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| 44 | — | 10, in E ... ... ... ... | 7 | 0 |
| 45 | — | 11, in D ... ... ... ... | 7 | 0 |
| 46 | — | 12, in D ... ... ... ... | 7 | 0 |
| 47 | — | 13, in B ... ... ... ... | 7 | 0 |
| 48 | — | 14, in D ... ... ... ... | 7 | 0 |
| 49 | — | 15, in G ... ... ... ... | 7 | 0 |
| 50 | — | 16, in D ... ... ... ... | 7 | 0 |
| 51 | — | 17, in C minor ... ... ... ... | 7 | 0 |
| 52 | — | 18, in C ... ... ... ... | 7 | 0 |
| 53 | — | 19, in D ... ... ... ... | 7 | 0 |
| 54 | — | 20, in C ... ... ... ... | 7 | 0 |
| 55 | — | 21, in B ... ... ... ... | 7 | 0 |
| 56 | — | 22, in C ... ... ... ... | 7 | 0 |
| 57 | — | 23, in D ... ... ... ... | 7 | 0 |
| 58 | — | 24, in E flat ... ... ... ... | 7 | 0 |
| 59 | — | 25, in C ... ... ... ... | 7 | 0 |
| 60 | — | 26, in C ... ... ... ... | 7 | 0 |
| 61 | — | 27, in E minor ... ... ... ... | 7 | 0 |
| 62 | — | 28, in B ... ... ... ... | 7 | 0 |
| 63 | — | 29, in D ... ... ... ... | 7 | 0 |
| 64 | — | 30, in A ... ... ... ... | 7 | 0 |
| 65 | — | 31, in B ... ... ... ... | 7 | 0 |
| 66 | — | 32, in D minor ... ... ... ... | 7 | 0 |
| 67 | — | 33, in D ... ... ... ... | 7 | 0 |
| 68 | — | 34, in F ... ... ... ... | 7 | 0 |
| 69 | — | 35, in B ... ... ... ... | 7 | 0 |
| 70 | — | 36, in G minor ... ... ... ... | 7 | 0 |
| 71 | — | 37 (Départ Symphony), in F minor ... | 7 | 0 |
| 72 | — | Toy Symphony (for 2 Violins, B., and 8 children's instruments) ... ... ... ... | 2 | 6 |

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## 1.—SYMPHONIES, FANTASIAS, ETC., FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 73 | **Hesse, A.** First Symphony, Op. 20, in E flat ... | 11 | 6 |
| 74 | — Second do. Op. 28, in D ... ... | 16 | 6 |
| 75 | — Third do. Op. 55, in B minor ... | 17 | 6 |
| 76 | — Fifth do. Op. 64, in C minor ... | 21 | 0 |
| 77 | — Sixth do. Op. 75, in E flat ... | 22 | 6 |
| 78 | **Kalliwoda, J.** First Symphony, Op. 7, in F minor ... | 16 | 0 |
| 79 | — Second Symphony, Op. 17, in E flat ... ... | 18 | 0 |
| 80 | — Third do. Op. 32, in D minor ... ... | 18 | 0 |
| 81 | — Fourth do. Op. 60, in C ... ... | 22 | 6 |
| 82 | — Fifth do. Op. 106, in B minor ... | 24 | 0 |
| 83 | — Sixth do. Op. 132, in F. ... ... | 27 | 0 |
| 84 | **Kittl, J. F.** Jagd Symphony, Op. 9, in E flat ... | 21 | 0 |
| 85 | — Symphony, Op. 19, in D minor ... ... | 21 | 0 |
| 86 | — Third do. Op. 24, in D ... ... ... | 22 | 6 |
| 87-88 | **Kreutzer, C.** Original Compositions as Entr' Actes, Op. 110, Book 1, Introd. Adagio grazioso Ménuetto, 7*s.*—Book 2, Landler, Scherzando, Carnival with Waltz ... ... ... | 9 | 0 |
| 89 | **Krommer.** Gr. Symphony, Op. 12, in F ... ... | 7 | 6 |
| 90 | — do. Op. 105, in E flat ... | 19 | 0 |
| 91 | **Kufferath, H. P.** Symphony, Op. 15, in C ... | 26 | 0 |
| 92 | **Lachner, F.** First Symphony, Op. 32. in E flat ... | 34 | 6 |
| 93 | — Third Symphony, Op. 41, in D minor ... | 46 | 6 |
| 94 | — Symphony Passionate, Op. 52, in C minor ... | 54 | 0 |
| 95 | — Sixth Symphony, Op. 56, in D ... ... | 45 | 0 |
| 96 | **Lindblad, A. F.** Symphony in C ... ... ... | 22 | 6 |
| 97 | **Lindpaintner.** 12 Entr' Actes, Op. 97 ... ... | 24 | 0 |
| 98 | **Maurer, L.** First Symphony, Op. 67, in F minor ... | 22 | 6 |
| 99 | **Mehul,** Symphony, in G minor ... ... ... | 13 | 6 |
| 100 | **Mendelssohn-Bartholdy, F.** First Symphony, Op. 11, in C minor ... ... ... ... | 22 | 6 |
| 101 | — Hymn of Praises, Symphony Cantate. Op. 52 | 45 | 0 |
| 102 | — Third Symphony, Op. 56, in A minor ... | 34 | 6 |
| 103 | — Fourth Symphony, Op. 90, in A, Posth. Works, No. 19 ... ... ... ... | 22 | 6 |
| 104 | **Meyerbeer, G.** Music to the Drama, Struensee ... | 63 | 0 |
| 105 | **Moscheles, J.** First Symphony, Op. 81, in C ... | 20 | 0 |
| 106 | **Mozart, W. A.** Symphony, Op. 7, in D ... ... ... | 11 | 6 |
| 107 | — Symphony (without menuetto) Op. 22, in D ... | 7 | 0 |
| 108 | — Do. Op. 25, in D ... ... ... ... | 9 | 0 |
| 109 | — Do. (with the Fugue) Op. 34, in C ... ... | 11 | 6 |
| 110 | — Do. Op. 38, in C ... ... ... ... | 11 | 6 |
| 111 | — Do. Op. 45, in G minor ... ... ... | 11 | 6 |
| 112 | — Do. Op. 57, in C ... ... ... ... | 7 | 6 |
| 113 | — Do. Op. 58, in E flat ... ... ... | 11 | 6 |
| 114 | — Do. Op. 87, in D ... ... ... ... | 11 | 6 |
| 115 | — Do. Op. 88, in D ... ... ... ... | 7 | 6 |
| 116 | — Do. No. 11, in B ... ... ... ... | 7 | 6 |
| 117 | — Do. Overture posth. in A ... ... ... | 7 | 0 |

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## I.—SYMPHONIES, FANTASIAS, ETC., FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 118 | **Neukomm, S.** Symphony, héroïque Op. 19 ... | 13 | 6 |
| 119 | — Symphony, Op. 37, in E flat ... ... | 11 | 6 |
| 120 | **Onslow, G.** First Symphony, Op. 41, in A ... ... | 25 | 6 |
| 121 | — Second Symphony, Op. 42, in D ... ... | 25 | 6 |
| 122 | — Third do. in F minor ... ... | 18 | 0 |
| 123 | — Fourth do. Op. 71, in F ... ... | 30 | 0 |
| 124 | **Reissiger, C. G.** First Symphony, Op. 120, in E flat | 25 | 6 |
| 125 | **Ries, F.** First Symphony, Op. 23, in D ... ... | 10 | 6 |
| 126 | — Second do. Op. 80, in C minor ... | 12 | 0 |
| 127 | — Third do. Op. 90, in E flat... ... | 12 | 0 |
| 128 | — Fourth do. Op. 110, in F ... ... | 15 | 0 |
| 129 | — Fifth do. Op. 112, in D minor ... | 13 | 6 |
| 130 | — Sixth do. Op. 146, in D ... ... | 30 | 0 |
| 131 | **Rietz, J.** Symphony, Op. 13, in G minor ... ... | 31 | 6 |
| 132 | **Romberg, A.** First Symphony, Op. 6, in E flat ... | 7 | 6 |
| 133 | — Second do. Op. 22, in D ... ... | 12 | 0 |
| 134 | — Third do. Op. 33, in C ... ... | 12 | 0 |
| 135 | — Fourth do. Op. 51, in C ... ... | 16 | 0 |
| 136 | **Romberg, B.** Funeral Symphony, Op. 23, in C minor | 9 | 0 |
| 137 | — Grand do. Op. 28, in E ... | 12 | 6 |
| 138 | — Third do. Op. 53, in C ... | 20 | 0 |
| 139 | — Grand Toy do. Op, 62, in C ... | 6 | 0 |
| 140 | **Schubert, F.** Symphony, in C ... ... ... | 36 | 0 |
| 141 | **Schumann, R.** First Symphony, Op. 38, in B ... | 30 | 0 |
| 142 | — Second do. Op. 61, in C ... | 41 | 0 |
| 143 | — Third do. Op. 97 ... ... | 37 | 6 |
| 144 | — Overture, Scherzo, and Finale, Op. 52 ... ... | 22 | 6 |
| 145 | **Spohr, L.** First Symphony, Op. 20, in E flat ... | 18 | 0 |
| 146 | — Second do. Op. 49, in D minor ... | 25 | 0 |
| 147 | — Third do. Op. 78, in C minor ... | 22 | 6 |
| 148 | — The Power of Sound, Fourth Symphony, Op. 86, in F ... ... ... ... ... | 36 | 0 |
| 149 | — Fifth Symphony, in C minor ... ... | 36 | 0 |
| 150 | — Historical Symphony (No. 6), Op. 116, in G ... | 18 | 0 |
| 151 | — Irdisches und Göttliches im Menschenleben, Seventh Symphony, for two Orchestras, Op. 121, in C ... ... ... ... ... | 31 | 6 |
| 152 | **Taubert, W.** Symphony, Op. 69, in F ... ... | 34 | 0 |
| 153 | **Verhulst, J. J. H.** Greeting from Abroad, Intermezzo, Op. 7, in A ... ... ... ... | 4 | 6 |
| 154 | **Weber, C. M. v.** Invitation to the Danse, Op. 65, in D, arranged by H. Berlioz ... ... ... | 15 | 0 |
| 155 | — First Symphony, in C. ... ... ... | 11 | 6 |
| 156 | — Second do. do. ... ... ... | 10 | 0 |
| 157, 158 | **Winter.** Six Entr' Actes, Book 1, 7*s* 6*d*,—Book 2 | 6 | 0 |
| 159 | — Battle Symphony, with Chorus .. ... | 18 | 0 |

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# 2.—Overtures for the Orchestra.

| NO. | | s. | d. |
|---|---|---|---|
| 160 | **Adam, A.** Overture to Le Brasseur de Preston ... | 11 | 6 |
| 161 | — Do. La Reine d'un Jour ... ... | 12 | 6 |
| 162 | — Overture to Le Roi d' Yvetot ... ... | 13 | 6 |
| 163 | **Anger, L.** Concert, Overture, Op. 5, in C minor ... | 5 | 6 |
| 164 | **Auber, D. F. E.** Overture to Acteon ... ... | 12 | 0 |
| 165 | — Overture to L'Ambassadrice ... ... | 9 | 0 |
| 166 | — do. Le Cheval de Bronze ... ... | 14 | 0 |
| 167 | — do. The Crown Brilliants ... ... | 12 | 6 |
| 168 | — do. Le Domino noir ... ... | 14 | 0 |
| 169 | — do. Fra Diavolo ... ... ... | 12 | 6 |
| 170 | — do. Gustave ou le Bal masqué ... | 15 | 0 |
| 171 | — do. Haydée, ou le Secret ... ... | 11 | 6 |
| 172 | — do. Masaniello ... ... ... | 13 | 6 |
| 173 | — do. La Part du Diable ... ... | 11 | 6 |
| 174 | — do. Le Maçon ... ... ... | 9 | 0 |
| 175 | — do. Le Serment ou les Faux Monoyeurs | 16 | 6 |
| 176 | — do. L'Enfant Prodigue ... ... | 16 | 0 |
| 177 | — do. La Sirène ... ... ... | 11 | 6 |
| 178 | **Balfe.** Overture to the Siege of La Rochelle ... | 12 | 0 |
| 179 | **Beethoven, L. v.** Overture to Prometheus, Op. 43, in C | 7 | 0 |
| 180 | — Overture to Coriolanus, Op. 62, in C minor ... | 7 | 0 |
| 181 | — do. Egmont, Op. 84, in F minor ... | 7 | 0 |
| 182 | — do. The Ruins of Athens, Op. 113, in C | 6 | 0 |
| 183 | — do. Grand Overture, Namensfeier, Op. 115, in C ... ... ... ... | 7 | 6 |
| 184 | — Overture to King Stephen, Op. 117, in E flat | 12 | 0 |
| 185 | — Overture, Op. 124, in C ... ... ... | 14 | 0 |
| | Overtures to Leonore: | | |
| 186 | — No. 1, Op. 138, in C (1805) ... ... | 9 | 0 |
| 187 | — No. 2, in C (1805) ... ... ... | 13 | 6 |
| 188 | — No. 3, in C (1806) ... ... ... | 9 | 0 |
| 189 | — No. 4, in C (1814) Fidelio ... ... ... | 7 | 6 |
| 190 | **Bellini, V.** Overture to J. Montecchi ed i Capuleti | 10 | 6 |
| 190* | — do. Norma ... ... ... | 14 | 0 |
| 191 | — do. Il Pirata ... ... ... | 8 | 6 |
| 192 | **Benedict, J.** Overture to The Gipsy's Warning ... | 10 | 0 |
| 193 | **Bennett, W. S.** Overture to The Najaden, Op. 15, in D | 11 | 6 |
| 194 | — Overture to Die Waldnymphe, Op. 20, in F | 12 | 0 |
| 195 | **Berlioz, H.** Grand Overture, Waverley, Op. 1, in D .. | 21 | 0 |
| 196 | — Overture, Francs Juges, Op. 3 ... ... | 17 | 6 |
| 197 | — do. King Lear, Op. 4, in C ... ... | 21 | 0 |
| 198 | — do. Le Carneval Romain ... ... | 13 | 6 |
| 199 | — Benvenuto Cellini ... ... ... ... | 30 | 0 |
| 200 | **Berthold, T.** Jubilee Overture on the Russian National Hymn, with Chorus, Op. 8 ... ... | 18 | 0 |

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## 2.—OVERTURES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 201 | **Boieldieu.** Overture to The Caliph of Bagdad ... | 6 | 0 |
| 202 | — Overture, Le petit chaperon rouge ... ... | 7 | 0 |
| 203 | — do. The White Lady ... ... | 7 | 0 |
| 204 | — do. John of Paris ... ... ... | 7 | 6 |
| 205 | — do. La Fête du Village Voisin ... | 7 | 0 |
| 206 | **Bree, J. B. v.** Concert Overture ... ... ... | 14 | 0 |
| 207 | **Carafa.** Overture to Maseniello ... ... ... | 9 | 0 |
| 208 | — do. Violette ... ... ... | 9 | 6 |
| 209 | **Cherubini, L.** Overture to Les Abencérages ... | 9 | 0 |
| 210 | — Overture to Anacreon ... ... ... | 9 | 6 |
| 211 | — do. Le deux Journées ... ... | 7 | 0 |
| 212 | — do. Medée ... ... ... | 7 | 0 |
| 213 | — do. Ali Baba ... ... ... | 13 | 6 |
| 214 | — do. Epicure, in F ... ... ... | 7 | 0 |
| 215 | — do. Faniska, in F ... ... ... | 6 | 0 |
| 216 | — do. Lodoiska, in D ... ... | 7 | 0 |
| 217 | — do. La Prisonnière, in D ... ... | 7 | 0 |
| 218 | — do. La Punition ... ... ... | 7 | 0 |
| 219 | **Conrad, C. E.** Festival Overture, Op. 30, in E flat ... | 11 | 6 |
| 220 | **Donizetti, G.** Overture to The Daughter of the Regiment | 12 | 6 |
| 221 | — do. La Favorite ... ... | 12 | 0 |
| 222 | — do. Roberto Devereux ... | 11 | 6 |
| 223 | **Dorn, H.** Festival Overture, Op. 60 ... ... | 15 | 0 |
| 224 | **Fesca, F. E.** Overture to Omar et Leila ... ... | 9 | 0 |
| 225 | **Flotow, F. v.** Overture to Aiessandro Stradella ... | 6 | 0 |
| 226 | — do. Martha ... ... | 13 | 0 |
| 227 | **Flotow and Grisar.** Overture to Das Wunderhorn ... | 13 | 6 |
| 228 | **Franck, E.** Concert Overture, Op. 12, in E flat ... | 6 | 0 |
| 229 | **Gade, N. W.** Overt. to Nachklänge von Ossian in A min. | 11 | 0 |
| 230 | — Scottish Overture, Im Hochland ... ... | 12 | 0 |
| 231 | — Overture, No. 3, Op. 14 ... ... ... | 13 | 6 |
| 232 | **Generali.** Overture to Les Bacchantes ... ... | 7 | 0 |
| 233 | **Gluck.** Overture to Iphigenia, in C ... ... ... | 5 | 0 |
| 234 | **Halevy, F.** Overture to Le Guitarero ... ... | 11 | 6 |
| 335 | — Overture to La Juive ... ... ... | 16 | 0 |
| 236 | — do. La Reine de Chypre ... ... | 10 | 6 |
| 237 | — do. L' Eclair ... ... ... | 13 | 6 |
| 238 | — Die Musketiere der Königin ... ... | 11 | 6 |
| 239 | — La Fée aux Roses ... ... ... | 16 | 0 |
| 240 | — Le Val d'Andorre ... ... ... | 13 | 6 |
| 241 | **Haydn, J.** Overture to Il Ritorno di Tobia, Op. 102 ... | 4 | 6 |
| 242 | — do. Orlando Paladino ... | 3 | 0 |
| 243 | **Herold.** Overture to La Clochette ... ... ... | 7 | 0 |
| 244 | — do. Le Pré aux Clercs ... ... | 10 | 0 |
| 245 | — do. Ludovic ... ... ... | 8 | 6 |
| 246 | — do. Zampa ... ... ... | 11 | 0 |
| 247 | **Hiller, F.** First Overture, Opera 32, in D minor ... | 11 | 6 |
| 248 | — Overture to Ein Traum in der Christnacht ... | 13 | 6 |

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## 2.—OVERTURES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 249 | **Himmel.** Overture to Les Sylphes, Op. 22, in D ... | 7 | 6 |
| 250 | — do. Fanchon, in C ... ... | 7 | 0 |
| 251 | **Hummel, J. N.** First Overture, Op. 101, in B ... | 8 | 6 |
| 252 | **Kalliwoda, J. W.** Overture No. 1, Op. 38, in D minor ... ... ... ... | 9 | 0 |
| 253 | — Overture No. 2, Op. 44, in F ... ... | 9 | 0 |
| 254 | — do. 3, Op. 55, in C ... ... | 9 | 0 |
| 255 | — do. 4, Op. 56, in C ... ... | 9 | 0 |
| 256 | — do. 5, Op. 76, in D ... ... | 11 | 0 |
| 257 | — do. 6, Op. 85, in E flat ... ... | 10 | 0 |
| 358 | — do. 7, Op. 101, in C minor ... | 11 | 0 |
| 259 | — do. (pastorale) 8, Op. 108, in A ... | 11 | 0 |
| 260 | — do. (solennelle) 9, Op. 126, in C ... | 11 | 0 |
| 261 | — do. 10, Op. 141, in F minor ... | 10 | 6 |
| 262 | — do. 11, Op. 143, in F ... ... | 9 | 0 |
| 263 | — do. 12, Op. 145, in D ... ... | 9 | 0 |
| 264 | — do. to Blanda ... ... ... | 11 | 6 |
| 265 | **Kittl, J. F.** Concert Overture, Op. 22, in D ... | 13 | 6 |
| 266 | **Kreutzer, R.** Overture Lodoïska ... ... ... | 4 | 6 |
| 267 | **Kücken, F.** Overture Der Prätendant ... ... | 15 | 0 |
| 268 | **Kuhlau, F.** Overture to Elverhoi, Op. 100, in D ... | 13 | 6 |
| 269 | **Lachner, F.** Overture to Catarino Cornaro ... ... | 9 | 0 |
| 270 | **Lindpaintner, P. v.** Overture to Sulmona, Op. 40 ... | 7 | 6 |
| 271 | — Overture to Le Paria, Op. 51 ... ... ... | 7 | 6 |
| 272 | — do. Joko, Op. 65, in D ... ... | 9 | 0 |
| 273 | — do. Der Vampyr, Op. 70, in B ... | 13 | 6 |
| 274 | — do. Faust, Op. 80, in F. minor ... | 13 | 6 |
| 275 | — Festival Overture, Op. 102, in E ... ... | 18 | 0 |
| 276 | — War do. Op. 109 ... ... ... | 22 | 6 |
| 277 | — Overture to Lichtenstein ... ... ... | 15 | 0 |
| 278 | **Litolff, H.** Overture to the Drama, Robespierre ... | 18 | 0 |
| 279 | — Overture to the Drama, Die Braut von Kynast | 12 | 0 |
| 280 | — do. Die Girondisten, Op. 80 ... | 18 | 0 |
| 281 | **Lortzing, G. A.** Overture to Czaar and Zimmermann | 7 | 6 |
| 282 | **Mansfeldt, E.** Romantic Overture, in D ... ... | 10 | 6 |
| 283 | **Marschner, H.** Overture to The Vampyr, Op. 42 ... | 7 | 6 |
| 284 | — Overture to Der Templer und die Jüdin, Op. 60, in E ... ... ... ... ... | 13 | 6 |
| 285 | — Overture to Hans Heiling, Op. 80, in F ... | 8 | 6 |
| 286 | — do. Adolph of Nassau, Op. 130 ... | 13 | 6 |
| 287 | — do. Klänge aus Osten, Op. 109, in D | 11 | 6 |
| 288 | **Martini.** Overture to D'una Cosa rara ... ... | 9 | 0 |
| 289 | **Mehul.** Overture to Bion, in F ... ... ... | 9 | 0 |
| 290 | — do. Le jeune Henri Chasse, in D ... | 6 | 0 |
| 291 | — do. Joseph ... ... ... | 7 | 0 |
| 292 | — do. Les Deux Aveugles de Tolède ... | 3 | 0 |
| 293 | **Mendelssohn-Bartholdy, F.** Overture to The Midsummer Night's Dream, Op. 21, in C ... | 13 | 6 |

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## 2.—OVERTURES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | |
| 294 | — Overture to The Hebrides, Op. in B minor ... | 9 | 0 |
| 295 | — do. Calm of the Sea, Op. 27, in D ... | 10 | 6 |
| 296 | — do. Melusina, Op. 32, in F ... | 11 | 6 |
| 297 | — do. Athalie, Op. 74 ... ... | 11 | 6 |
| 298 | — do. Son and Stranger, Op. 89 ... | 9 | 0 |
| 299 | — do. Ruy Blas, Op. 95 ... ... | 13 | 6 |
| 300 | **Meyerbeer, G.** Overture and Orgie to the Huguenots | 11 | 6 |
| 301 | — Overt., Introd., and Chorus from Robert le Diable | 11 | 6 |
| 302 | — Overture to the Drama, Struensee ... ... | 36 | 0 |
| 303 | **Moscheles, J.** Overture to Schiller's Jeanne d'Arc ... | 13 | 6 |
| 304 | **Mozart, W. A.** Overture to La Clemenza di Tito ... | 4 | 6 |
| 305 | — Overture to Così fan Tutte ... ... | 4 | 6 |
| 306 | — do. Le Directeur de la Comedie ... | 5 | 0 |
| 307 | — do. Don Giovanni ... ... | 4 | 6 |
| 308 | — do. The Seraglio ... ... ... | 4 | 6 |
| 309 | — do. Idomeneo ... ... ... | 4 | 6 |
| 310 | — do. La Nozze di Figaro ... ... | 4 | 6 |
| 311 | — do. La Villanella rapita, in G ... | 7 | 6 |
| 312 | — do. Il Flauto Magico ... ... | 4 | 6 |
| 313 | **Nicolo, Isouard.** Overture to Joconde ... ... | 6 | 6 |
| 314 | **Nicolai, O.** Church Festival Overture, Op. 32 ... | 8 | 6 |
| 315 | — Overture to The Merry Wives of Windsor ... | 13 | 6 |
| 316 | **Onslow, G.** Overture to L'Aclade de la Vega ... | 7 | 0 |
| 317 | — do. Le Colporteur ... ... | 9 | 0 |
| 318 | **Paer, F.** Overture to Agnese ... ... ... | 4 | 6 |
| 319 | — do. Achilles ... ... ... | 6 | 0 |
| 320 | — do. Camilla ... ... ... | 4 | 6 |
| 321 | — do. Numa Pompilio ... ... | 4 | 6 |
| 322 | — do. Sargino ... ... ... | 4 | 6 |
| 323 | — do. Sophonisbe ... ... ... | 7 | 0 |
| 324 | — do. Griselda ... ... ... | 5 | 0 |
| 325 | — do. Léonore ... ... ... | 6 | 0 |
| 326 | **Reissiger, C. G.** Overture to Yelva, Op. 66, in F minor | 9 | 0 |
| 327 | — Overture to Die Felsenmühle zu Etalières, Op. 71, in D ... ... ... ... ... | 10 | 6 |
| 328 | — Overture, Op. 128, in F ... ... ... | 13 | 0 |
| 329 | **Ries, F.** Overture to La Fiancée du Brigand, Op. 156, in D ... ... ... ... ... | 11 | 6 |
| 330 | — Overture to Liska, Op. 164 ... ... | 7 | 6 |
| 331 | — Great Festival Overture and Triumphal March, Op. 172, in E flat ... ... ... | 20 | 0 |
| 332 | **Rietz, J.** Concert Overture, Op. 7, in A ... ... | 11 | 6 |
| 333 | — Overture to Hero and Leander, Op. 11, in D | 15 | 0 |
| 334 | — do. Shakespeare's Storm, Op. 14, in F | 10 | 6 |
| 335 | **Romberg, A.** Overture to Don Medoze, Op. 36, in E flat | 7 | 0 |
| 336 | — Overture to Le Rovine di Paluzzi, Op. 37, in D minor ... ... ... ... | 7 | 0 |
| 337 | — Overture to Scipio, Op. 54, in E flat ... | 6 | 0 |
| 338 | — do. Op. 60, in D ... ... ... | 7 | 6 |

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## 2.—OVERTURES FOR THE ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 339 | **Romberg, B.** | Overture, Op. 11, in A ... ... | 7 | 0 |
| 340 | — | Overture to Ulysse et Circe, Op. 26, in C ... | 6 | 0 |
| 341 | — | do. Op. 34, in D ... ... ... | 8 | 0 |
| 342 | **Rossini.** | Overture to The Barber of Seville ... ... | 8 | 6 |
| 343 | — | do. Cenerentola ... ... ... | 7 | 6 |
| 344 | — | do. Elizabeth ... ... ... , | 9 | 0 |
| 345 | — | do. La Gazza Ladra ... ... | 9 | 0 |
| 346 | — | do. L'Italiana in Algieri ... ... | 7 | 6 |
| 347 | — | do. Othello ... ... ... | 7 | 6 |
| 348 | — | do. Semiramide ... ... ... | 16 | 0 |
| 349 | — | do. Le Siége de Corinthe ... ... | 11 | 6 |
| 350 | — | do. Tancredi ... ... ... | 6 | 0 |
| 351 | — | do. Guillaume Tell ... ... | 15 | 0 |
| 352 | — | do. Il Turco in Italia ... ... | 7 | 0 |
| 353 | **Schindelmeisser, L.** | Overt. to the Drama, Uriel Acosta | 11 | 6 |
| 354 | **Schneider, F.** | Overture on God Save the Queen, Op. 43, in E flat ... ... ... ... | 7 | 0 |
| 355 | — | Festival Overture, Gaudeamus igitur, Op. 84, in D | 12 | 0 |
| 356 | — | Do. do. Op. 105 ... ... ... | 12 | 0 |
| 357 | **Schumann, R.** | Overture to Genoveva, Op. 81 ... | 13 | 6 |
| 358 | — | do. Schiller's Bride of Messina | 12 | 0 |
| 359 | — | do. Manfred, Op. 115 ... | 13 | 6 |
| 360 | **Spohr, L.** | Overture, Op. 12, in C minor ... ... | 5 | 0 |
| 361 | — | do. Op. 15, in D .... ... | 5 | 0 |
| 362 | — | do. to Alrunna, Op. 21 ... ... | 7 | 6 |
| 363 | — | do. Faust, Op. 60, in C ... | 8 | 6 |
| 364 | — | do. Jessonda, Op. 63, in E flat ... | 9 | 0 |
| 365 | — | do. Der Berggeist, Op. 73, in C | 11 | 6 |
| 366 | — | do. Macbeth, Op. 75, in B minor | 9 | 0 |
| 367 | — | do. Alchymiste, in C ... ... | 12 | 0 |
| 368 | — | do. Pietro d'Albano, in F ... | 12 | 0 |
| 369 | — | Concert Overture, Op. 126, in D ... ... | 15 | 0 |
| 370 | **Spontini.** | Overture to Ferdinand Cortez ... ... | 9 | 0 |
| 371 | — | do. La Vestale ... ... ... | 9 | 0 |
| 372 | — | do. Olympia ... ... ... | 16 | 0 |
| 373 | **Stern, J.** | Sacred Overture, Op. 9 ... ... ... | 7 | 0 |
| 374 | **Taubert, W.** | Overture to Der Blaubart, Op. 36, in D | 9 | 0 |
| 375 | **Thomas, A.** | Overture to Raymond, ou le Secret de la Reine ... ... ... ... ... | 13 | 6 |
| 376 | **Veit, W. H.** | Concert Overture, Op. 17, in D ... | 10 | 6 |
| 377 | **Verhulst, J. J. H.** | First Overture ... ... | 12 | 0 |
| 378 | — | Second do., in C. minor ... | 13 | 6 |
| 379 | — | Third do., Op. 8, in D minor ... | 9 | 0 |
| 380 | **Vogler.** | Overture to Castor and Pollux ... ... | 9 | 0 |
| 381 | — | do. Die Kreuzfahrer ... ... | 11 | 6 |
| 382 | — | New Overture to Samoni ... ... ... | 11 | 6 |
| 383 | **Wagner, R.** | Overture to Tannhäuser ... ... | 18 | 0 |
| 384 | **Weber, C. M. v.** | Overture to the Ruler of Spirits, Op. 27 | 7 | 6 |
| 385 | — | Overture and Marches to Turandot, Op. 37 ... | 9 | 0 |

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3.—WALTZES, POLKAS, QUADRILLES, ETC., FOR THE ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Weber, C. M. v.**—*continued.* | | | |
| 386 | — | Jubilee Overture, Op. 59, in E ... ... ... | 13 | 0 |
| 387 | — | Overture to Abu Hassan ... ... ... | 10 | 6 |
| 388 | — | do. Euryanthe ... ... ... | 9 | 0 |
| 389 | — | do. The Freischütz ... ... ... | 11 | 6 |
| 390 | — | do. Preciosa ... ... ... | 9 | 0 |
| 391 | — | do. Oberon ... ... ... | 11 | 6 |
| 392 | **Weigl.** | Overture to Les Vestales ... ... ... | 6 | 6 |
| 393 | — | do. The Swiss Family ... ... | 6 | 0 |
| 394 | **Winter, P.** | Overture to Fratelli Rivali ... ... | 4 | 6 |
| 395 | — | do. Labyrinth ... ... | 4 | 6 |
| 396 | — | do. Le Sacrifice Interrompu ... | 4 | 6 |

## 3.—Waltzes, Polkas, Quadrilles, &c., and Marches, for the Orchestra.

| | | | | |
|---|---|---|---|---|
| 397 | **Beethoven, L. v.** | Marche funèbre sur la Mort d'un Heros, Op. 26 ... ... ... ... | 5 | 6 |
| 398 | — | March and Chorus from the Ruins of Athens, Op. 114 ... ... ... ... | 7 | 6 |
| 399 | **Bilse, B.** | Sturm March Galop, and Sylphiden Polka ... | 7 | 0 |
| 400 | — | Constitution's Quadrille, Op. 10 ... ... | 7 | 6 |
| 401 | — | Die Provincialen Waltz, Op. 12 ... ... | 11 | 6 |
| 402 | — | Quadrille on The Merry Wives of Windsor ... | 6 | 0 |
| 403 | **Canthal, A. M.** | Hamburger Dampf Waltz, Op. 67 ... | 10 | 6 |
| 404 | — | Sehnsuchts Polka, Op. 82 ... ... ... | 7 | 6 |
| 405 | — | Venus-Polka, Op. 90 ... ... ... | 6 | 0 |
| 406 | — | Soldaten Gruss, March, Op. 90 ... ... | 6 | 0 |
| 407 | — | Gitàni and Ernani, Galop, Op. 116, 117 ... | 7 | 6 |
| 408 | **Conradi, A.** | Zigeuner Polka, Op. 5, No. 2 ... ... | 4 | 6 |
| 409 | **Gung'l, Joseph.** | Hungarian March and Kettenbrück Galopode, Op. 1 & 2 ... ... ... | 7 | 0 |
| 410 | — | Mail Coach Galopade and Grätzer Polka, Op. 3 | 4 | 6 |
| 411 | — | Railroad Galopade, Op. 5 ... ... ... | 4 | 0 |
| 412 | — | Mazurka and Hungarian Gipsy March, Op. 7... | 4 | 6 |
| 413 | — | May-day, Galopade, and Sorrow Killer, Galopade Op. 11 & 12 ... ... ... ... | 8 | 0 |
| 414 | — | Joys of Matrimony, Galopade, and Festival, Polonaise, Op. 15 ... ... ... | 7 | 0 |
| 415 | — | Ton Mährchen, Waltz, Op. 17 ... ... | 7 | 0 |
| 416 | — | Dance Locomotive, Waltz, Op. 23 ... ... | 8 | 0 |
| 417 | — | Joys of Bacchus, Galopade, and Gratzer Coliseum March, Op. 24 ... ... ... ... | 7 | 0 |
| 418 | — | Krieger's Lust March, and Munich Polka, Op. 26 | 5 | 0 |
| 419 | — | Mur Lieder ohne Worte, Waltz, and Colombine Galopade, Op. 28 & 29 ... ... ... | 9 | 0 |
| 420 | — | Salzburger-Waltz, Op. 30 ... ... ... | 7 | 0 |

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3.—WALTZES, POLKAS, QUADRILLES, ETC., FOR THE ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gung'l, Joseph**—*continued.* | | | |
| 421 | — | Hyacinth Polka, and Der fröhliche Ulane, Mazurka, Op. 33 & 34 ... ... ... | 6 | 0 |
| 422 | — | Paulinen Polka, and Steyers Heimweh, March, Op. 37, 38 ... ... ... ... | 7 | 0 |
| 423 | — | The 15th October, March, and Gazelle, Polka, Op. 42, 43 ... ... ... ... | 4 | 0 |
| 424 | — | Die Industriellen, Waltz, Op. 44 ... ... | 7 | 6 |
| 425 | — | Sommers Salon Polka, and Parada March, Op. 50, 51 | 5 | 6 |
| 426 | — | Wiedersehen Waltz, Op. 52 ... ... | 7 | 6 |
| 427 | — | Vauxhall Polka and Mazurka, Op. 53, 54 ... | 4 | 6 |
| 428 | — | Elfen Quadrille and March, Op. 57, 58 ... | 9 | 0 |
| 429 | — | Terpsichores Schwingen, Waltz, Op. 58 ... | 4 | 6 |
| 430 | — | Grazien Polka, and Elite Quadrille, Op. 61, 62 | 9 | 0 |
| 431 | — | Venus Reigen, Waltz, Op. 53 ... ... | 7 | 6 |
| 432 | — | Illustrirte Polka, and Waffen Ruf March, Op. 65 & 66 ... ... ... ... | 9 | 0 |
| 433 | — | Ideal und Leben, Waltz, Op. 67 ... ... | 9 | 0 |
| 434 | — | Hanseaten March, and Matrosen Polka, Op. 70 | 7 | 6 |
| 435 | — | Norddeutsche Weisen, Waltz, Op. 72 ... ... | 9 | 0 |
| 436 | — | Vielliebchen Polka, and Osmanen March, Op. 75, 76 ... ... ... ... | 8 | 6 |
| 437 | — | Dreams on the Ocean, Waltz, Op. 80 ... | 9 | 0 |
| 438 | — | Immortelles, Waltz, Op. 82 ... ... ... | 9 | 0 |
| 439 | — | Andorre Quadrille, and Yankee Gal, Op. 83, 84 | 9 | 0 |
| 440 | — | Klänge vom Delaware, Waltz, Op. 89 ... | 9 | 0 |
| 441 | — | Rough and Ready Polka, and Janguration's Quadrille, Op. 90, 91 ... ... ... | 9 | 0 |
| 442 | — | Reussenlieder Waltz, Op. 94 ... ... | 11 | 6 |
| 443 | — | Quad. on Mot. from La Grande Duchesse, Op. 95 | 7 | 6 |
| 444 | — | Erinnerung an Petershof, Waltz, Op. 96 ... | 9 | 0 |
| 445 | — | Giralda Quadrille, Op. 97 ... ... ... | 7 | 6 |
| 446 | — | Fleurs de Fantasie, Waltz, Op. 98 ... ... | 8 | 6 |
| 447 | — | Klänge aus der Alpenwelt, Waltz, Op. 100 ... | 7 | 6 |
| 448 | **Gung'l, John.** | Mädchen-Träume, Waltz, Op. 3 ... | 7 | 6 |
| 449 | — | Proteus Polka, and Faschingsstreiche Galop, Op. 8 and 9 ... ... ... ... | 7 | 0 |
| 450 | — | Petersburger Hofball, Quadrille, Op. 24 ... | 7 | 0 |
| 451 | — | Strogonoff Polka, Op. 40 ... ... ... | 6 | 0 |
| 452 | **Herzog, A.** | Manufactur Galop ... ... ... | 3 | 6 |
| 453 | — | Stradella Polka ... ... ... ... | 3 | 0 |
| 454 | — | Hamburger-Tonhalle Polka ... ... ... | 6 | 0 |
| 455 | — | Souvenir- and Hans- and Gretchen-Polka ... | 7 | 0 |
| 456 | — | Bonvivant Polka, and Hamburger Walhalla March | 6 | 0 |
| 457 | **Juliano.** | "La Calabraise Schottische," de Stella (Ballet de Pugni), arranged by Pilodo ... ... | 7 | 6 |
| 458 | **Jullien.** | Wild Flowers, Waltz ... ... ... | 5 | 0 |
| 459 | — | Caledonian Quadrille ... ... ... | 5 | 0 |
| 460 | — | Chimes do. ... ... ... | 5 | 0 |
| 461 | — | Diable à Quatre do. ... ... ... | 5 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jullien**—*continued.* | | | |
| 462 | — | English Quadrille ... ... ... | 5 | 0 |
| 463 | — | Hibernian do. ... ... ... | 5 | 0 |
| 464 | — | Nepaulese do. ... ... ... | 5 | 0 |
| 465 | — | Prophète do. ... ... ... | 5 | 0 |
| 466 | — | Queen of May do. ... ... ... | 5 | 0 |
| 467 | — | American Polka ... ... ... ... | 5 | 0 |
| 468 | — | Drum do. ... ... ... ... | 5 | 0 |
| 469 | — | Imperial do. ... ... ... ... | 5 | 0 |
| 470 | — | Original do. ... ... ... ... | 5 | 0 |
| 471 | — | Banquet Royal Waltz ... ... ... | 5 | 0 |
| 472 | — | Bridal Waltz ... ... ... ... | 5 | 0 |
| 473 | — | Cellarius do. ... ... ... ... | 5 | 0 |
| 474 | — | Olgar do. ... ... ... ... | 5 | 0 |
| 475 | — | Pearl of England Waltz ... ... ... | 5 | 0 |
| 476 | — | Ravenswood do. ... ... ... | 5 | 0 |
| 477 | — | Redowa do. ... ... ... | 5 | 0 |
| 478 | **Koenig, F.** | Hyacinth do. ... ... ... | 5 | 0 |
| 479 | — | Miranda do. ... ... ... | 5 | 0 |
| 480 | — | Bird of Paradise do. ... ... ... | 5 | 0 |
| 481 | — | Trumpet Polka ... ... ... | 5 | 0 |
| 482 | — | Post Horn Galop ... ... ... | 5 | 0 |
| 483 | **Kroschwitz, C. F.** | Saison Blüthen Waltz, Op. 30 ... | 3 | 6 |
| 484 | **Kücken, F.** | Grande Polonaise, Op. 38 ... ... | 6 | 0 |
| 485 | **Labitzky, J.** | The Fashionables Waltz, Op. 55 ... | 9 | 0 |
| 486 | — | Lilien Waltz, Op. 61 ... ... ... | 8 | 6 |
| 487 | — | Immergrün Galop, Op. 65 ... ... ... | 7 | 0 |
| 488 | — | Hyacinth Polka, Op. 67 ... ... ... | 7 | 6 |
| 489 | — | Albert Waltz, Op. 73 ... ... ... | 11 | 6 |
| 490 | — | Sutherland Waltz, Op. 76 ... ... ... | 11 | 6 |
| 491 | — | Lichtenstein Waltz, Op. 81 ... ... ... | 11 | 6 |
| 492 | — | Eduard Waltz, Op. 82 ... ... ... | 11 | 6 |
| 493 | — | Heitrer Sinn, 3 Polkas, Op. 83 ... ... | 7 | 6 |
| 494 | — | Duoro Waltz, Op. 85 ... ... ... | 7 | 6 |
| 495 | — | Die Elfen Waltz, Op. 86 ... ... ... | 8 | 6 |
| 496 | — | Huldigung der Britischen Nation, Waltz, Op. 89 | 9 | 0 |
| 497 | — | Gruss aus der Heimath, 3 Polkas, Op. 91 ... | 7 | 0 |
| 498 | — | Catharinen Waltz, Op. 94 ... ... ... | 8 | 6 |
| 499 | — | Wiener-Prager Eisenbahn, 3 Polkas, Op. 101 ... | 7 | 6 |
| 500 | — | Natalien Waltz, Op. 104 ... ... ... | 8 | 6 |
| 501 | — | Almacks- Adelaide- and Norfolk-Polka, Op. 106 | 7 | 6 |
| 502 | — | Carlsbad Waltz, Op. 107 ... ... ... | 7 | 6 |
| 503 | — | Die Orientalen Waltz, Op. 109 ... ... | 6 | 0 |
| 504 | — | Gruss an Prag, 3 Polkas, Op. 111 ... ... | 6 | 0 |
| 505 | — | Burlington Waltz, Op. 114 ... ... ... | 7 | 0 |
| 506 | — | Pearl Waltz, Op. 117 ... ... ... | 6 | 0 |
| 507 | — | Sirenen Waltz, Op. 121 ... ... ... | 6 | 0 |
| 508 | — | Esterhazy Waltz, Op. 129 ... ... ... | 7 | 0 |
| 509 | — | Carlsbader Sprudel Galop, Op. 131 ... ... | 6 | 0 |
| 510 | — | Gruss an London, 3 Polkas, Op. 134 ... ... | 7 | 6 |

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3.—WALTZES, POLKAS, QUADRILLES, ETC., FOR THE ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Labitzky, J.**—*continued.* | | | |
| 511 | — | Victoria Waltz, Op. 136 | 7 | 6 |
| 512 | — | Elizabeth Waltz, Op. 141 | 7 | 0 |
| 513 | — | Gruss an Paris, 3 Polkas, Op. 145 | 8 | 6 |
| 514 | — | Amalien Waltz, Op. 148 | 7 | 0 |
| 515 | — | Grus an Wien, 3 Polkas, Op. 151 | 8 | 6 |
| 516 | — | Salzbrunner Galop, Op. 154 | 4 | 6 |
| 517 | — | Die Schwestern Quadrille, Op. 162 | 4 | 6 |
| 518 | — | Rococo, 3 Polkas, Op. 164 | 9 | 0 |
| 519 | — | Die Friedensboten Waltz, Op. 167 | 7 | 6 |
| 520 | — | Charlotten Polka, Op. 169 | 8 | 6 |
| 521 | — | Tony Waltz, Op. 174 | 9 | 0 |
| 522 | — | Der Troubadour Waltz, Op. 176 | 8 | 6 |
| 523 | — | Hyde Park Galop and Emma Mazourka, Op. 177 and 178 | 7 | 0 |
| 524 | — | National Quadrille, for Orchestra with Military Bands, Op. 178, No. 2 | 15 | 0 |
| 525 | — | Die Industriellen, London Ball Dances, Op. 179 | 7 | 0 |
| 526 | — | Exhibition Polka, Op. 181 | 10 | 6 |
| 527 | — | Liebesbriefe Galop, Op. 184 | 7 | 0 |
| 528 | — | Die Warschauer Waltz, Op. 187 | 9 | 0 |
| 529 | — | Washington Galop and Olga Mazurka, Op. 188 and 189 | 7 | 6 |
| 530 | — | Amaranthen Waltz, Op. 190 | 7 | 6 |
| 531 | **Lanner, J.** | Pesther Waltz, Op. 93 | 9 | 0 |
| 532 | — | Die Werber, Waltz, Op. 103 | 7 | 6 |
| 533 | — | Die Kosenden, Waltz, Op. 128 | 9 | 0 |
| 534 | — | Marien Waltz, Op. 143 | 9 | 0 |
| 535 | — | Aurora Künstler, Ball-Tänze, Op. 156 | 9 | 0 |
| 536 | — | Hoffnungsstrahlen, Waltz, Op. 158 | 9 | 0 |
| 537 | — | Maskenbilder, Waltz, Op. 170 | 10 | 6 |
| 538 | — | Die Abendsterne, Waltz, Op. 180 | 9 | 6 |
| 539 | — | Ideale-Künstler Ball-Tänze, Op. 192 | 10 | 6 |
| 540 | — | Hans Jörgel-Polka, Op. 194 | 8 | 0 |
| 541 | — | Die Schönbrunner, Waltz, Op. 203 | 10 | 6 |
| 542 | — | Favorite Polka, Op. 201 | 6 | 0 |
| 543 | — | Hexentanz Waltz, Op. 205 | 12 | 0 |
| 544 | — | Almacks-Tänze, Op. 205 | 12 | 0 |
| 545 | **Leutner, A.** | Gipsy Polka and Cavalerie Signal March | 4 | 6 |
| 546 | — | Hildegards Polka | 4 | 6 |
| 547 | — | Gertrud Polka, and Lieder, Signal Galop | 10 | 6 |
| 548 | — | Hansa and Hammonia, Polka | 6 | 0 |
| 549 | **Liszt, F.** | Hungarian Storm March | 6 | 0 |
| 550 | **Lumbye, H. C.** | Souvenir de Paris, Polka, Waltz and Galop | 9 | 0 |
| 551 | — | Le Carneval de Paris, Polka | 4 | 6 |
| 552 | — | Danube Flowers, Quadrille | 6 | 0 |
| 553 | — | Gruss an die Heimath, Waltz | 9 | 0 |
| 554 | — | Military Galopade | 4 | 6 |
| 555 | — | Fontaine, Waltz | 7 | 6 |

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| NO. | | | £ | s. | d. |
|---|---|---|---|---|---|
| | **Lumbye, H. C.**—*continued.* | | | | |
| 556 | — | Nordische Studenten, Polka | 3 | 0 | |
| 557 | — | Erinnerung an Berlin, Waltz | 7 | 6 | |
| 558 | — | Kroll's Ballklänge, Waltz | 9 | 0 | |
| 559 | — | Berliner Studenten, Polka | 4 | 6 | |
| 560 | — | Hühner-Masken Quadrille | 7 | 6 | |
| 561 | — | Réunions Galop | 6 | 0 | |
| 562 | — | Mein Lebewohl an Berlin, Waltz | 4 | 6 | |
| 563 | — | Champagner Galop | 4 | 6 | |
| 564 | — | Amelia Waltz | 9 | 0 | |
| 565 | — | Sophien Mazurka | 4 | 0 | |
| 566 | **Mansfeldt-Pierson.** | Marche Funèbre in Hamlet (Score) | 1 | 6 | |
| 567 | **Meyer, L. de.** | Marche Marocaine, instrumented by H. Berlioz (Score) | 7 | 6 | |
| 568 | **Meyerbeer.** | March from Vielka | 4 | 6 | |
| 569 | **Musard.** | Les Diamans de la Couronne, Quadrilles, | | | |
| 570 | | Nos. 1 & 2 each | 6 | 6 | |
| 571 | — | Saturn Quadrille | 9 | 0 | |
| 572 | — | Rendez vous de Chasse, Quadrille | 9 | 0 | |
| 573, 574 | — | Two Quadrilles, on Thèmes from La Part du Diable, Nos. 1 & 2 each | 7 | 6 | |
| 575 to 577 | — | Three Quadrilles, on Thèmes from Zanetta, Nos. 1 to 3 each | 7 | 0 | |
| 578 | — | La Fée aux Roses, Quadrilles for full Orchestra | 7 | 0 | |
| 579 | **Spohr, L.** | Erinnerung an Marienbad, Waltz, Op. 89 | 5 | 6 | |
| 580 | **Strakosch.** | Sea Serpent Polka | 8 | 6 | |
| 581 | **Strauss, J.** | Das Leben ein Tanz, Waltz, Op. 49 | 6 | 0 | |
| 582 | — | Gabrielen Waltz, Op. 68 | 6 | 0 | |
| 583 | — | Elisabethen Waltz, Op. 71 | 9 | 0 | |
| 584 | — | Venezianer Galop, Op. 74 | 4 | 6 | |
| 585 | — | Rosa Waltz, Op. 76 | 6 | 0 | |
| 586 | — | Philomelen Waltz, Op. 82 | 9 | 0 | |
| 587 | — | Railroad Waltz, Op. 89 | 6 | 0 | |
| 588 | — | Jugendfeuer Galop, Op. 90 | 4 | 6 | |
| 589 | — | Huldigung der Königin, Victoria Waltz, Op. 103. | 9 | 0 | |
| 590 | — | Londoner Saison, Waltz, Op. 112 | 7 | 6 | |
| 591 | — | Cæcilien Waltz, Op. 120 | 9 | 0 | |
| 592 | — | Jubilee Quadrille, Op. 130 | 7 | 6 | |
| 593 | — | Sperl-Polka, Op. 133 | 4 | 6 | |
| 594 | — | Annen Polka, Op. 137 | 6 | 0 | |
| 595 | — | Wallhalla Toaste, Waltz, Op. 147 | 7 | 6 | |
| 596 | — | Anna Quadrille, Op. 153 | 7 | 6 | |
| 597 | — | Volksgarten Quadrille, Op. 157 | 7 | 6 | |
| 598 | — | Festival Quadrille, Op. 165 | 7 | 6 | |
| 599 | — | Willkommen-Rufe, Waltz, Op. 168 | 7 | 6 | |
| 600 | — | Odeon Tänze, Waltz, Op. 172 | 8 | 6 | |
| 601 | — | Marianka Polka, Op. 173 | 6 | 0 | |
| 602 | — | Stradella, Quadrille, Op. 178 | 7 | 6 | |
| 603 | — | Sommernachtsträume, Waltz, Op. 180 | 8 | 6 | |
| 604 | — | Concordia Tänze, Waltz, Op. 184 | 7 | 6 | |

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4.—MUSIC FOR A SMALL ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Strauss, J.**—*continued.* | | | |
| 605 | — | Zigeuner Quadrille, Op. 191 ... ... | 7 | 6 |
| 606 | — | Eldorado Quadrille, Op. 194 ... ... | 7 | 6 |
| 607 | — | Themis Klänge, Waltz, Op. 201 ... ... | 8 | 6 |
| 608 | — | Eisele and Beisele—Sprünge, Polka, Op. 202 ... | 3 | 0 |
| 609 | — | Schwedische Lieder O, Waltz, Op. 207 ... | 7 | 6 |
| 610 | — | Marien Waltz, Op. 212 ... ... ... | 10 | 0 |
| 611 | — | Martha Quadrille, Op. 215 ... ... ... | 11 | 6 |
| 612 | — | Tanz Signale, Waltz, Op. 218 ... ... | 7 | 6 |
| 613 | — | Fortuna-Polka, Op. 219 ... ... ... | 4 | 6 |
| 614 | — | Aether-Träume, Waltz, Op. 225 ... ... | 8 | 6 |
| 615 | — | Louisen Quadrille, Op. 234 ... ... ... | 7 | 6 |
| 616 | — | Alice Polka, Op. 238 ... ... ... | 4 | 6 |
| 617 | — | Frederica Polka, Op. 239 ... ... ... | 4 | 6 |
| 618 | — | Two Marches, Op. 240 ... ... ... | 6 | 0 |
| 619 | — | Deutsche Jubellaute, Waltz, Op. 247 ... ... | 8 | 6 |
| 620 | — | Exeter Polka, Op. 249 ... ... ... | 4 | 6 |
| 621 | **Strauss, J. jun.** | Amazonen Polka, Op. 9 ... ... | 3 | 0 |
| 622 | — | Lind-Gesänge, Waltz, Op. 21 ... ... | 7 | 6 |
| 623 | — | Odeon-Quadrille, Op. 29 ... ... ... | 7 | 6 |
| 624 | — | Scherz-Polka, Op. 72 ... ... ... | 3 | 0 |
| 625 | — | Lava-Ströme, Waltz, Op. 74 ... ... ... | 7 | 6 |
| 626 | — | Warschauer Polka, Op. 84 ... ... ... | 3 | 0 |
| 627 | — | Slaven Ball, Quadrille, Op. 88 ... ... | 7 | 6 |
| 628 | — | Idyllen Waltz, Op. 95 ... ... ... | 8 | 6 |
| 629-30 | **Wallerstein, A.** | Polka Album. Six Polkas, Op. 18. Two Books . . ... ... each | 6 | 0 |
| 631 | — | Winzer, Kirmes and Sieges Polka ... | 6 | 0 |
| 632 | — | La Cerito Polka ... ... ... ... | 6 | 0 |
| 633 | — | La Fanny Elssler Polka ... ... ... | 6 | 0 |
| 634 | **Weber, C. M. v.** | Original Waltz ... ... ... | 4 | 0 |
| 635 | **Witzleben.** | Garde Husaren and Princess Polka ... | 4 | 0 |

## 4.—Music for a Small Orchestra.

| | | | | |
|---|---|---|---|---|
| 636 | **Auber, D. F. E.** | Overture to Masaniello, (2 Violins, Tenor, Bass, Flute, Clarionet, and 2 Horns) | 6 | 0 |
| 637 | **Balfe.** | Overture to The Children of Haymon, (8, 12, or 15 Instruments) ... ... ... | 7 | 6 |
| 638 | — | Overture to Le Siége de La Rochelle (2 Violins, Tenor, Bass, Flute, Clarionet, 2 Horns, and ad lib. Violoncellos and Drums ... ... | 7 | 0 |
| 639 | **Beethoven, L. v.** | 1st Symphony, Op. 21, in C, (for 2 Violins, 2 Tenors, Bass, 2 Hautboys, and 2 Horns ... ... ... ... | 7 | 0 |
| 640 | — | Second Symphony, Op. 36, in D (8 Instruments) | 9 | 0 |
| 641 | — | Third do. Op. 55, in E flat (9 Instruments) | 13 | 6 |
| 642 | — | Overture to Egmont, (11 Instruments) ... | 6 | 0 |

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4.—MUSIC FOR A SMALL ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | |
| 643 | — Overture to Fidelio, (11 Instruments) ... | 7 | 6 |
| 644-46 | — Symphonies, Nos. 1, 2, & 3, arr. by G. Masi. .. | 25 | 0 |
| 647 | — Ninth Symphony, arranged by H. P. Hill, with Chorus, and English words ... ... | 35 | 0 |
| 648 | **Bellini.** Overture to Norma (10 Instruments) ... | 5 | 0 |
| 649 | **Boieldieu.** Overt. to La Dame Blanche (11 Instruments) | 6 | 0 |
| | **Casino.** The Society of Musicians in the Country. A Collection of Potpourris and Airs from Operas, for 2 Violins, Tenor, Bass, Flute, Clarionet, 2 Horns, and ad lib. Violoncello, Trumpet, and Drum:— | | |
| 650 | No. 1. Meyerbeer, Huguenots, Potpourri ... ... | 7 | 0 |
| 651 | 2. Bellini, Norma, Potpourri ... ... ... | 7 | 0 |
| 652 | 3. Kreutzer, Das Nachtlager in Granada, Potpourri | 7 | 0 |
| 653 | 4. Bellini, I Puritani, Airs ... ... ... | 9 | 0 |
| 654 | 5. — La Sonnambula, Airs ... ... | 11 | 0 |
| 655 | 6. Adam, The Postillion of Longjumeau, Airs ... | 9 | 0 |
| 656 | 7. Pentenrieder, Die Nacht zu Paluzzi, Airs ... | 7 | 6 |
| 657 | 8. Lachner, Catarino Cornaro, Potpourri ... | 7 | 6 |
| 658 | 9. Donizetti, The Daughter of the Regiment, Potpri. | 7 | 6 |
| 659 | 10. Auber, La Part du Diable, Potpourris ... | 7 | 6 |
| 660 | 11. Donizetti, Belisario, Airs ... ... ... | 6 | 0 |
| 661 | 12. — Airs from Anna Bolena ... ... | 7 | 6 |
| 662 | 14. Balfe, The Four Sons of Haymond, Airs ... | 7 | 6 |
| 663 | 15. Flotow, Martha, Potpourri ... ... ... | 4 | 6 |
| 664 | 16. Meyerbeer, The Prophet, Potpourri ... ... | 15 | 0 |
| 665 | 17. Adam, Gisella, Potpourri ... ... ... | 15 | 0 |
| 666 | 18. Balfe, The Gipsy, Potpourri ... ... | 10 | 0 |
| 667 | 19. Rossini, Otello, Airs ... ... ... | 10 | 0 |
| 668 | 20. Verdi, I due Foscari, Potpourri ... ... | 7 | 0 |
| 669 | 21. Halévy, La Juive, Potpourri ... ... | 12 | 6 |
| 670 | 22. Meyerbeer, Robert le Diable ... ... | 8 | 6 |
| 671 | **Cherubini, L.** Overture to Anacreon (2 Violins, Tenor, Bass, Flute, Clarionet, and 2 Horns, and ad lib. Violoncellos, Trumpets, and Drums, &c. | 7 | 6 |
| 672 | — Overture to Les Deux Journées (11 Instruments) | 6 | 0 |
| 673 | **Donizetti.** Overture to Anna Bolena (8 Instruments) | 7 | 0 |
| 674 | — Overture to Belisario ... ... ... | 7 | 0 |
| 675 | **Generali.** Overture to Die Bacchanten, (2 Violins, Tenor, Bass, Flute, Clarionet, 2 Horns, and ad lib. Violoncellos, Trumpets, and Drums, &c. ... | 7 | 6 |
| 676 | **Handel, G. F.** Overture to the Messiah ... ... | 3 | 0 |
| 677 | — Overture to Esther ... ... ... | 4 | 0 |
| 678 | — do. Samson ... ... ... | 4 | 0 |
| 679 | — do. Joshua ... ... ... | 3 | 0 |
| 680 | — do. Saul ... ... ... ... | 4 | 0 |
| 681 | — The celebrated Water Music, with the addition of Clarionet and Bassoon parts ... ... | 5 | 0 |
| 682 | — Overtures, arranged by Hill, 2 sets each ... | 15 | 0 |

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## 4.—MUSIC FOR A SMALL ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 683 | **Haydn, J.** | Symphony, in D, (for 2 Violins, 2 Tenors, 1 Bass, 2 Hautboys, and 2 Horns) ... | 7 | 0 |
| 684 | — | Symphony, in E flat, (for 2 Violins, 2 Tenors, Bass, 2 Clarionets, and 2 Horns) ... | 7 | 0 |
| 685 | **Herold.** | Overture to Zampa, (8 Instruments) ... | 6 | 6 |
| 686 | **Labitzky, J.** | Der Opernfreund, Grand Potpourri (for 2 Violins, Tenor, Violoncello, Bass, Flute, Clarionet, and 2 Horns) ... ... ... | 8 | 6 |
| | — | Favourite Dance Music (for 2 Violins, Tenor, Flute, Clarionet, 2 Horns and Bass, and ad lib. Violoncello: | | |
| 687 | — | Gruss an Prag, 3 Polkas, Op. 111 ... ... | 3 | 0 |
| 688 | — | Pearl's Waltz, Op. 117 ... ... ... | 3 | 0 |
| 689 | — | Charlotten Polka, Op. 169 ... ... ... | 3 | 0 |
| 690 | — | Die Galizier Waltz, Op. 172 ... ... | 3 | 0 |
| 691 | — | Tony Waltz, Op. 174 ... ... ... | 3 | 0 |
| 692 | — | Die Industriellen, London Ball Waltz, Op. 179 | 3 | 0 |
| 693 | — | Exhibition's Polka, Op. 181 ... ... | 4 | 6 |
| 694 | — | Amaretten Waltz, Op. 190 ... ... | 3 | 0 |
| | **Lee, B.** | Court Dances:— | | |
| 695 | — | No. 1. Deutsche Lust Walzer, Strauss ... | 6 | 0 |
| 696 | — | 2. Die Elfen Walzer, Labitzky ... ... | 6 | 0 |
| 697 | — | 3. Adelaiden Walzer, Strauss ... ... | 6 | 0 |
| 698 | — | 4. Dalkeith Walzer, Labitzky ... ... | 6 | 0 |
| 699 | — | 5. Tanzmeister Walzer, Strauss ... ... | 6 | 0 |
| 700 | — | 6. Dublin Walzer, Labitzky ... ... | 6 | 0 |
| 701 | **Mehul.** | Overture to Joseph (8 Instruments) ... ... | 4 | 6 |
| 702 | — | La Chasse, Overture (for 2 Violins, Tenor, Bass, Flute, Clarionet, and 4 Horns, and ad lib. Violoncellos and Drums) ... ... ... | 7 | 6 |
| 703 | **Mozart, W. A.** | Overture to La Clemenza di Tito, (8 or 11 Instruments) | 4 | 6 |
| 704 | — | Overture to Così fan tutte, do. ... | 4 | 6 |
| 705 | — | do. Der Schauspiel-Director, do. ... | 4 | 6 |
| 706 | — | do. Don Giovanni, do. ... | 6 | 0 |
| 707 | — | do. Idomeneo, do. ... | 4 | 6 |
| 708 | — | do. Seraglio, do. ... | 4 | 6 |
| 709 | — | do. Le Nozze di Figaro, do. ... | 6 | 0 |
| 710 | — | do. Die Zauberfloete, do. ... | 4 | 6 |
| 711 to 713 | — | Symphonies, Nos. 1, 2, 3, by J. B. Cimador ... | 21 | 0 |
| 714 to 716 | — | do. 4, 5, 6, by Ditto ... | 21 | 0 |
| | **Rossini,** | Dramatic Overtures, arranged by Hill:— | | |
| 717 | — | L'Italiana in Algieri ... ... ... | 6 | 0 |
| 718 | — | Il Barbieri ... ... ... ... | 6 | 0 |
| 719 | — | Semiramide ... ... ... ... | 6 | 0 |
| 720 | — | Il Turco in Italia ... ... ... ... | 6 | 0 |
| 721 | **Roth,** | Potpourri from Das letzte Feusterlein (2 Violins, Tenor, Flute, Clarionet, and 2 Horns, and ad lib. Violoncello and Drum) ... ... | 4 | 6 |



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5.—DOUBLE, ETC., CONCERTOS, WITH ORCHESTRA ACCOMPANIMENTS.

| NO. | | s. | d. |
|---|---|---|---|
| 722 | **Vogel,** Overture to Demophon (8 Instruments) ... | 5 | 6 |
| 723 | **Weber, C. M. v.** Overture to Der Freischütz ... | 6 | 6 |
| 724 | — do. Der Freischütz, arranged by Hill ... ... ... ... | 5 | 0 |

## 5.—Double, Triple, and Quadruple Concertos, with Orchestra Accompaniments.

| | | | |
|---|---|---|---|
| 725 | **Bach, J. S.** Concerto for 3 Pianofortes, in D minor ... | 18 | 0 |
| 726 | — Ditto 2 do. G ... | 16 | 0 |
| 727 | — Ditto 2 do. C minor ... | 13 | 6 |
| 728 | — Ditto 3 do. C ... | 18 | 0 |
| 729 | — Ditto for Cimbalo con. Violino and Flute, in A minor ... ... ... | 7 | 6 |
| 730 | — Concert for Pianoforte, 2 Flutes conc. ... | 16 | 0 |
| | Six Concertos, (published for the first time from the original manuscript by Dehn): | | |
| 731 | — No. 1. Concert for Violino piccolo, 3 Hautboys and 2 Cors de Chasse ... ... | 13 | 6 |
| 732 | — 2. Concert for Violin, Flute, Hautboy and Trumpet conc. ... ... ... | 10 | 0 |
| 733 | — 3. Concert for 3 Violins, 3 Tenors, and 3 Violoncellos conc. ... ... ... | 12 | 0 |
| 734 | — 4. Concert for Violin and 2 Flutes conc. ... | 15 | 0 |
| 735 | **Beethoven, L. v,** Concert for Pianoforte, Violin, and Violoncello, Op. 56, in C ... ... ... | 18 | 0 |
| 736 | **Dotzauer.** Symphony Concert for 2 Violoncellos, or for Violin and Violoncello, Op. 85, in F ... | 14 | 0 |
| 737 | **Fürstenau, A. B.** Introduction and Variations, (Choeur Tyrolien,) for 2 Flutes, Op. 101, in C. ... | 7 | 0 |
| 738 | — La Rivalite, Introduction and Variations, (Sicilienne,) for 2 Flutes, Op. 116, in D ... | 9 | 0 |
| 739 | **Hartmann, F.** Variations for 2 Violins, Op. 22, in A | 4 | 6 |
| 740 | **Jansa, L.** Double Rondo for 2 Violins, Op. 33, in A ... | 10 | 0 |
| 741 | **Kalliwoda, J. W.** Brill. Variations for 2 Violins, Op. 14, in E ... ... ... ... | 7 | 0 |
| 742 | — Concerto for 2 Violins, Op. 20, in A ... ... | 15 | 0 |
| 743 | — Divertissement for 2 Horns, Op. 59 ... ... | 7 | 0 |
| 744 | — Concert Variations for 2 Violins, Op. 83, in E ... | 11 | 6 |
| 745 | — Introduction and Variations for 2 Violins, Op. 109, in E ... ... ... ... ... | 13 | 6 |
| 746 | **Kummer, G.** Concerto for 2 Flutes, Op. 67, in D ... | 11 | 6 |
| 747 | — Second Concerto for do. Op. 104, in G ... | 15 | 0 |
| 748 | **Lvoff, A.** Le Duel, Divertissement for Violin and Violoncello, Op. 8, in A ... ... ... | 13 | 6 |

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6.—MUSIC FOR A MILITARY BAND.

| NO. | | s. | d. |
|---|---|---|---|
| 749 | **Maurer, L.** Concertante for 4 Violins, Op. 55, in A . . . | 13 | 0 |
| 750 | — Concerto for 2 Violins, Op. 69, in A . . . . . | 16 | 0 |
| 751 | **Mendelssohn-Bartholdy, F. & Moscheles,** Concert Duo and Brill. Variations on the March in Preciosa, for 2 Pianofortes, Op. 87. . . . . | 16 | 0 |
| 752 | **Meves, W.** Variations for 2 Violins, Op. 11 . . . . . | 9 | 0 |
| 753 | **Mozart, W. A.** Symphony conc. for Violin and Tenor, Op. 104, in E flat . . . . . | 7 | 6 |
| 754 | — Concert for Violin, Hautboy, Clarionet, Horn, Bassoon, Violoncello, Tenor Obligato, and Basso, in E flat . . . . . | 4 | 6 |
| 755 | **Müller, J.** Concertante for 2 Clarionets, Op. 23 . . . | 4 | 6 |
| 756 | **Pechatschek,** Concert Variations, for Violin and Violoncello, Op. 29, in A . . . . . | 7 | 6 |
| 757 | **Rolla, A.** Divertimento for 2 Violins . . . . . | 6 | 0 |
| 758 | **Romberg, A. & B.** First Concert Symphony for Violin and Violoncello, in F . . . . . | 10 | 0 |
| 759 | **Romberg, B.** Concertino for 2 Violoncellos, Op. 72, in A | 10 | 6 |
| 760 | — Concertino for Violin and Violoncello . . . . . | 10 | 6 |
| 761 | **Schumann, R.** Concert Piece for 4 Horns, Op. 86 . . . | 30 | 0 |
| 762 | **Spohr, L.** First Concert for 2 Violins, Op. 48, in A . . . | 13 | 6 |
| 763 | — Potpourri from Jessonda, for Violin and Violoncello, Op. 65 . . . . . | 9 | 0 |
| 764 | — Second Concert for 2 Violins, Op. 88, in D . . . | 14 | 0 |
| 765 | — Quartett Concert, for 2 Violins, Tenor, and Violoncello, Op. 131 . . . . . | 21 | 0 |
| 766 | **Tulou,** Grand Concert Solo for 2 Flutes, Op. 83, in A | 11 | 0 |
| 767 | **Vieuxtemps, H.** Les Arpéges, Caprice for Violin and Violoncello, Op. 15, in D . . . . . | 10 | 6 |

## 6.—Music for a Military Band.

| | | | |
|---|---|---|---|
| 768 to 770 | **Adam, A.** Airs from Le Brasseur de Preston, 3 books . . . . . each | 19 | 0 |
| 771 | — Overture from do. . . . . | 14 | 0 |
| 772, 773 | — Airs from Le Postillon of Longjumeau, 2 books . . . . . each | 18 | 0 |
| 774 | **Auber, D. F. E.** Overture to Les Diamants de la Couronne . . . . . | 18 | 0 |
| 775 | — Overture to Fra Diavolo . . . . . | 11 | 6 |
| 776 | — do. Le Cheval de Bronze . . . . . | 5 | 6 |
| 777 | — Airs fr. Le Duc D'Olonne . . . . . | 27 | 0 |
| 778 | — Overture to Gustavus . . . . . | 12 | 0 |
| 779 | — do. Masaniello . . . . . | 7 | 0 |
| 780, 781 | — Airs for do. 2 books . . . each | 16 | 0 |
| 782 | — Overture to La Part du Diable . . . . . | 15 | 0 |

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6.—MUSIC FOR A MILITARY BAND.

| NO. | | | | |
|---|---|---|---|---|
| | **Auber, D. F. E.**—*continued.* | | | |
| 783 | — | Airs fr. Zanetta ... ... ... ... | 15 | 0 |
| 784 | — | Overture to Sirene ... ... ... | 13 | 6 |
| 785 | — | Selection from Haydée ... ... ... | 5 | 0 |
| 786 | **Balfe.** | Two Favourite Airs from the Siege of La Rochelle, "Mid the Scenes of Early Youth," and Vive le Roi ! Arranged by C. Godfrey ... ... | 5 | 0 |
| 787 | — | Selection from the Bohemian Girl ... ... | 10 | 6 |
| 788 | **Beethoven, L. v.** | Seventh Symphony, Op. 92, in A, arr. | 30 | 0 |
| 789 | — | Eighth ditto, Op. 93, in F, arranged ... ... | 18 | 0 |
| 790 | — | Grand Original Ottetto for 2 Clarionets, 2 Hautboys, 2 Horns, and 2 Bassoons ... ... | 9 | 0 |
| 791 | — | Sextetto for 2 Clarionets, 2 Horns, and 2 Bassoons | 4 | 6 |
| 792 | — | Rondino, in 8 Parts ... ... ... ... | 1 | 6 |
| 793 | — | Overture to Egmont ... ... ... | 3 | 0 |
| 794 | — | do. Fidelio, in 9 Parts ... ... | 12 | 0 |
| 795 | — | Battle Symphony, Op. 91, 9 Parts ... ... | 21 | 0 |
| 796 | — | Le Désir, Valse, arranged by Berr ... ... | 3 | 6 |
| 797 | — | Fidelio, Opera, 9 Parts ... ... ... | 15 | 0 |
| 798 | **Benedict.** | Selection from the Bondman ... ... | 10 | 0 |
| 799 | **Bilse.** | Sturm Marsch ... ... ... ... | 10 | 6 |
| 800 | **Boieldieu.** | Overture to John of Paris ... ... | 6 | 6 |
| 801 | — | Pieces from La Dame Blanche ... ... | 7 | 0 |
| | **Boose, C.** | Military Journal. | | |
| | | SIXTH SERIES. | | |
| 802 | — | No. 1. Military Overture, Hacklander ... | 15 | 0 |
| 803 | — | 2. Selection, Lucrezia Borgia, Donizetti ... | 15 | 0 |
| 804 | — | 3. Winterblüthen Walzer, and 2 Quicksteps, Labitzky ... ... ... ... | 15 | 0 |
| 805 | — | 4. Selection, Anna Bolena, Donizetti ... | 15 | 0 |
| 806 | — | 5. The Military Quadrilles, Strauss; Stolysinen Polka, Kühner; Kathinka Polka, Strauss ; The King's Polka, Kühner ... | 15 | 0 |
| 807 | — | 6. L'Invitation à la Danse (the model of all modern Waltzes), C. M. v. Weber ... | 15 | 0 |
| | | SEVENTH SERIES. | | |
| 808 | — | 1. Introduzione, Trio e Aria, Les Huguenots, Meyerbeer ... ... ... | 15 | 0 |
| 809 | — | 2. The Louisa Quadrilles, Strauss; The Fortuna Polka, ditto; The Wiener Kreutzer Polka, ditto; The Strapazier Polka, ditto; ... ... ... | 15 | 0 |
| 810 | — | 3. Duetto, Les Huguenots, Meyerbeer .,. | 15 | 0 |
| 811 | — | 4. Waltzes, The Honeymoon, Callen; Cavatina, Linda di Chamounix, Donizetti; Alice Polka, Strauss ... ... | 15 | 0 |
| 812 | — | 5. Andante e Rondo, De Beriot; Gruss an Leipzig Gallop, Labitzky ... ... | 15 | 0 |

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## 6.—MUSIC FOR A MILITARY BAND.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Boose, C.**—*continued.* | | | |
| 813 | — | No. 6. Grand Selection, Ne touchez pas la Reine, Boisselot ... ... ... | 15 | 0 |
| | | EIGHTH SERIES. | | |
| 814 | — | 1. January, 1850. Overture to Der Wildschütz, Lortzing ... ... ... | 15 | 0 |
| 815 | — | 2. February. Die Adepten Walzer, Strauss; Linda March, introducing the favourite Duet, A consolarmi; Two Schottische | 15 | 0 |
| 816 | — | 3. March. Grand Selection from William Tell, Rossini ... ... ... | 15 | 0 |
| 817 | — | 4. April. Il Bravo Quadrille, Tolbecque; Herbstblumen Waltzer, Labitzky ... | 15 | 0 |
| 818 | — | 5. May. A Grand Selection from Verdi's New Opera, La Battaglia di Legnano | 15 | 0 |
| | | TWELFTH SERIES. | | |
| 819 to 824 | — | No. 1. Giuramento, Mercadante; Grand Selection. 2, Fleur de Lis Valses, Boosé; Two Quick Steps. 3, Overture Czar et Zimmerman, Lortzing; Martha Galop, Bilse; March Triomphale, Gollmick; Quick Step. 4, Rigoletto, Verdi; Grand Selection. 5, Fête des Lilas Quadrille, Motte; Fahnen March, Schenke; Merveilleuse Polka, Kruger. 6, Der Wildschütz, Lortzing; Grand Selection, each | 15 | 0 |
| | | THIRTEENTH SERIES. | | |
| 825 to 829 | — | No. 1. Carnaval de Venise, Paganini. 2. Polonaise. Faust, Spohr; Grand Selection. 3. Le Caid, Thomas; Grand Selection. 4. Casilda, Prince of Saxe Coburg; Selection; Castanet Polka, Ortner; Raymond Polka, Thomas; Windsor Klänge Waltzes, Strauss. 5, Huguenots, Meyerbeer; Grand Selection, each | 15 | 0 |
| 830 | **Bousquet & Tutton.** | The Planter of Trinidad, (Musard's favourite set) ... ... ... | 10 | 0 |
| 831 | **Cherubini.** | Pieces from Les Deux Journées, in 9 Parts | 9 | 0 |
| | **Cock's** New Military Journal, arranged by C. Godfrey:— | | | |
| 832 | — | No. 1. Strauss, Hommage à la Reine Waltzes ... | 10 | 6 |
| 833 | — | 3. Hymn to the Emperor Nicholas ... | 4 | 0 |
| 834 | — | 5. Lanner, Die Petersburger Waltzes ... | 10 | 6 |
| 835 | — | 7. Labitzky, Paulinen Waltzes ... | 10 | 6 |
| 836 | — | 10. Strauss, Londoner Saison Waltzes ... | 10 | 6 |
| 837 | — | 12. Labitzky, Recollection of the Palace of St. Petersburg, Waltzes ... ... | 10 | 6 |
| 838 | **Coote, C.** | Quadrille from Maritana ... ... | 9 | 0 |
| 839 | **Czerny, C.** | Grand Coronation March ... ... | 7 | 0 |
| 840 | **Donizetti.** | Grand Funeral March from Don Sebastian | 2 | 0 |
| 841 | — | Finale from the First Act from Lucia ... | 15 | 0 |

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## 6.—MUSIC FOR A MILITARY BAND.

| NO. | | s. | d. |
|---|---|---|---|
| 842 | **Godfrey, C.** Chorus of Prisoners, fr. Beethoven's Fidelio | 8 | 0 |
| 843 | — Malibran's Cavatina, from Bellini's Sonnambula | 7 | 0 |
| 844 | — Tamburini's Cavatina, Vi ravviso, from Bellini's Sonnambulæ ... ... ... ... | 7 | 0 |
| | **Gung'l, J.** Collection of Marches:— | | |
| 845 | — No. 1. Kriegers Lust ... ... ... | 2 | 6 |
| 846 | — 2. Steyrers Heimweh ... ... ... | 2 | 6 |
| 847 | — 3. Potsdamer Cassino March ... ... | 3 | 0 |
| 848 | — 4. Mein Gruss an Berlin ... ... | 3 | 0 |
| 849 | — 5. The 15th October ... ... ... | 3 | 0 |
| 850 | — 6. An Schleswig Holstein ... ... | 3 | 0 |
| 851 | **Halevy, F.** Overture to Le Val d'Andorre ... ... | 13 | 6 |
| 852 | — Pas Redoublé, from Le Val d'Andorre, arranged by J. Mohr ... ... ... ... | 5 | 0 |
| 853 | **Hauser, J.** 2 Marches from Martha ... ... | 2 | 6 |
| 854 | **Haydn, J.** Harmony for 2 Hautboys, 2 Clarionets, 2 Horns, and 2 Bassoons ... ... ... | 6 | 0 |
| 855 | **Herold, F.** Overture to Zampa ... ... ... | 10 | 0 |
| 856 | — Overture to Le Pré aux Clercs ... ... | 9 | 0 |
| 857 | **Hummel.** Notturno, arranged for 8 Parts, Op. 99 ... | 5 | 6 |
| 858 | **Jullien.** Olga Polka ... ... ... ... | 10 | 6 |
| 859 | — Pearl of England Polka ... ... ... | 10 | 6 |
| 860 | — American do. ... ... ... | 10 | 6 |
| 861 | — Camelia do. ... ... ... | 10 | 6 |
| 862 | — Cricket do. ... ... ... | 10 | 6 |
| 863 | — Drawing Room do. ... ... ... | 10 | 6 |
| 864 | — Original do. ... ... ... | 10 | 6 |
| 865 | — British Army Quadrilles ... ... ... | 10 | 6 |
| 866 | — British Navy do. ... ... ... | 10 | 6 |
| 867 | — Chimes do. ... ... ... | 10 | 6 |
| 868 | — English do. ... ... ... | 10 | 6 |
| 869 | — Hibernian do. ... ... ... | 10 | 6 |
| 870 | — Prophet do. ... ... ... | 10 | 6 |
| 871 | — Bridal do. ... ... ... | 10 | 6 |
| 872 | — Cellarius do. ... ... ... | 10 | 6 |
| 873 | — Deux Temps do. ... ... ... | 10 | 6 |
| 874, 875 | **Kittl, J. F.** 2 Defelir Marches, Op. 32. No. 1, 2, each | 7 | 0 |
| 876 | **Kœnig.** Trumpet Polka ... ... ... | 10 | 6 |
| 877 | — Post Horn Galop ... ... ... ... | 10 | 6 |
| 878 | — Bird of Paradise Waltz ... ... ... | 10 | 6 |
| 879 | — Miranda do. ... ... ... | 10 | 6 |
| 880, 881 | **Kühner, W.** Journal, 2 Polkas ... each | 15 | 0 |
| 882 | **Lvoff, A.** Russian National Song ... ... ... | 1 | 6 |
| 883 | **Mackenzie.** 3 Airs from Bellini's Norma ... ... | 12 | 0 |
| 884 | — Quartett, Cielo il mio labbro, (Pacini) ... | 9 | 0 |
| 885 | **Marseillaise, La,** arranged by A. Fessy ... ... | 3 | 0 |
| 886 | **Mendelssohn-Bartholdy F.** Overture to the Midsummer Night's Dream .... ... ... | 10 | 6 |
| 887 | — March in do. .... ... ... ... | 4 | 6 |

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6.—MUSIC FOR A MILITARY BAND.

| NO. | | s. | d. |
|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | |
| 888 | — Overture, Op. 24, in C ... ... ... | 17 | 6 |
| 889 | — War March in Athalie ... ... ... | 6 | 0 |
| 890 | — Introduction and Allegro Scherzo Movement from his 3rd Grand Symphony ... ... | 10 | 6 |
| 891 | **Meyerbeer.** Coronation March in The Prophet ... | 6 | 0 |
| 892 | — Four favourite Pieces from Robert the Devil ... | 15 | 0 |
| 893 | — 1st Selection from Le Prophète ... ... | 10 | 6 |
| 894 | — 2nd do. do. ... ... | 5 | 0 |
| 895 to 919 | **Military Music.** A collection of Pieces in 7 or 14 Parts, Books 1 to 25 ... ... each | 2 | 6 |
| 920, 921 | **Mohr, J.** Four Marches from the Prophet, 2 Bks. each | 7 | 0 |
| 922 | — Polonaise, from Le Val d'Andorre ... | 3 | 6 |
| 923 | **Mozart, W. A.** Sérénade for 2 Clarionets, 2 Horns, and Bassoon, Op. 27 ... ... ... | 4 | 6 |
| 924 | — Diverts. for 2 Hautboys, 2 Horns, and 2 Bassoons, Op. 90 ... ... ... ... | 7 | 6 |
| 925 | — Ottetto for 2 Hautboys, 2 Clarionets, 2 Horns, and 2 Bassoons ... ... ... | 6 | 0 |
| 926 | — Overture to The Zauberfloete, in 10 Parts ... | 4 | 6 |
| 927 to 929 | — Airs from do. 3 Books, each | 4 | 0 |
| 930 to 933 | — Pieces, Book 1, 13*s.* 6*d.*—Book 2, 9s.—Book 3, 4*s.* 6*d.*—Book 4, ... ... ... | 3 | 0 |
| 934, 935 | — Serenades, for 2 Clarionets, 2 Hautboys, 2 Horns, and 2 B, No. 1, 2, ... ... each | 7 | 0 |
| 936 | **Müller, F.** Rondo Brill., Op. 36 ... ... ... | 5 | 0 |
| 937 | **Prandau, C.** Jellacic March ... ... ... | 6 | 0 |
| 938 | **Reissiger, F. A.** Das Lager bei Kalisch, 2 Marches, Gal. and 2 Waltzes, Score ... ... | 9 | 0 |
| 939 | **Ries, F.** Grand Overture et Marche triomphale, Op. 172 | 15 | 0 |
| 940 | **Rossini.** Overture and Airs from l'Inganno felice ... | 9 | 0 |
| 941 | — do. do. l'Italiana in Algieri | 9 | 0 |
| 942 | — do. do. Tancredi ... | 9 | 0 |
| 943 | — do. to Guillaume Tell ... ... | 12 | 6 |
| 944 | — Duet from Semiramide ... ... ... | 5 | 6 |
| 945 | — Airs from Tancredi ... ... ... | 13 | 6 |
| 946 | **Schott, A. J.** 2 Pas redoubles from I Lombardi ... | 9 | 0 |
| 947 | **Sibold, R.** Jullien's Irish Quadrilles ... ... | 10 | 0 |
| 948 | **Spohr, L.** Overture to Jessonda ... ... ... | 9 | 0 |
| 949 | — Notturno, Op. 34 ... ... ... | 13 | 6 |
| 950 | **Spontini.** Overture to Olympia ... ... ... | 15 | 0 |
| | **Strauss, J.** Favourite Marches:— | | |
| 951 | — No. 1. Defilir March, Op. 209 ... ... | 4 | 6 |
| 952 | — 2. Austrian National Guards March, Op. 221 | 5 | 6 |
| 953 | — 3. March d. Studenten Legion. Op. 223 ... | 4 | 6 |
| 954 | — 4. Freiheits March, Op. 226 ... ... | 6 | 0 |
| 955 | — 5. March des einigen Deutschlands. Op. 227 | 6 | 0 |
| 956 | — 6. Radetzky March, Op. 228 ... ... | 6 | 0 |
| 957 | — 7. Brünner National Garde March, Op. 231 | 6 | 0 |

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7.—MUSIC FOR A BRASS BAND.

| NO. | | s. | d. |
|---|---|---|---|
| | **Strauss, J.**—*continued.* | | |
| 958 | — Coronation Waltzes, arranged by Bousquet ... | 5 | 0 |
| 959 | **Streck, P.** Battle of Waterloo, Grand Potpourri ... | 17 | 6 |
| 960 | — Sixteen Pieces, Op. 202 ... ... ... | 25 | 0 |
| 961 to 964 | — Seventeen New Marches, Op. 204, No. 1 to 4, each | 2 | 6 |
| 965 | — Nine Pieces for a Small Band, Op. 211 ... | 9 | 0 |
| 966 | — Twelve do. do. Op. 219 ... | 12 | 6 |
| 967 | — Six Jubilee Marches, Op. 220 ... ... | 15 | 0 |
| 968 | **Thalberg, S.** Grand Funeral March, Op. 59 ... | 2 | 6 |
| 969 | **Tutton & Schilz.** Lindpaintner's celebrated Song and Chorus, Hail! Victoria, England's Queen! and the Romance, My own loved Devon, (Ma Normandie) ... ... ... ... | 7 | 0 |
| 970 | **Verdi.** Septett from Ernani ... ... ... | 10 | 6 |
| 971 | — Selection from J. Lombardi ... ... | 10 | 6 |
| 972 | **Waddell,** Six Pieces of Harmony ... ... | 12 | 0 |
| 973 to 1005 | **Walch, J. H.** Pieces, D'Harmonie, Book 1, 11*s* 6*d* —2, 11*s* 6*d*—3, 9*s*—4, 13*s*—5, 13*s*—6, 13*s*—7, 12*s*—8, 13*s*—9, 13*s*—10, 13*s*—11, 13*s*—12, 12*s*—13, 13*s*—14, 13*s*—15, 9*s* —16, 10*s*—17, 13*s*—18, 14*s*—19 to 28, each 13*s*—29, 13*s*—30, 15*s*—31. 15*s*—32 ... | 15 | 0 |
| 1006 | **Weber, C. M. v.** Der Freischütz ... ... | 10 | 6 |
| 1007 | — Euryanthe ... ... ... ... | 15 | 0 |
| 1008, 1009 | — Oberon, 10 or 12 Parts, Bk 1, 13*s* 6*d*—Bk. 2 | 17 | 0 |
| 1010 | **Zerbini.** Coronation March, by Czerny, Souvenir à Schönbrunn ... ... ... ... | 7 | 0 |

## 7.—Music for a Brass Band.

| | | | |
|---|---|---|---|
| 1011 | **Beethoven, L. v.** Overture to Egmont ... ... | 6 | 0 |
| 1012 | **Childe, W.** Waltzes, "Gems of Strauss," (2 Philomelen 2 Rosa, Coronation, Huldigungs), for 3 Cornet-à-Pistons, Valve Trumpet, 2 Horns, and Ophicleide (with D flat Cornet or Bugle, 3 Trombones, 2 Horns, 2 Trumpets, and Kettle Drum ad lib.) ... ... ... ... | 9 | 0 |
| 1013 | — Waltzes, "Gems of Labitzky," (Coronation, Woronzow, Faschings, Aurora, Carlsbad, Victoria Alexandrina), for do. ... ... | 9 | 0 |
| 1014 | — "Gems of the Opera," (Marcia Religiosa, Zauberflöte; Jaeger Chorus, Euryanthe; Prayer in Masaniello; Drinking Chorus, from Der Vampyr; Romance in Preciosa; Duet, Norma), for 3 Cornet-à-Pistons, 2 Horns, 3 Trombones, and Ophicleide, (with D flat Cornet or Bugle, 2 Horns, 2 Trumpets, and Kettle Drum ad lib.) | 10 | 6 |

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## 7.—MUSIC FOR A BRASS BAND.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Childe, W.**—*continued.* | | | |
| | National Fantasias :— | | | |
| 1015 | — | First, on Old English Melodies, (Rule Britannia, Tom Bowling, Cease your Funning, Charlie is my Darling), for 4 Cornet-à-Pistons, 2 Horns, Valve Trumpet, Ophicleide, (with 3 Trombones, Cymbals, and Grand Caisse ad lib.) | .6 | 0 |
| 1016 | — | Second, on Scotch Airs, (The Highland Laddie, The Blue Bells of Scotland, Scots wha hae, We're a' noddin, Ye Banks and Braes, Sir David Hunter Blair, Auld Lang Syne, There's nae Luck), for do. ... ... ... | 6 | 0 |
| 1017 | — | Third, on Welsh Airs, (Ar hyd y nos, Y Gadlys, The Ash Grove, Captain Morgan's March, God save the Queen), for do. ... ... | 6 | 0 |
| 1018 | — | Fourth, on Irish Airs, (The Sprig of Shillala, Aleen a roon, Paddy O'Rafferty, The Last Rose of Summer), for do. ... ... | 6 | 0 |
| 1019 to 1141 | **Collection** | of Quick Marches for the Prussian Army, Nos. 1 to 123, ... each from 2s. to | 13 | 6 |
| 1142 to 1195 | — | Slow Marches for the Prussian Army, Nos. 1 to 54, each from 2s. to | 15 | 0 |
| 1196 to 1227 | — | Marches and Fanfaren for the Prussian Cavalry, Nos. 1 to 32 ... ... each from 2s. to | 9 | 0 |
| 1228 to 1236 | **Forde, W.** | One Hundred Airs, for 2 Cornets-à-Piston, (Cornopean) in B flat, 2 Bass Trumpets in B flat, 2 Horns in E flat, Alto, Tenor, and Bass Trombones, and Ophicleide, (10 Instruments). 9 Books ... ... each | 6 | 0 |
| | **Gung'l, J.** | Collection of Marches :— | | |
| 1237 | — | No. 1. Kriegers Lust ... ... ... | 2 | 6 |
| 1238 | — | 2. Steyers Heimweh ... ... ... | 2 | 6 |
| 1239 | — | 3. Potsdamer Cassino March ... ... | 3 | 0 |
| 1240 | — | 4. Mein Gruss an Berlin ... ... | 3 | 0 |
| 1241 | — | 5. Magner, Husaren Muth ... ... | 3 | 0 |
| 1242 | — | 6. Aurora Fest March ... ... | 3 | 0 |
| 1243 | — | 7. Schmidt, March ... ... ... | 3 | 0 |
| 1244 | — | 8. Tutsch, Quick March ... ... | 3 | 0 |
| 1245 | **Handley.** | 24 Airs, (for 2 Cornopeans, 3 Trombones, 2 Trumpets, and 1 Orphicleide) ... ... | 12 | 0 |
| 1246 to 1262 | **Hanoverian Prize Marches,** | in Scores, Nos. 1 to 4, each 2*s* 6*d*—No. 5, 3*s* 6*d*—No. 6, 2*s*—No. 7, 2*s*—No. 8, 4*s* 6*d*—No. 10, 2*s* 6*d*—No. 11, 3*s*—No. 12, 2*s*—No. 13, 2*s* 6*d* —No. 14, 1*s*. 6*d*—No. 15, 2s—No. 16, 2*s* 6*d* —No. 17 ... ... ... ... | 2 | 0 |
| 1263 | **Krommer, F.** | National Song, Gott erhalte Franz ... | 3 | 0 |
| 1264 to 1266 | **Molet, A.** | Three Fanfares, morceaux choisis, from La Favorite. 3 Books ... ... each | 6 | 0 |

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8.—CONCERTOS, ETC., FOR THE VIOLIN, WITH ORCH. ACCOMPAN.

| NO. | | s. | d. |
|---|---|---|---|
| 1267 | **Mozart, W. A.** Marcia à la Turca ... ... | 3 | 0 |
| 1268 to 1272 | **Munzer, C. G.** Collection of Pieces, 5 Bks., each | 2 | 6 |
| 1273 | **Olga, Grand Duchesse.** Parade March ... ... | 3 | 6 |
| 1274 | **Rossini.** Overture to Guillaume Tell ... ... | 11 | 6 |
| 1275 | — Favourite Airs from Tancred ... ... | 13 | 6 |
| 1276 | **Rudolphus.** Io son ricco, Cavatina from Donizetti's Elisire d'Amore, a Russian Air, & La Cachucha | 9 | 0 |
| 1277 | **Spohr, L.** Notturno, Op. 34 ... ... ... | 13 | 6 |
| 1278 | **Spontini.** March from Ferd. Cortez ... ... | 4 | 6 |
| 1279 | — March from La Vestale ... ... ... | 6 | 0 |
| 1280 | — Triumphale March ... ... ... | 7 | 0 |
| 1281 to 1285 | **Streck, P.** 30 Pieces, Book 1, 10*s*—2, 8*s*—3, 7*s* 6*d*—4, 7*s* 6*d*—5 ... ... ... ... | 7 | 0 |
| 1286 | **Weber, C. M. v.** Lützow's Wild Hunt and Sword Song ... ... ... ... ... | 1 | 6 |
| 1287 to 1289 | — Oberon, Bk. 1, 31*s* 6*d*—Bk. 2, 30*s*—Bk. 3 | 31 | 6 |
| 1290 | — Preciosa ... ... ... ... | 13 | 6 |
| 1291 | **Westmoreland, Lord.** Quick March from Il Torneo Score ... ... ... ... ... | 6 | 0 |

## 8.—Concertos, Variations, Fantasias, &c., for the Violin, with Orchestra Accompaniments.

| | | | |
|---|---|---|---|
| 1292 | **Alard, D.** Concerto, Op. 15, in E ... ... ... | 21 | 6 |
| 1293 | — Fantasia on Th. from Maria Padilla, Op. 17 ... | 21 | 0 |
| 1294 | **Artot, J.** First Air Varié, Op. 1, in D ... ... | 7 | 0 |
| 1295 | — Second do. Op. 2, in E ... ... | 9 | 0 |
| 1296 | — Souvenir de Bellini, Fantasia Brill., Op. 4, in D.. | 9 | 0 |
| 1297 | — Scène des Tombeaux, from Lucia di Lammermoor, Fantasia, Op. 5, in E ... ... ... | 9 | 0 |
| 1298 | — Homage à Rubini, Fantasia Brill., Op. 8, in D... | 10 | 0 |
| 1299 | — Concerto, Op. 18, in A minor ... ... | 18 | 0 |
| 1300 | **Baillot.** Thème Varié, Op. 17, in A ... ... | 7 | 0 |
| 1301 | — Vive Henry IV, Air Varié, Op. 27 ... ... | 7 | 6 |
| 1302 | — Andante, Op. 29, in D minor ... ... | 3 | 0 |
| 1303 | — Le Songe, Notturno, Op. 35 ... ... | 5 | 0 |
| 1304 | **Bazzini, A.** Concertino, Op. 14 ... ... ... | 18 | 0 |
| 1305 | — Grand Allegro de Concert, Op. 15 ... ... | 13 | 6 |
| 1306 | — Souv. de la Sonnambula, Grand Fantasia, Op. 19 | 9 | 0 |
| 1307 | **Beethoven, L. v.** Romanze, Op. 40, in G ... ... | 3 | 0 |
| 1308 | — do. Op. 50, in F ... ... | 4 | 0 |
| 1309 | — Concerto, Op. 61, in D ... ... ... | 18 | 0 |
| 1310 | **Beriot, C. de,** Air Varié, Op. 2, in D ... ... | 5 | 0 |
| 1311 | — do. Op. 3, in E ... ... | 5 | 0 |

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8.—CONCERTOS, ETC., FOR THE VIOLIN, WITH ORCH. ACCOMPAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beriot, C. de**—*continued.* | | | |
| 1312 | — | Fifth Air Varié, Op. 7, in E ... ... ... | 5 | 0 |
| 1313 | — | Sixth do. Op. 12, in A ... ... | 4 | 6 |
| 1314 | — | Seventh do. Op. 15, in E ... ... | 5 | 0 |
| 1315 | — | First Concerto, Op. 16, in D ... ... | 11 | 0 |
| 1316 | — | Le Tremolo, Caprice (Mot. from Beethoven) Op. 30, in D ... ... ... ... | 8 | 0 |
| 1317 | — | Second Concerto, Op. 32, in B ... ... | 24 | 0 |
| 1318 | — | Eighth Air varié, Op. 42, in D ... ... | 7 | 0 |
| 1319 | — | Third Concerto, Op. 44, in E ... ... | 24 | 0 |
| 1320 | — | Fourth do. Op. 46, in D minor ... | 12 | 0 |
| 1321 | — | Ninth Air varié Op. 52, in D ... ... | 11 | 6 |
| 1322 | — | Souvenir d'Amitié, 10th Air varié, Op. 67, in D | 11 | 0 |
| 1323 | — | Sixth Concerto, Op. 70, in A ... ... | 14 | 0 |
| 1324 | — | Seventh do. Op. 76, in G ... ... | 15 | 0 |
| 1325 | **Bohrer, A.** | Fifth Concerto, Op. 40 ... ... | 15 | 0 |
| 1326 | — | Air hongrois, varié, Op. 55, in E ... ... | 7 | 0 |
| 1327 | **Bott, J. J.** | La Polka, Caprice Burlesque, Op. 14 ... | 16 | 0 |
| 1328 | **David, F.** | First Concertino, Op. 3, in A ... ... | 13 | 6 |
| 1329 | — | Concerto, Op. 10, in E minor ... ... | 16 | 0 |
| 1330 | — | Introduction and Variation (Theme of Mozart,) Op. 11, in A ... ... ... ... | 10 | 6 |
| 1331 | — | Introduction and Variations (Original Theme,) Op. 13, in D ... ... ... ... | 9 | 0 |
| 1332 | — | Second Concertino, Op. 14 in D ... ... | 15 | 0 |
| 1333 | — | Introduction and Variations, (Das Lob der Trähnen,) Op. 15, in A ... ... ... | 9 | 0 |
| 1334 | — | Andante and Scherzo, Caprice, Op. 16 ... | 10 | 6 |
| 1335 | — | Third Concerto, Op. 17, in A ... ... | 16 | 6 |
| 1336 | — | Concert Variations (Original Theme,) Op 18 ... | 10 | 0 |
| 1337 | — | Introduction and Variations (Original Theme,) Op. 19 ... ... ... ... ... | 10 | 6 |
| 1338 | — | Introduction and Variations (Air ecossais,) Op. 21 | 11 | 6 |
| 1339 | — | Fourth Concert, Op. 23, in E ... ... | 21 | 0 |
| 1340 | **Ernst, W. H.** | Fantasia Brill. (Marche and Rom. D'Otello,) Op. 11, in A ... ... ... | 9 | 0 |
| 1341 | — | Concertino, Op. 12, in D ... ... ... | 18 | 0 |
| 1342 | — | Polonaise de Concert, Op. 17, in D ... ... | 10 | 6 |
| 1343 | — | Variations de Bravoure (Airs, nats. hollandais), Op. 18, in E ... ... ... ... | 12 | 0 |
| 1344 | — | Introduction, Caprice and Finale (Mot. from Il Pirata), Op. 19, in E flat ... ... ... | 10 | 0 |
| 1345 | — | Rondo Papageno, Op. 20 ... ... ... | 11 | 6 |
| 1346 | — | Air hongrois, varié, Op. 22 ... ... ... | 9 | 0 |
| 1347 | — | Fourth Concert, Op. 23 ... ... ... | 16 | 0 |
| 1348 | **Haumann, T.** | Fantasia Brill. Ma Céline, Op. 3, in A | 8 | 0 |
| 1349 | — | Var (Th. Fav. de l'Elisire d'Amore), Op. 8 in C . | 7 | 6 |
| 1350 | — | Grand Scène Air finale de Lucie de L, Op. 11 ... | 9 | 0 |
| 1351 | **Jansa, L.** | Allegro Brill. Op. 29, in E minor ... | 8 | 0 |
| 1352 | — | Second Polonaise, Op. 30, in A ... ... | 8 | 6 |
| 1353 | — | Variations, Op. 39, in A ... ... ... | 6 | 0 |

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8.—CONCERTOS, ETC., FOR THE VIOLIN, WITH ORCH. ACCOMPAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jansa, L.**—*continued.* | | | |
| 1354 | — | Variations, Brill. Them. Original Op. 45, in A. . . | 5 | 6 |
| 1355 | — | Concertino, Op. 54, in D . . . . . | 6 | 0 |
| 1356 | — | Souvenir d'Amitié Adagio and Rondo, Op. 69 . . . | 9 | 0 |
| 1357 | **Joachim, J.** | Anvantino and Allegro Scherzoso, Op. 1 | 10 | 0 |
| 1358 | **Kalliwoda, J. W.** | Grand Polonaise, Op. 8 . . . | 7 | 6 |
| 1359 | — | First Concerto, Op. 9 . . . . . | 10 | 6 |
| 1360 | — | Variations Brill. Op. 13, in A . . . . . | 4 | 6 |
| 1361 | — | First Concertino, Op. 15, in E . . . . . | 10 | 6 |
| 1362 | — | Second Concertino, Op. 30, in A . . . . . | 11 | 6 |
| 1363 | — | Grand Rondo, Op. 36, in A . . . . . | 10 | 6 |
| 1364 | — | Grand Fantasia (Mot. from Fra Diavolo), Op. 41 in A . . . . . | 9 | 0 |
| 1365 | — | Second Polonaise, Op. 45, in E . . . . . | 7 | 6 |
| 1366 | — | Second Concertino, Op. 72, in D . . . . . | 16 | 0 |
| 1367 | — | Variations Brill. (Th. Original) Op. 73, in C . . . | 9 | 0 |
| 1368 | — | Second Grand Fantasia (Motet from Figaro) Op. 74, in A . . . . . | 9 | 0 |
| 1269 | — | Second Diverts. de Concert, Op. 75, in A . . . | 8 | 6 |
| 1370 | — | Second Grand Rondo, Op. 84, in D . . . . . | 9 | 0 |
| 1371 | — | Fourth Concertino, Op. 100, in C . . . . . | 17 | 6 |
| 1372 | — | Introduction, Rom. and Rondo, Op. 107, in C. . . | 10 | 0 |
| 1373 | — | Adagio sentimental, Op. 115, in F . . . . . | 3 | 0 |
| 1374 | — | Introduction and Variations Brill. (Th. Original) Op. 118, in G . . . . . | 8 | 0 |
| 1375 | — | Fantasia, Op. 125, in E . . . . . | 9 | 0 |
| 1376 | — | Fifth Concertino, Op. 133, in A . . . . . | 16 | 6 |
| 1377 | — | Third Diverts. de Concert, Op. 134 . . . . . | 9 | 0 |
| 1378 | — | Sixth Concertino, Op. 151, in D . . . . . | 13 | 6 |
| 1379 | **Kontski, A.** | La Cascade, Caprice, Op. 3 . . . . . | 9 | 0 |
| 1380 | **Kreutzer, R.** | Concerto, No. 12, in A . . . . . | 7 | 6 |
| 1381 | — | do. No. 15, in A . . . . . | 7 | 6 |
| 1382 | — | do. No. 18, in E minor . . . | 9 | 0 |
| 1383 | — | Romance (A peine au sortir) varié, in C . . . | 4 | 6 |
| 1384 | **Lafont.** | Third Concerto, in E minor . . . . . | 9 | 0 |
| 1385 | — | Sixth do. A . . . . . | 9 | 0 |
| 1386 | — | Grand Fantasia and Var. (Motet from Masaniello) | 15 | 0 |
| 1387 | **Leonard, H.** | Souvenir de Gretry, Fantasia Pastorale, Op. 9 . . . . . | 10 | 6 |
| 1388 | — | Grand Fantasia, Military, Op. 15 . . . . . | 11 | 0 |
| 1389 | **Lipinsky, C.** | Variations (Th. from Cenerentola) Op. 11, in D . . . . . | 11 | 6 |
| 1390 | — | Variations (Il Pirata), Op. 15, in A . . . . . | 9 | 0 |
| 1391 | — | Concerto Militaire, Op. 21, in D . . . . . | 22 | 6 |
| 1392 | — | Fantasia and Variations (Mot. from Les Huguenots) Op. 26, in E . . . . . | 11 | 6 |
| 1393 | — | Fourth Concert, Op. 32, in A . . . . . | 13 | 6 |
| 1394 | **Litolff, H.** | Eroica. Sinfonie Concerto, Op. 42 . . . | 21 | 0 |
| 1395 | **Lvoff,** | Second Fantasia (2 Russian Airs,) Op. 5, in E | 10 | 6 |

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8.—CONCERTOS, ETC., FOR THE VIOLIN, WITH ORCH. ACCOMPAN.

| NO. | | s. | d. |
|---|---|---|---|
| 1396 | **Maurer, L.** Three Airs russes variés, Op. 14, in E m. | 6 | 0 |
| 1397 | — Variations (La Sentinelle,) Op. 16, in A ... | 7 | 0 |
| 1398 | — Adagio and Rondo, Op. 44, in A ... ... | 4 | 6 |
| 1399 | — Eighth Concerto, Op. 54, in F minor ... | 10 | 0 |
| 1400 | — Second Concertino, Op. 65, in A ... ... | 8 | 6 |
| 1401 | — Fantasia (Mot. from Masaniello,) Op. 62, in G | 5 | 6 |
| 1402 | — Ninth Concerto, Op. 68, in D ... ... | 11 | 6 |
| 1403 | **Mayseder, J.** First Concert, Op. 22, in A minor ... | 12 | 0 |
| 1404 | — Second do. Op. 26, ... ... | 13 | 6 |
| 1405 | — Third do. Op. 28, ... ... | 16 | 6 |
| 1406 | — Sixth Polonaise, Op. 38, in A ... | 9 | 0 |
| 1407 | — Brill. Variations, Op. 40, in E ... ... | 10 | 6 |
| 1408 | — do. (Original Th.) Op. 45, in E... | 10 | 6 |
| 1409 | — Grand Concert Piece, Op. 47, in A ... ... | 9 | 0 |
| 1410 | — Krönungs Rondo, Op. 49, in A ... ... | 9 | 0 |
| 1411 | — Second Concertino, Op. 53, in E ... ... | 12 | 0 |
| 1412 | — Air varié, Op. 54, in A ... ... ... | 10 | 0 |
| 1413 | — Rond. de Concert Op. 56, in D ... ... | 7 | 6 |
| 1414 | **Mendelssohn-Bartholdy, F.** Concerto, Op. 64, in E | 18 | 0 |
| 1415 | **Molique, B.** Concertino, Op. 1 ... ... ... | 7 | 6 |
| 1416 | — Grand Fantasia (Mot. fr. Masaniello,) Op. 8, in A | 13 | 0 |
| 1417 | — Second Concerto, Op. 9, in A ... ... | 16 | 0 |
| 1418 | — Third do. Op. 10, in D minor ... | 18 | 0 |
| 1419 | — Fantasia and Variations (Mot. from Norma), Op. 13, in E ... ... ... ... | 9 | 0 |
| 1420 | — Fourth Concerto, Op. 14, in D ... ... | 21 | 0 |
| 1421 | — Fantasia and Variations on Austrian Songs, Op. 15, in C ... ... ... ... | 12 | 0 |
| 1422 | — Ditto do. on Russian Airs, Op. 19 | 7 | 6 |
| 1423 | — Fifth Concerto, Op. 21, in A minor ... ... | 13 | 6 |
| 1424 | — Fantasia on 4 Hungarian Melodies, Op. 26 ... | 12 | 0 |
| 1425 | — do. on Swabian Songs, Op. 32 ... ... | 13 | 0 |
| 1426 | — First Concert, in E ... ... ... | 11 | 6 |
| 1427 | — Fantasia, (Airs suisses) in G ... ... | 7 | 6 |
| 1428 | **Mozart, W. A.** Concerto, Op. 76, in E flat ... | 6 | 6 |
| 1429 | — Easy Concerto, No. 2, Op. 98, in D... ... | 5 | 0 |
| 1430 | — Adagio and Rondo, Op. 99, in B ... ... | 4 | 0 |
| 1431 | **Ole-Bull.** Adagio, religioso, Op. 1, in G ... ... | 6 | 0 |
| 1432 | — Notturno, Op. 2, in D ... ... ... | 3 | 6 |
| 1433 | — Fantasia and Variations de Bravoure, (Th. of Bellini,) Op. 3, in D ... ... ... | 12 | 0 |
| 1434 | **Paganini, N.** First Concerto, Op. 6 ... ... | 38 | 0 |
| 1435 | — Second do. Op. 7, in B minor ... | 30 | 0 |
| 1436 | — Le Streghe, Variations, Op. 8 ... ... | 14 | 6 |
| 1437 | — God Save the Queen, Variations, Op. 9 ... | 12 | 0 |
| 1438 | — Moto perpetuo, Allegro de Concert, Op. 11 ... | 7 | 0 |
| 1439 | — Non più mesta, Thème et Variations, Op. 12 ... | 12 | 0 |
| 1440 | — I palpiti, Thème et Variations, Op. 13 ... | 14 | 6 |

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8:—CONCERTOS, ETC., FOR THE VIOLIN, WITH ORCH. ACCOMPAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 1441 | **Pechatschek.** | Fifth Polonaise, Op. 21, in A ... | 9 | 0 |
| 1442 | — | Introduction and Variations Brill. (on Schubert's Trauer Waltz,) Op. 28, in E ... ... | 9 | 0 |
| 1443 | — | Variations (Valse Tyrolienne,) Op. 81, in G ... | 4 | 6 |
| 1444 | — | Introduction and Variations (Original Th.) Op. 37, in A ... ... ... ... | 9 | 0 |
| 1445 | **Prume, F.** | Andante and Rondo (Th. du Prè aux Clercs,) Op. 3, in A ... ... ... ... | 7 | 0 |
| 1446 | — | Grand Polonaise brill. Op. 5 ... ... | 13 | 6 |
| 1447 | — | Fantasia and Variations (Th. of Herold,) Op. 9 | 11 | 6 |
| 1448 | — | Concerto héroique, Op. 11, in G minor ... | 21 | 0 |
| 1449 | **Rode, P.** | First Concert, in D minor ... ... | 9 | 0 |
| 1450 | — | Second do. E ... ... ... | 9 | 0 |
| 1451 | — | Third do. G minor ... ... | 9 | 0 |
| 1452 | — | Fourth do. A ... ... ... | 7 | 6 |
| 1453 | — | Fifth do. D ... ... ... | 7 | 6 |
| 1454 | — | Sixth do. B ... ... ... | 7 | 6 |
| 1455 | — | Seventh do. A minor ... ... | 7 | 6 |
| 1456 | — | Eighth do. E minor ... ... | 7 | 6 |
| 1457 | — | Ninth do. C ... ... ... | 7 | 6 |
| 1458 | — | Tenth do. B minor ... ... | 9 | 0 |
| 1459 | — | Eleventh do. D ... ... ... | 10 | 6 |
| 1460 | — | Twelfth do. E ... ... ... | 13 | 6 |
| 1461 | — | Thirteenth do. A ... ... ... | 11 | 6 |
| 1462 | — | Seventh Theme variè in D ... ... | 9 | 0 |
| 1463 | — | Introduction and Variations, (Air Tyrolien) ... | 7 | 0 |
| 1464 | — | Variations and Finale (Nel cor più) in A ... | 8 | 0 |
| 1465 | **Romberg, A.** | Second Concerto, Op. 8, in C ... | 7 | 0 |
| 1466 | — | Capriccio, Op. 35, in G ... ... ... | 7 | 6 |
| 1467 | — | Third Concerto, Op. 46, in A minor ... ... | 10 | 6 |
| 1468 | — | Potpourri from Don Juan, Op. 47 ... ... | 7 | 0 |
| 1469 | — | Fourth Concerto, Op. 50, in G ... ... | 9 | 0 |
| 1470 | — | Variations, (Scottish Air) Op. 66, in A ... | 7 | 0 |
| 1471 | **Sainton, P.** | Concert in A ... ... ... | 12 | 0 |
| 1472 | — | Lucrezia Borgia Fantasia ... ... ... | 12 | 6 |
| 1473 | **Spohr, L.** | First Concerto, Op. 1, in A ... ... | 7 | 6 |
| 1474 | — | Second do. Op. 2, in D minor ... | 8 | 6 |
| 1475 | — | Third do. Op. 7, in C ... ... | 12 | 0 |
| 1476 | — | Fourth do. Op. 10, in B minor ... | 8 | 6 |
| 1477 | — | Fifth do. Op. 17, in E flat ... | 10 | 6 |
| 1478 | — | Third Potpourri, Op. 23, in G ... ... | 13 | 6 |
| 1479 | — | Sixth Concerto, Op. 28, in G minor ... | 13 | 6 |
| 1480 | — | Seventh do. Op. 38, in E minor ... | 11 | 6 |
| 1481 | — | Grand Polonaise, Op. 40, in A minor ... | 6 | 0 |
| 1482 | — | Eighth Concerto, in Modo di Scena cantante, Op. 47, in A ... ... ... ... | 12 | 6 |
| 1483 | — | Ninth Concerto, Op. 55, in D minor ... | 15 | 0 |
| 1484 | — | Potpourri irlandais, Op. 59 ... ... ... | 7 | 6 |
| 1485 | — | Tenth Concerto, Op. 62, in A minor ... | 15 | 0 |
| 1486 | — | Potpourri from Jessonda, Op. 66, in A ... | 9 | 0 |

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9.—NONETTOS, OTTETTOS, SEPTETTOS, ETC., FOR THE VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 1487 | **Spohr, L.**—*continued.* | | | |
| | — | Eleventh Concerto, Op. 70, in G ... ... | 16 | 6 |
| 1488 | — | First Concertino, Op. 79, in A ... ... | 13 | 6 |
| 1489 | — | Second do. Op. 92, in E ... ... | 10 | 6 |
| 1490 | — | Third do. (Sonst & Jetzt.) Op. 110, in A minor ... ... ... ... | 18 | 0 |
| 1491 | — | Fifteenth Concerto, Op. 128, in E ... ... | 21 | 0 |
| 1492 | **Vieuxtemps, H.** | Grand Concerto, Op. 10, in E ... | 24 | 0 |
| 1493 | — | Fantaisie-Caprice, Op. 11, in A ... ... | 12 | 0 |
| 1494 | — | Fantasia, (Norma) Op. 18 ... ... ... | 11 | 6 |
| 1495 | — | Second Concerto, Op. 19, in F minor ... | 21 | 0 |
| 1496 | — | Souvenir de Russie, Fantasia, Op. 21 ... | 11 | 6 |
| 1497 | — | Grand Concerto, Op. 25, in A ... ... | 28 | 6 |
| 1498 | — | Grand Fantasia, Op. 27 ... ... ... | 12 | 0 |
| 1499 to 1509 | **Viotti.** | Concertos, No. 1, in C—No. 2, in E—No. 3, in A—No. 4, in D—No. 5, in C—No. 6, in E—No. 7, in B—No. 8, in D—No. 9, in A—No. 10, in B—No. 11, in A ... each | 6 | 6 |
| 1510 | — | Concerto, No. 12, in B ... ... ... | 5 | 0 |
| 1511 | — | do. 17, in D minor ... ... | 7 | 0 |
| 1512 | — | do. 27, in C ... ... ... | 9 | 0 |

## 9.—Nonettos, Ottettos, Septettos, and Sextettos, for the Violin.

| | | | | |
|---|---|---|---|---|
| 1513 | **Beethoven, L. v.** | Septetto for Violin, T., Horn, Clarionet, Bassoon, Violoncello, and C. B., Op. 20, in E flat ... ... ... | 12 | 0 |
| 1514 | — | Sextuor for 2 Violins, T., Violoncello, and 2 Horns, Op. 81, in E flat ... ... | 5 | 6 |
| 1515 | **Danzi, F.** | Sextetto for 2 Violins, 2 Horns, T. and Violoncello, Op. 15, in E ... ... | 4 | 6 |
| 1516 | **Dobrzynsky, J. F.** | Sextuor, 2 Violins, T., Violoncellos and C. B., Op. 39, in E flat ... | 9 | 0 |
| 1517 | **Gade, N. W.** | Ottetto for 4 Violins, 2 T., and 2 Violoncellos, Op. 17, in F ... ... ... | 12 | 0 |
| 1518 | **Haydn, J.** | Echo for 4 Violins and 2 Violoncellos, in E flat ... ... ... ... | 4 | 0 |
| 1519 | **Henning.** | Sextetto, for 2 Violins, 3 T., and Violoncello, in F ... ... ... ... | 5 | 6 |
| 1520 | **Jansa, L.** | Double Rondo, for 2 Conc. Violins with Quartet, Op. 33, in A ... ... ... | 6 | 0 |
| 1521 | **Kreutzer, C.** | Grand Septuor for Violin, T., Clarionet, Horn, Bassoon, and Violoncello, Op. 62 ... | 12 | 0 |
| 1522 | **Maurer, L.** | Rondo for 2 Violins, with Violin, T., Violoncello and C. B., Op. 26, in A ... | 5 | 6 |

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10.—QUINTETTS, FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 1523 | **Mendelssohn-Bartholdy, F.** Ottetto for 4 Violins, 2 T., and 2 Violoncellos, Op. 20, in E flat | 16 | 0 |
| 1524 | **Mozart, W. A.** Sextetto for 2 Violins, T., B. and 2 Horns, Op. 61, in D ... ... | 5 | 0 |
| 1525 | — Musical Joke for 2 Violins, T., B. and 2 Horns, Op. 93 ... ... ... ... | 5 | 0 |
| 1526 | **Onslow, G.** Nonetto for Vl. T. Violoncello, Contreb. Flute, Hautboy, Clarionet, Horn, and B., Op. 77, in C ... ... ... ... | 16 | 6 |
| 1527 | **Pleyel, J.** Sextetto for 2 Violins, 2 T., Violoncello and C. B., Op. 37, in F ... ... ... | 4 | 0 |
| 1528 | **Rolla, A.** Serenade for 2 Violins, 2 T., and 2 Horns, Op. 2, in A ... ... ... ... | 4 | 6 |
| 1529 | **Schuberth, C.** Ottetto for 4 Violinf, 2 T., Violoncello and C. B., Op. 23, in E ... ... ... | 12 | 6 |
| 1530 | **Spohr, L.** Ottetto for Violin, 2 T., Violoncello, Clarionet, 2 Horns, and C. B., Op. 32, in E ... | 12 | 0 |
| 1531 | — First Double Quartett for 4 Violins, 2 T., and 2 Violoncellos, Op. 65, in D ... ... | 11 | 6 |
| 1532 | — Second do. do. Op. 77, in flat... | 12 | 0 |
| 1533 | — Third do. do. Op. 87, in minor | 12 | 0 |
| 1534 | — Fourth do. do. Op. 136, in G do. | 16 | 0 |
| 1535 | — Sextetto, for 2 Violins, 2 T., and 2 Violoncellos, Op. 140, in C ... ... ... | 13 | 6 |
| 1536 | — Double Rondo, from the Second Concertante for 2 Violins princ. with 2 Violins, T., Violoncello and B., Op. 88 ... ... ... | 6 | 0 |
| 1537 | **Walter, A.** Ottetto for Violin, T., Violoncello, Ob. Clarionet, Horn, Bassoon, and C. B., Op. 7, in B | 16 | 0 |
| 1538 | **Winter, P. v.** Sextetto for 2 Violins, 2 Horns, T. and B., Op. 9 ... ... ... | 6 | 0 |
| 1539 | — Septetto for 2 Violins, 2 Horns, Clarionet, T. and B. Op. 10 ... ... ... | 6 | 0 |

## 10.—Quintetts, for Two Violins, Two Tenors, and Violoncello.

| | | | |
|---|---|---|---|
| 1540 | **Baudiot, C.** First Quintetto, for 2 Violins, 1 Tenor, 2 Violoncellos, Op. 34 ... ... ... | 9 | 0 |
| 1541 | **Beethoven, L. v.** First Grand Quintetto, Op. 4, in E flat ... ... ... ... | 7 | 0 |
| 1542 | — Second Grand Quintette, Op. 29, in C ... | 6 | 0 |
| 1543 | — Third do. Op. 82, in E flat ... | 5 | 6 |
| 1544 | — Quintett, arr. from the Septetto, Op. 20, in E | | |
| 1545 | flat, 2 Books ... ... ... each | 4 | 6 |

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## 10.—QUINTETTS, FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 1546 | — | First Symphony, arr. Op. 21, in C ... ... | 5 | 6 |
| 1547 | — | Second do. do. Op. 36, in D ... ... | 9 | 6 |
| 1548 | — | Fourth do. do. Op. 60, in B ... ... | 9 | 0 |
| 1549 | — | Fifth do. do. Op. 67, in C minor ... | 9 | 0 |
| 1550 | — | Battle do. do. Op. 91, ... ... | 7 | 6 |
| 1551 | — | Seventh do. do. Op. 92, in A ... ... | 12 | 0 |
| 1552 | — | Eighth do. do. Op. 93, in F ... ... | 10 | 6 |
| 1553 | — | Quintetto, arr. by the Composer from the Trio, Op. 1. No. 3, Op. 104, in C minor ... | 9 | 0 |
| 1554 | — | Fugue, Op. 137, in D ... ... ... | 2 | 6 |
| 1555 | — | Overture to Fidelio ... ... ... | 3 | 6 |
| 1556 | — | Fidelio, arr. 2 Books ... ... each | 14 | 0 |
| 1557 | — | Overture to Leonore, in C ... ... ... | 4 | 6 |
| 1558 | **Boieldieu.** | Le petit Chaperon rouge, Opera, arranged, | | |
| 1559 | | Books ... ... ... ... each | 12 | 0 |
| 1560 | **Cherubini.** | Les deux Journées, Opera, arr. ... ... | 13 | 6 |
| 1561 | — | Medea, arr. ... ... ... ... | 25 | 0 |
| | **David, Fel.** | The Four Seasons, 24 Quintetts, for 2 Violins, T., Violoncello and Contreb, or 2nd Violoncello :— | | |
| 1562 | — | First Serie Soirées de Printemps, 6 Quintetts, in 3 Books ... ... ... each | 8 | 0 |
| 1563 | — | Second Serie Soirées d'Eté, 6 Quintetts, in 3 Books ... ... ... ... each | 8 | 0 |
| 1564 | — | Third Serie Soirées d'Automne, 6 Quint. in 3 Books ... ... ... ... each | 8 | 0 |
| 1565 | — | Fourth Serie Soirées d'Hiver, 6 Quintetts, in 3 Books ... ... ... ... each | 8 | 0 |
| 1566 | **Dobrzynski, J. F.** | Quintetto, Op. 20, in F ... | 9 | 0 |
| 1567 | — | Second Quintetto, for 2 Violins, T., and 2 Violoncellos, Op. 40, in A minor ... ... | 7 | 6 |
| 1568 | **Dotzauer, J. J. F.** | Quintett for 2 Violins, T., and 2 Violoncellos, Op. 134, in D minor ... | 7 | 0 |
| 1569 | **Ellerton, J. L.** | Quintetto for 2 Violins, T., and 2 Violoncellos, Op. 100, in F minor ... | 11 | 6 |
| 1570 | **Fesca, F. E.** | Quintetto, Op. 8, in D ... ... | 7 | 6 |
| 1571 | — | Quintetto, Op. 9, in E flat ... ... | 9 | 0 |
| 1572 | — | do. Op. 15, in E ... ... ... | 9 | 0 |
| 1573 | — | do. Op. 20, in B ... ... ... | 9 | 0 |
| 1574 | **Franck, E.** | Quintett, Op. 15, in E minor ... | 15 | 0 |
| 1575 | **Gade, N. W.** | Quintett, Op. 8, in E minor ... | 13 | 6 |
| 1576 | **Gebel, F.** | First Quintetto for 2 Violins, Tenor, and 2 Violoncellos, Op. 20, in E minor ... | 9 | 0 |
| 1577 | — | Second Quintetto for do., Op. 21, in B minor | 12 | 0 |
| 1578 | — | Third do. (Antique) for 2 Violins, Tenor, and 2 Violoncellos, Op. 22, in F ... | 12 | 0 |
| 1579 | — | Fifth Quintetto for do., Op. 24, in F ... | 12 | 0 |
| 1580 | — | Sixth do. for do., Op. 25, in E flat ... | 12 | 0 |
| 1581 | — | Seventh do. for do., Op. 26, in C ... | 12 | 0 |



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## 10.—QUINTETTS, FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 1582 | **Haydn, J.** | Quintetto, Op. 88, in C ... ... | 4 | 0 |
| 1583 | — | do. (Cassatio) in G ... ... | 6 | 0 |
| 1584 | — | The Creation, arranged ... ... ... | 17 | 6 |
| 1585, 1586 | — | The Seasons, arranged, 2 Books ... each | 13 | 6 |
| 1587 | **Hoffmann, J.** | Quintetto, in F ... ... ... | 9 | 0 |
| 1588 | **Hus-Desforges.** | Quintetto for 2 Violins, Tenor, Violoncello and Bass, Op. 46, in G minor ... | 4 | 6 |
| 1589 | **Keltz.** | Quintetto, Op. 102 ... ... ... | 5 | 6 |
| 1590 | — | Second do. Op. 124, in G ... ... ... | 6 | 6 |
| 1591 | **Kreutzer, C.** | Quintetto, Op. 62, in E flat ... | 10 | 6 |
| 1592 | **Krommer.** | 3 Quintettos, Op. 8, Book 1, in B, E, G | 10 | 0 |
| 1593 to 1595 | — | Three Quintettos, Op. 8, Book 2, No. 1 to 3, in F, C minor, D ... ... each | 4 | 6 |
| 1596 | — | Three Quintettos, Op. 25, in C, F, E flat ... | 11 | 6 |
| 1597 | — | Grand Quintetto, Op. 70, in E ... ... | 9 | 0 |
| 1598 | — | do. Op. 80, in D ... ... | 9 | 0 |
| 1599 to 1601 | — | Three Grand Quintettos, Op. 100, No. 1 to 3, in B, D minor, G ... ... each | 7 | 6 |
| 1602 to 1604 | — | Four Grand Quintettos, Op. 106, No. 1 to 3, in F, E flat, C ... ... ... each | 8 | 6 |
| 1605 to 1607 | — | Three Grand Quintettos, Op. 107, No. 1 to 3, in C, A, E ... ... ... each | 8 | 6 |
| 1608 | **Lachner, V.** | Quintetto, Op. 8, in C ... ... | 12 | 0 |
| 1609 | **Lobe, J. C.** | Quintetto, Op. 35, in A ... ... | 9 | 0 |
| 1610 | **Lubin, L. v.** | First Quintetto, Op. 38, in E flat ... | 10 | 6 |
| 1611 | **Mayseder, J.** | First Grand Quintetto, Op. 50, in E flat | 15 | 0 |
| 1612 | — | Second Grand Quintetto, Op. 51, in A minor | 13 | 6 |
| 1613 | — | Third do. Op. 55, in D ... | 15 | 0 |
| 1614 | **Mehul.** | Opera, Une Folie, arranged ... ... | 12 | 0 |
| 1615 | **Mendelssohn-Bartholdy, F.** | Quintetto, Op. 18, in A | 10 | 6 |
| 1616 | — | Second Quintetto. Op. 87, in B ... ... | 12 | 0 |
| 1617 to 1621 | **Mozart, W. A.** | The 5 principal original Quintettos, No. 1 to 5, in C minor, C, G minor, D, E flat ... ... ... ... each | 4 | 6 |
| 1622 | — | Quintetto, Op. 73, in B ... ... ... | 4 | 0 |
| 1623 | — | do. arranged from the Pianoforte Trio, Op. 85, in E flat ... ... ... | 5 | 6 |
| 1624 | — | Quintetto de Clarionet, arranged, Op. 108, in A | 4 | 6 |
| 1625 to 1627 | — | Quintettos, arranged from his Pianoforte Works, by Hoffmeister, No. 1, in E flat, 4*s*—No. 2, in F, 5*s* 6*d*—No. 3, in F ... ... | 7 | 0 |
| 1628 | — | Serenade, No. 2 of the posthumous Works, in G | 5 | 0 |
| 1629 | — | Finale from the First Act Don Juan ... | 7 | 0 |
| 1630 | — | Idomeneo, Opera, Book 1, 16*s*—2 ... ... | 14 | 0 |
| 1631 to 1633 | **Onslow, G.** | 3 Quintettos, Op. 1, No. 1 to 3, in E minor, E flat, D minor ... ... each | 7 | 0 |
| 1634 | — | Fourth Quintetto, Op. 17, in G minor ... | 6 | 0 |
| 1635 | — | Fifth do. 18, D ... ... | 6 | 0 |
| 1636 | — | Sixth do. 19, E minor ... | 6 | 0 |

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## 10.—QUINTETTS, FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Onslow, G.**—*continued.* | | | |
| 1637 | — | Seventh Quintetto, Op. 23, in E flat ... | 7 | 6 |
| 1638 | — | Eighth do. 24, D minor ... | 7 | 6 |
| 1639 | — | Ninth do. 25, C ... ... | 9 | 0 |
| 1640 | — | Tenth do. 32, F minor ... | 9 | 0 |
| 1641 | — | Eleventh do. 33, B ... ... | 9 | 0 |
| 1642 | — | Twelfth do. 34, A minor ... | 9 | 0 |
| 1643 | — | Thirteenth do. 35, G ... ... | 9 | 0 |
| 1644 | — | Fourteenth do. 37, E ... ... | 9 | 0 |
| 1645 | — | Fifteenth do. 38, C ... ... | 10 | 6 |
| 1646 | — | Sixteenth do. 39, E ... ... | 10 | 6 |
| 1647 | — | Seventeenth do. 40, B minor ... | 10 | 6 |
| 1648 | — | Eighteenth do. 43, E flat ... | 10 | 6 |
| 1649 | — | Nineteenth do. 44, C ... ... | 12 | 0 |
| 1650 | — | Twentieth do. 45, D minor ... | 11 | 6 |
| 1651 | — | Twenty-first do. 51, G minor ... | 11 | 6 |
| 1652 | — | Twenty-second do. 57, E flat ... | 12 | 0 |
| 1653 | — | Twenty-third do. 58, A minor ... | 10 | 6 |
| 1654 | — | Twenty-fourth do. 59, D ... ... | 10 | 6 |
| 1655 | — | Twenty-fifth do. 61, F ... ... | 10 | 6 |
| 1656 | — | Twenty-sixth do. 67, C minor ... | 12 | 0 |
| 1657 | — | Twenty-seventh do. 68, D ... ... | 11 | 6 |
| 1658 | — | Twenty-eighth do. 72, G minor ... | 12 | 0 |
| 1659 | — | Twenty-ninth do. 73, E flat ... | 11 | 6 |
| 1660 | — | Thirtieth do. 74, E minor ... | 11 | 6 |
| 1661 | — | Thirty-first do. 75, A ... ... | 10 | 6 |
| 1662 | — | Thirty-second do. 78, D minor (2 Vls., 2 Tenors, and Violoncello) ... ... | 10 | 0 |
| 1663 | — | Thirty-third Quintetto, Op. 80 ... ... | 9 | 0 |
| 1664 | — | Thirty-fourth do. 82 ... ... | 9 | 0 |
| 1665-6 | **Paer.** | Sargino, Opera, arranged, Books 1 & 2, each | 13 | 6 |
| 1667 | **Pape, L.** | Quintetto for 2 Vls., Tenor, and 2 Vcllos., in D | 7 | 0 |
| 1668 | **Reber.** | Quintetto ... ... ... ... | 9 | 0 |
| 1669 | **Reissiger, C. G.** | First Quintetto, Op. 90, in G ... | 13 | 0 |
| 1670 | **Ries, F.** | Grand Quintetto, Op. 37, in C ... ... | 7 | 6 |
| 1671 | — | do. Op. 68, in D minor ... | 9 | 0 |
| 1672 | — | do. Op. 167, in A minor ... | 10 | 0 |
| 1673 | — | do. Op. 171, in G ... ... | 11 | 6 |
| 1674 | — | Souvenir d'Italie, Sixth Quintetto, Op. 183, in E | 11 | 6 |
| 1675 | **Romberg, A.** | Quintetto, Op. 23, in E minor ... | 7 | 0 |
| 1676 | — | Potpourri, from Don Juan, Op. 48 ... ... | 6 | 0 |
| 1677 | — | Quintetti, Op. 58, in E flat ... ... | 6 | 0 |
| 1678 | **Rousselot.** | Fifth Quintetto, for 2 Violins, Tenor Violoncello, and Contre-bass, Op. 26 ... | 12 | 0 |
| 1679 | **Schaffner, N. A.** | Quintetto for 2 Violins, Tenor, Violoncello, and Contre-bass, Op. 35 ... | 12 | 0 |
| 1680 | — | Tenth Quintetto, for do. Op. 38 ... ... | 15 | 0 |
| 1681 | **Schuberth, C.** | First Quintetto, Op. 15, in D ... | 10 | 6 |
| 1682 | **Spohr, L.** | Grand Quintettos, Op. 33, No. 1 & 2, in | | |
| 1683 | | E flat, G ... ... ... each | 9 | 0 |

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11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.**—*continued.* | | | |
| 1684 | — | Notturno, arranged, Op. 34 ... ... | 7 | 6 |
| 1685 | — | Quintetto, Op. 69, in B minor ... ... | 12 | 0 |
| 1686 | — | Fourth do. Op. 91, in C ... ... ... | 10 | 6 |
| 1687 | — | Fifth do. Op. 106, in G minor ... ... | 11 | 6 |
| 1688 | — | Sixth do. Op. 129, in E minor ... ... | 12 | 0 |
| 1689 | **Thomas, A.** | First Quintetto for 2 Violins, Tenor, and 2 Violoncellos, Op. 7, in E ... ... ... | 14 | 0 |
| 1690 | **Veit, W. H.** | First Quintetto, for 2 Violins, Tenor and 2 Violoncellos, Op. 1, in A ... ... | 8 | 6 |
| 1691 | — | Second Quintetto, for do. Op. 2, in A ... | 9 | 0 |
| 1692 | — | Third do. for do. (or 2 Tenors and Violoncello) Op. 4, in G ... ... ... | 8 | 6 |
| 1693 | — | Fourth do. for do. Op. 20, in C minor | 8 | 6 |
| 1694 | — | Fifth Quintetto, Op. 29, in A ... ... | 10 | 6 |
| 1695 | **Weber, C. M. v.** | First Symphony, in C, arr. ... | 7 | 0 |
| 1696 | **Weigl, J.** | The Swiss Family, Opera, arr. ... | 18 | 0 |

## 11.—Quartetts, for Two Violins, Tenor, and Violoncello.

| | | | | |
|---|---|---|---|---|
| 1697 | **Alard, D.** | First Quartett, Op. 8 ... ... | 9 | 0 |
| 1698 | **Bach, J. S.** | Six Fugues, arr. by Brauns ... ... | 3 | 0 |
| 1699 to 1704 | **Beethoven, L. v.** | Six Quartetts, Op. 18, No. 1 to 6, in F, G, D, C minor, A, B ... each | 6 | 0 |
| 1705-7 | — | Three do. Op. 59, No. 1 to 3, in F, E m., C, each | 7 | 0 |
| 1708 | — | Quartett, Op. 74, in E flat ... ... | 6 | 0 |
| 1709 | — | do. Op. 95, in F minor ... ... | 6 | 0 |
| 1710 | — | Grand Quartett, Op. 127, in E flat ... | 9 | 0 |
| 1711 | — | do. Op. 130, in B ... ... | 10 | 6 |
| 1712 | — | do. Op. 131, in C minor ... | 11 | 6 |
| 1713 | — | do. Op. 132, (Op. posth.) ... | 11 | 6 |
| 1714 | — | Grand Fugue, tantôt libre, tantôt recherchée, Op. 133 ... ... ... ... | 7 | 6 |
| 1715 | — | Quartett, Op. 135, (Op. posth.) ... ... | 9 | 0 |
| 1716 | — | do. arr. from the Pianoforte, Son., Op. 10, in D... ... ... ... ... | 6 | 6 |
| 1717 | — | do. arr. from the Pfte. Son., Op. 31, No. 1, in C | 6 | 0 |
| 1718 | — | do. arr. from the Son. for Pfte. and Violin, Op. 24, in F... ... ... ... | 6 | 0 |
| 1719 | — | Quartetts, arr. from the Sonatas, Op. 14, No. 1, 4*s.* 6*d.*; No. 2 ... ... ... | 4 | 0 |
| 1720 | | | | |
| 1721 | — | Grand Quartett, arr. from the Son. Op. 28, in D | 7 | 0 |
| 1722 to 1724 | — | Three Quartetts, arr. from the Son. for Pfte. and Violin, Op. 30, No. 1, in C; No. 2, in C minor; No. 3, in G ... ... each | 6 | 0 |

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## II.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | |
| 1725 | — Quartetts, from the Son. Op. 31, No. 2, in G, | | |
| 1726 | 4*s.* 6*d.*; No. 3, in E ... ... ... | 9 | 0 |
| 1727 | — Quartett, arr. from the Quintett, Op. 75, in E | 4 | 6 |
| 1728 | — do. arr. from the Son. Op. 96, in G ... | 9 | 0 |
| 1729 | — do. arr. from the First Symphony, Op. 21, in C ... ... ... ... | 6 | 0 |
| 1730 | — do. arr. from the Second Symphony, Op. 36, in D ... ... ... ... | 7 | 0 |
| 1731 | **Bertelmann, J. G.** Grand Quartett ... ... | 9 | 0 |
| 1732 | **Blumenthal, J.** First Easy Quartett, Op. 38, in C | 4 | 6 |
| 1733 | — Second do. Op. 39, in G | 5 | 6 |
| 1734 | — Third Quartett, Op. 40, in D ... ... | 6 | 0 |
| 1735 | **Braun, W.** Two Quartetts, Op. 13, in D, E flat ... | 10 | 6 |
| 1736 | **Bree, J. B. v.** First Quartett, in A minor ... | 11 | 0 |
| 1737 | — Second Quartett ... ... ... ... | 10 | 0 |
| 1738 | — Third do. ... ... ... ... | 10 | 0 |
| 1739 | **Burgmüller, N.** Quartett, Op. 14, in A minor ... | 7 | 6 |
| 1740 | **Call.** Easy Quartett, Op. 139, in C ... ... | 4 | 6 |
| 1741 | — Second do. Op. 140, in G ... ... | 4 | 6 |
| 1742 | — Third do. Op. 141, in F ... ... | 4 | 6 |
| 1743 to 1745 | **Cherubini.** Three Quartetts, No. 1, in E flat, 10*s.* 6*d.*; No. 2, in C, 10*s.*; No. 3, in D minor ... | 9 | 0 |
| 1746 | **Cremont.** Quartett ... ... ... ... | 4 | 6 |
| 1747 | **Dancla, C.** Quartett, Op. 48, in A minor ... | 12 | 0 |
| 1748 | **David, Ferd.** Quartett, Op. 32, in A ... ... | 10 | 6 |
| 1749 | **Dotzauer, J. J. F.** Two Quartetts, Op. 12, in E flat, G minor ... ... ... ... | 7 | 0 |
| 1750 | — Three Quartetts, Op. 19, in G, B, D ... | 11 | 6 |
| 1751 | — Quartett, Op. 64, in F ... ... ... | 6 | 6 |
| 1752 to 1754 | — Three Quartetts, Op. 108, No. 1 to 3, in E flat, C, F minor ... ... ... each | 5 | 6 |
| 1755 | — Grand Quartett, Op. 130, in E flat ... | 7 | 0 |
| 1756-8 | **Dussek.** Three Quartetts, Op. 60, No. 1 to 3, each ... | 6 | 0 |
| 1759 | **Fesca, A.** Two Quartetts, Op. 42, No. 1, in E minor, | | |
| 1760 | 7*s.* 6*d.*; 2, in F minor ... ... ... | 7 | 0 |
| 1761 | **Fesca, F. A.** Three Quartetts, Op. 1, in E flat, F minor, B ... ... ... ... | 12 | 0 |
| 1762 | — Three Quartetts, Op. 2, in B minor, G minor, E | 12 | 0 |
| 1763 | — do. do. Op. 3, in A minor, D, E flat | 15 | 0 |
| 1764 | — Grand do. Op. 4, in C minor ... | 7 | 6 |
| 1765 | — Two do. Op. 7, in F minor, E minor | 13 | 6 |
| 1766 | — Quartett, Op. 12, in D minor ... ... | 7 | 0 |
| 1767 | — do. Op. 14, in B ... ... ... | 7 | 6 |
| 1768 | — do. Op. 34, in D ... ... ... | 7 | 0 |
| 1769 | — do. Op. 36, in C ... ... ... | 7 | 0 |
| 1770 | **Flügel, G.** Quartett, Op. 23, in A minor ... ... | 9 | 0 |
| 1771 | **Fuchs, F. C.** First Quartett, Op. 36, in D ... | 9 | 0 |
| 1772 | **Gebel.** First Quartett, in D ... ... ... | 7 | 6 |

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## 11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 1773 | **Götze, J. F.** Six very easy Quartetts, Op. 48 ... | 5 | 0 |
| 1774 | **Gross, J. B.** Quartett, Op. 16, in F ... ... ... | 6 | 0 |
| 1775 | — Quartett, Op. 37, in F ... ... ... | 8 | 6 |
| 1776 | — do. Op. 39, in E ... ... ... | 9 | 0 |
| 1777 | **Hauptmann, M.** Two Quartetts, Op. 7, No. 1, in | | |
| 1778 | E, 6*s.*; No. 2, in C ... ... ... | 7 | 6 |
| | **Haydn, J.** Quartetts, No. 1 to 83, in 25 Books, each | 9 | 0 |
| 1779 | Book 1, 3 Quartetts, in E, F, E flat ... | | |
| 1780 | 2, 3 do. in C minor, G, D ... | | |
| 1781 | 3, 3 do. in C, E flat, G ... | | |
| 1782 | 4, 4 do. in B, C, E flat ... | | |
| 1783 | 5, 3 do. in G, F, D minor ... | | |
| 1784 | 6, 3 do. in D minor, B, A ... | | |
| 1785 | 7, 3 do. in G, C, E ... | | |
| 1786 | 8, 3 do. in A, F minor, B ... | | |
| 1787 | 9, 3 do. in F minor, F, D ... | | |
| 1788 | 10, 3 do. in C, F, G minor ... | | |
| 1789 | 11, 3 do. in C, B minor, B ... | | |
| 1790 | 12, 3 do. in G, D, E flat ... | | |
| 1791 | 13, 3 do. in B, D, E flat ... | | |
| 1792 | 14, 3 do. in G, D minor, C ... | | |
| 1793 | 15, 3 do. in E flat, C, G ... | | |
| 1794 | 16, 3 do. in D, E minor, A ... | | |
| 1795 | 17, 3 do. in B, D, E flat ... | | |
| 1796 | 18, 3 do. in E flat, D ... | | |
| 1797 | 19, 4 do. in B, C, A, E ... | | |
| 1798 | 20, 4 do. in E flat, F, D, B ... | | |
| 1799 | 21, 3 do. in E, C, G ... | | |
| 1800 | 22, 3 do. in B, F, A ... | | |
| 1801 | 23, 3 do. in B minor, E flat, C ... | | |
| 1802 | 24, 3 do. in B, G, D ... | | |
| 1803 | 25, 3 do. in B ... | | |
| 1804 | **Hiller, F.** First Quartett, Op. 12, in G ... ... | 6 | 0 |
| 1805 | — Second do. Op. 13, in B minor ... | 4 | 6 |
| 1806 to | **Hummel, J. N.** Three Quartetts, Op. 30, No. 1 to | | |
| 1808 | 3, in C, G, E ... ... ... each | 6 | 0 |
| 1809 | **Jansa, L.** First Brill. Quartett, Op. 8, in A... ... | 6 | 0 |
| 1810 | — Second do. Op. 12, in E ... | 9 | 0 |
| 1811 to | — Three Quartetts, Op. 44, No. 1 to 3, in E flat, | | |
| 1813 | C, D ... ... ... ... each | 6 | 0 |
| 1814 to | — Three easy Quartetts, Op. 51, No. 1 to 3, in | | |
| 1816 | C, B, A... ... ... ... each | 4 | 0 |
| 1817 to | — Three Quartetts, Op. 65, No. 1 to 3, in A minor, | | |
| 1819 | D, B ... ... ... ... each | 6 | 0 |
| 1820 | — Quartett, Op. 68, in A ... ... ... | 7 | 6 |
| 1821 | **Kalliwoda, J. W.** First Quartett, Op. 61, in G ... | 7 | 0 |
| 1822 | — Second do. Op. 62, in A ... | 6 | 6 |
| 1823 | — Third do. Op. 90, in G ... | 7 | 6 |

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## 11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 1824-5 | **Kreutzer, R.** | Six Quartetts, Op. 1, 2 Books each | 4 | 6 |
| 1826 | — | Three Quartetts, Op. 3, in C, B, A minor ... | 9 | 0 |
| 1827 | **Krommer.** | Three Quartetts, Op. 7, in C, E minor, A | 7 | 6 |
| 1828 | — | Three do. 10, in F, B, G ... | 7 | 6 |
| 1829 | — | Three do. 18, in D, A, E flat ... | 10 | 0 |
| 1830 | — | Quartett, 23, in G ... ... | 4 | 6 |
| 1831 | — | Three Quartetts, 34, in G, D minor, B | 7 | 6 |
| 1832 | — | do. 48, in E, C, D ... | 10 | 6 |
| 1833 | — | do. 50, in F, B, A ... | 10 | 6 |
| 1834 | — | do. 54, in F. D, B ... | 11 | 6 |
| 1835 | — | do. 56, in B, B, G ... | 15 | 0 |
| 1836 | — | Three Grand Quartetts, Op. 85, in F, B, D ... | 15 | 0 |
| 1837 to 1839 | — | Three do. Op. 99, No. 1 to 3, in D, B, G ... ... ... each | 6 | 6 |
| 1840 to 1842 | — | Three Grand Quartetts, Op. 103, No. 1 to 3, in E minor, C, A ... ... ... each | 6 | 0 |
| 1843 to 1845 | **Krug, G.** | Three Quartetts, Op. 1, No. 1 to 3, in B, G, D ... ... ... each | 6 | 0 |
| 1846-8 | — | Three Qurtts. Op. 8, No. 1 to 3, in A, G, C each | 7 | 0 |
| 1849 | **Kuhlau, F.** | Grand Quartett, Op. 122, in A ... | 10 | 6 |
| 1850 | **Lachner, F.** | Quartett, Op. 75, in D ... ... | 7 | 0 |
| 1851 | — | do Op. 76, in A ... ... | 7 | 0 |
| 1852 | — | do. Op. 77, in E flat ... ... | 7 | 0 |
| 1853 | **Limmer,** | Quartett, Op. 10, in G ... ... ... | 12 | 0 |
| 1854 | **Litolff, H.** | First Grand Quartett, Op. 60, in C ... | 12 | 0 |
| 1855 to 1857 | **Lubcke, A.** | Three Concert Quartetts, Op. 1, No. 1 to 3, in C, C, E flat ... ... each | 6 | 0 |
| 1858 to 1860 | — | Three Concert Quartetts, Op. 6, No. 1 to 3, in D, F, B ... ... ... each | 7 | 0 |
| 1861 | **Lubin, L. de,** | Third Brill. Quartett, Op. 27, in E ... | 6 | 0 |
| 1862 | **Macfarren, G. A.** | Second Quartett, Op. 54, in A ... | 8 | 6 |
| 1863 to 1865 | **Lowe, C.** | Three Quartetts, Op. 24, No. 1 to 3, in G, F, B ... ... ... ... each | 5 | 6 |
| 1866 | — | Quartett, Spiritual, Op. 26, in C minor ... | 6 | 6 |
| 1867 to 1869 | **Maurer, L.** | Three Quartetts, Op. 17, No. 1 to 3, in G, E, A ... ... ... each | 4 | 6 |
| 1870 to 1872 | — | Three Quartetts, Op. 28, No. 1 to 3, in E, F, A ... ... ... ... each | 5 | 6 |
| 1873 | **Mayseder, J.** | First Quartett, Op. 5 ... ... | 4 | 6 |
| 1874 | — | Second do. 6, in G minor ... | 5 | 6 |
| 1875 | — | Third do. 7, in A ... ... | 4 | 6 |
| 1876 | — | Fourth do. 8, in F ... ... | 7 | 6 |
| 1877 | — | Fifth do. 9, in D ... ... | 7 | 6 |
| 1878 | — | Sixth do. 23, in G ... ... | 9 | 0 |
| 1879 | — | Seventh do. 62, in F minor ... | 7 | 6 |
| 1880-2 | **Mazas.** | Three Quartett, Op. 7, No. 1 to 3 each | 4 | 6 |
| 1883 | **Mendelssohn-Bartholdy, F.** | Quartett, Op. 12, in E flat ... ... ... ... ... | 6 | 0 |

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11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | | |
| 1884 | — | Quartett, Op. 13, in A ... ... ... | 7 | 6 |
| 1885 to 1887 | — | Three Quartetts, Op. 44, No. 1 to 3, in D, E minor, E ... ... ... each | 10 | 0 |
| 1888 | — | Sixth Quartett, Op. 80, in F minor ... ... | 10 | 6 |
| 1889 | — | Andante, Scherzo, Capriccio and Fugue, Op. 81 | 10 | 0 |
| 1890 | — | Quartett, arr. for the Sonata, Op. 4, in F minor | 6 | 0 |
| 1891 | **Molique, B.** | First Quartett, Op. 16, in G ... ... | 9 | 0 |
| 1892 | — | Second do. Op. 17, in C minor ... | 10 | 6 |
| 1893 to 1895 | — | Three Quartetts, Op. 18, No. 1 to 3, in F, C, E ... ... ... ... each | 8 | 6 |
| 1896 | — | Sixth Quartett, Op. 28, in A flat ... ... | 9 | 0 |
| 1897 to 1906 | **Mozart, W. A.** | Ten Original Quartetts, No. 1 to 10, in G, D minor, B, E, A, C, D, F, B, D each | 4 | 6 |
| 1907 | — | Fugue, in C minor ... ... ... ... | 2 | 6 |
| 1908 | — | Three Quartetts, arranged by Hoffmeister ... | 10 | 6 |
| 1909 | — | Symphony No. 4, in C, arranged by Ebers ... | 7 | 0 |
| 1910 | **Onslow, G.** | Three Quartetts, Op. 4, in B, D, A minor | 13 | 6 |
| 1911 to 1813 | — | Three ditto, Op. 8, No. 1 to 3, in C minor, F, A ... ... ... ... each | 4 | 6 |
| 1914 to 1916 | — | Three ditto, Op. 9, No. 1 to 3, in G minor, C, F minor ... ... ... each | 6 | 0 |
| 1917 to 1919 | — | Three ditto, Op. 10, No. 1 to 3, in G, D minor, E flat ... ... ... ... each | 6 | 0 |
| 1920 to 1922 | — | Three ditto, Op. 21, No. 1 to 3, in B, E minor, E flat ... ... ... ... each | 6 | 0 |
| 1923 to 1925 | — | Three ditto, (arranged from the Trios, Op. 14,) Op. 36, No. 1 to 3, in E minor, E flat, D, each | 7 | 0 |
| 1926 to 1928 | — | Three ditto, Op. 46, No. 1 to 3, in F minor, F, G minor ... ... ... each | 7 | 0 |
| 1929 | — | Twenty-second Quartett, Op. 47, in C ... | 7 | 0 |
| 1930 | — | Twenty-third do. 48, in A ... | 7 | 6 |
| 1931 | — | Twenty-fourth do. 49, in E minor ... | 7 | 0 |
| 1932 | — | Twenty-fifth do. 50, in B ... | 8 | 0 |
| 1933 | — | Twenty-sixth do. 52, in C ... | 7 | 0 |
| 1934 | — | Twenty-seventh do. 53, in D flat ... | 8 | 0 |
| 1935 | — | Twenty-eighth do. 54, in E flat ... | 8 | 0 |
| 1936 | — | Twenty-ninth do. 55, in D minor ... | 9 | 0 |
| 1937 | — | Thirtieth do. 56, in C minor ... | 7 | 6 |
| 1938 | — | Thirty-first do. 62, in B ... | 7 | 6 |
| 1939 | — | Thirty-second do. 63, in B minor ... | 8 | 6 |
| 1940 | — | Thirty-third do. 64, in C ... | 10 | 0 |
| 1941 | — | Thirty-fourth do. 65, in G minor ... | 7 | 6 |
| 1942 | — | Thirty-fifth do. 66, in D ... | 7 | 6 |
| 1943 | — | Thirty-sixth do. 69, in A ... | 8 | 6 |
| 1944 | **Paganini, N.** | Grand Quartett, in E ... ... | 6 | 0 |
| 1945 | **Pape, L. D.** | First Quartett, Op. 6 ... ... | 6 | 0 |
| 1946 | — | Second do. Op. 10, in E ... ... | 6 | 0 |
| 1947 | — | Fifth do.... ... ... ... | 9 | 6 |
| 1948 to 1950 | **Pixis, J. P.** | Three Quartetts, Op. 69, No. 1 to 3, in F, C minor, E minor ... ... each | 4 | 6 |

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## 11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 1951 to 1854 | **Pleyel, J.** | Twelve Quartetts, Op. 6, in B, G, D minor; C, A, E flat,; D, F, G minor; G, C minor, D, 4 Books ... ... each | 6 | 0 |
| 1955 | — | Three easy Quartetts, Op. 26, in F, B, D ... | 7 | 6 |
| 1956 | — | Three do. Op. 40, in F, B, A ... | 7 | 6 |
| 1957 | — | Three do. Op. 67, in C, B, F minor | 9 | 0 |
| 1958 | **Possinger, A.** | Three Quartetts, Op. 18, in G minor, D, F minor ... ... ... ... | 9 | 0 |
| 1959 to 1964 | — | Six Progressive Quartetts, Op. 49, No. 1 to 6, in C, F, G, E flat, D, G minor ... each | 4 | 0 |
| 1965 | **Radicati.** | Quartett, Op. 8, in A ... ... ... | 5 | 0 |
| 1966 | — | Three Quartetts, Op. 14, in C, E flat, F ... | 12 | 0 |
| 1967 | — | do. Op. 16, in B, D, E minor ... | 12 | 0 |
| 1968 | **Reber, H.** | Quartett, Op. 5 ... ... ... | 6 | 0 |
| 1969 | — | do. Op. 7 ... ... ... | 10 | 6 |
| 1970 | **Reicha, A.** | Quartett, Op. 58 ... ... ... | 3 | 6 |
| 1971-2 | — | Six Quartetts, Op. 90, 2 Books ... each | 10 | 6 |
| 1973 | **Reinecke, G.** | Quartett, Op. 16, in E flat ... ... | 7 | 6 |
| 1974 to 1976 | **Reissiger, C. G.** | Three Quartetts, Op. 111, No. 1 to 3, in A, B, C ... ... ... each | 10 | 0 |
| 1977 | — | Fourth Quartett, Op. 155, in F minor ... | 10 | 6 |
| 1978 | — | Fifth do. Op. 179, in E flat ... | 9 | 0 |
| 1979 to 1981 | **Ries, F.** | Three Quartetts, Op. 70, No. 1 to 3, in F, G, F minor ... ... ... each | 5 | 6 |
| 1982 to 1984 | — | Three do. Op. 126, No. 1 to 3, in B, C minor, A ... ... ... each | 7 | 0 |
| 1985 to 1987 | — | Three do. Op. 150, No. 1 to 3, in A minor, E minor, G minor ... each | 7 | 0 |
| 1988 1989 | — | Two do. Op. 166, No. 1, in E flat, No. 2, in B ... ... ... each | 7 | 0 |
| 1990 | **Ries, H.** | Brilliant Quartett, Op. 1, in C ... ... | 4 | 6 |
| 1991 | — | Two easy Quartetts, Op. 20 ... ... | 9 | 0 |
| 1992 | **Rode, P.** | First Quartett, in E flat ... ... | 4 | 0 |
| 1993 | — | Second do. in F ... ... ... | 3 | 0 |
| 1994 | — | Third do. in D ... ... ... | 3 | 0 |
| 1995 | — | Fourth do. in G ... ... ... | 3 | 0 |
| 1996-7 | — | Two Quartetts, Op. 24, in C, G minor each | 6 | 0 |
| 1998-9 | — | Two do. Op. 28, in B, A minor each | 6 | 0 |
| 2000-2001 | — | Two do. (Op. posthumous,) No. 1, in B, 6s. No. 2, in C ... ... ... ... | 7 | 6 |
| 2002 | **Rolla, A.** | Three Quartetts, Op. 5, in G, D minor, E flat | 12 | 0 |
| 2003 | — | Three do. Conc. (2d Book) ... | 17 | 0 |
| 2004 | — | Quartett, per Conversazione, Op. posth. ... | 6 | 0 |
| 2005 | **Romberg, A.** | Three Quartetts, Op. 1, in E flat, G min. F | 11 | 6 |
| 2006 | — | Three Quartetts, Op. 2, in E, A minor, B. ... | 10 | 6 |
| 2007 | — | Three do. Op. 5, in E flat, D, F minor ... | 12 | 6 |
| 2008 | — | Three do. Op. 7, in D, E, C ... ... | 11 | 6 |
| 2009 | — | Brill. do. Op. 11, in A ... ... | 3 | 0 |

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## 11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Romberg, A.**—*continued.* | | | |
| 2010 | — | Three Quartetts, Op. 16, in F, G minor, B ... | 10 | 0 |
| 2011 | — | Three do. Op. 30, in B, A minor, F ... | 13 | 6 |
| 2012 to 2014 | — | Three do. Op. 53, No. 1 to 3, in G, F minor, E flat ... ... ... each | 6 | 0 |
| 2015 to 2017 | — | Three do. Op. 59, No. 1 to 3, in E minor, C, D. ... ... ... ... each | 6 | 0 |
| 2018 to 2020 | — | Three do. Op. 67, (Op. posth.) No. 1 to 3, in C, G, F. minor ... ... each | 6 | 0 |
| 2021 | **Romberg, B.** | Three Quartetts, Op. 1, in E, B, D ... | 11 | 6 |
| 2022 | — | Fourth Quartett, Op. 12, in F ... ... | 6 | 0 |
| 2023 | — | Fifth do. Op. 25, No. 1, in G minor ... | 5 | 6 |
| 2024 | — | Sixth do. Op. 25, No. 2, in C ... | 5 | 6 |
| 2025 | — | Seventh do. Op. 25, No. 3, in G ... | 6 | 6 |
| 2026 | — | Eighth do. Op. 37, in A ... ... | 8 | 6 |
| 2027 | — | Ninth do. Op. 39, in D minor ... | 8 | 6 |
| 2028 | — | Tenth do. Op. 59, in A minor ... | 8 | 0 |
| 2029 | — | Eleventh do. Op. 60, in E ... ... | 7 | 0 |
| 2030-4 | **Rossini.** | Five original Quartetts, No. 1 to 5, each | 3 | 0 |
| 2035 | **Shaffner.** | Quartett, Op. 27 ... ... ... | 10 | 6 |
| 2036 to 2037 | **Schmitt, A.** | Two Quartetts, Op. 80, No. 1 and 2, in E flat, G minor ... ... ... each | 11 | 6 |
| 2038 to 2039 | — | Two do. Op. 81. No. 1 and 2, in A E flat, ... ... ... each | 11 | 6 |
| 2040 | **Schuberth, F.** | Fist Quartett, Op. 29, in A minor ... | 7 | 6 |
| 2041-2 | — | Two Quart., Op .125, No. 1 and 2, in E flat, E, ea. | 6 | 0 |
| 2043 | — | Grand do. Op. 161 ... ... ... | 16 | 0 |
| 2044 | — | Grand do. Op. posth. in D minor ... | 10 | 6 |
| 2045 | **Schubert, L.** | First Quartett, Op. 22, in A ... | 11 | 6 |
| 2046 | — | Second Quartett, Op. 34, in C minor ... | 13 | 6 |
| 2047 to 2049 | **Schumann, R.** | Three Quartetts, Op. 41, No. 1 to 3, in A minor, F, A minor ... ... each | 7 | 6 |
| 2050 | **Sphor, L.** | Two Quartetts, Op. 4, in C, G minor ... | 9 | 0 |
| 2051 | — | Quartett, Op. 10, (arranged from the Fourth Concerto) ... ... ... ... | 5 | 0 |
| 2052 | — | Brilliant Quartett, Op. 11, in D minor ... | 5 | 0 |
| 2053 | — | Two Quartetts, Op. 15, in E flat, D ... | 9 | 0 |
| 2054 | — | Grand Quartett, Op. 27, in G minor ... | 7 | 0 |
| 2055 to 2057 | — | Three Quartetts, Op. 29, No. 1 to 3, in E flat, C. F ... ... ... ... each | 6 | 0 |
| 2058 | — | Quartett, Op. 30, in A ... ... ... | 7 | 6 |
| 2059 | — | Brilliant Quartett, Op. 43, in E ... ... | 6 | 0 |
| 2060 to 2062 | — | Three Quartetts, Op. 45, No. 1 to 3, in C, E, minor, F ... ... ... each | 8 | 6 |
| 2063 to 2065 | — | Three do. Op. 58, No. 1 to 3, in E flat, A minor, G ... ... ... each | 7 | 6 |
| 2066 | — | Brilliant Quartett, Op. 61, in B ... ... | 8 | 0 |
| 2067 | — | Quartett, (arranged from the double Quartett,) Op. 65, in D ... ... ... ... | 7 | 0 |

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12.—OPERAS, ETC., ARRANGED AS VIOLIN QUARTETTS

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.**——*continued.* | | | |
| 2068 | — | Brilliant Quartett, Op. 68, in A ... ... | 7 | 0 |
| 2069 | — | Brilliant do. (arranged from the Eleventh Concerto), Op. 70, in G ... ... ... | 5 | 6 |
| 2070 to 2072 | — | Three Quartetts, Op. 74, No. 1 to 3, in A minor, B, D minor ... ... ... each | 8 | 6 |
| 2073 to 75 | | Three do. Op. 82, No. 1 to 3, in E, G, A, each | 7 | 6 |
| 2076 | — | Brilliant Quartett, Op. 83, in E flat ... | 7 | 6 |
| 2077 | — | Three Quartetts, Op. 84, in D minor, A flat, B m. | 27 | 0 |
| 2078 | — | Brilliant Quartett, Op. 93, in A ... ... | 7 | 6 |
| 2079 | — | Quartett, Op. 132, in A ... ... ... | 9 | 0 |
| 2080 | — | Thirty-first Quartett, Op. 141, in C ... ... | 11 | 6 |
| 2081 | **Taubert, W.** | Quartett, Op. 73, in E minor ... | 8 | 6 |
| 2082 | **Thomassin, A.** | Third Quartett, Op. 30, in B ... | 12 | 0 |
| 2083 | **Veit, W. H.** | First Quartett, Op. 3, in D minor ... | 7 | 0 |
| 2084 | — | Second Quartett, Op. 5, in E ... ... | 7 | 0 |
| 2085 | — | Third do. Op. 7, in E flat ... ... | 7 | 6 |
| 2086 | — | Fourth do. Op. 16, in G minor ... | 10 | 6 |
| 2087 | — | Fifth do. ... ... ... ... | | |
| 2088 2089 | **Verhulst, J. J. H.** | Two Quartetts, Op. 6, No. 1 and 2, in D minor, A flat ... ... each | 8 | 6 |
| 2090 | — | Third Quartett, Op. 21, in E flat ... ... | 9 | 0 |
| 2091 | **Viotti,** | Three Quartetts, Book 1 ... ... ... | 6 | 6 |
| 2092 | — | do. Book 2, Op. 3 ... ... | 6 | 0 |
| 2093 | — | do. Op. 22 ... ... | 6 | 0 |
| 2094 | — | Quartett, in G. minor ... ... ... | 5 | 0 |
| 2095 | — | Three Quartetts, in F, B, G ... ... | 10 | 0 |
| 2096 to 2098 | **Walter, A.** | Three Quartetts, Op. 1, No. 1, in D, 6*s.*; No. 2, in F. 10*s.*; No. 3, in C minor ... | 8 | 6 |
| 2099 | **Wessely,** | Three Quartetts, Op. 10, in B, G, B ... | 7 | 6 |
| 2100 | **Wichmann, H.** | Quartett, Op. 6, in A minor ... | 8 | 0 |
| 2101 | — | Quartett, Op. 12, in E minor ... ... | 8 | 6 |
| 2102 to 2104 | **Wolf, L.** | Three Quartetts, Op. 12, No. 1 to 3, in F, A, D ... ... ... ... each | 6 | 0 |

## 12.—Operas, Oratorios, and Overtures, arranged as Quartetts for Two Violins, Tenor, and Violoncello.

| | | | | |
|---|---|---|---|---|
| 2105-6 | **Adams, L.** | Le Postillon de Longjumeau. 2 Bks, each | 11 | 6 |
| 2107 | **Auber, D. F. E.** | Fra Diavolo, Opera ... ... | 21 | 0 |
| 2108 | — | Overture to do. ... ... | 2 | 6 |
| 2109 to 2111 | — | Masaniello, Opera, Book 1, 13*s.* 6*d.*; Book, 2, 11*s.* 6d.; Book 3 ... ... ... | 11 | 6 |
| 2112 | — | Overture to Masaniello ... ... ... | 3 | 0 |

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12.—OPERAS, ETC., ARRANGED AS VIOLIN QUARTETTS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Auber, D F. E.**—*continued.* | | |
| 2113 | — Overture to La Fiancée ... ... ... | 3 | 0 |
| 2114 | — Le Maçon, arr. ... ... ... ... | 15 | 0 |
| 2115 | — Overture to La Neige ... ... ... | 3 | 0 |
| 2116-17 | **Beethoven, L. v.** Fidelio, Opera, arr. Two Bks., each | 10 | 6 |
| 2118 | — Overture and Entr' Actes Egmont ... | 9 | 0 |
| 2119 | — Prometheus, Ballet, arr. ... ... ... | 16 | 6 |
| 2120 | **Bellini, V.** Norma, Opera, arr. ... ... ... | 17 | 6 |
| 2121 | — I Capuleti and I Montecchi, do. ... ... | 17 | 6 |
| 2122 | — La Straniera, do. ... ... | 17 | 6 |
| 2123 | — Il Pirata, Opera, arr. ... ... ... | 17 | 6 |
| 2124 | — I Puritani, do. ... ... ... ... | 17 | 6 |
| 2125 | — La Sonnambula do. ... ... ... | 17 | 6 |
| 2126 | **Balfe, M. W.** Overture to the Four Sons of Haymond | 14 | 0 |
| 2127 | — do. The Gipsy ... ... ... ... | 4 | 0 |
| 2128 | **Blumenthal, J. v.** Quartett, Mot. from Norma, Op. 52 | 5 | 6 |
| 2129 | — Two Quartetts, Mot. from Zampa, Op. 53, No. | | |
| 2130 | 1, 4*s.*; No. 2 ... ... ... ... | 5 | 6 |
| 2131 | — Quartett, Mot. from La Straneira. Op. 55 ... | 6 | 0 |
| 2132 | — do. do. from Anna Bolena, Op. 56 ... | 7 | 0 |
| 2133 | **Boieldieu.** Overture to the Calif of Bagdad ... | 3 | 6 |
| 2134-5 | — La Dame Blanche, Opera, 2 Books ... each | 12 | 0 |
| 2136 | — Overture to do. ... ... ... | 3 | 0 |
| 2137 | — Le Petit Chaperon Rouge, Opera, arr. ... | 18 | 0 |
| 2138 | — John of Paris, Opera, arr. ... ... | 9 | 0 |
| 2139 | **Cherubini. L.** Faniska, Opera, arr. ... ... | 13 | 6 |
| 2140 | — Les deux Journées, Opera, arr. ... ... | 15 | 0 |
| 2141 | — Overture to do. ... ... ... ... | 3 | 0 |
| 3142 | — Médea Opera, arr. ... ... ... | 20 | 0 |
| 2143 | — Overture to Lodoiska ... ... ... | 3 | 0 |
| 2144 | **Cimarosa.** Overture to Il Matrimonio segreto ... | 2 | 6 |
| 2145 | **Donizetti, G.** Belisario, Opera, arr. ... ... | 17 | 6 |
| 2146 | — Lucrezia Borgia, Opera, arr. ... ... | 17 | 6 |
| 2147 | — Lucia di Lammermoor, Opera, arr. ... ... | 17 | 6 |
| 2148 | — Roberto Devereux, do. ... ... | 17 | 6 |
| 2149 | — Overture Belisario ... ... ... | 7 | 6 |
| 2150 | **Flotow, F. v.** Overture to Martha ... ... | 4 | 0 |
| 2151 | **Haydn, J,** The Creation, Oratorio. arr. ... | 18 | 0 |
| 2152-3 | — The Seasons, 2 Books ... ... each | 12 | 0 |
| 2154-6 | **Halevy, F.** La Juive, Op. arr. 3 Books, ... each | 7 | 6 |
| 2157 | — Overture L'Eclair ... ... ... ... | 3 | 0 |
| 2158-9 | **Herold.** Zampa, Opera, arr. 2 Books ... each | 11 | 6 |
| 2160-1 | **Marschner, H.** Le Vampyr, Op. arr. 2 Books, each | 16 | 0 |
| 2162 | **Mehul.** Joseph, Opera, arr. ... ... ... | 12 | 6 |
| 2163 | — Overture to Une Folie ... ... ... | 3 | 0 |
| 2164 | **Mercadante, J.** Il Bravo, Opera, arr. ... ... | 23 | 6 |
| 2165 | **Meyerbeer.** Il Crociata in Egitto, Opera, arr. ... | 17 | 6 |
| 2166-9 | — Les Huguenots, Opera, 4 Books ... each | 9 | 0 |

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12.—OPERAS, ETC., ARRANGED AS VIOLIN QUARTETTS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Meyerbeer**—*continued.* | | | |
| 2170 to 2173 | — | Robert le Diable, Opera, arr. Book 1, 10*s.*; 2, 8*s.* 6*d.*; 3, 7*s.* 6*d.*; 4 ... ... | 9 | 0 |
| 2174 | — | Struensee, arr. No. 1, Overture ... ... | 7 | 0 |
| 2175 | — | do. 2, La Révolte ... ... | 4 | 0 |
| 2176 | — | do. 3, Gr. Polonaise ... | 4 | 6 |
| 2177 | — | do. 4, Die Dorfschenke ... | 3 | 0 |
| 2178 | — | do. {5, Struensee's Traum} ... {6, Trauermarch} ... | 3 | 0 |
| 2179 | — | Overture to Vielka ... ... ... | 4 | 6 |
| 2180 | **Mozart, W. A.** | Don Giovanni, Op. arr. 2 Books, each | 12 | 0 |
| 2181-2 | — | Le Nozze di Figaro, Opera, arr. 2 Books, each | 14 | 0 |
| 2183-4 | — | The Seraglio, Opera, arr. ... ... | 18 | 0 |
| 2185 | — | Idomeneo, Opera, arr. ... ... ... | 20 | 0 |
| 2186 | — | Zaide, Opera, arr. ... ... ... | 18 | 0 |
| 2187-8 | — | Die Zauberfloete, Opera, arr. 2 Books each | 12 | 0 |
| 2189 | — | Overture to La Clemenza di Tito ... | 1 | 6 |
| 2190 | — | do. Così Fan Tutte ... ... | 2 | 0 |
| 2191 | — | do. Don Giovanni ... ... | 2 | 0 |
| 2192 | — | do. Le Nozze di Figaro ... ... | 2 | 0 |
| 2193 | — | do. Idomeneo ... ... ... | 2 | 0 |
| 2194 | — | do. The Seraglio ... ... ... | 2 | 0 |
| 2195 | — | do. Zauberfloete ... ... ... | 2 | 0 |
| 2196 | — | La Clemenza di Tito, Opera arr. ... | 14 | 0 |
| 2197-8 | — | Così fan Tutte, Op. arr. 2 Books, each | 14 | 0 |
| 2199-200 | **Paer.** | Achilles, Opera, arr. 2 Books ... each | 9 | 0 |
| 2201-2 | — | Sophonisbe, Opera, arr. 2 Books ... each | 10 | 6 |
| 2203 | **Possinger, A.** | Easy Quartett, ou Mot., from The Barber, Op. 45 ... ... ... | 4 | 0 |
| 2204 | — | Quartett, (Mot. from der Freischütz) Op. 47 | 4 | 0 |
| 2205 | **Ricci, L.** | Chiara di Rosenburgh, Opera ... ... | 15 | 0 |
| 2206 | — | Un'Aventura di Scaramuccia, Opera ... | 15 | 0 |
| 2207 | **Romberg, A.** | Das Lied von der Glocke, arr. ... | 12 | 0 |
| 2208 | **Rossini.** | Overture to Armida ... ... ... | 3 | 0 |
| 2209 | — | The Barber, Opera ... ... ... | 15 | 0 |
| 2210 | — | Overture to do. ... ... ... | 3 | 0 |
| 2211 | — | do. to La Donna del Lago ... ... | 3 | 0 |
| 2212 | — | do. to Elisabetha ... ... ... | 3 | 0 |
| 2213 | — | La Gazza Ladra, Opera ... ... ... | 12 | 0 |
| 2214 | — | Othello, Opera ... ... ... ... | 18 | 0 |
| 2215 | — | Overture to do. ... ... ... ... | 3 | 0 |
| 2216 | — | Tancredi, Opera ... ... ... ... | 16 | 0 |
| 2217 | — | Overture to do ... ... ... ... | 3 | 0 |
| 2218 | — | do. to Guilaume Tell ... ... | 4 | 0 |
| 2219 | — | La Cenerentola, arr. ... ... ... | 15 | 0 |
| 2220 | — | La Donna del Lago, arr. ... ... ... | 17 | 6 |
| 2221-2 | — | Italiana in Algeri, Opera, arr. Bk. 1, 9*s*—Bk. 2 | 6 | 0 |
| 2223 | — | Semiramis, Opera, arr. ... ... ... | 12 | 0 |
| 2224-5 | — | Le Siége de Corinth, Opera, arr. 2 Books, each | 12 | 0 |
| 2226 | — | Guillaume Tell, Opera, arr. ... ... | 33 | 0 |
| 2227 | — | Il Turco, in Italia, Opera, arr. ... ... | 17 | 6 |

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13.—TRIOS FOR THE VIOLIN.

| NO. | | | | | s. | d. |
|---|---|---|---|---|---|---|
| 2228-9 | **Sphor, L.** Fausta, Opera, arr. 2 Books ... | | | each | 11 | 6 |
| 2230 | — Jessonda, Opera, arr ... ... ... | | | | 22 | 6 |
| 2231 | **Spontini.** Ferdinand Cortez, Opera ... ... | | | | 9 | 0 |
| 2232 | — La Vestale, Opera, ... ... ... | | | | 9 | 0 |
| 2233 | **Verdi, G.** I due Foscari, Opera, arr. ... ... | | | | 26 | 0 |
| 2234 | — I Lombardi, Opera, arr. ... ... ... | | | | 23 | 6 |
| 2235 | **Weber, C. M. v.** Abu Hassan, Opera, arr. ... | | | | 10 | 6 |
| 2236 | — Euryanthe, | do. | do. | ... | 12 | 0 |
| 2237 | — Der Freischütz, | do. | do. | ... | 22 | 6 |
| 2238 | — Oberon, | do. | do. | ... | 22 | 6 |
| 2239 | — Preciosa, arr. ... ... ... ... | | | | 6 | 6 |
| 2240-41 | **Weigl, J.** The Swiss Family, Op. arr. 2 Bks. | | | each | 7 | 6 |

# 13.—Trios for the Violin.

| | | | |
|---|---|---|---|
| 2242 | **Albrechtsberger, J. G.** Six conc. Trios, for Violin, T. and B., Op. 9, in C, F, D, D, B, E flat | 10 | 0 |
| 2243 | **Bach, J. S.** Six Fugues, for Violin, Tenor, and Violoncello, arr. by Brauns ... ... | 3 | 0 |
| 2244 2245 | **Baillot.** Six Brill. Trios, for Violin, Tenor, and Violoncello, Op. 1, in D minor; E, A, G minor, F minor, D 2 Books ... ... each | 7 | 0 |
| 2246 | — Three Trios, for 2 Violins and Violoncello, Op. 4, in C, F, A ... ... ... | 10 | 0 |
| 2247 | — Three Trios, for 2 Violins and Violoncello, Op. 9, in E, A minor, E minor ... ... | 7 | 0 |
| 2248 to 2250 | — Three Trios, for do. Op. 39, No. 1 to 3, in B, F minor, A ... ... ... each | 5 | 0 |
| 2251 | **Beethoven, L. v.** Grand Trio, for Violin, Tenor, and Violoncello, Op. 3, in E flat ... | 4 | 0 |
| 2252 | — Serenade, for do. Op. 8, in D ... ... | 4 | 0 |
| 2253 to 2255 | — Three Trios, for do. Op. 9, No. 1 to 3, in G, D, C minor ... ... ... each | 4 | 6 |
| 2256 | — Grand Trio, for do. Op. 29 in C ... ... | 4 | 0 |
| 2257 | — do. for 2 Violins and Violoncello, Op. 55, in E flat ... ... ... ... | 5 | 0 |
| 2258 | — Allemandes for 2 Violins and Violoncello ... | 3 | 0 |
| 2259 | — Contre Dances, for do. do. ... | 3 | 0 |
| 2260 2261 2262 | **Blumenthal, J. v.** Three easy Trios, for 2 Violins and Violoncello, No. 1, Op. 34, in F; No. 2, Op. 35, in G; No. 3, Op. 36, in C, each | 4 | 6 |
| 2263 to 2265 | — Three Trios, for Three Violins, Op. 48, No. 1 to 3, in C, G, D ... ... each | 3 | 0 |
| 2266 | **Bohrer, A.** Three Trios, for 2 Violins, and Violoncello, Op. 13, in C, E minor, and F minor | 7 | 6 |
| 2267 | **Bocherini.** Six Trios, for 2 Violins and B, Op. 44 | 11 | 6 |

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13.—TRIOS FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 2268 | **Bruni.** Six conc. Trios, for 2 Violins and Tenor, or | | |
| 2269 | Violoncello, Op. 36, 2 Books ... each | 7 | 6 |
| 2270 | — La petite Conversation, Six Trios, for 2 Violins | | |
| 2271 | and Tenor (or Violoncello) Op. 36, 2 Books ... ... ... each | 6 | 0 |
| 2272 to | **Corelli.** Forty Eight Trios, for 2 Violins and Violon- | | |
| 2275 | cello, or Organ, 4 Books ... each | 8 | 0 |
| 2276 | **Cremont.** Three Concert. and easy Trios, for 2 Violins and Tenor (or Violoncello) Op. 13 | 6 | 0 |
| 2277 | **Dotzauer, J. J. F.** Grand Trio, for Violin, Tenor, and Violoncello, Op. 52 ... ... | 5 | 6 |
| 2278 | — Trio for do. Op. 111, in E ... ... | 6 | 0 |
| 2279 | **Eichhorn J. P.** Brill. Variations (Marche de Moïse) for 2 Violins and Tenor ... ... | 4 | 0 |
| 2280 | **Ganz, M.** Grand Trio, for Violin, Tenor, and Violon- loncello, Op. 8, in D ... ... ... | 6 | 6 |
| 2281 | **Gerke. A,** Trio for 2 Violins and Bass, Op. 8 ... | 3 | 0 |
| 2282 | **Götze, J. F.** Ten easy Trios, for 2 Vls. and Vcllo. .. | 4 | 6 |
| 2283 | **Haydn, J.** Twelve easy Trios, for 2 Violins and Bass, | | |
| 2284 | Op. 21, 2 Books ... ... each | 6 | 0 |
| 2285 | — Three Trios, for Violin, Tenor, and Bass, Op. 53, in G, B, D ... ... ... | 5 | 0 |
| 2286 | **Henning.** Two Trios, for 2 Violins and Violoncello, Op. 2 ... ... ... ... | 11 | 6 |
| 2287 | **Hus-Desforges.** Trio, for 2 Violins, Tenor and Bass, Op. 16, in G ... ... ... ... | 5 | 0 |
| 2288 | **Jansa, L.** Easy Variations, for 2 Violins & Bass, Op. 20 | 2 | 6 |
| 2289 | — 3 Trios, for 2 Violins and Violoncello, Op. 41, | | |
| to | No. 1, in A, 4*s* 6*d*; No. 2, in G, 4*s*; No. 3, | | |
| 2291 | in D minor ... ... ... ... | 4 | 0 |
| 2292 | **Kalliwoda, J. A.** Concertante, for 2 Violins with Pianoforte, Op. 20, in A ... ... | 7 | 0 |
| 2293 | — Concert Variations, for 2 Violins with Pianoforte, Op. 83, in E ... ... ... ... | 5 | 6 |
| 2294 | — Introduction and Rondo, for do, Op. 109, in E | 6 | 0 |
| 2295 | **Kelz.** Grand Trio, for Violin, Tenor, and Violoncello, Op. 128, in E flat ... ... ... | 6 | 0 |
| 2296 | **Kreutzer, R.** Three brilliant Trios, for 2 Violins and Bass, Op. 15, in A, C, E ... ... | 7 | 6 |
| 2297 | — Three do. for do., Op. 16 ... ... ... | 6 | 0 |
| 2298 | — Three do. for do., Book 2, in C, F minor, A. .. | 7 | 6 |
| 2299 | — Three do. for do., Book 3, in B minor, D, A. .. | 6 | 0 |
| 2300 | **Krommer.** Grand Trio, for Violin, Tenor, and Violon- cello, Op. 96 ... ... ... ... ... | 7 | 6 |
| 2301 | **Lindley.** Grand Trio, Op. 13, in F ... ... | 4 | 6 |
| 2302 | **Lindpaintner.** Three Grand Trios, for Violin, Tenor, | | |
| to | and Violoncello, Op. 52, No. 1 to 3, in D, G | | |
| 2304 | minor, F ... ... ... each | 7 | 6 |

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13.—TRIOS FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 2305 | **Lipinsky.** Trio for 2 Violins and Violoncello, Op. 12, in A ... ... ... ... ... | 8 | 6 |
| 2306 | **Lütgen, W. A.** Trio, for 2 Violins and Violoncello, Op. 18. .. ... ... ... ... | 3 | 0 |
| 2307 2308 | **Maurer, L.** Pièces de Société, 6 Trios, for 2 Violins and Violoncello, Op. 70, 2 Books each | 5 | 6 |
| 2309 | **Mazas.** Three Trios, for 2 Violins and Tenor (or Violoncello), Op. 4 ... .. , ... ... | 6 | 0 |
| 2310 | — Three Trios, for Violin, Tenor and Bass, Op. 18 | 5 | 0 |
| 2311 | **Mozart, W. A.** Three Trios, for Violin, Tenor and Bass, Op. 2, in E flat, T, B ... ... | 7 | 6 |
| 2312 | — Grand Trio, Op. 19, in E flat ... ... | 4 | 6 |
| 2313 | — Three easy Trios, for 2 Violins and Violoncello, in C, D, F ... ... ... ... | 3 | 6 |
| 2314 | — Six Landler, for 2 Violins and Bass ... | 1 | 6 |
| 2315 | — Twelve Minuetto, for do. ... ... ... | 3 | 0 |
| 2316 | **Ossaus.** Trio, for Violin, Tenor and Bass, in E flat. .. | 7 | 0 |
| 2317 | **Pleyel.** Three Trios, for Violin, Tenor and Bass, Op. 11, in E flat, D, F ... ... ... | 4 | 0 |
| 2318 | — Three Trios, for 2 Violins and Bass, Op. 16, in C, E flat, D ... ... ... ... | 4 | 0 |
| 2319 | — Three Trios, for do., Op. 17, in E minor, G, B | 7 | 0 |
| 2320 | — Six Trios, for do., Op. 21, in C, D, E minor, E flat, B, G ... ... ... ... | 10 | 8 |
| 2321 2322 | — Six Trios, for do., Op. 56, in D, F, G, B, G, A, 2 Books ... ... ... each | 6 | 6 |
| 2323 | **Polledro.** Trio, for 2 Violins and Bass, Op. 2, in G | 2 | 6 |
| 2324 | — do. for do. Op. 4, in D minor | 3 | 6 |
| 2325 | — do. for do. Op. 9, in A ... | 3 | 0 |
| 2326 | **Pössinger.** Three concerto Trios, for Violin, T., and Violoncello, Nos. 1 to 3, in E, C, D minor, each | 3 | 0 |
| 2327 | — Three concerto Trios, for do., Op. 36, in G, E flat, D minor ... ... ... ... | 12 | 0 |
| 2328 | — Three easy and progressive Trios, for 2 Violins and Violoncello, Op. 43, in F, G, C ... | 5 | 6 |
| 2329 to 2331 | **Praeger, F.** Three Grand concert. Trios, for Violin, Tenor and Violclle. Op. 42, Nos. 1 to 3, each | 5 | 6 |
| 2332 | **Reicha, A.** Trio, for Violin, Tenor and Violoncello, in F | 3 | 0 |
| 2333 | **Riccius, A. F.** Easy and progressive Trio, for Violin, Tenor and Violoncello, Op. 12 ... ... | 3 | 6 |
| 2334 | **Rolla, A.** Three concert. Trios, for Violin, Tenor and Bass, Book 1, in B, A, E flat ... ... | 9 | 0 |
| 2335 | — Three Trios, for do., Book 2, in A, E flat, D. .. | 10 | 6 |
| 2336 | **Romberg, B.** Grand Trio, for Violin, Tenor and Violoncello, Op. 8, in F ... ... ... | 3 | 0 |
| 2337 | **Schmitt, A.** Trio, for 2 Violins and Violoncello, Op. 63, in D minor ... ... ... ... | 5 | 6 |

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14.—DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 2338 | **Viotti.** | Trio, for 2 Violins and Bass, Op. 3, in A ... | 3 | 0 |
| 2339 | — | Three Trios, for do., Op. 9. . . ... ... | 7 | 6 |
| 2340 | — | Three do. for do., Op. 16, in E flat, G min., D | 6 | 0 |
| 2341 | — | Three do. for do., Op. 17, in A, E, G ... | 9 | 0 |
| 2342 | — | Three do. for do., Op. 19 ... ... | 7 | 0 |
| 2343 | — | Three do. for do., Op. 20 ... ... | 7 | 0 |
| 2344 | — | Three do. for do., Op. 26, in A, D minor, D | 6 | 6 |
| 2345 | — | Three do. for do., Op. 33, in A, E, G ... | 7 | 0 |
| 2346 | **Wanhal.** | Three easy Trios, for 2 Violins and Bass, in C, F, D ... ... ... ... | 4 | 6 |
| 2347 | — | Fifteen short and easy Trios, for do. ... | 3 | 0 |
| 2348 | **Wessely.** | Three Trios, Op. 17 ... ... ... | 8 | 6 |
| 2349 | **Wolf, L.** | Three Trios, Vl.T.&B. Op. 2, in G, A, E flat | 6 | 6 |
| 2350 to 2351 | **Wranitzky, P.** | Six Trios, for Violin, Tenor and Bass, Op. 17, 2 Books ... ... each | 6 | 0 |

## 14.—Duets for Two Violins.

| | | | | |
|---|---|---|---|---|
| 2352-3 | **Alard, D.** | 10 Etudes mel. et prog. Op. 10, 2 Bks. ea. | 4 | 0 |
| 2354 | — | 10 Brill. Studies, with a second Violin, Op. 16 | 7 | 6 |
| 2355 | — | 3 Duos élémentaires, Op. 22 ... ... | 4 | 6 |
| 2356-8 | — | 3 Easy Duos, Op. 22, No. 1 to 3 ... each | 3 | 0 |
| 2359-61 | — | 3 Brill. Duos, Op. 27, No. 1 to 3 ... each | 4 | 0 |
| 2362 | **Andre, J. A.** | 2 Grand Duets, Op. 27, in D, G ... | 6 | 6 |
| 2363 to 2364 | — | 6 Instructive and Progressive Duets, Op. 30, 2 Books ... ... ... each | 3 | 0 |
| | **"Apollo."** | A collection of Overtures and Operas, arranged by Busch: | | |
| 2365 | No. 1. | AUBER, Overture to Masaniello ... ... | 2 | 0 |
| 2366 | 2. | — Airs from do. ... ... | 3 | 6 |
| 2367 | 3. | BOIELDIEU, Overture to Le Calife de Bagdad . | 1 | 6 |
| 2368 | 4. | — Do. La Dame Blanche. . . | 2 | 0 |
| 2369 | 5. | — Airs from do. ... ... ... | 3 | 6 |
| 2370 | 6. | HEROLD, Overture to Zampa ... ... | 2 | 0 |
| 2371 | 7. | — Airs from do. . ... ... | 5 | 0 |
| 2372 | 8. | MOZART, Overture to The Seraglio ... | 1 | 6 |
| 2373 | 9. | — Airs from do. ... ... | 3 | 6 |
| 2374 | 10. | — Overture to Don Giovanni. . . ... | 1 | 6 |
| 2375 | 11. | — Airs from do. ... ... | 4 | 6 |
| 2376 | 12. | — Overture to Figaro ... ... | 1 | 6 |
| 2377 | 13. | — Airs from do. ... ... | 4 | 0 |
| 2378 | 14. | — Airs from the Zauberfloete ... | 4 | 6 |
| 2379 | 15. | ROSSINI, Overture to The Barber of Sevilla. . . | 1 | 6 |
| 2380 | 16. | — Airs from do. ... | 5 | 0 |
| 2381 | 17. | — Overture to La Gazza Ladra ... ... | 2 | 6 |
| 2382 | 18. | — Airs from do. ... ... | 4 | 6 |
| 2383 | 19. | — Overture to Othello ... ... | 2 | 0 |
| 2384 | 20. | — Airs from do. ... ... | 3 | 6 |



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## 14.—DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | "**Apollo,**" ROSSINI—*continued.* | | | |
| 2385 | 21. | — Overture to Tancred ... ... | 1 | 6 |
| 2386 | 22. | — Airs from do. ... ... | 4 | 6 |
| 2387 | 23. | WEBER, Overture to The Freischütz ... | 1 | 6 |
| 2388 | 24. | — Airs from do. ... ... | 4 | 0 |
| 2389 | 25. | — Overture to Preciosa ... ... | 1 | 6 |
| 2390 | 26. | — Airs from do. ... ... | 2 | 0 |
| 2391 | 27. | WEIGL, Overture to The Swiss Family ... | 1 | 6 |
| 2392 | 28. | — Airs from do. ... ... | 3 | 6 |
| 2393 | 29. | WINTER, Airs from Das Opferfest ... | 4 | 6 |
| 2394 | 30. | DONIZETTI, Airs from Anna Bolena ... | 4 | 0 |
| 2395 | 31. | MOZART, Airs from Zaide ... ... | 6 | 0 |
| 2396 | 32. | BELLINI, Potpourri, from Norma ... | 3 | 0 |
| 2397 | 33. | DONIZETTI, do. from Lucia di Lammermoor ... ... ... ... | 2 | 6 |
| 2398 | 34. | ADAM, do. from Le Postillon de Longjumeau ... ... ... ... | 3 | 0 |
| 2399 | 35. | MEYERBEER, do. from Robert le Diable.. | 2 | 6 |
| 2400 | 36 | LORTZING, do. from Czaar u Zimmermann ... ... ... ... | 2 | 6 |
| 2401 | 37. | BELLINI, do. from La Sonnambula... | 2 | 6 |
| 2402 | 38. | — do. from I Puritani ... | 2 | 6 |
| 2403 | 39. | — do. from Beatrice di Tenda | 2 | 6 |
| 2404 | 40. | DONIZETTI, do. from La Favorite ... | 2 | 6 |
| 2405 | 41. | — do. from La Fille du Regim. | 2 | 6 |
| 2406 | 42. | — do. from Lucrezia Borgia .. | 2 | 6 |
| 2407 | 43. | MEYERBEER, do. from Les Huguenots... | 2 | 6 |
| 2408 | 44. | FLOTOW, do. from Alessandro Stradella | 2 | 6 |
| 2409-10 | **Auber, D. F. E.** | Airs from Fra Diavolo, 2 Bks., each.. | 4 | 0 |
| 2411 | — | Overture to do. ... ... | 2 | 0 |
| 2412 to 2414 | — | Overture to Gustave, ou le Bal Masqué, Op., 3 Books ... ... ... each | 5 | 0 |
| 2415 | — | do. Masaniello, Opera ... ... | 7 | 0 |
| 2416 | **Bach, J. S.** | 6 Duos ... ... ... ... | 3 | 0 |
| 2417 | **Baillot, M.** | 3 Duets, Op. 8, Bk. 1, in A minor, D, B . | 5 | 6 |
| 2418-19 | — | 6 Airs variés ou Etudes, Op. 12, 2 Books, each | 4 | 0 |
| 2420 | — | 3 Duets, Book 2, Op. 16, in G, C minor, F.. | 7 | 6 |
| 2421 | **Bellini, V.** | Overture to I Montecchi and Capuleti ... | 2 | 6 |
| 2422 | — | Airs from do. ... ... | 6 | 0 |
| 2423 | — | Overture to Norma ... ... ... | 2 | 6 |
| 2424 | — | Airs from do. ... ... ... ... | 7 | 0 |
| 2425 | — | 12 Airs from I Puritani ... ... ... | 3 | 0 |
| 2426 | **Beriot, C. de.** | 3 Grand Studies, Op. 43 ... ... | 5 | 0 |
| 2427-9 | — | 3 conc. Duets, Op. 57, No. 1 to 3, each ... | 4 | 6 |
| 2430 | — | First Guide for the Violinist, 20, mel., easy and progressive, Etudes, Op. 77, Book 1.. | 5 | 0 |
| 2431-3 | **Blumenthal, J. v.** | 3 easy Duets, Op. 18, 19, & 20 ea. ... | 4 | 6 |
| 2434-9 | — | 100 Studies, Op. 42, 6 Books ... each | 4 | 6 |
| 2440 to 2443 | — | New Collection of progressive Duets, Op. 46, Book 1, 4*s* 6*d*—2, 4*s* 6*d*—3, 6*s*—4 ... | 7 | 6 |

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## 14.—DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Blumenthal, J. v.**—*continued.* | | | |
| 2444-5 | — | 6 easy and prog. Duets, Op. 49, 2 Bks. each | 3 | 0 |
| 2446 to 2448 | — | 3 do. do. Op. 61, No. 1, 3*s*—2, 4*s* 6*d*—3 ... ... | 4 | 6 |
| 2449-50 | — | 6 easy Duets, Op. 73, 2 Books ... each | 2 | 6 |
| 2451-2 | — | 6 Grand Concert Duets, Op. 80, 2 Books, each | 6 | 0 |
| 2453-8 | — | 6 Duets, Op. 82, No. 1 to 6 ... each | 3 | 0 |
| 2459 to 2461 | — | 3 Concert Duets, Op. 83, No. 1 to 3, in E, D, G minor ... ... ... each | 4 | 0 |
| 2462 to 2464 | — | Fruit de l'Etude, 3 Duets, Op. 86, No. 1 to 3 ... ... ... ... each | 3 | 0 |
| 2465 | — | Mes Adieux à l'Adolescence, 3 Duets, Op. 95 | 3 | 0 |
| 2466 | **Boieldieu.** | Overture to John of Paris ... ... | 2 | 6 |
| 2467 | — | Airs from do. ... ... ... | 3 | 0 |
| 2468 | **Bruni.** | 6 Duets for Beginners, Op. 6 ... ... | 3 | 0 |
| 2469 | — | 6 do. for do. Op. 13 ... ... | 4 | 6 |
| 2470-1 | — | 6 Duets, Op. 26, 2 Books ... each | 4 | 6 |
| 2472 | — | 6 Duets for Beginners, Op. 34 ... ... | 3 | 0 |
| 2473 | — | 6 very easy Duets, Op. 35 ... ... | 4 | 0 |
| 2474-5 | — | 50 Etudes, Book 1, 11*s* 6*d*—Book 2 ... | 9 | 0 |
| 2476 | **Campagnoli.** | 3 Concert Duets, Op. 9 ... ... | 6 | 0 |
| 2477 | — | 6 easy and progressive Duets, Op. 14 ... | 6 | 0 |
| 2478 | — | 3 Duets, Op. 19 ... ... ... | 6 | 0 |
| 2479 to 2480 | — | Collections of 101 easy and progressive Pieces, Op. 20, 2 Books ... ... each | 4 | 6 |
| 2481 | — | 3 Thèmes de Mozart, variés ... ... | 3 | 0 |
| 2482 | **Cremont.** | 3 Gr. Conc. Duets, Op. 10, in A, G minor, C | 9 | 0 |
| 2483 | — | 3 Duets, Op. 12, in E flat, D, F minor ... | 6 | 0 |
| | **Dancla, C.** | Collection of Duets: | | |
| 2484 | Book 1. | Three very easy, conc. and prog. Duets, Op. 23 | 4 | 6 |
| 2485 | — 2. | Three easy, conc. and prog. Duets, Op. 24 . | 6 | 0 |
| 2486 | — 3. | Three conc. easy and prog. Duets, Op. 15 . | 6 | 0 |
| 2487 | — 4. | Three do. do. do. Op. 25 . | 7 | 6 |
| 2488-9 | — | Two conc. Duets, Op. 19 and 20 ... ... | 6 | 0 |
| | — | Collection of Duets, Second Series: | | |
| 2490 | Book 1. | Three very easy, conc. and prog. Duets, Op. 32 | 4 | 6 |
| 2491 | — 2. | Three easy, conc. and prog. Duets, Op. 33 . | 4 | 6 |
| 2492 | — 3. | Three do. do. do. Op. 34 . | 4 | 6 |
| 2493 | — 4. | Three do. do. do. Op. 35 . | 4 | 6 |
| 2494 | **Donizetti, G.** | Overt to The Daughter of the Regiment | 2 | 6 |
| 2495 | — | Airs from do. ... | 4 | 6 |
| 2496-7 | **Dotzauer, J. J. F.** | 6 easy Duets, Op. 16, 2 Bks., each | 3 | 0 |
| 2498 | — | Three Duets, Op. 25 ... ... ... | 4 | 0 |
| 2499 | — | Three conc. Duets, Op. 44 ... ... ... | 7 | 0 |
| 2500-3 | **Eichberg, J.** | Studies, Op. 7, Bk. 1, 3s—2 to 4, each | 3 | 6 |
| 2504-6 | — | Three conc. Duets, Op. 11, No. 1 to 3 ... | 3 | 0 |
| 2507-9 | — | Three ditto, Book 2, Op. 12, No. 4 to 6 each | 4 | 0 |
| 2510 | — | Eight Studies, Op. 16 ... ... ... | 5 | 6 |
| 2511 to 2513 | **Ernst, H. W.** | Three Brill. Rondos, with Second Violin, Op. 5, No. 1 to 3. . . ... each | 2 | 6 |

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14.—DUETS FOR TWO VIOLINS.

| NO. | | s. | d. |
|---|---|---|---|
| 2514-5 | **Gebauer, M. J.** Six easy Duets, Op. 10, 2 Bks. each | 4 | 0 |
| 2516 | — Twenty-eight easy Airs from Operas ... | 5 | 0 |
| 2517 to 2519 | **Glachant, A. D.** Three prog. Duets, Op. 9, No. 1 to 3 ... ... ... ... each | 2 | 0 |
| 2520-1 | **Gyrowetz.** Three conc. Duets, Op. 52 & 53, each | 5 | 0 |
| 2522 | **Handel.** Six Duets, including the Dead March in Saul | 3 | 6 |
| 2523 to 2525 | **Hartmann, F.** Three easy and Brill. Duets on fav. Mot. from Spohr, Rossini, and Auber, Op. 12, No. 1 to 3 ... ... ... each | 3 | 6 |
| 2526 to 2528 | — Three Duets, (Rondos on Th. from Onslow, Auber, and Weber) Op. 18, No. 1 to 3, each | 2 | 6 |
| 2529 to 2531 | — Three easy Duets, (Mot. from Auber, Boieldieu, etc.) Op. 44, Nos. 1, 2, 3 ... each | 3 | 0 |
| 2532 to 2534 | — Three easy and prog. Caprices for the use of Beginners, Op. 44, No. 1 to 3 ... each | 3 | 0 |
| 2535 to 2537 | — Three Grand Duets, arr. fr. Beethoven's Sonatas, Op. 13, 14, and 29, No. 2, Bk. 1, No. 1 to 3, each | 4 | 0 |
| 2538 to 2540 | — Three ditto, from do. Op. 27, No. 1, Op. 26 and 29, No. 3, Book 2, No. 1 to 3 ... each | 4 | 0 |
| 2541 | **Hauptmann, M.** Two conc. Duets, Op. 2 ... | 8 | 0 |
| 2542 | — Three Duets, Op. 16, in G, G minor, A ... | 7 | 6 |
| 2543 to 2545 | — Three Grand Duets, Op. 17, No. 1 to 3, in B, D, B minor ... ... ... each | 4 | 6 |
| 2546 | **Haydn, J.** Three easy and prog. Duets, Op. 99, in B, E, B... ... ... ... ... | 4 | 0 |
| 2547-8 | — Three Duets, Op. 102, Books 1 & 2, each | 6 | 0 |
| 2549 | — Five Duets from the Creation, including "With Verdure clad" ... ... ... ... | 3 | 6 |
| | **Hom, C. T.** Melodies and Progressive Violin Exercises in form of Duets:— | | |
| 2550 | Book 1. First Position ... ... ... ... | 3 | 0 |
| 2551 | — 2. Second do. ... ... ... ... | 3 | 0 |
| 2552 | — 3. Third do. ... ... ... ... | 3 | 0 |
| 2553 | — 4. Fourth do. ... ... ... ... | 3 | 0 |
| 2554 | — 5. Fifth do. ... ... ... ... | 3 | 0 |
| 2555-6 | **Jansa, L.** 6 easy and prog. Duets, Op. 16, 2 Bks., each | 5 | 6 |
| 2557 | — Introduction and Rondo, Op. 18, in E ... | 3 | 0 |
| 2558 to 2563 | — Six easy and prog. Duets, Op. 36, No. 1 to 6, in D, F, E, E, A, G minor ... each | 3 | 0 |
| 2564 to 2569 | — Six easy Duets, Op. 43, No. 1 to 6, in C, B, D, A, E minor, A minor ... ... each | 6 | 0 |
| 2570 to 2575 | — Six prog. Duets, Op. 46, No. 1 to 6, in G, D, A, F, C, A ... ... ... each | 3 | 0 |
| 2576 to 2581 | — Six easy and prog. Duets, Op. 47, No. 1 to 6, in C, G, A minor, F, D, D minor... each | 2 | 6 |
| 2582 to 2587 | — Six conc. Duets, Op. 50, No. 1 to 6, in E, A, G. C, D, G ... ... ... each | 3 | 0 |
| 2588 to 2593 | — Six Duets, Op. 64, No. 1 to 6, in C, E, D, G, B, A ... ... ... ... each | 3 | 0 |

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14.—DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jansa, L.**—*continued.* | | | |
| 2594 to 2599 | — | Six Duets, Op. 74, No. 1 to 6, in D, F, C, G, D minor, A ... ... ... each | 3 | 0 |
| | **Kalliwoda, J. W.** | Collection of Duos :— | | |
| 2600 | | Book 1. Three very easy Duets, Op. 178 ... ... | 3 | 0 |
| 2601 | — | 2. Three very easy and conc. Duets, Op. 179... | 3 | 0 |
| 2602 | — | 3. Three easy and conc. Duets, Op. 180 ... | 4 | 6 |
| 2603 | — | 4. Three easy, conc. and prog. Duets, Op. 181 | 5 | 6 |
| 2604 to 2606 | — | 5. Three prog. and conc. Duets, Op. 116, No. 1 to 3 ... ... ... ... each | 3 | 0 |
| 2607 | — | 6. Two Brill. Duets, Op. 70 ... ... | 7 | 0 |
| 2608 to 2610 | — | 7. Three conc. and Brill. Duets, Op. 152, No. 1 to 3 ... ... ... ... each | 4 | 0 |
| 2611 | — | 8, Grand Duet, Op. 50 ... ... ... | 7 | 0 |
| 2612 to 2614 | **Kayser, H. C.** | Three conc. Duets, Op. 3, No. 1, in C, 4*s*—No. 2, in D, 4*s*—No. 3, in G minor | 4 | 0 |
| 2615 to 2626 | — | Easy and pleasing Duets, on Th. from Operas, 12 Books ... ... ... each | 3 | 0 |
| 2627 to 2629 | — | Thirty-six Etudes élémentaires et prog., Op. 20, in 3 Books ... ... ... each | 5 | 6 |
| 2630-1 | **Kreutzer, R.** | Three Duets, Op. 11, 2 Books, each | 5 | 0 |
| 2632 | — | Three conc. Duets, Op. A, in D, E minor, A ... | 5 | 0 |
| 2633-8 | — | Six Duets, Op. B., in B, F, C, F min. D, A, each | 5 | 0 |
| 2639-44 | — | Six ditto, in A, G, B, D, C, B ... each | 6 | 6 |
| 2645-7 | — | Three conc. Duets, in A, D, B ... ... | 6 | 0 |
| 2648 to 2650 | — | Forty Studies or Caprices, the Second Violin, arr. by Eichheim, 3 Books ... ... each | 4 | 0 |
| 2651 | **Krommer, F.** | Three Duets, Op. 2, in E, C, F ... | 5 | 0 |
| 2652 | — | Three Duets, Op. 6, in B, E flat, G ... ... | 4 | 6 |
| 2653 | — | Three do. 22, in A, C, F minor ... | 5 | 0 |
| 2654 | — | Three do. 33, in B, E, A ... ... | 5 | 0 |
| 2655 | — | Three do. 51, in D, F, E ... ... | 5 | 0 |
| 2656 | — | Three do. 54, in A, F, E ... ... | 5 | 0 |
| 2657 | — | Three do. 94, in G minor, C, A ... | 7 | 0 |
| 2658-60 | — | Three do. 110, No. 1 to 3, in A, E, C, each | 3 | 0 |
| 2661 2662 | **Kuffner, J.** | Six easy and prog. Duets, Op. 312, Book 1, 4*s* 6*d*.—2, ... ... ... | 6 | 0 |
| 2663 2564 | — | Fifty Melod. Exercises, serving as an introduction to the Etudes of Fiorillo, Kreutzer, Mayseder, 2 Books ... ... each | 3 | 0 |
| 2665 to 2667 | **Lubin, L.** | Three Duets, Op. 31, No. 1 to 3, in C, B minor, F ... ... ... each | 2 | 6 |
| 2668 to 2670 | **Maurer, L.** | Three conc. Duets, Op. 61, No. 1 to 3 ... ... ... ... each | 3 | 0 |
| 2671 to 2673 | **Mayseder, J.** | Conc. Duets, Op. 30, 31, and 32, in G, E, E ... ... ... each | 3 | 0 |
| 2674 | **Mazas, J.** | Three conc. Duets, Op. 34 ... ... | 9 | 0 |
| | | Collection of prog. Duets : | | |
| 2675-6 | — | Letter A, 12 small Duets, Op. 38, 2 Bks. each | 5 | 6 |
| 2677-8 | — | B, 6 do. 39, 2 Bks. each | 5 | 6 |

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14.—DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mazas, F.**—*continued.* | | | |
| 2679-80 | — | Letter C, 6 Brill. Duets, Op. 40, 2 Bks. each | 7 | 0 |
| 2681-2 | — | D, 6 Grand Duets, Op. 41, 2 Bks. each | 7 | 0 |
| 2683 | — | Six easy and prog. Duets, Op. 46 ... | 4 | 6 |
| | | Bibliotheque de Violiniste: | | |
| 2684 to 2685 | — | Book 1, Six very easy Duets, Op. 60, Book 1, 3*s.* 6*d.*—2 ... ... ... ... | 4 | 0 |
| 2686-7 | — | Book 2, Six easy Duets, Op. 61, 2 Bks. each | 4 | 0 |
| 2688-9 | — | 3, Three prog. Duets, Op. 62 ... | 6 | 0 |
| 2690 | — | Three Brill. Duets, Op. 66 ... .. | 7 | 6 |
| 2691 | — | Three do. Op. 67 ... ... | 7 | 6 |
| | | Ecole du Violiniste: | | |
| 2692 to 2695 | — | First dégré, 12 pet. Duos à l'Usage des Commençans, Op. 70, 4 Books ... each | 4 | 0 |
| 2696 2697 | — | Second do. Six Duos. conc. d'une moyenne Difficulté, Op. 71, 2 Books ... each | 6 | 0 |
| 2698-700 | — | Third do. Six Brill. Duets, Op. 72, 3 Bks. each | 4 | 6 |
| 2701-2 | — | Six easy and Brill. Duets, Op. 82, 2 Bks. each | 7 | 0 |
| 2703 to 2705 | — | Collection des Duos de Salon, 6 Brill. Duets, Op. 83, 3 Books ... ... each | 4 | 0 |
| 2706 | — | Ten Easy Etudes ... ... ... | 2 | 6 |
| 2707 | **Mestrino.** | Easy Duo, in G ... ... ... | 1 | 0 |
| 2708-9 | **Meyerbeer.** | Les Huguenots, arr. 2 Books each | 4 | 6 |
| 2710-13 | **Mozart, W. A.** | Duets, Op. 10, 4 Books each | 5 | 0 |
| 2714 | — | Three easy Duets, in C, D, B ... ... | 3 | 0 |
| 2715 | — | Don Giovanni, Opera ... ... ... | 4 | 6 |
| 2716 | — | Overture to Die Zauberfloete ... ... | 1 | 6 |
| 2717 2718 | **Mühling.** | Twelve inst. Duets, for the use of beginners, Op. 25, 2 Books ... ... each | 2 | 0 |
| 2719 to 2721 | **Müller, G.** | Six easy Duets, First Position, Op. 20, 3 Books ... ... ... each | 3 | 0 |
| | **Panofka, G.** | Bibliothèque du jeune Violiniste: | | |
| 2722 | — | No. 1, Norma ... ... ... ... | 4 | 6 |
| 2723 | — | 2, Anna Bolena ... ... ... | 4 | 6 |
| 2724 | — | 2, L'Elisire d'Amore ... ... ... | 4 | 6 |
| 2725-6 | **Pleyel, J.** | Six Duets, Op. 8, 2 Books ... each | 2 | 6 |
| 2727 | — | Six do. Op. 23, ... ... | 6 | 6 |
| 2728 | — | Six do. Op. 24, in B, D, A, F, C, E minor ... ... ... ... | 6 | 6 |
| 2729 | — | Six easy Duets, Op. 38, in C, A, F, D, A, F | 3 | 6 |
| 2730 | — | Three Duets, Op. 46, in C, B, C minor ... | 3 | 6 |
| 2731 | — | Three easy and prog. Duets, Op. 48 ... | 5 | 6 |
| 2732-3 | — | Three Duets, Op. 61 and 63 ... each | 5 | 0 |
| 2734-6 | — | Three Grand Duets, Op. 69, in C, F, E, each | 5 | 0 |
| 2737 | **Prager, H. A.** | Three Duets, Op. 25 ... ... | 6 | 0 |
| | — | Ninety Duettinos, arranged expressly for Amateurs, in Nine Books:— | | |
| 2738 | — | No. 1. In the key of C ... ... ... | 1 | 6 |
| 2739 | — | 2. In G ... ... ... ... | 1 | 6 |

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## 14.—DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Prager**—(Duettinos) *continued.* | | | |
| 2740 | — | No. 3. In D ... ... ... ... | 1 | 6 |
| 2741 | — | 4. In A ... ... ... ... | 1 | 6 |
| 2742 | — | 5. In E ... ... ... ... | 1 | 6 |
| 2743 | — | 6. In F ... ... ... ... | 1 | 6 |
| 2744 | — | 7. In B flat ... ... ... ... | 1 | 6 |
| 2745 | — | 8. In various keys ... ... ... | 1 | 6 |
| 2746 | — | 9. In do. ... ... ... | 1 | 6 |
| 2747 | **Ries, H.** | Three Duets, Op. 10, in D, F, G ... | 7 | 0 |
| 2748 to 2750 | — | Three Duets, Op. 17, No. 1 to 3, in A minor, B, C ... ... ... each | 4 | 0 |
| 2751 | — | Three Duets, Op. 21 ... ... ... | 6 | 0 |
| 2752 | **Rode, P.** | Three Duets, Op. 18, Book 1, in E, G, F | 5 | 6 |
| 2753 | — | Three do. Op. 18, Book 2, in E, C, F | 5 | 6 |
| 2754 | **Rolla, A.** | Three conc. Duets, Op. 1, in B, G, C ... | 4 | 6 |
| 2755 | — | Three Duets, Op. 3, in B, E, A ... ... | 6 | 0 |
| 2756 | — | do. Op. 4, in E, G, F minor ... | 7 | 0 |
| 2757 | — | do. 5 ... ... ... | 7 | 6 |
| 2758 | — | do. 6 in B, E, C minor ... | 9 | 0 |
| 2759 | — | do. 9 ... ... ... | 10 | 6 |
| 2760 | — | do. 10 ... ... ... | 8 | 0 |
| 2761 | — | Three prog. Duets, Op. 11 ... ... | 4 | 0 |
| 2762 | — | do. Grand Duets, Op. 14 ... ... | 12 | 6 |
| 2763 | — | do. easy Duets, Op. 17 ... ... | 5 | 6 |
| 2764 | — | do. prog. Duets, Op. 18 ... ... | 6 | 0 |
| 2765 | — | do. Duetti per la Gioventù studiosi, Op, 22 | 6 | 0 |
| 2766-8 | — | do. Prog. Duets, Op. 28, No. 1 to 3 each | 2 | 6 |
| 2769 | — | Twenty-four Gammes ... ... ... | 2 | 6 |
| 2770 | **Romberg, A.** | Three Duets, Op. 4, in D, E minor, B | 6 | 0 |
| 2771 | — | Three Duets, Op. 18, in E, G, G minor ... | 6 | 0 |
| 2772 | — | do. Op. 56, in F, A, D minor ... | 8 | 0 |
| 2773 | **Rossini,** | Armida, Opera ... ... ... | 10 | 6 |
| 2774 | — | Overture to do. ... ... ... ... | 2 | 0 |
| 2775 | — | L'Italiana in Algeri ... ... ... | 4 | 0 |
| 2776 | — | Othello, Opera ... ... ... ... | 4 | 0 |
| 2777 | — | Tancredi, Opera ... ... ... ... | 4 | 0 |
| 2778-9 | — | Guillaume Tell, Opera, 2 Books ... each | 5 | 0 |
| 2780 | **Spohr, L.** | Three conc. Duets, Op. 3, in E, F, G ... | 6 | 0 |
| 2781 | — | Two do. Op. 9, in C, A ... | 4 | 6 |
| 2782 | — | Three Duets, Op. 39, in D. minor, E, E ... | 7 | 6 |
| 2783 | — | do. conc. Duets, Op. 67, in A minor, D, G min. | 9 | 0 |
| 2784 | **Täglichsbeck, T.** | Three Duets, Op. 11, in B, B, G | 6 | 0 |
| | **Viotti, J. B.** | Collection of his Duets, new and correct edition:— | | |
| 2785 | Book 1, | Three Duets, Op. 29, in D, A, C minor | 5 | 6 |
| 2786 | 2, | Six do. Op. 20, in B, C, G, D, A, D, | 4 | 6 |
| 2787 | 3, | Three do. Op. 9, in B, G minor, E | 6 | 6 |
| 2788 | 4, | do. do. Op. 19, Book 1, in E flat, B, E | 5 | 6 |
| 2789 | 5, | do. do. Op. 19, Book 2, in D, C, A | 5 | 6 |
| 2790 | 6, | do. do. Op. 28, Book 1, in A, E m., B | 5 | 6 |

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15.—DUETS FOR VIOLIN AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Viotti, J. B.**—*continued.* | | |
| 2791 | Book 7, Three Duets, Op. 30, in A minor, G, E flat | 5 | 6 |
| 2792 | 8, do. do. Op. 34, in F, C, A ... | 5 | 6 |
| 2793 | 9, do. do. Op. 25, in D, D minor, A | 6 | 6 |
| 2794 | 10, do. do. Op. 35, in B, C minor, E flat | 5 | 6 |
| 2795 | 11, do. do. Op. 28, Book 2, in F minor, C, E | 6 | 0 |
| 2796 | 12, do. do. Sérénades as conc. Duets, Op. 23, Book 1, in A, D. G ... | 4 | 6 |
| 2797 | 13, do. do. Op. 23, Book 2, in E flat, G, E | 4 | 6 |
| 2798 | **Wanhall, J.** Eight easy and prog. Duets, Op. 56, 2 | | |
| 2799 | Books ... ... ... each | 2 | 6 |
| 2800 to | — Three easy and prog. Duets, Op. 57, Book 1, | | |
| 2801 | 3s. 6d.—2 ... ... ... ... | 4 | 6 |
| 2802 | **Weber, C. M. v.** Der Freischütz, Opera ... ... | 13 | 6 |
| 2803 | **Wichtl, G.** Three easy Duets, Op. 8 ... ... | 5 | 0 |
| 2804-5 | — Six easy and prog. Duets, Op. 14, 2 Bks. each | 5 | 0 |
| 2806 | — Twelve Exercises as Preparatory Studies for Kreutzer's Forty Studies, Op. 15 ... | 6 | 0 |

## 15.—Duets for Violin and Violoncello.

| | | | |
|---|---|---|---|
| 2807-8 | **Albrechtsberger,** Three Instruct. Duos, 2 Bks., each | 3 | 0 |
| 2809 | **Bärmann,** Three Duets, Op. 14 ... ... ... | 4 | 6 |
| 2810 | **Beethoven, L. v.,** 2d Pianoforte Rondo, in G, arranged | 2 | 6 |
| 2811 | **Blumenthal, J. de,** Divertissement, Op. 41 ... | 3 | 0 |
| 2812 | **Bohrer, Brothers,** First and Second Duet, Book 1, in D minor, G ... ... ... ... | 6 | 0 |
| 2813 | — Third and Fourth Duet, Book 2, in C, E ... | 6 | 0 |
| 2814 | — Three Duets, Book 3 ... ... ... | 7 | 0 |
| 2815-6 | — Six Grand Duets, Op. 41, Book 1 and 2, each | 11 | 6 |
| 2817 | — Grand conc. Duet, Op. 47, in A ... ... | 4 | 6 |
| 2818 | — Conc. Duets, (Airs Montagnards suisses) ... | 2 | 6 |
| 2819 | **Breuer, B.** Three Duets, Op. 8 ... ... ... | 8 | 6 |
| 2820-1 | **Corelli,** Six Sonatas, 2 Books ... ... each | 4 | 6 |
| 2822 | **Dotzauer, J. J. F.** Three easy Duets, Op. 4 ... | 5 | 0 |
| 2823 | — Three conc. Duets, Op. 8 ... ... | 4 | 6 |
| 2824 | — Three Duets, Op. 51 ... ... ... | 7 | 6 |
| 2825 | — Conc. Duet, (Mot. from Masaniello,) Op. 119 | 3 | 0 |
| 2826 | — Conc. Duet, (Mot. from Guillaume Tell,) Op. 124 | 3 | 0 |
| 2827 to | **Eichberg, J. & R. E. Bockmühl,** Three Divertiss. | | |
| 2829 | Op. 15, No. 1, Th. Original, 3s.—No. 2, Tyrolienne, 2s. 6d.—No. 3, Chant, pastoral valaisan | 2 | 6 |
| 2830 | — Grand Brilliant Duet on National Songs, Op. 53 | 4 | 0 |
| 2831 | **Ganz, M.** Conc. Duo, Op. 6 ... ... ... | 2 | 6 |
| 2832 | **Ganz, M. & L.** Conc. Duet, (Mot. from Preciosa,) Op. 7 | 3 | 6 |
| 2833 | — Conc. Duet, Op. 11, in G ... ... ... | 3 | 0 |
| 2834 | — Fantasia, (Mot. from Der Freischütz) ... | 3 | 6 |

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## 15.—DUETS FOR VIOLIN AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 2835 | **Goltermann, G.** Two Pièces de Salon, for Violin and | | |
| 2836 | Violoncello, Op. 13, No. 1, Les Adieux; No. 2, Le Rêve ... ... ... each | 2 | 6 |
| 2837 | **Hoffmann, H. A.** Six Duets, Op. 5, in F, A, G, C, | | |
| 2838 | A minor, E, 2 Books ... ... each | 6 | 6 |
| 2839-40 | — Two Duets, Op. 6, in F, D ... each | 5 | 0 |
| 2841 | — Brilliant Duet, Op. 10, in E ... ... | 4 | 0 |
| 2842 | **Hoffmeister, F. A.** Three Duets, Op. 5 ... | 3 | 0 |
| 2843-8 | **Jansa, L.** Six Duets, Op. 72, No. 1 to 6, each | 4 | 0 |
| 2849 | **Kreutzer, R.** Three Sonatas ... ... ... | 4 | 6 |
| 2850 | **Kummer, F. A.** Three Conc. and Brill. Duets, Op. 15 | 7 | 0 |
| 2851 | — Two Conc. Duets, Op. 67 ... ... | 4 | 0 |
| 2852 | **Lindley,** Three Duets, Violin and Violoncello, Op. 5 | 8 | 0 |
| 2853 | **Lütgen, W. A.** Three Duets, Op. 10 ... ... | 7 | 0 |
| 2854 | **Mollenhauer, Brothers.** Brill. Duet on Lucrezia Borgia | 5 | 6 |
| 2855 | **Pleyel, J.** Six Duos, Op. 13 ... ... ... | 6 | 6 |
| 2856 | **Prager, H. A.** Conc. Duet, Op. 41 ... ... | 3 | 6 |
| 2857 to | — Thirty-six Duets from the Operas of Mozart, &c., | | |
| 2860 | 4 Books ... ... ... each | 2 | 0 |
| 2861 | **Rolla, A.** Three Duets ... ... ... ... | 9 | 0 |
| 2862 | **Romberg, A. & B.** Three conc. Duets, Op. 2 ... | 6 | 0 |
| 2863 | — Three Duets, Book 3, in E minor, C, F ... | 7 | 0 |
| 2864 | **Romberg, B.** Three Themes of Mozart, Variations, in E, F, D ... ... ... ... | 3 | 0 |
| 2865 | **Schmidt,** Six easy Duets ... ... ... | 4 | 6 |
| 2866 | **Schönebeck.** Six conc. Duets, Op. 8 ... ... | 6 | 0 |
| 2867-8 | **Schubert, F. & F. A. Kummer.** 2 conc. Duets (Mot. from Zampa and Guillaume Tell), 2 Bks., each | 6 | 0 |
| 2869 | — Two conc. Duets, Book 3, Op. 2, No. 1, Souv. | | |
| 2870 | de Fra Diavolo—No. 2, Fantasia, Air nation. Styrien... ... ... ... ... | 4 | 6 |
| 2871 | **Servais, F. & Ghys.** Brilliant and conc. Variations on God save the Queen, Op. 38 ... ... | 5 | 6 |
| 2872-3 | **Viotti.** Six Sonatas, 2 Books ... ... each | 4 | 0 |
| 2874 | **Wanhall.** Variations ... ... ... ... | 1 | 6 |
| 2875 | **Weber, C. M. v.** Invitation to the Dance, arranged by Kalliwoda ... ... ... ... | 4 | 0 |

## 16.—Duets for Violin and Tenor.

| | | | |
|---|---|---|---|
| 2876 | **Bärmann.** Three Duets, Op. 7, in C, F, E ... | 5 | 0 |
| 2877 to | **Blumenthal, J. v.** Three Grand Duets, Op. 81, | | |
| 2879 | No. 1 to 3, in C, D, F ... ... each | 3 | 0 |
| 2880-1 | **Bruni.** Six Duets, Op. 4, 2 Books ... each | 4 | 6 |
| 2882 | **Campagnoli.** Six Solos, with Tenor, Op. 6 ... | 10 | 6 |
| 2883 | **Cremont.** Three Grand conc. Duets, Op. 12 ... | 6 | 0 |

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## 16.—DUETS FOR VIOLIN AND TENOR.

| NO. | | s. | d. |
|---|---|---|---|
| 2884 | **Durand.** Duet ... ... ... ... ... | 4 | 6 |
| 2885 | **Fiorillo.** Six Sonatas ... ... ... ... | 6 | 0 |
| 2886 | **Hahn.** Grand Duet, Op. 13 ... ... ... | 3 | 0 |
| 2887 | — Grand conc. Duet ... ... ... ... | 4 | 6 |
| 2888 | **Hänsel.** Three Duets, Op. 26, in B, F, G. . . ... | 6 | 0 |
| 2889 | **Haydn, J.** Six Sonatas, Op. 77 ... ... ... | 4 | 6 |
| 2890 | **Hoffmeister, F. A.** Three Duets, Op. 6 ... ... | 4 | 6 |
| 2891 | — Duets, Op. 7 ... ... ... ... | 5 | 6 |
| 2892-7 | **Jansa, L.** Six Duets, Op. 70, No. 1 to 6, each ... | 4 | 0 |
| 2898 | **Kayser, H. E.** Grand conc. Duet, Op. 2 ... ... | 4 | 6 |
| 2899 | — Grand conc. Duet, Op. 27 ... ... ... | 4 | 6 |
| 2900 | **Krommer, F.** Sonata, Op. 27, in D ... ... | 3 | 0 |
| 2901 | — Sonata, Op. 42 ... ... ... ... | 2 | 6 |
| 2902 | **Mozart, W. A.** Two Duets, Op. 25, in G, B ... | 5 | 0 |
| 2903 | — Three Duets, Op. 49 ... ... ... | 5 | 0 |
| 2904 | **Pleyel, J.** Three Duets, Op. 46 ... ... ... | 3 | 0 |
| 2905 | — Three Grand Duets, Op. 69 ... ... | 5 | 0 |
| 2906 | **Possinger.** Three Duets, Op. 4 ... ... ... | 4 | 6 |
| 2907-9 | **Rolla, A.** Three conc. Duets, Op. 4, Nos. 1 to 3, each | 4 | 6 |
| 2910 | — Three conc. Duets, Op. 6, in E, G minor, F | 7 | 6 |
| 2911 | — Three Divertissements, Op. 6 ... ... | 9 | 0 |
| 2912 | — Three Grand Duets, 7 ... ... | 7 | 6 |
| 2913 | — Serenade, 8 ... ... | 3 | 6 |
| 2914 | — Duet, 9 ... ... | 2 | 0 |
| 2915 | — Three Duets, 10 ... ... | 6 | 0 |
| 2916 | — Three Duets, 12 ... ... | 9 | 0 |
| 2917 | — Duet, 13 ... ... | 3 | 6 |
| 2918 | — Serenade, 14 ... ... | 7 | 0 |
| 2919 | — Three Grand Duets, 16 ... ... | 10 | 6 |
| 2920 | — Three Duets, 17 ... ... | 7 | 0 |
| 2921 | — Three Duets, 18 ... ... | 10 | 6 |
| 2922-3 | **Schneider, G. A.** 3 Duets, Op. 23, 2 Books, each ... | 7 | 0 |
| 2924-5 | — Three Duets, Op. 44, 2 Books ... ... | 4 | 6 |
| 2926 | **Spohr, L.** Grand Duet, Op. 13, in E minor ... | 3 | 0 |
| | **Tonassi, P.** Collection of Potpourris : | | |
| 2927 | — No. 1. Don Pasquale ... ... ... | 3 | 6 |
| 2928 | — 2. Linda di Chamounix ... ... | 4 | 6 |
| 2929 | — 3. Maria di Rohan ... ... ... | 3 | 6 |
| 2930 | — 4. Ernani ... ... ... ... | 4 | 6 |
| 2931 | — 5. I due Foscari ... ... ... | 3 | 6 |
| 2932 | — 6. Giovanna d'Arco ... ... ... | 3 | 0 |
| 2933 | — 7. I Lombardi ... ... ... | 4 | 6 |
| 2934 | — 8. Nabucco ... ... ... ... | 4 | 6 |

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# 17.—Solos and Exercises for the Violin.

| NO. | | s. | d. |
|---|---|---|---|
| 2935 | **Adam, A.** Airs from Le Postillon de Longjumeau ... | 6 | 0 |
| 2936 | **Arnold, J. B.** 100 Country Dances, including all the Favourites ... ... ... ... | 2 | 0 |
| 2937 | **Auber, D. F. E.** Favourite Airs from Masaniello ... | 3 | 6 |
| 2938 | — 10 Airs from La Part du Diable ... ... | 1 | 6 |
| 2939 to 2941 | **Bach, J. S.** Studies, or Three Sonatas, with Fingering, &c., by David, No. 1 to 3 ... each | 4 | 6 |
| 2942-5 | **Baillot, P.** Daily Exercises, 4 Books ... each | 3 | 0 |
| 2946 | **Beriot, C. de.** 10 Etudes and Caprices, Op. 9 ... | 4 | 6 |
| 2947 | — 6 Etudes brill. La Sylphide, La Dramatique, Le Torrent, La Tristesse, La Prière, La Basque, Op. 17. ... ... ... ... ... | 5 | 6 |
| 2948 | — First Guide to the Violin; consisting of 20 Elementary Studies, divided into 2 Parts, cpl. | 10 | 0 |
| 2949 | **Blumenthal, J. v.** 3 Nocturnos, Op. 71, in E, A, A | 3 | 0 |
| 2950 | — 6 Etudes caracteristiques et récréatives, Op. 89 | 3 | 0 |
| 2951 2952 | **Böhmer, C.** 75 Exercises in all the Keys for Beginners, Op. 75, 2 Books ... each | 4 | 0 |
| 2953-4 | **Bohrer, A.** Caprices, or 18 Studies, Op. 59, 2 Bks, ea ... | 4 | 0 |
| 2955-6 | **Campagnoli, P.** 6 Fugues, Op. 10, 2 Bks., each ... | 1 | 6 |
| 2957 | — 30 Preludes dans tous les Tons, servant pour perfectionner l'Intonation, Op. 12 ... | 3 | 0 |
| 2958 | — L'Illusion de la Viole d'Amour, Sonate nocturne, Op. 16 ... ... ... | 2 | 0 |
| 2959 | — L'Art d'inventer à l'improviste des Fantaisies et Cadences, formant un Recueil de 246 Pièces, Op. 17 ... ... ... | 9 | 0 |
| 2960 | — Seven Divertissements, Op. 18 ... ... | 4 | 6 |
| 2961 | **Corelli.** Twelve Celebrated Grand Solos, an improved Edition by Czerny ... ... ... | 10 | 6 |
| 2962 | **Dancla, J. C.** Six Etudes, Op. 2 ... ... | 3 | 0 |
| 2963 | **David, F.** Six Caprices, Op. 9 ... ... ... | 4 | 6 |
| 2964 | — Six do. Op. 20 ... ... ... | 5 | 6 |
| 2965 | **Donizetti, G.** Airs from La Fille du Regiment ... | 1 | 6 |
| 2966 | **Durand.** Six Caprices or Studies, Op. 15 ... ... | 4 | 6 |
| 2967 | **Fiorillo, F.** Etudes ... ... ... ... | 6 | 6 |
| 2968 | **Hauser, M.** Concert Etudes, Op. 8 ... ... | 3 | 0 |
| 2969 | **Kalliwoda, J. W.** Etudes en Forme de Fantaisies, Op. 64 ... ... ... ... | 4 | 0 |
| 2970 | — Six new Studies or Caprices, Op. 87 ... | 3 | 0 |
| 2971 to 2973 | **Kayser, H. E.** Thirty-six Etudes élémentaires et prog. Introduction to Kreutzer's Studies, Op. 20, 3 Books ... ... ... each | 3 | 6 |
| 2974 to 2985 | — Terpsichorens Lieblingsklänge, a Collection of new favourite Waltzes, &c., 12 Books, each | 1 | 6 |
| 2986 | **Kontski, A.** L'Echo, Caprice-Etude, Op. 5 ... | 2 | 6 |
| 2987 | — Le Rêve d'une jeune Châtelaine, Op. 6 ... | 1 | 6 |

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## 17.—SOLOS AND EXERCISES FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 2988-9 | **Kreutzer, R.** Forty Studies or Caprices, 2 Bks. each . . . | 3 | 0 |
| 2990 | — Thirteen new Caprices, Op. 2 . . . . . | 2 | 6 |
| 2991 | — Complete Collection of his Concert Compositions (without accompaniments) . . . | 41 | 6 |
| 2992 to 2994 | **Küffner, J.** Répos de l'Etude, Collection of easy Pieces on Mot. from Operas, 3 Books, each | 1 | 0 |
| 2995-3002 | — Repertoir of new Dances, Polkas, &c., 8 Bks. each | 1 | 6 |
| 3003 | **Leonard, H.** Romance, Op. 11 . . . . . | 1 | 6 |
| 3004 | **Libon.** Thirty Caprices, Op. 15 . . . . . | 6 | 0 |
| 3005 | **Lipinski, C.** Three Caprices, Op. 29 . . . . . | 2 | 6 |
| 3006 | — Three Concert Caprices, Op. 47 . . . . . | 7 | 6 |
| 3007 | — Three Caprices, Op. 10 . . . . . | 4 | 6 |
| 3008-9 | **Louis, N.** Twelve Caprices, Op. 39, 2 Books each | 3 | 0 |
| 3010 to 3013 | — Twelve Morceaux, Op. 88, Book 1, Récréations —2, Divertissements—3, Amusements—4, Fantaisies . . . . . each | 2 | 6 |
| 3014 | **Lubin, L. de.** Six Exercices amus. en Forme de Caprices, Op. 41 . . . . . | 3 | 6 |
| 3315 | — Fantasia Mot. on Lucia de L. Op. 46, in D . . . | 1 | 6 |
| 3016 | — Adelaide de Beethoven, transc. en Forme d'Etude | 1 | 6 |
| 3017 | **Maurer, L.** Etudes or Caprices, Op. 39 . . . . . | 3 | 6 |
| 3018 | **Mayseder, J.** Six Etudes, Op. 29 . . . . . | 3 | 0 |
| 3319 | — Complete Collection of his Concert Compositions for the Violin, Solo . . . . . | 41 | 6 |
| 3020 to 3022 | **Mazas, F.** Seventy-five Etudes mélodiques et prog. Op. 36, Book 1, Etudes spéciales—2, Etudes Brill.—3, Etudes d'Artistes . . . each | 10 | 6 |
| 3023 | — Three Airs variés, Op. 43 . . . . . | 2 | 6 |
| 3024 | — Three Rondos (Mot. of Weber and Mercadante), Op. 44 . . . . . | 2 | 6 |
| 3025 | — Three Polonaises, Op. 45 . . . . . | 2 | 6 |
| 3026-7 | — Eight easy Melodies, Op. 80, 2 Books each | 2 | 6 |
| 3028 to 3029 | — Six Melodies, dedicated to the Amateurs, Op. 81, 2 Books . . . . . each | 2 | 6 |
| 3030 to 3033 | — Forty-two Airs variés, Rondos, Fantasias, on Mot. of Rossini, Bellini, &c., 4 Books, each | 2 | 0 |
| 3034 | **Meyerbeer, G.** Overture to Vielka . . . . . | 1 | 6 |
| 3035 | **Müller.** One Hundred Sacred Airs, selected from Handel . . . . . | 4 | 0 |
| 3036 | — Beauties of Paganini, 24 Original Melodies by that Master, very easy. . . . . | 4 | 0 |
| 3037 to 3048 | — **Operas Italiens** de Bellini, Donizetti, Rossini, &c. No. 1 to 12 . . . . . each | 3 | 0 |
| 3049 to 3056 | — — **Francais** d'Auber, Adam, etc., No. 1 to 8. . . . . each | 3 | 0 |
| 3057 | **Paganini, N.** Twenty-four Caprices, Op. 1 . . . | 7 | 0 |
| 3058-9 | — Three Sonatas, Op. 2 and 3 . . . each | 1 | 6 |
| 3660 | — Introduction and Variations on Nel cor più non mi sento . . . . . | 3 | 0 |
| 3061 | — Merveille, Dua. for Violin Solo . . . . . | 1 | 6 |

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## 17.—SOLOS AND EXERCISES FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| | **Paganini, N.**—*continued.* | | |
| 3062 to 3064 | — Etudes on 60 Variations sur l'air Barucaba for Violin Solo, in 3 Books ... ... each | 2 | 6 |
| 3065 to 3066 | **Panofka & Ressel.** Les Plaisirs du Violiniste, 100 Airs from Operas, &c., 2 Books each | 2 | 0 |
| | **Praeger.** Twenty-four National Airs, with familiar Variations:— | | |
| 3067 | No. 1. The Yellow Haired Laddie, in G ... ... | 1 | 0 |
| 3068 | 2. The Moreen, in A ... ... ... | 1 | 0 |
| 3069 | 3. Swiss Waltz, in B flat ... ... ... | 1 | 0 |
| 3070 | 4. A Highland Lad, in C ... ... ... | 1 | 0 |
| 3071 | 5. The British Grenadier's March ... ... | 1 | 0 |
| 3072 | 6. Air Tyrolien, in E flat ... ... ... | 1 | 0 |
| 3073 | 7. Waltz in Il Don Giovanni, in E flat ... ... | 1 | 0 |
| 3074 | 8. Tyrolien Air, in C ... ... ... | 1 | 0 |
| 3075 | 9. Menuetto from Il Don Giovanni ... ... | 1 | 0 |
| 3076 | 10. Rule Britannia, in D ... ... ... | 1 | 0 |
| 3077 | 11. The Maid of Derby, in G ... ... ... | 1 | 0 |
| 3078 | 12. There's nae luck, in B flat ... ... | 1 | 0 |
| 3079 | 13. Isabel, in E flat ... ... ... ... | 1 | 0 |
| 3080 | 14. La Suissesse au bord du lac ... ... | 1 | 0 |
| 3081 | 15. Fra tante angoscie, in D ... ... ... | 1 | 9 |
| 3082 | 16. Life let us cherish, in G ... ... ... | 1 | 0 |
| 3083 | 17. Through the forests, in F ... ... ... | 1 | 0 |
| 3084 | 18. Logie o' Buchan, in G ... ... ... | 1 | 0 |
| 3085 | 19. The rose tree in full bearing ... ... | 1 | 0 |
| 3086 | 20. Tyrolien Waltz, in F ... ... ... | 1 | 0 |
| 3087 | 21. Hope told a flattering tale, in D ... ... | 1 | 0 |
| 3088 | 22. The Thorn, in G ... ... ... ... | 1 | 0 |
| 3089 | 23. The Lothian Lassie, in D ... ... ... | 1 | 0 |
| 3090 | 24. The Maid of Lodi, in C ... ... ... | 1 | 0 |
| 3091 | — Caprices, Op. 10 ... ... ... ... | 3 | 6 |
| 3092 | **Prume, F.** Six Grand Etudes, Op. 2 ... ... | 6 | 0 |
| 3093 | **Ries, H.** Twelve Solos d'une difficulté modérée, Op. 9 | 9 | 0 |
| 3094 | **Rode, P.** Twenty-four Caprices en Forme d'Etudes dans les 24 Tons de la Gamme ... ... | 10 | 6 |
| 3095 | — Twelve Etudes, Op. posth. ... ... | 5 | 6 |
| 3096 | — Complete Collection of his Concert Compositions, without accompaniments ... ... | 41 | 6 |
| 3097 | **Romberg, A.** Etudes, or Three Sonatas, Op. 32 ... | 4 | 0 |
| 3098 | — Scales for Violin ... ... ... ... | 0 | 6 |
| 3099 to 3101 | **Schon, M.** The First Instructor, Exercises, 3 Books ... ... ... ... each | 3 | 0 |
| 3102 | **Schubert, F.** The Earl King, transcp. by Hunyadi | 1 | 6 |
| 3103-4 | **Spohr, L.** Studies, 2 Books ... ... each | 3 | 0 |
| 3105 | — Collection of his Conc. Compositions, without acc. | 41 | 6 |
| 3106 | **Tartini.** Sonata or Le Trille du Diable ... ... | 1 | 6 |
| 3107 | — L'Art de l'Archet, en 100 variations ... | 2 | 6 |
| 3108 | **Thalberg, S.** Thème Original and Etude, Op. 45 | 1 | 6 |
| 3109 | **Vieuxtemps, H.** Six Concert Etudes, Op. 16 ... | 3 | 6 |

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18.—BOOKS OF INSTRUCTION FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| | **Violin Player, the Young.** Collection of favourite Operas, easy arranged :— | | |
| 3110 | No. 1. Don Giovanni ... ... ... ... | 1 | 6 |
| 3111 | 2. Masaniello ... ... ... ... | 1 | 6 |
| 3112 | 3. La Dame Blanche ... ... ... | 1 | 6 |
| 3113 | 4. The Barber of Seville ... ... ... | 1 | 6 |
| 3114 | 5. Fra Diavolo ... ... ... ... | 1 | 6 |
| 3115 | 6. Tancredi ... ... ... ... | 1 | 6 |
| 3116 | 7. Zampa ... ... ... ... ... | 1 | 6 |
| 3117 | 8. I Montecchi e Capuleti ... ... ... | 1 | 6 |
| 3118 | 9. La Sonnambula ... ... ... ... | 1 | 6 |
| 3119 | 10. Norma ... ... ... ... ... | 1 | 6 |
| 3120 | 11. Le Postillon de Longjumeau ... ... | 1 | 6 |
| 3121 | 12. Das Nachtlager in Granada ... ... | 1 | 6 |
| 3122 | 13. I Puritani ... ... ... ... | 1 | 6 |
| 3123 | 14. Des Adlers Horst ... ... ... | 1 | 6 |
| 3124 | 15. Des Deux Journées ... ... ... | 1 | 6 |
| 3125 | 16. Lucrezia Borgià ... ... ... ... | 1 | 6 |
| 3126 | 17. Czaar and Zimmermann ... ... ... | 1 | 6 |
| 3127 | 18. Mara ... ... ... ... ... | 1 | 6 |
| 3128 | 19. Stradella ... ... ... ... | 1 | 6 |
| 3129 | 20. Jessonda ... ... ... ... | 1 | 6 |
| 3130-1 | **Wichtl, G.** Easy and instru. Morc. 2 Bks. each | 2 | 6 |

## Books of Instruction for the Violin.

| | | | |
|---|---|---|---|
| 3132 | **Alard, D.** Ecole du Violin, Méthode compl. et prog. à l'usage du Conservatoire de Paris, French and German words ... ... ... | 18 | 0 |
| 3133 | **Baillot, J. P.** New Violin School, French & German wds. | 24 | 0 |
| 3134 to 3137 | **Campagnoli.** Violin Instructor, translated from the Original by Hamilton, 2d Edition, in 4 pts. each | 7 | 0 |
| 3138 | **Dubourg.** The Violin, being an Account of the Violin and its Professors, New Edition ... ... | 10 | 6 |
| 3139 | **Goodban, T.** New and Complete Guide to the Art of Playing on the Violin ... ... ... | 10 | 6 |
| 3140 | **Guhr, C.** Paganini's Method for the Violin, a Supplement to every Violin School ... ... | 14 | 0 |
| 3141 | **Hamilton.** Catechism for the Violin ... ... | 1 | 0 |
| 3142 | **Kastner, G.** Elementary School, with a Supplement of Exercises, German words ... ... | 6 | 0 |
| 3143 | **Mazas, F.** Violin School, French and German words | 21 | 0 |
| 3144 | **Mozart, L.** Violin School ... ... ... | 9 | 0 |
| 3145 to 3147 | **Praeger.** Elementary and Practical School for the Violin: Part 1. An easy Instruction Book with 28 Airs, 12 Duettinos, and 12 Airs for Violin with Pfte. | 5 | 0 |
| | Part 2. The Indispensable, containing Scales, Shakes, Exercises, &c. ... ... | 5 | 0 |
| | Part 3. Eighteen Introductory Studies, illustrating the various kinds of bowing ... | 5 | 0 |

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19.—MUSIC FOR THE TENOR.

| NO. | | s. | d. |
|---|---|---|---|
| 3148 | **Ries, H.** Violin School for the first beginning, with 106 small Duets & practical Exercises, German wds. | 13 | 6 |
| 3149 | **Rode, Baillot, & Kreutzer.** Method for the Violin, as adopted by the Conservatory of Music in Paris, translated by Hamilton ... ... | 10 | 6 |
| 3150 | **Rode, Kreutzer & Baillot.** Méthode de Violin, adopted by the Conservatory of Music at Paris, French and German words ... | 9 | 0 |
| 2151 | **Spohr.** Violin School, translated by J. Bishop ... | 31 | 6 |
| 3152 | **Wichtl, G.** Practical Violin School, Op. 11 ... | 9 | 0 |

## 19.—Music for the Tenor.

*N. B. For Duets for Tenor and Pianoforte, see Part II. of this Catalogue.*

| | | | |
|---|---|---|---|
| 3153 | **Blumenthal, J. v.** Grand Caprice, Op. 79 ... | 1 | 6 |
| 3154 | **Braun. J. F.** Conc. Duet for Tenor and Violoncello, in E | 2 | 0 |
| 3155 | **Bruni.** Method for the Tenor, containing the Principles of that Instrument, followed by 25 Studies, French and German ... ... ... | 7 | 0 |
| 3156 | **Campagnoli.** Forty-one Caprices, Op. 22. . . ... | 7 | 0 |
| 3157 | **Danzi.** Three Duets, Tenor and Violoncello, Op. 9. . . | 4 | 0 |
| 3158 | **David, F.** Concertino, with Orchst. accomp. Op. 12, in B | 7 | 6 |
| 3159 | **Dotzauer.** Concertino, with Orchst. accomp. Op. 89, in A | 7 | 0 |
| 3160 | **Gährich, W.** Concert. with Orch. accomp., Op. 2, in B | 7 | 6 |
| 3161-2 | **Hoffmeister,** Studies, 2 Books ... ... each | 2 | 6 |
| 3163 | **Hübschmann.** Variations, with Orches. accomp., in E | 3 | 0 |
| 3164 | **Hummel, J. N.** Potpourri, with Orchestra accomp., Op. 57, in D ... ... ... ... | 7 | 6 |
| 3165 | **Kähler, M. F.** Three Duets for Tenor and Violoncello, Op. 5, in E, D, G ... ... ... | 9 | 0 |
| 3166 | **Mozart, W. A.** Concert, Op. 107, in A, arranged from the Clarionet Concert ... ... | 7 | 0 |
| 3167 | **Pleyel.** Concerto, with Orchest. accomp., Op. 31, in D | 5 | 0 |
| 3168 | **Praeger, H. A.** Scales and Chords in all the keys, with their proper fingering at one view ... | 1 | 0 |
| 3169 | — Twelve easy Preludes in different keys, fingered for the use of those who wish to play with feeling and expression ... ... ... | 2 | 0 |
| 3170 | — Eighteen easy Studies, fingered ... ... | 3 | 0 |
| 3171 | **Reicha.** Concerto, Op. 2, in E flat ... ... | 7 | 0 |
| 3172 3173 | **Rolla, A.** Concertos, with Orchestra accomp., Op. 3, 5s.—Op. 4 ... ... ... ... | 7 | 0 |
| 3174 | — Divertissement, with Orchestra accomp. ... | 5 | 6 |
| 3175 | — Two Sonatas, with Bass, Op. 3 ... ... | 2 | 0 |
| 3176 | — Brill. Var., with Orchestra, Op. 13, in F ... | 9 | 0 |
| 3177 | **Schneider, G. A.** Six Solos, Op. 19 ... ... | 3 | 0 |
| 3178 | **Schonebeck.** Three conc. Duets, for 2 Tenors, Op. 13 | 5 | 6 |

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# 20. Concertos, Variations, Fantasias, &c., for the Violoncello, with Orchestra Accompaniments.

| NO. | | s. | d. |
|---|---|---|---|
| 3179 | **Appel, C.** Andante and Variations (Th. of Himmel) easy Concert Piece, Op. 5 ... ... | 4 | 6 |
| 3180 | **Böhm, L.** Swiss Scenes, Fantasia ... ... ... | 9 | 0 |
| 3181 | **Bohrer, M.** Third Concerto, Op. 10 ... ... | 12 | 0 |
| 3182 | — Introduction and Var. (Steyrer Volkslied) Op. 24 | 9 | 0 |
| 3183 | **Dotzauer, J. J. F.** Concertino, Op. 67, in A minor | 9 | 0 |
| 3184 | — Third Concerto, Op. 72, in E ... ... | 9 | 6 |
| 3185 | — Capriccio, Op. 74, in D ... ... ... | 6 | 0 |
| 3186 | — Fourth Concerto, Op. 81, in D ... ... | 9 | 6 |
| 3187 | — Fifth do. Op. 82, in E flat ... ... | 7 | 0 |
| 3188 | — Potpourri, (Th. from Euryanthe) Op. 83 ... | 7 | 0 |
| 3189 | — Sixth Concerto, Op. 84, in E minor. . . ... | 9 | 0 |
| 3190 | — Capriccio (Mot. of Rossini & Boieldieu) Op. 87, in A minor ... ... ... ... | 7 | 0 |
| 3191 | — Andante and Polacca, Op. 102 ... ... | 6 | 0 |
| 3192 | — Divertissement (Mot. from La Dame Blanche) Op. 105 ... ... ... ... | 7 | 0 |
| 3193 | — Concertino, Op. 150, in A ... ... ... | 9 | 0 |
| 3194 | — Le Carneval de Venise, Morc. brill. Op. 177 ... | 7 | 6 |
| 3195 | **Franchomme, A.** Variations (Un Soupir de Montford) Op. 11, in E flat ... ... ... | 6 | 0 |
| 3196 | — Adagio and Bolero, Op. 21, in A ... ... | 4 | 6 |
| 3197 | — Air auvergnat, varié, Op. 26, in A ... ... | 6 | 0 |
| 3198 | — Adagio, Op. 29, in G ... ... ... | 3 | 0 |
| 3199 | — First Concerto, Op. 33, in C ... ... | 10 | 6 |
| 3200 | — Grand Morc. de Concert, Op. 34 ... ... | 7 | 6 |
| 3201 | **Hausmann, C.** Andante and Rondo (Mot. from Zampa) Op. 2, in D ... ... ... ... | 9 | 6 |
| 3202 | **Hummel, J. N.** Potpourri, Op. 95. . . ... | 11 | 6 |
| 3203 | **Kraft, N.** Concerto, Op. 4, in D ... ... ... | 11 | 6 |
| 3204 | — do. 5, in A minor ... ... | 10 | 6 |
| 3205 | — Rondo à la Chasse, Op. 11 ... ... | 9 | 0 |
| 3206 | — Potpourri, from Der Freischütz, Op. 12 ... | 11 | 6 |
| 3207 | **Kummer, F. A.** Concertino, Op. 16, in E. . . ... | 9 | 0 |
| 3208 | — Gr. Fant. (Mot. fr. Robert le Diable) Op. 26, in C | 8 | 0 |
| 3209 | — Souvenir de la Suisse, Concertino, Op. 30, in E | 7 | 6 |
| 3210 | — La Mélancolie, Pièce caract. Op. 63, in G ... | 7 | 0 |
| 3211 | — Concertino en Forme d'une Scène chantante, Op. 73, in D minor ... ... ... | 13 | 6 |
| 3212 | — Introduction and Polacca Brill. Op. 75, in E ... | 16 | 0 |
| 3213 | — Brill. Var. (Mot. from La Sonnambula) Op. 76 | 9 | 0 |
| 3214 | — Caprice sur 4 Melodies nat. eccossais, Op. 80 ... | 7 | 6 |
| 3215 | **Lee, S.** Scène suisse Divert Op. 4 ... ... | 3 | 0 |
| 3216 | — Grand Fantasia (Mot. fr. Robert le Diable) Op. 6 | 4 | 6 |
| 3217 | — Brill. Variations (Th. Original) Op. 7, in A ... | 4 | 0 |

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21.—QUINTETTS, QUARTETTS, AND TRIOS FOR THE VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 3218 | **Meinhard, A.** Concerto, Op. 1, in A minor ... | 9 | 6 |
| 3219 | — Third Concerto, Op. 5, in D minor ... ... | 10 | 0 |
| 3220 | — Concertino, Op. 7, in B minor ... ... | 7 | 6 |
| 3221 | — Variations (Swiss Air) ... ... ... | 4 | 6 |
| 3222 | **Merk, J.** Concertino, Op. 17, in A ... ... | 18 | 0 |
| 3223 | — Variations (Tyrolien Air) Op. 18, in G ... | 10 | 0 |
| 3224 | — Introd. and Var. (Waltz of Schubert) Op. 21, in D | 7 | 6 |
| 3225 | **Romberg, B.** First Concerto, Op. 2, in B. ... ... | 9 | 0 |
| 3226 | — Second do. 3, in D. ... ... | 9 | 0 |
| 3227 | — Third do. 6, in G. ... ... | 9 | 0 |
| 3228 | — Fourth do. 7, in E minor ... | 9 | 0 |
| 3229 | — Two Airs-russes, variés, Op. 14, in E minor ... | 5 | 0 |
| 3230 | — Capriccio (Airs nationaux suedois) Op. 28, in E | 9 | 0 |
| 3231 | — Andante and Polacca, Op. 29, in D ... ... | 7 | 0 |
| 3232 | — Fifth Concerto, Op. 30, in F. minor ... | 12 | 0 |
| 3233 | — Sixth do. (Militaire) Op. 31, in F ... | 14 | 0 |
| 3234 | — Seventh do. (Suisse) Op. 44, in C ... | 13 | 6 |
| 3235 | — Capriccio (Airs and Dances Polonais) Op. 47 ... | 7 | 6 |
| 3236 | — Eighth Concerto, Op. 48, in A ... ... | 15 | 0 |
| 3237 | — Erinnerung an Wien, Grand Rondo, Op. 49, in D | 10 | 6 |
| 3238 | — Concertino, easy Piece, Op. 51, in D ... ... | 7 | 6 |
| 3239 | — Fourth Coll. d'Airs russes, variés, Op. 55, in A | 7 | 6 |
| 3240 | — Le Bal masqué Pièce caract. Op. 55, in G ... | 10 | 0 |
| 3241 | — Ninth Concerto, Op. 56, in B minor. ... ... | 15 | 0 |
| 3242 | — First Concertino, Op. 57, in G ... ... | 12 | 0 |
| 3243 | **Schuberth, C.** Carneval suisse. Var. burlesques, Op. 8 | 6 | 0 |
| 3244 | — Fantasia or Caprice (Marche des Puritains) Op. 14, in A ... ... ... ... | 10 | 6 |
| 3245 | — Tarantelle, Op. 16 ... ... ... | 10 | 6 |
| 3246 | — Fantasia mélodique, Op. 21 ... ... | 7 | 6 |
| 3247 | **Servais, F.** Fantasia and Variations Brill. (Waltz of Schubert) Op. 4 ... ... ... | 12 | 0 |
| 3248 | — Concerto, Op 5, in B minor ... ... | 10 | 6 |
| 3249 | — Grand Fantasia (Mot. from the Barber) Op. 6 | 15 | 0 |
| 3250 | — Andante contabile et Rondo à la Mazourka, Op. 7 | 9 | 0 |
| 3251 | — Fantaisie caractéristique, Op. 8 ... ... | 12 | 0 |
| 3252 | — do. burlesque (le Carneval de Venise) Op. 9 | 14 | 0 |
| 3253 | **Stiastny, J.** Concertino, Op. 7, in E minor ... | 9 | 0 |
| 3254 | **Weber, C. M. v.** Grand Potpourri ... ... | 9 | 0 |

## 21.—Quintetts, Quartetts, and Trios for the Violoncello.

| | | | |
|---|---|---|---|
| 3255 | **Bockmuhl, R. E.** Andante & Rondo, Op. 33, with Quart. | 3 | 0 |
| 3256 | **Bohrer, A.** Trio for Violoncello, Violin, and Tenor, Op. 14, in E minor ... ... ... | 4 | 6 |
| 3257 | — do. do. Op. 15, in D ... | 4 | 6 |



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## 21.—QUINTETTS, QUARTETTS, AND TRIOS, FOR THE VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 3258 | **Dotzauer, J. J. F.** Quart. for Vcllo., 2 Vls., & T., Op. 13 | 4 | 6 |
| 3259 | — do. Op. 64, in F ... | 6 | 6 |
| 3260 | — Variations for Violoncello, with 2 Violins and Tenor, Op. 88, in G ... ... ... | 2 | 6 |
| 3261 | — Six Pieces for 3 Violoncellos, Op. 104 ... | 5 | 6 |
| 3262 | — Chant for Violoncello, with 2 Violins and Tenor, Op. 117, in C ... ... ... ... | 4 | 6 |
| 3263 | — Fantasia (Airs russes) with 2 Violins and Tenor, Op. 128, in C ... ... ... | 5 | 6 |
| 3264 | — Grand conc. Quartett, with Violin, Tenor, and Contra B. Op. 130, in C ... ... | 7 | 0 |
| 3265 | — Duo for 2 Violoncellos, with Pfte. Op. 165, in C | 4 | 6 |
| 3266 | **Franchome, A.** Second Russian Air, with Quart. Op. 32. ... ... ... ... | 4 | 0 |
| 3267 | **Giorgetti.** Grand Trio for Violoncello, Violin, and Tenor. Op. 11 ... ... ... ... | 4 | 6 |
| 3268 | **Hus-Desforges.** Trio for Violoncello, Violin, and Bass, Op. 17 ... ... ... ... | 3 | 0 |
| 3269 | **Kelz, J. F.** Brill. Quart., for Violoncello, with Violin, Tenor, and Bass, Op. 158, in A ... | 4 | 0 |
| 3270 | **Kummer, F. A.** Gr. Fants, thème fr. Robert le Diable, with Quart., Op. 26, in D ... ... | 6 | 0 |
| 3271 | — La Mélancolie Pièce caract., with Quart., Op. 63, in G ... ... ... ... | 4 | 6 |
| 3272 | — Concertino, Op. 73. in D minor, with Quart. ... | 9 | 0 |
| 3273 | — Brill. Var. Mot. fr. La Sonnambula, Op. 76, with Quart. ... ... ... ... | 6 | 0 |
| 3274 | — Caprice sur 4 Mélodies, nat. écossaises, Op. 80, with Quart. ... ... ... ... | 4 | 6 |
| 3275 | — Morc. de Salon. Mel. fr. Guill. Tell, in Quart. Op. 83 ... ... ... ... | 5 | 6 |
| 3276 | — Pièce de Salon. Mot. fr. Don Sebastian, with Quart., Pp. 93 ... ... ... | 5 | 6 |
| 3277 | **Lachner, F.** Serenade for 4 Violincellos, Op. 29, in G | 4 | 0 |
| 3278 | **Limmer, F.** Quartett for 4 Violoncellos, Op. 11, in E flat, | 6 | 0 |
| 3279 | — Trio for 3 Vcllos., Op. 12, in G ... ... | 6 | 0 |
| 3280 | **Lindley.** Trio for Vcllo, Violin, and T., Op. 13, in F | 4 | 6 |
| 3281 | **Münz-Berger.** Fantasia (O ma tendre Musette) with Quartett accomp. ... ... ... | 4 | 0 |
| 3282 | — Fantasia (Plaisir d'Amour,) with Vl., T., and B | 7 | 0 |
| 3283 | — Soirée (Que ne suis-je la Fourgère,) with Vl. and B | 4 | 6 |
| 3284 | **Piatti, A.** Airs baskyrs. Scherzo, with Quart., Op. 8 | 5 | 0 |
| 3285 | **Romberg, B.** Three Quartetts for Violoncello, 2 Violi[illegible] Tenor, Op. 1, in E, B, D ... | 11 | 6 |
| 3286 | — Gra[illegible] Vcllo, Vl., and Tenor, Op. 8 | 3 | 0 |
| 3287 | — Qu[illegible]o, 2 Vl.s, and T., Op. 12, in F | 7 | 0 |
| 3288 to 3290 | — T[illegible]. Op. 25, No. 1, in G minor, [illegible], in C, 5*s.* 6*d.*—No. 3, in G | 6 | 6 |

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22.—DUETS FOR TWO VIOLONCELLOS.

| NO. | | s. | d. |
|---|---|---|---|
| 3291 | **Romberg, B.**—*continued.* — Quartett for do. Op. 37, in A ... ... | 8 | 6 |
| 3292 | — do. for do. Op. 39, in D minor ... | 8 | 6 |
| 3293 | — Concertino for 2 Vcellos, with Pfte. Op. 72, in A | 6 | 0 |
| 3294 | — Le Rêve Pièce de Fants., with Quart. ... | 5 | 6 |
| 3295 | **Schuberth, C.** Nocturnes for 2 Violoncellos, with Pfte. Op. 6, in D ... ... ... | 2 | 6 |
| 3296 | — 2nd Quint. conc. Fants. f. 4 Vcllos and B., Op. 19. | 4 | 6 |
| 3297 | **Servais, F.** Souvenir de Spaa. Fants., with Quart, Op. 2 | 5 | 0 |
| 3298 | — Gr. Fants. Mot. fr. the Barber, do. Op. 6 ... | 7 | 0 |
| 3299 | — Fants. on 2 Rom. of Lafont, with Quart, Op. 8 | 7 | 0 |
| 3300 | — Souvenir de la Suisse, Caprice with Quart. Op. 10 | 7 | 6 |
| 3301 | **Stiastny.** Divertissement for Violoncello, with Tenor and Bass, Op. 3 ... ... ... | 6 | 6 |

## 22.—Duets for Two Violoncellos.

| | | | |
|---|---|---|---|
| 3302 | **Bockmühl, R. E.** Collection of prog. Duets, 3 Duets of moderate difficulty, Op. 61. ... ... | 7 | 6 |
| | Collection of easy Duettinos, Op. 64 :— | | |
| 3303 | — No. 1, L'Elisire d'Amour. .. ... ... | 2 | 0 |
| 3304 | — 2, Nocturne et Rondeau ... ... | 2 | 0 |
| 3305 | — 3, Nabucodonosar ... ... ... | 2 | 0 |
| 3306 | — 4, Andante et Polka ... ... ... | 1 | 6 |
| 3307 | **Bohm, C. L.** Grand conc. Duet, Op. 10, in A ... | 5 | 6 |
| 3308-9 | **Breuer, B.** 3 easy and prog. Duets, Op. 2, 2 Bks. each | 4 | 6 |
| 3310 | **Dotzauer, J. J. F.** Six easy Duets, Op. 9 ... | 5 | 6 |
| 3311 | — Three conc. Duets for 2 Violoncellos (or 2 Basses) Op. 10 ... ... ... | 6 | 0 |
| 3312 | — Three Duets, Op. 42, in E, C, F minor ... | 7 | 0 |
| 3313 to 3315 | — Twelve easy Pieces for the use of Beginners, Book 1, Op. 52—Book 2, Op. 58—Book 3, Op. 63 ... ... ... each | 4 | 0 |
| 3316 | — Three Prog. Duets, Op. 75 ... ... | 7 | 6 |
| 3317 | — do. Sonatas for Vcllos., with Basso, Op. 91 | 7 | 6 |
| 3318 | — do. easy Sonatas, Op. 103 ... ... | 4 | 0 |
| 3319 | — do. conc. Duets (M. fr. Masaniello) Op. 119 | 3 | 0 |
| 3320 to 3323 | — 100 Lessons, Op. 123, Book 1, 4*s.*—2, 4*s.* 6*d.* —3, 4*s.*—4 ... ... ... ... | 4 | 6 |
| 3324 | — Twelve easy Duets, Op. 155 ... ... | 3 | 0 |
| 3325 | — do. Pieces containing National Airs and Fugues for the use of Beginners, Bk. 4, Op. 156 | 4 | 0 |
| 3326 | — Pieces for the first Beginners, Op. 159 ... | 7 | 0 |
| 3327 | — Eight Religious Duets, containing Chorales Funitations, Op. 161 ... ... | 3 | 6 |
| 3328 | — Six do. do. and Fugues, Op. 171 ... | 3 | 0 |
| 3329 to 3434 | — Collection of Airs from Operas, for Vcllo, with Basso, Bk. 1 to 4, each 3*s*—5, 5*s* 6*d*—6 | 4 | 0 |

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## 22.—DUETS FOR TWO VIOLONCELLOS.

| NO. | | s. | d. |
|---|---|---|---|
| 3335 | **Franchomme, F.** Twelve Caprices, with Second | | |
| 3336 | Violoncello, ad lib., Op. 7, 2 Books each | 3 | 0 |
| 3337 | — Three Nocturnos, Op. 14, in G, D, E ... | 2 | 6 |
| 3338 | — do. do. Op. 15, in C min., E, A ... | 2 | 6 |
| 3339 | **Gross, J. B.** Two easy Duets, Op. 5, in F, G ... | 4 | 6 |
| 3340 | — Four Morceaux amusants, fac. et sans application | | |
| | du Pouce, Op. 10 ... ... ... | 3 | 0 |
| 3341 | — Lessons in form of Variations, Op. 34 ... | 2 | 6 |
| 3342 | — Twenty-four Duettinos, as Performance Exer- | | |
| 3343 | cises for Beginners, Op. 42, Book 1—2, each | 3 | 0 |
| 3344 | **Kraft, N.** Eight prog. Divertissements, Op. 14 ... | 6 | 6 |
| 3345 | — Three easy Duets, Op. 15, in C, F, D ... | 4 | 6 |
| 3346 | — do. Grand Duets, Op. 17, in B, E min., A | 6 | 6 |
| 3347 | **Kummer, F. A.** Amusements pour les Amateurs, 2 | | |
| | prog. Duets, Op. 22 ... ... ... | 6 | 0 |
| 3348 | — Do. 2 prog. Duets and Caprices, Op. 33 ... | 4 | 6 |
| 3349 | — Eight Grand Studies, with Second Violoncello, | | |
| | Op. 44, Book 1 ... ... ... | 5 | 6 |
| 3350 | — Ten melodious Studies, with Second Violon- | | |
| | cello, ad. lib. Op. 57 ... ... ... | 4 | 0 |
| 3351 to | — Ninety-two pract. Lessons, extracted from his | | |
| 3354 | Violoncello School, Op. 60, Book 1 to 4, each | 3 | 0 |
| 3355 | — Four prog. and instr. Duets, Op. 103 ... | 7 | 0 |
| | **Lee, S.** L'Ecole du Violoncelliste :— | | |
| 3356 | — Op. 36, Three easy and progressive Duets ... | 4 | 6 |
| 3357 | — Op. 37, Three not difficult and progressive Duets | 4 | 6 |
| 3358 | — Op. 38, Three progressive Duets ... ... | 5 | 6 |
| 3359 | — Op. 39, Three Duets, moyenne Force ... | 7 | 0 |
| 3360 | — Six easy and progressive Duos for 2 Violoncellos, | | |
| 3361 | Op. 60, Book 1, 3*s* 6*d*—Book 2 ... ... | 4 | 6 |
| 3362 | **Lindley, R.** Three Duets, Op. 6 ... ... ... | 8 | 0 |
| 3363 | — Three Duets, Op. 10. . . ... ... | 8 | 0 |
| | **Offenbach, J.** Cours méthodique de Duos :— | | |
| 3364 | — Letter A, Six very easy Duets, Op. 49, Book | | |
| 3365 | 1 and 2 ... ... ... each | 3 | 6 |
| 3366-7 | — Letter B, Six easy Duets, Op. 50, Bk. 1 & 2, each | 4 | 0 |
| 3368 to | — Letter C, Three Duets of moderate difficulty, | | |
| 3370 | Op. 51, 3 Books ... ... each | 2 | 6 |
| 3371 to | — Letter D, Three Brilliant Duets, Op. 52, 3 | | |
| 3373 | Books. . . ... ... ... each | 3 | 6 |
| 3374-6 | — Letter E, Three diff. Duets, Op. 53, 3 Bks. each | 3 | 0 |
| 3377-9 | — Letter F, Three very diff. Duets, Op. 54, 3 Bks. ea. | 4 | 6 |
| 3380 | **Reinagle.** Twelve Duets, Op. 2 ... ... ... | 7 | 6 |
| 3381 | **Romberg, B.** Three Duets, Op. 9, in D, F, E minor | 7 | 0 |
| 3382-4 | — Three Grand Duets, Op. 33, No. 1 to 3, each | 5 | 6 |
| 3385 | — Three easy Sonatas, with Basso, Op. 43 ... | 6 | 0 |
| 3386 | **Schonebeck.** Duets for the use of Beginners, Op. 12, | | |
| 3387 | 2 Books ... ... ... each | 4 | 6 |
| 3388 | **Schuberth, C.** Six Concert Caprices, Op. 4 ... | 4 | 0 |

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23.—SOLOS AND EXERCISES FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 3389 | **Servais, F.** Caprice (Mot. from Le Comte Ory), Op. 3 | 6 | 0 |
| 3390 | — Six Caprices, Op. 11 ... ... ... | 7 | 0 |
| 3391-2 | **Stiastny, B.** Duets, No. 1, 2*s*—2 ... ... | 3 | 0 |
| 3393 | **Stiastny, J.** Two Sonatas for Vcllo., with Basso, Op. 2 | 5 | 6 |
| 3394 | — Twelve easy Pieces for do. Op. 4 | 3 | 6 |
| 3395 | — Six do. for do. Op. 5 | 4 | 6 |
| 3396 | — Three Grand conc. Duets, for do. Op. 6 | 9 | 0 |
| 3397 | — Three do. for do. Op. 8 | 7 | 0 |
| 3398 | — Three easy Pieces, with 2d Violoncello, Op. 9 | 4 | 6 |
| 3399 | — Three Solos, with Basso, Op. 11 ... ... | 4 | 6 |
| 3400, 3401 | — Six Conc. Duets, for 2 Violoncellos, 2 Bks., each | 7 | 0 |
| 3402 | — Three Duets, in A, F, E ... ... ... | 7 | 0 |
| 3403 | **Stransky, J.** 24 easy Exercises for 2 Vcllos. Op. 17 | 3 | 0 |
| 3404 | **Viotti.** Three Duets, Op. 6, in D, A, C minor ... | 4 | 6 |
| 3405 | — Three Duets, Op. 29, Book 1, in A min. G, E | 5 | 0 |
| 3406 | — Three do. Op. 30, Book 2, in D, A, C min. | 5 | 0 |

## 23.—Solos and Exercises for the Violoncello.

| | | | |
|---|---|---|---|
| 3407 | **Aubert, O.** Studies, 3 Duos and 3 progr. Sonatas, Op. 8 | 4 | 6 |
| 3408 | **Bach, J. S.** Three Sonatas or Studies, Op. posth ... | 7 | 6 |
| 3409 | **Battanchon, F.** 3 Etudes en doubles cordes, Op. 1 | 5 | 6 |
| 3410 to 3413 | — 24 Etudes, adoptés pour l'Enseignement dans les Classes du Conservatoire à Paris, Op. 4, Book 1 & 2, each 2*s.* 6*d.*—Bk. 3, 2*s*—Bk. 4 | 3 | 0 |
| 3414 to 3418 | **Bockmühl, R. E.** Etudes pour le Développement du Mécanisme, Op. 47, in 5 Books ... each | 4 | 6 |
| 3419 | **Böhm, C. L.** Three Studies in form of Fants. Op. 11 | 4 | 6 |
| 3420 | **Boissaux, J.** 6 Etudes ... ... ... ... | 3 | 0 |
| 3421 | **Dancla, A.** 6 Etudes, Op. 2 ... ... ... | 7 | 0 |
| 3422 to 3424 | **Dotzauer, J. J. F.** Twelve Exercises, Bk. 1, Op. 47, 2, Op. 54, each 3*s*—3, Op. 70 ... ... | 4 | 0 |
| 3425 | — Six Amusements, Op. 90 ... ... ... | 2 | 6 |
| 3426 | — Twelve easy Exercises, Op. 107 ... ... | 2 | 6 |
| 3427 | — Le Desert Musical, brilliant Pieces, Op. 112... | 2 | 6 |
| 3428 | — Six Exercises, Book 4, Op. 116 ... ... | 2 | 6 |
| 3429 | — Eighteen progressive Exercises, Op. 120 ... | 4 | 6 |
| 3430 | — Twelve Exercises, Op. 148... ... ... | 5 | 6 |
| 3431 | — Daily Studies, containing 24 Exercises in all the keys, Op. 155 ... ... ... ... | 9 | 0 |
| 3432 | — Twenty progressive Studies, Op. 155 ... | 3 | 0 |
| 3433 | — Twelve Exercises, Op. 158... ... ... | 4 | 0 |
| 3434 | — Twelve Exercises for the use of Beginners, Op. 166 | 3 | 0 |
| 3435 | — Six Grand Studies, dedicated to Artists, Op. 168 | 3 | 0 |
| 3436 | — Six Exercises, Op. 170 ... ... ... | 3 | 0 |
| 3437 | — 7 Etudes, Op. 175 ... ... ... | 3 | 0 |

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24.—BOOKS OF INSTRUCTION FOR THE VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Dotzauer, J. J. F.**—*continued.* | | |
| 3438 | — L'Independance des doigts de la main gauche, 8 Imitations et Postludes, Op. 176 ... | 3 | 6 |
| 3439 | — 3 Preludes et Fugues, Op. 178 ... ... | 2 | 6 |
| 3440 | **Duport.** Twenty-one Exercises ... ... ... | 12 | 6 |
| 3441 | **Franco-Mendes.** Six Caprices, Op. 37 ... ... | 3 | 0 |
| 3442-3 | — Six easy Fant. (Mot. from Operas), 2 Bks., each | 2 | 6 |
| 3444 | **Ganz, M.** Eight easy Pieces on Mot. from Operas, Op. 14 | 2 | 0 |
| 3445 | **Gross, J. B.** Studien ohne Daumensatz, Op. 41 ... | 3 | 6 |
| 3446-8 | **Kelz, J. F.** Easy & prog. Studies, Op. 257, 3 Bks. each | 2 | 6 |
| 3449 | **Kreutzer, R.** Twenty-two Etudes, arranged from his 40 Violin Etudes by Dehn ... ... | 6 | 0 |
| 3450 | **Kummer, F. A.** Daily Exercises, Op. 71. . . ... | 3 | 0 |
| 3451 | — Scales in all the keys ... ... ... | 1 | 0 |
| 3452 | **Lee, S.** Twelve Etudes de Perfectionnement, Op. 57 | 4 | 6 |
| 3453 | **Merk, J.** Twenty Exercises, Op. 11 ... ... | 9 | 0 |
| 3454 | — Six Studies, Op. 20 ... ... ... | 3 | 0 |
| 3455 | **Offenbach, J.** Melodies from Anna Bolena ... | 2 | 6 |
| 3456 | — Mélodies from Parisina ... ... ... | 2 | 0 |
| 3457 | **Prager, H. A.** Eight Studies, Op. 45 ... ... | 3 | 0 |
| 3458 | — One Hundred National Melodies, fingered ... | 4 | 0 |
| 3459 | **Scales** for Violoncello ... ... ... ... | 0 | 6 |

## 24.—Books of Instruction for the Violoncello.

| | | | |
|---|---|---|---|
| 3460 | **Aubert, O.** Abridged Instruction for the Violoncello, with Exercises for Beginners ... ... | 4 | 6 |
| 3461 | **Dotzauer, J. J. F.** Violoncello School for the first beginning, with 40 Lessons, Op. 126 ... | 12 | 0 |
| 3462 | — Pract. School, Op. 155 ... ... ... | 18 | 0 |
| 3463 | **Duport, L.** Method for the Violoncello, Essay on Fingering, and Art of Bowing (French and German ... ... ... ... | 27 | 6 |
| 3464 | **Hamilton.** Catechism for the Vcllo. ... ... | 1 | 0 |
| 3465 | **Kummer, F. A.** Violoncello School for Introductory Instruction, to which are added 92 Progressive Studies, Op. 60 ... ... | 15 | 6 |
| 3466 | **Kastner, G.** Elementary School for Vcllo., with Exers. | 6 | 0 |
| 3467 | **Lee, S.** Pract. Method for the Violoncello (French and German words), Op. 36 ... ... | 11 | 0 |
| 3468 | **Mine and Fröhlich.** Method for the Double-Bass, edited by Hamilton ... ... ... | 8 | 0 |
| 3469 | **Romberg, B.** Complete Theoretical and Practical School for the Violoncello, in Two Parts, illustrated by Figures representing the manner in which the Violoncello should be arranged, in order to facilitate the performance, and a Portrait of the Author, in bds. | 30 | 0 |
| 3470-1 | **Stiastny, B.** Violoncello School (French and German) 2 Books ... ... ... each | 9 | 0 |

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# 25.—Concertos, Variations, Fantasias, &c., for the Flute, with Orchestra Accompaniments.

| NO. | | s. | d. |
|---|---|---|---|
| 3472 | **Berbiguier, F.** Concerto, Op. 26, in E minor ... | 6 | 0 |
| 3473 | — Concerto, Op. 29, in G ... ... ... | 7 | 6 |
| 3474 | — do. Op. 44, in D ... ... ... | 9 | 0 |
| 3475 | — Sixth Thème varié, Op. 60 ... ... ... | 4 | 6 |
| 3476 | — Concerto, Op. 64, in A minor ... ... | 7 | 0 |
| 3477 | — Fantasia and Variations on Mot. from La Gazza Ladra, Op. 65, in D ... ... ... | 5 | 6 |
| 3478 | — do. (La Fiancée) Op. 73 ... | 5 | 6 |
| 3479 | — Eleventh Concerto, Op. 74, in D .. ... | 9 | 0 |
| 3480 | — Ballade from the White Lady, Op. 81 ... | 7 | 6 |
| 3481 | **Böhm, T.** Variations on Nel cor più non mi sento, Op. 4 | 6 | 0 |
| 3482 | — Var. on the March from Moïse, Op. 17, in D ... | 8 | 0 |
| 3483 | — Variations (Air Tyrolien), Op. 20, in C ... | 6 | 0 |
| 3484 | — Var. on Beethoven's Waltz, Le Désir, Op. 21, in A | 7 | 0 |
| 3485 | — Fantasia on Swiss Mot. Op. 24, in E ... | 7 | 6 |
| 3486 | **Briccialdi, G.** Second Concerto, Op. 19, in E flat ... | 16 | 0 |
| 3487 | — Fan. on Mot. fr. La Fille du Régiment, Op. 27 . | 11 | 6 |
| 3488 | **Boccherini.** Six Quint. for Fl., 2 Vls., T. and Vcllo., | | |
| 3489 | Op. 45, 2 Books ... ... each | 7 | 0 |
| 3490 | **Drouet, L.** Variations (O dolce concento), Op. 132 .. | 8 | 0 |
| 3491 | **Fürstneau, A. B.** First Polonaise, Op. 8 ... ... | 7 | 0 |
| 3492 | — Variations, Op. 27, in E ... ... ... | 7 | 0 |
| 3493 | — Second Concerto, Op. 33 ... ... ... | 9 | 0 |
| 3494 | — Third do. Op. 35, in C minor ... | 9 | 0 |
| 3495 | — Fifth do. Op. 52, in A ... ... | 11 | 6 |
| 3496 | — Eighth do. in Modo di Scena cantante, Op. 84, in D ... ... ... ... | 10 | 6 |
| 3497 | — L'Illusion, Brill. Adagio and Variations (Th. from Norma), Op. 133, in G ... ... | 9 | 0 |
| 3498 | **Gabrielsky, W.** Adagio and Polonaise, Op. 49, in D | 6 | 0 |
| 3499 | — Third do. Op. 75 ... | 7 | 6 |
| 3500 | — Adagio and Variations on Mot. of Rossini, Op. 76 | 7 | 0 |
| 3501 | — Fourth Concerto, Op. 90, in A ... ... | 9 | 0 |
| 3502 | **Heinemeyer, D.** Introduction and Variation on the last Waltz of Weber, Op. 4, in C ... | 12 | 0 |
| 3503 | **Jansa, L.** Polonaise Brill. Op. 28, in G ... ... | 6 | 0 |
| 3504 | **Kalliwoda, J. W.** Gr. Divertissement, Op. 52, in G | 7 | 0 |
| 3505 | — Grand Rondeau, Op. 80, in A ... ... | 6 | 0 |
| 3506 | **Keller, C.** Brill. Rondo, Op. 21, in G ... ... | 10 | 6 |
| 3507 | — Third Polonaise, Op. 24, in C ... ... | 10 | 0 |
| 3508 | — Divertissement, Op. 31, in D ... ... | 7 | 0 |
| 3509 | — Fourth Polonaise, Op. 34, in F ... ... | 9 | 0 |
| 3510 | **Kummer, G.** Divert. on Airs from Der Freischütz, Op. 13, in G ... ... ... ... | 7 | 0 |
| 3511 | — Introduction & Var. (Je suis encore), Op. 19, in D | 6 | 0 |

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26.—QUINTETTS AND QUARTETTS FOR THE FLUTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Kummer, G.**—*continued.* | | |
| 3512 | — Brill. and Easy Var. (Nel cor più), Op. 29, in G | 7 | 0 |
| 3513 | — Concertino, Op. 42, in G ... ... ... | 7 | 6 |
| 3514 | — Fantasia on Mot. from Norma, Op. 93, in G... | 8 | 6 |
| 3515 | **Lindpaintner, P.** Gr. Concert pathétique, Op. 105, in A | 18 | 0 |
| 3516 | **Maurer, L.** Adagio and Polonaise, Op. 13 ... | 7 | 0 |
| 3517 | — Variations, Op. 58, in G ... ... ... | 4 | 0 |
| 3518 | **Mozart, W. A.** Concerto, in G ... ... ... | 7 | 0 |
| 3519 | **Soussmann, H.** Introduction and Variations Brill. on Mot. from Masaniello, Op. 32, in C ... | 6 | 0 |
| 3520 | **Tulou.** Air varié (Grenadier que tu m'affliges), Op. 35, in D | 5 | 6 |
| 3521 | — First Concerto, in A ... ... ... | 7 | 0 |
| 3522 | — Second do. in E minor... ... ... | 7 | 0 |
| 3523 | — Third do. in D ... ... ... | 7 | 0 |
| 3524 | — Fourth do. in E minor... ... ... | 10 | 6 |
| 3525 | — Fifth do. Op. 37, in D ... ... | 12 | 0 |
| 3526 | — Fantasia on Mot. from Masaniello, Op. 54 ... | 10 | 0 |
| 3527 | — Sixth Grand Solo, Op. 82, in A ... ... | 6 | 6 |
| 3528 | — Eighth do. Op. 88, in B minor ... | 7 | 6 |
| 3529 | — Fan. on Mot. fr. Les Diamans de la Couronne, Op. 90 | 7 | 6 |
| 3530 | — Ninth Solo, Op. 91, in E flat ... ... | 5 | 0 |
| 3531 | — Tenth do. Op. 92 ... ... ... | 5 | 0 |
| 3532 | — Thirteenth do, Op. 97 ... ... ... | 7 | 6 |

## 26.—Quintetts and Quartetts for the Flute.

| | | | |
|---|---|---|---|
| 3533 | **Auber, D. F. E.** Overture to Masaniello, for Flute Violin, Tenor and Violoncello ... ... | 3 | 0 |
| 3534 3535 | **Beethoven, L. v.** Fidelio, Opera for Flute, Violin, Tenor, and Violoncello, 2 Books ... each | 10 | 6 |
| 3536 | **Bellini, V.** Il Pirata, Opera for ditto ... ... | 17 | 6 |
| 3537 | **Berbiguier,** Fantasia with Quartett, Op. 36 ... | 5 | 6 |
| 3538 | — 1st Quartett, for Flute, Violin, Tenor, and Violoncello, Op. 86 ... ... ... | 6 | 0 |
| 3539 | **Blumenthal, J. v.** Gr. Qrto. for do., Op. 31, in E m. | 6 | 0 |
| 3540 | **Boieldieu.** Overture to the Caliph of Bagdad, for do. | 3 | 6 |
| 3541 | — Le petit Chaperon rouge, Opera for do. ... | 11 | 0 |
| 3542 | — Overture to La Dame Blanche, for do. ... | 3 | 0 |
| 3543 | **Cherubini.** Overture to Les deux Journées, for do... | 3 | 0 |
| 3544 | **Devienne.** Three Quartetts, Op. 62, for do. ... | 7 | 6 |
| 3545 | **Dotzauer, J. J. F.** Quartett, Op. 23, in G m., for do. | 5 | 6 |
| 3546 | — Third do. Op. 57, for do. ... ... ... | 6 | 6 |
| 3547 | **Eberwein, M.** Quartett, Op. 74, in C, for do. ... | 5 | 6 |
| 3548 | — Do. 79, in G, for do. ... | 7 | 0 |
| 3549 | **Fesca, F. E.** Quintett, Op. 22, in C ... ... | 9 | 6 |
| 3550 | — Quart., for Fl, Vln, Tenor, & Vcllo, Op. 37, in D | 7 | 0 |
| 3551 | — Ditto for do. Op. 38, in G... ... ... | 7 | 0 |
| 3552 | — Ditto for do. 40, in F ... ... ... | 7 | 0 |
| 3553 | — Ditto for do. 42, in D... ... ... | 7 | 0 |

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## 26.—QUINTETTS AND QUARTETTS FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 3554 | **Fürstenau, A. B.** | Brill. Quartett, Op. 60, for Flute, Violin, Tenor and Violoncello. . . . . | 4 | 6 |
| 3555 | — | Ditto, Op. 62, for do. . . . . | 5 | 6 |
| 3556 | — | Ditto, Op. 74, in G minor, for do. . . . . | 6 | 0 |
| 3557 | — | Quartett for 4 Flutes, Op. 88 . . . . . | 5 | 6 |
| 3558 to 3560 | **Gabrielsky, W.** | Three Grand conc. Quartetts for 4 Flutes, Op. 53, No. 1 to 3 . . . each | 4 | 6 |
| 3561 | — | Quartett, for Flute, Violin, Tenor and Vcello., Op. 60, in D . . . . . | 7 | 6 |
| 3562 | — | Air varié, with Quartett, Op. 74 . . . . . | 2 | 6 |
| 3563 | — | Quartett, for Flute, Violin, Tenor, & Vcllo, Op. 93 | 4 | 6 |
| 3564 | **Haydn, J.** | Two Quartetts, for do. Op. 100 . . . | 7 | 0 |
| 3565 | **Herold, F.** | Overture to Zampa, for Flute, Violin, Tenor, and Violoncello . . . . . | 4 | 0 |
| 3566 | **Keller, C.** | Divertissement with Quartett, Op. 31, in D | 4 | 6 |
| 3567 | **Kreutzer.** | Brill. Quartetts, for Flute, Violin, Tenor, and Violoncello, Op. 5, No. 2, in E m.; 3, in G m. | 4 | 6 |
| 3568 | **Krommer.** | Quartetto, Op. 17, in F, for do. . . . | 4 | 6 |
| 3569 | — | Quintetto, Op. 58, in C . . . . . | 5 | 0 |
| 3570 | — | Quart., for Fl., Vl., T., and Vcllo, Op. 75, in D | 4 | 6 |
| 3571 | — | Ditto for do. Op. 89, in F . . . . . | 7 | 0 |
| 3572 | — | Ditto for do. 90, in C . . . . . | 6 | 6 |
| 3573 | — | Quintetto, Op. 92, in D minor . . . . . | 6 | 0 |
| 3574 | — | Quart., for Fl., Vl., T., and Vcllo., Op. 13, in D | 6 | 0 |
| 3575 | — | Ditto, for do. Op. 94, in C . . . . . | 6 | 0 |
| 3576 | — | Quintetto, Op. 101, in G . . . . . | 7 | 6 |
| 3577 | — | Do. 104, in E flat . . . . . | 7 | 6 |
| 3578 | — | Do. 109, in G . . . . . | 7 | 6 |
| 3579 to 3581 | **Kuhlau, F.** | Three Quintetts, Op. 51, No. 1 to 3, in D, E, A . . . . . each | 7 | 0 |
| 3582 | — | Grand brill. Quartett, for 4 Flutes, Op. 103, in D | 8 | 6 |
| 3583 | **Kummer, G.** | Brill. Quartett, for Flute, Violin, Tenor, and Violoncello, Op. 49, in D . . . . . | 6 | 0 |
| 3584 | — | Quintett, Op. 66, in D . . . . . | 7 | 0 |
| 3585 | — | Easy Quart., for Fl., Vl., T., & Vcllo., Op. 89, in D | 4 | 6 |
| 3586 | — | Quart., for Fl., Vl., T., and Vcllo., Op. 90, in A | 5 | 0 |
| 3587 to 3589 | — | Three Quartetts, for do. Op. 99, No. 1 to 3, in G, D, C . . . . . each | 4 | 0 |
| 3590 | — | Divert. with Quart., Mot. from Zampa, Op. 100, in G | 6 | 6 |
| 3591 | — | Quartett, for Flute, Violin, Tenor, and Violoncello, Op. 102, in D minor . . . . . | 7 | 6 |
| 3592 | **Mozart, W. A.** | Grand Quartett, for do. Op. 9, in C | 6 | 6 |
| 3593 | — | Orig. Quartett, for do. Op. post. in A . . . | 3 | 0 |
| 3594 | — | Quintett, in D . . . . . | 3 | 0 |
| 3595 | — | Overture to La Clemenza di Tito, for Flute, Violin, Tenor, and Violoncello . . . . . | 2 | 0 |
| 3596 | — | do. to Così fan tutte, for do . . . . . | 2 | 0 |
| 3597-8 | — | Don Juan, Opera, for do. 2 Books . . . each | 12 | 0 |
| 3599 | — | Overture, from do. for do. . . . . | 2 | 0 |

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## 26.—QUINTETTS AND QUARTETTS FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 3600-1 | **Mozart, W. A.**—*continued.* | Le Nozze di Figaro, Op., Fl. V. T. & Vcllo. 2 Bks. ea. | 14 | 0 |
| 3602 | — | Overture, from do. for do. ... ... | 2 | 0 |
| 3603 | — | do. to Idomeneo, for do. ... ... | 2 | 0 |
| 3604-5 | — | Die Zauberfloete, Opera. for do. 2 Books each | 12 | 0 |
| 3606 | — | Overture, from do. for do. ... ... ... | 2 | 0 |
| 3607 | **Pleyel.** | Three Quartetts, for Flute, Violin, Tenor, and Violoncello, Op. 41, in D, F, A ... ... | 8 | 0 |
| 3608-9 | — | Six do. for do. Op. 56, 2 Books ... each | 7 | 6 |
| 3610 | **Reicha, A.** | Quartett, for Four Flutes, Op. 12, in D ... | 4 | 6 |
| 3611 | — | Six Quartetts, for Fl., Violin, Tenor, and Vcello, | | |
| 3612 | | Op. 98, in E m., A, D, G, m., C, G, 2 Bks., each | 10 | 0 |
| 3613 | — | Grand Quintetto, Op. 105 ... ... | 9 | 0 |
| 3614 | **Ricci, L.** | Chiara di Rosenburgh, Opera for Flute, Violin, Tenor, and Violoncello ... ... | 17 | 6 |
| 3615 | **Ries. F.** | Quintetto, Op. 107 ... ... ... | 5 | 6 |
| 3616 to | — | Three Quartetts, for Fl., Vl., T., and Vcllo, | | |
| 3618 | | Op. 145, No. 1 to 3, in C, E minor, A, each | 7 | 6 |
| 3619 to | **Romberg, A.** | Three Quintetts, Op. 21, No. 1 to 3, in | | |
| 3621 | | A minor, B, G ... ... ... each | 6 | 0 |
| 3622-4 | — | Three do. Op. 41, No. 1 to 3, in E m., D, F, each | 6 | 0 |
| 3625 | **Rossini.** | Overture to the Barber of Seville, for Flute, Vl. Tenor, and Violoncello ... ... | 3 | 0 |
| 3626-7 | — | La Gazza Ladra, Opera, for do. 2 Books each | 9 | 0 |
| 3628-30 | — | Othello, Opera, for do. 3 Books ... each | 7 | 6 |
| 3631 | — | Overture to Tancredi, for do. ... ... | 2 | 6 |
| 3632 | — | do. to Il Turco, for do. ... ... | 3 | 0 |
| 3633 | **Schneider, G. A.** | Quintett, Op. 17 ... ... | 5 | 0 |
| 3634 | — | Three Quartetts, for Flute, Violin, Tenor, and Violoncello, Op. 47, in C, F, G minor ... | 9 | 0 |
| 3635 | — | Three Quartetts, for Flute, Violin, Tenor, and Violoncello, Op. 50, in B, D minor, E flat | 9 | 0 |
| 3636 | — | Quintetto, Op. 54 ... ... ... | 5 | 0 |
| 3637 | — | Three Quartetts, Op. 71, in G, D, E minor ... | 7 | 6 |
| 3638 | — | do. for do. Op. 76, in C, G, A ... | 7 | 6 |
| 3639 | — | do. for 4 Flutes ... ... | 8 | 6 |
| 3640 | **Soussmann, H.** | Quartett, for 4 Flutes, Op. 5 ... | 4 | 0 |
| 3641 | — | Two do. for do. No. 1, in G ... ... | 6 | 0 |
| 3642 | — | No. 2, in C ... ... ... ... | 7 | 6 |
| 3643 | **Spohr, L.** | Quintett, arr. from the Concerto, for Clarionet, Op. 26 ... ... ... ... | 7 | 6 |
| 3644 | — | Notturno, arr. as Quintett, Op. 34 ... ... | 7 | 6 |
| 3645 | — | Brill. Quartett, arr. for Flute, Violin, Tenor, and Vcllo, Op. 58, No. 2, in A ... ... | 5 | 6 |
| 3646 | **Viotti.** | Three Quartetts, Op. 22 ... ... | 9 | 0 |
| 3647 | **Weber, C. M. v.** | Der Freischütz, Opera, for Flute, Violin, Tenor, and Violoncello ... ... | 14 | 0 |
| 3648 | — | Overture from do. for 4 Flutes ... ... | 3 | 0 |

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# 27.—Trios for the Flute.

| NO. | | s. | d. |
|---|---|---|---|
| 3649 | **Beethoven, L. v.** Serenade for Flute, Violin, and Tenor, Op. 25, in D ... ... ... ... | 4 | 0 |
| 3650 | **Berbiguier, T.** Three grand conc. Trios for 3 Flutes, Op. 13, in G, E minor ... ... ... | 7 | 6 |
| 3651 | — Three Trios for three Flutes, Op. 33 ... | 7 | 0 |
| 3652 | — Three Trios for Flute, Violin, and Tenor, Op. 37 | 11 | 6 |
| 3653 | — Three gr. Trios for 3 Flutes, Op. 40, in F, E m., D | 11 | 6 |
| 3654 | — Three Trios for Flute, Violin, and Vcllo. Op. 53 | 10 | 0 |
| 3655 | — Three conc. Trios for 3 Flutes, Op. 62 ... | 7 | 0 |
| 3656 to 3658 | — Three do. do. for 3 do. Op. 70, No. 1 to 3, in E flat, F, C ... ... ... each | 3 | 0 |
| 3659 | — Cavatine as Terzetto, for 3 Fl. Op. 110, in A fl. | 3 | 0 |
| 3660 | — Two Trios for 3 Flutes, Op. 149 ... ... | 3 | 6 |
| 3661 | **Call, L.** Trio for 3 Flutes, Op. 31. in E minor ... | 2 | 6 |
| 3662 | **Devienne,** Three Trios for 2 Flutes and Tenor, Op. 77 | 6 | 0 |
| 3663 | **Drouet, L.** Three conc. Trios for 3 Flutes, Op. 33. . . | 7 | 6 |
| 3664 to 3669 | **Forde, W.** Trios for 3 Flutes, Airs from favourite Operas, Book 1 to 6 ... ... each | 2 | 6 |
| 3670 | **Fürstenau, A. B.** Two Trios for 3 Flutes, Op. 14 | 6 | 0 |
| 3671 | — Three Trios for 3 Flutes, Op. 22, in A minor, G, E | 7 | 6 |
| 3672 | — Rondo for 2 Flutes or Pianoforte, Op. 102, in D | 4 | 6 |
| 3673 | — Grand Trio for 3 Flutes, Op. 118, in F ... | 4 | 6 |
| 3674 | **Gabrielsky.** Three conc. Trios for 3 Flutes, Op. 10 | 7 | 6 |
| 3675 | — Three conc. Trios for 3 Flutes, Op. 34 ... | 4 | 6 |
| 3676 | — do. for do. Op. 41 ... | 7 | 0 |
| 3677 | — Three Trios for 3 Flutes, Op. 55 ... ... | 7 | 0 |
| 3678 | **Kalliwoda, J. W.** Concertante, Mot. from Zampa, for Flute, Violin, and Violoncello, Op. 48, in A | 6 | 0 |
| 3679 to 3681 | **Kuhlau, F.** Three grand Trios for 3 Flutes, Op. 13, No. 1, 6*s*—2, 4*s*—3 ... ... ... | 4 | 0 |
| 3682-4 | — 3 grand do. for do. Op. 86, No. 1 to 3, each | 7 | 6 |
| 3685 | — Grand Trio for do. Op. 90 ... ... ... | 5 | 0 |
| 3686 | **Kummer, G.** Trio for 3 Flutes, Op. 24, in G ... | 4 | 6 |
| 3687 | — Trio for Flute, Violin, and Vcllo. Op. 32, in F | 5 | 0 |
| 3688 | — Trio for do. Op. 53, in C | 4 | 6 |
| 3689 | — Trio for do. Op. 77 ... | 4 | 0 |
| 3690 | **Pleyel.** Three conc. Trios for Flute, Violin, and Vlcello. Op. 73, in G, C, D ... ... ... | 7 | 0 |
| 3691 | **Schneider, G. A.** Three Trios for do. Op. 81, in D, G, C | 4 | 0 |
| 3692 | **Tulou.** Grand Trio for 3 Flutes, Op. 24, in E flat ... | 4 | 6 |
| 3693 | — Gr. Solo conc. for 2 Fl. with Pfte. Op. 83, in A | 5 | 0 |
| 3694 | **Weber, C. M. v.** Der Freischütz, for Flute, Vl. & Vcllo. | 7 | 6 |

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# 28.—Duets for Two Flutes, or Flute and Violin, or Flute and Tenor, or Flute and Violoncello.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 3695 | **Adam, A** | Airs from The Postillon of Longjumeau for 2 Flutes ... ... ... ... | 5 | 0 |
| 3696 | **Auber, D. F. E.** | Airs from Fra Diavolo for 2 Flutes, | | |
| 3697 | | 2 Books ... ... ... each | 4 | 0 |
| 3698 | — | Airs from La Part du Diable for 2 Flutes ... | 4 | 6 |
| 3699 | — | Airs from Masaniello for do. ... ... | 5 | 0 |
| 3700 | — | Overture to do. for do. ... ... | 2 | 0 |
| 3701 | **Beethoven, L. v.** | Airs from Fidelio for 2 Flutes ... | 2 | 0 |
| 3702 | **Berbiguier, T.** | Three conc. Duets for 2 Flutes, Op. 2, in D, G, E flat ... ... ... ... | 5 | 0 |
| 3703-4 | — | 6 brill. & easy Duets for 2 Fl. Op. 28, 2 Bks. each | 4 | 0 |
| 3705 | — | Three Duets for Flute and Violin, Op. 32, Book 1, in F, C, E ... ... ... | 7 | 0 |
| 3706 | — | Brilliant and easy Duets for 2 Flutes, Op. 46 | 4 | 6 |
| 3707 | — | Six small, easy, and dialog. Duets for do. Op. 59 | 3 | 0 |
| 3708-9 | — | Thirty-six small, method. and easy Duets for do. Op. 72, 2 Books ... ... each | 4 | 0 |
| 3710 | — | Three conc. Duets for Flute and Tenor, Op. 76 | 7 | 0 |
| 3711 | — | 3 gr. conc. Duets for 2 Flutes, Op. 85, in F, B, G | 9 | 0 |
| 3712-13 | — | Six conc. Duets for do. Op. 93, Bk. 1, 5*s*—2, 6*s*—3 | 5 | 0 |
| 3714 | — | Six conc. easy Duets for 2 Flutes, Op. 141, in | | |
| 3715 | | G, C, F, E flat, D, A minor, 2 Books each | 6 | 0 |
| 3716 | — | Ten small easy Duets for do. Op. 142, Book 1 | 3 | 0 |
| 3717 | **Boieldieu.** | Airs from La Dame Blanche, for 2 Flutes | 3 | 0 |
| 3718 | — | Overture to do. for do. | 1 | 6 |
| 3719 | — | Airs from John of Paris, for do. | 3 | 0 |
| 3720 | — | Overture to do. for do. | 2 | 0 |
| 3721 | **Briccialdi, G.** | Duet for 2 Flutes, Op. 36 ... ... | 4 | 6 |
| 3722 | — | Duet for do. on Mot. from Caterina, Op. 45... | 4 | 6 |
| 3723 | **Devienne, F.** | Six easy Duets for 2 Flutes, Op. 82... | 3 | 0 |
| 3724 | **Donizetti.** | Airs from La Fille du Régiment, for 2 Flutes | 4 | 6 |
| 3725 | **Dressler, R.** | Variations (Th. Hongrois) for Flute, with Violin, Op. 13 ... ... ... | 6 | 0 |
| 3726 | — | Three Duets for 2 Flutes, Op. 46 ... ... | 7 | 6 |
| 3727 | — | Three do. for do. Op. 59 ... ... | 7 | 0 |
| 3728 | **Drouet, L.** | 3 conc. Duets for 2 Flutes, Op. 34 ... | 7 | 0 |
| 3729-30 | — | 6 Gr. brill. & easy Duets for do. Op. 74, 2 Bks. each | 7 | 0 |
| 3731 | — | Three easy Duets for do. Op. 77 ... ... | 6 | 0 |
| 3732 | — | Three do. for do. Op. 78 ... ... | 7 | 0 |
| 3733-4 | — | Three conc. Duets for do. Op. 98 & Op. 101, each | 6 | 0 |
| 3735 to | — | Three conc. Duets as Studies, for do. Op. 204, | | |
| 3737 | | No. 1 to 3, in C, C, G ... ... ... | 3 | 0 |
| 3738 | — | Duo conc. Op. 442, for 2 Flutes ... ... | 4 | 0 |

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28.—DUETS FOR TWO FLUTES, OR FLUTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| 3739 | **Flotow, F. v.** Airs from Martha, for 2 Flutes ... | 2 | 6 |
| 3740-9 | **Forde, W.** 10 Melodies Italiennes, f. 2 Fl. No. 1 to 10, each | 1 | 0 |
| 3750 | **Fürstenau, A. B.** Three Grand conc. Duets for 2 Flutes, Op. 36, in F, E, G minor. . . ... | 7 | 6 |
| 3751 | — Three easy Duets for do. Op. 59 ... ... | 4 | 6 |
| 3752 | — Three do. for do. Op. 61 ... ... | 4 | 6 |
| 3753 | — 3 Brill. & not diffic. Duets for do. Op. 75, in D, F, G | 5 | 6 |
| 3754 | — Three conc. Duets for do. Op. 112, in G, D, A | 6 | 0 |
| 3755 | — Three conc., easy and amus. Duets for do. on Mot. from Operas, Op. 114 ... ... | 5 | 6 |
| 3756 to 3758 | — 3 conc. and easy Duets for do. on Mot. from The Huguenots, Op. 122, No. 1 to 3, in D, E m., F, each | 3 | 0 |
| 3759-60 | — Six easy Duets, Op. 137, Book 1 and 2, each | 6 | 0 |
| 3761 | **Gabrielsky.** 3 conc. Duets, for 2 Flutes, Op. 42 ... | 6 | 0 |
| 3762-3 | — 6 Brill and easy Duets, for do. Op. 52, 2 Bks., ea. | 4 | 0 |
| 3764 | — Grand Duet, for Flute and Violin, Op. 73. . . | 4 | 0 |
| 3765 | — 3 Gr. conc. Duets, for 2 Fl., Op. 100, in G, A, D m | 8 | 6 |
| 3766 | **Gebauer, E.** 6 easy Duets for 2 Flutes, Op. 15 ... | 7 | 0 |
| 3767-8 | — 6 Duets for do. Op. 20, Bk. 1 and 2, ea. | 4 | 6 |
| 3769-70 | — 6 conc. Duets, for do. Op. 21, Bk. 1, 4*s* 6*d*—2 | 6 | 0 |
| 3771 3772 | — 6 easy and Brill. Duets, for 2 Flutes, Op. 24, in D, G, C, D minor, B, A, 2 Books, each . | 5 | 0 |
| 3773 | **Gebauer, F. R.** 60 method. Lessons as Duets, for 2 Flutes, Op. 31 ... ... ... | 7 | 0 |
| 3774 | — Six prog. Duets, for do. Op. 32 ... ... | 5 | 0 |
| 3775 | **Herold, F.** Airs from Zampa, for 2 Flutes ... | 4 | 0 |
| 3776-7 | **Hugot, A.** 6 conc. Duets, for 2 Fls., Op. 9, 2 Bks. ea. | 4 | 6 |
| 3778 | — 24 easy Duets, for do. from his method . . . | 3 | 0 |
| 3779 3780 | **Jensen.** Six easy and Brill. Duets, for 2 Flutes, Op. 16, 2 Books ... ... each | 4 | 6 |
| 3781 to 3783 | **Keller, C.** 3 Divertissements on Airs nat. Hollandais, for 2 Flutes, Op. 37, No. 1 to 3 each | 3 | 0 |
| 3784 | — Grand Duet, for do. Op. 39, in G ... ... | 4 | 6 |
| 3785 | — Do. for do. Op. 40, in F ... ... | 4 | 6 |
| 3786 | — Three conc. Duets, for do. Op. 48 ... ... | 9 | 0 |
| 3787 to 3789 | — Three Divertissements on Mot. from Operas, for do. Op. 58, No. 1 to 3 ... each | 2 | 0 |
| 3790 | **Kohler, H.** 3 Sonatas, for Flute and Violin, Op. 22. . | 4 | 0 |
| 3791 | — 12 easy Pieces, for 2 Flutes, Op. 54 ... | 3 | 0 |
| 3792 | — 3 Sonatas, for Flute, with Violin, Op. 98 ... | 4 | 6 |
| 3793 | — 6 easy and amus. Sonatas, for 2 Flutes, Op. 129 | 3 | 0 |
| 3794 | **Kreith.** 3 Duets, for 2 Flutes, Op. 5 ... ... | 5 | 0 |
| 3795 | — 3 conc. Duets, for do. Op. 78 ... ... | 6 | 0 |
| 3796-8 | — 3 do. for do. No. 1 to 3 ... each | 5 | 0 |
| 3799 | **Küffner.** 2 Duets for 2 Flutes, Op. 148 ... ... | 5 | 0 |
| 3800 | **Kuhlau, F.** 3 conc. Duets for 2 Flutes, Op. 10 ... | 6 | 0 |
| 3801 | — 3 do. for do. Op. 39 ... | 9 | 0 |
| 3802-3 | — 3 Duets for do. Op. 80 and 81, each | 7 | 0 |
| 3804 | — 3 Brill. conc. Duets, for do. Op. 87, in A, G m., D | 11 | 6 |

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28.—DUETS FOR TWO FLUTES, OR FLUTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| 3805 | **Kummer, G.** 3 easy and prog. Duets, Op. 20, in D, G, C | 2 | 6 |
| 3806 | — 3 Brill. Duets, for 2 Flutes, Op. 25, in G, A, E m. | 6 | 6 |
| 3807 | — 3 conc. Duets, for do. Op. 69 . . . . . | 6 | 6 |
| 3808 | — 3 easy and instr. Duets, for do. Op. 74 . . . | 2 | 6 |
| 3809 | — 27 very easy and prog. Pieces, for do. Op. 114 . | 6 | 0 |
| 3810-12 | — 3 easy & conc. Duets, for do. Op. 116, No. 1 to 3, ea. | 3 | 0 |
| 3813 | **Mas-Fils.** 3 Grand and conc. Duets, for 2 Flutes, Op. 1, in A, G minor, F . . . . . | 7 | 0 |
| 3814 | — 3 Grand Duets for do. Op. 2, in D, C, E . . . | 6 | 0 |
| 3815-6 | **Meyerbeer.** Les Huguenots, Op. for 2 Fls., 2 Bks. ea. | 4 | 6 |
| 3817 | **Molique, B.** Duo for Flute and Violin . . . . . | 2 | 0 |
| 3818 | **Mozart, W. A.** Easy Duet, for Flute and Violin . . . | 3 | 0 |
| 3819 | — Airs from Don Juan, for 2 Flutes . . . . . | 3 | 0 |
| 3820 | — Overture to do. for do. . . . . | 1 | 6 |
| 3821 | — Airs from The Seraglio, for 2 Flutes. . . . . | 3 | 6 |
| 3822 | — Overture to do. for do. . . . . | 1 | 6 |
| 3823 | — Airs from Die Zauberfloete, for do. . . . . | 3 | 0 |
| 3824 | — Overture to do. for do. . . . . | 1 | 6 |
| 3825 | **Müller, A. E.** 3 conc. Duets, for 2 Flutes, Op. 28. . . | 6 | 0 |
| 3826 | **Nicholson.** Three Duets, for 2 Flutes . . . . . | 5 | 0 |
| | **"Orpheus."** A Collection of Overtures and Operas, arr. for 2 Flutes, by BUSCH and G. KUMMER: | | |
| 3827 | No. 1. AUBER. Potpourri, from Le Concert à la Cour | 2 | 0 |
| 3828 | 2. — Airs from Fiorilla . . . . . | 2 | 6 |
| 3829 | 3. — Overture to Le Maçon . . . . . | 1 | 6 |
| 3830 | 4. — Overture to Masaniello . . . . . | 2 | 0 |
| 3831 | 5. — Airs from do. . . . . | 4 | 6 |
| 3832 | 6. BOIELDIEU. Overture to Caliph de Bagdad . . | 1 | 6 |
| 3833 | 7. — Overture to La Dame Blanche . . . | 1 | 6 |
| 3834 | 8. — Airs from do. . . . . | 3 | 0 |
| 3835 | 9. — Overture to John of Paris . . . | 1 | 6 |
| 3836 | 10. — Airs from do. . . . . | 3 | 0 |
| 3837 | 11. HEROLD, F. Overture to Zampa . . . . . | 2 | 0 |
| 3838 | 12. — Airs from do. . . . . | 4 | 0 |
| 3839 | 13. MOZART. Overture to The Seraglio . . . | 1 | 6 |
| 3840 | 14. — Airs from do. . . . . | 3 | 0 |
| 3841 | 15. — Overture to Don Juan . . . . . | 1 | 6 |
| 3842 | 16. — Airs from do. . . . . | 3 | 0 |
| 3843 | 17. — Overture to Figaro . . . . . | 1 | 6 |
| 3844 | 18. — Airs from do. . . . . | 3 | 0 |
| 3845 | 19. — Overture to Titus . . . . . | 1 | 6 |
| 3846 | 20. — Airs from do. . . . . | 3 | 0 |
| 3847 | 21. — Airs from Die Zauberfloete . . | 3 | 0 |
| 3848 | 22. ROSSINI. Overture to The Barber of Seville. . | 1 | 6 |
| 3849 | 23. — Airs from do. . . . | 3 | 0 |
| 3850 | 24. — Overture to La Gazza Ladra . . . | 2 | 0 |
| 3851 | 25. — Airs from do. . . . | 3 | 0 |
| 3852 | 26. — Overture to Othello . . . . . | 1 | 6 |
| 3853 | 27. — Airs from do. . . . . | 4 | 0 |

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28.—DUETS FOR TWO FLUTES, OR FLUTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| | "Orpheus." ROSSINI—*continued.* | | |
| 3854 | 28. — Overture to Tancredi ... ... | 1 | 6 |
| 3855 | 29. — Airs from do. ... ... | 3 | 0 |
| 3856 | 30. — Airs from Semiramide ... ... | 3 | 0 |
| 3857 | 31. WEBER. Airs from Der Freischütz ... | 3 | 0 |
| 3858 | 32. — Airs from Preciosa ... ... | 2 | 0 |
| 3859 | 33. WEIGL. Overture to the Swiss Family ... | 1 | 6 |
| 3860 | 34. — Airs from do. ... | 3 | 0 |
| 3861 | 35. WINTER. Airs from Das unterbrochene Opferfest | 4 | 6 |
| 3862 | 36. DONIZETTI. Airs from Anna Bolena ... | 4 | 6 |
| 3863 | 37. BELLINI. Potpourri, from Norma... ... | 3 | 0 |
| 3864 | 38. DONIZETTI. Airs from Lucia di L... ... | 2 | 6 |
| 3865 | 39. ADAM. Airs from The Postillon ... ... | 2 | 6 |
| 3866 | 40. MEYERBEER. Airs from Robert le Diable ... | 3 | 0 |
| 3867 | 41. LORTZING. Airs from Czaar and Zimmermann | 2 | 6 |
| 3868 | 42. BELLINI. Airs from La Sonnambula ... | 2 | 6 |
| 3869 | 43. — Do. from I Puritani ... ... | 2 | 6 |
| 3870 | 44. — Do. from Beatrice di Tenda ... | 2 | 6 |
| 3871 | 45. DONIZETTI. do. from La Favorite.. ... | 2 | 6 |
| 3872 | 46. — Potpourri, from La Fille... ... | 2 | 6 |
| 3873 | 47. — Potpourri, from Lucrezia Borgia ... | 2 | 6 |
| 3874 | 48. MEYERBEER. do. from Les Huguenots.. | 2 | 6 |
| 3875 | 49. FLOTOW. do. Alessandro Stradella.. | 2 | 6 |
| 3876 | 50. — Martha... ... ... ... | 2 | 6 |
| 3877 | **Pleyel, J.** 6 small and easy Duets, for 2 Flutes, Op. 8, | | |
| 3878 | 2 Books ... ... ... each | 2 | 6 |
| 3879 | — 3 Duets, for Flute and Violin, Op. 32, in G, C, A | 4 | 6 |
| 3880 | **Rolla, A.** Three Duets, for Flute and Violin ... | 6 | 0 |
| 3881 | **Romberg.** Three conc. Duets, for 2 Flutes, Op. 62... | 7 | 0 |
| 3882 | **Rossini.** Airs from The Barber of Seville, for 2 Flutes.. | 3 | 0 |
| 3883 | — Airs from Tancredi, for do.... ... ... | 3 | 0 |
| 3884 | **Soussmann, H.** 3 conc. & easy Duets, for 2 Fls., Op. 4 | 6 | 0 |
| 3885 to 3887 | — 3 Duets for do. Op. 24, No. 1 in G, 2*s* 6*d*—2, in F, 4*s*—3, in B ... ... ... | 6 | 0 |
| 3888 to 3890 | — 3 do. for do. Op. 36, No. 1, in A, 4*s*—2, in D, 4*s*—3, in E minor ... ... ... | 4 | 6 |
| 3891 | **Tulou.** Three Duets, for 2 Flutes, Op. 14 ... | 3 | 0 |
| 3892 | — Three conc. Duets, for do. Op. 15 ... | 4 | 6 |
| 3893 | — Three do. for do. Op. 18 ... | 6 | 0 |
| 3894 | — Three do. for do. Op. 19 ... | 4 | 6 |
| 3895 | — Three gr. conc. Duets for do. Op. 31 ... | 8 | 0 |
| 3896 | — Three do. for do. Op. 34 ... | 7 | 6 |
| 3897 to 3899 | — Three gr. Duets, for do. Op. 72, No. 1 to 3, in D, C, G... ... ... each | 4 | 6 |
| 3900 | — Thème varié, with 2d Flute, Op. 89 ... | 1 | 6 |
| 3901 | **Walckiers.** Three conc. Duets, for 2 Flutes, Op. 16 . | 8 | 6 |
| | Collection of progr. Duets, for 2 Flutes: | | |
| 3903 | — Letter A, 12 small Duets, dedicated to young | | |
| 3904 | Beginners, Op. 55, 2 Books ... each | 6 | 0 |
| 3905 | — Letter B, 6 Duets, dedicated to Beginners, Op. | | |
| 3906 | 56, 2 Books ... ... ... each | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Walckiers**—*continued.* | | | |
| 3907 | — | Letter C, 6 Duets, dedicated to Amateurs, | | |
| 3908 | | Op. 57, 2 Books ... ... each | 7 | 0 |
| 3909 to | — | Letter D, 6 Gr. Duets, dedicated to Artists, | | |
| 3911 | | Op. 58, 3 Books ... ... each | 7 | 6 |
| 3912 | **Weber, C. M. v.** | Der Freischütz, Opera, for 2 Flutes | 7 | 0 |
| 3913 | — | Overture to do. for do. ... | 1 | 6 |

## 29.—Solos and Exercises for the Flute.

| | | | | |
|---|---|---|---|---|
| 3914 | **Amtmann, P.** | Daily Exercises, in all the Keys, Op. 10 | 9 | 0 |
| 3915-16 | **Auber, D. F. E.** | Fra Diavolo, Opera, 2 Bks. each | 3 | 0 |
| 3917-18 | — | Masaniello, Opera, 2 Books ... each | 3 | 0 |
| 3919 | — | Airs for Gustavus ... ... ... | 1 | 6 |
| 3920 | — | do. La Part du Diable ... ... | 1 | 6 |
| 3921 | — | do. Le Serment ... ... ... | 1 | 6 |
| 3922 | **Bellini, V.** | Norma, Opera ... ... ... | 3 | 0 |
| 3923 | — | I Puritani, do. ... ... ... | 3 | 0 |
| 3924-6 | **Berbiguier, T.** | 3 Solos, Op. 42, No. 1 to 3 each | 2 | 0 |
| 3627-9 | — | Three do. Op. 43, No. 1 to 3 ... each | 2 | 0 |
| 3930 | — | Gr. character. Studies, Op. 138 ... ... | 7 | 6 |
| 3931 | — | 18 Exercises or Studies, in all the Keys ... | 4 | 6 |
| 3932 | **Berens, C.** | Potpourri, from the Freischütz, Op. 5 ... | 2 | 6 |
| 3933 | — | do. from Die Zauberfloete, Op. 10 ... | 2 | 6 |
| 3934 | — | do. from Othello, Op. 16 ... ... | 2 | 6 |
| 3935 | — | do. from Masaniello, Op. 30 ... ... | 2 | 6 |
| 3936 | — | do. from Gustave, ou Le Bal Masqué, Op. 42 | 2 | 6 |
| 3937 | — | do. from La Sonnambula, Op. 45 ... ... | 2 | 6 |
| 3938 | — | do. from Les Huguenots, Op. 47 ... ... | 2 | 6 |
| 3939 to 3957 | **Bordt, H. A. R.** | Potpourris from Operas:— Nos. 1. Robert le Diable—2. Norma—1. Sonnambula—4. Brasseur de Preston—5. I Puritani—6. Belisario—7. Lucia di L—8. La Straniera—9. Le Postillon—10. Czaar and Zimmermann—11. L'Elisire d'Amore—12. La Favorite—13. Lucrezia Borgia—14. Montecchi—15. Das Nachtlager in Granada—16. The Daughter of the Régiment—17. Alessandro Stradello—18. La Part du Diable—19. Les Huguenots each | 1 | 6 |
| 3958-9 | **Cottignies, C.** | 6 Fantasias, Op. 17, 2 Bks. each | 2 | 6 |
| 3960 to 3971 | — | Twelve Fantasias, on Italian Mot.:— No. 1. Zampa—2. Pirata—3. Anna Bolena—4. Zampa—5. Gustave—6. Anna Bolena—7. Semiramide—8. Norma—9. Gustave—10. Il Pirata—11. La Straneira—12. Norma ... each | 1 | 0 |
| 3972 to 3975 | **Diabelli, A.** | Bagatelles, 100 Favourite Melodies, 4 Books ... ... ... each | 3 | 0 |
| 3976 | **Donizetti.** | Airs fr. La Fille ... ... ... | 1 | 6 |
| 3977 | — | do. Lucia ... ... ... ... | 3 | 0 |
| 3978 | — | do. Lucrezia ... ... ... | 3 | 0 |

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29.—SOLOS AND EXERCISES FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 3979 | **Dressler, R.** | Variations, Op. 12 ... ... | 1 | 6 |
| 3980-1 | — | Six Thêmes variés, Op. 41, 2 Books each | 1 | 6 |
| 3982-3 | — | do. Op. 55, 2 Books ... each | 2 | 0 |
| 3984 | — | Exercises, 2d Supplement to the School, Op. 84 | 3 | 6 |
| 3985 | **Drouet, L.** | Studies. Op. 31 ... ... ... | 1 | 6 |
| 3986 | — | Variations, on Nel cor più ... ... | 1 | 0 |
| 3987 | **Fahrbach, J.** | The first Lessons for Beginners, Op. 15 | 6 | 0 |
| 3988 to 4043 | **Flute Player,** | the Young, Collection of the best Operas, easily arranged :— No. 1. Guillaume Tell—2. Das unterb. Opferfest. —3. Le Maçon—4. La Dame Blanche—5. Masaniello—6. The Barber of Seville—7. Othello.—8. Armida—9. Oberon—10. Fra Diavolo—11. Zampa—12. Tancredi—13. La Donna del Lago —14. La Fiancée—15. Preciosa—16. La Marquise de Brinvilliers—17. Don Juan—18. Robert le Diable—19. Titus—20. Cendrillon—21. Sargino—22. The Seraglio—23. Jessonda—24. Freischütz—25. Vestalin—26. Zauberfloete—27. Marie—28. Le Pré aux Clercs—29. Il Crociato —30. Le Serment—31. The Eagle's Haunt—32. Montecchi—33. Gustave—34. Le Cheval de Bronze—35. Norma—36. La Juive—37. La Sonnambula—38. La Straniera—39. I Puritani —40. Nachtlager—41. The Postillion of L— 42. L'Elisire d'Amore—43. Le Dômino noir— 44. Le Brasseur de Pr.—45. Lucrezia Borgia— 46. Czaar and Z.—47. Les Huguenots—48. Le Lac de Fées—49. Marino Faliero—50. Adelia —51. La Favorite—52. La Fille du Régiment —53. Mara—54. Alessandro Stradella—55. Die Matrosen—56. Die vier Haimons kinder each | 1 | 6 |
| 4044 | **Forde.** | Les Petits Bijoux, a Collection of 37 Melodies, embellished, the 37 Airs in one Book ... | 4 | 0 |
| 4045 | **Fürstenau, A. B.** | Exercises, Op. 15 ... ... | 4 | 6 |
| 4046-7 | — | Six Favourite Thêmes Variés, Op. 71, 2 Books | 2 | 6 |
| 4048 | — | Caprices, Op. 80 ... ... ... ... | 4 | 0 |
| 4049 to 4051 | — | Three easy Rondos, Op. 105, No. 1, Capuleti —No. 2, Robert—No. 3, Norma each | 1 | 6 |
| 4052 to 4055 | — | Four do. Op. 106, No. 1, Anna Bolena—No. 2, Guill. Tell—No. 3, Gustave—No. 4, Lestocq | 1 | 6 |
| 4056 to 4057 | — | Twenty-four daily Studies, for the acquirement of Virtuosité, Op. 125, 2 Books ... each | 4 | 0 |
| 4058 to 4061 | — | Les Délices de l'Opéra, Rondos, Fantasias, do. Op. 126, Book 1 to 4 ... ... each | 1 | 6 |
| 4062 to 4065 | — | do. do. Op. 134—No. 1, La Juive—No. 2, L'Eclair —No. 3, Huguenots—No. 4, Freischütz each | 1 | 6 |
| 4066 to 4069 | — | Les Délices de l'Opera, Rondos, Fant, Op. 136, No. 1, La Favorite—No. 2, Lucrezia and Lucia—No. 3, Le Guitarrero—No. 4, Czaar and Z ... ... ... ... each | 1 | 6 |

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## 29.—SOLOS AND EXERCISES FOR THE FLUTE.

| NO. | | | | |
|---|---|---|---|---|
| | **Fürstenau, A. B.**—*continued.* | | | |
| 4070 to 4073 | — | do. do. Op. 140, No. 1, La Fille du Régiment —No. 2, La Part du Diable—No. 3, La Sirène —No. 4, Les Mousquetaires de la Reine each | 1 | 6 |
| 4074 to 4075 | | do. do. Op. 144, No. 1, Struensee—No. 2, Alessandro Stradella ... ... each | 1 | 6 |
| 4076 | **Gabrielsky, W.** | Variations (Vienna Waltz) Op. 34 | 1 | 6 |
| 4077 | — | Variations (Th. of Mozart) Op. 37 ... | 1 | 6 |
| 4078 | — | Eight Variations on God save the Queen, Op. 44, No. 1 ... ... ... | 1 | 6 |
| 4079 | — | Seven do. on Rule Britannia, Op. 44, No. 4 | 1 | 6 |
| 4080 | **Hugot.** | Twenty-five gr. Studies, Op. 13 ... ... | 6 | 0 |
| 4081 | — | Three easy Sonatas ... ... ... | 4 | 6 |
| 4832-3 | **Jensen.** | Six Solos, Op. 17, 2 Books ... each | 3 | 6 |
| 4084 to 4085 | **Keller, C.** | Six Divertissements, Op. 16, Book 1, 3*s.* 6*d.* —Book 2 ... ... ... ... | 4 | 6 |
| 4086-8 | — | 3 Fantasias, Op. 28, No. 1 to 3, in G, C, D each | 1 | 6 |
| 4089 to 4091 | — | Three Divertissements on Airs nation. Hollandais, Op. 37, No. 1 to 3 ... ... each | 2 | 0 |
| 4092 to 4094 | — | Three Fantasias on Airs from Operas, Op. 41, No. 1, Robert le Diable—No. 2, Barber of Seville—No. 3, Jessonda ... each | 1 | 6 |
| 4095-7 | — | Three Fantasias, Op. 51, No. 1 to 3 each | 1 | 6 |
| 4098 to 4105 | **Küffner, J.** | Répertoire de nouv. Danses fav. Books 1 to 8 ... ... ... ... each | 1 | 6 |
| 4106-9 | — | 100 Fav. Melodies, Op. 333, Book 1 to 4 each | 2 | 6 |
| 4110 | **Kuhlau, F.** | Variations and Caprices, Op. 10 ... | 4 | 0 |
| 4111 | — | Three Grand Solos, Op. 57, in F, A minor, G . | 6 | 0 |
| 4112 | — | Six Divertissements, Op. 68 ... ... | 4 | 6 |
| 4113-5 | — | Three Fantasias, Op. 95, No. 1 to 3 each | 1 | 6 |
| 4116 | — | Variations on a Scottish Air, Op. 104 ... | 2 | 0 |
| 4117 | — | Do. on an Irish Air, Op. 105 ... | 2 | 6 |
| 4118 to 4119 | **Kummer, G.** | Divertissements, Mot. from Masaniello, Op. 60, No. 1, 2 ... ... each | 1 | 6 |
| 4120-2 | — | Do. on Fav. Mot. Op. 64, No. 1 to 3 each | 1 | 6 |
| 4123 | — | Twenty-four mel. Studies in all the keys, Op. 100 | 5 | 0 |
| 4124-5 | **Meyerbeer, G.** | Robert le Diable, Opera, 2 Books, each | 3 | 0 |
| 4126 | — | Overture to Vielka ... ... ... | 1 | 6 |
| 4127-52 | **Morceaux favoris,** | No. 1 to 26, each 1s. to ... | 1 | 6 |
| 4153-4 | **Mozart, W. A.** | Don Juan, Op. 2 Books each | 3 | 0 |
| 4155-6 | — | Figaro, Opera, 2 Books ... ... each | 2 | 6 |
| 4157 | **Oginsky,** | Polonaise ... ... ... ... | 1 | 0 |
| 4158 | **Rossini,** | Othello, Opera ... ... ... ... | 2 | 6 |
| 4159-60 | — | Semiramide, Opera, 2 Books ... each | 3 | 0 |
| 4161 | — | Tancredi, do. ... ... ... ... | 2 | 6 |
| 4162 | — | Guillaume Tell, do ... ... ... | 3 | 0 |
| 4163 | **Soussmann, H.** | Six Solos, Op. 25 ... ... | 6 | 0 |
| 4164 | | Three Solos, Op. 31 ... ... ... ... | 4 | 6 |
| 4165 | — | Daily Studies, in 24 Exercises in all the Keys, Op. 53 ... ... ... ... | 10 | 6 |
| 4166 to 4167 | — | Thirty Grand Exercises or Studies in all the Keys, 2 Books ... ... ... each | 7 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 4168-70 | **Tulou,** Three Fantasias, Op. 57, No. 1 to 3, each | 2 | 0 |
| 4171 | — Thême varié, Op. 89 ... ... ... | 1 | 6 |
| 4172-3 | **Walckiers, E.** Six Fant. and Vars., Op. 60, 3 Bks. each | 2 | 0 |
| 4175 | — Four Fantasias, on Th. from the Prophète, Op. 87 | 3 | 0 |
| 4176 | **Weber, C. M. v.** Der Freischütz, Opera ... | 1 | 6 |

## 30—Books of Instruction for the Flute.

| | | | |
|---|---|---|---|
| 4177 | **Berbiguier, T.** New Instruction Book, Op. 140, (French and German Words) ... ... | 13 | 6 |
| 4178 | — Instruction Book, (English Words) ... ... | 12 | 0 |
| 4179 | — System of Single & Double Tonguing ... | 4 | 0 |
| 4180 | **Clinton, John.** A Theoretical and Practical Essay on the Boehm Flute, intended for those who have a previous knowledge of the old flute, followed by 68 Exer. and Exampl. Op. 87 | 10 | 6 |
| 4181 | **Hugot and Wunderlich.** Method of Teaching the Flute, for the use of the Conservatory of Paris (French and German Words) ... | 9 | 0 |
| 4182 | **Kummer, G.** The Amateurs' Instruction Book for the Flute, containing preparatory Lessons and Exercises, the Scales, Chords, Tables of Scales, with Fingering, and Instrumental Remarks, also a Selection of short Lessons as Duets, Op. 106 ... ... ... ... | 14 | 0 |
| 4183 | **Nicholson.** School for the Flute, being a New Practical Instruction, in boards ... ... ... | 21 | 0 |
| 4184 | **Soussman, H.** Pract. Meth. of teaching the Flute, Op. 54 | 24 | 0 |

## 31. Concertos, Variations, Fantasias, &c., for the Clarionet, with Orchestra Accompaniments.

| | | | |
|---|---|---|---|
| 4185 | **Backofen.** Concerto, with Orch. Accompts., Op. 24. . . | 9 | 0 |
| 4186 | **Blatt, F. T.** Introduction and Brill. Var., Theme on the Barber, Op. 28, in B. ... ... ... | 6 | 0 |
| 4187 | **Böhmer.** Concertino with Orchestra, Op. 9 ... | 10 | 0 |
| 4188 | — Brill. Var. with ditto, on Mot. fr. Robert, Op. 17 | 10 | 0 |
| 4189 | **David, F.** Introduction & Variations (Th. of Schubert) with Orchestra, Op. 23, in B ... ... | 7 | 6 |
| 4190 | **Eberwein, M.** Concertino with Orch., Op. 61, in B | 7 | 0 |
| 4191 | **Ferling, W.** Adagio and Polonaise, with Orchestra Accompaniments, Op. 10 ... ... | 7 | 0 |
| 4192 | **Fessy, A.** Brill. Fants. on Schubert's Ave Maria &c., with Orch. ... ... ... ... | 10 | 6 |
| 4193 | **Kalliwoda, J. W.** Introd. & Var. with Orch., Op. 128 | 7 | 6 |
| 4194 | **Lindpaintner.** Concertino with Orch. Accomp. Op. 41 | 8 | 0 |
| 4195 | — Brill. Rondo do., Op. 45 ... ... ... | 7 | 0 |

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32.—QUINTETTS, QUARTETTS, TRIOS, ETC., FOR THE CLARIONET.

| NO. | | s. | d. |
|---|---|---|---|
| 4196 | **Maurer.** Concertino, with Orchestra Accomp., Op. 57 | 7 | 0 |
| 4197 | — Second do., Op. 64, in A . . . . . | 9 | 0 |
| 4198 | **Müller, J.** Introd. & Rondo, w. Orch. Accomp., Op. 112 | 7 | 6 |
| 4199 | — Siciliano and Rondo, with Orch., in E minor . . . | 7 | 6 |
| 4200 | — Fifth Concerto, with Orchestra, in E flat . . . | 7 | 0 |
| 4201 | — Sixth ditto, do. in G minor. . . . . | 7 | 0 |
| 4202 | — Gr. Solo, (Allegro. Adagio and Pol.) in C minor | 4 | 6 |
| 4203 | **Reissiger, C. G.** Concertino, w. Orch., Op. 63, in E flat | 16 | 0 |
| 4204 | — Fantasia, with Orch., Op. 146, in F minor . . . | 9 | 0 |
| 4205 | — L'Attente et l'arrivée, Fantasia, w. Orch., Op. 180 | 10 | 0 |
| 4206 | **Spohr, L.** 1st. Concerto, with Orchestra Accompaniments. Op. 26, in C minor . . . . . | 9 | 0 |
| 4207 | — Second ditto, do., Op. 57 . . . . . | 16 | 0 |
| 4208 | **Weber, C. M. v.** Concertino, Op. 26, with Orchestra | 4 | 6 |
| 4209 | — First Concerto, with Orchestra, Op. 73 . . . | 11 | 0 |
| 4210 | — Second ditto, do. Op. 74 . . . | 13 | 0 |

## 32.—Quintetts, Quartetts, Trios, Duets, and Solos, for the Clarionet.

*N. B. For Duets for Clarionet and Pianoforte, see Part II. of this Catalogue.*

| | | | |
|---|---|---|---|
| 4211 | **Auber.** Overture to Fra Diavolo, for 2 Clarionets | 2 | 6 |
| 4212 | — Overture to Masaniello for 2 Clarionetts . . . | 2 | 0 |
| 4213 | **Barmann. H.** Quart. for Clar. Vl. T. Vcllo. Op. 18, in B | 4 | 0 |
| 4214 | — Quintetto, Op. 22 . . . . . | 6 | 0 |
| 4215 | — Pleasing Exercises, Op. 30 . . . . . | 4 | 6 |
| 4216 | — Andante and Variations, with Orchestra, Op. 37 | 6 | 0 |
| 4217 | **Beethoven, L. v.** Trio, for 2 Clarionets and B . . . | 4 | 0 |
| 4218 | **Berr, F.** Three Conc. Duets, for 2 Clarionets, Op. 38 | 7 | 6 |
| 4219 to | — Forty-eight Fantasias, Airs, etc. for 2 Clar. 3 Bks. ea. | 9 | 0 |
| 4222 | **Blatt, F. T.** Amus. Exercises, Op. 26 . . . . | 3 | 0 |
| 4223 | — Studies, Op. 33 . . . . . | 3 | 0 |
| 4224 | **Bocherini.** Six Quartetts, for 2 Clarionets, Horn, and Bassoon, 2 Books, . . . . . | 10 | 6 |
| 4225-6 | **Böhmer, C.** Brill. Var. on Robert le D. Op. 17, w. Quart. | 5 | 0 |
| 4227 | **Crusell.** Three progressive Duets, for 2 Clarionets, Op. 6 | 6 | 0 |
| 4228 | **Donizetti.** Airs from La Fille, for Clarionet . . . | 2 | 6 |
| 4229 to 4232 | **Forde, W.** Encyclopédie de Melodies, 500 favourite Airs of the most celebrated Composers, Books 1 to 4 . . . . . each | 2 | 6 |
| 4233 | **Gambaro.** Three Conc. Duets, Op. 3 . . . . . | 4 | 6 |
| 4234 | **Gebauer, F. R.** Three Duets, for 2 Clarionets, Op. 6 | 6 | 0 |
| 4235 | — Three Duets, for 2 Clarionets, Op. 9 . . . | 4 | 6 |
| 4236 | — Six progressive Duets, for 2 Clarionets, . . . | 5 | 6 |
| 4237-8 | — Six Duets, for 2 Clarionets, Books 1, 2, each | 5 | 6 |
| 4239 | — Sixty Leçons méthod. as Duets, for 2 Clars. Op. 30 | 7 | 0 |
| 4240 to 4242 | **Hartmann, F.** Three Grand Duets, for 2 Clarionets, No. 1 to 3 . . . . . each | 3 | 6 |

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33.—INSTRUCTION FOR THE CLARIONET.

| NO. | | s. | d. |
|---|---|---|---|
| 4243 | **Krommer.** Grand Quartett, for Clarionet, Violin, Tenor, and Violoncello, Op. 82, in D ... | 5 | 0 |
| 4244 | — Grand Quartett, Op. 83, in D ... ... | 5 | 0 |
| 4245 | **Küffner, J.** Three Conc. Duets, for 2 Clarionets, Op. 105, in F, C, D ... ... ... | 6 | 0 |
| 4246 to 4250 | — Collection of New fav. Dances, Polkas, etc. for 1 Clarionet, 5 Books ... ... each | 1 | 6 |
| 4251 to 4253 | **Kummer, G.** Three Conc. Duets, for 2 Clarionets, on Mot. from Operas, Op. 107, No. 1 and 3, each | 2 | 6 |
| 4254 | — Six easy Morc. for 2 Clarionets, Op. 111 ... | 3 | 0 |
| 4255-6 | **Lefevre.** Forty Airs as Duets, for 2 Clarionets, 2 Bks. ea. | 4 | 6 |
| 4257 to 4258 | **Meyerbeer.** Robert le Diable, arr. for 2 Clarionets, Bk. 1, 7*s.* 6*d.* Bk. 2 ... ... ... | 8 | 6 |
| 4259 | **Mohr, J.** Three Conc. Duets, for 2 Clarionets, Op. 2, in F, E minor, B ... ... ... | 6 | 0 |
| 4260 to 4261 | — Six easy Fantasias, on Mot. from Operas, for Clarionet Solo, 2 Books ... each | 2 | 6 |
| 4262 | **Mozart, W. A.** Serenade for 2 Clar., 2 Hs. & B. Op 27 | 4 | 6 |
| 4263 | — Quint. f. Clar., 2 Vls, T. & Vcllo. Op. 108, in A | 6 | 0 |
| 4264-5 | — 3 Serenades for 2 Clar. 2 Hns. & B. 2 Bks. each | 9 | 0 |
| 4266 | **Müller, J.** Concerto for 2 Clarionets with Pfte. Op. 23 | 4 | 0 |
| 4267 | — Souvenir de Doberan, Conc., Duo for Clarionet and Horn, with Pianoforte, Op. 28 ... | 3 | 0 |
| 4268 | — Adagio and Polon. with Quart., Op. 54 ... | 4 | 6 |
| 4269 | — Six Studies for 2 Clarionets, Op. 74 ... | 4 | 0 |
| 4270 | **Neumann.** 3 Duets for 2 Clarionets, Op. 20, in B, C, G | 5 | 0 |
| 4271-2 | — 6 do. for do. Op. 24, in F, C, F, G m., F, 2 Bks. each | 4 | 6 |
| 4273 | **Rossini.** Morc. from The Barber, for 2 Clarionets ... | 3 | 0 |
| 4274-5 | — Airs from Guill. Tell, for do. 2 Books, each ... | 4 | 0 |
| 4276 | **Scales** for Clarionet ... ... ... ... | 0 | 6 |
| 4277 | **Spohr, L.** Fants. and Var. with Quart., Op. 81, in B | 4 | 6 |
| 4278-90 | **Vanderhagen.** Variations, No. 1 to 13, for Clar. Solo, ea. | 1 | 0 |
| 4291 | **Weber, C. M. v.** Grand Quintetto, Op. 34 ... | 7 | 6 |

## 33.—Books of Instruction for the Clarionet.

| | | | |
|---|---|---|---|
| 4292 | **Backofen.** Instruction for the Clarionet (German wds.) | 7 | 6 |
| 4293 | **Clarionet** School ... ... ... ... | 2 | 0 |
| 4294 | **Fahrbach, J.** New Vienna Clar. School, with peculiar regard for Self-Instruction (German words) | 13 | 6 |
| 4295 | **Küffner.** Principes élémentaires de la Musique et Gamme de Clar. (French and German) ... | 4 | 6 |
| 4296 | **Müller, J.** Instruction for the new Clar., & Clar., Tenor, with Remarks for Instrument Makers, Op. 20 | 16 | 6 |
| 4297 | **Williams, R. F.** Improved Clarionet Preceptor, containing the Rudiments of Music, with Scales, Lessons, and Exercises, accurately fingered, &c. | 2 | 0 |

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## 34.—Music for the Hautboy.

*N. B. For Duets for Hautboy and Pianoforte see Part II. of this Catalogue.*

| NO. | | s. | d. |
|---|---|---|---|
| 4298 | **Beethoven, L. v.** Trio for 2 Hautboys & Hn. Op. 29, in C | 4 | 0 |
| 4299 | **Blatt, F. T.** Fifteen amusing Exercises, Op. 24 ... | 2 | 6 |
| 4300 | — Twenty Exercises, Op. 30 ... ... ... | 3 | 0 |
| 4301 | **Bochsa, C.** Three Duets for 2 Hautboys ... ... | 7 | 0 |
| 4302 | **Braun, G.** Six easy Duets for 2 Hautboys, Op. 1 ... | 2 | 0 |
| 4303 | — Grand Duet for 2 Hautboys, Op. 23 ... | 2 | 6 |
| 4304 | **Braun, C. A. P.** Eighteen Caprices ... ... | 4 | 0 |
| 4305 | **Dovienne.** Three Solos with B. Op. 70, in C, F, B. .. | 4 | 0 |
| 4306 | — Three do. with do. Op. 71, in G, D minor, C. .. | 5 | 0 |
| 4307 | **Dotzauer.** Quartetto, Op. 37 ... ... ... | 3 | 6 |
| 4308 | **Ferling, W.** Studies, Op. 12 ... ... ... | 3 | 0 |
| 4309 | — Three conc. Duets for 2 Hautboys, Op. 13 ... | 6 | 0 |
| 4310 | — Forty-eight Studies, Op. 31 ... ... | 4 | 6 |
| 4311 to 4314 | **Forde, W.** Encyclopédie de Melodies, 500 favourite Airs, 4 Books ... ... ... each | 2 | 6 |
| 4315 | **Kalliwoda, J. W.** Divertiss. with Orch. Op. 58, in C | 7 | 0 |
| 4316 | — Concertino, with Orchestra Op. 110, in F ... | 11 | 6 |
| 4317 | **Kiel, A.** Recitat. Adagio, & Polacco, with Orch. Op. 14 | 8 | 0 |
| 4318 | **Kreutzer, R.** Trio for Tenor, Hautboy, and Bass ... | 3 | 0 |
| 4319 | **Luft, J. H.** Twenty-four Studies, Op. 1 ... ... | 5 | 6 |
| 4320 | — Variations, with Orch. (Scène suisse) Op. 3, in C | 7 | 0 |
| 4321 | — First Concert, with Quart. Op. 5, in B ... | 4 | 6 |
| 4322 | **Mozart, W. A.** Quartett, Op. 101, in F. .. ... | 4 | 0 |
| 4323 | **Müller, F.** Concertino, with Orchestra, Op. 50, in F | 7 | 6 |
| 4324 | **Possinger.** Trio for Hautboy, Tenor, and Violoncello | 3 | 0 |
| 4325 | **Thurner.** Trio for Hautboy and 2 Horns, Op. 56, in F | 1 | 6 |
| 4326 | **Vogt, G.** Fourth Concerto, with Orchestra ... | 14 | 0 |

## 35.—Books of Instruction for the Hautboy.

| | | | |
|---|---|---|---|
| 4327 | **Barret, A. M. R.** Method for the Oboe ... ... | 30 | 0 |
| 4328 | **Küffner, J.** Principes élémentaires de la Musique et Gamme de Hautb. Op. 199 (French & Germ.) | 4 | 6 |

## 36.—Music for the Bassoon.

*N. B. For Duets for Bassoon and Pianoforte, see Part II. of this Catalogue.*

| | | | |
|---|---|---|---|
| 4329 | **Almenräder, C.** Two Duettinos, Op. 8 ... ... | 3 | 0 |
| 4330 | **Belcke, F.** Six Duets, for 2 Bassoons, Op. 50 ... | 2 | 0 |
| 4331 | **Böhner.** Variations, with Orchestra, Op. 27, in C ... | 2 | 6 |
| 4332 | **David, F.** Concerto, with Orchestra, Op. 12, in B ... | 7 | 6 |
| 4333-4 | **Fougas.** Three Duets, f. 2 Bassoons, No. 1, 2, each | 7 | 0 |
| 4335 | **Fürstenau,** Potpourri, with Orchestra, Op. 31, in C | 6 | 0 |

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37.—INSTRUCTION FOR THE BASSOON. 38.—MUSIC FOR THE HORN.

| NO. | | s. | d. |
|---|---|---|---|
| 4336 | **Gebauer, F. R.** Quart. f. Bass., Vl., T., & Vcllo., Op. 40 | 4 | 6 |
| 4337 | — Six Caprices ... ... ... ... | 2 | 6 |
| 4338 | **Jacobi, C.** Three Duets, f. 2 Bassoons, Op. 5 ... | 4 | 6 |
| 4339 | — Potpourri on Mot. from Zampa, with 2 Violins, Tenor, Violoncello, and B., Op. 16, in B .... | 4 | 6 |
| 4340 | — Six Caprices, Op. 15 ... ... ... | 2 | 6 |
| 4341 | **Kalliwoda, J. W.** Variations and Rondo, with Orch., Op. 57, in B ... ... ... ... | 6 | 0 |
| 4342-3 | **Krommer, G. H.** Two Quart., Op. 46, No. 1, 2, each | 4 | 6 |
| 4344 | **Kummer, G. H.** Twelve Pieces for 3 Bassoons, Op. 11 | 4 | 0 |
| 4345 | — Variations, with Orchestra, Op. 14 ... ... | 3 | 6 |
| 4346 | — Twelve Trios for 3 Bassoons, Op. 13 ... | 2 | 6 |
| 4347 | — Variations, with Orchestra, Op. 15, in B ... | 3 | 0 |
| 4348 | — Concerto, with Orchestra, Op. 16 ... ... | 7 | 6 |
| 4349 | — Ditto, do. Op. 25, in C ... | 11 | 6 |
| 4350 | **Lachner, F.** Variations with Orchestra ... ... | 3 | 0 |
| 4351 | **Lindpaintner, P.** Rondo, with Orchestra, Op. 24 ... | 6 | 0 |
| 4352 | **Mozart, W. A.** Concert, with Orchestra, Op. 96, in B | 5 | 0 |
| 4353 | — Sonata in B, for Bassoon, with Vcello. ... | 1 | 6 |
| 4354 | **Neukirchner, W.** Etudes and Caprices, Op. 5 ... | 7 | 0 |
| 4355 | — Fantasia, on Mot. fr. Gustave, w. Orch., Op. 6 | 7 | 6 |
| 4356 | — Do. on Mot. from Jessonda, do. ... | 6 | 0 |
| 4357 | **Parisot, F.** Concert, with Orch. ... ... ... | 9 | 0 |
| 4358 | **Schneider, G. A.** Quart. for B., Vl., T., & Vcello., Op. 43 | 4 | 0 |
| 4359 | **Weber, C. M. v.** Andante and Rondo, ongarese, with Orchestra, Op. 35 ... ... ... | 6 | 0 |

## 37.—Books of Instruction for the Bassoon.

| | | | |
|---|---|---|---|
| 4360 | **Fahrbach, J.** New Vienna Bassoon School with pecul. regard f. Self Instruct., Op. 17, (German words) | 19 | 6 |
| 4361 | **Kuffner, J.** Principes élémentaires de la Musique and Gamme de B, Op. 212, (French & Germ, words | 4 | 6 |
| 4362 | — Tutor for the Bassoon, with 24 Airs. ... | 3 | 0 |
| 4363 | **Neukirchner, W. W.** Theoretical and Pract. Instruct. for the Bassoon (German words) ... ... | 11 | 6 |

## 38.—Music for the Horn.

*N. B. For Duets for Horn and Pianoforte, see Part II of this Catalogue.*

| | | | |
|---|---|---|---|
| 4364 | **Backofen.** Concerto, with Orchestra ... ... | 7 | 6 |
| 4365 | **Belcke, F.** Trios for 2 Horns and Trombone, Op. 14 | 1 | 6 |
| 4366 | — Twelve Trios for do. Op. 37 | 2 | 6 |
| 4367 | **Belloli,** Twelve Studies ... ... ... ... | 4 | 6 |
| 4368 | **Blumenthal, J. v.** Variations on O cara Memoria, with Orchestra, Op. 33 ... ... ... | 6 | 6 |
| 4369 | **Clapisson.** Three Conc. Duets, f. Horn & Bass., Op. 27 | 9 | 0 |
| 4370-1 | **Duvernoy.** 6 Duets for 2 Horns, Bks. 1 and 2 each | 3 | 0 |
| 4372 | — Etudes ... ... ... ... ... | 7 | 6 |

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39.—INSTRUCTION FOR HORN. 40.—MUSIC FOR CORNET-A-PISTON.

| NO. | | s. | d. |
|---|---|---|---|
| 4373 | **Eisner, C.** Scene for the chrom. Hn., w. Orch., Op. 10 | 6 | 0 |
| 4374 | **Fuchs, F. C.** Conc. f. the chrom. Hn., w. Orch., Op. 17 | 9 | 6 |
| 4375 | **Gallay.** Thirty Exercises, Op. 13 ... ... | 6 | 0 |
| 4376 | — Twenty-four easy Duets for 2 Horns, Op. 16 ... | 3 | 0 |
| 4377 to 4378 | — Twenty Melodies of Adam, Bellini, &c., for Horn, Op. 33, Book 1 and 2, ... each | 7 | 0 |
| 4379 | **Kalliwoda, J. W.** Introduction and Variations, for the chrom. Horn, with Orchestra, Op. 51, in F | 5 | 6 |
| 4380-1 | **Kopprasch.** Sixty Etudes, Op. 5. Bk. 1 & 2, each | 4 | 6 |
| 4382 | **Kuhlau, F.** Concertino for 2 Horns and Pfte. in F | 4 | 6 |
| 4383 | **Lindpaintner, P.** Concertino, Op. 43, in F, w. Orch. | 7 | 6 |
| 4384 | **Lubin, L. de,** Brill. Var. for 2 Hns, w. Pfte., Op. 32, in F | 4 | 6 |
| 4385 | **Mozart, W. A.** 1st. Conc., w. Orch., Op. 92, in E flat | 5 | 0 |
| 4386 | — 2nd ditto do., Op. 105, in E flat ... ... | 5 | 0 |
| 4387 | — 3rd ditto do., 106, in E flat ... ... | 5 | 0 |
| 7388 | — Quintetto for Horn, Violin, 2 Tenors, & Violoncello, Op. 109, in E flat ... ... ... | 3 | 6 |
| 4389 | **Prohl, J. G.** Var. on "An Alexis,' Op. 1, with Orch. | 3 | 6 |
| 4390 | **Reissiger, C. G.** Elegy for chrom. Horn, w. Orchestra, Op. 153, in F ... ... ... ... | 10 | 6 |
| 4391 | **Schumann, R.** Conc. Piece for 4 Horns w. Pfte. Op. 86 | 11 | 6 |
| 4392 | **Thurner.** Trio for Hautboy and 2 Horns, Op. 56, in F | 1 | 6 |
| 4393 | **Ulrich, E.** Concertino, with Orchestra, in E ... | 4 | 6 |
| 4394 | **Weber, C. M. v.** Concertino, with Orchestra, Op. 45 | 7 | 0 |

## 39.—Books of Instruction for the Horn.

| | | | |
|---|---|---|---|
| 4395 | **Duvernoy, F.** Horn School, with 20 Duets and 4 Trios (French and German words) ... | 7 | 0 |
| 4396 | **Nemetz.** Horn School, Op. 18 (German words) ... | 4 | 6 |

## 40.—Music for the Cornet-a-Piston.

*N. B. For Duets for Cornet-à-Piston and Pianoforte, see Pt. II. of Catalogue.*

| | | | |
|---|---|---|---|
| 4397 | **Auber.** Les Diamans de la Couronne, for 2 Corn., arr. by Caussinus ... ... ... | 7 | 6 |
| 4398-9 | — Fra Diavolo, arr. by do. for do. 2 Books each | 7 | 6 |
| 4400-402 | — La Muette de Portici, by do. for do. 3 Bks. each | 7 | 6 |
| 4403 to 4412 | **Boosey's** CORNOPEAN JOURNAL; consisting of 274 fav. Melodies for the Cornet-à-Piston, 10 Bks. each | 2 | 0 |
| | **Cocks & Co's** JOURNAL FOR THE CORNET-A-PISTON :— | | |
| 4413 | Book 1. Twenty-two Scotch Airs, arr. by Handley ... | 1 | 0 |
| 4414 | 2. Musard's Krakoviak Quadrille, arranged by Charles Merz ... ... ... ... | 1 | 0 |
| 4415 | 3. Twenty-one Scotch Airs, arr. by Handley ... | 1 | 0 |
| 4416 | 4. Musard's Quadrille Souvenir du 18me Siècle Musard's Polichinelle Quadrille, arranged by Carl Merz ... ... ... ... | 1 | 0 |

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40.—MUSIC FOR THE CORNET-A-PISTON.

| NO. | | s. | d. |
|---|---|---|---|
| | **Cocks and Co's** Journal,—*continued.* | | |
| 4417 | Book 5. Nineteen favourite English Airs, arr. by Handley | 1 | 0 |
| 4418 | 6. Bohlman's Palais Quadrilles ... ... | 1 | 0 |
| | Bohlman's Le Chevalresque Quadrilles ... | 1 | 0 |
| 4419 | 7. Twenty-one favourite English, Welsh, and other Airs, arranged by Handley ... | 1 | 0 |
| 4420 | 8. Bohlman's Les Belles Nuits de Venise Quadrille ... ... ... ... | 1 | 0 |
| | Bohlman's Jean d'Arc Quadrille ... | 1 | 0 |
| 4421 | 9. Twenty favourite Welsh, Irish, and Scotch Airs, arranged by Handley ... ... | 1 | 0 |
| 4422 | 10. Musard's Toto Carabo Quadrille, arranged by Carl Merz, and Musard's Le Tintamare Quadrille, arranged by Carl Merz ... | 1 | 0 |
| 4423 to 4426 | **Cornette, V.** Les Delassemens de l'Etude, Choix de 100 Melodies, 4 Books ... ... each | 3 | 0 |
| 4427 to 4430 | **Forde, W.** Encyclopédie de Melodies, 500 favourite Airs, 4 Books ... ... ... each | 2 | 6 |
| 4431-2 | **Halevy.** Guido and Ginevra, for 2 Cornets-a-Piston, 2 Books ... ... ... each | 4 | 6 |
| 4433-4 | — La Juive for do., 2 Books ... ... each | 4 | 6 |
| 4435-6 | — La Fée aux Roses, arr. for 2 Cornets-a-Piston, by Caussinus, 2 Books ... ... each | 6 | 0 |
| 4437 | **Handley.** Two Hundred Airs for Cornopean Solo ... | 5 | 0 |
| 4438 | — Twelve Polkas ... ... ... ... | 2 | 0 |
| 4439-62 | **Jullien.** Journal for the Cornet-a-Piston, 24 Bks. each | 2 | 6 |
| | **König, F.** Selections of the most admired Solos :— | | |
| 4463 | — No. 19, 4 Italian Quadrilles ... ... | 2 | 0 |
| 4464 | — 39, Minasi, Fav. Quad. ... ... | 1 | 0 |
| 4465-6 | **Küffner, J.** Fifty Fav. Mel. Air, Op. 331, 2 Bks. each | 2 | 6 |
| 4467 4468 | **Meyerbeer, G.** Les Huguenots, arr. for 2 Cornets-a-Piston, 2 Bks ... ... ... each | 4 | 6 |
| 4469 4470 | — Le Prophète, arrd. for 2 Cornets-a-Piston, by Guichard, 2 Books ... ... each | 6 | 0 |
| 4471-72 | — Robert le Diable, for do. 2 Books ... each | 4 | 6 |
| 4473 4474 | **Rossini.** Guillaume Tell, arr. by Caussinus, for 2 Corn., 2 Books ... ... ... each | 9 | 0 |
| 4475 | **Scales** for Cornopean, 2 or 3 valves ... ... | 0 | 6 |
| 4476 to 4479 | **Schiltz.** "Amusons-nous," 100 fav. Airs fr. Operas, arr. 4 Books ... ... ... each | 3 | 0 |
| 4480 to 4483 | — Les Plaisirs du Corniste, 100 fav. Melodies, arr. for 2 Cornets-à-Piston, 4 Books each | 3 | 0 |
| 4484-7 | — Vive le Plaisir, 100 Airs fr. Operas, 4 Bks. each | 3 | 0 |
| | — Collections de Duos progressifs :— | | |
| 4488 | Liv. 1. Six Petits Duos pour les Commençants, Op. 110 | 7 | 6 |
| 4489 | 2. Six Duos ... ... ... „ 111 | 7 | 6 |
| 4490 | 3. Trois ... ... ... „ 112 | 7 | 6 |
| 4491 | 4. Trois Duos ... ... ... „ 113 | 7 | 6 |
| 4492 | 5. Trois grands Duos ... ... „ 114 | 7 | 6 |
| 4493 | 6. Trois grands Duos ... ... „ 115 | 7 | 6 |

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# 41. Instruction Books for the Cornet-a Piston.

| NO. | | s. | d. |
|---|---|---|---|
| 4494 | **Carnaud, G.** New Instruction Book for the Cornopean or Cornet-à-Pistons, followed by Thirty-six Exercises, Eleventh Edition, with Thirty-seven Airs, arranged by Handley ... | 5 | 0 |
| 4495 | **Guichard, V. M.** Méthode pour le Cornet à 2 et 3 Pistons (French words) ... ... | 5 | 0 |
| 4496 | **Küffner, J.** Principes élémentaires de la Musique et Gamme de Corn. à Piston, with 32 short, easy, and instruct. Duets, Op. 328 (French and German words) ... ... ... | 7 | 0 |

# 42.—Quintetts and Quartetts for the Guitar.

| | | | |
|---|---|---|---|
| 4497 | **Call, L. v.** Serenata for Guitar, Vl., T., & Vcllo., Op. 3, in C | 4 | 6 |
| 4498 | — Do. for do. Op. 9, in F ... | 3 | 6 |
| 4499 | — Second Quartett for Guitar, Violin (or Flute), Tenor and Violoncello, Op. 57, in F ... | 4 | 6 |
| 4500 | — 3d Quartett, for Guitar, Vl., T., & Vcllo., Op. 117, in D ... ... ... ... | 4 | 6 |
| 4501 | — 4th do. for do. Op. 118, in E flat ... | 3 | 6 |
| 4502 | — 5th do. for do. Op. 121, in B ... | 4 | 6 |
| 4503 | — 2d Quintetti for Guitar, Flute, Violin, Tenor, and Violoncello, Op. 130, in G ... ... | 7 | 0 |
| 4504 | **Fürstenau, A. B.** Serenade for Flute, B., Tenor, and Guitar, Op. 18, in A minor ... ... | 3 | 0 |
| 4505 | **Giuliani, M.** Variations on Deh calma, oh Ciel, with Quartett, Op. 101 ... ... ... | 4 | 0 |
| 4506 | — Intr. & Var. on a favourite Waltz, with do. Op. 103 | 4 | 0 |
| 4507 | **Herold.** Overt. to Zampa, for Guit., Vl., T., and Vcllo. | 4 | 0 |
| 4508 | **Keller, C.** Serenade for Flute, Violin, Violoncello (or Tenor) and Gnitar, Op. 30, in G ... | 4 | 0 |
| 4509 | **Küffner, J.** Romance and Allegretto, Variations for Guitar, 2 Flutes, and Tenor, Op. 11 ... | 4 | 0 |
| 4510 | — Quartett for 2 Flutes, Tenor, and Guitar, Op. 94 | 6 | 0 |
| 4511 | — Quintetto for Guit., Fl., Vl., T., & Vcllo, Op. 156 | 4 | 0 |
| 4512 | **Kummer, G.** Quint. for 2 Fls., T., Guit. & Vcllo, Op. 75, in C | 6 | 0 |
| 4513 | **Paganini, N.** 3 Gr. Quart. for Vl., T., Guit., & Vcl. Op. 4 | 14 | 0 |
| 4514 | — Three do. for do. Op. 5 .. ... ... | 14 | 0 |

# 43.—Trios for the Guitar.

| | | | |
|---|---|---|---|
| 4515 | **Auber, D. F. E.** Overt. to Masaniello, for Fl., Vl. & Guit. | 4 | 0 |
| 4516 | **Becker, J.** Easy Serenade for Vl., Vcllo, & Guit. Op. 36 | 3 | 0 |
| 4517 | **Beethoven, L. v.** Serenade for Guit., Vl., & T., in D . | 5 | 0 |
| 4518 | **Blum.** 3 Nuits à Naples, Serenades for Flute, Violin, and Guitar, Op 110, in G, D, G ... | 4 | 6 |

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42 & 43.—QUINTETTS, QUARTETTS, AND TRIOS FOR THE GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 4519 | **Boieldieu.** | Overture to the Caliph of Bagdad, for Flute, Violin, and Guitar ... ... ... | 3 | 0 |
| 4520 | — | Do. to The White Lady, for Guit., Vl. and T. | 3 | 0 |
| 4521 | — | Do. to John of Paris, for do. ... ... | 2 | 6 |
| 4522 | **Call, L. v.** | Easy Trio for 3 Guitars, Op. 26, in C ... | 2 | 6 |
| 4523 | — | Serenade for Guit., T. and Fl., Op. 66, in G. . . | 3 | 6 |
| 4524 | — | Variations for Guit. and 2 Fl. (or 2 Vl.) Op. 68, in G | 2 | 6 |
| 4525 | — | Easy Seren. for Guit. and 2 Fl. (or 2 Vls.) Op. 69, in C | 2 | 6 |
| 4526 | — | Serenade for Guitar, Flute, and T., Op. 78, in G | 3 | 6 |
| 4527 | — | Do. for do. Op. 80, in C ... | 3 | 6 |
| 4528 | — | Do. for do. Op. 81, in F ... | 3 | 6 |
| 4529 | — | Third Nocturno for Guit., Fl. & T., Op. 86, in G | 3 | 6 |
| 4530 | — | Sixth do. for do. Op. 93, in D ... | 3 | 6 |
| 4531 | — | Serenade for Guit., Fl. and Vl., Op. 127, in C . | 3 | 0 |
| 4532 | — | Do. for Guitar, Fl. and T., Op. 137, in A . | 3 | 0 |
| 4533 to 4535 | **Carulli, F.** | Trios for Guitar, Flute, and Tenor, Op. 1, 3*s* 6*d*—Op. 2, 4*s*—Op. 3 ... ... | 3 | 0 |
| 4536-8 | — | 3 Notturnos, f. Guit. Fl. and Violin, Op. 119, No. 1 to 3 ... ... ... each | 2 | 0 |
| 4539 | — | Fantasia for 3 Guitars, Op. 251 ... ... | 2 | 6 |
| 4540 | **Fürstenau, A. B.** | Seren. for Fl., T. and Guit. Op. 6. | 3 | 6 |
| 4541 | — | Les Charmes de Maxen, Seren. for do. Op. 86, in F | 3 | 0 |
| 4542 | **Herold.** | Overture to Zampa, for Flute, Vl. and Guitar | 2 | 6 |
| 4543 | **Küffner, J.** | Seren. for Clar. (or Vl.). T. and Guit, Op. 45 | 5 | 0 |
| 4544 | — | Do. for Flute, Tenor, and Guitar, Op. 64 ... | 4 | 6 |
| 4545 | — | Notturno, for Guit., Fl. (or Vl.) and T., Op. 110 | 4 | 0 |
| 4546 to 4548 | — | Potpourris from Der Freischütz, for Flute (or Vl.), T. and Guit., Ops. 117, 118, 119, each | 3 | 0 |
| 4549-50 | — | Do. from Euryanthe, for do. Op. 144, 3*s* 6*d*—Op. 145 | 3 | 0 |
| 4551 | — | Serenade for Violin, Tenor, and Guitar, Op. 214 | 6 | 0 |
| 4552 | — | Potp. fr. Zampa, for Guit., Fl. (or Vl. & T., Op. 246 | 3 | 6 |
| 4553 | — | Do. from Robert le Diable, for do. Op. 248. . . | 5 | 0 |
| 4554 | — | Do. from Guillaume Tell, Op. 292. . . ... | 4 | 6 |
| 4555 | **Kummer, G.** | Serenade for Fl., T., & Guit., Op. 83, in C | 4 | 0 |
| 4556 | — | Divertissement for Flute, Vl., and Guitar, Op. 92 | 4 | 6 |
| 4557 | **Mozart, W. A.** | Don Juan, for Fl., Violin, and Guitar | 15 | 0 |
| 4558 | — | Overture to Figaro, for Fl., Violin, and Guitar . | 2 | 6 |
| 4559 | — | Do. to The Seraglio, for do. ... ... | 2 | 6 |
| 4560 | **Mertz, J. K.** | Trios for Violin, Tenor (or Violon.), and Guitar, No. 1, Le Prophète ... ... | 3 | 0 |
| 4561 to 4568 | **Müller, J. J.** | Potpourris on fav. Themes from Operas, for Fl. Vl. (or T.), and Guit., Op. 6, Masaniello —Op. 15, Oberon—Op. 16, Romeo and Julia Op. 20, Guillaume Tell—Ops. 21, 22, Norma —Ops. 28, 29, La Sonnambula—Ops. 30, 31, La Straniera—I Puritani, Op. 32 each | 3 | 6 |
| 4569 | **Rossini.** | Overt. for Fl. Vl. & Gt. to The Barber of Seville | 3 | 0 |
| 4570 | — | Do. for do. to La Gazza Ladra ... | 3 | 6 |
| 4571 | — | Do. for do. to Tancredi ... | 2 | 0 |
| 4572 | **Spontini.** | Overt. to Ferd. Cortez, for Gt., Fl., and Vl. | 2 | 6 |

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# 44.—Duets for the Guitar.

*N. B. For Duets for Guitar and Pianoforte, see Part II. of this Catalogue.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| 4573 to 4584 | **Arnold, F. A.** | Potpourris on Mot. from Operas, for Guitar and Flute (or Violin), No. 1, Norma—No. 2, Montecchi—No. 3, Sonnambula—No. 4, I Puritani—No. 5, Belisario—No. 6, Lucia di Lammermoor—No. 7, Elisire d'Amore—No. 8, Das Nachtlager in Granada—No. 9, Czaar and Zimmermann—No. 10, Les Huguenots—No. 11, Le Postillon—No. 12, The Daughter of the Regiment ... each | 3 | 0 |
| 4585 | **Auber, D. F. E.** | Airs from Fra Diavolo for Fl. & Gt. | 2 | 6 |
| 4586 | — | do. from Gustave for do. | 2 | 6 |
| 4587 | — | do. from Masaniello, for do. | 2 | 6 |
| 4588 | **Beethoven, L. v.** | 6 fav. Airs from Fidelio, for Gt. & Fl. | 4 | 0 |
| 4589 | — | Favourite Waltz for 2 Guitars ... ... | 1 | 0 |
| 4590 | **Boieldieu.** | Overt. to the Caliph of Bagdad, for 2 Gts. | 3 | 0 |
| 4591 | **Burgmüller, F.** | Three Notturnos for Violin and Guitar | 2 | 6 |
| | **Busch.** | Select Airs from Operas for Violin and Guitar: | | |
| 4592 | — | No. 1. AUBER, Masaniello ... ... ... | 3 | 6 |
| 4593 | — | 2. BOIELDIEU, The White Lady ... | 3 | 0 |
| 4594 | — | 3. HEROLD, Zampa ... ... ... | 3 | 6 |
| 4595 | — | 4. MOZART, Figaro ... ... ... | 4 | 0 |
| 4596 | — | 5. — Don Juan... ... ... | 4 | 6 |
| 4597 | — | 6. ROSSINI, The Barber of Seville ... | 3 | 6 |
| 4598 | — | 7. — La Gazza Ladra ... ... | 3 | 6 |
| 4599 | — | 8. — Othello ... ... ... | 4 | 6 |
| 4600 | — | 9. — Tancred ... ... ... | 3 | 0 |
| 4601 | — | 10. WEIGL, The Swiss Family ... ... | 3 | 0 |
| 4602 | — | 11. WEBER, The Freischütz ... ... | 3 | 0 |
| 4603 | **Call, L. v.** | Easy Duet for Flute and Guitar, Op. 46 | 1 | 6 |
| 4604 | — | Vars. on a Tyrolien Air, for Gt. & Cl. (or Fl.) Op. 67 | 3 | 0 |
| 4605 | — | Serenade for Gt. and Vcllo. (or Fl.) Op. 84, in C | 3 | 6 |
| 4606 | — | Easy Duet for Guitar and Violin, Op. 88 ... | 3 | 0 |
| 4607 | — | Serenade for Guitar and Violoncello, Op. 99, in C | 3 | 6 |
| 4608 | — | Easy Sonata for Guitar and Flute, Op. 103, in G | 2 | 6 |
| 4609 | — | Serenade for Guitar and Violin, Op. 133, in A | 2 | 0 |
| 4610-15 | **Carulli, F.** | 6 Seren. for Fl. & Gt. Op. 109, No. 1 to 6, each | 2 | 0 |
| 4616 to 4617 | — | Six small, easy, and brill. Duets for 2 Guitars, Op. 128, Books 1 and 2... ... each | 4 | 0 |
| 4618 | — | 3 conc. Notturnos for 2 Gts. Op. 143, in A, D, G | 7 | 0 |
| 4619 | — | Three small and very easy Duets, with Fingering, for 2 Guitars, Op. 146 ... ... ... | 4 | 0 |
| 4620 | — | 2 easy Duets, with Fingering, for Gt. & Vl. Op. 176 | 2 | 6 |
| 4621 | — | Brill. and not diff. Notturno for 2 Gts. Op. 218 | 3 | 6 |
| 4622 | — | 6 Ronds. on Thms. of ROSSINI, for 2 Gts. Op. 237 | 3 | 0 |
| 4623 | — | Pieces from Semiramide, for Vl. and Gt. Op. 312 | 2 | 6 |
| 4624 | — | Fant. on 2 Mts. fr. I Pirate, for Fl. & Gt. Op. 337 | 2 | 0 |

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44.—DUETS FOR THE GUITAR.

| NO. | | s. | d. |
|---|---|---|---|
| 4625 | **Gande, F.** Sonata for Guitar and Flute, (or Vl.) Op. 22 | 1 | 6 |
| 4626 | — do. for do. Op. 25 | 2 | 6 |
| 4627 | — Serenade for Guitar and Flute, Op. 35 ... | 2 | 0 |
| 4628 | — Variations on the Barcarole from Masaniello, for Flute and Guitar, Op. 59 ... ... | 2 | 6 |
| 4629 | **Giuliani, M.** Three Rondos for 2 Guitars, Op. 66 ... | 4 | 6 |
| 4630 | — Easy & amus. Pieces for Flute & Guitar, Op. 74 | 4 | 6 |
| 4631 | — Potpourri fr. Tancredi, for Fl. & Guitar, Op. 76 | 4 | 0 |
| 4632 | — Easy Duettino f. Fl. (or Vl.) & Guit. Op. 77, in A | 2 | 0 |
| 4633 | — Variations for Flute and Guitar, Op. 81 ... | 2 | 6 |
| 4634 | — Serenade for Flute and Guitar, Op. 127 ... | 3 | 0 |
| 4635 | **Hummel, J. N.** 6 Waltzes & Trios f. Fl. & Guit., Op. 91 | 1 | 6 |
| 4636 | **Hunten, P. E.** Serenade for Guitar and Flute, Op. 8 | 1 | 6 |
| 4637 to 4639 | **Keller, C.** Souvenir de la Suisse, 3 Diverts. for Flute and Guitar, Op. 44, No. 1 to 3, ... each | 2 | 6 |
| 4640 | **Kuffner, J.** Serenade for Guitar and Flute, Op. 30 ... | 3 | 6 |
| 4641 | — Ditto for Guitar and Violin (or Flute) Op. 43 ... | 2 | 6 |
| 4642 | — Serenade for Guitar and Flute, Op. 50 ... | 3 | 6 |
| 4643 | — Ditto for Guitar & Flute (or Violin) Op. 158. .. | 3 | 0 |
| 4644 | — 60 Less. f. the use of Beginners, f. 2 Guit., Op. 168 | 6 | 0 |
| 4655 | — Easy Serenade f. Vl. (or Flute) & Guitar, Op. 215 | 3 | 0 |
| 4646 to 4668 | — Récréations musicales, Collect. of easy Morceaux on Th. from Operas, for Guitar and Flute (or Violin), Op. 321, Book 1 to 23 ... each | 2 | 6 |
| 4669 | **Kummer, G.** Var. (La Sentinelle) for Guit. & Fl., Op. 5 | 2 | 0 |
| 4670 | — Amus. Variations for do., Op. 28 ... ... | 3 | 0 |
| 4671 | — Variations for do., Op. 55, ... ... ... | 1 | 6 |
| 4672 | **Lachner, J.** Four Favorite Pieces from Das letzte Fensterlein for Flute and Guitar ... ... | 1 | 6 |
| 4673 | **Mayseder.** Variations on 'Partant pour la Syrie,' for Violin and Guitar, Op. 15, in D ... | 2 | 0 |
| 4674 | — Concert Var. for Violin and Guitar, Op. 43 ... | 4 | 0 |
| 4675 | **Mozart, W. A.** Airs from Don Juan, for Vl. & Guitar | 4 | 6 |
| 4676 | — Ditto from Figaro, for do. ... ... ... | 4 | 0 |
| 4677 | **Neumann, H.** Variations on a Waltz of Beethoven, for Clarionet and Guitar, Op. 21 ... ... | 1 | 6 |
| 4678 | — Var. on "Nel cor più non mi sento," f. do., Op. 22 | 1 | 6 |
| 4679 | — Serenade for Tenor and Guitar, Op. 27 ... | 1 | 6 |
| 4680 | **Padowetz, J.** Le Carneval de Venise, with conc. Var. for 2 Guitars, Op. 62 ... ... ... | 2 | 6 |
| 4681 | **Paganini, N.** Variations di Bravoure, f. Vl. and Guitar | 2 | 0 |
| 4682 | **Pettoletti, P.** Fantasia on Mot. from La Straniera, for 2 Guitars, Op. 24 ... ... ... | 3 | 0 |
| 4683 | — Duo. on a fav. Romance, for Guit. & Vl., Op. 27 | 1 | 6 |
| 4684 | **Rossini.** Airs fr. the Barber of Seville, for Violin & Guit. | 3 | 0 |
| 4685-96 | **Roth, P.** Potpourris f. Violin & Guit., No. 1 to 12, each | 2 | 0 |
| 4697 to 4708 | — Ditto for Fl. & Guit., No. 1 to 12. .. each | 2 | 0 |
| 4709 | **Schubert, F.** Orig-Waltzes, f. Fl. (or Vl.) and Guitar | 2 | 6 |
| 4710 | **Sor, F.** L'Encouragement, Fantasias f. 2 Guit., Op. 34 | 3 | 0 |
| 4711 | — Six easy Waltzes do. Op. 39 | 3 | 0 |
| 4712 | — Souvenir de Russie, Fants, do. Op. 63 | 3 | 0 |

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45.—SOLOS AND EXERCISES FOR THE GUITAR.

| NO. | | s. | d. |
|---|---|---|---|
| 4713 | **Sousmann.** Serenade for Guitar and Flute, Op. 6 . . . | 3 | 0 |
| 4714 | **Spohr, L.** Polonaise from Faust, for 2 Guitars . . . | 1 | 0 |
| 4715 | **Weber, C. M. v.** Airs f. Der Freischütz, f. Guit. & Fl. | 4 | 0 |

# 45.—Solos and Exercises for the Guitar.

| | | | |
|---|---|---|---|
| 4716 to 4718 | **Bayer, E.** Fleurs du Bal, Collection of Quadrilles, Waltzes, etc., 2 Books . . . . . each | 2 | 6 |
| 4719 | **Bobrowicz, J. N.** Grand Variations on the Duo from Don Juan, Op. 6 . . . . . | 1 | 6 |
| 4720 | — Variations de Bravoure on Oh! cara Memoria, Op. 28 . . . . . | 2 | 0 |
| 4721 | — Variations and Polonaise, Duo from Montecchi, Op. 30 . . . . . | 1 | 6 |
| 4722 | **Calegari,** Three Thêmes variés, Op. 7 . . . . . | 3 | 0 |
| 4723 | — Sonata, Op. 8 . . . . . | 1 | 6 |
| 4724 | — Six Lessons in the usual Positions, Op. 11 . . . | 2 | 6 |
| 4725 | **Carcassi, M.** Variations on Au clair de la Lune, Op. 7 | 1 | 6 |
| | Six Fantasias on Mot. from Operas: | | |
| 4726 | — No. 1, La Muette de Portici, Op. 33 . . . | 2 | 0 |
| 4727 | — 2, Le Comte Ory, Op. 34 . . . . . | 2 | 0 |
| 4728 | — 3, La Fiancée, Op. 35 . . . . . | 2 | 0 |
| 4729 | — 4, Guillaume Tell, Op. 36 . . . . . | 2 | 0 |
| 4730 | — 5, Fra Diavolo, Op. 37 . . . . . | 2 | 0 |
| 4731 | — 6, Le Dieu et la Bayadère, Op. 38 . . . | 2 | 0 |
| 4732 | — Fantasia on Mot. from Gustave, Op. 49 . . . | 2 | 0 |
| 4733 | — Ditto on Mot. from the Postillon, Op. 64 . . . | 2 | 0 |
| 4734 | — Ditto on Mot. from La Part du Diable, Op. 73 | 2 | 0 |
| 4735 | **Carulli, F.** Twenty-four Pieces, Op. 121 . . . | 2 | 6 |
| 4736 | — Variations on Sul Margine, Op. 142 . . . | 1 | 6 |
| 4737 | — Three Petits Morc. fr. La Dame Bl. Op. 287 | 1 | 6 |
| 4738 | — Fantasia on La dernière Pensée, mus. de Weber, Op. 323 . . . . . | 2 | 6 |
| 4739 | — La Marseillaise, varié, Op. 330 . . . . . | 2 | 0 |
| 4740 to 4741 | — La Parisienne, Marche nat. varié, Op. 332, No. 1 and 2 . . . . . each | 2 | 6 |
| 4742 | **Eulenstein.** Three Rondos, Op. 10 . . . . . | 2 | 6 |
| 4743 | — Three Rondos, Op. 11 . . . . . | 2 | 0 |
| 4744 | — Fantasia . . . . . | 2 | 0 |
| 4745 | **Giuliani, M.** Six prog. Rondos, Op. 14 . . . . . | 2 | 6 |
| 4746 | — Divertissements, Op. 29 . . . . . | 2 | 6 |
| 4747 | — Six easy Variations, Op. 32, in C . . . . . | 1 | 6 |
| 4748 | — Variations, Op. 41, in D . . . . . | 1 | 0 |
| 4749 | — Waltzes and Ecossaises, Op. 58 . . . . . | 1 | 6 |
| 4750 | — Easy and amus. Pieces, Op. 59 . . . . . | 1 | 6 |
| 4751 | — Three prog. Sonatinas, Op. 71 . . . . . | 3 | 0 |
| 4752 | — Six Brilliant and Easy Variations, Op. 87 . . . | 1 | 6 |
| 4753 | — Variat. on a Cavatina from Othello, Op. 101, in A | 2 | 6 |
| 4754 | — La Chasse, grand Rondo, Op. 109 . . . . . | 1 | 6 |
| 4755 | — Grd. Variat. on O cara Memoria, Op. 114, in A | 2 | 6 |
| 4756-7 | — Flora d'Italia, Op. 146, Book 1, 2, . . . each | 2 | 0 |

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## 45.—SOLOS AND EXERCISES FOR THE GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 4758 | **Horetzky, F.** | Rondo, Op. 11 ... ... ... | 1 | 0 |
| 4759 | — | Grand Fantasia, Op. 14 ... ... ... | 1 | 6 |
| 4760 | — | Twelve Pieces ... ... ... ... | 2 | 0 |
| 4761 | — | Modulations ... ... ... ... | 3 | 0 |
| 4762 | **Kreutzer.** | Variations on God Save the Queen ... | 2 | 0 |
| 4763 | **Kuffner, J.** | Twenty-five Sonatinas, or easy Exercises for the use of Beginners, Op. 80 ... | 2 | 0 |
| 4764 | — | Six fav. Pieces, Op. 238 ... ... ... | 1 | 6 |
| 4765 to 4766 | — | Melanges on Mot. from New Operas, Op. 270 2 Books ... ... ... each | 1 | 6 |
| | | Amusement du Guitariste: | | |
| 4767 | — | No. 1, Six Airs from the Gipsy Warning ... | 1 | 6 |
| 4768 | — | 2, Do Le Brasseur de Preston ... | 1 | 6 |
| 4769 | — | 3, Do. Regine ... ... | 1 | 6 |
| 4770 | — | 4, Do. La Reine d'un Jour ... | 1 | 6 |
| 4771 | — | 5, Do. Les Martyrs ... ... | 1 | 6 |
| 4772 | — | 6, Do. La Fille du Régiment ... | 1 | 6 |
| 4773 | — | 7, Do. Zanetta ... ... | 1 | 6 |
| 4774 | — | 8, Do. Lucia di Lammermoor . | 1 | 6 |
| 4775 | — | 9, Do. Les Diamans de la Couronne | 1 | 6 |
| 4776 | — | 10, Do. Catarina Cornaro ... | 1 | 6 |
| 4777 | — | 11, Do. Le Duc d'Olonne ... | 1 | 6 |
| 4778 | — | 12, Do. Marino Faliero ... | 1 | 6 |
| 4779 | — | 13, Do. La Part du Diable ... | 2 | 0 |
| 4780 | — | 14, Do. Thomas Requiqui ... | 1 | 6 |
| 4781 | — | 15, Do. Die zwei Prinzen ... | 1 | 6 |
| 4782 | — | 16, Do. Die sicilianische Vesper | 1 | 6 |
| 4783 | — | 17, Do. Haydée ... ... | 1 | 6 |
| 4784-91 | — | Collection of new fav. Dances, Polkas, &c. 8 Bks. ea. | 1 | 6 |
| 4792 | **Mertz, J. K.** | Le Carneval de Venise, Variations, Op. 6 | 1 | 0 |
| 4793 to 4811 | — | Opern Revue, Collection of select Melodies, Op. 8—No. 1, Lucrezia Borgia—No. 2, Lucia di Lammermoor—No. 3, I Puritani—No. 4, La Sonnambula—No. 5, Belisario—No. 6, Anna Bolena—No. 7, La Fille du Régiment—No. 8, L'Elisir d'Amore—No. 9, The Four Sons of Haymond—No. 10, La Straniera—No. 11, Marino Faliero—No. 12, Stradella—No. 13, Le Postillon—No. 14, Ernani—No. 15, The Gipsy—No. 16, La Favorita—No. 17, Norma —No. 18, Mädchen vom Lande—No. 19, La Part du Diable ... ... ... each | 2 | 6 |
| 4812 | — | Six Ländler, Op. 9 ... ... ... | 1 | 6 |
| 4813 | — | Erinnerung an Ischl. 6 Ländler, Op. 12 ... | 1 | 6 |
| 4814 | — | Brill. Introduction and Rondo, Op. 11 ... | 1 | 6 |
| 4815-25 | — | Bardenklänge, orig. Comp. No. 13, No. 1 to 11, ea. | 1 | 6 |
| 4826 | — | Fants. Mot. from Linda di Ch., Op. 14 ... | 2 | 6 |
| 4827 | — | Divertissement from Don Pasquale, Op. 15 ... | 2 | 6 |
| 4828 to 4837 | — | Portefeuille f. Guitar Players, Collection of easy and effect. Pieces for Operas, Bk. 1 to 10 each | 2 | 0 |
| 4838 | **Oginsky.** | Favorite Polonaise ... ... ... | 1 | 0 |

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45.—BOOKS OF INSTRUCTION FOR THE GUITAR.

| NO. | | s. | d. |
|---|---|---|---|
| 4839 | **Padowetz, J.** Varts. on the Waltz of Schubert, Op. 4, in A | 1 | 0 |
| 4840 | — Fantasia on Mot. from Norma, Op. 20 ... | 2 | 6 |
| 4841 | — Do. on Mot. from I Puritani, Op. 51 ... | 1 | 6 |
| 4842 | — Rondoletto, Op. 53 ... ... ... | 1 | 0 |
| 4843 | **Pettoletti, P.** Fantasia, Op. 12 ... ... ... | 1 | 6 |
| 4844 | — Variations on a Cavatina from Il Pirata, Op. 26 | 1 | 6 |
| 4845 | **Rossini.** The Barber of Seville ... ... ... | 4 | 0 |
| 4846 | — Othello ... ... ... ... ... | 2 | 0 |
| 4847 | — Tancred ... ... ... ... ... | 2 | 6 |
| 4848 | **Sor, F.** Fantasia with Variations, Op. 7, in C ... | 1 | 6 |
| 4849 | — Three Fantasias with Variations, Op. 10, in F | 1 | 6 |
| 4850 | — Grand Sonata, Op. 22, in C ... ... | 2 | 0 |
| 4851 | — Introduction and Variations, Op. 27 ... | 1 | 0 |
| 4852-3 | — 24 easy Exercises, w. Fingering, Op. 35, 2 Bks. each | 2 | 6 |
| 4854 | **Spohr.** Polonaise from Faust ... ... ... | 1 | 0 |
| | **Sussmann, P.** Potpourris from favourite Operas:— | | |
| 4855 | — No. 1. Martha ... ... ... ... | 1 | 6 |
| 4856 | — 2. Norma ... ... ... ... | 1 | 6 |
| 4857 | — 3. La Fille du Regiment ... ... | 1 | 6 |
| 4858 | — 4. La Sonnambula ... ... ... | 1 | 6 |
| 4859 | **Weber, C. M. v.** Der Freischütz ... ... | 3 | 0 |
| 4860 | **Werner, J.** Variations on God save the Queen ... | 1 | 6 |
| 4861 | **Zani de Feranti, M. A.** Fantasia varié, Op. 1 ... | 2 | 6 |
| 4862 | — Rondo des Fées Capriccetto, Op. 2 ... ... | 2 | 0 |
| 4863 | — Fantasia varié on Le Carneval de Venise, Op. 5 | 3 | 0 |
| 4864 | — Loin de Toi, Caprice, Op. 6 ... ... | 3 | 0 |
| 4865 | — Divertissement on 3 English Romances, Op. 8. | 2 | 0 |
| 4866 | — Nocturno sur la dernière Pensée de Weber, Op. 9. | 2 | 6 |
| 4867 | — Fantaisie variée on O cara Memoria, Op. 10 ... | 3 | 0 |

## 46.—Books of Instruction for the Guitar.

| | | | |
|---|---|---|---|
| 6868 | **Bennett.** Instructions, founded on the Systems of Carulli, Giuliani, &c., with Moretti's system of Accompaniment ... ... ... | 8 | 0 |
| 4869 | **Bornhardt, J. H. C.** Instruction Book for the Guitar, with Exercises and small Pieces (German) ... | 3 | 0 |
| 4870 | **Carulli's** Method ... ... ... ... | 4 | 0 |
| 4871 | **Duvernoy, F.** Complete Instruction Bk. for the Guitar | 7 | 6 |
| 4872 | **Mertz.** Guitar School (German words) ... ... | 6 | 0 |
| 4873 | **Nuske.** Easy Method, with twenty-seven Airs ... | 4 | 0 |

End of the First Part.

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SECOND PART.

# PIANOFORTE, ORGAN, HARP,

AND

# CONCERTINA MUSIC.

## 47.—Concertos, Variations, Fantasias, &c. for the Pianoforte, with Orchestra Accomp.

| NO. | | s. | d. |
|---|---|---|---|
| 4874 | **Bach, J. S.** Concerto, No. 1, in D m. ... ... | 9 | 0 |
| 4875 | **Beethoven, L. v.** First Concerto, Op. 15, in C ... | 18 | 0 |
| 4876 | — Second Concerto, Op. 19, in B .. ... | 11 | 6 |
| 4877 | — Third do. Op. 37, in C m. ... ... | 18 | 0 |
| 4878 | — Fourth do. Op. 58, in C ... ... | 18 | 0 |
| 4879 | — Concerto, arr. from the Violin Concerto by the Composer, Op. 61, in D ... ... | 18 | 0 |
| 4880 | — Fifth Concerto, Op. 73, in E fl. ... ... | 18 | 0 |
| 4881 | — Fantasia with Chorus, Op. 80, in C m. ... | 11 | 6 |
| 4882 | — Rondeau (Op. posth.) in B ... ... | 9 | 0 |
| 4883 | **Bennett, W. St.** Third Concerto, Op. 9, in C m. | 15 | 0 |
| 4884 | — Fourth do. Op. 19, in F m. ... ... | 16 | 6 |
| 4885 | **Chopin, F.** Varié on "La ci darem la Mano," Op. 2, in B | 12 | 0 |
| 4886 | — Gr. Concerto, Op. 11, in E ... ... | 21 | 0 |
| 4837 | — "Krakowiak," Gr. Concert Rondo, Op. 14, in F | 12 | 0 |
| 4888 | — Second Concerto, Op. 21, in F m. ... ... | 18 | 0 |
| 4889 | — Gr. Brill. Polonaise, Op. 22, in E fl. ... | 11 | 6 |
| 4890 to 4892 | **Czerny, C.** Easy Conc. Pieces, Op. 78, No. 1, Allegro, in C, 8*s.* 6*d.*—No. 2, Andante and Allegretto with Vars., in F, 6*s.*—No. 3, Rondo alla Polacca, in C ... ... ... | 8 | 6 |
| 4893 | **Dreyschock, A.** Morceaux de Concert., Op. 27, in C m. | 14 | 0 |
| 4894 | **Field, J.** First Concerto, in E fl. ... ... | 9 | 0 |
| 4895 | — Second do. in A fl. ... ... | 11 | 6 |
| 4896 | — Third do. in E fl. ... ... | 11 | 6 |
| 4897 | — Fourth do. in E fl. ... ... | 11 | 6 |
| 4898 | — Fifth do. in C ... ... ... | 16 | 0 |
| 4899 | — Sixth do. in C ... ... ... | 16 | 0 |
| 4900 | — Seventh do. in C m. ... ... | 18 | 0 |
| 4901 | **Handel.** Fourth Concerto, edited by M. de Fontaine. | 8 | 0 |
| 4902 | **Hauptmann, M.** Easy Concerto, Op. 20, in E fl. | 7 | 6 |
| 4903 | **Henselt, A.** Concert Variations on "Quand je quittai la Normandi," Op. 11, in B ... ... | 16 | 0 |
| 4904 | —Concerto, Op. 16, in F minor ... ... | 25 | 6 |



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47.—CONCERTOS, ETC., FOR THE PIANOFORTE, WITH ORCH. ACCOMP.

| NO. | | | s | d. |
|---|---|---|---|---|
| 4905 | **Herz, H.** | Brill. Rondo, Op. 11, in B | 9 | 0 |
| 4906 | — | Gr. Concerto, Op. 34, in A | 13 | 6 |
| 4907 | — | Fants. and Varts. on the Marche fr. Othello, Op. 67, in C | 13 | 6 |
| 4908 | — | Second Concerto, Op. 74, in C | 21 | 0 |
| 4909 | — | Third do. Op. 87, in C | 31 | 6 |
| 4910 | — | Fourth do. Op. 90 | 12 | 6 |
| 4911 | **Hummel, J. N.** | Varts. on an Air fr. Castor and Pollux, Op. 6, in F | 4 | 0 |
| 4912 | — | Second Concerto, Op. 34, in C | 18 | 0 |
| 4913 | — | Brill. Rondo, Op. 56, in A | 7 | 0 |
| 4914 | — | Concertino, Op. 73, in G | 9 | 0 |
| 4915 | — | Gr. Concerto, Op. 85, in A m. | 18 | 0 |
| 4916 | — | Rondeau brill. mélé d'un Thème russe, Op. 98, in B | 15 | 0 |
| 4917 | — | "Les Adieux," Gr. Concerto, Op. 110, in E | 16 | 6 |
| 4918 | — | Gr. Concerto, Op. 113, in A fl. | 22 | 6 |
| 4919 | — | Oberons Zauberhorn. Gr. Fants., Op. 116, in E | 22 | 6 |
| 4920 | — | Dernier Concerto, in F | 21 | 0 |
| 4921 | **Kalkbrenner, F.** | First Gr. Concerto, Op. 61, in D m. | 11 | 6 |
| 4922 | — | Gage d'Amitié, Gr. Rondo, Op. 66, in D | 7 | 0 |
| 4923 | — | Fants. and Gr. Varts. (Thème ecossais) Op. 72, in F | 10 | 6 |
| 4924 | — | Second Concerto, Op. 35, in E m | 16 | 0 |
| 4925 | — | Third Concerto, Op. 107, in A | 16 | 6 |
| 4926 | — | Fourth Concerto, Op. 127, in A fl. | 19 | 6 |
| 4927 | — | Les Charmes de Carlsbad, Gr. Rondo, Op. 174 | 8 | 6 |
| 4928 | **Litolff, H.** | Concerto Symphony, Op. 22, in B m. | 27 | 0 |
| 4929 | — | Third Concerto Symphony, Op. 45, in E flat | 27 | 0 |
| 4930 | **Louis Ferdinand,** | (Prince of Prussia,) Rondo, Op. 13 in C | 9 | 0 |
| 4931 | **Mayer, Charles.** | Second Allegro de Conc. Op. 60, in F m. | 16 | 6 |
| 4932 | — | Gr. Concerto, Op. 70, in D | 21 | 0 |
| 4933 | — | Concerto Symphony, Op. 89, in D | 33 | 0 |
| 4934 | **Mendelssohn-Bartholdy, F.** | Brill. Capriccio, Op. 22 in B | 9 | 0 |
| 4935 | — | Concerto, Op. 25, in G m. | 13 | 6 |
| 4936 | — | Brill. Rondo, Op. 29, in E fl. | 11 | 6 |
| 4937 | — | Second Concerto, Op. 40, in D m. | 16 | 6 |
| 4938 | — | Serenade and Allegro giojoso, Op. 43, in D | 14 | 0 |
| 4939 | **Moscheles, J.** | La Marche d'Alexandré, Varie, Op. 32 | 9 | 0 |
| 4940 | — | Gr. Concerto, Op. 56, in E fl. | 18 | 0 |
| 4941 | — | Third Concerto, Op. 58, in G m | 21 | 0 |
| 4942 | — | Fourth Gr. Concerto, Op. 64, in E | 18 | 0 |
| 4943 | — | Souvenir d'Irlande, Gr. Fantasia, Op. 69 | 12 | 0 |
| 4944 | — | Fifth Concerto, Op. 87, in C | 24 | 0 |
| 4945 | — | Concert fantastique, Op. 90, in B | 21 | 0 |
| 4946 | — | Concert pathétique, Op. 93, in C m. | 21 | 0 |
| 4947 to 4965 | **Mozart, W. A.** | Concertos, No. 1, in C—No. 2, in A—No. 3, in F—No. 4, in B—No. 5, in C—No. 6, in E—No. 7, in C m.—No. 8, in D m.—No. 9, in G—No. 10, in A—No. 11, in B—No. 12, in F—No. 13, in D—No. 14, in E fl.—No. 15, in B—No. 16, in C—No. 18, in B—No. 19, in E fl.—No. 20, in D, each | 9 | 0 |

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48.—OTTETTOS, SEPTETTOS, SEXTETTS, ETC., FOR THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 4966 | **Mozart, W. A. Son.** Concerto, Op. 25, in E fl. . . . | 13 | 6 |
| 4967 | **Parish-Alvars.** Concerto, Op. 90, in G m. . . . | 24 | 0 |
| 4968 | **Pixis, J. P.** Les Trois Clochettes, Rondo, Op. 120, in E | 10 | 6 |
| 4969 | **Ries, F.** Concerto, Op. 42, in E . . . . . | 13 | 6 |
| 4970 | — Great Varts, on Rule Britannia, Op, 116, in E fl. | 12 | 9 |
| 4971 | — Concerto pastoral, Op. 120, in D . . . . . | 18 | 0 |
| 4972 | — Concerto (Les Adieux de Londres) Op. 132, in A m | 22 | 6 |
| 4973 | — Ninth Concerto, Op. 177, in G . . . . . | 21 | 0 |
| 4974 | **Schumann, R.** Concerto, Op. 54, in A . . . . . | 22 | 6 |
| 4975 | **Thalberg, S.** Great Concerto, Op. 5, in F m. . . . | 15 | 0 |
| 4976 | **Willmers, R.** Concert Piece. Great Fants. Pastorale sur une Chansonette danoise, Op. 16 . . . | 21 | 0 |
| 4977 | **Weber, C. M. v.** Concerto, Op. 11, in C . . . | 12 | 6 |
| 4978 | — Grand Concerto Op. 32, in E flat . . . . . | 13 | 6 |
| 4979 | — Concert Piece (Larghetto, Allegro, Marcio and Rondo), Op. 79, in F . . . . . | 13 | 6 |

## 48.—Ottettos, Septettos, Sextetts, and Quintetts for the Pianoforte.

| | | | |
|---|---|---|---|
| 4980 | **Beethoven, L. v.** 1st Conc. with Quart. Op. 15, in C | 12 | 0 |
| 4981 | — Gr. Quint. for Pfte. Htb. Cl. H. & B. Op. 16, in E fl. | 13 | 0 |
| 4982 | — Fantasia, with Chorus, for Pfte. Fl. (or Vl.) 2d Vl. T. and B. Op. 80, in C minor . . . | 7 | 6 |
| 4983 | — Rondo, with Quartett, Posth. Work, in B. . . . | 6 | 0 |
| 4984 | **Bennett, W. S.** Sextett for Pfte. 2 Vls. T. Vcllo. and C. B. (or 2 Vcllos.) Op. 8, in A . . . . . | 16 | 0 |
| 4985 | **Bertini, H.** First Grand Sextett, for Pfte. 2 Vls. T. Vcllo. and C. B. Op. 79, in D . . . . . | 15 | 0 |
| 4986 | — Second do. for do. Op. 85, in E . . . . . | 13 | 6 |
| 4987 | — Third do. for do. Op. 90, in E . . . . . | 14 | 0 |
| 4988 | — Fourth do. for do. Op. 114, in E flat . . . | 13 | 6 |
| 4989 | — Fifth do. for do. Op. 124, in E . . . . . | 18 | 0 |
| 4990 to 4995 | **Bocherini.** Six Quintettos, Nos. 1 to 6, in A, B, C minor, D minor, E, C. . . . . each | 5 | 6 |
| 4996 | **Cramer, J. B.** Grand Quintett for Pfte. Vl. T. Vcllo. and B. Op. 60, in G . . . . . | 8 | 6 |
| 4997 | — Do. for do. Op. 69, in E . . . . . | 7 | 6 |
| 4998 | **Czerny, C.** Brill. Fants. and Varts. for Pfte. 2 Vls. T. and Vcllo. Op. 3, in D. . . . . | 12 | 0 |
| 4999 | — Gr. Vars. on "Gott erhalte Franz," with Quintett, Op. 73, in G . . . . . | 12 | 0 |
| 5000 | — Rondo (Th. fr. Le Maçon) with Qrt. Op. 127, in F | 6 | 0 |
| 5001 | — Brill. Vars. on the March from Le Siège de Corinth, with Quart. Op. 138 . . . . . | 7 | 6 |
| 5002 | — Rondino on the Cav. from Il Pirata, with Qrtt. Op. 164, in G . . . . . | 7 | 6 |

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48.—OTTETTOS, SEPTETTOS, SEXTETTS, ETC., FOR THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Czerny, C.**—*continued.* | | |
| 5003 | — Rondino on 2 Barcaroles from Masaniello, with Qrtt. Op. 198, in C ... ... ... | 4 | 6 |
| 5004 | — Gr. brill. Var. on a Marche Anglaise, with Quart. Op. 280, in E ... ... ... | 9 | 0 |
| 5005 | **Dussek, J. L.** 1st Qnt. for Pfte. Vl. T. Vcllo. & B. Op. 41 | 6 | 0 |
| 5006 | **Farrence.** 1st Quintett for Pfte. Vl. T. Vcllo. and B. Op. 30, in A minor ... ... ... | 12 | 0 |
| 5007 | — 2nd do. for do. Op. 31 ... ... ... | 21 | 0 |
| 5008 | **Fesca, A.** Grand Sextett for Pfte. 2 Vls. T. Vcllo. and B. Op. 8, in B ... ... ... | 9 | 0 |
| 5009 | — 1st Grand Septett for Pfte. Vl. Hautb. T. Horn, Vcllo. and B. Op. 26, in C minor ... | 13 | 6 |
| 5010 | — 2nd do. for do. Op. 28, in D minor ... | 16 | 6 |
| 5011 | **Field, J.** Quintett for Pfte. 2 Vls. Tenor, and Vcllo. | 3 | 6 |
| 5012 | **Grund.** Quintett for Pfte. Htb. Cl. Bsn. & H. Op. 8, in E | 7 | 0 |
| 5013 | **Hauptmann, M.** Easy Concerto, with 2 Vls. Tenor, and Vcllo. Op. 20, in E. .. ... ... | 7 | 6 |
| 5014 | **Haydn, J.** Toy Symph. for Pfte. with 7 Toy Instruments | 2 | 0 |
| 5015 | **Henselt, A.** Conc. for Pfte. with Quint. Op. 16, in F m. | 16 | 6 |
| 5016 | **Herz, H.** 1st Divertiss. with Quart. Op. 15, in E flat | 4 | 6 |
| 5017 | — Variations di Bravoure on a Rom. from Joseph, for Pianoforte, with Quart. Op. 20 ... | 5 | 6 |
| 5018 | — Brill. Vars. (Chorus from Il Crociato), with Quart. Op. 23, in E ... ... ... | 6 | 0 |
| 5019 | — Vars. de Concert. (March from Guillaume Tell), with Quart. Op. 57 ... ... ... | 9 | 0 |
| 5020 | — Fants. and Vars. (March from Otello), with Quart. Op. 67, in C ... ... ... | 9 | 0 |
| 5021 | — Fants. and Vars. (Cav. from Norma), with Quart. Op. 90, in G ... ... ... | 7 | 6 |
| 5022 | **Himmel.** Grand Sextett for Pfte. 2 Tenors, 2 Horns (or 2 Clar.) and Vcllo. Op. 18, in F ... | 7 | 0 |
| 5023 | **Hummel, J. N.** Grand Septett for Pfte. Hautboy, Horn, Vl. T. and Vcllo. Op. 74, in D minor | 18 | 0 |
| 5024 | — The same, arranged as Quintett, for Pfte. Vl. T. Vcllo. and B. Op. 74, in D minor ... | 13 | 6 |
| 5025 | — Grand Quintett for Pfte. Vl. T. Vcllo. and B. Op. 87, in E minor ... ... ... | 12 | 0 |
| 5026 | — Grand Septett (Militaire) for Pfte. Fl. Vl. Clar. Trumpet, and B. Op. 114, in C ... ... | 16 | 6 |
| 5027 | — The same, arranged as Quintett, for Pfte. Vl. T. Vcllo. and B. Op. 114, in C ... ... | 13 | 6 |
| 5028 | **Kalkbrenner, F.** Grand Septett for Pfte. 2 Vls. 2 Horns, T. and B. Op. 15, in E. .. ... | 7 | 0 |
| 5029 | — Grand Quintett for Pfte. 2 Vls. T. and Vcllo. (Bass ad lib.) Op. 30, in C ... ... | 7 | 0 |
| 5030 | — Sextett for Pfte. 2 Vls. T. Vcllo. & B. Op. 58, in G | 9 | 0 |
| 5031 | — Quintett for Pfte. Vl. T. Vcllo. and B. Op. 81 | 10 | 6 |

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48.—OTTETTOS, SEPTETTOS, SEXTETTS, ETC., FOR THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 5032 | **Kalkbrenner, F.**—*continued.* — Grand Septett for Pfte. Hautb. Clar. Horn, Bassoon, Vcllo. and B. Op. 132, in A ... | 13 | 6 |
| 5033 | — Grand Sextett for Pfte. Vl. Vcllo. B. and 2 Horns, Op. 135, in F minor ... ... | 10 | 6 |
| 5034 | **Kalliwoda, J. W.** Brill. Rondo, w. Quart. Op. 16, in E fl. | 7 | 6 |
| 5035 | — Easy Diverts. with Quart. Op. 66, in C ... | 4 | 0 |
| 5036 | — Introd. Vars. & Rondo, with Quart. Op. 71, in B | 7 | 6 |
| 5037 | — Easy Introd. and Rondo, with Quart. Op. 82, in F | 5 | 0 |
| 5038 | **Kittl, J. E.** Grand Septett for Pfte. Fl. Hautb. Clar. Horn, Bassoon, and C. B. Op. 25, in E flat ... | 13 | 6 |
| 5039 | **Lannoy.** Grand Quintett for Pfte. Clar. Hautb. Horn, and Bassoon, Op. 2, in E ... ... | 10 | 0 |
| 5040 | **Leidesdorf.** Gr. Quint. for Pfte. Vl. Cl. Vcllo. & B. Op. 66 | 9 | 0 |
| 5041 | **Limmer, F.** Grand Quintett for Pfte. Vl. T. Vcllo. and B. Op. 13, in E ... ... ... | 13 | 6 |
| 5042 | **Litolff, H.** Third Symphony Concertante, for Pfte. 2 Vls. T. Vcllo. and C. B. Op. 55 ... ... | 18 | 0 |
| 5043 | **Louis Ferdinand,** (Prince of Prussia). Quintett for Pfte. 2 Vls. T. and Vcllo. Op. 1, in C minor | 6 | 0 |
| 5044 | **Lubi, L. v.** Gr. Ottett. for Pfte. Fl. Clar. Bassoon, Vl. T. Vcllo. and B. Op. 33, in E minor ... | 12 | 0 |
| 5045 | — The same, arr. for Pfte. 2 Vls. T. and Vcllo. .. | 10 | 0 |
| 5046 | **Mendelssohn-Bartholdy, F.** First Concerto, with Quartett, Op. 25, in G minor ... ... | 10 | 6 |
| 5047 | — Second ditto with do., Op. 40, in D minor ... | 10 | 6 |
| 5048 | — Serenade & Allegro geocoso, w. Quart. Op. 43 | 9 | 6 |
| 5049 | **Moscheles, J.** Grand Sextett, for Pianoforte, Violin, Tenor, 2 Horns, & Vcllo., Op. 35, in E flat | 11 | 6 |
| 5050 | — Grand Septett, for Pianoforte, Violin, Tenor, Clarionet, Horn, Vcllo., & B., Op. 88, in D. | 16 | 6 |
| 5051 | **Mozart, W. A.** Quintett for Pianoforte, Flute, Hautb. Tenor, and B., in C minor ... ... | 3 | 6 |
| 5052 | — Conc. Quintett for Pianoforte, Hautboy, Clar., Horn, and B., in E flat ... ... ... | 6 | 0 |
| 5053 | — Quint. f. Pfte, Hautb., (or Fl., or Clar., or Vl.,) Vl., T., & Vcllo., arr. fr. the Serenade by Schwencke | 9 | 0 |
| 5054 | — Grand Quartett, for Pianoforte, 2 Violins, Tenor, and Vcllo., arr. fr. the Clar. Concerto by do. | 9 | 0 |
| 5055 | **Nowakowski, J.** Grand Quint., f. Pfte., Violin, Tenor, Violoncello, and Bass, Op. 17, in E flat ... | 13 | 6 |
| 5056 | **Onslow, G.** Sextett, for Pianoforte, Flute, Clarionet, Horn, Bassoon, and B. ad. lib., Op. 30 ... | 16 | 0 |
| 5057 | — Quintett, for Pianoforte, Violin, Tenor, Vcllo., and B., Op. 70, in B minor ... ... | 16 | 6 |
| 5058 | — Grand ditto for do., Op. 76, in G ... ... | 15 | 0 |
| 5059 | — Grand Sextuor, for Pfte., Fl., Clar., Bas. Hn., & C Bass., (or Pianoforte, 2 Violins, Violoncello, and C Bass.,) Op. 77$^{b}$ ... ... | 22 | 0 |
| 5060 | — Quintetto f. Pfte., Vl., T., Vcllo., & C., B., Op. 79 | 14 | 0 |

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48.—OTTETTOS, SEPTETTOS, SEXTETTS, ETC., FOR THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Onslow, G.**—*continued.* | | |
| 5061 | — Sextetto, for Pianoforte, Flute, Hautboy, Clar., Horn, B., and C., B., Op. 79 ... ... | 16 | 0 |
| 5062 | **Pixis, J. P.** Quintett, for Pianoforte Violin, Tenor, Violoncello, and Bass., Op. 99, in D minor ... | 16 | 6 |
| 5063 | **Potter, C.** Sextett, for Pianoforte, Flute, Violin, Tenor, Violoncello, and Bass., Op. 11, in G. ... | 9 | 0 |
| 5064 | **Reissiger, C. G.** First Quintett, for Pianoforte, 2 Violins, Tenor, and Vcllo., Op. 20, in E flat. .. | 10 | 6 |
| 5065 | — Second ditto for do., Op. 191, in G ... ... | 13 | 0 |
| 5066 | **Ries, F.** Grand Septett, for Pianoforte, Violin, Vcllo., Clar., 2 Hns., and B., Op. 25, in E flat ... | 10 | 6 |
| 5067 | — The same as Quint., for Pfte, 2 Vls., T., & Vcllo | 9 | 0 |
| 5068 | — Quintett, f. Pianoforte, Violin, Tenor, Violoncello, and B., Op. 74, in B minor ... ... | 7 | 6 |
| 5069 | — Grand Sextett, for Pianoforte, 2 Violins, Tenor, Violoncello, and B., Op. 100, in C. .. ... | 10 | 0 |
| 5070 | — Grand Ottett., for Pianoforte, Violin, T., Clar., Horn, Bassoon, Vcllo., & B., Op. 228, in A | 9 | 0 |
| 5071 | — Sextett, for Pianoforte, and Harp, (or 2 Pfte.,) Clarionet, Hn, Bassoon, and B., (or as Quint., for Pfte., Vl., T., Vcllo., and B.) Op. 142 ... | 12 | 0 |
| 5072 | **Schmitt, A.** Grand Sextett, for Pianoforte, 2 Violins, Tenor, Violoncello, & B., Op. 104. .. ... | 13 | 0 |
| 5073 | **Schubert, F.** Quintett, for Pianoforte, Violin, Tenor, Violoncello, & B., Op. 114, in A ... ... | 15 | 0 |
| 5074 | **Schumann, R.** Quintett, for Pianoforte, 2 Violins, Tenor, and Vcllo., Op. 44, in E flat ... | 13 | 6 |
| 5075 | **Spohr, L.** Notturno, arranged as Quintett, for Pfte., Flute, Violin, Tenor, & Violoncello., Op. 31, | 7 | 6 |
| 5076 | — Grand Quintett, for Pianoforte, Flute, Clarionet, Horn, and Bassoon, Op. 52, in C. minor ... | 13 | 6 |
| 5077 | — Do. f. Pfte, 2 Vls., T., & Vcllo., Op. 53, in C m. | 13 | 6 |
| 5078 | — Quintett, f. Pianoforte, 2 Violins, Tenor, & Vcllo., arranged fr. the Double Quartett, Op. 65 ... | 9 | 0 |
| 5079 | — Ditto for do., arr. fr. the 2nd do., Op. 77, in E flat | 10 | 6 |
| 5080 | — Quint., f. Pfte., 2 Vls., T., & Vcllo., Op. 130, in D | 20 | 6 |
| 5081 | — Quartett Concert, for 2 Violins, Tenor, & Vcllo., with Pianoforte, Op. 131 ... ... ... | 10 | 6 |
| 5082 | **Voss, Charles.** Brill. Variations, on the Cav., from Semiramide, with Quintett, Op. 27 ... | 7 | 6 |
| 5083 | **Weber, C. M. v.** Concert, with Quartett, Op. 11, in C | 7 | 6 |

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# 49.—Quartetts for the Pianoforte, Violin, Tenor, and Violoncello.

*N. B. It is mentioned when the Quartetts have other accomp. Instruments.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| 5084 | **Beethoven, L. v.** | Gr. Quartett, Op. 16, in E flat ... | 13 | 0 |
| 5085 to 5087 | — | 3 Original Quartetts, Posth. Works, No. 1 to 3, in E, D, C ... ... ... each | 4 | 6 |
| 5088 | — | Vl. Sept. arr. as Quart. by Schwencke, Op. 20, in E fl. | 8 | 6 |
| 5089 | — | Do. arr. for Pfte., Fl., Vl., & Vcllo., by Hummel | 7 | 0 |
| 5090 | — | 1st Symphony, Op. 21, in C, arr. for Pfte., Fl., Vl., and Vcllo, by Hummel ... ... | 7 | 0 |
| 5091 | — | 2d do. Op. 36, in D, for do. by do. ... | 10 | 0 |
| 5092 | — | 3d do. Op. 55, in E flat, for do. by do. ... | 10 | 6 |
| 5093 | — | 4th do. Op. 60, in B, for do. by do. ... | 11 | 6 |
| 5094 | — | 5th do. Op. 67, in C m. for do. by do. ... | 12 | 0 |
| 5095 | — | 6th do. Op. 68, in F for do. by do. ... | 11 | 6 |
| 5096 | — | 7th do. Op. 92, in A, for do. by do. ... | 11 | 6 |
| 5097 | — | Grand Quartett arr. fr. the Sonata, Op. 47, in A | 10 | 6 |
| 5098 | — | Gr. Quart., arr. for the 3d Symph., Op. 55, in E fl. | 10 | 6 |
| 5099 | — | Overt. to Egmont, arr. for Pfte, Vl., T. and Vcllo. | 4 | 0 |
| 5100 | **Blahetka, L.** | 1st Quartett, Op. 43, in A ... ... | 7 | 6 |
| 5101 | — | 2d. do. Op. 44, in E flat ... | 9 | 0 |
| 5102 | **Boom, L. v.** | Gr. Quartett, Op. 6, in E ... ... | 11 | 6 |
| 5103 | **Cramer, J. B.** | Quartett, Op. 35, in E flat ... | 6 | 0 |
| 5104 | **Czerny, C.** | 1st Gr. Quartett, Op. 148, in C minor .. | 16 | 6 |
| 5105-6 | — | 2 Brill. Quart. Op. 224, No. 1, in F, No. 2, in G, ea. | 7 | 6 |
| 5107-9 | — | 3 Brill. & easy Quart. Op. 262, No. 1 to 3, in D, E, F, ea. | 8 | 6 |
| 5110 | **Dussek, J. L.** | Quartett, Op. 56, in E ... ... | 7 | 0 |
| 5111 | **Fesca, A.** | Quart., arr. fr. the 1st Sept., Op. 26, in C m. | 11 | 6 |
| 5112 | — | Do. arr. fr. the 2d Sept., Op. 28, in D m. | 13 | 6 |
| 5113 | **Grund.** | Quartett, Op. 8, in E ... ... ... | 6 | 0 |
| 5114 | **Hiller, F.** | Quartett, Op. 1 ... ... ... | 10 | 6 |
| 5115 | — | Second do. Op. 3, in F minor ... ... | 9 | 6 |
| 5116 | **Hummel, J. N.** | Quartett, in G ... ... ... | 6 | 0 |
| 5117 | **Kalkbrenner, F.** | Quartett, Op. 2, in D ... ... | 5 | 6 |
| 5118 | — | Quart. di Camera, Op. 176, in E ... ... | 10 | 6 |
| 5119 | **Kromer, F.** | Gr. Quart., Op. 95, in E flat ... | 7 | 6 |
| 5120 | **Krug, G.** | Introd. and Fugue as Quart., Op 6 ... | 7 | 0 |
| 5121 | — | Second Quart., Op. 11, in C minor ... ... | 7 | 0 |
| 5122 | **Kufferath, H. F.** | Quart., Op. 12, in F ... ... | 14 | 0 |
| 5123 | **Kuhlau, F.** | Gr. Quart., Op. 32, in C ... ... | 9 | 0 |
| 5124 | — | Do. Op. 50, in A ... | 10 | 6 |
| 5125 | — | Do. Op. 108, in G ... | 13 | 6 |
| 5126 | **Lachner, V.** | Quart., Op. 10, in G minor ... ... | 15 | 0 |
| 5127 | **Lasekk.** | L'Agitation Quartett ... ... ... | 9 | 0 |
| 5128 | **Lee, L.** | 1st Quart. Op. 5, in F ... ... ... | 9 | 0 |
| 5129 | **Leonhard.** | Quart for Pfte., Vl., T. and Vcllo., Op. 17 | 12 | 0 |
| 5130 | **Lobe.** | 1st Quart. ... ... ... ... | 7 | 6 |
| 5131 | — | 2d do. Op. 9 ... ... ... ... | 7 | 0 |

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50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| 5132 | **Louis, Ferdinand** (Prince of Prussia), Quart., Op. 5, in E | 11 | 6 |
| 5133 | — Do. Op. 6, in F minor ... ... | 10 | 6 |
| 5134 | **Lubin, L. v.** Gr. Quart. Op. 48, in D minor ... | 11 | 6 |
| 5135 | **Marschner.** Quart., Op. 36, in B ... ... | 10 | 0 |
| 5136 | **Mendelssohn-Bartholdy, F.** 1st Quart., Op. 1, in E flat | 10 | 6 |
| 5137 | — 2d do. Op. 2, in F minor ... ... | 12 | 6 |
| 5138 | — 3d do. Op. 3, in B minor ... ... | 15 | 0 |
| 5139 to 5142 | **Mozart, W. A.** Quartetts, No. 1, in G minor—No. 2, in E flat—No. 3, in E flat—No. 4, in A—No. 5, in D ... ... each | 6 | 0 |
| 5143 to 5148 | — Symphonies, arranged for Pfte. Fl. Vl. and Vcllo. by Hummel, No. 1 to 6, in D, G minor, C, C, D, E ... ... ... ... each | 6 | 0 |
| 5149 | **Müller.** Quartett, Op. 20, in G minor ... ... | 7 | 6 |
| 5150 | **Reissiger, C. G.** Quart., Op. 29, in A minor ... | 9 | 6 |
| 5151 | — Second Quart., Op. 70, in C minor ... | 12 | 6 |
| 5152 | — Third do. Op. 108, in E fl. ... ... | 9 | 0 |
| 5153 | — Fourth do. Op. 138, in E fl. ... ... | 10 | 6 |
| 5154 | — Fifth do. Op. 141, in E fl. ... ... | 11 | 6 |
| 5155 | — Sixth do. Op. 173, in B minor ... | 13 | 6 |
| 5156 | **Ries, F.** Quart., Op. 13, in F minor ... ... | 7 | 6 |
| 5157 | — Second do. Op. 16, in E fl. ... ... | 7 | 0 |
| 5158 | — Third do. Op. 129, in E minor ... ... | 12 | 0 |
| 5159 | **Romberg. A.** Gr. Quart., Op. 19, in D min. ... | 7 | 0 |
| 5160 | **Romberg, B.** Quart., Op. 22 ... ... ... | 9 | 0 |
| 5161 | **Schneider, F.** Quart., Op. 24, in E fl. ... ... | 8 | 6 |
| 5162 | — do. Op. 34, in F ... ... | 6 | 0 |
| 5163 | — do. Op. 36, in C min. ... ... | 7 | 0 |
| 5164 | **Schumann, R.** Quart., Op. 47, in E fl. ... ... | 16 | 6 |
| 5165 | **Taubert, W.** First Quart., Op. 19, in E fl. ... | 11 | 6 |
| 5166 to 5168 | **Wanhall.** Quartetts, Op. 40, No. 1 to 3, in E fl. G. B ... ... ... ... each | 6 | 6 |
| 5169 | **Weber, C. M. v.** Gr. Quartett, in B ... ... | 6 | 0 |
| 5170 | **Wolf, L.** First Quart., Op. 15, in G ... ... | 13 | 6 |

## 50.—Trios for the Pianoforte, Violin, & Violoncello, or Pianoforte, Flute, and Violoncello, or Pianoforte, Clarionet, and Violin, or Violoncello, &c.

*N. B. The Trios are always for Pianoforte, Violin, and Violoncello, when no other Instruments are named.*

| | | | |
|---|---|---|---|
| 5171 | **Bach, A. W.** Le jour de Naissance, Trio for Pfte., Vl. (or Fl.) and Vcllo, in B ... ... | 3 | 0 |
| 5172 | **Becker.** Easy Serenade, for Vl., Vcllo., and Pfte., Op. 36 | 3 | 0 |
| | **Beethoven, L. v.** Original Trios, in Score and Parts:— | | |
| 5173-5 | — Op. 1, No. 1 to 3, in E fl., G, C minor each | 10 | 0 |
| 5176 | — Op. 11, in B ... ... ... ... | 7 | 6 |
| 5177 | — Op. 38, in E fl. ... ... ... ... | 10 | 0 |

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## 50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 5178 | — | Op. 70, No. 1, in D, 9*s*—No. 2, in E fl. ... | 10 | 0 |
| 5179 | — | Op. 97, in B ... ... ... ... | 13 | 0 |
| 5180 | — | Easy Trio (Op. posth.) in E fl. ... ... | 5 | 0 |
| 5181 | — | Small Trio (in one movement) ... ... | 2 | 6 |
| 5182 | — | Gr. Trio, arr. fr. the Sept., Op. 20, in E fl. by Belcke | 11 | 6 |
| 5183 | — | Second Symphony, Op. 86, in D, arr. ... | 7 | 0 |
| 5184 | — | Fourteen Variations, Op. 44, in E fl ... | 4 | 6 |
| 5185 to 5190 | — | Six Gr. Sonatas for Pfte., with Vl., Obl. and Vcllo., ad lib., (arr. fr. the Quart., Op. 18,) Op. 60, No. 1 to 6, in F, G, D, C min., A, B each | 4 | 6 |
| 5191 to 5193 | — | Three Gr. Trios, arr. fr. the Vl. Trios, Op. 9, Op. 61, No. 1 to 3, in G, D, C min. each | 4 | 6 |
| 5194 | — | Sonata, (arr. fr. the Quint., Op. 4,) Op. 63, in E fl. | 6 | 0 |
| 5195 | — | Fifth Symphony, Op. 67, in C min., arr. by André | 12 | 0 |
| 5196 | — | Trio arr. fr. the Quart., Op. 74, by Belcke ... | 12 | 0 |
| 5197 | — | Trio for Pfte., Vl. (or Fl.) and Vcllo (arr. fr. the Sextett, Op. 81), Op. 83, in E fl. ... | 3 | 6 |
| 5198 | — | Trio, arr. fr. Wellington's Victory, Op. 91 ... | 7 | 6 |
| 5199 | — | Seventh Symphony, Op. 92, in A, arr. ... | 13 | 6 |
| 5200 | — | Eighth do. Op. 93, in F, arr. ... | 10 | 6 |
| 5201 | — | Adagio and Varts., Op, 121, in G. ... | 6 | 0 |
| | | Trios for Pfte., Flute, and Vcllo. :— | | |
| 5202 | — | First Grand Trio, in E flat, Op. 1 ... | 7 | 6 |
| 5203 | — | Second do. in G, Op. 1 ... ... | 7 | 6 |
| 5204 | — | Third do. in C minor, Op. 1 ... | 7 | 6 |
| 5205 | — | Fourth do. in B flat, Op. 11 ... ... | 5 | 0 |
| 5206 | — | Fifth do. (Septett, Op. 20) in E flat, forming Beethoven's Op. 38 ... ... | 10 | 0 |
| 5207 | — | do. in D, No. 6, Op. 70, No. 1 ... ... | 7 | 0 |
| 5208 | — | do. in E flat, No. 7, Op. 70, No. 2 ... | 8 | 0 |
| 5209 | **Bennett, W. St.** | Trio, Op. 26, in A ... ... | 8 | 6 |
| 5210 | **Beriot, C. de.** | Trio, Op. 59, in D ... ... | 9 | 0 |
| 5211 | — | do. Op. 64, in C m. ... ... | 17 | 0 |
| 5212 | **Bertini.** | Trio, Op. 20, in D ... ... ... | 7 | 0 |
| 5213 | — | Gr. Trio, Op. 43, in A ... ... ... | 7 | 0 |
| 5214 | **Blahetka, L.** | Trio, Op. 5, in D min. ... ... | 5 | 6 |
| 5215 | **Bohrer, A.** | Gr. brill. Trio, Op. 39, in E fl. ... | 10 | 0 |
| 5216 | — | Second do. Op. 47 ... ... ... | 11 | 6 |
| 5217 | **Boom, S.** | Gr. Trio, Op. 14, in E ... ... | 15 | 0 |
| 5218 | **Chopin, F.** | First Trio, Op. 8, in G m. ... ... | 8 | 6 |
| 5219 | **Clementi.** | Three Sonatas for Pfte. Fl. (or Vl.), and Vcello., Op. 22 ... ... ... | 6 | 0 |
| 5220-2 | — | No. 1 to 3, in D, G, C ... ... each | 2 | 6 |
| 4223 | — | Six Sonatas for do. Op. 23 ... ... | 7 | 0 |
| 5224 | **Cramer, J. B.** | Two Gr. Sonatas, Op. 31, in C, D | 7 | 6 |
| 5225 | — | Notturno, Op. 32, in C ... ... ... | 2 | 6 |
| 5226 to 5228 | **Czerny, C.** | Three easy and brill. Sonatinas, Op. 104, No. 1, in G, 3*s*.—No. 2, in C, 3*s*.—No. 3, in A m. | 2 | 0 |
| 5229 | — | First Grand Trio, Op. 105 ... ... ... | 11 | 6 |

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## 50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny, C.**——*continued.* | | | |
| 5230 | — | Second Gr. Trio, Op. 166, in A ... ... | 11 | 6 |
| 5231 | — | Third do. Op. 173, in E ... ... | 11 | 6 |
| 5232 | — | Fourth do. Op. 289, in A min. ... | 10 | 6 |
| 5233 | **Dancla, C.** | Brill. Trio, Op. 22, in D ... ... | 8 | 6 |
| 5234 | — | Second Trio, Op. 37, in E flat ... ... | 9 | 0 |
| 5235 | **Dotzauer, J. J. F.** | Trio, Op. 180, in E min. ... | 11 | 6 |
| 5236 | **Dussek, J. L.** | Sonatas, Op. 21, in C, A, F ... | 7 | 6 |
| 5237 | — | Gr. Sonata for Pfte, Vl., and Vcllo, Op. 65, in F | 6 | 0 |
| 5238 | **Eckert, C.** | Trio, Op. 18, in B. min. ... ... | 13 | 6 |
| 5239 | **Ehlert, L.** | Conc. Allegro, Op. 7 ... ... | 6 | 0 |
| 5240 | **Fesca, A.** | First Trio, Op. 11, in B ... ... | 7 | 6 |
| 5241 | — | Second do. Op. 12, in E min. ... ... | 8 | 6 |
| 5242 | — | Third do. Op. 23, in G ... ... | 10 | 6 |
| 5243 | — | Fourth do. Op. 31 ... ... ... | 11 | 6 |
| 5244 | — | Fifth do. Op. 46, in B ... ... | 11 | 6 |
| 5245 | — | Sixth do. Op. 54, in F ... ... | 10 | 0 |
| 5246 | **Flotow, F. v.** | Trio de Salon, in A ... ... | 7 | 6 |
| 5247 to 5249 | **Franck, C. A.** | 3 conc. Trios, Op. 1—No. 1, in F m., 16*s.*—No. 2, in B, 12*s.* 6*d.*—No. 3, in B m. | 13 | 6 |
| 5250 | — | Fourth Trio, Op. 2, in B ... ... ... | 10 | 0 |
| 5251 to 5255 | **Haydn, J.** | Trios, No. 1, in G, No. 2, in F min.—No. 3, in C—No. 4, in E—No. 5, in E fl. each | 4 | 6 |
| 5256 | — | Three Sonatas, Op. 40, in C, F, G ... | 7 | 6 |
| 5257 | — | do. Op. 44, in A, F, E ... | 6 | 6 |
| 5258 | — | do. Op. 57, in C, E, E ... | 9 | 0 |
| 5259-61 | — | do. Op. 72, No. 1 to 3, in D, G, F m. ea. | 2 | 6 |
| 5262 | — | Sonata, Op. 85, in E ... ... ... | 2 | 6 |
| 5263-65 | — | Three do. Op. 87, in C, B, C ... each | 7 | 0 |
| 5266 | **Hensel, Fanny.** | (Sister of Mendelssohn) Trio, Op. 11, in D ... ... ... ... ... | 12 | 0 |
| 5267 | **Henselt, A.** | Trio, Op. 24, in A m. ... ... | 15 | 0 |
| 5268 | **Herz.** | Trio, Op. 54, in A. ... ... ... | 10 | 6 |
| 5269 | **Hiller, F.** | First Trio, Op. 6, in B ... ... | 6 | 0 |
| 5270 | — | Second Trio, Op. 7, in F. m. ... ... | 6 | 0 |
| 5271 | — | Third do. Op. 8, in E ... ... ... | 7 | 0 |
| 5272-4 | **Himmel.** | 3 Sonatas, Op. 16, No. 1 to 3, in C, G m., A, ea. | 3 | 0 |
| 5275 | **Horsley, C. E.** | First Trio, Op. 7, in A ... ... | 9 | 0 |
| 5276 | — | Second Trio, Op. 13, in B ... ... ... | 13 | 6 |
| 5277 | **Hummel, J. N.** | First Trio, Op. 12, in E fl. ... | 6 | 0 |
| 5278 | — | Second Trio, Op. 22, in F ... ... ... | 3 | 6 |
| 5279 | — | Third do. Op. 35, in G ... ... | 3 | 6 |
| 5280 | — | Serenade, No. 1, with Fl. and Vcllo., Op. 63, in C | 6 | 0 |
| 5281 | — | Trio, Op. 65, in G ... ... ... | 3 | 6 |
| 5282 | — | Serenade, No. 2, with Vl. and Vcllo, Op. 66, in C | 6 | 0 |
| 5283 | — | Adagio, Varts. and Rondo, with Fl. (or Vl.) and Vcllo., Op. 78, in A minor ... ... | 5 | 6 |
| 5284 | — | Gr. Trio, Op. 83, in E ... ... ... | 10 | 6 |
| 5285 | — | do. Op. 93, in E flat ... ... | 7 | 6 |
| 5286 | — | do. Op. 96, in E flat ... ... | 7 | 6 |

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## 50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| 5287 | **Hünten, F.** First Trio, Op. 14, in E fl. ... ... | 4 | 0 |
| 5288 | — Second do. Op. 91, in D min. ... ... | 7 | 6 |
| 5289 | — Third do. Op. 172, in B ... ... | 7 | 0 |
| 5290 | — Terzetto, for Pfte., Vl. (or Clar.), and Vcllo., Op. 175 | 5 | 0 |
| 5291 | **Jansa, L.** Trio, Op. 73, in E ... ... ... | 11 | 6 |
| 5292 | **Kalkbrenner, F.** First Trio, Op. 7, in E. min. ... | 6 | 0 |
| 5293 | — Second Trio, Op. 14, in A ... ... | 6 | 0 |
| 5294 | — Third do. Op. 26, in B. ... ... | 4 | 6 |
| 5295 | — Fourth do. Op. 84, in D ... ... | 9 | 0 |
| 5296 | — Fifth do. Op. 149, in A ... ... | 7 | 6 |
| 5297 | **Kalliwoda, J. W.** Concertante for 2 Vls., with Pfte., Op. 20, in A. ... ... ... ... | 7 | 0 |
| 5298 | — Conc. Varts., for do. Op. 83, in E ... ... | 5 | 6 |
| 5299 | — Introduction and Rondo, for do., Op. 109, in E | 6 | 0 |
| 5300 | — First gr. Trio, Op. 121, in F min. ... ... | 13 | 6 |
| 5301 | — Second do. Op. 130, in D ... ... | 13 | 6 |
| 5302 | **Kreutzer, C.** Trio for Pfte., Clar., and Bassoon, (or Vcllo), Op. 43, in E ... ... ... | 5 | 6 |
| 5303 | **Krommer.** First Trio, Op. 84, in E ... ... | 9 | 0 |
| 5304 | — Second Trio, Op. 87, in F ... ... ... | 9 | 0 |
| 5305 | **Krug, G.** Trio, Op. 5, in G min. ... ... | 12 | 0 |
| 5306 | **Kufferath, H. F.** Gr. Trio, Op. 9, in E ... | 13 | 6 |
| 5307 | **Kuhlau, F.** Gr. Conc. Trio, for 2 Fl. and Pfte., Op. 119 | 7 | 0 |
| 5308 | **Kummer, G.** Trio for Fl., T., and Pfte., Op. 75, in C | 4 | 6 |
| 5309 | **Lachner. J.** Trio for Pfte., Vl., and Tenor, Op. 37 | 9 | 0 |
| 5310 | **Lannoy.** Gr. Trio for Pfte., Clar., and Vcllo, Op. 15, in B | 9 | 0 |
| 5311 | — The same, for Pfte., Vl., and Vcllo ... ... | 9 | 0 |
| 5312 | **Lindblad.** Trio for Pfte., Vl., and T., Op. 10, in G | 11 | 0 |
| 5313 | **Litolff, H.** First Trio, Op. 47, in D m. ... ... | 18 | 0 |
| 5314 | — Second Trio, Op. 56, in E flat ... ... | 18 | 0 |
| 5315 | **Louis Ferdinand** (Prince of Prussia), Trio, Op. 2, in A | 4 | 6 |
| 5316 | — Trio, Op. 3, in E ... ... ... ... | 9 | 0 |
| 5317 | — Grand Trio, Op. 10, in E ... ... ... | 7 | 0 |
| 5318 | **Louis N.** First Trio, Op. 69, in E ... ... | 9 | 0 |
| 5319 | — Second do. Op. 89, in E ... ... ... | 11 | 0 |
| 5320 | **Lubin, L. de.** Gr. conc. Trio, Op. 14, in G min. ... | 9 | 0 |
| 5321 | **Luhrss, C.** First Trio, Op. 16, in C m. ... ... | 13 | 6 |
| 3322 | **Macfarren, G. A.** Romanza ed Allegro con fuoco, Trio, in E ... ... ... ... | 9 | 0 |
| 5323 | **Marschner, H.** Gr. Trio, Op. 27, in A m. ... | 9 | 0 |
| 5324 | — Second Grand Trio, Op. 111, in G min. ... | 11 | 6 |
| 5325 | — Third do. Op. 121, in F min. ... | 11 | 6 |
| 5326 | — Fourth do. Op. 135, in D ... | 13 | 6 |
| 5327 | — Fifth do. Op. 138, in D ... ... | 11 | 6 |
| 5328 | — Sixth do. Op. 148, in C m. ... | 9 | 0 |
| 5329 | **Mayseder, J.** First Trio, Op. 34, in B ... ... | 9 | 0 |
| 5330 | — Second Trio, Op. 52, in A min. ... ... | 9 | 0 |
| 5331 | — Third do. Op. 58, in B min. ... ... | 9 | 0 |
| 5332 | — Fourth do. Op. 59, in G ... ... | 9 | 0 |

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## 50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 5333 | **Mendelssohn-Bartholdy, F.** | First gr. Trio, Op. 49, in D min. | 12 | 0 |
| 5334 | — | Second do. Op. 66, in C min. | 15 | 0 |
| 5335 | — | Trio arr. for the Quart., Op. 12 | 6 | 0 |
| 5336 | **Molique, B.** | Trio, Op. 27, in B | 15 | 0 |
| 5337 to 5339 | **Mozart, W. A.** | Trios in Score and Parts, new ed.—No. 1, in E flat—No. 2, in E—No. 3, in B, ea. | 5 | 0 |
| 5340 to 5343 | — | do. No. 4, in G, 5*s*—No. 5, in C, 6*s*—No. 6, in G, 6*s*—No. 7, in B, | 6 | 0 |
| 5344 | — | Trio for Pfte., Clar. (or. Vl.), T., Op. 14, in E fl | 5 | 0 |
| 5345 to 5347 | — | 3 Sonatas, Op. 15, No. 1, in B, 4*s*. 6d—No. 2, in E, 4*s*. 6*d*—No. 3, in C | 4 | 0 |
| 5348 | — | Easy Sonata, Op. 30, in G | 4 | 0 |
| 5349 | — | Sonata, Op. 41, in C | 3 | 6 |
| 5350 | — | Sonata, Op. 77 | 4 | 0 |
| 5351-58 | — | Symphonies, arr. by Zulehner, No. 1 to 8 each | 5 | 0 |
| 5359 | — | Trios for Pfte., Flute. and Vcllo., in E flat, Op. 14 | 5 | 0 |
| 5360 | — | First Trio (Sonata), in C, Op. 15 | 5 | 0 |
| 5361 | — | Second do. in E, Op. 15 | 6 | 0 |
| 5362 | — | Third do. in B flat, Op. 15 | 6 | 0 |
| 5363 | — | Trio, in G, Op. 19 | 4 | 0 |
| 5364 | — | Trio (Sonata), in A, Op. 19 | 3 | 6 |
| 5365 to 5367 | **Onslow, G.** | Three Trios, Op. 3, No. 1 to 3, in A min. C, G min. each | 4 | 6 |
| 5368-70 | — | Three do. Op. 14, No. 1 to 3, in E m., E, D, ea. | 6 | 0 |
| 5371 | — | Trio, Op. 20, in D min. | 10 | 6 |
| 5372 | — | do. Op. 26, in C min. | 9 | 0 |
| 5373 | — | do. Op. 27, in G. | 7 | 6 |
| 5374 | **Osborne, G. A.** | 2nd Trio for Pfte., Vl., and Vcllo, Op. 42 | 7 | 0 |
| 5375 | **Pixis, J. P.** | Gr. Trio, Op. 75, in E | 7 | 6 |
| 5376 | — | Second Trio, Op. 86, in F | 7 | 0 |
| 5377 | — | Third do. Op. 95, in B | 8 | 6 |
| 5378 | — | Fourth do. Op. 118, in F | 7 | 0 |
| 5379 | — | Fifth do. Op. 129, in C | 8 | 0 |
| 5380 | — | Sixth do. Op. 139, in F min. | 9 | 0 |
| 5381 | — | Seventh do. Op. 147 | 10 | 6 |
| 5382-3 | **Pleyel, J.** | Three Sonatas, Op. 32, Book 1 and 2, each | 7 | 6 |
| 5384 | — | Three Sonatas, Book 3, Op. 33, in B, D, E | 9 | 0 |
| 5385 | — | Three do. Book 4, in G, A, F min. | 9 | 0 |
| 5386 | — | Trio for Pfte., Vl. (or Vl.), and Vcllo., Op. 36, in D | 7 | 6 |
| 5387 | — | Two Sonatas, Op. 69, in C, F | 5 | 6 |
| 5388 | **Proch, H.** | Gr. Trio, Op. 27, in E min. | 7 | 6 |
| 5389 | **Reber, H.** | Trio, Op. 12, in E | 11 | 0 |
| 5390 | **Reissiger, C. G.** | First Trio, Op. 25, in D min. | 8 | 6 |
| 5391 | — | Second do. Op. 33, in B | 8 | 0 |
| 5392 | — | Third do. Op. 40, in C | 7 | 0 |
| 5393 | — | Fourth do. Op. 56, in A | 7 | 0 |
| 5394 | — | Fifth do. Op. 75, in D | 9 | 0 |
| 5395 | — | Sixth do. Op. 77, in E | 9 | 0 |
| 5396 | — | Seventh do. Op. 85, in E | 10 | 6 |

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50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Reissiger, C. G.**—*continued.* | | | |
| 5397 | — | Eighth Trio, Op. 97, in F ... ... | 9 | 0 |
| 5398 | — | Ninth do. Op. 103, in F min. ... ... | 10 | 0 |
| 5399 | — | Tenth do. Op. 115, in D min. ... ... | 9 | 0 |
| 5400 | — | Eleventh do. Op. 125, in A min. ... ... | 9 | 0 |
| 5401 | — | Twelfth do. Op. 137, in F ... ... | 8 | 6 |
| 5402 | — | Thirteenth do. Op. 150, in E min. ... ... | 10 | 0 |
| 5403 | — | Fourteenth do. Op. 158, in D min. ... | 10 | 0 |
| 5404 | — | Fifteenth do. Op. 167, in A min. ... | 12 | 0 |
| 5405 | — | Sixteenth do. Op. 170 ... ... ... | 9 | 0 |
| 5406 | — | Seventeenth do. Op. 183, in D min. ... ... | 9 | 0 |
| 5407 | — | Eighteenth do. Op. 188, in B ... ... | 11 | 6 |
| 5408 | — | Nineteenth do. Op. 192, in D, ... ... | 11 | 6 |
| 5409 | — | First easy Trio, Op. 164, in G ... ... | 9 | 0 |
| 5410 | — | Second do. Op. 175, in D min. ... | 9 | 0 |
| 5411 | — | Third do. Op. 181, in G min. ... | 8 | 0 |
| 5412 | — | Fourth do. Op. 186, in G ... ... | 10 | 6 |
| 5413 | — | Third Gr. Trio, in C, Opera 40, for Pfte., Fl., and Vcllo. ... ... ... ... | 10 | 0 |
| 5414 | — | Ninth do. in F min., Op. 103, for do. ... | 10 | 0 |
| 5415 | — | Thirteenth do. in E min., Op. 150, for do. ... | 12 | 0 |
| 5416 | — | Fifteenth do. in A min., Op. 167, for do. ... | 12 | 0 |
| 5417 | **Ries, F.** | Gr. Trio, Op. 2, in E flat ... ... | 6 | 0 |
| 5418 | — | Trio for Pfte., Clar. (or Vl.), & Vcllo., Op. 28, in G m. | 6 | 0 |
| 5419 | — | Easy and brill. Trio, for Pfte., Fl., and Vcllo., Op. 63, in E flat ... ... ... | 3 | 0 |
| 5420 | — | Trio, Op. 143, in E flat ... ... ... | 7 | 0 |
| 5421 | **Rinck.** | Three easy Sonatas, with Vl. and Vcllo., Op. 32, in E, G, A ... ... ... | 5 | 0 |
| 5422 | **Romberg, B.** | Divertissement, Op. 71, in A ... | 4 | 6 |
| 5423 | **Rosellen, H.** | Conc. Trio, Op. 82, in F ... ... | 12 | 0 |
| 5424 | **Rosenhain, J.** | First Trio, Op. 11, in E min. ... | 9 | 0 |
| 5425 | — | Second do. Op. 33, in D. min. ... ... | 13 | 6 |
| 5426 | **Schmitt, A.** | Trio, Op. 105, in E flat ... ... | 12 | 0 |
| 5427 | **Schubert, F.** | First gr. Trio, Op. 99, in B ... | 16 | 0 |
| 5428 | — | Second do. Op. 100, in E ... ... ... | 13 | 6 |
| 5429 | — | Nocturno, Op. 148 ... ... ... | 4 | 0 |
| 5430 | **Schumann, R.** | Trio, Op. 63, in D min. ... | 16 | 0 |
| 5431 | — | Second do. Op. 80, in F ... ... ... | 16 | 0 |
| 5432 | — | Phantasie stücke, Op. 88 ... ... ... | 7 | 6 |
| 5433 | — | Third Trio, Op. 110 ... ... ... | 13 | 6 |
| 5434 | **Silas.** | Trio for Pfte., Vl., and Vcllo. ... ... | 10 | 0 |
| 5435 | **Skraup, F.** | Trio for Pfte., Clar. (or Vl.), and Vcllo., Op. 27, in E fl. ... ... ... | 9 | 0 |
| 5436 | — | Easy Trio for Pfte., Vl. (or Fl.), & Vcllo., Op. 28 | 7 | 6 |
| 5437 | — | do. for do. Op. 30, in G ... ... | 7 | 6 |
| 5438 | **Spohr, L.** | Potpourri fr. Jessonda, Op. 64 ... | 4 | 6 |
| 5439 | — | Second Concertante, for 2 Vls., with Pfte, Op. 88 | 7 | 0 |
| 5440 | — | Trio, Op. 119, in E ... ... ... | 15 | 0 |
| 5441 | — | do. Op. 123, in B ... ... ... | 15 | 0 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Spohr, L.**—*continued.* | | |
| 5442 | — Third do. Op. 124, in A . . . . . | 11 | 6 |
| 5443 | — Fourth do. Op. 133, in B . . . . . | 15 | 0 |
| 5444 | — Fifth do., Op. 142 . . . . . | 13 | 0 |
| 5445 | **Steibelt.** Three easy Sonatas, Op. 37 . . . . . | 5 | 0 |
| 5446 | — Two Sonatas, Op. 48, in E, A . . . . . | 6 | 0 |
| 5447 | **Taubert, W.** First Trio, Op. 32, in F . . . . . | 10 | 6 |
| 5448 | **Vollweiler.** Conc. Trio, for Pfte., Vl. (or Clar.), and Vcllo, Op. 15 . . . . . | 6 | 0 |
| 5449 | — Trio, Op. 20, in F . . . . . | 9 | 0 |
| 5450 | **Weber, C. M. v.** Trio for Pfte, Fl., and Vcllo., Op. 63, in G minor . . . . . | 8 | 6 |
| 5451 | — do. arr. for Pfte., Vl., and Vcllo. . . . . | 8 | 6 |
| 5452 | — Jubilee Overt., arr. for Pfte., Fl., and Vl. . . . | 3 | 6 |
| 5453 | — Overt. to the Freischütz, for do. . . . . | 3 | 0 |
| 5454 | — do. Preciosa, for do. . . . . | 3 | 0 |
| 5455 | **Wolf, L.** First Trio, Op. 6 . . . . . | 10 | 6 |
| 5456 | — Second Trio, Op. 13, in A . . . . . | 9 | 0 |
| 5457 | — Fourth do. Op. 16, in E flat . . . . . | 9 | 0 |
| 5458 | — Fifth do. Op. 18, in E . . . . . | 8 | 6 |

## 51.—Duets for the Pianoforte & Violin, or Violin with Accompaniments of the Pianoforte.

*N. B. The Works are Concertante for the Violin, if Violin with Pianoforte follows; and Concertante for Pianoforte and Violin, if Pianoforte and Violin follows.*

| | | | |
|---|---|---|---|
| 5459 | **Alard, D.** Fants. on Mot. fr. Norma, Vl. with Pfte., Op. 9 | 6 | 0 |
| 5460 | — Do. on Linda di Chamounix, for do., Op. 12. . . | 12 | 6 |
| 5461 | — Souvenir des Pyrénées, Nocturno, Vl. w. Pfte., Op. 13 | 3 | 0 |
| 5462 | — Tarentella, Duo conc., Pfte. and Vl., Op. 14. . . | 5 | 0 |
| 5463 | — Concerto for Vl., with Pfte, Op. 15, in E . . . | 12 | 0 |
| 5464-6 | — 10 Etudes caract, Vl. w. Pfte., Op. 18, 3 Bks. ea. | 6 | 0 |
| 5467 | — Fants. de Concert sur la Favorite, Vl., w. Pfte, Op. 20 | 6 | 0 |
| 5468 | — Souv. de Mozart, Fants., with Pfte, Op. 21 . . . | 6 | 0 |
| 5469 | — Duo conc. Op. 25 . . . . . | 9 | 0 |
| 5470 | **Artot, J.** Souv. de Bellini, Fants. with Pfte, Op. 4, in D | 5 | 0 |
| 5471 | — Scène des Tombeaux de Lucia di L., Fants., with Pfte., Op. 5 . . . . . | 4 | 0 |
| 5472 | — Le Rêve, Scene, with Pfte., Op. 6 . . . . . | 5 | 0 |
| 5473 | — Hommage à Rubini, Brill. Fants., w. Pfte., Op. 8, in D | 6 | 0 |
| 5474 | — Gr. Fants. sur l'Hymne national russe, with Pfte., Op. 11. . . . . | 5 | 0 |
| 5475 | — Sérénade, with Pfte., Op. 14 . . . . . | 3 | 0 |
| 5476 | — Rondo, with Pfte., Op. 15 . . . . . | 5 | 0 |
| 5477 | — Gr. Fants. de Concert, with Pfte., Op. 16 . . . | 5 | 0 |
| 5478 | — Gr. Concerto, with Pfte, Op. 18, in A minor. . . | 7 | 6 |
| 5479 | — Gr. Fants. on Mot. from Robert le D., w. Pfte., Op. 19 | 5 | 0 |
| 5480 | — Romance de Field transcr. with Pfte., Op. 20 . . | 2 | 6 |
| 5481 | — Romance from Lucrezia Borgia, with Pfte. . . . | 2 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 5482 | **Auber, D. F. E.** | Masaniello, Opera, arr. by Diabelli . | 12 | 0 |
| 5483 | **Bach, J. S.** | Six Gr. Sonatas ... ... ... | 1 | 1 |
| 5484 | — | **& Mendelssohn,** Chaconne, with Variations, | 5 | 0 |
| 5485 | **Baillot.** | Two Andantes, with Pfte. Op. 26 ... | 2 | 0 |
| 5486 to | — | Air Varié, with Pfte. Op. 31, No. 1, in B, 2*s.* 6*d.* | | |
| 5488 | | No. 2, 3*s.* 6*d.* in D min.—No. 3, in D, ... | 2 | 6 |
| 5489 to | — | Three Notturnos, with Pfte. Op. 35, No. 1 to 3, | | |
| 5491 | | in G min. E, E ... ... each | 2 | 6 |
| 5492 | **Bazzini, A.** | Esmeralda, Fants. with Pfte, Op. 8 ... | 5 | 6 |
| 5493 | — | Le Depart et le Retour. 2 Morc. de Salon, with | | |
| | | Pfte. Op. 12 ... ... ... ... | 4 | 6 |
| 5494 | — | Grand Allegro de Concert, with Pfte. Op. 15 . | 7 | 6 |
| 5495 | — | Transcriptions and Paraphrases, with Pfte. Op. | | |
| to | | 17, No. 1, Casta Diva, 3*s.*—No. 2, Brill. | | |
| 5500 | | Variations on Theme from Norma, 4*s.* 6*d.*— | | |
| | | No. 3, Scene and Rom. from Lucrezia, 3*s.* 6*d.* | | |
| | | —No. 4, Fants. on the Rom. from La Favorita, 3*s.* 6*d.*—No. 5, Finale from Oberon, | | |
| | | 4*s.*—No. 6, Air from I Puritani, ... | 4 | 6 |
| 5501 | — | Six Morc. Caract. with Pfte. Op. 18, No. 1, | | |
| to | | Elégie, 2*s.* 6*d.*—No. 2, L'Esprit, follet, 2*s.* 6*d.* | | |
| 5506 | | —No. 3, Le Gondoliere, 2*s.* 6*d.*—No. 4, La | | |
| | | Zingara, 3*s.*—No. 5, L'Espoir, 3*s.*—No. 6, | | |
| | | Fête Champêtre, ... ... ... | 3 | 0 |
| 5507 | — | Souvenir de la Sonnambula, with Pfte. Op. 19 . | 4 | 6 |
| 5508 | — | 6 Morceaux de Salon, with Pfte. Op. 20, No. 1, | | |
| to | | Tendresse.—No. 2, Aux Bords d'un Ruisseau | | |
| 5513 | | —No. 3, Souvenir.—No. 4, Causcries.—No. | | |
| | | 5, Prière.—No. 6, La Capricciosa each | 3 | 0 |
| 5514 | — | Notturno et Polonaise, with Pfte. Op. 21 ... | 4 | 0 |
| | **Beethoven, L. v.** | Original Sonatas in Score and Parts:— | | |
| 5515-6 | — | Op. 5, No. 1, in F, 8*s.*—No. 2, in G min. ... | 9 | 0 |
| 5517 to | — | Op. 12, No. 1, in D, 5*s.*—No. 2, in A, 4*s.* 6*d.*— | | |
| 5519 | | No. 3, in E flat ... ... ... | 5 | 0 |
| 5520 | — | Op. 17, in F ... ... ... ... | 4 | 6 |
| 5521 | — | Op. 23, in A ... ... ... ... | 5 | 0 |
| 5522 | — | Op. 24, in F ... ... ... ... | 6 | 0 |
| 5523 to | — | Op. 30, No. 1, in A, 5*s.*—No. 2, in C minor, 7*s.* | | |
| 5525 | | —No. 3, in G ... ... ... ... | 5 | 0 |
| 5526 | — | Op. 47, in A ... ... ... ... | 10 | 6 |
| 5527 | — | Op. 69, in A ... ... ... ... | 8 | 0 |
| 5528 | — | Op. 96, in G ... ... ... ... | 7 | 6 |
| 5529 to | — | Op. 102, No. 1, in C.—No. 2, in D each | 5 | 6 |
| 5531 to | — | Six Quartetts, arr. by Müller, Op. 18, No. 1 to | | |
| 5536 | | 6, in F, G, D, C min. A, B ... each | 8 | 0 |
| 5537 | — | 1st Symphony, arr. by Arnold, Op. 21, in C ... | 6 | 0 |
| 5538 | — | 2d do. arr. by do. Op. 36, in D .. | 6 | 0 |
| 5539 | — | 4th do. arr. by Bree, Op. 60, in B ... | 11 | 6 |
| 5540 | — | 5th do. arr. Op. 67, in C min. ... | 12 | 0 |
| 5541 | — | 6th do. (Pastorale), arr. Op. 68, in F ... | 7 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 5542 | — | Romance, Vl. and Pfte. Op. 40, in G ... | 2 | 0 |
| 5543 | — | 2d Romance for do. Op. 50 ... ... | 2 | 6 |
| 5544 | — | Rondo, in G ... ... ... ... | 2 | 0 |
| 5545 | — | Twelve Variations "Se renol ballare" ... | 3 | 0 |
| 5546 | — | Twelve do. on Themes of Händel, in G . | 2 | 6 |
| 5547 | — | Twelve do. on Ein Mädchen oder Weibchen, in F ... ... ... ... ... | 2 | 6 |
| 5548 | — | Seven do. on Bei Männern, welche Liebe, in E | 2 | 6 |
| 5549-50 | — | Fidelio, Op. arr. by Brand, Bk. 1, 12*s.*, Bk. 2, | 10 | 0 |
| 5551 | — | Overture and Entr' Actes to Egmont, arr. by Brand ... ... ... ... | 8 | 0 |
| 5552 | — | Prometheus, arr. by Zulehner ... ... | 16 | 6 |
| 5553 | — | Adelaide, arr. by Hauser ... ... ... | 3 | 0 |
| 5554 | **Bendl, C.** | Cykloben Waltz, Op. 50 ... ... | 2 | 6 |
| 5555 | — | Lock Quadrille, Op. 51 ... ... ... | 2 | 6 |
| 5556 | — | Die Gratulanten Waltz, Op. 52 ... ... | 2 | 6 |
| 5557 | — | Astern Waltz, Op. 53 ... ... ... | 2 | 6 |
| 5558 | — | Die Spadifankerln Waltz, Op. 55 ... ... | 2 | 6 |
| 5559 | **Benedict and F. David.** | Grand Duo on Mot. from Oberon ... ... ... ... | 6 | 0 |
| 5560 | — | **& Panofka,** Sérénade et Bolero, Gr. Duo, Op. 59 ... ... ... ... | 6 | 0 |
| 5561 | **Beriot, C. de** | 1st Air varié, with Pfte. Op. 1, in D min. ... ... ... ... | 2 | 6 |
| 5562 | — | 2d Air varié, with Pfte. Op. 2, in D ... | 2 | 6 |
| 5563 | — | 3d do. do. Op. 3 ... ... | 2 | 6 |
| 5564 | — | 4th do. do. (Air Montagnard), Op. 5, in B ... ... ... ... | 3 | 0 |
| 5565 | — | 5th do. do. Op. 7, in E ... | 4 | 0 |
| 5566 | — | 6th do. do. Op. 12, in A ... | 4 | 0 |
| 5567 | — | 7th do. do. Op. 15, in E ... | 3 | 6 |
| 5568 | — | 8th do. do. Op. 42, in D ... | 5 | 0 |
| 5569 | — | 9th do. do. Op. 52, in D ... | 7 | 0 |
| 5570 | — | 10th do. do. Op. 67, in D ... | 6 | 0 |
| 5571 | — | 11th do. do. Op. 79 ... ... | 4 | 6 |
| 5572 | — | Fants. on Mot. from Freischütz, with Pfte. Op. 41, in D ... ... ... ... | 4 | 0 |
| 5573 | — | 1st Concerto, with Pfte. Op. 16, in D ... | 6 | 0 |
| 5574 | — | 2d do. do. Op. 32, in B ... | 11 | 0 |
| 5575 | — | 3d do. do. Op. 44, in E ... | 9 | 0 |
| 5576 | — | 4th do. do. Op. 46, in D min. ... | 5 | 0 |
| 5577 | — | 5th do. do. Op. 55, in D ... | 7 | 6 |
| 5578 | — | 6th do. do. Op. 67, in A ... | 6 | 0 |
| 5579 | — | 7th do. do. Op. 76, in G ... | 7 | 6 |
| 5580 to 5585 | — | Six Brill. Etudes, with Pfte. Op. 17, No. 1, La Sylphide—No. 2, La Dramatique each No. 3, Torrent—No. 4, Tristesse—No. 5, La Prière—No. 6, La Basque ... each | 2<br>3 | 6<br>0 |
| 5586 | — | Le Trémolo, Caprice on a Thème of Beethoven, with Pfte. Op. 30, in D ... ... | 4 | 6 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beriot, C. de**—*continued.* | | | |
| 5587 | — | Duo, Pfte. and Vl. (La Fille), Op. 83 ... | 5 | 0 |
| 5588 | — | Etude de Salon, with Pfte. Op. 85 ... ... | 2 | 6 |
| 5589 | — | Three Etudes caract. with Pfte, Op. 37 ... | 6 | 0 |
| 5590-5 | — | Twelve Melodies Italiennes, w. Pfte. 6 Bks. each | 2 | 0 |
| 5596 | — | Valzes, with Pfte. Op. 58 ... ... ... | 4 | 6 |
| 5597 | — | 1st Duo, Op. 63 ... ... ... ... | 7 | 0 |
| 5598 | — | 2d do. Conc. Op. 68 ... ... ... | 6 | 0 |
| 5599 | — | 3d do. do. Op. 69, in C ... ... | 8 | 0 |
| 5600 | — | Premier Guide du Violiniste, with Pfte. Op. 77, Book 2, 10 Etudes Mélod. et de Style en Forme de Solos ... ... ... | 5 | 0 |
| | | Twelve Foreign Melodies, very easy, six books: | | |
| 5601 | Book 1. | Non giova il sospirar, and Vanne al mio bene | 2 | 6 |
| 5602 | 2. | Al dolce guidami, and A torto ti lagni ... | 2 | 6 |
| 5603 | 3. | E vezzosa sì la rosa, and La Verginella ... | 2 | 6 |
| 5604 | 4. | Mille sospiri, and Deh non voler constringere | 2 | 6 |
| 5605 | 5. | Come l'aurette placide, & Stanca di pascolar | 2 | 6 |
| 5606 | 6. | Quel suono, and prendimi teco ... | 2 | 6 |
| 5607 | | Collection of Concertante Duets: | | |
| | Book 1. | Beriot and Labarre, Fants. on Theme, from Le Siège de C. ... ... ... ... | 3 | 6 |
| 5608 | 2. | do. do. Fants. on Mosé ... | 3 | 6 |
| 5609 | 3. | do. do. Souvenirs de la Muette ... | 3 | 6 |
| 5610 | 4. | Beriot and Osborne Fants. Comte Ory ... | 5 | 0 |
| 5611 | 5. | do. do. Brill. Var. ... ... | 5 | 0 |
| 5612 | 6. | do. do. Grand Variations ... | 5 | 0 |
| 5613 | 7. | do. do. Fants. Guillaume Tell ... | 6 | 0 |
| 5614 | 8. | Beriot and Benedict, Duo. brill. on La Sonnambula | 7 | 0 |
| 5615 | 9. | do. do. Brill. Duo, in E ... | 6 | 0 |
| 5616 | 10. | Beriot and Osborne, Brill. Fants. on Le Pré aux Clercs ... ... ... ... ... | 5 | 0 |
| 5617 | 11. | Beriot and Schoberlechner, Duo Brill. on L'Elisire d'Amore... ... ... ... ... | 6 | 0 |
| 5618 | 12. | Beriot and Osborne, Duo Brill. on Le Puritains | 6 | 0 |
| 5619 | 13. | do. do. 1st Nocturno on les Soirées Mus. de Rossini ... ... ... ... | 4 | 6 |
| 5620 | 14. | do. do. 2d do. on do. ... | 4 | 6 |
| 5621 | 15. | do. do. Vars. on L'Ambassadrice . | 6 | 0 |
| 5622 | 16. | do. do. Brill. Duet (Orig. Thème) | 6 | 0 |
| 5623 | 17. | Beriot and Benedict, Fants. on Norma ... | 5 | 0 |
| 5624 | 18. | Beriot and Osborne, Brill. Duet on Le Domino noir ... ... ... ... ... | 5 | 0 |
| 5625 | 19. | Beriot and Wolff, Grand Duo on Robert le Diable ... ... ... ... ... | 7 | 0 |
| 5626 | 20. | do. do. Zanetta ... ... | 6 | 0 |
| 5627 | 21. | do. do. Les Diamants de la C. ... | 6 | 0 |
| 5628 | 22. | Beriot and Thalberg, Gr. Duo on Les Huguenots | 7 | 0 |
| 5629-30 | 23, 24. | Beriot and Benedict, Le fruit de l'Etude ea. | 6 | 0 |



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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Beriot, C. de** (Collect. of Concert Duets)—*continued.* | | |
| 5631 to 5633 | Bk. 25, 26, 27. Beriot and Labarre, Three Notturnos, on Theme of Schubert ... ... each | 4 | 0 |
| 5634 | 28. Beriot and Wolff, Grand Fantasia, Orig. Mot. | 6 | 0 |
| 5635 | 29. Beriot and Osborne, Duo Brill. Souv. d'Auber | 6 | 0 |
| 5636 | 30. Beriot and Labarre, 1st Duettino on Le Stabat Mater ... ... ... ... | 3 | 6 |
| 5637 | 31. do. do. 2d do. on do. ... | 3 | 6 |
| 5638 to 5639 | 32 and 33. Beriot and Benedict, Le Progres. Six easy Duets on fav. Mot. ... ... each | 6 | 0 |
| 5640-5 | 34 to 39. Beriot and Wolff, Six Morc. de Salon, each | 3 | 0 |
| 5646 | 40. do. do. Sérénade variée ... | 4 | 0 |
| 5647 | 41. do. do. Diverts. Pastoral ... | 4 | 0 |
| 5648 to 5649 | 42 and 43 do. do. Les Intimes, 2 Brill. Duets ... ... ... ... each | 4 | 0 |
| 5650 to 5651 | 44 and 45. do. do. La Soirée, 2 Duos Concertante ... ... ... ... each | 4 | 0 |
| 5652 | 46. do. do. Grand Duo on La Part du Diable ... ... ... ... | 5 | 0 |
| 5653 | 47. Beriot and Osborne, Grand Duo on Guill. Tell | 6 | 0 |
| 5654 | 48. Beriot and Wolff, Duo brill. on La Sirène ... | 5 | 0 |
| 5655 | 49. Beriot and Osborne, Duo brill. on The Barber | 6 | 0 |
| 5656 | 50. do do. Gr. Duo. on La Gazza Ladra | 6 | 0 |
| 5657 | 51. Beriot and Wolff, Gr. Duo on La Donna del Lago | 6 | 0 |
| 5658 | 52. do. do. Gr. Duo brill. on Masaniello | 6 | 0 |
| 5659 | 53. do. do. on Haydée ... ... | 5 | 0 |
| 5660 | 54. do. do. on Le Val d'Andore ... | 5 | 0 |
| 5661 | 55. do. do. on Le Prophète ... | 6 | 0 |
| 5662 | 56. Beriot and Osborne, Duo brill. on La Favorite | 4 | 6 |
| 5663 | 57. do. do. on Cenerentola ... | 4 | 6 |
| 5664 | 58. do. do. on Il Pirata ... ... | 4 | 6 |
| 5665 | 59. do. do. on Le Caid ... ... | 4 | 6 |
| 5666 | 60. do. do. on L'Enfant Prodigue ... | 4 | 6 |
| 5667 | **Bertini, H.** Sonata, Op. 152, in E ... ... | 7 | 6 |
| 5668 | — Sonata, Op. 153, in A minor ... ... | 9 | 0 |
| 5669 | — Third do. Op. 156, in D minor ... ... | 11 | 0 |
| 5670 | **Blumenthal, J.** Gage d'Amitié Impromptu, Op. 85, in A | 2 | 6 |
| 5671 | **Bohrer, A.** Concerto, with Pfte. Op. 50, in E ... | 7 | 0 |
| 5672 | — Introd. and Vars. (Air Français), with Pfte. Op. 51, in D ... ... ... ... | 2 | 6 |
| 5673 | **Bosen, F.** Valse brill. with Pfte. ... ... | 2 | 6 |
| 5674 | — Bolero do. ... ... | 5 | 0 |
| 5675 | — Schubert's Ave Maria, Fants. with Pfte. ... | 2 | 6 |
| 5676 | — Do. Serenade do do. ... | 2 | 6 |
| 5677 | **Bott, J. J.** First Concertino, with Pfte. Op. 2, in E | 4 | 0 |
| 5678 | — Romance, Op. 13 ... ... ... | 3 | 0 |
| 5679 | — La Polka Caprice burlesque, with Pfte. Op. 14 | 5 | 6 |
| | **Challoner.** Beauties of Caledonia, with Embellishments, in Twelve Numbers:— | | |
| 5680 | No. 1. There's nae luck about the house ... | 2 | 0 |
| 5681 | 2. Auld Robin Gray ... ... ... | 2 | 0 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Challoner** (Beauties of Caledonia)—*continued.* | | |
| 5682 | 3. Over the water to Charlie ... ... | 2 | 0 |
| 5683 | 4. Donald ... ... ... ... | 2 | 0 |
| 5684 | 5. Auld Lang Syne ... ... ... | 2 | 0 |
| 5685 | 6. Blue Bells ... ... ... ... | 2 | 0 |
| 5686 | 7. Roy's wife of Aldivaloch ... ... | 2 | 0 |
| 5687 | 8. John Anderson, my Joe ... ... | 2 | 0 |
| 5688 | 9. Green grow the rushes, O ... ... | 2 | 0 |
| 5689 | 10. Yellow-hair'd Laddie ... ... | 2 | 0 |
| 5690 | 11. Within a mile ... ... ... | 2 | 0 |
| 5691 | 12. Ye banks and braes ... ... ... | 2 | 0 |
| 5692 | **Chopin, F.** Introd. and Polon. Op. 3, in C ... | 4 | 6 |
| 5693 | — And Franchome, Gr. conc. Duet on Th. from Robert Le Diable, Op. 15 ... ... | 5 | 6 |
| 5694 | **Clementi.** La Chasse, Op. 16, in D ... ... | 2 | 6 |
| 5695 | — Six progr. Sonatinas, Op. 36, arr. ... ... | 6 | 0 |
| | **Cramer, H.** Les Fleurs des Opéras Potpourris :— | | |
| 5696 | No. 1. La Fille ... ... ... ... | 3 | 0 |
| 5697 | 2. Stradella ... ... ... ... | 3 | 0 |
| 5698 | 3. Czaar and Zimmermann ... ... ... | 3 | 0 |
| 5699 | 4. Norma ... ... ... ... | 3 | 0 |
| 5700 | 5. Sonnambula ... ... ... ... | 3 | 0 |
| 5701 | 6. Robert le Diable ... ... ... | 3 | 0 |
| 5702 | 7. Les Huguenots ... ... ... | 3 | 0 |
| 5703 | 8. Belisar ... ... ... ... | 4 | 0 |
| 5704 | 9. Lucia di Lammermoor ... ... | 4 | 0 |
| 5705 | 10. I Puritani ... ... ... ... | 4 | 0 |
| 5706 | 11. Martha ... ... ... ... | 4 | 0 |
| 5707 | 12. Lucrezia Borgia ... ... ... | 4 | 0 |
| 5708 | 13. Le Prophète ... ... ... ... | 4 | 0 |
| 5709 | 14. Ernani ... ... ... ... | 4 | 0 |
| 5710 | 15. I Lombardi ... ... ... ... | 4 | 0 |
| 5711 | 16. Don Juan ... ... ... ... | 4 | 6 |
| 5712 | 17. Der Freischütz ... ... ... | 4 | 0 |
| 5713 | **Dancla, C.** Air varié, with Pfte. Op. 31 ... ... | 4 | 6 |
| 5714 | — Souvenir de Bellini, brill. Duo, Op. 44 ... | 3 | 0 |
| 5715 | — Souvenir de Schubert, do. Op. 45 ... | 4 | 0 |
| 5716 | — Souvenir de Beethoven and Weber, do. ... | 4 | 0 |
| 5717 | **David, F.** First Concertino, with Pfte. Op. 3, in A ... | 7 | 0 |
| 5718 | — Thême russe, with Pfte. Op. 6 ... ... | 5 | 6 |
| 5719 | — Introd. Adagio & Rondo, with Pfte. Op. 7 in B m. | 7 | 0 |
| 5720 | — Concerto, with Pfte. Op. 10, in E minor ... | 9 | 0 |
| 5721 | — Introd. and Vars. on Theme of Mozart, with Pfte. Op. 11, in A ... ... ... | 5 | 6 |
| 5722 | — Do. do. Theme orig. with Pfte. Op. 18, in D. ... ... ... ... | 5 | 6 |
| 5723 | — Second Concertino, with Pfte. Op. 14, in D ... | 7 | 6 |
| 5724 | — Introd. and Var. Das Lob der Trähnen, with Pfte. Op. 15, in A ... ... ... | 5 | 6 |
| 5725 | — Andante and Scherzo capo, with Pfte. Op. 16 | 4 | 6 |
| 5726 | — Third Concerto, with Pfte. Op. 17, in A ... | 8 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **David, F.**—*continued.* | | | |
| 5727 | — | Vars. de Concert (orig. Th.) with Pfte. Op. 18 | 4 | 6 |
| 5728 | — | Six Caprices with Introd. with Pfte. Op. 20, | | |
| 5729 | | Bk. 1, 2 ... ... ... each | 5 | 6 |
| 5730 | — | Introd. and Vars. on an Air écossais, with Pfte. Op. 21 ... ... ... ... | 5 | 6 |
| 5731 | — | Concert Polonais, with Pfte. Op. 22, in D ... | 6 | 0 |
| 5732 | — | Fourth Concerto, with Pfte. Op. 23, in E ... | 10 | 6 |
| 5733-5 | — | Twelve Salonstücke, Op. 24 3 Bks. each | 6 | 0 |
| 5736 | — | Five do. Op. 28 ... ... | 7 | 6 |
| 5737 to | — | Bunte Reihe, 24 pieces, Op. 30, Bk. 1, 4*s.* 6d.— | | |
| 5740 | | 2, 6*s.*—3, 6*s.*—4 ... ... ... | 6 | 0 |
| 5741 | **Diabelli, A.** | Easy and brill. Sonata, Op. 47, in G | 3 | 0 |
| 5742 | — | Sonatine, Op. 68, in A. ... ... ... | 2 | 6 |
| 5743 | — | Do. Op. 70, in G ... ... ... | 2 | 6 |
| 5744 | — | Do. Op. 79, in C ... ... ... | 2 | 6 |
| 5745 | — | L'Innocenza, Easy Rondo, Op. 124, in G ... | 2 | 6 |
| 5746 | — | Hirtenklänge, Op. 159 ... ... ... | 3 | 0 |
| 5747 | **Döhler, T.** | Souv. de Naples, Tarantella, Op. 46 ... | 6 | 0 |
| 5748 | **Dreyschock, A. & Panofka.** | Duo on the Prophet, Op. 66 | 5 | 6 |
| 5749 | — | Two Morc. de Salon, Op. 79, No. 1, Le Depart— | | |
| 5750 | | No. 2, Le Retour ... ... each | 3 | 6 |
| 5751 | **Duerrner, J.** | Sonata, Op. 15, in D ... ... | 7 | 6 |
| 5752 | — | Three Melodies, Op. 17, Vl. with Pfte. ... | 6 | 0 |
| 5753 to | **Dussek, J. L.** | Sonatas, Op. 16, No. 1 to 3, in C, | | |
| 5755 | | F, G ... ... ... ... each | 3 | 0 |
| 5756 | — | Six easy Sonatas, Op. 28 ... ... ... | 4 | 6 |
| 5757 | — | Six do. Op. 46, in C, F, B, C, D, G ... | 4 | 6 |
| 5758-9 | — | Two conc. Sonatas, Op. 69, No. 1, 2 each | 3 | 0 |
| 5760 | **Eliason, E.** | Souvenir à ma Patrie, Air varié, Op. 11, Vl. with Pfte ... ... ... ... | 4 | 0 |
| 5761 | — | Impromptu, Op. 16, in A minor do. ... | 4 | 0 |
| 5762 | — | Morc. de Salon Tarantella with Pfte. Op. 19 ... | 4 | 0 |
| 5763 | **Ernst, W. H.** | Brill. Varts. on Th. from Rossini with Pfte. Op. 4, in D ... ... ... | 3 | 0 |
| 5764 | — | 3 Brill. Rondinos with Pfte. Op. 5, No. 1 ... | | |
| to | | Nathalie, No. 2, Robert le Diable, No. 3, La | | |
| 5766 | | Tentation ... ... ... each | 3 | 0 |
| 5767 | — | Introd. & brill. Vars. (Quatuor de Ladovica) with Pfte. Op. 6 ... ... ... | 4 | 6 |
| 5768 | — | 2 Notturnos with Pfte. Op. 8, in A ... ... | 2 | 6 |
| 5769 | — | Thême Allemand, varié, do. Op. 9, in E ... | 2 | 6 |
| 5770 | — | Elegy, do. Op. 10, in C minor ... ... | 2 | 6 |
| 5771 | — | Brill. Fants. on Th. fr. Otello with Pfte. Op. 11, in A. ... ... ... ... ... | 4 | 6 |
| 5772 | — | Concertino with Pfte. Op. 12, in D ... ... | 8 | 0 |
| 5773-4 | — | 2 Morc. de Salon, with Pfte. Op. 13, No. 1 Adagio scut 4*s.*—No, 2, Rondeau grac. ... | 5 | 0 |
| 5775 | — | 2 Romances with Pfte. Op. 15, in G minor ... | 3 | 0 |
| 5776 | — | Bolero Morc. de Salon, with Pfte. Op. 16, in A m. | 3 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Ernst, W. H.**—*continued.* | | | |
| 5777 | — | Polonaise de Conc. with Pfte. Op. 17, in D. | 6 | 0 |
| 5778 | — | Var. de Bravoure (Airs nat. hollandais) with Pfte. Op. 18, in E ... ... ... ... | 4 | 0 |
| 5779 | — | Le Carneval de Venise, Andante and Varts. burlesque, with Pfte. Op. 18 ... ... | 6 | 0 |
| 5780 | — | Introd., Caprice and Finale on Il Pirata with Pfte. Op. 19, in E ... ... ... | 5 | 6 |
| 5781 | — | Rondo papageno, with Pfte. Op. 20 ... ... | 6 | 0 |
| 5782 | — | Airs hongrois variés, with Pfte. Op. 22 ... | 4 | 6 |
| 5783 | — | Concerto (Allegro path.) with Pfte. Op. 23 ... | 7 | 6 |
| 5784 | — | Brill. Fants. on Le Prophète with Pfte. Op. 24. | 7 | 0 |
| 5785 | — | 6 Morc. de Salon with Pfte. Op. 25, Book 1 ... | 5 | 0 |
| 5786 | — | Feuille d'Album, do. ... ... ... | 1 | 6 |
| 5787 | — | La Romanesca do. ... ... ... | 1 | 0 |
| 5788 | **Ernst & Schunke.** | Souv. du Pré aux Clercs Gr. Duo | 6 | 0 |
| 5789 | **Fesca, A.** | 2 Morc. de Salon, with Pfte., No. 1, L'Espérance, Ad., Op. 24; No. 2, Romance, Op. 27, ea. | 3 | 0 |
| 5790 | | | | |
| 5791 | — | Grand Brill. Sonata, Op. 40, in D minor ... | 11 | 6 |
| 5792 | **Gade, N. W.** | Sonata, Op. 6, in A. ... ... ... | 7 | 6 |
| 5793 | — | Second do., Op. 21, in D minor ... ... | 7 | 6 |
| 5794 | **Ghys, J.** | Le Carneval de Venise, w. Pfte. Op. 35 ... | 4 | 0 |
| 5795 | — | Triste Pensée Melody, w. Pianoforte, Op. 37, ... | 4 | 6 |
| 5796 | **Godbe.** | Bree's Maria's cares are over, Violin, w. Pfte. | 3 | 0 |
| 5797 | — | Marien Waltz, Op. 102 ... ... ... | 2 | 6 |
| 5798 | **Goria & Herrmann.** | Conc. Duo on Don Pasquale ... | 6 | 0 |
| 5799 | **Gregoire & Vieuxtemps.** | Conc., Fants., Mot. from Les Huguenots... ... ... ... | 6 | 0 |
| 5800 | **Gung'l, Jos.** | Ton Mährchen Waltz, Op. 17 ... | 2 | 6 |
| 5801 | — | Tanz Locomotive Waltz, Op. 23 ... ... | 2 | 6 |
| 5802 | — | Colombinen Galop., Op. 29. ... ... ... | 1 | 6 |
| 5803 | — | Die Salzburger, Waltz, Op. 30 ... ... | 2 | 0 |
| 5804 | — | Klänge a. d. Heimath, Oberländler, Op. 31 ... | 1 | 6 |
| 5805 | — | Erlanger Jubilamus Waltz, Op. 32 ... ... | 2 | 0 |
| 5806 | — | Mein Erster Waltz, in Berlin, Op. 39 ... | 2 | 6 |
| 5807 | — | Elfen Quadrille, Op. 57 ... ... ... | 2 | 0 |
| 5808 | — | Venus Reigen, Waltz, Op. 63 ... ... | 2 | 6 |
| 5809 | — | Ideal und Leben, Waltz, Op. 67 ... ... | 3 | 0 |
| 5810 | — | Norddeutsche Weisen, Waltz, Op. 72 ... | 2 | 6 |
| 5811 | — | Träume auf dem Ocean, Waltz, Op. 80 ... | 2 | 6 |
| 5812 | — | Klänge vom Delaware, Waltz, Op. 89 ... | 3 | 0 |
| 5813 | — | Fleurs de Fants. Waltz, Op. 98 ... ... | 2 | 6 |
| 5814 | — | Klänge aus der Alpenwelt, Op. 100 ... ... | 2 | 6 |
| 5815 | **Hammer & Frisch.** | The Prayer from Mose in Egitto, Dal tuo stellato, Violin, Vcllo., and Pfte. ... | 3 | 0 |
| 5816 to 5818 | **Hartmann, F.** | Encouragement for the Youth, 3 easy Rondos, Op. 30, No. 1 to 3, ... each | 1 | 6 |
| 5819-21 | — | Ditto do., Op. 34, No. 1 to 3, ... each | 1 | 6 |
| 5822-4 | — | Ditto do., Op. 38, No. 1 to 3, ... each | 2 | 0 |
| 5825-7 | — | Ditto do., Op. 40, No. 1 to 3, ... each | 2 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 5828 | **Haumann, T.** | Fants. with Variats. on Ma Céline, with Pianoforte, Op. 3 ... ... ... | 3 | 0 |
| 5829 | — | Introd. & Varts. (Original Th.,) do., Op. 5, in D | 4 | 6 |
| 5830 | — | Varts., (Air fr. L'Elisire d'Am.) w. Pfte, Op. 8, in C | 5 | 0 |
| 5831 | — | First Concerto, Op. 9, in D. . . ... ... | 4 | 0 |
| 5832 | — | Gr. Fants., on a Guide & Ginevra, w. Pfte, Op. 10 | 6 | 0 |
| 5833 | — | Gr. Scene sur l'Air finale de Lucia, w. Pfte., Op. 11 | 4 | 0 |
| 5834 | **Haslinger, T.** | Easy Sonata, in C . . . ... ... . | 2 | 6 |
| 5835-6 | — | Sonatine, in C, No. 2 to 10. . . ... ... each | 1 | 6 |
| 5837 to 5839 | **Hauptmann, M.** | Three Sonatas, Op. 5, No. 1 to 3, in G minor, E flat, D. ... ... each | 4 | 6 |
| 5840 | — | Sonata, Op. 6, in F. . . ... ... ... . . | 3 | 0 |
| 5841-3 | — | 3 Sonatas, Op. 23, No. 1 to 3, in B, G, D m., each | 5 | 6 |
| 5844 | **Hauser, M.** | La Mélancolie, Etude de Conc. with Pianoforte, Op. 17 ... ... ... | 1 | 6 |
| 5845 | — | La Sentimentale, ditto do., Op. 18 ... ... | 1 | 6 |
| 5846 | — | Tarantelle Caprice, with Pianoforte, Op. 19 ... | 3 | 0 |
| 5847 | — | Air russe, varié, with Pianoforte, Op. 24 ... | 3 | 0 |
| 5848 | — | Le Printemps, with Pianoforte, Op. 25 ... | 2 | 6 |
| 5849-60 | — | 12 Lieder ohne Worte, with Pfte,. No. 1 to 12, ea. | 1 | 6 |
| 5861-72 | — | 12 Melod. de Schubert, trsc., w. Pfte., No. 1 to 12, ea. | 1 | 6 |
| 5873 | **Haydn, J.** | Sonata, Op. 69, in E flat ... ... | 3 | 0 |
| 5874 | — | do. Op. 70, in G. . . ... ... | 3 | 0 |
| 5875 | — | do. Op. 75, in G. . . ... ... | 2 | 6 |
| 5876 | — | do. Op. 90, No. 2 ... ... | 2 | 6 |
| 5877 | — | do. Op. 102, No. 2, in F. . . ... | 3 | 0 |
| 5878 | — | Dernière Sonata, in E flat ... ... ... | 3 | 6 |
| 5879 | — | Six easy and pleasing Pieces ... . . | 2 | 0 |
| 5880 | — | Eight Pieces from The Creation ... ... | 5 | 0 |
| 5881 | **Heller & Ernst.** | Grand Duet on Mot. from Don Sebastian, Op. 21 ... ... ... | 6 | 0 |
| 5882 | — | Pensées fugitives, Bk. 1, Passe Souvenir, Rom. | 4 | 6 |
| 5883 | — | do. 2, Lied. Agitato. Abschied | 5 | 6 |
| 5884 | — | do. 3, Rêverie Inquiétude. . . | 4 | 6 |
| 5885 | — | do. 4, Prière pendant l'Orage Intermezzo Them. Orig. . . ... ... | 7 | 0 |
| 5886 | **Henselt, A.** | Duo conc. Op. 14, in B minor ... | 6 | 0 |
| 5887 | — | Si Oiseau j'étais, Etude car. with Pfte. ... | 1 | 6 |
| 5888 | **Herz & Lafont.** | Duo and Var. conc. (C'est une Larme) Op. 18, in E ... ... ... ... | 4 | 0 |
| 5889 | — | Fants. and Var. Th. russes, Op. 19, in D ... | 4 | 0 |
| 5890 | — | Intr. & Vars. (L'enfant du Régiment), Op. 24, in D | 3 | 6 |
| 5891 | — | **& Beriot.** Var. conc. Tyrolienne from La Fiancée, Op. 56, in A ... ... ... ... | 5 | 6 |
| 5892 to 5894 | — | **& Lafont.** Three conc. Duets, Op, 75, No. 1, Valse du Duc du Reichst, in A—No. 2, Gustave —No. 3, Cavat. from Zelmira, in F each | 6 | 0 |
| 5895-900 | — | Six Amusements, Op. 107, No. 1 to 6 each | 3 | 0 |
| 5901-5 | — | **& Louis.** Easy Duetts. Op. 120, No. 1 to 5, each | 2 | 6 |
| 5906-7 | **Hiller, F.** | Six Studies, Op. 88, 2 Books ... each | 4 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 5908 | **Horsley, C. E.** | Sonata, Op. 14, in F ... ... | 10 | 6 |
| 5909 | **Hummel, J. N.** | Three Sonatas, Op. 5, in B, F, E flat, (No. 3 is with Tenor) ... ... ... | 9 | 0 |
| 5910 | — | Brilliant Rondo, Op. 56, in A minor ... | 6 | 6 |
| 5911 | — | Notturno, Op. 99, in F, arranged ... ... | 4 | 6 |
| 5912 | — | Amusement, Op. 108, in E minor ... ... | 3 | 0 |
| 5913 | — | Variations, Op. 115, in B ... ... ... | 4 | 6 |
| 5914 | — | Oberons Zauberhorn, Fants. Op. 116 ... | 6 | 0 |
| 5915 | — | Gesellschafts Rondo, Op. 117, in D. . . ... | 5 | 6 |
| 5916 | — | Grand Rondo, Op. 126, in G ... ... | 6 | 0 |
| 5917 | — | Introd. and Varts. (Air Allemand) in F ... | 4 | 0 |
| 5918 | **Hünten, F.** | Duo, Op. 23, in C ... ... ... | 3 | 6 |
| 5919 | — | Brill. Varts. Th. of Meyerbeer, Op. 46, in G. . . | 3 | 0 |
| 5920-2 | — | Les petites Folles, 3 Qds. Op. 75, No. 1 to 3, each | 2 | 6 |
| 5923 to 5925 | — | Les jeunes Compagnes, 3 Quadrilles and 3 Wlzs. Op. 95, 3 Books ... ... each | 2 | 6 |
| 5926 | **Jansa, L.** | Brill Varts. (Zu Steffen), with Pfte. Op. 9, in E | 2 | 6 |
| 5927 | — | Varts. (Non più andrai), with Pfte. Op. 11 ... | 4 | 6 |
| 5928 | — | Brill. Varts. (Theme hongr.) Op. 14, in E ... | 3 | 0 |
| 5929 | — | Boleros Espagnols, Op. 22, in D ... ... | 4 | 6 |
| 5930 | — | Brill. Polonaise, with Pfte, Op. 23, in E ... | 4 | 0 |
| 5931 to 5933 | — | Brill. Varts., with Pfte., Op. 25, No. 1, Th. d'Otello, 3*s*—No. 2, Th. Anglais, 5*s* 6*d*—No. 3, Th. de la Gazza Ladra ... ... | 3 | 0 |
| 5934 | — | 2d Polonaise, with Pfte., Op. 30, in A ... | 3 | 6 |
| 5935 | — | Fants., Op. 32, in D minor ... ... | 3 | 0 |
| 5936 | — | Varts., with Pfte., Op. 39, in A ... ... | 3 | 0 |
| 5937 | — | Brill. Varts. with Pfte., Op. 45, in A ... | 2 | 6 |
| 5938-40 | — | 3 easy Varts., with Pfte., Op. 49, No. 1 to 3, ea. | 2 | 6 |
| 5941 | — | Varts. (The fav. de Dietrichstein.), with Pfte., Op. 55, in E ... ... ... ... | 3 | 0 |
| 5942 | — | Hommage à Mozart, Introd. and Varts., Op. 58 | 3 | 0 |
| 5943 to 5945 | — | 3 easy Rondos, Op. 59, No. 1, Sonnambula—No. 2, Puritani—No. 3, Montecchi, each | 4 | 0 |
| 5946 | — | Sonata, Op. 66, in D ... ... ... | 8 | 0 |
| 5947 to 5949 | — | 3 Thèmes de Rossini, variés, Op. 67, No. 1, Guill. Tell. 4*s*—No. 2, Semiramide, 4*s* 6*d*—No. 3, Guill. Tell ... ... ... | 4 | 6 |
| 5950 to 5973 | — | Der junge Opernfreund, Select Melodies from Operas, with Pfte., Op. 60: No. 1, Sonnambula—No. 2, Il Pirata—No 3, L'Elisire d'Amore—No. 4, Lucrezia B.—No. 5, Lucia—No. 6, Il Bravo—No. 7, Belisario—No. 8, Puritani—No. 9, Norma—No. 10, La Straniera—No. 11, Les Martyrs—No. 12, Beatrice— No.13, La Favorite—No. 14, Montecchi—No. 15, Il Furioso—No. 16, Anna Bolena—No. 17, Il Giuramento—No. 18, Corrado—No. 19, La Fille—No. 20, Haimons Kinder—No. 21, Il Templario—No. 22, Stradella—No. 23, The Gipsy—No. 24, Euryanthe . . ... each | 2 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 5974 | **Jullien.** | Hermilie; or Bridal Valse ... ... | 5 | 0 |
| 5975 | **Kalkbrenner, F. & Lafont.** | Duo on Th. from Robert le D., Op. 111, in G ... ... ... | 6 | 0 |
| 5976 | — | Gr. Fant. from the Huguenots, Op. 133, in D . | 6 | 0 |
| 5977 | **Kalliwoda, J. W.** | Gr. Polonaise, with Pfte., Op. 8 . | 4 | 6 |
| 5978 | — | Brill. Varts., with Pfte., Op. 13, in A ... | 2 | 6 |
| 5979 | — | Concertino do. Op. 15, in E ... | 4 | 6 |
| 5980 | — | Var. on La Donna del Lago, with Pfte., Op. 18, in D | 3 | 0 |
| 5981 | — | Brill. Varts., with Pfte., Op. 22, in E ... | 3 | 0 |
| 5982 | — | 2d Concertino, with Pfte., Op. 30, in A ... | 5 | 6 |
| 5983 | — | Gr. Rondo, Vl. and Pfte.. Op. 37, in A ... | 4 | 6 |
| 5984 | — | 2d Polonaise, with Pfte., Op. 45 ... ... | 4 | 0 |
| 5985 | — | Gr. Diverts., with Pfte., Op. 52, in G ... | 4 | 0 |
| 5986 | — | Brill. Varts., with Pfte., Op. 73, in C ... | 3 | 0 |
| 5987 | — | 2d Diverts. de Concert, with Pfte., Op. 75, in A | 4 | 0 |
| 5988 | — | Gr. Rondo, with Pfte, Op. 80, in A ... | 4 | 6 |
| 5989 | — | Brill. Varts., with Pfte., Op. 89, in A ... | 3 | 6 |
| 5990 | — | 4th Concertino, with Pfte., Op. 100, in C ... | 7 | 0 |
| 5991 | — | 4th Brill. Valses, with Pfte., Op. 103 ... | 4 | 6 |
| 5992 | — | Adagio sentim., with Pfte., Op. 115, in F ... | 2 | 6 |
| 5993 | — | 5th Concertino, with Pfte., Op. 133, in A ... | 7 | 0 |
| 5994-5 | — | 6 Pieces de Salon, with Pfte., Op. 148, 2 Bks. ea. | 5 | 0 |
| 5996 | — | 6th Concerto, with Pfte., Op. 151, in D ... | 5 | 0 |
| 5997 | — | Fants., with Pfte., Op. 158 ... ... | 4 | 0 |
| 5998 | — | Gr. Valse di Bravoure, with Pfte., Op. 159 ... | 4 | 6 |
| 5999 | — | Conc. and easy Varts., Op. 170, No. 1 ... | 3 | 0 |
| 6000 | — | 3 Amus. conc. and easy Pieces, Op. 170, No. 2 | 3 | 6 |
| 6001 | — | Conc. and easy Introd. and Rondo, Op. 170, No. 3 | 4 | 0 |
| 6002 | — | 3 Fants., Op. 173, Le Prophète—Op. 174, Le | | |
| 6003 | | Siege de C.—Op. 175, Chansons styriennes, ea. | 4 | 0 |
| 6004-6 | — | 3 Morc. de Salon, with Pfte., Op. 183, No. 1 to 3, ea. | 2 | 6 |
| 6007 to 6020 | **Kayser, H. F.** | Repertoire des jeunes Amateurs, small Fants. on Operas, Op. 25, No. 1 to 14, each | 3 | 0 |
| 6021 | **Kontski, A. de.** | La Cascade Caprice, with Pfte., Op. 3 | 3 | 0 |
| 6022 | — | Le Rêve d'une Châtelaine Poésie music., with Pfte., Op. 6 ... ... ... ... | 3 | 0 |
| 6023 to 6024 | **Kücken, F.** | Two easy and pleas. Sonatas, Op. 12, No. 1 in B, No. 2, in E ... ... ... each | 4 | 0 |
| 6025 to 6026 | — | Two Duos in form of Sonatas, Op. 13, No. 1, in A—No. 2, in C ... ... each | 5 | 6 |
| 6027-8 | — | Two Sonatas, Op. 16, No. 1 and 2 each | 5 | 6 |
| 6029 | — | Gr. Polonaise, Op. 38 ... ... ... | 1 | 6 |
| 6030 | **Kufferath, L.** | Réponse à l'Elégie d'Ernst, w. Pfte., Op. 9 | 3 | 0 |
| 6031 | **Kuhlau, F.** | Gr. Sonata, Op. 33, in F min. ... | 6 | 0 |
| 6032-4 | — | 3 Sonatas, Op. 79, No. 1 to 3, in F, A m., C, ea. | 4 | 0 |
| 6035-6 | — | 4 easy Sonatas, Op. 88, 2 Bks. ... ea. | 3 | 6 |
| 6037 | **Labarre & Beriot.** | Sono. de la Muette de P., Op. 10 | 3 | 0 |
| 6038-40 | — | Three Notturnos on Schubert's songs, No. 1 to 3 ea. | 4 | 0 |
| 6041 | **Labitzky, J.** | Dance Music, with Pfte.—Klänge a. d. Böhmerwald, Waltz, Op. 155 ... | 2 | 6 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Labitzky, J.**—*continued.* | | |
| 6042 | — Californier Galop, Op. 159 ... ... | 1 | 6 |
| 6043 | — Erinnerung an Berlin, Waltz, Op. 168 ... | 2 | 6 |
| 6044 | — Charlotten Polka, Op. 169 ... ... | 2 | 6 |
| 6045 | — Tony Waltz, Op. 174 ... ... ... | 2 | 6 |
| 6046 | — Hyde Park Galop, Op. 177 ... ... | 1 | 6 |
| 6047 | — Erinnerung an London, Waltz, Op. 180 ... | 2 | 6 |
| 6048 | — Exhibitions Polka, Op. 181 ... ... | 2 | 6 |
| 6049 | — Die Warschauer, Waltz, Op. 187 ... ... | 2 | 6 |
| 6050 | — Aus der Jugendzeit Waltz, Op. 191 ... | 2 | 6 |
| | Latest Dances, arr. by his son Augustus, for Vl. & Pfte.: | | |
| 6051 | No. 1. Grand Quadrille of all Nations ... ... | 3 | 0 |
| 6052 | 2. Autumn-Flower, Waltzes ... ... | 3 | 0 |
| 6053 | 3. Tony Waltzes ... ... ... ... | 3 | 0 |
| 6054 | 4. Morgenstern Waltzes ... ... ... | 3 | 0 |
| 6055 | 5. Troubadour Waltzes ... ... ... | 3 | 0 |
| 6056 | 6. Berlin Waltzes ... ... ... | 3 | 0 |
| | **Lafont, C. F.** 12 brill. Compositions, with Pfte:— | | |
| 6057 | No. 1. First Air russe varié, in D min. ... ... | 2 | 6 |
| 6058 | 2. Second do. in D ... ... ... | 2 | 6 |
| 6059 | 3. Third do. Op. 5, in A ... ... ... | 2 | 6 |
| 6060 | 4. Fourth do. Op. 6, in A min. ... ... | 2 | 0 |
| 6061 | 5. Rondo d'Ema, varié, Op. 24, in D ... | 4 | 0 |
| 6062 | 6. Souvenir du Simplon, Airs suisses, varié, in C | 3 | 0 |
| 6063 | 7. Fants. and Vars. Mot. de la Vestale, in E m. | 3 | 0 |
| 6064 | 8. Fants. and Vars., in A m. ... ... | 4 | 0 |
| 6065 | 9. Adagio and Polonaise, in C ... ... | 3 | 0 |
| 6066 | 10. Andante and Bolero, in C ... ... | 3 | 6 |
| 6067 | 11. Adagio and Rondo from the Sixth Concerto, in A | 3 | 0 |
| 6068 | 12. Brill. Duo, in C m. ... ... ... | 3 | 0 |
| 6069 | — Gr. Fants. on Th. fr. Masaniello, w. Pfte, in B | 5 | 6 |
| 6070 | **Lanner, J.** Pesther Waltz, Op. 93 ... ... | 2 | 6 |
| 6071 | — Hymnen Feierklänge, Waltz, Op. 115 ... | 2 | 6 |
| 6072 | — Prometheus-Funken, Waltz, Op. 123 ... | 2 | 6 |
| 6073 | — Aelpler Waltz, Op. 124 ... ... ... | 2 | 6 |
| 6074 | — Orpheus Klänge Waltz, Op. 126 ... ... | 2 | 6 |
| 6075 | — Die Kosenden, Waltz, Op. 128 ... ... | 2 | 6 |
| 6076 | — Die Petersburger, Waltz, Op. 132 ... ... | 2 | 6 |
| 6077 | — Victoria Waltz, Op. 138 ... ... | 2 | 6 |
| 6078 | — Marien Waltz, Op. 143 ... ... ... | 2 | 6 |
| 6079 | — Pressburger Ball-Tänze, Waltz, Op. 155 ... | 2 | 6 |
| 6080 | — Aurora Künstler Ball-Tänze, Waltz, Op. 156 ... | 2 | 6 |
| 6081 | — Hoffnungs Strahlen Waltz, Op. 158 ... | 2 | 6 |
| 6082 | — Masken Bilder Waltz, Op. 170 ... ... | 2 | 6 |
| 6083 | — Abendsterne Waltz, Op. 180 ... ... | 2 | 6 |
| 6084 | — Ball Coutouren Waltz, Op. 193 ... ... | 2 | 6 |
| 6085 | **Lee (Seb.) & Godbe.** Air by Carafa, O cara Memoria, varied, in G, Vl. and Pfte. ... ... | 2 | 6 |
| 6086 | **Leonard, H.** Souv. de Haydn, Fants. with Pfte. Op. 2 | 4 | 6 |
| 6087 | — Régrets and Prière, do. do. Op. 4 | 3 | 6 |
| 6088 | — Souv. de Grétry. Fants. pastorale w. Pfte. Op. 9 | 4 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Leonard, H.**—*continued.* | | | |
| 6089 | — | First Concerto, with Pfte. Op. 10 ... ... | 6 | 0 |
| 6090 | — | Elégie with Pfte. Op. 12 ... ... ... | 3 | 0 |
| 6091 | — | First Morc. de Salon with Pfte. Op. 12, in E . | 4 | 6 |
| 6092 | — | Second Concerto with Pfte. Op. 14, in D ... | 11 | 0 |
| 6093 | — | Grand Fants. militair, with Pfte. Op. 15 ... | 5 | 0 |
| 6094 | **Leonhard.** | Sonata, Op. 10, No. 1, in B ... ... | 9 | 0 |
| 6095 | — | No. 2, in E ... ... ... ... | 10 | 0 |
| 6096 | **Lipinski, C.** | Rondo à la Polacca, with Pfte. Op. 7, in E | 4 | 6 |
| 6097 | — | First Concerto with Pfte. Op. 14 ... ... | 9 | 0 |
| 6098 | — | Varts. fr. Il Pirata with Pfte. Op. 17. . ... | 4 | 0 |
| 6099 | — | Concert Rondo with Pfte. Op. 18, in C ... | 4 | 6 |
| 6100 | — | Military Concert, with Pfte. Op. 21, in D ... | 10 | 6 |
| 6101 | — | Fants. Airs napol. with Pfte. Op. 31 ... | 4 | 6 |
| 6102 | — | Fourth Concerto, with Pfte. Op. 32, in A ... | 5 | 6 |
| 6103 | — | Fants. sur Les Cracoviens, with Pfte. Op. 33 .. | 5 | 6 |
| 6104-9 | — | 6 Morc. de Salon on Mot. of Rossini, No. 1 to 6 ea. | 3 | 0 |
| 6110-12 | — | 3 Italian Melodies, with Pfte. No. 1 to 3 each | 1 | 6 |
| 6113 | **Litolff, H.** | Eroica. Symph. Concert, Op. 42 ... | 9 | 0 |
| 6114 | — & **Leonard.** | Rêve d'un Captif, Scène dram. Op. 41 | 4 | 6 |
| 6115 to 6117 | — | 3 Morc. de Salon, Op. 53, No. 1, Le Rêve d'Amour—No. 2, La Capricieuse—No. 3, Scène Champêtre ... ... each | 4 | 0 |
| 6118 | **Louis, N.** | Dram. Fants. on Melodies of Schubert, with Pianoforte, Op. 73 ... ... ... | 5 | 6 |
| 6119-20 | — | 12 Caprices, with Pfte. Op. 80, 2 Books each | 7 | 0 |
| 6121-4 | — | 12 Morc. de Salon, Op. 88, 4 Books each | 3 | 0 |
| 6125-6 | — | 12 Melodies Etudes, Op. 120, 2 Books each | 5 | 6 |
| 6127 | — | Andt. & Rondo fr. Don Pasquale, Op. 131, in G | 6 | 0 |
| 6128 | — | Seren. on Les Mousquetaires de la Reine, Op. 165 | 4 | 6 |
| 6129 | — | Do. on Le Val d'Andore, Op. 178 ... ... | 6 | 0 |
| 6130 | **Löwe, C.** | Schottische Bilder, Op. 112 ... ... | 4 | 0 |
| 6131 | **Lubin, L de.** | Adagio religioso, Chant caract. with Pianoforte, Op. 44, in E ... ... | 1 | 6 |
| 6132-3 | — | Morc. de Salon, 2 Notturs. Op. 47, No. 1, 3s.—2 | 4 | 0 |
| 6134 | — | Romance from Il Torneo ... ... ... | 2 | 6 |
| 6135 to 6137 | **Lührss, C.** | 3 Sonatas, Op. 21, No. 1, in D—No. 2, in G—No. 3, in A ... ... each | 7 | 0 |
| 6138 | **Marschner, H.** | Duo, Op. 147, in E flat ... ... | 9 | 0 |
| 6139 | **Maurer, L.** | Air Tyrolien, varié, with Pfte. Op. 37, in D | 2 | 6 |
| 6140 | — | Adagio and Rondo, with Pfte. Op. 44, in A ... | 2 | 6 |
| 6141 | — | Air from La Dame Blanche, Varts. with Pfte. Op. 51, in E ... ... ... ... | 3 | 0 |
| 6142 | — | Brill. Varts. (Russian Th.), Op. 53, in D minor | 3 | 0 |
| 6143 | — | Fants. on Themes from Masaniello, with Pfte. Op. 62, in G ... ... ... ... | 3 | 0 |
| 6144 | — | 3rd Concertino, Op. 82, in A minor ... | 4 | 0 |
| 6145 | **Mayseder, J.** | 1st Polonaise, with Pfte. Op. 10, in A | 2 | 6 |
| 6146 | — | 3rd do. Op. 12, in E ... ... ... | 3 | 6 |
| 6147 | — | Grand Sonata conc. Op. 13, in E flat ... | 6 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mayseder, J.**—*continued.* | | | |
| 6148 | — | Varts. (Partant pour la Syrie), Op. 15, in D. . . | 3 | 0 |
| 6149 | — | Conc. Varts. (Di tanti Palpiti), Op. 16, in A. . . | 4 | 0 |
| 6150 | — | 4th Polonaise, Op. 17, in D minor . . . . . | 3 | 0 |
| 6151 | — | Conc. Varts. (La Sentinelle), Op. 18, in C . . . | 3 | 0 |
| 6152 | — | Adagio and Rondo brill. with Pfte. Op. 28, in D | 4 | 0 |
| 6153-5 | — | Conc. Duets, arr. Op. 30, 31, 32, in G, E fl. E, each | 4 | 6 |
| 6156 | — | Diverts. Op. 35, in D . . . . . | 3 | 0 |
| 6157 | — | Brill. Varts. (Serene i vaghi Rai), Op. 37 . . . | 4 | 0 |
| 6158 | — | Diverts. Op. 39, in C . . . . . | 3 | 0 |
| 6159 | — | Brill. Varts. with Pfte. Op. 40, in E . . . | 3 | 0 |
| 6160 | — | 2nd Sonata, Op, 42, in E minor . . . . . | 7 | 6 |
| 6161 | — | Varts. (Th. of Mercadante), with Pfte. Op. 44, in D | 3 | 0 |
| 6162 | — | Brill. Varts. (Orig. Th.), with Pfte. Op. 45, in E | 4 | 0 |
| 6163 | — | Grand Conc. Rondo, Op. 46, in G . . . . . | 5 | 0 |
| 6164 | — | Grand Concert Piece, with Pfte. Op. 47, in A | 4 | 6 |
| 6165 | — | Krönung's Rondo, Op. 49, in A . . . . . | 3 | 0 |
| 6166 | — | 2nd Concertino, Op. 54, in E . . . . . | 4 | 6 |
| 6167 | — | Concert Rondo, Op. 56, in D . . . . . | 4 | 6 |
| 6168 | — | Conc. Duet, Op. 60, in A . . . . . | 11 | 6 |
| 6169 | — | Fants. Fp. 61, in E . . . . . | 4 | 6 |
| 6170 | **Mendelssohn-Bartholdy, F.** | Sonata, Op. 4, in F m. | 4 | 6 |
| 6171 | — | Sonata, Op. 45, in B . . . . . | 9 | 0 |
| | | Six Lieder ohne Worte, Op. 57, arr. for Vl. & Pfte.: | | |
| 6172 | — | 1. Alt Deutsches Lied, in E . . . . . | 2 | 0 |
| 6173 | — | 2. Hirtenlied, in G . . . . . | 2 | 6 |
| 6174 | — | 3. Zuleika, in E . . . . . | 3 | 0 |
| 6175 | — | 4. Rheinisches Volkslied, in A . . . . . | 2 | 0 |
| 6176 | — | 5. Venetianisches Gondellied, in B minor . . . | 2 | 0 |
| 6177 | — | 6. Reiselied, in G . . . . . | 3 | 6 |
| 6178 | — | Duo, Op. 58, in D . . . . . | 10 | 0 |
| 6179 | — | Concerto, with Pfte. Op. 64, in E . . . . . | 10 | 0 |
| 6180 to 6186 | — | Orig. Melodies, arr. by Czerny, Book 1, Op. 19, 4*s* 6*d*—Bk. 2, Op. 30, 4*s* 6*d*—Bk. 3, Op. 38, 4*s* 6*d*—Book 4, Op. 53, 6*s*—Bk. 5, Op. 62, 5*s*—Bk. 6, Op. 67, 5*s* 6*d*—Bk. 7, Op. 85. . . | 5 | 0 |
| 6187 | **Molique, B.** | Rondo cappric., w. Pfte., Op. 6, in A. . . | 4 | 0 |
| 6188 | — | Introd. and Rondo, with Pianoforte Op. 7, in E | 4 | 6 |
| 6189 | — | Second Concert, with Pianoforte, Op. 9 . . . | 9 | 0 |
| 6190 | — | Varts. & Rondo, Th. orig., with Pfte., Op. 11, in A | 5 | 6 |
| 6191 | — | Fantasia and Varts., Mot. from Norma, with Pianoforte, Op. 13, in E . . . . . | 4 | 6 |
| 6192 | — | Fourth Concerto, with Pianoforte, Op. 14, in D | 13 | 6 |
| 6193 | — | Fants (Austrian Songs,) w. Pfte., Op. 15, in C | 7 | 6 |
| 6194 | — | Morc. de Salon, with Pianoforte, Op. 19, in A | 3 | 6 |
| 6195 | — | Conc. Duo., Op. 20, in E minor . . . . . | 13 | 6 |
| 6196 | — | Fifth Concerto, with Pianoforte, Op. 21, in A m. | 9 | 0 |
| 6197 | — | Second Gr. Conc. Duo., Op. 24, in A . . . | 15 | 0 |
| 6198 | — | Errinnerung an Ungarn, Fants., w. Pfte., Op. 26 | 7 | 6 |
| 6199 | — | Sixth Conc., w. Pfte., Op. 30, in E minor . . . | 10 | 6 |
| 6200 | — | Fants., on Steir. Lieder, with Pianoforte, Op. 31 | 6 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Molique, B.**—*continued.* | | | |
| 6201 | — | Fant. on Suabian Songs, with Pianoforte, Op. 32 | 8 | 6 |
| 6202 | — | Third Conc. Duo., Op. 33, in B minor ... | 12 | 0 |
| 6203-4 | — | Six Melodies, Op. 36, 2 Books ... ... | 4 | 0 |
| 6205 | — | Fants. on a Suabian Melody, w. Pfte., Op. 41 ... | 5 | 0 |
| 6206 to 6207 | — | Six Pieces (Melodies) Op. 41, 2 Books, each | 4 | 0 |
| | | Six Melodies (Lieder ohne Worte) transcribed by Charles Oberthur, for Violin, & Pianoforte: | | |
| 6208 | — | 1. If o'er the boundless sky, in B flat ... | 2 | 0 |
| 6209 | — | 2. Fair Annie, in F ... ... ... | 2 | 0 |
| 6210 | — | 3. When the moon is brightly shining, in A ... | 2 | 0 |
| 6211 | — | 4. Come all, ye glad and free, (Schifferlied) in G | 2 | 0 |
| 6212 | — | 5. Come, dearest, come, by Prince Albert, in A | 2 | 0 |
| 6213 | — | 6. Oh! that my woes were distant, in D flat ... | 2 | 0 |
| 6214 | **Moser, A.** | Fants., on the Freischütz, w. Pfte., Op. 4, | 5 | 0 |
| 6215 | — | Thême orig. varié, f. the 4th String, w Pfte., Op. 6 | 4 | 0 |
| 6216 to 6233 | **Mozart, W. A.** | Sonatas, No. 1, in B flat, 5*s*—No. 2, in A, 5*s*—No. 3, in F, 3*s* 6*d*—No. 4, in B flat, 5*s*—No. 5, in E major, 4*s*—No. 6, in F, 4*s*—No. 7, in G, 3*s*—No. 8, in A, 3*s* 6*d*—No. 9, in C, 3*s*—No. 10, in D, 6*s*—No. 11, in E minor, 3*s*—No. 12, in E major, 3*s* 6*d*—No. 13, in G, 4*s*—No. 14, in E Flat, 4*s* 6*d*—No. 15, in C. 4*s*—No. 16, in E, 5*s*—No. 17, in C, 1*s* 6*d*—No. 18, in B ... ... ... | 4 | 0 |
| 6234 | — | Varts., on La Bergère Selimène, in G ... | 2 | 6 |
| 6235 | — | Six Varts., in G minor ... ... ... | 2 | 0 |
| 6236-7 | — | Twelve Waltzes, 2 Books ... ... each | 3 | 6 |
| 6238 | — | Titus, Opera, arranged by Zulehner ... ... | 12 | 6 |
| 6239 | — | Cosi fan tutte, do. do. ... ... | 20 | 0 |
| 6240 | — | Don Juan, Opera, arranged by Brand ... | 22 | 6 |
| 6241 | — | The Seraglio, Opera, arranged by Zulehner ... | 24 | 0 |
| 6242 | — | Figaro, Opera, arranged by Brand ... ... | 22 | 6 |
| 6243 | — | The Zauberflöte, Opera, arranged by Brand ... | 18 | 0 |
| 6244 | **Mozart, W. A., Son.** | Grand Sonata, Op. 19 ... | 6 | 0 |
| 6245 | **Müller, G.** | Potp., from Le Colporteur, Op. 8 ... | 3 | 6 |
| 6246 | — | Diverts., Op. 21, in E ... ... ... | 4 | 6 |
| 6247 | **Oberthür, Ch.** | Souvenir de Schwalbach, Notturno, for Violin and Pianoforte, in F, Op. 42 ... | 4 | 0 |
| 6248 | **Ole-Bull.** | Adagio, Religioso, with Pianoforte, Op. 1 | 4 | 0 |
| 6249 | — | Notturno, Op. 2, in D ... ... ... | 1 | 6 |
| 6250 | — | Fants. and Varts., Op. 3, in D ... ... | 10 | 6 |
| 6251 | **Osborne & Beriot.** | (See Beriot's Conc. Duets) | | |
| 6252-4 | **Onslow, G.** | 3 Sona., Op. 11, No. 1 to 3, in D. E. F. m., ea. | 4 | 0 |
| 6255 | — | Duo, Op. 15, in F. ... ... ... ... | 6 | 0 |
| 6256-8 | — | 3 Sonatas, Op. 16, No. 1 to 3, in F, C m., A, ea. | 6 | 0 |
| 6259 | — | Second Duo, Op. 29 ... ... ... | 6 | 0 |
| 6260 | — | Duo, Op. 31, in G minor ... ... ... | 7 | 0 |
| 6261 | **Paer.** | Sargino, Opera, arranged ... ... ... | 22 | 6 |
| 6262 | **Paganini, N.** | 3 Arie var. sulla, 4 ta Corda, w. Pfte. ... | 2 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Paganini, N.**—*continued.* | | | |
| 6263-65 | — | 3 Diverts., Op. 5, No. 1 to 3 ... each | 3 | 0 |
| 6266-68 | — | 3 do., No. 1 to 3, in A, C. D, ... each | 3 | 0 |
| 6269 | — | Var. di Bravura, with Pfte., in A minor ... | 2 | 0 |
| | | Posth. Works: | | |
| 6270 | — | Premier Concerto, with accomp. for Pfte. Op. 6 | 12 | 0 |
| 6271 | — | Second Concerto (Clochettes) do. Op. 7 | 10 | 6 |
| 6272 | — | Le Streghe (Witches' Dance) do. Op. 8 | 4 | 0 |
| 6273 | — | God Save the Queen do. Op. 9 | 4 | 0 |
| 6274 | — | Le Carnaval de Venise do. Op. 10 | 3 | 6 |
| 6275 | — | Moto perpetuo do. Op. 11 | 3 | 6 |
| 6276 | — | Non piu mesta do. Op. 12 | 4 | 0 |
| 6277 | — | I palpiti do. Op. 13 | 4 | 0 |
| 6278 | **Panofka, H.** | Elegy, with Pfte. Op. 17, in G ... | 1 | 6 |
| 6279 | — | Easy and brill. Rondino on Mot. from Guido and G. with Pfte. Op. 22, in A ... | 4 | 6 |
| 6280 | — | 2 Notturnos, from Le Guitarrero, w. Pfte., Op. 32 | 2 | 6 |
| 6281 | — | Romance from Don Sebastian, with Pfte. Op. 51 | 2 | 6 |
| 6282 | — | Gr. Concert Rondo, with Pfte. Op. 56, in D .. | 5 | 6 |
| 6283 | **Pechatscheck.** | Brill. Rondo, with Pfte. Op. 25, in D | 3 | 0 |
| 6284 | — | Encouragement aux jeunes Pianistes, easy and brill. Vars. with Pfte. in G ... ... | 2 | 6 |
| 6285 | **Pixis, J. P.** | Conc. Varts. Op. 65 ... ... | 5 | 6 |
| 6286 | — | Adagio and Rondo, Op. 89, in F ... ... | 3 | 6 |
| 6287 | — | Les 3 Clochettes Rondo, Op. 120, in E ... | 5 | 6 |
| 6288 | — | Bolero concert. Op. 148 ... ... ... | 4 | 6 |
| 6289 | — | Conc. Duo, Op. 149 ... ... ... | 3 | 0 |
| 6290 to 6297 | **Plachy.** | Souvenir de Bellini, 8 easy Rondinos, Op. 82, No. 1 to 8, ... ... ... each | 2 | 6 |
| 6298 | **Pleyel, J.** | Six prog. Sonatinas, Op. 46 ... ... | 6 | 0 |
| 6299 to 6300 | — | Six prog. Sonatinos, Op. 48, in C, F, G, B, D, E flat, 2 bks. ... ... each | 3 | 0 |
| 6301 | — | Six do. Op. 59, in F, D, B, E min. C, A | 7 | 6 |
| 6302 to 6307 | **Praeger.** | 48 National Airs, Vl. with Pfte. (very easy) in six books ... ... ... each | 2 | 0 |
| | | Twelve Musical Recreations arranged in a familiar style, fingered :— | | |
| 6308 | | No. 1. Der Alpen Sänger's March, in F ... | 2 | 0 |
| 6309 | | 2. The Huntsmen's Chorus, in F ... | 2 | 0 |
| 6310 | | 3. Swiss Air in F ... ... ... | 2 | 0 |
| 6311 | | 4. Weber's Last Waltz, in B. flat ... ... | 2 | 0 |
| 6312 | | 5. Auld Robin Gray, in D ... ... | 2 | 0 |
| 6313 | | 6. Di tanti palpiti, in F ... ... ... | 2 | 0 |
| 6314 | | 7. Batti, batti, in F, Mozart ... ... | 2 | 0 |
| 6315 | | 8. Hymn to the Emperor, in G, Haydn ... | 2 | 0 |
| 6316 | | 9. Non piu andrai, in G, Mozart ... ... | 2 | 0 |
| 6317 | | 10. March and the Last Waltz, in C, Beethoven .. | 2 | 0 |
| 6318 | | 11. The Barcarole and Song in Masaniello ... | 2 | 0 |
| 6319 | | 12. La ci darem, in D, Mozart ... ... | 2 | 0 |
| 6320 | **Prume, F.** | La Melancolie, with Pfte, Op. 1, in G ... | 4 | 6 |
| 6321 | — | Andante and Rondino (Le Pré aux Clercs), with Pfte. Op. 3, in A ... ... ... | 3 | 0 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Prume, F.**—*continued.* | | | |
| 6322 | — | Concertino with Pfte. Op. 4, in D ... ... | 9 | 0 |
| 6323 | — | Gr. Polonaise, with Pfte. Op. 5 ... ... | 6 | 0 |
| 6324 | — | Morc. de Concert, with Pfte. Op. 8, in A ... | 4 | 6 |
| 6325 | — | Concerto héroique, with Pfte. Op. 11 ... | 11 | 0 |
| 6326 | — | Le Retour à la Vie, Caprice, with Pfte. Op. 12. | 5 | 0 |
| 6327 | — | La Danse des Sorc. Scherz burl. w. Pfte. Op. 15 | 4 | 0 |
| 6328-30 | **Reber, H.** | 6 Pieces, Op. 15, Book 1, 4*s*—2, 3*s*—3 | 3 | 0 |
| 6331 | **Reinagle.** | God save the Queen, Vl. & Pfte. ... | 5 | 0 |
| 6332 | **Reissiger, C. G.** | Sonata, Op. 45, in B minor ... | 5 | 6 |
| 6333 | — | Duo, Op. 94, in E ... ... ... | 7 | 0 |
| 6334 | — | Sonata, Op. 102, in A ... ... ... | 6 | 0 |
| 6335 | — | Do., Op. 178, in E minor ... ... ... | 10 | 0 |
| | | 4 Morceaux caractéristiques, Souvenirs de Dresde Op. 184:— | | |
| 6336 | — | 1. Andante deloroso et Caprice, in A minor ... | 4 | 6 |
| 6337 | — | 2. Andante grazioso et Thême à la Mazurka, in A minor ... ... ... ... | 4 | 0 |
| 6338 | — | 3. Le Rêve du premier amour, Andantino, in E | 2 | 0 |
| 6339 | — | 4. Pressentiment du Printemps, in G ... | 2 | 6 |
| 6340 | — | Brill. Sonata, Op. 185, in A minor ... | 9 | 0 |
| 6341 | — | Grand Sonata, Op. 190, in B minor ... | 8 | 6 |
| 6342 | **Riefstahl, C.** | Brill. Varts. on Webers last thought, with Pfte. Op. 2 ... ... ... | 6 | 0 |
| 6343 | — | Two Romances, with Pfte. Op. 6 ... ... | 5 | 6 |
| 6344-5 | — | Morc. de Salon, No. 1, 2 ... ... each | 3 | 0 |
| 6346 | **Ries, F.** | 2 Sonatas, Op. 3, in C, A ... ... | 8 | 6 |
| 6347 | — | 3 do., Op. 16, in C, B, D ... ... ... | 9 | 0 |
| 6348 | — | Sonata, Op. 19, in F minor ... ... | 4 | 6 |
| 6349 | — | Do. Op. 21, in A ... ... ... | 4 | 6 |
| 6350 to 6352 | — | 3 Sonatinas, Op. 30, No. 1, to 3, in C, A minor F ... ... ... each | 2 | 0 |
| 6353 | — | Sonata, Op, 71, in C minor ... ... | 4 | 6 |
| 6354 | — | Do., Op. 81, in D minor ... ... ... | 3 | 6 |
| 6355 | — | Grand Sonata, Op. 83, in D ... ... | 4 | 6 |
| 6356 | — | 3 easy Sonatas, Op. 86, in E, D, G minor ... | 6 | 0 |
| 6357 | **Ries, H.** | 2 Romances, with Pfte. Op. 18. ... | 3 | 0 |
| 6358 | **Rode, P.** | Fav. Varts. Op. 10, in G ... ... | 1 | 6 |
| 6359 | — | 4th Thême varié, with Pfte. ... ... | 3 | 0 |
| 6360 | — | 5th ... do. do. ... ... ... | 3 | 0 |
| 6361 | — | 6th ... do. ... do. Op. 25, in D ... ... | 3 | 6 |
| 6362 | — | Introd. and Varts. (Air tyrolien) with Pfte. ... | 3 | 0 |
| 6363 | — | Varts. (Nel cor più with Pfte. ... ... | 4 | 6 |
| 6364 | **Romberg, A.** | Thre gr. Sonatas, Op. 9, in G, B, C m. | 9 | 0 |
| 6365 | — | Potpourri fr. Don. Juan, Op. 49, in A ... | 4 | 6 |
| 6366 | **Rossini, G.** | The Barber of S., Op., arr. by Brand | 18 | 0 |
| 6367 | — | Ouillaume Tell, do. do. ... ... ... | 22 | 6 |
| 6368 | — | Stabat Mater, arr. by Herz and Louis ... | 12 | 0 |
| 6369 | **Schad, J.** | Le Chant de Madonna Andante, Op. 25, in B | 3 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 6370 | **Sainton, Pr.** | Concerto, with Pfte., in A ... | 6 | 0 |
| 6371 | — | Fants., Lucrezia Borgia, with Pfte. ... | 6 | 0 |
| 6372 | — | Souvenir de la Fille du R. Fants, w. Pfte. ... | 4 | 6 |
| 6373 | — | Thême Italien varié, with Pfte., Op. 10 ... | 4 | 0 |
| 6374 | — | Air montagnard Fants., with Pfte., Op. 14 ... | 4 | 6 |
| 6375 | **Schmitt, J.** | Two Sonatinas, Op. 32, in C, D ... | 2 | 6 |
| 6376 | **Schubert, F.** | Brill Rondo, Op. 70 ... ... | 4 | 6 |
| 6377 to 6379 | — | Three Sonatinas, Op. 137, No. 1, in D, 4*s*—No. 2, in A m. 6*s*—No. 3, in G m. ... | 4 | 6 |
| 6380 | — | Fants. Op. 159 ... ... ... ... | 10 | 0 |
| 6381 | — | Duo, Pfte. and Vl., Op. 162 ... ... | 7 | 0 |
| 6382 | — | Second Quadrille de Galathée, Op. 163 ... | 2 | 0 |
| 6383 | **Schumann. R.** | Fantasie stücke, Op. 73 ... | 5 | 6 |
| 6384 | — | Three Romances, Op. 94 ... ... ... | 3 | 6 |
| 6385 | — | Five Stücke im Volkston, Op. 102 ... | 3 | 6 |
| 6386 | — | Sonata, Op. 105, in A min. ... ... | 9 | 0 |
| 6387-8 | **Schwencke, C.** | Two Airs variés, Op. 37, No. 1, 2 ea. | 3 | 0 |
| 6389 | **Sivori, C.** | La Génoise, 1st Caprice, with Pfte., Op. 1 | 7 | 0 |
| 6390 | — | Varts. on Nel cor più, with Pfte., Op. 2 | 6 | 0 |
| 6391 | — | Var. on Il Pirata, Op. 3 ... ... ... | 5 | 0 |
| 6392 | — | Fantaisie Etude, with Pfte., Op. 10 ... | 6 | 0 |
| 6393 | **Spagnoletti.** | Gr. Polonaise, with Pfte. ... ... | 2 | 6 |
| 6394 | **Spohr, L.** | First Concerto, with Pfte., Op. 1, in A. .. | 6 | 0 |
| 6395 | — | Second Concerto, do. Op. 2, in D min. ... | 6 | 0 |
| 6396 | — | Third do. do. Op. 7, in C ... | 7 | 0 |
| 6397 | — | Fourth do. do. Op. 10, in D ... | 4 | 6 |
| 6398 | — | Seventh do. do. Op. 38, in E min. ... | 7 | 0 |
| 6399 | — | Eighth do. do. (Scena cantante) Op. 47, in A | 5 | 6 |
| 6400 | — | Tenth do. do. Op. 62, in A min. ... | 7 | 0 |
| 6401 | — | Eleventh do. do. Op. 70, in G ... | 7 | 6 |
| 6402 | — | Twelfth do. do. Op 79, in A ... | 6 | 0 |
| 6403 | — | Thirteenth do. do. Op. 92, in E (Concertino) No. 2 | | |
| 6404 | — | Fourteenth do. do. Sonst and jetzt, Op. 110, in A m. (Concertino) 3*s* ... ... | 6 | 0 |
| 6405 | — | 15th Concerto, with Pfte., Op. 128, in E minor | 8 | 6 |
| | | *N. B: The 5th, 6th, and 9th Concertos are not published with Pianoforte Accompaniments.* | | |
| 6406 | — | Notturno, arr. by Eichler, Op. 34 ... ... | 4 | 6 |
| 6407 | — | Gr. Polonaise, with Pfte., Op. 40, in A minor .. | 3 | 6 |
| 6408 | — | Potpourri, do. Op. 42 ... ... | 4 | 6 |
| 6409 | — | Potp., Op. 50 ... ... ... ... | 4 | 6 |
| 6410 | — | Gr. Rondo, with Pfte., Op. 51 ... ... | 5 | 6 |
| 6411 | — | Potpourri, Op. 56 ... ... ... ... | | |
| 6412 | — | Duo (Nachklänge einer Reise), Op. 96, in F ... | 8 | 0 |
| 6413 | — | Conc. Sonata, Op. 113, in E ... ... | 7 | 6 |
| 6414 | — | Do. Op. 114, in E ... ... | 7 | 6 |
| 6415 | — | Do. Op. 115, in A ... ... | 9 | 0 |
| 6416 | — | Conc. Fants: on L'Alchimiste, Op. 117, in D .. | 6 | 0 |
| 6417 | — | Fants. on Mot. from Händel and Vogler, with Pfte., Op. 118 ... ... ... | 4 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.**—*continued.* | | | |
| 6418 | — | Six Duets, Op. 127:—No. 1. Allegro ... | 2 | 6 |
| 6419 | — | 2. Larghetto ... ... ... ... | 2 | 6 |
| 6420 | — | 3. Andante ... ... ... ... | 2 | 6 |
| 6421 | — | 4. Adagio ... ... ... ... | 2 | 0 |
| 6422 | — | 5. Allegro moderato ... ... ... | 3 | 0 |
| 6423 | — | 6. Finale vivace ... ... ... | 5 | 0 |
| 6424 | — | 6 Salon Pieces, Op. 135 ... ... ... | 12 | 0 |
| 6425 | — | Faust, Opera, arr. by Brand ... ... | 20 | 0 |
| 6426 | — | Jessonda, do. do. ... ... ... | 22 | 6 |
| 6427 | **Steibelt.** | 4 prog. Sonatas, Op. 33, in C, F, G, D ... | 4 | 6 |
| 6428 | **Steveniers, J.** | La Prière, mélodie religieuse, w. Pfte., Op. 6 | 3 | 9 |
| 6429 to 6431 | — | 3 Morc. de Salon, from Mendelssohn's Original Melodies, No. 1 to 3 ... ... each | 2 | 6 |
| 6432 | **Strauss, J.** | Philomelen Waltz, Op. 82 ... ... | 2 | 6 |
| 6433 | — | Cecilien Waltz, Op. 120 ... ... ... | 2 | 6 |
| 6434 | — | Sperl Polka, Op. 133 ... ... ... | 1 | 6 |
| 6435 | — | Annen Polka, Op. 137 ... ... ... | 1 | 0 |
| 6436 | — | Anna Quadrille, Op. 153 ... ... ... | 2 | 6 |
| 6437 | — | Asträa Tänze Waltz, Op. 156 ... ... | 2 | 6 |
| 6438 | — | Aurora Festklänge Waltz, Op. 164 ... ... | 2 | 6 |
| 6439 | — | Willkommen Rufe Waltz, Op. 168 ... ... | 2 | 6 |
| 6440 | — | Maskenbilder Waltz, Op. 170 ... ... | 2 | 6 |
| 6441 | — | Stradella Quadrille, Op. 178 ... ... | 2 | 6 |
| 6442 | — | Amorethen Quadrille, Op. 183 ... ... | 2 | 6 |
| 6443 | — | Sophien Tänze Waltz, Op. 185 ... ... | 2 | 6 |
| 6444 | — | Epioren Tänze Waltz, Op. 190 ... ... | 2 | 6 |
| 6445 | — | Gipsy Quadrille, Op. 191 ... ... ... | 2 | 6 |
| 6446 | — | Themis Klänge, Waltz, Op. 201 ... ... | 2 | 6 |
| 6447 | — | Schwedische Lieder Waltz, Op. 207 ... | 2 | 6 |
| 6448 | — | Kathinka Polka, Op. 210 ... ... ... | 1 | 0 |
| 6449 | — | Marien Waltz, Op. 212 ... ... ... | 2 | 6 |
| 6450 | — | Martha Quadrille, Op. 215 ... ... | 2 | 6 |
| 6451 | — | Wiener Kreuzer Polka, Op. 220 ... ... | 1 | 0 |
| 6452 | — | Amphion Klänge Waltz, Op. 224 ... ... | 2 | 6 |
| 6453 | — | Sorgenbrecher Waltz, Op. 230 ... ... | 2 | 6 |
| 6454 | — | Louisen Quadrille, Op. 234 ... ... | 2 | 6 |
| 6455 | — | Frederica Polka, Op. 239 ... ... ... | 1 | 0 |
| 6456 | — | Soldaten Lieder Waltz, Op. 242 ... ... | 2 | 6 |
| 6457 | — | Almack's Quadrille, Op. 243 ... ... | 2 | 6 |
| 6458 | — | Exeter Polka, Op. 249 ... ... ... | 1 | 0 |
| 6459 | **Strauss. Joh. Son.** | Künstler Quadrille, Op. 71 ... | 2 | 6 |
| 6460 | — | Frohsinns-Spenden Waltz, Op. 73 ... ... | 2 | 6 |
| 6461 | — | Rendez-vous Polka, Op. 78 ... ... | 1 | 0 |
| 6462 | — | Uttaque Quadrille, Op. 76 ... ... | 2 | 6 |
| 6463 | — | Warschauer Polka, Op. 84 ... ... | 1 | 0 |
| 6464 | — | Orakelsprüche Waltz, Op. 90 ... ... | 2 | 6 |
| 6465 | — | Maskenfest Quadrille, Op. 92 ... ... | 2 | 6 |
| 6466 | — | Idyllen Waltz, Op. 95 ... ... ... | 2 | 6 |
| 6467 | **Thalberg and Banofka.** | Gr. Duo de Concert, on Melodies Styriennes, Op. 61 ... ... | 7 | 0 |

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52.—DUETS FOR THE PIANOFORTE AND TENOR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 6468 | **Vieuxtemps, H.** | Air de l'Op. Il Pirata, varié, with Pfte. Op. 6, in D ... ... ... | 3 | 0 |
| 6469 | — | Homage a Paganini, Caprice sur des Thêmes du célèbre Maestro, Vl. with Pfte. in E, Op. 9, .. | 5 | 0 |
| 6470 | — | Gr. Concerto, with Pfte. Op. 10, in E ... | 13 | 6 |
| 6471 | — | Fants. Caprice, with Pfte. Op. 11, in A ... | 6 | 0 |
| 6472 | — | Concert Etudes, with Pfte. Op. 16 ... ... | 7 | 0 |
| 6473 | — | Souvenir d'Amérique, Yankee Doodle, Vars. burlesque, with Pfte. Op. 17 ... ... | 4 | 0 |
| 6474 | — | Second Concerto, with Pfte. Op. 19, in F. min. | 9 | 0 |
| 6475 | — | Souvenir de Russie, Fants. with Pfte. Op. 21 .. | 4 | 6 |
| 6476 to 6481 | — | Six Morc. de Salon, with Pfte. Op. 22, No. 1, in Amin. 3*s.* 6*d.*; No. 2, Air varié, 4*s.* 6*d.*; No. 3, Rèverie, 3*s.* 6*d.*; No. 4, Souvenir du Bosphore, 4*s.* 6*d.*; No. 5, Tarantella, 4*s.* 6*d.*; No. 6, L'Orage | 4 | 6 |
| 6482 to 6487 | — | Six Diverts. d'Amateurs sur des mel. russes fav. Op. 24, No. 1, 2*s.* 6*d.*—2, 2*s.* 6*d.*—3, 3*s.*—4, 4*s.* 6*d.*—5, 4*s.*—6, ... ... ... | 4 | 0 |
| 6488 | — | Gr. Concerto, with Pfte. Op. 25, in A ... | 13 | 6 |
| 6489 | — | Gr. Fants. (Th. Slaves), with Pfte, Op. 27 ... | 6 | 0 |
| 6490 | — | **& Wolff.** Conc. Duo, on Don Juan, Op. 20 | 6 | 0 |
| 6491 | — | **& Kullak.** Gr. brill. Duo, on Vielka, Op. 24 | 7 | 0 |
| 6492-4 | **Wanhall.** | Amus. Sonatas, Op. 43, No. 1 to 3, each | 3 | 6 |
| 6495 6496 | **Weber, C. M. v.** | 6 prog. Sonatas, Op. 10, in F, G D m. E, A, C, 2 Books ... ... each | 3 | 6 |
| 6497 | — | 9 Varts. (Air norvegian), Op. 22 ... ... | 3 | 0 |
| 6498 | — | Gr. Polonaise, in E flat ... ... ... | 2 | 0 |
| 6499 | — | Hilarité, Invitation pour la Valse, in C ... | 3 | 0 |
| 6500 6501 | — | Select Airs for the Violin, with Pfte. Accomp., arr. by T. Backer, in 2 Books ... each | 3 | 0 |
| 6502 | — | The Freischütz, Opera, arr. by Brand ... | 15 | 0 |
| 6503 | **Weber & Lafont.** | Gr. Duo, Op. 48, in E flat ... | 6 | 0 |
| 6504 | **Willmers, R.** | Gr. conc, Duo, Op. 11, in C minor ... | 18 | 0 |
| 6505 | — | Ode à l'Amour, scène chantante, with Pfte., Op. 30 | 4 | 0 |
| 6506 | **Wolf, L.** | Sonata, Op. 19, in F minor ... ... | 8 | 0 |
| 6507 | **Wolff & Beriot.** | See Beriot's conc. Duet, Op. 33, in C | 6 | 0 |
| 6508 | **Wolff & Vieuxtemps.** | Gr. Duo, Op. 13, Mot. from Le Duc d'Olonne ... ... ... | 6 | 0 |
| 6509 | — | Gr. Fants. Mot. from Oberon ... ... | 6 | 0 |
| 6510 | **Würst, R.** | Two Romances, with Pfte., Op. 13 ... | 3 | 0 |
| 6511 | — | Three Characterstücke, with Pfte., Op. 14 ... | 5 | 6 |

## 52.—Duets for Pianoforte and Tenor.

| | | | | |
|---|---|---|---|---|
| 6512-3 | **Beethoven.** | 2 Gr. Son., Op. 5, 1 in F, 2 in G m., ea. | 6 | 0 |
| 6514 | — | Sonata, Op. 17, in F ... ... ... | 4 | 0 |
| 6515 | — | Notturno, Op. 42, in D, arr. ... ... | 4 | 0 |
| | **Cavallini, E., & Bona.** | La Semaine Musicale, 7 Duos: | | |
| 6516 | | No. 1. Lundi, I Lombardi ... ... ... | 7 | 0 |
| 6517 | — | 2. Mardi, Lucrezia ... ... ... | 7 | 0 |



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52.—DUETS FOR PIANOFORTE AND TENOR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cavallini, E., & Bona** (Semaine mus.) *continued.* | | | |
| 6518 | — | 3. Mercredi, Horaces et Curiaces ... | 7 | 0 |
| 6519 | — | 4. Jeudi, Beatrice di Tenda ... ... | 7 | 0 |
| 6520 | — | 5. Vendredi, Stabat Mater ... ... | 7 | 0 |
| 6521 | — | 6. Samedi, Robert le Diable ... ... | 7 | 0 |
| 6522 | — | 7. Dimanche, Guill. Tell ... ... | 7 | 0 |
| 6523 | **David, F.** | Concertino, Op. 12, in B ... ... | 3 | 0 |
| 6524 | **Dohler, Th.** | La Mode de Londres, Duo concertant on Strauss' Sonnambula Waltz, in A, Op. 19 | 4 | 0 |
| 6525 | **Ernst, H. W.** | Elegy, with Introd. by Spohr, arr. by Berr | 2 | 6 |
| 6526 | **Gährich, W.** | Concertino, Op. 2, in B ... ... | 4 | 0 |
| 6527 | **Greive, W.** | Melody, Op. 4 ... ... ... | 2 | 0 |
| 6528 | **Hammers.** | Souvenir de Mose, on the Prayer, "Dal tuo stellato," in A minor ... ... | 3 | 0 |
| 6529 | **Hübschmann.** | Variations in E flat ... ... | 2 | 6 |
| 6530 | **Hummel, J. N.** | Sonata, Op. 19, in E flat ... | 4 | 0 |
| | **Hünten, F.** | Three Rondinos: | | |
| 6531 | — | No. 1. Zoraide e Corradin, in C ... ... | 3 | 0 |
| 6532 | — | 2. Le Petit Tambour, in G ... ... | 3 | 0 |
| 6533 | — | 3. Non più mesta, in C ... ... | 3 | 0 |
| 6534-5 | **Kalliwoda, J. W.** | 6 Notturnos, Op. 186, 2 Bks., each | 4 | 0 |
| 6536 | **Kelz, J. F.** | Variations, (Air fr. Oberon) Op. 178 ... | 3 | 0 |
| 6537 | — | Variations, Op. 210 ... ... ... | 2 | 6 |
| 6538 | **Koch.** | Bolero, Op. 40, in B ... ... ... | 3 | 0 |
| 6539 | **Krug, G.** | Adagio and Rondo, Op. 4 ... ... | 4 | 0 |
| | **Kuhlau, Fr.** | Un Bouquet de Trois Roses, Duos élégans sur des Thêmes favoris, Op. 112:— | | |
| 6540 | — | No. 1. BELLINI. Cavatina du Pirata, in C ... | 4 | 6 |
| 6541 | — | 2. Mélodie nationale autrichienne, in G ... | 4 | 6 |
| 6542 | — | 3. HUMMELL. Thême favorit, in F ... | 4 | 6 |
| 6543 | **Kummer, F. A.** | Fants., on Lucia di L., Op. 68, in A | 4 | 6 |
| 0544 | **Mayseder, J.** | Le Bijou, first Divertimento, in D, Op. 35 | 4 | 0 |
| 6545 | **Mazas, F.** | Elegy, Op. 73, in C ... ... ... | 3 | 6 |
| 6546 | **Mendelssohn-Bartholdy.** | Adieu à Berlin, First Duo, in F minor, Op. 4 ... ... ... | 5 | 0 |
| 6547-9 | **Onslow, G.** | 3 Sonatas, Op. 16, No. 1 to 3, in F, C m., A | 6 | 0 |
| 6550 | **Rolla, A.** | Brill. Varts., Op. 13 ... ... ... | 4 | 6 |
| 6551 | **Schmitt, A.** | Cantabile, Op. 106 ... ... ... | 2 | 6 |
| 6552 & 6553 | **Schumann, R.** | Mährchenbilder, 4 Pieces, Op. 113, Book 1, 4*s* 6*d*—2 ... ... ... | 4 | 0 |
| | **Urhan.** | Les Delices de Schubert, Melodies Gracieuses:— | | |
| 6554 | — | No. 1. Cooling Zephyrs, Serenade, in D minor | 2 | 0 |
| 6555 | — | 2. My repose is fled, Marguerite, in D minor | 3 | 6 |
| 6556 | — | 3. Thou whom I vowed to love, in B flat... | 2 | 6 |
| 6557 | — | 4. I heard a streamlet, in G ... ... | 2 | 6 |
| 6558 | — | 5. The departure, in E flat ... ... | 3 | 0 |
| 6559 | — | 6. Sweet image (l'attende) in E flat ... | 2 | 0 |
| 6560 | — | 7. The calm sea, and Traveller's night song, in C and B flat .. ... ... | 2 | 0 |

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53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 6561 | **Urhan** (Les delices de Schubert)—*continued.* — No. 8. The Erl-King, in G minor ... ... | 4 | 0 |
| 6562 | — 9. Ave Maria, in B flat ... ... ... | 2 | 6 |
| 6563 | — 10. Last greeting, (Adieu) in E flat ... | 2 | 6 |
| 6564 | — 11. The mighty trees bend, (Die Nonne) in F m. | 4 | 0 |
| 6565 | **Vieuxtemps, H.** La Nuit ... ... ... | 2 | 6 |
| 6566 | **Wanhall.** Sonata, in G ... ... ... ... | 3 | 0 |
| 6567 | **Weber, C. M. von.** Grand Duet, in E flat, Op. 48. . . | 6 | 0 |
| 6568 | **Wustrow.** Con. Duo, Op. 7 ... ... ... | 7 | 0 |

## 53.—Duets for Pianoforte and Violoncello, or Violoncello and Pianoforte.

*N. B. The Works are Concertante for the Violoncello, if the indication "Vcello. with Pfte.," is given; and Concertante for Pianoforte and Violoncello, if "Pfte. and Vcello." follows.*

| | | | |
|---|---|---|---|
| 6569 | **André, J. B. & Bockmuhl.** Brill. Fants., on a Th. from Bellini, Op. 34 ... ... ... | 4 | 6 |
| 6570 | — Third Duo Brill. Fants., on Stradella Op. 39 . . . | 6 | 0 |
| 6571 | — Brill. Fants., on Scot. Airs, Op. 48 . . . ... | 6 | 0 |
| 6572 | **Batta, A.** Souv. de Don Sebastian, Elegy, Op. 48 . . . | 3 | 0 |
| 6573 | — Airs Bernis. Chant des Montagnes, w. Pfte. . . . | 3 | 0 |
| 6574 | — Melody from Lucrezia, with Pfte. ... ... | 2 | 6 |
| 6575 | — La Viennoise, Grand Valse . . . ... ... | 3 | 6 |
| 6576 | — Una furtiva Lagrima, Romance, from L'Elisir d'Amore, with Pfte. ... ... ... | 2 | 6 |
| 6577 | — Romance from Richard Cœur de Lion, with do. | 2 | 6 |
| 6578 | **Battanchon, F.** Two Melodies, with Pfte., Op. 3 . . . | 3 | 0 |
| 6579 | **Beethoven, L. v.** Two Sonatas, Op. 5, No. 1, in F, | | |
| 6580 | 8s—No. 2, in G minor ... ... ... | 9 | 0 |
| | 3 Gr. Sonatas, for Pfte. and Vcllo., Op. 12: | | |
| 6581 | — 1st in D ... ... ... | 5 | 6 |
| 6582 | — 2nd in A ... ... ... | 5 | 6 |
| 6583 | — 3rd in E flat. . . ... ... | 5 | 6 |
| 6584 | — Favorite Sonata in F, Op. 17 ... ... | 4 | 0 |
| 6585 | — Grand Sonata, in A minor, Op. 23. . . ... | 6 | 0 |
| 6586 | — Idem, in F, Op. 24 ... ... | 6 | 0 |
| 6587 | Three Gr. Sonatas, Op. 30, arr. by Phillips:— 1st in A ... ... | 6 | 0 |
| 6588 | — 2d in C minor ... ... | 7 | 6 |
| 6589 | — 3rd in G ... ... | 6 | 0 |
| 6590 | — Gr. Sonata, arr. fr. the Trio, Op. 31, Op. 64, in E | 6 | 0 |
| 6591 | — Ditto, Op. 69, in A ... ... ... | 8 | 0 |
| 6592-3 | — 2 Sonatas, Op. 102, No. 1, 2, in C, D. . . each | 5 | 6 |
| 6594 | — 12 Vars. on Airs, fr. Judas Maccabeus ... | 5 | 0 |
| 6595 | — 12 do. on Ein Mädchen oder Weibchen ... | 2 | 6 |
| 6596 | — 7 do. on Bei Männern ... ... ... | 2 | 6 |
| 6597 | — Adagio, arr. fr. Op. 18, by Burchard. . . ... | 3 | 0 |

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53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**——*continued.* | | | |
| 6598 | — | Gr. Septett, arr. by Burchrad, Op. 20. ... | 9 | 0 |
| 6599 | — | 2 Adagios, arr. by do. ... ... ... | 2 | 0 |
| 6600 | — | Adelaide, arr. by Bockmühl ... ... ... | 3 | 6 |
| 6601 | **Bennett, W. S.** | Sonata (Duo) for Piano & Vcllo, in A m. | 10 | 6 |
| 6602 to 6604 | **Bockmühl, R. E.** | 3 Notturnos on Mel. of Schubert, Op. 6, No. 1, Ständchen—No. 2, Ave Maria —No. 3, Lob du Trähnen ... each | 1 | 6 |
| 6605 | — | Fants. (Th. nat. styrien), with Pfte. Op. 28, in D | 4 | 0 |
| 6606 | — | Un Bouquet d'Immortelles, on Mot. from Mozart, with Pfte. Op. 29 ... ... ... | 3 | 6 |
| 6607 to 6610 | — | 4 Charact. Melodies, with Pfte. Op. 38, No. 1, Chant romantique—No. 2, Serenade moresque —No. 3, Prière—No. 4, Bolero each | 2 | 6 |
| 6611 to 6614 | — | Soirée Musicale, with Pfte. Op. 43, No. 1, Valse mel. 3*s*—No. 2, Au Bord de la Mer, 3*s*—No. 3, Gavotte, 2*s*—No. 4, Plaintes amour. du Gondolier | 2 | 0 |
| 6615 | — | Souv. de Wildbad, Fants. on a Suabian Melody, with Pfte. Op. 49 ... ... ... | 5 | 6 |
| 6616 | — | Brill. and dram. Fants. on Norma, Op. 51 ... | 5 | 6 |
| 6617 | — | Fants. on La Fille du R, with Pfte. Op. 54 | 5 | 6 |
| 6618 | — | Fants. Caprice on Robert le Diable, do. Op. 55 | 6 | 0 |
| | | Le Troubadour, Collection of Salon Pieces, with Pfte. Op. 56, 57, 58, 59 :— | | |
| 6619 | — | No. 1. Air suisse varié ... ... ... | 3 | 0 |
| 6620 | — | 2. Il Giuramento ... ... ... | 3 | 0 |
| 6621 | — | 3. Thäme orig. varié ... ... ... | 3 | 0 |
| 6622 | — | 4. Varts. on a Styrian Landler ... | 3 | 6 |
| 6623 | — | 5. Rêve apres le Bal ... ... ... | 2 | 6 |
| 6624 | — | 6. Varts. Mot. d'une jeune Fille ... | 3 | 6 |
| 6625 | — | 7. Sarabande and Polka ... ... | 3 | 0 |
| 6626 | — | 8. 5th Th. orig. varié. .. ... ... | 3 | 0 |
| 6627 | — | 9. Impromptu on Lucrezia ... ... | 3 | 0 |
| 6628 | — | 10. Bolero Andalusien ... ... ... | 3 | 0 |
| 6629 | — | 11. Souv. de l'Eclair ... ... ... | 3 | 0 |
| 6630 | — | 12. 6th Th. orig. varié. .. ... ... | 3 | 0 |
| 6631-2 | — | 4 gr. Morc. de Salon, Op. 62, Bk. 1, 4*s* 6*d*—Bk. 2 | 5 | 6 |
| 6633 to 6638 | — | Collection of easy Fants. Op. 63, No. 1, 2*s* 6*d* —No. 2, 2*s*—No. 3, 1*s* 6*d*—No. 4, 2*s* 6*d*— No. 5, 2*s*—No. 6 ... ... ... | 2 | 6 |
| 6639 | **Bockmühl & Osborne.** | Brill. Fants. on Guill. Tell | 6 | 0 |
| 6640 | **Bohrer, M.** | Conc. Duo, Op. 20, in F ... ... | 6 | 0 |
| 6641 | — | Fants. (Russ. nat. Airs), with Pfte. Op. 21, in A m. | 4 | 0 |
| 6642 | — | Intr. & Vrts. (Steyr. Volkslied), with Pfte. Op. 24 | 4 | 6 |
| 6643 | — | Military Concerto, with Pfte. Op. 25, in F ... | 6 | 0 |
| 6644 | **Carrighan, T.** | 2d Fantasia, in A, Vcllo. & Pfte. Op. 5 | 4 | 6 |
| 6645 | **Chopin, F.** | Introd. and Polon. Op. 3, in C ... | 4 | 0 |
| 6646 | — | **& Franchomme.** Gr. conc. Duo on Robert le Diable, Op. 15 ... ... ... ... | 5 | 6 |
| 6647 | — | Sonata, Op. 65, in G ... ... ... | 9 | 0 |

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## 52.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 6648-53 | **David, Fel.** | Twelve Melodies, 6 Books ... each | 4 | 6 |
| 6654 | — | Seven Pieces, with Pfte. Op. 34 ... ... | 9 | 0 |
| 6655 | **Dotzauer, J. J. F.** | Conc. Duo, Op. 24 ... ... | 6 | 0 |
| 6656 | — | Two Thêmes variés, with Pfte. Op. 55 ... | 3 | 0 |
| 6657 | — | Divertissement, with Pfte. Op. 73, in G ... | 3 | 0 |
| 6658 | — | Introd. and Rondo, with Pfte. Op. 78, in G ... | 3 | 0 |
| 6659 | — | Variations, do. Op. 79, in G ... ... | 3 | 6 |
| 6660 | — | Do. on Nel cor più, with Pfte. Op. 80, in A. . . | 2 | 6 |
| 6661 | — | Caprice, Th. from Oberon, with Pfte. Op. 96. . . | 4 | 0 |
| 6662 | — | Diverts. on Mot. from La Dame Blanche, with Pfte. Op. 105, in C ... ... ... | 4 | 0 |
| 6663 to 6668 | — | Six Rondinos on fav. Th. for Operas, with Pfte., Op. 129, No. 1 to 6 ... ... each | 2 | 6 |
| 6669 | — | Le Désir. fav. Waltz, w. Vars. w. Pfte, Op. 133 | 3 | 0 |
| 6670 | — | Diverts. on German Airs, w. Pfte., Op. 134, in D | 3 | 0 |
| 6671 | — | Cantabile and Rondo, w. Pfte., Op. 144, in C | 3 | 0 |
| 6672 | — | Thême varié Piece for Amateurs, Op. 151, in G | 3 | 0 |
| 6673 to 6675 | — | Les Fleurs d'Italie, 3 Eleg. Fants. fr. Donizetti's Operas, Op. 164. No. 1 to 3 ... each | 3 | 0 |
| 6676 to 6678 | — | 3 Gr. Diverts., w. Pfte., Op. 173, No. 1, Le Désert —No. 2, La Part du Diable—No. 3, Norma, ea. | 4 | 6 |
| 6679 | — | Le Carneval de Venise, Morc. brill., w. Pfte. Op. 177 | 5 | 6 |
| 6680 to 6685 | — | Six Pieces, w. Pfte., Op. 179, No. 1, Allegretto —No. 2, Polka—No. 3, Andante—No. 4, Moderato cantabile—No. 5, Andante con moto—No. 6, Valse mélanc. ... each. | 1 | 6 |
| 6686 | — | Three Duettinos, Adelaide, Ständchen. Rose | 3 | 6 |
| 6687 | — | 2nd Bk. of do. Songs of Krebs and Schubert | 3 | 6 |
| 6688 | **Ernst, H. W.** | Elegy, Op. 10 ... ... ... | 2 | 6 |
| 6689 | — | Morc. de Salon Romance, w. Pfte., Op. 15, in G m. | 2 | 6 |
| 6690 | **Fitzgerald (Lord Gerald)** | First Notturno, in B flat | 4 | 0 |
| | **Flotow, F. & Offenbach.** | Chants du Soir :— | | |
| 6691 | No. 1. | Au Bord de la Mer ... ... ... | 2 | 0 |
| 6692 | 2. | Souv. de Bal ... ... ... ... | 2 | 6 |
| 6693 | 3. | La Prière du soir ... ... ... | 1 | 6 |
| 6694 | 4. | La Retraite ... ... ... ... | 2 | 0 |
| 6695 | 5. | Ballade du Pâtre ... ... ... | 3 | 0 |
| 6696 | 6. | Danse norvegienne ... ... ... | 2 | 6 |
| 6697 | **Franchomme, A.** | Variations (Th. fav. de Boieldieu) w. Pfte., Op. 2, in D ... ... ... | 2 | 6 |
| 6698 | — | Variations (Thême original) do. Op. 3, in F. | 2 | 6 |
| 6699 | — | do. (2 Th. russes et écossais) do. Op. 6 | 2 | 6 |
| 6700 | — | Three Récréations, V. w. Pfte., Op. 8 ... | 3 | 0 |
| 6701 | — | Chant d'Adieux, Solo w. Pfte., Op. 9, in C ... | 3 | 0 |
| 6702 | — | Variations (Rom. Un Soupir de Montfort), w. Pfte., Op. 11, in E ... ... ... | 3 | 0 |
| 6703 | — | Souv. de Norma Fants. Vcllo., w. Pf. Op. 13, in G | 3 | 6 |
| 6704 | — | Three Notturnos, w. Pfte., Op. 15 ... ... | 3 | 6 |
| 6705-6 | — | 10 Mélod. Ital. Vcllo. w. Pfte., Op. 17, Bk. 1, 2, ea. | 4 | 6 |
| 6707 to 6709 | — | 3 Solos do, Op. 18, No. 1, in D—No. 2, in F— No. 3, in D m. ... ... ... each | 3 | 0 |

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52.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Franchomme, A.**—*continued.* | | | |
| 6710 | — | 3 Notturnos, w. Pfte., Op. 19 ... ... | 4 | 0 |
| 6711 | — | Caprice (Cavat. de la Niobe) w. Pfte., Op. 20, in F | 4 | 0 |
| 6712 | — | Adagio and Bolero, w. Pfte., Op. 21, in A ... | 3 | 0 |
| 6713 to 6715 | — | 3 Thêmes variés, Vcllo., w. Pfte., Op. 22, No. 1, Th. de Donizetti—No. 2, Th. de Beethoven—No. 3, Th. de Bellini ... ... each | 2 | 0 |
| 6716 to 6718 | — | 3 Caprices, do. Op. 24, No. 1 Norma—No. 2, Preciosa—No. 3, Le Pirata ... each | 2 | 0 |
| 6719 to 6721 | — | 3 Airs nationaux variés, Op. 25, No. 1, Air ecossais, in D,—No. 2, Air Tyrolien—No. 3, Air Irlandais, in C ... ... each | 2 | 6 |
| 6722 | — | Souvenir de Richard Cœur de Lion, Fants. w. Pfte., Op. 27, in C ... ... ... | 3 | 6 |
| 6723 | — | Adagio Vcllo. w. Pfte., Op. 29, in G ... | 2 | 0 |
| 6724 | — | Thême varié, do. Op. 30 ... ... | 4 | 0 |
| 6725 | — | Air russe variés, w. Pfte., Op. 32 ... ... | 3 | 0 |
| 6726 | — | First Concerto, do. Op. 33 ... ... | 7 | 6 |
| 6727 | — | Gr. Valse Morc. de conc., Op. 34 ... ... | 4 | 0 |
| | **Ganz** | (M.) Six Pièces caractéristiques, Mes Loisirs, en formes de Romances, dediées aux Amateurs, Op. 22, Vcllo with Pfte:— | | |
| 6728 | — | 1. Sentiment—Resolution—Remembrance ... | 4 | 0 |
| 6729 | — | 2. Joy—Passion—Filial Affection ... ... | 4 | 0 |
| 6730 | — | Easy Recreations, Op. 25 ... ... | 5 | 6 |
| 6731 to 6736 | — | Transcriptions, with Pfte. Op. 30, No. 1, Elégie d'Ernst 2*s* 6*d*—No. 2, La Mélancolie de Prume 2*s* 6*d*—No. 3, La Romanesca d'Ernst—No. 4, Le petit Savoyard de Prume 3*s*—No. 5, Adelaide de Beethoven 3*s*—No. 6, Poëme d'Amour de Henselt ... ... ... | 3 | 0 |
| | **Godbe & Clinton,** | Three Bagatelles, Invitation pour la Valse: Vcllo. and Pfte. | | |
| 6737 | — | Bagatelle 1st, in B flat ... ... ... | 3 | 0 |
| 6738 | — | Bagatelle 2nd, in F ... ... ... | 3 | 0 |
| 6739 | — | Bagatelle 3rd, in E flat ... ... ... | 3 | 0 |
| | — | 4 Guirlands of National Melodies:—Op. 18, 19, 20, and 21, Vcllo. and Pfte. | | |
| | | Op. 18, German Melodies:— | | |
| 6740 | No. 1. | SPOHR. Rose in the charms ... ... | 1 | 6 |
| 6741 | — 2. | KREUTZER. Hark! the Posthorn sounds .. | 1 | 6 |
| 6742 | — 3. | KALLIWODA. Forth I roam ... ... | 1 | 6 |
| 6743 | — 4. | BEETHOVEN. He leads a life of ecstasy ... | 1 | 6 |
| 6744 | — 5. | WEBER. Light my heart with joy ... | 1 | 6 |
| 6745 | — 6. | MOZART. The farewell ... ... | 1 | 6 |
| | | Op. 19, Italian Melodies:— | | |
| 6746 | — 7. | ROSSINI. T'abbraccio, ti stringo ... | 1 | 6 |
| 6747 | — 8. | MERCADANTE. T'amo bell' idol mio ... | 1 | 6 |
| 6748 | — 9. | MARLIANI. All' idea che roo .. | 1 | 6 |
| [illegible] | — | [illegible] ... | 1 | 6 |
| [illegible] | — | [illegible] ... | 1 | 6 |
| [illegible] | — | [illegible]guese ... | 1 | 6 |

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52.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Godbe & Clinton** (Nat. Melod.)—*continued.* | | | |
| | Op. 20. French Melodies:— | | | |
| 6752 | No. 13. AUBER. Le Charlatan ... ... | | 1 | 6 |
| 6753 | — 14. ONSLOW. De la nature aimable ... | | 1 | 6 |
| 6754 | — 15. BOIELDIEU. La fête du village ... | | 1 | 6 |
| 6755 | — 16. HEROLD. Je pars demain (Marie) ... | | 1 | 6 |
| 6756 | — 17. MEHUL. Reviens mon aimable gaité ... | | 1 | 6 |
| 6757 | — 18. BEAUPLAN. Trompez moi, trompons-nous. | | 1 | 6 |
| | Op. 21. Spanish Melodies:— | | | |
| 6758 | — 19. Tirana del calisaro ... ... ... | | 1 | 6 |
| 6759 | — 20. Venga Vmd al Baile ... ... ... | | 1 | 6 |
| 6760 | — 21. La promesa—La Tirana ... ... | | 1 | 6 |
| 6761 | — 22. No, no, quiero casarme ... ... | | 1 | 6 |
| 6762 | — 23. La posesion ... ... ... ... | | 1 | 6 |
| 6763 | — 24. La ausencia ... ... ... ... | | 1 | 6 |
| 6764 | **Gross, J. B.** Concert with Pfte. Varts. Op. 30, in F. | | 3 | 0 |
| 6765 | — Serenade, with Pfte. Op. 32, in C ... ... | | 3 | 0 |
| 6766 | — Brill. Duo. on Les Huguenots, Op. 37 ... | | 4 | 6 |
| 6767 | — Ballade, with Pfte. Op. 40. ... ... | | 5 | 6 |
| 6768 to | — 3 Solos with Pfte. Op. 43, No. 1, Cavatine 3*s*— | | | |
| 6770 | — No. 2, Caprice 4*s*—No. 3, Arioso ... ... | | 3 | 0 |
| | **Hagart.** Beauties of Caledonia, embellished, 12 Num.: | | | |
| 6771 | — No. 1. There's nae luck about the house ... | | 2 | 0 |
| 6772 | — 2. Auld Robin Gray, in F ... ... | | 2 | 0 |
| 6773 | — 3. Over the water to Charlie, in G ... | | 2 | 0 |
| 6774 | — 4. Donald, in F ... ... ... | | 2 | 0 |
| 6775 | — 5. Auld lang syne, in C ... ... | | 2 | 0 |
| 6776 | — 6. Blue bells, in B flat .. ... ... | | 2 | 0 |
| 6777 | — 7. Roy's Wife of Aldivalloch, in F ... | | 2 | 0 |
| 6778 | — 8. John Anderson my Joe, in E flat ... | | 2 | 0 |
| 6779 | — 9. Green grow the rushes O, in C ... | | 2 | 0 |
| 6780 | — 10. Yellow-hair'd laddie, in F ... | | 2 | 0 |
| 6781 | — 11. Within a mile, in B flat ... ... | | 2 | 0 |
| 6782 | — 12. Ye banks and braes, in F ... ... | | 2 | 0 |
| 6783 | **Hausmann, G.** Fantaisie suisse, Vcllo. with Pfte. Op. 1, in G ... ... ... ... | | 4 | 0 |
| 6784 | — Andante & Rondo, Th. from Zampa, Op. 2, in D | | 4 | 6 |
| 6785 | — Andante & Valse, Caprice, Vcllo w. Pfte. Op. 3 | | 3 | 6 |
| 6786 | — Fants. sur des Mot. d'Oberon, Vcllo. w. Pfte. Op. 4 | | 4 | 6 |
| 6787 | — Les Charmes de Brighton, Morc. de Salon, Op. 5 | | 4 | 6 |
| | **Heller, Stephen and Sebastian Lee.** Les Gages d'Amitié, ou Pensées Fugitives, de Heller and Ernst, for Pfte. and Vcllo.:— | | | |
| 6788 | — 1. Passé, in F ... ... ... ... | | 3 | 0 |
| 6789 | — 2. Souvenir, in A ... ... ... | | 4 | 0 |
| 6790 | — 3. Romance, in F ... ... ... | | 2 | 6 |
| 6791 | — 4. Lied, in A ... ... ... ... | | 3 | 6 |
| 6792 | — 5. Agitato, in D minor ... ... ... | | 2 | 0 |
| 6793 | — 6. Adieu, in D ... ... ... ... | | 3 | 0 |
| 6794 | — 7. Rèverie, in B ... ... ... | | 3 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Heller, S., & Lee**—(Gages d'Amitié) *continued.* | | | |
| 6795 | — | 8. Une Caprice, in F minor ... ... | 2 | 6 |
| 6796 | — | 9. Inquietude, in A ... ... ... | 3 | 0 |
| 6797 | — | 10. Prière pendant l'orage, in A ... ... | 3 | 0 |
| 6798 | — | 11. Intermezzo, in B minor ... ... | 3 | 0 |
| 6799 | — | 12. Presto Capriccioso, in E ... ... | 5 | 0 |
| 6800 | **Henselt, A.** | Duo, Op. 14, in B min. ... ... | 6 | 0 |
| 6801 | **Horsley, C. E.** | Sonata, Op. 3, in A ... ... | 8 | 0 |
| 6802 | **Hummel, J. N.** | Monferine, varié, Op. 54, in D ... | 3 | 0 |
| 6803 | — | Gr. Sonata, Op. 104, in A ... ... | 5 | 6 |
| 6804 | — | Variations, Op. 115, in B ... ... | 4 | 6 |
| 6805-to 6806 | **Kalliwoda, J. W.** | Two Pièces amus. with Pfte. Op. 184, No. 1, 4*s.*—2 .. ... ... | 3 | 6 |
| 6807 | **Kücken, F.** | Easy Sonata, Op. 12, No. 1, in B ... | 4 | 0 |
| 6808 | — | Duo conc. Op. 12, No. 2, in G ... ... | 7 | 6 |
| 6809-10 | — | 2 Conc. Duos, Op. 13, No. 1, in A—No. 2, in C ea. | 5 | 6 |
| 6811-12 | — | 2 Sonatas, Op. 16, No. 1, in G—No. 2, in E flat | 5 | 6 |
| 6813 | — | Fleurs de Salon, 6 Melodies transcr. by Kummer | 4 | 6 |
| 6814 | **Kullak & Ganz.** | Gr. Duo on Le Camp de Silésie, Op. 24 | 7 | 0 |
| 6815 | **Kummer, F. A.** | Airs russes variés, Vcllo. w. Pfte. Op. 7 | 3 | 0 |
| 6816 | — | Diverts. (Th. from Masaniello), Vcllo. with Pfte. Op. 9, in G ... ... ... ... | 3 | 0 |
| 6817 | — | Two Amusements, Vcllo. with Pfte. Op. 14 ... | 5 | 0 |
| 6818 | — | Amusemens pour les Amateurs, Vcllo. with Pfte. Op. 18 ... ... ... ... | 4 | 6 |
| 6819 | — | Gr. Fantaisie (Th. from Robert le Diable) Vcllo. with Pfte. Op. 26 ... ... ... | 4 | 0 |
| 6820 | — | Deux Pièces pour les Amateurs, Op. 27, No. 1, | | |
| 6821 to 6822 | — | Introd. and Vars. (Th. from Beethoven) in C. —No. 2, Potp. from Norma, in F each Adagio and Vars. Th. from J. Montecchi ed i Capuleti, Vcllo. with Pfte. Op. 31, in C ... | 3<br>4 | 0<br>0 |
| 6823 | — | Easy Duo, Th. from Les Huguenots, Op. 34 | 4 | 0 |
| 6824 | — | Amusemens pour les Amateurs, on Th. from La Juive, Op. 35 ... ... ... ... | 6 | 0 |
| 6825 | — | Pièces fantastique, Vcllo. w. Pfte. Op. 36, in A m. | 3 | 6 |
| 6826 | — | Three easy Morceaux (Th. from Les Postillon de Longjumeau), Vcllo. with Pfte. Op. 37 ... | 5 | 6 |
| 6827 | — | Introd. and Vars. (Th. from Bellini), Vcllo. with Pfte. Op. 39 ... ... ... ... | 3 | 0 |
| 6828 | — | Amusemens pour les Amateurs, Vcllo. with Pfte. Op. 40 ... ... ... ... | 3 | 6 |
| 6829 | — | Variations, Vcllo. with Pfte. Op. 41 ... | 2 | 6 |
| 6830 | — | Trois Pieces pour les Amateurs, Vcllo. with Pfte. Op. 42 ... ... ... ... | 5 | 6 |
| 6831 | — | Two do. do. do. Op. 46 ... ... ... | 3 | 6 |
| 6832 | — | Duo on Mot. from Beethoven, Op. 47 ... | 4 | 6 |
| 6833 | — | Trois Morceaux dramatiques on Mot. from Le Brasseur de Preston, Vcllo. with Pfte. Op. 50 | 3 | 0 |

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53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kummer, F. A.**—*continued.* | | | |
| 6834 | — | Fants. on I tuoi frequenti palpiti, Vcllo. with Pfte. Op. 51 ... ... ... ... | 4 | 0 |
| 6835 | — | Amusemens on Mot. from Operas, Vcllo. with Pfte. Op. 53 ... ... ... ... | 4 | 0 |
| 6836 | — | Duo on Mot. from Parisina, Pièce pour les Amateurs, Op. 54 ... ... ... | 4 | 6 |
| 6837 to 6842 | — | Mélodies italiennes, françaises et allemandes, Op. 55, No. 1, Le Brasseur de Preston—No. 2, Le Lac des Fées—No. 3, Figaro—No. 4, Fidelio—No. 5, Capuleti e Montecchi—No. 6, Lucrezia Borgia ... ... each | 1 | 6 |
| 6843 | — | Anticipations de la Russie, Gr. Fants. Vcllo. with Pfte. Op. 56, in C ... ... | 3 | 0 |
| 6844 | — | Reminiscences sur des Mélod. de Schubert, Op. 59 | 4 | 6 |
| 6845 | — | La Romanesca, fameux air de danse, Vcllo. with Pfte. Op. 61, in A min. ... ... | 1 | 6 |
| 6846 to 6848 | — | 2 Morceaux, Op. 62, No. 1, Intro. and Vart. Th. from Bellini, in A, 1*s.* 6*d.*—No. 2, Andante and Rondo, Th. from Donizetti, in D | 3 | 0 |
| 6849 | — | La Mélancolie, Pièce carract. Vcllo. with Pfte. Op. 63, in G ... ... ... ... | 4 | 0 |
| 6850 | — | Introd. Rondo & Divert. on Mot. from Lucrezia Borgia, Op. 64 ... ... ... | 3 | 6 |
| 6851 | — | Pièce serieuse on Mel. from Mozart, Op. 66, in D | 4 | 0 |
| 6852 | — | Fantaisie on Mot. from Lucia di Lammermoor, Vcllo. with Pfte. Op. 68 ... ... | 4 | 6 |
| 6853 | — | 3 Morc. de Salon, Op. 69 ... ... | 4 | 6 |
| 6854 | — | Reminiscences de l'Opéra, La Favorite, 2 Morc. de Salon, Op. 70 ... ... ... | 6 | 0 |
| 6855 | — | La Cantilena, Elegie, Vcllo. with Pfte. Op. 72 . | 1 | 6 |
| 6856 | — | Concerto en Forme d'une scène chantante, Vcllo. with Pfte. Op. 73 ... ... ... | 6 | 0 |
| 6857 | — | Introd. and Polacca brill., w. Pfte. Op. 75, in E | 6 | 0 |
| 6858 | — | Introd. and Polacca, brill. Morc. de Concert, Vcllo. with Pfte. Op. 75 ... ... | 8 | 6 |
| 6859 | — | Variat. brill. on Mot. from La Sonnambula, Vcllo. with Pfte. Op. 76 ... ... ... | 4 | 6 |
| 6860 | — | Fants. on Mot. from Rienzi, Vcllo. w. Pfte. Op. 78 | 4 | 0 |
| 6861 | — | Elegie sur la Mort d'un Object chéri, clo. with Pfte. Op. 79 ... ... ... ... | 4 | 0 |
| 6862 | — | Reminiscences on Mot. from Armida, Vcllo. with Pfte. Op. 77 ... ... ... ... | 4 | 0 |
| 6863 | — | Caprice sur quatre Mélodies nationales écossaises Vcllo: with Pfte. Op. 80 ... ... | 4 | 6 |
| 6864 | — | 4 Morceaux de Salon sur des Airs nationaux italien, ecossais, allemands and espagnols, Vcllo. with Pfte. p. 81 ... ... ... | 4 | 6 |
| 6865 | — | Notturno on a Song by Proch, do. Op. 82 ... | 1 | 6 |
| 6866 | — | Morceaux de Salon sur des Mel. from Guill. Tell, Vcllo. with Pfte. Op. 83 ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kummer, F. A.**—*continued.* | | | |
| 6867 | — | Les Arpèges, ou le Tremolo, Vcllo. w. Pfte. Op. 86 | 3 | 0 |
| 6868 | — | Larghetto from Mozart, Vcllo. with Pfte. Op. 87 | 2 | 6 |
| 6869 | — | Fants. de Salon, ou Mot. from Stradella, Vcllo. with Pfte. Op. 88 ... ... ... | 4 | 6 |
| 6870 | — | Reminiscences de Schubert, Vcllo. w. Pfte. Op. 89 | 3 | 0 |
| 6871 | — | Désir de la Patrie, 2 Melodies de Reissiger, Op. 90 | 3 | 6 |
| 6872 | — | Pièce caract. Op. 91 ... ... ... | 3 | 0 |
| 6873 | — | Pièce de Salon ou Dom Sebastian, w. Pfte. Op. 93 | 4 | 0 |
| 6874-5 | — | 2 Diverts. on the Prophet, Op. 94, No, 1, 2, each | 3 | 0 |
| 6876 | — | Fleurs de Salon, 4 Melodies by Gumbert, Op. 96 | 4 | 6 |
| | | Deux Pièces de Salon, with Pianoforte: | | |
| 6877 | — | No. 1, Op. 98, Air et Danse Suédois ... | 3 | 6 |
| 6878 | — | 2, Op. 99, Marche funèbre ... ... | 3 | 6 |
| 6879 | — | La Rose de Spohr, with Pfte. Op. 99 ... | 2 | 0 |
| 6880 | — | Romance de Krebs, with Pfte. Op. 101 ... | 2 | 0 |
| | | Six Salonlieder. with Pianoforte: | | |
| 6881 | — | No. 1. Voss, Das wahre Glück ... ... | 2 | 0 |
| 6882 | — | 2. Spohr, Was treibt den Waidmann ... | 2 | 0 |
| 6883 | — | 3. The last Rose of Summer ... ... | 4 | 0 |
| 6884 | — | 4. Seiffert, Die Meere ... ... | 2 | 6 |
| 6885 | — | 5. Stern, Die Himmelsthräne ... ... | 3 | 0 |
| 6886 | — | 6. Flotow, Fav. Mel. from La Gr. Duchesse | 4 | 0 |
| 6887 to 6889 | **Labarre & Beriot.** | Three Notturnos on Schubert's Melodies, No. 1 to 3 ... ... each | 4 | 0 |
| 6890 | **Lachner, F.** | Sonata, Op. 14, in A ... ... | 7 | 6 |
| 6891-4 | **Lachner, V.** | 4 charact. Pieces, with Pfte. 4 Bks. each | 4 | 0 |
| 6895 | **Lasekk, C.** | Three Rom. Aux Ames sensibles ... | 3 | 6 |
| 6896 | — | La Chasse, gr. conc. Duo ... ... ... | 4 | 6 |
| 6897 | — | La Villageoise arragonaise ... ... ... | 2 | 6 |
| 6898 | **Lasekk & Kummer.** | Air à la Norvègienne ... | 4 | 6 |
| 6899 | — | Diverts. Th. from Guill. Tell, Op. 8, in F ... | 4 | 6 |
| 6900 | **Lee, S.** | Gr. Fants. fr. Robert le Diable, with Pfte. Op. 6 | 4 | 0 |
| 6901 | — | Diverts. Mot. from La Sirene, with Pfte, Op. 34 | 2 | 6 |
| 6902 | — | Brill. Waltz, with Pfte. Op. 42 ... ... | 2 | 6 |
| 6903 | — | Le premier Bal, Scène charact. with Pfte. Op. 44 | 4 | 0 |
| 6904 | — | Barcarole, with Pfte. Op. 45 ... ... | 3 | 0 |
| 6905 | — | Diverts. on Luisa Strozzi, with Pfte. Op. 46 | 3 | 0 |
| 6906 | — | Notturno on Robert Bruce, with Pfte. Op. 47 | 3 | 6 |
| 6907 | — | Fants. on Mot. from Weber, with Pfte. Op. 51 | 3 | 6 |
| 6908 | — | Promenade en Gondole, Barcarole, do. Op. 52 | 3 | 0 |
| 6909 | — | Grand Fants. dramatique, do. Op. 53 ... | 3 | 6 |
| 6910 | — | Cantilène ou La Fée aux Roses, do. Op. 54 ... | 2 | 0 |
| 6911 | — | Rêve de Bonheur, Melody, do. Op. 56 ... | 2 | 0 |
| 6912 | — | Fants. (2 Airs Arabes), do. Op. 61. ... ... | 4 | 0 |
| | **Leibrock, J. A.** | Transcriptions of clas. Songs: | | |
| 6913 | — | No. 1. Beethoven. Adelaide ... ... | 3 | 0 |
| 6914 | — | 2. — An die Geliebte ... | 1 | 6 |
| 6915 | — | 3. — Sehnsucht, 1st Melody ... | 1 | 6 |
| 6916 | — | 4. — Das glükliche Land ... | 1 | 6 |
| 6917 | — | 5. — Sehnsucht, 4th Melody ... | 1 | 6 |
| 6918 | — | 6. — Die Hoffnung ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 6919 | **Lidel, J.** | Cujus anima, Air du Stabat Mater ... | 2 | 6 |
| 6920 | **Lindner. A.** | Béminisc. de Mozart, Fants. w. Pfte. Op. 12 | 4 | 6 |
| 6921 to 6923 | — | Paraphrases, with Pfte. Op. 12, No. 1 to 3, each | 4 | 6 |
| | | 6 Morc. de Salon, on fav. Th. with Pfte. Op. 18: | | |
| 6924 | — | No. 1. Ständchen. ... ... ... ... | 2 | 6 |
| 6925 | — | 2. Ave Maria ... ... ... | 2 | 6 |
| 6926 | — | 3. Lob der Thränen ... ... ... | 2 | 6 |
| 6927 | — | 4. Last Rose of Summer ... ... | 2 | 6 |
| 6928 | — | 5. Adelaide ... ... ... ... | 2 | 6 |
| 6929 | — | 6. Hymn from Stradella ... ... | 2 | 6 |
| 6930 | — | Chant d'Amour, Morc. Vcllo. and Pfte. Op. 21 | 2 | 6 |
| 6931 | **Meinhard.** | Notturno, with Pfte. Op. 6, in C ... | 1 | 6 |
| 6932 | — | Concertino, do. Op. 7, in B minor ... ... | 3 | 0 |
| 6933 | — | Three Notturnos, do. Op. 23 ... ... | 1 | 6 |
| 6934 | **Mendelssohn-Bartholdy, F.** | Conc. Vars. Op. 17, in D | 4 | 0 |
| 6935 | — | Sonata, Op. 4, in F minor ... ... ... | 4 | 6 |
| 6936 | — | Sonata, Op. 45, in B ... ... ... | 9 | 0 |
| | | Six Lieder ohne Worte, Op. 57, transcribed by Charles Oberthur, for Vcllo. and Pfte.: | | |
| 6937 | — | 1. Alt-Deutsches Lied, in E ... ... | 2 | 0 |
| 6938 | — | 2. Hirtenlied, in G ... ... ... | 2 | 6 |
| 6939 | — | 3. Zuleika, in E ... ... ... ... | 3 | 0 |
| 6940 | — | 4. Rheinisches Volkslied, in A ... ... | 2 | 0 |
| 6941 | — | 5. Venezianiches Gondellied, in B minor ... | 2 | 0 |
| 6942 | — | 6. Reiselied, in G. ... ... ... ... | 3 | 6 |
| 6943 | — | Grand Duo, Op. 58, in D ... ... ... | 10 | 0 |
| 6944 to 6950 | — | Original Melodies (Lieder ohne Worte), arr. by Czerny, Bk. 1, Op. 19, 5*s* 6*d*—Bk. 2, Op. 30, 5*s* 6*d*—Bk. 3, Op. 38, 5*s* 6*d*—Bk. 4, Op. 53, 6*s*—Bk. 5, Op. 62, 5*s*—Bk. 6, Op. 67, 5*s*—Bk. 7, Op. 85 ... ... ... ... | 5 | 0 |
| 6951 | **Merk, J.** | Valses brill. with Pfte. Op. 6 ... ... | 3 | 0 |
| 6952 | — | Adagio and Polonaise, do. Op. 12, in A ... | 4 | 6 |
| 6953 | — | Vars. and Rondeau (Th. original), Vcllo. with Pfte. Op. 13, in C ... ... ... | 3 | 0 |
| 6954 | — | Variations (Th. original), do. Op. 14, in D ... | 3 | 0 |
| 6955 | — | Variations (Air tyrolien), do. Op. 18 ... | 3 | 6 |
| 6956 | — | Divertis. (Th. hongrois), Vcllo. with Pfte. Op. 19 | 4 | 6 |
| 6957 | — | Introd. and Vars. (Valse fav. de Schubert), do. Op. 21, in D ... ... ... | 3 | 0 |
| 6958 | — | Divertissement, Vcllo. with Pfte. Op. 22, in G m. | 3 | 0 |
| 6959 | — | Caprice, do. Op. 23, in A ... ... ... | 4 | 6 |
| 6960 | — | Polonaise, Op. 24, in A ... ... ... | 4 | 0 |
| 6961 | — | Morceaux de Salon on Mot. from Il Giuramento, with Pfte. Op. 25 ... ... ... | 4 | 6 |
| 6962 to 6966 | — | Fleurs d'Italia, Fants. on Mot. from Operas, Op. 26, No. 1, Lucrezia Borgia—No. 2, Lucia di Lammermoor ... ... each | 4 | 0 |
| | | No. 3, Torquato Tasso—No. 4, Dom Sebastian —No. 5, Ernani ... ... each | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Merk, J.**—*continued.* | | | |
| 6967 | — | Humoreske, with Pfte. Op. 27 ... ... | 4 | 0 |
| 6968 | — | Easy Diverts. do. Op. 28 ... ... ... | 4 | 6 |
| 6969 | — | Reminiscences from Martha, do. Op. 29 ... | 4 | 6 |
| 6970 | — | Aux Amateurs, No. 7, Capriccio, w. Pfte. Op. 30 | 4 | 0 |
| 6971 | **Molique, B.** | Conc. Duo, Op. 20, arr. by Schuberth | 9 | 0 |
| 6972-to 6973 | — | Six Melodies, with Pfte. Op. 36, 2 Books, each | 4 | 0 |
| | | Six Melodies (Lieder ohne Worte), transcribed by C. Oberthur, for Vcllo. with Pfte.: | | |
| 6974 | — | 1. If o'er the boundless sky, in B flat ... | 2 | 0 |
| 6975 | — | 2. Fair Annie, in F ... ... ... | 2 | 0 |
| 6976 | — | 3. When the moon is brightly shining, in A | 2 | 0 |
| 6977 | — | 4. Come all ye glad and free (Schifferlied), in G | 2 | 0 |
| 6978 | — | 5. Come, dearest, come, in A ... ... | 2 | 0 |
| 6979 | — | 6. Oh, that my woes were distant, in D flat ... | 2 | 0 |
| 6980 | **Moscheles, J.** | Sonata, Op. 121, in E ... ... | 11 | 6 |
| 6981 | **Offenbach, J.** | Prière et Bolero, with Pfte. Op. 22 | 5 | 6 |
| 6982-4 | **Onslow, G.** | 3 Sonatas, Op. 16, No. 1 to 3, in F, C m. A, ea. | 6 | 0 |
| 6985 to 6987 | **Osborne & Batta.** | Three Notturnos conc. No. 1, Torquato Tasso—No. 2, L'Elisir d'Amore—No. 3, Roberto Devereux ... each | 4 | 6 |
| 6988 | **Piatti, A.** | L'Abbandono, Canto, with Pfte. Op. 1 | 2 | 6 |
| 6989 | — | Introd. and Vars. on a Th. from Lucia di Lammermoor, do. Op. 2 ... ... ... | 4 | 6 |
| 6990 | — | Une Priere, Theme original varié, do. Op. 3 ... | 6 | 0 |
| 6991 | — | Passetemps sentimental, with Pfte. Op. 4 ... | 4 | 6 |
| 6992 | — | La Sérénade, Romance de Schubert, transcr. Varié, with Pianoforte ... ... ... | 2 | 6 |
| 6993 | — | Souv. de Bellini, with Pfte. Op. 5 ... ... | 4 | 6 |
| 6994 | — | Les Fiancées, Pet. Caprice, with Pfte. Op. 7 | 3 | 0 |
| 6995 | — | Airs baskyrs, Scherzo, do. Op. 8 ... ... | 4 | 0 |
| 6996 | — | Souv. des Puritani, with Pfte., Op. 9 ... | 5 | 0 |
| 6997 | — | Amour et Caprice, Fants., with Pfte., Op. 10 .. | 4 | 6 |
| 6998 | — | La Suédoise, Caprice, do. Op. 11 .. | 4 | 0 |
| 6999 | — | Diverts. on a Napol. Air, do. Op. 12 .. | 3 | 6 |
| 7000 | **Powell, & J. Müller.** | The Cantata, Adelaide, by Beethoven, in B flat ... ... ... | 4 | 0 |
| | **Praeger.** | Hours of Harmony, very easy, fingered: | | |
| 7001 | — | No. 1. Alpen Sänger's March, in F... ... | 2 | 0 |
| 7002 | — | 2. The Huntsman's Chorus, in D ... | 2 | 0 |
| 7003 | — | 3. Swiss Air, in D ... ... ... | 2 | 0 |
| 7004 | — | 4. Weber's last Waltz, in B flat ... | 2 | 0 |
| 7005 | — | 5. Auld Robin Gray, in D ... ... | 2 | 0 |
| 7006 | — | 6. Di tanti palpiti, in F ... ... | 2 | 0 |
| 7007 | — | 7. Batti, batti, in F—Mozart ... ... | 2 | 0 |
| 7008 | — | 8. Hymn to the Emperor, in G—Haydn.. | 2 | 0 |
| 7009 | — | 9. Non più andrai, in G—Mozart ... | 2 | 0 |
| 7010 | — | 10. March, & the last Waltz, in C—Beethoven | 2 | 0 |
| 7011 | — | 11. The Barcarolle and Song, in G, Masaniello | 2 | 0 |
| 7012 | — | 12. La ci darem, in D—Mozart... ... | 2 | 0 |

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53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Praeger**—*continued.* | | | |
| | — | Forty-eight National Airs, very easy: | | |
| 7013 | | Book 1. The Witches' Dance—Air (Mozart)—Galop in Gustave—Robin Adair—The Reichstadt Waltz—Air du Simplon—Poor Mary Ann—Ere round the huge oak ... ... | 2 | 0 |
| 7014 | | Book 2. In my Cottage—Never till now—English Air—Logie o'Buchan—Aurora che sorgerai—The sleeping child (Weber)—Voi che sapete—Oh, no, we never mention her .. | 2 | 0 |
| 7015 | | Book 3. We're a' noddin—Lullaby—Partant pour la Syrie—For tenderness formed—Copenhagen Waltz—March in Ricciardo e Zoraide—Gallopade—Gallopade ... ... | 2 | 0 |
| 7016 | | Book 4. Corn rigs are bonny—Austrian Waltz—Kenmure's on and awa—Two Tyrolean Airs—My ain kind dearie O—Duncan Grey—Shepherd's song—Maggie Lawder ... | 2 | 0 |
| 7017 | | Book 5. Tyrolean Air—Romance; Cimarosa—Sly Patrick—Tu vedrai—White Cockade—Peggy Bawn—Chorus in La Dame Blanche—The Campbells are coming ... ... | 2 | 0 |
| 7018 | | Book 6. Home, sweet home—Swiss Waltz—Irish Air—Air by Ghys—Vive Henri Quatre—Cotillon—Carnaval de Venise—Air from Lodoiska; Kreutzer ... ... ... | 2 | 0 |
| 7019-21 | **Reber. J.** | 6 Pieces, Op. 15, Bk. 1, 4*s*—Bk. 2, 3*s*—Bk. 3 | 3 | 0 |
| 7022 | **Reissiger. C. G.** | Sonata, Op. 45, in B minor ... | 5 | 6 |
| 7023 | — | Gr. Sonata, Op. 147, in A minor ... | 8 | 0 |
| 7024 | — | 2d Gr. Sonata, Op. 152, in A minor ... | 9 | 0 |
| 7025 | **Reissiger & Kummer.** | Introd. & Var., brill., Op. 151, in D | 6 | 0 |
| 7026 | **Reissiger & Merk.** | Introd. & Var., brill., Op. 162, in D | 6 | 0 |
| 7027 | **Ries, F.** | Sonata, Op. 20, in C ... ... ... | 4 | 6 |
| 7028 | — | Three Airs, russes variés, Op. 72 ... ... | 4 | 6 |
| 7029 | — | Gr. Sonata, Op. 125, in G minor ... ... | 7 | 0 |
| 7030 | **Rietz, J.** | Fantasia, Vcllo., with Pfte., Op. 2, in A ... | 6 | 0 |
| 7031 | — | Concerto, do. Op. 16, in E... | 7 | 6 |
| 7032-4 | **Romberg, B.** | 3 gr. Son., Op. 6, No. 1 to 3, in E, F, B, ea. | 5 | 6 |
| 7035 | — | Variations (2 Airs russes), with Pfte., Op. 20 .. | 2 | 6 |
| 7036 | — | Capriccio sur des Airs nationaux suédois, do. Op. 28 | 4 | 6 |
| 7037 | — | Andante and Polacca, Vcllo., with Pfte., Op. 29 | 4 | 6 |
| 7038 | — | Elégie sur la Mort d'un object chéri, do. Op. 35, in F minor ... ... ... | 4 | 6 |
| 7039 | — | Introd. and Polacca, Vcllo, with Pfte., Op. 36, in B | 4 | 0 |
| 7040 | — | Pièce pour les Amateurs sur des Airs suédois, Vcllo. with Pfte., Op. 42, G ... ... | 3 | 0 |
| 7041 | — | Concerto suisse, Vcllo. with Pfte., Op. 44, in C | 7 | 0 |
| 7042 | — | Caprice sur des Airs Moldaves et Valaques, Vcllo. with Pfte., Op. 45, in G ... ... | 3 | 6 |
| 7043 | — | Capriccio sur des Airs and Dances polonaises, Vcllo., with Pfte., Op. 47 ... ... | 4 | 0 |

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53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Romberg, F.**—*continued.* | | | |
| 7044 | — | Cantabile et Thême varié, Vcllo. w. Pfte., Op. 50 | 3 | 0 |
| 7045 | — | Concertino (Pièce facile), do. Op. 51, in D . . . | 3 | 0 |
| 7046 | — | 4th Collection des Airs russes variés, Vcllo. with Pfte, Op. 52, in A . . . . . | 4 | 6 |
| 7047 | — | La Cantilena Fants., Vcllo. with Pfte., Op. 54. . | 4 | 0 |
| 7048 | — | Le Bal masqué, pièce caracter., Vcllo. with Pfte., Op. 55. . . . . | 4 | 6 |
| 7049 | — | 9th gr. Concerto, Vcllo. with Pfte., Op. 56 . . . | 7 | 6 |
| 7050 | — | 1st Concertino, do. Op. 57 . . . | 6 | 0 |
| 7051 | — | Fant. sur des Airs norvégiens, Vcllo. w. Pfte., Op. 58 | 6 | 0 |
| 7052 | — | Pièce facile, Th. avec Vars. & Rondeau, Vcllo. with Pfte., Op. 61 . . . . . | 3 | 0 |
| 7053 | — | Pièce facile, Cantabile et Var. sur des Airs westphalien, Vcllo. with Pfte., Op. 65, in G . . | 3 | 0 |
| 7054 | — | Le Troubadour, Andante and Rondo, Vcllo. with Pfte., Op. 66, in A . . . . . | 4 | 6 |
| 7055 | — | Introd. and Rondo, alla Mazourka, Vcllo. with Pfte., Op. 67, in G . . . . . | 4 | 6 |
| 7056 | — | La belle Bergère, Vcllo. w. Pfte. Op. 68, in D . . . | 4 | 0 |
| 7057 | — | Rondo Capriccioso, Vcllo. with Pfte., Op. 69, in F | 3 | 0 |
| 7058 | — | La Buona Maniera, gr. Fants., Vcllo. with Pfte., Op. 70, in A . . . . . | 6 | 0 |
| 7059 | **Schuberth, C.** | 6 Caprices de Concert., with Pfte., Op. 4 | 5 | 0 |
| 7060 | — | L'Adieu Notturno, with Pfte., Gp, 6, in D . . . | 1 | 6 |
| 7061 | — | Pièce de Société, Pastorale, Vcllo. with Pfte., Op. 12, in D. . . . . | 4 | 6 |
| 7062 | — | Fants. ou Caprice sur la Marche des Puritains, Vcllo. and Pfte., Op. 14, A . . . . | 4 | 6 |
| 7063 | — | Adieu et Revoir, Adagio & Mazourka, w. Pfte., Op. 17 | 3 | 0 |
| 7064 | — | 3 Romances sans Paroles, Op. 20 . . . | 4 | 0 |
| 7065 | — | Mélancolie et Resignat., 2 morc. élég., w. Pfte., Op. 22 | 3 | 0 |
| 7066 | — | Le Désir. Rom. w. Pfte., Op. 25 . . . . . | 2 | 6 |
| | | Transcriptions:— | | |
| 7067 | | No. 1. Kalkbrenner, Les Soupirs . . . . . | 3 | 0 |
| 7068 | | 2. Schubert, Ave Maria . . . . . | 1 | 6 |
| 7069 | **Servais, F.** | Souvenir de Spaa, Fants., w. Pfte., Op. 2 | 6 | 0 |
| 7070 | — | Caprice on le Comte Ory, do. Op. 3 . . . | 6 | 0 |
| 7071 | — | Fants. and Var,. (La Valse de Schuberth, do. Op. 4 | 6 | 0 |
| 7072 | — | Concerto, do. Op. 5, in B min. . . . . | 9 | 0 |
| 7073 | — | Gr. Fants. on le Barbier de S., do. Op. 6 . . . | 7 | 0 |
| 7074 | — | Andante cantabile et Rondo à la Mazourka, do. Op. 7 | 6 | 0 |
| 7075 | — | Fants. caract. (2 Rom. de Lafont) do. Op. 8 . . . | 6 | 0 |
| 7076 | — | Fants. Burlesque (or le Carneval de V.) do. Op. 9 | 6 | 0 |
| 7077 | — | Souv. de la Suisse. Caprice, do. Op. 10 . . . | 6 | 0 |
| 7078 | — | Gr. Fants. sur Lestocq, Op. 12 . . . . . | 7 | 6 |
| 7079 | **Steveniers, J.** | Le Souvenir Melodie transcrite, Vcllo. w. Pfte. . . . . | 2 | 6 |
| 7080 | — | La Prière Melodie rélig., Vcllo. w. Pfte., Op. 6 | 3 | 0 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 7081 | **Stransky.** | Introd. & Varts. Th. from Norma, Op. 1, in G | 2 | 6 |
| 7082 to 7087 | — | Gems of the Opera, Vcllo. w. Pfte., Op. 5 : No. 1, Lucrezia Borgia—No. 2, La Fille du Régiment—No. 3, La Sonnambula—No. 4, Norma—No. 5, I Puritani—No. 6, The Four Sons of Aymon ... ... ... each | 3 | 0 |
| 7088 to 7093 | — | Délassement pour les Amateurs, Six Melodies conc. and fac. p. Vcllo. w. Pfte., Op. 7 : No 1, Lucia di Lammermoor—No. 2, Czaar and Zimmermann—No. 3, La Sonnambula—No. 4, Les Huguenots—No. 5, Das Nachtlager in Granada—No. 6, La Part du Diable each | 3 | 0 |
| 7094 | — | Fants. on Stradella, w. Pfte., Op. 9 ... ... | 4 | 0 |
| 7100 to 7100 | — | Six Pieces de Salon fr. Fav. Operas, w. Pfte., Op. 10, No. 1 to 6 ... ... each | 3 | 0 |
| | | Fleurs des Opéras, 6 conc. and easy Melodies :—Op. 12 | | |
| 7101 | No. 1. | The Gipsy ... ... ... ... | 3 | 0 |
| 7102 | — 2. | Belisario ... ... ... ... | 3 | 0 |
| 7103 | — 3. | Der Förster ... ... ... ... | 3 | 0 |
| 7104 | — 4. | Anna Bolena ... ... ... ... | 3 | 0 |
| 7105 | — 5. | La Straniera ... ... ... ... | 3 | 0 |
| 7106 | — 6. | Die Musketiere ... ... ... ... | 3 | 0 |
| 7107 | — | La Mélancolie Notturno, Op. 13 ... ... | 4 | 6 |
| 7108 to 7113 | — | Transcriptions of Fav. Songs, w. Pfte., Op. 15, No. 1 to 6 ... ... ... each | 2 | 6 |
| 7114-16 | — | Three Notturnos, with Pfte., Op. 16, No. 1 to 3, ea. | 3 | 0 |
| 7117 | **Thalberg & Lee.** | Duo Conc. sur les Huguenots, Op. 43 | 7 | 0 |
| 7118 | — | Gr. Duo sur des Melodies styriennes, Op. 61. . . | 7 | 0 |
| 7119 | **Weber, C. M. v. & Ganz.** | Gr. Duo conc. Op. 48 | 7 | 0 |
| 7120 | — | Hilarité, Invitation pour la Valse, in C ... | 3 | 0 |
| 7121-2 | **Wolff & Batta.** | Les Intimes, 2 conc. Duos, No. 1, 2, ea. | 4 | 0 |
| 7123 & 7124 | — | Souvenir de Boulogne, 2 Duos, conc. No. 1 Sérénade, varié, No. 2, Divertissement pastorale, ea. | 4 | 0 |

## 54.—Duets for the Pianoforte & Flute, or Flute with Pianoforte Accompaniments.

*N. B. The Works are Concertante for Flute, if "Fl. with Pfte." follows; Concertante for Pianoforte and Flute, if "Pfte. and Fl." follows.*

| | | | | |
|---|---|---|---|---|
| 7124 *b* | **Auber.** | Masaniello, Opera, arr. by Deabelli ... | 12 | 0 |
| | **Beethoven, L. v.** | Collection of Grand Duets and Var., the Flute Parts transcribed by J. Clinton and Sedlatzek : | | |
| 7125 | — | No. 1. First of Two Grand Sonatas, Op. 5, by Sedlatzek, in F ... ... ... | 6 | 0 |
| 7126 | — | 2. Second of ditto, by ditto, in G minor ... | 6 | 0 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—(Duets) *continued.* | | | |
| 7127 | — | No. 3. First of Three Sonatas, Op. 12, D, by Clinton ... ... ... ... | 5 | 6 |
| 7128 | — | 4. Second of ditto, in A, by ditto... ... | 5 | 0 |
| 7129 | — | 5. Third of ditto, in E flat, by ditto ... | 6 | 0 |
| 7130 | — | 6. Sonata in F, Op. 17, (original)... ... | 4 | 0 |
| 7131 | — | 7. Gr. Sonata in A minor, Op. 23, by Clinton | 6 | 0 |
| 7132 | — | 8. Ditto, in F, Op. 24, by ditto ... ... | 6 | 0 |
| 7133 | — | 9. First of Three Grand Sonatas, Op. 30, in A, by ditto ... ... ... ... | 5 | 0 |
| 7134 | — | 10. Second of ditto, in C minor, by ditto ... | 7 | 6 |
| 7135 | — | 11. Third ditto, in G, by ditto ... ... | 5 | 0 |
| 7136 | — | 12. Grand Sonata (scritta in stilo molto concertante quasi como d'un Concerto) in A, Op. 47, arr. by ditto... ... ... | 10 | 6 |
| 7137 | — | Sonata, Op. 6, arr. ... ... ... | 3 | 0 |
| 7138 | — | Sérénade, Op. 8, arr. ... ... ... | 5 | 0 |
| 7139 | — | Sérénade, Op. 41, in D ... ... ... | 4 | 6 |
| 7140 | — | 6th Symphony, Op. 68, in F ... ... | 7 | 6 |
| 7141-2 | — | 6 Thêmes variés, Op. 105, 2 Bks. ... each | 3 | 6 |
| 7143-7 | — | 10 ditto do., 5 Bks... ... ... each | 3 | 6 |
| 7148 | — | Adelaide, arr. ... ... ... ... | 3 | 0 |
| 7149-50 | — | Fidelio, Opera, arr., 2 Bks... ... each | 10 | 0 |
| 7151-2 | **Bellini.** | Norma, Opera, arr. 2 Bks. ... each | 9 | 0 |
| 7153-4 | — | La Sonnambula, the most admired Pièces, with acc. of the Piano, 2 Bks... ... each | 6 | 0 |
| 7155-6 | — | Norma, ditto do., 2 Bks ... ... each | 6 | 0 |
| 7157 | **Benedict & Tulou.** | Fants. on Norma, with Pfte. ... | 5 | 0 |
| 7158 | **Berbiguier, T.** | Thème varié, Op. 49 ... ... | 3 | 0 |
| 7159 | — | Fants. (Cav. from La Gazza ladra) with Pfte., Op. 65, in D ... ... ... ... | 3 | 0 |
| 7160 | — | Do. (3 Th. fr. the Freischütz) w. Pfte., Op. 80, in A | 3 | 6 |
| 7161 | — | Do. (Mot. fr. Masaniello,) w. Pfte., Op. 92, in G | 4 | 6 |
| 7162 | — | Les Regrets., Melodie conc., Op. 104, in D minor | 4 | 0 |
| 7163 | — | Le Solitaire, Cav. Op. 131, in F ... ... | 2 | 6 |
| | | 3 Morc. brill. w. Pfte:— | | |
| 7164 | — | No. 1, Le Proscrit, Fants, Op. 143, in F ... | 4 | 0 |
| 7165 | — | No. 2, Charmes de la Solitude, Fants., Op. 144, in D | 2 | 6 |
| 7166 | — | 3, Easy Vars., Op. 145, in D ... ... | 3 | 0 |
| 7167 | **Böhm, T.** | Vars. on Nel cor più, w. Pfte., Op. 4 ... | 3 | 0 |
| 7168 | — | Diverts. (O cara Memoria), w. Pfte., Op. 6 ... | 2 | 6 |
| 7169 | — | Diverts. (2 Fav. Swiss Airs), w. Pfte., Op. 11 | 6 | 0 |
| 7170 | — | Vars. (Marche de Moïse) w. Pfte., Op. 17, in F | 3 | 0 |
| 7171 | — | Vars. (Air Tyrolien), w. Pfte., Op. 20, in C ... | 4 | 6 |
| 7172 | — | Brill. Vars. (Air Allemand), w. Pfte., Op. 22, in E | 4 | 0 |
| 7173 | — | Fants. (Thèmes suisses) w. Pfte., Op. 24 ... | 5 | 0 |
| 7174 | **Briccialdi, G.** | Fants. (Mot. for Linda), w. Pfte., Op. 14 | 4 | 0 |
| 7175 | — | Scherzo., Morc. de Salon, w. Pfte., Op. 16 ... | 4 | 6 |
| 7176 | — | Il primo Amore. Fants., w. Pfte., Op. 21 ... | 3 | 0 |
| 7177 | — | Air final de Lucia, Vars., with Pfte., Op. 22 ... | 4 | 6 |
| 7178 | — | Fants. on La Fille du R., w. Pfte., Op. 27 ... | 6 | 0 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| | **Briccialdi, G.**—*continued.* | | | | |
| 7179 | — | Caprice on Ernani, with Pfte. Op. 28 | | 6 | 0 |
| 7180 | — | La Styrienne, Morc. de Conc., do., Op. 29 | | 3 | 0 |
| 7181 | — | Notturno, do. Op. 32 | | 4 | 0 |
| 7182 | — | Reminiscenze sulla Maria di Rohan, Fants. rom., do. Op. 35 | | 5 | 6 |
| 7183 | — | Diverts. on I due Foscari, do. Op. 40 | | 5 | 0 |
| 7184 | — | Lucrezia Borgia, Potp., do. Op. 46 | | 5 | 0 |
| 7185 | — | Fants. on Macbeth, do. Op. 47 | | 4 | 6 |
| 7186 | — | Potp. on Montecchi, do. Op. 55 | | 4 | 6 |
| 7187 | — | Brill. Fants. on Lucrezia B. Op. 56 | | 5 | 0 |
| 7188 | — | Fants. on Norma, do. Op. 57 | | 4 | 6 |
| 7189 | — | Andante and Polonaise, w. Pfte., Op. 62 | | 4 | 6 |
| 7190 | | 2. Fleurs. Morc. de Salon, w. Pfte., Op. 63:— | | | |
| | —No. 1. | La Pensée | | 2 | 6 |
| 7191 | — 2. | La Rose | | 4 | 0 |
| 7192 | — | Caprice, w. Pfte., Op. 64 | | 4 | 6 |
| | **Cramer, H.** | Les Fleurs des Opéras Potpourris:— | | | |
| 7193 | —No. 1. | La Fille du Régiment | | 3 | 0 |
| 7194 | — 2. | Stradella | | 3 | 0 |
| 7195 | — 3. | Czaar and Zimmermann | | 3 | 0 |
| 7196 | — 4. | Norma | | 3 | 0 |
| 7197 | — 5. | Sonnambula | | 3 | 0 |
| 7198 | — 6. | Robert le Diable | | 3 | 0 |
| 7199 | — 7. | Les Huguenots | | 3 | 0 |
| 7200 | — 8. | Belisario | | 4 | 0 |
| 7201 | — 9. | Lucia di Lammermoor | | 4 | 0 |
| 7202 | — 10. | I Puritani | | 4 | 0 |
| 7203 | — 11. | Martha | | 4 | 0 |
| 7204 | — 12. | Lucrezia Borgia | | 4 | 0 |
| 7205 | — 13. | Le Prophète | | 4 | 0 |
| 7206 | — 14. | Ernani | | 4 | 0 |
| 7207 | — 15. | I Lombardi | | 4 | 0 |
| 7208 | — 16. | Don Juan | | 4 | 6 |
| 7209 | — 17. | Der Freischütz | | 4 | 0 |
| 7210 | **Cramer, J. B.** | Diverts. militaire, in A | | 3 | 0 |
| 7211 | — | La Moisson, 5th Diverts. in G | | 2 | 6 |
| 7212 | — | Introd. and Polonaise, in G | | 2 | 6 |
| 7213-4 | **Diabelli, A.** | 2 Potpourri from Belisario | each | 3 | 0 |
| 7215-7 | — | 3 do. from Nabucodonosor | each | 4 | 0 |
| 7218-20 | — | 3 do. from Stradella | each | 4 | 0 |
| 7221-3 | — | 3 do. from Maritana | each | 4 | 0 |
| 7224-5 | — | 2 do. from Lucia di Lammermoor | each | 4 | 6 |
| 7226-8 | — | 3 do. from The Prophète | each | 4 | 6 |
| 7229-33 | **Dressler.** | Italian Fants. No 1 to 5 | each | 2 | 0 |
| 7234 | **Drouet, C.** | Air écossais de la Dame blanche, with Pfte. Op. 130 | | 2 | 6 |
| 7235 | — | Air, Sorte Secondami. Varts. do. Op. 137, in C | | 3 | 0 |
| 7236-8 | — | 3 Fav. Airs variés, with Pfte. No. 1 to 3 | each | 3 | 0 |
| 7239 | — | Easy Fants. Air du Barbier, with Pfte. | | 3 | 0 |
| 7240 | — | Do. Cav. Una voca poco fà, with Pfte. | | 1 | 6 |



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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | s. | d. |
|---|---|---|---|
| 7241 | **Dussek, J. L.** 6 Sonatinas, Op. 19 ... ... | 7 | 6 |
| 7242 | — 3 Sonatas, Op. 51, in G, D, C ... ... | 6 | 0 |
| 7243 | **Ernst, H. W.** Elegy, arr. by Briccialdi ... ... | 2 | 6 |
| 7244 to 7315 | **Forde, W.** L'Anima dell Opéra, Cavatines italiennes, No. 1 to 72 ... ... ... each | 3 | 0 |
| | **Frisch (Robt.)** Grand Concert Pieces :— | | |
| 7316 | — Le Romantique, Capriccio in E min. Op. 12 ... | 5 | 6 |
| 7317 | — Reminiscences à Herold, Grand Fantasia in A, on Th. from Zampa, Op. 14 ... | 6 | 0 |
| 7318 | — Le Classique, Grand Solo d'après le Premier Concertino, Op. 18, in E ... ... | 6 | 0 |
| 7319 | — Souvenir de l'Italienne in Algieri, with Pfte. Op. 16, in E ... ... ... | 3 | 0 |
| 7320 | — Souv. à Weber, Fants. and Vars. w. Pfte. Op. 20 | 4 | 6 |
| 7321 | **Fürstenau, A. B.** Gr. Brill. Vars., The fr. Oberon, w. Pfte., Op. 45 ... ... ... | 3 | 0 |
| 7322 | — Amusements, do. Op. 65 ... ... ... | 7 | 0 |
| 7323 | — Notturno on Masaniello, do. Op. 79, in C ... | 4 | 6 |
| 7324 | — Concerto in Modo di Scena cantante, do. Op. 84, in D | 4 | 6 |
| 7325 | — Tribut aux amateurs, Adagio and Rondino, Op. 103, in D ... ... ... ... | 2 | 0 |
| 7326 to 7328 | — 3 Rondinos on Fav. Th. fr. Operas, Op. 105, No. 1, Montecchi—No. 2, Robert—No. 3, Norma ... ... ... ... each | 3 | 0 |
| 7329 to 7332 | — 4 easy Rondinos, on do. Op. 106, No. 1, Anna Bolena—No. 2, Guill. Tell—No. 3, Gustave, each 3*s* 6*d*—No. 4, Lestocq ... ... | 3 | 0 |
| 7333 to 7336 | — 4 do. (Les Amis) Op. 121, No. 1, 4*s*—2, 4*s*—3, 3*s*—4 ... ... ... ... | 3 | 0 |
| 7337 to 7340 | — Les Délices de l'Opéra, Rondos, Fants. etc. Op. 126, No 1, 3*s*—2, 3*s* 6*d*—3, 3*s*—4 ... | 3 | 0 |
| 7341-4 | — do. do. Op. 136, No. 1, 4*s* 6*d*—2, 4*s* 6*d*—3, 3*s* 6*d*—4, | 4 | 6 |
| 7345-8 | — do. do. Op. 140, No. 1, 5*s* 6*d*—2, 4*s*—3, 3*s* 6*d*—4, | 3 | 0 |
| 7349-51 | — do. do. Op. 144, No. 1 to 3 ... each | 4 | 0 |
| | A. B., 2 Morc. transcr :— | | |
| 7352 | — No. 1. Beethoven, Adelaide ... ... | 2 | 6 |
| 7353 | — 2. Ernst, Elégie ... ... ... | 2 | 6 |
| 7354 | **Haslinger, T.** Sonata, in C ... ... ... | 4 | 6 |
| 7355 | — 2 small do. in G, A min. ... ... ... | 1 | 6 |
| 7356 | **Haydn, J.** Sonata, Op. 87, in C ... ... ... | 3 | 6 |
| 7357 | — Do. Op. 94, in E flat ... ... ... | 3 | 0 |
| 7358-9 | — Do. Op. 102, No. 1 & 2, in G, F ... ... | 3 | 0 |
| 7360 | **Heinemeyer, C.** Introd. and Vars. (Dernière Pensée de Weber), with Pianoforte, Op. 4, in C ... | 6 | 0 |
| 7361 | — Introd. and Vars. on An Alexis, do. in G ... | 2 | 6 |
| 7362 | — Fants. on Lucrezia Borgia. do. Op. 5 ... | 7 | 0 |
| 7363 | — Do. (Russian National Melodies), do. Op. 6 ... | 6 | 0 |

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## 54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | s. | d. |
|---|---|---|---|
| 7364 | **Horsley, C. E.** Sonata Concertante, in C. Op. 11 ... | 12 | 0 |
| 7365 | **Hummel, J. N.** Sonata, Op. 28, in G ... ... | 4 | 6 |
| 7366 | — Sonata, Op. 50, in D ... ... ... | 3 | 6 |
| 7367 | — Do. Op. 64, in A ... ... ... | 3 | 0 |
| 7368 | — Brilliant Rondo, Op. 126, in G ... ... | 6 | 0 |
| 7369 | **Hunten, F.** Notturno, Op. 5 ... ... ... | 2 | 6 |
| 7370-7371 | — **& Forde.** Récréations, 12 Duettinos on fav. Operas, 2 Books ... ... each | 4 | 0 |
| 7372 to 7402 | **Jansa, L.** Gems of the Opera, Select Melodies, Op. 61, No 1 to 31 ... ... each | 2 | 6 |
| 7403-12 | — Schubert's Swans Song, arr. Op. 63, No. 1 to 10, ea. | 1 | 6 |
| 7413 | **Kalkbrenner, F.** Grand Duo, Op. 63, in D minor | 4 | 6 |
| 7414 | — Grand Waltz, in A ... ... ... | 2 | 0 |
| 7415 | **Kalliwoda, J. W.** Gr. Rondo, with Pfte. Op. 80, in A | 4 | 6 |
| 7416 | **Keller, C.** Brilliant Rondo, with Ptte. Op. 21, in G | 5 | 6 |
| 7417 | — Adagio and Rondo (Th. from Jessonda), Op. 41 | 2 | 6 |
| 7418 | **Kücken, F.** Easy Sonata, Op. 12, No. 1, in B ... | 4 | 0 |
| 7419 | — Grand Duo, Op. 12, No. 2, in G ... ... | 7 | 6 |
| 7420-1 | — Two Duos, Op. 13, No. 1, 2, in A, C each | 5 | 6 |
| 7422-3 | — Two Sonatas, Op. 16, No. 1, 2 ... each | 5 | 6 |
| 7424 | **Küffner, J.** Potpourri from Don Juan, Op. 295 ... | 6 | 0 |
| 7425 | — Potpourri from Figaro, Op. 304 ... ... | 6 | 0 |
| 7426 | — do. from Lucia di Lammermoor, p. 311 . | 4 | 6 |
| 7427 | — do. from Martha, Op. 330 ... ... | 4 | 6 |
| 7228 to 7430 | **Kuhlau, F.** Grand Sonatas, arr. from the Quintetts Op. 51, No. 1 to 3, in D, E, A ... each | 6 | 0 |
| 7431 | — Sonata, Op. 64, in E flat ... ... ... | 8 | 6 |
| 7432 | — Grand Sonata, Op. 69, in G ... ... | 6 | 0 |
| 7433 | — do. Op. 71, in E minor ... ... | 7 | 0 |
| 7434-6 | — Sonatas, Op. 83, No. 1 to 3, in G, C, G m. each | 4 | 6 |
| 7437-9 | — 3 Brill. Duos, Op. 110, No. 1 to 3, in B, E m. D, each | 5 | 6 |
| 7440 | **Kummer, G.** Amusements, Op. 56 ... ... | 3 | 0 |
| 7441 | — Amusements, on Airs from Masaniello, Op. 63 | 3 | 0 |
| 7442 | — Lyrische Klänge, Op. 109 ... ... ... | 4 | 6 |
| 7443 | — Conc. Duo on Lucrezia Borgia, Op. 113 ... | 4 | 6 |
| 7444 | — Conc. and easy Rondoletto, Op. 117 ... | 3 | 0 |
| 7445 | — do. do. Op. 118 ... | 3 | 6 |
| 7446 | **Labitzky, J.** Die Venetianer Waltz, Op. 66 ... | 3 | 0 |
| 7447 | — Hyacinthen Polka, Op. 67 ... ... ... | 1 | 6 |
| 7448 | — Jasmin Waltz, Op. 74 ... ... ... | 3 | 0 |
| 7449 | **Lanner, J.** Hoffnungs-Strahlen, Waltz, Op. 158 ... | 2 | 6 |
| 7450 | — Steyrische Tänze, Op. 165 ... ... | 2 | 6 |
| 7451 | — Maskenbilder Waltz, Op. 170 ... ... | 2 | 6 |
| 7452 | — Talismane Waltz, Op. 176 ... ... | 2 | 6 |
| 7453 | — Les Adieux, Waltz, Op. 185 ... ... | 2 | 6 |
| 7454 | — Almack's Tänze, Op. 205 ... ... | 2 | 6 |
| 7455 | **Latour.** Variations (Gavotte de Vestris), with Pfte. | 3 | 0 |
| 7456 | — Le Troubadour, Divertissement, do. ... | 3 | 0 |
| 7457 | — Variations (O dolce concento), do. ... | 3 | 0 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | s. | d. |
|---|---|---|---|
| 7458 | **Lindpaintner.** Le Tremolo, Vars., w. Pfte., Op. 121 | 4 | 6 |
| 7459 | — Fants. on La Straniera, w. Pfte., Op. 122 ... | 4 | 6 |
| 7460 | **Mayseder, J.** Brill. Vars., arr. by Tulou, w. Pfte., Op. 40 | 4 | 6 |
| | **Mendelssohn-Bartholdy.** Six Lieder ohne Worte, Op. 57, transcribed f. Fl. w. Pfte., by J. Clinton :— | | |
| 7461 | — No. 1. Alt-Deutsches Lied, in E ... ... | 2 | 0 |
| 7462 | — 2. Hirtenlied, in G ... ... ... | 2 | 6 |
| 7463 | — 3. Zuleika, in E. . . ... ... ... | 3 | 0 |
| 7464 | — 4. Rheinisches Volkslied, in A ... ... | 2 | 0 |
| 7465 | — 5. Venetianisches Gondellied, in B minor . . . | 2 | 0 |
| 7466 | — 6. Reiselied, in G ... ... ... | 3 | 6 |
| 7467-8 | **Molique, B.** 6 Melodies, Pfte. & F., Op. 36, 2 Bks., ea. | 4 | 0 |
| | — Six Melodies (Lieder ohne Worte) transcribed by J. Clinton :— | | |
| 7469 | — No. 1. If o'er the boundless sky, in B flat ... | 2 | 0 |
| 7470 | — 2. Fair Annie, in F ... ... ... | 2 | 0 |
| 7471 | — 3. When the moon is brightly shining, in A. . . | 2 | 0 |
| 7472 | — 4. Come all, ye glad and free (Schifferlied) in G | 2 | 0 |
| 7473 | — 5. Come, dearest come, by Prince Albert, in A | 2 | 0 |
| 7474 | — 6. Oh! that my woes were distant, in D flat | 2 | 0 |
| 7475 | **Moscheles, J.** Four Diverts., Op. 82 ... ... | 4 | 6 |
| 7476 | **Nicholson, C.** Intr. and Vars. (Au clair de la lune), w. Pfte., in G ... ... ... ... | 3 | 0 |
| 7477 | **Osborne & Tulou.** Duo on the Barber ... ... | 6 | 0 |
| 7478 | **Paganini & Sedlatzek.** Divértimento, in C, Le Charme de Padua, Op. 89 ... ... | 4 | 6 |
| 7479 | **Percival, S.** Sonata, in C, Op. 2 . . . ... ... | 7 | 6 |
| 7480 | **Reissiger, C. G.** Sonata, Op. 45, in B minor ... | 5 | 6 |
| 7481 | — Concerto, with Pfte., Op. 60 ... ... | 5 | 6 |
| 7482 | — Duo, Op. 94, in E. . . ... ... ... | 7 | 0 |
| 7483 | **Ries, F.** Sonata, Op. 48, in G ... ... ... | 4 | 0 |
| 7484 | — Diverts., Op. 62, in G ... ... ... | 3 | 6 |
| 7485-6 | — Two Sonatinas, Op. 76, No. 1, in C, No. 2 in B, ea. | 3 | 6 |
| 7487 | **Schmitt, J.** Two Sonatas, Op. 32. .. ... ... | 2 | 6 |
| 7488 | **Schubert, F.** Introd. and Varts., Th. orig., Op. 160 | 7 | 0 |
| 7489 | **Sidney-Pratten, R.** L'Espérance Fants., w. Pfte., | 3 | 0 |
| 7490 | **Soussmann, H.** Vars. (Th. fr. the Freischütz, Op. 21 | 3 | 0 |
| 7491 | — Introd. & Vars. (Th. fr. Masaniello), w. Pfte., Op. 32, in C ... ... ... ... | 3 | 0 |
| 7492 | **Spohr, L.** Concerto in Modo di Scena cantante, arr. w. Pfte., Op. 47, in A ... ... ... | 4 | 6 |
| 7493 | — Conc. Sonata, Op. 114, in E flat ... ... | 7 | 6 |
| 7494 | — do. do. Op. 115, in A ... ... ... | 9 | 0 |
| 7495 | **Strauss, J.** Latonen Waltz, Op. 143 ... ... | 2 | 6 |
| 7496 | — Wallhalla-Toaste, Waltz, Op. 147 ... ... | 2 | 6 |
| 7497 | — Loreley Rhein Klänge, Op. 154 ... ... | 2 | 6 |
| 7498 | — Odeon Tänze, Op. 172 ... ... ... | 2 | 6 |
| 7499 | — Moldau Klänge, Op. 186 ... ... ... | 2 | 6 |
| 7500 | — Themis Klänge, Op. 201 ... ... | 2 | 6 |

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55.—DUETS FOR PIANOFORTE AND CLARIONET.

| NO. | | s. | d. |
|---|---|---|---|
| | **Strauss, J.**—*continued.* | | |
| 7501 | — Die Schwalben, Waltz, Op. 208 ... ... | 2 | 6 |
| 7502 | — Marien Waltz, Op. 212 ... ... ... | 2 | 6 |
| 7503 | — Amphion-Klänge, Op. 224 ... ... | 2 | 6 |
| 7504 | **Thalberg and Walckiers.** Gr. conc. Duo (Mélodies styriennes), Op. 61 ... ... ... | 7 | 0 |
| 7505 | **Tulou.** Fants, Op. 23, in A ... ... ... | 2 | 6 |
| 7506 | — do. Op. 29, in D min. ... ... ... | 3 | 0 |
| 7507 | — Air: di piacer mi balza, w. Pfte., Op. 32, No. 1, | 3 | 0 |
| 7508 | — La Declaration d'Amour, Potp. w. Pfte., Op. 38 | 3 | 0 |
| 7509 | — Fants. (Giovinetto Cavalier), w. Pfte., Op. 40 | 2 | 6 |
| 7510 | — Fants. and Polonaise, w. Pfte., Op. 45, in C m. | 4 | 0 |
| 7511 | — Fants. Mot. fr. Masaniello, w. Pfte., Op. 54 | 4 | 6 |
| 7512 | — Seventh Solo, w. Pfte., Op. 86 ... ... | 5 | 0 |
| 7513 | — Eighth do. do. Op. 88 ... ... | 5 | 0 |
| 7514 | — Twelfth do. do. Op. 94 ... ... | 5 | 0 |
| 7515 | — Fants. (Robert Bruce) w. Pfte., Op. 95 ... | 6 | 0 |
| 7516 | — Thirteenth Solo, w. Pfte., Op. 96 ... | 4 | 6 |
| 7517 to 7519 | — **& Osborne.** Three Duos de Salon, Mot. fr. Donizetti, No. 1 to 3 ... ... each | 4 | 6 |
| 7520 | **Walckiers, E.** Fants. fr. Robert le D., w. Pfte., Op. 45, in D | 5 | 6 |
| 7521 | — Fants. from Gustavus, Op. 52 ... ... | 5 | 0 |
| 7522-3 | **Weber, C. M. v.** 3 Progr. Sonatas, Op. 10, 2 Bks. ea. | 3 | 6 |
| 7524 | — Romanza siciliana, w. Pfte., in G min. ... | 1 | 6 |
| 7525 | — Concertino, arr. by Belcke, w. Pfte., Op. 26 | 3 | 0 |
| 7526 | — Concerto, arr. by do. w. Pfte., Op. 73 ... | 7 | 0 |
| | **Weber & Sedlatzek.** Trois Morceaux de Danse:— | | |
| 7527 | — 1. Hilarité, Polacca brill., in E, Op. 72 ... | 4 | 0 |
| 7528 | — 2. Invitation pour la Danse, in D flat, Op, 63 | 4 | 0 |
| 7529 | — 3. Seconde Polonaise, in E flat, Op. 49 ... | 4 | 0 |
| 7530 | **Wolff & Tulon.** Gr. Brill. Duo on Masaniello ... | 6 | 0 |
| 7531-32 | — La Soirée, 2 conc. Duos, No. 1 and 2 each | 4 | 0 |

## 55.—Duets for Pianoforte and Clarionet, or Clarionet with Accompan. of the Pianoforte.

| | | | |
|---|---|---|---|
| 7533 | **Bärmann, C.** Duo, Op. 4 ... ... ... | 4 | 0 |
| 7534 | — Brill. Vars., Op. 8 ... ... ... | 4 | 0 |
| 7535 | — Fants. Op. 7 ... ... ... ... | 4 | 6 |
| 7536 | — La petite Mendiante. Scène chantante, Op. 14 . | 2 | 6 |
| 7537 | — Morc. de Fantasie, Op. 17 ... ... | 4 | 0 |
| 7538 | — Une soirée sur les Montagnes, w. Pfte., Op. 25 | 4 | 0 |
| 7539 | **Bärmann, H.** Notturno, w. Pfte., Op. 21 ... | 3 | 0 |
| 7340 | — Diverts. w. Pfte., Op. 35 ... ... ... | 4 | 0 |
| 7541 | **Beethoven, L. v.** Sonata, Op. 17, in F ... ... | 4 | 6 |
| 7542 to 7545 | **Berr, F.** Petites soirées dramatiques 4 Fants. on Fav. Mot., No. 1 to 4 ... ... each | 2 | 0 |
| 7546 | **Berr & Fessy.** Conc. Fants. on Weber's Waltz. ... | 3 | 6 |
| 7547 | — Eighth Fants. on Guill. Tell ... ... | 3 | 0 |
| 7548 | — Ninth do. on Masaniello ... ... | 3 | 6 |

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55.—DUETS FOR PIANOFORTE AND CLARIONET.

| NO. | | s. | d. |
|---|---|---|---|
| | **Berr & Fessy**—*continued.* | | |
| 7549 | — Thirteenth Fants. on Gustavus ... ... | 4 | 0 |
| 7550 | — Seventeenth do. on I Puritani ... ... | 4 | 0 |
| 7551 | — Twenty-third do. on Postillon ... ... | 2 | 6 |
| 7552 | — Twenty-eighth do. on Domino noir ... ... | 4 | 6 |
| 7553 | **Blatt, F. T.** Brill. Introd and Varts. Th. fr. the Barber, Op. 28, in B ... ... ... ... | 2 | 6 |
| 7554 | **Böhner, C.** Brill. Varts. Th. fr. Robert le D., Op. 17, in C | 3 | 6 |
| | **Cavallini, & Bona.** La Semaine Musicale, 7 Duos:— | | |
| 7555 | — No. 1. I Lombardi ... ... ... | 7 | 0 |
| 7556 | — 2. Lucrezia Borgia ... ... ... | 7 | 0 |
| 7557 | — 3. Horaces and Curiaces ... ... | 7 | 0 |
| 7558 | — 4. Beatrice di Tenda ... ... | 7 | 0 |
| 7559 | — 5. Stabat Mater ... ... ... | 7 | 0 |
| 7560 | — 6. Robert le Diable ... ... ... | 7 | 0 |
| 7561 | — 7. Guill. Tell ... ... ... | 7 | 0 |
| 7562 | **David, F.** Introd. & Vars. (Th. from Schubert) with Pfte. Op. 8 ... ... ... ... | 4 | 0 |
| 7563 | **Fessy, A.** Fants. on Schubert's Ave Maria, etc. with Pfte. Op. 10 ... ... ... ... | 2 | 6 |
| | **Hammers & Urhan.** German Songs, Le Delices de F. Schubert:— | | |
| 7564 | — No. 1. Cooling Zephyrs (Serenade) ... | 2 | 0 |
| 7565 | — 2. My repose is fled, (Marguerite) ... | 3 | 6 |
| 7566 | — 3. Thou whom I vowed to love ... | 2 | 6 |
| 7567 | — 4. I heard a streamlet gushing ... | 2 | 6 |
| 7568 | — 5. The Departure ... ... ... | 3 | 0 |
| 7569 | — 6. Sweet Image (l'attente) ... ... | 2 | 0 |
| 7570 | — 7. The calm sea and Traveller's night song | 2 | 0 |
| 7571 | — 8. The Erl-King (Erl-König) ... ... | 4 | 0 |
| 7572 | — 9. Ave Maria, Hymn ... ... ... | 2 | 6 |
| 7573 | — 10. Last Greeting, Adieu ... ... | 2 | 6 |
| 7574 | — 11. The mighty trees bend (Die Nonne) ... | 4 | 0 |
| 7575 | **Kalliwoda, J. W.** Introd. and Vars. with Pfte. Op. 128 | 3 | 0 |
| 7576 | **Kiel, A.** Elegy, with Pfte. Op. 17 ... ... | 2 | 6 |
| 7577 | **Küffner, J.** Scène suisse, Fants. Op. 320 ... | 3 | 0 |
| 7578 | **Lindpaintner.** Concertino, with Pfte. Op. 41 ... | 4 | 0 |
| 7577 | **Löwe, C.** Schottische Bilder, Op. 112 ... ... | 4 | 0 |
| 7580 | **Mozart, W. A.** Sonata, in A ... ... ... | 4 | 0 |
| 7581 | **Müller, F.** Divertissement, Op. 32 ... ... | 2 | 6 |
| 7582 | — Introd. et Thême, varié, with Pfte. ... ... | 2 | 6 |
| 7583 | **Müller, Jw.** 6 Easy Pieces, with Pfte. Op. 26 ... | 2 | 0 |
| 7584 | — 3 Fants. on Th. from Rossini, Op. 27 ... | 4 | 0 |
| 7585 | — Beethoven's Adelaide, Vars. with Pfte. Op. 48 | 3 | 0 |
| 7586 | — Vars. on O cara memoria, with Pfte, Op. 69 . | 4 | 0 |
| 7587 | — Fants. on the Pirat. with Pfte. Op. 70 ... | 4 | 0 |
| 7588 | — 2 easy Duos, Op. 72, No. 1 ... ... | 4 | 0 |
| 7589 | — Solo from Guido et G. with Pfte. Op. 72, No. 2 | 2 | 6 |
| 7590 | — Le Rêve, Episode rom. with Pfte. Op. 73 ... | 2 | 6 |

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56.—DUETS FOR THE PIANOFORTE AND HAUTBOY.

| NO. | | s. | d. |
|---|---|---|---|
| 7591 | **Muller, Jw.**—*continued.* | | |
| 7592 | — Scène romant. with Pfte. Op. 96 ... ... | 4 | 0 |
| 7593 | — Introd. et Rondo amabile, with Pfte. Op. 112 ... | 4 | 6 |
| 7594 | **Reissiger, C. G.** Concertino, w. Pfte. Op. 63, in E flat | 4 | 0 |
| 7595 | — Conc. Duo, Op. 130, in B ... ... ... | 6 | 0 |
| 7596 | — Fants. with Pfte. Op. 146, in F min. ... | 3 | 6 |
| 7597 | — L'Attente et l'Arrivée, 2d Fants. w. Pfte. Op. 180 | 4 | 0 |
| 7598 | **Ries, F.** Sonata, Op. 29, in G min. ... ... | 4 | 6 |
| 7599 | **Rummel, C.** Concertino, with Pfte. Op. 58, in E flat | 7 | 0 |
| 7600 | — 2 Notturnos on Mot. from Robert le D. Op. 85, No. 1, 2 ... ... ... each | 3 | 0 |
| 7601 | **Schumann, R.** Fantasiestücke, Op. 73 ... | 5 | 6 |
| 7602 | — 3 Romances, with Pfte. Op. 94 ... ... | 3 | 6 |
| 7603 | **Spath, J.** 3 Melodies, with Pfte. Op. 196— ... | 3 | 0 |
| 7604 | **Spohr, L.** Fants. and Vars. with Pfte. Op. 81 ... | 3 | 0 |
| 7605 | **Weber, C. M. v.** Variations, Op. 33 ... ... | 2 | 6 |
| 7606 | — Quintetto, arranged, Op. 34, in B. ... ... | 7 | 0 |
| 7607 | — Gr. conc. Duo, Op. 48 ... ... ... | 7 | 0 |
| 7608 | — Concerto. arr. with Pfte. Op. 73 ... ... | 7 | 0 |
| 7609 | — Do. Op. 74 do ... ... ... | 9 | 0 |

## 56.—Duets for the Pianoforte and Hautboy, or Hautboy and Pianoforte.

| | | | |
|---|---|---|---|
| 7610 | **Bochsa, N. C.** 2 Notturnos, Op. 50, No. 1, in D minor, | | |
| 7611 | No. 2, in F ... ... ... each | 4 | 6 |
| 7612 | **Böhner, L.** Valse- Zephyre ... ... ... | 2 | 6 |
| 7613 | **Brod, H.** Notturno, with Pfte., Op. 20 ... ... | 2 | 6 |
| 7614 | — Souvenir d'Elisa et Claudio, Op. 49, with Pfte. | 9 | 0 |
| 7615 | **Foreit & Fessy.** 13th Fants., on Mot. fr. Gustavus... | 4 | 0 |
| 7616 | — 16th ditto, on Le Cheval de Bronze... ... | 4 | 0 |
| 7617 | — 17th ditto, on I Puritani ... ... ... | 4 | 0 |
| 7618 | — 23rd ditto, on Le Postillon... ... ... | 2 | 6 |
| 7619 | — 28th ditto, on Le Domino noir ... ... | 4 | 6 |
| 7620 | — 29th ditto, on Le Brasseur de P. ... ... | 4 | 0 |
| 7621 | **Franck, H.** Varts., (Tyrolienne) Op. 10 ... ... | 4 | 6 |
| 7622 | **Kalkbrenner, F.** Souvenir de Dieppe Fants., Op. 146, No. 3 ... ... ... ... ... | 5 | 0 |
| 7623 | **Kalliwoda, J. W.** Concertino, w. Pfte, Op. 110, in F | 6 | 0 |
| 7624 | **Lindner, A.** L'Infidèle, Elegy, arr., with Pfte., Op. 4 | 2 | 6 |
| 7625 | **Luft, J. H.** Var., (Scène suisse) w. Pfte., Op. 3, in C | 3 | 0 |
| 7626 | — Brill. Concertino, with Pfte., Op. 5, in B ... | 4 | 6 |
| 7627 | **Methfessel, E.** Second Fants., w. Pfte., Op. 7, in C | 3 | 0 |
| 7628 | — Concertino, with Pfte., Op. 8 ... ... | 4 | 6 |
| 7629 | **Rossini.** Brill. Notturno, with Pfte. ... ... | 5 | 6 |
| 7630 | **Schumann, R.** Three Romances, with Pfte., Op. 94... | 3 | 6 |
| 7631 | **Triebert, C.** Fants. & Vars., on Norma, with Pfte. ... | 9 | 0 |
| 7632 | **Verroust, S.** Le Ranz des Vaches, with Pfte., Op. 40 | 9 | 0 |

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## 57.—Duets for the Pianoforte and Bassoon, or Bassoon and Pianoforte.

| NO. | | s. | d. |
|---|---|---|---|
| 7633-4 | **Berr, F.** Two Cavatinas (Barber and La Gazza Ladra), with Pianoforte, No. 1, 2 ... each | 2 | 6 |
| 7635 | — **& Fessy.** Fants. (Valse de Weber) ... | 4 | 0 |
| 7636 | **David, F.** Concertino, with Pfte. Op. 12, in B ... | 3 | 0 |
| 7637 | **Jacobi, C.** Potpourri, with Pfte. Op. 13 ... ... | 2 | 6 |
| 7638 | — Fants. (Mot, from Norma), with Pfte. Op. 17 | 4 | 6 |
| 7639 | **Jancourt, E.** Fants. et Thème varié on Norma, with Pfte. Op. 11 ... ... ... ... | 9 | 0 |
| 7640 | — Souvenir de la Sonnambula, do. Op. 21 ... | 9 | 0 |
| 7641 | **Kruft.** Grand Sonata, Op. 34 ... ... ... | 7 | 6 |
| 7642 | **Neukirchner, W.** Burlesque, with Pfte. in B ... | 1 | 6 |
| 7643 | **Rummel.** Variations, in F ... ... ... | 4 | 6 |
| 7644 | **Tamplini, G.** Capriccio on L'Elisire d'Amore, with Pfte. | 5 | 6 |
| 7645 | — Reminiscenze from Robert, Fants. with Pfte. | 8 | 6 |
| 7646 | **Torriani, A.** Notturno, sentim. with Pfte. Op. 2 ... | 2 | 6 |
| 7647 | — Fants. on The Pirat, do. Op. 4 ... ... | 5 | 6 |
| 7648 | — Il Tramonto, Pensiero romantico, with Pfte. .. | 3 | 0 |

## 58.—Duets for the Pianoforte and Horn, or Horn and Pianoforte.

| | | | |
|---|---|---|---|
| 7649 | **Beethoven, L. v.** Sonata, Op. 17, in F ... ... | 4 | 6 |
| 7650 | **Bergonzi, B.** Theme (Non più mesto), with Pfte. .. | 5 | 6 |
| 7651 | — Theme (O cara memoria), do ... ... | 6 | 0 |
| 7652 | — do. (Qual piacer), do. ... ... ... | 5 | 0 |
| 7653 | **Blumenthal, J.** Fants. and Vars. (2 Russian Th.) Op. 74, in C ... ... ... ... | 3 | 0 |
| 7654 | **Bohmer, C.** Romance, with Pfte. Op. 25, in E ... | 2 | 6 |
| 7655 | **Clapisson, A.** Fants. Op. 60 ... ... ... | 6 | 0 |
| 7656 | — Fants. on Otello, Op. 63 ... ... ... | 7 | 0 |
| 7657-9 | **Duvernoy, F.** Diverts. No. 1 to 3 ... each | 4 | 0 |
| 7660 | — Fants. ... ... ... ... ... | 3 | 6 |
| 7661 | — Third Fants. ... ... ... ... | 7 | 0 |
| 7662 | — Fourth do. ... ... ... ... | 7 | 0 |
| 7663 | **Eisner, C.** Introd. Varts. and Polon. with Pfte. Op. 9 | 4 | 6 |
| 7664 | — Scene and Air, with Pfte. Op. 10 ... ... | 3 | 0 |
| 7665-6 | **Eschmann, C.** Fantasiestücke, w. Pfte. Op. 3, Bk. 1, 4s—2 | 4 | 6 |
| 7667 | **Fuchs, F. C.** Concertino, with Pfte. Op. 17 ... | 3 | 6 |
| 7668 | **Haydn, J.** Largo, arr. with Pfte. ... ... | 1 | 0 |
| 7669 | **Henselt, A.** Duo, Op. 14, in B minor ... ... | 6 | 0 |
| 7670 | **Kalkbrenner, F.** Notturno, Op. 95, in F ... | 4 | 6 |
| 7671 | **Lachner, J.** Introd. & Varts. (Suisse Th.) Op. 12, in F | 3 | 0 |
| 7672 | — Notturno, Op. 37 ... ... ... | 3 | 0 |

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59.—DUETS FOR PIANOFORTE AND CORNET-A-PISTONS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 7673 | **Lewy, J. R.** | Cantabile, with Pfte. Op. 11 ... | 3 | 0 |
| 7674 | — | Morc. d. Salon, with Pfte. Op. 12 ... | 4 | 6 |
| 7675 | — | Diverts. on Schubert's Songs, with Pfte. Op. 13. | 4 | 0 |
| 7676-7 | — | 12 Etudes, with Pfte., 2 Books each | 7 | 0 |
| 7678 | **Lindpaintner.** | Concertino, with Pfte. in F ... | 4 | 6 |
| 7679 | **Lorenz, C. D.** | Andantino, with Pfte. ... ... | 2 | 6 |
| 7680 | — | Notturno and Adagio do. ... ... | 2 | 0 |
| 7681 | **Moscheles, J.** | Introd. and Rond. écossais, Op. 63, in F | 4 | 6 |
| 7682 | **Reissiger, C. G.** | Elégie with Rondo, with Pfte. Op. 153 | 7 | 0 |
| 7683 | **Ries, F.** | Introd. and Rondo, Op. 113, No. 2 ... | 3 | 0 |
| 7684 | **Schachner, R.** | Le Regret et Notturno, 2 Pc. de Salon | 2 | 6 |
| 7685 | **Schumann, R.** | Adagio and Allegro, Op. 70 ... | 4 | 0 |
| 7686 | **Strauss, F.** | Les Adieux, Romance, with Pfte. ... | 3 | 0 |
| 7687 | **Thalberg, S.** | Grand Diverts. Op. 7, in F ... | 7 | 6 |

## 59.—Duets for Pianoforte and Cornet-a-Pistons.

| | | | | |
|---|---|---|---|---|
| 7688 | **Bouché, P. J.** | Fants. on Les Puritains, w. Pfte. Op. 3 | 3 | 6 |
| 7689 | **Fessy, A.** | Air de Guill. Tell, with Pfte. ... | 2 | 6 |
| 7690 | **Frisch.** | Souvenir de Moïse, Prayer, "Dal tuo stellato" | 3 | 0 |
| 7691 | — | Romanza Cantabile fr. Halevy's Guido et Ginevra | 3 | 0 |
| 7692 | **Gallay.** | Fants. on La Favorite, with Pfte. Op. 51 ... | 4 | 6 |
| 7693 | **Guichard.** | Brill. Fants. (Mélodie arabe) do. Op. 7 ... | 3 | 6 |
| 7694 | — | Duo sur le Prophète, Op. 18 ... ... | 3 | 0 |
| 7695 | — | Fantaisie sur la Fée aux Roses, Op. 19 ... | 6 | 0 |
| | **Hammers, J. E. & Urhan.** | German Melodies, Le Delices de Schubert: | | |
| 7696 | — | 1. Cooling zephyrs, Serenade ... ... | 2 | 0 |
| 7697 | — | 2. My repose is fled (Marguerite) ... ... | 3 | 6 |
| 7698 | — | 3. Thou, whom I vowed to love ... ... | 2 | 6 |
| 7699 | — | 4. I heard a streamlet gushing ... ... | 2 | 6 |
| 7700 | — | 5. The departure ... ... ... | 3 | 0 |
| 7701 | — | 6. Sweet image (l'attente) ... ... | 2 | 0 |
| 7702 | — | 7. The calm sea, and Traveller's night song | 2 | 0 |
| 7703 | — | 8. The Erl-King ... ... ... | 4 | 0 |
| 7704 | — | 9. Ave Maria, Hymn ... ... ... | 2 | 6 |
| 7705 | — | 10. Last greeting (Adieu) ... ... ... | 2 | 6 |
| 7706 | — | 11. The mighty trees bend (Die Nonne) ... | 4 | 0 |
| 7707 to 7710 | **Harper, Thomas,** jun. | Airs from Costa's Alma:—1, Valse et Galop de Fascination, 3s—2, Marche de Cerito et Polka, 3s—3, Pas de Perrot, 3s—4, Pas des Bohémiens ... ... | 3 | 0 |
| 7711 | — | Variations on Fra poco a me ... ... | 2 | 6 |
| 7712 | — | do. on Vivi tu ti scongiuro ... ... | 2 | 6 |
| 7713 | — | Introduction and Polacca, Op. 1 ... ... | 4 | 0 |

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59.—DUETS FOR PIANOFORTE AND CORNET-A-PISTONS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Harper, T., jun.**—*continued.* | | | |
| 7714 | — | Introd. and Vars. on Ma Normandie, Op. 2. . . | 4 | 0 |
| 7715 | — | Grand Fantasia, Op. 3 . . . . . | 4 | 0 |
| 7716 | — | An original Air, with Variations, Op. 4. . . . | 4 | 0 |
| 7717 | — | Introduction and Vars. on an original Air, Op. 5 | 4 | 0 |
| 7718 to 7720 | — | Three Airs from Verdi's Nino ossia Nabuco, No. 1, Va pensiero sull' ali dorate—2, D'Egitto sui lidi—3, Dio di Guida . . . each | 2 | 6 |
| 7721 | **King, T.** | The Post-Horn Polka . . . . . | 2 | 6 |
| 7722 | — | The Bridal Quadrilles . . . . . | 4 | 0 |
| 7723 | — | The Royal Victoria Waltzes . . . . . | 4 | 0 |
| 7724 | — | The British Army Polka . . . . . | 3 | 6 |
| | **Kœnig, H., & Clinton.** | Selection of Italian Melodies, from the Operas of Bellini, Donizetti, Meyerbeer, &c., entitled Le Delizie dell' Italia :— | | |
| 7725 | — No. 1. | DONIZETTI. Ah! se d'amor potessi . . . | 3 | 6 |
| 7726 | — 2. | — Se di regnar desio . . . | 3 | 6 |
| 7727 | — 3. | BELLINI. Ma la sola ohime . . . . . | 3 | 6 |
| 7728 | — 4. | — Qui mi accolse oppresso . . . | 3 | 6 |
| 7729 | — 5. | — Ah! se un urna . . . . . | 3 | 6 |
| 7730 | — 6. | DONIZETTI. Per veder su quel bel viso | 3 | 6 |
| 7731 | — 7. | — Io sentii tremar la mano . . . | 3 | 6 |
| 7732 | — 8. | — Ciel! sei tu che in tal momento | 3 | 6 |
| 7733 | — 9. | BELLINI. Ah! tuo fallo . . . . . | 3 | 6 |
| 7734 | — 10. | DONIZETTI. Quanto è bella, quanto è cara | 3 | 6 |
| 7735 | — 11. | MERCADANTE. Del genitor rammento . . . | 3 | 6 |
| 7736 | — 12. | DONIZETTI. Io l'udia . . . . . | 3 | 6 |
| 7737 | — 13. | MERCADANTE. Ah! non crede real consiglio | 3 | 6 |
| 7738 | — 14. | — Ah! tacete il vero intesi . . . | 3 | 6 |
| 7739 | — 15. | BELLINI. Ciel pietoso, in si crudo momento | 3 | 6 |
| 7740 | — 16. | SAPIENZA. Ch'io perdessi la mia pace . . . | 3 | 6 |
| 7741 | — 17. | MEYERBEER. Pace io reco . . . . . | 3 | 6 |
| 7742 | — 18. | PACINI. Come lieto a questo . . . . . | 3 | 6 |
| 7743 | **Kœnig, H.** | Grand brilliant Variations, Salut à l'Angleterre, Op. 1 . . . . . | 4 | 0 |
| 7744-97 | — | Journal for Corn.-á-Pistons & Pfte., Book 1 to 54, ea. | 5 | 0 |
| 7798 | **Kühner, W.** | Le Télégraphe, mus. Potp. on fav. Th., with Pfte. , . . . . . | 4 | 6 |
| | **Macfarlane.** | Six favorite Pieces :— | | |
| 7799 | — No. 1. | La Duvernay, petite Fantasie on La Cachucha, by Lemoine. . . . . | 3 | 0 |
| 7800 | — 2. | La Rage des Parisiens, Idem on Duke of Reichstadt's Waltz, by Lemoine . . . | 3 | 0 |
| 7801 | — 3. | Dutch Cantata, Maria's cares are o'er, by van Bree . . . . . | 2 | 6 |
| 7802 | — 4. | CZERNY. Coronation March, Souvenir à Schönbrun . . . . . | 2 | 0 |
| 7803 | — 5. | GALLENBERG. Grand March from Alfred | 2 | 6 |
| 7804 | — 6. | GIULIANI's Vars. on Cimarosa's Air in A | 3 | 6 |

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60.—DUETS FOR THE PIANOFORTE AND GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Macfarlane & Clinton.** Four Guirlands of National Melodies:— | | | |
| | No. 1 to 6. German Melodies: | | | |
| 7805 | — | 1. SPOHR. Rose in the charms ... ... | 1 | 6 |
| 7806 | — | 2. KREUTZER. Hark! the posthorn sounds... | 1 | 6 |
| 7807 | — | 3. KALLIWODA. Forth I roam ... ... | 1 | 6 |
| 7808 | — | 4. BEETHOVEN. He leads a life of ecstasy... | 1 | 6 |
| 7809 | — | 5. WEBER. Light my heart with joy is bounding | 1 | 6 |
| 7810 | — | 6. MOZART. The farewell ... ... | 1 | 6 |
| | 7 to 12. Italian Melodies: | | | |
| 7811 | — | 7. ROSSINI. T' abbraccia ti stringo ... | 1 | 6 |
| 7812 | — | 8. MERCADANTE. T'amo bell' idol mio ... | 1 | 6 |
| 7813 | — | 9. MARLIANI. All' idea che reo ... ... | 1 | 6 |
| 7814 | — | 10. DONIZETTI. La Rosa... ... ... | 1 | 6 |
| 7815 | — | 11. VACCAJ. Ogni zeffiro... ... ... | 1 | 6 |
| 7816 | — | 12. BELLINI. O devina Agnese ... ... | 1 | 6 |
| | 13 to 18. French Melodies: | | | |
| 7817 | — | 13. AUBER. Le Charlatan... ... ... | 1 | 6 |
| 7818 | — | 14. ONSLOW. De La nature aimable ... | 1 | 6 |
| 7819 | — | 15. BOIELDIEU. La fête du village .. ... | 1 | 6 |
| 7820 | — | 16. HEROLD. Je pars demain (Marie) ... | 1 | 6 |
| 7821 | — | 17. MEHUL. Reviens mon aimable gaité ... | 1 | 6 |
| 7822 | — | 18. BEAUPLAN. Trompez-moi, trompons-nous | 1 | 6 |
| | 19 to 24. Spanish Melodies: | | | |
| 7823 | — | 19. Tirana del calesaro ... ... ... | 1 | 6 |
| 7824 | — | 20. Venga Vmd al Bayle... ... ... | 1 | 6 |
| 7825 | — | 21. La promesa—La Tirana ... ... | 1 | 6 |
| 7826 | — | 22. No, no, quiero casarme ... ... | 1 | 6 |
| 7827 | — | 23. La posesion ... ... ... ... | 1 | 6 |
| 7828 | — | 24. La Ausencia... ... ... ... | 1 | 6 |
| 7829 | **Mayer, J.** Fants., with Pfte., Op. 5 ... ... | | 3 | 0 |
| 7830 | **Musard.** Quadrille, Les Mousquetaires de la Reine | | 4 | 0 |
| 7831 | **Regondi, G.** Les Oiseaux, Morceau de concert ... | | 7 | 6 |
| 7832 | **Rummel, C.** Notturno, with Pfte. Op. 87, in F ... | | 2 | 6 |
| | **Schiltz.** Brill. Fants. with Pfte.:— | | | |
| 7833 | — | Romance de Guido et G. Op. 48 .:. ... | 4 | 6 |
| 7834 | — | La Favorite, Op. 101 ... ... ... | 4 | 6 |
| 7835 | — | Robert le Diable, Op. 103 ... ... | 4 | 6 |
| 7836 | — | La Reine de Chypre, Op. 104 ... ... | 4 | 6 |
| 7837 to 7839 | — | Three Caprices (Mot. from Meyerbeer), with Pfte. No. 1 to 3 ... ... each | 3 | 6 |

## 60.—Duets for the Pianoforte and Guitar.

| | | | | |
|---|---|---|---|---|
| 7840 | **Blum, C.** Rondoletto, Op. 38 ... ... ... | | 3 | 0 |
| 7841 | **Call, L. de.** Sonata, Op. 74 ... ... ... | | 2 | 6 |
| 7842 | — | do. Op. 105, in A ... ... | 2 | 6 |
| 7843 | — | Serenade, Op. 116 ... ... ... | 4 | 6 |
| 7844 | **Carulli.** Grand Duo, Op. 70 ... ... ... | | 4 | 6 |
| 7845-7 | — | 3 Duos Notts. Op. 189, No. 1 to 3, in A, G, each | 2 | 6 |
| 7848-9 | — | 3 Sonatinas, Op. 196, in F, C, G, F, C, G, 2 Bks. ea. | 3 | 6 |

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61.—MUSIC FOR TWO, FOUR, AND EIGHT PIANOFORTES.

| NO. | | s. | d. |
|---|---|---|---|
| 7850 | **Diabelli, A.** 4 easy & pls. Rondos, Op. 140, in A m. C, D, A | 3 | 0 |
| 7851 | **Giuliani, M.** Two Rondos, Op. 68, in A, B minor. . . | 3 | 0 |
| 7852 | **Haydn, J.** Ochsen Menuet . . . . . | 1 | 0 |
| 7853 | **Küffner, J.** Rondo, Op. 46 . . . . . | 3 | 0 |
| | **Neuland, W.** Eight Duos on Fav. Mot, :— | | |
| 7854 | — No. 1. Non più mesta . . . . . | 2 | 6 |
| 7855 | — 2. Air tyrolien . . . . . | 3 | 0 |
| 7856 | — 3. Air nat. allemand . . . . . | 2 | 0 |
| 7857 | — 4. Sicilienne from Robert . . . . . | 2 | 6 |
| 7858 | — 5. Air from Robert . . . . . | 3 | 0 |
| 7859 | — 6. Valse du Comte de Gallenberg . . . | 3 | 0 |
| 7860 | — 7. Air from Bellini . . . . . | 3 | 0 |
| 7861 | — 8. Buona notte . . . . . | 3 | 0 |
| | **Nüske, J. A.** Souv. de l'Opera, Fav. Airs :— | | |
| 7862 | — No. 1. The Barber of Seville . . . . . | 2 | 0 |
| 7863 | — 2. Tancredi . . . . . | 2 | 0 |
| 7864 | — 3. Masaniello . . . . . | 2 | 0 |
| 7865 | — 4. Guill. Tell . . . . . | 2 | 0 |
| 7866 | — 5. Fidelio . . . . . | 2 | 0 |
| 7867 | — 6. Figaro . . . . . | 2 | 0 |
| 7868 | — 7. La Flûte magique . . . . . | 2 | 0 |
| 7869 | — 8. Titus . . . . . | 2 | 0 |
| 7870 | — 9. La Gazza ladra . . . . . | 2 | 0 |
| 7871 | — 10. Don Juan . . . . . | 2 | 0 |
| 7872 | — 11. Ditto . . . . . | 2 | 0 |
| 7873 | — 12. Fidelio . . . . . | 2 | 0 |
| 7874 | **Petoletti.** Fants. on La dernière Pensée de Weber, Op. 28 | 3 | 0 |
| 7875-6 | **Wanhall, J.** Six small Pieces, 2 Books . . . each | 2 | 0 |
| 7877 | **Weber, C. M. v.** Easy Diverts., Op. 38 . . . . . | 4 | 0 |

## 61.—Music for 2 Pianofortes, for 2 Performers, 4 Performers, and for the Pianoforte for 3 and 6 Hands; also for 4 and 8 Pianofortes.

| | | | |
|---|---|---|---|
| 7878 | **Auber, D. F. E.** Overt. to Masaniello, f. 2 Pftes., 8 hds | 6 | 0 |
| 7879 | — Ditto to Gustavus, for do. do. . . . . | 6 | 0 |
| 7880 | **Bach, J. S.** Concerto, for 3 Pftes., in D minor . . . | 7 | 6 |
| 7881 | — Ditto for 2 do., in G . . . . . | 7 | 0 |
| 7882 | — Ditto for do., in C minor. . . . . | 5 | 6 |
| 7883 | — Ditto for 3 do., in C . . . . . | 7 | 6 |
| 7884 | **Beethoven, L. v.** 1st Concerto, f. 2 Pftes., Op. 15, in C | 9 | 0 |
| 7885 | — Quintett, arr. for 2 Pftes., Op. 16, in E flat . . . | 6 | 0 |
| 7886 | — Gr. Septett, arr. f. 2 Pftes., 8 hds., Op. 20, in E flat | 13 | 6 |
| 7887 | — Ditto arr. for 2 Pftes. . . . . | 10 | 0 |

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61.—MUSIC FOR TWO, FOUR, AND EIGHT PIANOFORTES.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 7888 | — | 1st Symphony, arr. f. 2 Pftes., 8 hds., Op. 21, in C | 11 | 6 |
| 7889 | — | 2nd do. do., do. Op. 36, in D | 16 | 6 |
| 7890 | — | 3rd do. do., do. Op. 55, in E fl. | 21 | 0 |
| 7891 | — | 4th do. do. do. Op. 60, in B | 13 | 0 |
| 7892 | — | Do. do. do. ... ... | 9 | 0 |
| 7893 | — | 5th do. do. do., Op. 67, in C m. | 13 | 6 |
| 7894 | — | Do. do. do. ... ... | 10 | 6 |
| 7895 | — | Sixth do. do. ... ... | 13 | 6 |
| 7896 | — | Seventh do. do. ... ... | 15 | 0 |
| 7897 | — | Eighth do. do. ... ... | 10 | 6 |
| 7898 | — | Battle Symphony, do. ... ... | 13 | 6 |
| 7899 | — | Overt. to Coriolanus, arr. for 2 Pftes., 8 hds. | 4 | 6 |
| 7900 | — | do. arr. for 2 Pftes. ... ... ... | 4 | 6 |
| 7901 | — | do. to Egmont. arr. for 2 Pftes., 8 hds. ... | 5 | 6 |
| 7902 | — | do. do. arr. for 2 Pftes. ... ... | 4 | 6 |
| 7903 | — | do. do Leonore (No. 3, in C), arr. for 2 Pftes., 8 hds. ... ... ... ... | 7 | 6 |
| 7904 | — | do. to Fidelio, arr. for do. do. ... ... | 4 | 6 |
| 7905 | — | do. Op. 124, in C, arr. for do. do. ... ... | 7 | 6 |
| 7906 | — | Overt. to Prometheus, for 2 Pftes., 8 hds. ... | 4 | 6 |
| 7907 | **Cherubini, L.** | Overt. to Anacreon, for 2 Pftes, 8 hds. | 5 | 6 |
| 7908 | — | do. Faniska, do. do. | 5 | 6 |
| 7909 | — | do. Les deux journées, do. do. | 4 | 6 |
| 7910 | — | do. Die Abencerragen, do. do. | 4 | 6 |
| 7911 | — | do. Lodoiska, do. do. | 4 | 6 |
| 7912 | — | do. Medea, do. do. | 4 | 6 |
| 7913 | — | do. Elise, do. do. | 4 | 6 |
| 7914-19 | **Czerny, C.** | 6 brill. Potp. for 2 Pftes., Op. 212, No. 1 to 6, ea. | 8 | 6 |
| 7920 | — | Quartett, for 4 Pftes., Op. 230 ... ... | 18 | 0 |
| | | The Three Sisters, 6 Rondinos, for Three Performers,—1st Class, very easy :— | | |
| 7921 | | No. 1. Rule Britannia ... ... ... | 3 | 0 |
| 7922 | — | 2. Air de Chasse ... ... ... | 3 | 0 |
| 7923 | — | 3. Air Suisse ... ... ... ... | 3 | 0 |
| 7924 | — | 4. Paddy Cary ... ... ... ... | 3 | 0 |
| 7925 | — | 5. Air Suisse ... ... ... ... | 3 | 0 |
| 7926 | — | 6. See the conquering hero comes ... | 3 | 0 |
| 7927 to 7936 | — | 10 Gr. conc. Fants. on Mot. fr. Operas, for 2 Pftes. Op. 797: No. 1, 8*s*—2, 8*s* 6*d*—3, 7*s*—4, 7*s* 6*d*—5, 7*s* 6*d*—6, 6*s*—7, 7*s*—8, 7*s*—9, 7*s*,—10 | 8 | 6 |
| 7937 | **Dussek, J. L.** | Sonata, for 2 Pftes., Op. 38, in E flat | 4 | 0 |
| 7938 | **Flotow, F. v.** | Overt. to Stradella, for 2 Pftes., 8 hds. | 4 | 6 |
| 7939 | **Gluck.** | Overt. to Iphigenia in Aulis, for 2 Pftes., 8 hds. | 4 | 6 |
| 7940 | **Haydn, J.** | Symphony, in G. for do. do. | 7 | 6 |
| 7941 | **Herold, F.** | Overt. to Zampa, for 2 Pftes, 8 hds. ... | 6 | 0 |
| 7942 | **Herz, H.** | Vars. and Rondo, Op. 16, in B, for 2 Pftes. | 6 | 0 |
| 7943 | **Marschner, H.** | Overt. Vampyr, for 2 Pftes., 8 hds. | 6 | 0 |
| 7944 | — | Overt. to Hans Heiling, for do. do. | 6 | 0 |

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61.—MUSIC FOR TWO, FOUR, AND EIGHT PIANOFORTES,

| NO. | | s. | d. |
|---|---|---|---|
| 7945 | **Mendelssohn-Bartholdy, F.** Gr. Duo, arr. fr. the 3rd Pfte. Quart., Op. 3, in B min., for 2 Pftes. | 10 | 6 |
| 7946 | — Overt. to Midsummer Night's Dream, for 2 Pftes., 8 hds ... ... ... ... | 9 | 0 |
| 7947 | — do. Fingal's Cave, for do. do. ... | 7 | 0 |
| 7948 | — do. Calm of the Sea, for do. do. ... | 7 | 6 |
| 7949 | — do. Fairy Melusina, for do. do. ... | 8 | 6 |
| 7950 | — **& Moscheles.** Conc. Duo and Vars., on Mot. fr. Preciosa, for 2 Pftes. ... ... | 7 | 6 |
| 7951 | **Moscheles, J.** Gr. Duo, arr. fr. the Sextett, Op. 35, in E flat, for 2 Pftes. ... ... ... | 8 | 6 |
| 7952 | **Mozart, W. A.** Sonata, Op. 58, in D, for 2 Pftes. | 5 | 0 |
| 7953 | — Concerto, for 2 Pftes., Op. 54, in D min. ... | 5 | 0 |
| 7954 | — do. No. 17, in E flat, for do. ... | 9 | 0 |
| 7955 | — Fugue, in C min., for do. ... ... | 2 | 0 |
| 7956 | — Overt. to Cosi Fan tutte, for 2 Pftes., 8 hds. ... | 6 | 0 |
| 9957 | — do. Seraglio, do. do. ... | 6 | 0 |
| 7958 | — do. Don Juan, do. do. ... | 5 | 6 |
| 7959 | — do. Idomeneo, do. do. ... | 6 | 0 |
| 7960 | — do. Figaro, do. do. ... | 6 | 0 |
| 7961 | — do. Titus, do. do. ... | 4 | 0 |
| 7962 | — do. Zauberflöte, do. do. ... | 4 | 0 |
| 7963 | — First Finale, fr. Don Juan, for do. do. ... | 7 | 0 |
| | Symphonies, arr. for 2 Pftes., 8 hds.:— | | |
| 7964 | — No. 1, in E flat ... ... ... ... | 10 | 6 |
| 7965 | — 2, in C ... ... ... ... | 12 | 0 |
| 7966 | — 3, in G min. ... ... ... ... | 9 | 0 |
| 7967 | — 4, in D ... ... ... ... | 10 | 6 |
| 7968 | — 5, in C ... ... ... ... | 10 | 6 |
| 7969 | — 6, in D ... ... ... ... | 11 | 6 |
| 7970 | **Onslow, G.** Quintetto, arr. for. 2 Pftes., Op. 70, in D | 13 | 0 |
| 7971 | **Reissiger, C. G.** Overt. to Yelva, for 2 Pftes., 8 hds. | 6 | 0 |
| 7972 | **Ries, F.** Concerto, arr. for 2 Pftes., Op. 115, in C m. | 9 | 0 |
| 7973 | **Rosenhain, J.** Duo for 2 Pftes., Op. 40 ... ... | 5 | 6 |
| 7974 | **Rossini.** Overt. to Semiramide, arr. for 8 Pftes., 32 hds. | 12 | 0 |
| 7975 | — Overt. Guill. Tell, for 2 Pftes., 8 hds. ... | 7 | 0 |
| 7976 | **Schumann, R.** Andante & Vars., f. 2 Pftes. Op. 46, in B | 5 | 6 |
| 7977 | — Concert Piece, for 2 Pftes. Op. 86 ... ... | 10 | 0 |
| 7978 to 7980 | **Schwencke, C.** Six Marches, for 6 hds., Book. 1, 3*s*—Bk. 2, 1*s* 6*d*—Bk. 3 ... ... ... | 2 | 0 |
| 7981 | **Sloper, E. H. Lindsay.** Gr. Duet for 2 Pftes., in E minor, Op. 9 ... ... ... ... | 8 | 0 |
| 7982 | **Spontini, F.** Overt. to Ferdinand Cortez, f. 2 Pftes, 8 hds. | 6 | 0 |
| 7983 | — Ditto to Die Vestalin, for do. do. ... ... | 4 | 6 |
| 7984 | — Ditto, Olympia, for do. do. ... ... | 7 | 6 |
| 7985 | **Spohr, L.** Overt. to Faust, for do. do. ... ... | 4 | 6 |
| 7986 | — Ditto, Jessonda, for do. do.. ... ... ... | 4 | 6 |
| 7987 | — Gr. Duet in D, arr. fr. his Second Pfte. Quintett, Op. 130, by S. J. Noble, for 2 Pftes., ... | 10 | 6 |

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62.—MUSIC FOR TWO PERFORMERS ON PIANOFORTE, WITH ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 7988 | **Weber, C. M. v.** Concert Piece, arr. f. 2 Pftes. Op. 79 | 7 | 6 |
| 7989 | — Overt. to Oberon, for 2 Pftes., 8 hds. ... | 6 | 0 |
| 7990 | — Jubilee Overture, for do. do. ... ... | 6 | 0 |
| 7991 | — Overt. to The Freischütz, for do. do. ... | 6 | 0 |

## 62.—Music for 2 Performers on 1 Pianoforte, with Accomp. of other Instruments.

| | | | |
|---|---|---|---|
| 7992 | **Berens, H.** Gesellschafts, Quart. w. Vl. & Vcllo., Op. 23 | 9 | 0 |
| 7993 | **Diabelli, A.** Sonata, with Vl. and Vcllo. Op. 156, in G | 6 | 0 |
| 7994 | — Resolution Sonata, with do. Op. 158, in B ... | 6 | 0 |
| 7995 | **Grund, F.W.** Gr. Diverts. w. Vcllo. (or Fl. or Vl.) Op. 23 | 10 | 0 |
| 7996 | — Salon Trio, with Vl. (or Vcllo. or Horn), Op. 27 | 9 | 0 |
| 7997 | **Haslinger, T.** Concertino, with Vl. and Vcllo. ... | 6 | 0 |
| 7998 to 8009 | **Haydn, J.** Symphonies, with Vl. No. 1 to 62, in D, E fl., B, G, F, D, G, D, C, B, D, G m. ea. | 5 | 6 |
| 8010 | — Toy Symphony, with 7 toys ... ... | 3 | 0 |
| 8011 | **Hummel, J. N.** Notturno, with 2 Horns, Op. 99, in F | 6 | 6 |
| 8012 8013 | **Kummer, F. A.** Soirées music. pour les Amateurs, with Vl. and Vcllo. Op. 49, No. 1, Vars. on a Th. fr. Bellini—No. 2, Potp. Le Postillon, ea. | 7 | 0 |
| 8014 8015 | — Do. do. Op. 49, No. 3, Diverts.—No. 4, Overt. to the Zauberfl. .. ... each | 7 | 0 |
| 8016-18 | — Do. do. Bk. 3, 4s 6d—Bk. 4, 7s—5 ... | 4 | 6 |
| 8019 | **Lasekk, C.** La jeune Fille de Pologne, Mazourka, w. Vcllo. | 3 | 0 |
| 8020 | **Mendelssohn-Bartholdy, F.** Grand Symphony, arr. as a Pfte. Duet, with Vl. and Vcllo. Accom. by the Author ... ... ... | 10 | 0 |
| 8021 | **Mozart, W. A.** 1st Finale for Don Juan, w. Vl. & Vcllo. | 10 | 0 |
| 8022 | **Spohr, L.** Overt. and Introd. to Zemire et Azore, w. Vl. | 4 | 6 |

## 63. Symphonies, Concertos, Sonatas, Variations, Potpourris, Rondos, &c., for 2 Performers on the Pianoforte.

| | | | |
|---|---|---|---|
| 8023 to 8028 | **Abt, F.** Album musicale des jeunes Pianistes de Fants. Varts. and Rondo, Op. 77, No. 1 to 6, each | 2 | 6 |
| 8029 | **André, A.** 6 Diverts. Op. 18 ... ... ... | 4 | 0 |
| 8030 | — 3 Marches, Op. 23 ... ... ... | 1 | 6 |
| 8031 | — 12 easy prog. Pieces, Op. 44 ... ... | 3 | 0 |
| 8032 | — 6 easy Sonatas, Op. 45 ... ... ... | 3 | 6 |
| 8033 to 8037 | **André, J.** Class Pieces of German Masters, ancient and modern, arr. Book 1, 4s 6d—2, 4s—3, 4s 6d—4, 4s 6d—5 .. ... ... | 4 | 6 |
| 8038 | **Bach, J. S.** 48 Preludes and Fugues, arr. by Bertini . | 45 | 0 |
| 8039 | — Symphony or Suite, arr. by Schmidt ... | 5 | 6 |
| 8040 | — Fugue No. 1, arr. by Kegel ... ... | 2 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

**Bach, J. S.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | Fugues for Organ, arr. by Gleichauf:— | | |
| 8041 | — | Book 1. Passacaglia, in C min., Pastorale, in F, Prelude and Fugue, in C ... ... | 4 | 6 |
| 8042 | — | Book 2. Prelude and Fugue, in G, do. in A, Fants., and Fugue, in G min. ... ... ... | 6 | 0 |
| 8043 | — | Book 3. Preludes and Fugues, in F min., C min. | 6 | 0 |
| 8044 | — | Book 4. Do. in A min., E min., B min. ... | 7 | 6 |
| 8045 | — | Fugue on the letters B, A, C, H, arr. by Gleichauf | 2 | 6 |
| 8046 to 8048 | **Beethoven, L. v.** | Three Trios, arr. by Schneider, Op. 1, No. 1 to 3, in E fl., G, C min. ... each | 7 | 0 |
| 8049 to 8051 | — | Three Sonatas, arr. by Schwencke, Op. 2, in F min., A, C, No. 1, 4*s* 6*d*—2, 4*s* 6*d*—3, ... | 6 | 0 |
| 8052 | — | Vl. Trio, arr. by Stegmann, Op. 3, in E fl. ... | 5 | 6 |
| 8053 | — | Quint., arr. by Klage, Op. 4, in E fl. ... | 6 | 0 |
| 8054-5 | — | 2 Sonatas, arr., Op. 5, No. 1, 2, in F, G m., ea. | 7 | 0 |
| 8056 | — | Easy Sonata (original), Op. 6, in D ... | 2 | 6 |
| 8057 to 8059 | — | Three Violin Trios, arr. by Stegmann, Op. 9, No. 1 to 3, in G, D, G m. ... each | 5 | 6 |
| 8060 to 8062 | — | Three Sonatas, arr. by Schwencke, Op. 10, No. I, in C min., 4*s*—2, in F, 4*s*—3, in D, ... | 5 | 6 |
| 8063 | — | Pfte. Trio, arr. by Schneider, Op. 11, in B ... | 4 | 6 |
| 8064-66 | — | 3 Sonatas, arr., Op. 12, No. 1 to 3, in D, A, E fl., ea. | 5 | 6 |
| 8067 | — | Gr. Sonata pathétique, arr. by Mockwitz, Op. 13, in C min. ... ... ... each | 5 | 6 |
| 8068-9 | — | 2 Sonatas, arr., Op. 14, No. 1, in E, 3*s* 6*d*—2, in G | 4 | 0 |
| 8070 | — | First Concerto, arr. by Schmidt, Op. 15, in C | 11 | 6 |
| 8071 | — | Quintett, arr., Op. 16, in E fl. ... ... | 6 | 0 |
| 8072 | — | Sonata, arr., Op. 17, in F ... ... ... | 3 | 6 |
| 8073 to 8078 | — | Six Quartetts, arr., Op. 18, No. 1 to 5, in F, G, D, C min., A, each 6*s*, No. 6 in B ... | 7 | 0 |
| 8079 | — | 2d Pfte. Concerto, arr. by Gleichauf, Op. 19, in B | 7 | 6 |
| 8080 | — | Grand Septett, arr. by Czerny, Op. 20, in E flat | 8 | 6 |
| 8081 | — | Grand Sonata, arr. Op. 22, in B ... ... | 6 | 0 |
| 8082 | — | Sonata, Op. 23, in A minor, arr. ... ... | 6 | 0 |
| 8083 | — | do. Op. 24, in F, arr. ... ... ... | 6 | 0 |
| 8084-5 | — | Serenata, arr. by Moscheles, Op. 25, Bk. 1, 4*s*—2 | 5 | 6 |
| 8086 | — | Grand Sonata, Op. 26, in A, arr. ... ... | 5 | 6 |
| 8087 | — | Funeral March from do. ... ... ... | 1 | 6 |
| 8088 | — | Eight Vars. (Ich denke dein), No. 27, in D ... | 2 | 6 |
| 8089 | — | Grand Quintett, arr. by Gleichauf, Op. 29, in C | 5 | 6 |
| 8090 to 8092 | — | 3 Sonatas, arr. Op. 30, No. 1, in A, 4*s* 6*d*—No. 2, in C minor, 6*s*—No. 3, in G ... | 6 | 0 |
| 8093 to 8095 | — | 3 do. arr. Op. 31, No. 1, in G, 6*s*—No. 2, in D minor, 5*s* 6*d*—No. 3, in E flat ... | 6 | 0 |
| 8096 | — | 3d Pfte. Concerto, arr. by Schmidt, Op. 37, in C m. | 10 | 6 |
| 8097 | — | Serenade, arr. Op. 41, in D ... ... | 4 | 6 |
| 8098 | — | Notturno, arr. Op. 42, in D ... ... | 6 | 0 |
| 8099 | — | Three Marches, with Trios, Op. 45 ... | 3 | 0 |
| 8100 | — | Adelaide, arr. by Marks, Op. 46 ... ... | 2 | 6 |
| 8101 | — | Sonata, arr. Op. 47, in A ... ... | 11 | 6 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | Beethoven, L. v.—*continued.* | s. | d. |
|---|---|---|---|---|
| 8102 | — | Grand Sonata, arr. by Succo, Op. 53, in C ... | 9 | 0 |
| 8103 | — | Polonaise, arr. from the Concerto, Op. 56, in C | 4 | 0 |
| 8104 | — | Sonata, arr. Op. 57, in F minor ... ... | 7 | 0 |
| 8105 to 8107 | — | Three grand Quart. arr. by Stegmann, Op. 59, No. 1 to 3, in F, E minor, G ... each | 6 | 0 |
| 8108 | — | Gr. Sonata, arr. by Schmidt, Op. 69, in A ... | 7 | 0 |
| 8109-10 | — | Two Trios, arr. by Mockwitz, Op. 70, No. 1, in D, 7s—No. 2, in E flat ... ... ... | 7 | 6 |
| 8111 | — | Sextetto, arr. by Schubert, Op. 71, in E flat ... | 4 | 6 |
| 8112 | — | Gr. Concerto, arr. by Gleichauf, Op. 73, in E flat | 11 | 6 |
| 8113 | — | Rondo from do., by Mockwitz ... ... | 4 | 6 |
| 8114 | — | Gr. Quartett, arr. by Gleichauf, Op. 74, in E flat | 9 | 0 |
| 8115 | — | Fants., arr., Op. 80, in C minor ... ... | 6 | 0 |
| 8116 | — | Sextetto, arr. by Schmidt, Op. 81, in E flat ... | 4 | 0 |
| 8117 | — | Trio, arr. by Gleichauf, Op. 87, in C .. ... | 4 | 0 |
| 8118 | — | Wellington's Victory, arr., Op. 91 ... ... | 7 | 6 |
| 8119 | — | Quartett, arr. by Gleichauf, Op. 95, in F minor | 4 | 6 |
| 8120 | — | Gr. Sonata, arr., Op. 96, in G ... ... | 6 | 0 |
| 8121 | — | Gr. Trio, arr. by Czerny, Op. 97, in B ... | 13 | 6 |
| 8122-3 | — | 2 Sonatas, arr., Op. 102, No. 1, 2, in C, D, each | 4 | 0 |
| 8124 | — | Gr. Sonata, arr. by Ebers, Op. 106, in B ... | 8 | 0 |
| 8125 | — | Turkish March, fr. the Ruins of Athens, Op. 114, in B | 1 | 6 |
| 8126 | — | Derwish Chorus, fr. do. ... ... ... | 2 | 0 |
| 8127 | — | Quartett, arr. by Rummel, Op. 127, in E flat ... | 9 | 0 |
| 8128 | — | Quartett, arr. by Marx, Op. 132 ... ... | 9 | 0 |
| 8129 | — | Gr. Fugue, arr. by the Author, Op. 134, in B. .. | 6 | 0 |
| 8130 | — | Quartett, arr. by Marx, Op. 135 ... ... | 6 | 0 |
| 8131 | — | Quint., arr., Op. 137, in D ... ... ... | 1 | 0 |
| 8132 | — | Marche d'Alexandre ... ... ... | 1 | 0 |
| 8133 | — | Preis der Tonkunst, Cantate arr. by Czerny ... | 12 | 0 |
| 8134 | — | Rondo, Op. Posth., arr., in B ... ... | 4 | 6 |
| 8135 | — | Le Désir, Waltz, arr, ... ... ... | 1 | 0 |
| 8136 | — | Triumph March in Tarpeja ... ... ... | 1 | 6 |
| 8137 | — | Ditto, King Stephen ... ... ... | 1 | 6 |
| 8138 | — | Twelve Vars. (Th. fr. Handel) arr. ... ... | 3 | 6 |
| 8139 | — | Seven do. (Th. fr. Mozart) do. ... ... | 2 | 6 |
| 8140 | — | Twelve do. (Ein Mädchen) do. ... ... | 3 | 0 |
| 8141 | — | Twelve do. (Th. fr. Waldstein) do. ... ... | 3 | 0 |
| 8142 | — | Fav. Var., arr., in A ... ... ... | 2 | 0 |
| | | Symphonies, arr. by Czerny:— | | |
| 8143 | — | No. 1. Op. 21, in C. .. ... ... ... | 6 | 0 |
| 8144 | — | 2. Op. 36, in D. .. ... ... ... | 7 | 0 |
| 8145 | — | 3. Op. 55, in E flat ... ... ... | 9 | 0 |
| 8146 | — | 4. Op. 60, in B. .. ... ... ... | 7 | 6 |
| 8147 | — | 5. Op. 67, in C min. ... ... ... | 7 | 6 |
| 8148 | — | 6. Op. 68, in F. .. ... ... ... | 9 | 0 |
| 8149 | — | 7. Op. 92, in A ... ... ... | 11 | 6 |
| 8150 | — | 8. Op. 93, in F ... ... ... | 7 | 6 |
| 8151 | — | 9. Op. 125, in D min. ... ... ... | 18 | 0 |
| 8152-3 | — | Favorite Airs, fr. Fidelio, by Calcott, Bk. 1 & 2, ea. | 5 | 0 |



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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 8154 | **Bellini.** | The admired Air, Allislost now (Tutto e sciolto), f. La Sonnambula, arr. by RudolphNordmann | 3 | 0 |
| 8155 | — | Ditto, Do not mingle (Ah! non giunge), from do., arranged by do. ... ... ... | 2 | 6 |
| 8156 | — | Ditto, As I view these scenes so charming (Vi ravviso), from do., arranged by do. ... | 3 | 0 |
| 8157 | **Benedict, J.** | The favorite Airs fr. The Gypsy's | | |
| 8158 | | Warning, arr. by Callcott, 2 Bks. each | 5 | 0 |
| 8159 | **Bennett, W. St.** | Three Diverts., Op 17, A, E, A min. | 3 | 0 |
| 8160 | — | Adagio from the second Concerto ... ... | 3 | 0 |
| 8161 | — | Andante from the first Concerto ... ... | 3 | 0 |
| 8162 | — | Barcarolle from the fourth Concerto ... ... | 3 | 0 |
| 8163 | — | Romanza from the third Concerto ... ... | 3 | 0 |
| 8164 | — | Rondo from the second Concerto ... ... | 3 | 0 |
| 8165 | — | Scherzo from the first Concerto ... ... | 3 | 0 |
| 8166 | — | Three Diversions, Op. 17 ... ... ... | 5 | 0 |
| 8167 | **Berger, L.** | Presto, Op. 44 ... ... ... | 2 | 0 |
| 8168 | — | Three Marches, Op. 45 ... ... ... | 3 | 0 |
| 8169 | **Berlioz, H.** | Marche hongroise de Faust ... ... | 4 | 0 |
| 8170-1 | **Bertini, H.** | Etudes, Op. 97, 2 Books ... each | 3 | 0 |
| 8172 | — | Brill. Duo (Lac des Fées), Op. 125 ... | 5 | 0 |
| 8173 | — | do. (La Fille du Régiment), Op. 128 ... | 4 | 6 |
| 8174 | — | Gr. Capr. (Mot. from La Straniera), Op. 131, in E fl. | 5 | 0 |
| 8175-6 | — | Twenty-five Etudes, Op. 135, Book 1, 2 each | 9 | 0 |
| 8177-80 | — | Twenty-five do. Op. 135, Book 3 to 6, each | 5 | 0 |
| 8181 | — | Duo (Th. from Le Duc d'Olonne), Op. 139 ... | 4 | 6 |
| 8182 | — | Gr. Duo (Mot. from Le Stabat Mater), Op. 140 | 4 | 6 |
| 8183 | — | Twenty-five very easy Etudes, Op. 149, Book 1 | 7 | 0 |
| 8184 | — | Twenty-five easy Etudes, Op. 150, Book 2 ... | 7 | 0 |
| 8185 | — | Grand Brill. Diverts. Op. 155 ... .., | 6 | 0 |
| 8186-7 | — | Frère et Soeur, 4 small Duos, 2 Books each | 2 | 6 |
| 8188 | — | Two Mélodies de Schubert, Vars. Op. 157, No. 1, | | |
| 8189 | | Ave Maria—No. 2, Serenade ... each | 2 | 6 |
| 8190 to | — | L'Art de la Mésure, 25 Leçons à l'Usage des | | |
| 8192 | | Commençans, Op. 160, 3 Books each | 4 | 0 |
| 8193 | — | Duo on Norma, Op. 169 ... ... ... | 4 | 0 |
| 8194-5 | — | Mère et Fille, 4 small Duos, 2 Books each | 2 | 6 |
| 8196 | **Beyer, F.** | Les Délassemens, Recueil de petites Leçons à | | |
| 8197 | | l'Usage des Commençans, Op. 85, 2 Bks. ea. | 3 | 0 |
| 8198 to | — | Les 2 Elèves, 6 small instr. Duos on German | | |
| 8203 | | and Ital. Mot., Op. 97, No. 1 to 6 each | 2 | 6 |
| 8204 | — | Revue Mélodique, Collection of small Fants. | | |
| to | | Op. 112, No. 1, Don Juan—No. 2, Moïse— | | |
| 8206 | | No. 3, Norma ... ... ... each | 2 | 6 |
| 8207 | — | German Triumphal March ... ... | 2 | 6 |
| 8208 | — | Rakoczy March ... ... ... ... | 2 | 6 |
| 8209 | **Blockley.** | Pestal ... ... ... ... | 4 | 0 |
| 8210 | **Blumenthal.** | Chant national des Croates ... | 3 | 0 |
| 8211 to | **Brunner, C. T.** | Six easy Rondinos on fav. Th. from | | |
| 8216 | | Operas, Op. 31, No. 1 to 6 ... each | 2 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Brunner, C. T.**—*continued.* | | | |
| 8217 to 8222 | — | Récréations Musicales, from La Jeunesse, 6 Ronds. and Vars. Op. 40, No. 1 to 6 ... | 2 | 0 |
| 8223 to 8225 | — | Souv. de Mozart, 3 Fants. on fav. Th. from Don Juan, Op. 74, No. 1 to 3 ... each | 3 | 0 |
| 8226 to 8228 | — | Vars. on 3 fav. Airs from Schubert, Op. 92, No. 1 to 3 ... ... ... each | 3 | 0 |
| 8229 | — | Brill. Duo on Euryanthe, Op. 110 ... ... | 4 | 0 |
| 8230 to 8235 | — | Heures de Loisir, 6 Fants. and Vars. on fav. Airs, Op. 153, No. 1, Air irlandais—No. 2, Die Aeuglein—No. 3, Agathe—No. 4, Ob sie meiner wohl gedenkt—No. 5, Schubert, Seren.—No. 6, Mendelssohn, Parting hour ... each | 2 | 6 |
| 8236 to 8241 | — | Les pet. Italiennes, Six easy and eleg. Morc. in form of Rondos on fav. Themes, Op. 195, No. 1 to 6 ... ... ... each | 1 | 6 |
| 8242 to 8247 | — | Flora of the Opera, a selection of fav. Mel. from Operas in the most easy arrangements, Op. 202, No. 1 to 6 ... ... ... each | 1 | 6 |
| 8248 | **Burgmüller, F.** | Souv. de Schönbrun, gr. Valse, Op. 32 | 3 | 0 |
| 8249 to 8251 | — | Three Diverts. on Lucia di Lammermoor, Op. 54, No. 1, in G—No. 2, in D—No. 3, in B, each | 3 | 0 |
| 8252 | — | Souvenir de Ratisbonne, Grand Valse, Op. 67 | 3 | 0 |
| 8253-6 | — | Frère et Sœur, small Morc. Book 1 to 4 each | 1 | 6 |
| 8257 | — | The Waltz from La Péri ... ... ... | 4 | 0 |
| 8258 | — | Pas des Almées, from the same ... ... | 4 | 0 |
| 8259 | **Burkhardt.** | Five easy Pieces, Op. 51 ... ... | 3 | 6 |
| | **Callcott, W. H.** | Recollections of the Philharmonic, containing movements from the Works of Beethoven, Mozart, Haydn, &c. :— | | |
| 8260 | — | No. 1. Beethoven's Symphony Pastorale ... | 5 | 0 |
| 8261 | — | 2. do. Second Grand Symphony ... | 5 | 0 |
| 8262 | — | 3. Mozart's Third Grand Symphony ... | 5 | 0 |
| 8263 | — | 4. do. Second Grand Symphony ... | 5 | 0 |
| | | Naval Duets :— | | |
| 8264 | — | No. 1. Black Eyed Susan ... ... ... | 5 | 0 |
| 8265 | — | 2. Greenwich Pensioner ... ... | 5 | 0 |
| 8266 | — | 3. Tom Bowling ... ... ... | 5 | 0 |
| 8267 | — | 4. To all you Ladies ... ... ... | 5 | 0 |
| 8268 | — | 5. The Cabin Boy ... ... ... | 5 | 0 |
| 8269 | — | 6. Rule Britannia ... ... ... | 5 | 0 |
| | | Twelve easy Sacred Airs :— | | |
| 8270 | — | No. 1. HANDEL. He shall feed ... ... | 2 | 0 |
| 8271 | — | 2. PERGOLESI. Gloria in excelsis ... ... | 2 | 0 |
| 8272 | — | 3. HANDEL. Pastoral Symphony ... | 2 | 0 |
| 8273 | — | 4. HAYDN. In native worth ... ... | 2 | 0 |
| 8274 | — | 5. MOZART. Benedictus qui venit ... | 2 | 0 |
| 8275 | — | 6. HANDEL. Rejoice greatly ... ... | 2 | 0 |
| 8276 | — | 7. — Every valley ... ... | 2 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Callcott, W. H.** (Sacred Airs)—*continued.* | | | |
| 8277 | — | 8. MOZART. Agnus Dei ... ... | 2 | 0 |
| 8278 | — | 9. HAYDN. With verdure clad ... ... | 2 | 0 |
| 8279 | — | 10. HANDEL. I know that my Redeemer ... | 2 | 0 |
| 8280 | — | 11. ROSSINI. Cujus animam ... ... | 2 | 0 |
| 8281 | — | 12. HAYDN. The heavens are telling ... | 2 | 0 |
| 8282 | — | Grand March (Les Huguenots) ... ... | 2 | 0 |
| 8283 | — | Holy Family, a Selection of Sacred Melodies | 6 | 0 |
| 8284 | — | Fav. German Melodies, selected from Beethoven, Spohr, Weber, &c. ... ... ... | 5 | 0 |
| 8285 | — | Agnus Dei (Mozart) ... ... ... | 2 | 0 |
| 8286 | — | Fairy Duet on—Here in cool grot; Oh! 'tis pleasant to float on the Sea; Sweet Sister Fay; Light as fairy foot can fall; Through the Wood; and Mark the merry elves ... | 5 | 0 |
| 8287-8 | — | Select Airs from Lucrezia Borgia, 2 Bks. each | 5 | 0 |
| 8289 | — | do. Purcel's Tempest, 1 Book ... | 5 | 0 |
| 8290-1 | — | do. Locke's Macbeth, 2 Books each | 4 | 0 |
| 8292-5 | — | do. do. Puritani, 4 Books each | 5 | 0 |
| 8296-8 | — | do. Meyerbeer's Les Huguenots, 3 Bks. ea. | 6 | 0 |
| 3299-300 | — | do. do. various Operas, 2 Bks. ea. | 5 | 0 |
| 8301-2 | — | do. Auber's Masaniello, 2 Books each | 5 | 0 |
| 8303-4 | — | do. Weber's Der Freischütz, 2 Bks. each | 5 | 0 |
| 8305-7 | — | Select Subjects from Handel's Oratorios, 3 Bks. | 5 | 0 |
| 8308-9 | — | Schubert's admired Melodies, 2 Books each | 5 | 0 |
| 8310 | — | The Seasons, Duet (Haydn's Oratorio) ... | 5 | 0 |
| 8311-to 8313 | — | Sacred Airs from Handel, Haydn, and Mozart, 3 Books ... ... ... each | 4 | 0 |
| 8314-15 | — | Select Airs from Mount of Olives, 2 Bks. each | 5 | 0 |
| 8316-17 | — | do. Nabuco Ossia Nino, 2 Books each | 5 | 0 |
| 8318 | — | The British Isles ... ... ... | 5 | 0 |
| 8319-20 | — | Deutsche Lieder, 2 Books ... ... each | 5 | 0 |
| 8321 to 8323 | **Cherubini.** | 3 Quartetts, arr. by Mockwitz, No. 1, in E flat, 7*s* 6*d*—No. 2, in C, 8*s*—No. 3, in D m. | 7 | 6 |
| 8324 | **Chopin, F.** | Introd. and Polon. arr. by Czerny, Op. 3, in C | 4 | 6 |
| 8325 | — | 4. Mazourkas, arr. by Mockwitz, Op. 6 ... | 2 | 6 |
| 8326 | — | 5. Do. arr. by do. Op. 7 ... | 2 | 6 |
| 8327 | — | 3 Nocturnos, arr. by do. Op. 9, in B, E fl., B | 3 | 6 |
| 8328 | — | 4 Mazourkas, do. do. Op. 17 ... | 4 | 0 |
| 8329 | — | Gr. Valse, do. do. Op. 18, in E flat .. | 3 | 0 |
| 8330 | — | 4 Mazourkas, do. do. Op. 24 ... | 4 | 0 |
| 8331 | — | 2 Nocturnos, do. do. Op. 32 ... | 3 | 6 |
| 8332 | **Chwatal, F. X.** | Vars. O cara memoria, Op. 46, in C . | 3 | 0 |
| 8333 | — | Vars. sur la dernière Valse de Weber, Op. 50 .. | 2 | 0 |
| 8334 to 8336 | — | 3 easy and pleas. Sonatinos, Op. 64, No. 1, in C, 1*s* 6*d*—No. 2, in G, 2*s*—No. 3, in A ... | 2 | 0 |
| 8337 8338 | — | Le Début, 2 easy and pleas. Amusements, Op. 83, No. 1 and 2 ... ... each | 2 | 0 |
| | **Clarke, W.** | Six National Airs:— | | |
| 8339 | — | No. 1. We're a' noddin ... ... ... | 1 | 0 |
| 8340 | — | 2. Comin thro' the rye ... ... | 1 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 8341 | **Clarke, W.** (National Airs)—*continued.* | | | |
| 8342 | — | 3. Blue Bells of Scotland ... ... | 1 | 0 |
| 8343 | — | 4. Had I a heart ... ... ... | 1 | 0 |
| 8344 | — | 5. The Groves of Blarney ... ... | 1 | 0 |
| | — | 6. My lodging is on the cold ... ... | 1 | 0 |
| | | Thèmes Gracieuses, Three Rondinos :— | | |
| 8345 | — | No. 1. Bells of St. Petersburgh ... ... | 3 | 0 |
| 8346 | — | 2. Sleeping child (Weber) ... ... | 3 | 0 |
| 8347 | — | 3. Benedetta sia la madre ... ... | 3 | 0 |
| | | Twenty-five Sacred Duets, in 3 books :— | | |
| 8348 | — | Class A. The Morning Hymn ... ... | | |
| | | The Evening Hymn. . . ... ... | | |
| | | The Vesper Hymn ... ... ... | | |
| | | The Cradle Hymn ... ... ... | 3 | 0 |
| | | Falcon Street ... ... ... | | |
| | | Mount Ephraim, Shirland ... ... | | |
| | | New York and Bedford ... ... | | |
| 8349 | — | Class B. Portuguese Hymn ... ... ... | | |
| | | Irish, Easter Hymn, abridged ... | | |
| | | Creation (Haydn) ... ... ... | 3 | 0 |
| | | Rousseau's Dream ... ... ... | | |
| | | Warwick, Hotham ... ... ... | | |
| 8350 | — | Class C. Salem ... ... ... ... | | |
| | | The Emperor's Hymn (Haydn) ... | | |
| | | Sicilian Hymn ... ... ... | | |
| | | Old 100th ... ... ... ... | 3 | 0 |
| | | Benediction ... ... ... | | |
| | | Martin Luther's Hymn ... ... | | |
| | | Angel's Hymn ... ... ... | | |
| | | Sprowston Lodge ... ... ... | | |
| 8351 | **Cramer, H.** | Potpourri, La Part du Diable ... | 4 | 0 |
| 8352 | — | Do. I Lombardi ... ... | 4 | 0 |
| 8353 | — | Do. Lucrezia ... ... ... | 4 | 0 |
| 8354 | — | Do. I Montecchi ... .. | 4 | 0 |
| 8355 | — | Do. Oberon ... ... ... | 4 | 0 |
| 8356 | — | Do. Don Pasquale ... ... | 4 | 0 |
| 8357 | — | Do. Guill. Tell ... ... | 4 | 0 |
| 8358 | — | Do. Don Juan ... ... | 4 | 0 |
| 8359 | — | Do. Figaro ... ... ... | 4 | 0 |
| 8360 | — | Do. Zauberflöte ... ... | 4 | 0 |
| 8361 | — | Do. Zampa ... ... ... | 4 | 0 |
| 8362 | — | Potpourris, No. 1. La Fille du Régiment ... | 2 | 6 |
| 8363 | — | Do. 2. Czaar & Zimmermann ... | 3 | 6 |
| 8364 | — | Do. 3. Stradella ... ... | 3 | 6 |
| 8365 | — | Do. 5. Norma ... ... ... | 3 | 6 |
| 8366 | — | Do. 6. Robert le Diable. . . ... | 3 | 6 |
| 8367 | — | Do. 8. Belisario ... ... | 4 | 0 |
| 8368 | — | Do. 9. Lucia di Lammermoor ... | 4 | 0 |
| 8369 | — | Do. 11. Martha ... ... ... | 4 | 0 |
| 8370 | **Craven.** | God preserve the Emperor, with Vars. ... | 2 | 6 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Craven**—*continued.* | | | |
| | | Pupil's First Essay after the Instruction Book:— | | |
| 8371 | — | No. 1. The Boatman of the Ohio ... ... | 1 | 0 |
| 8372 | — | 2. Near the Lake ... ... ... | 1 | 0 |
| 8373 | — | 3. When Rolling waves (Lucia) ... | 1 | 0 |
| 8374 | — | 4. In infancy our hopes and fears ... | 1 | 0 |
| 8375 | — | 5. Marseillaise Hymn... ... ... | 1 | 0 |
| 8376 | — | 6. March in 'I Lombardi' ... ... | 1 | 0 |
| 8377 | **Czerny, C.** | Vars. (Waltz, by Schubert) Op. 12 ... | 3 | 0 |
| 8378-9 | — | 2 easy & brill. Sonatinas, Op. 50, No. 1, 2, in G, C, ea. | 4 | 0 |
| 8380 | — | Easy and brill. Vars. (Valse, fav. de Gallenberg) Op. 87, in A ... ... ... ... | 3 | 6 |
| 8381 to 8386 | — | 6 Rondeaux mignons, Op. 90, No. 1, in F, 2*s*—No. 2, in G, 2*s*—No. 3, in C, 1*s* 6*d*—No. 4, in E, 1*s* 6*d*—No. 5, in C, 1*s* 6*d*—No. 6, in B | 1 | 6 |
| 8387 | — | Brill. Varts. (Gott erhalte Franz d. K.) Op. 123, in G | 7 | 6 |
| 8388-90 | — | 3 easy Sonatinas, Op. 156, No. 1 to 3, in C, F, G, ea. | 2 | 0 |
| 8391-4 | — | 50 Exercises, in prog. order, Op. 239, 4 Bks. ea. | 3 | 0 |
| 8395 | — | Varts. (Charmant Waltz, by Strauss) Op. 249.. | 4 | 6 |
| 8396 to 8405 | — | 10 brill. and pleas. Rondos, on favourite Italian Themes, Op. 373—No. 1, Mot. de Rossini—No. 2, Mot. de Bellini—No. 3, Mot. de Donizetti—No. 4, Mot. de Donizetti—No. 5, Mot. de Rossini—No. 6, Mot. de Bellini—No. 7, Mot. de Caraffa—No. 8, Mot. de Mercadante—No. 9, Mot. de Donizetti—No. 10, Mot. de Bellini ... ... each | 2 | 6 |
| 8406 | — | Introd. & Rond. on 2 Mot. fr. Meyerbeer, Op. 422 | 4 | 6 |
| 8407 to 8412 | — | 6 Duos de Salon, Op. 480, No. 1, Air irlandais—No. 2, Air de Don Juan—No. 3, Air de Bellini—No. 4, Tyrolienne—No. 5, Air irlandais—No. 6, Air de Bellini ... each | 3 | 6 |
| 8413-6 | — | 50 new Exerc. in progr. order, Op. 481, 4 Bks. ea. | 3 | 0 |
| 8417-9 | — | Vars. on 3 Airs, by Haydn, Op. 528, No. 1 to 3, ea. | 2 | 6 |
| 8420 to 8431 | — | 12 Amus. and instruct. Rondos, Op. 583, No. 1, Fra Diavolo—No. 2, La Straniera—No. 3, La Fiancée—No. 4, Ugo—No. 5, Adelaide de France—No. 6, Un Avventura di Scaramuccia—No. 7, Fra Diavolo—No. 8, Anna Bolena—No. 9, Le Pré aux clercs—No. 10, Air by Bellini—No. 11, Le Serment—No. 12, Torquato Tasso ... ... ... each | 2 | 0 |
| | | The Two Sisters, 18 Rondinos, Op. 609:— | | |
| 8432 | — | No. 1. Air Tirolien ... ... ... | 2 | 0 |
| 8433 | — | 2. O dolce concento (Mozart) ... ... | 2 | 0 |
| 8434 | — | 3. Air Suisse... ... ... ... | 2 | 0 |
| 8435 | — | 4. Air du Corradino (Rossini) ... ... | 2 | 0 |
| 8436 | — | 5. Air Ecossais ... ... ... | 2 | 0 |
| 8437 | — | 6. With ravished ears (Handel) ... | 2 | 0 |
| 8438 | — | 7. Waltz de Strauss ... ... ... | 2 | 3 |
| 8439 | — | 8. Tu vedrai la sventurata (Bellini) ... | 2 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny, C.** (Rondinos)—*continued.* | | | |
| 8440 | — | 9. The Legacy (Irish Air) ... ... | 2 | 0 |
| 8441 | — | 10. March de Mosè (Rossini) ... ... | 2 | 0 |
| 8442 | — | 11. Air Suisse... ... ... ... | 2 | 0 |
| 8443 | — | 12. La Clochette (Paganini) ... ... | 2 | 0 |
| 8444 | — | 13. Waltz (Czerny) ... ... ... | 2 | 0 |
| 8445 | — | 14. Paddy O'Caroll (Irish Air) ... ... | 2 | 0 |
| 8446 | — | 15. Air Autrichien (Schubert) ... ... | 2 | 0 |
| 8447 | — | 16. The Rakes of Mallow (Irish Air) ... | 2 | 0 |
| 8448 | — | 17. Air de la Bohème ... ... ... | 2 | 0 |
| 8449 | — | 18. German Air ... ... ... | 2 | 0 |
| 8450 to 8461 | — | 12 Amusing Rondos, Op. 618, No. 1, Figaro—No. 2, Lucrezia Borgia—No. 3, Mot. from Bellini—No. 4, Don Juan—No. 5, Favourite Danse—No. 6, Furioso—No. 7, Polonaise, from Faust.—No. 8, Norma—No. 9, L'Elisire d'Amore—No. 10. Parisina—No. 11, Les Puritains—No. 12, Mahomet ... each | 2 | 6 |
| 8462 to 8467 | — | 6 Easy and brill. Rondos, on Fav. Mot. Op. 733, No. 1 & 2, Thème de Bellini—No. 3, L' Elisire d'Amore—No. 4, Rond. Gal.—No. 5, Air Anglais—No. 6, Rondino en Valse each | 3 | 0 |
| | | Six of Handel's Choruses, newly arranged in a familiar style:— | | |
| 8468 | — | No. 1. For unto us a Child is born (Messiah) | 2 | 0 |
| 8469 | — | 2. Lift up your heads do. | 2 | 0 |
| 8470 | — | 3. The Hallelujah do. | 2 | 0 |
| 8471 | — | 4. The Lord shall reign—The horse and his rider (Israel in Egypt) ... ... | 2 | 0 |
| 8472 | — | 5. The Hailstone Chorus from do. ... | 2 | 0 |
| 8473 | — | 6. Fix'd in his everlasting seat (Samson) | 2 | 0 |
| | | Six Grand Choruses, composed by Beethoven & Graun:— | | |
| 8474 | — | Book 1. Chorus of Angels (Beethoven's Mount of Olives ... ... ... | 4 | 0 |
| 8475 | — | 2. Chorus of Soldiers and Disciples (do.) . | 3 | 0 |
| 8476 | — | 3. Trio, and the Grand Chorus (Hallelujah) | 5 | 0 |
| 8477 | — | 4. Sein o dem (Graun's Tod Jesu) ... | 2 | 0 |
| 8478 | — | 5. Misere seele (do.) ... ... | 2 | 0 |
| 8479 | — | 6. Christus hat (do.) ... ... | 2 | 0 |
| | | Haydn's three celebrated Airs, with easy Variations:— | | |
| 8480 | — | No. 1. The heavens are telling (Creation) ... | 3 | 0 |
| 8481 | — | 2. God preserve the Emperor ... | 3 | 0 |
| 8482 | — | 3. The marvellous works (Creation) ... | 3 | 0 |
| 8483 | — | With verdure clad (Creation) ... ... | 2 | 6 |
| | | Six Military Rondos: | | |
| 8484 | — | No. 1. Prince Albert's Royal Band March ... | 3 | 0 |
| 8485 | — | 2. March, by Gallenberg ... ... | 3 | 0 |
| 8486 | — | 3. March, Blue Beard ... ... | 3 | 0 |
| 8487 | — | 4. March, Cendrillon ... ... | 3 | 0 |
| 8488 | — | 5. March, Idomeneo ... ... | 3 | 0 |
| 8489 | — | 6. March, La Clemenza di Tito ... | 3 | 0 |
| 8490 | — | Sound the loud timbrel ... ... ... | 3 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 8491 | **David, Fel.** | Christoph Columbus, Ode—Symphony, arr. | 18 | 0 |
| 8492 | — | Le Désert, do. do. ... ... ... | 11 | 0 |
| 8493-4 | **Diabelli, A.** | 2 very easy Sonatinos, Op. 24, No. 1, 2, in C. G ea. | 1 | 6 |
| 8495 | — | Easy Sonata, Op. 32, in F ... ... ... | 2 | 6 |
| 8496 | — | Sonata, Op. 33, in D ... ... ... | 3 | 0 |
| 8497 | — | Do. Op. 37, in C ... ... ... | 3 | 0 |
| 8498 | — | Do. Op. 38, in B ... ... ... ... | 4 | 0 |
| 8499 | — | 12 Pieces, Op. 44 ... ... ... | 2 | 6 |
| 8500 | — | 6 progr. Sonatas, Op. 45 ... ... ... | 2 | 6 |
| 8501 | — | Pastoral Sonata, Op. 48 ... ... ... | 3 | 0 |
| 8502 | — | Easy Sonata, Op. 73, in F ... ... | 4 | 0 |
| 8503-6 | — | 28 Melodious Exercises, Op. 149, 4 bks. each | 2 | 6 |
| 8507-8 | — | 2 Sonatas mignonnes, Op. 150, No. 1, 2, in C, G, ea. | 1 | 6 |
| 8509-11 | — | Encouragement, 3 Rondos, Op. 155, No. 1 to 3, ea. | 2 | 6 |
| 8512 | — | Resolution, Sonata, Op. 158, in C ... | 4 | 6 |
| 8513 to 8518 | — | Pleasures of Youth, 6 Sonatinas, Op. 163, No. 1 to 6, in C, G, F, D, A, D min. ... each | 2 | 6 |
| | | Euterpe. A collection of Potpourris from Operas :— | | |
| 8519-21 | — | No. 301 to 303. Potp. from Montecchi each | 2 | 6 |
| 8522-25 | — | 304 to 306 & 26. Potp. fr. Norma each | 3 | 0 |
| 8526-29 | — | 307 to 310. Potp. fr. Robert le Diable, ea. | 3 | 0 |
| 8530 to 8532 | — | 320 to 22. Potp. fr. L'Elisire d'Amore, No. 320, 3*s*—No. 321, 4*s*—322 ... | 4 | 0 |
| 8533-35 | — | 323 to 25. Potp. fr. Anna Bolena each | 4 | 6 |
| 8536-38 | — | 339 to 41. Do. fr. Belisar ... each | 4 | 0 |
| 8539-41 | — | 342 to 44. Do. fr. Jessonda ... each | 4 | 0 |
| 8542-45 | — | 345 to 48. Do. fr. Lucia di Lammermoor, No. 345, 4*s*—46, 47, 48 ... ... each | 4 | 0 |
| 8546-49 | — | 369 to 72. Do. fr. Lucrezia Borgia each | 4 | 6 |
| 8550-53 | — | 395 to 398. Do. fr. Il Templario ... each | 5 | 6 |
| 8554-56 | — | 401 to 403. Do. fr. La Favorite, No. 401, 4*s*—402, 3*s* ... ... ... each | 4 | 6 |
| 8557-60 | — | 410 to 413. Do. fr. Linda di Chamounix, each | 6 | 0 |
| 8561-63 | — | 414 to 416. Do. fr. Nabucodonosor each | 6 | 0 |
| 8564-67 | — | 417 to 420. Do. fr. Don Pasquale each | 6 | 0 |
| 8568-70 | — | 428 to 30. Do. La Fille du Régiment, each | 6 | 0 |
| 8571-73 | — | 462 to 64. Do. Alessandro Stradella, each | 6 | 0 |
| 8575-76 | — | 471 to 73. Do. I Lombardi, No. 471, 7*s*—472, 5*s* 6*d*—473 ... ... ... | 6 | 0 |
| 8577-79 | — | 479 to 81. Do. La Part du Diable .. each | 4 | 6 |
| 8580-82 | — | 489 to 91. Do. Macbeth, No. 489, 4*s* 6*d*—490, 5*s* 6*d*—491 ... ... ... | 6 | 0 |
| 8583-84 | — | 503 to 4. Do. The Crown Diamants each | 5 | 6 |
| 8585-86 | — | 514 & 515. 2 Potp. fr. Rigoletto, by Verdi, ea. | 4 | 6 |
| 8587 | **Döhler, T.** | Notturno, Op. 24, in D, arr. ... ... | 2 | 6 |
| 8588 | — | Tarantella, Op. 39, in G min., arr. ... ... | 2 | 6 |
| 8589 | — | Romance & Cavatine, fr. La Fille, Op. 40 No. 3, arr. | 3 | 0 |
| 8590 | — | Pet. Fants., on Norma, Op. 40, No. 4 ... | 3 | 0 |
| 8591 | — | Esmeralda, Air napolitain, varié, Op. 62, No. 2 | 3 | 0 |
| 8592 | — | 12th Nocturno, Op. 70, arr. ... ... | 3 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 8593 | **Dreyschock, A.** | La Campanella, Op. 10, arr. ... | 3 | 0 |
| 8594 | **Dussek, J. L.** | Duo, Op. 32, in C ... ... | 4 | 6 |
| 8595 | — | Gr. Sonata, Op. 48, in C ... ... ... | 4 | 6 |
| 8596 | — | 3 easy and progr. Sonatas, Op. 67, in C, F, B | 6 | 0 |
| 8597 | — | Sonata, Op. 64, in B ... ... ... | 4 | 6 |
| 8598 | **Duvernoy, J. B.** | Une Pensée de Bellini, Vars., Op. 129 | 3 | 0 |
| 8599 | — | Pet. Fants. sur la Barcarolle, Op. 149 ... | 2 | 6 |
| 8600-1 | — | 2 do. Mot. de Donizetti, Op. 159, No. 1, 2, ea. | 2 | 6 |
| 8602 | — | Pet. Fants. sur Haydeé, Op. 179 ... ... | 2 | 6 |
| 8603 | **Enckhausen, H.** | Introd. & Vars. (La Dame blanche), Op. 21 ... ... ... ... | 3 | 0 |
| 8604 | — | Five progr. Pièces, Op. 28 ... ... | 2 | 6 |
| 8605-6 | — | Two Sonatinas, Op. 71, No. 1, in C, 1*s* 6*d*—No. 2, in F ... ... ... ... | 3 | 0 |
| 8607 | **Fesca, A.** | Souvenir à Henselt, 3 morc., Op. 7 ... | 5 | 6 |
| 8608 | — | Fants. and Vars., Mot. fr. Bellini, Op. 9 ... | 4 | 6 |
| 8609 | — | Two Notturnos, Op. 10, arr. ... ... | 4 | 6 |
| 8610 | — | First Trio, Op. 11, arr. ... ... ... | 9 | 0 |
| 8611 | — | Second Trio, Op. 12, in E m., arr. ... ... | 7 | 6 |
| 8612 | — | Scène de Bal, Morc., Op. 14, arr. ... ... | 5 | 6 |
| 8613 | — | La Mélancolie Pièce caract., Op. 15, arr. ... | 3 | 0 |
| 8614 | — | Fants. and Vars. (Cor des Alpes), Op. 17, arr. | 6 | 0 |
| 8615 | — | Second Trio, arr. Op. 23 ... ... ... | 10 | 6 |
| 8616 | — | L'Espérance, Adagio, Op. 24, arr. ... ... | 2 | 6 |
| 8617 | — | First Gr. Septuor, Op. 26, arr. ... ... | 9 | 0 |
| 8618 | — | Second do. Op. 28, in D min., arr. ... | 11 | 6 |
| 8619 | — | Fourth Trio, Op. 31, arr. ... ... ... | 10 | 6 |
| 8620 | — | Le Désir. Morc. de Salon, Op. 36, arr. ... | 3 | 0 |
| 8621 | **Field.** | Air russe varié, in A min. ... ... ... | 1 | 6 |
| 8622 | **Gade, N. W.** | Symphony, Op. 5, in C min., arr. ... | 10 | 0 |
| 8623 | — | Second Symphony, Op. 10, in E arr. ... | 9 | 0 |
| 8624 | — | Third do. Op. 15, in A min. ... | 9 | 0 |
| 8625 | — | Three Pièces, Op. 18 ... ... | 3 | 0 |
| 8626 | — | Symphony, No. 4, Op. 20, in B ... ... | 7 | 6 |
| 8627 | **Glover.** | March Chant National des Croates ... | 3 | 0 |
| 8628 | **Goria, A.** | Olga Mazourka. Op. 5, arr. ... ... | 2 | 6 |
| 8629 | **Gouvy, T.** | Symphony, No. 2, in F. arr. ... ... | 12 | 0 |
| 8630 | **Grund, F. W.** | Sonata, Op. 10, in D ... ... | 5 | 6 |
| | **Handel.** | Choruses arranged by HOLDER:— | | |
| 8631 | — | No. 1. He spake the word—from Israel in Egypt | 2 | 0 |
| 8632 | — | 2. Disdainful of danger—Judas Maccabæus . | 2 | 0 |
| 8633 | — | 3. O the pleasures of the plains—Acis & Galatea | 2 | 0 |
| 8634 | — | 4. O first created beam—Samson ... | 2 | 0 |
| 8635 | — | 5. Awake the trumpet's lofty sound—Samson | 2 | 0 |
| 8636 | — | 6. Fix'd in his everlasting seat—Samson ... | 2 | 0 |
| 8637 | — | 7. Then round about the starry throne—Samson | 2 | 0 |
| 8638 | — | 8. Happy, happy we—Acis and Galatea ... | 2 | 0 |
| 8639 | — | 9. Wretched lovers—Acis and Galatea ... | 2 | 0 |
| 8640 | — | 10. Happy, happy pair—Alexander's Feast .. | 2 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | Handel (Choruses)—*continued.* | s. | d. |
|---|---|---|---|
| 8641 | —No. 11. Let their celestial concerts all unite—Samson | 2 | 0 |
| 8642 | — 12. Break his bonds of sleep asunder—Alexander's Feast ... ... ... | 2 | 0 |
| 8643 | — 13. Hallelujah! amen—Judas Maccabæus ... | 2 | 0 |
| 8644 | — 14. Zadok the Priest, and Nathan the Prophet—Coronation Anthem ... ... | 2 | 0 |
| 8645 | — 15. The many rend the skies—Alexander's Feast | 2 | 0 |
| 8646 | — 16. We come, we come, in bright array—Judas Maccabæus ... ... ... | 2 | 0 |
| 8647 | — 17. The trumpet's loud clangor excites us to arms—Ode to St. Cecilia's Day ... | 2 | 0 |
| 8648 | — 18. Galatea, dry thy tears—Acis and Galatea . | 2 | 0 |
| 8649 | — 19. The King shall rejoice—Coronation Anth. | 2 | 0 |
| 8650 | — 20. The flocks shall leave the mountains—Acis and Galatea ... ... ... | 2 | 0 |
| 8651 | — 21. Plead thy just cause—Deborah ... | 2 | 0 |
| 8652 | — 22. Hailstone Chorus—Israel in Egypt ... | 2 | 0 |
| 8653 | — 23. From the censer curling rise—Solomon .. | 2 | 0 |
| 8654 | — 24. Thy right hand, O Lord—Israel in Egypt | 2 | 0 |
| 8655 | — 25. Welcome, mighty Kings—Saul ... | 2 | 0 |
| 8656 | — 26. The horse and his rider—Israel in Egypt . | 2 | 0 |
| 8657 | — 27. Hallelujah Chorus—Messiah ... | 2 | 0 |
| 8658 | — 28. Lift up your heads, O ye gates—Messiah | 2 | 0 |
| 8659 | — 29. For unto us a child is born—Messiah ... | 2 | 0 |
| 8660 | — 30. O Father, whose Almighty Power—Judas Maccabæus ... ... ... | 2 | 0 |
| 8661 | — 31. Sing unto God—Judas Maccabæus ... | 2 | 0 |
| 8662 | — 32. The name of the wicked shall quickly be passed—Solomon ... ... ... | 2 | 0 |
| 8663 | — 33. By slow degrees the wrath of God—Belshazzar | 2 | 0 |
| 8664 | — 34. See from his post Euphrates flies—Belshazzar | 2 | 0 |
| 8665 | — 35. All hail, thou mighty son of Jove—Alcides | 2 | 0 |
| 8666 | — 36. And he shall purify—Messiah ... | 2 | 0 |
| 8667 | — 37. How excellent thy name, O Lord—Saul .. | 2 | 0 |
| 8668 | — 38. May God, from whom all mercies spring—Occasional Oratorio ... ... | 2 | 0 |
| 8669 | — 39. To song and dance—Samson ... ... | 2 | 0 |
| 8670 | — 40. Great Dagon has subdued our foes—Samson | 2 | 0 |
| 8671 | — 41. Glory to God in the highest—Messiah ... | 2 | 0 |
| 8672 | — 42. The Lord gave the word—Messiah ... | 1 | 6 |
| 8673 | — 43. Behold the Lamb of God—Messiah ... | 1 | 6 |
| 8674 | — 44. Let all the Angels of God—Messiah ... | 1 | 6 |
| 8675 | — 45. But thanks be to God—Messiah ... | 2 | 0 |
| 8676 | — 46. Let old Timotheus yield the prize—Alexander's Feast ... ... ... | 2 | 0 |
| 8677 | — 47. Your voices tune and raise them high—Do. | 2 | 0 |
| 8678 | — 48. Ye house of Gilead—Jephtha ... ... | 2 | 0 |
| 8679 | — 49. Still caressing and caress'd—Alcides ... | 2 | 0 |
| 8680 | — 50. The Princes applaud with a furious joy—Alexander's Feast ... ... ... | 2 | 0 |
| 8681 | — 51. And the glory of the Lord—Messiah ... | 2 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Handel** (Choruses)—*continued.* | | | |
| 8682 | —No. 52. | Let us break their bonds asunder—Messiah | 2 | 0 |
| 8683 | — 53. | Surely he hath borne our sorrows—Messiah | 2 | 0 |
| 8684 | — 54. | We never will bow down—Judas Maccabæus | 2 | 0 |
| 8685 | — 55. | Mourn, ye afflicted children—Judas Macc. | 2 | 0 |
| 8686 | — 56. | Fallen is the foe—Judas Maccabæus ... | 2 | 0 |
| 8687 | — 57. | He trusted in God—Messiah ... ... | 2 | 0 |
| 8688 | — 58. | Hallelujah—Saul ... ... ... | 2 | 0 |
| 8689 | — 59. | But the waters overwhelmed their enemies —Israel in Egypt ... ... ... | 2 | 0 |
| 8690 | — 60. | Crown with festal pomp the day ... | 2 | 0 |
| 8691 | — 61. | Love and Hymen, hand in hand—Hercules | 2 | 0 |
| 8692 | — 62. | The Lord gave the word—Messiah ... | 2 | 0 |
| 8693 | — 63. | Then shall they know—Samson ... | 2 | 0 |
| 8694 | — 64. | To our great God be all the honour given —Judas Maccabæus .. ... ... | 2 | 0 |
| 8695 | — 65. | Thus rolling surges rise—Solomon ... | 2 | 0 |
| 8696 | — 66. | Venus, laughing from the skies—Theodora | 2 | 0 |
| 8697 | — 67. | And draw a blessing down—Theodora ... | 2 | 0 |
| 8698 | — 68. | Haste thee, Nymph—L'Allegro ed Il Pensieroso... ... ... ... | 2 | 0 |
| 8699 | — 69. | Populous cities please me then—Ditto ... | 2 | 0 |
| 8700 | — 70. | These delights, if thou canst give—Ditto . | 2 | 0 |
| 8701 | — 71. | Glory to God—Joshua ... ... | 2 | 0 |
| 8702 | — 72. | A virtuous wife—Susanna ... ... | 2 | 0 |
| 8703 | — 73. | May no rash intruder—Solomon ... | 2 | 0 |
| 8704 | — 74. | His yoke is easy—Messiah ... ... | 2 | 0 |
| 8705 | **Haslinger, T.** | Sonata, in G ... ... ... | 3 | 0 |
| 8706 | — | Two easy Sonatas, in C, G ... ... | 1 | 6 |
| 9707 to 8709 | **Haydn, J.** | Quartetts, arr. by Gleichauf, Op. 20, No. 1, in E flat—No. 2, in C—No. 3, in B ... | 3 | 0 |
| 8710 | — | Quartetts arr. by Schmidt, Op. 33, No. 2 ... | 4 | 0 |
| 8711 | — | do. arr. by do. Op. 42 ... ... ... | 6 | 0 |
| 8712-14 | — | do. arr. by do. Op. 50, No. 1 to 3, in B, A, D, ea. | 4 | 6 |
| 8715 | — | do. by do. Op. 54, No. 2 ... ... ... | 7 | 6 |
| 8716-18 | — | 3 do. by do. Op. 64, No. 1 to 3, in G, D, E fl., ea. | 4 | 6 |
| 8719-21 | — | 3 do. by do., Op. 76, No. 1 to 3 ... each | 4 | 6 |
| 8722 | — | Gr. Sonato, Op. 81, in G, arr. ... ... | 4 | 6 |
| 8723 | — | Sonata (Master and Pupil) ... ... | 2 | 6 |
| 8724 | — | Ochsen menuet, arr. ... ... ... | 1 | 6 |
| | | Symphonies, arr. by Klage:— | | |
| 8725 | —No. 1, in D | ... ... ... ... | 5 | 6 |
| 8726 | — 2, in E fl | ... ... ... ... | 5 | 6 |
| 8727 | — 3, in B | ... ... ... ... | 5 | 6 |
| 8728 | — 4, in G | ... ... ... ... | 5 | 6 |
| 8729 | — 5, in E fl. | ... ... ... ... | 5 | 6 |
| 8730 | — 6, in D | ... ... ... ... | 5 | 6 |
| 8731 | — 7, in G | ... ... ... ... | 5 | 6 |
| 8732 | — 8, in D | ... ... ... ... | 5 | 6 |
| 8733 | — 9, in D | ... ... ... ... | 5 | 6 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Haydn** (Symphonies)—*continued.* | | |
| 8734 | —No. 10, in B ... ... ... ... | 5 | 6 |
| 8735 | — 11, in D ... ... ... ... | 5 | 6 |
| 8736 | — 12, in G minor ... ... ... ... | 5 | 6 |
| 8737 | — 13, in C minor ... ... ... ... | 5 | 6 |
| 8738 | — 14, in C ... ... ... ... | 5 | 6 |
| 8739 | — 15, in E flat ... ... ... ... | 4 | 6 |
| 8740 | — 16, in G ... ... ... ... | 5 | 6 |
| 8741 | — 17, in C ... ... ... ... | 5 | 6 |
| 8742 | — 18, in D ... ... ... ... | 4 | 6 |
| 8743 | — 19, in B ... ... ... ... | 5 | 6 |
| 8744 | — 20, in A ... ... ... ... | 4 | 6 |
| 8745 | — 21, in D ... ... ... ... | 5 | 6 |
| 8746 | — 22, in G ... ... ... ... | 5 | 6 |
| 8747 | — 23, in B ... ... ... ... | 5 | 6 |
| 8748 | — 24, in D ... ... ... ... | 5 | 6 |
| 8749 | — 25, in A ... ... ... ... | 4 | 6 |
| 8750 | — 26, in C ... ... ... ... | 4 | 0 |
| 8751 | — 27, in B ... ... ... ... | 4 | 6 |
| 8752 | **Heller, St.** La Chasse, arr. by Mockwitz, Op. 29 ... | 3 | 0 |
| 8753 | — **& Ernst.** Gr. Duo on Dom Sebastian, arr. by Czerny, Op. 21 ... ... ... ... | 4 | 6 |
| 8754 | **Henselt, A.** Andante et Etude, Poëme d'Amour, arr. Op. 3 | 3 | 6 |
| 8755 | — La Fontaine de Potsdam, Notturno, in F, Op. 6 | 2 | 6 |
| 8756 | — Fants., Op. 16, arr. ... ... ... | 4 | 6 |
| 8757 | **Herz, H.** Varts. (Air Tyrolien), Op. 13, in F ... | 5 | 6 |
| 8758 | — Vars. (O dolce concento), Op. 16, arr. ... | 6 | 0 |
| 8759 | — Brill. Vars. (Il. Crociato), Op. 23, arr. ... | 4 | 6 |
| 8760 | — Twelve brill. Waltzes, Op. 26, arr. ... ... | 3 | 0 |
| 8761 | — Brill. Vars. with Introd. (Cav. fav. de la Violette), arr. Op. 48 ... ... ... | 5 | 6 |
| 8762 | — Vars. (Marche fr. Guill. Tell), Op. 50, in F ... | 6 | 0 |
| 8763 | — Brilliant Vars. (La Dernière Valse de Weber), Op. 51, arr. ... ... ... ... | 4 | 6 |
| | Trois Airs de Ballet de la Jolie Fille de Gaud :— | | |
| 8764 | —No. 1. La Kermesse ... ... ... | 4 | 0 |
| 8765 | — 2. Pas des Trois ... ... ... | 4 | 0 |
| 8766 | — 3. Le Galop ... ... ... | 4 | 0 |
| 8767 | **Hesse, A.** Third Symphony, Op. 55, in B min., arr. | 7 | 0 |
| 8768 | — Fifth Symphony, Op. 64, in C min., arr. ... | 7 | 6 |
| 8769 | — Sixth do. Op. 75, in E, arr. ... | 9 | 0 |
| 8770 | **Holmes, W. H.** Souvenir de la Pologne, 4 Mazurkas, by Ant. Minasi ... ... ... ... | 3 | 0 |
| 8771 | **Horsley, C. E.** New Year's Polka ... ... | 3 | 0 |
| 8772 | **Hummel, J. N.** Trio, Op. 35, in G, arr. ... | 4 | 6 |
| 8773 | — Sonata, Op. 51, in E flat ... ... ... | 3 | 6 |
| 8774 | — La Bella Capricciosa, Op. 55, arr. ... ... | 4 | 0 |
| 8775 | — Rondeau, Op. 56, in A ... ... ... | 6 | 0 |
| 8776 | — Trio, Op. 65, arr. in G ... ... ... | 4 | 6 |
| 8777 | — Rondo, from the Concert, Op. 73, in G ... | 2 | 6 |
| 8778 | — Gr. Septett, arr. by Mockwitz, Op. 74, in D m. | 10 | 6 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hummel, J. N.**—*continued.* | | | |
| 8779 | — | Trio, arr. by do. Op. 83, in E ... ... | 7 | 6 |
| 8780 | — | Duo, arr. from the Quint. Op. 87, in E flat ... | 7 | 6 |
| 8781 | — | Grand Sonata, Op. 92, in A ... ... | 9 | 0 |
| 8782 | — | Trio, arr. Op. 93, in E flat ... ... | 6 | 0 |
| 8783 | — | Notturno, Op. 99, in F ... ... ... | 6 | 0 |
| 8784 | — | Grand Sonata, arr. Op. 104, in A ... ... | 5 | 6 |
| 8785 | — | Amusement, arr, Op. 108, in F ... ... | 3 | 6 |
| 8786 | — | Rondo de Conc. Op. 110, in E flat, arr. ... | 4 | 6 |
| 8787 | — | Gr. Military Septett, arr. by Czerny, Op. 144, in C | 12 | 0 |
| 8788 | — | La Galante, Rondo, arr. Op. 120 ... ... | 3 | 0 |
| 8789 | **Hünten, F.** | Vars. (Airs fr. The Swiss Family), Op. 8, in A | 2 | 6 |
| 8790 | — | Military Vars. (Alexandre March), Op. 12, in A | 2 | 6 |
| 8791 | — | Brill. Polonaise, Op. 16, in E ... ... | 2 | 0 |
| 8792 | — | Brill. Vars. (Cav. from The Barber), Op. 17, in C | 3 | 6 |
| 8793-4 | — | Four Rondinos, Op. 21, arr. 2 Books each | 1 | 6 |
| 8795 | — | Vars. (Th. from Mosé), Op. 25, in A ... | 3 | 0 |
| 8796 | — | Vars. (An Alexis), Op. 26, in C ... ... | 3 | 0 |
| 8797 | — | Rondo (Elisabeth), Op. 28, in C ... ... | 2 | 6 |
| 8798-801 | — | Four easy Rondos, Op. 30, No 1 to 4 each | 1 | 6 |
| 8802 | — | Vars. (Air suisse), Op. 32, in F ... ... | 2 | 6 |
| 8803 | — | Vars. (Marche from Guillaume Tell), Op. 40, in F | 4 | 6 |
| 8804 to 8806 | — | Three Airs gracieux, arr. Op. 56, No. 1, Le Désir —No. 2, Capuleti—No. 3, Leocadie each | 3 | 6 |
| 8807 to 8809 | — | Vars. on 3 Italian Airs, Op. 65, No. 1, La Zaïra —No. 2, La Niobe—No. 3, La Norma each | 3 | 6 |
| | | Les Débuts des Deux Sœurs, Op. 66 :— | | |
| 8810 | — | No. 1. Non Giova, varied, in C ... ... | 2 | 6 |
| 8811 | — | 2. Air Suisse, varied, in F ... ... | 2 | 6 |
| 8812 | — | 3. Air Italien, varied, in G ... ... | 2 | 6 |
| 8813 | — | 4. Air Allemand, varied, in A ... | 2 | 6 |
| 8814 | — | Divertimento, Op. 71, in D ... ... | 4 | 0 |
| 8815 | — | Variations on Quanto è bella, Op. 113, No. 1 | 4 | 0 |
| 8816 | — | do. E vezzosa sì la rosa, Op. 113, No. 2 | 4 | 0 |
| 8817 | — | Sul Campo della gloria, Op. 148 ... ... | 3 | 0 |
| | | Nouvelles Récréations du Jeune Pianiste :— | | |
| 8818 | — | Book 1. Air de Nathalie de Carafa, Th. Allemand, Cavatina de la Straniera, Air Suisse, Air Anglois, & L'Enfant du Régiment | 3 | 0 |
| 8819 | — | 2. March Semiramide, Air Bedouin, Air Suisse, Air from Il Turco in Italia, Barcarolle from L'Eclair, & Air from Norma | 3 | 0 |
| 8820 | — | 3. Valse de Vienne, Air favori de Delayrac, Chao-Kang, Valse Bohemienne, Rondo Paganini, and Air Allemand ... | 3 | 0 |
| 8821 | — | Les Bords du Rhin, Grande Valse brillante ... | 4 | 0 |
| | | Three Italian Cavatinas, by Bellini, Donizetti, and Meyerbeer, as Brilliant Duets, viz. :— | | |
| 8822 | — | No. 1. Anna Bolena (Come Innocente) ... | 4 | 0 |
| 8823 | — | 2. Norma (the quick movement of Casta Diva) | 4 | 0 |
| 8824 | — | 3. Il Crociato ... ... ... | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 8825 | **Jüllig, F.** | Russian Songs, arr. ... ... ... | 3 | 0 |
| 8826 | **Kalkbrenner, F.** | 2 Military Waltzes, Op. 40, No. 1, | | |
| 8827 | | in D—No. 2, in E flat ... ... each | 1 | 6 |
| 8828 | — | Les Charmes de Berlin, Gr. Rondo, Op. 70, in E fl. | 4 | 6 |
| 8829 | — | Second Grand Duo, Op. 128, in D ... ... | 5 | 0 |
| 8830 | — | Grand Septett, Op. 132, in A ... ... | 9 | 0 |
| 8831 | — | Grand Fants. (Cor des Alpes), Op. 147, in E flat | 4 | 0 |
| 8832 | — | La Femme du Marin, arr. ... ... ... | 1 | 6 |
| 8833 | **Kalliwoda, J. W.** | First Symphony, Op. 7, in F minor | 7 | 0 |
| 8834 | — | Second do. Op. 17, in E flat ... ... | 8 | 6 |
| 8835 | — | Three Grand Marches, Op. 28 ... ... | 3 | 0 |
| 8836 | — | Grand Waltz, Op. 27, in C ... ... | 4 | 0 |
| 8837 | — | Souvenir de Danse, arr. Op. 31 ... ... | 3 | 6 |
| 8838 | — | Third Symphony, arr. Op. 32, in D minor ... | 11 | 6 |
| 8839-40 | — | Two Waltzes, Op. 39, No. 1, 2, in D, A each | 2 | 6 |
| 8841 | — | Diverts. Op. 47, in G ... ... ... | 6 | 0 |
| 8842 | — | Fourth Symphony, Op. 60, in D ... ... | 10 | 0 |
| 8843 | — | Grand Waltz, Op. 93, in D ... ... | 4 | 0 |
| 8844 | — | Contredanses brill. Op. 95 ... ... ... | 5 | 6 |
| 8845 | — | Fifth Symphony, Op. 106, in B minor ... | 10 | 6 |
| 8846 | — | Récréation musicale, Op. 123 ... ... | 4 | 0 |
| 8847 | — | 6th Symphony, Op. 132, in F ... ... | 11 | 6 |
| 8848 | — | Gr. Sonata, Op. 135, in G min. ... ... | 9 | 0 |
| 8849 | — | Allegro, Op. 162 ... ... ... ... | 4 | 6 |
| 8850 | — | Introd. and Rondo, Op. 168, in A ... ... | 3 | 6 |
| 8851 | — | Gr. Waltz, Op. 169, in A ... ... ... | 3 | 0 |
| 8852 | **Kittl, J. F.** | Gr. Sonata. Op. 27, in F min. ... | 7 | 0 |
| 8853 | **Kozeluch, L.** | Sonata, Op. 10, in F ... ... | 2 | 6 |
| 8854 | **Kücken, F.** | Introd. and Polonaise, Op 4, in D ... | 2 | 6 |
| 8855 | — | Gr. Polonaise, Op. 38 ... ... ... | 1 | 6 |
| 8856 | **Kuhlau, F.** | Gr. Quartett, arr., Op. 32 ... ... | 8 | 6 |
| 8857 to | — | 3 Sonatinas, Op. 44, No. 1, in G, 2*s*—2, in C, | | |
| 8859 | | 3*s*—3, in F ... ... ... ... | 3 | 0 |
| 8860-1 | — | 6 easy and progr. Sonatinas, Op. 55, 2 Bks., each | 4 | 6 |
| 8862-4 | — | 3 do. & brill. Sonatas, Op. 66, No. 1, 2*s*—2, 3*s*—3, | 2 | 6 |
| 8865-7 | — | 3 agr. Rondos, Op. 70, No. 1 to 3, in F, C, D, D, each | 1 | 6 |
| 8868 | — | Vars. (Der Wachtelschlag) Op. 75, in F ... | 4 | 6 |
| 8869-72 | — | 3 Rondos, Op. 111, No. 1 to 3, in C, D, D each | 3 | 0 |
| 8873 | — | 3 Airs, variées, Op. 114, No 1, Air de Fées, in | | |
| 8874 | | G—2, Non più andrai, in G—3, Air suisse, | | |
| | | in F ... ... ... ... each | 4 | 0 |
| 8875 | **Kuhlenkamp, G. C.** | La Chasse, Op. 49 ... ... | 6 | 0 |
| | **Kullak.** | Transcriptions: | | |
| 8876 | — | No. 1. Cav. from Robert le Diable. ... ... | 2 | 6 |
| 8877 | — | 2. Air from the Freischütz ... ... | 3 | 0 |
| 8878 | — | 3. Air from Oberon ... ... ... | 3 | 0 |
| 8879 | — | 4. La Mélancolie de Prume ... ... | 4 | 0 |
| 8880 | — | 5. Air from La Favorite ... ... | 3 | 0 |
| 8881 | — | 6. Finale from Lucrezia Borgia ... | 3 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kullak** (Transcriptions)—*continued.* | | | |
| 8882 | — | No. 7. La Fille du Régiment ... ... | 3 | 0 |
| 8883 | — | 8. Grâce et Caprice ... ... ... | 4 | 0 |
| 8884 | — | 9. Le Carneval de Venise ... ... | 3 | 6 |
| 8885 | — | 11. Fants. on le Camp de Silésie ... | 3 | 0 |
| 8886 | — | 12. Le Chaperon rouge ... ... | 4 | 0 |
| 8887 | **Lachner, F.** | Symphony, Op. 32, in E flat... ... | 12 | 0 |
| 8888 | — | 3d. do. Op. 41, in D min. ... | 18 | 0 |
| 8889 | — | Symphony appassionata, Op. 52, in C min. ... | 18 | 0 |
| 8890 | **Latour.** | Duo on the Air, O dolce concento ... | 2 | 6 |
| 8891-2 | **Lemoine.** | Les 2 frères, 2 small Ron., Op. 43, No. 1, 2, ea. | 2 | 6 |
| 8893 | **Lickl, C. G.** | Vars. (au clair de la Lune) Op. 23, in C . | 3 | 0 |
| 8894 | — | Brill. Sonata, Op. 31, in C... ... ... | 3 | 0 |
| 8895 to 8897 | — | 3 easy and pleas. Sonatas, Op. 48, No. 1, 3*s*—No. 2, 4*s*—No. 3 ... ... ... | 4 | 0 |
| 8898 | **Liszt, F.** | Gr. Valse di bravura, arr. Op. 6... ... | 3 | 6 |
| 8899 | — | Gr. Galop chromatique, Op. 12, in E flat ... | 3 | 6 |
| 8900 | — | Fants. Mot. from Lucrezia, arr. ... ... | 6 | 0 |
| 8901 | — | Marche hongroise, arr. ... ... ... | 3 | 6 |
| 8902 to 8904 | **Louis, N.** | 3 small Fants. Op. 52, No. 1, La Cachucha —No. 2, L'Invocation—No. 3, La Cavatina, ea. | 2 | 0 |
| 8905-7 | — | 3 Mélodies Ital., Vars. Op. 109, No. 1 to 3, each . | 2 | 6 |
| 8908 | **Macfarren, G. A.** | 2d Symphony, in C sharp, min. by the Author ... ... ... | 12 | 0 |
| 8909 to 8911 | **Marks, G. W.** | 3 Fants. Th. fr. Operas—Op. 32, No. 1, Il Pirata, 3*s*—No. 2, La Straniera, 2*s* 6*d*—No. 3, I Montecchi ... ... ... | 3 | 0 |
| 8912 to 8914 | — | 3 do. Op. 96, No. 1, Lucrezia—No. 2, Belisario —No. 3, L'Elisire d'Amore ... each | 3 | 6 |
| 8915 | — | Potpourri from Robert, Op. 16 ... ... | 4 | 6 |
| 8916 | — | do. L'Ambassadrice, Op. 61 ... | 4 | 6 |
| 8917 | — | do. Belisario, Op. 68 ... ... | 6 | 0 |
| 8918 | — | do. Lucia di Lammermoor, Op. 77 . | 6 | 0 |
| 8919 | — | do. Lucrezia Borgia, Op. 78 ... | 6 | 0 |
| 8920 | — | do. Marino Faliero, Op. 80 ... | 6 | 0 |
| 8921 | — | do. I Montecchi, Op. 83 ... | 6 | 0 |
| 8922 | — | do. Norma, Op. 84 ... ... | 6 | 0 |
| 8923 | — | do. Guill. Tell, Op. 85 ... ... | 6 | 0 |
| 8924 | — | do. Les Diamans de la Couronne, Op. 91 | 6 | 0 |
| 1925 | — | do. L'Elisire d'Amore, Op. 92 ... | 6 | 0 |
| 8926 | — | do. Masaniello, Op. 94 ... ... | 4 | 0 |
| 8927 | — | do. Linda di Chamounix, Op. 95 .. | 6 | 0 |
| 8928 | — | do. La Fille du Régiment, Op. 97.. | 6 | 0 |
| 8929 | — | do. Don Pasquale, Op. 101 ... | 6 | 0 |
| 8930 | — | do. Oberon ... ... ... | 4 | 6 |
| 8931 | — | do. Zampa ... ... ... | 3 | 0 |
| 8932 | — | do. Il Giuramento, Op. 104 ... | 6 | 0 |
| 8933 | — | do. La Juive, Op. 108 ... ... | 6 | 0 |
| 8934 | — | do. Don Sebastian, Op. 116 ... | 6 | 0 |
| 8935 | — | do. Semiramide, Op. 118 ... | 6 | 0 |
| 8936 | — | do. Nabucodonosor, Op. 119 ... | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Marks, G. W.**—*continued.* | | | |
| 8937 | — | Potpourri from I Lombardi, Op. 123 ... | 6 | 0 |
| 8938 | — | do. Il Templario, Op. 126 ... | 7 | 6 |
| 8939 | — | do. Macbeth, Op. 130 ... ... | 6 | 0 |
| 8940 | — | do. I due Foscari, Op. 132 ... | 7 | 0 |
| 8941 | — | do. The Freischütz, Op. 137 ... | 6 | 0 |
| 8942 | — | do. Martha, Op. 140 ... ... | 6 | 0 |
| 8943 | — | do. La Grande Duchesse, Op. 143. . | 7 | 0 |
| 8944 | — | do. La Straniera. Op. 145 ... | 7 | 0 |
| 8945 | — | do. Figaro, Op. 146 ... ... | 7 | 0 |
| 8946 | — | do. Don Juan ... ... ... | 7 | 0 |
| 8947 | — | do. Verdis Rigoletto ... ... | 7 | 0 |
| 8948 to 8970 | — | Mosaique. A collection of favor. Pieces from the Operas, 23 Books ... ... each | 3 | 0 |
| 8971 | **Marschner, H.** | Three Scherzi, Op. 28, in A, G, C | 4 | 0 |
| 8972 | — | Easy and pleas. Sonatina, Op. 91, in C ... | 2 | 6 |
| 8973 | — | Andante expressivo, arr. fr. the 3rd Trio, Op. 121 | 3 | 0 |
| 8974 | **Mayer, Charles.** | Vars. (Air russe), Op. 48, in C ... | 4 | 6 |
| 8975 | — | Second Rondo, arr. in E minor ... ... | 4 | 0 |
| 8976 | — | Third do. arr. in B min. ... ... | 4 | 0 |
| 8977 | — | Notturno, arr. Op. 81 ... ... ... | 3 | 0 |
| 8978 | — | Third Valse-Etude, arr. Op. 83 ... ... | 3 | 0 |
| 8979 | — | Galop militaire, arr. Op. 117 ... ... | 3 | 0 |
| 8980 | — | Notturno sentimental, arr. Op. 135 ... ... | 3 | 0 |
| 8981 | **Mayseder, J.** | First Polonaise, arr. Op. 10, in A ... | 3 | 0 |
| 8982 | — | Second do. do. Op. 11, in G ... ... | 3 | 0 |
| 8983 | — | Brill. Vars. (Th. fr. Semiramide), arr. Op. 37 | 4 | 6 |
| 8984 | — | Concert Vars., arr. Op. 43, in D ... ... | 4 | 0 |
| 8985 | — | Concert Piece, arr. Op. 47, in A ... ... | 5 | 6 |
| 8986 | — | Krönung's Rondo, Op. 49, in A ... ... | 4 | 0 |
| 8987 | **Mendelssohn-Bartholdy, F.** | First Pfte. Quartett, arr. Op. 1, in E flat ... ... ... | 7 | 0 |
| 8988 | — | Second Quartett, arr. Op. 2, in F ... | 8 | 0 |
| 8989 | — | Gr. Duo, arr. fr. the 3rd Pfte. Quart., Op. 3, in B m. | 9 | 0 |
| 8990 | — | Capriccio, arr. Op. 5 ... ... ... | 3 | 6 |
| 8991 | — | First Symphony, arr. Op. 11, in C min. ... | 10 | 6 |
| 8992 | — | Gr. Sonata, arr. fr. the Vl. Quart., Op. 12, in E fl. | 5 | 6 |
| 8993 | — | Canzonette, fr. the Quart., Op. 12 ... ... | 1 | 6 |
| 8994 | — | Quartett, arr. Op. 13, in A ... ... | 7 | 6 |
| 8995 | — | Rondo capriccioso, arr. by Czerny, Op. 14, in E | 3 | 0 |
| 8996 | — | Fants., arr. by do. Op. 15, in E ... ... | 2 | 6 |
| 8997 | — | Three Fants. or Caprices, arr. Op. 16 ... | 4 | 0 |
| 8998 | — | Vars., arr. Op. 17, in D ... ... ... | 4 | 0 |
| 8999 | — | Quintetto, arr. by Gleichauf, Op. 18, in A ... | 9 | 6 |
| 9000 | — | Ottetto, arr. by the Composer, Op. 20, in E fl. | 9 | 0 |
| 9001 | — | Brill. Capriccio, arr. Op. 22 ... ... | 4 | 6 |
| 9002 | — | Ave Maria, arr., Op. 23, No. 2 ... ... | 2 | 0 |
| 9003 | — | 1st Concerto, Op. 25, in D min. ... ... | 9 | 0 |
| 9004 | — | Presto, arr., Op. 28, in F min. ... ... | 3 | 6 |
| 9005 | — | Brill. Rondo, arr., Op. 29, in E flat. ... ... | 6 | 0 |
| 9006-8 | — | 3 Caprices, arr., Op. 33, No. 1 to 3 ... each | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | | |
| 9009 | — | Preludes and Fugues, arr., Op. 37 . . . . . | 5 | 6 |
| 9010 | — | 2nd Concerto. arr., Op. 40, in D min. . . . | 10 | 6 |
| 9011 | — | The 42nd Psalm, arr., Op. 42 . . . . . | 5 | 6 |
| 9012 to 9014 | — | 3 gr. Quartetts, arr., Op. 44, No. 1 to 3, in D, E min., E flat . . . . . each | 9 | 0 |
| 9015 | — | Sonata, arr., Op. 45, in B . . . . . | 7 | 6 |
| 9016 | — | The 95th Psalm, arr., Op. 46 . . . . . | 7 | 0 |
| 9017 | — | First gr. Trio, arr., Op. 49, in D min. . . . | 13 | 6 |
| 9018 | — | Wasserfahrt & Jägerabschied, arr. by Liszt, Op. 50 | 3 | 0 |
| 9019 | — | Hymn of Praise, Symphony Cantatas, arr., Op. 52 | 18 | 0 |
| 9020 | — | 17 Vars. sérieuses, arr., Op. 54 . . . . . | 4 | 6 |
| 9021 | — | Antigone, arr., Op. 55 . . . . . | 13 | 0 |
| 9022 | — | 3rd Symphony, arr., Op. 56, in A min. . . . | 12 | 0 |
| 9023 | — | Sonata (Duo) arr., Op. 58 . . . . . | 9 | 0 |
| 9024 | — | The first Walpurgis Night, arr., Op. 60 . . . | 15 | 0 |
| | | Music to Shakespeare's Mids. Night's Dream, arr.:— | | |
| 9025 | — | No. 1. The Scherzo . . . . . | 5 | 0 |
| 9026 | — | 2. Intermezzo . . . . . | 2 | 6 |
| 9027 | — | 3. Notturno . . . . . | 2 | 6 |
| 9028 | — | 4. Wedding March . . . . . | 2 | 6 |
| 9029 | — | Violin Concerto, arr., Op. 64 . . . . . | 9 | 0 |
| | — | Select Movements from his Gr. Organ Sonatas, Op. 65, arr. by Charles Steggall:— | | |
| 9030 | — | No. 1. Adagio in A flat fr. Sonata I . . . . | 2 | 0 |
| 9031 | — | 2. Andante Tranquillo in A, fr. Sonata III. . . | 2 | 0 |
| 9032 | — | 3. Allegretto in F. fr. Sonata IV . . . . . | 2 | 0 |
| 9033 | — | 4. Andante con Moto in B minor, fr. Sonata V | 2 | 0 |
| 9034 | — | Second Trio, arr., Op. 66 . . . . . | 12 | 0 |
| 9035 | — | To the Sons of Art, arr., Op. 68 . . . . . | 2 | 6 |
| 9036 | — | Six Pieces, Op. 72, arr. . . . . | 4 | 0 |
| 9037 | — | Andante with Vars., Op. 83 . . . . . | 6 | 0 |
| 9038 | — | Allegro brill., Op. 92 . . . . . | 5 | 0 |
| 9039 | — | Brill. Vars. on the Gipsies' March in Weber's Preciosa, by Mendelssohn and Moscheles . . . | 7 | 0 |
| 9040 | — | Admired Movements from Elijah, arr. by Callcott | 6 | 0 |
| 9041 | — | The War March in Athalie. . . . . | 2 | 6 |
| 9042 | — | Interlude in Son and Stranger . . . . . | 1 | 6 |
| 9043 to 9049 | — | Original Melodies, arr. Book 1, 3*s*—2, 4*s* 6*d*—3, 3*s* 6*d*—4, 6*s* 6*d*—5, 5*s* 6*d*—6, 5*s* 6*d*—7 | 6 | 0 |
| 9050 | **Meyer, L. de.** | Andante, arr. Op. 42 . . . . . | 4 | 0 |
| 9051 | — | Air Bohémien-Russe, arr. Op. 45 . . . . . | 3 | 0 |
| 9052 | **Moscheles, J.** | Brill. Rondo, Op. 30, in A . . . | 3 | 0 |
| 9053 | — | Three Marches héroiques, Op. 31, in C, A m. A | 4 | 0 |
| 9054 | — | Rondo, arr. Op. 43, in D . . . . . | 4 | 6 |
| 9055 | — | Grand Sonata, Op. 47, in E flat . . . . . | 7 | 6 |
| 9056 | — | Souvenir d'Irlande, Gr. Fants. arr. Op. 69, in F | 6 | 0 |
| 9057 | — | La Belle Union, Rondo brill. Op. 76, in E flat | 4 | 6 |
| 9058 | — | First Symphony, arr. Op. 81, in C . . . . . | 9 | 0 |
| 9059 | — | Grand Duo, arr. from the Septett, Op. 88, in D | 10 | 6 |
| 9060 | — | Hommage à Handel, Gr. Duo, arr. Op. 92, in G | 4 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Moscheles, J.**—*continued.* | | | |
| 9061 | — | Hommage à Weber, Gr. Duo, arr. Op. 102, in E fl. | 6 | 0 |
| 9062 | — | Serenade, Op. 103, in F ... ... ... | 2 | 6 |
| 9063-4 | — | Daily Exercises, Op. 107, 2 Books ... each | 9 | 0 |
| 9065 | **Mounsey.** | Grand Duet, Op. 13 ... ... ... | 5 | 0 |
| 9066 | — | Rondo, from do. ... ... ... ... | 2 | 6 |
| 9067-8 | **Mozart, W. A.** | 2 Sonatas, Op. 3, in D, B (orig.), each | 3 | 0 |
| 9069 | — | Sonata for Pfte. and Vl. arr. Op. 8, No. 1, 2, | | |
| 9070 | | in A, E flat ... ... ... each | 4 | 6 |
| 9071 | — | Fants. and Sonata, arr. Op. 11, in C minor ... | 6 | 0 |
| 9072 | — | Grand Sonata, Op. 12, in F (original) ... | 6 | 6 |
| 9073 | — | Trio, arr. Op. 14, No. 2 ... ... ... | 4 | 6 |
| 9074 | — | Do. Op. 15, in C (original) ... ... | 6 | 0 |
| 9075 | — | Diverts. or Trio, arr. Op. 19, in E flat ... | 9 | 0 |
| 9076 | — | Two Sonatas, Op. 25, No. 1, 2, in D, B each | 4 | 0 |
| 9077 | — | Sonata, Op. 53, in D, arr. ... ... ... | 5 | 6 |
| 9078 | — | Concerto, No. 8, in D minor, arr. by Schmidt | 9 | 0 |
| 9079 | — | do. No. 11, in B, arr. by Brunner ... | 7 | 0 |
| 9080 | — | do. No. 15, in B, arr. by do. ... | 8 | 6 |
| 9081 | — | Fugue, arr. in G minor ... ... ... | 1 | 6 |
| 9081* | — | do. (the Vl. Quart.), arr. C minor ... | 2 | 6 |
| 9082 | — | Grand Fugue, in D ... ... ... | 3 | 0 |
| 9083 | — | Six Marches, arr. by André, No. 1, from Titus, 1*s* | | |
| to | | —No. 2, from Figaro, 1*s* 6*d*—No. 3, from | | |
| 9088 | | the Zauberflöte, 1*s*—No. 4 to 6, from Op. 95, | | |
| | | in C, D, C ... ... ... each | 1 | 6 |
| 9089 | — | Minuet, arr. ... ... ... ... | 1 | 0 |
| 9090 to | — | Ten Quartettos, arr. by Gleichauf, No. 1 to 10, | | |
| 9099 | | in G, D minor, B, E flat, A, C, D, B, F, D, each | 4 | 0 |
| 9100 to | — | Violin Quintetts, arr. by Stegmann, No. 1 to 6, | | |
| 9105 | | in C minor, C, G minor, D, E flat, A each | 4 | 6 |
| 9106 | — | Pfte. Quintett, arr. by Brunner, in E flat ... | 6 | 0 |
| 9107 | — | do. arr. by Gleichauf, in C ... | 3 | 0 |
| 9108 | — | Grand Duo arr. from the Clar. Concerto, Op. 107 | 9 | 0 |
| | | Symphs. arr. by Mockwitz, Schubert, Brunner, &c.:— | | |
| 9109 | — | No. 1, in D, Op. 87 ... ... ... | 6 | 0 |
| 9110 | — | 2, in G minor, Op. 45 ... ... | 6 | 0 |
| 9111 | — | 3, in E flat, Op. 58 ... ... ... | 7 | 0 |
| 9112 | — | 4. in C, Op. 38, with the Fugue ... | 7 | 6 |
| 9113 | — | 5, in D, Op. 7 ... ... ... | 4 | 6 |
| 9114 | — | 6, in C, Op. 34 ... ... ... | 6 | 0 |
| 9115 | — | 7, in D, Op. 22 ... ... ... | 7 | 0 |
| 9116 | — | 8, in D, Op. 25 ... ... ... | 7 | 6 |
| 9117 | — | 9, in D, Op. 38 ... ... ... | 6 | 0 |
| 9118 | — | 10, in C, Op. 57, without Minuet ... | 6 | 0 |
| 9119 | — | 11, in B, Op, 9 ... ... ... | 7 | 0 |
| 9120 | — | 12, in G, Op. 64 ... ... ... | 3 | 0 |
| | | 12 Gr. Symphonies, Post. Works, arr. by Czerny:— | | |
| 9121 | — | No. 13, in C minor ... ... ... | 6 | 0 |
| 9122 | — | 14, in D ... ... ... ... | 4 | 0 |
| 9123 | — | 15, in E ... ... ... ... | 5 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart, W. A.**—*continued.* | | | |
| 9124 | — | 16, in C ... ... ... ... | 4 | 0 |
| 9125 | — | 17, in B ... ... ... ... | 4 | 0 |
| 9126 | — | 18, in G ... ... ... ... | 5 | 0 |
| 9127 | — | 19, in D ... ... ... ... | 6 | 0 |
| 9128 | — | 20, in A ... ... ... ... | 6 | 0 |
| 9129 | — | 21, in D ... ... ... ... | 5 | 0 |
| 9130 | — | 22, in C ... ... ... ... | 6 | 0 |
| 9131 | — | 23, in D ... ... ... ... | 6 | 0 |
| 9132 | — | 24, in D ... ... ... ... | 6 | 0 |
| | | Pfte. Trios, arr. by Brunner and Gleichauf:— | | |
| 9133 | — | No. 1, in B ... ... ... ... | 5 | 6 |
| 9134 | — | 2, in C ... ... ... ... | 4 | 6 |
| 9135 | — | 3, in E flat ... ... ... ... | 4 | 6 |
| 9136 | — | 4, in C ... ... ... ... | 4 | 6 |
| 9137 | — | 5, in B ... ... ... ... | 4 | 6 |
| 9138 | — | 6, in C ... ... ... ... | 4 | 6 |
| 9139 | — | 7, in A ... ... ... ... | 4 | 6 |
| 9140 | — | Vars. in G ... ... ... ... | 2 | 6 |
| 9141 | **Müller, C. G.** | 1st Symphony, arr. Op. 6, in G ... | 6 | 0 |
| 9142 | **Neukomm, S.** | Symphony, arr. Op. 37, in E flat each | 6 | 0 |
| 9143 | — | Triumphal March, arr. ... ... ... | 1 | 6 |
| 9144 | **Oginsky.** | Favorite Polonaise, in F ... ... | 1 | 0 |
| 9145 | **Onslow, G.** | 1st gr. Sonata, Op. 7, in E min. ... | 6 | 0 |
| 9146 | — | 2d do. Op. 22, in F min. ... ... | 6 | 0 |
| 9147 to 9149 | — | Quintettos, arr. Op. 1, No. 1 to 3, in E min. E flat, D min. ... ... each | 6 | 0 |
| 9150 | — | 4th do. arr. Op. 17, in G min. ... ... | 6 | 0 |
| 9151 | — | 5th do. Op. 18, in D ... ... ... | 6 | 0 |
| 9152 | — | 6th do. Op. 19, in E min. ... ... | 6 | 0 |
| 9153 | — | 7th do. Op. 23, in E flat ... ... ... | 7 | 0 |
| 9154 | — | 8th do. Op. 24, in D min. ... ... | 5 | 6 |
| 9155 | — | 9th do. Op. 25, in C ... ... ... | 8 | 6 |
| 9156 | — | 10th do. Op. 32, in F min. ... ... | 9 | 0 |
| 9157 | — | 11th do. Op. 33, in B ... ... ... | 7 | 6 |
| 9158 | — | 12th do. Op. 34, in A min. ... ... | 7 | 6 |
| 9159 | — | 13th do. Op. 35, in G ... ... ... | 7 | 6 |
| 9160 | — | 14th do. Op. 37, in F ... ... ... | 9 | 0 |
| 9161 | — | 15th do. Op. 38, in C ... ... ... | 6 | 0 |
| 9162 | — | 16th do, Op. 39, in B ... ... ... | 6 | 0 |
| 9163 | — | 17th do. Op. 40, in B min. ... ... | 6 | 0 |
| 9164 | — | 18th do. Op. 43, in E flat ... ... | 6 | 0 |
| 9165 | — | 19th do. Op. 44, in C ... ... ... | 8 | 0 |
| 9166 | — | 20th do. Op. 45, in D min. ... ... | 7 | 6 |
| 9167 | — | 21st do. Op. 51, in G min. ... ... | 6 | 6 |
| 9168 | — | 22d do. Op. 57, in E flat ... ... | 7 | 6 |
| 9169 | — | 23d do. Op. 58, in A min. ... ... | 7 | 0 |
| 9170 | — | 24th Quintett, arr. Op. 59, in D ... ... | 7 | 0 |
| 9171 | — | 25th do. Op. 61, in F min. ... ... | 8 | 0 |
| 9172 | — | 26th do. Op. 67, in C min. ... ... | 8 | 6 |
| 9173 | — | 27th do. Op. 68, in D ... ... ... | 7 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Onslow, G.**—*continued.* | | | |
| 9174 | — | 28th do. Op. 72, in G min. ... ... | 7 | 0 |
| 9175 | — | 29th do. Op. 73, in E flat ... ... | 7 | 0 |
| 9176 | — | 30th do. Op. 74, in E min. ... ... | 7 | 6 |
| 9177 | — | 31st do. Op. 75, in A ... ... ... | 7 | 0 |
| 9178 to 9180 | — | 3 Quartetts, arr. Op. 36, No. 1 to 3, in E min. E flat, D ... ... ... each | 7 | 0 |
| 9181 to 9183 | — | 3 do. Op. 46, No. 1, in F min. 7*s*—No. 2, in F, 6*s* 6*d*—No. 3, in G min ... ... | 6 | 6 |
| 9184 | — | 22d Quartett, arr. Op. 47, in C ... ... | 6 | 0 |
| 9185 | — | 23d do. Op. 48, in A ... ... ... | 7 | 6 |
| 9186 | — | 24th do. Op. 49, in E min. ... ... | 7 | 0 |
| 9187 | — | 25th do. Op. 50, in B ... ... ... | 7 | 6 |
| 9188 | — | 26th do. Op. 52, in C ... ... ... | 6 | 0 |
| 9189 | — | 27th do. Op. 53, in D ... ... ... | 6 | 0 |
| 9190 | — | 28th do. Op. 54, in E flat ... ... | 5 | 6 |
| 9191 | — | 29th do. Op. 55, in D min. ... ... | 7 | 6 |
| 9192 | — | 30th do. Op. 56, in C min. ... ... | 5 | 6 |
| 9193 | — | 31st do. Op. 62, in B ... ... ... | 7 | 0 |
| 9194 | — | 32d do. Op. 63, in D ... ... ... | 7 | 6 |
| 9195 | — | 33d do. Op. 64, in C ... ... ... | 7 | 6 |
| 9196 | — | 34th do. Op. 65, in G min. ... ... | 7 | 6 |
| 9197 | — | 35th do. Op. 66, in D ... ... ... | 7 | 0 |
| 9198 | — | 36th do. Op. 69, in A ... ... ... | 7 | 6 |
| 9199 | — | Sextett, arr. Op. 30, in E flat ... ... | 9 | 0 |
| 9200 | — | 1st Symphony, arr. Op. 41, in A ... ... | 9 | 0 |
| 9201 | — | 2d do. Op. 42, in D ... ... ... | 9 | 0 |
| 9202 | — | 3d do. arr. ... ... ... | 9 | 0 |
| 9203 | — | 4th do. Op. 71, in D ... ... ... | 7 | 6 |
| 9204 | — | Nonetto, arr. Op. 77 ... ... ... | 9 | 0 |
| 9205 | **Osborne, G. A.** | Gr. Duo. (Th. fr. Auber), Op. 41 ... | 4 | 6 |
| 9206 | — | Brill. Duo (on the Barber), Op. 83 ... | 4 | 6 |
| 9207 | — | La Pluie de Perles Waltz, arr. by Goodban ... | 4 | 0 |
| 9208 to 9210 | **Pensee** | Dernière de Weber, Beethoven, and Bellini, No. 1, 1*s* 6*d*—2, 1*s*.—3 ... ... | 1 | 6 |
| 9211 | **Pixis, J. P.** | 3 Marches, Op. 22, in F, D, B min. ... | 1 | 6 |
| 9212 | — | Duo arr. fr. the Pfte. Trio, Op. 86, in F ... | 8 | 0 |
| 9213 | — | Brill. Vars. (Orig. Th.), Op. 112, in D ... | 5 | 6 |
| 9214 | — | Vars. (Quart. fr. Robert), Op. 117 ... | 4 | 6 |
| 9215 | — | Fants. w. Vars. (Duo de l'Eclair), Op. 133, in F | 6 | 0 |
| 9216 | **Plachy, W.** | Notturno, Op. 20, in C ... ... | 2 | 6 |
| 9217 to 9222 | — | The Two Pupils, Six easy and orig. Duos, Op. 102, No. 1 to 6 ... ... ... each | 1 | 6 |
| 9223 | **Potter, C.** | Introd. and Rondo, Op. 8, in E flat ... | 5 | 6 |
| 9224 | **Prandau, C. B.** | Jellacic March ... ... | 1 | 6 |
| 9225 | **Prudent, E.** | Fants. on Lucia di L., arr. Op. 8 ... | 6 | 0 |
| 9226 | **Prume, F.** | La Mélancolie, arr. by Kullak ... | 4 | 0 |
| 9227 to 9229 | **Quilling, J. C.** | Three Sonatinas, Op. 4, No. 1 to 3, in G, C, F ... ... ... each | 1 | 6 |
| 9230 | **Ravina, H.** | Gr. Duo on Th. fr. Euryanthe, Op. 9 ... | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 9231 | **Reissiger, C. G.** | Duo, arr. fr. the 1st Trio, Op. 25, in D m. | 7 | 0 |
| 9232 | — | Introd. and Polon. in form of a Rondo, Op. 32, in G | 3 | 0 |
| 9233 | — | Gr. Duo, arr. fr. the Trio, Op. 40, in C ... | 7 | 0 |
| 9234 to 9236 | — | Pièces detachées of moderate difficulty, Op. 86, 3 Books ... ... ... each | 3 | 0 |
| 9237 | — | First Symphony, arr., Op. 120, in E flat ... | 8 | 0 |
| 9238 | **Richards, H. B.** | Estelle ... ... ... ... | 4 | 0 |
| 9239 | **Ries, F.** | Sonatine, Op. 6, in C ... ... ... | 2 | 6 |
| 9240 | — | Three Marches, Book 1, Op. 9, in E fl. C m.. | 3 | 0 |
| 9241 | — | do. do. 2, Op. 12, in D, A m., C m. | 3 | 0 |
| 9242 | — | Vars. (Air russe), Op. 14, in E flat ... | 3 | 0 |
| 9243 | — | Three gr. Marches, Op. 22, in E fl., E min., B | 3 | 0 |
| 9244 | — | First Symphony, Op. 23, in D ... ... | 7 | 6 |
| 9245 | — | First Polonaise, Op. 41, in C ... ... | 1 | 6 |
| 9246 | — | Sonata, Op. 47, in B ... ... ... | 4 | 0 |
| 9247 | — | Les Retour des Troupes. Gr. Marche, Op. 53, in D | 2 | 6 |
| 9248 | — | Introd. and Vars. (Bekränzt mit Laub), arr. Op. 75, in C ... ... ... ... | 6 | 0 |
| 9249 | — | Second Symphony, arr. Op. 80, in C min. ... | 9 | 0 |
| 9250 | — | Third do. Op. 90, in E fl. ... | 9 | 0 |
| 9251 | — | Second Polonaise, Op. 93, in B ... | 3 | 0 |
| 9252 | — | Air Portugais, w. Vars., Op. 108, No. 1, in E fl. | 3 | 0 |
| 9253 | — | Air national de Moore, w. Vars., Op. 108, No. 2, in F | 2 | 0 |
| 9254 | — | Fourth Symphony, arr. Op. 110, in F ... | 9 | 0 |
| 9255 | — | Third Polonaise, Op. 138, in E flat ... | 4 | 0 |
| 9256 | — | Fourth do. Op. 140, in D ... ... | 4 | 6 |
| 9257 | — | Sixth Symphony, arr. Op. 146, in D ... | 7 | 6 |
| 9258 | — | Gr. Sonata, Op, 160, in A ... ... | 8 | 6 |
| 9259 | — | Introd. and Polonaise, Op. 176, in D ... | 4 | 6 |
| 9260 | — | Vars. (Di tanti palpiti), in F ... ... | 3 | 0 |
| 9261 | **Rietz, J.** | Symphony, arr. Op. 13, in G min. ... | 11 | 6 |
| 9262 | **Rinck. C. H.** | Three Sonatas, Op. 26, in G, C, F ... | 5 | 0 |
| 9263 | — | Sonata, Op. 50, in F ... ... ... | 4 | 0 |
| 9264 9265 | — | Exercises for the first Beginners, Op. 60, Bk. 1, 3*s* 6*d*—2 ... ... ... ... | 6 | 0 |
| 9266 | **Rode.** | Violin Vars., arr. Op. 19, in A ... ... | 2 | 6 |
| 9267 | **Romberg, A.** | First Symphony, arr. Op. 6, in E flat | 6 | 0 |
| 9268 | — | Second Symphony, Op. 22, in D ... | 7 | 0 |
| 9269 | — | Third do. Op. 33, in C ... ... | 7 | 6 |
| 9270 | — | Fourth do. Op. 51, in C ... ... | 8 | 6 |
| 9271 | — | Song of the Bell, arr. Op. 25 ... ... | 9 | 0 |
| 9272 | **Romberg, B.** | Funeral Symphony, arr. Op. 23, in C m. | 6 | 0 |
| 9273 | — | Sonata, arr. fr. the Quartett, in G ... ... | 6 | 0 |
| 9274 to 9276 | **Rooke.** | Select Airs from Amilie (with Flute and ad lib.), arr. by Callcott, 3 Books ... each | 6 | 0 |
| 9277 | **Rosellen, H.** | Gr. Fants. & Vars. (Th. from Norma), Op. 23, in F ... ... ... ... | 7 | 0 |
| 9278 | — | Vars. (Cav. fr. Torquato Tasso), Op. 23 ... | 3 | 0 |
| 9279 9280 | — | 2 Melodies de Donizetti, variées, Op. 29, No. 1, 2, in C, F ... ... ... each | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rosellen, H.**—*continued.* | | | |
| 9281 | — | Brill, Fants. on La Favorite, Op. 36 ... | 4 | 6 |
| 9282 | — | Les 2 Bijoux, variés, Op. 67, No, 1, Vaga luna— | | |
| 9283 | | No. 2, Ballade de Corrado ... each | 3 | 0 |
| 9284 | — | Brill. Fants. (Mot. fr. Zampa), Op. 70 ... | 6 | 0 |
| 9285 | — | Gr. Duo on La Favorite, Op. 124 ... | 6 | 0 |
| 9286 | **Rummel, C.** | Brill. Fants. (Air fr. La Dame Blanche), Op. 60 | 2 | 6 |
| 9287 | — | Souvenir militaire, Brill. Vars. Op. 78, in E flat | 6 | 0 |
| 9288 | **Schimon, Adolphe.** | Deux Marches, for Pfte., Op. 8 | 3 | 0 |
| 9289 | **Schmitt, A.** | Vars. Op. 25 ... ... ... | 3 | 0 |
| 9290 | — | Rondoletto, Op. 40, in D min ... ... | 2 | 6 |
| 9291 | — | Scherzo, Op. 42, in E flat ... ... | 1 | 6 |
| 9292 | **Schmitt, J.** | March, Op. 17 ... ... ... | 2 | 6 |
| 9293 | — | Easy Vars. Op. 27, in B ... ... | 1 | 6 |
| 9294 | — | Do. Op. 28, in E flat ... ... ... | 2 | 6 |
| 9295 | — | Vars. Op. 30, in D ... ... ... | 3 | 0 |
| 9296 | — | Easy Sonatina, Op. 31, in D ... ... | 1 | 6 |
| 9297 | — | Sonata, Op. 39, in G ... ... ... | 2 | 6 |
| 9298 | — | Brill. Vars. Op. 45 ... ... ... | 4 | 6 |
| 9299 | — | Introd. & Vars. Op. 48, in F ... ... | 4 | 6 |
| 9300 | — | Easy and pleas. Sonata, Op. 49, in G ... | 3 | 0 |
| 9301 | — | Vars. (Th. fr. Oberon), Op. 60, in E flat ... | 6 | 0 |
| 9302 | — | Amusement, Op. 61, in A ... ... | 3 | 0 |
| 9303 | — | Vars. Op. 65, in A min. ... ... ... | 3 | 6 |
| 9304 | — | Easy & pleas. Introd. & Vars. Op, 79, in A ... | 2 | 6 |
| 9305 | — | Introd. & Vars. Op. 102. in F ... ... | 4 | 6 |
| 9306 | — | 2 Easy Sonatinas, Op. 118 ... ... | 2 | 6 |
| 9307 to | — | 3 Easy & instr. Sonatinas, Op. 208, No. 1 to 3, | | |
| 9309 | | in C, F, G ... ... ... each | 2 | 0 |
| 9310 to | — | Duettes musicales, 6 easy & brill. Amusements, | | |
| 9315 | | on Th. fr. Operas, Op. 312, No. 1 to 6 each | 1 | 6 |
| 9316 | **Schubert, F.** | 8 Vars. Op. 10, in E min. ... | 5 | 6 |
| 9317 | — | 3 Marches héroiques, Op. 27, in B min. C, D . | 4 | 6 |
| 9318 | — | Gr. Sonata, Op. 30, in B ... ... ... | 6 | 0 |
| 9319 | — | German Waltzes & Ecossaises, Op. 33 ... | 3 | 0 |
| 9320 | — | Vars. (Orig. Th.), Op. 35, in A ... ... | 6 | 0 |
| 9321 to | — | 6 Gr. Marches & Trios, Op. 40, in E flat, G min. | | |
| 9322 | | B min. D, E, E, 2 Bks. ... each | 4 | 6 |
| 9323 | — | 3 Military Marches, Op. 51, in D, G, E flat . | 4 | 0 |
| 9324 | — | Divertissment à la Hongroise, Op. 54, in G min. | 9 | 0 |
| 9325 | — | Gr. Marche funèbre d'Alexandre, Op. 55, in C min. | 2 | 6 |
| 9326-7 | — | 6 Polonaises, Op. 61, 2 Bks. ... each | 3 | 0 |
| 9328 | — | Diverts. in form of a March, Op. 63, in E min. | 4 | 6 |
| 9329 | — | Gr. Marche héroique (Nicolas), Op. 66, in A min. | 4 | 6 |
| 9330 | — | 4 Polonaises, Op. 75 ... ... ... | 3 | 0 |
| 9331 | — | Vars. (Mot. fr. Maria), Op. 82 ... ... | 5 | 6 |
| 9332 | — | Andantino, Vars. Op. 84, No. 1 ... ... | 2 | 6 |
| 9333 | — | Brill. Rondo, Op. 84, No. 2, in E min. ... | 4 | 6 |
| 9334 | — | Gr. Trio, arr. Op. 100, in E flat ... ... | 9 | 0 |
| 9335 | — | Fants. Op. 103, in F min. ... ... | 5 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.**—*continued.* | | | |
| 9336 | — | Gr. Rondo, Op. 107, in A ... ... | 4 | 6 |
| 9337 | — | Gr. Duo, arr. fr. the Quintett. Op. 114, in A ... | 12 | 0 |
| 9338 | — | 2 Marches caract. Op. 121, in C, C ... | 4 | 6 |
| 9339 | — | 2 Quartetts, arr. Op. 125, No. 1, in E flat— | | |
| 9340 | | No. 2, in E ... ... ... each | 6 | 0 |
| 9341 | — | Rondo (Notre Amitié est invariable), Op 138, in D | 4 | 0 |
| 9342 | — | Gr. Duo, Op. 140, in C ... ... ... | 12 | 0 |
| 9343 | — | Lebensstürme, Char. Allegro, Op. 144, in A min. | 6 | 0 |
| 9344 | — | Symphony, in C, arr. ... ... ... | 15 | 0 |
| 9345 | — | Quartett, Op. posth. arr. in D min. ... ... | 12 | 0 |
| 9346 | **Schubert, C.** | La Poste, Quadrille brill. ... ... | 3 | 0 |
| 9347 | — | Les Dames de Seville, Valses brill. ... ... | 4 | 0 |
| 9348 | **Schumann, R.** | Easy Pieces, arr., Op. 15 ... ... | 4 | 0 |
| 9349 | — | Symphony, arr., Op. 38, in B ... ... | 10 | 6 |
| 9350 | — | Scherzo, Op. 52 ... ... ... ... | 2 | 6 |
| 9351 | — | Finale, Op. 52 ... ... ... ... | 3 | 6 |
| 9352 | — | 2nd Symphony, arr., Op. 61, in C ... ... | 11 | 6 |
| 9353-4 | — | Bilder aus Osten, 6 Impromptus, Op. 66, 2 Bks., ea. | 3 | 6 |
| 9355 | — | Fantasiestücke, arr., Op. 73 ... ... | 4 | 6 |
| 9356 | — | 12 Pieces f. great and little children, Op. 85 ... | 13 | 6 |
| 9357 | — | 3d Symphony, Op. 97, in E flat ... ... | 12 | 0 |
| 9358 to 9369 | **Schunke, C.** | Le Pensionnat, 12 easy and brill. Pieces, No. 1 to 12 ... ... ... each | 2 | 6 |
| 9370 | **Schwencke, C.** | Four Amusements, Op. 14 ... | 6 | 0 |
| 9371 | — | Duo, Op 58, in F ... ... ... ... | 7 | 6 |
| 9372-3 | — | 6 Diverts. in form of Marches, Op. 60, 2 Bks. ea. | 4 | 6 |
| 9374-6 | — | 3 small and easy Rondos, Op. 67, No. 1 to 3 ea. | 3 | 0 |
| 9377 | — | Symphony, ar., Op. 68 ... ... ... | 7 | 6 |
| 9378-80 | **Sippel.** | Pet. Pièces fac et agréables, 3 Bks., ea. | 2 | 6 |
| 9381 | **Sloper, Lindsay.** | La fille du Pêcheur et la Marguerite du Poète, Melodies de Meyerbeer, en Caprice, in G minor, Op. 4 ... ... ... | 6 | 0 |
| 9382 | **Spahn.** | Der Schmetterling, 12 easy Pieces ... ... | 3 | 0 |
| 9383 | — | Ditto, Bk. 2, (progr.) ... ... ... | 3 | 0 |
| | **Späth, A.** | Recreations for Beginners :— | | |
| 9384-5 | — | 8 easy and progr. Morc., Op. 197, 2 Bks. each | 2 | 6 |
| 9386 | **Spohr, L.** | First Symphony, arr., Op. 20, in E flat ... | 10 | 6 |
| 9387 | — | Gr. Nonetto, arr., Op. 31, in F ... ... | 8 | 6 |
| 9388 | — | Ottetto, arr. by Mockwitz, Op. 32, in E ... | 7 | 0 |
| 9389 | — | First Quintett, arr., Op. 33, No. 1, in E flat. .. | 7 | 6 |
| 9390 | — | Second do., arr., Op. 33, No. 2, in G ... | 9 | 0 |
| 9391 | — | Notturno, arr., Op. 34 ... ... ... | 5 | 6 |
| 9392 | — | Introd. and Rondo, arr., Op. 46, in E ... | 4 | 0 |
| 9393 | — | Larghetto, arr. fr. the Double Concerto, Op. 48 | 1 | 0 |
| 9394 | — | Second Symphony, arr., Op. 49, in D min. ... | 10 | 0 |
| 9395 | — | Gr. Quint., arr., Op. 52, in C min. ... ... | 9 | 0 |
| 9396 | — | Double Quart., arr., Op. 65, in D ... ... | 7 | 6 |
| 9397 | — | Third Quint., arr., Op. 69, in D ... ... | 7 | 6 |
| 9398 | — | Second Double Quart., arr., Op. 77, in E flat | 7 | 0 |
| 9399 | — | Third Symphony, arr., Op. 78, in C min. .. | 10 | 6 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.**—*continued.* | | | |
| 9400 | — | Power of Sound, 4th Symphony, arr., Op. 86, in F min. ... ... ... ... | 13 | 6 |
| 9401 | — | Third Double Quart., arr., Op. 87 ... ... | 9 | 0 |
| 9402 | — | Fourth Quintett, arr., Op. 91, in A... ... | 7 | 0 |
| 9403 | — | Conc. Duet, arr., Op. 95. in G ... ... | 7 | 0 |
| 9404 | — | 5th Quint., arr. by the Compos., Op. 106, in G m. | 9 | 0 |
| 9405 | — | Rondo alla Spagnuola, arr., Op. 111, in C ... | 4 | 0 |
| 9406 | — | First Trio, arr., Op. 113, in E ... ... | 11 | 6 |
| 9407 | — | Historical Symphony, arr., Op. 116, in G ... | 7 | 6 |
| 9408 | — | Fants., arr., Op. 117, in A... ... ... | 6 | 0 |
| 9409 | — | Double Symphony, arr., Op. 121 ... ... | 13 | 6 |
| 9410 | — | First Gr. Sonata, in A flat, Op. 125 ... | 10 | 6 |
| 9411 | — | Grand March from the Symphony, Die Weihe der Töne (the Power of Sound) arr. by Watts | 4 | 0 |
| 9412 | — | Quartett, arr. by Schlums, in G min. ... | 4 | 6 |
| 9413 to 9414 | — | Sonatas, arr. fr. Quartetts, No. 1, in G, 6s—No. 2, in C ... ... ... ... | 7 | 6 |
| 9415 | **Sponholtz, A. H.** | Brill. Sherzo, Op. 19 ... ... | 3 | 6 |
| 9416 | **Spontini.** | Triumphal and Festival March, arr ... | 4 | 6 |
| 9417 | **Taubert, W.** | La Campanella Conc. Piece, arr., Op. 41 | 3 | 6 |
| 8418 | — | La Naiade, do. do., Op. 49... ... ... | 3 | 6 |
| 9419 | **Tedesco, J.** | Three Mazourkas, arr,, Op. 32 ... | 4 | 0 |
| 9420 | — | Gr. Valse brill., arr., Op. 40 ... ... | 4 | 6 |
| 9421 | **Thalberg, S.** | Fants. (Mot. fr. la Straniera) arr., Op. 9 | 5 | 6 |
| 9422 | — | Gr. Fants. & Vars., (Mot. fr. Norma) arr., Op. 12 | 7 | 0 |
| 9423 | — | Ditto, (Mot. fr. Don Juan) Op. 14 ... ... | 9 | 0 |
| 9424 | — | Two Airs russes, variés, arr., Op. 17, ... | 6 | 0 |
| 9425 | — | Three Notturnos, arr., Op. 21 ... ... | 4 | 6 |
| 9426 | — | Gr. Fant. on the Prayer in Mosé in Egitto. Op. 33 | 7 | 6 |
| 9427 | **Thalberg, S. & Beriot.** | Duo on Th. fr. Semiramide, arr. Op. 54 ... ... ... ... | 4 | 6 |
| 9428 | **Veit, W. H.** | Duo, arr. fr. the Quartett, Op. 3, in D min. | 7 | 0 |
| 9429 | **Voss, C.** | Der Geliebten, Romance, Op. 45 ... | 2 | 6 |
| 9430 | — | Une Fleur pour toi, Romance, Op. 57 ... | 2 | 6 |
| 9431 | — | Fants. (Mot. fr. Meyerbeer), Op. 66 ... | 4 | 6 |
| 9432 | — | Désir d'Amour, arr. Op. 68 ... ... | 2 | 6 |
| 9433 | — | Wiederhall, 2d Notturno, arr. Op. 81 ... | 2 | 0 |
| 9434 to 9436 | — | 3 Fleurs, arr. Op. 99, No. 1, La Rose—No. 2, La Violette—No. 3, L'Amaranthe each | 1 | 6 |
| 9437 | — | Martha, Fants. arr. Op. 100 ... ... | 3 | 6 |
| 9438 | **Walter, A.** | Ottett, arr. Op. 7, in B ... ... | 9 | 0 |
| 9439 | **Wanhal, J.** | 3 Sonatinas, Op. 8 ... ... | 3 | 6 |
| 9440-2 | — | 3 nouv. Sonatinas très fac. in C, F. B. each | 1 | 6 |
| 9443-4 | **Weber, C. M. v.** | 6 Morc. agréables, Op. 3, Bk. 1, 2 ea. | 6 | 0 |
| 9445 | — | Vars. (Th. Orig.), Op. 5, in F ... ... | 3 | 0 |
| 9446 | — | 7 Vars. (Vieu qua Dorma bella), arr. Op. 7 ... | 4 | 0 |
| 9447 | — | 6 Pieces, Op. 10 ... ... ... ... | 4 | 0 |
| 9448 9449 | — | 6 prog. & pleas. Sonatas, Op. 10, Bk. 1, in F, G, D, 4s—Bk. 2, in E flat, A, C ... ... | 4 | 6 |
| 9450 | — | Concert Rondo, arr. Op. 11 ... ... | 4 | 6 |

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64.—OPERAS, ETC., FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Weber, C. M. v.**—*continued.* | | | |
| 9451 | — | Momento capriccioso, Op. 12, arr. ... ... | 2 | 0 |
| 9452 | — | 1st Sonata, arr. Op. 24, in C ... ... | 7 | 0 |
| 9453 | — | Brill. Vars. (Th. fr. Joseph), Op. 28, in C ... | 3 | 6 |
| 9454 | — | Clar. Concerto, arr. Op. 26 ... ... | 4 | 0 |
| 9455 | — | 2d Pfte. Concerto, arr. Op. 32, in E flat ... | 7 | 6 |
| 9456 | — | Gr. Sonata, arr. Op. 39, in A ... ... | 7 | 0 |
| 9457 | — | Gr. Concert Duo, arr. Op. 48, in E flat ... | 5 | 6 |
| 9458 | — | 7 Brill. & easy Vars. arr. Op. 55, in C ... | 1 | 6 |
| 9459-60 | — | 8 Characteristic Movements, Op. 60, Bk. 1, 2 ea. | 7 | 0 |
| 9461 | — | Brill. Rondo, arr. Op. 62, in E flat ... | 2 | 6 |
| 9462 | — | Trio, arr. Op. 63, in B ... ... ... | 6 | 0 |
| 9463 | — | Invitation to the Dance, arr. Op. 65 ... | 3 | 6 |
| 9464 | — | 4th Sonata, arr. Op. 70, in E min. ... | 7 | 0 |
| 9465 | — | Brill. Polacca, arr. Op. 72, in E ... ... | 3 | 0 |
| 9466 | — | Concert Piece, arr. Op. 79, in E flat ... | 7 | 0 |
| 9467 | — | Quart. arr. in B ... ... ... | 8 | 6 |
| 9468 | — | Symphony, arr. in C ... ... ... | 5 | 6 |
| 9469 | — | 2d Symphony, arr. in C ... ... ... | 5 | 6 |
| 9470 | — | Last Waltz, arr. ... ... ... ... | 1 | 0 |
| 9471 | **Willmers, R.** | Etude, La Pompa de Festa, arr. Op. 28, No. 1 | 4 | 0 |
| 9472 | **Wolff, E.** | Duo (Mot. fr. Les Diamans de la Couronne), Op. 56, in A. ... ... ... | 5 | 0 |
| 9473 | — | Gr. Duo (La Favorite), Op. 57, in C ... | 5 | 0 |
| 9474 | — | Do. (on Charles VI), Op. 86 ... ... | 4 | 6 |
| 9475 | — | Fants. (Mot. fr. Don Sebastian), Op. 98 ... | 4 | 0 |
| 9476-87 | — | Les deux Amies, 12 Morc. Op. 122, No. 1 to 12, ea. | 2 | 6 |
| 9488 | — | Reminiscences on Haydée, Op. 153 ... | 4 | 0 |

## 64.—Operas, Oratorios, and Masses, arranged for 2 Performers on the Pianoforte.

| | | | | |
|---|---|---|---|---|
| 9489 | **Adam, A.** | Le Postillon de Longjumeau, Comic Op. arr. | 15 | 0 |
| 9490 | **Auber, D. F. E.** | La Fiancée, Op. arr. by Diabelli ... | 9 | 0 |
| 9491 | — | Fra Diavolo, Op. arr. ... ... ... | 15 | 0 |
| 9492 | — | Masaniello, Op. arr. ... ... ... | 12 | 0 |
| 9493 | — | Les Diamans de la Couronne, arr. ... ... | 21 | 0 |
| 9494 | **Balfe.** | 4 Airs from The Siege of Rochelle, arr. by Callcott | 5 | 0 |
| 9495 | — | The favourite Airs from The Maid of Artois, arr. | | |
| 9496 | | by Callcott, 2 Books ... ... each | 5 | 0 |
| 9497-8 | — | The fav. Airs fr. Falstaff, arr. by Callcott, 2 Bks. ea. | 6 | 0 |
| 9499 | — | The 4 Sons of Aymon, Opera arr. ... ... | 22 | 6 |
| 9500-1 | **Barnett.** | The fav. Airs fr. Farinelli, arr. by Callcott, 2 Bks. ea. | 5 | 0 |
| 9502 | **Beethoven, L. v.** | Mount of Olives, Oratorio, arr. Op. 85 | 11 | 6 |
| 9503 | — | Mass, Op. 86, in C, arr. by Czerny ... ... | 9 | 0 |
| 9504 | — | Overt., Songs and Entr' Actes to Egmont, Op. 84 | 9 | 0 |
| 9505 | — | Fidelio, Opera arr. ... ... ... ... | 18 | 0 |
| 9506 | **Bellini, V.** | I Montecchi ed i Capuleti, gr. Op. arr. ... | 16 | 0 |
| 9507 | — | Norma, Lyric Op. arr. ... ... ... | 10 | 6 |

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64.—OPERAS, ETC., FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 9508 | **Bellini, V.**—*continued.* — I Puritani, Opera seria, arr. . . | 18 | 0 |
| 9509 to 9512 | — The favourite Airs from I Puritani (with Flute ad lib.), arr. by Callcott, in 4 Books, each . | 5 | 0 |
| 9513 | — La Straniera, Opera arr. | 16 | 0 |
| 9514-6 | — Selections from La Sonnambula, 3 Books, each . | 7 | 0 |
| 9517 9518 | **Benedict.** The Brides of Venice, Opera compl. arr. by Callcott, 2 Books . . . each | 6 | 0 |
| 9519 | **Boieldieu, A.** La Dame Blanche, Op. arr. | 24 | 0 |
| 9520 | — John of Paris, Opera arr. by Diabelli . . | 10 | 6 |
| 9521 | **Cherubini.** Mass No. 4, in C, arr. by Czerny | 10 | 6 |
| 9522 | — Les deux journées, Opera, arr. | 15 | 0 |
| 9523 | **Donizetti, G.** Anna Bolena, Opera | 30 | 0 |
| 9524 | — Belisario, Opera, arr. | 27 | 0 |
| 9525 | — L'Elisire d'Amore, do. | 28 | 0 |
| 9526 | — La Fille du Régiment, Comic Opera, arr. | 18 | 0 |
| 9527 | — Lucia di Lammermoor, Trag. Opera, arr. | 10 | 6 |
| 9528 | — Lucrezia Borgia, Opera | 22 | 6 |
| 9529 to 9531 | — The favourite Airs from Don Pasquale (with Flute ad lib.), arr. by Callcott, 3 Books, ea. | 5 | 0 |
| 9532 | **Flotow, F. v.** Martha, Com. Opera, arr. | 36 | 0 |
| 9533 | — Alessandro Stradella, Rom. Opera | 24 | 0 |
| 9534 | **Gluck, J. C. v.** Alceste, Opera, arr. | 25 | 0 |
| 9535 | — Armida, do. | 22 | 6 |
| 9536 | — Iphigenia in Aulis, do. | 22 | 6 |
| 9537 | — Iphigenia auf Tauris, do. | 15 | 0 |
| 9538 | — Orpheus and Eurydice, do. | 18 | 0 |
| 9539 | **Handel, G. F.** Judas Maccabæus, Orat., arr. by Marks | 30 | 0 |
| 9540 | — The Messiah, do. | 31 | 6 |
| 9541 | — Overture and Choruses from Samson | 6 | 0 |
| 9542 | — Do. Thimotheus | 4 | 0 |
| 9543 | **Haydn, J.** The Seasons, arr. | 20 | 0 |
| 9544 | — The Creation, Oratorio, arr. by Czerny | 25 | 6 |
| 9545 | — The Seven Last Words, do. | 11 | 0 |
| 9546 | **Herold, F.** Zampa, Opera, arr. | 12 | 0 |
| 9547 | **Kreutzer, C.** A Night at Granada, Opera, arr. | 19 | 6 |
| 9548 | **Lortzing, C. A.** Czaar & Zimmermann, com. Opera, arr. | 22 | 6 |
| 9549 | — Der Waffenschmidt, do. do. | 22 | 6 |
| 9550 | **Marschner, H.** Hans Heiling, Rom. Opera | 22 | 6 |
| 9551 | **Mendelssohn-Bartholdy F.** St. Paul, Oratorio, arr. | | |
| 9552 | — Elijah, do. | 26 | 0 |
| 9553 | — The Oratorio, Christus, arr. | 5 | 6 |
| 9554 | — The Music to Racine's Athalie, Op. 74, arr. . . | 16 | 6 |
| 9555 | — Son and Stranger, an Operetta, arr. | 13 | 6 |
| 9556 | — A Finale to the Opera Loreley, arr. . . | 5 | 6 |
| 9557 | **Mercadante.** Il Bravo, Opera, arr. | 30 | 0 |
| 9558 | **Meyerbeer, G.** The Huguenots, Opera, arr. | 36 | 0 |
| 9559 | — Robert le Diable do. | 37 | 6 |
| 9560 to 9562 | — Fav. Airs from The Prophète, arr. by Callcott, 3 Books . . . each | 6 | 0 |

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## 64.—OPERAS, ETC., FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 9563 | **Meyerbeer, G.**—*continued.* — Favourite Airs from Vielka, or the Camp of Silesia, arr. by Callcott ... ... ... | 5 | 0 |
| 9564 | **Mozart, W. A.** Don Juan, Opera, arr. ... ... | 12 | 0 |
| 9565 | — The Seraglio do. ... ... | 10 | 6 |
| 9566 | — Figaro do. ... ... | 12 | 0 |
| 9567 | — Titus do. ... ... | 10 | 6 |
| 9568 | — Zauberflöte do. ... ... | 10 | 6 |
| 9569 | — Così fan tutte do. ... ... | 18 | 0 |
| 9570 | — Requiem, arr. by Czerny ... ... ... | 12 | 0 |
| 9571 | **Reissiger, C. G.** Overture and 6 Pieces from Die Felsenmühle zu Etalières... ... ... | 7 | 0 |
| 9572 | **Rossini.** Armida, Opera, arr. ... ... ... | 12 | 0 |
| 9573 | — The Barber of Seville, do. ... ... ... | 10 | 6 |
| 9574 | — Cenerentola, do. ... ... ... | 18 | 0 |
| 9575 | — La Donna del Lago, do. ... ... ... | 15 | 0 |
| 9576 | — La Gazza Ladra, do. ... ... ... | 19 | 6 |
| 9577 | — L'Italiana in Algeri, do. ... ... ... | 10 | 6 |
| 9578 | — Mosé in Egitto, do. ... ... ... | 21 | 0 |
| 9579 | — Otello, do. ... ... ... | 18 | 0 |
| 9580 | — Semiramide, do. ... ... ... | 12 | 0 |
| 9581 | — Tancredi, do. ... ... ... | 15 | 0 |
| 9582 | — Stabat Mater, do. by Czerny ... | 12 | 0 |
| 9583 to 9585 | — Select Airs from Stabat Mater, arr. by Callcott, in 3 Books ... ... ... each | 5 | 0 |
| 9586 | **Spohr, L.** Faust, Gr. Opera, arr. ... ... | 22 | 6 |
| 9587 | — Jessonda, do. ... ... | 22 | 6 |
| 9588 | — Zemire and Azor, do. ... ... | 22 | 6 |
| 9589 | **Spontini.** Olympia, Opera, arr. ... ... | 12 | 0 |
| 9590 | — La Vestale, do. ... ... ... | 22 | 6 |
| 9591 | **Verdi, G.** I due Foscari, Opera ... ... ... | 32 | 6 |
| 9592 | — I Masnadieri, do. ... ... ... | 32 | 6 |
| 9593 | — Ernani, do. ... ... ... | 32 | 6 |
| 9594 | — The fav. Airs from I Lombardi, arr. by Callcott | 6 | 0 |
| 9595 | **Wagner, R.** Rienzi, Gr. trag. Opera ... ... | 36 | 0 |
| 9596 | **Weber, C. M. v.** Gr. Mass, arr. by Johns ... | 7 | 6 |
| 9597 | — Euryanthe Opera, do. ... ... | 24 | 0 |
| 9598 | — The Freischütz, do. ... ... | 18 | 0 |
| 9599 | — Oberon, do. ... ... | 27 | 0 |
| 9600 | — Preciosa, do. ... ... | 9 | 0 |
| 9601 | **Weigl, J.** The Swiss Family, do. ... ... | 7 | 6 |
| 9602 | **Winter, P.** The Interrupted Sacrifice ... ... | 35 | 0 |

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# 65.—Overtures, arranged for 2 Performers on the Pianoforte.

| NO. | | s | d. |
|---|---|---|---|
| 9603 | **Adam, A.** Overt. Le Postillon de Longjumeau ... | 3 | 0 |
| 9604 | — La Reine d'un jour ... ... ... | 2 | 6 |
| 9605 | — Giralda ... ... ... ... ... | 4 | 6 |
| 9606 | **Auber.** Overt. Fra Diavolo ... ... ... | 2 | 0 |
| 9607 | — do. Gustavus ... ... ... | 2 | 0 |
| 9608 | — do. Masaniello ... ... ... | 2 | 0 |
| 9609 | — do. Le Cheval de Bronze ... ... | 3 | 0 |
| 9610 | — do. Les Diamans de la Couronne ... | 3 | 0 |
| 9611 | — do. Le Duc d'Olonne ... ... | 2 | 6 |
| 9612 | — do. La Fiancée ... ... ... | 3 | 0 |
| 9613 | — do. Lestocq ... ... ... ... | 3 | 0 |
| 9614 | — do. Le Maçon ... ... ... | 2 | 6 |
| 9615 | — do. La Part du Diable ... ... | 3 | 0 |
| 9616 | — do. Le Serment ... ... ... | 3 | 0 |
| 9617 | — do. Zanetta ... ... ... ... | 3 | 0 |
| 9618 | — do. L'Enfant Prodigue ... ... | 4 | 6 |
| 9619 | — do. Haydée ... ... ... ... | 3 | 0 |
| 9620 | — do. La Sirène ... ... ... | 3 | 0 |
| 9621 | **Balfe.** The Bohemian Girl ... ... ... | 4 | 0 |
| 9622 | — do. The Enchantress ... ... ... | 4 | 0 |
| 9623 | — Overture to the Siege of Rochelle ... ... | 5 | 0 |
| 9624 | — do. to the Maid of Artois, arr. by Callcott | 5 | 0 |
| 9625 | — Castle of Aymon, arr. by W. Watts ... | 5 | 0 |
| 9626 | **Beethoven, L. v.** Overt. Coriolanus ... ... | 2 | 0 |
| 9627 | — Overt. Egmont ... ... ... ... | 2 | 0 |
| 9628 | — do. Fidelio ... ... ... ... | 2 | 0 |
| 9629 | — do. Leonore (1805) ... ... ... | 2 | 0 |
| 9630 | — do. Leonore (1806) ... ... ... | 3 | 0 |
| 9631 | — do. Leonore, Op. 138, in C ... ... | 3 | 0 |
| 9632 | — do. Men of Prometheus ... ... | 2 | 0 |
| 9633 | — do. Ruins of Athens, Op. 113, in C ... | 2 | 6 |
| 9634 | — do. (zur Namens feier), Op. 115, in C ... | 4 | 0 |
| 9635 | — do. Op. 124, in C ... ... ... | 4 | 6 |
| 9636 | — do. King Stephen, in E flat ... ... | 4 | 0 |
| 9637 | **Bellini, V.** Overt. I Montecchi ... ... ... | 2 | 0 |
| 9638 | — Overt. Norma ... ... ... ... | 2 | 0 |
| 9639 | — do. Il Pirata ... ... ... ... | 2 | 0 |
| 9640 | — do. La Straniera ... ... ... | 2 | 0 |
| 9641 | — do. Beatrice di Tendo ... ... ... | 2 | 6 |
| 9642 | — do. Bianca e Fernando ... ... ... | 3 | 0 |
| 9643 | — do. I Puritani, do ... ... ... | 4 | 6 |
| 9644 | — da. La Sonnambula ... ... ... | 2 | 0 |
| 9645 | **Benedict.** Overts. to The Brides of Venice, arr. by Callcott | 4 | 0 |
| 9646 | — Overts. to The Crusaders, arr. by the Author | 4 | 0 |
| 9647 | — do. The Gipsy's Warning ... ... | 3 | 0 |
| 9648 | **Bennett, W. Sterndale.** Overture, Parisina ... | 4 | 0 |
| 9649 | — Overture, Naiades ... ... ... | 5 | 0 |
| 9650 | — do. Wood Nymphs ... ... ... | 5 | 0 |

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## 65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 9651 | **Berlioz, H.** Grand Overt. Waverley, Op. 1 ... | 3 | 0 |
| 9652 | — Overt. Les Francs-juges, Op. 3 ... ... | 3 | 6 |
| 9653 | — do. King Lear, Op. 4 ... ... ... | 6 | 0 |
| 9654 | — Caract. Overt. Le Carneval romain ... ... | 4 | 6 |
| 9655 | **Boieldieu.** Overt. The Caliph of Bagdad ... ... | 2 | 0 |
| 9656 | — Overt. The White Lady ... ... ... | 2 | 0 |
| 9657 | — do. John of Paris ... ... ... | 2 | 0 |
| 9658 | — do. La Chaperon rouge ... ... | 2 | 6 |
| 9659 | **Carafa.** Overt. La Marquise de Brinvilliers ... | 3 | 0 |
| 9660 | — Overt. La Prison d'Edimbourg ... ... | 3 | 0 |
| 9661 | — do. Le Solitaire ... ... ... | 3 | 0 |
| 9662 | — do. La Violette ... ... ... | 2 | 0 |
| 9663 | **Cherubini.** Overt. Lodoiska ... ... ... | 2 | 0 |
| 9664 | — Overt. Les deux journées ... ... ... | 2 | 0 |
| 9665 | — do. Les Abencérages ... ... ... | 3 | 0 |
| 9666 | — do. Anacréon ... ... ... ... | 3 | 0 |
| 9667 | — do. Ali Baba ... ... ... ... | 4 | 0 |
| 9668 | — do. La Punition ... ... ... | 3 | 0 |
| 9669 | — do. Demophon ... ... ... ... | 2 | 6 |
| 9670 | — do. Medea ... ... ... ... | 3 | 0 |
| 9671 | — do. Elise ... ... ... ... | 3 | 0 |
| 9672 | — do. Faniska ... ... ... ... | 2 | 6 |
| 9673 | **Cimarosa.** Overt. Matrimonio segreto ... ... | 2 | 0 |
| 9674 | **Davison, J. W.** Overt. to Fortunatus ... ... | 5 | 0 |
| 9675 | **Donizetti.** Overt. Anna Bolena ... ... ... | 2 | 0 |
| 9676 | — Overt. Lucrezia Borgia ... ... ... | 2 | 0 |
| 9677 | — do. Belisario ... ... ... ... | 3 | 6 |
| 9678 | — do. Lucia di Lammermoor, arr. by W. H. Callcott | 4 | 0 |
| 9679 | — do. La Favorite ... ... ... | 3 | 0 |
| 9680 | — do. Don Pasquale, arr. by Callcott ... | 4 | 0 |
| 9681 | — do. La Fille du Régiment ... ... | 3 | 0 |
| 9682 | — do. Linda di Chamounix ... ... | 4 | 6 |
| 9683 | — do. Les Martyrs ... ... ... | 4 | 0 |
| 9684 | **Flotow.** Overt. Alessandro Stradella ... ... | 3 | 0 |
| 9685 | — do. Der Förster ... ... ... | 2 | 0 |
| 9686 | — do. La Grande Duchesse ... ... | 4 | 0 |
| 9687 | — do. Martha ... ... ... ... | 4 | 0 |
| 9688 | **Gade, N. W.** Overt. Nachklänge von Ossian ... | 3 | 6 |
| 9689 | — Overt. Im Hochland, Op. 7 ... ... | 4 | 0 |
| 9690 | — do. No. 3, Op. 14, in C ... ... | 4 | 0 |
| 9691 | **Gluck.** Overt. Alceste ... ... ... ... | 2 | 0 |
| 9692 | — do. Armida ... ... ... ... | 2 | 0 |
| 9693 | — do. Iphigenia in Aulis ... ... | 2 | 0 |
| 9694 | — do. Iphigenia auf Tauris ... ... | 2 | 0 |
| 9695 | **Gretry.** Overt. La Caravanne ... ... ... | 1 | 6 |
| 9696 | **Halevy.** Overt. L'Eclair... ... ... ... | 3 | 0 |
| 9697 | — Overt. La Guitarrero ... ... ... | 3 | 0 |
| 9698 | — do. La Juive ... ... ... ... | 4 | 6 |
| 9699 | — do. La Reine de Chypre... ... ... | 3 | 6 |
| 9700 | — do. Les Mousquetaires de la Reine ... | 5 | 0 |
| 9701 | — Overt. Le Val. d'Andore ... ... | 4 | 0 |

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## 65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 9702 | **Handel.** Overture to Saul ... ... ... | 2 | 0 |
| 9703 | — Do. to Samson ... ... ... | 2 | 0 |
| 9704 | — Do. to Esther ... ... ... ... | 2 | 0 |
| 9705 | — Do. Acis and Galatea ... ... ... | 2 | 0 |
| 9706 | — Do. to the Messiah ... ... ... | 2 | 0 |
| 9707 | **Herold.** Overt. Zampa ... ... ... | 2 | 0 |
| 9708 | — Do. Maria ... ... ... ... | 2 | 0 |
| 9709 | — Do. Le Pré aux Clercs ... ... ... | 3 | 0 |
| 9710 | **Hiller, F.** Concert Overture, Op. 32, in D min. ... | 3 | 0 |
| 9711 | — Overt. Ein Traum in der Christnacht ... | 4 | 0 |
| 9712 | **Himmel.** Overt. Fanchon ... ... ... | 2 | 6 |
| 9713 | **Hummel.** Overt. Johann von Finnland ... ... | 3 | 6 |
| 9714 | **Kalliwoda.** 1st Overture, Op. 38, in D min. ... | 3 | 0 |
| 9715 | — 2d Overture, Op. 44, in F ... ... | 3 | 0 |
| 9716 | — 3d do. Op. 55, in C ... ... | 3 | 0 |
| 9717 | — 4th do. Op. 56, in E ... ... | 3 | 0 |
| 9718 | — 5th do. Op. 76, in D ... ... | 4 | 0 |
| 9719 | — 6th do. Op. 85, in E flat ... ... | 4 | 0 |
| 9720 | — 7th do. Op. 101, in C min. ... ... | 4 | 0 |
| 9721 | — 8th do. (Pastorale), Op. 108, in A ... | 4 | 0 |
| 9722 | — 9th do. (Solennelle), Op. 126, in C ... | 4 | 0 |
| 9723 | — 10th do. (Concert) Op. 141, in F min. ... | 4 | 0 |
| 9724 | — 11th do. do. Op. 143, in B ... | 4 | 0 |
| 9725 | — 12th do. Op. 145, in D ... ... | 3 | 0 |
| 9726 | **Kreutzer, C.** Overt. Libussa ... ... | 3 | 0 |
| 9727 | — Overture, Night in Granada ... ... | 2 | 0 |
| 9728 | — Do. Der Verschwender ... ... | 3 | 0 |
| 9729 | **Kreutzer, R.** Overt. Lodoiska ... ... | 2 | 0 |
| 9730 | **Kuhlau.** Overt. Hugo & Adelheid ... ... | 3 | 0 |
| 9731 | — Do. Räuberburg ... ... ... | 2 | 6 |
| 9732 | **Lachner, F.** Overt. Catharina Cornaro ... ... | 2 | 6 |
| 9733 | **Lindpaintner.** Overture, Joko, Op. 65 ... ... | 3 | 0 |
| 9734 | — Overture, Faust, Op. 80 ... ... | 4 | 0 |
| 9735 | — Do. Vampyr, Op. 70 ... ... | 3 | 0 |
| 9736 | — War Jubilee, Overt. Op. 109 ... ... | 4 | 6 |
| 9737 | — Overt. Lichtenstein ... ... ... | 3 | 6 |
| 9738 | **Litolff, H.** Overt. Robespierre ... ... | 4 | 6 |
| 9739 | — Overt. Braut vom Kynast ... ... | 3 | 0 |
| 9740 | — Overt- Die Girondisten, Op. 80 ... ... | 5 | 6 |
| 9741 | **Lobe.** Overt. Die Flibustier ... ... ... | 2 | 6 |
| 9742 | **Lortzing.** Overt. Czaar & Zimmermann ... ... | 3 | 0 |
| 9743 | — Overt. Die beiden Schützen ... ... | 3 | 0 |
| 9744 | — Do. Undine ... ... ... ... | 2 | 6 |
| 9745 | **Macfarren.** The Merchant of Venice ... ... | 4 | 0 |
| 9746 | — King Charles II, arr. by the Author ... | 4 | 0 |
| 9747 | **Marschner, H.** Overt. Der Vampyr ... ... | 3 | 0 |
| 9748 | — Overt. Der Templer & die Jüdin ... ... | 3 | 0 |
| 9749 | — Do. Hans Heiling ... ... ... | 3 | 0 |
| 9750 | **Martin.** Overt. Una Cosa rara ... ... ... | 1 | 6 |

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## 65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 9751 | **Mehul.** Overt. Les deux Aveugles ... ... | 2 | 0 |
| 9752 | — Overt. La Chasse du jeune Henri ... ... | 2 | 0 |
| 9753 | — Do Joseph ... ... ... ... | 2 | 0 |
| 9754 | **Mendelssohn-Bartholdy, F.** Overt. The Marriage of Camacho ... ... ... ... | 3 | 0 |
| 9755 | — Overt. Midsummer Night's Dream ... | 5 | 0 |
| 9756 | — do. Op. 24, in C ... ... ... | 4 | 0 |
| 9757 | — do. to Paulus, Op. 30 ... ... ... | | |
| 9758 | — do. Fingal's Cave ... ... ... | 4 | 6 |
| 9759 | — do. Calm of the Sea ... ... ... | 4 | 6 |
| 9760 | — do. Fair Melusine ... ... ... | 6 | 0 |
| 9761 | — do. Elijah, Op. 70 ... ... ... | 3 | 0 |
| 9762 | — do. Athalie, Op. 74 ... ... ... | 5 | 0 |
| 9763 | — do. Son and Stranger, Op. 89 ... ... | 4 | 0 |
| 9764 | — do. Ruy Blas, Op. 95 ... ... ... | 5 | 0 |
| 9765 | **Mercadante.** Overt. I Briganti ... ... ... | 6 | 0 |
| 9766 | **Meyerbeer, G.** Overt. Il Crociato ... ... | 4 | 0 |
| 9767 | — Overt. Marguerite d'Anjou ... ... | 3 | 0 |
| 9768 | — do. and Introd. to Robert le Diable ... | 3 | 0 |
| 9769 | — do. Les Huguenots ... ... ... | 4 | 0 |
| 2770 | — do. The Prophet ... ... ... | | |
| 9771 | — do. The Camp of Silesia ... ... | 4 | 6 |
| 9772 | — do. Struensee ... ... ... ... | 4 | 6 |
| 9773 | **Mozart, W. A.** Overt., La Clemenza di Tito ... | 2 | 0 |
| 9774 | — do. Così fan tutte ... ... ... | 2 | 0 |
| 9775 | — do. Don Juan ... ... ... ... | 2 | 0 |
| 9776 | — do. The Seraglio ... ... ... ... | 2 | 0 |
| 9777 | — do. Idomeneo ... ... ... ... | 2 | 0 |
| 9778 | — do. Il Nozze di Figaro ... ... ... | 2 | 0 |
| 9779 | — do. L'Impresario ... ... ... ... | 2 | 0 |
| 9780 | — do. La Villanella rapita ... ... ... | 3 | 0 |
| 9781 | — do. Zaïde ... ... ... ... ... | 3 | 0 |
| 9782 | — do. Die Zauberflöte ... ... ... | 2 | 0 |
| 9783 | — do. Dans le style sévère de Handel, in C ... | 2 | 6 |
| 9784 | **Nicolai.** Church Festi. Overt. on Luther's Choral, Op. 31 | 3 | 0 |
| 9785 | — Overt., The Merry Wives of Windsor ... | 4 | 0 |
| 9786 | **Nicolo, Isouard.** Overt., Cendrillon ... ... | 3 | 0 |
| 9787 | — Do., Joconde ... ... ... ... | 2 | 0 |
| 9788 | **Onslow.** Overt., Alcade de la Vega ... ... | 2 | 6 |
| 9789 | — Do., Le Colporteur ... ... ... | 2 | 6 |
| 9790 | **Paer.** Overt., Achille ... ... ... ... | 1 | 6 |
| 9791 | — do. Camilla ... ... ... ... | 1 | 6 |
| 9792 | — do. Griselda ... ... ... ... | 2 | 6 |
| 9793 | — do. Leonore ... ... ... ... | 2 | 6 |
| 9794 | — do. Numa Pompilio ... ... ... | 2 | 0 |
| 9795 | — do. Sargino ... ... ... ... | 2 | 0 |
| 9796 | — do. Sophonisbe ... ... ... ... | 2 | 0 |
| 9797 | **Radzivill, Prince.** Overt., Faust ... ... | 2 | 6 |
| 9798 | **Reissiger, C. G.** Overt., Yelva ... ... ... | 3 | 0 |
| 9799 | — Do., Die Felsenmühle zu Etalières ... ... | 4 | 6 |
| 9800 | **Rietz.** Overt. to Shakespeare's Storm ... ... | 4 | 0 |

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## 65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 9801 | **Ries.** | Overt. La Fiancée du Brigand, Op. 156 ... | 4 | 0 |
| 9802 | — | Gr. Festival Overt. and March, Op. 172 ... | 4 | 6 |
| 9803 | **Romberg, A.** | Overt. Don Mendoze ... ... | 3 | 0 |
| 9804 | — | Do. Scipio ... ... ... | 2 | 6 |
| 9805 | **Romberg B.** | Overture, Op. 11, in D ... ... | 1 | 6 |
| 9806 | **Rossini.** | Overt. Il Barbiere ... ... ... | 2 | 0 |
| 9807 | — | do. Elisabetha ... ... ... | 2 | 0 |
| 9808 | — | do. La Gazza Ladra ... ... ... | 2 | 0 |
| 9809 | — | do. Semiramis ... ... ... | 2 | 0 |
| 9810 | — | do. Tancredi ... ... ... | 2 | 0 |
| 9811 | — | do. Armida ... ... ... | 2 | 0 |
| 9812 | — | do. Cenerentola ... ... ... | 2 | 6 |
| 9813 | — | do. La Donna del Lago ... ... | 2 | 6 |
| 9814 | — | do. Italiana in Algieri ... ... | 2 | 6 |
| 9815 | — | do. Otello ... ... ... ... | 2 | 6 |
| 9816 | — | do. La Siège de Corinth ... ... | 3 | 0 |
| 9817 | — | do. Il Turco in Italia ... ... | 2 | 0 |
| 9818 | **Schneider, F.** | Overt. Der Dessauer March, Op. 51 .. | 3 | 6 |
| 9819 | — | Jagd, Overt. Op. 69 ... ... ... | 3 | 0 |
| 9820 | **Schubert, F.** | Overt. Rosamunde, Op. 26 ... ... | 5 | 6 |
| 9821 | — | do. Alphonso et Estrella, Op. 52 ... | 3 | 0 |
| 9822 | **Schumann, R.** | Overture, Op. 52 ... ... | 4 | 0 |
| 9823 | — | Overt. Genoveva, Op. 81 ... ... ... | 4 | 6 |
| 9824 | — | do. Schiller's Braut v. Messina, Op. 100 ... | 4 | 0 |
| 9825 | **Spohr, L.** | Overture, Op. 12, in C min. ... ... | 2 | 0 |
| 9826 | — | do. Op. 15, in D ... ... | 2 | 6 |
| 9827 | — | do. Alruna ... ... ... | 2 | 0 |
| 9828-9 | — | do. The last Judgment, No. 1, 2 each | 2 | 6 |
| 9830 | — | do. Faust ... ... ... | 3 | 0 |
| 9831 | — | do. Jessonda ... ... ... | 2 | 6 |
| 9832 | — | do. Macbeth ... ... ... | 2 | 6 |
| 9833 | — | do. Zemire et Azor ... ... | 3 | 0 |
| 9834 | — | Concert Overture, Op. 126 ... ... | 5 | 0 |
| 9835 | **Spontini.** | Over. Ferdinand Cortez ... ... | 2 | 0 |
| 9836 | — | do. Olimphia ... ... ... | 3 | 0 |
| 9837 | — | do. La Vestale ... ... ... | 2 | 0 |
| 9838 | **Verdi.** | Overt. Nabuccodonosor ... ... ... | 4 | 0 |
| 9839 | **Wagner,** | Overt. Rienzi ... ... ... | 5 | 6 |
| 9840 | — | do. Der fliegende Holländer ... ... | 5 | 6 |
| 9841 | **Wallace.** | Overture to Maritana ... ... ... | 4 | 0 |
| 9842 | **Weber, C. M. v.** | Jubilee Overt. ... ... | 2 | 0 |
| 9843 | — | do. Der Freischütz ... ... | 2 | 0 |
| 9844 | — | do. Preciosa ... ... | 2 | 0 |
| 9845 | — | do. The Ruler of spirits ... | 3 | 0 |
| 9846 | — | do. Abu Hassan ... ... | 2 | 0 |
| 9847 | — | do. Euryanthe ... ... | 3 | 0 |
| 9848 | — | do. Oberon ... ... | 4 | 0 |
| 9849 | — | do. Silvana ... ... | 3 | 0 |
| 9850 | **Weigl.** | Overt. The Swiss Family ... ... | 1 | 6 |
| 9851 | **Winter.** | Overt. Mannietto ... ... ... | 2 | 6 |
| 9852 | — | Do. Le Sacrifice interrompu ... ... | 1 | 6 |

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# 66.—Dance Music for Two Performers on the Pianoforte.

| NO. | | s. | d. |
|---|---|---|---|
| 9853 | **Adam, A.** Ballet, Gisella ... ... ... | 7 | 0 |
| 9854 | **D'Albert.** Bridal Polka ... ... ... ... | 3 | 0 |
| 9855 | **Barnett, T.** The Bridal Polka ... ... ... | 2 | 0 |
| 9856 | **Berens, C.** Hamburger Elb- Pavillon- Polka ... | 1 | 6 |
| 9857 | **Berner, L.** Adonis Polka .. ... ... ... | 1 | 6 |
| 9858 | — Amoretten-Galop ... ... ... ... | 1 | 6 |
| 9859 | — Augusten Polka ... ... ... ... | 1 | 6 |
| 9860 | **Bilse.** Sturmmarsch-Galop ... ... ... | 1 | 6 |
| 9861 | **Bosisio.** La Esmeralda, Waltz ... ... ... | 4 | 0 |
| 9862 | — La Belle Paule, Quadr. ... ... ... | 4 | 0 |
| 9863 | **Brunner, C. T.** Le Bal des Enfans., 6 easy Dances, Op. 141 | 2 | 6 |
| 9864 | — Tanzblumen, f. d. Jugend, easy met. Waltzes, | | |
| 9865 | Op. 193, 2 Bks., ... ... each | 2 | 6 |
| 9866 | **Buller, Karl.** La Mandolina Valse ... ... | 4 | 0 |
| 9867 | **Coote.** Cellarius Waltz ... ... ... ... | 3 | 0 |
| 9868 | **Davison, J. W.** The Emerald Isle, Quadrille on Irish Airs ... ... ... ... | 4 | 0 |
| 9869 | **Gung'l, John.** Mädchenträume, Waltz, Op. 3 ... | 3 | 0 |
| 9870 | — Sommerlust-Polka, Op. 32 ... ... | 1 | 6 |
| 9871 | **Gung'l. Jos.** Railway Galopade, Op. 5 ... ... | 1 | 6 |
| 9872 | — Frühling's-Feier Galop, Op. 11 ... ... | 1 | 6 |
| 9873 | — Ton-Mährchen Waltz, Op. 17 ... ... | 3 | 0 |
| 9874 | — Tanz-Locomotive Waltz, Op. 25 ... ... | 3 | 0 |
| 9875 | — Bachus Freuden Galop, Op. 24 ... ... | 1 | 6 |
| 9876 | — Die Salzburger Waltz, Op. 30 ... ... | 3 | 0 |
| 9877 | — Klänge aus der Heimath, Oberländler, Op. 31 | 1 | 6 |
| 9878 | — Hyacinth-Polka, Op. 33 ... ... ... | 1 | 0 |
| 9879 | — Maiblümchen Galop, Op. 36 ... ... | 1 | 0 |
| 9880 | — Paulinen Polka, Op. 37 ... ... ... | 1 | 6 |
| 9881 | — Mein erster Walzer in Berlin, Op. 39 ... | 3 | 0 |
| 9882 | — Wiedersehen Waltz, Op. 52 ... ... | 3 | 0 |
| 9883 | — Elfen Quadrille, Op. 57 ... ... ... | 2 | 0 |
| 9884 | — Venus-Reigen Waltz, Op. 58 ... ... | 3 | 0 |
| 9885 | — Ideal and Leben Waltz, Op. 67 ... ... | 3 | 0 |
| 9886 | — Norddeutsche Weisen Waltz, Op. 72 ... | 3 | 0 |
| 9887 | — Traüme auf dem Ocean, Waltz, Op. 80 ... | 3 | 0 |
| 9888 | — Wanderlieder, Waltz, Op. 81 ... ... | 3 | 0 |
| 9889 | — Immortellen, Waltz, Op. 82 ... ... | 3 | 0 |
| 9890 | — Klänge vom Delaware, Waltz, Op. 89 ... | 3 | 0 |
| 9891 | — Erinnerung an Peterhof, Waltz, Op. 96 ... | 3 | 0 |
| 9892 | — Fleurs de Fantaisie, Waltz, Op. 98 ... | 3 | 0 |
| 9893 | — Klänge aus der Alpenwelt, Steyr. Tänze, Op. 100 | 3 | 0 |
| 9894 | — Marien-Waltz, Op. 102 ... ... ... | 3 | 0 |
| 9895 | — Sympathie-Waltz, Op, 103 ... ... | 3 | 0 |
| 9896 | — Slowanka-Klänge, Waltz, Op. 104 ... ... | 3 | 0 |
| 9897 | — Abschied aus Petersburg, Waltz, Op. 108 ... | 3 | 0 |



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66.—DANCE MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 9898 | **Jegg, G.** | Kanonen Galopade ... ... ... | 1 | 0 |
| 9899 | **Jones, I. G.** | Abbotsford Polka ... ... ... | 3 | 0 |
| 9900 | **Jullien.** | Bridal Waltzes ... ... ... | 5 | 0 |
| 9901 | — | Valse Hollandaise, from Pietro il Grande ... | 4 | 0 |
| 9902 | — | Butterfly Waltz ... ... ... ... | 4 | 0 |
| 9903 | — | Paul et Virginie Waltz ... ... ... | 4 | 0 |
| 9904 | — | Cellarius Waltz ... ... ... ... | 3 | 0 |
| 9905 | — | The Prima Donna Waltz ... ... ... | 4 | 0 |
| 9906 | — | Navy Quadrille ... ... ... ... | 4 | 0 |
| 9907 | — | Pietro il Grande, Quadrille ... ... | 4 | 0 |
| 9908 | — | Prophète do. ... ... | 4 | 0 |
| 9909 | — | American Polka ... ... ... | 4 | 0 |
| 9910 | — | Camelia do. ... ... ... | 4 | 0 |
| 9911 | — | Crickett do. ... ... ... | 4 | 0 |
| 9912 | — | Drum do. ... ... ... | 3 | 0 |
| 9913 | — | Imperial do. ... ... ... | 3 | 0 |
| 9914 | — | Olga do. ... ... ... | 5 | 0 |
| 9915 | — | L'Écho du Mont-Blanc, Polka ... ... | 3 | 0 |
| 9916 | — | Irish Echoes Quadrille ... ... ... | 4 | 0 |
| 9917 | — | Patineurs do. ... ... ... | 4 | 0 |
| 9918 | — | Redowa do. ... ... ... | 4 | 0 |
| 9919 | — | Wild Flowers do. ... ... ... | 4 | 0 |
| 9920 | — | British Army do. ... ... ... | 4 | 0 |
| 9921 | — | English do. ... ... ... | 4 | 0 |
| 9922 | — | The Nightingale, Waltz ... ... ... | 4 | 0 |
| 9923 | — | The Royal Union, Quadrille ... ... | 4 | 0 |
| 9924 | — | Historical Quadrille, Napoleon ... ... | 4 | 0 |
| 9925 | — | Quadrille, Le Diable Boiteux ... ... | 4 | 0 |
| 9926 | — | Ditto La Chasse Royale de St. Hubert ... | 4 | 0 |
| 9927 | — | Ditto La Batelière d'Orléans ... ... | 4 | 0 |
| 9928 | — | Quadrille Chromatique ... ... ... | 4 | 0 |
| 9929 | **Koenig.** | D'Amour Waltz ... ... ... | 3 | 6 |
| 9930 | — | Garter do ... ... ... | 5 | 0 |
| 9931 | — | Mecklenburgh do. ... ... ... | 4 | 0 |
| 9932 | — | Trumpet Polka ... ... ... | 3 | 0 |
| 9933 | — | Post Horn Galop ... ... ... | 3 | 0 |
| 9934 | **Labitzky, J.** | Helenen Waltz, Op. 12 ... | 3 | 0 |
| 9935 | — | Woronzow Waltz, Op. 27 ... ... | 3 | 0 |
| 9936 | — | Alexandrinen Waltz, Op. 43 ... ... | 3 | 0 |
| 9937 | — | Brandhofen Waltz, Op. 47 ... ... | 4 | 0 |
| 9938 | — | Sophien Waltz, Op. 51 ... ... ... | 4 | 0 |
| 9939 | — | The Fashionables-Waltz, Op. 55 ... ... | 4 | 0 |
| 9940 | — | Lilien-Waltz, Op. 61 ... ... ... | 3 | 0 |
| 9941 | — | Immergrün-Galop, Op. 65 ... ... | 2 | 6 |
| 9942 | — | Dessauer-Galop, Op. 66 ... ... | 2 | 6 |
| 9943 | — | Jasmin Waltz, Op. 74 ... ... ... | 4 | 0 |
| 9944 | — | Sutherland-Waltz, Op. 76 ... ... | 3 | 0 |
| 9945 | — | Lichtenstein-Waltz, Op. 81 ... ... | 4 | 0 |
| 9946 | — | Edward-Waltz, Op. 82 ... ... ... | 4 | 0 |

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66.—DANCE MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 9947 | **Labitzky, J.**——*continued.* | Heiterer Sinn, 3 Polkas, Op. 84 ... ... | 2 | 6 |
| 9948 | —— | Die Elfen, Waltz, Op. 86. ... ... | 3 | 0 |
| 9949 | —— | Edinburgh Waltz, Op. 88. ... ... | 3 | 0 |
| 9950 | —— | Iglauer, Brünner & Olmützer Polkas, Op. 91 ... | 3 | 0 |
| 9951 | —— | Catharine Waltz, Op. 94 ... ... | 3 | 0 |
| 9952 | — | Charlotte Waltz, Op. 96 ... ... | 3 | 0 |
| 9953 | — | Wien-Prager Eisenbahn Polka, Op. 101 ... | 3 | 0 |
| 9954 | —— | Nathalien Waltz, Op. 104 ... ... | 3 | 0 |
| 9955 | — | Almacks- Adelaiden- & Norfolk-Polka, Op. 106 | 3 | 0 |
| 9956 | — | Die Orientalen Waltz, Op. 109 ... ... | 3 | 0 |
| 9957 | —— | Posthof-Klänge, 3 Polkas, Op. 127 ... | 3 | 0 |
| 9958 | —— | Karlsbader Sprudel Galop, Op. 131 ... | 3 | 0 |
| 9959 | —— | Gruss an London, 3 Polkas, 134 ... ... | 3 | 0 |
| 9960 | —— | Liebesgrüsse, Waltz, Op. 138 ... ... | 3 | 0 |
| 9961 | —— | Elisabeth Waltz, Op. 141 ... ... | 3 | 0 |
| 9962 | —— | Winterblüthen, Waltz, Op. 144 ... ... | 3 | 0 |
| 9963 | —— | Colombinen Galop, Op. 147 ... ... | 3 | 0 |
| 9964 | — | Orion Quadrille, Op. 149 ... ... | 3 | 0 |
| 9965 | — | Klänge a. d. Böhmerwald, Waltz, Op. 155 ... | 3 | 0 |
| 9966 | — | Fliegende Blätter, Waltz, Op. 161 ... ... | 3 | 0 |
| 9967 | — | Rococo, 3 Polkas, Op. 164 ... ... | 3 | 0 |
| 9968 | — | Die Friedensboten, 3 Waltzes, Op. 167 ... | 3 | 0 |
| 9969 | — | Tony Waltz, Op. 174 ... ... ... | 3 | 0 |
| 9970 | — | Hyde Park-Galop, Op. 177 ... ... | 3 | 0 |
| 9971 | — | Exhibitions Polka, Op. 181 ... ... | 3 | 0 |
| 9972 | — | Werber z. Tanz, Waltz, Op. 185 ... ... | 3 | 0 |
| 9973 | — | Die Warschauer, Waltz, Op. 187 ... ... | 3 | 0 |
| 9974 | — | Amaranthen Waltz, Op. 190 ... ... | 3 | 0 |
| 9975 | **Lanner, J.** | Komet-Waltz, Op. 87 ... ... | 3 | 0 |
| 9976 | — | Pesther-Waltz, Op. 93 ... ... ... | 3 | 0 |
| 9977 | — | Die Schwimmer, Waltz, Op. 99 ... ... | 3 | 0 |
| 9978 | — | Dée Werber, Waltz, Op. 103 ... ... | 3 | 0 |
| 9979 | — | Waltz (dedic. to the Duchess of Parma), Op. 111 | 3 | 0 |
| 9980 | — | Champ. Knall Galop, Op. 114 ... ... | 4 | 6 |
| 9981 | — | Prometheus-Funken, Waltz, Op. 123 ... | 3 | 0 |
| 9982 | — | Die Petersburger Waltz, Op. 132 ... ... | 3 | 0 |
| 9983 | — | Victoria Waltz, Op. 138 ... ... ... | 3 | 0 |
| 9984 | — | Die Osmanen-Waltz, Op. 146 ... ... | 4 | 0 |
| 9985 | — | Hoffnungs-Strahlen Waltz, Op. 158 ... | 3 | 0 |
| 9986 | — | Masken-Bilder, Waltz, Op. 170 ... ... | 4 | 0 |
| 9987 | — | Abendsterne-Waltz, Op. 180 ... ... | 4 | 0 |
| 9988 | — | Original Oberösterr, Ländler, Op. 186 ... | 3 | 0 |
| 9989 | — | Ideale Künstler-Ball-Tänze Waltz, Op. 192 | 4 | 0 |
| 9990 | — | Die Troubadours, Waltz, Op. 197 ... ... | 4 | 0 |
| 9991 | — | S'Hoamweh, Ländler, Op. 202 ... ... | 3 | 0 |
| 9992 | — | Almack's Tänze, Op. 205 ... ... ... | 4 | 0 |
| 9993 | **Ling, J. R.** | Mary Blane Quadrille ... ... | 4 | 0 |
| 9994 | **Lumbye, H. C.** | Les Souvenirs de Paris, Polka, Waltz, and Galop ... ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lumbye, H. C.**—*continued.* | | | |
| 9995 | — | Erinnerung an Wien, Waltz ... ... | 3 | 0 |
| 9996 | — | Fest-Galop ... ... ... ... | 1 | 6 |
| 9997 | — | Kroll's Ball-Klänge, Waltz ... ... | 2 | 6 |
| 9998 | — | Amelie Waltz ... ... ... ... | 3 | 0 |
| 9999 | — | Sophien Mazourka ... ... ... | 1 | 6 |
| 10,000 | — | Tivoli-Fest-Klänge, Waltz ... ... ... | 3 | 0 |
| 10,001 | — | Schlittenfahrt-Galop ... ... ... | 1 | 6 |
| 10,002 | — | Nordlichte, Waltz ... ... ... ... | 3 | 0 |
| 10,003 | — | Veilchen Polka ... ... ... ... | 1 | 6 |
| 10,004 | — | Magyaren Galop ... ... ... ... | 2 | 0 |
| 10,005 | — | Hamburger Tonhalle Polka ... ... | 1 | 0 |
| 10,006 | — | Emilie Polka ... ... ... ... | 1 | 6 |
| 10,007 | — | Rosenthal Waltz ... ... ... ... | 3 | 0 |
| 10,008 | — | Flora Polka ... ... ... ... | 1 | 6 |
| 10,009 | — | Amalia Waltz ... ... ... ... | 3 | 0 |
| 10,010 | — | Kathinka-Polka-Mazourka ... ... ... | 1 | 6 |
| 10,011 | — | Anna Polka ... ... ... ... | 1 | 6 |
| 10,012 | — | Diana-Waltz ... ... ... ... | 3 | 0 |
| 10,013 | — | Sophien-Polka ... ... ... ... | 1 | 6 |
| 10,014 | **Meyerbeer.** | Ballet Music in Robert le Diable, arr. | | |
| 10,015 | | by Watts, 2 Books ... ... each | 6 | 0 |
| 10,016 | **Musard, F. H.** | Valse de la Fille du Régiment ... | 2 | 6 |
| 10,017 | — | Quadrille, Les Diamans de la Couronne, do. | 4 | 0 |
| 10,018 | **Neukomm.** | Triumphal March ... ... ... | 3 | 0 |
| 10,019 | **Schottische** | Polka and Waltz (German)... ... | 1 | 6 |
| 10,020 | **Schubert, Camille.** | La Poste Quadrille ... | 2 | 0 |
| 10,021 | — | Quadrille de Galathée ... ... ... | 1 | 6 |
| 10,022 | **Spohr, L.** | Erinnerung an Marienbad, Waltz, Op. 89 | 3 | 0 |
| 10,023 | **Strauss, J.** | Kettenbrücke-Waltz, Op. 19 ... | 2 | 6 |
| 10,024 | — | Das Leben ein Tanz, Waltz, Op. 49 ... | 3 | 0 |
| 10,025 | — | Mein schönster Tag in Baden, Waltz, Op. 58 | 3 | 0 |
| 10,026 | — | Gabrielen-Waltz, Op. 68 ... ... | 3 | 0 |
| 10,027 | — | Fortuna-Galop, Op. 69 ... ... ... | 1 | 0 |
| 10,028 | — | Elisabethen Waltz, Op. 71 ... ... | 4 | 0 |
| 10,029 | — | Venetianer-Galop, Op. 74 .. ... ... | 1 | 0 |
| 10,030 | — | Rosa Waltz, Op. 76 ... ... ... | 3 | 0 |
| 10,031 | — | Philomelen-Waltz, Op. 82 ... ... | 3 | 0 |
| 10,032 | — | Die Nachtwandler-Waltz, Op. 88 ... ... | 4 | 0 |
| 10,033 | — | Jugendfeuer-Galop, Op. 90 ... ... | 1 | 0 |
| 10,034 | — | Brüssler Spitzen, Waltz, Op. 95 ... ... | 3 | 0 |
| 10,035 | — | Freuden-Grüsse, Waltz, Op. 105 ... ... | 4 | 0 |
| 10,036 | — | Londoner Saison Waltz, Op. 112 ... ... | 4 | 0 |
| 10,037 | — | Myrthen Waltz, Op. 118 ... ... ... | 4 | 0 |
| 10,038 | — | Adelaiden Waltz, Op. 129 ... ... | 4 | 0 |
| 10,039 | — | Sperl-Polka, Op. 133 ... ... ... | 1 | 6 |
| 10,040 | — | Annen-Polka, Op. 137 ... ... ... | 1 | 6 |
| 10,041 | — | Loreley-Rhein-Klänge, Waltz, Op. 154 ... | 3 | 0 |
| 10,042 | — | Astrëa Tänze Waltz, Op. 156 ... ... | 3 | 0 |
| 10,043 | — | Salon-Polka, Op. 161 .. ... ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Strauss, J.**—*continued.* | | | |
| 10,044 | — | Wiener-Früchteln Waltz, Op. 167 ... | 3 | 0 |
| 10,045 | — | Odeon-Tänze, Waltz, Op. 172 ... ... | 3 | 0 |
| 10,046 | — | Marianka-Polka, Op. 173 ... ... | 3 | 0 |
| 10,047 | — | Sophien-Tänze, Waltz, Op. 185 ... ... | 3 | 0 |
| 10,048 | — | Moldau Klänge, Waltz, Op. 186 ... ... | 3 | 0 |
| 10,049 | — | Festlieder, Waltz, Op. 193 ... ... | 3 | 0 |
| 10,050 | — | Themis-Klänge, Waltz, Op. 201 ... ... | 3 | 0 |
| 10,051 | — | Eisele- & Beisele-Sprünge Polka, Op. 202 | 3 | 0 |
| 10,052 | — | Kathinka-Polka, Op. 210 ... ... ... | 3 | 0 |
| 10,053 | — | Martha-Quadrille, Op. 215 ... ... | 3 | 0 |
| 10,054 | — | Die Adepten-Waltz, Op. 216 ... ... | 3 | 0 |
| 10,055 | — | Fortuna Polka, Op. 219 ... ... ... | 3 | 0 |
| 10,056 | — | Amphion-Klänge, Waltz, Op. 224 .. ... | 3 | 0 |
| 10,057 | — | Louisen Quadrille, Op. 234 ... ... | 3 | 0 |
| 10,058 | — | Damen-Souvenir-Polka, Op. 236 ... ... | 3 | 0 |

## 67.—Concertos, Sonatas, Variations, Fantasias, Rondos, Exercises, &c., for the Pianoforte Solo.

| | | | | |
|---|---|---|---|---|
| 10,059-61 | **Abt, F.** | Les Progrès du jeune Pianiste, 4 morc. Op. 63, | | |
| 10,062 | | No. 1 to 4 ... ... ... each | 1 | 6 |
| 10,063 | — | Agathe & Irene, arr. by Jüllig ... ... | 1 | 0 |
| 10,064 | **Adam, A.** | 6 pet. Airs on le Val d'Andore ... | 3 | 0 |
| 10,065 | **Aguilar, E.** | L'Impatience Valses, Op. 5 ... | 3 | 6 |
| | | Deux Morceaux, Op. 8:— | | |
| 10,066 | — | 1 Etude, in A minor ... ... ... | 3 | 0 |
| 10,067 | — | 2 Romanza, in A flat ... ... ... | 3 | 6 |
| 10,068 | — | La Féte villageoise, Morceau in F, Op. 9 ... | 3 | 6 |
| 10,069 | — | Marche, in D, Op. 10 ... ... ... | 3 | 0 |
| 10,070 | — | Euphrosine Polka, in F, Op. 11 ... ... | 2 | 0 |
| 10,071 | — | Caprice, in D flat, Op. 12 ... ... | 4 | 0 |
| 10,072 | **Albert, Prince** | (His Royal Highness). 8 Romances without words, arranged by Forde .. ... | 3 | 0 |
| 10,073 | **Albert, E.** | Tarantelle, Op. 19, No. 1 ... ... | 3 | 6 |
| 10,074 | — | Soupir Romance, Op. 19 ... ... | 3 | 0 |
| 10,075 | **Albrechtsberger.** | 12 Fugues, Op. 1 ... ... | 5 | 6 |
| 10,076-8 | — | 6 Preludes, Op. 12, Book 1, 2*s* 6*d*—2, 2*s* 6*d*—3 | 3 | 0 |
| 10,079 | — | 6 Fugues, Op. 17 ... ... ... | 3 | 0 |
| 10,080 | — | Ausweichungen ... ... ... | 1 | 0 |
| 10,081 | **Alkan, C. V.** | Le Preux, Etude de Concert, Op. 17 . | 4 | 0 |
| 10,082 | — | Saltarelle, Op. 23 ... ... ... | 3 | 0 |
| 10,083 | — | Marche funèbre, Op. 26 ... ... ... | 3 | 0 |
| 10,084 | — | Le Chemin de Fer, Etude, Op. 27. .. ... | 4 | 0 |
| 10,085 | — | Impromptus, Op. 32 ... ... ... | 3 | 0 |
| 10,086-8 | — | 3 gr. Etudes, No. 1, 3*s*—2, 4*s* 6*d*—3 ... | 4 | 0 |
| | | Arrangements from the Works of Marcello, Gluck, Gretry, Mozart:— | | |
| 10,089 | — | No. 1. MARCELLO, The 18th Psalm. .. ... | 1 | 6 |
| 10,090 | — | 2. GLUCK, Air fr. Armida ... ... | 2 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Alkan, C. F.** (Arrangements)—*continued.* | | | |
| 10,091 | — | 3. GLUCK, Chorus fr. Iphigenia, in T ... | 3 | 0 |
| 10,092 | — | 4. HAYDN, Andante fr. 36th Symphony... | 3 | 0 |
| 10,093 | — | 5. GRETRY, March and Chorus... ... | 2 | 6 |
| 10,094 | — | 6. MOZART, Minuet fr. the Symp. in E flat | 1 | 6 |
| 10,095 | **Alvars.** | Danse des Fées, Morceau caractéristique, arr. by E. Buddeus ... ... ... | 4 | 0 |
| 10,096 | **André, A.** | Instr. Vars. Op. 31, in C ... ... | 3 | 6 |
| 10,097 | — | 6 prog. Pieces, Op. 35 ... ... ... | 2 | 6 |
| 10,098 | **Andrews, R.** | Cappricio, introducing the Russian National Hymn, fr. Jullien's Pietro il Grande | 4 | 0 |
| 10,099 | **Anger, L.** | 6 Melod. Pieces, Op. 1 ... ... | 2 | 6 |
| 10,100 | **Ascher, J.** | Tarantella di Bravura, Op. 1... ... | 2 | 6 |
| 10,101 | — | Souv. de Leipzig, gr. Valse, Op. 2 ... | 2 | 0 |
| 10,102 | — | L'Espérance, Notturno, Op. 3 ... ... | 1 | 6 |
| 10,103 | — | Fleur de Bal, Valse, Op. 4 ... ... | 1 | 6 |
| 10,104 | — | Le Sourire, Caprice, Op. 5 ... ... | 2 | 0 |
| 10,105 | — | Danse slave, Morc. de Salon, Op. 6 ... | 2 | 6 |
| 10,106 | — | La Fileuse, Caprice, Op. 7 ... ... | 2 | 6 |
| 10,107 | — | Rêverie, Op. 8 ... ... ... ... | 1 | 6 |
| 10,108 | — | Louise, Polka brill. Op. 9 ... ... | 1 | 6 |
| 10,109 | — | La Prise du voile, Poëme music, Op. 10 ... | 3 | 0 |
| 10,110 | — | Urka, Mazourka, Op. 11... ... ... | 2 | 0 |
| 10,111 | — | 3 Impromptus, Op. 12 ... ... ... | 3 | 0 |
| 10,112 | — | Pepita Polka, Op. 13 ... ... ... | 1 | 6 |
| 10,113 | — | Sur le Lac, Barcarolle, Op. 14 ... ... | 3 | 0 |
| 10,114 | — | Les Hirondelles, 2d Caprice Etude, Op. 15 .. | 3 | 0 |
| 10,115 | — | Thème russes Caprice, Op. 16 ... ... | 3 | 0 |
| 10,116 | — | Les Gouttes d'Eau, Caprice etude, Op. 17... | 2 | 6 |
| 10,117 | — | Valse di Bravura, Op. 18 ... ... | 3 | 0 |
| 10,118 | — | Morc. de Conc. sur Lucrezia Borgia, Op. 19 | 3 | 0 |
| 10,119 | — | Séguédille, Op. 20 ... ... ... | 3 | 0 |
| 10,120 | — | L'Orgie, Bacchanale, Op. 21 ... ... | 3 | 0 |
| 10,121 | **Assmayer, J.** | Introd. and Rond. polonais, Op. 12, in B | 3 | 0 |
| 10,122 | — | Fants. Mélancolique, Op. 26, in D ... | 2 | 6 |
| 10,123-4 | — | Rondeaux mignons, Op. 40, No. 1, 2, in F, A, ea. | 1 | 0 |
| 10,125 | **Auber, D. F. E.** | Airs fr. L'Ambassadrice ... | 3 | 0 |
| 10,126 | — | Airs fr. Le Cheval du Bronze ... ... | 3 | 0 |
| 10,127 | — | do. Les Diamans de la Couronne ... | 3 | 0 |
| 10,128 | — | do. Le Domino noir ... ... ... | 3 | 0 |
| 10,129 | — | do. Fra Diavolo ... ... ... | 3 | 0 |
| 10,130 | — | do. Lestocq ... ... ... ... | 3 | 0 |
| 10,131 | — | do. Masaniello ... ... ... | 3 | 0 |
| 10,132 | — | do. Le Serment ... ... ... | 3 | 0 |
| 10,133 | — | do. Zanetta ... ... ... | 3 | 0 |
| 10,134 to 10,136 | **Aulagnier, A.** | Un premier Succès, 3 Fants., on Waltzes of Strauss, Op. 36, Not 1 to 3 each | 1 | 6 |
| 10,137 to 10,142 | — | Récréations enfantines, 6 very easy Fants. and Vars., Op. 39, No. 1 to 6 ... each | 2 | 0 |
| 10,143 | — | La Milanaise L'Irlandaise, La Maltaise, Three Redowas, Op. 73 ... ... ... | 2 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Aulagnier, A.**—*continued.* | | |
| 10,144 | — Fleurs d'Espérance, Three easy Waltzes, Op. 74 | 2 | 6 |
| 10,145 | — Les Boules de Neige, 3 easy Rondo Polkas, Op. 75 | 2 | 6 |
| 10,146 | **Bach, J. S.** L'Art de la Fugue, new edition, by Czerny ... ... ... ... | 16 | 0 |
| 10,147 | — Le Clavecin bien tempéré, 48 Preludes and | | |
| 10,148 | Fugues, 2 Bks. ... ... ... each | 13 | 6 |
| | Compl. Works, Bk. 4 :— | | |
| 10,149 | —No. 1. Fantasia cromatica con Fuga, in D min .. | 3 | 0 |
| 10,150 | — 2. Fugue, in A min. ... ... ... | 1 | 6 |
| 10,151 | — 3. Toccata con Fuga, in E min. ... | 1 | 6 |
| 10,152 | — 4. do. in F min. ... ... ... | 2 | 6 |
| 10,153 | — 5. do. in C min. ... ... ... | 2 | 6 |
| 10,154 | — 6. Fantasia con Fuga, in A min. ... | 2 | 0 |
| 10,155 | — 7. do. in B ... ... ... | 1 | 6 |
| 10,156 | — 8. do. in D ... ... ... | 1 | 6 |
| 10,157 | — 9. Capriccio sur le départ d'un Frère, in B | 1 | 6 |
| 10,158 | — 10. Toccata con Fuga, in D min. ... | 2 | 6 |
| 10,159 | — 11. 4 Duets on one Pfte. ... ... | 3 | 0 |
| 10,160 | — 12. Preludio con Fuga sopra il nome Bach | 1 | 6 |
| | Do., Book 5, Six Exercises on Suites Op. 1 :— | | |
| 10,161 | —No. 1, in B ... ... ... ... | 2 | 6 |
| 10,162 | — 2, in C min. ... ... ... ... | 3 | 0 |
| 10,163 | — 3, in A min. ... ... ... ... | 2 | 6 |
| 10,164 | — 4, in D ... ... ... ... | 4 | 0 |
| 10,165 | — 5, in G ... ... ... ... | 3 | 0 |
| 10,166 | — 6, in E min. ... ... ... ... | 4 | 6 |
| | Do., Book 7 :— | | |
| 10,167 | —No. 1. 6 petit Préludes pr. les Commençans ... | 1 | 6 |
| 10,168 | — 2. Pet. Fugue à 2 voix do. ... | 1 | 0 |
| 10,169 | — 3. 15 Inventions à 2 voix ... ... | 3 | 0 |
| 10,170 | — 4. 15 Inventions à 3 voix ... ... | 4 | 0 |
| 10,171 | — 5. Six pet. Suites, called French Suites ... | 7 | 6 |
| | Do., Book 8, 6 gr. Suites, called English Suites :— | | |
| 10,172 | —No. 1, in A ... ... ... ... | 3 | 0 |
| 10,173 | — 2, in A min. ... ... ... ... | 3 | 0 |
| 10,174 | — 3, in G min. ... ... ... ... | 3 | 0 |
| 10,175 | — 4, in F ... ... ... ... | 3 | 0 |
| 10,176 | — 5, in E min. ... ... ... ... | 3 | 0 |
| 10,177 | — 6, in D min. ... ... ... ... | 4 | 0 |
| | Complete Works, Book 9 :— | | |
| 10,178 | — No. 1. Toccata con Fuga, in G minor ... | 2 | 6 |
| 10,179 | — 2. Preludio con Fuga, in A minor ... | 3 | 0 |
| 10,180 | — 3. Fants. con Fuga, in D ... ... | 3 | 0 |
| 10,181 | — 4. Preludio con Fughetta, in D minor | 1 | 0 |
| 10,182 | — 5. do. in E minor | 1 | 6 |
| 10,183 | — 6. do. in A minor | 1 | 6 |
| 10,184 | — 7. Fantasia, in G minor ... ... | 1 | 6 |
| 10,185 | — 8. Fuga, in C ... ... ... | 1 | 0 |
| 10,186 | — 9. do. in C ... ... ... | 1 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bach, J. S.**—*continued.* | | | |
| 10,187 | — | 10. Fantasia o Invenzione, in C minor. . . } | 1 | 6 |
| 10,188 | — | 11. Fuga, in D minor . . . . . } | | |
| 10,189 | — | 12. do. in D minor . . . . . | 1 | 6 |
| 10,190 | — | 13. do. in E . . . . . | 1 | 0 |
| 10,191 | — | 14. do. in E minor . . . . . | 1 | 0 |
| 10,192 | — | 15. do. in A minor . . . . . | 1 | 6 |
| 10,193 | — | 16. 6 pet. Préludes ou Exercises pour les Commençans . . . . . | 3 | 0 |
| 10,194 | — | 17. Fragment d'une Suite, in F minor. . . | 1 | 6 |
| 10,195 | — | 18. Fugue non achévee, in C minor . . . | 1 | 0 |
| 10,196 | — | 6 Preludes and Fugues, arr. by Liszt, 2 Bks. ea. | 6 | 0 |
| 10,197 | | N.B.—For the remainder of Bach's Pfte. Works see Part of this Catalogue under, Complete Works of Great Masters. | | |
| 10,198 | **Baker, Thomas.** Fav. Airs from Jullien's Pietro | | | |
| 10,199 | il Grande, 2 Books . . . . . each | | 5 | 0 |
| 10,200-2 | **Banck, C.** Pièces lyriques, 3 Books . . . each | | 2 | 0 |
| 10,203 | **Bargiel, W.** Three caract. Pieces, Op. 1 . . . | | 2 | 6 |
| 10,204 | — Nachtstück, Op. 2 . . . . . | | 2 | 6 |
| 10,205 | **Baroni-Cavalcabo, J. de.** L'Adieu et le Retour. Morc. de Fants. Op. 25 . . . . . | | 3 | 0 |
| 10,206 | — Au Bord du Lac. Morc. de Salon, Op. 26, in F | | 2 | 6 |
| 10,207 | — Notturno, Op. 27, in A . . . . . | | 1 | 6 |
| 10,208 | — Morceau de Salon, Op. 28 . . . . . | | 4 | 6 |
| | **Baudissin.** Feuilles d'Album :— | | | |
| 10,209 | — No. 1. Romance de Spohr . . . . . | | 1 | 6 |
| 10,210 | — 2. Three Etudes . . . . . | | 2 | 6 |
| 10,211 | — 3. Three Notturnos . . . . . | | 2 | 6 |
| 10,212 | — 4. Grand Valse, brill. . . . . | | 2 | 6 |
| 10,213 | — 5. Two Mazurkas . . . . . | | 1 | 6 |
| 10,214 | — 6. Six Melodies . . . . . | | 1 | 6 |
| 10,215 | — Impromptu . . . . . | | 1 | 6 |
| 10,216 | **Becher, A. J.** Nine Lyric Pieces, Op. 18 . . . | | 4 | 6 |
| 10,217 | — Adagio appassionato, Op. 20 . . . . . | | 4 | 0 |
| 10,218 | **Beczwarzowsky.** Elementary Pieces . . . . . | | 3 | 0 |
| 10,219 | — Rondo, in B . . . . . | | 1 | 6 |
| 10,220-3 | — Four easy Sonatinas, No. 1 to 4 . . . each | | 1 | 0 |
| | **Beethoven, L. v.** ORIG. COMPOSITIONS, for Pfte. Solo:— | | | |
| 10,224 to | — Three Sonatas, Op. 2, No. 1, in E minor, 3*s* | | | |
| 10,226 | —No. 2, in A, 4*s* 6*d*—No. 3, in C . . . | | 4 | 6 |
| 10,227 | — Sonata, Op. 7, in E flat . . . . . | | 4 | 0 |
| 10,228 to | — Three Sonatas, Op. 10, No. 1, in C minor, 3*s* | | | |
| 10,230 | —No. 2, in F, 3*s*—No. 3, in D . . . | | 4 | 0 |
| 10,231 | — Sonata pathétique, Op. 13, in C minor . . . | | 4 | 0 |
| 10,232-3 | — Two Sonatas, Op. 14, in E, G . . . each | | 3 | 0 |
| 10,234 | — Sonata, Op. 22, in B . . . . . | | 4 | 0 |
| 10,235 | — Sonata, Op. 26, in A flat. . . . . | | 4 | 0 |
| 10,236-7 | — 2 Sonatas, Op. 27, in F sharp m. & E fl. each | | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Beethoven, L. v. (ORIG. COMP.)—*continued.* | | s. | d. |
|---|---|---|---|---|---|
| 10,238 | — | Sonata, Op. 28, in D ... ... ... | | 4 | 0 |
| 10,239-41 | — | 3 Sonatas, Op. 31, in G, D m. & E flat | each | 4 | 6 |
| 10,242-3 | — | 2 do. Op. 49, in G, G minor | each | 2 | 0 |
| 10,244 | — | Sonata, Op. 53, in C ... ... ... | | 4 | 6 |
| 10,245 | — | do. Op. 54, in F ... ... ... | | 3 | 0 |
| 10,246 | — | do. Op. 57, in F minor ... ... | | 4 | 0 |
| 10,247 | — | Fantasia, Op. 77, in G minor ... ... | | 3 | 0 |
| 10,248 | — | Sonata, Op. 78, in F major ... ... | | 3 | 0 |
| 10,249 | — | Sonatina, Op. 79, in G ... .:. ... | | 2 | 6 |
| 10,250 | — | Sonata (Les Adieux, &c.), Op. 81, in E flat | | 3 | 6 |
| 10,251 | — | do. Op. 90, in E minor ... ... | | 3 | 0 |
| 10,252 | — | do. Op. 101, in A ... ... ... | | 4 | 0 |
| 10,252* | — | do. Op. 106, in B flat ... ... | | 9 | 0 |
| 10,253 | — | do. Op. 110, in A flat ... ... | | 3 | 6 |
| 10,254 | — | do. Op. 111, in C min. ... ... | | 4 | 6 |
| 10,255 | — | Bagatelles, Op. 33 ... ... ... | | 3 | 0 |
| 10,256-7 | — | Two Rondos, No. 1, in C, 1*s* 6*d*—2, in G ... | | 2 | 6 |
| 10,258 | — | Fav. Andante, in F ... ... ... | | 2 | 6 |
| 10,259 | — | 1st Concerto, Op. 15, in C ... ... | | 6 | 0 |
| 10,260 | — | 2nd do. Op. 19, in B ... ... ... | | 6 | 0 |
| 10,261 | — | 3rd do. Op. 37, in C min. ... ... | | 6 | 0 |
| 10,262 | — | 4th do. Op. 56, in C ... ... ... | | 9 | 0 |
| 10,263 | — | 5th do. Op. 58, in G ... ... ... | | 6 | 0 |
| 10,264 | — | 6th do. Op. 61, in D ... ... ... | | 6 | 0 |
| 10,265 | — | 7th do. Op. 73, in E flat ... ... | | 8 | 6 |
| 10,266 | — | Two Preludes, Op. 39 ... ... ... | | 1 | 6 |
| 10,267 | — | Polonaise, Op. 89 ... ... ... | | 1 | 6 |
| 10,268 | — | Rondo, posth. Work, in B ... ... | | 3 | 0 |
| 10,269 | — | Rondo, a Capriccio, posth. Work, in G ... | | 2 | 6 |
| | | Variations :— | | | |
| 10,270 | — | No. 1. Quanto più bello ... ... ... | | 2 | 0 |
| 10,271 | — | 2. Nel cor più ... ... ... | | 2 | 0 |
| 10,272 | — | 3. Tändeln & Scherzen ... ... | | 2 | 0 |
| 10,273 | — | 4. Rule Britannia ... ... ... | | 2 | 0 |
| 10,274 | — | 5. Une fièvre brulante ... ... ... | | 2 | 0 |
| 10,275 | — | 6. God save the Queen ... ... | | 2 | 0 |
| 10,276 | — | 7. Adagio with Vars. ... ... ... | | 3 | 0 |
| 10,277 | — | 8. Variations and Fugue ... ... | | 3 | 6 |
| 10,278 | — | 9. Thirty-two Variations ... .:. | | 1 | 6 |
| 10,279 | — | 10. Easy Variations, in G ... ... | | 1 | 6 |
| 10,280 | — | 11. Kind willst du ruhig ... ... | | 3 | 0 |
| 10,281 | — | 12. Stessa ... ... ... ... | | 2 | 6 |
| 10,282 | — | 13. Es war einmal ... ... ... | | 3 | 0 |
| 10,283 | — | 14. Men Nozze ... ... ... | | 2 | 6 |
| 10,284 | — | 15. Vieni Amore ... ... ... | | 3 | 0 |
| 10,285 | — | 16. Thème fr. the Septett, Op. 20 ... | | 1 | 6 |
| 10,286 | — | 17. Marche de Dressler ... ... | | 2 | 0 |
| 10,287 | — | 18. Thème de Ballet ... ... ... | | 2 | 6 |
| 10,288 | — | 19. Air Suisse ... ... ... | | 1 | 0 |
| 10,289 | — | 20. Thème fr. Op. 76 ... ... ... | | 1 | 0 |

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**Beethoven, L. v.**—*continued.*

| NO. | | WORKS ARRANGED:— | s. | d. |
|---|---|---|---|---|
| 10,290 to 10,292 | — | 3 Trios, arr. by Winkler, Op. 1, in E flat, G, C min. ... ... ... each | 4 | 6 |
| 10,293 | — | Violin Trio, arr. by do., Op. 3, in E flat ... | 4 | 6 |
| 10,294 | — | Quintetto, arr. by do., Op. 4, in E flat ... | 4 | 6 |
| 10,295 to 10,296 | — | 2 Sonatas, arr. by do., Op. 5, No. 1, 2, in F G min. ... ... ... each | 4 | 0 |
| 10,297 | — | Sonata, arr. by do. Op. 6, in D ... ... | 2 | 6 |
| 10,298 | — | Serenade, arr. by do. Op. 8, in D ... ... | 3 | 6 |
| 10,299 to 10,301 | — | 3 Violin Trios, arr. by do., Op. 9, No. 1 to 3, in G, D, C min. ... ... each | 4 | 0 |
| 10,302 | — | Trio, arr. by ditto, Op. 11, in B ... ... | 4 | 0 |
| 10,303 to 10,305 | — | 3 Sonatas, arr. by do., Op. 12, No. 1 to 3, in D, A, E flat ... ... ... each | 4 | 0 |
| 10,306 | — | Gr. Quintett, arr. by do., Op. 16, in E flat | 4 | 6 |
| 10,307 | — | Sonata, arr. by do., Op. 17, in F ... ... | 3 | 0 |
| 10,308 to 10,313 | — | Six Quartetts, arr. by do., Op. 18, No. 1 to 6, in E, D, G, G min., A, B, ... each | 4 | 0 |
| 10,314 | — | Gr. Septett, arr. by Czerny, Op. 20, in E flat | 6 | 0 |
| 10,315 | — | Symphony, arr. by Winkler, Op. 21, in C ... | 4 | 6 |
| 10,316 | — | Gr. Sonata, arr. by do., Op. 23, in A min.... | 4 | 0 |
| 10,317 | — | Do., arr. by do., Op. 24, in F ... ... | 4 | 0 |
| 10,318 | — | Serenade, arr. by do., Op. 25, in D ... | 3 | 0 |
| 10,319 | — | Gr. Quintett, arr. by do., Op. 29, in C ... | 4 | 6 |
| 10,320 to 10,322 | — | Three Sonatas, arr. by do., Op. 30, No. 1 to 3, in A, C, min., G ... ... each | 4 | 0 |
| 10,323 | — | Second Symphony, arr. by do., Op. 36, in D | 6 | 0 |
| 10,324 | — | Romance, arr. by do., Op. 40 ... ... | 2 | 0 |
| 10,325 | — | Polonaise, arr. fr. the Notturno, Op. 42, by Eppert | 3 | 0 |
| 10,326 | — | Adelaide, arr. by Berens ... ... ... | 2 | 0 |
| 10,327 | — | Gr. Sonata, arr. by Winkler, Op. 47, in A ... | 6 | 0 |
| 10,328 | — | Romance, arr. by do., Op. 50 ... ... | 2 | 0 |
| 10,329 | — | Symphony, (eroica) arr. by do., Op. 55, in E flat | 7 | 0 |
| 10,330 to 10,332 | — | Three Quartetts, arr. by do., Op. 59, No. 1 to 3, in F, E min, C ... ... each | 5 | 6 |
| 10,333 | — | Fourth Symph., arr. by do. Op. 60, in B | 6 | 0 |
| 10,334 | — | Fifth do. arr. by Hummel, Op. 67, in C m. | 7 | 0 |
| 10,335 | — | Sixth do. arr. by do. Op. 68, in F | 6 | 0 |
| 10,336 | — | Mass, Op. 86. arr. by Czerny ... ... | 5 | 6 |
| 10,337 | — | Wellington's Victory, arr. Op. 91 ... | 6 | 0 |
| 10,338 | — | Seventh Symphony, arr. by Hummel, Op. 92, in A | 6 | 0 |
| 10,339 | — | Eighth do. arr. Op. 93, in F ... | 6 | 0 |
| 10,340 to 10,341 | — | Ninth do. (with Chorus), arr. Op. 125, in D m., Part 1, 8s—2, ... ... | 4 | 6 |
| 10,342 | — | Fugue, arr. Op. 137, in D ... ... | 1 | 0 |
| 10,343 | — | Gellert's Sacred Songs, arr. by Liszt. ... | 7 | 6 |
| 10,344 | — | Preis der Tonkunst, Cantata, arr. ... | 7 | 6 |
| 10,345 | — | Rondino, arr. by Czerny, in E flat ... | 1 | 0 |
| 10,346 | — | Lieder von Göthe, arr. by Liszt ... | 4 | 6 |
| 10,347 | — | Military March from King Stephen ... | 1 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 10,348 | — | Triumphal March from K. Stephen ... | 1 | 0 |
| 10,349 | — | Religious March from do. ... | 1 | 0 |
| 10,350 | — | Turkish March ... ... ... ... | 1 | 0 |
| 10,351 | — | Dervise Chorus, from Ruins of Athens, arr. | 1 | 6 |
| | **Belleville-Oury.** Twelve Morceaux :— | | | |
| 10,352 | — | No. 1. Emma, in A minor ... ... | 1 | 6 |
| 10,353 | — | 2. La Gondole, in F minor ... ... | 2 | 0 |
| 10,354 | — | 3. Jeannette, in B ... ... ... | 1 | 0 |
| 10,355 | — | 4. La Fontaine, in A flat ... ... | 2 | 6 |
| 10,356 | — | 5. L'Adieu, in E flat ... ... ... | 2 | 0 |
| 10,357 | — | 6. Le Trille, in G flat ... ... | 2 | 0 |
| 10,358 | — | 7. La Cascade, in A flat ... ... | 1 | 6 |
| 10,359 | — | 8. La Passion, in C minor ... ... | 1 | 6 |
| 10,360 | — | 9. La Catarina, in D flat ... ... | 2 | 0 |
| 10,361 | — | 10. L'Elegant, in A ... ... ... | 2 | 0 |
| 10,362 | — | 11. La Colère, in B minor ... ... | 2 | 0 |
| 10,363 | — | 12. Etude d'Octaves, in D flat ... ... | 2 | 0 |
| 10,364 | **Bellini, V.** | Airs fr. Beatrice di Tenda ... ... | 3 | 0 |
| 10,365 | — | Airs fr. Bianca e Fernando ... ... | 3 | 0 |
| 10,366 | — | do. Norma ... ... ... ... | 3 | 0 |
| 10,367 | — | do. I Capuleti e Montecchi ... ... | 3 | 0 |
| 10,368 | — | do. Il Pirata ... ... ... | 3 | 0 |
| 10,369 | — | do. La Straniera ... ... ... | 3 | 0 |
| 10,370 to 10,372 | — | do. Soirées musicales Airettes et Romances, arr. by Czerny :—Book 1, 3*s*—2, 3*s*—3 | 2 | 6 |
| 10,373 | **Benedict, J.** | First Rondo, Op. 3, in A ... | 2 | 6 |
| 10,374 | — | Sonata, Op. 4, in D ... ... ... | 4 | 6 |
| 10,375 | — | Introd. & Vars. (Th. fr. Il Pirata), Op. 10 | 2 | 6 |
| 10,376 | — | Caprice en forme de Galop, Op. 15, in D ... | 2 | 6 |
| 10,377 | — | Les Charmes de Portici, brill. Rondo, Op. 19 | 3 | 0 |
| 10,378 | — | La Calabraise, brill. Rondo, Op. 22, in D ... | 2 | 0 |
| 10,379 | — | Favourite Barcarolle, fr. Marino Faliero, Op. 26 | 3 | 0 |
| 10,380 | — | Second Concertino, Op. 29, in E flat ... | 5 | 0 |
| 10,381 | — | Fantasia, fr. I Puritani, Op. 27 ... ... | 4 | 0 |
| 10,382 | — | Souvenir d'Ecosse, Fants., Op. 34. .. ... | 4 | 0 |
| 10,383 | — | Galop brilliant, Op. 41 ... ... ... | 3 | 0 |
| 10,384 to 10,386 | — | Three Rondos, on Airs from his Opera, The Brides of Venice: No. 1, La Barcarolle, 3*s* —No. 2, I Pifferari, 3*s*—No. 3, La Furlana | 2 | 6 |
| 10,387 | — | Flowers of Ireland, fing. ... ... ... | 5 | 0 |
| 10,388 | — | Divertissement militaire ... ... ... | 4 | 0 |
| 10,389 10,390 | — | The favourite Airs from the Brides of Venice (with Flute ad lib.), arr. by Burrowes, 3 bks., ea. | 4 | 0 |
| 10,391 | — | Fantasia Bohemian Girl ... ... ... | 4 | 0 |
| 10,392 | — | Rondo à la Calabraise sur un Duo favori de Gabussi ... ... ... ... | 3 | 0 |
| 10,393 | — | Fantasia, from Eoline ... ... ... | 3 | 0 |
| 10,394 | — | Souvenir de l'Opera, Les Mousquetaires de la Reine, Divertissement militaire, in D ... | 4 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Benedict, J.**—*continued.* | | | |
| 10,395 | — | Rêverie, fingered ... ... ... | 3 | 0 |
| 10,396 | — | Or che in cielo (Marino Faliero) ... ... | 4 | 0 |
| 10,397 | — | Rondo ... ... ... ... | 2 | 0 |
| 10,398-9 | — | Select Practice for the Pfte. in 2 parts each | 4 | 0 |
| 10,400 | **Bennett, Wm. Sterndale.** | 1st Concerto, Op. 1. . . | 7 | 0 |
| 10,401 | — | Capriccio, Op. 2, D minor ... ... | 2 | 6 |
| 10,402 | — | 3d Concerto, Op. 9 ... ... ... | 8 | 0 |
| 10,403 | — | 3 Musical Sketches, Op. 10 ... ... | 3 | 0 |
| 10,404 | — | 6 Studies, Op. 11 ... ... ... | 6 | 0 |
| 10,405 | — | 3 Impromptus, Op. 12 ... ... ... | 2 | 0 |
| 10,406 | — | Sonata in F min., Op. 13 ... ... | 9 | 0 |
| 10,407 | — | 3 Romances, Op. 14 ... ... ... | 5 | 0 |
| 10,408 | — | Fantasia, in A, Op. 16 ... ... | 10 | 6 |
| 10,409 | — | Allegro Grazioso, Op. 18 ... ... | 2 | 6 |
| 10,410 | — | 4th Concerto, Op. 19 ... ... ... | 8 | 0 |
| 10,411 | — | Barcarolle fr. 4th Concerto, Op. 19 ... | 2 | 6 |
| 10,412 | — | Caprice, Op. 22, in E major ... ... | 4 | 0 |
| 10,413 | — | Caprice in E, Op. 22 ... ... ... | 6 | 0 |
| 10,414 | — | Suite de Pièces, Op. 24 ... ... | 6 | 0 |
| 10,415 | — | Rondo Piacevole, Op. 25 ... ... | 3 | 0 |
| 10,416 | — | Scherzo, Op. 27 ... ... ... | 2 | 6 |
| 10,417 | — | Introduzione e Pastorale, No. 1, Op. 28 ... | 2 | 0 |
| 10,418 | — | Rondino, No. 2, Op. 28, in E ... ... | 2 | 0 |
| 10,419 | — | Tema e variazioni, Op. 31 ... ... | 3 | 0 |
| 10,420 | — | L'Amabile e L'Appassionata (2 Studies) ... | 2 | 6 |
| 10,421 | — | Preludes and Lessons, Op. ... ... | 0 | 0 |
| 10,422 | — | Andante fr. the 1st Concerto ... ... | 2 | 6 |
| 10,423 | — | 2d Concerto, Op. ... ... ... | 9 | 0 |
| 10,424 | — | Genevieve Romance ... ... ... | 2 | 0 |
| 10,425 | **Berger, L.** | Preludes & Fugues, Op. 5 ... ... | 1 | 6 |
| 10,426 | — | 12 Etudes, Op. 12 ... ... ... | 5 | 6 |
| 10,427 | — | 7 Morceaux, Op. 38 ... ... ... | 3 | 6 |
| 10,428 | — | Etrennes aux jeunes Eleves, 10 Bagatelles, Op. 40 | 3 | 6 |
| 10,429 | — | Prelude & Etude, Op. 41 ... ... | 1 | 6 |
| 10,430 | **Beriot, C. de.,** | Le Tremolo, Caprice, arr. by Beyer | 4 | 0 |
| 10,431 | **Berlioz, H.** | Episode de la Vie d'un Artiste, Gr. Symp. Fantast. arr. by Liszt. Op. 4, in C min. | 12 | 0 |
| 10,432 | — | Marche hongroise de Faust, arr. by Wolff. . . | 3 | 0 |
| 10,433 | **Bertini, H.** | Vars. (Ma Normandie), Op. 88 ... | 2 | 0 |
| 10,434 | — | Rondino alla Polacca, Op. 89, in E ... | 3 | 0 |
| 10,435 | — | Episode d'un Bal. Rondo caract. Op. 98 ... | 3 | 0 |
| 10,436-38 | — | Le Repos. 24 Melodies, Op. 101, 3 Bks. each | 2 | 6 |
| 10,439 | — | 2 Notturnos, Op. 123, No. 1, Symphony— | | |
| 10,440 | | No. 2, Souvenir ... ... each | 2 | 6 |
| 10,441-48 | — | Etudes mélodiques, Op. 142, 8 Bks. each | 4 | 6 |
| 10,449 | — | Sérénata, Caprice, Op. 146 ... ... | 3 | 6 |
| 10,450 | — | 50 Preludes, Op. 141 ... ... ... | 10 | 6 |
| 10,451 | — | Les 2 Sœurs. 2 Rom. sans Paroles, Op. 158, | | |
| 10,452 | | No. 1, Louise, 2*s* 6*d*—No. 2, Isabelle, ... | 3 | 0 |

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## 67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | **Bertini, H.**—*continued.* | s. | d. |
|---|---|---|---|---|
| 10,453 | — | Cantilena, Op. 162 ... ... ... | 2 | 6 |
| 10,454 to 10,456 | — | 3 small Solos, Op. 171, No. 1, Rondinetto—No. 2, Tyrolienne—No. 3, Pastorale each | 2 | 6 |
| 10,457 | — | Nouv. Etudes, Introduction to, Op. 29, Op. 175 | 7 | 6 |
| 10,458 | — | Do. Op. 176, Introduction to Op. 32 ... | 7 | 6 |
| 10,459 | — | 25 Etudes spéciales de la Vélocité, Op. 177, as Introduction to the Etudes, Op. 134 ... | 12 | 0 |
| | | Studies, edited with Introductory Remarks, by Cipriani Potter:— | | |
| 10,460 | — | 1. 25 Preparatory Studies, introductory to J. B. Cramer's, Op. 29... ... ... | 8 | 0 |
| 10,461 | — | 2. 25 Prep. Studies (sequel to Op. 29), Op. 32 | 9 | 0 |
| 10,462 | — | 3. 18 Octave Lessons, f. both hands, Op. 84 | 4 | 0 |
| 10,463 | — | 4. L'Indispensable, for small hands, 25 Exercises or Studies, progressively arranged for Young Pupils, No. 1, Op. 100 ... ... | 4 | 6 |
| 10,464 | — | 5. Idem, No. 2, Op. 100 ... ... | 4 | 6 |
| 10,465 | — | 6. 25 Characteristic Studies, No. 1, Op. 66 | 6 | 0 |
| 10,466 | — | 7. Idem, No. 2, Op. 66 ... ... | 6 | 0 |
| 10,467 | — | 8. Idem, No. 3, Op. 66 ... ... | 6 | 0 |
| 10,468 | — | 9. Idem, No. 4, Op. 66 ... ... | 6 | 0 |
| 10,469 to 10,480 | | **Beyer, F.** Les Charmes de l'Opéra, 12 Amusements on Th. fr. Operas, Op. 33, No. 1 to 12 each | 1 | 6 |
| | | Répertoire de jeunes Pianistes, Pet. Fants. sur des Mot. fav. Op. 36:— | | |
| 10,481 | — | No. 1. BELLINI, Norma ... ... | 2 | 0 |
| 10,482 | — | 3. — I Capuletti ed i Montecchi ... | 2 | 0 |
| 10,483 | — | 5. DONIZETTI, La Fille du Régiment ... | 2 | 0 |
| 10,484 | — | 6. — Lucia di Lammermoor ... | 2 | 0 |
| 10,485 | — | 7. — Belisario ... ... | 2 | 0 |
| 10,486 | — | 8. — La Favorite ... ... | 2 | 0 |
| 10,487 | — | 9. — L'Elisire d'Amore ... | 2 | 0 |
| 10,488 | — | 10. — Lucrezia Borgia ... | 2 | 0 |
| 10,489 | — | 11. FLOTOW, Alessandro Stradella ... | 2 | 0 |
| 10,490 | — | 12. VERDI Nabucodonosor ... ... | 2 | 0 |
| 10,491 | — | 13. LORTZING, Czaar & Zimmermann ... | 2 | 0 |
| 10,492 | — | 15. MEYERBEER, Robert le Diable ... | 2 | 0 |
| 10,493 | — | 17. DONIZETTI, Linda di Chamounix ... | 2 | 0 |
| 10,494 | — | 18. KREUTZER, Das Nachtlager in Granada | 2 | 0 |
| 10,495 | — | 19. HALEVY, La Juive ... ... | 2 | 0 |
| 10,496 | — | 20. VERDI, I Lombardi ... ... | 2 | 0 |
| 10,497 | — | 21. FLOTOW, Martha ... ... | 2 | 0 |
| 10,498 | — | 22. AUBER, Haydée ... ... | 2 | 0 |
| 10,499 | — | 24. MOZART, Don Juan ... ... | 2 | 0 |
| 10,500 | — | 25. AUBER, Masaniello ... ... | 2 | 0 |
| 10,501 | — | 26. MOZART, Die Zauberflöte ... ... | 2 | 0 |
| 10,502 | — | 27. AUBER, L'Enfant prodigue ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

**Beyer, F.**—*continued.*

| NO. | | Bouquet de Melodies, Op. 42 :— | s. | d. |
|---|---|---|---|---|
| 10,503 | — | No. 1. Lucia di Lammermoor ... | 3 | 0 |
| 10,504 | — | 2. Le Désert ... ... ... | 2 | 6 |
| 10,505 | — | 3. Robert le Diable ... ... | 2 | 6 |
| 10,506 | — | 5. Charles VI. ... ... ... | 2 | 6 |
| 10,507 | — | 7. Nabucodonosor ... ... | 2 | 6 |
| 10,508 | — | 8. Norma ... ... ... | 2 | 6 |
| 10,509 | — | 13. Otello ... ... ... ... | 2 | 6 |
| 10,510 | — | 14. Linda di Chamounix ... ... | 2 | 6 |
| 10,511 | — | 16. La Favorite ... ... ... | 2 | 6 |
| 10,512 | — | 17. I Lombardi ... ... ... | 2 | 6 |
| 10,513 | — | 18. Martha ... ... ... | 2 | 6 |
| 10,514 | — | 19. La Fille ... ... ... | 2 | 6 |
| 10,515 | — | 22. Haydée ... ... ... | 2 | 6 |
| 10,516 | — | 24. Don Juan ... ... ... | 2 | 6 |
| 10,517 | — | 25. Masaniello ... ... ... | 2 | 6 |
| 10,518 | — | 26. Zauberflöte ... ... ... | 2 | 6 |
| 10,519 | — | 27, L'Enfant prodigue ... ... | 2 | 6 |
| 10,520 | — | 2 Easy Rondos, Mot. fr. Belisario, Op. 60, | | |
| 10,521 | | No. 1, 2 ... ... ... each | 2 | 0 |
| 10,522 | — | La Fille du Régiment, 2 Rondos, Op. 67, No. 1, | | |
| 10,523 | | Rataplan, No. 2, Chacun le sait each | 2 | 0 |
| 10,524 | — | La Fille du Régiment, 2 Airs variés, Op. 68, | | |
| 10,525 | | No. 1, 2 ... ... ... each | 2 | 0 |
| 10,526 | — | Les premiers Succès, Vars. & Rondos on Fav. | | |
| 10,527 | | Mot. Op. 73, 2 Bks. ... ... each | 3 | 0 |
| | | 6 Morceaux élégans, on Fav. German Airs, Op. 80 :— | | |
| 10,528 | — | No. 1. GUNG'L, Kriegers Lust. ... ... | 2 | 0 |
| 10,529 | — | 2. PROCH, Das Alpenhorn ... ... | 2 | 0 |
| 10,530 | — | 3. KUCKEN, Ach wenn du wärst ... | 2 | 0 |
| 10,531 | — | 4. PROCH, Das Wiederschen. . . ... | 2 | 0 |
| 10,532 | — | 5. REISSIGER, Der Zigeunerbube ... | 2 | 0 |
| 10,533 | — | 6. CURSCHMANN, Dein ist mein Herz . . . | 2 | 0 |
| 10,534 | — | Notturno, Op. 81 ... ... ... | 2 | 0 |
| 10,535 to | — | Fleurs italiennes, 12 Amusements on Fav. Mot. | | |
| 10,546 | | fr. Rossini, Bellini, Donizetti, etc. Op. 87, | | |
| | | No. 1 to 12 ... ... each | 2 | 0 |
| 10,547 | — | Elegy, Op. 89 ... ... ... ... | 2 | 6 |
| | | 6 Morc. élégans on Fav. German Airs, Op. 90 :— | | |
| 10,548 | — | No. 1. Die drei Liebchen ... ... | 2 | 6 |
| 10,549 | — | 2. Die Heimath ... ... ... | 2 | 6 |
| 10,550 | — | 3. Irene ... ... ... ... | 2 | 6 |
| 10,551 | — | 4. Mauriseches Ständchen ... ... | 2 | 6 |
| 10,552 | — | 5. Die Fahnenwacht ... ... | 2 | 6 |
| 10,553 | — | 6. Ständchen ... ... ... | 2 | 6 |
| 10,554 to | — | Les Nouveautés, Morc. agr. sur des Mot. fav. | | |
| 10,559 | | Op. 91, No. 1 to 6 ... ... each | 3 | 0 |
| | | 6 Morc. élégans on Fav. German Airs, Op. 96 :— | | |
| 10,560 | — | No. 1. Rheinsehnsucht ... ... | 2 | 0 |
| 10,561 | — | 2. Der Wanderer ... ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beyer, F.** (Morceaux élégans)—*continued.* | | | |
| 10,562 | — | 3. Herzenswünsche ... ... | 2 | 0 |
| 10,563 | — | 4. In den Augen liegt das Herz ... | 2 | 0 |
| 10,564 | — | 5. Lebewohl ... ... ... | 2 | 0 |
| 10,565 | — | 6. Der Wirthin Tochterlein ... ... | 2 | 0 |
| 10,566-7 | — | 4 Etudes mélodiques. Op. 98, Bk. 1, 2*s* 6*d*—Bk. 2 | 3 | 0 |
| | | 6 Morc. élégans sur des Airs Allemands :— | | |
| 10,568 | — | No. 1. Du bist wie eine Blume ... | 2 | 6 |
| 10,569 | — | 2. Schweizers Heimweh ... ... | 2 | 6 |
| 10,570 | — | 3. Scheiden & Leiden ... ... | 2 | 6 |
| 10,571 | — | 4. Die Heimath ... ... | 2 | 6 |
| 10,572 | — | 5. Ich möchte dir so gerne sagen ... | 2 | 6 |
| 10,573 | — | 6. An Adelheid ... ... ... | 2 | 6 |
| 10,574 to 10,585 | — | Fleurs mélodiques de la Russie, 12 Fants. et Transcr. élég. Op. 102, No. 1 to 12 each | 2 | 6 |
| | | 6 Morc. élégans on Fav. German Airs, Op. 111 :— | | |
| 10,586 | — | No. 1. Das Erkennen ... ... ... | 2 | 6 |
| 10,587 | — | 2. Wo still ein Herz ... ... | 2 | 6 |
| 10,588 | — | 3. Mailüfterl ... ... ... | 2 | 6 |
| 10,589 | — | 4. Lob der Trähnen ... ... | 2 | 6 |
| 10,590 | — | 5. Lachner, Die Lotos blume ... | 2 | 6 |
| 10,591 | — | 6. Gondellied ... ... ... | 2 | 6 |
| 10,592-97 | — | 6 Morc. grac. Op. 114, No. 1 to 6 each | 2 | 6 |
| 10,598 to 10,600 | — | 3 Morceaux de Salon, Op. 119, No. 1, Prume, La Mélancolie—No. 2, Ernst, Elégie—No. 3, Judith ... ... each | 2 | 6 |
| 10,601 to 10,603 | — | Les Belles de New York, 3 Polka Redowas, Op. 122. No. 1, Jenny—No. 2, Anna—No. 3, Rosa ... ... each | 2 | 6 |
| | | National Airs :— | | |
| 10,604 | — | No. 1. La Marseillaise ... ... | 1 | 0 |
| 10,605 | — | 2. Polish National Song ... ... | 1 | 0 |
| 10,606 | — | 3. Italian National Song ... ... | 1 | 0 |
| 10,607 | — | 4. La Brabançonne ... ... | 1 | 0 |
| 10,608 | — | 5. Mourir pour la Patrie ... ... | 1 | 0 |
| 10,609 | — | 6. Spanish National Song ... ... | 1 | 0 |
| 10,610 | — | 7. Portugal do. ... ... | 1 | 0 |
| 10,611 | — | 8. Rule Britannia ... ... | 1 | 0 |
| 10,612 | — | 9. Dutch National Song ... ... | 1 | 0 |
| 10,613 | — | 10. Prussian do. ... ... | 1 | 0 |
| 10,614 | — | 11. Austrian do. ... ... | 1 | 0 |
| 10,615 | — | 12. Russian do. ... ... | 1 | 0 |
| 10,616 | — | 13. Belgian do. ... ... | 1 | 0 |
| 10,617 | — | 14. Hail Columbia ... ... | 1 | 0 |
| 10,618 | — | 15. Danish Nat. Song ... ... | 1 | 0 |
| 10,619 | — | 16. Schleswig-Holsteiner—National Song | 1 | 0 |
| 10,620 | — | 17. Norwegian National Song ... | 1 | 0 |
| 10,621 | — | 18. God save the Queen ... ... | 1 | 0 |
| 10,622 | — | 19. Airs popul. écossais ... ... | 1 | 0 |
| 10,623 | — | 20. Do. irlandais ... ... | 1 | 0 |
| 10,624 | — | 21. Do. prussiens ... ... | 1 | 0 |
| 10,625 | — | 22. Chant nat. de Chili ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 10,626 | **Billet, A.** | 2 Etudes, Op. 24, No. 1, in F, 2s. 6d.— | | |
| 10,627 | | No. 2, Etude en Octaves ... ... | 1 | 6 |
| 10,628 | — | Fants. de Salon on Linda di Ch. Op. 37 ... | 3 | 0 |
| 10,629 | — | Brill. Caprice on Macbeth, Op. 40 ... | 3 | 0 |
| 10,630 | — | Brill. Fants. on Don Sebastian, Op. 48 ... | 3 | 0 |
| 10,631 | — | Pensée d'Amour, Notturno, Op. 55 ... | 1 | 6 |
| 10,632 | — | Le Rossignol, Etude de Trille, Op. 57 ... | 2 | 6 |
| 10,633 | — | Impromptu sur la Mazurka de Pietro il Grande | 3 | 0 |
| 10,634 | — | Le Murmure, 3me. Nocturne, in E min. Op. 64 | 2 | 0 |
| 10,635 | — | La Fauvette, in E flat, Op. 65 ... ... | 2 | 6 |
| | — | Trios Grandes Etudes de Concert :— | | |
| 10,636 | — | No. 1. L'Appassionata, in C min. ... | 3 | 0 |
| 10,637 | — | 2. La Circassienne (en Octaves), in B major | 2 | 0 |
| 10,638 | — | 3. La Gondole, in F sharp major ... | 2 | 0 |
| 10,639 | **Biss, H.** | Introd. and Vars. on O dear what can the matter be ... ... ... | 3 | 0 |
| 10,640 | **Blahetka, L.** | Brill. Vars. (Fav. Waltz), Op. 4, in D | 4 | 0 |
| 10,641 | — | Souv. d'Angleterre, Fants. Op. 38, in D ... | 3 | 6 |
| 10,642 | **Blockley.** | Fantasia, Pestal ... ... ... | 3 | 0 |
| 10,643 | **Blumenthal.** | Trios Mélodies, Le Calme, Une Fleur, and Valse Styrienne, Op. 3 ... ... | 3 | 0 |
| 10,644 | — | Fête Cosaque, Caprice, Op. 4 ... ... | 3 | 6 |
| 10,645-6 | — | Deux Valses, Op. 6, No. 1, in A flat—No. 2, in A ea. | 2 | 6 |
| 10,647 | — | Une Nuit à Venise Fantaisie, Op. 7 ... | 3 | 0 |
| 10,648 | — | La Brise du Soir. Nocturne, in C. Op. 10, No. 1 | 3 | 0 |
| 10,649 | — | Marche militaire, Op. 17, No. 1 ... | 3 | 6 |
| 10,650 | — | Marche funèbre, Op. 17, No. 2 ... ... | 2 | 6 |
| 10,651 | — | 3 Mazurkas, Op. 20 ... ... ... | 4 | 0 |
| | | Fleurs Emblématiques, Op. 21 :— | | |
| 10,652 | — | No. 1. La Primavère ... ... | | |
| 10,653 | — | 2. La Violette ... ... ... | | |
| 10,654 | — | 3. La Rose ... ... ... | | |
| 10,655 | — | 4. Romarin ... ... ... | | |
| 10,656 | — | 5. La Pensée ... ... ... | | |
| 10,657 | — | 6. Heliotrope ... ... ... | | |
| 10,658 | — | Chant National des Croates (Marche) ... | 2 | 6 |
| 10,659 | — | La Source, Caprice, Op. 1 ... ... | 3 | 0 |
| 10,660 | — | Deux Caprices, Le Rêve, and la Brilliante, Op. 2 | 3 | 6 |
| 10,661 | **Bosen, Fr.** | The Will-o'-Wisp, the Streamlet, the Revery, 3 Nocturnos ... ... | 4 | 0 |
| 10,662 | **Bree, J. B.** | 3 Notturnos ... ... ... | 4 | 0 |
| 10,663 | **Brisson, F.** | La Cloche, Etude imitative, Op. 5 ... | 4 | 6 |
| 10,664 | — | L'Arabesque, Caprice Etude, Op. 19 ... | 2 | 6 |
| 10,665 | — | La Pluie d'Or, do. Op. 25 ... | 2 | 6 |
| 10,666 | — | Souv. de Béarn, Le Chant du Rossignol, Op. 35 | 2 | 6 |
| 10,667 | — | Makouba, Danse arabe, Op. 42 ... ... | 3 | 0 |
| 10,668 | — | Caprice Notturno, Op. 44 ... ... | 2 | 6 |
| 10,669-70 | — | Les Rêves du Cœur, 2 Nott. Op. 46, No. 1 & 2, ea. | 2 | 6 |
| 10,671 | — | La Rose et le Papillon, Capriccio ... ... | 2 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 10,672 to 10,677 | **Brunner, C. T.** | Récréations Mus. pour la Jeunesse, 6 Rondos and Vars. Op. 30, No. 1, Norma—No. 2, Montecchi—No. 3, Don Juan—No. 4, Figaro—No. 5, Anna Bolena —No. 6, Guillaume Tell ... each | 1 | 6 |
| 10,678 to 10,680 | — | Three Rondos, Op. 43, No. 1, Romeo et Julie—No. 2, Marie—No. 3, Czaar & Zimmermann, ea. | 1 | 6 |
| 10,681 to 10,686 | — | Six Rondinos on fav. Th. from Operas, Op. 65, No. 1 to 6 ... ... ... each | 1 | 6 |
| 10,687 to 10,706 | — | Lyra, a selection of 100 fav. Mels. from Operas, in the easiest style, Op. 72, Bk. 1 to 20, each | 1 | 6 |
| 10,707 to 10,718 | — | Twelve small Rondos on fav. German Songs, Op. 90, No. 1 to 12 ... ... each | 1 | 0 |
| 10,719 to 10,721 | — | 3 Morc. élég. Op. 122, No. 1, Agathe—No. 2, Prinz Eugen—No. 3, Der Zigeunerbube, each | 1 | 6 |
| | | Souvenir de Schubert, 6 Morc. élégans on Schubert's Airs, Op. 150 :— | | |
| 10,722 | — | No. 1. Lob der Trähnen ... ... | 1 | 6 |
| 10,723 | — | 2. Ungeduld ... ... ... | 1 | 6 |
| 10,724 | — | 3. Ständchen ... ... ... | 1 | 6 |
| 10,725 | — | 4. Der Wanderer ... ... ... | 1 | 6 |
| 10,726 | — | 5. Die Post ... ... ... | 1 | 6 |
| 10,727 | — | 6. Die Forelle ... ... ... | 1 | 6 |
| 10,728 to 10,731 | — | Fleurs d'Italie, 4 Morc. élégans en Forme de Rond., Op. 160: No. 1, Semiramide—No. 2, Norma—No. 3, Torquato Tasso—No. 4, Chanson romaine ... ... each | 2 | 0 |
| 10,732 to 10,735 | — | Souv. de Weber, 4 Fants., Op. 166: No. 1, Der Freischütz—No. 2, Preciosa—No. 3, Euryanthe—No. 4, Oberon ... each | 2 | 6 |
| 10,736 to 10,739 | — | Hommage à Verdi, 4 Fants., Op. 183, No. 1 to 4, ... ... ... each | 2 | 0 |
| 10,740 to 10,742 | — | Three easy Fants. on Kücken's Songs, Op. 207, No. 1 to 3 ... ... each | 2 | 0 |
| 10,743 to 10,754 | **Burckhardt, S.** | Récréations et Amus. sur des Thèmes fav. Op. 50, No. 1 to 12, each | 1 | 6 |
| 10,755 to 10,757 | — | Three Cantabiles, Op. 60, No. 1, Romance—No. 2, Notturno—No. 3, Ave Maria each | 1 | 6 |
| | | Musikalische Dichtungen, Op. 63 :— | | |
| 10,758 | — | No. 1. Romance: Die Sehnsucht ... ... | 1 | 0 |
| 10,759 | — | 2. Rhapsodie: Ruheloses Glück ... | 1 | 6 |
| 10,760 | — | 3. Lied: Die Abendglocken ... ... | 1 | 6 |
| 10,761 | — | 4. Capriccio: Das Echo ... ... | 1 | 6 |
| 10,762 | — | 5. Elegie: Der Schmerz and die Lust ... | 1 | 6 |
| 10,763 | — | 6. Duet: Beruhigung ... ... | 1 | 6 |
| 10,764 to 10,765 | **Burgmüller Fred.** | Les Plaisirs du jeune Age, Récréations on fav. Mélodies, Op. 13, Bk. 1, 2, ea. | 3 | 0 |
| 10,766 to 10,767 | — | Two Mélodies variées, Op. 18, No. 1, Cav. d'Aragonesi—No. 2, Cav. d'Anna Bolena, ea. | 1 | 6 |
| 10,768 | — | La Poste, Valse en Forme de Rondo, Op. 23, in G | 1 | 6 |



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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Burgmüller, Fred.—*continued.* | s. | d. |
|---|---|---|---|---|
| 10,769 | — | Encouragement aux jeunes Pianistes, Three easy Morc., Op 25 ... ... ... | 1 | 6 |
| 10,770 | — | Délices de l'Opéra italien, Six Mél. grac. de | | |
| 10,771 | | Bellini, Op. 26, 2 Bks. ... ... each | 1 | 6 |
| 10,772 to | — | Souvenir de Bellini, Six Morceaux élégans, | | |
| 10,774 | | Op. 27, 3 Bks. ... ... each | 2 | 0 |
| 10,775 | — | Rondo, Th. on L'Elisire d'Amore, Op. 28, in C | 1 | 6 |
| 10,776 | — | Souvenir de Schönbrunn, Gr. Valse, in the style of a Rondo, Op, 32 ... ... | 2 | 6 |
| 10,777-80 | — | Heures de Loisir, 12 fav. Melods., Op. 35, 4 Bks. ea. | 3 | 0 |
| | | Soirées de Venise, 3 Mel. from Parisina, Op. 40 :— | | |
| 10,781 | — | No. 1. Quest 'amor dovea, Cavatina, with vars. | 3 | 0 |
| 10,782 | — | 2. Io l'amai fin da Bluette ... ... | 3 | 0 |
| 10,783 | — | 3. Vera un Di, Cavatina and Rondo ... | 3 | 0 |
| 10,784 | — | 4. Fantasia from L'Elisire d'Amore ... | 3 | 0 |
| | | Twelve Popular Airs, Op. 43, viz. :— | | |
| 10,785 | — | No. 1. L'Amo, ah! l'amo, with Vars.—Bellini | 2 | 0 |
| 10,786 | — | 2. Soave immagine, Cav. & Ron.—Mercadante | 2 | 0 |
| 10,787 | — | 3. Ad altro laccio, Polonaise—Giuliani ... | 2 | 0 |
| 10,788 | — | 4. Donne l'Amore, or, Oh 'tis the melody Venet. Air. ... ... ... ... | 2 | 0 |
| 10,789 | — | 5. Ist denn Liebe, or, Teach me to forget Germ. Air. ... ... ... ... | 2 | 0 |
| 10,790 | — | 6. Ah non lasciarmi, Bluette—Mercadante | 2 | 0 |
| 10,791 | — | 7. Se m'abbandoni, Rondo—Mercadante | 2 | 0 |
| 10,792 | — | 8. Ay Maria, Rondinetto, Spanish Air ... | 2 | 0 |
| 10,793 | — | 9. E fia ver, Grand March—Mercadante .. | 2 | 0 |
| 10,794 | — | 10. Vaga Luna, Variations—Bellini ... | 2 | 0 |
| 10,795 | — | 11. Tic e toc, Rondo—Italian Air ... | 2 | 0 |
| 10,796 | — | 12. Herz mein Herz—German Air ... | 2 | 0 |
| 10,797 | — | Trois petits Airs de Masini, Op. 74, No. 1, Blanche, | 2 | 6 |
| 10,798 | — | do. do. Op. 74, No. 2, Toi et moi | 2 | 6 |
| 10,799 | — | do. do. do. No. 3, Deux Anges | 2 | 6 |
| | | Trois petits Thèmes originaux, Op 76 :— | | |
| 10,800 | — | No. 1. Rondoletto ... ... ... | 2 | 6 |
| 10,801 | — | 2. Bolero ... ... ... ... | 2 | 6 |
| 10,802 | — | 3. Romance ... ... ... ... | 2 | 6 |
| | | Twelve Fleurs Melodiques, Op. 82 :— | | |
| 10,803 | — | No. 1. Cavatina La Niobe, I tuoi frequenti palpiti—Pacini ... ... ... ... | 2 | 0 |
| 10,804 | — | 2. Barcarolle, Vaga, Vaga il vento—Bellini | 2 | 0 |
| 10,805 | — | 3. Rondo Valse—Burgmüller ... ... | 2 | 0 |
| 10,806 | — | 4. Nel Silenzio—Meyerbeer ... ... | 2 | 0 |
| 10,807 | — | 5. Tarentelle—Burgmüller ... ... | 2 | 0 |
| 10,808 | — | 6. Cavatina, La Straniera—Bellini ... | 2 | 0 |
| 10,809 | — | 7. Rondino sur un Air Suisse (on which is founded the Swiss Boy). ... ... | 2 | 0 |
| 10,810 | — | 8. Valse—Burgmüller ... ... | 2 | 0 |
| 10,811 | — | 9. Fantasia La Straniera—Bellini ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Burgmüller, Fred.** (Fleurs Mélodiques)—*continued.* | | | |
| 10,812 | — | 10. My love is but a lassie yet . . . . . | 2 | 0 |
| 10,813 | — | 11. Logie o' Buchan . . . . . | 2 | 0 |
| 10,814 | — | 12. Rondino sur un Thème de L'Elisire d'Amore | 2 | 0 |
| 10,815 | — | Variations and Rondo Valse on La Sirène, Op. 88 | 3 | 0 |
| 10,816 | — | Valse Brill., fr. Donizetti's Maria di Rohan, Op. 85 | 3 | 0 |
| | | Les Fleurs d'Italie, 12 Melodies Gracieuses de Donizetti:— | | |
| 10,817 | — | No. 1. Rondo Militaire, from Torquato Tasso . . | 2 | 0 |
| 10,818 | — | 2. Cavatina, in G do. | 2 | 0 |
| 10,819 | — | 3. Cavatina, in F do. | 2 | 0 |
| 10,820 | — | 4. Bluette do. | 2 | 0 |
| 10,821 | — | 5. Una Barchetta—Gianni di Calais . . . | 2 | 0 |
| 10,822 | — | 6. Rondo—Torquato Tasso . . . . . | 2 | 0 |
| 10,823 | — | 7. Tamburini's Air—Imelda de'Lambertazzi | 2 | 0 |
| 10,824 | — | 8. Valse en Rondo—Gianni di Calais . . . | 2 | 0 |
| 10,825 | — | 9. Cavatina—Il Furioso . . . . . | 2 | 0 |
| 10,826 | — | 10. Rondinetto—Olivo e Pasquale . . . | 2 | 0 |
| 10,827 | — | 11. Aria do. . . . | 2 | 0 |
| 10,828 | — | 12. Polacca—Torquato Tasso . . . . . | 2 | 0 |
| 10,829 | — | Les Yeux bleus. Grande Valse brillante . . . | 3 | 0 |
| 10,830 | — | La jeune Montagnarde, Air Suisse varié . . . | 2 | 0 |
| | | Favourite English, Irish, and Scotch Melodies, arranged for young Performers, viz.:— | | |
| 10,831 | — | No. 1. ENGLISH AIRS.—The Plough Boy; Lilliburlero; Little thinks the Townsman's Wife; Let the Toast pass; Care, thou Canker; or When the Rosy Morn; Ma Chère Amie (by Hook); The Lass of Richmond Hill; The British Grenadiers; Poor Jack; The Greenwich Pensioners; Somebody; God save the Queen; and Rule Britannia . . . | 3 | 0 |
| 10,832 | — | 2. IRISH AIRS.—Kitty of Oulart; Planxty Irwine; The Rose Tree; My Lodging is on the cold Ground; St. Patrick's Day; Crookaun a venéé; The Moreen; The Bard's Legacy; Thady, you gander; Coolun; The Maid of Derby; The Evergreen; Tell me, dear Eveleen; The Brown Thorn; and Planxty Kelly . . . . . | 3 | 0 |
| 10,833 | — | 3. SCOTCH AIRS.—Mount and Go; The White Cockade; Duncan Gray; I'll gang nae mair; There's nae Luck about the House; Birks of Abergeldie; Auld Lang Syne; Bannocks o' Barley Meal; Lass of Patie's Mill; Killy burn braes; My Love she's but a Lassie; Yellow haired Laddie; John Anderson my Jo; Lothian Lassie; Logie o' Buchan; and Fye on the Wars . . . | 3 | 0 |
| 10,834 to 10,836 | **Burgmüller, Ferd.** | Volksliedlinge, Three Rondos, in an easy style: No. 1, Alpenhorn—No. 2, Cachucha—No. 3. Puritaner March each | 1 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

**Burgmüller, Ferd.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | Eight Pop. American Airs, as Rondos :— | | |
| 10,837 | — | No. 1. Love not quick step ... ... | 1 | 6 |
| 10,838 | — | 2. Miss Lucy Long ... ... ... | 1 | 6 |
| 10,839 | — | 3. Old Dan Tucker ... ... ... | 1 | 6 |
| 10,840 | — | 4. Boatman Dance ... ... ... | 1 | 6 |
| 10,841 | — | 5. The star spangled Banner ... ... | 1 | 6 |
| 10,842 | — | 6. Yankee Doodle ... ... ... | 1 | 6 |
| | | Vars. in an easy style :— | | |
| 10,843 | — | No. 1. The Carneval ... ... ... | 1 | 6 |
| 10,844 | — | 2. Das Alpenhorn ... ... ... | 1 | 6 |
| 10,845 | — | 3. La Cachucha ... ... ... | 1 | 6 |
| 10,846 | — | 4. Puritaner March ... ... ... | 2 | 6 |
| 10,847 | — | 5. Concert Polka ... ... ... | 2 | 6 |
| 10,848 | **Burgmüller, Franc.** | Les prem. Leçons, 24 progr. Morc. | 2 | 6 |
| | | Das goldene Melodienbuch fur die Jugend, Collection of select Melodies or Songs, Operas, and Dances :— | | |
| 10,849-52 | — | Vol. 1, Book 1 to 4 ... ... ... each | 3 | 0 |
| 10,853-6 | — | do. 2, Book 1 to 4 ... ... ... each | 3 | 0 |
| 10,857 | — | Thirty pet. Recreations on fav. Airs ... | 3 | 0 |
| 10,858 | **Callcott, W. H.** | English Airs.—1st Bk.—100 Melod. of 12th, 13th, 14th, 15th, and 16th Centuries | 6 | 0 |
| 10,859 | — | Ditto.—2d. Book.—100 fav. Operatic Airs, by Purcell, Arne, Storace, Linley, Shield, Dibdin, Hook, &c., &c. ... ... | 6 | 0 |
| 10,860 | — | Irish Melodies.—100 celebrated Airs ... | 6 | 0 |
| 10,861 | — | Scotch ditto.—100 admired Airs ... ... | 6 | 0 |
| 10,862 | — | Welsh ditto.—100 beautiful Airs ... ... | 6 | 0 |
| 10,863-74 | — | Twelve easy Sacred Airs, in single numbers, ea. | 1 | 0 |
| 10,875 | — | North and South European Airs.—Book 1—containing Danish, Lapland, Norwegian, Polish, Russian, Sclavonian, Scandinavian, and Swedish Melodies. Also Andalusian, Castilian, Catalonian, Moorish, Portuguese, and Spanish Melodies ... ... ... | 6 | 0 |
| 10,876 | — | Asiatic, African, and American Airs.—Book I—containing Arabian, Cashmerian, Circassian, Chinese, Cossack, Indian, Jewish, Persian, and Turkish Melodies. Also, Abyssinian, Egyptian, Ethiopian, & Hottentot Melodies. Also, Brazilian, Canadian, Mexican, and Peruvian Melodies ... ... ... | 6 | 0 |
| 10,877 | — | Italian, French, German, and Alpine Airs.—Book I—containing Grecian, Maltese, Neapolitan, Sardinian, Sicilian, Tuscan, and Venetian Melod. Also, Troubadour Melod. Also, Austrian, Bohemian, Hungarian, Prussian, Rhenish, Saxon, Swabian, and Styrian Melodies. Also, Swiss, Savoyard, and Tyrolean Melodies ... ... ... | 6 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

**Callcott, W. H.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | Half-Hours with the best Composers :— | | |
| 10,878 | — | No. 1. Mendelssohn ... ... ... | 4 | 0 |
| 10,879 | — | 2. Weber ... ... ... ... | 4 | 0 |
| 10,880 | — | 3. Mozart ... ... ... ... | 4 | 0 |
| 10,881 | — | 4. Beethoven ... ... ... ... | 4 | 0 |
| 10,882 | — | 5. Handel ... ... ... ... | 4 | 0 |
| 10,883 | — | 6. Spohr ... ... ... ... | 4 | 0 |
| 10,884 | — | Airs from Shakespeare's Play of the Tempest . | 3 | 6 |
| 10,885 | — | from Tragedy of Macbeth ... ... | 4 | 0 |
| | | Select Airs from :— | | |
| 10,886-7 | — | AUBER. Masaniello, 2 Bks. ... each | 4 | 0 |
| 10,888 | — | BARNETT. Fair Rosamond (with Fl. ad. lib.) | | |
| 10,889 | | 2 Books ... ... ... each | 5 | 0 |
| 10,890 | — | BEETHOVEN. The Mount of Olives ... | 5 | 0 |
| 10,891-2 | — | — Fidelio, 2 Books ... ... each | 5 | 0 |
| 10,893-4 | — | BELLINI. Norma, 2 Books ... each | 5 | 0 |
| 10,895-7 | — | — I Puritani, 3 Books ... each | 6 | 0 |
| 10,898-900 | — | DONIZETTI. Lucia di Lammermoor, 3 Bks., ea. | 4 | 0 |
| 10,901-2 | — | — Lucrezia Borgia, 2 Books ... each | 5 | 0 |
| 10,903-5 | — | — Don Pasquale (w. Fl. ad. lib.) 3 Bks., ea. | 4 | 0 |
| 10,906 | — | — Maria di Rohan (with Flute ad. lib.) | 5 | 0 |
| 10,907-9 | — | MEYERBEER. Les Huguenots, 3 Books, each | 5 | 0 |
| 10,910-11 | — | — Robert le Diable, 2 Books ... each | 6 | 0 |
| 10,912-14 | — | — Le Prophète, 3 Books ... each | 5 | 0 |
| 10,915-18 | — | ROSSINI. Semiramide, 4 Books ... each | 4 | 0 |
| 10,919-20 | — | VERDI. Nabuco ossia Nino, 2 Books each | 4 | 0 |
| 10,921 | — | — I Lombardi ... ... ... | 5 | 0 |
| 10,922 | — | — Attila ... ... ... ... | 4 | 0 |
| 10,923-4 | — | WEBER. Der Freischütz, 2 Books ... each | 4 | 0 |
| 10,925 | — | Airs fr. The Last Judgement fr. Spohr ... | 4 | 0 |
| 10,926 | — | Air, With verdure clad, by Haydn. ... ... | 1 | 0 |
| 10,927 | — | Air, Va pensiero, by Verdy ... ... | 1 | 0 |
| | | Recollections of the Philharmonic :— | | |
| 10,928 | — | No. 1. BEETHOVEN. Pastoral Symphony ... | 4 | 0 |
| 10,929 | — | 2. — Second Grand Symphony ... | 4 | 0 |
| 10,930 | — | 3. MOZART. Third Symphony ... | 4 | 0 |
| 10,931 | — | 4 — Second do. ... ... | 4 | 0 |
| 10,932 to 10,934 | — | Sacred Airs fr. the Works of Haydn, Mozart, and Hummel, 3 Books ... ... each | 3 | 0 |
| 10,935 | — | Favorite Germ. Melodies selected fr. Beethoven, Spohr, and Weber ... ... ... | 4 | 0 |
| 10,936 10,937 | — | Deutsche Lieder, A selection of German Songs, arr. for the Pianoforte, 2 Books ... each | 5 | 0 |
| 10,938 | **Cavallo, P.** | Tarentella, Op. 15 ... ... | 1 | 6 |
| 10,939 | — | Les Cloches, Etude, Op. 17 ... ... | 1 | 6 |
| 10,940 | **Chantrey, C.** | Th. L'Elégante, Valse, in E flat, Op. 19 | 2 | 6 |
| 10,941 | **Chaulieu, Chas.** | Tyrolienne, fr. La Fiancée, Vars., Op. 74 | 2 | 6 |
| 10,942 | — | Three Bagatelles, Op. 112 ... ... | 2 | 6 |
| 10,943-54 | — | 12 Airs italiens, No. 1 to 12 ... each | 1 | 6 |
| 10,955 | — | Crascun lo dice, arr. for Pfte. ... ... | 2 | 6 |

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| NO. | **Chaulieu, Chas.**——*continued.* | s. | d. |
|---|---|---|---|
| 10,956 | — Il segreto per esser felice, arr. for Pfte. ... | 2 | 0 |
| 10,957 | — Va pensiero, from Nino ... ... | 2 | 0 |
| 10,958 | — Capriccio on the favourite air, Love not ... | 3 | 0 |
| 10,959 | — Variations, Robert toi que j'aime ... ... | 2 | 6 |
| | Gems of Sacred Harmony, 6 Books :— | | |
| 10,960 | — Book 1. Very easy. The Morning Hymn ... Adeste Fidcles ... ... ... The Mariner's Hymn ... ... The Evening Hymn ... ... The 104th Psalm ... ... ... Martin Luther's Hymn ... ... Haydn's Hymn to the Emperor ... The Old 100th Psalm ... ... The Easter Hymn ... ... | 2 | 0 |
| 10,961 | — Book 2. See the conquering hero comes—Handel The heavens are telling—Haydn ... | 2 | 0 |
| 10,962 | — Book 3. With verdure clad—Haydn ... Lord, remember David—Handel ... There is a river—Marcello ... ... Ave verum—Mozart ... ... | 2 | 0 |
| 10,963 | — Book 4. Dead March in Saul—Handel ... Denmark—Madan ... ... Holy! holy!—Handel ... ... | 2 | 0 |
| 10,964 | — Book 5. Oh! had I Jubal's Lyre—Handel ... Angels ever bright and fair—Handel .. | 2 | 0 |
| 10,965 | — Book 5. The Hallelujah Chorus—Handel ... De profundis—Martini ... ... Quia illic nos interrogaverunt—Martini Hymn of Eve—Dr. Arne ... ... | 2 | 0 |
| | Trois Mélodies Britanniques, with Vars :— | | |
| 10,966 | — No. 1. Charlie is my darling, in C, Op. 96 ... | 3 | 0 |
| 10,967 | — 2. God save the Queen, in C, Op. 97 ... | 3 | 0 |
| 10,968 | — 3. Rule Britannia, in C, Op. 98 ... | 3 | 0 |
| | First Six Months at the Pianoforte :— | | |
| 10,969 to 10,974 | — First Month (key of C); Second Month (key of G); Third Month (key of F); Fourth Month (key of D); Fifth Month (chiefly in the key of C); Six month (chiefly in C); each | 3 | 0 |
| 10,975 10,976 | — Le Progresseur, 36 very easy Lessons, intended to accustom the pupil to play with taste and elegance according to the modern school ... ... ... each | 4 | 0 |
| 10,977 | — Indispensable: Manual for young Performers on the Pianoforte, or Exercises for every day; containing diatonic and chromatic Scales, Shakes, Exercises for equalizing the fingers, Thirds, Octaves, and Twenty-four little Preludes, Op. 100 ... ... each | 8 | 0 |
| 10,978 | — Supplement to the Indispensable ... | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 10,979 | **Chopin, F.** | First Rondo, Op. 1, in C min. ... | 2 | 6 |
| 10,980 | — | Vars. (La ci darem la mano), Op. 2, in B ... | 6 | 0 |
| 10,981 | — | Introd. and Polonaise, arr. Op. 3, in C ... | 4 | 0 |
| 10,982 | — | Rondo à la Mazourka, Op. 5, in F ... | 3 | 0 |
| 10,983 | — | Four Mazourkas, Book 1, Op. 6, in F sharp min., C sharp min., E, E sharp m. ... | 2 | 0 |
| 10,984 | — | Five do. Book 2, Op. 7, in B, A m., F m., A, C | 2 | 0 |
| 10,985 | — | Three Notturnos, Op. 9, in B min., E fl., B | 3 | 0 |
| 10,986 | — | Second Gr. Concerto, in F min., Op. 21 ... | 10 | 0 |
| 10,987 | — | Grande Polonaise, précédée d'un Andante spianato, in Eb, Op. 22 ... ... ... | 6 | 0 |
| 10,988 | — | La Favorite, Ballade (ohne Worte), in G m., Op. 23 | 4 | 0 |
| 10,989 | — | Souvenir de la Pologne, 4th set of Mazourkas, Op. 24 ... ... ... ... | 3 | 6 |
| 10,990 | — | Douze Etudes, 3rd set of Studies, Op. 25 ... | 6 | 0 |
| 10,991 | — | Idem, 4th set of Ditto, Op. 25 ... ... | 6 | 0 |
| 10,992 | — | Les Favorites, Deux Polonaises, Op. 26 ... | 4 | 0 |
| 10,993 | — | Les Plaintives, 4th Set of Notturnos, Op. 27 | 3 | 6 |
| 10,994 | — | 24 Grand Preludes, 5th set of Studies, Op. 28 | 6 | 0 |
| 10,995 | — | Idem, 6th set of Studies, Op. 28 ... | 6 | 0 |
| 10,996 | — | First Impromptu, in Ab, Op. 29 ... | 2 | 6 |
| 10,997 | — | Souv. de la Pologne, 5th set of Mazourkas, Op. 30 | 3 | 6 |
| 10,998 | — | Second Scherzo, in Db., Op. 31 ... ... | 5 | 6 |
| 10,999 | — | Il Lamento e la Consolazione, 5th set of Notturnos, Op. 32 ... ... ... ... | 3 | 0 |
| 11,000 | — | Souv. de la Pologne, 6th set of Mazourkas, Op. 33 | 4 | 6 |
| 11,001 | — | Trois Grandes Valses:—1st in Ab. Op. 34 ... | 3 | 6 |
| 11,002 | — | Idem, 2nd in A min., Op. 34 ... ... | 3 | 0 |
| 11,003 | — | Idem, 3rd in F, Op. 34 ... ... | 3 | 0 |
| 11,004 | — | Grande Sonate, in D flat minor, Op. 35 ... | 6 | 0 |
| 11,005 | — | Second Impromptu, in C sharp, Op. 36 ... | 3 | 0 |
| 11,006 | — | Les Soupirs, 6th set of Notturnos, Op. 37 ... | 3 | 0 |
| 11,007 | — | La Gracieuse, 2d Ballade in F, Op. 38 ... | 4 | 0 |
| 11,008 | — | Third Scherzo, in C sharp minor, Op. 39 ... | 5 | 0 |
| 11,009 | — | Les Favorites, 2d set of Deux Polonaises, Op. 40 | 4 | 0 |
| 11,010 | — | Souv. de la Pologne, 7th set of Mazourkas, Op. 41 | 3 | 6 |
| 11,011 | — | Grande Valse, in Ab., Op. 42 ... ... | 3 | 6 |
| 11,012 | — | Tarentelle, in Ab., Op. 43 ... ... | 3 | 6 |
| 11,013 | — | Grande Polonaise, in F sharp minor, Op. 44 | 4 | 0 |
| 11,014 | — | Prelude, in E, Op. 45 ... ... ... | 2 | 6 |
| 11,015 | — | Allegro de Concert, in A, Op. 46 ... | 5 | 6 |
| 11,016 | — | Third Ballade (ohne Worte), in Ab., Op. 47 | 4 | 6 |
| 11,017 | — | Thirteenth Nocturne, in C minor, Op. 48 ... | 3 | 0 |
| 11,018 | — | Fourteenth Nocturne, in F sharp m., Op. 48 (bis) | 3 | 0 |
| 11,019 | — | Grand Fantasia, in Ab., Op. 49 ... ... | 5 | 6 |
| 11,020 | — | Souv. de la Pologne, 8th set of Mazourkas, Op. 50 | 4 | 6 |
| 11,021 | — | Third Impromptu, in Gb., Op. 51 ... ... | 3 | 0 |
| 11,022 | — | Fourth Ballade, in F minor, Op. 52 ... | 4 | 0 |
| 11,023 | — | Eighth Polonaise, in Ab., Op. 53 ... | 3 | 6 |
| 11,024 | — | Fourth Scherzo, in E, Op. 54 ... ... | 5 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Chopin, F.**—*continued.* | | | |
| 11,025 | — | 15th & 16th Nocturnos, Op. 55 ... ... | 3 | 6 |
| 11,026 | — | Souvenir de la Pologne, 9th set of Mazourkas, Op. 56 ... ... ... ... | 4 | 6 |
| 11,027 | — | La Berceuse, Andante, in Db., Op. 57 ... | 2 | 6 |
| 11,028 | — | Second Grand Sonata, in B min., Op. 58 ... | 10 | 0 |
| 11,029 | — | Souv. de la Pologne, 10th set of Mazourkas, Op. 59 | 4 | 0 |
| 11,030 | — | Cracow Mazourka, Op. 50 (bis) ... ... | 2 | 0 |
| 11,031 | — | Barcarolle, in F sharp maj., Op. 60 ... | 3 | 6 |
| 11,032 | — | Polonaise Fantasie, in A flat, Op. 61 ... | 4 | 0 |
| 11,033 | — | 17me et 18me Nocturnes, Op. 62 ... | 4 | 0 |
| 11,034 | — | Souv. de la Pologne, 11th set of Mazourkas, Op. 63 | 3 | 0 |
| 11,035 | — | Deux Valses, No. 1, in D flat, Op. 64 ... | 2 | 0 |
| 11,036 | — | Idem No. 2, in C sharp min., do. ... | 2 | 0 |
| 11,037 | — | Valse, No. 3, in A flat, do. ... | 2 | 0 |
| 11,038 | — | Marche Funèbre ... ... ... | 2 | 0 |
| 11,039 | **Chotek, F. X.** | Vars. on the Alphorn, Op. 26, in F | 1 | 6 |
| 11,040-41 | — | Lagunenklänge, Venetian Songs, Bk. 1, 2 each | 1 | 6 |
| 11,042 to 11,044 | **Chwatal, F. X.** | Amusemens pour la jeunesse, 3 instruct. Sonataninas, Op. 32, No. 1, in C, 1*s* 6*d*—2, in G, 1*s* 6*d*—3 in G ... ... | 1 | 6 |
| 11,045 | — | Fants. with Vars. on Songs of Kücken Op 47 | 2 | 6 |
| 11,046 | — | Rondo scherzando, Op. 80 ... ... | 2 | 6 |
| 11,047 11,048 | — | Fantasia Pieces on Patriotic Songs, Op. 89, No. 1, Was ist des Deutschen Vaterland, 1*s* 6*d*—No. 2, Battle Prayer ... ... | 1 | 0 |
| 11,049 to 11,051 | — | Im Mondschein, Op. 100, No. 1, Sehnsucht nach der Heimath,—No. 2, Viel tausend Grüsse,—No. 3, Ständchen ... each | 1 | 6 |
| 11,052 to 11,055 | **Clark, James.** | Very easy Lessons, a Collection of the most popular Airs, arr. and fingered in the most familiar style f. Beginners, Class A, B, C, and D ... ... ... each | 3 | 0 |
| 11,056-7 | **Clementi, M.** | Six Fugues, Op. 5, Bk. 1, 2, each | 4 | 0 |
| 11,058 to 11,060 | — | Gradus ad Parnassum, ou l'Art de toucher le Piano, Bk. 1, 11*s* 6*d*—2, 11*s* 6*d*—3 ... | 13 | 6 |
| 11,061-2 | — | Preludes and Exercises, 2 Bks. ... each | 6 | 0 |
| 11,063 to 11,074 | — | Sonatas, a new edition, No. 1, in G, 2*s* 6*d*—2, in G, 4*s*—3, in C, 3*s* 6*d*—4, in G, 2*s* 6*d*—5, in C, 3*s* 6*d*—6, in B, 2*s* 6*d*—7, in D, 4*s*.—8, in D, 2*s*—9, in G min., 3*s* 6*d*—10, in B min., 3*s*—11, in F sharp min., 2*s*—12, in F | 3 | 0 |
| 11,075 | — | La Chasse, Sonata in D ... ... ... | 2 | 6 |
| 11,076 | — | Batti, batti, Air fr. Don Juan, as Rondo ... | 2 | 0 |
| 11,077-8 | — | Rondo, in F, 1*s*—ditto in E flat ... ... | 1 | 0 |
| 11,079 to 11,081 | **Corticelli.** | L'Aurore musicale, 15 Petits Morceaux, 3 Books ... ... ... each | 3 | 0 |
| 11,082-4 | **Cramer, J. B.** | Sonatas, Op. 22, No. 1, 2, 3 each | 4 | 0 |
| 11,085-7 | — | Do. Op. 29, No. 1, 2, 3... ... each | 4 | 0 |
| 11,088 | — | 2d Divertimento, Le Retour du Printemps... | 4 | 0 |
| 11,089 | — | Tems heureux, petite Fantaisie, Op. 68 ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cramer, J. B.**—*continued.* | | | |
| 11,090 | — | Pupils' daily Exerc., containing Scales, Cadences, &c., being the 1st part of the Useful Extracts | 2 | 6 |
| 11,091 | — | Studio, a series of Studies in all the major and | | |
| 11,092 | | minor keys, 2 Books ... ... each | 21 | 0 |
| 11,093-6 | — | do. the 1st Volume divided into 4 Parts each | 6 | 0 |
| 11,097 | — | Useful Extracts, consisting of Scales in the major and minor keys ... ... ... | 6 | 6 |
| 11,098 | **Cramer, H.** | Le Désir, Pensée romantique, Op. 14, in A | 1 | 6 |
| 11,099 | — | Les Regrets, Pensée sentim., Op. 16, in D ... | 1 | 6 |
| 11,100 | — | Souvenir du Rhin, Pensée romantique, Op. 19 | 2 | 0 |
| 11,101 | — | Poëme d'Amour, Op. 24, in G ... ... | 2 | 0 |
| 11,102 to | — | Les Fleurs de l'Opéra, 3 Diverts. on Beatrice | | |
| 11,104 | | di Tenda, Op. 36, No. 1 to 3 ... each | 2 | 0 |
| 11,105-7 | — | do. 3 do. on Fra Diavolo, Op. 39, No. 1 to 3 ea. | 2 | 0 |
| 11,108 to | — | do. 3 do. on L'Elisire d'Amore, Op. 40, No. | | |
| 11,110 | | 1 to 3 ... ... ... each | 2 | 0 |
| 11,111 | — | La Rose et la Violette, 2 Pièces élégans, Op. | | |
| 11,112 | — | 46, No. 1, Pensée Symph.—2, Etude brill. ea. | 1 | 6 |
| 11,113 to | — | Souvenir de Weber, 3 Brill. Amusements on | | |
| 11,115 | | Thèmes fr. Euryanthe, Op. 47, No. 1 to 3, ea. | 2 | 0 |
| 11,116 to | — | 3 pet. Fants. on Th., fr. Operas, Op. 56, No. 1, | | |
| 11,118 | | Figaro—2, Les deux journées—3, Sonnamb., ea. | 2 | 0 |
| | | Six Fants. élég. sur des Chansons fav., Op. 57 :— | | |
| 11,119 | — | No. 1. Die Fahnenwacht ... ... ... | 2 | 0 |
| 11,120 | — | 2. The last rose of summer ... ... | 2 | 6 |
| 11,121 | — | 3. An Adelheid ... ... ... | 2 | 6 |
| 11,122 | — | 4. Agathe ... ... ... ... | 2 | 6 |
| 11,123 | — | 5. Ungeduld ... ... ... ... | 2 | 6 |
| 11,124 | — | 6. Zigeunerknabe ... ... ... | 2 | 6 |
| 11,125 | — | Fants. on a Suabian Melody, Op. 58 ... | 3 | 0 |
| | | Six Fants. élégantes, on Fav. Thémes, Op. 62 :— | | |
| 11,126 | — | No. 1. PRUME, La Mélancolie ... ... | 2 | 6 |
| 11,127 | — | 2. Le Carneval de Venise ... ... | 2 | 6 |
| 11,128 | — | 3. PROCH, Das Alpenhorn ... ... | 2 | 6 |
| 11,129 | — | 4. STRAUSS, March ... ... ... | 2 | 6 |
| 11,130 | — | 5. Chant Bohemian ... ... ... | 2 | 6 |
| 11,131 | — | 6. Abt. In den Augen ... ... ... | 2 | 6 |
| | | Do. 2nd Suite, Op. 66 :— | | |
| 11,132 | — | No. 1. Lebewohl Polonaise. ... ... | 2 | 6 |
| 11,133 | — | 2. Mailüfterl ... ... ... ... | 2 | 6 |
| 11,134 | — | 3. Air suisse ... ... ... ... | 2 | 6 |
| 11,135 | — | 4. Air russe ... ... ... ... | 2 | 6 |
| 11,136 | — | 5. Ständchen ... ... ... ... | 2 | 6 |
| 11,137 | — | 6. Kriegerslust March ... ... ... | 2 | 6 |
| | | 3d Series of 8 élég. Fants., Op. 68 :— | | |
| 11,138 | — | No. 1. SCHUBERT, Ave Maria ... ... | 2 | 6 |
| 11,139 | — | 2. Den lieben langen Tag. ... ... | 2 | 6 |
| 11,140 | — | 3. SPEIER, Rheinsehnsucht ... ... | 2 | 6 |
| 11,141 | — | 4. SCHUBERT, Lob der Trähnen ... | 2 | 6 |
| 11,142 | — | 5. BEETHOVEN, Sehnsuchts Waltz ... | 2 | 6 |
| 11,143 | — | 6. KUCKEN, Maurisches Ständchen ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cramer, H.** (Fantasias)—*continued.* | | | |
| | 4th Serie of 6 Eleg. Fants., Op. 74 | | | |
| 11,144 | — No. 1. Steyrisches Lied ... ... ... | | 2 | 6 |
| 11,145 | — 2. PROCH, Wiedersehen ... ... | | 2 | 6 |
| 11,146 | — 3. KUCKEN, Ach wenn du wärst ... | | 2 | 6 |
| 11,147 | — 4. WEBER, Last Idea ... ... ... | | 2 | 6 |
| 11,148 | — 5. REISSIGER, Heimweh ... ... | | 2 | 6 |
| 11,149 | — 6. MENDELSSOHN, Parting hour ... | | 2 | 6 |
| | Perles mélod., 6 easy Fants., Op. 76:— | | | |
| 11,150 | — No. 1. Cavatine de la Violette ... ... | | 2 | 6 |
| 11,151 | — 2. Air de Niobe ... ... ... | | 2 | 6 |
| 11,152 | — 3. Air de la Cenerentola ... ... | | 2 | 6 |
| 11,153 | — 4. Choeur de Norma ... ... ... | | 2 | 6 |
| 11,154 | — 5. Air de Tancred ... ... ... | | 2 | 6 |
| 11,155 | — 6. Air de Donizetti ... ... ... | | 2 | 6 |
| 11,156 | — Fants. on Th. fr. La Favorite, Op. 79 ... | | 3 | 6 |
| 11,157 to | — Polkas élégant, Op. 88, No. 1, Le 3 Nozze,— | | | |
| 11,159 | No. 2, La Favorite,—No. 3, Martha | each | 1 | 6 |
| 11,160 | — Mazourka caract., Op. 93 ... ... ... | | 2 | 0 |
| 11,161 | — 2Pieces caract. Op. 96, No. 1, La Tendresse,— | | | |
| 11,162 | No. 2, La Mélancolie ... ... | each | 2 | 0 |
| | 5th Serie of Eleg. Fants., Op. 78:— | | | |
| 11,163 | — No. 1. Der rothe Sarafan ... ... ... | | 2 | 6 |
| 11,164 | — 2. SCHUBERT. Die Forelle ... ... | | 2 | 6 |
| 11,165 | — 4. KUCKEN. Ach wär ich doch ... ... | | 2 | 6 |
| 11,166 | — 5. Gallenberg, Waltz ... ... | | 2 | 6 |
| 11,167 | — 6. Des Bauernbub Herzeleid ... ... | | 2 | 6 |
| 11,168 | — 7. SPEIER. Die drei Liebchen ... ... | | 2 | 6 |
| | Elegant Potpourris:— | | | |
| 11,169 | — No. 1. DONIZETTI. Le Fille du Régiment ... | | 3 | 0 |
| 11,170 | — 2. LORTZING. Czaar and Zimmermann ... | | 3 | 0 |
| 11,171 | — 3. ROSSINI. Guill. Tell ... ... | | 3 | 0 |
| 11,172 | — 4. WEBER. Der Freischütz ... ... | | 3 | 0 |
| 11,173 | — 5. MOZART. Don Juan ... ... | | 3 | 0 |
| 11,174 | — 6. WEBER. Preciosa ... ... ... | | 3 | 0 |
| 11,175 | — 8. MOZART. Figaro ... ... ... | | 3 | 0 |
| 11,176 | — 10. BELLINI. Norma ... ... ... | | 3 | 0 |
| 11,177 | — 11. MEYERBEER. Robert the Devil ... | | 3 | 0 |
| 11,178 | — 12. FLOTOW. Alessandro Stradello ... | | 3 | 0 |
| 11,179 | — 13. KREUTZER. A night at Granada ... | | 3 | 0 |
| 11,180 | — 15. DONIZETTI. Belisario ... ... | | 3 | 0 |
| 11,181 | — 16. — Lucrezia Borgia ... ... | | 3 | 0 |
| 11,182 | — 17. — Lucia di Lammermoor ... | | 3 | 0 |
| 11,183 | — 18. ROSSINI. The Barber of Seville ... | | 3 | 0 |
| 11,184 | — 19. DONIZETTI. La Favorite ... ... | | 3 | 0 |
| 11,185 | — 20. AUBER. Masaniello... ... ... | | 3 | 0 |
| 11,186 | — 21. BELLINI. Montecchi e Capuleti ... | | 3 | 0 |
| 11,187 | — 22. FLOTOW. Martha ... ... ... | | 3 | 0 |
| 11,188 | — 23. HEROLD. Zampa ... ... ... | | 3 | 0 |
| 11,189 | — 24. MOZART. Zauberflöte ... ... | | 3 | 0 |
| 11,190 | — 25. WEBER. Oberon ... ... ... | | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cramer, H.** (Potpourris)—*continued.* | | | |
| 11,191 | — | 26. MOZART. Seraglio . . . . . | 3 | 0 |
| 11,192 | — | 27. BOIELDIEU. La Dame blanche . . . | 3 | 0 |
| 11,193 | — | 28. AUBER. Fra Diavolo . . . . . | 3 | 0 |
| 11,194 | — | 29. HALEVY. La Juive . . . . . | 3 | 0 |
| 11,195 | — | 30. DONIZETTI. L'Elisire d'Amore . . . | 3 | 0 |
| 11,196 | — | 35. VERDI. I Lombardi . . . . . | 3 | 0 |
| 11,197 | — | 36. do. Macbeth . . . . . | 3 | 0 |
| 11,198 | — | 37. do. Nabucodonosor . . . . . | 3 | 0 |
| 11,199 | — | 38. do. I due Foscari . . . . . | 3 | 0 |
| 11,200 | — | 39. WEBER. Euryanthe . . . . . | 3 | 0 |
| 11,201 | — | 40. BELLINI. Beatrice di Tendo . . . | 3 | 0 |
| 11,202 | — | 41. ROSSINI. Otello. . . . . | 3 | 0 |
| 11,203 | — | 42. FLOTOW. La Grande Duchesse . . . | 3 | 0 |
| 11,204 | — | 44. ADAM. Le Postillon de Longjumeau . . . | 3 | 0 |
| 11,205 | — | 45. AUBER. La Part du Diable . . . | 3 | 0 |
| 11,206 | — | 46. BELLINI. La Straniera . . . . . | 3 | 0 |
| | | Potpourris in an easy arrangement :— | | |
| 11,207 | — | No. 1. BELLINI. Norma . . . . . | 2 | 6 |
| 11,208 | — | 2. DONIZETTI. Belisar . . . . . | 2 | 6 |
| 11,209 | — | 3. do. La Fille du Régiment . . . | 2 | 6 |
| 11,210 | — | 4. ROSSINI. Guill. Tell. . . . . | 2 | 6 |
| 11,211 | — | 5. WEBER. Der Freischütz . . . . . | 2 | 6 |
| 11,212 | — | 8. LORTZING. Czaar and Zimmermann . . . | 2 | 6 |
| 11,213 | — | 9. MOZART. Don Juan . . . . . | 2 | 6 |
| 11,214 | — | 10. WEBER. Preciosa . . . . . | 2 | 6 |
| 11,215 | — | 11. do. Euryanthe . . . . . | 2 | 6 |
| 11,216 | — | 12. do. Oberon . . . . . | 2 | 6 |
| 11,217 | — | 13. FLOTOW. Stradella . . . . . | 2 | 6 |
| 11,218 | — | 15. MEYERBEER. Robert le Diable . . . | 2 | 6 |
| 11,219 | — | 16. KREUTZER. A night at Granada . . . | 2 | 6 |
| | **Craven.** | Musée du Pianiste, 12 very easy Pieces :— | | |
| 11,220 | — | 1. Deutsche Lust Waltz —Strauss . . . | 1 | 0 |
| 11,221 | — | 2. L'Amo, L'Amo—Bellini . . . . . | 1 | 0 |
| 11,222 | — | 3. German Air . . . . . | 1 | 0 |
| 11,228 | — | 4. Last Waltz—Weber . . . . . | 1 | 0 |
| 11,224 | — | 5. The Opera Polka . . . . . | 1 | 0 |
| 11,225 | — | 6. Bonaparte's Grand March . . . . . | 1 | 0 |
| 11,226 | — | 7. Deh! con te—Bellini . . . . . | 1 | 0 |
| 11,227 | — | 8. The Ivy Green—Russell . . . . . | 1 | 0 |
| 11,228 | — | 9. A popular Air—Avison . . . . . | 1 | 0 |
| 11,229 | — | 10. March from Norma—Bellini . . . | 1 | 0 |
| 11,230 | — | 11. Elfen Waltz—Labitzky . . . . . | 1 | 0 |
| 11,231 | — | 12. Annen Polka—Strauss . . . . . | 1 | 0 |
| 11,232 | — | Luther's Chant (Protestant Corale), from Les Huguenots . . . . . | 1 | 0 |
| 11,233 | — | God preserve the Emperor, w. Introd. & Vars. | 2 | 0 |
| 11,234 | **Croisez, A.** | Chant des Pyrénées, varié, Op. 23 . . . | 1 | 6 |
| 11,235 | — | 2 petits Solos, Op. 36: No. 1, Notturno— | | |
| 11,236 | | No. 2, Caprice . . . . . each | 1 | 6 |
| 11,237 | — | Reminiscence de Bellini, Rêverie, Op. 41 . . . | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Croisez, A.**—*continued.* | | | |
| 11,238 | — | Les Mélodies sublimes, 2 Morc. on Mot. fr. | | |
| 11,239 | | Beethoven, Op. 42: No. 1, from the 3d Symphony—No. 2, fr. the 5th do. each | 2 | 6 |
| 11,240 | — | Impromptu héroique, (La Marseillaise and Le Chant du Départ), Op. 44 ... ... | 1 | 6 |
| 11,241 | — | Souvenir de la Feé aux Roses, Fants., Op. 49 | 2 | 0 |
| 11,242 | **Croze, F.** | Tarantelle caract., Etude, Op. 17 ... | 3 | 0 |
| 11,243 | — | Souvenir de Beethoven, Etude caract. de Concert, Op. 29 ... ... ... | 3 | 0 |
| 11,244 | — | Rêverie du Soir Melody, Op. 37 ... | 1 | 6 |
| 11,245 | — | Polka Etude de Concert, Op. 38 ... ... | 3 | 0 |
| 11,246 to 11,248 | — | 3 Morc. de Genre, Op. 43: No. 1, Pas styrien —No. 2, Rom. popul.—No. 3, Mélodie irlandaise ... ... ... each | 2 | 6 |
| 11,249-50 | **Cumberland, Prince George.** | 2 sets of Waltzes, ea. | 2 | 6 |
| 11,251 | **Czerny, C.** | Vars. (on the Waltz of Schubert), Op. 12, in A | 2 | 0 |
| 11,252 | — | Vars. (on a fav. Napol. Barcarolle), Op. 19, in A | 2 | 0 |
| 11,253 | — | Fifth Rondino (Mot. fr. Beethoven), Op. 41, in F | 4 | 0 |
| 11,254 | — | Les Charmes de Baden, Rondo pastoral, Op. 45, in D | 3 | 0 |
| 11,255-6 | — | 2 easy and brill. Sonatinas, Op. 49, in C, F each | 3 | 0 |
| 11,257 | — | Introd. and Vars., Op. 56, in D ... ... | 3 | 0 |
| 11,258 | — | Preludes, cadences et pet. Fants., Op. 61 ... | 4 | 6 |
| 11,259-60 | — | Rondeau mignon, Op. 72, No. 1, 2, in C, G, each | 1 | 0 |
| 11,261 | — | Sonata, Op. 76, in E ... ... ... | 4 | 6 |
| 11,262 | — | Vars. God save the Queen, Op. 77, in C ... | 3 | 0 |
| 11,263 | — | Introd. and brill. Vars. on the fav. Waltz of Gallenberg, Op. 87 ... ... ... | 2 | 6 |
| 11,264 | — | Rondino de Chasse, Op. 97, in D ... | 2 | 0 |
| 11,265 to 11,267 | — | Three easy and brill. Sonatinas, Op. 104, No. 1 to 3, in G, C, A minor ... each | 2 | 0 |
| 11,268 | — | Vars. (Th. orig.) Op. 113, in D ... ... | 3 | 0 |
| 11,269 | — | Brill. Vars. (Duo from the Maçon), Op. 132, in F | 3 | 0 |
| 11,270 | — | Vars. (fav. Mot. from Oberon), Op. 135, in A | 3 | 0 |
| 11,271 | — | 101 Elementary Exercises, intended to precede the Etude de la Velocité, Op. 139 ... | 8 | 0 |
| 11,272 to 11,274 | — | Three Sonatinas (Reward for the industrious Youth), Op. 156, No. 1 to 3, in C, F, G, each | 1 | 6 |
| 11,275 | — | 3 easy & pleas. Rondos, Op. 158, Bk. 1, in C, G, B | 2 | 6 |
| 11,276 to 11,278 | — | 3 easy and instruct. Sonatinas, Op. 158, Book 3, No. 1, in C, 2*s*—No. 2, in F, 1*s* 6*d*—No. 3, in G | 2 | 0 |
| 11,279 | — | Forty-eight Etudes, in style of Cadences, in all the keys, Op. 161 ... ... ... | 8 | 6 |
| 11,280 to 11,285 | — | Six easy Sonatinas, in progr. order, as a continuation to every School, Op. 163, No. 1 to 6, in C, F, C, B, C, B ... each | 1 | 6 |
| 11,286 | — | 17th Rondino (2 Barcarolles from Masaniello), Op. 198, in C. ... ... ... ... | 3 | 0 |
| 11,287 to 11,289 | — | 3 Rondeaux mignons, easy and brill. Op. 231, No. 1, d'Elisa e Claudio—No. 2, de l'Italiana —No. 3, du Maçon ... ... each | 1 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny, C.**—*continued.* | | | |
| 11,290 | — | 18th Rondino, Th. fr. Fra Diavolo, Op. 235, in G | 3 | 0 |
| 11,291 | — | Charmantes Vars. Op. 249 ... ... | 3 | 0 |
| 11,292 | — | Grand Sonata d'Etude, Op. 268, in B ... | 8 | 6 |
| 11,293 | — | Gr. brill. Vars. (Marche Anglaise), Op. 280, in F | 4 | 6 |
| 11,294 | — | La Douceur, Rondo, Op. 290, in E flat ... | 3 | 6 |
| 11,295 | — | Etude de la Vélocité, a series of 30 Exercises calculated to develope rapidity of finger and equality of touch, Op. 299 ... ... | 10 | 6 |
| 11,296 | — | Le jeune Pianiste, 2 easy Sonatinas, Op. 313, | | |
| 11,297 | | No. 1, in C, 2*s* 6*d*—No. 2, in G ... | 3 | 0 |
| 11,298 | — | Cadences to Beethoven's Concertos, Op. 315 | 2 | 6 |
| 11,299 | — | Ten pet. Rondeaux on fav. Mot. Op. 316, | | |
| to | | No. 1, Straniera—No. 2, Norma—No. 3, | | |
| 11,308 | | Tyrolienne de la Fiancée—No. 4, Fiorella—No. 5, Joconde—No. 6, Polonaise de la Straniera—No. 7, Straniera—No. 8, Rondo de Chasse—No. 9, Fra Diavolo—No. 10, Air from Bellini ... ... each | 1 | 6 |
| 11,309 | — | Etude du Legato e Staccato, 25 Exercs. Op. 335 | 8 | 0 |
| 11,310 | — | Forty Daily Exercises, Op. 337 ... ... | 9 | 0 |
| 11,311 | — | Fants. Mot. from Lestocq, Op. 346 ... | 5 | 6 |
| 11,312 | — | Nine Rondinos on the most fav. Mot. Op. 349, | | |
| to | | No. 1, Mot de Rossini, 1*s* 6*d*—No. 2, Mot. | | |
| 11,320 | | de Bellini, 1*s*—No. 3, Mot. from Robert le Diable, 1*s* 6*d*—No. 4, Mot. from Beatrice, 1*s* 6*d*—No. 5, Mot. from Hans Heiling, 1*s* —No. 6, Mot. from Fra Diavolo, 2*s*—No. 7, Mot. from Parisina, 1*s* 6*d*—No. 8, Mot. from Jessonda, 1*s*—No. 9, Mot from Bellini ... | 2 | 0 |
| 11,321 | — | The 1st Lessons for Beginners, contg. 50 Exerc. | | |
| 11,322 | | &c. in progr. order, Op. 359, Bk. 1, 2, each | 4 | 0 |
| 11,323 | — | Six Galops, in the style of Rondos, Op. 372: | | |
| to | | No. 1, Pré aux Clercs—No. 2, Serment— | | |
| 11,328 | | No. 3, Gustavus—No. 4, Original—No. 5, Pré aux Clercs—No. 6, La Bayadere each | 1 | 6 |
| 11,329 | — | Récréations pour la Jeunesse, 12 instr. and | | |
| to | | pleas. Rondos, Op. 385, No. 1, 5, 12, Le | | |
| 11,339 | | Cheval de Bronze—No. 2, I Normani in Parigi —No. 3, Gustave—No. 4, Sancia di Castiglia —No. 6, 7, Un' Avventura di Scaramuccia —No. 8, Robin Adair—No. 9, Air Anglais favori—No. 10, Ugo Conte di Parigi—No. 11, Th. de Rovelli, each ... ... | 1 | 6 |
| 11,340 | — | Evening and Night, 2 small Fants., Op. 332 . | 2 | 6 |
| 11,341 to | — | Le Petit Artiste au Salon Musical, 6 easy | | |
| 11,343 | | Rondos on Fav. Th., Op. 402, 3 Bks. each | 3 | 0 |
| 11,344 | — | Fifty Etudes speciales (Finishing School) | | |
| 11,345 | | Op. 409, 2 Books ... ... each | 11 | 0 |
| 11,346 to | — | 6 easy Sonatas, Op. 410, No. 1 to 6, in C, F, | | |
| 11,351 | | G, B, D, A ... ... ... each | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | **Czerny, C.**—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 11,352 to 11,355 | — | The Four Seasons, 4 Fants., Op. 434, No. 1, in E, 4*s*—No. 2, in A, 3*s*—No. 3, in D, 3*s*—No. 4, in D ... ... ... ... | 3 | 0 |
| 11,356 to 11,363 | — | Les Progrès du jeune Pianiste, 8 Th. fav. variés, Op. 438, No. 1 to 8 ... each | 1 | 6 |
| 11,364 to 11,367 | — | 4 easy and progr. Sonatinas, composed for advanced Pupils, Op. 439, No. 1, in C, 2*s* 6*d*—2, in G, 3*s*—3, in F, 3*s*—4, in C, ... | 2 | 6 |
| 11,368 to 11,373 | — | 110 easy and progr. Exercises, as supplement to every Pfte. School, Op. 453, in 6 Bks. ea. | 3 | 0 |
| | | National Airs, Op. 455, arranged for such as cannot reach an octave, & fingered throughout, intended to follow his Pianist's Library. | | |
| | | Trois Airs Elégans :— | | |
| 11,374 | — | No. 1. Tic e tic e toc ... ... ... | 2 | 0 |
| 11,375 | — | 2. Aileen Aroon (Robin Adair) ... ... | 2 | 0 |
| 11,376 | — | 3. Rousseau's Dream ... ... ... | 2 | 0 |
| | | Trois Airs Francais :— | | |
| 11,377 | — | 4. C'est une larme ... ... ... | 2 | 0 |
| 11,378 | — | 5. Le petit tambour ... ... ... | 2 | 0 |
| 11,379 | — | 6. Le retour de la Tyrolienne ... ... | 2 | 0 |
| | | Trois Airs Irlandais :— | | |
| 11,380 | — | 7. The Groves of Blarney ... ... | 2 | 0 |
| 11,381 | — | 8. Durandarte... ... ... ... | 2 | 0 |
| 11,382 | — | 9. The Moreen ... ... ... | 2 | 0 |
| | | Trois Airs Gracieux :— | | |
| 11,383 | — | 10. Air Suisse ... ... ... ... | 2 | 0 |
| 11,384 | — | 11. The poor blind boy ... ... ... | 2 | 0 |
| 11,385 | — | 12. Portrait charmant ... ... ... | 2 | 0 |
| | | Trois Airs Nationaux :— | | |
| 11,386 | — | 13. God save the Queen ... ... | 2 | 0 |
| 11,387 | — | 14. Le Vaillant Troubadour ... ... | 2 | 0 |
| 11,388 | — | 15. Rule Britannia ... ... ... | 2 | 0 |
| | | Three Venetian Airs :— | | |
| 11,389 | — | 16. Sul margine d'un rio ... ... | 2 | 0 |
| 11,390 | — | 17. Stanco di pascolar ... ... ... | 2 | 0 |
| 11,391 | — | 18. La Biondina ... ... ... | 2 | 0 |
| | | Trois Airs Ecossais :— | | |
| 11,392 | — | 19. My love she's but a lassie ... ... | 2 | 0 |
| 11,393 | — | 20. John Anderson my Joe ... ... | 2 | 0 |
| 11,394 | — | 21. Donald ... ... ... ... | 2 | 0 |
| | | Le Bouquet Agréable :— | | |
| 11,395 | — | 22. Ils ne sont plus (Waters of Elle) ... | 2 | 0 |
| 11,396 | — | 23. Auld Robin Gray ... ... ... | 2 | 0 |
| 11,397 | — | 24. Weber's Last Waltz... ... ... | 2 | 0 |
| 11,398 to 11,400 | — | 3 Elégant Rondos on Mot. fr. Beethoven, Op. 458, No. 1, Der Wachtelschlag—No. 2, Das Glück der Freundschaft—No. 3, Was zieht mir das Herz so ... ... each | 2 | 6 |

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| NO. | | **Czerny, C.**—*continued.* | s. | d. |
|---|---|---|---|---|
| 11,401 to 11,403 | — | 50 Exercises for Beginners in progr. order, Op. 481, 3 Bks. ... ... each | 2 | 6 |
| 11,404 | — | 24 Preludes in all keys, Op. 501 ... ... | 2 | 6 |
| 11,405 to 11,410 | — | 6 instruct. and pleas. Rondos, Op. 505, No. 1 to 6 ... ... ... each | 1 | 6 |
| 11,411 to 11,413 | — | 3 Airs variés, Op. 555, No. 1, Air suisse—No. 2, Air Tyrolien—No. 3, Air Autrichien ea. | 2 | 6 |
| 11,414 | — | Le Coureur, Brill. Exercise, Op. 560 ... | 2 | 6 |
| | | Deux Airs Nationales, Op. 565 :— | | |
| 11,415 | — | No. 1. Spanish March ... ... ... | 2 | 0 |
| 11,416 | — | 2. The Russian Hymn ... ... ... | 2 | 0 |
| | | Hommage à Händel, 2 Grand Fantasias :— | | |
| 11,417 | — | No. 1, from the Messiah, Op. 569 ... | 5 | 0 |
| 11,418 | — | 2, from Alexander's Feast, Op. 569 ... | 5 | 0 |
| 11,419 to 11,422 | — | The School of Taste and Embellishment, a collection of National Airs, with Graces and Ornaments, for the use of persons who are desirous of playing with elegance and expression on the Pianoforte, Op. 575, in 4 Books: No. 1, on English Airs—No. 2, on German Airs—No. 3, on French Airs—No. 4, on Italian Airs ... ... each | 6 | 0 |
| 11,423 to 11,434 | — | Twelve amus. and instruct. Rondos, Op. 583, No. 1, Fra Diavolo—No. 2, La Straniera—No. 3, La Fiancée—No. 4, Ugo—No. 5, Adelaide de France—No. 6, Un Avventura di Scaramuccia—No. 7, Fra Diavolo—No. 8, Anna Bolena—No. 9, Le Pré aux Clercs—No. 10, Air from Bellini—No. 11, Le Serment—No. 12, Torquato Tasso each | 1 | 6 |
| 11,435 | — | Fants on Mot. from Fidelio, Op. 601, in E | 4 | 6 |
| 11,436 | — | Brill. Vars. on Weber's last Waltz, Op. 608, in B | 2 | 6 |
| | | The Pianist's Library, 24 Popular Airs, arr. as Rondos and fingered, Op. 609 :— | | |
| 11,437 | — | No. 1. Air de Chasse ... ... ... | 2 | 0 |
| 11,438 | — | 2. Air Suisse ... ... ... | 2 | 0 |
| 11,439 | — | 3. Rule Britannia ... ... ... | 2 | 0 |
| 11,440 | — | 4. Air Tyrolien ... ... ... | 2 | 0 |
| 11,441 | — | 5. See the conquering hero ... ... | 2 | 0 |
| 11,442 | — | 6. Air Suisse ... ... ... | 2 | 0 |
| 11,443 | — | 7. MOZART, O dolce concento ... | 2 | 0 |
| 11,444 | — | 8. Air Suisse ... ... ... | 2 | 0 |
| 11,445 | — | 9. ROSSINI, Air du Corradino ... | 2 | 0 |
| 11,446 | — | 10. Scotch Air ... ... ... | 2 | 0 |
| 11,447 | — | 11. Paddy Cary ... ... ... | 2 | 0 |
| 11,448 | — | 12. HANDEL, With ravished ears ... | 2 | 0 |
| 11,449 | — | 13. Waltz de Strauss ... ... | 2 | 0 |
| 11,450 | — | 14. BELLINI, Air du Pirata ... ... | 2 | 0 |
| 11,451 | — | 15. The Legacy ... ... ... | 2 | 0 |

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| NO. | | **Czerny, C.** (Pianist's Library)—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 11,452 | — | 16. ROSSINI, Marche de Mosè ... | 2 | 0 |
| 11,453 | — | 17. Air Suisse ... ... ... | 2 | 0 |
| 11,454 | — | 18. PAGANINI, La Clochette ... ... | 2 | 0 |
| 11,455 | — | 19. CZERNY, Waltz ... ... ... | 2 | 0 |
| 11,456 | — | 20. Paddy O'Carroll ... ... | 2 | 0 |
| 11,457 | — | 21. SCHUBERT, Air Autrichien ... | 2 | 0 |
| 11,458 | — | 22. The Rakes of Mallow ... ... | 2 | 0 |
| 11,459 | — | 23. Air de la Bohême ... ... | 2 | 0 |
| 11,460 | — | 24. German Air ... ... ... | 2 | 0 |
| 11,461 to 11,472 | — | Twelve amus. and instruct. Rondos, Op. 618, No. 1, Figaro—No. 2, Lucrezia Borgia—No. 3, Air de Bellini—No. 4, Don Juan—No. 5, Danse—No. 6, Il Furioso—No. 7, Polonaise de Faust—No. 8, Norma—No. 9, L'Elisire d'Amore — No. 10, Parisina — No. 11, Les Puritains—No. 12, Mahomet, ea. | 1 | 6 |
| | | The Flowers of England, 3 National Airs, with Variations, Op. 622 :— | | |
| 11,473 | — | No. 1. God save the Queen ... ... | 3 | 0 |
| 11,474 | — | 2. Rule Britannia ... ... ... | 3 | 0 |
| 11,475 | — | 3. Cease your funning ... ... | 3 | 0 |
| | | The Flowers of Scotland, 3 National Airs, with Variations, Op. 623 :— | | |
| 11,476 | — | No. 1. The yellow-haired Laddie ... | 3 | 0 |
| 11,477 | — | 2. This is no my ain lassie ... ... | 3 | 0 |
| 11,478 | — | 3. Lass o' Gowrie ... ... ... | 3 | 0 |
| | | The Flowers of Ireland, 3 National Airs, with Variations, Op. 624 :— | | |
| 11,479 | — | No. 1. Coolun ... ... ... ... | 3 | 0 |
| 11,480 | — | 2. The last rose of summer ... ... | 3 | 0 |
| 11,481 | — | 3. The bard's request ... ... | 3 | 0 |
| 11,482 | — | Second Grand Brilliant Fantasia on Irish Airs, introducing the fav. Airs of Gramachree Molly; The Young May Moon; Rory O'More; The Last Rose of Summer; Will you come to the Bower; Savourneen Deelish; Brian Boru's March; and Says Ware, says he, Op. 630 ... ... ... | 5 | 0 |
| | | 3 National Airs, with easy Vars. Op. 638 :— | | |
| 11,483 | — | No. 1. My Helen is the fairest flower ... | 2 | 6 |
| 11,484 | | 2. Rising of the lark ... ... | 2 | 6 |
| 11,485 | | 3. Woodman, spare that tree ... | 2 | 6 |
| 11,486 | — | Nocturne in E flat, Op. 647 ... ... | 2 | 0 |
| 11,487 | — | Souvenir de Weber, Fantasia on Airs from Der Freischütz, Op. 668 ... ... | 5 | 0 |
| 11,488 | — | 72 new Studies on National Scotch, Irish, and English Airs, each composed for a special object, as an inducement for pupils to practice:—First Series, 24 Studies on Scotch Airs, Op. 672 ... ... each | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Czerny, C.—*continued.* | s. | d. |
|---|---|---|---|---|
| 11,489 | — | Bijoux à la Sontag, Fantasia on Airs from Mozart's Operas, 678 ... ... | 5 | 0 |
| 11,490 to 11,492 | — | Souv. de Labitzky, 3 Rondinos, Op. 681, No. 1, Aurora—2, Brandhofen—3, Paulinen ea. | 3 | 0 |
| | | 2d Series, 24 Studies on Irish Airs, Op. 684:— | | |
| 11,493 | — | No. 1. On various useful passages ... | 2 | 0 |
| 11,493* | — | 2. For holding the hands lightly ... | 2 | 0 |
| 11,494 | — | 3. On thirds ... ... ... | 2 | 0 |
| 11,494* | — | 4. On thirds and for the left hand ... | 2 | 0 |
| 11,495 | — | 5. For changing the fingers ... ... | 2 | 0 |
| 11,495* | — | 6. For the rapid performance of scales ... | 2 | 0 |
| 11,496 | — | 7. On Octaves ... ... ... | 2 | 0 |
| 11,496* | — | 8. For a tranquil position of the hands . | 2 | 0 |
| 11,497 | — | 9. On staccato playing ... ... | 2 | 0 |
| 11,497* | — | 10. On velocity ... ... ... | 2 | 0 |
| 11,498 | — | 11. On a natural and graceful style ... | 2 | 0 |
| PI,498* | — | 12. On shakes ... ... ... | 2 | 0 |
| 11.499 | — | 13. On the performance of elegant melodies | 2 | 0 |
| 11,499* | — | 14. On skips ... ... ... | 2 | 0 |
| 11,500 | — | 15. On crossing the hands ... ... | 2 | 0 |
| 11,500* | — | 16. Delicate performance of embellishments | 2 | 0 |
| 11,501 | — | 17. On velocity ... ... ... | 2 | 0 |
| 11,501* | — | 18. On light staccato playing ... ... | 2 | 0 |
| 11,502 | — | 19. For the left hand ... ... | 2 | 0 |
| 11,502* | — | 20. On chords ... ... ... | 2 | 0 |
| 11,503 | — | 21. On chromatic scales ... ... | 2 | 6 |
| 11,503* | — | 22. On brilliancy of playing ... ... | 2 | 0 |
| 11,504 | — | 23. On the legato style in several parts .. | 2 | 0 |
| 11,504* | — | 24. In the style of a romance ... | 2 | 0 |
| 11,505 to 11,507 | — | 3 Pieces fugitives de Salon, Op. 687, No. 1, Le Volage—No. 2, Le Joyeux—No. 3, Le Capricieux ... ... each | 2 | 6 |
| 11,508 | — | Etudes pour la Jeunesse, 25 of the very easiest Preludes for children, Op. 694 ... | 3 | 0 |
| | | Twelve Swiss Rondinos, Op. 695:— | | |
| 11,509 | — | No. 1. Lausanne ... ... ... | 3 | 0 |
| 11,510 | — | 2. Bâle ... ... ... ... | 3 | 0 |
| 11,511 | — | 3. Berne ... ... ... ... | 3 | 0 |
| 11,512 | — | 4. Lac de Lucerne ... ... ... | 3 | 0 |
| 11,513 | — | 5. Lac de Constance ... ... ... | 3 | 0 |
| 11,514 | — | 6. Génève ... ... ... ... | 3 | 0 |
| 11,515 | — | 7. Mont St. Gothard ... ... ... | 3 | 0 |
| 11,516 | — | 8. Mont Blanc ... ... ... | 3 | 0 |
| 11,517 | — | 9. Mont St. Bernard ... ... ... | 3 | 0 |
| 11,518 | — | 10. Neuchâtel ... ... ... ... | 3 | 0 |
| 11,519 | — | 11. Zurich ... ... ... ... | 3 | 0 |
| 11,520 | — | 12. Turin ... ... ... ... | 3 | 0 |
| 11,521 to 11,525 | — | 24 Gr. Etudes de Salon, caract. et pittoresques, Op. 692, 4 Bks. ... ... each | 5 | 6 |
| 11,526 | — | 60 new Preludes in all the keys, Op. 696 ... | 3 | 6 |



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| NO. | | Czerny, C.—*continued.* | s. | d. |
|---|---|---|---|---|
| | | Third Series, Twenty-four Studies on English Airs, Op. 706 :— | | |
| 11,527 | — | No. 1. On the repetition of a note, with different fingers ... ... ... ... | 2 | 0 |
| 11,528 | — | 2. On passing the thumb ... ... | 2 | 0 |
| 11,529 | — | 3. On arpeggioed chords ... ... | 2 | 0 |
| 11,530 | — | 4. On legato playing with a steady position position of the hand ... ... | 2 | 0 |
| 11,531 | — | 5. On volubility of performance ... | 2 | 0 |
| 11,532 | — | 6. For the cultivation of a pleasing and elegant style ... ... ... | 2 | 0 |
| 11,533 | — | 7. On turns and shakes ... ... | 2 | 0 |
| 11,534 | — | 8. On brilliant execution ... ... | 2 | 0 |
| 11,535 | — | 9. On expression and feeling ... ... | 2 | 0 |
| 11,536 | — | 10. On the delicate performance of embellishments ... ... ... | 2 | 0 |
| 11,537 | — | 11. On flexibility of finger in the performance of quick passages ... ... | 2 | 0 |
| 11,538 | — | 12. On crossing and interweaving the hands | 2 | 0 |
| 11,539 | — | 13. On the sprightly performance of brilliant passages ... ... ... | 2 | 0 |
| 11,540 | — | 14. For the expression of soft and tender melody ... ... ... | 2 | 0 |
| 11,541 | — | 15. On octaves and skips ... ... | 2 | 0 |
| 11,542 | — | 16. For the acquirement of a light touch .. | 2 | 0 |
| 11,543<br>11,544<br>11,545 | —<br>—<br>— | 17.<br>18.<br>19. } For the practice of the less usual keys | 2 | 0 |
| 11,546 | — | 20. On a feeling style of performance ... | 2 | 0 |
| 11,547 | — | 21. For the expression of mirth and festivity | 2 | 0 |
| 11,548 | — | 22. For the practice of the less usual keys | 2 | 0 |
| 11,549 | — | 23. Exercise in the march style ... ... | 2 | 0 |
| 11,550 | — | 24. On rapid and brilliant execution ... | 2 | 0 |
| 11,551<br>11,552 | — | Souvenir des Sœurs Milanollo, 2 brill. and easy Fants., Op. 731, No. 1—2 each | 2 | 6 |
| 11,553 | — | Two left-hand Studies, Op. 735 ... ... | 3 | 0 |
| 11,554 | — | Terzen Etude (study in thirds), Op. 735 ... | 3 | 0 |
| 11,555 | — | Reminiscences fr. La Part du Diable, Op. 745 | 4 | 6 |
| 11,556 | — | Two Etudes for the left hand, Op. 736, No. 2 | 2 | 6 |
| 11,557 to 11,559 | — | Twenty-five progr. Etudes for little hands, Op. 748, 3 bks ... ... each | 3 | 0 |
| 11,560 to 11,567 | — | Musée de la Jeunesse-Pianiste Collection of Eight easy and brill. Morc. on orig. Th., Op. 750: No. 1, Rondino—2, Rondino en Galop—3, Variations—4, Rondoletto—5, Rondino alla Polacca—6, Deux Scherzi—7, Rondino sentimental—8, Etude each | 1 | 6 |
| 11,568 to 11,573 | — | Six Etudes ou Amusemens de Salon, Op. 754: No. 1, Etude—2, Tarantella—3, Romance—4, Toccata—5, Impromptu à l'Ecossaise—6, Impromptu passionné ... each | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny, C.**—*continued.* | | | |
| 11,574 to 11,577 | — | Le Perfectionnement, 25 Etudes caract, Op. 755, 4 Bks. ... ... each | 3 | 6 |
| 11,578 | — | Scherzino alla Tarantella, Op. 763 ... | 1 | 6 |
| 11,579 to 11,583 | — | Les Fleurs des Ornaments, 50 progr. Studies, Op. 767, 5 Bks. ... ... each | 3 | 0 |
| 11,584 | — | Impromptu fugué, Op. 776 ... ... | 1 | 6 |
| 11,585 | — | L'Infatigable, Gr. Etude de Vélocité, Op. 779 | 3 | 0 |
| 11,586 to 11,593 | — | Morc. de Salon of different characters, Op. 795: No. 1, Chanson sans Paroles—2, Galop brill.—3, Etude mélodique—4, Rondino joyeux—5, Romanzina—6, La Galopade—7, Thème avec Vars.—8, Fants., appassionata ... ... ... each | 1 | 6 |
| 11,594 to 11,596 | — | Practical Finger Exercises, Op. 802, Book 1, 4*s*—Book 2, 5*s*—Book 3 ... ... | 5 | 0 |
| 11,597-8 | — | 30 easy Pieces in progr. order, Op. 803. 2 Bks. ea. | 2 | 6 |
| 11,599 | — | Album élégant des Dames-Pianistes, 24 Morc. | | |
| 11,600 | | mélodieux, Op. 804, Book 1, 7*s*—Book 2 | 4 | 6 |
| 11,601 | — | Rondeau brill. Op. 810 ... ... ... | 2 | 6 |
| 11,602 | — | Brill. Fants. on Don Juan, Op. 814 ... | 4 | 0 |
| 11,603 to 11,605 | — | La Mélodie, 28 Etudes mélodiques et harmoniques, Op. 819, 3 Books ... each | 3 | 6 |
| 11,606 | — | The Pianist's new Indispensable and Daily Exercises, or Collection of Scales and Passages of the most frequent occurrence, in all the Major and Minor Keys... ... ... | 3 | 0 |
| 11,607 | **Czerny, J.** | Sonata, Op. 11, in G ... ... | 3 | 0 |
| 11,608 | — | Vars. (Car. from Zelmira), Op. 18, in G ... | 2 | 6 |
| 11,609 | — | Vars. (Gott erhalte Franz), Op. 35, in G ... | 2 | 6 |
| 11,610 to 11,615 | **Damcke, B.** | Intermezzi, Op. 17: No. 1, Elégie, 2*s* 6*d*—No. 2, Romance, 1*s* 6*d*—No. 3, Idylle, 1*s* 6*d*—No. 4, Cascade, 1*s* 6*d*—No. 5, Chansonnette, 1*s* 6*d*—No. 6, Nocturno ... | 1 | 6 |
| 11,616 | — | Mélodies, Op. 26 (Souv. de Voyage, L'Esperance, Chansonnette, Rêverie) ... ... ... | 3 | 0 |
| 11,617 to 11,620 | — | Les Saisons, 4 Pièces caract. Op. 30: No. 1, En Printemps, 1*s* 6*d*—No. 2, Une Nuit d'Eté, 1*s* 6*d*—No. 3, Chant d'Automne, 3*s*—No. 4, En Hiver, Capriccio ... ... | 2 | 6 |
| 11,621 | **David, Fel.** | L'Absence, Mélodie ... ... | 2 | 6 |
| | | Les Brises d'Orient, Mélodies:— | | |
| 11,622 | — | Book 1. Une Promenade sur le Nil, Smyrne, Danse orientale... ... ... | 3 | 0 |
| 11,623 | — | 2. Fant. Harabi. Prière, Les Bords du Nil, A Jenny Montgolfier ... | 3 | 0 |
| 11,624 | — | 3. Egyptienne, Le Harem ... ... | 3 | 0 |
| 11,625 | — | 4. Aux Filles d'Egypte, Rêverie, A une Smyrniote ... ... ... | 3 | 0 |
| 11,626 | — | 5. L'Almée, Souv. d'Occident, Anaïs St. Didier, Une Plainte ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **David, Fel.** (Les Brices d'Orient)—*continued.* | | | |
| 11,627 | — | 6. Une Larme de Douleur, Un Moment de Bonheur, Rêverie ... ... | 3 | 0 |
| 11,628 | — | Le Désert. Ode Symphony, arr. ... ... | 9 | 0 |
| 11,629 | — | Les Hirondelles, arr. ... ... ... | 1 | 0 |
| 11,630 | — | Two Meditations: No. 1, Le Chant de l'Exilé, | | |
| 11,631 | | Notturno—No. 2, Rêve d'une jeune Fille, Berceuse ... ... ... each | 2 | 6 |
| 11,632 | — | Rêverie ... ... ... ... | 2 | 0 |
| 11,633 | — | Les Hirondelles, arr. by Streich ... ... | 4 | 0 |
| 11,634 | **Davison, T. W.** | Four Bagatelles à la Valse, Op. 4 | 3 | 6 |
| 11,635 | — | Fioretta, First Sonata, in E, Op. 6 ... | 6 | 0 |
| 11,636 | — | Three Sketches, Op. 8 ... ... ... | 3 | 6 |
| 11,637 | — | Romance, Happy as a little bird, in A ... | 2 | 0 |
| 11,638 | **Decker, C.** | Lui et Elle, 2 Pièces caract. Op. 25, No. 1 | 3 | 0 |
| 11,639 | — | Notturno, Op. 25, No. 2 ... ... | 1 | 6 |
| 11,640 | **Dessauer, J.** | Caprices Op. 30, No. 1, in D— | | |
| 11,641 | | No. 2, in D minor ... ... each | 1 | 6 |
| 11,642 to 11,650 | **Diabelli, A.** | Collection of easy and pleas. Sonatinas, in all the Keys, Op. 50: Book 1, 2 Sonatinas, in C and A minor—Book 2, 2 do. in F, D minor—Book 3, 2 do. in G, E minor—Book 4, 2 do. in B, G minor—Book 5, 2 do. in D, B minor—Book 6, 2 do. in E flat, C minor —Bk. 7, 2 do. in A, F sharp m.—Bk. 8, in A, F m.—Bk. 9, 2 do. in E, C sharp m. each | 3 | 0 |
| 11,651 | — | Two Sonatinas, Op. 53, in C, A min. ... | 2 | 6 |
| 11,652 | — | Two do. Op. 59, in G, E min. ... | 2 | 6 |
| 11,653 | — | Prelude and Allegro, Op. 72, in G ... | 2 | 6 |
| 11,654-5 | — | Easy pleas. Pieces, Op. 78, 2 Books, each | 2 | 6 |
| 11,656-8 | — | 3 Sonatinas, Op. 85, No. 1 to 3, in C. G, C, ea. | 2 | 6 |
| 11,659 | — | Scales, Sonata, Op. 117 ... ... ... | 3 | 0 |
| 11,660 | — | The first twelve Lessons, Op. 125 ... | 1 | 6 |
| 11,661-2 | — | Two Rondos mignons, Op. 132, in G, D m., ea. | 1 | 6 |
| 11,663-6 | — | Le Bouquetier, 4 Sonatinas, Op. 151, No. 1 to 4 ea. | 1 | 6 |
| 11,667 | — | Die goldene Jugendzeit, 3 Rondos, Op. 153, in G, A min., F ... ... ... | 2 | 6 |
| 11,668 | — | Two Pastoral Rondinos, Op. 167, in F, G | 1 | 6 |
| 11,669 to 11,675 | — | Musical Morning Hours of a week, 7 Sonatinas, Op. 168: No. 1, in F, 1*s*—2, in G, 1*s*—3, in C, 1*s*—4, in B, 1*s* 6*d*—5, in D, 1*s* 6*d*—6, in G, 1*s* 6*d*—7, in A min., ... ... | 1 | 6 |
| | | Euterpe, a Collection fav. Potpourris, from modern Operas:— | | |
| 11,676-80 | — | No. 72, 73, 75, 76, 77, 5 Potp. fr. Tancred, ea. | 1 | 6 |
| 11,681-2 | — | 82, 83, 2 do. fr. Armida ... ... each | 1 | 6 |
| 11,683-5 | — | 94, 99, 101, 3 do. fr. The Barber of S., each | 1 | 6 |
| 11,686 to 11,691 | — | 102, 104, 105, 106, 107, 108, 6 do. fr. Otello ... ... ... each | 1 | 6 |
| 11,692-4 | — | 301 to 303, 3 Potp. fr. Montecchi each | 1 | 6 |

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| NO. | | **Diabelli, A.** (Euterpe)—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 11,695 to 11,698 | — | 304-306, and 326, 4 do. from Norma, each 1*s* 6*d*, 2*s*, and ... ... ... | 2 | 6 |
| 11,699-702 | — | 307 to 310, 4 do. fr. Robert le Diable, each | 2 | 0 |
| 11,703-5 | — | 314 to 316, 3 do. fr. Le Serment, 2*s* and .. | 2 | 6 |
| 11,706 to 11,708 | — | 320 to 322, 3 do. fr. L'Elisire d'Amore, No. 320, 2*s*—No. 321, 2*s* 6*d*—No. 322, | 2 | 6 |
| 11,709-11 | — | 323 to 25, 3 do. fr. Anna Bolena each | 2 | 6 |
| 11,712-13 | — | 327 & 28, 2 do. from Gustavus each | 2 | 6 |
| 11,714-15 | — | 332 & 33, 2 do. fr. La Juive each | 2 | 6 |
| 11,716-18 | — | 339 to 341, 3 do. fr. Belisario each | 2 | 6 |
| 11,719-21 | — | 342 to 44, 3 Potp. fr. Jessonda each | 2 | 6 |
| 11,722-5 | — | 345 to 48, 4 do. fr. Lucia di L. each | 2 | 6 |
| 11,726-9 | — | 349 to 52, 4 do. fr. Beatrice di Tenda each | 2 | 6 |
| 11,730-3 | — | 356 to 59, 4 do. fr. Il Giuramento each | 2 | 6 |
| 11,734-7 | — | 365 to 68, 4 do. fr. Marino Faliero each | 2 | 6 |
| 11,738-41 | — | 369 to 72, 4 do. fr. Lucrezia Borgia each | 3 | 0 |
| 11,742-5 | — | 373 to 76, 4 do. fr. Torquato Tasso each | 2 | 6 |
| 11,746-9 | — | 391 to 94, 4 do. fr. Il Bravo each | 3 | 0 |
| 11,750-1 | — | 399 to 400, 2 do. fr. Les Martyrs each | 3 | 0 |
| 11,752-4 | — | 401 to 403, 3 do. fr. La Favorite each | 2 | 6 |
| 11,755-7 | — | 407 to 409, 3 do. fr. Corrado di Altamura, ea. | 3 | 0 |
| 11,758-61 | — | 410 to 413, 4 do. fr. Linda di Chamounix, ea. | 3 | 0 |
| 11,762-4 | — | 414 to 416, 3 do. fr. Nabucodonosor each | 3 | 0 |
| 11,765-7 | — | 424 to 426, 3 do. fr. Maria di Rohan each | 3 | 0 |
| 11,768-70 | — | 428 to 430, 3 do. fr. La Fille du Régiment, ea. | 3 | 0 |
| 11,771-2 | — | 442 & 443, 2 do. fr. Gisella each | 3 | 0 |
| 11,773-4 | — | 447 & 448, 2 do. fr. La Sirène each | 3 | 0 |
| 11,775-6 | — | 457 & 458, 2 do. fr. Chi dura vince each | 3 | 0 |
| 11,777-9 | — | 462 to 464, 3 do. fr. Alessandro Stradella, ea. | 4 | 0 |
| 11,780 to 11,782 | — | 471 to 473, 3 do. fr. I Lombardi: No. 471, 4*s*—472, 3*s*—473 ... ... ... | 4 | 0 |
| 11,783 to 11,785 | — | 479 to 481, 3 do. fr. La Part du Diable: No. 479, 3*s*—480, 2*s* 6*d*—481, ... ... | 2 | 6 |
| 11,786-8 | — | 489 to 491, 3 do. fr. Macbeth ... each | 2 | 6 |
| 11,789-90 | — | 501 & 502, 2 do. fr. Haydée ... each | 3 | 0 |
| 11,791 11,792 | — | 503 & 504, 2 do. fr. Les Diamans de la Couronne ... ... ... each | 3 | 0 |
| 11,793-4 | — | 508 & 509, 2 do. fr. Attila ... each | 4 | 0 |
| 11,795-6 | — | 512 & 513, 2 Potp. fr. L. Miller, by Verdi, ea. | 4 | 0 |
| 11,797-8 | — | 514 & 515, 2 do fr. Rigolette, by do. ea. | 3 | 0 |
| 11,799-801 | — | 3 Potpourris, fr. Spohr's Faust ... each | 3 | 0 |
| 11,802 to 11,805 | — | 4 do. fr. Robert le Diable ... each Wiener Lieblingsstücke:— | 2 | 6 |
| 11,806 | — | No. 1. PROCH. Alpenhorn ... ... | 1 | 6 |
| 11,807 | — | 5. do. Ob sie meiner wohl gedenked .. | 2 | 6 |
| 11,808 | — | 12. WEBER's and BELLINI's last thought | 1 | 6 |
| 11,809 | — | 15. SCHUBERT, Ave Maria ... ... | 2 | 6 |
| 11,810 | — | 17. do. Ungeduld ... ... | 1 | 6 |
| 11,811 | — | 20. PROCH. Schweizers Heimweh ... | 2 | 6 |
| 11,812 | — | 24. — Das Erkennen ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Diabelli, A.** (Wiener Lieblingsstücke)—*continued.* | | | |
| 11,813 | — | No. 26. SCHUBERT, Lob der Thränen . . . | 1 | 6 |
| 11,814 | — | 28. do. Die Forelle . . . . . | 2 | 6 |
| 11,815 | — | 32. do. Erlkönig . . . . . | 3 | 0 |
| 11,816 | — | 34. DONIZETTI, Rataplan . . . . . | 1 | 6 |
| 11,817 | — | 40. PROCH, Das Wiedersehen . . . . . | 1 | 6 |
| 11,818 | — | 41. SCHUBERT, Der Neugierige . . . | 1 | 6 |
| 11,819 | — | 47. — Fülle der Liebe . . . | 2 | 6 |
| 11,820 | — | 48. LVOFF, Russian Hymn . . . . . | 1 | 6 |
| 11,821 | — | 50. HAYDN. Austrian & English National Song | 1 | 6 |
| 11,822 | — | 53. SCHUBERT, Die Sehnsucht . . . | 2 | 6 |
| 11,823 | **Dobrzynski, J. F.** | 3 Mazourkas, Op. 16 . . . | 2 | 0 |
| 11,824 | — | 3 Notturnos, Op. 21, in G min. E flat, B . . . | 2 | 0 |
| 11,825 | — | 2 do. Op. 24, in F min. D . . . | 1 | 6 |
| 11,826 | — | 2 Mazourkas, Op. 33 . . . . . | 1 | 6 |
| 11,827 | — | Résignation, Morc. de Salon, Op. 48 . . . | 2 | 6 |
| 11,828 | — | Ricordanza, Op. 49 . . . . . | 2 | 6 |
| 11,829 | — | Rhapsodie, Op. 51 . . . . . | 3 | 0 |
| 11,830 | — | Notturno, Op. 52 . . . . . | 2 | 6 |
| 11,831 | — | La Primavera Rayon d'Espérance, morc. Op. 55 | 3 | 0 |
| 11,832 | — | Hom. à Mozart, Fants. on Th. fr. Don Juan, Op. 59 | 5 | 6 |
| 11,833 | **Dohler, T.** | Intr. Vars. & Finale, on Th. fr. Zampa, Op. 1, in A . . . . . | 4 | 0 |
| 11,834 | — | Brill. Vars. Cav. fr. La Straniera, Op. 2, in B | 4 | 6 |
| 11,835 | — | Concert Vars. on Th. fr. Norma, Op. 4, in E fl. | 4 | 6 |
| 11,836 | — | Fants. on Mot. fr. Robert le Diable, Op. 6 . . . | 3 | 0 |
| 11,837 | — | 1st Concerto, Op. 7, in A . . . . . | 3 | 6 |
| 11,838 | — | Rondino on Th. f. Le Pré aux Clercs, Op. 10, in F | 3 | 0 |
| 11,839 | — | Brav. Vars. on Mot. fr. Gustavus, Op. 12, in D | 4 | 0 |
| 11,840 | — | Dernière Pensée musicale de Bellini, Vars. Op. 15, in F . . . . . | 3 | 0 |
| 11,841 | — | Diverts. Mot. fr. Le Cheval de Bronze, Op. 16 | 3 | 0 |
| 11,842 | — | Fants. & Vars. on a Cav. fr. Anna Bolena, Op. 17, in F . . . . . | 4 | 6 |
| 11,843 | — | Amusement de Salon, Fants. on Das Alpenhorn, Op. 18, in E flat . . . . . | 4 | 0 |
| 11,844 | — | Rondino on Strauss Nachtwandler Waltz, Op. 19, in A . . . . . | 3 | 0 |
| 11,845 | — | Do. on La Festa della Rosa, Op. 20, in C . . . | 3 | 0 |
| 11,846 | — | Fants. Vars. & Rondo, on Th. fr. Lucia di L. Op. 21, in E flat. . . . . | 4 | 0 |
| 11,847 | — | Notturno, Op. 24, in D . . . . . | 1 | 6 |
| 11,848-9 | — | 2 Notturnos, Op. 25, Nos. 1 and 2 each | 2 | 6 |
| 11,850 | — | Study for the Shake, from Op. 30 . . . | 2 | 6 |
| 11,851 | — | Study for the left hand, from do. . . . | 2 | 6 |
| 11,852 | — | Grand Divertiss. on natl. Irish Airs, Op. 33 | 6 | 0 |
| 11,853 | — | Souvenir de Florence, Op. 34 . . . . . | 3 | 0 |
| 11,854 | — | Rondo Villageois, sur un Th. d'Auber, No. 1, Op. 40 | 3 | 0 |
| 11,855 | — | Air favori de Nice, varié, No. 2, Op. 40 . . . | 3 | 0 |
| 11,856 | — | Rom. et Cav. de Donizetti, varié, No. 3, Op. 40 | 2 | 6 |
| 11,857 | — | Fants. on fav. Airs in Norma, No. 4, Op. 40 | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Döhler, T.**—*continued.* | | | |
| 11,858 | — | Nocturne Sentimental on an Air by Adam, No. 5, Op. 40 ... ... ... | 2 | 0 |
| 11,859 | — | Fants. on an Air in Il Crociato, No. 6, Op. 40 | 2 | 6 |
| 11,860 | — | Caprice brill. on the Ranz des Vaches, and a Swiss Waltz, No. 7, Op. 40 ... | 3 | 0 |
| 11,861 | — | Cav. in La Donna del Lago, varied, No. 8, Op. 40 | 3 | 0 |
| 11,862 | — | Ballade sans Paroles, Op. 41 ... ... | 3 | 0 |
| 11,863-4 | — | 6 Romances sans Paroles, Op. 44, 2 bks. each | 4 | 0 |
| 11,865 | — | L'Addio Mélodie de Schubert, arr. Op. 45, No. 3 | 2 | 6 |
| 11,866 | — | Deuxième Grand Valse brillante, Op. 47 ... | 3 | 6 |
| 11,867 to 11,868 | — | Deux Fantaisies sur l'Opera Nebucodonosor de Verdi, Op. 48, liv. 1 & 2 each | 4 | 0 |
| 11,869 | — | Fantaisie Brillante sur les motifs de l'Opera, La Favorite de Donizetti, Op. 51 ... | 4 | 0 |
| 11,870 | — | 3 Mazourkas, Op. 53, complete ... | 5 | 0 |
| 11,871 | — | Mayseder's new Air, Op. 54 ... ... | 3 | 0 |
| | | Les Folles, Trois Valses brillantes, Op. 58 :— | | |
| 11,872 | — | No. 1. Maria ... ... ... ... | 2 | 6 |
| 11,873 | — | 2. Louisa ... ... ... ... | 2 | 6 |
| 11,874 | — | 3. Mina ... ... ... ... | 2 | 6 |
| 11,875 | — | Galop Brilliant, Op 61 ... ... ... | 3 | 0 |
| 11,876 | — | Andantino, Op. 62 ... ... ... | 3 | 0 |
| 11,877 | — | La Carlotta Polka ... ... ... | 2 | 0 |
| 11,878 | — | Esmeralda, Air varié, Op. 62, No 2 ... | 2 | 6 |
| 11,879 | — | La Suppliante, Ballade, Op. 64 ... ... | 3 | 0 |
| 11,880 | — | Une Promenade en Gondole, Nocturno, Op. 65 | 3 | 0 |
| 11,881 | — | Les Sirènes, Valses dansantes, Op. 67 ... | 3 | 0 |
| 11,882 | — | Marches florentines, Op. 68 ... ... | 2 | 6 |
| 11,883 | — | 11th Notturno, Op. 69 ... ... ... | 2 | 0 |
| 11,884 | — | 12th do., Op. 70 ... ... ... | 2 | 6 |
| 11,885 11,886 | — | 2 Fants, on Th. fr. Macbeth, Op. 72, No. 1, 3s—No. 2 ... ... ... ... | 4 | 0 |
| 11,887 | — | Veder Napoli e poi morir. 3 Chansons popul. variées, Op. 74, No. 1, La Tarantella ... | 4 | 6 |
| 11,888 | — | Fantaisie Variations, and Rondo Finale, sur les motifs de l'Opera 'Lucia di Lammermoor ... | 5 | 0 |
| 11,889 | — | Brilliant Variations on favourite subjects from Meyerbeer's Opera, Les Huguenots ... | 6 | 0 |
| 11,890 | — | L'Oiseau Petit Album aux jeunes Pianistes... | 3 | 6 |
| 11,891 | **Donizetti, G.** | Fav. Airs from Anna Bolena ... | 3 | 0 |
| 11,892 | — | do. fr. Belisario ... ... ... ... | 3 | 0 |
| 11,893 | — | do. fr. L'Elisire d'Amore ... ... | 3 | 0 |
| 11,894 | — | do. fr. La Fille du Régiment ... ... | 3 | 0 |
| 11,895 | — | do. fr. Lucrezia Borgia ... ... ... | 3 | 0 |
| 11,896 | — | do. fr. Don Sebastian ... ... ... | 3 | 0 |
| 11,897 | — | For Potpourris, see Cramer and Diabelli. | | |
| 11,898 | **Dorn, H.** | L'aimable Roué, Diverts., Op. 17, in C .. | 3 | 6 |
| 11,899 | — | Caprice, Op. 30 ... ... ... ... | 3 | 0 |
| 11,900 | — | Allegro appassionato, Op. 49 ... ... | 3 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 11,901 | **Dreyschock, A.** | Souvenir (Lied ohne Worte), Op. 4, in C | 2 | 6 |
| 11,902 | — | Souvenir d'Amitié, Op. 8, in F ... ... | 2 | 6 |
| 11,903 | — | Scène romantique, Fants., Op. 9, in G ... | 3 | 0 |
| 11,904 | — | La Campanella-Impromptu, Op. 10, in D ... | 3 | 0 |
| 11,905 | — | Var., (Orig. Th.) Op. 11, in G ... ... | 2 | 0 |
| 11,906 | — | 1st Rondo militaire, Op. 13, in A ... ... | 3 | 6 |
| 11,907 | — | Notturno, Op. 16, in F ... ... ... | 1 | 6 |
| 11,908 | — | Romance, Op. 17, in D ... ... ... | 1 | 6 |
| 11,909 | — | les Regrets, Op. 18, in C ... ... | 2 | 6 |
| 11,910 | — | Scherzo, Op. 19, in A ... ... ... | 2 | 6 |
| 11,911 | — | 2nd Rondo mil., Op. 20, in A ... ... | 4 | 6 |
| 11,912 | — | Vars. for the left hand, Op. 22, in C ... | 3 | 0 |
| 11,913 | — | Le Ruisseau, Romance, Op. 24 ... ... | 2 | 6 |
| 11,914 | — | Le Vallon, Idylle, Op. 26 ... ... | 2 | 6 |
| 11,915 | — | L'Inquiétude, Morc. de Concert, Op. 29 ... | 4 | 6 |
| 11,916 | — | Sonata, Op. 30, in D min. ... ... | 7 | 0 |
| 11,917 | — | Souv. de Pesth, Morc. caract., Op. 34 ... | 1 | 6 |
| 11,918 | — | Notturno, Op. 36 ... ... ... | 1 | 6 |
| 11,919 | — | Rhapsodie, No. 1, Op. 37, in A ... ... | 2 | 6 |
| 11,920 | — | do. No. 2, Op. 38, in B ... ... ... | 2 | 0 |
| 11,921 | — | do. No. 3, Op. 39, in G ... ... ... | 3 | 0 |
| 11,922 | — | do. No. 4, Op. 40 ... ... ... | 3 | 0 |
| 11,923 | — | Caprice, Op. 44 ... ... ... ... | 3 | 0 |
| 11,924 | — | La Napolitana, Canz., Op. 48 ... ... | 1 | 6 |
| 11,925 | — | Bluette, Op. 53 ... ... ... ... | 2 | 0 |
| 11,926 | — | Notturno, Op. 54 ... ... ... | 2 | 6 |
| 11,927 | — | Allegro spiritoso, Op. 57 ... ... ... | 2 | 6 |
| 11,928 | — | Le Voyageur, Notturno, Op 62 ... ... | 2 | 0 |
| 11,929 | — | La Résolution, morc., Op. 67 ... ... | 2 | 6 |
| 11,930 | — | Ballata, Op. 72 ... ... ... ... | 2 | 0 |
| 11,931 | — | La Source, Op. 75 ... ... ... | 1 | 6 |
| | | Two Melodies, Op. 79 :— | | |
| 11,932 | — | No. 1. La Capricieuse ... ... ... | 2 | 0 |
| 11,933 | — | 2. La Gracieuse ... ... ... | 2 | 0 |
| 11,934 | — | La Rêverie, Romance, Op. 81 ... ... | 3 | 0 |
| 11,935 | — | Le Chant du Combat, Op. 84 ... ... | 3 | 0 |
| 11,936 | — | Premier Caprice de Concert, Op. 90 ... | 5 | 0 |
| 11,937 | — | Elégie, Op. 91 ... ... ... ... | 3 | 0 |
| 11,938 | — | Fleur des Bois, Op. 97 ... ... ... | 3 | 0 |
| 11,939 | — | La Danse des Nymphes, Op. 98 ... ... | 3 | 0 |
| 11,940 | — | La Batelière, Barc. Op. 99 ... ... | 2 | 6 |
| 11,941 | — | La Plainte, Notturno, Op. 100 ... ... | 2 | 0 |
| 11,942 | — | Un doux Entretien, Idylle, Op. 101 ... | 2 | 0 |
| 11,943 | **Dussek, J. L.** | Three Sonatas, Op. 9 ... ... | 6 | 0 |
| 11,944 to 11,946 | — | Three do. Op. 10, No. 1, in A, 2*s* 6*d*— 2, in G minor, 2*s* 6*d*—3, in E ... ... | 3 | 0 |
| 11,947-8 | — | Twelve progr. Lessons, Op. 16, 2 Books, each | 3 | 0 |
| 11,949-50 | — | Six Sonatinas, Op. 20, 2 Books ... each | 3 | 0 |
| 11,951 | — | Sonata, Op. 24, in B ... ... ... | 3 | 0 |
| 11,952 | — | Four easy Sonatas, Op. 30, in C, F, B, F ... | 9 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Dussek, J. L.**—*continued.* | | | |
| 11,953-5 | — | Three gr. Sonatas, in B, G, C m. Op. 35, each | 3 | 0 |
| 11,956 | — | Three grand Sonatas, Op. 39 ... ... | 6 | 0 |
| 11,957 | — | Grand Sonata, Op. 43, in A ... ... | 4 | 0 |
| 11,958 | — | Les Adieux de Clementi, gr. Son. Op. 44, in E fl. | 4 | 6 |
| 11,959-60 | — | Two easy Sonatas, Op. 47, in D, G each | 2 | 6 |
| 11,961 | — | Fants. and Fugue, Op. 50 ... ... | 3 | 0 |
| 11,962 | — | La Consolation, Andante, Op. 62, in B ... | 2 | 0 |
| 11,963 | — | Le Retour à Paris, Sonata, Op. 70, in E flat | 4 | 6 |
| 11,964 | — | L'Invocation, gr. Sonata, Op. 77, in F minor | 4 | 6 |
| 11,965 | — | Chanson de Southerland, arr. as Rondo ... | 1 | 6 |
| 11,966 | — | La Chasse, Sonata, in F ... ... ... | 1 | 6 |
| 11,967 | — | Romance (Partant pour la Syrie) ... ... | 2 | 0 |
| 11,968 | — | Elégie harmonique sur la mort de Prince Louis | 4 | 6 |
| 11,969 | — | Air russe, as Rondo ... ... ... | 1 | 6 |
| 11,970 | — | Ploughboy ... ... ... ... | 2 | 0 |
| 11,971 | **Duvernoy, J. B.** | Twenty-four melod. and easy | | |
| 11,972 | | Etudes for small Hands, Op. 61, 2 Bks. each | 4 | 0 |
| 11,973 | — | Bagatelles on Mot. fr. Rossini & Auber, Op. 88 | 2 | 6 |
| 11,974 | — | La Folle, Fants. caract. Op. 89, in E flat ... | 2 | 6 |
| 11,975 | — | Two Cavatines de Donizetti, Op. 94, No. 1, | | |
| 11,976 | | in C—No. 2, in G ... ... each | 2 | 6 |
| 11,977 | — | 4 small Rond. on Mot. fr. Rossini, Meyerbeer, | | |
| 11,978 | | Weber, and Bellini, Op. 100, 2 Books, each | 2 | 0 |
| 11,979 | — | Two Rondos on Mot. from Les Diamans de la | | |
| 11,980 | | Couronne, Op. 111, No. 1, 2 ... each | 2 | 6 |
| 11,981 | — | Une Fièvre brulante, brill. Fants. Op. 115, in C | 3 | 0 |
| 11,982 | — | Une Pensée d'Auber, Fants. Op. 133 ... | 2 | 6 |
| 11,983 | — | Fants. sur les Hirondelles, Op. 150 ... | 3 | 0 |
| 11,984 | — | Léa, Valse brill. Op. 152, No. 1 ... ... | 1 | 6 |
| 11,985 | — | Anita, Polka fav. Op. 152, No. 2 ... ... | 1 | 6 |
| 11,986 | — | Fants. on Mot. from Attilla, Op. 161 ... | 2 | 6 |
| 11,987 | — | Ecole du Style, 12 Etudes, Op. 168 ... | 6 | 0 |
| 11,988 | — | Fav. Bolero, Op. 170 ... ... ... | 2 | 0 |
| 11,989 | — | Fants. on Th. from Lucia, Op. 180 ... | 3 | 0 |
| 11,990-1 | — | 2 Fants. on L'Enfant prodigue, Op. 193, No. 1, 2, ea. | 2 | 0 |
| 11,992-3 | **Eckert, C.** | 12 Charact. Pieces, Op. 17, 2 Bks. each | 4 | 0 |
| 11,994 | **Elsasser, C. C.** | Three original Melodies, Op. 2 ... | 3 | 0 |
| 11,995 | **Enckhausen, H.** | Sonata, Op. 13, in D. ... ... | 4 | 0 |
| 11,996 | — | Rondo giocoso, Op. 38, in G ... ... | 2 | 6 |
| 11,997 to | — | The Pfte. Player's first Studies, easy melod. | | |
| 12,000 | | Pieces, Op. 63: Bk. 1, 1*s* 6*d*—2, 2*s*—3, 2*s*—4 | 2 | 6 |
| 12,001 to | — | Three Sonatinas, Op. 76, No. 1, in C, 1*s* 6*d*— | | |
| 12,003 | | No. 2, in F, 1*s* 6*d*—No. 3, in G ... | 2 | 0 |
| 12,004 | **Engel, Charles.** | Tempi passati, Op. 6 ... | 2 | 6 |
| 12,005 to | — | Phantasiestücke (People Songs), Op. 7, Bk. 1, | | |
| 12,006 | | 3*s*—Bk. 2 ... ... ... | 4 | 6 |
| 12,007 | — | 5 Charact. Pieces, Op. 8 ... ... | 4 | 6 |
| 12,008 | — | Sonata, Op. 9 ... ... ... | 7 | 0 |
| 12,009 | — | Scherzo, Op. 10 ... ... ... | 2 | 6 |
| 12,010 to | — | 12 Songs of the Hanoverian Peasantry, arr. | | |
| 12,012 | | Op. 15, 3 Bks. ... ... each | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 12,013-5 | **Engel, L.** | Genre Bilder, orig. Scenes, Op. 12, 3 Bks. ea. | 3 | 0 |
| 12,016 | **Enke, H.** | Air varié, Op. 3 ... ... ... | 3 | 0 |
| 12,017 | — | Rhapsodie, Op. 4 ... ... ... | 2 | 6 |
| 12,018 | **Ernst, H. W.** | Elegy, arr. by Czerny, Op. 10 ... | 1 | 6 |
| 12,019 | — | Lieder ohne Worte, Op. 15 ... ... | 1 | 6 |
| 12,020 | — | Le Carneval de Venise, Op. 18 ... ... | | |
| 12,021 | — | Rondo papagéno, arr. Op. 26 ... ... | 4 | 0 |
| 12,022 | **Esser, H.** | Sonata, Op. 36, in C min. ... ... | 4 | 6 |
| 12,023 | — | Mon Ange, Melody, arr. ... ... | 2 | 0 |
| 12,024 | **Evers, C.** | Octaven Etude, Op. 8, in G ... | 2 | 6 |
| 12,025 | — | Sonata, Op. 12, in E min. ... ... | 4 | 6 |
| 12,026 to 12,041 | — | Chansons d'Amour, Op. 13, No. 1, Provence, 3*s*—No. 2, Allemagne, 4*s*—No. 3, Italie, 3*s* —No. 4, Arabie, 4*s*—No. 5, Suède, 3*s*— No. 6, Russie, 2*s* 6*d*—No. 7, Mauresque, 3*s* —No. 8, Ecosse, 3*s*—No. 9, Languedoc, 3*s* —No. 10, Espagne, 4*s*—No. 11, Stirie, 3*s* —No. 12, Hongrie, 4*s*—No. 13, Bohéme, 2*s* 6*d*—No. 14, Irlande, 2*s* 6*d*—No. 15, Suisse, 3*s*—No. 16, Danemark ... | 3 | 0 |
| 12,042 | — | Preghiera, Op. 16, in D ... ... | 3 | 0 |
| 12,043 | — | 2d Sonata, Op. 20, in E flat ... ... | 6 | 0 |
| 12,044 | — | 3d do. Op. 22, in D min. ... ... | 6 | 0 |
| 12,045 to 12,056 | — | Jours sereins, Jours d'Orage, Inspirations fantastiques, Op. 24, No. 1 to 5, each 2*s* 6*d*— No. 6, 4*s* 6*d*—No. 7 & 8, ea. 4*s*—No. 9 to 12 ea. | 3 | 0 |
| 12,057 | — | 4th Sonata, Op. 27, in F min. ... ... | 6 | 0 |
| 12,058 | — | Tarantelle, Op. 31 ... ... ... | 3 | 0 |
| 12,059-60 | — | Melopoëmes, 6 Romances, Op. 38, Bk. 1, 4*s*—2 | 3 | 0 |
| 12,061-66 | — | Impressions d'Italie, 6 Morc. Op. 42, Bk. 1 to 6 ea. | 2 | 6 |
| 12,067 | **Farrence, L.** | Rondo (Th. fr. Euryanthe, Op. 11, in D | 2 | 6 |
| 12,068 | — | Vars. on the Cav. fr. Anna Bolena, Op. 15, in G | 2 | 6 |
| 12,069 | **Fesca, A.** | Introd. & Rondo, Op. 2, in C ... | 3 | 0 |
| 12,070 | — | Do. Op. 3, in D ... ... ... | 3 | 6 |
| 12,071 | — | Fants. & Vars. Mot. fr. Bellini, Op. 4, in A. . . | 3 | 0 |
| 12,072 | — | 2 Notturnos, Op. 5, in E min. D ... | 3 | 0 |
| 12,073 | — | Souvenir à Henselt, 3 Morc. de Salon, Op. 7 | 4 | 0 |
| 12,074 | — | Fants. & Vars. Mot. fr. Bellini, Op. 9, in E fl. | 3 | 0 |
| 12,075 | — | 2 Notturnos, Op. 10, in E, D ... | 3 | 6 |
| 12,076 | — | Scène de Bal, Morc. de Salon, Op. 14, in E . | 4 | 0 |
| 12,077 | — | La Mélancolié, Pièce caract. Op. 15, in G min. | 2 | 6 |
| 12,078 | — | Fants. & Vars. (Cor des Alps), Op. 17, in E fl. | 4 | 0 |
| 12,079 | — | La Sylphide, Pièce fantast. Op. 19, in E ... | 3 | 6 |
| 12,080 | — | L'Espérance, Adagio, Op. 24 ... ... | 2 | 6 |
| 12,081 | — | Fants. sur Don Juan, Op. 43 ... ... | 4 | 6 |
| 12,082 | — | Do. sur I Lombardi, Op. 48 ... ... | 4 | 6 |
| 12,083 | — | Rêverie, Morc. de Salon, Op. 49 ... | 3 | 6 |
| 12,084 | — | Fants. sur le Freischütz, Op. 50 ... ... | 4 | 6 |
| 12,085 | — | Le dernier Soupir, Fants. élégiaque, Op. 58, | 4 | 6 |
| 12,086-90 | — | 10 Fav. Airs, arr. Bk. 1 to 5 ... each | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 12,091 | **Field, J.** | Air russe, as Rondo, in B ... ... | 1 | 6 |
| 12,092 | — | Chanson russe, variée, in D min. ... | 1 | 6 |
| 12,093 | — | 1st Concerto, in E flat ... ... | 4 | 0 |
| 12,094 | — | 2d do. in A flat ... ... ... | 4 | 0 |
| 12,095 | — | 3d do. in E flat ... ... ... | 4 | 0 |
| 12,096 | — | Exercises ... ... ... ... | 1 | 6 |
| 12,097 | — | Fants. sur l'Andante de Martini, in A ... | 2 | 0 |
| 12,098 | — | Notturno, No 1, in E flat ... ... | 1 | 0 |
| 12,099 | — | do. 2, in C min. ... ... | 1 | 0 |
| 12,100 | — | do. 3, in A flat ... ... | 1 | 0 |
| 12,101 | — | do. 4, in A ... ... | 1 | 6 |
| 12,102 | — | do. 5, in B ... ... | 1 | 0 |
| 12,103 | — | do. 6, in F ... ... ... | 1 | 0 |
| 12,104 | — | do. 7, in C ... ... | 1 | 0 |
| 12,105 | — | do. 8, in E min. ... ... | 1 | 0 |
| 12,106 | — | do. 9 & 10, in A, E flat ... | 1 | 6 |
| 12,107 | — | do. 11, in E flat ... ... | 2 | 0 |
| 12,108 | — | do. 12, & 13, in G, D ... ... | 1 | 6 |
| 12,109 | — | do. 14, in C ... ... | 2 | 6 |
| 12,110 | — | do. 15, in C ... ... | 1 | 6 |
| 12,111 | — | do. 16, in F ... ... ... | 1 | 6 |
| 12,112 | — | Polonaise, in E fl. ... ... ... | 1 | 6 |
| 12,113 | — | Romance, in A ... ... ... | 1 | 0 |
| 12,114-15 | — | Fav. Rondos: No. 1, in E, 1s—2, in A .. | 1 | 6 |
| 12,116 | — | Sonata, in B ... ... ... ... | 2 | 0 |
| | **Fischhof, J.** | Class Studies, from master works:— | | |
| 12,117 | — | No. 1. Handel ... ... ... ... | 1 | 6 |
| 12,118 | — | 2. Bach ... ... ... ... | 1 | 6 |
| 12,119 | — | 3. do. ... ... ... ... | 3 | 0 |
| 12,120 | — | 4. do. ... ... ... ... | 1 | 6 |
| 12,121 | — | 5. Mozart and Scarlatti ... ... | 1 | 6 |
| 12,122 | — | 6. Handel ... ... ... ... | 1 | 6 |
| 12,123 | **Flügel, G.** | Hung. March and Serenade, Op. 6 ... | 2 | 0 |
| 12,124 | — | Nachtgespenst, Nachtsturm & Gebet, 3 Caract. Pieces, Op. 10 ... ... ... | 3 | 0 |
| 12,125 | — | Sonata, Op. 13, in B ... ... ... | 5 | 6 |
| 12,126 | — | Nachtfalter, 1st Book, Op. 14 ... ... | 3 | 0 |
| 12,127 | — | Tagfalter, Op. 17 ... ... ... | 3 | 6 |
| 12,128 | — | Sonata, Op. 20, in C min. ... ... | 7 | 0 |
| 12,129-30 | — | Neue Nachtfalter, Op. 24, 2 Bks.... each | 3 | 0 |
| 12,131 | — | Feldblumen, Pieces, Op. 29 ... ... | 3 | 6 |
| 12,132 | **Fontana, J.** | Lolita, Gr. Valse, Op. 11 ... ... | 3 | 0 |
| 12,133 | — | Feuilles d'Album, 2 Mazourkas, Op. 15 ... | 2 | 6 |
| 12,134 | — | Ballade, Op. 17 ... ... ... | 2 | 6 |
| | **Forde, W.** | National Melodies of the British Isles, 300 English, Welsh, Scotch, & Irish Airs:— | | |
| 12,135 | — | Book 1. 100 English and Welsh Airs ... | 6 | 0 |
| 12,136 | — | 2. 100 Scotch Airs ... ... | 6 | 0 |
| 12,137 | — | 3. 100 Irish Airs ... ... ... | 6 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Forde, W.**—*continued.* | | |
| 12,138 | — 47 Preludes by various authors—Cramer, Hummel, Moscheles, &c. ... ... | 6 | 0 |
| | **Fradel, C.** Deux Morceaux de Salon, Op. 34, viz.:— | | |
| 12,139 | — No. 1. Fête de Village, Chant National des Paysans d'Autriche ... ... | 2 | 0 |
| 12,140 | — 2. Nocturne de Salon ... ... ... | 2 | 0 |
| 12,141 | **Franck, E.** Three Charact. Pieces, Op. 3 ... | 3 | 0 |
| 12,142 | — Three Impromptus, Op. 17 ... ... | 3 | 0 |
| 12,143-4 | — Six Lyric Preludes, Op. 18, 2 Bks. each | 3 | 6 |
| 12,145 | **Friedrich, E. F.** Gr. Carn. de Venise, Fants., Op. 18 | 4 | 0 |
| 12,146 | — Hommage à Weber, brill. Rondo, Op. 36 ... | 3 | 6 |
| 12,147 | — 2 Momens musicaux, Op. 49 ... ... | 2 | 6 |
| 12,148 | **Fumagalli, A.** Gr. Fants., funèbre, Op. 19 ... | 4 | 6 |
| 12,149 | — Nenna. Tarantella giocosa, Op. 29 ... | 4 | 6 |
| 12,150 | — La Sérénade espagnole, Morc. élég., Op. 44 | 3 | 6 |
| 12,151 | — Le Ruisseau, Etude Impromptu, Op. 48 ... | 3 | 0 |
| 12,152 | — Melodie dello Steffelio, Vars., Op. 59 ... | 4 | 6 |
| 12,153 | — La Baccante, Capriccio burlesque, Op. 69 ... | 4 | 0 |
| 12,154 | — Sogno d'Amore, Pensiero fug., Op. 69 ... | 3 | 6 |
| 12,155 | **Gabriel, Virginia.** Thekla, Romance sans parole .. | 2 | 0 |
| 12,156 | — Rain Drops ... ... ... ... | 2 | 0 |
| 12,157 | — Pensier Beato ... ... ... ... | 2 | 0 |
| 12,158 | — Pensier Dolente ... ... ... ... | 2 | 0 |
| 12,159 | **Gade, N. W.** Aquarellen, Op. 19, Book 1 ... | 3 | 0 |
| 12,160 | — Spring flowers, 3 Pieces ... ... ... | 3 | 0 |
| 12,161 | **Gambini, C. A.** Scherzosa, Polka di Concerto, Op. 81 | 4 | 0 |
| 12,162 | — Tarantella, Op. 66 ... ... ... | 4 | 0 |
| 12,163 | **Gebel, A. F.** Three Sonatinas, Op. 5, in C, G, D | 2 | 0 |
| 12,164 | — Prelude, Op. 15 ... ... ... | 1 | 0 |
| 12,165 | **Gelinek.** Rondo, in E fl. ... ... ... | 1 | 6 |
| 12,166 | — Rondo, in D ... ... ... ... | 2 | 0 |
| 12,167 | — Rondo, or Polonaise, in A ... ... | 1 | 6 |
| 12,168-9 | — Easy Sonatinas: No. 1, in C, 1*s* 6*d*—2, in C | 1 | 6 |
| 12,170 | — 10 Varts. (La ci darem la Mano) ... ... | 1 | 6 |
| 12,171 | — 6 do. (Ein Mädchen oder Weibchen) ... | 1 | 6 |
| 12,172 | — 6 do. (Nel cor più) ... ... ... | 1 | 6 |
| 12,173 | — 8 do. (Menuetto alla Vigano) ... ... | 2 | 0 |
| 12,174 | — 10 do. (Gott erhalte Franz) ... ... | 1 | 6 |
| 12,175 | — 12 do. (O du lieber Augustin) ... | 2 | 0 |
| 12,176 | — 8 do. (Air russe) ... ... ... | 2 | 0 |
| 12,177 | — 6 do. (March from the Zauberfloete) ... | 2 | 0 |
| 12,178 | — 6 do. (J'ai de la Raison) ... ... | 2 | 0 |
| 12,179 | — 10 do. (Wer hörte wohl jemals) ... | 1 | 6 |
| 12,180 | — Variations (Wenn mir dein Auge.). .. ... | 2 | 0 |
| 12,181 | — 9 do. (Wann in der Früh). .. ... ... | 2 | 0 |
| 12,182 | — 6 do. (Ich liebe dich) ... ... ... | 2 | 0 |
| 12,183 | — 10 do. (Valse de J. N. Hummel) ... ... | 2 | 0 |
| 12,184 | — Variations (Ecossaise) ... ... ... | 1 | 6 |
| 12,185 | — 7 do. (Pastorales) .. ... ... ... | 1 | 6 |
| 12,186 | — 11 do. (Valse fav. de la Reine de Pr.) ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Gelineck, E.**—*continued.* | | |
| 12,187 | — Variations (Au peine au sortir de l'Enfance). . | 2 | 6 |
| 12,188 | — 6 do. (Di tanti palpiti) . . . . . | 3 | 0 |
| 12,189 | — Variations (Freischütz) . . . . . | 2 | 6 |
| 12,190-1 | **Gerke, A.** 10 easy Pieces of diff. Char., Op. 14, 2 Bks. ea. | 3 | 0 |
| 12,192 | — Souvenir Amus., Op. 23 . . . . . | 2 | 6 |
| 12,193 | **Gerville, L. P.** Saltarelle, Op. 5 . . . . . | 3 | 0 |
| 12,194 | — Mazourkas, Op. 6 . . . . . | 2 | 0 |
| 12,195 | — 2nd Notturno, Op. 7 . . . . . | 2 | 0 |
| 12,196 | — Le Bengali au Réveil Bluette in Forme d'Etude | 1 | 6 |
| 12,197 | — Le Carillon de mon Clocher, Impromptu . . . | 1 | 6 |
| 12,198 | — Rossignol et Fauvette, Etude de Salon . . . | 2 | 6 |
| 12,199 | **Gibsone, Ignace.** Danse Rustique . . . . . | 2 | 0 |
| 12,200 | — Une Nuit d'Eté, Nocturne . . . . . | 2 | 0 |
| 12,201 | **Glover, C.** Woman's heart, from the Enchantress. . . | 2 | 6 |
| 12,202 | — Lass of Gowrie . . . . . | 2 | 0 |
| 12,203 | **Glover, Steph.** Rondo, I'm afloat . . . . . | 2 | 0 |
| 12,204 | **Godefroid, F.** Poésie Musicale, Valse mélancolique (Les Ombres), in E, Op. 33 . . . . . | 3 | 0 |
| 12,205 | **Goldbeck, R.** Three Mélodies, Op. 6 . . . . . | 2 | 6 |
| 12,206 | **Goldschmidt, S.** 12 Etudes de Concert, Bk. 1, Op. 4 | 4 | 0 |
| 12,207 | — Rêverie au bord de la mer, Caprice, Op. 10 | 3 | 0 |
| 12,208 | — Airs bohèmiens, variés, Op. 12 . . . . . | 4 | 0 |
| 12,209 | — Two Notturnos, Op. 18 . . . . . | 3 | 0 |
| 12,210 | — Chant d'Amour, Caprice, Op. 19 . . . . . | 3 | 0 |
| 12,211 | **Golinelli, S.** La Danza dei Vampiri, Scherzo, Op. 52 | 3 | 0 |
| 12,212 to 12,214 | — Les Adieux à Bologne, Op. 56, No. 1, Andante agitato—No. 2, Andante—No. 3, Allegro agitato . . . . . each | 2 | 0 |
| 12,215 | — Fants. romant., Op. 58 . . . . . | 2 | 6 |
| 12,216 | — Costanza, Melodie, Op. 63 . . . . . | 2 | 6 |
| 12,217 | — La Partenza ed il Ritorno, Op. 71. . . . . | 2 | 6 |
| 12,218 | — La Malinconia, Op. 72 . . . . . | 2 | 6 |
| 12,219 | **Gollmick, C.** Three Sonatinas, Op. 11, in G, D, C | 2 | 6 |
| 12,220 | **Gomion, L.** Le jeune Créole, Fants., Op. 43 . . . | 3 | 0 |
| 12,221-2 | — Les Noms, morc. fac. et progr., Op. 81, No. 1, 2 ea. | 2 | 0 |
| 12,223 to 12,225 | — Les 3 Cousines, Mélodies variées, Op. 82, No. 1, La Tyrolienne—No. 2, L'Auvergnate—No. 3, L'Allemande . . . . . each | 1 | 6 |
| 12,226 | — La Polka nat. with Introd. and Finale, Op. 117 | 3 | 0 |
| 12,227 | **Goodban.** Love's Serenade . . . . . | 2 | 0 |
| 12,228 | — Valse de Giselle . . . . . | 2 | 6 |
| 12,229 | **Goria, A.** Le Papillon, Bluette, Op. 1 . . . . . | 1 | 6 |
| 12,230 | — Harmonie du Soir, Notturno, Op. 2 . . . | 2 | 6 |
| 12,231 | — Berceuse, 1st Romance, Op. 3 . . . . . | 2 | 6 |
| 12,232 | — Olga Mazourka, Op. 5 . . . . . | 2 | 0 |
| 12,233 | — Caprice Nocturno, Op. 6 . . . . . | 1 | 6 |
| 12,234 | — Etude de Concert, Op. 7, in E flat. . . . . | 1 | 0 |
| 12,235 | — Ditto, Op. 8 . . . . . | 2 | 6 |
| 12,236 | — Serenade for the left Hand, Op. 9 . . . . . | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Goria, A.**—*continued.* | | | |
| 12,237 | — | L'Attente, Notturno, caract., Op. 10 ... | 2 | 6 |
| 12,238 | — | La Calme, Notturno caract, Op. 11 ... | 2 | 6 |
| 12,239 | — | Alice, Valse brill., Op. 12 ... ... | 2 | 0 |
| 12,240 | — | Andante de Salon, Op. 13 ... ... | 2 | 6 |
| 12,241 | — | Mazourka brill., Op. 14 ... ... ... | 2 | 6 |
| 12,242 | — | L'Elèganza, Etude de Salon, Op. 15 ... | 2 | 6 |
| 12,243 | — | Improvisation, Etude de Salon, Op. 16 ... | 2 | 6 |
| 12,244 | — | Barcarolle, Etude de Salon, Op. 17 ... | 3 | 0 |
| 12,245 | — | Rêverie, Op. 19 ... ... ... | | |
| 12,246 | — | Fantaisie brillante, Op. 21 ... ... | | |
| 12,247 | — | Gr. Etude dramatique, Op. 25 ... ... | | |
| 12,248 | — | Chanson Espagnole, Op. 33 ... ... | | |
| 12,249 | — | Ballade, Op. 37 ... ... ... | | |
| 12,250 | — | Gr. Mazourka originale, Op. 41 ... ... | | |
| 12,251 | — | L'Agilité, Gr. Etude de Concert, Op. 43 ... | | |
| 12,252 | — | La Chasse, Caprice de Concert, Op. 48 ... | | |
| 12,253 | — | La Brise, Fants. brill., Op. 50 ... ... | | |
| 12,254 | — | L'Addio, 3d Notturno de Concert, Op. 53 ... | | |
| 12,255 | — | La Campanella, Mélodie Etude, Op. 59 ... | | |
| 12,256 | — | 2 Caprices de Salon, Op. 61: No. 1, Caprice | | |
| 12,257 | | dram.—2, Le Carillon ... each | | |
| 12,258 | — | Premiére Etude de Concert ... ... | 2 | 0 |
| 12,259 | **Göthe, W. v.** | Allegro, Op. 2, in C min. ... | 1 | 6 |
| 12,260 | — | 4 Impromptus, Op. 6 ... ... ... | 3 | 0 |
| 12,261 | **Gottschalk, L.** | Bamboula, Danse des Nègres, Fants., Op. 2 | 4 | 0 |
| 12,262 | — | Le Savanne, Ballade, créole, Op. 3 ... | 2 | 6 |
| 12,263 | — | Ossian, 2 Ballades, Op. 4 ... ... | 3 | 6 |
| 12,264 | — | La Moissonneuse, Mazourka caract., Op. 8 .. | 2 | 6 |
| 12,265 | — | La Chasse de jeune Henri, Morc. de Concert, Op. 10 | 4 | 6 |
| 12,266 | — | Le Mancenillier, Serenade, Op. 11 ... | 2 | 6 |
| 12,267 | **Gouvy.** | 2 Etudes, Op. 1 ... ... ... | 2 | 6 |
| 12,268 | **Gretscher, F.** | Gr. Valse, brill. Op. 1 ... ... | 2 | 0 |
| 12,269 | — | La Larme, brill. Vars. Op. 2, in A ... | 3 | 0 |
| 12,270 | — | Les Adieux, Vars. Op. 3 ... ... | 3 | 0 |
| 12,271 | — | Mazourka, Op. 5 ... ... ... | 2 | 6 |
| 12,272 | — | La Plainte, Notturno, Op. 9 ... ... | 2 | 0 |
| 12,273 | — | Vars. (Swiss Melody), Op. 10 ... ... | 2 | 0 |
| 12,274 | **Griffin.** | Rondo on The old Highland Laddie ... | 3 | 0 |
| 12,275 | — | Rondo on The Maid of Derby ... | 2 | 6 |
| 12,276 | — | 1st Concerto, Op. 1, w. Blue Bells of Scotland | 6 | 0 |
| 12,277 to 12,279 | **Grund, F. W.** | Three Sonatinas, Op. 14, in C, G, A min ... ... ... each | 1 | 6 |
| 12,280 | — | Introd. & Rondo, Op. 25, in E flat ... | 2 | 6 |
| 12,281 | **Gung'l, J.** | Reminiscences music. Potp. Op. 64 ... | 4 | 0 |
| 12,282 | — | Melod. Skizzen Potp. Op. 74 ... ... | 6 | 0 |
| 12,283 | — | Der Neuigkeits Krämer, Gr. Potp. Op. 85 ... | 4 | 6 |
| 12,284 | **Gutmann, A.** | 2 Notturnos, Op. 8 ... ... | 2 | 0 |
| 12,285 | — | Marches caract. Op. 10 ... ... | 2 | 6 |
| 12,286-7 | — | 12 Etudes caract. de Concert, Op. 12, 2 Bks. ea. | 6 | 0 |
| 12,288 | — | 2 Mazourkas, Op. 14 ... ... ... | 3 | 0 |
| 12,289 | — | Au Bord du Ruisseau, Melodie, Op. 17 ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gutmann, A.**—*continued.* | | | |
| 12,290 | — | Ballade, Op. 19 ... ... ... | 3 | 0 |
| 12,291 | — | Marche Hongroise, Op. 22 ... ... | 2 | 0 |
| 12,292 | **Halle, C.** | Romances sans Paroles, Op. 1 ... | 4 | 6 |
| 12,293-4 | — | Four Esquisses, Op. 2, 2 Books ... each | 2 | 6 |
| 12,295 | — | Scherzo, in D, Op. 4 ... ... ... | 5 | 0 |
| | | Miscellanies, Op. 5: | | |
| 12,296 | — | 1. Lied, in F minor ... ... ... | 2 | 0 |
| 12,297 | — | 2. Improvisata, in D ... ... ... | 2 | 0 |
| 12,298 | — | 3. Nocturne, in B. minor ... ... | 2 | 0 |
| 12,299 | — | 4. Feuillet d'Album, in F sharp minor, and Canzonetta, in B major ... ... | 2 | 0 |
| | | Pensées Fugitives, Op. 6:— | | |
| 12,300 | — | 1. Humoresque, in F sharp ... ... | 2 | 6 |
| 12,301 | — | 2. Romance, in E minor ... ... | 1 | 6 |
| 12,302 | — | 3. Capriccio, in A minor ... ... | 2 | 0 |
| 12,303 | — | 4. Souvenir, in A minor ... ... | 2 | 0 |
| 12,304 | **Hamilton.** | 24 easy Lessons on popular Airs, selected from the works of Chaulieu, Czerny, &c. ... | 3 | 0 |
| 12,305 | **Handel, C. F.** | Fourth Concerto ... ... | 4 | 0 |
| 12,306-7 | — | Eight Suites, 2 Books, ... each | 6 | 0 |
| 12,308 | — | Chaconne, with 32 Vars. ... ... | 3 | 0 |
| 12,309 | — | Fugeu, in F. min. ... ... ... | 1 | 6 |
| 12,310 | — | 6 Fugues and 1 Capriccio ... ... | 4 | 0 |
| 12,311 | — | Vars. and Aria ... ... ... | 1 | 6 |
| 12,312 *a*&*b* | — | The Choruses in the Oratorio, Israel in Egypt, arr. by Mendelssohn, in 2 Books each | 6 | 0 |
| 12,313 | — | The Dead March in Saul ... ... | 1 | 0 |
| | | Choruses from his celebrated Oratorios, arr. by J. W. HOLDER:— | | |
| 12,314 | — | No. 1. Fixed in his everlasting seat—Samson .. | 1 | 6 |
| 12,315 | — | 2. Awake the trumpet's lofty sound—Ditto | 1 | 0 |
| 12,316 | — | 3. Let their celestial concerts all unite—Do. | 1 | 0 |
| 12,317 | — | 4. Oh! the pleasures of the plains—Acis and Galatea ... ... ... | 1 | 6 |
| 12,318 | — | 5. We come, we come in bright array—Judas Maccabæus ... ... | 1 | 0 |
| 12,319 | — | 6. Disdainful of danger—Ditto ... | 1 | 0 |
| 12,320 | — | 7. O Father, whose almighty power—Ditto | 1 | 0 |
| 12,321 | — | 8. Zadok the Priest—Coronation Anthem . | 1 | 6 |
| 12,322 | — | 9. Happy, happy pair—Alexander's Feast . | 1 | 0 |
| 12,323 | — | 10. Break his bands of sleep asunder—Ditto | 1 | 0 |
| 12,324 | — | 11. The King shall rejoice—Coronation Anth. | 1 | 0 |
| 12,325 | — | 12. Happy, happy we—Acis and Galatea . . | 1 | 0 |
| 12,326 | — | 13. Hallelujah, amen—Judas Maccabæus .. | 1 | 0 |
| 12,327 | — | 14. From the censer curling rise—Solomon . | 1 | 6 |
| 12,328 | — | 15. Hallelujah Chorus—The Messiah ... | 1 | 6 |
| 12,329 | — | 16. And he shall purify—Ditto ... | 1 | 0 |
| 12,330 | — | 17. For unto us a child is born—Ditto ... | 1 | 6 |
| 12,331 | — | 18. Galatea, dry thy tears—Acis and Galatea | 1 | 0 |
| 12,332 | — | 19. He spake the word—Israel in Egypt ... | 1 | 0 |

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| NO. | **Handel** (Choruses)—*continued.* | s. | d. |
|---|---|---|---|
| 12,333 | —No. 20. Hailstone Chorus—Israel in Egypt ... | 1 | 6 |
| 12,334 | — 21. Thy right hand, O Lord—Ditto ... | 1 | 0 |
| 12,335 | — 22. Welcome, mighty King—Saul ... | 1 | 6 |
| 12,336 | — 23. The name of the wicked—Solomon ... | 1 | 0 |
| 12,337 | — 24. O first created beam—Samson ... | 1 | 0 |
| 12,338 | — 25. Then round about the starry throne—Do. | 1 | 0 |
| 12,339 | — 26. The trumpet's loud clangor—Ode for St. Cecilia's Day ... ... ... | 1 | 0 |
| 12,340 | — 27. The many rend the skies—Alexander's Feast | 1 | 6 |
| 12,341 | — 28. The flocks shall leave the mountains—Acis and Galatea ... ... | 1 | 0 |
| 12,342 | — 29. Wretched lovers!—Ditto ... ... | 1 | 0 |
| 12,343 | — 30. Sing unto God—Judas Maccabæus ... | 1 | 0 |
| 12,344 | — 31. Plead thy just cause—Deborah ... | 1 | 0 |
| 12,345 | — 32. Lift up your heads, O ye gates—Messiah | 1 | 6 |
| 12,346 | — 33. By slow degrees—Belshazzar ... | 1 | 6 |
| 12,347 | — 34. I will sing unto the Lord—Israel in Egypt | 1 | 6 |
| 12,348 | — 35. See, from his post Euphrates flies—Belsh. | 1 | 0 |
| 12,349 | — 36. May God, from whom all mercies spring—Occasional Oratorio ... ... | 1 | 0 |
| 12,350 | — 37. How excellent thy name, O Lord—Saul | 1 | 0 |
| 12,351 | — 38. All hail, thou mighty—Alcides ... | 1 | 0 |
| 12,352 | — 39. To song and dance we give the day—Samson ... ... ... | 1 | 0 |
| 12,353 | — 40. Great Dagon has subdued our foes—Do. | 1 | 0 |
| 12,354 | — 41. Glory to God in the highest—Messiah . | 1 | 0 |
| 12,355 | — 42. O thou that tellest good tidings—Ditto | 1 | 0 |
| 12,356 | — 43. Behold the Lamb of God—Ditto ... | 1 | 0 |
| 12,357 | — 44. Let all the Angels of God—Ditto ... | 1 | 0 |
| 12,358 | — 45. Still caressing and caress'd—Alcides .. | 1 | 0 |
| 12,359 | — 46. But thanks be to God—Messiah ... | 1 | 0 |
| 12,360 | — 47. Let old Timotheus yield the prize—Alexander's Feast ... ... | 1 | 6 |
| 12,361 | — 48. Your voices tune and raise them high—Do. | 1 | 0 |
| 12,362 | — 49. Ye house of Gilead, with one voice—Jephtha ... ... ... | 1 | 6 |
| 12,363 | — 50. The princes applaud with a furious joy—Alexander's Feast ... ... | 1 | 0 |
| 12,364 | — 51. And the glory of the Lord—Messiah .. | 1 | 0 |
| 12,365 | — 52. Let us break their bonds asunder—Ditto | 1 | 0 |
| 12,366 | — 53. Surely he hath borne our griefs—Ditto . | 1 | 6 |
| 12,367 | — 54. We never will bow down—Judas Macc. | 1 | 0 |
| 12,368 | — 55. Mourn, ye afflicted children—Ditto ... | 1 | 0 |
| 12,369 | — 56. But the waters overwhelmed their enemies—Israel in Egypt ... ... | 1 | 0 |
| 12,370 | — 57. Fallen is the foe—Judas Maccabæus ... | 1 | 6 |
| 12,371 | — 58. He trusted in God—Messiah ... | 1 | 6 |
| 12,372 | — 59. Hallelujah—Saul ... ... | 1 | 0 |
| 12,373 | — 60. Crown with festal pomp the day—Hercules | 1 | 6 |
| 12,374 | — 61. Love and Hymen hand in hand—Ditto | 1 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Handel** (Choruses)—*continued.* | | | |
| 12,375 | —No. 62 | { Since by man came death / The Lord gave the word } Messiah . . . | 1 | 0 |
| 12,376 | — | 63. Then shall they know—Samson . . . | 1 | 0 |
| 12,377 | — | 64. To our great God be all the honour—Judas Maccabæus . . . . . | 1 | 0 |
| 12,378 | — | 65. The rolling surges rise—Solomon . . . | 1 | 0 |
| 12,379 | — | 66. Venus laughing from the skies—Theodora | 1 | 0 |
| 12,380 | — | 67. And draw a blessing down—Ditto . . . | 1 | 0 |
| 12,381 | — | 68. Haste thee, Nymph—L'Allegro ed il Pensieroso . . . . . | 1 | 0 |
| 12,382 | — | 69. Populous cities please one then—Ditto . | 1 | 0 |
| 12,383 | — | 70. These delights if thou canst give—Ditto | 1 | 0 |
| 12,384 | — | 71. Glory to God—Joshua . . . . . | 1 | 6 |
| 12,385 | — | 72. A virtuous wife—Susanna . . . . . | 1 | 0 |
| 12,386 | — | 73. May no rash intruder—Solomon . . . | 1 | 0 |
| 12,387 | — | 74. His yoke is easy—Messiah . . . . . | 1 | 0 |
| 12,388 | — | 75. O how great the glory—Time and Truth | 1 | 6 |
| 12,389 | — | 76. Flush'd with conquest—Alexander Balus | 1 | 6 |
| 12,390 | — | 77. Ye happy nations round—Ditto . . . | 1 | 6 |
| 12,391 | — | 78. Avert these omens all ye powers—Semele | 1 | 0 |
| 12,392 | — | 79. Lucky omens—Ditto . . . . . | 1 | 6 |
| 12,393 | — | 80. Endless pleasure—Ditto . . . . . | 1 | 0 |
| 12,394 | — | 81. Blest be the man—Joseph . . . . . | 1 | 0 |
| 12,395 | — | 82. To long posterity we here record—Joshua | 1 | 0 |
| 12,396 | — | 83. Immortal pleasures crown this pair—Joseph | 1 | 0 |
| 12,397 | — | 84. O thou bright orb—Joshua . . . | 1 | 0 |
| 12,398 | — | 85. Blest be the day that gave Susanna birth—Susanna . . . . . | 1 | 0 |
| 12,399 | — | 86. O Baal, monarch of the skies—Deborah | 1 | 0 |
| 12,400 | — | 87. Immortal Lord of earth and skies—Ditto | 1 | 6 |
| 12,401 | — | 88. Happy, happy shall we be—Semele . . . | 1 | 0 |
| 12,402 | — | 89. Joyful sounds, melodious strains—Joseph | 1 | 0 |
| 12,403 | — | 90. Sing, O ye heavens—Belshazzar . . . | 1 | 0 |
| 12,404 | — | 91. See the conquering hero comes—Judas Maccabæus . . . . . | 1 | 0 |
| 12,405 | — | 92. O calumny, on virtue waiting—Alexander Balus . . . . . | 1 | 0 |
| 12,406 | — | 93. Ye servants of the Eternal King—Ditto | 1 | 0 |
| 12,407 | — | 94. From the east unto the west—Solomon | 1 | 0 |
| 12,408 | — | 95. Praise the Lord with harp and tongue—Do. | 1 | 6 |
| 12,409 | — | 96. Now the proud insulting foe—Deborah . | 1 | 0 |
| 12,410 | — | 97. They loathed to drink of the river—Israel in Egypt . . . . . | 1 | 0 |
| 12,411 | — | 98. To him your grateful notes of praise—Hercules . . . . . | 1 | 0 |
| 12,412 | — | 99. Pleasure submits to pain—Time and Truth | 1 | 0 |
| 12,413 | — | 100. Happy, if still they reign in pleasure—Do. | 1 | 6 |
| 12,414 | **Hartmann, J. P. E.** 2 Pièces caract. Op. 25, in F m. F | | 3 | 0 |
| 12,415 | — | Introd. and Andante relig., Op. 26 . . . | 1 | 6 |
| 12,416 | — | Six Pieces in the style of Songs, Op. 37 . . . | 3 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 12,417 | **Hartog, E. de** | Poésies music., Op. 20:— | | |
| 12,417 | — | No. 1. Chant d'Amour ... ... ... | 2 | 6 |
| 12,418 | — | 2. Les Confidences ... ... ... | 2 | 6 |
| 12,419 | — | 3. L'Inquiétude ... ... ... | 2 | 6 |
| 12,420 | — | 4. Le Retour ... ... ... | 3 | 0 |
| 12,421 | — | 5. Le Chant du Gondolier ... ... | 3 | 0 |
| 12,422 | — | 6. Sur l'Océan ... ... ... | 3 | 0 |
| 12,423 | — | La Danse des Willis, Etude de Concert, Op. 23 | 3 | 0 |
| 12,424 | — | Villanelle, Esquisse pastorale, Op. 25 ... | 3 | 0 |
| 12,425 | **Haslinger, T.** | Three easy Rondos ... ... | 1 | 6 |
| 12,426-7 | — | Collection of Six easy Sonatinas, 2 Bks. each | 1 | 6 |
| 12,428 | — | Three easy Sonatinas, in C, G, D ... | 1 | 6 |
| 12,429-32 | — | 30 Preludes in all the usual keys, 4 Bks. each | 1 | 6 |
| 12,433 to 12,449 | **Haydn, J.** | Sonatas: No. 1, in C, 2*s* 6*d*—2, in C, 2*s* 6*d*—3, in C sharp min., 1*s* 6*d*—4, in G, 1*s* 6*d*—5, in E fl., 2*s* 6*d*—6, in E min., 2*s* 6*d*—7, in E flat., 2*s* 6*d*—8, in A, 2*s* 6*d*—9, in D, 2*s* 6*d*—10, in D, 1*s* 6*d*—11, in E fl., 1*s* 6*d*—12, in G, 2*s* 6*d*—13, in G, 1*s* 6*d*—14, in B, 1*s* 6*d*—15, in D, 1*s* 6*d*—16, in E, 1*s* 6*d*—17, in F ... ... | 2 | 6 |
| 12,450 | — | Toy Symphony, arr. ... ... ... | 1 | 6 |
| 12,451 | — | Seven Vars., Op. 83, in F min. ... ... | 2 | 6 |
| 12,452-4 | — | Adagios: No. 1, in F—2, in G—3, in G, ea. | 1 | 0 |
| 12,455-9 | — | Andantes: No. 1 to 5, in C, G, C m., F, G, ea. | 1 | 0 |
| 12,460-1 | — | Collection of easy Pieces, 2 Bks. each | 3 | 0 |
| 12,462 to 12,492 | — | Symphonies, arr. by Stegmann: No. 1 to 31, in D, C min., B, C, B, C, G, D, C, G min., B, C, G, D, C, G, D, F, E flat, E min., C, A, A, D, A, E flat, G, D, E flat, B, D each | 3 | 0 |
| 12,493 | **Heller, St.** | Brill. Vars. (Valse fav. de Huboosky), Op. 4, in B ... ... ... ... | 4 | 6 |
| 12,494 | — | Sonata, Op. 9, in D ... ... ... | 4 | 6 |
| 12,495-7 | — | 3 Morc. brill., Op. 10, No. 1 to 3 each | 3 | 0 |
| 12,498 | — | Diverts. brill. (Les Treize), Op. 13, in A ... | 3 | 0 |
| 12,499-502 | — | Morc de Salon, Etudes mélod., Op. 16, 4 Bks. ea. | 3 | 6 |
| 12,503-4 | — | 4 Rondos Th. fr. La Favorite, Op. 22, 2 Bks. ea. | 2 | 6 |
| 12,505-6 | — | 2 Paraphrases fr. Rich. Cœur de Lion, Op. 25, 26 ea. | 1 | 6 |
| 12,507 | — | Brill. Caprice, Op. 28, in A ... ... | 6 | 0 |
| 12,508 | — | Bolero, Mot. fr. La Juive. Op. 32 ... ... | 3 | 0 |
| 12,509 to 12,512 | — | Melodies de Schubert, Op. 33, La Truite, Op. 34, Le Roi des Aulnes, Op. 35, La Poste, Op. 36, Eloge des Larmes each | 3 | 0 |
| 12,513 | — | Une Fleur de Charles 6th, Fantaisie sur l'Opera de Halevy, Op. 37 ... ... ... | 4 | 0 |
| 12,514 | — | Rêverie des Morceaux Miscellanées, Op. 40 ... | 2 | 6 |
| 12,515 | — | La Petite Mendiante, et Eglogue, Op. 40 | 1 | 6 |
| 12,516 | — | Chant National de Charles 6th, Op. 48 ... | 3 | 0 |
| 12,517 | — | Silvana, Une Pastorale, Op. 48 ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Heller, St.**—*continued.* | | | |
| 12,518 | — | Les Maturins, 1 et 2de Arabesques, Op. 49 . . | 1 | 6 |
| 12,519 | — | do. 3me. do. Op. 49 . . | 2 | 6 |
| 12,520 | — | do. 4me. do. Op. 49 . . | 2 | 6 |
| 13,521 | — | Tarentelle, Op. 53, in E . . . . . | 5 | 0 |
| 12,522 | — | Serenade, Op. 56, in C sharp minor . . . | 3 | 0 |
| 12,523 | — | Scherzo Fantastique, Op. 57, in E . . . | 6 | 0 |
| 12,524 | — | Rêveries, Op. 58, in B major . . . . . | 3 | 0 |
| 12,525 | — | Valse brillante, No. 4, Op. 59, in D . . . | 3 | 0 |
| 12,526 | — | Canzonetta, Op. 60, in E flat . . . . . | 4 | 0 |
| 12,527 | — | 2d Tarentella, Op. 61, in E flat minor . . . | 5 | 0 |
| 12,528 | — | Deux Valses, Op. 62, No. 1, in D flat . . . | 3 | 0 |
| 12,529 | — | do. Op. 62, No. 2, in A flat . . . | 3 | 0 |
| 12,530 | — | Capriccio, Op. 63, in C . . . . . | 3 | 6 |
| 12,531 | — | Humoreske, Op. 64, in D . . . . . | 5 | 0 |
| 12,532 to 12,534 | — | Vingt-cinq Etudes pour former au Rhythm et à l'expression, Op. 47, in 3 Bks. . . . each | 5 | 0 |
| 12,535 | — | Second Grand Sonata, Op. 65, in B minor . . | 8 | 0 |
| 12,536 | — | Third Tarentella, Op. 66, in A flat . . . | 3 | 6 |
| 12,537 | — | Improvisata, sur une Mélodie de F. Mendelssohn-Bartholdy, Op. 67, in A flat . . . | 4 | 6 |
| 12,538 | — | Ständehen, by Schubert, Caprice Brill., Op. 68, in B. flat . . . . . | 4 | 6 |
| 12,539 | — | Fantaisie Sonate ("Tis thus decreed, Volkslied de Mendelssohn-Bartholdy), dédié, Op. 69, in D . . . . . | 6 | 0 |
| 12,540 | — | Aux Mânes de Fréderic Chopin, Elégie et Marche Funèbre (Trauer-Musik), sur deux Preludes de Chopin, Op. 71 . . . . . | 4 | 0 |
| 12,541 | — | Caprice Caract. on Th. from Mendelssohn's Operetto, Son and Stranger, Op. 76 . . . | 2 | 6 |
| 12,542 | — | Saltarello, on a Th. from the 4th Symph. of Mendelssohn, Op. 77 . . . . . | 2 | 6 |
| 12,543 | — | La Chasse, in E flat . . . . . | 3 | 0 |
| 12,544 | **Hensel, Fanny.** | 4 Lieder ohne Worte, Op. 2 . . . | 4 | 6 |
| 12,545 | — | Six Melodies, Book 1, Op. 4 . . . . . | 4 | 6 |
| 12,546 | — | Six do. Book 2, Op. 5 . . . . . | 4 | 0 |
| 12,547 | — | Four Lieder, Book 2, Op. 6 . . . . . | 4 | 6 |
| 12,548 | — | Four do. Op. 8 . . . . . | 4 | 6 |
| 12,549 | **Henselt, A.** | Vars. de Conc., Mot. from le Philtre, Op. 1, in E . . . . . | 6 | 0 |
| 12,550 | — | 12 Grandes Etudes caracteristiques de Concert, | | |
| 12,551 | | Op. 2, Books 2 . . . . . each | 8 | 0 |
| 12,552 | — | Andante et Etude conc. Poëme d'Amour, Op. 3 | 3 | 6 |
| 12,553 | — | Rapsodie, Op. 4 . . . . . | 1 | 6 |
| 12,554-5 | — | 12 Etudes de Salon, Op. 5, 2 Bks. . . each | 7 | 0 |
| 12,556 | — | A la Fontaine de Potsdam, 2nd Notturno, Op. 6, in F . . . . . | 1 | 6 |
| 12,557 | — | Impromptu, Op. 7 . . . . . | 1 | 6 |
| 12,558 | — | Pensée Fugitive, Op. 8, in F minor . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Henselt, A.**—*continued.* | | | |
| 12,559 | — | A la Russie, Scherzo ... ... ... Op. 9, in B minor ... ... ... | 2 | 6 |
| 12,560 | — | Il Lamento, Romance, Op. 10, in B fl., min. ... | 1 | 6 |
| 12,561 | — | Vars. de Conc. (Quand je quittai la Normandie), Op. 11, in B ... ... ... ... | 6 | 0 |
| 12,562 | — | Air russe de Naroff, Op. 13, No. 1, in A ... | 3 | 0 |
| 12,563 | — | La Gondola Etude, Op. 13, No. 2 ... ... | 2 | 6 |
| 12,564-5 | — | Cavatini et Barcarolle de Glinka, Op. 13, No. 3, 4 | 4 | 6 |
| 12,566 | — | Zephirs, 2 Nocturnos, Op. 15, No. 1 ... | 3 | 0 |
| 12,567 | — | Chanson du Printemps, Op. 15, No. 2 ... | 2 | 0 |
| 12,568 | — | Tableau Musical, Fants., Op. 16 ... ... | 5 | 6 |
| 12,569 | — | Mazourka et Polka, Op. 13, No. 6 ... | 3 | 0 |
| 12,570 | — | Marche hongroise, Op. 13, No. 7 ... | 3 | 0 |
| 12,571 | — | Marche, Op. 13, No. 8 ... ... ... | 3 | 0 |
| 12,572 | — | Polka, Op. 13, No. 9 ... ... ... | 2 | 0 |
| 12,573 | — | Chanson de Printemps, Op. 15 ... ... | 3 | 0 |
| 12,574 | — | Second Impromptu, Op. 17 ... ... | 1 | 6 |
| 12,575 | — | Four Romances, Op. 18 ... ... ... | 3 | 0 |
| 12,576 to 12,584 | — | Transcriptions, de Weber, Op. 19: No. 1, 2*s* 6*d*—2, 3*s*—3, 2*s* 6*d*—4, 2*s* 6*d*—5, 3*s* 6*d*—6, 3*s*—7, 3*s*—8, 2*s* 6*d*—9 ... ... | 2 | 6 |
| 12,585 | — | Pressentiment, Op. 20, No. 1 ... ... | 2 | 6 |
| 12,586-7 | — | 2 Romances russes, Op. 22, No. 1, in F, 2, in A, ea. | 2 | 6 |
| 12,588 | — | Gr. Marche funèbre, Op. 23 ... ... | 3 | 0 |
| 12,589 | — | Toccatine, Op. 25 ... ... ... | 2 | 6 |
| 12,590 | — | Ragoczy March hongroise nationale, in C ... | 1 | 6 |
| 12,591 | — | Thro' the Forest, Air from Freischütz, in E flat | 2 | 6 |
| 12,592 | — | Wie nahte mir der Schlummer, Grand Scena from Freischütz in E ... ... ... | 3 | 0 |
| 12,593 | — | Grand Aria d'Adolar fr. Euryanthe in A flat | 2 | 0 |
| 12,594 | — | Song of Love, Etude in B flat ... ... | 1 | 6 |
| 12,595 | **Herold, F.** | Fants., Mot. fr. Rossini, Op. 33 ... | 3 | 0 |
| 12,596 | — | do. Mot. fr. Le Comte Ory, Op. 49 ... | 2 | 6 |
| 12,597 | — | Le dernier Soupir, Andante ... ... | 1 | 0 |
| 12,598 | — | Fav. Airs fr. Maria ... ... ... | 3 | 0 |
| 12,599 | — | do. fr. Le Pré aux Clercs ... ... ... | 3 | 0 |
| 12,600 | — | do. fr. Zampa ... ... ... ... | 3 | 0 |
| 12,601 | **Herz, H.** | Rondo alla Cosacca, Op. 2, in D ... | 3 | 0 |
| 12,602 | — | Fants., Op. 5, in B ... ... ... | 3 | 0 |
| 12,603 | — | Brill. Vars. (Ma Fanchette), Op. 10, in F ... | 4 | 0 |
| 12,604 | — | Brill. Rondo, Op. 11, in D ... ... | 4 | 6 |
| 12,605 | — | Air Tyrolien, fav. Vars., Op. 13, in F ... | 2 | 6 |
| 12,606 | — | Brill. Rondo (Air fr. La Neige), Op. 14, in F | 2 | 6 |
| 12,607 | — | 1st Diverts., Op. 15, in E flat ... ... | 2 | 6 |
| 12,608 | — | Brill. Vars. (O dolce concento), Op. 16, in B | 3 | 0 |
| 12,609 | — | do. Cav. fr. La Donna del Lago, Op. 17, in G | 3 | 0 |
| 12,610 | — | Vars. de Bravoure (Rom. fr. Joseph), Op. 20, in C | 3 | 0 |
| 12,611 | — | Second Diverts. Op. 22, in G ... ... | 3 | 0 |
| 12,612 | — | Brill. Vars. (Chor. fr. Il Crociato), Op. 23, in E fl. | 3 | 0 |
| 12,613 | — | Brill. Polonaise, Op. 25, in B ... ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Herz, H.—*continued.* | s. | d. |
|---|---|---|---|---|
| 12,614 | — | Twelve brill. Waltzes, Op. 26 ... ... | 2 | 0 |
| 12,615 | — | Gr. brill. Polonaise, Op. 30, in C ... ... | 3 | 0 |
| 12,616 | — | First Caprice, Op. 32, in A ... ... | 2 | 6 |
| 12,617 | — | Rondeau caract. (Barc. fr. Maria), Op. 33, in C | 3 | 0 |
| 12,618 | — | Rondeau brillant from Giselle, Op. 34 ... | 3 | 6 |
| 12,619 | — | Contredanses brill. et variés, Op. 35, in E flat | 2 | 6 |
| 12,620 | — | Gr. Vars. (Siège de Corinth), Op. 36, in A. . . | 3 | 0 |
| 12,621 | — | Grand Caprice, sur la Straniera, Op. 38 ... | 5 | 0 |
| 12,622 | — | Valse élégante, Op. 40 ... ... ... | 4 | 0 |
| 12,623 | — | Vars. (Trio from Masaniello). Op. 43, in F. . . | 4 | 6 |
| 12,624 | — | Air suisse, with Vars. Op. 46, in A ... | 3 | 6 |
| 12,625 | — | Brill. Vars. (Cavatine de la Violette), Op. 48, in G | 3 | 6 |
| 12,626 | — | do. (Dernière Valse de Weber), Op. 51, in A | 3 | 6 |
| 12,627 | — | Rondo brillant from Stradella, Op. 99 ... | 4 | 0 |
| 12,628 | — | Cav. de Ricci, with Introd. Var. & Finale, Op. 121 | 3 | 6 |
| 12,629 | — | Fant. gracieuse, on a Melody, by Bellini, Op. 122 | 3 | 6 |
| | | Trois Airs de Ballet de Giselle, en forme de Divertissements, Op. 123 :— | | |
| 12,630 | — | No. 1. La Valse ... ... ... | 3 | 0 |
| 12,631 | — | 2. La Chasse ... ... ... | 3 | 0 |
| 12,632 | — | 3. Le Galop ... ... ... | 3 | 0 |
| | | Les Sirènes. Trois Cantilènes de Bellini, Op. 124 :— | | |
| 12,633 | — | No. 1. Air from La Straniera ... ... | 3 | 6 |
| 12,634 | — | 2. Air from Beatrice di Tenda ... ... | 3 | 6 |
| 12,635 | — | 3. Air from I Capuleti e Montecchi (L'amo, ah l'amo) ... ... ... | 3 | 6 |
| 12,636 | — | March Triomphale de Ries, variée, Op. 125 . . | 3 | 6 |
| 12,637 | — | Vars. & Rond. on 2 Airs, by Clapisson, Op. 127 | 3 | 6 |
| | | Trois Airs de Ballet, from La Jolie Fille de Gand, en forme de Divertissements, Op. 128 :— | | |
| 12,638 | — | No. 1. La Kermesse ... ... ... | 3 | 0 |
| 12,639 | — | 2. Pas de Trois ... ... ... | 3 | 0 |
| 12,640 | — | 3. Le Galop ... ... ... | 3 | 0 |
| 12,641 | — | Gr. Fant. de Concert, fr. Semiramide, Op. 130 | 6 | 0 |
| 12,642 | — | Don Pasquale, Fantaisie de Salon, Op. 134 . . . | 3 | 6 |
| 12,643 | — | Brill. Fant. on Airs fr. La Part du Diable, Op. 136 | 5 | 0 |
| 12,644 | — | Grand Fantaisie sur un Motif favori de Linda di Chamouni, Op. 138 ... ... | 5 | 0 |
| 12,645 | — | Brill. Fant. on Airs from The Sirène, Op. 141 | 4 | 0 |
| | | Fede, Speranza, e Carità. 3 celebrated Choruses by Rossini, arr. as brill. Rondos, Op. 146 :— | | |
| 12,646 | — | No. 1. Fede (Faith) ... ... ... | 3 | 0 |
| 12,647 | — | 2. Speranza (Hope) ... ... ... | 3 | 0 |
| 12,648 | — | 3. Caritâ (Charity) ... ... ... | 3 | 0 |
| 12,649 | — | Caprice from Maria Padilla, Op. 150 ... | 3 | 0 |
| 12,650 | — | Nouv. Tarantelle, Op. 165 ... ... | 3 | 0 |
| 12,651 | — | Marche Nat. Mexicaine, Op. 166 ... ... | 1 | 6 |
| 12,652 | — | La Californienne, Gr. Polka, Op. 167 ... | 2 | 6 |
| 12,653 | — | L'Ecume de Mer. Marche et Valse brill. Op. 168 | 3 | 0 |
| 12,654 | — | La Tapada, Polka caract. Op. 171 ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Herz, H.**—*continued.* | | | |
| 12,655 | — | Come per me sereno, Cav. in La Sonnambula | 2 | 6 |
| 12,656 | — | Polacca, Son vergin vezzoza, from I Puritani | 3 | 0 |
| | | Ecrin Musical des jeunes pianistes. Huit morceaux d'une éxécution facile et brillante: | | |
| 12,657 | — | No. 1. Variations élégantes ... ... | 2 | 6 |
| 12,658 | — | 2. Gretty, Grande Valse Suisse ... | 2 | 6 |
| 12,659 | — | 3. Marche Brillante ... ... ... | 2 | 6 |
| 12,660 | — | 4. Bagatelle ... ... ... | 2 | 6 |
| 12,661 | — | 5. Thême Allemand ... ... ... | 2 | 6 |
| 12,662 | — | 6. Rondino gracieux ... ... ... | 2 | 6 |
| 12,663 | — | 7. Souvenir d'Insbruck ... ... | 2 | 6 |
| 12,664 | — | 8. La Chasse au Chamois ... ... | 2 | 6 |
| 12,665 | — | Exercises, consisting of Practices and Scales in major and minor keys ... ... | 4 | 0 |
| 12,666 | **Herz, J.** | Brill. Vars. on La Dame Blanche, Op. 17 | 4 | 6 |
| 12,667 to 12,669 | — | 3 Brill. Rondos on 3 Choruses fr. Robert le Diable, Op. 22, No. 1, 2*s* 6*d*—2, 3*s*—3 . | 3 | 0 |
| 12,670 | — | Gr. Brill. Waltz, Op. 37, in C ... ... | 2 | 6 |
| 12,671 | — | Souvenir d'un Bal, Nocturne, Op. 47 ... | 3 | 6 |
| 12,672 to 12,673 | — | Souv. italiens, Op. 49, No. 1, Nabucodonosor—No. 2, Gemma Vergy ... each | 2 | 6 |
| 12,674 | — | La Coquette, Valse brill. Op. 51 ... ... | 3 | 0 |
| 12,675 | — | Brill. Waltz, Op. 57 ... ... ... | 2 | 6 |
| 12,676 | — | Redowa, brill. Op. 60 ... ... ... | 2 | 6 |
| 12,677 | — | La Perle d'Or, Valse ... ... ... | 1 | 6 |
| 12,678-81 | — | 4 Airs de Ballet, f. Les Huguenots, in 4 Bks. ea. | 3 | 0 |
| 12,682 | — | Seconde Valse brillante ... ... ... | 3 | 0 |
| | | Four Airs de Ballet, from Meyerbeer's Opera, Le Prophète:— | | |
| 12,683 | — | No. 1. Valse ... ... ... ... | 3 | 0 |
| 12,684 | — | 2. Redowa ... ... ... ... | 3 | 0 |
| 12,685 | — | 3. Quadrille et Pas des Patineurs ... | 3 | 0 |
| 12,686 | — | 4. Galop ... ... ... ... | 3 | 0 |
| 12,687 | **Hesse, A.** | Rondo, Op. 68, in A ... ... | 2 | 6 |
| 12,688 | — | Notturno, Op. 80 ... ... ... | 3 | 0 |
| 12,689-90 | **Hiller, F.** | 3 Caprices or Etude, caract. Op. 4, Bk. 1, 2 ea. | 6 | 0 |
| 12,691 | — | La Danse des Fées, Op. 9, in E ... ... | 1 | 6 |
| 12,692 | — | La Sérénade, Prelude, Romance, et Finale, Op. 11, in B min. ... ... ... | 2 | 6 |
| 12,693 | — | 3 Caprices, Op. 14, in G, D min. E ... | 4 | 6 |
| 12,694 to 12,699 | — | 24 Etudes, Op. 15, Bk. 1, 3*s* 6*d*—2, 3*s*—3, 2*s* 6*d*—4, 3*s*—5, 2*s*—6 ... ... | 3 | 0 |
| 12,700 | — | 4 Rêveries, Op. 21 ... ... ... | 4 | 0 |
| 12,701-2 | — | 2 Impromp. Op. 30, No. 1, 2, in E fl. D min. ea. | 2 | 6 |
| 12,703 | — | Rêveries. Op. 33, liv. 4 ... ... | 3 | 0 |
| 12,704 | — | Impromptu, Op. 40 ... ... ... | 2 | 6 |
| 12,705-6 | — | 2 Morc. de Salon, Op. 44, No. 1, 2, each | 2 | 6 |
| 12,707 | — | Sonata, Op. 47, in C ... ... ... | 4 | 6 |
| 12,708 | — | Rhythmische Studien, Op. 52 ... ... | 6 | 0 |
| 12,709 | — | La Danse de Fantômes, Caprice ... ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 12,710 | **Holmes, W. H.** | Fants. on fav. Airs in Don Pasquale | 3 | 0 |
| 12,711 | — | Fant. on Blockley's Meet me to-morrow ... | 2 | 6 |
| 12,712 | — | Petit Caprice on Horn's The Happy Valley... | 2 | 6 |
| 12,713 | — | Loyal Divertimento, on the Air, Let every British heart rejoice ... ... | 2 | 6 |
| 12,714 | — | Souvenir des Mousquetaires, Divertissement on the favorite Romance, At length a brighter dawn, in B flat ... ... ... | 2 | 6 |
| 12,715 | — | Fantasia & Var. on Thou art gone from my gaze | 2 | 6 |
| 12,716 | — | Des Kindes Traum, Diverts. ... ... | 2 | 6 |
| 12,717 | — | 4 Melodies ... ... ... ... | 3 | 0 |
| 12,718 | — | Fantasia on American Airs ... ... | 3 | 0 |
| 12,719 | — | Variations, Gondolier Row ... ... | 2 | 6 |
| 12,720 | — | do. Happy Land ... ... | 2 | 6 |
| 12,721 | — | do. Land of the West ... ... | 2 | 6 |
| 12,722 | — | do. Meet me to-morrow ... ... | 2 | 6 |
| 12,723 | — | do. Rory O'More ... ... | 2 | 6 |
| 12,724 | — | do. When the Morning first dawns . | 3 | 6 |
| 12,725 | — | Romance, The passing Cloud, in A ... | 2 | 6 |
| 12,726 | **Horr, P.** | Les Adieux, Andante, Op. 24 ... ... | 1 | 0 |
| 12,727-8 | **Horsley, C. E.** | Six Melodies, Op. 2, Bk. 1 & 2, each | 3 | 0 |
| 12,729 | — | Three Sonatas, Op. 10 ... ... ... | 6 | 0 |
| 12,730-1 | — | Six do. do. in 2 Books, each ... | 3 | 6 |
| 12,732 | — | Impromptu, Op. 12 ... ... ... | 3 | 0 |
| 12,733 | — | Souvenir de la Campagne, Deuxième Gr. Valse | 2 | 6 |
| 12,734 | — | Recollections of the Ball, Third Waltz ... | 2 | 6 |
| 12,735 | — | Fleurs de Champ Grande Valse ... ... | 2 | 6 |
| 12,736 | — | Musical Trifles, No. 1 ... ... ... | 2 | 6 |
| 12,737 | **Horzalka, J. E.** | Two Caprices, Op. 5 ... ... | 3 | 0 |
| 12,738 | — | Cadences and short Exercises, Op. 10 ... | 2 | 6 |
| 12,739 | — | Two Notturnos, Op. 47 ... ... ... | 1 | 6 |
| 12,740 | **Hummel, J. N.** | 3 Airs variés (The Ploughboy, Air allemand, La Belle Cathérine), Op. 1, in C, G, C | 3 | 0 |
| 12,741 | — | 2 Thèmes with Vars. (The Lass of Richmond Hill and Jem of Aberdeen), Op. 2, in G, G | 1 | 6 |
| 12,742 | — | Three Fugues, Op. 7, in D m. E fl. F sharp m. | 1 | 6 |
| 12,743 | — | 13 Vars. w. Coda (Canz. austriaca), Op. 8, in E | 1 | 6 |
| 12,744 | — | Vars. (Marche des 2 journées), Op. 9, in E | 1 | 6 |
| 12,745 | — | Vars. (God save the Queen), Op. 10, in D... | 1 | 6 |
| 12,746 | — | Rondo, Op. 11, in E flat... ... ... | 1 | 6 |
| 12,747 | — | First Sonata, Op. 13, in E flat ... ... | 4 | 0 |
| 12,748 | — | Grand Fants. Op. 18, in E flat ... | 4 | 0 |
| 12,749 | — | Rondo quasi Fants. Op. 19, in E ... ... | 1 | 6 |
| 12,750 | — | Second Sonata, Op. 20, in F minor ... | 3 | 0 |
| 12,751 | — | Grand Sonata, Op. 38, in C ... ... | 4 | 6 |
| 12,752 to 12,754 | — | Vars. (Le Sentinelle, Partant pour la Syrie, Vivat Bacchus), Op. 39, No. 1 to 3, in C, D, C, each | 2 | 0 |
| 12,755 | — | Vars. (Marche de Cendrillon), Op. 40, in C... | 3 | 0 |
| 12,756 | — | Six easy Pieces, Op. 42 ... ... ... | 1 | 6 |
| 12,757 | — | Caprice, Op. 49, in F ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hummel, J. N.**—*continued.* | | | |
| 12,758 | — | Polacca (La Bella Capricciosa), Op. 55, in B | 2 | 6 |
| 12,759 | — | Brill. Rondo, Op. 56, in A ... ... | 3 | 6 |
| 12,760 | — | Preludes in all the major & minor keys, Op. 67 | 2 | 0 |
| 12,761 | — | Concertino, Op. 73, in G ... ... | 4 | 6 |
| 12,762 | — | Adagio, Vars. & Rondo, (The pretty Polly), Op. 75, in E flat ... ... ... | 4 | 0 |
| 12,763 | — | Gr. Sonata, Op. 81, in F sharp minor ... | 7 | 6 |
| 12,764 | — | Concerto, Op. 85, in A min. ... ... | 9 | 0 |
| 12,765 | — | do. Op. 89, in B minor ... ... | 11 | 6 |
| 12,766 | — | Brill. Rondo, Op. 98, in B ... ... | 6 | 0 |
| 12,767 | — | Notturno, arr. Op. 99, in F ... ... | 3 | 0 |
| 12,768 to 12,770 | — | 3 gr. Walses en Forme de Rond. Op. 103, No. 1 to 3, in C, A, B ... each | 2 | 6 |
| 12,771 | — | Gr. Sonata, Op. 106, in D ... ... | 5 | 6 |
| 12,772 | — | Bagatelles, Op. 107 ... ... ... | 7 | 6 |
| 12,773 | — | Amusement, Op. 108, in F ... ... | 2 | 0 |
| 12,774 | — | Brill. Rondo, Op. 109, in B min. ... | 3 | 0 |
| 12,775 | — | Les Adieux, Gr. Concerto, Op. 110, in E ... | 7 | 0 |
| 12,776 | — | 3 easy Pieces, Op. 111 ... ... | 3 | 0 |
| 12,777 | — | Gr. Septett milit. arr. by Czerny, Op. 114, in C | 7 | 0 |
| 12,778 | — | Oberon's Zauberhorn, Fants. Op. 116 ... | 6 | 0 |
| 12,779 | — | Gesellschafts-Rondo, Op. 117, in D ... | 4 | 6 |
| 12,780 to 12,782 | — | Les Charmes de Londres, 3 Th. variés, Op. 119. No. 1, The Plough Boy, in C—No. 2, Blühe liebes Veilchen, in G—No. 3, La belle Cathérine, in C ... ... each | 2 | 6 |
| 12,783 | — | La Galante, Rondeau agréable et brill. Op. 120, in E flat ... ... ... ... | 3 | 0 |
| 12,784 | — | Rondeau villageois, Op. 122, in C ... | 2 | 6 |
| 12,785 | — | Fants. (Th. fr. Figaro), Op. 124, in C ... | 3 | 0 |
| 12,786 | — | 24 Etudes, Op. 125 ... ... ... | 13 | 6 |
| 12,787 | — | Gr. Brill. Rondo, Op. 126, in G ... ... | 4 | 6 |
| 12,788 | — | Le Retour de Londres, Gr. Rondo, Op. 127, in F | 6 | 0 |
| 12,789-91 | — | 3 Sonatas, No. 1, in G, No. 2, in A—No. 3, in C ea. | 2 | 6 |
| 12,792 | **Hünten, F.** | Brill. and easy Notturno, Op. 5, in G | 1 | 6 |
| 12,793 | — | Brill. and easy Vars. (Air fr. The Swiss Family) Op. 8, in C ... ... ... ... | 2 | 6 |
| 12,794 | — | do. (Marche fav. d'Alexandre), Op. 12, in A | 1 | 6 |
| 12,795 | — | Vars. (Nur noch ein Waltzer, Op. 13, in G. . . | 1 | 6 |
| 12,796 | — | Rondoletto, Op. 15, in C. . . ... ... | 1 | 6 |
| 12,797 | — | Brill. Varts. (Th. fr. the Barber), Op. 17, in C | 2 | 6 |
| 12,798-801 | — | 4 Rondinos, Op. 21, No. 1 to 4, in G, C, D, A, ea. | 1 | 6 |
| 12,802 | — | Fants. (Th. fr. La Donna del Lago), Op. 24, in C | 2 | 6 |
| 12,803 | — | Varts. (An Alexis send ich dich), Op. 26, in C | 2 | 6 |
| 12,804 | — | Brill. Fants. (Th. fr. Semiramide), Op. 29 . . . | 2 | 6 |
| 12,805 to 12,808 | — | 4 Rondos, Op. 30, No. 1, Ricciardo et Zoraïde —No. 2, Le Petit Tambour—No. 3, La Cenerentola—No. 4, Le Siège de Corinthe, each | 1 | 6 |
| 12,809 | — | Air suisse varié, Op. 32, in F ... ... | 1 | 6 |
| 12,810 | — | Air Italien varie, Op. 33, in C ... ... | 2 | 6 |

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| NO. | | Hünten, F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 12,811 | — | Cavatine fav. de Il Pirata, varié, Op. 36, in F. | 2 | 0 |
| 12,812 | — | Brill. Vars. (Caroline from Meyerbeer), Op. 41 | 3 | 0 |
| 12,813 | — | 2 Rondos (Mot. fr. Rossini), Op. 42 ... | 3 | 0 |
| 12,814 to 12,816 | — | 3 Thèmes nationaux (Italian, Allemand, Venitien) variés, Op. 45, No. 1 to 3, in C, G, C, each | 2 | 0 |
| 12,817 | — | Fants. brill. Op. 48, No. 1, in C ... ... | 4 | 0 |
| 12,818 | — | Rondoletto, Op. 48, No. 2, in G ... ... | 2 | 0 |
| 12,819 | — | Studies and Exercises, Op. 60 ... ... | 4 | 0 |
| 12,820 | — | No. 1. Zaira, Op. 65 ... ... ... | 3 | 0 |
| 12,821 | — | 2. La Niobe, do. ... ... ... | 3 | 0 |
| 12,822 | — | 3. La Norma, do. ... ... ... | 3 | 0 |
| 12,823 | — | Air Montagnard, varied, Op. 67, in G ... | 4 | 0 |
| 12,824 | — | Twelve Etudes mélodiques, Op. 81 ... | 5 | 0 |
| | | Deux Thèmes élégants variés, Op. 93: | | |
| 12,825 | — | No. 1. March in Norma ... ... ... | 2 | 6 |
| 12,826 | — | 2. Tyrolienne ... ... ... | 2 | 6 |
| 12,827-9 | — | Les jeunes Campagnes, Op. 95, Quad. in 3 Bks. ea. | 3 | 0 |
| 12,830 | — | Les brillantes, 3 Airs with variations, Op. 98, No. 1, Air Autrichien ... ... ... | 2 | 6 |
| | | Trois Bijoux, Op. 99:— | | |
| 12,831 | — | No. 1. Le Galop, Rondo, No. 3 ... ... | 2 | 6 |
| 12,832 | — | 2. Rondo on a Thème, by Auber, No. 4 .. | 2 | 6 |
| 12,833 | — | 3. Rondo on a Polonaise, by Sphor, No. 5 | 2 | 6 |
| | | L'Alliance, Op. 101:— | | |
| 12,834 | — | No. 1. Air Italien .. ... ... | 2 | 0 |
| 12,835 | — | 2. Rondo sur la Cachucha ... ... | 2 | 0 |
| 12,836 | — | 3. Air Allemand ... ... ... | 2 | 0 |
| 12,837 to 12,840 | — | Petites fleurs du Salon, 4 Rondinos, Op. 112, Nos. 1, 2, 3, and 4 ... ... each | 2 | 0 |
| 12,841 | — | Twenty-five studies, Op. 114 ... ... | 8 | 0 |
| | | Les Perles, 3 Airs, from Giselle, Op. 117:— | | |
| 12,842 | — | No. 1. Danse Espagnole ... ... ... | 2 | 6 |
| 12,843 | — | 2. Air de ballet ... ... ... | 2 | 6 |
| 12,844 | — | 3. Galop ... ... ... ... | 2 | 6 |
| | | Les Caractères, Op. 118: | | |
| 12,845 | — | No. 1. L'Italien... ... ... ... | 2 | 6 |
| 12,846 | — | 2. Le Français ... ... ... | 2 | 6 |
| 12,847 | — | 3. L'Allemand ... ... ... | 2 | 6 |
| 12,848 | — | Tyrolienne de la Vestale, Op. 124 ... | 3 | 0 |
| 12,849 | — | Fantaisie sur Deux Thèmes de Linda di Chamouni, Op. 126 ... ... ... | 3 | 0 |
| 12,850 | — | Variations sur une Cavatine favorite de Maria Padilla, Op. 127, No. 1 ... ... | 3 | 0 |
| 12,851 | — | Fantaisie brillante sur le "Nebucodonosor de Verdi, Op. 127, No. 2 ... ... | 3 | 0 |
| | | Les Topazes, Op. 129:— | | |
| 12,852 | — | No. 1. Paris, Grande Valse brillante ... | 2 | 6 |
| 12,853 | — | 2. Trois Romances, sans paroles ... | 2 | 6 |
| | | Rose et Bluet, Op. 131:— | | |
| 12,854 | — | No. 1. Air Suisse ... ... ... | 3 | 0 |
| 12,855 | — | 2. Air Allemand ... ... ... | 3 | 0 |

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**Hünten, F.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | Autumn Leaves, Op. 137 :— | | |
| 12,856 | — | No. 1. Thème by Donizetti. . . . . | 3 | 0 |
| 12,857 | — | 2. Thème by Masini, Silvio Pellico . . . | 3 | 0 |
| 12,858 | — | Hélène, Melodie Grecque, No. 1, Op. 139 . . . | 3 | 0 |
| 12,859 | — | Angioline, Canzonetta Milanese, No. 2, Op. 139 | 3 | 0 |
| 12,860 | — | Fantasia, Souvenirs de Bellini, Op. 140 . . . | 3 | 0 |
| 12,861 | — | Fantasie on Thèmes from the Mousquetaires de la Reine, Op. 143 . . . . . | 3 | 6 |
| 12,862 | — | Le Retour au Chalet, Air national, 144 . . . | 3 | 0 |
| 12,863 | — | Melodie Allemande, variée, Op. 146 . . . | 3 | 0 |
| 12,864 | — | La Sultana, Vars. brill. Op. 151 . . . . . | 3 | 0 |
| 12,865 | — | Tyrolese Airs Op. 154 . . . . . | 3 | 0 |
| 12,866 | — | La Boucle Blonde, Gr. Valse, Op. 161 . . . | 3 | 0 |
| | | Three Rondos, Op. 168 :— | | |
| 12,867 | — | No. 1. Stradella . . . . . | 2 | 0 |
| 12,868 | — | 2. Les Monténégrins . . . . . | 2 | 0 |
| 12,869 | — | 3. Martha . . . . . | 2 | 0 |
| 12,870 | — | Fantasia from the Prophète, Op. 171 . . . | 3 | 0 |
| 12,871 | — | Delassemens de l'Ftude, 25 favorite Airs, arr. | | |
| 12,872 | | and carefully fingered, in 2 Bks. . . . each | 3 | 6 |
| 12,873 | — | Quand je quittais la Normandie . . . . . | 3 | 6 |
| 12,874 | **Hünten, P. E,** | Invitation à la Danse, Brill. Rondo, Op. 39, in A . . . . . | 2 | 0 |
| 12,875 | — | Tyrolienne variée, Op 57 . . . . . | 1 | 6 |
| 12,876 | **Hünten, W.** | Brill. Vars. (Air russe), Op. 13, in C | 1 | 6 |
| 12,877 | — | Air militaire allemand, varié, Op. 16, in E flat | 1 | 6 |
| 12,878 | — | Les Gracieuses, Vars. Op. 27 . . . . . | 3 | 6 |
| 12,879 | **Jadin, L.** | La gr. Bataille d'Austerlitz . . . . . | 2 | 6 |
| 12,880 | **Jaell, A.** | Caprice sur I Lombardi, Op. 11 . . . | 2 | 0 |
| 12,881 | — | Romance variée, Op. 13 . . . . . | 2 | 6 |
| 12,882 | — | Souvenir d'Hongroie, Meditation, Op. 15 . . . | 2 | 6 |
| 12,883 | — | Un Moment en Hongrie, Op. 16 . . . . . | 2 | 6 |
| 12,884 | — | Rigoletto, Op. 18 . . . . . | 2 | 0 |
| 12,885 | — | Rhapsodie americaine, Op. 19 . . . . . | 3 | 0 |
| 12,886 | — | Galop fantast, Op. 23 . . . . . | 3 | 0 |
| 12,887 | **Jäger, C.** | Polonaise, Op. 9 . . . . . | 2 | 6 |
| 12,888 | — | do. Op. 19 . . . . . | 2 | 6 |
| 12,889 | **Jüllich, F.** | Liebesfrühling, 6 Charact. Melodies, | | |
| 12,890 | | Op. 1, Bk. 1, 2 . . . . . each | 3 | 0 |
| 12,891 | — | Ave Maria . . . . . | 1 | 6 |
| 12,892 | — | Fants.-Pieces . . . . . | 3 | 0 |
| 12,893 | — | Minnelieder, Charact. Melodies . . . . . | 2 | 6 |
| 12,894 | — | Papillons, 3 Pieces . . . . . | 3 | 0 |
| 12,895 | — | 10 Russian Gipsy Songs . . . . . | 2 | 6 |
| 12,896 | — | Hungarian National Melodies . . . . . | 2 | 6 |
| 12,897 | — | Lyrische Tonblumen, 4 Charact. Melodies . . . | 2 | 6 |
| 12,898 to | **Kalkbrenner, F.** | 3 Sonatas, Op. 1, No. 1 to 3, in | | |
| 12,900 | | F min., C, G . . . . . each | 3 | 0 |
| 12,901-3 | — | 3 do. Op. 4, No. 1 to 3, in G min., C, A min. ea. | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Kalkbrenner, F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 12,904 | — | Vive Henri IV. varié, Op. 16, in D min. . . . | 1 | 6 |
| 12,905 | — | 8 Vars. (God save the Queen), Op. 17, in D | 1 | 6 |
| 12,906-7 | — | Etude en 24 Exercises, Op. 20, 2 Books, each | 4 | 6 |
| 12,908 | — | Sixth Fants. (Robin Adair), Op. 21, in D . . . | 3 | 0 |
| 12,909 | — | Grand Sonata, Op. 28, in F . . . . . | 4 | 0 |
| 12,910 | — | Rondino, Op. 32, in E flat . . . . . | 2 | 6 |
| 12,911 | — | 8th Fants. (La ci darem la mano), Op. 33. in A | 2 | 6 |
| 12,912 | — | Walse de Don Juan, Vars. Op. 38, in F . . . | 2 | 6 |
| 12,913 | — | Rondo alla Polacca, Op. 45, in A. . . . . | 2 | 6 |
| 12,914 | — | Grand Sonata, Op. 48, in A minor . . . | 4 | 0 |
| 12,915 | — | Fants. (The last rose), Op. 50, in E . . . | 2 | 0 |
| 12,916 | — | Rondo, Op. 52, in E flat . . . . . | 1 | 6 |
| 12,917 | — | Fants. (Rule Britannia), Op. 53, in C . . . | 2 | 6 |
| 12,918 | — | Brill. Polonaise, Op. 55, in B . . . . . | 2 | 0 |
| 12,919 | — | Introd. and Rondo tiré de Figaro, Op. 57, in B | 3 | 0 |
| 12,920 | — | Grand Concerto, Op. 61, in D minor . . . | 6 | 0 |
| 12,921 | — | Fants. (Th. écossais), Op. 64, in F . . . | 2 | 6 |
| 12,922 | — | Gage d'Amitié, gr. Rondo, Op. 66, in E flat | 4 | 0 |
| 12,923 | — | Rondo villageois, Op. 67, in C . . . . . | 2 | 6 |
| 12,924 | — | Impromptu or 6 Vars. (Irish Th.) Op. 69, in C | 2 | 6 |
| 12,925 | — | Les Charmes de Berlin, gr. Rondo, Op. 70, in E fl. | 3 | 0 |
| 12,926 | — | Brilliant Vars. with Introd. (Th. from The Freischütz) Op. 71, in D . . . . . | 3 | 0 |
| 12,927 | — | Ahi povero! Introd. and Rondo, Op. 78, in E fl. | 2 | 0 |
| 12,928 | — | Fants. (Le bon vieux temps) Op. 80, in G . . . | 2 | 0 |
| 12,929 | — | Second Concerto, Op. 85, in E minor . . . | 7 | 0 |
| 12,930 | — | Twenty-four Preludes in all the Major and | | |
| 12,931 | | Minor Keys, Op. 88, Book 1, 4*s*—Book 2 | 5 | 6 |
| 12,932 | — | Intr. Vars. & Fin. (Air fr. The Pirate), Op. 98, in C | 3 | 0 |
| 12,933 | — | God save the Queen, Var. di Bravura, Op. 99, in D | 2 | 6 |
| 12,934 | — | Caprice, Op. 104, in B minor . . . . . | 2 | 6 |
| 12,935 | — | Third Concerto, Op. 107, in A . . . . . | 7 | 0 |
| 12,936 | — | Rondo (Sicilienne de Robert) Op. 109, in F | 3 | 0 |
| 12,937 | — | Le Rêve, gr. Fants. Op. 113, in A . . . | 3 | 0 |
| 12,938 | — | Tyrolienne, Vars. Op. 115, in E flat . . . | 3 | 0 |
| 12,939 | — | Valse fav. de Beethoven, Vars. Op. 118, in A | 3 | 0 |
| 12,940 | — | Les Soupirs, 2 Notturnos, Op. 121 . . . | 2 | 6 |
| 12,941 | — | Twelve Preparatory Etudes, Op. 126 . . . | 4 | 6 |
| 12,942 | — | La Crainte et L'Espérance, Rondo, Op. 130, in D | 4 | 0 |
| 12,943 | — | Le Fou, Scène dramatique, Op. 136, in F . . . | 4 | 0 |
| 12,944 | — | Three Pensées fugitives, Op. 138 . . . . . | 4 | 0 |
| 12,945 | — | Gr. Fants. et Vars. brill. (Chœur de la Norma) Op. 140, in G. . . . . | 4 | 6 |
| 12,946 | — | L'Ange déchu, gr. Fants. Op. 144, in E min. | 4 | 0 |
| 12,947 | — | Gr. Fants. (Cor des Alpes), Op. 147, in E flat | 4 | 0 |
| 12,948 | — | Souvenirs des Diamans de la Couronne, Vars. Op. 152, in C. . . . . | 3 | 0 |
| 12,949 | — | Souvenir du Stabat Mater, gr. Fants. Op. 160 | 4 | 0 |
| 12,950 | — | 12 progr. Etudes, Op. 161 . . . . . | 7 | 0 |
| 12,951-2 | — | Easy and progr. Etudes, Op. 169, 2 Bks. each | 4 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kalkbrenner, F.**—*continued.* | | | |
| 12,953 | — | Les Charmes de Carlsbad, gr. Rondo brill. Op. 174 | 4 | 6 |
| 12,954 | — | Grand Sonata, Op. 177, in A ... ... | 6 | 0 |
| 12,955 | — | Souvenir de la Sirène, Fants. Op. 180 ... | 4 | 0 |
| 12,956 | — | Brill. Fants. (Le Val d'Andore) Op. 186 ... | 4 | 0 |
| 12,957 | — | Three Notturnos de Salon, Op. 187 ... | 4 | 0 |
| 12,958 | — | La Solitude ... ... ... ... | 1 | 6 |
| 12,959 | — | La Femme du Marin, Pensée fugitive ... | 2 | 0 |
| 12,960 | **Kalliwoda, J. W.** | Favorite Polonaise, Op. 8 ... | 2 | 6 |
| 12,261 | — | Gr. Valse en Rondo, Op. 19, No. 1, in G ... | 2 | 6 |
| 12,962 | — | Rondo varié, Op. 19, No. 2, in A ... | 3 | 0 |
| 12,963 | — | Brill. Rondo, Op. 19, No. 3, in D ... | 4 | 0 |
| 12,964 | — | Gr. Valse, Op. 27, in D ... ... | 3 | 0 |
| 12,965 | — | Souvenir de Danse, Op. 31, in A ... | 3 | 0 |
| 12,966 | — | Rondo à la Polonaise, Op. 42, in B ... | 3 | 0 |
| 12,967 | — | Vars. (Th. orig.), Op. 53, in F ... | 3 | 0 |
| 12,968 | — | L'Engagement de Danse, Op. 65, in E flat ... | 3 | 0 |
| 12,969 | — | Contredanses brill. et variées, Op. 86 ... | 4 | 0 |
| 12,970 | — | do. Op. 88 ... ... ... | 4 | 0 |
| 12,971 | — | Gr. Valse, Op. 102, in A ... ... | 2 | 6 |
| 12,972 | — | Valse mélancolique, Op. 115 ... ... | 2 | 6 |
| 12,973 | — | Gr. Polka, Op. 127, No. 1 ... ... | 1 | 6 |
| 12,974 | — | Ländler, Op. 127, No. 2 ... ... | 1 | 6 |
| 12,975 | — | Valse brill. Op. 140 ... ... ... | 3 | 0 |
| 12,976 | — | 3 Airs tyroliens, Op. 149, No. 7 ... ... | 3 | 0 |
| 12,977-78 | — | 6 Airs styriens, Op. 156, 2 Bks. each | 2 | 0 |
| 12,979-80 | — | 2 Adagios, Op. 161, No. 1, 2 ... each | 1 | 6 |
| 12,981 | — | 3 Mazourkas, Op. 164 ... ... | 3 | 0 |
| 12,982 to 12,984 | — | 3 Pieces, Op. 185, No. 1, Styrien—No. 2, Polka—No. 3, Mazourka ... each | 3 | 0 |
| 12,985 | **Kern, J.** | Le Départ, Notturno, Op. 3 ... ... | 1 | 6 |
| 12,986 | **Kessler, J. C.** | 3 Scherzi, Op. 7 ... ... | 1 | 6 |
| 12,987-90 | — | Etudes, Op. 20, Bk. 1 to 4 ... each | 4 | 6 |
| 12,991 | — | 3 Notturnos, Op. 28, in E flat, A, B ... | 1 | 6 |
| 12,992 | — | 24 pet. Cadences, Op. 37 ... ... | 1 | 6 |
| 12,993 | — | 3 Penseés fugitives, Op. 38 ... ... | 2 | 6 |
| 12,994 | — | Impromptu, Op. 44 ... ... ... | 2 | 6 |
| 12,995-96 | — | 2 Notturnos, Op. 48, No. 1, 2 ... each | 2 | 6 |
| 12,997 | **Kirmair.** | 5 Vars. (Treibt der Champagner) ... | 1 | 0 |
| 12,998 | — | 8 Vars. (Ein Mädchen oder Weibchen) ... | 1 | 0 |
| 12,999 | — | 4 do. ( Der Vogelfänger) ... ... | 1 | 0 |
| 13,000 | — | 6 do. (Menuet de Don Juan) ... ... | 1 | 0 |
| 13,001 | — | 4 do. (Bei Männern welche Liebe) ... | 1 | 0 |
| 13,002 | — | 6 do. (Klinget Glöckchen) ... ... | 1 | 0 |
| 13,003 | **Kittl, J. F.** | Romance, Op. 10, in E flat ... | 1 | 6 |
| 13,004 to 13,005 to 13,009 | — | 6 Impromptus, Op. 18, No. 1, La Guérison, 1*s* 6*d*—No. 2, Le Départ, 1*s* 6*d*—No. 3, La Confiance, 1*s* 6*d*—No. 4, L'Inquiétude, 2*s* 6*d*—No. 5, La Conversation—No. 6, Le Zéphir ... ... ... ... | 2 | 0 |
| 13,010 | — | 3 Impromptus, Op. 30 ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 13,011 | **Klengel, A. A.** | 6 Vars. (Te bien aimer), Op. 13, in B | 2 | 6 |
| 13,012 | — | Vars. (Se vuol ballare), Op. 17 ... ... | 2 | 6 |
| 13,013 | — | Rondo pastoral, Op. 20, in C ... ... | 2 | 0 |
| 13,014 | — | Rondo, Op. 26, in C ... ... ... | 2 | 0 |
| 13,015 | — | 3 Romances sentim. Op. 34 ... ... | 2 | 6 |
| 13,016 | **Köhler, H.** | 12 easy instr. & pleas. Pieces, Op. 41 . | 2 | 6 |
| 13,017 | | 3 Rondos on Fav. Th. Op, 168 ... ... | 2 | 0 |
| 13,018-21 | **Köhler, L.** | 12 Hungarian Melodies, arr. 4 Bks. ea. | 2 | 6 |
| 13,022 to 13,027 | — | National Melodies of all Countries, 6 Bks. Bk. 1 to 3, each 2s 6d—4 to 6 ... each | 3 | 0 |
| 13,028 | **Kontski, A. de.** | L'Isolation, Meditation, Op. 47 . | 2 | 6 |
| 13,029 | — | Final de Lucia di Lammermoor, Op. 62 ... | 2 | 0 |
| 13,030 | — | Un Soupir, une Nuit d'Eté, 2 Meditations, Op 71 | 2 | 0 |
| 13,031 | — | Farewell, Valse mélanc. Op. 78 ... ... | 1 | 6 |
| 13,032 | — | Murmure de la Soucre, Impr. de Voyage, Op. 83 | 2 | 0 |
| 13,033 | — | La Brise du Soir. Melody, Op. 92 ... | 2 | 6 |
| 13,034 | — | Le Crépuscule, Meditation, Op. 108 ... | 2 | 6 |
| 13,035 | — | La Résignation, do. Op. 131 ... | 3 | 6 |
| | | Feuilles volantes, Op. 139 :— | | |
| 13,036 | — | No. 1. Le Calme de la Nuit d'Eté ... | 1 | 6 |
| 13,037 | — | 2. Le Souvenir ... ... ... | 1 | 0 |
| 13,038 | — | 3. La Séparation ... ... ... | 2 | 0 |
| 13,039 | — | 4. La Ronde de Nuit ... ... ... | 1 | 6 |
| 13,040 | — | 5. Un Regret ... ... ... | 1 | 6 |
| 13,041 | — | 6. Je l'aimais ... ... ... | 1 | 0 |
| 13,042 | — | Souv. de Glienicke, Valse brill., Op. 141 ... | 2 | 6 |
| 13,043 | — | La Sensitive, Rom., Op. 147 ... ... | 2 | 0 |
| 13,044 | — | Les deux Sœurs, 2 Mazourkas, Op. 143, Marie, | | |
| 13,045 | | 3s—Op. 144, Sophie ... ... ... | 2 | 6 |
| 13,046 | — | Carneval de Berlin, Gal. brill., Op. 149 ... | 3 | 0 |
| 13,047-8 | **Kozeluch, L.** | Six easy Pieces, Op. 43 : Book 1, 2s—2 | 3 | 0 |
| 13,049 | **Krug, D.** | Le Gondolier, Bagatelle, Op. 9 ... | 1 | 6 |
| 13,050 | — | Le Carneval de New York, Vars. burlesques (Yankee Doodle), Op. 16 ... ... | 3 | 0 |
| 13,051 | — | 2 Mazourkas de Salon, Op. 25 ... ... | 1 | 6 |
| 13,052 | — | Four Songs of Weber, arr., Op. 36 ... | 2 | 6 |
| | | National Songs, arr., Op. 52 :— | | |
| 13,053 | — | No. 1. La Marseillaise ... ... ... | 1 | 0 |
| 13,054 | — | 2. Austrian Hymn ... ... ... | 1 | 0 |
| 13,055 | — | 3. Polish Song ... ... ... | 1 | 0 |
| 13,056 | **Krüger, W.** | Aliette, Mélodie, Op. 8 ... ... | 2 | 0 |
| 13,057 | — | L'Angelus, Mélodie Etude, Op. 9 ... | 2 | 6 |
| 13,058 | — | Chants de Maria, Caprice, Op. 10 ... | 2 | 6 |
| 13,059 | — | Souv. de Naples, Caprice, Op. 11 ... ... | 4 | 0 |
| 13,060 | — | Chants d'Ecosse, Fants, Op. 12 ... ... | 4 | 0 |
| 13,061-3 | — | 3 Rêveries, Op, 13, No. 1 to 3 ... each | 2 | 0 |
| 13,064 | — | La Gazelle, Impromptu, Op. 14 ... ... | 3 | 0 |
| 13,065 | — | L'Hirondelle Morc. de Salon, Op. 17 ... | 2 | 6 |
| 13,066 | — | Polka Mazourka, Op. 21 ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kruger, W.**—*continued.* | | | |
| 13,067 | — | Le Chant du Soir, Mélodie Etude, Op. 22 . . . | 2 | 6 |
| 13,068 | — | Le Chant du Matin, Poëme-Etude, Op. 23 . . . | 2 | 6 |
| 13,069 | — | Gazelle, Impromptu, Op. 24 . . . . . | 3 | 0 |
| 13,070 | — | La Harpe éolienne, Rêverie, Op. 25 . . . | 3 | 0 |
| 13,071 | — | La Résignation, Adagio de Concert, Op. 26 . . | 3 | 0 |
| 13,072 | — | Mazurka de Concert, Op. 29 . . . . . | 1 | 6 |
| 13,073 | — | A la Memoire de Chopin, Pensée mus. Op. 35 | 2 | 0 |
| 13,074 | **Kücken, F.** | Sonata, Op. 7, in E flat . . . . . | 3 | 0 |
| 13,075 | — | Gr. Polonaise, Op. 38 . . . . . | 1 | 6 |
| 13,076 | — | Maurisches Ständhen, arr. by Lührss . . . | 2 | 6 |
| | | Transcriptions :— | | |
| 13,077 | — | Op. 46, Krieger Chor. . . . . | 1 | 6 |
| 13,078 | — | Op. 47, No. 1, Neapolitanisch . . . . . | 2 | 0 |
| 13,079 | — | do. 2, Wo still ein Herz . . . . . | 1 | 6 |
| 13,080 | — | do. 3, Die stille Wasserrose . . . | 2 | 6 |
| 13,081 | — | Op. 48, Wachet auf . . . . . | 2 | 6 |
| 13,082 | — | Op. 52, No. 1, Gute Nacht . . . . . | 2 | 6 |
| 13,083 | — | do, 2, Winter . . . . . | 2 | 6 |
| 13,084 | **Kufferath, H. F.** | Rêverie, Op. 4, No. 1 . . . | 2 | 6 |
| 13,085 | — | Caprice, Op. 4, No. 2 . . . . . | 2 | 6 |
| 13,086 | — | Romance, Op. 4, No. 3 . . . . . | 2 | 6 |
| 13,087 | — | 9 Etudes de Concert, Op. 8 . . . . . | 6 | 0 |
| 13,088 | — | Berceuse, Op. 11 . . . . . | 2 | 6 |
| 13,089 | — | Etude de Salon, Op. 16 . . . . . | 2 | 6 |
| 13,090-2 | **Kuhe, W.** | 3 Rondeaux, Op. 21, No. 1 to 3 each | 3 | 0 |
| 13,093 | — | Three Melodies for the Pfte., Op. 23 . . . | 3 | 0 |
| 13,094 | — | La Gondola, Etude in A flat . . . . . | 2 | 0 |
| 13,095 | — | Fantaisie élégante sur les Melodies Suedoises, | | |
| 13,096 | | No. 1 and 2 . . . . . each | 3 | 0 |
| | | Les Etoiles de l'Opera Italien. Fantasies, viz. :— | | |
| 13,097 | — | No. 1. La Grisi. On Come è bello, & Ah chi sperar | 3 | 0 |
| 13,098 | — | 2. L'Alboni. On Torni alfin, Voce che tenera, and Il vivo campo . . . . . | 3 | 0 |
| 13,099 | — | 3. Mario. On Com è gentil, Una Vergine, and Spirito gentil . . . . . | 3 | 0 |
| 13,100 | — | 4. Jenny Lind. On Airs sung by her . . . | 3 | 0 |
| 13,101 | — | 5. Lablache. On Nel cor d'un padre, Qualunque sia l'evento, and Ah, un foco insolito . . . . . | 3 | 0 |
| 13,102-3 | — | Two Fantasias, on Airs sung by Jenny Lind in La Figlia del Reggimento . . . each | 3 | 6 |
| 13,104 | — | Fantasia, Mourir pour la Patrie & Marseillaise | 3 | 0 |
| 13,105-6 | — | Gems, Jenny Lind, 2 Bks. . . . . each | 3 | 6 |
| 13,107 to 13,109 | **Kuhlau, F.** | 3 Sonatinas, Op. 20, No. 1 to 3, in C, G, F . . . . . each | 1 | 6 |
| 13,110 | — | Sonata, Op. 30, in B . . . . . | 7 | 0 |
| 13,111 to 13,113 | — | Three easy and brill. Sonatas, Op. 46, No. 1, in G, 3*s*—No. 2, in D, 2*s*—No. 3, in C . . . | 4 | 0 |
| 13,114 | — | Vars. (Freischütz), Op. 48, in C . . . . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kuhlau, F.**—*continued.* | | | |
| 13,115 to 13,117 | — | 3 Sonatas, Op. 52, No. 1, in F, 2*s*—No. 2, in B, 3*s*—No. 3, in A ... ... ... | 3 | 0 |
| 13,118-20 | — | 3 Thèmes fav. de Preciosa, Op. 53, No. 1 to 3, ea. | 2 | 0 |
| 13,121 to 13,122 | — | 6 easy and progr. Sonatinas, Op. 55, in C, G, D, F, D, C, 2 Bks. ... ... each | 3 | 0 |
| 13,123 to 13,125 | — | 3 easy and brill. Sonatas, Op. 59, No. 1, in A, 2*s* —No. 2, in F, 2*s* 6*d*—No. 3, in C ... | 2 | 6 |
| 13,126 to 13,128 | — | 3 easy Rondos on Fav. Melodies, Op. 73, No. 1, 1*s* 6*d*—No. 2, 1*s* 6*d*—No. 3 ... | 2 | 0 |
| 13,129 to 13,131 | — | 3 do. do. Op. 84, No. 1, La Dame Bl. 2*s*—No. 2, Mason, 2*s* 6*d*—No. 3, La Dame Bl. | 2 | 6 |
| 13,132-5 | — | 4 easy Sonatinas, Op. 88, in C, G, A min. F ea. | 1 | 6 |
| 13,136 | — | Introd. & Rondo (Th. du Colporteur) Op. 98, in E | 2 | 0 |
| 13,137 to 13,139 | — | 3 Airs variés, Op. 112, No. 1, Cav. du Pirate—2, Melodie autrich.—3, Th. de Hummel ea. | 2 | 6 |
| 13,140-2 | — | 3 Brill. Rondos, Op. 113, No. 1 to 3 each | 3 | 0 |
| 13,143 | — | La Clochette, Rondo brill. Op. 121, in A ... | 3 | 0 |
| 13,144 | — | Gr. Sonata, Op. 127, in E flat ... ... | 2 | 6 |
| 13,145 | **Kullak, T.** | La Danse des Sylph., Pièce de Salon, Op. 5 | 3 | 0 |
| | | Transcpritions, Op. 6 :— | | |
| 13,146 | — | No. 1. Cav. de Robert le Diable ... ... | 2 | 6 |
| 13,147 | — | 2. Air du Freischütz ... ... ... | 2 | 6 |
| 13,148 | — | 3. La Mélancolie de Prume ... ... | 3 | 6 |
| 13,149 | — | 8. Slumber Song fr. Masaniello. . . ... | 3 | 0 |
| 13,150 | — | 9. Romance fr. Montecchi ... ... | 1 | 6 |
| 13,151 | — | 10. Air de Norma ... ... ... | 2 | 6 |
| 13,152 | — | 11. Air de Preciosa ... ... ... | 3 | 0 |
| 13,153 | — | 12. Overture d'Egmont ... ... ... | 2 | 6 |
| 13,154 | — | Fants. Th. fr. La Fille du Régiment, Op. 16 . | 4 | 0 |
| | | Portefeuille de Musique morc. de Salon, Op. 20 :— | | |
| 13,155 | — | No. 1. La Coquette ... ... ... | 2 | 6 |
| 13,156 | — | 2. A Minuit, Notturno ... ... | 2 | 6 |
| 13,157 | — | 3. Gavotte ... ... ... ... | 2 | 0 |
| 13,158 | — | 4. A Naples ... ... ... ... | 6 | 0 |
| 13,159 | — | La Gazelle, Pièce caract. Op. 22 ... ... | 3 | 0 |
| 13,160-1 | — | Nord et Sud, 2 Notturnos, Op. 29, No. 1, 2*s*—2 | 2 | 6 |
| 13,162 | — | 3 Mazourkas (La Chevaleresque, La Sentimentale, La Paysanne), Op. 34 ... ... | 3 | 0 |
| 13,163 | — | Perles d'Ecume, Fant. Etude, Op. 37, in E fl. | 4 | 0 |
| 13,164 | — | Libella, Thème orig. et Etude, Op. 38 ... | 3 | 0 |
| | | Album Espagnol mélod. orig. Op. 45 .— | | |
| 13,165 | — | No. 1. El Pavero ... ... ... ... | 2 | 6 |
| 13,166 | — | 2. La Sennora ... ... ... | 2 | 6 |
| 13,167 | — | 3. El Arenero. . . ... ... ... | 2 | 6 |
| 13,168 | — | 4. Bolero nacional ... ... ... | 2 | 6 |
| 13,169 | — | 5. Cancion aragonesa ... ... ... | 2 | 6 |
| 13,170 | — | 6. La Baibadora biscaina ... ... | 2 | 6 |
| | | Fleurs du Sud, 6 Mélodies Ital. Op. 46 :— | | |
| 13,171 | — | No. 1. Michelemma ... ... ... | 3 | 6 |
| 13,172 | — | 2. La Romanella ... ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kullak, T.** (Fleurs du Sud)—*continued.* | | | |
| 13,173 | — | 3. Serenata ... ... ... ... | 2 | 6 |
| 13,174 | — | 4. Non mi chiamate ... ... ... | 3 | 6 |
| 13,175 | — | 5. La Casarinola ... ... ... | 3 | 0 |
| 13,176 | — | 6. La Stella de l'Arenella ... ... | 4 | 0 |
| 13,177 | — | Saltarello di Roma, Op. 49 ... ... | 3 | 0 |
| 13,178 | — | Etincelles, Thème et Étude, Op. 53 ... | 3 | 0 |
| | | Les Fleurs animées Sept Pièces de Salon, Nos. 1 to 7 (Hommage) Op. 57 :— | | |
| 13,179 | — | No. 1. Bluet et Coquelicot, Pastorale, in G ... | 2 | 6 |
| 13,180 | — | 2. Nénuphar, Rêverie, in G minor ... | 2 | 6 |
| 13,181 | — | 3. Primevère, Perce-Neige (Idylle), in G .. | 2 | 6 |
| 13,182 | — | 4. Pensée, in A flat ... ... ... | 2 | 6 |
| 13,183 | — | 5. Fleur d'Oranger, Prière, in E ... | 2 | 6 |
| 13,184 | — | 6. Narcisse, Mélodie, in E ... ... | 2 | 6 |
| 13,185 | — | 7. Capucine, Legende, in F ... ... | 2 | 6 |
| | | Youthful Days, 12 original Pieces, Op. 61 :— | | |
| 13,186 | — | No. 1. Nursery Tale ... ... ... | 1 | 0 |
| 13,187 | — | 2. The Clock ... ... ... | 1 | 0 |
| 13,188 | — | 3. Sunday Morning ... ... ... | 1 | 0 |
| 13,189 | — | 4. Playing in the Meadows ... ... | 1 | 0 |
| 13,190 | — | 5. Grand Parade ... ... ... | 1 | 0 |
| 13,191 | — | 6. Lullaby ... ... ... | 1 | 0 |
| 13,192 | — | 7. The Dance on the Lawn ... ... | 1 | 0 |
| 13,193 | — | 8. Boating on the Lake ... ... | 1 | 0 |
| 13,194 | — | 9. The Birdlet's Death ... ... | 1 | 0 |
| 13,195 | — | 10. The Water-Mill ... ... ... | 1 | 0 |
| 13,196 | — | 11. Skating ... ... ... | 1 | 0 |
| 13,197 | — | 12. The Evening Bells ... ... ... | 1 | 0 |
| 13,198 | — | Galop de Salon, Op. 63, in A flat ... | 2 | 6 |
| 13,199 | — | Valse de Salon, Op. 64, in A flat ... | 2 | 6 |
| 13,200 | — | La Fée aux Roses, improvisation sur la Romance de Halévy, Op. 67, in E flat... | 3 | 6 |
| | | Mélod. Hongroises, Deux improvisations, Op. 68:— | | |
| 13,201 | — | No. 1. Dall, in D min. ... ... ... | 3 | 6 |
| 13,202 | — | 2. Ejfélkor, in D ... ... ... | 3 | 6 |
| | | Deux Pièces de Salon, Op. 71.— | | |
| 13,203 | — | No. 1. Les Yeux Noirs, in D flat ... ... | 2 | 0 |
| 13,204 | — | 2. Les Yeux Bleus, in B ... ... | 2 | 0 |
| 13,205 | — | Airs Nationaux Bohémiens, Op. 72, No. 1 | | |
| 13,206 | | in C, No. 2 in F ... ... each | 3 | 0 |
| | | Pastorales, 5 Idylles, Op. 75 :— | | |
| 13,207 | — | No. 1. Le Matin, in F ... ... ... | 2 | 0 |
| 13,208 | — | 2. Mélancolie, in A min. ... ... | 2 | 0 |
| 13,209 | — | 3. Solitude, in E ... ... ... | 2 | 0 |
| 13,210 | — | 4. Au bord du ruisseau, in B flat ... | 2 | 6 |
| 13,211 | — | 5. Aventure rustique, in G ... ... | 3 | 0 |
| 13,212 | **Labitzky, J.** Potpr. on Bohemian Nat. Songs, Op. 41 | | 4 | 0 |
| 13,213 | — | Third do. Op. 54 ... ... ... | 4 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 13,214 | **Lachner, F.** Brill. Rondo, Op. 17, in D minor ... | 4 | 0 |
| 13,215 | — Sonata, Op. 25, in F ... ... ... | 6 | 0 |
| 13,216 | — Symphony, Op. 56, in D, arr. ... ... | 9 | 0 |
| 13,217 to 13,219 | **Lachner, J.** Three easy Sonatas, Op. 38, No. 1 to 3, in F, C, A minor ... ... each | 3 | 0 |
| 13,220 | — Three Songs from Das letzte Fensterlein, arr. .. | 1 | 0 |
| 13,221 | **Lacombe, L.** Three Melodies, Op. 18 ... ... | 3 | 0 |
| 13,222 | — Fants. de Concert sur Beatrice di Tenda, Op. 20 | 4 | 6 |
| 13,223 | — Brill. Polonaise, Op. 21, in D ... ... | 2 | 6 |
| | Les Harmonies de la Nature, Op. 22 :— | | |
| 13,224 | — No. 1. L'Aurore ... ... ... | 1 | 6 |
| 13,225 | — 2. Le Ruisseau ... ... ... | 1 | 6 |
| 13,226 | — 3. Le Silence des Bois ... ... | 1 | 6 |
| 13,227 | — 4. Dans les Montagnes ... ... | 2 | 0 |
| 13,228 | — 5. Le Désert ... ... ... | 1 | 6 |
| 13,229 | — 6. L'Orage ... ... ... | 3 | 0 |
| 13,230 | — 7. Le Torrent ... ... ... | 2 | 6 |
| 13,231 | — 8. La Neige ... ... ... | 2 | 0 |
| 13,232 | — 9. Le Soir ... ... ... ... | 2 | 0 |
| 13,233 | — Three Notturnos (Romance, Sans Espoir, Le Bonheur) Op. 24 ... ... ... | 3 | 6 |
| 13,234 | — Valse de Concert, Op. 29 ... ... | 3 | 0 |
| 13,235 | — Le Chevalier et la jeune Fille, Op. 32 ... | 2 | 0 |
| 13,236 | — Three Notturnos, Op. 35... ... ... | 3 | 0 |
| 13,237 | — L'Ondine et le Pêcheur, Ballade, Op. 39 ... | 2 | 6 |
| 13,238 | **Lanner, J.** Revue Musicale, gr. Potpourri, Op. 79 | 4 | 6 |
| 13,239 | — Walzerfluth, or 20 years in 20 minutes, gr. Potpourri, Op. 129 ... ... ... | 6 | 0 |
| 13,240 | — Der Schwärmer, Potp. Op. 163 ... ... | 4 | 6 |
| 13,241 | **Lasekk, C.** Le Merle doré, Air élégiaque ... | 1 | 6 |
| 13,242 | **Latour, T.** Vars. (O Pescator)... ... ... | 2 | 6 |
| 13,243 | — L'Orage, Pastoral Rondo... ... ... | 2 | 6 |
| 13,244 | — Les Papillons, Rondo ... ... ... | 2 | 6 |
| 13,245 | **Lauska.** Grand Sonata, Op. 4 ... ... ... | 3 | 0 |
| 13,246 | — Three Sonatas, Op. 19, in B, E flat, F ... | 6 | 0 |
| 13,247 | — Sonata, Op. 20, in B ... ... ... | 3 | 0 |
| 13,248 | — 3 pet. Rondos, Op. 23, in A, G minor, D ... | 3 | 0 |
| 13,249 | — Sonata pathétique, Op. 43, in C minor ... | 3 | 6 |
| 13,250-1 | **Lavenu.** The favourite Airs from Loretta, 2 Bks. ea. | 4 | 0 |
| 13,252 | **Lecarpentier, A.** Souvenirs d'Italie, 2 Airs variés, | | |
| 13,253 | Op. 65, No. 1, 2 ... ... each | 2 | 6 |
| 13,254 | — Fants. and Vars. on Dom Sebastian, Op. 88 | 2 | 6 |
| 13,255 | — Polka fav. variée, Op. 93 ... ... | 2 | 6 |
| 13,256 | — Pensées de Beethoven, Op. 103 ... ... | 2 | 6 |
| 13,257 | — Two Rondolettos, Op. 113, No. 1, Le Corbeau | | |
| 13,258 | et le Renard—No. 2, Le pet. Poucet each | 2 | 6 |
| 13,259 | — Les Délices, Polka, Op. 153 ... ... | 2 | 6 |
| 13,260 | — Mélange from La Fée aux Loses ... ... | 3 | 0 |
| 13,261 | — do. from I due Foscari ... ... | 2 | 6 |
| 13,262 | — Bagatelle sur le Stabat Mater ... ... | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 13,263 | **Leidesdorf. M. J.** | Rondo, Op. 22, in A ... | 1 | 6 |
| 13,264 | — | Rondeau militaire, Op. 32, in D ... | 2 | 0 |
| 13,265 | — | Gr. Polonaise en Rondo, Op. 45, in E flat . | 1 | 6 |
| 13,266 | — | Gr. Sonata, Op. 50, in G min. ... ... | 4 | 6 |
| 13,267 | — | 6 Vars. (Di tanti palpiti), Op. 65, in G ... | 2 | 6 |
| 13,268 | — | Vars. Op. 95, in F ... ... ... | 2 | 6 |
| 13,269 | — | La Rose, Rondo, Op. 111, in E flat ... | 3 | 0 |
| 13,270 | — | La Persévérance, Sonata, Op. 132, in C ... | 6 | 0 |
| 13,271-72 | — | Rêveries, Op. 143, 2 Bks. ... each | 3 | 0 |
| 13,273 | **Lemcke, H.** | La Gaieté, Brill. Rondo, Op. 10, in E fl. | 3 | 0 |
| 13,274 | — | 3 Brill. Mazourkas, Op. 25 ... ... | 1 | 6 |
| 13,275 | — | 3 Mazourkas élég, Op. 30 ... ... | 2 | 6 |
| 13,276-7 | **Lemoine, H.** | 50 Etudes enfantines, Op. 57, 2 Bks. ea. | 4 | 6 |
| 13,278 | — | Souvenirs du Barbier de Seville, Op. 18 ... | 2 | 6 |
| 13,279 | — | 4 pet. More. brill. Op. 23 ... ... | 3 | 0 |
| 13,280 to 13,282 | — | 3 petits Solos, Op. 48, No. 1, Rondoletto—No. 2, Polonaise—No. 3, Rondo-Valse ea. | 2 | 6 |
| 13,283 | — | Bagatelle sur L'Ambassadrice ... ... | 2 | 6 |
| 13,284 | — | do. Les Diamans de la Couronne ... | 2 | 6 |
| 13,285 | — | do. La Part du Diable ... ... | 2 | 6 |
| 13,286 | — | do. Zampa ... ... ... | 1 | 6 |
| 13,287 to 13,289 | — | Petites Récréations musicales, Collection of 48 More. for small Hands, 3 Bks. each | 3 | 0 |
| 13,290 | **Leonhard, J. E.** | Sonata quasi Fants. Op. 5, in F min. | 7 | 0 |
| 13,291-2 | — | 4 Romances, Op. 9, Bk. 1, 3*s*—2 ... | 2 | 6 |
| 13,293 to 13,295 | **Lewy, C.** | Scénes napolitaines, Op. 8, No. 1, Tarentelle—No. 2, Sérénade—No. 3, Io te voglio bene assai ... each | 3 | 0 |
| 13,296 | — | Frühlingsnahen, Intermezzo, Op. 19 ... | 2 | 0 |
| 13,297 | **Lickl, C. G.** | Rondino, à la Paganini, Op. 34 ... | 1 | 6 |
| 13,298-303 | — | Ischler Bilder, Op. 57, No. 1 to 6 each | 2 | 6 |
| 13,304 | — | La Masque Rhapsodie, Op. 62 ... ... | 3 | 0 |
| 13,305 | — | Cypressen Rhapsodien, Op. 64 ... ... | 3 | 0 |
| 13,306 to 13,321 | — | Nouvellettes, Op. 66 :— No. 1, La Répétition—2, Orgia—3, Tarantelle —4, Chanson à Berceau—5, Capriccetto—6, Serenade—7, Présentiment—8, Rondol. capr.—9 & 10, Tablettes music.—11, Three Romances—12, Chanson—13 & 14, Eglogues —15 & 16, Rapsodies ... each | 1 | 6 |
| 13,322-7 | — | Badner Bilder, 6 Eglogen, Op. 78, No. 1 to 6 ea. | 1 | 6 |
| 13,328 | **Lincoln, H. J.** | First Impromptu, in D minor ... | 1 | 6 |
| 13,329-30 | **Liszt, F.** | Etudes en 12 Exercises: Op. 1, Bk. 1, 3*s*—2 | 4 | 0 |
| 13,331 | — | Gr. Fants. de Brav. sur la Clochette de Paganini, Op. 2, in A ... ... ... ... | 6 | 0 |
| 13,332 | — | Allegro di Brav., Op. 4, in E fl. ... ... | 3 | 0 |
| 13,333 to 13,336 | — | 3 Morc. de Salon, Op. 5 : No. 1, Cav. de Pacini, 3*s*—2, Fants. romant., 4*s*—3, Rond. Fant. | 4 | 6 |
| | — | Gr. Valse di Bravura, Op. 6, in B ... | 2 | 6 |

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| NO. | | Liszt, F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 13,337 | — | Reminisc. de la Juive, brill. Fants., Op. 9 . . . | 4 | 6 |
| 13,338 | — | Gr. Galop chromatique, Op. 12, in E flat . . . | 2 | 6 |
| 13,339 | — | Reminisc. de Lucia di Lammermoor, Fants. dram. Op. 13 . . . . . | 3 | 0 |
| 13,340-1 | — | Bravoure Studies, aft. Paganini's Caprices, 2 Bks. ea | 9 | 0 |
| 13,342 | — | Canzone Napolitana, Notturno . . . . . | 3 | 0 |
| 13,343-4 | — | 24 Gr. Etudes, 2 Bks. . . . . each | 13 | 6 |
| 13,345 | — | Fants. (Lucrezia Borgia) . . . . . | 6 | 0 |
| 13,346 | — | Heroïde, after Weber's Songs . . . . . | 4 | 0 |
| 13,347 | — | Hussiten-Lied, in C . . . . . | 3 | 0 |
| 13,348 | — | Marche hongroise, No. 2, in D . . . . . | 4 | 0 |
| 13,349 | — | Pastorale du Bearn, Chanson, arr., in G . . . | 2 | 6 |
| 13,350 | — | Reminiscences de Don Juan, Gr. Fants. . . . | 7 | 6 |
| 13,351 | — | do. de Norma, do. . . . | 7 | 0 |
| 13,352 | — | do. de Robert le Diable do. . . . | 6 | 0 |
| 13,353-4 | — | Polonaises, No. 1, in C. min. No. 2, in E, ea. | 4 | 0 |
| 13,355 | — | Illustrations du Prophète, les Patineurs . . . | 5 | 0 |
| | | Schubert's Songs, transc.— | | |
| 13,356 | — | No. 1. Sei mir gegrüsst . . . . . | 1 | 6 |
| 13,357 | — | 2. Auf dem Wasser zu singen . . . . . | 3 | 0 |
| 13,358 | — | 3. Du bist die Ruh . . . . . | 2 | 6 |
| 13,359 | — | 4. Erlkönig . . . . . | 3 | 0 |
| 13,360 | — | 5. Meeresstille . . . . . | 1 | 6 |
| 13,361 | — | 6. Die junge Nonne . . . . . | 3 | 0 |
| 13,362 | — | 7. Frühlingsglaube . . . . . | 1 | 6 |
| 13,363 | — | 8. Gretchen am Spinnrade . . . . . | 3 | 0 |
| 13,364 | — | 9. Ständchen . . . . . | 2 | 6 |
| 13,365 | — | 10. Rastlose Liebe . . . . . | 1 | 6 |
| 13,366 | — | 11. Der Wanderer . . . . . | 2 | 6 |
| 13,367 | — | 12. Ave Maria. . . . . | 3 | 0 |
| | | Schubert's Swan's Songs, trans.:— | | |
| 13,368 | — | No. 1. Die Stadt . . . . . | 2 | 6 |
| 13,369 | — | 2. Das Fischermädchen . . . . | 2 | 6 |
| 13,370 | — | 3. Aufenhalt . . . . . | 4 | 0 |
| 13,371 | — | 4. Am Meer . . . . . | 2 | 6 |
| 13,372 | — | 5. Abschied . . . . . | 4 | 6 |
| 13,373 | — | 6. In die Ferne . . . . . | 4 | 6 |
| 13,374 | — | 7. Ständchen . . . . . | 3 | 0 |
| 13,375-6 | — | 8 and 9. Ihr. Bild. Frühlingssehnsucht . . . | 3 | 0 |
| 13,377 | — | 10. Liebesbotschaft . . . . . | 3 | 0 |
| 13,378 | — | 11. Der Atlas . . . . . | 3 | 0 |
| 13,379 | — | 12. Der Doppelgänger . . . . . | 1 | 6 |
| 13,380 | — | 13. Taubenpost . . . . . | 4 | 0 |
| 13,381 | — | 14. Kriegers Ahnung . . . . . | 4 | 0 |
| | | Schubert's Wintereise, transcr.:— | | |
| 13,382 | — | No. 15. Gute Nacht . . . . . | 2 | 6 |
| 13,383 | — | 16. Die Nebensonnen . . . . . | 2 | 6 |
| 13,384 | — | 17. Muth . . . . . | 1 | 6 |
| 13,385 | — | 18. Die Post . . . . . | 2 | 6 |
| 13,386 | — | 19. Erstarrung . . . . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Liszt, F.** (Schubert's Winterreise)—*continued.* | | | |
| 13,387 | — | 20. Wasserfluth ... ... ... | 1 | 6 |
| 13,388 | — | 21. Der Lindenbaum ... ... ... | 3 | 0 |
| 13,389 | — | 22. Der Leyermann, Täuschung ... | 2 | 6 |
| 13,390 | — | 23. Das Wirthshaus ... ... ... | 2 | 6 |
| 13,391 | — | 24. Der stürmende Morgen, Im Dorfe ... | 3 | 0 |
| 13,392 | — | Lob der Thränen, transcr.... ... ... | 1 | 6 |
| 13,393 | — | Soirées musicales de Rossini, transcr. Book 1, La Promessa, La Regatta, L'Invito—La Gita in Gondola, Il Rimprovero, La Pastorella delle Alpi ... ... ... ... | 6 | 0 |
| 13,394 | — | Do. Book 2, La Partenza, La Pesca, La Danza, La Serenata, L'Orgia, I Marinari ... | 6 | 0 |
| 13,395 | — | Die Zelle zu Nonnenwerth, Elegy... ... | 2 | 6 |
| 13,396 | — | Weber's Song, Einsam bin ich nicht ... | 1 | 6 |
| 13,397 | — | Petite Valse fav... ... ... ... | 1 | 6 |
| 13,398 | — | Valse mélancolique, in E... ... ... | 1 | 6 |
| 13,399-400 | — | Rhapsodies hongroises, No. 1, 2 ... each | 4 | 0 |
| | | Homage to Mendelssohn, Seven Lieder ohne Worte (Songs without words, transcribed):— | | |
| 13,401 | — | No. 1. On Song's bright pinions, in Ab ... | 2 | 0 |
| 13,402 | — | 2. All thro' the woods, in A ... ... | 1 | 0 |
| 13,403 | — | 3. 'Tis night, in E minor ... ... | 2 | 6 |
| 13,404 | — | 4. Neue Liebe, in A ... ... ... | 2 | 0 |
| 13,405 | — | 5. Thro' the darksome wood, in Bb ... | 2 | 6 |
| 13,406 | — | 6. Song of Winter, and No. 7, Suleika ... | 2 | 0 |
| 13,407 | **Liszt, Thalberg, Pixis, Herz, Czerny & Chopin,** | Hexameron, Morc. de Concert, gr. Vars. de Bravure on a March, by Bellini ... ... | 9 | 0 |
| 13,408 | **Litolff. H.** | 2d Conc.-Symp. Op. 22, in B m. ... Opuscules, Op. 25:— | 9 | 0 |
| 13,409 | — | No. 1. Tarantelle calabraise .. ... ... | 3 | 0 |
| 13,410 | — | 2. Vagabondes Polka ... ... ... | 2 | 6 |
| 13,411 | — | 3. La Mazourka ... ... ... | 2 | 6 |
| 13,412 | — | 4. Valse styrienne ... ... ... | 1 | 6 |
| 13,413 | — | 5. Polonaise brill. ... ... ... | 3 | 0 |
| 13,414 | — | 6. Bolero ... ... ... ... | 2 | 6 |
| | | Momens de Tristesse, 2 Notturnos, Op. 30:— | | |
| 13,415 | — | No. 1. La Douleur ... ... ... | 3 | 0 |
| 13,416 | — | 2. La Consolation ... ... ... | 2 | 0 |
| 13,417 | — | L'Invitation à la Polka, Op. 31 .. ... | 3 | 0 |
| 13,418 | — | Souv. de Pologne, 3 Mazourkas, Op. 40 ... | 3 | 6 |
| 13,419 | — | Rêve d'un Captif, Scène dram, arr. Op. 41 ... | 3 | 6 |
| 13,420 to 13,422 | — | Souvenirs d'Hartzbourg, Méditations musicales, Op. 43, Bk. 1, 3*s* 6*d*—2, 3*s* 6*d*—3 ... | 4 | 6 |
| 13,423 | — | Promenade du Soir au Bord du Rhin. Fants. Op. 44 | 4 | 0 |
| 13,424 | — | 3d Concerto-Symphony, Op. 45, in E flat ... | 9 | 0 |
| 13,425 to 13,427 | — | 3 Morc. caract. Op. 54, No. 1, Les Arpèges, 3*s* 6*d*—No. 2, Le Repos. 3*s*—No. 3, La Sauterelle... | 3 | 6 |
| 13,428 | — | Souvenir d'Enfance, Penseé musicale, Op. 59 | 3 | 6 |
| 13,429 | — | Notturno, Op. 62 ... ... ... | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Litolff, H.**—*continued.* | | |
| 13,430 | — Le Retour, Pièce de Concert, Op. 63 ... | 3 | 6 |
| 13,431 | — Elegy, Op. 64 ... ... ... ... | 2 | 6 |
| 13,432 | — Valse de Bravoure, Op. 66 ... ... | 3 | 6 |
| 13,433-5 | — Idylles, Op. 70, No. 1, 1*s* 6*d*—2, 1*s* 6*d*—3... | 2 | 0 |
| 13,436 | — Le Harpe de l'Eole, Morc. de Salon, Op. 72 | 3 | 6 |
| | **Loder.** Juvenile Pianist's Recreations :— | | |
| 13,437 | — No. 1. Italy, Mendelssohn ... ... ... | 1 | 6 |
| 13,438 | — 2. Trab, trab, Kücken ... ... ... | 1 | 6 |
| 13,439 | — 3. Fairies' Invitation, E. Perry ... ... | 1 | 6 |
| 13,440 | — 4. Vaga luna, Bellini ... ... ... | 1 | 6 |
| 13,441 | — 5. Ma Brunette, Arnaud ... ... | 1 | 6 |
| 13,442 | — 6. Fahnenwacht, Lindpaintner ... ... | 1 | 6 |
| 13,443 | — Three Tarantellas, Studies ... ... | 3 | 0 |
| 13,444 | — Allegro apassianato ... ... ... | 3 | 0 |
| 13,445 | **Löschhorn, A.** Grand Valse brill. Op. 12, in F ... | 2 | 0 |
| 13,446 | — Tarantelle, Op. 14 ... ... ... | 3 | 0 |
| | National Songs, transcr. Op. 17 :— | | |
| 13,447 | — No. 1. Kriegers Morgenlied ... ... | 2 | 6 |
| 13,448 | — 2. Jägerlied ... ... ... ... | 2 | 6 |
| 13,449 | — 3. Schweizers Heimweh ... ... | 2 | 6 |
| 13,450 | — 4. Barcarolle ... ... ... ... | 2 | 6 |
| 13,451 | — 5. Das Lied von Blücher ... ... | 2 | 6 |
| 13,452 | — Serenade, Op. 22 ... ... ... | 2 | 6 |
| 13,453 | **Löwe, C.** Mazeppa, Op. 27, in B ... ... | 3 | 0 |
| 13,454 | — Gr. Sonata élégique, Op. 32, in F min. ... | 5 | 6 |
| 13,455 | — Alpen Fants. Op. 53 ... ... ... | 3 | 0 |
| | Biblische Bilder, Op. 96 :— | | |
| 13,456 | — No. 1. Bethesda ... ... ... ... | 2 | 6 |
| 13,457 | — 2. Gang nach Emaus ... ... ... | 1 | 6 |
| 13,458 | — 3. Martha und Maria ... ... ... | 2 | 6 |
| 13,459 | — Gipsy Sonata, Op. 107, in A ... ... | 8 | 6 |
| 13,460 | **Luce J.** Pièces caract. No. 1, Sérénade, 2*s* 6*d*—No. 2, | | |
| 13,461 | Bolero ... ... ... ... | 1 | 6 |
| 13,462 to 13,464 | **Luhrss, C.** Three Sonatas. Op. 20, No. 1 to 3, in E flat, F, G ... ... ... each | 4 | 6 |
| 13,465 | — Brill. Fants. on La Fée aux Roses, Op. 24... | 3 | 6 |
| 13,466 | **Lumbye, H. C.** Nebelbilder, Fants. ... ... | 2 | 6 |
| 13,467 | — Traumbilder, do... ... ... ... | 2 | 6 |
| 13,468 | **Lysberg, C. B. de.** Andante, Op. 12 ... ... | 1 | 6 |
| 13,469 | — Four Romances, Op. 15 ... ... ... | 1 | 6 |
| 13,470 | — Mélancolie et Tristesse, 2 Notturnos, Op. 24 | 2 | 0 |
| 13,471 | **Marcailhou, G.** Bouton de Rose, Gr. Valse ... | 2 | 6 |
| 13,472 | — Cléopatra, do. ... ... ... ... | 2 | 6 |
| 13,473 | — La Couronne des Roses, do. ... ... | 2 | 6 |
| 13,474 | — Donna Sabina, Valse brill. ... ... | 2 | 6 |
| 13,475 | — La Fauvette, do... ... ... ... | 2 | 6 |
| 13,476 | — La Fille des Fleurs, Gr. Valse ... ... | 2 | 6 |
| 13,477 | — La Toulousaine, do. ... ... ... | 2 | 6 |
| 13,478 | **Macfarren, G. Alex.** First Sonata, in E flat ... | 9 | 0 |
| 13,479 | — Ma Cousine, Second Sonata, in A... ... | 9 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 13,480 | **Magnus, D.** La Danse des Esprits, Cap. in B, Op. 12 | 2 | 0 |
| 13,481 | **Marcks, J. F.** Vars. (Air Suisse) ... ... | 1 | 6 |
| 13,482 to 13,485 | **Marks, G. W.** Four Diverts. on Th., fr. Robert le Diable, Op. 15, Bk. 1, 1s 6d—2 to 4 each | 2 | 0 |
| 13,486 | — Fants. (Lucrezia Borgia), Op. 125 ... | 3 | 0 |
| 13,487 to 13,498 | — Der musik. Kinderfreund. A Selection of the best Opera Airs, Marches, Dances, &c. in the easiest arrangement, Bk. 1 to 12. . . each | 2 | 0 |
| 13,499 | **Markull, F. W.** 4 Mazourkas, Op. 4 ... | 3 | 0 |
| 13,500 | — Vars. (Austrian Song) Op. 17 ... ... | 4 | 0 |
| 13,501 | — 3 Charact. Pieces, Op. 33 ... ... | 2 | 6 |
| 13,502 | **Marschner, H.** Impromptus, Op. 22 ... ... | 3 | 6 |
| 13,503 | — 3d Sonata, Op. 24, in G min. ... ... | 6 | 0 |
| 13,504 | — 5th do. Op. 58, in E flat ... ... | 4 | 6 |
| 13,505 | — Introd. et Vars. brill. (Im Herbste da muss man) Op. 43, in C ... ... ... | 3 | 0 |
| 13,506 | — La belle Prude, Introd. & Rondo, Op. 57, in A | 3 | 0 |
| 13,507 | — Rondino scherzando, Op. 71, in G ... | 3 | 0 |
| 13,508 | — 3 Easy and pleas. Pieces, Op. 77 ... ... | 3 | 6 |
| 13,509 | — Vars. (Fav. Th. fr. Hans Heiling) Op. 83, in F | 2 | 6 |
| 13,510 | — 2 Charact. Pieces, Op. 105 ... ... | 3 | 0 |
| 13,511 | **Marx, A. B.** Gr. Sonata, Op. 16, in A ... | 7 | 0 |
| 13,512 | **Marxsen, E.** Exercises for the left Hand, Op. 40 . | 3 | 0 |
| 13,513 | **Mason, W.** Les Perles de Rosée, Mélodie var. Op. 2 . | 3 | 0 |
| 13,514 | — Amitié pour Amitié, Morc. de Salon, Op. 4 . | 2 | 0 |
| 13,515 | **Mayer, Chars.** Gr. Brill. Rondo, Op. 28, in D ... | 6 | 0 |
| 13,516 | — Gr. Brill. Vars. (Air russe) Op. 32, in F ... | 4 | 6 |
| 13,517 | — 3 Etudes, Op. 40 ... ... ... | 4 | 6 |
| 13,518 | — Introd. Vars. & Finale (Air russe No. 1) Op. 40, in A | 2 | 0 |
| 13,519 | — Vars. (Air russe No. 2) Op. 41, in F ... | 1 | 6 |
| 13,520 | — Introd. Vars. & Finale (Air russe No. 3) Op. 48, in C | 3 | 0 |
| 13,521 | — Gr. Fants. dram. Op. 54 ... ... | 4 | 6 |
| 13,522 | — 6 Etudes, Op. 55 ... ... ... | 4 | 6 |
| 13,523 | — 3 Gr. Etudes, Op. 61 ... ... ... | 4 | 6 |
| 13,524 | — Do. fr. The Tremolo ... ... ... | 2 | 0 |
| 13,525 | — Capriccio, Op. 62, in D ... ... | 2 | 6 |
| 13,526 | — Impromptu, Op. 63, in B min. ... | 1 | 6 |
| 13,527 | — do. Op. 64, in D ... ... | 1 | 6 |
| 13,528 | — 1st Valse, Etude, Op. 69, in A ... ... | 1 | 6 |
| 13,529 | — 2d do. Op. 71, in G ... ... | 1 | 6 |
| 13,530 | — Gr. Valse, Op. 72, in A ... ... | 3 | 6 |
| 13,531 | — 2 Gr. Etudes de Concert, Op. 73 ... ... | 4 | 6 |
| 13,532 | — Toccata, No. 2, in A ... ... ... | 2 | 6 |
| 13,533 | — Air italien, No. 1, Vars. in D ... ... | 3 | 0 |
| 13,534 | — 3 Romances sans Paroles, Op. 77 ... | 3 | 0 |
| 13,535 | — Notturno, Op. 81, in A ... ... | 3 | 0 |
| 13,536 | — Mazourkas, Op. 82, in F min. ... ... | 3 | 0 |
| 13,537 | — Valse, Etude, No. 3, Op. 83, in D ... | 3 | 0 |
| 13,538 | — Air italien, No. 2, Op. 84, in D ... ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | **Mayer, Chas.**—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 13,539 | — | 1st Capriccio en Forme de Valse, Op. 85 ... | 2 | 6 |
| 13,540 | — | 2d do. do. Op. 86 ... | 3 | 0 |
| 13,541 | — | 3d do. do. Op. 87 ... | 2 | 6 |
| 13,542 to 13,544 | — | 3 Gr. Etudes, Op. 91, No. 1, in D, 3*s*—No. 2, in F, 3*s*—No. 3, in B min. ... ... | 3 | 6 |
| 13,545 | — | 1st Valse brill. variée, Op. 94 ... ... | 3 | 0 |
| 13,546 | — | Souv. d'Elbe, 1st Diverts., Op. 95 ... | 3 | 0 |
| 13,547 | — | Air varié (Th. Original) Op. 96 ... ... | 3 | 0 |
| 13,548 | — | Etude mélancolique, Op. 97 ... ... | 2 | 6 |
| 13,549 | — | Souv. de Vienne, 2d Valse brill. Op. 98, in E fl. | 3 | 0 |
| 13,550 | — | Salutation à Dresde, 3d Valse variée, Op. 101. | 4 | 6 |
| 13,551 | — | Rhapsodie, No. 1, Op. 103 ... ... | 1 | 6 |
| 13,552 | — | do. No. 2, Op. 104 ... ... | 1 | 6 |
| 13,553 | — | Le Sourire. Fants. Op. 107 ... ... | 3 | 0 |
| 13,554 | — | Valse sentimentale, Op. 108 ... ... | 3 | 6 |
| 13,555 | — | Romance (Ma petite Barque) Op. 109 ... | 3 | 0 |
| 13,556 | — | Impromptu, Op. 110 ... ... ... | 3 | 0 |
| 13,557 | — | La Sicilienne, Tarentelle, Op. 111 ... ... | 2 | 6 |
| 13,558 | — | Invitation à la Valse, Op. 113 ... ... | 2 | 6 |
| 13,559 | — | Ballade, Op. 115 ... ... ... | 3 | 0 |
| 13,560 | — | Valse-Etude, No. 6, Op. 116 ... ... | 4 | 0 |
| 13,561 | — | Galop militaire, Op. 117 ... ... | 3 | 0 |
| 13,562 | — | Jugendblüthen, Album of 24 charact. Pieces, Op. 121 ... ... ... | 13 | 6 |
| 13,563 | — | Valse-Etude, No. 7, Op. 122 ... ... | 3 | 0 |
| 13,564 | — | La Gracieuse, Valse brill. Op. 125 ... | 3 | 0 |
| 13,565 | — | 2d Galop militaire, Op. 126 ... ... | 3 | 0 |
| 13,566 | — | Souv. de Naples, Gr. Etude de Concert, Op. 128 | 4 | 0 |
| 13,567 | — | Galop, brill., Op. 130 ... ... ... | 3 | 0 |
| 13,568 | — | Valse-Etude Mélodique, Op. 133 ... | 3 | 0 |
| 13,569 | — | Gr. Toccata, di Bravura, Op. 137 ... | 2 | 0 |
| 13,570 | — | Fleurs de Salon, Notturno, Op. 144 ... | 3 | 0 |
| 13,571 | — | Etude gracieuse, Op. 145 ... ... | 4 | 0 |
| 13,572 to 13,574 | — | Morc. caract., Op. 147: No. 1, La Fierté—2, La Capricieuse—3, L'Inquiétude each | 2 | 6 |
| 13,575 | — | Air italien, No. 3, varié, Op. 150 ... | 4 | 0 |
| 13,576 | — | Mazourka brill., Op. 152 ... ... | 3 | 0 |
| 13,577 | — | Toccatina, Op. 156 ... ... ... | 2 | 6 |
| 13,578 | — | do. 3 gr. Etudes brill., Op. 159 ... | 5 | 6 |
| 13,579 | — | do. Gr. Valse Etude, Op. 160 ... | 3 | 0 |
| 13,580 | — | do. Complainte, Notturno, Op. 162 ... | 2 | 6 |
| 13,581 to 13,582 | — | 2 Morc. de Salon, Op. 163: No. 1, Rêverie, 1*s* 6*d*—2, Gaze d'Amitié ... ... | 2 | 6 |
| 13,583 | — | Les Mignons, Morc. de Salon, Op. 164 ... | 3 | 0 |
| 13,584 | — | Mazourka gracieuse, Op. 167 ... ... | 2 | 6 |
| 13,585 | — | La Dernière Rose, Fants. variée, Op. 169 ... | 3 | 6 |
| 13,586 | — | Flora Polka, Op. 170 ... ... ... | 2 | 0 |
| 13,587 | — | Rêverie du Printemps, Romanze, Op, 173 ... | 2 | 6 |
| 13,588 | — | La Dolcezza, Pensée fug., in A ... ... | 1 | 6 |
| 13,589 | — | Vars. (God save the Queen) ... ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d |
|---|---|---|---|---|
| | **Mayer, Chas.**—*continued.* | | | |
| 13,590 | — | Rondo, No. 1, in D ... ... ... | 2 | 6 |
| 13,591 | — | do. 2, in E min. ... ... | 2 | 6 |
| 13,592 | — | do. 3, in B min. ... ... | 3 | 0 |
| 13,593 | — | Le Rossignol captif, Valse, in C ... ... | 1 | 6 |
| 13,594 | — | Gr. Toccato, in E ... ... ... | 2 | 6 |
| 13,595 | — | Souvenir à Weber, brill., Vars. ... ... | 4 | 0 |
| 13,596 | — | La Perle du Salon, Polka ... ... ... | 1 | 6 |
| 13,597 | — | New Tremolo ... ... ... ... | 1 | 6 |
| 13,598 | **Mayseder, J.** | Polonaise, No. 1, Op. 10, arr. ... | 2 | 6 |
| 13,599 | — | Polonaise, No. 4, Op. 17, arr. by Diabelli, in D m. | 2 | 6 |
| 13,600 | — | Vars. (Th. de Nina), arr. by Ries, Op. 20, in F | 2 | 0 |
| 13,601 | — | Brill. Vars., Op. 40, in E, arr. ... ... | 2 | 6 |
| 13,602 | — | Vars. (Th. de Mercadante), Op. 44, in D ... | 2 | 6 |
| 13,603 | — | Krönungs-Rondo, arr., Op. 49, in A ... | 2 | 6 |
| 13,604 | **Mehul.** | Fav. Airs from Joseph ... ... ... | 3 | 0 |
| 13,605 | **Mercadante, S.** | Fav. Airs from Il Bravo ... | 3 | 0 |
| 13,606 | — | do. Il Giuramento ... | 3 | 0 |
| 13,607 | **Mendelssohn-Bartholdy, F.** | Allegro arr. fr. the 1st Pfte. Quart. Op. 1 ... ... ... | 4 | 0 |
| 13,608 | — | Do. arr. fr. the 2nd do. Op. 2 ... ... | 4 | 0 |
| 13,609 | — | Capriccio, Op. 5 ... ... ... | 3 | 0 |
| 13,610 | — | Sonata, Op. 6, in E ... ... ... | 5 | 0 |
| 13,611-12 | — | Seven charact. Pieces, Op. 7, 2 Books each | 3 | 0 |
| 13,613 | — | First Symphony, arr. Op. 11, in C minor ... | 5 | 6 |
| 13,614 | — | Rondo Capr. Op. 14, in E ... ... | 2 | 6 |
| 13,615 | — | Fants. on Irish Melodies, Op. 15, in E ... | 3 | 0 |
| 13,616 | — | First Grand Concerto, Op. 25, in G ... | 3 | 0 |
| 13,617-19 | — | Trois Caprices, Op. 33, Nos. 1, 2, 3 each | 3 | 0 |
| 13,620 | — | Grand Concerto, Op. 40, in D minor ... | 5 | 0 |
| 13,621 | — | Serenade and Allegro Giocoso, Op. 43, in B m. | 3 | 3 |
| 13,622 | — | 17 Vars. sérieuses, Op. 54 ... ... | 4 | 0 |
| 13,623 | — | Third Symphony, Op. 56, in A minor ... | 7 | 6 |
| | | Six Lieder ohne Worte, Op. 57, transcribed by Stephen Heller :— | | |
| 13,624 | — | 1. Echo answers, in E ... ... ... | 1 | 6 |
| 13,625 | — | 2. O Winter, cruel Winter, in G minor ... | 1 | 0 |
| 13,626 | — | 3. O what means this strong emotion? in E maj. | 2 | 6 |
| 13,627 | — | 4. Of all the pretty darlings, in A ... | 1 | 6 |
| 13,628 | — | 5. When through the piazzetta, in B minor | 1 | 6 |
| 13,629 | — | 6. Floating rides a soft and balmy breeze, in G | 2 | 6 |
| | | From the Midsummer Night's Dream, Op. 61 :— | | |
| 13,630 | — | The Scherzo, Notturno, and March, arr. by the Composer ... ... ... ... | 6 | 0 |
| 13,631 | — | Do. singly, the Scherzo ... ... ... | 2 | 6 |
| 13,632 | — | Do. do. the Notturno ... ... ... | 2 | 0 |
| 13,633 | — | Do. do. the March ... ... ... | 2 | 0 |
| 13,634 | — | Do. do. the Intermezzo ... ... | 2 | 0 |
| 13,635 | — | Six Pieces, Op. 72 ... ... ... | 2 | 6 |
| 13,636 | — | Andante with Vars. Op. 82, in B flat ... | 3 | 0 |
| 13,637 | — | Andante with Vars. Op. 83, in B flat ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Mendelssohn-Bartholdy, F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 13,638 | — | Fourth Symphonies, Op. 90, in A ... | 7 | 0 |
| 13,639 | — | Allegro, Op. 92, arr. ... ... ... | 4 | 0 |
| | | Original Melodies:— | | |
| 13,640 | — | Book 1, Op. 19 ... ... ... ... | 2 | 6 |
| 13,641 | — | 2, Op. 30 ... ... ... ... | 4 | 0 |
| 13,642 | — | 3, Op. 38 ... ... ... ... | 2 | 6 |
| 13,643 | — | 4, Op. 53 ... ... ... ... | 6 | 0 |
| 13,644 | — | 5, Op. 62 ... ... ... ... | 5 | 0 |
| 13,645 | — | 6, Op. 67 ... ... ... ... | 6 | 0 |
| 13,646 | — | 7, Op. 85 ... ... ... ... | 5 | 0 |
| 13,647-50 | — | 23 Melodies, arr. fr. Op. 63, 71, 77, etc. 4 Bks. ea. | 3 | 0 |
| 13,651-3 | — | 18 do. arr. fr. Op. 19, 34, 47, 3 Bks. each | 3 | 0 |
| 13,654-7 | — | 27 do. arr. fr. Op. 8 and 9 etc., 4 Bks. each | 3 | 0 |
| 13,658 | — | A Barcarolle ... ... ... ... | 1 | 0 |
| 13,659 | — | The Garland, arr ... ... ... | 1 | 0 |
| 13,660 | — | Admired Movements fr. Elijah. arr. by Callcott | 3 | 6 |
| 13,661-3 | — | Airs fr. Son and Stranger, 3 Bks. each | 3 | 0 |
| 13,664 | — | The first Violet, arr. by Brinley Richards ... | 1 | 6 |
| 13,665 | — | The Maid of the Ganges, by do. ... | 2 | 6 |
| 13,666 | — | Caprice ... ... ... ... ... | 3 | 0 |
| 13,667 | — | Capriccio, No. 2 ... ... ... | 2 | 0 |
| 13,668 | — | The Rivulet. Rondino ... ... ... | 2 | 0 |
| 13,669 | — | Andante and Allegro ... ... ... | 2 | 0 |
| 13,670 | — | Andante and Rondo Capriccioso ... ... | 3 | 0 |
| 13,671 | — | Presto Scherzando ... ... ... | 2 | 6 |
| 13,672 | — | Two Musical Sketches ... ... ... | 2 | 6 |
| 13,673 | — | Rondo Brillante (in B minor) ... ... | 5 | 0 |
| 13,674 | — | Prelude and Fugue ... ... ... | 2 | 0 |
| 13,675 | — | Sacred Songs, arr. by Salaman ... ... | 2 | 6 |
| 13,676 | — | Scherzo, in B min. ... ... ... | 1 | 6 |
| 13,677 | — | Scherzo a capriccio, in F sharp min. ... | 3 | 0 |
| 13,678 | — | Gondellied ... ... ... ... | 2 | 0 |
| 13,679 | | **Meyer, L. de.** Airs russes, Op. 20 ... ... | 3 | 6 |
| 13,680 | — | Fants. on Th. from Lucrezia Borgia, Op. 24 | 5 | 6 |
| 13,681 | — | Grande Marche Triomphale D'Isly, Op. 30. . . | 3 | 6 |
| 13,682 | — | Le Carneval de Venise, Vars. Op. 31 ... | 4 | 0 |
| 13,683 | — | Etude de Bataille, Op. 35 ... ... | 3 | 0 |
| 13,684 | — | Andante (Horteuse) Op. 42 ... ... | 2 | 6 |
| 13,685 | — | Air bohémien russe, varié, Op. 45 ... | 2 | 6 |
| 13,686 | — | Salon de New York, 4 Valses brill. Op. 53 . . | 2 | 6 |
| 13,687 | — | Gr. Caprice sur un Chant bohémien, Op. 58 . | 4 | 0 |
| 13,688 | — | Niagara Fall, charact. Fants. Op. 60 ... | 4 | 0 |
| 13,689 | — | Album pour les Dames, 6 Morc. Op. 63 ... | 7 | 0 |
| 13,690 | — | L'Iris, Galop de Concert, Op. 72 ... ... | 2 | 6 |
| 13,691 | — | L'Espérance, Notturno élég. Op. 74 ... | 2 | 6 |
| 13,692 | — | Airs styriens, variés, Op. 76 ... ... | 3 | 6 |
| 13,693 | — | La Danse indienne, Morc. de Salon, Op. 64. . | 1 | 6 |
| 13,694 | — | Casta Diva, Air from Norma, varié ... | 2 | 6 |
| 13,695 | — | Bohemian Melody ... ... ... | 1 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

**Meyer, L. de.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | Repertoire de Quatre Morceaux:— | | |
| 13,696 | — | No. 1. Le Départ et le Rétour, 2 Nocturnes | 3 | 0 |
| 13,697 | — | 2. Airs Russes ... ... ... | 3 | 0 |
| 13,698 | — | 3. Valses Brillantes... ... ... | 3 | 0 |
| 13,699 | — | 4. Grand Galop de Bravoure ... | 3 | 0 |
| 13,700 | — | Lucrezia Borgia, Introd. and brilliant Vars. | 6 | 0 |
| 13,701 | **Meyerbeer, G.** | Fav. Airs from Il Crociato ... | 3 | 0 |
| 13,702 | — | do. from Robert le Diable ... | 3 | 0 |
| 13,703 | — | Grand Polonaise from Struensee ... ... | 2 | 6 |
| | | N.B. For Potpourri see Cramer, Diabelli, &c. | | |
| 13,704 | **Moody, M.** | Two Songs without words, Op. 3 ... | 2 | 6 |
| 13,705 | **Moscheles, J.** | Fantasia and Rondo on the German Grenadiers' March, Op. 68 ... ... | 3 | 0 |
| 13,706 | — | Recollections of Ireland, Op. 69 ... ... | 7 | 0 |
| 13,707 | — | Studies, as finishing Lessons for advanced | | |
| 13,708 | | performers, consisting of 24 characteristic compositions in the different major and minor keys, fingered and elucidated, with Notes explanatory of the Author's design, Op. 70, 2 Books ... ... ... each | 15 | 0 |
| 13,709 | — | Rondo Expressif, Op. 71... ... ... | 3 | 6 |
| 13,710 | — | Les Charmes de Londres, Rondo brill. Op. 74 | 3 | 6 |
| 13,711 | — | Anticipations of Scotland, Op. 75... ... | 6 | 0 |
| 13,712 | — | Sixth Concerto, Op. 90 ... ... ... | 6 | 0 |
| 13,713 | — | Grand Characteristic Studies, designed for the development of the bravura, Op. 95 ... | 15 | 0 |
| 13,714 | — | 4 Grand Etudes de Concert, Op. 111 ... | 5 | 6 |
| 13,715 | — | Souv. de Jenny Lind, brill. Fants. Op. 114 .. | 4 | 0 |
| 13,716 | — | Grand Valse, Op. 118 ... ... ... | 2 | 6 |
| 13,717 | — | Mazourka appassionato, Op. 120 ... ... | 2 | 6 |
| 13,718 | — | Don Pasquale, Fantasia ... ... ... | 4 | 0 |
| 13,719 | — | Fantasia from Verdi's Nabucodonosor ... | 4 | 0 |
| 13,720 | — | Fantasia from Verdi's I Lombardi ... | 4 | 0 |
| 13,721 | — | Prague Minstrel's March and Trio ... | 1 | 0 |
| 13,722 | — | Petite Polonaise in C ... ... ... | 1 | 0 |
| 13,723 | — | Deux Danses Autrichiennes ... ... | 2 | 0 |
| 13,724 | — | Pas de Deux, from Les Portraits ... ... | 1 | 6 |
| 13,725 | — | Gems à la Sontag, ed. & fing. by T. Benedict | 4 | 0 |
| | **Mozart, W. A.** | Sonatas:— | | |
| 13,726 | — | No. 1, in C min. ... ... ... ... | 4 | 0 |
| 13,727 | — | 2, in B ... ... ... ... | 4 | 0 |
| 13,728 | — | 3, in C ... ... ... ... | 3 | 0 |
| 13,729 | — | 4, in A ... ... ... ... | 3 | 0 |
| 13,730 | — | 5, in A min. ... ... ... ... | 3 | 0 |
| 13,731 | — | 6, in C ... ... ... ... | 2 | 0 |
| 13,732 | — | 7, in C ... ... ... ... | 2 | 6 |
| 13,733 | — | 8, in C ... ... ... ... | 3 | 0 |
| 13,734 | — | 9, in E flat ... ... ... ... | 1 | 6 |
| 13,735 | — | 10, in B ... ... ... ... | 2 | 6 |
| 13,736 | — | 11, in C ... ... ... ... | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | **Mozart, W. A.** (Sonatas)—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 13,737 | — | 12, in F ... ... ... ... | 2 | 6 |
| 13,738 | — | 13, in D ... ... ... ... | 3 | 0 |
| 13,739 | — | 14, in B ... ... ... ... | 3 | 0 |
| 13,740 | — | 15, in C ... ... ... ... | 3 | 6 |
| 13,741 | — | 16, in F ... ... ... ... | 3 | 0 |
| 13,742 | — | 17, in F ... ... ... ... | 3 | 0 |
| 13,743 | — | 18, in D ... ... ... ... | 3 | 0 |
| 13,744 | — | 19, in F ... ... ... ... | 1 | 6 |
| 13,745 | — | 20, in B ... ... ... ... | 2 | 6 |
| 13,746 | — | Easy Rondo, Op. 17, in D ... ... | 1 | 6 |
| 13,747 | — | Rondo varié en Caprice, Op. 18, in A min. .. | 2 | 6 |
| 13,748 | — | Rondo, Op. 22, in F ... ... ... | 1 | 6 |
| 13,749 | — | Rondo, Op. 26, in G ... ... ... | 1 | 6 |
| 13,750 | — | Andante varié, Op. 40, in B ... ... | 1 | 0 |
| 13,751 | — | Rondo, Op. 71, in A min. ... ... | 1 | 6 |
| 13,752 | — | do. Op. 115, in C ... ... ... | 1 | 6 |
| 13,753 | — | Adagio, in B min. ... ... ... | 1 | 6 |
| 13,754 | — | Fantasia, No. 1, in D min. ... ... | 1 | 0 |
| 13,755 | — | Fants. and Fugue, No. 2 ... ... ... | 2 | 6 |
| 13,756 | — | do. do. No. 3, in C ... ... | 1 | 6 |
| 13,757 | — | Gique ... ... ... ... ... | 1 | 0 |
| 13,758 | — | 12 Petites Pièces, 2 Books ... each | 3 | 0 |
| 13,759 | — | 9 Vars. (Lison Dormait) No. 1, in C ... | 2 | 6 |
| 13,760 | — | 12 do. (La belle Française) No. 2, in E flat. . | 1 | 6 |
| 13,761 | — | 10 do. (Unser dummer Pöbel) No. 3, in G .. | 2 | 0 |
| 13,762 | — | 6 do. (Salve tu Domine) No. 4, in F ... | 2 | 0 |
| 13,763 | — | 8 do. (Marche des marriages Samnites) No. 5, in F | 2 | 0 |
| 13,764 | — | 6 do. (Mio caro Adone) No. 6, in C ... | 1 | 6 |
| 13,765 | — | 7 do. (Une Fièvre brulante) No. 7, in C ... | 1 | 6 |
| 13,766 | — | 12 do. (Ah, vous dirai-je) No. 8, in C ... | 2 | 0 |
| 13,767 | — | 12 do. (Orig. Th.) No. 9, in B ... ... | 2 | 0 |
| 13,768 | — | 8 Vars. (Ein Weib ist das herrlichste Ding, No. 10, in G | 3 | 0 |
| 13,769 | — | 9 do. (Menuet de Duport) No. 11, in D ... | 2 | 0 |
| 13,770 | — | 12 do. (Menuet de Fischer) No. 12, in C ... | 2 | 6 |
| 13,771 | — | 10 Vars. sur un Allegretto, No. 13, in A ... | 2 | 0 |
| 13,772 | — | Andante with 6 Vars., No. 14, in F ... | 2 | 0 |
| 13,773 | — | 12 Vars., No. 15, in D ... ... ... | 2 | 0 |
| 13,774 | — | 12 do. (Zu Steffen) No. 16, in E fl. ... | 2 | 0 |
| 13,775 | — | Vars. (Freundin sanfter Herzentriebe) No. 17, | 1 | 6 |
| 13,776 | — | do. (orig. Th.) No. 18, in A ... ... | 2 | 0 |
| 13,777 | — | 12 Vars. (Je suis Lindor) No. 19, in E fl. ... | 2 | 6 |
| 13,778 | — | Vars. (Th. fr. a Quintett) No. 20, in G ... | 1 | 6 |
| 13,779 | — | do. (Come un Agnello) No. 21, in A ... | 2 | 0 |
| 13,780 | — | Air de Marlborough, varié, No. 22 ... | 2 | 6 |
| 13,781 | — | Vars. sur un Thème (at the age of 9 yrs.), No. 23 | 2 | 6 |
| 13,782 | — | do. (Wilhelm v. Nassau) No. 24 ... | 1 | 6 |
| 13,783 to 13,789 | — | Gr. Concertos, arr. with Cadences & Ornaments, by Hummel: No. 1, in D min., 7*s*—2, in C, 7*s*—3, in E fl., 5*s*—4, in C min., 5*s*—5, in D, 2*s*—6, in E fl., 6*s*—7, in B ... | 6 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart, W. A.**—*continued.* | | | |
| 13,790 to 13,795 | — | 6 gr. Symphonies, arr. by Hummel, No. 1 to 6, in D, G min., C, C, D, E fl. each | 4 | 0 |
| 13,796 | — | Fugue, arr. fr. the Requiem, in D min. ... | 1 | 0 |
| 13,797-8 | — | Songs, arr. by Lachner, 2 Bks. ... each | 3 | 0 |
| 13,799 to 13,801 | — | 3 Sonatas, arr. fr. the Pfte. Quart. by Ebers: No. 1. in E fl.—2, in G. m.—3, in A each | 3 | 6 |
| 13,802 | — | Quintett, in E fl., arr. as Sonata, by Gelinek | 5 | 0 |
| 13,803 | — | Favourite Airs from Don Juan ... ... | 3 | 0 |
| 13,804 | — | do. Seraglio ... ... ... | 3 | 0 |
| 13,805 | — | do. Figaro ... ... ... | 3 | 0 |
| 13,806 | — | do. Zauberfloete ... ... ... | 3 | 0 |
| | | *N. B. See also Part IV of this Catalogue, Mozart's Complete Works* | | |
| 13,807 | **Mozart's W. A. Son.** | Vars. (Marche de Coriolan) Op. 16 ... ... ... ... | 3 | 0 |
| 13,808 | — | Vars. (A peine au sortir) Op. 23 ... ... | 2 | 6 |
| 13,809 | — | Rondo, fr. the Concerto, Op. 25 ... ... | 3 | 0 |
| 13,810 | — | Eight Vars. (Air russe) ... ... ... | 1 | 0 |
| 13,811 | — | Vars. (Fav. Th.) in G ... ... ... | 1 | 6 |
| 13,812 | **Müller, A. E.** | 3 Sonatas, Op. 14, in C, F, D ... | 6 | 0 |
| 13,813 | — | 3 progr. Sonatinas, Op. 18, in C, G, F ... | 3 | 0 |
| 13,814 | — | 6 Caprices, Op. 29, Bk. 1, in E min. C. D. .. | 5 | 6 |
| 13,815 | — | 6 do. Bk. 2, in C min. B min. G ... ... | 7 | 6 |
| 13,816 | — | 3 do. Bk. 3, Op. 31, in A, C, D min. ... | 6 | 0 |
| 13,817-22 | — | Instructive Exercises, 6 Bks. ... each | 2 | 6 |
| 13,823 to 13,825 | **Müller, R.** | Poësies musicales, Op. 5, No. 1, in B, 2*s* 6*d*—No. 2, in F, 2*s*—No. 3, in E flat ... | 1 | 6 |
| 13,826 | — | Notturno, Op. 15 ... ... ... | 2 | 0 |
| 13,827 | — | Romance, Op. 20, in A ... ... ... | 1 | 6 |
| 13,828 | — | Liebesklänge, Op. 21, in A. . ... ... | 1 | 6 |
| | | National Melodies:— | | |
| 13,829 | — | No. 1. CRAMER, J. B. You Gentlemen of England | 2 | 6 |
| 13,830 | — | 2. LATOUR. Ar hyd y nos, Welsh Air ... | 2 | 6 |
| 13,831 | — | 3. CORRI, P. A. Where the Bee sucks, Eng. do. | 2 | 6 |
| 13,832 | — | 4. Corn Riggs, Scotch Dance ... | 2 | 6 |
| 13,833 | — | 5. GRIFFIN. Little Taffline, English Air . | 2 | 6 |
| 13,834 | — | 6. CRAMER, J. B. The Bunch of Green Rushes, Irish Air ... ... | 2 | 6 |
| 13,835 | — | 7. MEVES. The New Langolee, do. ... | 3 | 6 |
| 13,836 | — | 8. HAIGH. When William at Eve, Eng. do. | 2 | 6 |
| 13,837 | — | 9. CORRI, P. A. Green grow the Rushes, O! Scotch do. . ... ... ... | 2 | 6 |
| 13,838 | — | 10. RAWLINGS. The Bard's Bequest, Irish do. | 2 | 6 |
| 13,839 | — | 11. LATOUR. Ye Banks and Braes, Scotch do. | 2 | 6 |
| 13,840 | — | 12. GRAEFF. Down the Burn Davie, do. ... | 2 | 6 |
| 13,841 | — | 13. CRAMER, J. B. Dulce Domum, Eng. do. | 2 | 6 |
| 13,842 | — | 14. MEVES. Sir Watkyn's Dream, Welch do. | 2 | 6 |
| 13,843 | — | 15. HAIGH. Since Love is the Plan, Irish do. | 2 | 6 |
| 13,844 | — | 16. RAWLINGS. Love and Whiskey, do. ... | 2 | 6 |
| 13,845 | — | 17. CORRI, P. A. Nôs Galan, Welsh do. ... | 2 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Müller, R.** (National Melodies)—*continued.* | | | |
| 13,846 | — | 18. LATOUR. The Lass of Patie's Mill, Scotch Air | 2 | 6 |
| 13,847 | — | 19. CRAMER, J. B. The Brown Irish Girl, Irish do. . . . . | 2 | 6 |
| 13,848 | — | 20. GRAEFF. My Jo Jannett, Scotch do. . . | 2 | 6 |
| 13,849 | — | 21. CORRI, P. A. There's nae luck, do. . . . | 2 | 6 |
| 13,850 | — | 22. GRIFFIN. The Maid of Derby, English do. | 2 | 6 |
| 13,851 | — | 23. The Old Langolee, Irish Dance . . . | 2 | 6 |
| 13,852 | — | 24. LATOUR. God save the Queen. Eng. Air | 2 | 6 |
| 13,853 | **Naumann, E.** | Op. 1, in C min. . . . . | 6 | 0 |
| 13,854 | **Neukomm, S.** | Sonata, Op. 14 in A . . . . . | 3 | 0 |
| 13,855 | — | O Amor Brazileiro, Caprice, Op. 40 . . . | 3 | 0 |
| 13,856 | — | Les Adieux, Fants. in E min. . . . . | 1 | 6 |
| 13,857 | — | Elégie harmonique sur la mort de Dussek, in G min. . . . . | 2 | 6 |
| 13,858 | — | A la Mémoire de Chopin, Elégie . . . . . | 1 | 6 |
| 13,859 | **Nicolai, O.** | Fav. Airs fr. Il Templario . . . . . | 3 | 0 |
| 13,860 | **Nicolo-Isouard.** | Fav. Airs fr. Cendrillon . . . . . | 3 | 0 |
| 13,861 to 13,868 | **Normann, L.** | Lindblad's Swedish Songs, transc. No. 1, 1*s* 6*d*—2, 2*s* 6*d*—3, 2*s* 6*d*—4, 1*s* 6*d*—5, 2*s* 6*d*—6, 2*s* 6*d*—7, 1*s* 6*d*—8 . . . | 1 | 6 |
| 13,869 | **Nowakowsky, J.** | Gr. Polonaise pathétique, Op. 11, in G min. . . . . | 1 | 6 |
| 13,870 | — | Air polonaise, varié, Op. 13 . . . . . | 2 | 6 |
| 13,871 | — | 6 Mazourkas, Op. 15 . . . . . | 1 | 6 |
| 13,872 | — | 4 do. Op. 19 . . . . . | 1 | 6 |
| 13,873 | — | 4 Cantilènes sans Paroles, Op. 16 . . . | 2 | 6 |
| 13,874 | — | Gr. Valse brill. Op. 21 . . . . . | 3 | 0 |
| 13,875 | — | Gr. Polka brill. Op. 23 . . . . . | 2 | 6 |
| 13,876 | — | 4 Mazourkas, Op. 26 . . . . . | 2 | 6 |
| 13,877 | — | Chansonette polonaise variée, Op. 28 . . . | 2 | 0 |
| 13,878 | — | Ballade, Op. 34 . . . . . | 4 | 6 |
| 13,879 | **Oesten, Th.** | Brill. Fants. on Lucrezia Borgia, Op. 11 | 3 | 0 |
| 13,880 | — | Vars. (Th. fr. Jessonda) Op. 14 . . . | 1 | 6 |
| 13,881 | — | Polka-Rondo, Op. 16 . . . . . | 1 | 6 |
| 13,882 | — | Vars. sur la dernière Valse de Weber, Op. 19 | 1 | 6 |
| 13,883 | — | Fants. (Lucia di L.) Op. 22 . . . . . | 3 | 0 |
| | | Reminiscences d'Opéras, Collection of Fants. in the style of Potpourris :— | | |
| 13,884 | — | No. 3. BELLINI, Norma, Op. 26 . . . . . | 3 | 0 |
| 13,885 | — | 6. DONIZETTI, Belisario, Op. 29 . . . | 3 | 0 |
| 13,886 | — | 7. — Lucia di L. Op. 30 . . . | 3 | 0 |
| 13,887 | — | 8. — Linda di Chamounix, Op. 31 | 3 | 0 |
| 13,888 | — | 9. — Lucrezia Borgia, Op. 32 . | 3 | 0 |
| 13,889 | — | 10. FLOTOW, Alessandro Stradella, Op. 33 | 3 | 0 |
| 13,890 | — | 11. — Martha, Op. 34 . . . | 3 | 0 |
| 13,891 | — | 12. ROSSINI, Guill. Tell . . . . . | 3 | 0 |
| 13,892 | — | Le Carneval de Venise, Op. 37 . . . | 2 | 0 |
| 13,893-95 | — | Fleurs de Salon, Op. 38, No. 1 to 3 each | 1 | 6 |
| 13,896 | — | Le Billet-Doux. Pensées sent, Op. 40 . . . | 1 | 6 |
| 13,897 | — | Fants. on Th. fr. Don Juan, Op. 42. . . . | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

**Oesten, Th.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | 3 Morc. mélod. Op. 48 :— | | |
| 13,898 | — | No. 1. Le Postillon d'Amour ... ... | 2 | 6 |
| 13,899 | — | 2. Pensez à moi ... ... ... | 1 | 6 |
| 13,900 | — | 3. La Rose de Valencia ... ... | 1 | 6 |
| 13,901 to 13,912 | — | Little Fants. on Fav. National Songs, Op. 49, No. 1 to 12 ... ... each | 1 | 6 |
| | | Klänge de Liebe. 6 Melodies, Op. 50 :— | | |
| 13,913 | — | No. 1. Maienliebe ... ... ... | 1 | 6 |
| 13,914 | — | 2. Ständehen ... ... ... | 1 | 6 |
| 13,915 | — | 3. Minnegesang ... ... ... | 1 | 6 |
| 13,916 | — | 4. Seliges Glück ... ... ... | 1 | 6 |
| 13,917 | — | 5. Liebesschmerz ... ... ... | 1 | 6 |
| 13,918 | — | 6. Alpenlieder ... ... ... | 1 | 6 |
| | | 3 Gr. Valses brill. Op. 54 :— | | |
| 13,919 | — | No. 1. Belle Masque ... ... ... | 2 | 6 |
| 13,920 | — | 2. Un Bouquet de Roses ... ... | 2 | 6 |
| 13,921 | — | 3. Les Charmes des Yeux bleus ... | 2 | 6 |
| 13,922 | — | Mon Coeur, Mélodie, Op. 55 ... ... | 2 | 6 |
| 13,923 | — | Gondellied, Op. 56 ... ... ... | 2 | 6 |
| | | Perles Allemandes, 6 eleg. Fants. on Fav. Airs, Op. 62 :— | | |
| 13,924 | — | No. 1. An Adelheid ... ... ... | | |
| 13,925 | — | 2. Du bist wie eine Blume ... ... | | |
| 13,926 | — | 3. Die Fahnenwacht ... ... ... | | |
| 13,927 | — | 4. Agathe ... ... ... ... | | |
| 13,928 | — | 5. O wär ich doch ... ... ... | | |
| 13,929 | — | 6. Fliege Schifflein ... ... ... | | |
| 13,930-32 | — | Les Amourettes, 3 Valses grac. Op. 66, No. 1 to 3 | | |
| 13,933-35 | — | 3 Märchen, Fants. Op. 73, No. 1 to 3 ... | | |
| 13,936 to 13,943 | — | Soireés élyseés, Dances de Concert, Op. 80, No 1 to 8 ... ... ... each | 3 | 0 |
| 13,944-46 | — | Sous le Balcon, 3 Notturnos, Op. 84, No 1 to 3 ea. | 2 | 0 |
| 13,947 to 13,949 | — | Golden Pearls, 25 simple and melodious Pieces for Beginners, carefully fingered ; intended for instructive recreation, acquirement of the art of playing at sight, and practice of melody, Op. 94, 3 Bks. ... each | 2 | 0 |
| 13,950 | **Onslow, G.** | Gr. Sonata, Op. 2, in C min. ... | 4 | 6 |
| 13,951 | — | Vars. (Charmante Gabrielle) Op. 12, in E flat . | 1 | 6 |
| 13,952 | — | Thème anglais, varié, Op. 28, in D ... | 2 | 6 |
| 13,953 | **Osborne, G. A.** | Trois Nocturnes, Op. 15 ... | 3 | 0 |
| 13,954 | — | Le Castillan Bolero, Op. 38, No. 1 ... | 3 | 6 |
| 13,955 | — | Marie, Rêverie, Op. 38, No. 2 ... ... | 2 | 6 |
| 13,956 | — | Fantasia, La Favorita, Op. 40 ... ... | 3 | 0 |
| 13,957 | — | Fantasia, La Reine de Chypre, Op. 46 ... | 3 | 0 |
| 13,958 | — | Romance sans Paroles, Op. 51 ... ... | 3 | 0 |
| 13,959 | — | Le Bal, Rondo brillant, Op. 58 ... ... | 5 | 0 |
| 13,960 | — | Le Rêve, Grand Caprice, Op. 59 ... ... | 4 | 0 |
| 13,961 | — | March caractérisque, Morc. de Conc, Op. 60 . | 4 | 0 |
| 13,962 | — | Grand Fantaisie sur La Gazza Ladra, Op. 62 . | 4 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Osborne, G. A.**—*continued.* | | | |
| 13,963 | — | Fantasia on Hungarian Airs ... ... | 3 | 0 |
| 13,964 | — | Notturno ... ... ... ... | 2 | 6 |
| 13,965 | — | Pluie de Perles ... ... ... ... | 3 | 0 |
| 13,966 | — | Swiss Girl ... ... ... ... | 3 | 0 |
| 13,967 | — | Fantaisie sur Le Prophète de Meyerbeer ... | 3 | 6 |
| 13,968 | — | Fantaisie sur la Fée aux Roses de Halévy ... | 3 | 0 |
| 13,969 | | Irish Melodies ... ... ... ... | 2 | 6 |
| 13,970 | — | No. 2. Terence's Farewell to Kathleen ... | 2 | 6 |
| 13,971 | — | 3. Fantaisie, The last Rose of Summer ... | 2 | 6 |
| 13,972 | — | 4. The Bard's Legacy ... ... | 2 | 0 |
| 13,973 | — | 5. My Lodging is on the cold ground ... | 2 | 6 |
| | | Scotch Melodies:— | | |
| 13,974 | — | No. 1. Fantaisie, We're a noddin ... | 2 | 6 |
| 13,975 | — | 2. Capriccio, Ye banks and braes ... | 2 | 6 |
| 13,976 | — | 3. Rond., There's nae luck about the house | 2 | 6 |
| 13,977 | — | 4. The White Cockade ... ... | 2 | 6 |
| 13,978 | — | 5. Saw ye Johnnie comin' ... ... | 2 | 0 |
| 13,979 | — | 6. Charlie is my darling ... ... | 2 | 0 |
| | | English Melodies:— | | |
| 13,980 | — | No. 1. Just like love ... ... ... | 2 | 0 |
| 13,981 | — | 2. There was a jolly miller ... ... | 2 | 0 |
| 13,982 | — | 3. The Vicar of Bray ... ... ... | 2 | 0 |
| 13,983 | — | God save the Queen ... ... | 2 | 0 |
| 13,984 | — | The Bijou, Morceau de Salon ... ... | 3 | 0 |
| 13,985 | — | Serenade Nocturne ... ... ... | 3 | 0 |
| 13,986 | — | Evening dew ... ... ... | 3 | 0 |
| 13,987 | — | Bijou ... ... ... ... | 3 | 0 |
| 13,988 | — | Fantasia on Irish Airs ... ... ... | 4 | 0 |
| 13,989 | — | La Nouvelle Pluie de perles ... ... | 3 | 0 |
| 13,990 | — | Fantasia on favorite Irish and Scotch Airs . | 4 | 0 |
| 13,991 | — | Serenade Nocturne ... ... ... | 3 | 0 |
| | | Standard Library of Classical Works:— | | |
| 13,992 | — | BEETHOVEN. No. 1. Andante, in D minor ... | 2 | 6 |
| 13,993 | — | — 2. Adagio, in C ... ... | 3 | 0 |
| 13,994 | — | — 3. Adagio, in A flat ... | 2 | 0 |
| 13,995 | — | — 4. Adagio, in F ... ... | 2 | 0 |
| 13,996 | — | — 5. Adagio, in E ... ... | 2 | 0 |
| 13,997 | — | — 6. Adagio, in C ... ... | 2 | 0 |
| 13,998 | — | — 7. Scherzo, in A ... ... | 2 | 0 |
| 13,999 | — | — 8. Scherzo, in E flat ... | 3 | 0 |
| 14,000 | — | — 9. Scherzo, in G ... | 2 | 6 |
| 14,001 | — | — 10. Scherzo, in C ... ... | 2 | 0 |
| 14,002 | — | — 11. Allegretto, in D minor ... | 3 | 0 |
| 14,003 | — | — 12. Prestissimo, in F minor .. | 3 | 0 |
| 14,004 | **Pacher, J. A.** | 3 Mazourkas brill. Op. 4 ... | 2 | 6 |
| 14,005 | — | La Harpe, Mélodie orig. variée, Op. 9 ... | 4 | 0 |
| 14,006 | — | La Danse infernale, Scherzo fantastique, Op. 14 | 2 | 6 |
| 14,007 | — | Elfenreigen, Impromptu, Op. 15 ... ... | 2 | 6 |
| 14,008 | **Paganini, N.** | Vars. (O Mamma) arr. by Hartmann | 1 | 6 |
| 14,009 | — | Dernière Pensée, arr. by Herz ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 14,010 | **Panofka, H.** | 6 Rêveries, Op. 26 ... ... | 2 | 6 |
| 14,011 | **Parish-Alvars.** | La Danse des Fées, Morc. caract. Op. 76 | 3 | 0 |
| 14,012 | — | Concerto, Op. 90, in G min ... ... | 7 | 6 |
| 14,013 | **Pauer, E.** | Romance sans Paroles, Op. 2 ... ... | 2 | 0 |
| 14,014 | — | Preghiera, Op. 4 ... ... ... | 1 | 6 |
| 14,015 | — | Songs without words, Op. 5 ... ... | 2 | 6 |
| 14,016 | — | Introd. and Scherzo, Op. 7 ... ... | 2 | 6 |
| 14,017 | — | Fants. Op. 14 ... ... ... ... | 4 | 6 |
| 14,018 | — | Scherzo, Op. 17 ... ... ... | 2 | 0 |
| 14,019 | — | 2 Morc. de Salon, Op. 18 ... ... | 2 | 6 |
| 14,020-22 | — | Pensées fugitives, Op. 19: No. 1, Romance—2, Scherzo caprice—3, Notturno, each | 1 | 6 |
| 14,023 | — | 3 Charact. Pieces, Op. 21 ... ... | 1 | 6 |
| 14,024 | — | Berceuse, Melody, Op. 31 ... ... | 2 | 6 |
| 14,025 | — | Notturno, Op. 32 ... ... ... | 2 | 6 |
| 14,026 | — | Pensées fugitives, Op. 33: No. 1, Romance— | | |
| 14,027 | | 2, Styrienne ... ... each | 2 | 6 |
| 14,028 | — | La Chasse, Capriccio, Op. 33 ... ... | 3 | 0 |
| 14,029 | — | do. Caprice, Op. 34 ... ... | 3 | 0 |
| 14,030 | — | Séquidille, Op. 35 ... ... ... | 2 | 6 |
| 14,031 | — | La Cascade, Morc. de Conc., Op. 37 ... | 3 | 0 |
| 14,032 | **Payer, J.** | Vars. (Th. russe), Op. 24, in C min. ... | 1 | 6 |
| 14,033 | — | Weber & Rossini, A music Sketch, Op. 83 ... | 3 | 0 |
| 14,034 | — | Vars. (God save the Queen), Op. 107 ... | 2 | 6 |
| 14,035 | — | La Bataille de Navarin, Fants. Op. 132 ... | 3 | 0 |
| 14,036 | — | Bonbonnière musicale ... ... ... | 2 | 6 |
| 14,037 | **Phipps, T. B.** | All is lost, from Sonnambula, easy Rondo | 1 | 0 |
| 14,038 to 14,043 | **Pirkhert, E.** | 6 Etudes mélodiques, Op. 5, No. 1 to 6, in D min., F, B, D min., B min., E each | 1 | 0 |
| 14,044 | — | Three Airs Allemands, Op. 7 ... ... | 2 | 6 |
| 14,045 | — | Octaven Etude, Op. 11 ... ... ... | 1 | 6 |
| 14,046 | **Pixis, J. P.** | Polonaise (Cavatine fr. Tancredi), Op. 27, in D | 2 | 6 |
| 14,047 | — | Vars., Op. 45 ... ... ... ... | 1 | 6 |
| 14,048 | — | do. (Th. nat. de l'Ukraine), Op. 67, in F .. | 2 | 6 |
| 14,049 | — | Rondino (Air de Don Juan), Op. 81, in G .. | 1 | 6 |
| 14,050 | — | Vars. (Chor. fr. the Freischütz), Op. 90, in E fl. | 2 | 6 |
| 14,051 | — | Fants. (Dernière Pensée de Weber), Op. 109, in B | 3 | 0 |
| 14,052 | — | Caprice dramatique (Cav. fr. Robert le Diable), Op. 116, in A ... ... ... | 3 | 6 |
| 14,053 | — | Les trois Clochettes, Rondo brill. Op. 120, in E | 4 | 6 |
| 14,054 to 14,056 | — | Une Soirée de Naples, 3 Impromptus brill. Op. 143, No. 1 to 3 ... ... each | 3 | 0 |
| 14,057 | — | Air with Vars. (Swiss Air), in C ... ... | 1 | 6 |
| 14,058 | **Plachy, W.** | Sonata, Op. 6, in B ... ... | 2 | 6 |
| 14,059 | — | Vars. Op. 46 ... ... ... | 1 | 6 |
| 14,060 | — | 12 Preludes, Op. 65 ... ... ... | 3 | 0 |
| 14,061 to 14,068 | — | Souvenir de Bellini, 8 Rondinos on Fav. mel. fr. his Operas, Op. 82, No. 1 to 8 each | 1 | 6 |
| 14,069 to 14,074 | — | Bonbonnière musicale, mélodies fav. dans un style brill. Op. 97, No. 1 to 6 each | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Plachy, W.**—*continued.* | | | |
| 14,075 to 14,082 | — | Mélorama, Suite de Mélodies agréabl. et grac. Op. 100, Bk. 1 to 8 ... ... each | 1 | 6 |
| 14,083 to 14,084 | — | Review of the major & minor keys, represented in 24 Studies, Op. 101, 2 Bks. each | 3 | 0 |
| 14,085 | **Pleyel, C.** | Rondo Villageois, in A ... ... | 3 | 0 |
| 14,086 | — | Divertimento on the Manly heart ... | 3 | 0 |
| 14,087 | — | La Rose, in B ... ... ... | 2 | 0 |
| 14,088 | — | Di tanti palpiti, varied ... ... | 2 | 0 |
| 14,089 to 14,094 | **Pleyel, J.** | 6 Gr. Sonatas, Op. 15, No. 1 to 6, in C, B, G, A, E min. D ... ... ... each | 2 | 6 |
| 14,095 | — | 27 Lessons ... ... ... ... | 3 | 0 |
| 14,096 | — | 18 Easy Pieces ... ... ... | 3 | 6 |
| 14,097 | — | New Collection of easy Pieces, 2 Bks. each | 3 | 0 |
| 14,098 to 14,102 | — | 3 prog. Sonatinas, Bk. 1, 2*s* 6*d*—2, 2*s* 6*d*—3, 3*s*—4, 4*s*—5 ... ... ... | 4 | 6 |
| 14,103 | **Potter.** | Cipriani, Pezzi di Bravura, Op. 15, No. 1 (New Edition, with alterations by the Author) | 3 | 6 |
| 14,104 | — | Introduzione e Rondo Giocoso, Op. 20 ... | 4 | 0 |
| 14,105 | — | Introduction and Bondetto, Op. 23 ... | 2 | 6 |
| 14,106 to 14,107 | — | Studies, composed for the use of the Pupils of the Royal Academy of Music, Bks. 1 & 2 ea. | 10 | 6 |
| 14,108 | — | Tocatta ... ... ... ... | 3 | 6 |
| 14,109 | — | Banks of Allen Water, w. Introduction & Coda | 3 | 0 |
| 14,110 | — | 54 Preludes ... ... ... ... | 8 | 0 |
| 14,111 | **Praeger, F.** | Impromptu, Op. 57 ... ... | 2 | 6 |
| 14,112 | — | Styrienne Brillante, Op. 68 ... ... | 2 | 6 |
| 14,113 | — | Liebes Verlangen, Op. 71... ... ... | 3 | 0 |
| 14,114 | — | Moment Joyeux, Op. 72 ... ... ... | 3 | 0 |
| 14,115 | — | Le Feu Follet, Op. 78 ... ... ... | 3 | 0 |
| 14,116 | **Prudent, E.** | Fants., (Th. fr. Lucia di Lammer.) Op. 8 | 4 | 6 |
| 14,117 | — | Souvenirs de Beethoven, gr. Fants. Op. 10 | 2 | 6 |
| 14,118 | — | L'Hirondelle, Etude, Op. 11 ... ... | 2 | 6 |
| 14,119 | — | La Ronde de Nuit, Etude, Op. 12... ... | 2 | 6 |
| 14,120 | — | Souv. de Schubert, Fants. Op. 14 ... ... | 5 | 0 |
| 14,121-6 | — | 6 Etudes de Genre, Op. 16, No. 1 to 6 each | 2 | 6 |
| 14,127 | — | Gr. Fants., sur Norma, Op. 18 ... ... | 5 | 0 |
| 14,128 | — | Barcarolle, Op. 21, No. 1... ... ... | 2 | 6 |
| 14,129 | — | L'Ondine, Valse brill. Op. 21, No. 2 ... | 1 | 6 |
| 14,130 | — | Une Fête aux Champs, Pastorale, Op. 21, No. 3 | 1 | 6 |
| 14,131 | — | Impromptu, Op. 21, No. 4 ... ... | 1 | 6 |
| 14,132 | — | Seguidille, Op. 25 ... ... ... | 3 | 6 |
| 14,133 | — | Marche triomphale (Charles VI.) Op. 27 ... | 4 | 0 |
| 14,134 | — | Etude de Concert, Op. 28 ... ... | 3 | 0 |
| 14,135 | — | La Berceuse, Rêverie, Op. 30, No. 1 ... | 1 | 6 |
| 14,136 | — | Air set Marche Arabe, Vars. Op. 32 ... | 3 | 0 |
| 14,137 | — | Farandole, Op. 33 ... ... ... | 3 | 0 |
| 14,138 | — | Les Bois, Chasse, Op. 35... ... ... | 3 | 6 |
| 14,139 | — | Fants. sur l'Air de Grace de Robert, Op. 38 | 3 | 0 |
| 14,140 | — | Le Réveil des Fées, Etude, Op. 41 ... | 3 | 6 |
| 14,141 | — | Fantaisie sur le Quatuor de Don Pasquale ... | 4 | 0 |
| 14,142 | — | Gr. Trio de Guill. Tell ... ... ... | 4 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 14,143 | **Pugni.** | Pas de l'Esmeralda ... ... ... | 2 | 6 |
| 14,144 | **Quidant, A.** | Grand Etude Galop, Op. 13 ... | 2 | 6 |
| 14,145 | — | Bijou de Salon, Notturno sur le petit Enfant, in E flat, Op. 14 ... ... ... | 2 | 0 |
| 14,146 | **Quilling, J. C.** | Rondo mignon, Op. 5, in C ... | 1 | 6 |
| 14,147 | **Raff, J.** | Scherzo, Op. 3, in C minor .. ... | 3 | 6 |
| 14,148-9 | — | 12 Romances en Forme d'Etudes, Op. 8, 2 Bks. ea. | 5 | 6 |
| 14,150 | — | Morc. de Salon, Fants. gracieuse, Op. 12 ... | 4 | 0 |
| 14,151 | — | Sonata, with Fugue, Op. 14, in E minor ... | 6 | 0 |
| | | Six Poëmes, Op. 15 :— | | |
| 14,152 | — | No. 1. Passion calmée ... ... ... | 2 | 6 |
| 14,153 | — | 2. De loin ... ... ... ... | 2 | 6 |
| 14,154 | — | 3. Les Amoureux ... ... ... | 2 | 6 |
| 14,155 | — | 4. La Larme ... ... ... | 2 | 6 |
| 14,156 | — | 5. Chanson suisse ... ... ... | 2 | 6 |
| 14,157 | — | 6. Gique ... ... ... ... | 2 | 6 |
| 14,158 | — | Loreley, Poëm, Op. 21 ... ... ... | 3 | 0 |
| 14,159 | — | Valse mélancolique, Op. 24 ... ... | 1 | 6 |
| 14,160 | — | Angelen's last days in the Cloister, A Cyclus | | |
| 14,161 | | of lyr. Fragments, Op. 27, 2 Books each | 3 | 0 |
| 14,162 | — | Capriccietto à la Bohémienne, Op. 40 ... | 2 | 6 |
| 14,163 | — | The last rose of summer, Impromptu, Op. 46 | 1 | 6 |
| | **Rawling.** | Erin's Legacy, or divertimentos on Irish Airs:— | | |
| 14,164 | — | No. 1. Exile of Erin, and an orig. Irish Air | 3 | 0 |
| 14,165 | — | 2. Maid of the Valley and Planxty Kelly | 3 | 0 |
| 14,166 | — | 3. The Moreen, and Moll Roone ... | 3 | 0 |
| 14,167 | — | 4. The Coma, and Planxty Connor ... | 3 | 0 |
| 14,168 | — | 5. M'Farlane's Lament, and The Brown Irish Girl ... ... ... | 3 | 0 |
| 14,169 | — | 6. Coolun, and the Irish Wedding ... | 3 | 0 |
| 14,170-2 | **Ravina, H.** | 12 Etudes de Concert, Op. 1, Bk. 1 to 3, ea. | 4 | 6 |
| 14,173 | — | Three Caprices, Op. 6 ... ... ... | 4 | 6 |
| 14,174 | — | Morc. de Concert, Op. 8, in B ... ... | 3 | 6 |
| 14,175 | — | Diverts. brill. Op. 10. ... ... ... | 3 | 0 |
| 14,176 to 14,178 | — | Rêves de jeune Fille, Valses brill. Op. 11, No. 1 to 3 ... ... ... each | 2 | 0 |
| 14,179 | — | Notturno, Op. 13 ... ... ... | 2 | 0 |
| 14,180 | — | Rondeau villageois, Op. 17 .. ... | 3 | 0 |
| 14,181 | — | Rêverie, Op. 19 ... ... ... .. | 2 | 6 |
| 14,182 | — | Rondo Polka, Op. 20 ... ... ... | 2 | 6 |
| 14,183 | — | Elegy, Op. 22 ... ... ... ... | 2 | 6 |
| 14,184 | — | Thème original varié, Op. 23 ... ... | 4 | 0 |
| 14,185 | — | Fants élég. Op. 25 ... ... ... | 4 | 0 |
| 14,186 | — | Romance sans paroles, Op. 27 ... ... | 2 | 0 |
| 14,187 | **Reinagle. A. R.** | Six sacred Airs, very easy ... | 2 | 0 |
| | **Reinecke, C.** | Four charact. Pieces, Op. 13 :— | | |
| 14,188 | — | No. 1. Arabeske ... ... ... ... | 2 | 6 |
| 14,189 | — | 2. Waltz ... ... ... ... | 1 | 6 |
| 14,190 | — | 3. Fughetta ... ... ... | 1 | 6 |
| 14,191 | — | 4. Indisches Mährchen ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Reinecke, C.**—*continued.* | | | |
| 14,192 | — | Ballade, Op. 20. . . . . | 4 | 0 |
| 14,193 | — | Three Romances, Op. 28. . . . . | 3 | 0 |
| 14,194 | — | Songs of Night, Op. 31 . . . . . | 3 | 0 |
| 14,195 | **Reiss, C.** | Three charact. Pieces, Op. 2 . . . . . | 4 | 0 |
| 14,196 | **Reissiger, C. G.** | Etrennes aux Elèves, 2 pleas. Sons. | | |
| 14,197 | | Op. 22, No. 1, 2, in F, G . . . each | 3 | 0 |
| 14,198 | — | Rondo alla Polacca, Op. 31, in F . . . . . | 2 | 6 |
| 14,199 to | — | Three brill. and easy Rondos, Op. 51, No. 1 | | |
| 14,201 | | to 3, in F, C, B . . . . . each | 2 | 0 |
| 14,202 | — | Grand Sonata, Op. 93, in B . . . . . | 4 | 6 |
| 14,203 | — | L'Espérance frustrée, brill. Piece, Op. 134, in G | 3 | 0 |
| 14,204-6 | — | 3 Airs italiens variés, Op. 161, No. 1 to 3, ea. | 2 | 6 |
| 14,207 to | — | Scènes familières caract. Op. 187, Book 1, 2*s* | | |
| 14,209 | | —2, 3*s*—3 . . . . . | 2 | 0 |
| | | Souvenir sde la Jeunesse, 5 char. Pieces, Op. 193:— | | |
| 14,210 | — | 1. Tranquillity, in A flat . . . . . | 2 | 6 |
| 14,211 | — | 2. Hope, in A . . . . . | 3 | 6 |
| 14,212 | — | 3. The Meeting, in F . . . . . | 3 | 6 |
| 14,213 | — | 4. Conversation, in D . . . . . | 3 | 0 |
| 14,214 | — | 5. Unbounded Joy, Galop Fantastique, in E | 3 | 0 |
| 14,215-16 | — | Songs, arr. 2 Books . . . . . each | 2 | 6 |
| 14,217 | **Ricci.** | Favorite Airs from Scaramucccia (with Flute | | |
| | | ad lib.) arr. by Callcott . . . . . | 5 | 0 |
| 14,218 | **Riccins, A. F.** | Four easy Charact. Pieces, Op. 2 . . . | 2 | 0 |
| 14,219 | **Richards, H. Brinley.** | Gr. Variations on the Na- | | |
| | | tional Air, Rule Britannia, in F, Op. 4 . . . | 5 | 0 |
| 14,220 | — | Caprice, in A, Op. 5 . . . . . | 3 | 0 |
| 14,221 | — | Le Soir, Notturno, in E . . . . . | 3 | 0 |
| 14,222 | — | Midsummer Day; or the Birds and the | | |
| | | rivulet, Op. 20 . . . . . | 4 | 0 |
| 14,223 | — | La Pastorale from the Prophète, from Op. 23 | 3 | 0 |
| 14,224 | — | Estelle, Grande Valse, Op. 25 . . . . . | 3 | 0 |
| 14,225 | — | Angela, Romance . . . . . | 2 | 6 |
| 14,226 | — | The Irish Emigrant . . . . . | 2 | 6 |
| 14,227 | — | Fairy's Dream . . . . . | 2 | 6 |
| 14,228 | — | Picciola . . . . . | 2 | 6 |
| 14,229 | — | Sybil . . . . . | 2 | 6 |
| 14,230 | — | Fantasia on the Marche from Le Prophète . . . | 2 | 6 |
| 14,231 | — | The Russian National Song fr. Pietro il Grande | 2 | 0 |
| 14,232 | — | Grand Fantasia on do. . . . | 3 | 0 |
| 14,233 | — | Pastorale from le Prophète . . . . . | 3 | 0 |
| 14,234 | — | Premier Nocturne, Op. 8 . . . . . | 2 | 6 |
| 14,235 | — | Beviam che tutto spiri, Op. 23, . . . . . | 2 | 6 |
| 14,236 | — | La Reine Blanche, gr. Gal. . . . . | 4 | 0 |
| 14,237 | — | Madeleine, Valse brill. . . . . | 2 | 6 |
| 14,238 | — | Preciosa, Valse brill. . . . . | 2 | 6 |
| 14,239 | — | Angela, Romance . . . . . | 3 | 0 |
| 14,240 | — | Le Voyageur, Fantasia on Bohemian Melodies | 3 | 0 |
| 14,241 | — | Danish Air, Den tapre Landsoldat. . . . . | 3 | 0 |
| 14,242 | — | Moonlight Serenade . . . . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 14,243 | **Ries, F.** | 2 Sonatas, Op. 1, in C, A min. ... | 7 | 0 |
| 14,244-5 | — | Sonatas, Op. 5, No. 1, 2, in B, F ... each | 2 | 6 |
| 14,246 | — | 16 gr. Vars. (Th. hongr.) Op. 15, in G min | 3 | 0 |
| 14,247 | — | L'Infortuné, Gr. Sonata, Fants, Op. 26, in F sh.m. | 4 | 0 |
| 14,248 | — | 12 Vars. (Air russe) Op. 39, in A min. ... | 2 | 6 |
| 14,249 | — | Sonatina, Op. 45, in C ... ... ... | 2 | 6 |
| 14,250 | — | Le Songe, Sonata, Op. 49, in E flat ... | 3 | 0 |
| 14,251 | — | Air de Matelots russes, en Rondeau, Op. 50, in A | 2 | 0 |
| 14,252 | — | Brill. Vars. (Non più Andrai) Op. 51, in B | 2 | 6 |
| 14,253 | — | First Rondoletto, Op. 5, in B ... ... | 1 | 6 |
| 14,254 | — | Rondeau pastoral, Op. 54, No. 2, in E flat | 2 | 0 |
| 14,255 | — | 8 Vars. (Air de la petite Russie) Op. 56, in G | 2 | 0 |
| 14,256 | — | 40 Preludes, Op. 60 ... ... ... | 3 | 6 |
| 14,257 | — | 7 Vars. (Amanti costanti) Op. 66, in G ... | 2 | 0 |
| 14,258 | — | Introd. & Vars. (Bekränzt mit Laub) Op. 75, in C | 4 | 6 |
| 14,259 | — | Fants. (Th. fr. Figaro) Op. 77 ... ... | 4 | 6 |
| 14,260 | — | Thème de Griselda, varié, Op. 82, No. 1, in B | 2 | 6 |
| 14,261 | — | Barcarolle vénitienne variée, Op. 82, No. 2, in F | 2 | 6 |
| 14,262 | — | Charmante Gabrielle, Air varié, Op. 82, No. 3, in B | 2 | 6 |
| 14,263 | — | Rondo (Rom. fav. de Bishop) Op. 84, No. 1, in F | 2 | 0 |
| 14,264 | — | Introd. & Polon. Op. 84, No. 2, in G. min. | 2 | 0 |
| 14,265 | — | Rondo (Romance fr. Le pet. Chaperon rouge) Op. 89, No. 1 ... ... ... | 1 | 6 |
| 14,266 | — | do. (Una voce poco) Op. 89, No. 2 ... | 1 | 6 |
| 14,267 | — | do. (Au Baccha rendons) Op. 89, No. 3 .. | 2 | 6 |
| 14,268 | — | Marche de Tancredi), variée, Op. 96, No. 1. in D | 2 | 6 |
| 14,269 | — | Air de Bishop, w. Vars. Op. 96, No. 2, in C | 2 | 0 |
| 14,270 | — | Nelson (Air anglais) varié, Op. 96, No. 4 ... | 1 | 6 |
| 14,271 | — | 6th Fants. (Air fr. the Zauberflöte) Op. 97, in E fl. | 3 | 0 |
| 14,272 | — | Cavatine (Di Piacer mi balza) Op. 98, No. 1, in E fl. | 2 | 6 |
| 14,273 | — | Air écossais fav. ad. Vars. Op. 101, No. 1, in G | 2 | 0 |
| 14,274 | — | Fourth Ballade écossaise, Op. 102, No. 1, in F | 2 | 0 |
| 14,275-6 | — | 5th & 6th do. do. Op. 102, No. 2, 3, in B, D, ea. | 2 | 0 |
| 14,277 | — | Polonaise fr. Tancredi, arr. as Rondo, Op. 104, No. 1, in D ... ... ... ... | 2 | 6 |
| 14,278 | — | Vars. (La Sentinelle) Op. 105, No. 2, in F ... | 2 | 0 |
| 14,279 | — | 3 do. (Air allemand) Op. 105, No. 3, in C ... | 2 | 6 |
| 14,280 | — | 47th Sonata, Op. 114, in A ... ... | 2 | 6 |
| 14,281 | — | Gr. Vars. (Rule Britannia) Op. 116, in E fl. .. | 7 | 6 |
| 14,282 | — | 8th Fants. (Zelmire) Op. 121, in C ... | 3 | 0 |
| 14,283 | — | Rondeau élégant, Op. 122, in A ... ... | 2 | 6 |
| 14,284 | — | Fants. (Freischütz) Op. 131 ... ... | 3 | 6 |
| 14,285 | — | Vars. (Vive Henri IV.) Op. 145, No. 1, in C m. | 2 | 6 |
| 14,286 | — | Rondo, Op. 157, No. 1, in E fl. ... ... | 2 | 6 |
| 14,287 | — | Fants. (Parisienne) Op. 163, in A ... | 3 | 6 |
| 14,288 | — | Rondo pastoral, in B ... ... ... | 2 | 0 |
| 14,289 | — | 7 Varts. (Schöne Minka) in A m. ... ... | 1 | 6 |
| 14,290 | — | 5 do. (Th. célèbre) in A ... ... | 2 | 0 |
| 14,291 | **Riesch, Count T. de.** | Words & Sounds, Op. 5 ... | 6 | 0 |
| 14,292 | — | Étude concertante, Op. 6 ... ... | 2 | 6 |
| 14,293 | — | Rhapsodischer Gedanke, Op. 7 ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rimbault, R. F.** Popular Melodies, arr. :— | | | |
| 14,294 | — No. 1. | Krieger's Lust, March ... ... | 1 | 0 |
| 14,295 | — 2. | Tic e toc, Italian Air ... ... | 1 | 0 |
| 14,296 | — 3. | BELLINI. Vaga Luna ... ... | 1 | 0 |
| 14,297 | — 4. | DONIZETTI. In questo semplice (fr. Betly) | 1 | 0 |
| 14,298 | — 5. | Herz, mein Herz, German Air ... | 1 | 0 |
| 14,299 | — 6. | DONIZETTI. Rataplan ... ... | 1 | 0 |
| 14,300 | — 7. | RUSSELL. A life on the Ocean Wave ... | 1 | 0 |
| 14,301 | — 8. | BELLINI. Come t' adoro (Beatrice di Tenda) | 1 | 0 |
| 14,302 | — 9. | PROCH. The Alpine Horn ... ... | 1 | 0 |
| 14,303 | — 10. | DONIZETTI. Ciascun lo dice ... | 1 | 0 |
| 14,304 | — 11. | Bohemian Melody ... ... ... | 1 | 0 |
| 14,305 | — 12. | DONIZETTI. Una tenera occhiatina ... | 1 | 0 |
| 14,306 | — 13. | Bonny Dundee, Scotch Air ... ... | 1 | 0 |
| 14,307 | — 14. | MOZART. Il mio tesoro (Don Giovanni) | 1 | 0 |
| 14,308 | — 15. | BLOCKLEY. Love not ... ... | 1 | 0 |
| 14,309 | — 16. | DONIZETTI. Vien, tutto obblio ... | 1 | 0 |
| 14,310 | — 17. | Caller herring, Scotch Air ... ... | 1 | 0 |
| 14,311 | — 18. | DONIZETTI. Di pescatore ignobile (Lucrezia Borgia) ... ... ... ... | 1 | 0 |
| 14,312 | — 19. | WALLACE. In happy moments (Maritana) | 1 | 6 |
| 14,313 | — 20. | LINDPAINTNER. The standard bearer ... | 1 | 0 |
| 14,314 | — 21. | DONIZETTI. Chi nacque al rimbombo .. | 1 | 0 |
| 14,315 | — 22. | Annie Laurie, Scotch Air ... ... | 1 | 0 |
| 14,316 | — 23. | HAYNES BAYLEY. Long, long ago ... | 1 | 0 |
| 14,317 | — 24. | God save the Queen, and Rule Britannia | 1 | 0 |
| | Popular Melodies :— | | | |
| 14,318 | — No. 1. | Pestal ... ... ... ... | 2 | 0 |
| 14,319 | — 2. | Lucy Neal ... ... ... | 2 | 0 |
| 14,320 | — 3. | Drin, drin ... ... ... | 2 | 0 |
| 14,321 | — 4. | Trab, trab ... ... ... | 2 | 0 |
| 14,322 | — 5. | Irish Emigrant ... ... ... | 2 | 0 |
| 14,323 | — 6. | Sturm Marsch Galop ... ... | 2 | 0 |
| 14,324 | **Rinck.** | Exercises for the first Beginners, in a progr. | | |
| 14,325 | | order, Op. 60 : Book 1, 3*s* 6*d*—2 ... | 6 | 0 |
| 14,326 | **Röckel, E.** | Rêveries, Notturnos, Op. 6 ... | 2 | 6 |
| 14,327 | — | Il Lamento e la Consolazione, 2 Rom. Op. 7 | 2 | 6 |
| 14,328 | — | Gr. Mazourka brill. Op. 16 ... ... | 1 | 6 |
| 14,329 | **Rode.** | Andante varié, arr. in G ... ... ... | 1 | 6 |
| 14,330-1 | — | Polonaises, No. 1, 2, ... ... each | 1 | 6 |
| 14,332 | — | Vars. chantées par Mde Catalani, arr. ... | 1 | 6 |
| 14,333 | **Romberg, A.** | Gr. Symphony, arr. by Hummel, Op. 22, in D ... ... ... ... | 4 | 6 |
| 14,334 | **Romberg, B.** | Rondo espagnol, Op. 13 ... ... | 2 | 6 |
| 14,335 to | **Rooke.** | Select Airs from Amilie (with Flute ad lib.) | | |
| 14,337 | | 3 Books ... ... ... each | 4 | 0 |
| 14,338 | **Rosellen, H.** | Les Perles d'Italie, Rond. Op. 1, No. 1, | | |
| 14,339 | | Th. de Rossini, No. 2, Th. de Carafa each | 1 | 6 |
| 14,340 | — | Souv. de la Straniera, Op. 3 ... ... | 2 | 6 |
| 14,341 | — | 2 Rondeaux (Gustavus) Op. 4, in G, E flat. .. | 2 | 6 |

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| NO. | Rosellen, H.—*continued.* | s. | d. |
|---|---|---|---|
| 14,342 | — Brill. Vars. (Adam, Romance) Op. 7, in A . . . | 3 | 0 |
| 14,343 | — Vars. (Th. de Bellini) Op. 10, in D . . . | 4 | 0 |
| | 4 Rondos, Le Diable boiteux, Op. 11 :— | | |
| 14,344 | — No. 1. Le Bolero . . . . . | 2 | 6 |
| 14,345 | — 2. La Cachucha . . . . . | 2 | 6 |
| 14,346 | — 3. Gitana et Zapateado . . . . . | 2 | 6 |
| 14,347 | — 4. Pas de Quatre . . . . . | 2 | 6 |
| | Pensées italiennes, 3 Cav. vars. Op. 16 :— | | |
| 14,348 | — No. 1. BELLINI. Norma, in B . . . . . | 3 | 0 |
| 14,349 | — 2. DONIZETTI. Anna Bolena, in G . . . | 3 | 0 |
| 14,350 | — 3. BELLINI. La Straniera, in G . . . | 3 | 0 |
| | Three Airs de Ballet en Rondeaux, Op. 17 :— | | |
| 14,351 | — No. 1. La Fête chinoise . . . . . | 2 | 6 |
| 14,352 | — 2. Pas de Mlle. Elssler et Bacchanale . . . | 2 | 6 |
| 14,353 | — 3. Pas de Mlle. Elssler and Valse . . . | 2 | 6 |
| 14,354 | — Fants. and Vars. (Parisina) Op. 18, in G . . . | 3 | 0 |
| 14,355 | — Récréations italiennes, 2 Cav. variées, Op. 19, in C, G . . . . . | 3 | 0 |
| 14,356 | — Morc. de Concert, Gr. Vars. de Bravoure sur 2 Cav. de Donizetti, Op. 22 . . . . . | 3 | 0 |
| 14,357 | — 2 Mélodies de Donizetti, variées, Op. 29, | | |
| 14,358 | No. 1, 2 . . . . . each | 2 | 6 |
| 14,359 to | — 3 Rêveries, Op. 31, No. 1, in G, 1*s* 6*d*—No. | | |
| 14,361 | 2, in A, 1*s* 6*d*—No. 3, Souvenir de Bal. . . . | 2 | 6 |
| 14,362 | — Fants. brill. (La Favorite) Op. 36. . . . . | 3 | 0 |
| 14,363 | — do. (Beatrice di Tenda) Op. 40 . . . . . | 3 | 0 |
| 14,364 | — do. (Richard Cœur de Lion) Op. 41, in D . . . | 3 | 0 |
| 14,365 | — do. (Air fav. de la Dame blanche) Op. 44, in F | 3 | 6 |
| 14,366 | — Souvenir d'I Capuleti, Op. 50, in D . . . | 4 | 0 |
| 14,367 | — La Milanaise, Fants. brill. Op. 51. . . . . | 4 | 0 |
| 14,368 to | — Décameron des jeunes Pianistes. Collection of | | |
| 14,377 | progr. Fants. & Vars. &c. Op. 53, No. 1 to 10, ea. | 2 | 6 |
| 14,378 | — Fants. élégante (Giuramento) Op. 59, in D . . . | 4 | 6 |
| 14,379 | — 12 Etudes brillantes dans le Style de la Musique | | |
| 14,380 | moderne, Op. 60, 2 Books . . . each | 5 | 0 |
| | Les deux Bijoux, variés, Op. 67 :— | | |
| 14,381 | — No. 1. Vaga luna . . . . . | 2 | 6 |
| 14,382 | — 2. Ballade de Corrado . . . . . | 2 | 6 |
| 14,383 | — Fants. élégante (Lombardi) Op. 69 . . . | 4 | 0 |
| 14,384 | — Fants. brill. (La juive) Op. 71 . . . . . | 4 | 0 |
| 14,385 | — Fants. (Mot. from Montfort) Op. 74 . . . | 4 | 0 |
| | Les Rayons d'Aurore, 8 Bijoux élégans Matineaux des Operas Italiennes, Allemandes, &c. Op. 75 :— | | |
| 14,386 | — Souvenir d'Otello et Bianca e Faliero de Rossini | 2 | 0 |
| 14,387 | — Bolero et Pastorale (Diamans) Auber . . . | 2 | 0 |
| 14,388 | — Fantasie favorite sur Il Crociato de Meyerbeer | 2 | 0 |
| 14,389 | — Reminiscences de Beethoven . . . . . | 2 | 0 |
| 14,390 | — Melodie élégante, variée, Bellini . . . . . | 2 | 0 |
| 14,391 | — Petite Fantasie sur le Chalet, Adam . . . | 2 | 0 |
| 14,392 | — Mosaique sur Zemir and Azor, Spohr . . . | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rosellen, H.**—*continued.* | | | |
| 14,393 | — | Variations sur un Cavatine de Donizetti ... | 2 | 0 |
| 14,394 | — | Souvenir du Comte Orig. Brill. Fants. Op. 78 | 4 | 0 |
| 14,395 | — | 2 Fantasias, Op. 79, in 2 Bks.—Book 1, upon | | |
| 14,396 | | Je suis Lazzarone ... ... each | 3 | 0 |
| | | Three Diverts. espagnoles, Op. 83 :— | | |
| 14,397 | — | No. 1. La Geralda... ... ... ... | 2 | 6 |
| 14,398 | — | 2. Valse Andalouse ... ... ... | 2 | 6 |
| 14,399 | — | 3. Cabalos des Muletiers ... ... | 2 | 6 |
| 14,400 | — | Souvenir de la Fiancée, Fants. Op. 85 ... | 4 | 0 |
| 14,401 | — | Fantaisie Brill. sur Les Mousquetaires de La Reine, in E, Op. 86 ... ... ... | 5 | 0 |
| 14,402 | — | Fants. (I due Foscari) Op. 89 ... ... | 4 | 6 |
| 14,403 | — | Notturno, Op. 92, No. 1... ... ... | 2 | 6 |
| 14,404 | — | Tarantelle, Op. 92, No. 2 ... ... | 2 | 6 |
| 14,405 | — | Fants. brill. (Guill. Tell) Op. 100 ... ... | 5 | 6 |
| 14,406-8 | — | 3 Rêveries, Op. 103, No. 1 to 3, in A, F min. A, ea. | 3 | 0 |
| 14,409 | — | Fants. (La Gazza Ladra) Op. 104 ... | 4 | 6 |
| 14,410 | — | Fants. brill. (La Marseillaise) Op. 106 ... | 4 | 0 |
| | | Les Etrangères, 2 Fants. Op. 110 :— | | |
| 14,411 | — | No. 1. God save the Queen ... ... | 3 | 0 |
| 14,412 | — | 2. The last rose of summer ... ... | 3 | 0 |
| 14,413 | — | La Rosée, Valse brill. Op. 112 ... ... | 3 | 0 |
| 14,414-15 | — | Les Napolitains, 2 Fants. Op. 118, No. 1, 2, ea. | 2 | 6 |
| 14,416 | — | Fants. brill. (Giralda) Op. 122 ... ... | 3 | 6 |
| 14,417 | — | Fants. (Zerline) Op. 128 ... ... | 3 | 6 |
| | | Les Fleurs Petit Album des Jeunes Pianistes :— | | |
| 14,418 | — | No. 1. Le Réseda ... ... ... | 1 | 6 |
| 14,419 | — | 2. L'Iris ... ... ... ... | 1 | 6 |
| 14,420 | — | 3. La Rose blanche ... ... | 1 | 6 |
| 14,421 | — | 4. L'Hortensia ... ... ... | 1 | 6 |
| 14,422 | — | 5. Le Bouton d'Or ... ... | 1 | 6 |
| 14,423 | — | 6. Le Rys ... ... ... | 1 | 6 |
| 14,424 | — | Fants. brill. sur le Juif errant, Op. 136 ... | 4 | 6 |
| 14,425 | — | La Rose de Perronne ... ... ... | 3 | 0 |
| 14,426 to | **Rosenhain, J.** | 5 Charact. Pieces or Studies, Op. 17, | | |
| 14,430 | | No. 1 to 5 ... ... each | 1 | 6 |
| 14,431-33 | — | 24 Etudes mélodiques, Op. 20, 3 Bks. each | 3 | 0 |
| 14,434 | — | Poëme, Op. 24, in B ... ... ... | 3 | 6 |
| 14,435 | — | 2 Rêveries, Op. 26 ... ... ... | 3 | 6 |
| 14,436 | — | Gr. Valse de Concert, Op. 34, in D ... | 3 | 6 |
| 14,437 to | — | Charact. Pieces, Bk. 2, Op. 31, No. 5, 1*s* 6*d*— | | |
| 14,440 | | 6, 1*s*—7, 1*s*—8 ... ... ... | 2 | 0 |
| 14,441 to | — | do. Book 3, Op. 37, No. 9, 1*s* 6*d*—10, | | |
| 14,444 | | 1*s*—11, 1*s* 6*d*—12 ... ... ... | 1 | 6 |
| | | Les 3 Nations, 3 Divertis. Op. 41 :— | | |
| 14,445 to | — | No. 1. Souv. d'Oberon—No. 2, Diverts. sur la | | |
| 14,447 | | Sirène—No. 3, Diverts. sur Parisina each | 3 | 0 |
| 14,448 | — | 2 Mélod. caract. Op. 45, No. 1, Calabraise— | | |
| 14,449 | | No. 2, Ballade ... ... each | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Rosenhain, J.**—*continued.* | | |
| | Lieder ohne Worte (Songs without Words):— | | |
| 14,450 | —No. 1. Eléonore, Allegro, in A ... ... | 1 | 0 |
| 14,451 | — 2. Hélène, Andantino, in F ... ... | 1 | 6 |
| 14,452 | — 3. Scène Suisse, au bord du Lac de Genève, in A | 2 | 0 |
| 14,453 | — 4. Emmeline, Andantino, in A flat ... | 1 | 0 |
| 14,454 | — 5. Fleur du Printemps, Andante, in D ... | 3 | 6 |
| 14,455 | — 6. Melodies Orientales, in D minor ... | 1 | 6 |
| 14,456 | — 7. Le Passé, Andantino doloroso, in F min. | 1 | 0 |
| 14,457 | — 8. L'Ondine, Allegretto, in F sharp ... | 2 | 0 |
| 14,458 | — 9. La Plainte de l'amant, Allegro, in E flat | 2 | 0 |
| 14,459 | **Rossini.** Fav. Airs fr. Armida ... ... | 3 | 0 |
| 14,460 | — Fav. Airs fr. The Barber ... ... | 3 | 0 |
| 14,461 | — do. Corradino ... ... | 3 | 0 |
| 14,462 | — do. La Donna del Lago ... ... | 3 | 0 |
| 14,463 | — do. La Gazza Ladra ... ... | 3 | 0 |
| 14,464 | — do. Otello ... ... ... | 3 | 0 |
| 14,465 | — do. Tancredi ... ... ... | 3 | 0 |
| 14,466 | — do. Guill. Tell ... ... | 3 | 0 |
| | — Potpourri, see H. Cramer, Diabelli, etc. | | |
| | — Soirées mus. see Liszt. | | |
| 14,467 to 14,469 | **Rubinstein, A.** Voix intérieures, Op. 8, No. 1, Volks lied, 1*s* 6*d*—No. 2, Rêverie, 2*s* 6*d*—No. 3, Impromptu ... ... | 2 | 6 |
| 14,470 | **Rummel, J.** Mélodie Originale, in A flat, Op. 29. .. | 2 | 6 |
| 14,471 | **Sachs, J.** La Serenata, Notturno, Op. 4 ... | 2 | 0 |
| 14,472 | — Chanson d'Amour, Noct. charact, Op. 5 ... | 1 | 6 |
| 14,473 | **Salaman.** La Vivacità, Scherzo, Op. 9 ... | 3 | 0 |
| 14,474 | — La Tranquillita, Notturno, Op. 10 ... | 2 | 6 |
| 14,475 | — La Rimembranza, Romanza ... ... | 2 | 0 |
| | **Scarlatti.** 8 Pieces selected from Pièces pour le Clavecin:— | | |
| 14,476 | —No. 1. Fugue, in G min. (The Cat's Fugue) ... | 2 | 0 |
| 14,477 | — 2. Fugue, in F minor ... ... | 2 | 0 |
| 14,478 | — 3. Fugue, in D minor ... ... | 2 | 0 |
| 14,479 | — 4. Allemanda, in G minor ... ... | 2 | 0 |
| 14,480 | — 5. Allegro, in F ... ... ... | 2 | 0 |
| 14,481 | — 6. Allegro, in F minor ... ... | 2 | 0 |
| 14,482 | — 7. Presto, in G minor ... ... | 2 | 0 |
| 14,483 | — 8. Presto, in D minor ... ... | 2 | 0 |
| 14,484 | — Sonata, in A ... ... ... | 1 | 6 |
| 14,485 | **Schachner, J. R.** Poësies musicales, Op. 9 ... | 3 | 0 |
| 14,486 to 14,488 | — Ombres et Rayons, Op. 13, No. 1, Les Tourmens—No. 2, La Persuasion—No. 3, Serenade ... ... ... each | 1 | 6 |
| 14,489 | — Le Revoir, Morc. caract. Op. 18 ... ... | 3 | 0 |
| 14,490 | **Schad, J.** Three Notturnos, Op. 6 ... ... | 2 | 0 |
| 14,491 | — Le Départ du Marin, Romance, Op. 12, in E fl. | 4 | 0 |
| 14,492 | — Le Soupir, Melody, Op. 19 ... ... | 2 | 0 |
| 14,493 | — La Gracieuse, G. Valse, Op. 22 ... ... | 2 | 0 |
| 14,494 | — Deux Ames, Melody, Op. 26 ... ... | 1 | 6 |
| 14,495 | — Gr. Fants. sur le Te Deum de Haydn, Op. 29 | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schad, J.**—*continued.* | | | |
| 14,496 | — | La Pensée, Melody, Op. 32 ... ... | 1 | 6 |
| 14,497 | — | Grazioso, Notturno, Op. 35 ... ... | 2 | 0 |
| 14,498 | — | Les Cloches de Quasimodo, Notturno caract. | 2 | 6 |
| 14,499 | — | Les Plaintes de la jeune Fille Ballade de Schubert | 2 | 0 |
| 14,500 | **Schimon, A.** | Trois Morceaux Brillants, Sérénade, Romance et Psaume, for Pfte. Solo, Op. 9 | 3 | 6 |
| 14,501 | — | Cinq Morceaux Caract., for Pfte. Solo, Op. 10 | 2 | 6 |
| 14,502 | **Schindelmeisser, L.** | 6 Charact. Pieces, Op. 14 .. | 4 | 6 |
| 14,503 | **Schmitt, A.** | 3 Sonatinas, Op. 10, in F, C, D ... | 1 | 6 |
| 14,504 | — | Three do. Op. 11, in G, A, E flat. .. | 2 | 6 |
| 14,505-7 | — | Etudes, Op. 16, 3 Bks. ... ... each | 7 | 0 |
| 14,508 | — | 20 do. for do. ... ... ... ... | 4 | 6 |
| 14,509-10 | — | Nouv. Etudes, Op. 55, 2 Bks. ... each | 6 | 0 |
| 14,511 | — | Andacht, Fants. Op. 69, in E flat ... | 1 | 6 |
| 14,512 | — | Souv. d'Amitié, Rondo, Op. 78, in E flat ... | 2 | 6 |
| 14,513-4 | — | 2 Morc. Op. 109 : No. 1, Adagio—2, Andante ea. | 1 | 6 |
| 14,515 | — | Fantasie pathétique, Op. 112 ... ... | 2 | 6 |
| 14,516 | — | 213 five-finger Exercises for the attainment of equal and independent action of the fingers | 3 | 0 |
| 14,517 | — | 20 Prog. Studies (to follow the above) ... | 5 | 0 |
| 14,518 | **Schmitt, J.** | Sonatina, Op. 29, in B ... ... | 1 | 6 |
| 14,519 | — | Brill. Vars. Op. 36, in E flat ... ... | 2 | 6 |
| 14,520 | — | Vars. Op. 61, in A ... ... ... | 2 | 6 |
| 14,521 | — | Three easy and prog. Sonatinas, Op. 83 ... | 3 | 6 |
| 14,522 | — | Rondoletto (Guill. Tell.) Op. 99, in D ... | 2 | 6 |
| 14,523 | — | La Coquette, Rondo, élég. Op. 113, in E fl. .. | 4 | 0 |
| 14,524 | — | Three Notturnos, Op. 125 ... ... | 2 | 6 |
| 14,525 | — | La Nuit d'Eté, Notturno, Op. 149 ... | 2 | 6 |
| 14,526 to 14,528 | — | 3 instruct. & prog. Sonatinas, Op. 207, No. 1 to 3, in G, A, F ... ... each | 1 | 6 |
| 14,529 | — | Douleur et Triumphe, inspiration music, gr. Fants., Op. 225, in B ... ... ... | 4 | 6 |
| 14,530-2 | — | Etudes Mélod. et caract. Op. 275, 3 bks. each | 3 | 0 |
| 14,533 | — | Gr. Nocturno, Op. 288, in E fl. ... ... | 3 | 0 |
| 14,534 | — | Amusemens de Salon, 3 nouv. Notturnos, Op. 320 | 4 | 6 |
| 14,535 | — | 6 Etudes, Op. 321, No. 1, Le Faucon ... | 2 | 0 |
| 14,536 14,537 | — | 2 Amusemens de l'Op. L'Ame en Peine: No. 1, Op. 335—No. 2, Op. 336 ... each | 1 | 6 |
| 14,538 | — | The Pianist's Daily Exercises ... ... | 2 | 6 |
| 14,539 | **Schneider, F.** | Gr. Sonata, Op. 26, in C ... | 4 | 0 |
| 14,540 | — | Sonata di Bravura, Op. 40, in D ... ... | 5 | 6 |
| 14,541 | **Schoberlechner, F.** | Sonata, Op. 25, in D min. ... | 3 | 0 |
| 14,542 | — | Sonata mélancolique, Op. 45 ... ... | 3 | 0 |
| 14,543 | **Schubert, C.** | Les Chants d'Allemagne, Op. 87 : No. 1, Mélodie Viennoise ... ... | 2 | 6 |
| 14,544 | — | No. 2, Barcarolle d'Oberon ... ... | 2 | 6 |
| 14,545 | — | Un Bal sous la Régence, Quadrille Brillante .. | 2 | 6 |
| 14,546 | — | La Poste, Quadrille Brillante ... ... | 2 | 6 |
| 14,547 | — | Les Dames de Seville, 5 Valses Brillantes ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 14,548 | **Schubert, F.** | Fantasia, Op. 15, in C ... ... | 6 | 0 |
| 14,549 | — | First Sonata, Op. 42, in A minor ... ... | 7 | 0 |
| 14,550 | — | Second do. Op. 53, in D ... ... | 7 | 6 |
| 14,551 | — | Fant. Andante, Menuetto, & Allegretto, Op. 78 | 6 | 0 |
| 14,552-3 | — | Impromptus, Op. 90, No. 1, 2 ... each | 2 | 6 |
| 14,554-5 | — | Momens musicaux, Op. 94, Book 1, 2 each | 2 | 6 |
| 14,556 | — | Sonata, Op. 120, in A ... ... ... | 4 | 0 |
| 14,557 | — | Sonata, Op. 122 ... ... ... | 6 | 0 |
| 14,558-9 | — | Four Impromptus, Op. 142, 2 Books each | 4 | 0 |
| 14,560 | — | Grand Sonata, Op. 143, in A minor ... | 4 | 0 |
| 14,561 | — | Adagio and Rondo, Op. 145, in E ... | 2 | 6 |
| 14,562 | — | Grand Sonata, Op. 147, in B ... ... | 4 | 0 |
| 14,563 to 14,565 | — | Last Comp. :—Three Grand Sonatas, No. 1, in C minor—No. 2, in A—No. 3, in B, each | 7 | 0 |
| 14,566 to 14,570 | — | Posth. Works:—No. 1, Allegro moderato, 1*s* 6*d* —No. 2, Scherzo, 1*s* 6*d*—No. 3, Adagio, 1*s* 6*d* —No. 4, Scherzo con Trio, 1*s* 6*d*—No. 5, Allegro patetico ... ... ... | 2 | 6 |
| | — | Songs, see Diabelli, Listz, Heller, &c. | | |
| | **Schulhoff, Jules.** | Complete Works :— | | |
| 14,571 | — | Prague, Allegro br. Op. 1, in A min. ... | 4 | 0 |
| 14,572 | — | Le Zephir, Romance, Op. 2, in A flat ... | 2 | 0 |
| 14,573 | — | La Najade, Melodie, Op. 2, in B ... | 2 | 0 |
| 14,574 | — | Elegie, Marcia Funèbre, Op. 2, in G minor .. | 2 | 0 |
| 14,575 | — | Andante et Etude de Concert, Op. 3, in A flat | 3 | 6 |
| 14,576 | — | Töplitz-Polka, Op. 4, in A flat ... ... | 1 | 6 |
| 14,577 | — | Carlsbad Polka, Op. 4, in F sharp minor ... | 2 | 0 |
| 14,578 | — | Les Mandello, 1st set of Mazourkas, Op. 5. .. | 3 | 0 |
| 14,579 | — | Les Mandello, 2nd set of do. Op. 5 ... | 3 | 0 |
| 14,580 | — | Victoria Valse brill. Op. 6 ... ... | 4 | 0 |
| 14,581 | — | Premier Scherzo, ded. to Tomaschek, Op. 7, in A m. | 2 | 6 |
| 14,582 | — | 2d Scherzo, to do. Op. 7, in G flat ... | 4 | 0 |
| 14,583 | — | Confidence, 1st Impromptu, Op. 8, in G flat. . | 1 | 6 |
| 14,584 | — | Chanson à Boire, 2nd do. Op. 8, in B flat ... | 2 | 6 |
| 14,585 | — | Barcarolle, 3rd do. Op. 8, in A ... ... | 2 | 0 |
| 14,586 | — | Polonia, Mazourka (No. 3), Op. 9. .. ... | 2 | 6 |
| 14,587 | — | Polonia, Mazourka (No. 4), Op. 9. .. ... | 2 | 0 |
| 14,588 | — | Caprice sur des Airs Nationaux de la Bohème, Op. 10, in E flat ... ... ... | 5 | 0 |
| 14,589 | — | Nocturne ou Romance, Op. 11 ... ... | 3 | 0 |
| 14,590 | — | Le Tournoi, Grand Etude, Op. 12 ... | 2 | 6 |
| 14,591 | — | Douze Etudes, Bk. 1, Op. 13 ... ... | 4 | 6 |
| 14,592 | — | do. Bk. 2, Op. 13 ... ... | 4 | 6 |
| 14,593 | — | do. Bk. 3, Op. 13 ... ... | 4 | 6 |
| 14,594 | — | 4me Impromptu, La Berceuse, Op. 14 ... | 1 | 6 |
| 14,595 | — | 5me Impromptu, La Babillarde, Op. 14 ... | 2 | 0 |
| 14,596 | — | Agitato, Op. 15, in C minor ... ... | 4 | 0 |
| 14,597 | **Schumann, R.** | Thème sur le nom Abegg, Vars. Op. 1, in F | 2 | 6 |
| 14,598 | — | Papillons, Book 1, Op. 2. .. ... ... | 2 | 6 |
| 14,599 | — | Studies, after Paganini's Caprices, Op. 3 ... | 5 | 6 |
| 14,600-1 | — | Intermezzos, Op. 4, Book 1, 2 ... each | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schumann, R.**—*continued.* | | | |
| 14,602 | — | Impromptus, Op. 5 ... ... ... | 4 | 0 |
| 14,603-4 | — | Davidsbündler Tänze, Op. 6, 2 Books, each | 3 | 0 |
| 14,605 | — | Toccata, Op. 7, in E ... ... ... | 2 | 6 |
| 14,606 | — | Allegro, Op. 8, in B minor ... ... | 3 | 0 |
| 14,607 | — | Carnevals Scènes mignones, Op. 9 ... | 7 | 0 |
| 14,608 | — | 6 Conc. Etudes, after Paganini's Caprs. Op. 10 | 4 | 0 |
| 14,609 | — | Grand Sonata, Op. 11, in F sharp minor ... | 6 | 6 |
| 14,610-11 | — | Fantasiestücke, Op. 12, 2 Books ... each | 4 | 0 |
| 14,612 | — | 12 Etudes symphoniques, Op. 13 ... ... | 6 | 0 |
| 14,613 | — | Concerto, Op. 14 ... ... ... | 7 | 6 |
| 14,614 | — | Kinderscenen, easy Pieces, Op. 15 ... | 4 | 0 |
| 14,615 | — | Kreisleriana, Fants. Op. 16 ... ... | 7 | 6 |
| 14,616 | — | Fantasia, Op. 17, in C ... ... ... | 6 | 0 |
| 14,617 | — | Arabeske, Op. 18, in C ... ... ... | 2 | 6 |
| 14,618 | — | Blumenstück, Op. 19, in D ... ... | 2 | 6 |
| 14,619 | — | Humoreske, Op. 20, in B ... ... | 6 | 0 |
| 14,620-3 | — | Novelletten, Op. 21, 4 Books ... each | 3 | 0 |
| 14,624 | — | 2d Sonata, Op. 22, in G min. ... ... | 5 | 6 |
| 14,625 | — | Faschingsschwank aus Wien, Fant. bilder, Op. 26 | 4 | 6 |
| 14,626 | — | 3 Romances, Op. 28 ... ... ... | 4 | 6 |
| 14,627 | — | Scherzo, Gigue, Romance and Fughette, Op. 32 | 3 | 0 |
| 14,628 to 14,630 | — | Songs, arr. by Reineke, Op. 33 and 36, Bk. 1, 1*s* 6*d*—2, 2*s* 6*d*—3 ... ... ... | 1 | 6 |
| 14,631 | — | Concerto, Op. 54, in A min. ... ... | 9 | 0 |
| 14,632 | — | Studies for the Pedal, Op. 56 ... ... | 4 | 6 |
| 14,633 | — | Sketches for do. Op. 58 ... ... | 3 | 0 |
| 14,634 | — | Album für die Jugend, 43 Pieces, Op. 68 ... | 13 | 6 |
| 14,635 | — | 4 Fugues, Op. 72 ... ... ... | 3 | 0 |
| 14,636 | — | 4 Marches, Op. 76 ... ... ... | 5 | 6 |
| 14,637 | — | Waldscenen, 9 Pieces, Op. 82 ... ... | 5 | 6 |
| 14,638 | — | Concert Pieces for 4 Horns, arr. Op. 86 ... | 5 | 6 |
| 14,639 | — | Bunte Blätter, 14 Pieces for Pfte. Op. 99 ... | 15 | 0 |
| 14,640 | — | 3 Fants. Pieces, Op. 111. ... ... ... | 3 | 0 |
| 14,641 | **Schunke, G.** | La petite Coquette Rondino, Op. 15, in C | 3 | 0 |
| 14,642 to 14,645 | — | Fants. élégantes, Op. 41: No. 1, Norma—No. 2, Anna Bolena—No. 3, Le Pirate—No. 4, Emma di Resburgo ... ... each | 3 | 0 |
| 14,646 | — | Rondo espagnol, Op. 47, in C ... ... | 2 | 6 |
| 14,647 to 14,649 | — | 3 Diverts. caract. Op. 53: No. 1, Rondo militaire—No. 2, Un ballet chinois—No. 3, La Chasse ... ... ... each | 3 | 0 |
| 14,650 to 14,661 | — | Le Pensionnat, easy and brill. Pieces, Op. 52, Book 1 to 12 ... ... ... each | 1 | 6 |
| | | Trois Divertissemens, from Meyerbeer's Opera Les Huguenots, in 3 Nos. :— | | |
| 14,662 | — | No. 1. Cavatina and Bohemian Duet ... | 3 | 0 |
| 14,663 | — | 2. Carousal Chorus ... ... ... | 3 | 0 |
| 14,664 | — | 3. Rataplan ... ... ... ... | 3 | 0 |
| 14,665 | **Schwencke, C.** | Sonatina, Op. 13, in C ... ... | 1 | 6 |
| 14,666 to 14,668 | — | 3 Diverts. (Mot. fr. Guido et Genévra) Op. 53, No. 1 to 3 ... ... ... each | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schwencke, C.**—*continued.* | | | |
| 14,669 to 14,671 | — | 3 Morc. de Salon, Op, 65, No. 1, La Seventé, 3s —No. 2, La Douleur, 2s—No. 3, La Gaieté | 3 | 0 |
| 14,672 | **Sechter, S.** | 2 Fugues, Op. 1 ... ... ... | 1 | 6 |
| 14,673 | — | 6 Preludes, Book 1, Op. 8 ... ... | 2 | 6 |
| 14,674 | — | 3 do. Op. 21 ... ... | 2 | 6 |
| 14,675-7 | — | 3 Fugues, Op. 44, No. 1 to 3 ... each | 1 | 6 |
| 14,678 | — | 12 Studies, Op. 62 ... ... ... | 3 | 0 |
| | **Silas.** | Six petits Morceaux, Op. 17:— | | |
| 14,679 | — | No. 1. Allegro in C minor ... ... ... | 2 | 0 |
| 14,680 | — | 2. do. in C ... ... ... | 2 | 0 |
| 14,681 | — | 3. Andante ... ... ... ... | 2 | 0 |
| 14,682 | — | Les Faunales, Caprice Caractéristique, No. 2. . | 4 | 0 |
| 14,683 | — | Deux Pensées Fugitives ... ... | 3 | 0 |
| 14,684 | — | Nocturne ... ... ... ... | 3 | 0 |
| 14,685 | — | Amaranth ... ... ... ... | 3 | 6 |
| 14,686 | — | Halte et Chasse, Caprice ... ... ... | 3 | 0 |
| 14,687 | **Sloper, L.** | Czartoriska, 3 Mazourkas, 1st set, Op. 1 | 3 | 0 |
| 14,688 | — | Henriette, grand Valse, Op. 2, in G flat ... | 3 | 0 |
| 14,689 | — | 24 Studies, to Stephen Heller, Op. 3, Book 1 . | 9 | 0 |
| 14,690 | — | Idem, Op. 3, Book 2 ... ... ... | 9 | 0 |
| 14,691 | — | Canzonet, Op. 12, No. 1 ... ... ... | 2 | 0 |
| 14,692 | — | Serenade, Op. 12, No. 2 ... ... ... | 2 | 0 |
| | | Feuillets d'Operas Italiens, 6 Morc. de Salon:— | | |
| 14,693 | — | No. 1. Lucrezia Borgia ... ... ... | 3 | 0 |
| 14,694 | — | 2. Il Pirata ... ... ... ... | 3 | 0 |
| 14,695 | — | 3. La Gazza Ladra ... ... ... | 3 | 0 |
| 14,696 | — | 4. Anna Bolena ... ... ... | 3 | 0 |
| 14,697 | — | 5. Gemma di Vergy ... ... ... | 3 | 0 |
| 14,698 | — | 6. La Figlia del Reggimento ... ... | 3 | 0 |
| 14,699 | **Smart, H. A.** | Summer Evenings Dream, Romanza | 3 | 6 |
| 14,700 | **Sowinsky, A.** | La Parisienne Marche nat. variée, Op. 25 | 3 | 0 |
| 14,701 | — | Fants. caract. Op. 40 ... ... ... | 4 | 6 |
| 14,702 | — | Tarantelle, Op. 67 ... ... ... | 3 | 0 |
| 14,703 | — | Sicilienne, Op. 70 ... ... ... | 3 | 0 |
| 14,704 | **Speidel, W.** | Bilder aus dem Hochlande, 6 Charact. Pieces, Op. 3 ... ... ... ... | 4 | 6 |
| 14,705 | **Spindler, F.** | Rondo, Op. 2 ... ... ... | 1 | 6 |
| 14,706 | — | Divertissement, Op. 3 ... ... ... | 2 | 6 |
| 14,707 | — | Daheim, Piece, Op. 4 ... ... ... | 1 | 6 |
| 14,708 | — | Wellenspiel, do. Op. 6 ... ... ... | 2 | 6 |
| 14,709 | — | Unterm Fenster, Idylle, Op. 7 ... ... | 1 | 6 |
| 14,710 | — | Gegenüber, Piece, Op. 8 ... ... | 2 | 6 |
| 14,711 | — | Traumbild, do. Op. 10 ... ... | 2 | 6 |
| 14,712 | — | Hexenfahrt, do. Op. 11 ... ... | 2 | 0 |
| 14,713 | — | Jugendreigen do. Op. 12 ... ... | 1 | 6 |
| 14,714 | — | Waldmährchen, do. Op. 13 ... ... | 2 | 6 |
| 14,715 | — | Frühlingsgruss, do. Op. 18 ... ... | 2 | 6 |
| 14,716 | — | Schneeglöckchen, do. Op. 19 ... ... | 1 | 6 |
| 14,717 | — | Amoretten-Polka, Op. 20 ... ... | 2 | 0 |
| 14,718 | — | Valse brill., Op. 29 ... ... ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spindler, F.**—*continued.* | | | |
| 14,719 | — | Blätterrauschen, Piece, Op. 25 ... ... | 2 | 6 |
| 14,720 | — | Humoreske, Op. 27 ... ... ... | 2 | 6 |
| 14,721 | — | Valse mélancolique, Op. 29 ... ... | 2 | 6 |
| 14,722 | — | Morc. de Salon, Polka Mazourka, Op. 30 ... | 3 | 0 |
| 14,723 | **Sponholtz, A. H.** | Etudes caract. Op. 9 ... | 4 | 6 |
| 14,724 | — | Four Pieces caract. Op. 16 ... ... | 3 | 6 |
| 14,725 | — | Gr. Sonata, Op. 20, in C min. ... ... | 4 | 6 |
| 14,726 | — | Capriccio brill. Op. 24 ... ... ... | 2 | 6 |
| 14,727 | **Steibelt.** | La Coquette, Sonata, Op. 9, in A ... | 2 | 0 |
| 14,728 | — | 2 Rondos, Op. 30, in F, A ... ... | 3 | 0 |
| 14,729 | — | 3 easy, pleas. and progr. Sonatas, Op. 41 ... | 3 | 0 |
| 14,730 | — | Gr. Sonata, Op. 60, in E flat ... ... | 4 | 6 |
| 14,731-2 | — | 6 Sonatinas, Op. 77, 2 Bks. ... each | 2 | 6 |
| 14,733 | — | Le Berger et son Troupeau, Rondeau pastoral, in B | 1 | 6 |
| 14,734 | — | Cosaque, Rondo, in D ... ... ... | 1 | 6 |
| 14,735 | — | L'Orage, in E ... ... ... ... | 2 | 6 |
| 14,736 | — | L'Orage, sur mer, Fants. ... ... | 3 | 6 |
| 14,737 | — | Polonaise fav. in C ... ... ... | 1 | 0 |
| 14,738 | **Stiehl, H.** | Capriccio, Op. 9 ... ... ... | 3 | 0 |
| 14,739 | — | Three Pensées fugitives, Op. 11 ... ... | 1 | 6 |
| 14,740 | — | Second Valse Impromptu, Op. 15 ... ... | 2 | 6 |
| 14,741 | **Strakosch, M.** | The Magic Bell, Rêverie ... | 2 | 6 |
| 14,742 | — | Flirtation-Polka, Burlesque musical ... | 1 | 6 |
| 14,743 | — | Souv. de Niagara, Le Tourbillon, Etude caract. | 2 | 6 |
| 14,744 | — | Sweet- Heart's- Polka, Morc. de Conc. ... | 2 | 6 |
| 14,745 | **Strauss, J.** | Erinnerung on Ernst. Fants. Op. 126. .. | 2 | 6 |
| 14,746 | **Streich, H.** | Les Hirondelles, Var. brill. sur la Romance de Felicien David, in G, Op. 5 ... ... | 5 | 0 |
| 14,747 | **Szekely.** | Poëme d'Amour ... ... ... | 3 | 0 |
| 14,748 | — | Chagrin d'Amour ... ... ... | 2 | 6 |
| 14,749 | — | Le lever du Soleil, Nocturne ... ... | 2 | 6 |
| 14,750 | — | Vesper Chimes, Lied ohne Worte ... ... | 2 | 0 |
| 14,751 | — | Cascade.. ... ... ... ... | 2 | 6 |
| 14,752 | — | Mountain Streamlet ... ... ... | 3 | 0 |
| 14,753 | **Talexi, A.** | Fants. (Les Mouténégrins) Op. 25 ... | 3 | 0 |
| 14,754 | — | First Nocturno, Op. 26 ... ... ... | 1 | 6 |
| 14,755 | — | Tarantelle élég. Morc. de Salon, Op. 27 ... | 2 | 6 |
| 14,756 | — | Sérénade d'Amont jaloux, Op. 28 ... ... | 3 | 0 |
| 14,757 | — | Second Notturno, Op. 31. .. ... ... | 2 | 6 |
| 14,758 to 14,760 | — | Feuilles d'Automne, 3 Morc. Op. 38, No. 1, Saltarelle—No. 2, Les. Vendanges—No. 3, Rondo-Chasse .... ... ... each | 2 | 6 |
| 14,761 | — | Corilla, Polka-Mazourka ... ... ... | 1 | 6 |
| 14,762 | — | Diane, Polka-Mazourka ... ... ... | 1 | 6 |
| 14,763 | — | Louisella, Polka-Mazourka ... ... | 1 | 6 |
| 14,764 | — | Musidora, Polka-Mazourka ... ... | 1 | 6 |
| 14,765 | — | Roselia, Polka-Mazourka ... ... ... | 2 | 6 |
| 14,766 to 14,768 | — | Mandolines Espagnoles, Op. 29: No. 1, Le Carnaval—2, La Sérénade—3, La Danse, ea. | 3 | 0 |
| 14,769 | — | Rosélia... ... ... ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Talexi, A.**—*continued.* | | | |
| 14,770 | — | Diane . . . . . | 2 | 6 |
| 14,771 | — | Hercule. . . . . | 2 | 6 |
| 14,772 to 14,777 | **Taubert, W.** | Six Impromptus caract. Op. 14: No. 1, Nöel 2*s*—No. 2, Le Bal masque, 3*s*—No. 3, Le Printemps, 1*s* 6*d*—No. 4, Le Sabbat des Sorciers, 2*s* 6*d*—No. 5, La Chasse, 3*s* 6*d*—No. 6, La Rêve . . . . . | 1 | 6 |
| 14,778 | — | An die Geliebte, 8 Minnelieder, Op. 16 . . . | 3 | 0 |
| 14,779 | — | Gr. Sonata, Op. 20, in C min. . . . . | 4 | 0 |
| 14,780 | — | Alla Turca, from Op. 24 . . . . . | 1 | 6 |
| 14,781 | — | Bacchanale, Divert. brill. Op. 28 in D . . . | 3 | 0 |
| 14,782 | — | Sonata, Op. 35, in G . . . . . | 4 | 0 |
| 14,783-4 | — | Miniatures, Op. 37, Bk. 3, 4 . . each | 2 | 6 |
| 14,785 | — | Le bon vieux Temp. 5 Esquisses, Op. 39 . . . | 3 | 6 |
| 14,786 to 14,788 | — | Six Studies, Op. 40, Bk. 1, Canz. for the left hand—No. 2, Hector-Undine, Bk. 3, Unter Cypressen, Victoria . . . . . each | 1 | 6 |
| 14,789 | — | La Campanella, Elégie et Idylle, Etude conc. Op. 41, No. 1 . . . . . | 3 | 0 |
| 14,790 | — | Grazia e Bravura, 2 Capries de Conc. Op. 41, No. 2 | 2 | 0 |
| 14,791 | — | Eight Minne Song, Op. 45 . . . . . | 3 | 0 |
| 14,792 | — | La Naiade, Pièce conc. Op. 49, No. 1 . . . | 3 | 0 |
| 14,793 | — | Allegro sercoso e Scherzo, Op. 49, No. 2 . . . | 3 | 0 |
| 14,794 | — | Suite (Prelude-Ballade, Gigue Toccata) Op. 50 | 4 | 6 |
| 14,795 | — | Siloana, Op. 60 . . . . . | 3 | 6 |
| 14,796 | — | Second gr. Capriccio, Op. 66 . . . . . | 3 | 0 |
| 14,797 | — | Six Minne Songs (3 Books) Op. 70 . . . | 4 | 6 |
| 14,798 | — | Preciosa, Solo, Op. 71 . . . . . | 3 | 0 |
| 14,799-801 | — | Three Humoresken, Op. 72, No. 1 to 3 each | 3 | 0 |
| 14,802 | — | Four Charact. Pieces, Op. 83 . . . . . | 4 | 0 |
| 14,803 | — | Jugendparadies, Melodies, Op. 84 . . . | 4 | 0 |
| 14,804 | — | Mélancolie, Thème varié, Op. 85 . . . . . | 3 | 0 |
| 14,805 | — | Jugendparadies, Melodies, Op. 92 . . . | 4 | 0 |
| 14,806 | **Tedesco, J.** | Galop de Bravoure, Op. 11 . . . . . | 2 | 6 |
| 14,807 | — | Two Pensées fugitives, Op. 19 . . . . . | 2 | 6 |
| 14,808 | — | Bohemian National Songs, Op. 22 . . . | 2 | 6 |
| 14,809 | — | Caprice de Concert sur des Airs Csikós, Op. 24 | 4 | 0 |
| 14,810 | — | Grand Valse brill. Op. 28 . . . . . | 3 | 6 |
| 14,811 | — | Sensitives, Op. 31 . . . . . | 2 | 6 |
| 14,812-14 | — | 3 Mazourkas, Op. 32, No. 1 to 3, in C, C m. F, ea. | 1 | 6 |
| 14,815 | — | Tablettes musicales, Op. 36 . . . . . | 3 | 0 |
| | | Transcriptions, Op. 37:— | | |
| 14,816 | — | No. 1. WEBER. Berceuse . . . . . | 1 | 6 |
| 14,817 | — | 2. REICHARDT. Mignon . . . . . | 2 | 6 |
| 14,818 | — | 3. METHFESSEL. Le Voyageur . . . | 1 | 6 |
| 14,819 | — | Souvenir d'Odessa, Notturno, Op. 39, in D fl. | 1 | 6 |
| 14,820 | — | Second grand Valse brill. Op. 40 . . . . . | 3 | 0 |
| 14,821 | — | After a storm, 3 charact Pieces, Op. 41 . . . | 3 | 6 |
| 14,822 | — | Salut à ma Patrie, 2d Air bohémien varié, Op. 42 | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Tedesco, J.**—*continued.* | | | |
| | | 1st set of 3 German Mels. (Deutsche Weiser, Op. 45:— | | |
| 14,823 | — | 1. The Cottage (Das Hüttchen) in G flat ... | 2 | 6 |
| 14,824 | — | 2. True Love (Treue Liebe) in B flat ... | 2 | 0 |
| 14,825 | — | 3. Lorely (Loreley) in E flat ... ... | 3 | 0 |
| 14,826 | — | La Passé, 2d edition, Op. 47 ... ... | 1 | 6 |
| 14,827 | — | Scène Russe, Caprice brill. sur des Motifs Russes, Op. 48, in B min. ... ... | 4 | 0 |
| | | Second set of 3 German Melodies (Deutsche Weisen), Op. 49:— | | |
| 14,828 | — | No. 1. Farewell (Lebewohl), in F ... ... | 2 | 0 |
| 14,829 | — | 2. Faithlessness (Untreue), in A flat ... | 2 | 0 |
| 14,830 | — | 3. Adieu (Abschied), in G ... ... | 2 | 6 |
| 14,831 | — | Chant. de moi, Pastorelle, Op. 51... ... | 2 | 6 |
| 14,832 | — | Passioné Rhapsodie, Op. 52 ... ... | 3 | 0 |
| 14,833 | — | L'Adieu de Mozart, Improvisation sur la Chanson à son Amante, Op. 54, in F min. ... | 3 | 6 |
| 14,834 | — | Bonheur d' amour (Glückliche Liebe), Morceau de Salon, Op. 55 in A flat ... ... | 3 | 6 |
| | | Transcriptions, Op. 56:— | | |
| 14,835 | — | No. 1. Preciosa ... ... ... ... | 1 | 6 |
| 14,836 | — | 2. La Rose ... ... ... ... | 1 | 6 |
| 14,837 | — | 3. Chanson d'Egmont... ... ... | 2 | 6 |
| 14,838 | **Thalberg, S.** | Fants. & Vars. (Euryanthe) Op. 1 in E fl. | 3 | 0 |
| 14,839 | — | Impromptu (Le Siège de Corinthe), Op. 3 ... | 2 | 6 |
| 14,840 | — | Souv. de Vienne, 12 Caprices en Forme de Valses, Op. 4 ... ... ... ... | 2 | 6 |
| 14,841 | — | Gr. Concerto, Op. 5, in F min. ... ... | 6 | 0 |
| 14,842 | — | Fants. (Mot. fr. Robert le Diable), Op. 6 ... | 4 | 0 |
| 14,843 | — | Fantasia, La Straniera, Op. 9, in D ... | 4 | 0 |
| 14,844 | — | Gr. Fants. and Vars. (Mot. fr. Montecchi) Op. 10 | 4 | 6 |
| 14,845 | — | Do. Norma, Op. 12, in B. ... ... | 4 | 6 |
| 14,846 | — | Do. 2 (Mot. fr. Don Juan) Op. 14, in A ... | 6 | 0 |
| 14,847 | — | Caprice, Op. 15, in E min ... ... | 4 | 6 |
| 14,848 | — | 2 Notturnos, Op. 16, in F, B ... ... | 4 | 0 |
| 14,849 | — | 2 Airs, russes variés, Op. 17, in G ... | 4 | 6 |
| 14,850 | — | Diverts. (Soirées music. de Rossini), Op. 18, in G | 4 | 0 |
| 14,851 | — | 2d Caprice, Op. 19, in E flat ... ... | 4 | 6 |
| 14,852 | — | Gr. Fant. on the National Airs, Rule Britannia and God save the Queen, Op. 27 ... | 6 | 0 |
| 14,853 | — | Nocturne, Op. 28 ... ... ... | 2 | 6 |
| 14,854 | — | Scherzo, in C sharp minor, Op. 31 ... | 5 | 0 |
| 14,855 | — | Andante, in D flat, Op. 32 ... ... | 3 | 6 |
| 14,856 | — | Gr. Fant. on the Prayer in Mosé in Egitto, Op. 33 | 7 | 0 |
| 14,857 | — | Divert. on a Theme from Benedict's Opera, The Gipsy's Warning, Op. 34 ... ... | 3 | 6 |
| 14,858 | — | Nocturne, in F sharp, Op. 35 ... ... | 4 | 0 |
| 14,859 | — | Impromptu, en forme d'Etude, Op. 36 ... | 3 | 0 |
| 14,860 | — | Three Studies, No. 1, in A min. Op. 36 ... | 3 | 0 |
| 14,861 | — | Gr. Fant. on Airs from Weber's Oberon, Op. 37 | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Thalberg, S.**—*continued.* | | | |
| 14,862 | — | Three Studies, No. 2, in A major, Op. 38 ... | 3 | 0 |
| 14,863 | — | Romance et Etude, Op. 38 ... ... | 3 | 6 |
| 14,864 | — | Souvenir de Beethoven, Gr. Fant. Op. 39 ... | 6 | 0 |
| 14,865 | — | Gr. Capriccio on the Chorus of Bards, &c., in Rossini's Opera, La Donna del Lago, Op. 40 | 6 | 0 |
| 14,866 | — | Trois Romances sans paroles, Op. 41 ... | 3 | 0 |
| 14,867 | — | Gr. Fant. on the Ser. & Min. in Don Juan, Op.42 | 6 | 0 |
| 14,868 | — | Andante final de Lucia di Lammermoor, Op. 43 | 4 | 0 |
| 14,869 | — | Three Studies, No. 3, in A minor, Op. 45 ... | 3 | 0 |
| 14,870 | — | Gr. Fant. from Bellini's La Sonnambula, Op.46 | 6 | 0 |
| 14,871 | — | Grandes Valses brillantes, Op. 47 ... | 4 | 0 |
| 14,872 | — | Gr. Caprice in E flat, on Airs in Halévy's Opera, Charles VI, Op. 48 ... ... ... | 5 | 0 |
| 14,873 | — | Fant. sur l'opera Luc. Borgia de Donizetti, Op.50 | 5 | 0 |
| 14,874 | — | 3rd Notturno, Op. 51, in B major ... | | |
| 14,875 | — | L'Apothéose de Napoleon, Gr. Fantaisie sur la Marche Triomphale de H.Berlioz, in Bb, Op.58 | 6 | 0 |
| 14,876 | — | Gr. Fant. from Auber's Opera Masaniello, or La Muette de Portici, Op. 52 ... ... | 6 | 0 |
| 14,877 | — | Gr. Fant. from Herold's Opera Zampa, Op. 53 | 6 | 0 |
| 14,878 | — | Grand Sonata, Op. 56 ... ... ... | 12 | 0 |
| 14,879 | — | Les Capricieuses Valses, Op. 64 ... ... | 4 | 0 |
| 14,880 | — | Souvenir de Pesth, Air Hongrois, Op. 65 ... | 4 | 0 |
| 14,881 | — | Introd. and Vars. on the Barcarolle in L'Elisir d'amore, Op. 66 ... ... ... | 6 | 0 |
| 14,882 | — | March Funèbre, Op. 59 ... ... ... | 2 | 6 |
| 14,883 | — | Barcarolle, Op. 60 ... ... ... | 4 | 0 |
| 14,884 | — | Grand Valse Melodique, Op. 62 ... ... | 4 | 0 |
| 14,885 | — | Fant. on Airs in La Figlia del Regimento, Op. 68 | 5 | 0 |
| 14,886 | — | Brill. Fant. on fav. subjects from Meyerbeer's Les Huguenots ... ... ... | 5 | 0 |
| 14,887 | — | Caprice sur le Prophète ... ... ... | 4 | 0 |
| 14,888 | — | Sérénade de Don Pasquale ... ... | 3 | 6 |
| 14,889 | — | We're a Noddin (edited & fingered by Benedict) | 3 | 0 |
| 14,890-98 | — | Songs without words, arr. by Czerney, 9 Books. Books 1, 4 to 9, each 3s—Books 2, 3, each | 2 | 6 |
| 14,899 | **Tomaschek, W. J.** | 6 Rhapsodies, Op. 40 ... | 4 | 0 |
| 14,900 | — | 6 Eglogues, Op. 51 ... ... ... | 4 | 6 |
| 14,901 | — | 6 do. Op. 63 ... ... ... | 4 | 0 |
| 14,902 | **Valentine, T.** | Brit. Grenadiers' March, Divertimento | 2 | 6 |
| 14,903 | — | Highland Laddie, easy Rondo ... ... | 2 | 0 |
| 14,904 | **Veit, W. H.** | 3 Notturnos, Op. 18 ... ... | 2 | 6 |
| 14,905 | — | Abendgruss, Fant. Op. 19, in F ... ... | 3 | 0 |
| 14,906 | — | Fantasie Pieces, Op. 22, in E flat ... ... | 2 | 6 |
| 14,907 | — | Mauresque, Op. 27 ... ... ... | 1 | 6 |
| 14,908 | — | 6 Pieces (March, Idylle, Impromptu, Cavatini, Scherzo, Elegie), Op. 30 ... ... | 4 | 0 |
| 14,909 | **Verdi, G.** | Favourite Airs from Alzira ... ... | 3 | 6 |
| 14,910 | — | Do. Attila ... ... ... ... | 3 | 6 |
| 14,911 | — | Do. Il Corsaro ... ... ... ... | 4 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Verdi, G.**—*continued.* | | | |
| 14,912 | — | Favourite Airs from Il Finto Stanislao ... | 4 | 0 |
| 14,913 | — | Do. Giovanna d'Arco ... ... ... | 3 | 6 |
| 14,914 | — | Do. Macbeth ... ... ... | 3 | 0 |
| 14,915 | — | Do. I Masnadieri ... ... ... | 3 | 0 |
| | *N. B. For Potp. see Cramer, Diabelli; see also Callcott's Airs.* | | | |
| 14,916 | **Vilbac, R.** | 2 Rondos, Op. 4 : No 1, Rondo élégant— | | |
| 14,917 | | No. 2, Rondo à la Valse ... each | 2 | 6 |
| 14,918 | — | Rondo espagnol, Op. 7 ... ... ... | 2 | 6 |
| 14,919 | — | Gr. Valse brill. Op. 10 ... ... | 1 | 6 |
| 14,920 | — | Isola bella, Caprice, Op. 16 ... ... | 2 | 0 |
| 14,921 | — | 2nd Cavatina, Op. 18 ... ... ... | 2 | 6 |
| 14,922 | **Vollweiler, C.** | Tarantelle, Op. 10 ... ... | 3 | 0 |
| 14,923 | — | Elégie en forme de March funèbre, Op. 11 .. | 2 | 0 |
| 14,924 | — | 2d Tarantelle, Op. 12 ... ... ... | 2 | 6 |
| 14,925 | — | 2 Impromptus, Op. 18 ... ... ... | 2 | 6 |
| 14,926 | — | Barcarolle, Op. 22 ... ... ... | 1 | 6 |
| 14,927 | **Voss, Ch.** | Gr. Vars. brill. (Cav. de Semiramide) Op. 27 | 4 | 6 |
| 14,928 | — | Gr. Fants. (Norma) Op. 32 ... ... | 5 | 6 |
| 14,929 | — | Exaucement, Rhapsodie de Concert, Op. 33, in E | 2 | 0 |
| 14,930 | — | Verlornes Glück, Fantasiestück, Op. 35, in D min. | 3 | 0 |
| 14,931 | — | Ne m'oubliez pas, Rhapsodie, Op. 36, in D m. | 1 | 6 |
| 14,932 | — | Der Traum der Kriegerbraut, Impromptu caract. (for the left hand) Op. 38, in A ... | 1 | 6 |
| 14,933 | — | Chœur de Norma, Improvisation, Op. 41 ... | 2 | 6 |
| 14,934 | — | Douleur et Joie! Rom. mélanc. Op. 42, in B | 3 | 0 |
| 14,935 | — | Je ne pense qu' à toi! Rhapsodie, Op. 43, in G | 1 | 6 |
| 14,936 | — | Der Geliebten. Klänge a. d. Ferne, Romance, Op. 45, in A min. ... ... ... | 1 | 6 |
| 14,937 | — | Inquiétude, Etude caract. Op. 46, in B ... | 2 | 0 |
| 14,938 | — | La dernière Plainte d'une jeune Amante Chant. Op. 49, in G min. ... ... ... | 1 | 6 |
| 14,939 | — | Le Gondolier, Barcarolle vénitienne, Op. 50, in G | 4 | 0 |
| | Transcriptions, Op. 51 :— | | | |
| 14,940 | — | No. 1. ERNST, Elegy, in C minor ... ... | 1 | 6 |
| 14,941 | — | 2. PAGANINI, Carneval de Venise, in A ... | 2 | 6 |
| 14,942 | — | 3. BEETHOVEN, Adelaide, in B ... | 3 | 0 |
| 14,943 | — | 4. Cracovienne fav. in D ... ... | 2 | 6 |
| 14,944 | — | 5. Chant fav. de Tiehsen, in F ... | 2 | 6 |
| 14,945 | — | 6. GUNG'L, Marche héroique, in B ... | 2 | 6 |
| 14,946 | — | Souv. de Töplitz, Gr. Notturno, rom. Op. 55, in G | 2 | 6 |
| 14,947 | — | Une Fleur pour toi, Romance, Op. 57 ... | 2 | 0 |
| 14,948 | — | Tarantelle, Op. 58, in G min. ... ... | 2 | 6 |
| | Petit Nécessaire musical. 6 Amus. élég. Op. 60 :— | | | |
| 14,949 | — | No. 1. La Polonaise, in A ... ... | 2 | 6 |
| 14,950 | — | 2. La Polka, in F ... ... ... | 2 | 0 |
| 14,951 | — | 3. La Mazourka, in G. ... ... | 2 | 0 |
| 14,952 | — | 4. La Fantasie, in F ... ... ... | 2 | 6 |
| 14,953 | — | 5. Le Rondo, in B ... ... ... | 2 | 6 |
| 14,954 | — | 6. Les Variations, in G ... ... | 2 | 6 |
| 14,955 | — | Brill. Fants. (Mot. fr. Stradella) Op. 63, in F | 3 | 0 |



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**Voss, Ch.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| | | Hommage aux Grâces, Op. 65 :— | | |
| 14,956 | — | No. 1. Esméralda, Mélodie-espagnole ... | 2 | 6 |
| 14,957 | — | 2. Olga, Mélodie russe ... ... | 3 | 0 |
| 14,958 | — | 3. Wlady'slawa, Mazourka, Caprice ... | 3 | 0 |
| 14,959 | — | Le Flaneur, Impromptu en Forme d'Etude, Op. 67 | 2 | 6 |
| 14,960 | — | Désir d'Amour, Chant, Op. 68 ... ... | 2 | 6 |
| 14,961 | — | Tändeln, Morc. caract., Op. 69 ... ... | 2 | 6 |
| 14,962 | — | Fants. brill. (Czaar and Zimmermann) Op. 70 | 4 | 0 |
| 14,963 | — | Impression d'un Bal. Gr. Rondo, Op. 71 ... | 4 | 0 |
| 14,964 | — | Une Fleur de Pologno, Mazourka, Op. 72 ... | 3 | 0 |
| 14,965 | — | Regards d'Amour, Melodie, Op. 76 ... | 2 | 6 |
| 14,966 | — | Gr. Fants. (Belisario & L'Elisire d'Amore), Op. 77 | 5 | 6 |
| 14,967 | — | Wiederhall, Notturno, Op. 81, in A ... | 3 | 0 |
| 14,968 | — | La Sentimentale, Cantilène, Op. 83 ... | 3 | 0 |
| 14,969 | — | A ma belle Blonde, Valse-Caprice, Op. 84 ... | 3 | 0 |
| 14,970 | — | Fants. brill. (Lucrezia Borgia) Op. 86, in D | 3 | 0 |
| 14,971 | — | Toujours à toi ! Rêverie à la Valse, Op. 88 ... | 2 | 6 |
| 14,972 | — | La belle Polonaise, Polacca brill. Op. 89 ... | 3 | 0 |
| 14,973 | — | Le Tourbillon, Etude caract. Op. 90 ... | 2 | 6 |
| 14,974 | — | Caprice (Ach wenn du wärst mein eigen) Op. 92 | 4 | 0 |
| 14,975 | — | Fants. & Vars. (Zampa & Fra Diavolo) Op. 93 | 4 | 6 |
| 14,976 | — | La Pluie de Perles, Fants. Etude, Op. 95 ... | 3 | 0 |
| 14,977 | — | Les Adieux, Valse mélanc. varié, Op. 98 ... | 2 | 6 |
| 14,978 to 14,980 | — | 3 Fleurs, Op. 99 : No. 1, La Rose—2, La Violette—3, L'Amaranthe ... each | 1 | 6 |
| 14,981 | — | Fants. de Concert (Martha) Op. 100 ... | 4 | 0 |
| | | Six Transcriptions, Op. 102 :— | | |
| 14,982 | — | No. 1. Standard Bearer ... ... ... | 2 | 6 |
| 14,983 | — | 2. Schwäbisches Lied ... ... | 2 | 6 |
| 14,984 | — | 3. Abt, Agathe ... ... ... | 2 | 6 |
| 14,985 | — | 4. Flotow, Künstler's Erdenwallen ... | 2 | 6 |
| 14,986 | — | 5. Dames, Aus der Ferne ... ... | 2 | 6 |
| 14,987 | — | 6. Weiss, Waldröslein ... ... | 2 | 6 |
| 14,988 | — | Chant varié, Op. 103, No. 1 ... ... | 2 | 0 |
| 14,989-91 | — | 3 Melodies, Op. 104, No. 1 to 3 ... each | 1 | 6 |
| 14,992-3 | — | 2 Salon Fants. Op. 106, No. 1, 2, each | 3 | 0 |
| 14,994 | — | Fants. brill. (Lucia di Lammermoor), Op. 108 | 4 | 0 |
| 14,995 | — | Fants. de Salon (Fée aux Roses) Op. 109 ... | 4 | 0 |
| 14,996 | — | Romance, Op. 111 ... ... ... | 2 | 0 |
| 14,997 | — | La Cascade de Fleurs, Fants. Etude, Op. 113 | 3 | 0 |
| 14,998 | — | Le Souvenir de Louise, Rêverie, Op. 114, No. 1 | 2 | 0 |
| 14,999 | — | Le Regard de Marie, Cantilène, Op. 114, No. 2 | 2 | 0 |
| 15,000 | — | Les Larmes de Madelaine, médit., Op. 114, No. 3 | 2 | 0 |
| 15,001 | — | La Juive. Fants. brill. Op. 116 ... ... | 4 | 0 |
| 15,002 | — | L'Assaut gr. Galop millitaire, Op. 117 ... | 3 | 0 |
| 15,003 | — | 6 Morc. élég., Op. 118, No. 1, Chant bohémien, varié | 2 | 6 |
| 15,004 | — | Giralda, Fants. de Salon, Op. 120 ... | 3 | 0 |
| 15,005 | — | La Grande-Duchesse, Morc. élég. Op. 121 ... | 3 | 0 |
| 15,006 | — | 1st gr. Valse brill. Op. 123 ... ... | 4 | 0 |
| 15,007 | — | La Favorite, gr. Fants. brill. Op. 124 ... | 4 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Voss, Ch.**—*continued.* | | | |
| 15,008 | — | La Gracieuse, Impromptu mél. Op. 126 ... | 3 | 0 |
| 15,009 | — | Rossini et Bellini, gr. Scène chantante, Duo, Op. 127 ... ... ... ... | 4 | 6 |
| 15,010 | — | Mon Etoile, gr. Notturno romant. Op. 129 | 3 | 0 |
| 15,011 | — | La Rose du Nord, Cav. Op. 130 ... ... | 2 | 6 |
| 15,012 | — | Emilie-Polka élégante, Op. 131, No. 1 ... | 3 | 0 |
| 15,013 | — | Rosalie-Redowa élégante, Op. 131, No. 2 ... | 3 | 0 |
| 15,014 | — | Macbeth, gr. Fants. Op. 132 ... ... | 4 | 0 |
| 15,015 | — | Barcarolle d'Oberon, Varié, Op. 134 ... | 2 | 6 |
| 15,016 | — | La Napolitaine, Polka-Tarantelle, Op. 136, No. 1 | 3 | 0 |
| 15,017 | — | Don Juan, gr. Fants. de Conc. Op. 138 ... | 4 | 0 |
| 15,018 | — | Le Balancier. Etude brill. Op. 140, No. 1 ... | 3 | 0 |
| 15,019 | **Waldmüller, F.** | Un Rêve d'Amour, Notturno, Op. 20 | 2 | 6 |
| 15,020 | — | La Plainte d'Amour, Rom. Op. 23 ... | 1 | 6 |
| 15,021 | — | L'Orage et le Calme, Rêverie poétique, Op. 27 | 2 | 6 |
| 15,022 | — | Romance, Op. 36 ... ... ... | 2 | 6 |
| 15,023 | — | La Brise du Soir, Gr. Notturno, Op. 61 ... | 3 | 0 |
| 15,024 | — | La Tendresse, Notturno, Op. 68 ... | 2 | 6 |
| 15,025 | — | La Querida, Bolero espagnol, Op. 75 ... | 2 | 6 |
| 15,026 | **Wallace, W. V.** | La Gondola, Souvenir de Venise, Op. 18 | 3 | 0 |
| 15,027 | — | Le Rêve, Romance, Op. 21 ... ... | 4 | 0 |
| 15,028 | — | 2 Romances (Toujours & A mon Etoile), Op. 25 | 4 | 0 |
| 15,029 | — | Grande Valse de Concert, Op. 27 ... | 5 | 0 |
| 15,030 | — | Romance, in E, Op. 36 ... ... | 3 | 6 |
| 15,031 | — | Grande Fantaisie sur La Cracovienne ... | 5 | 0 |
| 15,032 | — | Lurline, Romance ... ... ... | 3 | 0 |
| 15,033 | — | The Night Winds, Nocturne ... ... | 3 | 0 |
| 15,034 | — | Grand Fantasia on Airs in Maritana ... | 5 | 0 |
| 15,035 | — | Caprice, in F ... ... ... | 2 | 6 |
| 15,036 | — | Polka ... ... ... ... | 2 | 0 |
| 15,037 | — | Chant des Pélérins ... ... ... | 3 | 0 |
| 15,038 | — | L'Oiseau du Désert, Second Nocturne ... | 2 | 6 |
| 15,039 | — | La Sympathie, Valse favorite, No. 2 ... | 2 | 0 |
| 15,040 | — | La Mexicana, Valse, No. 5 ... ... | 2 | 0 |
| 15,041 | — | The Midnight Waltz, No. 6 ... ... | 2 | 0 |
| 15,042 | — | Les Perles, Deux Valses, No. 9 ... ... | 2 | 0 |
| 15,043 | — | Valse Militaire, No. 11 ... ... | 2 | 0 |
| 15,044 | — | La Violette, Valse, No. 12 ... ... | 2 | 0 |
| 15,045 | — | The Wild Briar, Valse de Salon ... | 3 | 0 |
| 15,046 | — | Music murmuring in the trees, Romance ... | 3 | 0 |
| 15,047 | — | La Gracieuse, Etude de Salon ... ... | 3 | 0 |
| 15,048 | — | Romance, Solitude ... ... ... | 2 | 6 |
| 15,049-50 | **Wanhal, J.** | 36 progr. Pieces, Op. 41, 2 Bks. each | 3 | 0 |
| 15,051 | — | 6 Sonatinas, Op. 99 ... ... ... | 2 | 6 |
| 15,052 | — | 12 short Cadences ... ... ... | 1 | 0 |
| 15,053 | — | 24 Cadences in all the keys ... ... | 1 | 6 |
| 15,054 | — | Vars. (Welche Lust gewährt das R.) ... | 2 | 0 |
| 15,055 | — | Vars. (Wenn ich in der Früh aufsteh.) ... | 1 | 6 |
| 15,056 | **Wartel, T.** | Ballade, Op. 17 ... ... | 2 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Weber, C. M. de.** | Pianoforte Works, edited by J. Mocheles :— | | |
| 15,057 | — | Variations on an Original Air, in C, Op. 1 ... | 2 | 6 |
| 15,058 | — | do. on Castor & Pollux, Op. 5 ... | 3 | 0 |
| 15,059 | — | do. on Vien quà Dorina bella, Op. 7 . | 3 | 6 |
| 15,060 | — | Grand Concerto, Op. 11, in C ... | 7 | 0 |
| 15,061 | — | Momento Capriccioso, Op. 12 ... | 3 | 0 |
| 15,062 | — | Variations on an Original Air, in F, Op. 22 . | 3 | 0 |
| 15,063 | — | First Grand Sonata, Op. 24, in C ... | 6 | 0 |
| 15,064 | — | Variations on the Romance in Joseph, Op. 28 | 4 | 0 |
| 15,065 | — | Grand Concerto, Op. 32, in E flat ... | 7 | 0 |
| 15,066 | — | Second Grand Sonata, Op. 39, in A flat ... | 7 | 0 |
| 15,067 | — | Variations on a Russian Air, Op. 40 ... | 4 | 0 |
| 15,068 | — | Third Grand Sonata, Op. 42, in D ... | 6 | 0 |
| 15,069 | — | First Grand Polonaise, Op. 50, in E flat ... | 3 | 6 |
| 15,070 | — | Variations on an Air from Preciosa, Op. 55 . | 2 | 6 |
| 15,071 | — | Grand Rondo brillant, Op. 62, in E flat ... | 4 | 0 |
| 15,072 | — | Invitation à la Valve, Op. 65 ... ... | 3 | 0 |
| 15,073 | — | Fourth Grand Sonata, Op. 70, in E minor. . . | 6 | 0 |
| 15,074 | — | Second brillant Polonaise, Op. 72, in E ... | 2 | 6 |
| 15,075 | — | Morceau de Concert, Op. 79 ... ... | 6 | 0 |
| 15,076 | **Weber, F. A.** | Vars. (Cav. from Norma) Op. 15 ... | 2 | 6 |
| 15,077 | — | Vars. (Orig, Th.) Op. 20. . . ... ... | 3 | 0 |
| 15,078-80 | **Wedemann, W.** | 126 practical Exercises, 3 Books, ea. | 2 | 0 |
| 15,081 | **Wehle, C.** | Pensée d'Amour, Romance, Op. 6 ... | 1 | 6 |
| 15,082 | — | 2 Impromptus (Berçeuse Chœur de Chasse) Op. 10 | 3 | 0 |
| 15,083 | — | Rayons et Ombres, Op. 12, No. 2 ... | 1 | 6 |
| 15,084 | — | La Plainte, Romance, Op. 12, No. 3 ... | 1 | 6 |
| 15,085 | — | Notturno, Op. 15 ... ... ... | 3 | 0 |
| 15,086 | — | La Fête de Noël, 5 Esquisses caract. Op. 20 . | 4 | 0 |
| 15,087 | — | La pauvre Mendiante, Thème orig. Op. 22 ... | 3 | 6 |
| 15,088 | — | Galop de Bravoure, Op. 26 ... ... | 3 | 0 |
| 15,089 | — | Bacchanale, Chanson à boire, Op. 27 ... | 2 | 6 |
| 15,090 | **Wely.** | Nocturne, Op. 54 ... ... ... | 3 | 0 |
| 15,091 | — | Galop Brillant, Op. 62 ... ... ... | 3 | 0 |
| 15,092 | **Werner, L.** | Ballade pour le Piano ... ... | 2 | 6 |
| 15,093 | **Westmoreland, Lord.** | First Symphony, in G, arr. | 6 | 0 |
| 15,094 | — | Second do. in D minor ... ... ... | 7 | 0 |
| 15,095 | — | Third do. in D. . . ... ... ... ... | 6 | 0 |
| 15,096 | **Westrop, E. I.** | Blue Cap Rondo ... ... | 1 | 6 |
| 15,097 | — | Egyptian Air ... ... ... ... | 1 | 0 |
| 15,098 | — | Evening Hymn and Rousseau's Dream ... | 1 | 0 |
| 15,099 | — | Sound the loud Timbrel, Diverts. . . . ... ... | 2 | 6 |
| 15,100 | **Wielhorski, Count J.** | Gr. Valse mélancolique, Op. 6, in F ... ... ... | 3 | 0 |
| 15,101 | — | 2 Etudes, Op. 7 ... ... ... | 3 | 0 |
| 15,102 | — | Chant, Morc. fantastique, Op. 9 ... ... | 3 | 0 |
| 15,103 | — | Fants. Op. 10, in G min. ... ... | 3 | 0 |
| 15,104 | — | 2 Notturnos, Op. 11 ... ... ... | 2 | 6 |
| 15,105 | — | Ballade, Op. 12 ... ... ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wielhorski, Count J.**—*continued.* | | | |
| 15,106 | — | Pensées fugitives, Op. 15 ... ... | 2 | 6 |
| 15,107 | — | 3 Etudes, Op. 17 ... ... ... | 3 | 0 |
| 15,108 | — | 3d gr. March, Op. 22 ... ... | 3 | 0 |
| 15,109 | — | Romance et Chansonette, 2 Melodies, Op. 23 | 2 | 0 |
| | **Willmers, R.** | 2 Transcriptions, Op. 2 :— | | |
| 15,110 | — | No. 1. Freudvoll & leidvoll (for the left hand) . | 1 | 6 |
| 15,111 | — | 2. Himmel's Battle Prayer ... ... | 1 | 6 |
| 15,112 | — | Tarantella furiosa, Op. 4, in F ... ... | 4 | 6 |
| 15,113 | — | Sérénade érotique (for the left hand) Op. 5, in E | 1 | 6 |
| 15,114 | — | Sehnsucht am Meere, Op. 8, in A ... | 2 | 6 |
| 15,115 | — | Notturno mélodique, Op. 12, in B ... | 1 | 6 |
| 15,116 | — | 2 Mazourkas, Op. 14, in C, B ... ... | 2 | 6 |
| 15,117 | — | Gr. Fants. Caprice (Weber's Invitation to the Danse) Op. 15 ... ... ... | 6 | 0 |
| 15,118 | — | Un Jour d'Eté à Norvège, gr. Fants. Op. 27, in B | 5 | 6 |
| 15,119 | — | 2 Concert Etudes, Op. 28, No. 1, La Pompa | | |
| 15,120 | | di Festa, in D—No. 2, La Danse des Bacchantes, in D ... ... each | 3 | 6 |
| | | Nordische National Lieder, transcr. Op. 29 :— | | |
| 15,121 | — | No. 1. Flieg', Vogel, fliege ... ... | 2 | 6 |
| 15,122 | — | 2. Dänische National Melodie ... | 2 | 6 |
| 15,123 | — | 3. Norw. Fischergesang ... ... | 2 | 6 |
| 15,124 | — | 4. Die Wassernixe ... ... ... | 2 | 6 |
| 15,125 | — | 5. Norw. Bauernlied ... ... | 2 | 6 |
| 15,126 | — | Sonata héroique, Op. 33, in B min ... | 8 | 0 |
| 15,127 | — | Les Hirondelles, Etude de Concert, Op. 34, in F | 4 | 0 |
| 15,128 | — | Tarantella giocosa, Op. 35, in B ... ... | 3 | 0 |
| 15,129 | — | Le Papillon, Impromptu, Op. 37 ... | 3 | 0 |
| 15,130 | — | Il Trobadore inspirato, Notturno fantast., Op. 41 | 3 | 0 |
| 15,131 to 15,135 | — | Klänge, a. d. Norden, Skandin, Melodies, Op. 42, 5 Bks. ... ... each | 2 | 6 |
| 15,136 | — | Impromptu, Op. 46 ... ... ... | 1 | 6 |
| 15,137 | — | Le Carneval de Vienne, Thème orig. varié, Op. 47 | 4 | 6 |
| 15,138 | — | La Sylphide, Caprice Etude, Op. 49 ... | 3 | 0 |
| 15,139 | — | Pensée fugitive, Op. 53 ... ... | 2 | 6 |
| 15,140 | — | Un Rêve d' Amour, Notturno, Op. 55 ... | 3 | 0 |
| 15,141 | — | Rêverie du Soir, Rhapsodie, Op. 58 ... | 4 | 6 |
| 15,142 | — | La Campanella, Caprice, Op. 59 ... | 3 | 0 |
| 15,143 | — | Les Clochettes, Morc. de Salon, Op. 61 ... | 3 | 0 |
| 15,144 | — | Frühlingsklänge, Fantasiestück, Op. 63 ... | 4 | 6 |
| 15,145 | — | Aus der Mährchenwelt, Fants. Piece, Op. 66 . | 3 | 0 |
| 15,146 | — | Trillerketten, Caprice Etude, Op. 69 ... | 3 | 0 |
| 15,147 | — | La Danse des Fées, Caprice de Concert, Op. 70 | 4 | 6 |
| 15,148 | — | Fantasiebilder, Op. 73 ... ... | 4 | 6 |
| 15,149 | — | Le Rossignol, Thème varié en Trilles, Morc. de Concert, Op. 74 ... ... | 3 | 0 |
| 15,150 | — | Aus der Geisterwelt, Tremolo Caprice, Op. 78 | 3 | 0 |
| 15,151 | — | Gondelfahrt, Barcarolle, Op. 79 ... ... | 3 | 0 |
| 15,152 | **Winkler, L.** | Don Juan, Fants. Op. 12 ... | 3 | 0 |
| 15,153 | — | Zauberflöte, do. Op. 14 ... ... ... | 3 | 0 |

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68.—OPERAS, ORATORIAS, MASSES, ARR. FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Winkler, L.**—*continued.* | | | |
| 15,154 | — | Norma, do. Op. 16 ... ... ... | 3 | 0 |
| 15,155 | — | Freischütz, do. Op. 17 ... ... ... | 3 | 0 |
| 15,156 | — | Robert le Diable, do. Op. 18 ... ... | 3 | 0 |
| 15,157 | — | Lucrezia Borgia, do. Op. 20 ... ... | 3 | 0 |
| 15,158 | — | Montecchi, do. Op. 21 ... ... | 3 | 0 |
| 15,159 | **Witwicki, J.** | L'Inspiration du Condamné, Op. 9 ... | 4 | 0 |
| 15,160 | — | Rhapsodies originales, Op. 18 ... ... | 3 | 0 |
| 15,161 | — | Rêverie, Notturno, Op. 21 ... ... | 3 | 0 |
| 15,162 | **Wolff, E.** | 4 Mazourkas, Op. 18 ... ... | 3 | 0 |
| 15,163 | — | Diverts. sur la Fille du Régiment, Op. 35 ... | 3 | 0 |
| 15,164 | — | 4 Mazourkas, Op. 38 ... ... ... | 4 | 0 |
| 15,165 to 15,167 | — | 3 Brill. & easy Fants. on Mot. fr. Guill. Tell, Op. 47, No. 1 to 3, in C, E, D each | 3 | 0 |
| 15,168 to 15,173 | — | 6 Melodies caract. Op. 60, No. 1, La Sentimentale—No. 2, La Rêveuse—No. 3, La Gracieuse—No. 4, La Coquette—No. 5, La Désespérée—No. 6, La Voyageuse ea. | 2 | 6 |
| 15,174 | — | Souvenir de Weber, 2 Fants. Op. 70, No. 1, | | |
| 15,175 | | Euryanthe—No. 2, Preciosa each | 3 | 0 |
| 15,176 | — | 2 Impromptus brill. sur la Part. du Diable, | | |
| 15,177 | | Op. 85, No. 1, 2 ... ... each | 2 | 6 |
| 15,178 | — | Mazourka, Op. 95 ... ... ... | 2 | 6 |
| 15,179 | — | Notturno et Romanesca, Op. 109 ... | 3 | 0 |
| 15,180 | — | 2d Ballade, Op. 110 ... ... ... | 2 | 6 |
| 15,181 | — | Le Passé, Elégie, Op. 111, No. 1 ... | 1 | 6 |
| 15,182 | — | La Prière, Notturno, Op. 111, No. 2 ... | 2 | 6 |
| 15,183 | — | 2 Polonaises caract. Op. 132 ... ... | 3 | 0 |
| 15,184 | — | 3 Notturnos, Op. 135 ... ... ... | 3 | 0 |
| 15,185 | — | 3 Chansons polonaises orig. Op. 139 ... | 4 | 0 |
| 15,186 | — | Lilia, Valse brill. Op. 150 ... ... | 2 | 6 |
| 15,187 | — | Chanson bachique, Op. 164 ... ... | 2 | 6 |
| 15,188 | **Worzischek, J. H.** | Le Désir, Andante, Op. 3, in E fl. | 3 | 0 |
| 15,189 | — | Le Plaisir, Allegro, Op. 4, in G ... ... | 3 | 0 |
| 15,190 | — | Rondo espagnol, Op. 17 ... ... | 3 | 0 |
| 15,191 | **Wylde, Henry.** | Grand Sonata, Op. 7 ... ... | 6 | 0 |
| 15,192 | — | First Sonata, in F min. Op. 1 ... ... | 8 | 0 |
| 15,193 | — | Rhapsody, in F, Op. 2 ... ... | 3 | 0 |

## 68.—Operas, Oratorios, Masses, arranged for the Pianoforte Solo.

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 15,194 | **Adam, A.** | Le Postillon de Longjumeau, arr. by Rummel | | | | 12 | 0 |
| 15,195 | **Auber, D. F. E.** | Les Diamans de la Couronne, Opera, arr. | | | | 15 | 0 |
| 15,196 | — | Fra Diavolo | do. | do. | ... | 5 | 0 |
| 15,197 | — | Masaniello | do. | do | ... | 5 | 0 |
| 15,198 | — | Le Serment | do. | do. | ... | 12 | 0 |
| 15,199 | — | Haydée, ou le Secret | do. | do. | ... | 13 | 6 |

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68.—OPERAS, ORATORIAS, MASSES, ARR. FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 15,200 | **Balfe.** The Siege of Rochelle, arr. by Devaux ... | 6 | 0 |
| 15,201-2 | — Maid of Artois, arr. by Ca cott, 2 books each | 5 | 0 |
| 15,203-5 | — The Bohemian Girl, arr. by Burrowes, 3 bks. ea. | 4 | 0 |
| 15,206 | **Barnett.** Farinelli ... ... ... ... | 6 | 0 |
| 15,207 | **Beethoven, L. v.** Fidelio, Opera, arr. ... ... | 5 | 0 |
| 15,208 | — Mass, Op. 86, in C, arr. by Czerny ... | 5 | 6 |
| 15,209 | — Mount of Olives, Oratorio, arr. by Czerny ... | 9 | 0 |
| 15,210 | — Prometheus, ed. by I. Benedict, compl. in 1 Bk. | 15 | 0 |
| 15,211 | **Bellini, V.** I Montecchi e Capuleti, Op. arr. ... | 5 | 0 |
| 15,212 | — La Straniera, do. do. ... ... ... | 5 | 0 |
| 15,213 | — Norma, do. ... ... ... | 5 | 0 |
| 15,214 | — Il Pirata, do. ... ... ... | 5 | 0 |
| 15,215 | — Beatrice di Tenda ... ... ... | 5 | 0 |
| 15,216 | — I Puritani, do. ... ... ... | 6 | 0 |
| 15,217-9 | — La Sonnambula, Opera, 3 Books each | 7 | 0 |
| 15,220 | **Benedict, J.** The Brides of Venice, arr. by Burrowes, | | |
| 15,221 | 2 Bks. ... ... ... each | 4 | 0 |
| 15,222 | — The Gipsy's Warning ... ... ... | 6 | 0 |
| 15,223 | **Carafa.** Le Solitaire, Opera, arr. by Diabelli ... | 7 | 6 |
| 15,224 | **Cherubini, L.** Ali Baba, Opera, arr. by Czerny ... | 22 | 6 |
| 15,225 | — Medea, Op. arr. ... ... ... | 12 | 0 |
| 15,226 | — Les deux Journées, do. ... ... | 5 | 0 |
| 15,227 | — Mass, No. 4, in C, arr. ... ... | 6 | 0 |
| 15,228 | **Cimarosa.** Il Matrimonio segreto, Opera, arr. ... | 6 | 0 |
| 15,229 | **Donizetti.** Anna Bolena, Opera, arr. ... | 6 | 0 |
| 15,230 | — L'Elisire d'Amore, do. ... ... | 5 | 0 |
| 15,231 | — Lucia di Lammermoor, do. ... ... | 7 | 0 |
| 15,232 | — Lucrezia Borgia, do. ... ... ... | 18 | 0 |
| 15,233 | — Belisario, do. ... ... ... ... | 13 | 6 |
| 15,234 | — Maria di Rohan, do. ... ... ... | 15 | 0 |
| 15,235 | — La Figlia del Reggimento ... ... | 6 | 0 |
| 15,236 | — La Favorita ... ... ... | 6 | 0 |
| 15,237 | — Don Pasquale ... ... ... | 6 | 0 |
| 15,238 | — L'Elisir d'Amore ... ... ... | 6 | 0 |
| 15,239 | **Flotow, F.** Alessandro Stradella, Opera, arr. ... | 16 | 0 |
| 15,240 | — Martha, do. ... ... ... | 25 | 6 |
| 15,241 | **Gluck, J. C. v.** Alceste, Opera, arr. ... ... | 15 | 0 |
| 15,242 | — Armida, do. ... ... ... | 13 | 6 |
| 15,243 | — Iphigenia in Aulis, do. ... ... | 16 | 0 |
| 15,244 | — Iphigenia auf Tauris, do. ... ... | 10 | 6 |
| 15,245 | — Orpheus & Eurydice, do. ... ... | 12 | 0 |
| 15,246 | **Halevy.** Le Val d'Andorre, Pfte. Score ... ... | 16 | 0 |
| 15,247 | **Handel, F.** The Messiah, Oratorio, arr. by Czerny | 24 | 0 |
| 15,248 | — Samson, do. do. ... ... ... | 9 | 0 |
| 15,249 | — Timotheus, Cantata, arr. by Czerny ... | 9 | 0 |
| 15,250 | **Haydn, J.** The Seasons, arr. by Czerny ... | 21 | 0 |
| 15,251 | — The Creation, Oratorio, arr. by do. ... | 15 | 0 |
| 15,252 | — The 7 last words, do. do. ... ... | 7 | 6 |
| 15,253 | **Herold, F.** Zampa, Opera, arr. ... ... | 5 | 0 |

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68.—OPERAS, ORATORIAS, MASSES, ARR. FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 15,254 | **Kreutzer, C.** Das Nachtlager in Granada, Op. arr. | 18 | 0 |
| 15,255 | **Kuhlau, F.** Lulu, Opera, arr. ... ... | 6 | 0 |
| 15,256 | **Lortzing, A.** Czaar & Zimmermann, Opera, arr. ... | 16 | 6 |
| 15,257 | **Marschner, H.** Hans Heiling, Opera, arr. ... | 15 | 0 |
| 15,258 | — Der Templer u. d. Jüdin, do. ... ... | 16 | 6 |
| 15,259 | — Der Vampyr, do. ... ... ... | 22 | 0 |
| 15,260 | **Mehul.** Joseph, Opera, arr. ... ... ... | 5 | 0 |
| 15,261 | **Mendelssohn-Bartholdy, F.** Paulus, Oratorio, arr. | 17 | 6 |
| 15,262 | — Elijah, do. do. ... ... ... | 18 | 0 |
| 15,263 | — Athalie, arr. ... ... ... | 10 | 6 |
| 15,264 | — Son & Stranger, Operetta, arr. ... ... | 10 | 6 |
| 15,265 | — Finale fr. Loreley, Opera, arr. ... ... | 4 | 0 |
| 15,266 | — Choruses, etc. fr. Christus, do. ... ... | 4 | 0 |
| 15,267 | — The Antigone Choruses, arr. ... ... | 5 | 0 |
| 15,268 | **Mercadante.** La Festa di Bronze ... ... | 6 | 0 |
| 15,269 | — I Briganti, Opera, arr. ... ... | 21 | 0 |
| 15,270 | — I due illustri Rivali, do. ... ... | 20 | 0 |
| 15,271 | **Meyerbeer, G.** The Huguenots, Opera, arr. ... | 30 | 0 |
| 15,272 | — Robert le Diable, do. ... ... ... | 30 | 0 |
| 15,273 | — Le Prophète, do. ... ... ... | 30 | 0 |
| | **Mozart, W. A.** Operas, new arr. by Marschner:— | | |
| 15,274 | —No. 1. Don Juan ... ... ... | 5 | 0 |
| 15,275 | — 2. The Seraglio ... ... ... | 5 | 0 |
| 15,276 | — 3. Figaro ... ... ... ... | 5 | 0 |
| 15,277 | — 4. Idomeneus ... ... ... | 5 | 0 |
| 15,278 | — 5. Titus ... ... ... ... | 5 | 0 |
| 15,279 | — 6. Così fan tutte ... ... ... | 5 | 0 |
| 15,280 | — 7. Zauberflöte ... ... ... | 5 | 0 |
| 15,281 | — 8. Die Gärtnerin ... ... ... | 5 | 0 |
| 15,282 to 15,288 | — Masses, arr. No. 1, 2*s* 6*d*—2, 2*s* 6*d*—3, 4*s*—4, 2*s* 6*d*—5, 2*s* 6*d*—6, 2*s* 6*d*—7 ... | 2 | 6 |
| 15,289 | — Requiem, complete, arr. by Czerny ... | 6 | 0 |
| 15,290 | **Onslow, G.** Le Colporteur, Opera, arr. ... | 13 | 6 |
| 15,291 | **Paer, F.** Sargino, Opera, arr. ... ... ... | 6 | 0 |
| 15,292 to | **Pugni.** Esmeralda, in 4 Bks. ... ... each | 5 | 0 |
| 15,296 | **Reissiger, C. G.** Die Felsenmühle zu Etalières, Opera, arr. ... ... ... ... | 4 | 6 |
| 15,297 | **Ricci, F.** La Prigione di Edimburgo, Opera, arr. .. | 21 | 0 |
| 15,298 | **Ricci, L.** Chiara di Rosembergh, Opera, arr. ... | 21 | 0 |
| 15,299 | — Un Adventura di Scaramuccia, do. .. ... | 21 | 0 |
| 15,300 | **Rossini.** The Barber of Sevilla, Opera, arr. ... | 5 | 0 |
| 15,301 | — Tancredi, do. ... ... ... ... | 5 | 0 |
| 15,302 | — Otello, do. ... ... ... ... | 5 | 0 |
| 15,303 | — La Gazza ladra, do. ... ... ... | 5 | 0 |
| 15,304 | — Semiramide do. ... ... ... ... | 6 | 0 |
| 15,305 | — Cenerentola do. ... ... ... ... | 6 | 0 |
| 15,306 | — La Donna del Lago, do. ... ... ... | 5 | 0 |
| 15,307 | — Mosé in Egitto, do. ... ... ... | 5 | 0 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Rossini**—*continued.* | | |
| 15,308 | — Italiana in Algeri, do. ... ... ... | 15 | 0 |
| 15,309 | — Le Siège de Corinth, do. ... ... ... | 6 | 0 |
| 15,310 | — Guillaume Tell, do. ... ... ... | 21 | 0 |
| 15,311 | — Zelmira, do. ... ... ... ... | 18 | 0 |
| 15,312 | — Stabat Mater, Oratorio, arr. by Herz ... | 9 | 0 |
| 15,313 | **Schumann, R.** Das Paradies and die Peri, arr. Op. 50 | 13 | 6 |
| 15,314 | **Spohr, L.** Jessonda, Opera, arr. ... ... | 15 | 0 |
| 15,315 | — Pietro von Albano, do. ... ... ... | 15 | 0 |
| 15,316 | **Spontini.** Ferdinand Cortez, Opera, arr. ... ... | 6 | 0 |
| 15,317 | — Olympia do. ... ... ... ... | 7 | 6 |
| 15,318 | — La Vestale do. ... ... ... ... | 6 | 0 |
| 15,319-20 | **Verdi.** Ernani, Opera, 2 Bks. ... ... each | 6 | 0 |
| 15,321 | — Attila, Opera, arr. ... ... ... | 23 | 6 |
| 15,322 | — I due Foscari, do. ... ... ... | 23 | 6 |
| 15,323 | — Giovanna d'Arco, do. ... ... ... | 23 | 6 |
| 15,324 | — Nabucodonosor, do. ... ... ... | 18 | 0 |
| 15,325 | **Weber, C. M. v.** The Freischütz, Opera, arr. ... | 6 | 0 |
| 15,326 | — Euryanthe, do. ... ... ... ... | 5 | 0 |
| 15,327 | — Oberon, do. ... ... ... ... | 6 | 0 |
| 15,328 | — Preciosa, do. ... ... ... ... | 5 | 6 |
| 15,329 | — Seloano do. ... ... ... ... | 12 | 0 |
| 15,330 | **Weigl, J.** The Swiss Family, Opera, arr. ... | 5 | 0 |
| 15,331 | **Winter.** Das Opferfest, Opera, arr. ... ... | 5 | 0 |

## 69.—Overtures for the Pianoforte Solo.

| | | | |
|---|---|---|---|
| 15,332 | **Adam.** Overt. Le Brasseur de Preston ... ... | 2 | 6 |
| 15,333 | — do. Le Postillon de Longjumeau ... ... | 2 | 6 |
| 15,334 | — do. La Reine d'un jour ... ... ... | 2 | 6 |
| 15,335 | — do. La Rose de Peronne ... ... ... | 2 | 0 |
| 15,336 | — do. Giralda ... ... ... ... | 3 | 0 |
| 15,337 | **Auber, D. F. E.** Overt. L'Ambassadrice ... | 2 | 6 |
| 15,338 | — do. Le Cheval de Bronce ... ... ... | 2 | 6 |
| 15,339 | — do. Le Concert à la Cour. ... ... ... | 1 | 6 |
| 15,340 | — do. Les Diamans de la Couronne ... ... | 2 | 6 |
| 15,341 | — do. Le Dieu et la Bayadère ... ... | 2 | 6 |
| 15,342 | — do. Le Domino noir ... ... ... | 2 | 6 |
| 15,343 | — do. Le Duc d'Olonne ... ... ... | 2 | 0 |
| 15,244 | — do. La Fiancée ... ... ... ... | 1 | 6 |
| 15,345 | — do. Fiorella ... ... ... ... | 1 | 6 |
| 15,346 | — do. Fra Diavolo ... ... ... ... | 2 | 6 |
| 15,347 | — do. Gustavus ... ... ... ... | 2 | 0 |
| 15,348 | — do. Leicester ... ... ... ... | 1 | 6 |
| 15,349 | — do. Le Maçon ... ... ... ... | 1 | 6 |
| 15,350 | — do. Masaniello ... ... ... ... | 1 | 6 |
| 15,351 | — do. La Neige ... ... ... ... | 1 | 6 |
| 15,352 | — do. Le Serment ... ... ... ... | 2 | 6 |
| 15,353 | — do. La Barcarolle ... ... ... | 2 | 6 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Auber, D. F. E.**—*continued.* | | |
| 15,354 | — do. L'Enfant prodigue | 3 | 0 |
| 15,355 | — do. Haydée | 2 | 0 |
| 15,356 | — do. La Sirène | 2 | 6 |
| 15,357 | **Balfe.** Overture to the Siege of Rochelle | 3 | 6 |
| 15,358 | — do. to the Maid of Artois | 3 | 6 |
| 15,359 | — do. to Joan of Arc | 3 | 0 |
| 15,360 | — Bohemian Girl | 3 | 0 |
| 15,361 | — Daughter of St. Mark | 3 | 0 |
| 15,362 | **Barnett.** Farinelli | 2 | 6 |
| 15,363 | **Beethoven, L. v.** Overt. Prometheus, Op. 43, in C | 1 | 6 |
| 15,364 | — do. Coriolanus, Op. 62, in C min | 1 | 6 |
| 15,365 | — do. Egmont, Op. 84, in F min. | 2 | 6 |
| 15,366 | — do. Ruins of Athens, Op. 113, in C | 1 | 6 |
| 15,367 | — do. (Namensfeier) Op. 115, in C | 2 | 6 |
| 15,368 | — Gr. Overture, Op. 124, in C | 3 | 0 |
| | Overtures to Léonore :— | | |
| 15,369 | — No. 1. Op. 138, in C (1805) | 2 | 6 |
| 15,370 | — 2. (1805) in C | 3 | 0 |
| 15,371 | — 3. (1806) in C | 2 | 6 |
| 15,372 | — 4. (1814) in E, Fidelio | 1 | 6 |
| 15,373 | **Bellini, V.** Overt. Bianca e Fernando | 2 | 0 |
| 15,374 | — do. I Capuleti ed I Montecchi | 1 | 6 |
| 15,375 | — do. Norma | 1 | 6 |
| 15,376 | — do. Il Pirata | 1 | 6 |
| 15,377 | — do. La Straniera | 1 | 6 |
| 15,378 | — do. I Puritani | 3 | 0 |
| 15,379 | — do. La Sonnambula | | |
| 15,380 | — do. Beatrice di Tenda | 1 | 6 |
| 15,381 | **Benedict.** Overture to the Brides of Venice | 3 | 0 |
| 15,382 | — do. to the Crusaders | 3 | 0 |
| 15,383 | **Berlioz, H.** Overt. des Francs-juges | 5 | 0 |
| 15,384 | — do. King Lear | 3 | 0 |
| 15,385 | **Berton.** Overt. Aline | 1 | 6 |
| 15,386 | **Boieldieu, A.** Overt. Caliph of Bagdad | 1 | 6 |
| 15,387 | — do. The White Lady | 1 | 6 |
| 15,388 | — do. John of Paris | 1 | 6 |
| 15,389 | — do. Le pet. Chaperon rouge | 1 | 6 |
| 15,390 | — do. Les deux nuits | 1 | 6 |
| 15,391 | — do. Les Voitures versées | 1 | 6 |
| 15,392 | **Carafa, M.** Overt. Masaniello | 2 | 0 |
| 15,393 | — do La Marquise de Brinvilliers | 2 | 6 |
| 15,394 | — do. Le Solitaire | 2 | 6 |
| 15,395 | **Catel.** Overt. Les Aubergistes de Qualité | 1 | 6 |
| 15,396 | **Cherubini.** Overt. Les Abencerrages | 2 | 6 |
| 15,397 | — do. Ali Baba | 2 | 6 |
| 15,398 | — do. Anacreon | 1 | 6 |
| 15,399 | — do. Elisa | 1 | 6 |
| 15,400 | — do. Faniska | 1 | 6 |
| 15,401 | — do. l'Hôtellerie portugaise | 2 | 6 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Cherubini**—*continued.* | | |
| 15,402 | — do. Les deux journées ... ... ... | 1 | 6 |
| 15,403 | — do. Lodoiska ... ... ... ... | 1 | 6 |
| 15,404 | — do. Medée ... ... ... ... | 2 | 0 |
| 15,405 | — do. La Poissonnière ... ... ... | 1 | 6 |
| 15,406 | **Cimarosa.** Overt. Il Matrimonio per Raggiro ... | 1 | 0 |
| 15,407 | — do Il Matrimonio segreto... ... ... | 1 | 6 |
| 15,408 | — do. Gli Orazi ed i Curiazi ... ... | 1 | 6 |
| 15,409 | **Costa.** Overt. to Malek Adel ... ... ... | 3 | 0 |
| 15,410 | **Dalayrac.** Overt. Les deux Mots ... ... | 1 | 6 |
| 15,411 | — Overt. Les deux petits Savoyards ... ... | 1 | 6 |
| 15,412 | **Donizetti.** Overt. Anna Bolena... ... ... | 1 | 6 |
| 15,413 | — do. Belisario ... ... ... ... | 2 | 6 |
| 15,414 | — do. L'Elisire d'Amore ... ... ... | 1 | 0 |
| 15,415 | — do. La Favorite ... ... ... ... | 2 | 6 |
| 15,416 | — do. La Fille du Régiment ... ... | 2 | 6 |
| 15,417 | — do. Gemma di Vergi ... ... ... | 2 | 6 |
| 15,418 | — do. Linda di Chamounix ... ... ... | 3 | 0 |
| 15,419 | — do. Lucia di Lammermoor ... ... | 1 | 6 |
| 15,420 | — do. Lucrezia Borgia ... ... ... | 1 | 6 |
| 15,421 | — do. Marino Faliero.. ... ... ... | 2 | 6 |
| 15,422 | — do. Roberto Devereux ... ... ... | 2 | 6 |
| 15,423 | — do. to Don Pasquale ... ... ... | 3 | 0 |
| 15,424 | **Ernst, Duke of Saxony.** Overt. to Casilda ... | 2 | 6 |
| 15,425 | **Fioravanti.** Overt. Le Cantratrice villane ... | 1 | 6 |
| 15,426 | — do. Gli Virtuosi ambulanti ... ... | 1 | 6 |
| 15,427 | **Flotow, F. v.** Overt. Alessandro Stradella ... | 2 | 0 |
| 15,428 | — do. L'Ame en Peine ... ... ... | 2 | 0 |
| 15,429 | — do. Sophia Catharina ... ... ... | 3 | 0 |
| 15,430 | — do. Martha ... ... ... ... | 2 | 6 |
| 15,431 | — do. Die Matrosen ... ... ... | 2 | 0 |
| 15,432 | **Gade.** Overt. Nachklänge von Ossian ... ... | 3 | 0 |
| 15,433 | **Generali.** Overt. Les Bacchantes ... ... | 2 | 0 |
| 15,434 | **Gluck.** Overt. Alceste ... ... ... ... | 1 | 6 |
| 15,435 | — do. Armida ... ... ... ... | 1 | 6 |
| 15,436 | — do. Iphigenia in Aulis ... ... ... | 1 | 6 |
| 15,437 | — do. Iphigenia auf Tauris ... ... ... | 1 | 6 |
| 15,438 | — do. Orpheus and Eurydice ... ... | 1 | 6 |
| 15,439 | **Gretry.** Overt. La Caravane ... ... ... | 1 | 6 |
| 15,440 | — do. Richard Cœur de Lion ... ... | 1 | 0 |
| 15,441 | **Halevy, F.** Overt. L'Eclair ... ... ... | 3 | 0 |
| 15,442 | — do. Le Guitarrero ... ... ... | 3 | 0 |
| 15,443 | — do. La juive ... ... ... ... | 3 | 6 |
| 15,444 | — do. Charles the Sixth ... ... ... | 2 | 6 |
| 15,445 | — do. La Reine de Chypres ... ... ... | 3 | 0 |
| 15,446 | — do. La Fée aux Roses ... ... ... | 3 | 0 |
| 15,447 | — do. La Pique Dame ... ... ... | 3 | 0 |
| 15,448 | — do. Das Thal von Andorra ... ... | 3 | 0 |
| 15,449 | — do. Le juif errant ... ... ... | 2 | 6 |
| 15,450 | — do. to Les Mousquetaires de la Reine, in D. ... | 3 | 6 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 15,451 | **Handel.** Overture to Samson, with a figured Bass arr. by Greatorex ... ... ... | 2 | 0 |
| 15,452 | — Overture Ariadne, do. do. ... ... | 2 | 0 |
| 15,453 | — do. Atalanta. do. do. ... ... | 2 | 0 |
| 15,454 | — do. Esther do. do. ... ... | 2 | 0 |
| 15,455 | — do. The Occasional Oratorio, do. do. ... | 2 | 0 |
| 15,456 | — do. Acis and Galatea, do. do ... ... | 2 | 0 |
| 15,457 | — do. Saul with the Dead March, do. do. .. | 2 | 0 |
| 15,458 | **Haydn, J.** Overt. The Creation. .. ... ... | 1 | 0 |
| 15,459 | — do. The Seasons ... ... ... ... | 1 | 6 |
| 15,460 | **Herold.** Overt. La Clochette ... ... ... ... | 1 | 6 |
| 15,461 | — do. Ludovic ... ... ... ... | 2 | 6 |
| 15,462 | — do. Marie ... ... ... ... | 1 | 6 |
| 15,463 | — do. Le Pré aux Clercs ... ... ... | 2 | 0 |
| 15,464 | — do. Zampa ... ... ... ... | 1 | 6 |
| 15,465 | **Himmel.** Overt. Fanchon ... ... ... | 1 | 6 |
| 15,466 | **Hummel, J. N.** Overt. Mathilde de Guise, Op. 100 | 1 | 6 |
| 15,467 | — Overt. Op. 101, in B ... ... ... | 2 | 6 |
| 15,468 | **Kalliwoda, J. W.** Overt. Blanda ... ... | 2 | 6 |
| 15,469 | **Kreutzer, C.** Overt. Libussa ... ... ... | 1 | 6 |
| 15,470 | — do. Nachtlager in Granada ... ... | 2 | 6 |
| 15,471 | — do. Der Taucher. .. ... ... ... | 2 | 6 |
| 15,472 | — do. Der Verschwender ... ... ... | 2 | 6 |
| 15,473 | **Kreutzer, R.** Overt. Lodoiska ... ... ... | 1 | 6 |
| 15,474 | **Küffner.** Overt. Johan von Wieselburg ... | 2 | 6 |
| 15,475 | **Kuhlau, F.** Overt. Hugo & Adelheid ... | 2 | 6 |
| 15,476 | — Overt. Die Räuberburg ... ... | 1 | 6 |
| 15,477 | **Lindpaintner, P.** Overt. Faust ... ... | 2 | 6 |
| 15,478 | — Overt. Joko ... ... ... ... | 2 | 6 |
| 15,479 | — do. Vampyr ... ... ... | 2 | 6 |
| 15,480 | — Jubelee Overt. on the Russian National Hymne | 3 | 0 |
| 15,481 | — Overt. Lichtenstein ... ... ... | 2 | 6 |
| 15,482 | **Litolff, H.** Overt. Maximilian Robespierre ... | 3 | 0 |
| 15,483 | — Overt. Bride of Kynast ... ... | 2 | 0 |
| 15,484 | **Lobe, J. C.** Overt. Les Flibustiers ... ... | 1 | 6 |
| 15,485 | **Lortzing, A.** Overt. Czaar & Zimmermann ... | 1 | 6 |
| 15,486 | — Overt. Hans Sachs ... ... ... | 2 | 6 |
| 15,487 | — do. Beiden Schützen ... ... | 2 | 6 |
| 15,488 | — do. Der Wildschütz ... ... | 2 | 6 |
| 15,489 | — do. Undine ... ... ... | 2 | 6 |
| 15,490 | **Macfarren.** Don Quixote ... ... ... | 3 | 0 |
| 15,491 | **Marschner, H.** Overt. Hans Heiling ... ... | 1 | 6 |
| 15,492 | — Overt. Klänge aus Osten ... ... | 2 | 6 |
| 15,493 | — do. Templer & die Jüdin ... ... | 2 | 6 |
| 15,494 | — do. Vampyr ... ... ... | 2 | 0 |
| 15,495 | **Martin, V.** Overt. Una Cosa rara ... ... | 1 | 6 |
| 15,496 | **Mayer, S.** Overt. La Rosa bianca e la Rosa rossa ... | 2 | 0 |
| 15,497 | **Mehul.** Les deux Aveugles de Toledo ... ... | 1 | 6 |
| 15,498 | — Overt. La Chasse du jeune Henri ... | 1 | 6 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mehul**—*continued.* | | | |
| 15,499 | — | Overt. Une Folie ... ... ... | 1 | 6 |
| 15,500 | — | do. Gabrielle d'Estrées ... ... | 2 | 0 |
| 15,501 | — | do. Joseph ... ... ... | 1 | 6 |
| 15,502 | — | do. Le Trésor supposé ... ... | 1 | 6 |
| 15,503 | **Mendelssohn-Bartholdy, F.** | Overt. Op. 24 ... | 3 | 0 |
| 15,504 | — | Overt. Fingal's Cave ... ... ... | 2 | 6 |
| 15,505 | — | do. The Wedding of Camacho ... | 2 | 6 |
| 15,506 | — | do. Melusina ... ... ... | 3 | 0 |
| 15,507 | — | do. Calm of the Sea ... ... | 2 | 6 |
| 15,508 | — | do. Midsummer Night's Dream ... | 3 | 6 |
| 15,509 | — | do. Paulus ... ... ... | | |
| 15,510 | — | do. Elijah ... ... ... | 2 | 0 |
| 15,511 | — | do. Athalie ... ... ... | 2 | 6 |
| 15,512 | — | do. Son and Stranger ... ... | 2 | 6 |
| 15,513 | — | do. Ruy Blas ... ... ... | 3 | 0 |
| 15,514 | **Mercadante, S.** | Overt. I Briganti ... ... | 3 | 0 |
| 15,515 | — | Overt. Les deux Figaro ... ... | 2 | 0 |
| 15,516 | **Meyerbeer, G.** | Overt. Il Crociato ... ... | 1 | 6 |
| 15,517 | — | Overt. Emma di Resburgo ... ... | 2 | 0 |
| 15,518 | — | do. The Huguenots ... ... | 3 | 0 |
| 15,519 | — | do. militaire de Marquerite d'Anjou ... | 2 | 0 |
| 15,520 | — | do. Robert le Diable ... ... | 1 | 6 |
| 15,521 | — | do. Le Prophète ... ... | | |
| 15,522 | — | do. Vielka or the Camp of Silesia ... | 4 | 0 |
| 15,523 | — | do. to the Drame Struensee ... | 4 | 0 |
| 15,524 | **Moscheles, J.** | Overt. Les Portraits ... ... | 1 | 6 |
| 15,525 | **Mozart, W. A.** | Overt. La Clemenza di Tito ... | 1 | 6 |
| 15,526 | — | Overt. Così fan tutte ... ... ... | 1 | 6 |
| 15,527 | — | do. Don Juan ... ... ... | 1 | 6 |
| 15,528 | — | do. The Seraglio ... ... ... | 1 | 6 |
| 15,529 | — | do. Die Gärtnerin aus Liebe ... ... | 1 | 6 |
| 15,530 | — | do. Idomeneo ... ... ... | 1 | 6 |
| 15,531 | — | do. L'Impresario ... ... ... | 1 | 6 |
| 15,532 | — | do. Il Flauto magico ... ... ... | 1 | 6 |
| 15,533 | — | do. Le Nozze di Figaro ... ... | 1 | 6 |
| 15,534 | — | do. Villanella rapita ... ... ... | 2 | 0 |
| 15,535 | **Müller, W.** | Overt. Der Alpenkönig ... ... | 1 | 6 |
| 15,536 | **Nicolai, V.** | Overt. Die Heimkehr des Verbannten ... | 3 | 0 |
| 15,537 | — | Overt. The Merry Wives of Windsor ... | 3 | 0 |
| 15,538 | **Nicolo-Isouard.** | Overt. Le Billet de Lotterie ... | 1 | 6 |
| 15,539 | — | Overt. Cendrillon ... ... ... | 1 | 6 |
| 15,540 | — | do. Joconde ... ... ... ... | 1 | 6 |
| 15,541 | **Onslow, G.** | Overt. Le Colporteur ... ... | 1 | 6 |
| 15,542 | **Pacini.** | Overt. Ivanhoe ... ... ... | 2 | 6 |
| 15,543 | — | do. Marc' Antonio ... ... ... | 1 | 6 |
| 15,544 | **Paer.** | Overt. Achilles ... ... ... | 1 | 6 |
| 15,545 | — | do. Agnèse ... ... ... | 1 | 6 |
| 15,546 | — | do. Camilla ... ... ... | 1 | 6 |
| 15,547 | — | do. Gli Fuorusciti ... ... ... | 1 | 6 |
| 15,548 | — | do. Griselda ... ... ... | 1 | 6 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Paer**—*continued.* | | |
| 15,549 | — Overt. Léonore ... ... ... | 1 | 6 |
| 15,550 | — do. Numa Pompilius ... ... | 1 | 6 |
| 15,551 | — do. Sargino ... ... ... ... | 1 | 6 |
| 15,552 | — do. Safonisba ... ... ... | 1 | 6 |
| 15,553 | **Paisiello.** Overt. La Molinaro ... ... ... | 1 | 6 |
| 15,554 | **Reissiger, C. G.** Overt. Die Felsenmühle za Etalières | 2 | 6 |
| 15,555 | — Overt. Libella ... ... ... ... | 2 | 0 |
| 15,556 | — do. Yelva ... ... ... ... | 2 | 0 |
| 15,557 | **Ricci, L.** Overt. Chiara di Rosembergh ... ... | 2 | 6 |
| 15,558 | **Ries, F.** Overt. La Fiancée du Brigand ... ... | 3 | 0 |
| 15,559 | — do. Liska ... ... ... ... | 2 | 0 |
| 15,560 | **Righini.** Overt. Armida ... ... ... | 1 | 6 |
| 15,561 | — do. Tigranes ... ... ... | 1 | 6 |
| 15,562 | **Romberg, B.** Overt. Ulysse et Circé ... ... | 1 | 6 |
| 15,563 | **Rossini.** Overt. Adelaide de Borgogno ... ... | 1 | 6 |
| 15,564 | — Overt. Armida. ... ... ... ... | 1 | 6 |
| 15,565 | — do. Il Barbiere di Seviglia ... ... | 1 | 6 |
| 15,566 | — do. Cenerentola ... ... ... | 1 | 6 |
| 15,567 | — do. Le Comte Voy ... ... ... | 1 | 0 |
| 15,568 | — do. Corradino ... ... ... | 1 | 6 |
| 15,569 | — do. La Donna del Lago ... ... | 1 | 6 |
| 15,570 | — do. Edwardo e Cristina ... ... | 1 | 6 |
| 15,571 | — do. Elisabetta ... ... ... | 1 | 6 |
| 15,572 | — do. La Gazza ladra ... ... ... | 1 | 6 |
| 15,573 | — do. L'Inganno felice ... ... ... | 1 | 6 |
| 15,574 | — do. Italiana in Algeri ... ... | 1 | 6 |
| 15,575 | — do. Mosé in Egitto ... ... ... | 1 | 6 |
| 15,576 | — do. Otello ... ... ... ... | 1 | 6 |
| 15,577 | — do. Ricciardo e Zoraide ... ... | 1 | 6 |
| 15,578 | — do. Semiramide ... ... ... | 2 | 6 |
| 15,579 | — do. Le Siège de Corinth ... ... | 1 | 6 |
| 15,580 | — do. Tancredi ... ... ... | 1 | 6 |
| 15,581 | — do. Guillaume Tell ... ... ... | 2 | 6 |
| 15,582 | — do. Torwaldo e Dorliska ... ... | 1 | 6 |
| 15,583 | — do. Il Turco in Italia ... ... ... | 1 | 6 |
| 15,584 | — do. Zelmira ... ... ... ... | 2 | 0 |
| 15,585 | **Salieri.** Overt. Axur, Ré D'Ormus ... ... | 1 | 6 |
| 15,586 | **Schneider. F,** Overt. Der Dessauer March, Op. 51 . | 2 | 0 |
| 15,587 | — Overt. Gaudeamus igitur ... ... ... | 2 | 6 |
| 15,588 | — Overt. God save the Queen ... ... | 1 | 6 |
| 15,589 | **Schubert, F.** Overt. Fierrabras ... ... | 2 | 6 |
| 15,590 | — Overt. Rosamunde ... ... ... | 2 | 6 |
| 15,591 | **Schumann, R.** Overt. to the Bride of Messina, Op. 100 | 2 | 6 |
| 15,592 | — Overt. Genoveva. ... ... ... ... | 2 | 6 |
| 15,593 | — Overt. to Schiller's Brant v. Messina, Op. 100 | 2 | 6 |
| 15,594 | **Spohr, L.** Overt. der Alchymist. ... ... ... | 2 | 6 |
| 15,595 | — Overt. Alruna ... ... ... ... | 1 | 6 |
| 15,596 | — do. Der Berggeist ... ... ... | 1 | 6 |
| 15,597 | — do. Faust ... ... ... ... | 1 | 6 |
| 15,598 | — Overt. Jessonda ... ... ... ... | 1 | 6 |

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70.—DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.**—*continued.* | | | |
| 15,599 | — do. Macbeth . . . . . | | 2 | 0 |
| 15,600 | — do. Pietro d'Albano . . . . . | | 2 | 0 |
| 15,601 | — do. Zemire und Azor . . . . . | | 1 | 0 |
| 15,602 | — do. Der Zweikampf . . . . . | | 1 | 6 |
| 15,603 | — Concert Overt. Op. 126 . . . . . | | 2 | 6 |
| 15,604 | — Overt. to The Last Judgment (Die letzten Dinge) | | 3 | 0 |
| 15,605 | **Spontini.** Overt. Ferdinand Cortez . . . . . | | 1 | 6 |
| 15,606 | — do. Olympia . . . . . | | 2 | 6 |
| 15,607 | — do. La Vestale . . . . . | | 1 | 6 |
| 15,608 | **Thomas.** Overt. Le Caïd . . . . . | | 2 | 6 |
| 15,609 | **Verdi.** Overt. Alzira . . . . . | | 4 | 6 |
| 15,610 | — do. Luisa Miller . . . . . | | 4 | 6 |
| 15,611 | **Wagner, R.** Overt. Der fliegende Holländer . . . | | 3 | 0 |
| 15,612 | — Overt. Rienzi . . . . . | | 3 | 0 |
| 15,613 | — do. Tannenhäuser . . . . . | | 3 | 0 |
| 15,614 | **Wallace.** Overture to Maritana . . . . . | | 3 | 0 |
| 15,615 | — do. Matilda of Hungary . . . | | 3 | 6 |
| 15,616 | **Weber, C. M. v.** Overt. Ruler of Spirits, Op. 27. . . | | 2 | 6 |
| 15,617 | — Jubelee, Overt. Op. 59 . . . . . | | 1 | 6 |
| 15,618 | — Overt. Abu Hassan . . . . . | | 1 | 6 |
| 15,619 | — do. Euryanthe . . . . . | | 2 | 0 |
| 15,620 | — do. Der Freischütz . . . . . | | 1 | 6 |
| 15,621 | — do. Peter Schmoll . . . . . | | 1 | 6 |
| 15,622 | — do. Preciosa . . . . . | | 1 | 6 |
| 15,623 | — do. Sylvana . . . . . | | 1 | 6 |
| 15,624 | — do. Torandot . . . . . | | 1 | 6 |
| 15,625 | — do. Oberon . . . . . | | 2 | 6 |
| 15,626 | **Weigl, J.** Overt. Adrian von Ostade . . . . . | | 1 | 6 |
| 15,627 | — Overt. Das Dorf im Gebirge . . . . . | | 1 | 6 |
| 15,628 | — do. The Swiss Family . . . . . | | 1 | 6 |
| 15,629 | — do. Die Uniform . . . . . | | 1 | 6 |
| 15,630 | **Westmorland, Lord.** Overt. La Battaglia . . . | | 3 | 0 |
| 15,631 | **Winter.** Overt. Das Labyrinth . . . . . | | 1 | 6 |
| 15,632 | — do. Marie de Montalban . . . . . | | 1 | 6 |
| 15,633 | — do. Das Opferfest . . . . . | | 1 | 6 |
| 15,634 | **Zingarelli.** Overt. Giulietta e Romeo . . . . . | | 1 | 6 |

## 70.—Dance Music for the Pianoforte Solo, as Waltzes, Polkas, Quadrilles, Mazourkas, Polka-Mazourkas, Polonaises, &c.

| | | | | |
|---|---|---|---|---|
| 15,635 | **Adam, A.** 6 Schottische from La Brasseur de Preston | | 1 | 0 |
| 15,636 | — 6 Contretänze from Le Postillon de Longjumeau | | 1 | 0 |
| 15,637 | — Four Schottische from do. . . . . | | 1 | 0 |
| | Le Diable à Quatre, Ballet :— | | | |
| 15,638 | — No. 1. Mazourka . . . . . | | 2 | 6 |
| 15,639 | — 2. Polka . . . . . | | 1 | 0 |
| 15,640 | — 3. Valse . . . . . | | 2 | 6 |

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## 70.—DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Adam, A.**—*continued.* | | | |
| 15,641 | — | Gisella, Ballet, arr. ... ... ... | 1 | 6 |
| 15,642 | — | Polka de cinq Sens, arr. ... ... ... | 1 | 6 |
| 15,643 | **Alary, C.** | La Favorite, Polka ... ... ... | 1 | 6 |
| 15,644 | — | Léonie, Polka ... ... ... ... | 1 | 6 |
| 15,645 | **D'Albert, C.** | The Lady's Polka ... ... | 3 | 0 |
| 15,646 | — | L'Enfant Polka ... ... ... | 3 | 0 |
| 15,647 | — | The Linnet Polka ... ... ... | 3 | 0 |
| 15,648 | — | The Bride's Polka ... ... ... | 3 | 0 |
| 15,649 | — | The Isabelle Polka ... ... ... | 3 | 0 |
| 15,650 | — | The Junk Polka ... ... ... | 3 | 0 |
| 15,651 | — | The Queen of Roses, Waltz ... ... | 4 | 0 |
| 15,652 | — | The Express Galop ... ... ... | 3 | 0 |
| 15,653 | — | The Queen's Galop ... ... ... | 2 | 0 |
| 15,654 | — | The New German Redowa ... ... | 2 | 6 |
| 15,655 | — | The Coquette Polka ... ... ... | 3 | 0 |
| 15,656 | — | The Dew Drop Waltz ... ... ... | 4 | 0 |
| 15,657 | — | Faust, Valse Diabolique ... ... ... | 4 | 0 |
| 15,658 | — | The Fairest of the Fair Waltzes ... | 4 | 0 |
| 15,659 | — | The Star of the Night ... ... ... | 4 | 0 |
| 15,660 | — | The Emmeline Waltzes ... ... ... | 4 | 0 |
| 15,661 | — | The Margarita Waltzes ... ... ... | 4 | 0 |
| 15,662 | — | The Queen of the Ball, Waltzes ... ... | 4 | 0 |
| 15,663 | — | Edinburgh, Quadrille ... ... ... | 3 | 0 |
| 15,664 | — | Grenada, Quadrille ... ... ... | 3 | 0 |
| 15,665 | — | Cherbourg Quadrille ... ... ... | 3 | 0 |
| 15,666 | — | Paris Quadrille ... ... ... ... | 3 | 0 |
| 15,667 | — | Le Pacha Quadrilles ... ... ... | 3 | 0 |
| 15,668 | — | Robert le Diable, Quadrilles ... ... | 3 | 0 |
| 15,669 | — | The King Pippin Polka ... ... ... | 3 | 0 |
| 15,670 | — | Paris Polka ... ... ... ... | 3 | 0 |
| 15,671 | — | Ibrahim Pacha Polka ... ... ... | 3 | 0 |
| 15,672 | — | Heidelberg Quadrilles ... ... ... | 3 | 0 |
| 15,673 | **Auber, D. F. E.** | Three Airs de Ballet fr. Masaniello, (La Guarache, le Bolero, La Tarantelle) ... | 3 | 0 |
| 15,674 | — | Waltz fr. Zerline. ... ... ... ... | 2 | 6 |
| 15,675 | — | Galop from Gustavus ... ... ... | 1 | 0 |
| 15,676 | **Aulagnier, A.** | Fleurs d'Espérance, 3 easy Waltzes, Op. 74 | 2 | 6 |
| 15,677 | **Baumgartl, C.** | Der lustige Böhme-Polka, Op. 11 | 1 | 0 |
| 15,678 | **Beethoven, L. v.** | Twelve Allemandes ... ... | 2 | 0 |
| 15,679 | — | Six Contre danses ... ... ... | 1 | 6 |
| 15,680 | — | Six Country-Waltzes ... ... ... | 1 | 6 |
| 15,681 | — | Twelve Minuets à la Redoute ... ... | 2 | 6 |
| 15,682 | — | Le Désir, L'Espérance, La Douleur, 3 Fav. Waltzes | 1 | 0 |
| 15,683 | — | Six Waltzes ... ... ... ... | 1 | 6 |
| 15,684 | **Bendl, C.** | Damen-Cadeaux, Waltz, Op. 26 ... | 2 | 6 |
| 15,685 | — | Herzens-Fesseln, Waltz, Op. 32 ... ... | 2 | 6 |
| 15,686 | — | Tête- à- tête, Waltz, Op. 36 ... ... | 2 | 6 |
| 15,687 | — | Röschen-Polka, Op. 39 ... ... ... | 1 | 0 |
| 15,688 | — | Die Galant hommes, Waltz, Op. 40 ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bendl, C.**—*continued.* | | | |
| 15,689 | — | Salon de Vienne, Quadr. franc. Op. 45 ... | 1 | 6 |
| 15,690 | — | Schneeglöckchen-Waltz, Op. 49 ... ... | 2 | 6 |
| 15,691 | — | Cyklopen-Waltz, Op. 50 ... ... ... | 2 | 6 |
| 15,692 | — | Astern, Waltz Op. 53 ... ... ... | 2 | 6 |
| 15,693 | — | Die Spadifankerln, Waltz, Op. 55 ... ... | 2 | 6 |
| 15,694 | **Benedict.** | Belgravia Polka ... ... ... | 2 | 0 |
| 15,695 | **Berens, C.** | Stradella-Galop ... ... ... | 1 | 0 |
| 15,696 | — | Stradella Quadrille ... ... ... | 1 | 6 |
| 15,697 | — | Rebus Polka ... ... ... ... | 1 | 0 |
| 15,698 | — | Matrosen Polka ... ... ... ... | 1 | 0 |
| 15,699 | — | Förster Polka ... ... ... ... | 1 | 0 |
| 15,700 | — | Elvira Galop ... ... ... ... | 1 | 0 |
| 15,701 | — | Maritana Polka ... ... ... ... | 1 | 0 |
| 15,702 | — | Gundel-Polka ... ... ... ... | 1 | 0 |
| 15,703 | — | Pfingströschen-Galop ... ... ... | 1 | 0 |
| 15,704 | — | Henriette Sonntags-Polka. . . ... ... | 1 | 0 |
| 15,705 | **Berner, L.** | Amoretten-Galop ... ... ... | 1 | 0 |
| 15,706 | — | La Coquette, Polka ... ... ... | 1 | 0 |
| 15,707 | — | Fidibus-Galop ... ... ... ... | 1 | 0 |
| 15,708 | — | Klänge aus Arkadien, Waltz ... ... | 2 | 6 |
| 15,709 | — | Veilchen-Polka ... ... ... ... | 1 | 0 |
| 15,710 | — | Vielliebchen-Galop ... ... ... | 1 | 6 |
| 15,711 | — | Zerlinen-Polka. . ... ... ... | 1 | 0 |
| 15,712 | **Beyer, F.** | Three Polkas (Camelia- Alpenhorn- and Teufels-Polka), Op. 5 ... ... ... | 2 | 6 |
| 15,713 | — | Rendez-vous, Waltz, Op. 39 ... ... | 2 | 0 |
| 15,714 | — | Les Danseuses, 4 Schottischs de Paris et Londres, Op. 41 ... ... ... ... | 2 | 6 |
| 15,715 | — | Polka-Redowa ... ... ... ... | 2 | 6 |
| 15,716 | **Bilse, B.** | Sturm-Marsch Galop, Op. 6 ... ... | 1 | 6 |
| 15,717 | — | A Revoir-Polka, Op. 7 ... ... ... | 1 | 0 |
| 15,718 | — | Sylphiden-Polka, Op. 8 ... ... ... | 1 | 0 |
| 15,719 | — | Die Provinzialen, Waltz, Op. 12 ... ... | 2 | 6 |
| 15,720 | — | Bloomer-Galop, Op. 15 ... ... ... | 1 | 6 |
| 15,721 | — | Humoristen Polka, Op. 16 ... ... | 1 | 6 |
| 15,722 | **Blockley.** | Bloomer Waltz ... ... ... | 3 | 0 |
| | **Bohlmann, H.** | Quadrilles:— | | |
| 15,723 | — | Les Bacchanales ... ... ... | 1 | 6 |
| 15,724 | — | Charles Martel ... ... ... | 1 | 6 |
| 15,725 | — | Le Château de Pignerol ... ... ... | 1 | 6 |
| 15,726 | — | Les Chevaux légers ... ... ... | 1 | 6 |
| 15,727 | — | Les pet. Comédiens ... ... ... | 1 | 6 |
| 15,728 | — | La Couronne des Fleurs ... ... ... | 1 | 6 |
| 15,729 | — | La Danse des Esprit ... ... ... | 1 | 6 |
| 15,730 | — | L'Enfer ... ... ... ... | 1 | 6 |
| 15,731 | — | La petite Fadette ... ... ... | 1 | 6 |
| 15,732 | — | La Farandole ... ... ... ... | 1 | 6 |
| 15,733 | — | Gr. Fête chinoise ... ... ... | 1 | 6 |
| 15,734 | — | Les Flambarts ... ... ... ... | 1 | 6 |
| 15,735 | — | Fleurs de Pois ... ... ... ... | 1 | 6 |



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| NO. | | s. | d. |
|---|---|---|---|
| | **Bohlmann, H.** (Quadrilles)—*continued.* | | |
| 15,736 | — Jean sans Peur ... ... ... ... | 1 | 6 |
| 15,737 | — Jeanne d'Arc ... ... ... ... | 1 | 6 |
| 15,738 | — Les Memoirs du Diable ... ... ... | 1 | 6 |
| 15,739 | — Les sept Montagnes ... ... ... | 1 | 6 |
| 15,740 | — La Noce à mon Frère André ... ... | 1 | 6 |
| 15,741 | — Chevaleresque ... ... ... ... | 1 | 6 |
| 15,742 | — Le Roi des Ecoliers ... ... ... | 1 | 6 |
| 15,743 | — La Ronde des Matelots ... ... ... | 1 | 6 |
| 15,744 | — La Sorcière des Ardennes ... ... | 1 | 6 |
| 15,745 | — Trempe-la-Soupe ... ... ... | 1 | 6 |
| 15,746 | — Un Bal d'Artistes ... ... ... | 1 | 6 |
| 15,747 | — Une Fête en Mer ... ... ... | 1 | 6 |
| 15,748 | — La Vallée de Chamounix ... ... ... | 1 | 6 |
| 15,749 | — La petite Guerre ... ... ... | 1 | 6 |
| 15,750 | — Les Nuits d'Espagne ... ... ... | 1 | 6 |
| 15,751 | — Les jolis Pages ... ... ... | 1 | 6 |
| 15,752 | — La Reine de Navarre ... ... ... | 1 | 6 |
| 15,753 | **Börs, O.** Gitana-Waltz ... ... ... | 1 | 0 |
| 15,754 | — Gitana-Polka ... ... ... ... | 1 | 0 |
| 15,755 | **Bosisio.** Quadrille, Le Couvre Feu ... ... | 4 | 0 |
| 15,756 | — Les Echos du Rhin, Quadr. ... ... | 4 | 0 |
| 15,757 | — Waltzes, Les Pensées d'Amour ... ... | 4 | 0 |
| 15,758 | — Quadrille, Le Champagne ... ... | 4 | 0 |
| 15,759 | — Waltzes, Les Belles de Nuit ... ... | 4 | 0 |
| 15,760 | — do. Fleure de Marie... ... ... | 4 | 0 |
| 15,761 | — do. Les Hirondelles... ... ... | 4 | 0 |
| 15,762 | — Quadrille, Le Diable à Paris ... ... | 4 | 0 |
| 15,763 | — do. La Lanterne Magique ... ... | 4 | 0 |
| 15,764 | — do. Une Nuit d'Eté ... ... | 4 | 0 |
| 15,765 | — do. Quadrille, Lucrezia ... ... | 3 | 0 |
| 15,766 | — Polkas quatre, Les Dames de Varsovie ... | 3 | 0 |
| 15,767 | — Quadrille, Le Prince Albert ... ... | 3 | 0 |
| 15,768 | — do. Les Cercles de Vichy ... ... | 3 | 0 |
| 15,769 | — do. The Regatta (Les Regates) ... | 3 | 0 |
| 15,770 | — 4 Polkas, Les Dames de Londres ... ... | 3 | 0 |
| 15,771 | **Brunner, C. T.** Les petites Danseuses, 12 easy Dances, Op. 129 ... ... ... | 3 | 0 |
| | Polkas on fav. Operas, Op. 199:— | | |
| 15,772 | — No. 1. FLOTOW, Martha ... ... ... | 1 | 6 |
| 15,773 | — 2. — La Grande Duchesse ... | 1 | 6 |
| 15,774 | — 2. VERDI, Macbeth ... ... ... | 1 | 6 |
| 15,775 | **Büller, Karl.** The Amazon Galop ... ... | 3 | 0 |
| 15,776 | — Mandolina Valse ... ... ... ... | 4 | 0 |
| 15,777 | **Burgmüller.** La grande Bretagne, Contredanse ... | 1 | 6 |
| 15,778 | — La Cracovienne ... ... ... ... | 1 | 0 |
| 15,779 | — Galop fav. fr. Les Diamans de la Couronne... | 1 | 0 |
| 15,780 | — Ratisbonne Valse, from Giselle ... ... | 1 | 6 |
| 15,781 | — Redowa, Nouvelle Valse Bohemienne ... | 2 | 0 |
| 15,782 | — Valse (Mot. from Lucrezia) ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Burgmuller**—*continued.* | | | |
| 15,783 | — | Venezia Quadrille ... ... ... | 3 | 0 |
| 15,784 | — | Victoria Waltzes ... ... ... | 3 | 0 |
| 15,785 | — | Alexina et Pheodra, 2 Polkas ... ... | 3 | 0 |
| 15,786 | **Callcott.** | Magnet Polka ... ... ... | 2 | 6 |
| 15,787 | **Canthal, A. M.** | Sehnsuchts Polka, Op. 82 ... | 1 | 6 |
| 15,788 | — | Albion Polka, Op. 92 ... ... ... | 1 | 6 |
| 15,789 | — | Bunte Blumen, Waltz, Op. 103 ... ... | 2 | 0 |
| 15,790 | — | Vive la Polka, Redouten Polka, Op. 104 ... | 1 | 6 |
| 15,791 | — | Champagner Polka, Op. 107 ... ... | 1 | 6 |
| 15,792 | — | Kreuzfahrer Polka, Op. 111 ... ... | 1 | 6 |
| 15,793 | — | Lombarden-Polka, Op. 113 ... ... | 1 | 6 |
| 15,794 | — | Lombarden-Galop, Op. 114 ... ... | 1 | 0 |
| 15,795 | — | Kieler Galop, Op. 120 ... ... ... | 1 | 0 |
| 15,796 | — | La Gaieté, Galop, Op. 135 ... ... | 1 | 6 |
| 15,797 | **Cerrito.** | Redowa Polka... ... ... ... | 1 | 6 |
| 15,798-9 | **Conradi.** | Zigeuner Polka, Op. 5, No. 1, 1s—2 ... | 1 | 6 |
| 15,800 | — | Jenny Polka, Op. 15 ... ... ... | 1 | 0 |
| 15,801 | — | Reseda Polka, Op. 16 ... ... ... | 1 | 0 |
| 15,802 | — | Najaden Polka, Op. 28 ... ... ... | 1 | 0 |
| 15,803 | — | Die Libelle, Polka, Op. 31 ... ... | 1 | 0 |
| 15,804 | — | Bianca-Polka, Op. 32 ... ... ... | 1 | 0 |
| 15,805 | — | Slovanka, Bohemian National Polka ... | 1 | 0 |
| 15,806 | **Coote.** | Quadrilles from Don Pasquale ... ... | 3 | 0 |
| 15,807 | — | do. The Prophète ... ... | 3 | 0 |
| 15,808 | — | do. Macbeth ... ... | 3 | 0 |
| 15,809 | — | Ethiopian Quadrille ... ... ... | 3 | 0 |
| 15,810 | — | Esmeralda do. ... ... ... | 3 | 0 |
| 15,811 | — | Cellarius Waltz ... ... ... | 3 | 0 |
| 15,812 | — | Quadrilles from the Opera, The Musketeers .. | 3 | 0 |
| 15,813 | — | Lucrezia Borgia Quadrille ... ... | 3 | 0 |
| 15,814 | — | Waterford do. Cornet Accompt. ad lib. | 3 | 0 |
| 15,815 | — | Corsican Brothers do. ... ... ... | 3 | 0 |
| 15.816 | — | Original Schottisch, with Cornet Accompt.... | 2 | 0 |
| 15,817 | — | Arundel Polka ... ... ... ... | 3 | 0 |
| 15,818 | — | Lismore do. ... ... ... ... | 2 | 0 |
| 15,819 to 15,821 | **Cramer, H.** | 3 Polkas, Op. 29 : No. 1, Marien-Polka —2, Frederiken Polka—3, Bertha each | 1 | 0 |
| 15,822 | — | Schottisch sur le Caid, Op. 71, No. 2 ... | 1 | 6 |
| 15,823 | **Craven.** | Les Cuirassiers Quadrilles, including Di tanti palpiti, and Zitti, zitti, 2d set ... | 3 | 0 |
| 15,824 | **Czerny, C.** | Six Minuets, Op. 685 ... ... | 1 | 6 |
| | | Frère et Sœur, two sets of Quadrilles :— | | |
| 15,825 | — | No. 1. La Sœur ... ... ... ... | 3 | 0 |
| 15,826 | — | 2. Le Frère ... ... ... ... | 3 | 0 |
| 15,827 | — | Prince of Wales's Quadrilles ... ... | 3 | 0 |
| 15,828 | — | Duke of Cornwall's Quadrilles ... ... | 3 | 0 |
| | | Royal Quadrilles, six sets :— | | |
| 15,829 | — | No. 1. Victoria ... ... ... ... | 4 | 0 |
| 15,830 | — | 2. Alexandrina ... ... ... | 4 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Czerny, C.** (Royal Quadrilles)—*continued.* | | |
| 15,831 | — No. 3. Duchess of Kent ... ... ... | 4 | 0 |
| 15,832 | — 4. Prince George of Cambridge ... | 4 | 0 |
| 15,833 | — 5. Princess Augusta of Cambridge ... | 4 | 0 |
| 15,834 | — 6. Duchess of Cambridge ... ... | 4 | 0 |
| 15,835 | **Davison.** Giselle Quadrille ... ... ... | 3 | 0 |
| 15,836 | **Donizetti, G.** Contredanses fr. La Fille du Régiment | 1 | 6 |
| 15,837 | **Doppler, J. H.** Salon-Redowa, Op. 93 ... | 1 | 0 |
| 15,838 | — Struwwelpeter-Polka, Op. 94 ... ... | 1 | 0 |
| 15,839 | — Ungarische Redowa, Op. 111 ... ... | 1 | 0 |
| 15,840 | **Duchesne.** Violet Mazourka ... ... ... | 1 | 6 |
| 15,841 | **Duvernoy, J. B.** Les Roses de Nöel Valses, Op. 132 | 2 | 6 |
| 15,842 | **Elsasser, Ch.** Spring Flowers, Polkas, & Waltzes, | | |
| 15,843 | in two sets, for Pfte. Solo, No. 1, Polkas— | | |
| | 2, Waltzes ... ... ... each | 2 | 0 |
| 15,844 | **Engel, J.** Alwinen Tänze, Op. 4 ... ... | 2 | 6 |
| 15,845 | **Fahrbach, P.** Jocus Polka, Op. 76 ... ... | 1 | 0 |
| 15,846 | — Commerz-Waltz, Op. 77 ... ... ... | 2 | 6 |
| 15,847 | — Berliner Polka, Op. 80 ... ... ... | 1 | 0 |
| 15,848 | — Strauss's Monument Waltz, Op. 81 ... | 2 | 6 |
| 15,849 | — Katharinen Waltz, Op. 93 ... ... | 2 | 6 |
| 15,850 | — New Year's Polka, Op. 94 ... ... | 1 | 0 |
| 15,851 | — Hof-Ball-Tänze, Op. 108 ... ... | 2 | 6 |
| 15,852 | — Wiener Polka, Op. 109 ... ... ... | 1 | 0 |
| 15,853 | — Brillant Quadrille, Op. 112 ... ... | 1 | 6 |
| 15,854 | — Confect-Polka, Op. 129 ... ... ... | 1 | 0 |
| 15,855 | — Venus-Polka, Op. 133 ... ... ... | 1 | 0 |
| 15,856 | **Farmer, Henry.** Wedding Polka ... ... | 3 | 0 |
| 15,857 | **Fletow, F. v.** Stradella-Polka ... ... | 1 | 0 |
| 15,858 | — Stradella Waltz ... ... ... ... | 1 | 0 |
| 15,859 | — Ballet aus der Oper Indra ... ... | 2 | 0 |
| 15,860 | **Gallenberg.** Valse Autrichienne ... ... | 1 | 0 |
| 15,861 | **Glover.** Esmeralda Quadrille ... ... | 3 | 0 |
| 15,862 | **Goedecke.** Lebewohl, Polonaise, Op. 1 ... | 1 | 6 |
| 15,863 | **Gomion, L.** La Cachucha ... ... ... | 1 | 0 |
| 15,864 | **Gouin, L.** La Camélia Quadrille ... ... | 4 | 0 |
| 15,865 | — L'Hortensia do. ... ... ... | 4 | 0 |
| 15,866 | **Graziani, M.** Polka du Diable, Op. 19 ... ... | 1 | 0 |
| 15,867 | — Corsa Polka, Op. 29 ... ... ... | 1 | 0 |
| 15,868 | — Quadrille, Op. 38 ... ... ... | 1 | 0 |
| 15,869 | **Gumbert, F.** Polonaise, In den Augen liegt das Herz. | 1 | 0 |
| 15,870 | — Waltz-Impromptu ... ... ... | 1 | 0 |
| 15,871 | **Gungl, John.** Mädchen Träume, Waltz, Op. 3 ... | 2 | 0 |
| 15,872 | — Vive la Danse, Waltz, Op. 7 ... ... | 2 | 0 |
| 15,873 | — Newa-Lieder, Waltz, Op. 21 ... ... | 2 | 6 |
| 15,874 | — Mazourka, Op. 23 ... ... ... | 1 | 0 |
| 15,875 | — Polka Quadrille, Op. 25 ... ... | 2 | 0 |
| 15,876 | — Peterhof-Fest-Quadrille, Op, 31 ... ... | 2 | 0 |
| 15,877 | — Sommerlust Polka, Op. 32 ... ... | 1 | 6 |
| 15,878 | — Champagner Knall Galop, Op. 42... ... | 1 | 6 |
| 15,879 | — Adèle-Waltz, Op. 58 ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gungl, John**—*continued.* | | | |
| 15,880 | — | Die Namenlose Polka, Op. 64 ... ... | 1 | 0 |
| 15,881 | — | Zigeuner-Polka, Op. 67 ... ... ... | 1 | 6 |
| 15,882 | — | Brumm-Polka, Op. 70 ... ... ... | 1 | 6 |
| 15,883 | — | Najaden-Polka, Op. 72 ... ... ... | 1 | 6 |
| 15,884 | **Gungl, Joseph.** | Schnellpost-Galop, Op. 8 ... | 1 | 0 |
| 15,885 | — | Railway-Galop, Op. 5 ... ... ... | 1 | 0 |
| 15,886 | — | Frühlingsfeier-Galop, Op. 11 ... ... | 1 | 6 |
| 15,887 | — | Joys of Matrimony, Galop, Op. 14 .... | 1 | 6 |
| 15,888 | — | Tonmährchen, Waltz, Op. 17 ... ... | 2 | 6 |
| 15,889 | — | Sirenen-Galop, Op. 20 ... ... ... | 1 | 6 |
| 15,890 | — | Tanz-Locomotive, Waltz, Op. 23 ... ... | 2 | 6 |
| 15,891 | — | Bachus-Freuden, Galop, Op. 24 ... ... | 1 | 6 |
| 15,892 | — | Klänge a. d. Heimath, Oberländler, Op. 31 .. | 1 | 6 |
| 15,893 | — | Hyacinthen-Polka, Op. 33 ... ... | 1 | 0 |
| 15,894 | — | Maiblümchen-Galop, Op. 36 ... ... | 1 | 0 |
| 15,895 | — | Paulinen-Polka, Op. 37 ... ... ... | 1 | 6 |
| 15,896 | — | Gazellen-Polka, Op. 43 ... ... ... | 1 | 0 |
| 15,897 | — | Stettiner Soirée, Waltz, Op. 48 ... ... | 2 | 6 |
| 15,898 | — | Sommers Salon-Polka, Op. 50 ... .... | 1 | 6 |
| 15,899 | — | Wiedersehen, Waltz, Op. 52 ... .... | 2 | 6 |
| 15,900 | — | Vagabonden-Polka, Op. 55 ... .... | 1 | 6 |
| 15,901 | — | Elfen-Quadrille, Op. 57 ... ... .... | 1 | 6 |
| 15,902 | — | Wiener Sperl-Lustklänge, Waltz, Op. 60 ... | 2 | 6 |
| 15,903 | — | Grazien-Polka, Op. 61 ... ... ... | 1 | 6 |
| 15,904 | — | Elite Quadrille, Op. 62 ... ... ... | 1 | 6 |
| 15,905 | — | Venus-Reigen Waltz, Op. 63 ... ... | 2 | 6 |
| 15,906 | — | Ideal & Leben, Waltz, Op. 67 ... ... | 2 | 6 |
| 15,907 | — | Matrosen-Polka, Op. 71 ... ... ... | 1 | 0 |
| 15,908 | — | Norddeutsche Weisen, Waltz, Op. 72 ... | 2 | 6 |
| 15,909 | — | Vielliebchen-Polka, Op. 75 ... .... | 1 | 6 |
| 15,910 | — | Abschied von Berlin, Waltz, Op. 77 ... | 2 | 6 |
| 15,911 | — | Träume auf dem Ocean, Waltz, Op. 80 ... | 2 | 6 |
| 15,912 | — | Wanderlieder, Waltz, Op. 81 ... ... | 2 | 6 |
| 15,913 | — | Immortellen, Waltz, Op. 82 ... .... | 2 | 6 |
| 15,914 | — | Andora-Quadrille, Op. 83 ... ... | 1 | 6 |
| 15,915 | — | Yankee-Galop, Op. 84 ... ... ... | 1 | 6 |
| 15,916 | — | Souvenir de Philadelphia, Polka, Op. 87 ... | 1 | 6 |
| 15,917 | — | Klänge vom Delaware, Waltz, Op. 89 ... | 2 | 6 |
| 15,918 | — | Rough and Ready, Polka, Op. 90 ... | 1 | 6 |
| 15,919 | — | Inaugurations-Quadrille, Op. 91 ... ... | 1 | 6 |
| 15,920 | — | Reussenlieder, Waltz, Op. 94 ... ... | 2 | 6 |
| 15,921 | — | Erinnerung an Peterhof, Waltz, Op. 96 ... | 2 | 6 |
| 15,922 | — | Giralda Quadrille, Op. 97 ... ... | 1 | 6 |
| 15,923 | — | Fleurs de Fantasie, Waltz, Op. 98 ... | 2 | 6 |
| 15,924 | — | Klänge a. d. Alpenwelt, Steyrische Tänze, Op. 100 | 2 | 6 |
| 15,925 | — | Marien Waltz, Op. 102 ... ... ... | 2 | 6 |
| 15,926 | — | Symphathie-Töne, Waltz, Op. 103 ... | 2 | 6 |
| 15,927 *a* | — | Slowanka-Klänge, Waltz, Op. 104 ... | 2 | 6 |
| 15,927 *b* | — | Abschied aus Petersburg, Waltz, Op. 108 ... | 2 | 6 |
| 15,928 *a* | — | Minuit passé Quadrille, Op. 107 ... ... | 1 | 6 |
| 15,928 *b* | — | Camelia-Mazourka, Op. 109 ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 15,929 | **Henrion, P.** Lola Polka ... ... ... | 1 | 6 |
| 15,930 | — Pompadour, Polka ... ... ... | 1 | 6 |
| 15,931 | **Herold, F.** Le dernier Soupir, Valse ... ... | 1 | 0 |
| 15,932 | **Herz, H.** Les Elégantes, Contredanses, Op. 49 ... | 1 | 6 |
| | **Herzog, A.** Dances:— | | |
| 15,933 | — No. 1. Stradella-Galop ... ... ... | 1 | 0 |
| 15,934 | — 2. Stradella-Polka ... ... ... | 1 | 0 |
| 15,935 | — 3. Stradella-Quadrille ... ... ... | 1 | 6 |
| 15,936 | — 5. La Part du Diable, Galop ... ... | 1 | 6 |
| 15,937 | — 7. Manufactur-Galop ... ... ... | 1 | 0 |
| 15,938 | — 8. Ivanhoe Galop ... ... ... | 1 | 0 |
| 15,939 | — 9. Alster-Regata-Galop ... ... | 1 | 6 |
| 15,940 | — 10. Trompeten-Galop ... ... ... | 1 | 0 |
| 15,941 | — 11. Blitz-Galop ... ... ... | 1 | 0 |
| 15,942 | — 12. Polka Album ... ... ... | 3 | 0 |
| 15,943 | — 13. Hamburger Polka ... ... ... | 1 | 6 |
| 15,944 | — 14. Bonvivant-Polka ... ... ... | 1 | 0 |
| 15,945 | — 17. Hamburger Tonhalle-Polka ... ... | 1 | 6 |
| 15,946 | — 18. Sans façon-Polka ... ... ... | 1 | 0 |
| 15,947 | — 20. Mathilde-Redowa ... ... ... | 1 | 0 |
| 15,948 | — 21. Auguste-Redowa ... ... ... | 1 | 0 |
| 15,949 | — 22. Adelgunde-Polka .... ... ... | 1 | 0 |
| 15,950 | — 23. Souvenir-Polka ... ... ... | 1 | 0 |
| 15,951 | — 25. Bertha Redowa ... ... ... | 1 | 0 |
| 15,952 | — 26. Nadine-Polka ... ... ... | 1 | 6 |
| 15,953 | — 28. Josephine-Redowa ... ... ... | 1 | 0 |
| 15,954 | — 30. Johannisberger Rheinländer, Polka ... | 1 | 0 |
| 15,955 | — 31. Dora-Redowa ... ... ... | 1 | 0 |
| 15,956 | — 32. Glocken Polka ... ... ... | 1 | 0 |
| 15,957 | — 36. Erato-Redowa ... ... ... | 1 | 0 |
| 15,958 | — 37. Rosa Polka ... ... ... ... | 1 | 0 |
| 15,959 | — 39. Hesperiden Polka ... ... ... | 1 | 0 |
| 15,960 | **Hilmar, F.** Esmeralda-Polka ... ... ... | 1 | 0 |
| 15,961 | — Hortensia-Polka ... ... ... ... | 1 | 0 |
| 15,962 | — Kunigunde Polka ... ... ... | 1 | 0 |
| 15,963 | — Polka à la Kurka ... ... ... | 1 | 0 |
| 15,964 | **Himmel.** Favourite Polonaise ... ... ... | 1 | 0 |
| 15,965 | **Horsley, C. E.** Louisette Polka ... ... | 1 | 6 |
| 15,966 | — Rosette do. ... ... | 1 | 6 |
| 15,967 | **Hummel, J. N.** 12 Minuetts et Trios, Op. 27 ... | 3 | 0 |
| 15,968 1&2 | — 6 Fav. Polonaises, Op. 70, 2 Books, each ... | 2 | 0 |
| 15,969 | — 12 Favourite Waltzes à la Sountag, Op. 112 . | 2 | 6 |
| 15,970 | **Hünerfürst, H.** Agathen-Polka, Op. 1 ... ... | 1 | 0 |
| 15,971 | — Hoffnungs-Leuchten Waltz ... ... | 2 | 6 |
| 15,972 | **Jegg, G.** Kanonen Galop ... ... ... | 1 | 0 |
| 15,973 | — Castagnetten Galop ... ... ... | 1 | 0 |
| 15,974 | **Jones, J. G.** Abbotsford Polka ... ... ... | 2 | 0 |
| 15,975 | — Freemason's Polka ... ... ... | 2 | 0 |
| 15,976 | — Hardwicke do. ... ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jones, J. G.**—*continued.* | | | |
| 15,977 | — | Military Schottische ... ... ... | 2 | 0 |
| 15,978 | — | Stable call Polka ... ... ... | 3 | 0 |
| 15,979 | **Jullien.** | Valse Hollandaise, from Pietro il Grande .. | 4 | 0 |
| 15,980 | — | Quadrille from do. ... | 4 | 0 |
| 15,981 | — | Mazourka do. ... | 3 | 0 |
| 15,982 | — | Polonaise de Réception, from do. ... | 2 | 6 |
| 15,983 | — | Pas des Marins, from do. ... | 2 | 0 |
| 15,984 | — | Original Polka ... ... ... ... | 3 | 0 |
| 15,985 | — | Royal Polka ... ... ... ... | 3 | 0 |
| 15,986 | — | Drawing-Room Polka ... ... ... | 3 | 0 |
| 15,987 | — | Rage of Vienna Polka ... ... ... | 2 | 0 |
| 15,988 | — | Imperial Polka ... ... ... ... | 2 | 0 |
| 15,989 | — | Douro Polka ... ... ... ... | 2 | 0 |
| 15,990 | — | Ducal Polka ... ... ... ... | 2 | 0 |
| 15,991 | — | Roses Polka ... ... ... ... | 3 | 0 |
| 15,992 | — | Queen and Prince Polka ... ... ... | 3 | 0 |
| 15,993 | — | Camelia Polka ... ... ... ... | 3 | 0 |
| 15,994 | — | Cricket Polka ... ... ... ... | 3 | 0 |
| 15,995 | — | American Polka ... ... ... ... | 4 | 0 |
| 15,996 | — | Rhine Polka ... ... ... ... | 4 | 0 |
| 15,997 | — | Caroline Polka ... ... ... ... | 3 | 0 |
| 15,998 | — | Olga Polka ... ... ... ... | 2 | 0 |
| 15,999 | — | Figlia del Reggimento Polka ... ... | 4 | 0 |
| 16,000 | — | Elephant Polka ... ... ... ... | 3 | 0 |
| 16,001 | — | Drum Polka ... ... ... ... | 3 | 0 |
| 16,002 | — | Cossack Polka ... ... ... ... | 3 | 0 |
| 16,003 | — | Row Polka ... ... ... ... | 3 | 0 |
| 16,004 | — | Trab, Trab Polka ... ... ... | 3 | 0 |
| 16,005 | — | Derby Galop ... ... ... ... | 2 | 6 |
| 16,006 | — | Galop des Anes ... ... ... ... | 3 | 0 |
| 16,007 | — | Polka Galop ... ... ... ... | 3 | 0 |
| 16,008 | — | Bouquet Royal Waltz ... ... ... | 4 | 0 |
| 16,009 | — | The Prima Donna Waltz ... ... ... | 4 | 0 |
| 16,010 | — | Butterfly Waltz (Deux temps) ... ... | 4 | 0 |
| 16,011 | — | Paul et Virginie, Waltz ... ... ... | 4 | 0 |
| 16,012 | — | Hermilie, or Bridal Waltz (Deux temps) with Violin Accompt. ... ... ... | 4 | 0 |
| 16,013 | — | Olga, or Princess's Waltz... ... ... | 4 | 0 |
| 16,014 | — | Ravenswood Waltz ... ... ... | 4 | 0 |
| 16,015 | — | Redowa Waltz ... ... ... ... | 3 | 0 |
| 16,016 | — | Royal Scotch Waltzes ... ... ... | 4 | 0 |
| 16,017 | — | Sweedish Nightingale Waltz ... ... | 4 | 0 |
| 16,018 | — | Valse a Deux Temps, (1st set) ... ... | 3 | 0 |
| 16,019 | — | Original Mazourka ... ... ... | 3 | 0 |
| 16,020 | — | Varzovien Mazourka ... ... ... | 3 | 0 |
| 16,021 | — | Zuleika Mazourka ... ... ... | 3 | 0 |
| 16,022 | — | Lodoiska Mazourka ... ... ... | 3 | 0 |
| 16,023 | — | National Mazourka ... ... ... | 3 | 0 |
| 16,024 | — | Polish Mazourka ... ... ... | 3 | 0 |
| 16,025 | — | Polka Mazourka... ... ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jullien**—*continued.* | | | |
| 16,026 | — | British Army Quadrille ... ... ... | 4 | 0 |
| 16,027 | — | British Navy Quadrille ... ... ... | 3 | 0 |
| 16,028 | — | Caledonian Quadrille ... ... ... | 4 | 0 |
| 16,029 | — | Charles the Second, Quadrille ... ... | 4 | 0 |
| 16,030 | — | Chimes Quadrille ... ... ... | 3 | 0 |
| 16,031 | — | Crusaders' Quadrille ... ... ... | 3 | 0 |
| 16,032 | — | Dancing for the Million, Quadrille .. ... | 4 | 0 |
| 16,033 | — | Diable à Quatre Quadrille, and Polka ... | 3 | 0 |
| 16,034 | — | La Tempête ... ... ... ... | 1 | 0 |
| 16,035 | — | (Tarentelle des Salons), Original Neapolitaine | 3 | 0 |
| 16,036 | — | L'Echo du Mont-Blanc, Polka ... ... | 3 | 0 |
| 16,037 | — | English Quadrille ... ... ... | 4 | 0 |
| 16,038 | — | Eoline Quadrille... ... ... ... | 4 | 0 |
| 16,039 | — | Faust Quadrille ... ... ... ... | 4 | 0 |
| 16,040 | — | Hibernian Quadrille ... ... ... | 4 | 0 |
| 16,041 | — | Hungarian Quadrille ... ... ... | 4 | 0 |
| 16,042 | — | Irish Echos' Quadrille ... ... ... | | |
| 16,043 | — | Toy Quadrille ... ... ... ... | 4 | 0 |
| 16,044 | — | Zampa Quadrille ... ... ... | 3 | 0 |
| 16,045 | — | Original Polonaise ... ... ... | 4 | 0 |
| 16,046 | — | Schottisch ... ... ... ... | 3 | 0 |
| 16,047 | — | Polka Mazourka ... ... ... | 3 | 0 |
| 16,048 | **Kalkbrenner, F.** | Les Charmes de la Valse, Op. 73 | 1 | 6 |
| 16,049 | — | La Créole, Valse, Op. 154 ... ... | 3 | 0 |
| 16,050 | **Kalliwoda, J. W.** | 12 Valses modernes et brill. Op. 12 | 2 | 0 |
| 16,051 | — | Gr. Valse, Op. 27, in D ... ... | 3 | 0 |
| 16,052 | — | Danses brill, Op. 29, Bk. 1, 6 Waltzes, 3*s*— | | |
| 16,053 | | Bk. 2, 6 Galops ... ... ... | 2 | 0 |
| 16,054 | — | Do. do. Op. 63, Bk. 1, 6 Waltzes, 3*s*—Bk. 2, | | |
| 16,055 | | 6 Galops ... ... ... | 2 | 6 |
| 16,056 | — | 4 gr. Valses, Op. 69 ... ... ... | 3 | 0 |
| 16,057 | — | 4 gr. Valses, Op. 81 ... ... ... | 3 | 0 |
| 16,058 | — | Valse mélancolique, Op. 115 ... ... | 2 | 6 |
| 16,059 | — | Les Invitations, Valse, Galop, & 2 Polkas, Op. 119 | 2 | 6 |
| 16,060 | **King, J.** | The Pestal Polka, in F ... ... | 2 | 0 |
| 16,061 | — | The Birthday Quadrilles ... ... | 3 | 0 |
| 16,062 | — | The Steeple Chase Galop ... ... | 2 | 0 |
| 16,063 | — | The 5th Dragoon Guards' Parade March and | | |
| | | Amelia Galop ... ... ... | 2 | 0 |
| 16,064 | — | Diable Boiteux, Quadr. ... ... | 4 | 0 |
| 16,065 | — | The Post-Horn Polka, in A ... ... | 2 | 0 |
| 16,066 | — | The Bridal Quadrilles ... ... | 3 | 0 |
| 16,067 | — | The British Army Polka ... ... | 2 | 0 |
| 16,068 | — | The Military Polka ... ... ... | 2 | 0 |
| 16,069 | — | The British Schottische, in A ... ... | 2 | 0 |
| 16,070 | — | The Pestal Polka, in F ... ... | 2 | 0 |
| 16,071 | — | Royal Union Quadrilles ... ... .... | 4 | 0 |
| 16,072 | — | Quadrille Francaise ... ... ... | 4 | 0 |
| 16,073 | — | Quadrille Militaire ... ... ... | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **King, J.**—*continued.* | | | |
| 16,074 | — | L'Alliance, Grande Valse ... ... | 4 | 0 |
| 16,075 | — | Valse Poetique ... ... ... ... | 4 | 0 |
| 16,076 | — | Elisa, Grande Valse ... ... ... | 4 | 0 |
| 16,077 | — | La Romantique, Quadrille Originale ... | 3 | 6 |
| 16,078 | — | The Two Queens (Les Deux Reines) do. ... | 3 | 6 |
| 16,079 | — | Diana Valses ... ... ... ... | 3 | 6 |
| 16,080 | — | Le Bal de Noce, Quadrille ... ... | 3 | 6 |
| 16,081 | — | The Quail (La Caille) Valses ... ... | 3 | 6 |
| 16,082 | — | Les Fashionables, Quadrille ... ... | 3 | 6 |
| 16,083 | — | The Nightingale Waltzes ... ... | 3 | 0 |
| 16,084 | — | Le Bal Paré, Quadrille ... ... ... | 3 | 6 |
| 16,085 | — | Elisire d'Amore, de Donizetti, do. ... | 3 | 6 |
| 16,086 | — | La Fuite, Grande Valses, with Cornet ... | 4 | 0 |
| 16,087 | — | La St. Hubert, Quad. de Chasse, en 5 Tableaux | 4 | 0 |
| 16,088 | — | La Batelière d'Orleans do. ... ... | 3 | 6 |
| 16,089 | — | Les Serenades Italiennes do. ... ... | 3 | 6 |
| 16,090 | — | La Sentinelle Perdue do. ... ... | 3 | 6 |
| 16,091 | — | La Mode de Paris (Diable Boiteux) do. ... | 4 | 0 |
| 16,092 | — | Souvenir du Jardin Turc (Sarah) do. ... | 3 | 6 |
| 16,093 | — | Lord Byron, Naval Quadrille ... ... | 4 | 0 |
| 16,094 | — | La Rosita, Grande Valse Espagnole ... | 3 | 6 |
| 16,095 | — | Les Guepes, Quadrille de l'Album Parisien. ... | 3 | 0 |
| 16,096 | — | Pauline, Grande Valse do. ... | 3 | 0 |
| 16,097 | — | Les Epingles, Quadrille do. ... | 3 | 0 |
| 16,098 | — | La Petite Trompette, Galop do. ... | 3 | 0 |
| 16,099 | — | Cerito Mazurka ... ... ... ... | 3 | 0 |
| 16,100 | — | Mazeppa, Galop Chromatique ... ... | 3 | 6 |
| 16,101 | — | Aux Dames Anglaises, Quadrille Chromatique | 4 | 0 |
| 16,102 | — | Grande Valse Chromatique ... ... | 3 | 6 |
| 16,103 | — | I Lazaroni, Tarantelle Chromatique ... | 4 | 0 |
| 16,104 | — | Belphegor, Tarantelle de Roch-Albert ... | 3 | 6 |
| 16,105 | — | Parisien, Quadrille (avec Solo de Piccolo) ... | 4 | 0 |
| 16,106 | — | La Sicilienne, Grande Valse ... ... | 4 | 0 |
| 16,107 | — | La Venetienne do. ... ... | 4 | 0 |
| 16,108 | — | Les Debardeurs, Illustrated Quadrille du Bal Masqué, Drury Lane ... ... ... | 4 | 0 |
| 16,109 | — | Napoleon, Historical Quadrille ... ... | 4 | 0 |
| 16,110 | **Kliegl, H. A.** | Jugendfreuden, Polka, Op. 10 ... | 1 | 6 |
| 16,111 | — | Marien Waltz, Op. 18 ... ... ... | 2 | 6 |
| 16,112 | — | Emma-Polka, Op. 42 ... ... ... | 1 | 6 |
| 16,113 | — | Bertha-Polka, Op. 43 ... ... ... | 1 | 6 |
| 16,114 | — | Marien-Polka, Op. 45 ... ... ... | 1 | 6 |
| 16,115 | — | Mathilden-Polka, Op. 46. ... ... ... | 1 | 6 |
| 16,116 | — | Adelaiden-Polka, Op. 47 ... ... ... | 1 | 6 |
| 16,117 | — | Katharina-Galop, Op. 49 ... ... ... | 1 | 6 |
| 16,118 | — | Clarissen-Polka, Op. 59 ... ... ... | 1 | 0 |
| 16,119 | — | Stronge-Polka, Op. 60 ... ... ... | 1 | 0 |
| 16,120 | — | Promenaden-Polka, Op. 61 ... ... | 1 | 0 |
| 16,121 | — | Louisen-Polka, Op. 62 ... ... ... | 1 | 0 |
| 16,122 | — | Stephanien-Polka, Op. 63. ... ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 16,123 | **Koehler, R. W.** | The Derwent Polka ... ... | 2 | 0 |
| 16,124 | — | The Cricketers' Polka ... ... ... | 3 | 0 |
| 16,125 | — | The Gordon Polka ... ... ... | 2 | 6 |
| 16,126 | — | The Crown Polka ... ... ... | 2 | 0 |
| 16,127 | **Kœnig.** | Bohemian Polka ... ... ... | 2 | 0 |
| 16,128 | — | The Blue-Bell Polka ... ... ... | 3 | 0 |
| 16,129 | — | Casino Polka ... ... ... ... | 3 | 0 |
| 16,130 | — | The Juno Polka... ... ... ... | 3 | 0 |
| 16,131 | — | Frederika Polka... ... ... ... | 3 | 0 |
| 16,132 | — | La Manola Polka... ... ... ... | 2 | 6 |
| 16,133 | — | Stop Polka ... ... ... ... | 2 | 6 |
| 16,134 | — | Trumpet Polka ... ... ... ... | 3 | 0 |
| 16,135 | — | Post Horn Galop ... ... ... | 2 | 0 |
| 16,136 | — | Do. with Post Horn accompaniment ... | 3 | 0 |
| 16,137 | — | Clochette Galop ... ... ... | 2 | 0 |
| 16,138 | — | Eglinton Galop ... ... ... | 2 | 0 |
| 16,139 | — | Alpen-Ketten Waltzer ... ... ... | 3 | 0 |
| 16,140 | — | Berliner Waltzer ... ... ... | 3 | 0 |
| 16,141 | — | Bird of Paradise Waltz ... ... | 4 | 0 |
| 16,142 | — | D'Amour Valse ... ... ... | 3 | 0 |
| 16,143 | — | Hyacinth Waltz ... ... ... | 4 | 0 |
| 16,144 | — | Miranda Waltz ... ... ... | 3 | 0 |
| 16,145 | — | Rose de Mai Valse ... ... ... | 4 | 0 |
| 16,146 | — | Victoria Waltzer ... ... ... | 3 | 0 |
| 16,147 | — | La Jalousie, Valse ... ... ... | 3 | 0 |
| 16,148 | **Kroschwitz, C. F.** | Ober-Oesterreicher-Ländler, Op. 8 | 1 | 0 |
| 16,149 | — | Laura-Redowa, Op. 9 ... ... | 1 | 0 |
| 16,150 | — | Nixen-Polka, Op. 11 ... ... | 1 | 0 |
| 16,151 | — | Hamburger Bootturnier-Polka, Op. 13 ... | 1 | 0 |
| 16,152 | — | Elfen-Polka, Op. 20 ... ... ... | 1 | 0 |
| 16,153 | — | Avancir-Polka, Op. 22 ... ... ... | 1 | 0 |
| 16,154 | — | Retirir-Polka, Op. 23 ... ... ... | 1 | 0 |
| 16,155 | — | Die Fidelen, Waltz, Op. 29 ... ... | 1 | 0 |
| 16,156 | — | Saisonblüthen, Waltz, Op. 30 ... ... | 1 | 0 |
| 16,157 | — | Soirée-Redowa, Op. 31 ... ... | 1 | 0 |
| 16,158 | — | Miranda-Polka, Op. 32 ... ... | 1 | 0 |
| 16,159 | — | Giulietta-Polka, Op. 33 ... ... | 1 | 0 |
| 16,160 | — | Chasseur-Galopp, Op. 34 ... ... | 1 | 0 |
| 16,161 | — | Japanesen-Galopp, Op. 35 ... ... | 1 | 0 |
| 16,162 | — | Florentine-Polka, Op. 36 ... ... | 1 | 0 |
| 16,163 | — | Aglaja Redowa ... ... ... | 1 | 0 |
| 16,164 | — | Thalia Redowa ... ... ... | 1 | 0 |
| 16,165 | — | Euphrosinen Redowa ... ... ... | 1 | 0 |
| 16,166 | — | Rheinländer Polka ... ... ... | 1 | 0 |
| 16,167 | — | Helgoländer Polka ... ... ... | 1 | 0 |
| 16,168 | — | Carnevals Polka ... ... ... | 1 | 0 |
| 16,169 | — | Retirir Polka ... ... ... ... | 1 | 0 |
| 16,170 | **Kücken, F.** | Bella-Donna-Galop ... ... | 0 | 6 |
| 16,171 | — | Wedding Waltz ... ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kühner, W.** Polka-Spende, Op. 77 :— | | | |
| 16,172 | — No. 1. Emilien Polka ... ... ... | | 1 | 0 |
| 16,173 | — 2. Fredericken Polka ... ... ... | | 1 | 0 |
| 16,174 | — 3. Favorit Polka ... ... ... | | 1 | 0 |
| 16,175 | — 2 Polkas, Op. 79, No. 1, Margarethen Polka— No. 2, Alexander Polka ... | each | 1 | 0 |
| 16,176 | — Charlotten Polka, Op. 87 ... ... | | 1 | 0 |
| 16,177 | — New Posthorn Polka, Op. 89 ... ... | | 1 | 0 |
| 16,178 | — Catharinen Waltz, Op. 90 ... ... | | 1 | 6 |
| 16,179 | — Sophien Polka, Op. 101 ... ... | | 1 | 0 |
| 16,180 | — Rosa Polka, Op, 113 ... ... | | 1 | 0 |
| 16,181 | — Four Bavarien Polkas, Op. 114 ... ... | | 1 | 6 |
| 16,182 | — do. Tyrolien Polkas, Op. 115 ... ... | | 1 | 6 |
| 16,183 | — Songs of the Thames, Waltz, Op. 118 ... | | 2 | 6 |
| 16,184 | — Alpenhorn Galop ... ... ... | | 1 | 0 |
| 16,185 | — Cavallerie Galop ... ... ... | | 1 | 0 |
| 16,186 | — Kukuks Galop ... ... ... ... | | 1 | 0 |
| 16,187 | — Posthorn Galop ... ... ... | | 1 | 0 |
| 16,188 | — Schlitten Galop ... ... ... | | 1 | 0 |
| 16,189 | **Labitzky, J.** Zigeuner Waltz, Op. 5 ... ... | | 2 | 6 |
| 16,190 | — Helenen Waltz, Op. 12 ... ... ... | | 2 | 6 |
| 16,191 | — Woronzow Waltz, Op. 27 ... ... | | 2 | 6 |
| 16,192 | — Amazonentänze, Waltz, Op. 32 ... ... | | 2 | 6 |
| 16,193 | — Paulinen Waltz, Op. 33 ... ... | | 2 | 6 |
| 16,194 | — Aurora Waltz, Op. 34 ... ... ... | | 2 | 6 |
| 16,195 | — Marien Waltz, Op. 42 ... ... ... | | 2 | 6 |
| 16,196 | — Brandhofen Waltz, Op. 47 ... ... | | 2 | 6 |
| 16,197 | — Walzer aus der Feenwelt, Op. 48 ... ... | | 2 | 6 |
| 16,198 | — Sophien Waltz, Op. 51 ... ... ... | | 2 | 6 |
| 16,199 | — The Fashionables, Waltz, Op. 55 ... ... | | 2 | 6 |
| 16,200 | — Narcissen Polka, Op. 56 ... ... ... | | 1 | 6 |
| 16,201 | — Eugenien Galop, Op. 58 ... ... | | 1 | 6 |
| 16,202 | — Hommage à Prince Albert, Galop, Op. 59 ... | | 2 | 6 |
| 16,203 | — Tremolo Waltz, Op. 60 ... ... ... | | 2 | 6 |
| 16,204 | — Lilien Waltz, Op. 61 ... ... ... | | 2 | 6 |
| 16,205 | — Immergrün Galop, Op. 65 ... ... | | 1 | 6 |
| 16,206 | — Hyacinthen Polka, Op, 67 ... ... | | 1 | 6 |
| 16,207 | — New Aurora Waltz, Op. 69 ... ... | | 2 | 6 |
| 16,208 | — Jubelklänge aus Albion, Waltz, Op 70 ... | | 2 | 6 |
| 16,209 | — Albert Waltz, Op. 73 ... ... ... | | 2 | 6 |
| 16,210 | — Lucian Waltz, Op. 75 ... ... ... | | 2 | 6 |
| 16,211 | — Sutherland Waltz, Op. 76 ... ... | | 2 | 6 |
| 16,212 | — Lichtenstein Waltz, Op. 81 ... ... | | 2 | 6 |
| 16,213 | — Eduard Waltz, Op. 82 ... ... ... | | 2 | 6 |
| 16,214 | — Heiterer Sinn, 3 Polkas, Op. 83 ... | | 1 | 6 |
| 16,215 | — Mephisto Galop, Op. 84 ... ... ... | | 1 | 6 |
| 16,216 | — Duoro Waltz, Op. 85 ... ... ... | | 2 | 6 |
| 16,217 | — The Elfen Waltz, Op. 86 ... ... ... | | 3 | 0 |
| 16,218 | — Karlsbad, Waltz, Op. 107 ... ... ... | | 3 | 0 |
| 16,219 | — Pearls Waltz, Op. 117 ... ... ... | | 3 | 0 |
| 16,220 | — Gr. Victoria Waltz, Op. 136 ... ... | | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Labitzky, J.**—*continued.* | | | |
| 16,221 | — | Wanderlust, 3 Polkas, Op. 139 ... ... | 3 | 0 |
| 16,222 | — | Amalien Waltz, Op. 148 ... ... ... | 3 | 0 |
| 16,223 | — | Charlotte Polkas, Op. 169 ... ... | 3 | 0 |
| 16,224 | — | Tony Waltzes, Op. 174 ... ... ... | 3 | 0 |
| 16,225 | — | Hyde Park Galop, Op. 177 ... ... | 3 | 0 |
| 16,226 | — | Die Vertrauten, Waltz, Op. 183 ... ... | 3 | 0 |
| 16,227 | — | Olga, Polka-Mazourka, Op. 189 ... ... | 3 | 0 |
| 16,228 | — | Waldmeisters Brautfahrt, Waltz, Op. 193 | 3 | 0 |
| 16,229 | — | Die Sylphen, Waltz, Op. 195 ... ... | 3 | 0 |
| 16,230 | — | The Swallows' Autumn Flight, Waltzes Op. 197 | 3 | 0 |
| 16,231 | — | Der Liebeswerber, Galop & Mazourka, Op. 201 | 3 | 0 |
| 16,232 | — | Champagne Polka ... ... ... | 2 | 0 |
| 16,233 | — | Carlsbader do.... ... ... ... | 3 | 0 |
| 16,234 | — | Dresden do.... ... ... ... | 3 | 0 |
| 16,235 | — | Exhibition do.... ... ... ... | 2 | 0 |
| 16,236 | — | Louisen do.... ... ... ... | 3 | 0 |
| 16,237 | — | Emerald Isle Quadrille ... ... ... | 3 | 0 |
| 16,238 | — | Armando Quadrille ... ... ... | 3 | 0 |
| 16,239 | — | Grand Quadrille of all Nations ... ... | 4 | 0 |
| 16,240 | **Lanner, J.** | Karolinen Waltz, Op. 52 ... ... | 2 | 6 |
| 16,241 | — | Sophien Waltz, Op. 62 ... ... ... | 2 | 6 |
| 16,242 | — | Lock Waltz, Op. 80 ... ... ... | 2 | 6 |
| 16,243 | — | Komet Waltz, Op. 87 ... ... ... | 2 | 6 |
| 16,244 | — | Die Abenteurer, Waltz, Op. 91 ... ... | 2 | 6 |
| 16,245 | — | Pesther Waltz, Op. 93 ... ... ... | 2 | 6 |
| 16,246 | — | Panorama of Fav. Galopades, Op. 97 ... | 2 | 6 |
| 16,247 | — | Hesperien's Echo, Cotillons, Op. 98 ... | 2 | 6 |
| 16,248 | — | Die Schwimmer, Waltz, Op. 99 ... ... | 2 | 6 |
| 16,249 | — | Die Werber, Waltz, Op. 103 ... ... | 2 | 6 |
| 16,250 | — | Die Neapolitaner, Waltz, Op. 107... ... | 2 | 6 |
| 16,251 | — | Labyrinth Waltz, Op. 109 ... ... | 2 | 6 |
| 16,252 | — | Waltz (dedic. to Ludovica of Parma), Op. 111 | 2 | 6 |
| 16,253 | — | Panorama of Fav. Galopades, Op. 114 ... | 2 | 6 |
| 16,254 | — | Hymens Feierklänge, Waltz, Op. 115 ... | 2 | 6 |
| 16,255 | — | Amorsflügel, Waltz, Op. 120 ... ... | 2 | 6 |
| 16,256 | — | Die Aelpler, Waltz, Op. 124 ... ... | 2 | 6 |
| 16,257 | — | Orpheus Klänge, Waltz, Op. 126... ... | 2 | 6 |
| 16,258 | — | Die Kosenden, Waltz, Op. 128 ... ... | 2 | 6 |
| 16,259 | — | Die Petersburger, Waltz, Op. 132 ... | 2 | 6 |
| 16,260 | — | Die Flotten, Waltz, Op. 140 ... ... | 2 | 6 |
| 16,261 | — | Marien Waltz, Op. 143 ... ... | 2 | 6 |
| 16,262 | — | Die Osmanen, Waltz, Op. 146 ... ... | 2 | 6 |
| 16,263 | — | Themis Strahlen, Waltz, Op. 147 ... | 2 | 6 |
| 16,264 | — | Aurora, Künstler Ball Tänze, Op. 156 ... | 2 | 6 |
| 16,265 | — | Hoffnungs Strahlen, Waltz, Op. 158 ... | 2 | 6 |
| 16,266 | — | Nachtviolen, Waltz, Op. 160 ... ... | 2 | 6 |
| 16,267 | — | Steyrische Tänze, Waltz, Op. 165 ... | 1 | 6 |
| 16,268 | — | Die Nächtlichen, Wanderer, Waltz, Op. 171 . | 2 | 6 |
| 16,269 | — | Talismane, Waltz, Op. 176 ... ... | 2 | 6 |
| 16,270 | — | Abendsterne, Waltz, Op. 181 ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lanner, J.**—*continued.* | | | |
| 16,271 | — | Die Sonderlinge, Waltz, Op. 183 ... | 2 | 6 |
| 16,272 | — | Ball Contouren, Waltz, Op. 198 ... | 2 | 6 |
| 16,273 | — | Hans Jörgel Polka, Op. 194 ... ... | 1 | 6 |
| 16,274 | — | Die Troubadour Waltzer, Op. 197 ... ... | 3 | 0 |
| 16,275 | — | Die Schönbrunner Waltzer, Op. 200 ... | 3 | 0 |
| 16,276 to 16,278 | **Lecarpentier, A.** | Les Trois Favorites, 3 Polkas, Op. 143, No. 1, Ourka Polka—No. 2, Carabine, Polka militaire—No. 3, Manette, Polka savoyarde ... ... each | 1 | 6 |
| 16,279 | — | Les Trois Sœurs. 3 Valses, Op. 144 ... | 3 | 0 |
| 16,280 | — | La Bohémienne, Polka ... ... ... | 1 | 6 |
| 16,281 | **Leduc, Alphonse.** | Le Champ du Drap d'or, Quadrille | 3 | 0 |
| 16,282 | — | Agnes Sorel. Quadr. histor. ... ... | 3 | 0 |
| 16,283 to 16,286 | **Lemoine, H.** | Le Bal des jeunes Pensionnaires, 4 Quadrilles, Valses, et Galops, No. 1 to 4 ea. | 1 | 6 |
| 16,287 | — | Le Rossignol, Easy Quadrille ... ... | 1 | 6 |
| 16,288 | **Leutner, A.** | Zigeuner Polka, Op, 1 ... ... | 1 | 0 |
| 16,289 | — | Hildegards Polka, Op. 4 ... ... | 1 | 0 |
| 16,290 | — | Carnevals Polka, Op. 5 ... ... | 1 | 0 |
| 16,291 | — | Mars Rufe Galop, Op. 9 ... ... | 1 | 6 |
| 16,292 | — | Fleurs d'Orange, Galop ... ... | 1 | 6 |
| 16,293 | — | Hansa Polka ... ... ... | 1 | 6 |
| 16,294 | **Liehmann, J.** | Marine Polka ... ... ... | 1 | 0 |
| 16,295 | — | Victoria Quadrille ... ... ... | 1 | 0 |
| 16,296 | — | Wettrennen Polka ... ... ... | 1 | 0 |
| 16,297 | **Ling, J. R.** | Mary Blane Quadrille ... ... | 3 | 0 |
| 16,298 | **Linter, Edw.** | Teignmouth Quadrille ... ... | 3 | 0 |
| 16,299 to 16,304 | **Lowe.** | Collection of the National Dance Music of Scotland, being a new and compl. edition of the best Reels, Strathspeys, and Jigs, 6 Books ... ... ... each | 5 | 0 |
| 16,305 | **Lubomirsky** (Prince Casimir). Mazourka, Op. 35 ... | | 1 | 6 |
| 16,306 | **Lumbye, H. C.** | Champagne Galop, Op. 14 ... | 1 | 0 |
| 16,307 | — | Sanssouci Galop, Op. 18 ... ... | 1 | 0 |
| 16,308 | — | Les Souv. de Paris, Polka, Waltz, and Galop | 3 | 0 |
| 16,309 | — | Donau Blumen Quadrille ... ... | 1 | 6 |
| 16,310 | — | Leopoldinen Polka ... ... ... | 1 | 6 |
| 16,311 | — | Hühner Masken Quadrille ... ... | 1 | 6 |
| 16,312 | — | Amélie Waltz ... ... ... | 2 | 6 |
| 16,313 | — | Sophien Mazourka ... ... ... | 1 | 0 |
| 16,314 | — | La Résignation, Waltz ... ... | 2 | 6 |
| 16,315 | — | Isabella Waltz ... ... ... | 2 | 0 |
| 16,316 | — | Beduinen Galop ... ... ... | 1 | 6 |
| 16,317 | — | Nordlichte, Waltz ... ... ... | 2 | 6 |
| 16,318 | — | Künstler Carnevals Quadrille ... ... | 1 | 6 |
| 16,319 | — | Veilchen Polka, No. 34 ... ... | 1 | 6 |
| 16,320 | — | Castilianer Galop, No. 36 ... ... | 1 | 6 |
| 16,321 | — | Louisen Galop, No. 43 ... ... | 1 | 0 |
| 16,322 | — | Bellona Galop, No. 49 ... ... | 1 | 6 |

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| NO. | | | | |
|---|---|---|---|---|
| | **Lumbye, H. C.**—*continued.* | | | |
| 16,323 | — | La Reine du Bal, Waltz, No. 50 ... ... | 2 | 0 |
| 16,324 | — | Flora Polka, No. 51 ... ... ... | 1 | 0 |
| 16,325 | — | Amalia Waltz, No. 53 ... ... ... | 2 | 0 |
| 16,326 | — | Amoretten Galop, No. 54 ... ... | 1 | 0 |
| 16,327 | — | Arabella Waltz, No. 55 ... ... | 2 | 0 |
| 16,328 | — | Sympathie Polka, No. 59 ... ... | 1 | 6 |
| 16,329 | — | Anna Polka, No. 61 ... ... | 1 | 0 |
| 16,330 | — | Sylphiden Waltz, No. 62 ... ... | 2 | 6 |
| 16,331 | — | Diana Waltz, No. 64 ... ... ... | 2 | 6 |
| 16,332 | — | Sophien Polka, No. 65 ... ... | 1 | 6 |
| 16,333 | — | Rosalia Waltz, No. 66 ... ... | 2 | 6 |
| 16,334 | — | Rosa Waltz, No. 68 ... ... | 2 | 6 |
| 16,335 | — | Agnes Polka, No. 69 ... ... | 1 | 0 |
| 16,336 | — | Chinesischer Glöckchen, Galop, No. 103 ... | 1 | 6 |
| 16,337 | — | Dania Polka ... ... ... | 1 | 0 |
| 16,338 | — | Zickzack Polka, No. 72 ... ... ... | 1 | 0 |
| 16,339 | — | Fieberträume, Waltz, No. 73 ... ... | 2 | 6 |
| 16,340 | — | Elise Polka, No. 75 ... ... ... | 1 | 0 |
| 16,341 | — | Augusta Polka Mazourka, No. 76 ... ... | 1 | 0 |
| 16,342 | — | Rosa Polka, No. 78 ... ... ... | 1 | 0 |
| 16,343 | — | Maria Polka, No. 81 ... ... ... | 1 | 0 |
| 16,344 | — | Christiane Polka, 82 ... ... ... | 1 | 0 |
| 16,345 | — | Tamino Polka, 85 ... ... ... | 1 | 6 |
| 16,346 | — | Rosalie Polka, 87 ... ... ... | 1 | 0 |
| 16 347 | — | Sophien Waltz, 88 ... ... ... | 2 | 6 |
| 16,348 | — | David Polka, 89 ... ... ... | 1 | 0 |
| 16,349 | — | Louisen Waltz, 93 ... ... ... | 2 | 6 |
| 16,350 | — | Charlotten Galop, 95 ... ... ... | 1 | 6 |
| 16,351 | — | Lisette Polka Mazourka, 99 ... ... | 1 | 0 |
| 16,352 | **Marcailhou, G.** | The Primrose, Gd. Valse ... | 2 | 6 |
| 16,353 | — | Deux Valses enfantines ... ... ... | 2 | 0 |
| 16,354 | — | La belle Agnes, Valse ... ... ... | 2 | 6 |
| 16,355 | — | Les Bayadères, Valses, No. 1, Noemi—2, Le | | |
| 16,356 | | Papillon bleu ... ... ... each | 2 | 6 |
| 16,357 | — | La Catalane, Polka ... ... ... | 1 | 0 |
| 16,358 | — | Le Torrent, gr. Valse brill. ... ... | 2 | 0 |
| 16,359 | — | Claudie, Polka Mazourka. . . ... ... | 1 | 0 |
| 16,360 | — | Les Mignonettes, Three easy Waltzes ... | 2 | 6 |
| 16,361 | — | Two Polkas, No. 1, Fleurs des Champs—2, | | |
| 16,362 | | Fleur des Salons ... ... each | 1 | 0 |
| 16,363 | — | La Danse des Roses, Polka Redowa ... | 1 | 6 |
| 16,364 | — | La Brise du Soir Rêverie ... ... ... | 2 | 6 |
| 16,365 | — | Claudie Polka Mazourka ... ... ... | 1 | 0 |
| 16,366 | — | Juana, Valse sentimentale ... ... | 1 | 6 |
| 16,367 | — | La Circasienne, Grand Valse, Op. 24 ... | 1 | 6 |
| 16,368 | — | Fleur de Marie Valse ... ... ... | 2 | 6 |
| 16,369 | — | Indiana Valse ... ... ... ... | 2 | 6 |
| 16,370 | **Marks, G. W.** | Die junge Tänzerin, a Collection of | | |
| to | | the most favourite Dances, &c. in the easiest | | |
| 16,403 | | arrangement, Book 1 to 34 ... each | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 16,404 | **Massak, F.** | Die Wecker, Waltz ... ... | 2 | 6 |
| 16,405 | **Mayseder, J.** | Fav. Polonaise ... ... | 1 | 0 |
| 16,406 | **Mendelssohn-Bartholdy, F.** | Ballet Music fr. the Opera The Wedding of Camacho ... | 3 | 6 |
| 16,407 | **Meyerbeer, G.** | Compl. Ballet Music, Marches fr. | | |
| 16,408 | | Robert le Diable, 2 Bks. ... ... each | 4 | 6 |
| 16,409 | — | Le Prophète Mazourka ... ... ... | 2 | 0 |
| | | Four Airs de Ballet from the Prophète :— | | |
| 16,410 | — | No. 1. Valse ... ... ... ... | 3 | 0 |
| 16,411 | — | 2. Redowa ... ... ... ... | 3 | 0 |
| 16,412 | — | 3. Pas des Patineurs ... ... ... | 3 | 0 |
| 16,413 | — | 4. Galop ... ... ... ... | 3 | 0 |
| 16,414 | **Misani, C.** | New Redowa Polka. ... ... ... | 2 | 6 |
| 16,415 | **Morley, B.** | The Enchanted Flute Polka ... ... | 1 | 6 |
| 16,416 | **Mounsey.** | Brunswick Polka ... ... ... | 2 | 0 |
| 16,417 | **Mozart, W. A.** | Twelve Minuets, 2 Bks. ... each | 3 | 0 |
| 16,418 | — | Six German Dances, Bk. 1 ... ... | 2 | 0 |
| 16,419-20 | — | Twelve do. Bk. 2, 3 ... ... ... | 3 | 0 |
| 16,421 | — | Two Minuets fr. Don Juan ... ... | 1 | 0 |
| 16,422 | **Musard, F. H.** | L'Ambassadrice, two Quadr. de Con- | | |
| 16,423 | | tredanses, No. 1, 2 ... ... each | 1 | 6 |
| 16,424 | — | La Grande Bretagne, Quadr. ... ... | 1 | 6 |
| 16,425 | — | Le Cocher de Cabriolet, Quadr. ... ... | 1 | 6 |
| 16,426 | — | Le Danois, Quadr. ... ... ... | 1 | 6 |
| 16,427-8 | — | Les Diamans de la Couronne, 2 Quadr. each | 1 | 6 |
| 16,429 | — | Les Echos, Qaudrille ... ... ... | 1 | 6 |
| 16,430 | — | La Giselle Quadrille ... ... ... | 1 | 6 |
| 16,431 | — | Lucia di Lammermoor, Quadrille ... ... | 1 | 6 |
| 16,432 | — | Napoleon, Quadrille militaire ... ... | 1 | 6 |
| 16,433 | — | Norma Quadrille ... ... ... | 1 | 6 |
| 16,434 | — | Le Prince Albert Quadrille ... ... | 1 | 6 |
| 16,435-6 | — | La Reine d'un Jour. 2 Quadrilles ... each | 1 | 6 |
| 16,437-8 | — | La Fille du Régiment, 2 Quadrilles. ... each | 1 | 6 |
| 16,439-44 | — | Souvenirs des Pyrénées 6 Quadr. No. 1 to 6, ea. | 1 | 6 |
| 16,445 | — | Le Tourbillon, Galop ... ... ... | 1 | 0 |
| 16,446 | — | Venise Quadrille ... ... ... | 1 | 6 |
| 16,447 | — | Le Bal masqué Quadrille ... ... ... | 1 | 6 |
| 16,448-9 | — | Polichinelle (or the Royal Punchinello) Quadrilles | 3 | 0 |
| 16,450 | — | L'Echarpe Rose Quadrilles do. ... ... | 3 | 0 |
| 16,451 | — | Le Rendez-vous de Chasse do. ... ... | 4 | 0 |
| 16,452 | — | Lucrezia di Borgia do. ... ... | 4 | 0 |
| 16,453 | — | La Cloche Sonne do. ... ... | 4 | 0 |
| 16,454-5 | — | Les Porcherons, Two Quadrilles ... each | 1 | 6 |
| 16,456 | — | Le Retour des Chansons do. ... ... | 1 | 6 |
| 16,457 | — | Les deux Reines do. ... ... | 4 | 0 |
| 16,458 | — | Le Comte de Paris do. ... ... | 4 | 0 |
| 16,459 | — | L'Etoile do. ... ... | 4 | 0 |
| 16,460 | — | Le Proscrit do. ... ... | 3 | 0 |
| 16,461 | — | Le Danois do. ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Musard, F. H.**—*continued.* | | | |
| 16,462 | — | Les Echos, Quadrilles ... ... | 3 | 0 |
| 16,463 | — | The Royal Caledonian do. ... ... | 3 | 0 |
| 16,464-5 | — | Le duc d'Olonne, Two Quadrilles each | 4 | 6 |
| 16,466 | — | Guillaume Tell, Quadrille ... ... | 4 | 6 |
| 16,467 | — | Marino Faliero do. ... ... ... | 4 | 6 |
| 16,468-9 | — | La Part du Diable, Two Quadrilles each | 4 | 6 |
| 16,670 | — | Richard Cœur-de-Lion Quadrille ... ... | 4 | 6 |
| 16,471-3 | — | Zanetta, Three Quadrilles ... ... each | 4 | 6 |
| 16,474 | **Nabocoff.** | Petersburger Redowa ... ... | 1 | 0 |
| 16,475 | **Neuland, W.** | Le jet de Perles, Polka br. ... | 3 | 0 |
| 16,476 | **Neumann, E.** | Eisele-u-Beisele-Polka ... ... | 1 | 0 |
| 16,477 | — | Frascati-Polka ... ... ... ... | 1 | 0 |
| 16,478 | — | Henriette Sontag's Polka ... ... | 1 | 0 |
| 16,479 | **Oginsky.** | 12 Polonaises ... ... ... | 4 | 6 |
| 16,480 | **Paer.** | 6 Waltzes ... ... ... ... | 1 | 6 |
| 16,481 | **Paganini.** | Last Musical Thought ... ... | 1 | 0 |
| 16,482 | **Pasdeloup, J.** | Pirouette, Polka ... ... | 1 | 6 |
| 16,483 | — | Le Prince Colibri, Polka ... ... | 1 | 0 |
| 16,484 | — | La Retraite, Galop militaire ... ... | 1 | 0 |
| 16,485 | — | Schottisch de Londres ... ... | 1 | 0 |
| 16,486 | — | Schottisch de Paris ... ... ... | 1 | 6 |
| 16,487 | — | La Retraite, Galop mil. ... ... | 1 | 0 |
| 16,488 | — | Stella, Polka Mazourka ... ... | 1 | 6 |
| 16,489 | — | Preciosa Schottisch ... ... ... | 1 | 6 |
| 16,490 | **Petrak, J.** | Amalien Polka ... ... ... | 1 | 0 |
| 16,491 | — | Venus Polka ... ... ... ... | 1 | 0 |
| 16,492 | **Pfeiffer, J.** | Bertha Galop ... ... ... | 1 | 0 |
| 16,493 | — | Carolinen Polka ... ... ... | 1 | 0 |
| 16,493* | — | Erinnerung an Heidelberg, Galop ... | 1 | 6 |
| 16,494 | — | Heidelberger Fav. Galopade ... ... | 1 | 0 |
| 16,495 | — | Henrietten Polka ... ... ... | 1 | 0 |
| 16,496 | — | Kathinka Polka ... ... ... | 1 | 0 |
| 16,497 | — | Marien Schottisch ... ... ... | 1 | 0 |
| 16,498 | **Pollard, J. Henry.** | The Evening Star Quadrilles . | 3 | 0 |
| 16,499 | **Proch, H.** | Rosenknospen Waltz, Op. 32 ... | 2 | 6 |
| 16,500 | **Prochazka, J.** | Alfred, Hildegarden, u. Mariannen Polka | 1 | 0 |
| 16,501 | — | Delila Polka ... ... ... | 1 | 0 |
| 16,502 | — | Indiana Polka ... ... ... | 1 | 0 |
| 16,503 | — | Polketta en Coloune ... ... ... | 1 | 6 |
| 16,504 | — | Victoria Quadrille ... ... ... | 1 | 6 |
| 16,505 | **Oury, Mdme.** | The Devonshire Polka ... ... | 2 | 6 |
| 16,506 | **Rat Tat,** | or Postman's Polka ... ... | 2 | 6 |
| 16,507 | **Reissiger, C. G.** | Danses brill. Op. 26 ... ... | 2 | 6 |
| 16,508 | — | Twelve Valses, Op. 62 ... ... ... | 2 | 6 |
| 16,509 | — | Les trois belles Danseuses, Valse sent. Polonaise et gr. Galop ... ... ... ... | 2 | 6 |
| 16,510 | **Reissiger, F. A.** | Feenreigen, Collection of Original Dances (3 Waltzes, 2 Galops, Redowa and Polka), Op 18 ... ... ... | 2 | 6 |

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**Reissiger, F. A.**—*continued.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| 16,511 | — | No. 1. Claribelle Waltz ... ... ... | 1 | 0 |
| 16,512 | — | 2. Amanda Waltz ... ... ... | 1 | 0 |
| 16,513 | — | 3. Melusine Waltz ... ... ... | 1 | 0 |
| 16,514 | — | 4. Chrysolide Waltz ... ... ... | 1 | 0 |
| 16,515 | — | 5. Maliure Waltz ... ... ... | 1 | 0 |
| 16,516 | — | 6. Esterelle Waltz ... ... ... | 1 | 0 |
| 16,517 | — | Elfen-Reigen, Collection of Orig. Dances, Op. 58 | 3 | 0 |
| 16,518 | **Rimbault.** | Specimens of old Dances as danced in the Court of King Charles II. A.D. 1662 ... | 2 | 0 |
| 16,519 | **Rossini.** | Polonaise fr. Tancredi ... ... ... | 1 | 0 |
| 16,520 | — | Favorite Waltz of the Prince of Prussia ... | 1 | 0 |
| 16,521 | **Schacht, M.** | Schwarzbacher Galop ... ... | 1 | 0 |
| 16,522 | — | Three Schottische ... ... ... | 1 | 0 |
| 16,523 | — | Lautenberger, Waltz ... ... ... | 2 | 0 |
| 16,524 | — | Schottische, No. 31 ... ... ... | 1 | 0 |
| 16,525 | — | Adonis Galop, No. 38 ... ... ... | 1 | 0 |
| 16,526 | — | Carolinen Galop, No. 44 ... ... ... | 1 | 0 |
| 16,527 | — | Bravour Galop, No. 47 ... ... ... | 1 | 0 |
| 16,528 | **Schad, J.** | Souvenirs de Munich, Waltz, Op. 33 ... | 2 | 6 |
| 16,529 | — | Cerito Polka ... ... ... ... | 1 | 0 |
| 16,530-2 | — | Paris Polkas, No. 1 to 3 ... ... each | 1 | 0 |
| 16,533 | **Schäffer, A.** | The Pinch, English Seaman's Dance... | 1 | 6 |
| 16,534 | **Schottisch** | (Original German) ... ... ... | 2 | 0 |
| 16,535 | **Schottisch** | Polka and Waltz (German) ... ... | 1 | 6 |
| 16,536 | **Schröder, F.** | Wiener Polka Op. 10 ... ... | 1 | 0 |
| 16,537 | — | Freudenklänge Waltz, Op. 15 ... ... | 2 | 6 |
| 16,538 | — | Theresien-Tänze do. Op. 20 ... ... | 2 | 6 |
| 16,539 | **Schubert, Camilla.** | Quadrilles, les joyeaux ... | | |
| 16,540 | — | Enfants de Paris ... ... ... | 3 | 0 |
| 16,541 | — | La Poste, Quadrille ... ... ... | 3 | 0 |
| 16,542 | — | Les Chasseurs d'Afrique do. ... ... | 3 | 0 |
| 16,543 | — | Waltz, Les jolies Filles de Parme ... ... | 3 | 0 |
| 16,544 | — | do. Les Dames de Seville ... ... | 3 | 0 |
| 16,545 | — | do. La Burlington ... ... ... | 3 | 0 |
| 16,546 | — | do. Les Charmes de Seville, 1ère Suite des | | |
| 16,547 | | Valses Allemandes ... ... ... | 3 | 0 |
| 16,548 | — | do. La Foire de Beaucaire Quadrille, brill. Op. 167 ... ... ... ... | 1 | 6 |
| 16,549 | — | Paris qui dort, Quadrille élégant, Op. 168 .. | 1 | 6 |
| 16,550 | — | Les Colombes messagères, Valse, Op. 169... | 2 | 6 |
| 16,551 | — | N'effeuillez pas les Roses, nouv. Redowa ... | 1 | 6 |
| 16,552-3 | **Schubert, F.** | Original Dances, Op. 9, Book 1, 2 ea. | 2 | 6 |
| 16,554 | — | Le Désir, Waltz, fr. do. ... ... ... | 1 | 0 |
| 16,555-6 | — | Walzer, Ländler u. Ecossaises, Op. 18, 2 Bks. ea. | 2 | 6 |
| 16,557 | — | German Dances and Ecossaises, Op. 33 ... | 2 | 6 |
| 16,558-9 | — | Valses sentimentales, Op. 50, 2 Bks. each | 2 | 6 |
| 16,560 | — | Hommage aux belles Viennoises, Op. 67 ... | 2 | 6 |
| 16,561 | — | Grätzer Waltz, Op. 91 ... ... ... | 2 | 0 |



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## 70.—DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Schubert, F.**—*continued.* | | |
| 16,562 | — Grätzer Galop, Op. 92 ... ... ... | 1 | 6 |
| 16,563 | — Last Waltz, Op. 127 ... ... ... | 4 | 0 |
| 16,564 | — Quadrille de Galathée ... ... ... | 1 | 6 |
| 16,565 | **Schütz.** Londoner Redowa ... ... ... | 1 | 0 |
| 16,566 | **Selvier, E. C. de.** The Sea Nymph Waltz ... | 3 | 0 |
| 16,567 | — The Torquay Polka ..... ... ... | 2 | 0 |
| 16,568 | **Semmerlatt, B.** Cerrito Polka, Op. 13 ... ... | 1 | 0 |
| 16,569 | — Ella Galop ... ... ... ... | 1 | 6 |
| 16,570 | — Pas styrien ... ... ... ... | 1 | 0 |
| 16,571 | **Spohr, L.** Erinnerung an Marienbad, Waltz, Op. 89 .. | 2 | 6 |
| 16,572 | — Polonaise fr. Faust ... ... ... | 1 | 0 |
| 16,573 | **Spontini, G.** Ballet Music fr. Ferdinand Cortez ... | 6 | 0 |
| 16,574 | — Ballet Music fr. La Vestale ... ... | 7 | 0 |
| 16,575 | — Four favourite Waltzes ... ... ... | 1 | 0 |
| 16,576 | **Stanley, Gerald.** Topsy's Polka ... ... | 2 | 0 |
| | **Stasny.** Favourite Dances:— | | |
| 16,577 | — No. 7. Damen Polka ... ... ... | 1 | 0 |
| 16,578 | — 9. Hedwig do. ... ... ... | 1 | 0 |
| 16,579 | — 14. Adelheid do. ... ... ... | 1 | 0 |
| 16,580 | — 15. Nachtwandler do. ... ... ... | 1 | 0 |
| 16,581 | — 16. Therese do. ... ... ... | 1 | 0 |
| 16,582 | — 6. Soldaten do. ... ... ... | 1 | 0 |
| 16,583 | **Stoepel, R.** Sutherland Polka ... ... ... | 2 | 0 |
| 16,584 | **Stone, J. S.** Fascinating Polka ... ... | 2 | 0 |
| 16,585 | — The Sylph Schottishe ... ... ... | 1 | 6 |
| 16,585*a* | **Strauss, J.** Kettenbrücke Waltz, Op. 4 ... | 1 | 6 |
| 16,586 | — Champagner Waltz, Op. 14 ... ... | 1 | 6 |
| 16,587 | — Kettenbrücke Waltz, No. 2, Op. 19 ... | 1 | 6 |
| 16,588 | — Charmant Waltz, Op. 31 ... ... | 2 | 6 |
| 16,589 | — Sperl Galop, Op. 42 ... ... ... | 1 | 0 |
| 16,590 | — Vive la Danse, Waltz, Op. 47 ... ... | 2 | 6 |
| 16,591 | — Das Leben ein Tanz, Waltz, Op. 49 ... | 2 | 6 |
| 16,592 | — Alexandra Waltz, Op. 56 ... ... | 3 | 0 |
| 16,593 | — Mein schönster Tag in Baden, Waltz, Op. 58 | 2 | 6 |
| 16,594 | — Mittel gegen den Schlaf, Waltz, Op. 65 ... | 2 | 6 |
| 16,595 | — Erinnerung an Pesth, Waltz, Op. 66 ... | 2 | 6 |
| 16,596 | — Gabrielen Waltz, Op. 68 ... ... | 2 | 6 |
| 16,597 | — Elisabethen Waltz, Op. 71 ... ... | 2 | 6 |
| 16,598 | — Rosa Waltz, Op. 76 ... ... ... | 2 | 6 |
| 16,599 | — Huldigungs Waltz, Op. 80 ... ... | 2 | 6 |
| 16,600 | — Philomelen Waltz, Op. 82 ... ... | 2 | 6 |
| 16,601 | — Die Nachtwandler Waltz, Op. 88 ... | 2 | 6 |
| 16,602 | — Jugendfeuer Galop, Op. 90 ... ... | 1 | 0 |
| 16,603 | — Brüsseler Spitzen, Waltz, Op. 95 ... ... | 2 | 6 |
| 16,604 | — Cachucha Galop, Op. 97 ... ... | 1 | 6 |
| 16,605 | — Taglioni Waltz, Op. 110 ... ... | 2 | 6 |
| 16,606 | — Londoner Saison Waltz, Op. 112 ... ... | 2 | 6 |
| 16,607 | — Rosenblätter Waltz, Op. 115 ... ... | 2 | 6 |
| 16,608 | — Donaulieder Waltz, Op. 127 ... ... | 2 | 6 |
| 16,609 | — Apollo Waltz, Op. 128 ... ... | 2 | 6 |

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## 70.—DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Strauss, J.**—*continued.* | | | |
| 16,610 | — | Jubel Quadrille, Op. 130 ... ... | 1 | 6 |
| 16,611 | — | Annen Polka, Op. 137 ... ... | 1 | 6 |
| 16,612 | — | Wallhalla Toaste, Waltz, Op. 147 ... | 3 | 0 |
| 16,613 | — | Loreley Rhein Klänge, Waltz, Op. 154 ... | 3 | 0 |
| 16,614 | — | Orpheus Quadrille, Op. 162 ... ... | 3 | 0 |
| 16,615 | — | Maskenlieder, Waltz, Op. 170 ... ... | 3 | 0 |
| 16,616 | — | Marianka Polka, Op. 173 ... ... | 3 | 0 |
| 16,617 | — | Amoretten Quadrille, Op. 183 ... ... | 3 | 0 |
| 16,618 | — | Sophien Waltz, Op. 185 ... ... | 3 | 0 |
| 16,619 | — | New year's Polka, Op. 199 ... ... | 3 | 0 |
| 16,620 | — | Eisele & Beisele Polka, Op. 202 ... ... | 3 | 0 |
| 16,621 | — | The Swallows, Waltz, Op. 208 ... ... | 3 | 0 |
| 16,622 | — | Kathinka Polka, Op. 210 ... ... | 3 | 0 |
| 16,623 | — | Fortuna Polka, Op. 219 ... ... | 3 | 0 |
| 16,624 | — | Alice Polka, Op. 238 ... ... | 3 | 0 |
| 16,625 | — | Almacks Quadrille, Op. 243 ... ... | 3 | 0 |
| 16,626 | **Strauss, J. Son.** | Herzenslust Polka, Op. 3 ... | 1 | 0 |
| 16,627 | — | Gunst Werber, Waltz, Op. 4 ... ... | 2 | 6 |
| 16,628 | — | Amazonen Polka, Op. 9 ... ... | 1 | 0 |
| 16,629 | — | Elfen Quadrille, Op. 16 ... ... | 1 | 6 |
| 16,630 | — | Berglieder, Waltz, Op. 18 ... ... | 2 | 6 |
| 16,631 | — | Gipsy Quadrille, Op. 24 ... ... | 1 | 6 |
| 16,632 | — | Zeitgeister, Waltz, Op. 25 ... ... | 2 | 6 |
| 16,633 | — | Odeon Quadrille, Op. 29 ... ... | 1 | 6 |
| 16,634 | — | Illustrirte Quadrille, Op. 35 ... ... | 1 | 6 |
| 16,635 | — | Bachus Polka, Op. 38 ... ... | 1 | 6 |
| 16,636 | — | Martha Quadrille, Op. 46 ... ... | 1 | 6 |
| 16,637 | — | Fantasie Bilder Waltz, Op. 64 ... ... | 2 | 6 |
| 16,638 | — | Aeols Töne Waltz, Op. 68 ... ... | 2 | 6 |
| 16,639 | — | Die Gemüthlichen, Waltz, Op. 70 ... | 2 | 6 |
| 16,640 | — | Scherz Polka, Op. 72 ... ... | 1 | 0 |
| 16,641 | — | Lava Ströme Waltz, Op. 74 ... ... | 2 | 6 |
| 16,642 | — | Sophien Quadrille, Op. 75 ... ... | 1 | 6 |
| 16,643 | — | Heski Holki Polka, Op. 80 ... ... | 1 | 0 |
| 16,644 | — | Warschauer Polka, Op. 84 ... ... | 1 | 0 |
| 16,645 | — | Bonvivant Quadr. Op. 86 ... ... | 1 | 6 |
| 16,646 | — | Aurora Ball Tänze, Waltz, Op. 87 ... | 2 | 6 |
| 16,647 | — | Orakel Sprüche, Waltz, Op. 90 ... ... | 2 | 6 |
| 16,648 | — | Maskenfest Quadr. Op. 92 ... ... | 1 | 6 |
| 16,649 | — | Idyllen Waltz, Op. 95 ... ... | 2 | 6 |
| 16,650 | — | Gambrinus Tänze, Waltz, Op. 97 ... | 2 | 6 |
| 16,651 | — | Vöslauer Polka, Op. 100 ... ... | 1 | 6 |
| 16,652 | — | Albion Polka, Op 102 ... ... | 1 | 6 |
| 16,653 | — | Vivat! Quadr. Op. 103 ... ... | 1 | 6 |
| 16,654 | — | Harmonie Polka, Op. 106 ... ... | 1 | 6 |
| 16,655 | — | Blumenfest Polka, Op. 111 ... ... | 1 | 6 |
| 16,656 | — | Liebeslieder, Waltz, Op. 114 ... ... | 2 | 6 |
| 16,657 | **Swoboda, F. W.** | Aurora's Strahlen, Waltz ... | 2 | 6 |
| 16,658 | — | Eisele und Beisele Polka ... ... | 1 | 0 |
| 16,659 | — | Gabrielen Mazourka ... ... | 1 | 0 |

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70.—DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Swoboda, F. W.**—*continued.* | | |
| 16,660 | — Juris Polka ... ... ... | 1 | 0 |
| 16,661 | — Tändelei Polka ... ... ... | 1 | 0 |
| 16,662 | **Talexi, A.** Felina, Redowa de Salon, Op. 22 ... | 1 | 6 |
| 16,663 | — Amita, Polka-Mazourka, Op 23 ... ... | 1 | 6 |
| 16,664 | — Diana, do. ... ... ... ... | 1 | 6 |
| 16,665 | — Lara, do. ... ... ... ... | 1 | 6 |
| 16,666 | — Manuelita, Schottisch ... ... ... | 1 | 6 |
| 16,667 | — Aurelia Polka Mazourka ... ... ... | 2 | 6 |
| 16,668 | — Musidora, Polka-Mazourka ... ... | 1 | 6 |
| 16,669 | — Galathée, Polka-Maz. sur l'Opéra de V. Massé | 1 | 6 |
| 16,670 | **Thompson, George.** Pop Goes the Weasel, new Danse | 1 | 0 |
| 16,671 | **Titl, A. E.** Amazonen Polka ... ... ... | 1 | 0 |
| 16,672 | — Polka fr. Wastl ... ... ... ... | 1 | 0 |
| 16,673 | — Slavianka Polka ... ... ... ... | 1 | 6 |
| 16,674 | **Tolbeque, J. B.** Masaniello Quadr. ... ... | 1 | 6 |
| 16,675 | — Le Rêve d'une jeune Fille, Quadr. ... ... | 1 | 6 |
| 16,676-8 | — La Révolte au Serail, 3 Quadr. No. 1 to 3 ea. | 2 | 0 |
| 16,679 | — Tambour Galop ... ... ... ... | 1 | 6 |
| 16,680 | — Le Bonhomme, Quadr. ... ... ... | 1 | 6 |
| 16,681 | — Le Diable à quatre, 2 Quadr. No. 1, 2 ea. | 1 | 6 |
| 16,682 | **Varin, A.** La Livonienne, The Orig. Gorlitza Dance | 1 | 6 |
| 16,683 | **Waddel.** Les Cuirassiers, Quadrilles ... ... | 4 | 0 |
| 16,684 | **Wallace.** West Middlesex Polka ... ... | 2 | 0 |
| 16,685 | — Echo Polka ... ... ... ... | 2 | 0 |
| | **Wallerstein, A.** Polka Album, 6 Polkas, Op. 18:— | | |
| 16,686 | — No. 1. Champagner Polka ... ... ... | 1 | 0 |
| 16,687 | — 2. Hamburger Matrosen Polka ... ... | 1 | 0 |
| 16,688 | — 3. Kinder Polka ... ... ... | 1 | 0 |
| 16,689 | — 4. Liebes Polka ... ... ... | 1 | 0 |
| 16,690 | — 5. Vergissmeinnicht-Polka ... ... | 1 | 0 |
| 16,691 | — 6. Volks- Polka ... ... ... | 1 | 0 |
| 16,692 to 16,694 | — Dance Comp. Op. 26, No. 1, Schützen Polka, No. 2, Erste Liebe, Waltz—3, Abschieds Polka ea. | 1 | 0 |
| | Deux Polkas and Redowa, Op. 34 to 36:— | | |
| 16,695 | — No. 1. La Coquette, Op. 34, in A flat ... | 1 | 6 |
| 16,696 | — 2. Redowa, Op. 35, in B flat ... ... | 1 | 6 |
| 16,697 | — 3. La Reine Isabella, Op. 36, Polka in F. ... | 1 | 6 |
| | Les Fashionables, Op. 37 to 39:— | | |
| 16,698 | — No. 1. Le Compte de Paris, Polka Militaire, Op. 37, in E flat. ... ... ... | 1 | 6 |
| 16,699 | — 2. Le Gondolier, Redowa, Op. 38, in A flat | 1 | 6 |
| 16,700 | — 3. Une bonne amie, Polka, Op. 39, in G. ... | 1 | 6 |
| | Les Favorites, Op. 40 to 42:— | | |
| 16,701 | — No. 1. Souvenir d'un Bal, Polka, Op. 40, in F | 1 | 6 |
| 16,702 | — 2. La Belle Inconnue, Redowa, Op. 41, in G | 1 | 6 |
| 16,703 | — 3. Le Gamin de Paris, Polka, Op. 42, in G | 1 | 6 |
| | Souvenirs de Paris, Op. 44 to 46:— | | |
| 16,704 | — No. 1. La Republicaine Polka, Op. 44, in B flat | 1 | 6 |

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70.—DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Wallerstein, A.** (Souvenirs de Paris)—*continued.* | | |
| 16,705 | — 2. Galop des Etudiants, Op. 45, in F ... | 1 | 6 |
| 16,706 | — 3. La Petite Ouvrière Polka, Op. 46, in E | 1 | 6 |
| | Souvenir Champetre, Op. 47 to 49 :— | | |
| 16,707 | — No. 1. Polka de Village, Op. 47, in G ... | 1 | 6 |
| 16,708 | — 2. Redowa Paysanne, Op. 48, in A flat ... | 1 | 6 |
| 16,709 | — 3. Polka de Noce, Op. 49, in F ... | 1 | 6 |
| | Polka and Two Galops, Op. 50 :— | | |
| 16,710 | — No. 1. Galop Militaire, Op. 50, in F. . . ... | 1 | 6 |
| 16,711 | — 2. Polka des Soldats, Op. 50, in A ... | 1 | 6 |
| 16,712 | — 3. Galop des Matelots, Op. 50, in F ... | 1 | 6 |
| | Album de Saison, Op. 51 to 56 :— | | |
| 16,713 | — No. 1. Victoria March, in C ... ... | 2 | 0 |
| 16,714 | — 2. Polka de Roses, in G ... ... | 2 | 0 |
| 16,715 | — 3. Le Congé, Redowa, in D ... ... | 2 | 0 |
| 16,716 | — 4. Galop Hongrois, in D minor. . . ... | 2 | 0 |
| 16,717 | — 5. Un dernier Amour, Redowa, in A flat. . . | 1 | 6 |
| 16,718 | — 6. Paulinen Polka, in B flat ... ... | 2 | 0 |
| | Les Amies de Pension, Trois Morceaux de Danse, Op. 57, 58, 59 :— | | |
| 16,719 | — No. 1. Louisen Galop, in D ... ... | 1 | 6 |
| 16,720 | — 2. Mary-Ländler, Redowa, in B flat ... | 1 | 6 |
| 16,721 | — 3. Emmy Polka, in E flat ... ... | 1 | 6 |
| 16,722 | — Schottische de Mayence, Op. 82 ... ... | 1 | 6 |
| 16,723 | — Le Billet-doux, Polka Mazourka, Op. 81 ... | 2 | 0 |
| 16,724 | — La Pensée, Redowa, Op. 83 ... ... | 1 | 6 |
| | Souvenirs d'Amour, Redowa, Valse, & Galop :— | | |
| 16,725 | — No. 1. Premier Amour (Redowa) ... ... | 1 | 0 |
| 16,726 | — 2. Valse d'Amour ... ... ... | 1 | 0 |
| 16,727 | — 3. Galop d'Amour ... ... ... | 1 | 0 |
| 16,728 | — Jenny Lind's Favorite Polka ... ... | 1 | 0 |
| 16,729 | **Walzer.** Letzter eines Wahnsinnigen ... ... | 1 | 0 |
| 16,730 | **Weber, C. M. v.** Twelve Allemandes ... ... | 1 | 0 |
| 16,731 | — Dernière Pensée musicale, Valse ... ... | 1 | 0 |
| 16,732 | — Waltzes fr. the Freischütz . . ... ... | 1 | 0 |
| 16,733 | — Contredanses fr. Oberon . . . ... ... | 1 | 6 |
| 16,734 | — Spanish National Dances fr. Preciosa ... | 1 | 6 |
| 16,735 | — Gipsy Waltz from Preciosa ... ... | 1 | 0 |
| 16,736 | **Weisbecker, A.** La Campanella, Quadrille militaire | 2 | 0 |
| | **Westrop, E. J.** Eight popular Country Dances :— | | |
| 16,737 | — Set 1. Containing The College Hornpipe—Sir Roger de Coverley—Sailors' Hornpipe—Merrily danced the Quaker—Ashley's Hornpipe—Haste to the Wedding—Parisot's Hornpipe—Speed the Plough . . . ... | 1 | 0 |
| 16,738 | — 2. Containing White Cockade—Drops of Brandy—O dear what can the matter be?—Sich a gitting up stairs—Dance among the Tailors—Garry Owen—Jim Crow—Over the water to Charlie . . . ... ... | 1 | 0 |

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71.—MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 16,739 | **Westrop, E. J.** (Country Dances)—*continued.* — Set 3. Containing The Recovery—Kinlock of Kinlock—Miss Lacy's Fancy—Rosina's Wedding—the Tank—Culverlodge—Paddy O'Carrol—Chinese Dance ... ... | 1 | 0 |
| 16,740 | — The Abbotsford Quadrille. . . ... ... | 3 | 0 |
| 16,743 | **Whitcombe, A.** The Mocking Bird Waltz ... | 2 | 0 |
| 16,742 | — The Sylph Waltz ... ... ... | 3 | 0 |
| 16,743 | — Emperess Quadrille ... ... ... | 3 | 0 |
| 16,744 | — La Fleur-de-lis Polka ... ... ... | 2 | 6 |
| 16,745 | — La Bayadère Polka ... ... ... | 2 | 6 |
| 16,746 | — Graziella or la Brise, Polka Mazourka ... | 2 | 0 |
| 16,747 | **Wilhelm, C.** Frankfurter Damen Galop ... | 1 | 6 |
| 16,748 | **Wittmann, R.** Flora Galop ... ... | 1 | 6 |
| 16,749-50 | **Wolff, E.** 8 Nouv. Polkas fav. 2 Bks. each | 2 | 6 |
| 16,751 | **Wyndham, E.** The Jersey Polka ... ... | 2 | 0 |
| 16,752 | **Zapateado.** Spanish National Dance ... | 1 | 0 |

## 71.—Marches for the Pianoforte Solo.

| | | | |
|---|---|---|---|
| 16,753 | **Alexander** March ... ... ... | 1 | 0 |
| 16,754 | **Alpenhorn** March ... ... ... | 1 | 0 |
| 16,755 | **Alpensänger** March ... ... ... | 1 | 0 |
| 16,756 | **Auber.** March fr. Masaniello ... ... | 1 | 0 |
| 16,757 | **Balfe.** March from the Daughter of St. Mark ... | 2 | 6 |
| 16,758 | **Beethoven, L. v.** Marcia funèbre sulla Mort d'un Eroe, fr. the Sonata, Op. 26 ... | 1 | 0 |
| 16,759 | — Funeral March fr. the Symphony eroica, Op. 55, in E flat ... ... ... | 1 | 0 |
| 16,760 | — March fr. Fidelio ... ... ... | 1 | 0 |
| 16,761 | — Triumphal March fr. Tarpeja ... ... | 1 | 0 |
| 16,762 | — Einzugs March in the Ruins of Athens ... | 1 | 0 |
| 16,763 | — Marcia alla Turca, fr. do. ... ... | 1 | 0 |
| 16,764 | — Military March, Op. posth. ... ... | 1 | 6 |
| 16,765 | **Bellini, V.** March in Norma ... ... | 1 | 0 |
| 16,765*a* | — March in Romeo & Julie ... ... | 1 | 0 |
| 16,766 | **Bendl, C.** Defilir March, Op. 42 ... ... | 1 | 6 |
| 16,767 | **Beyer, F.** Funeral March on a Th. fr. Donizetti ... | 2 | 6 |
| 16,768 | — German Triumphal March on the Nat. Hymn | 1 | 6 |
| 16,769 | **Bilse, B.** Cecilien March, Op. 9 ... ... | 1 | 0 |
| 16,770 | — Schützen March, Op. 18 ... ... | 1 | 0 |
| 16,771 | — Huldigungs March, Op. 14 ... ... | 1 | 0 |
| 16,772 | **Callcott.** Venetian March fr. The Brides of Venice | 2 | 0 |
| 16,773 | **Canthal, A. M.** Soldaten-Gruss, March, Op. 95 ... | 1 | 0 |
| 16,774 | — Kreuzfahrer March, Op. 110 ... ... | 1 | 0 |
| 16,775-7 | — 3 Armee Marches, Op. 115, No. 1 to 3 each | 1 | 0 |
| 16,778 | **Cherubini.** Relig. March ... ... ... | 1 | 0 |
| 16,779 | — 2 Marches in Les deux journées ... ... | 1 | 0 |
| 16,780 | — 3 Marches in Medea ... ... ... | 1 | 6 |

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## 71.—MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 16,781 | **Cherubini, Mozart, Rossini, & Spontini.** Six gr. Marches ... ... ... ... | 3 | 0 |
| 16,782 | **Clarke.** The Prince of Wales's Grand March ... | 2 | 0 |
| | Court Marches:— | | |
| 16,783 | — No. 1. Grand March, composed by H. R. H. the Duchess of Kent ... ... | 2 | 0 |
| 16,784 | — 2. Second Grand March by do. ... | 2 | 0 |
| 16,785 | — 3. Prince Albert's March, by Czerny ... | 2 | 0 |
| 16,786 | — 4. Prince Coburg's March ... ... | 1 | 0 |
| 16,787 | — 5. Quick March, Pinaso ... ... | 1 | 0 |
| 16,788 | **Czerny, C.** Coronation March, Op. 531 ... ... | 1 | 6 |
| 16,789 | **David, F.** March in "Die Wüste" ... ... | 1 | 0 |
| 16,790 | **Donizetti.** War March in Belisario ... ... | 1 | 0 |
| 16,791 | — Gr. Funeral March in Don Sebastian ... | 1 | 6 |
| 16,792 | — March in La Fille du Régiment ... ... | 1 | 0 |
| 16,793 | — Marche fav. du Sultan Mahmoud ... ... | 1 | 0 |
| 16,794 | **Fahrbach, P.** Grad aus I March, Op. 70 ... | 1 | 0 |
| 16,795 | — Oesterr, Heldenmarch, Op. 90 ... ... | 1 | 6 |
| 16,796 | **Flotow, F. v.** March in La Grande Duchesse ... | 1 | 0 |
| 16,797 | **Frederick the Great.** Four Marches ... ... | 1 | 6 |
| 16,798 | **Gallenberg.** March in Alfred ... ... ... | 1 | 0 |
| 16,799 | **Gerold, J.** Georgen March ... ... ... | 1 | 0 |
| 16,800 | — Dublir March ... ... ... ... | 1 | 0 |
| 16,801 | **Gisbone, Ignace.** Marche Montenegrin ... | 2 | 0 |
| 16,801*a* | **Goria, A.** Marches and Fanfares ... ... | 1 | 6 |
| 16,802 | **Graziani.** Corso March, Op. 35 ... ... | 1 | 0 |
| 16,803 | **Guernsey.** Quick March on Love not ... ... | 2 | 0 |
| 16,804 | **Gung'l, J.** Hung. Gipsy March, Op. 9 ... ... | 1 | 0 |
| 16,805 | — Grätzer Colosseum-March, Op. 25 ... | 1 | 0 |
| 16,806 | — Warrior's Joy, March, Op. 26 ... ... | 1 | 0 |
| 16,807 | — Steyrers Heimweh, March, Op. 38 ... | 1 | 0 |
| 16,808 | — The 15th October March, Op. 42 ... | 1 | 6 |
| 16,809 | — Parade March, Op. 51 ... ... ... | 1 | 0 |
| 16,810 | — Waffenruf, March, Op. 66 ... ... | 1 | 0 |
| 16,811 | — Hanseaten March, Op. 70 ... ... | 1 | 0 |
| 16,812 | — Osmanen March, Op. 76 ... ... | 1 | 6 |
| 16,813 | — Der Gratulant, March, Op. 99 ... ... | 1 | 0 |
| 16,814 | — Alexander March, Op. 101 ... ... | 1 | 0 |
| 16,815 | **Hamm, J. V.** Turner March ... ... ... | 1 | 0 |
| 16,815*a* | **Handel.** The Death March fr. Saul ... ... | 1 | 6 |
| 16,816 | — Paulinen March ... ... ... ... | 1 | 0 |
| 16,817 | — Gipsy March ... ... ... ... | 1 | 0 |
| 16,818 | — Studentengruss, March ... ... ... | 1 | 0 |
| 16,819 | — Nabucco Marches ... ... ... | 1 | 0 |
| 16,820 | — Funeral March to the Memory of Mendelssohn | 1 | 6 |
| 16,821 | **Herzog, A.** Amazonen March ... ... ... | 1 | 0 |
| 16,822 | — Hamburger Walhalla March ... ... | 1 | 0 |
| 16,823 | **Jullien.** Triumphal March of Preobrazinski, from Pietro II Grande ... ... | 2 | 0 |

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## 71.—MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 16,824 | **Kalliwoda, J. W.** 3 Military Marches, Op. 153, No. 2 | 2 | 6 |
| 16,825 | — Three Marches, Op. 166 . . . . . | 2 | 6 |
| 16,826 | **Kreutzer, R.** March in Lodoiska . . . . . | 1 | 0 |
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| 16,852 | **McKorkell, C.** Marche Funèbre . . . . . | 0 | 6 |
| 16,853 | **Mansfeldt-Pierson.** Funeral March . . . . . | 1 | 6 |
| 16,854 | **March** des Girondins . . . . . | 1 | 0 |
| 16,855 | **Marseillaise,** La, National March . . . . . | 1 | 0 |
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| 16,857 | — War March in Athalie . . . . . | 2 | 0 |
| 16,858 | **Meyerbeer. G.** March in Vielka . . . . . | 1 | 6 |
| 16,859 | **Mozart, W. A.** March in Così fan tutte . . . | 0 | 6 |
| 16,860 | — March in Figaro . . . . . | 1 | 0 |
| 16,861 | — Three Marches in Idomeneo . . . . . | 1 | 0 |
| 16,862 | — March in Titus . . . . . | 1 | 0 |
| 16,863 | — do. in the Zauberflöte . . . . . | 1 | 0 |
| 16,864 | — March à la Turque . . . . . | 1 | 0 |
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| 16,866 | **Paer, F.** March in Sargino . . . . . | 1 | 0 |
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| | **Spontini**—*continued.* | | |
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| 17,114 | — | 5. Forty-eight Pieces for Beginners, Op. 13 | 4 | 6 |
| 17,115 | — | 7. 24 Pieces, ded. to all Beginners, Op. 15 | 4 | 0 |
| 17,116 | — | 8. Eight Chorales, Op. 16 ... ... | 1 | 6 |
| 17,117 | — | 9. Six Fugues, Op. 17 ... ... | 1 | 6 |
| 17,118-19 | — | Choral Book, 2 vols. ... ... each | 16 | 0 |
| 17,120 | **Frech, J. G.** | Preludes and Afterludes ... ... | 1 | 6 |
| 17,121 | **Freyer, A.** | Concert. Fants. Op. 1 ... ... | 2 | 0 |
| 17,122 | — | Concert. Vars. on the Russian Nat. Hymn, Op. 2 | 2 | 6 |
| 17,123 | **Gabler, E. F.** | Twelve short and simple Pieces, as Preludes, &c. Op. 4 ... ... ... | 2 | 0 |
| 17,124 | — | Eight Choral Preludes, Op. 5 ... ... | 2 | 6 |
| 17,125 | — | Introd. and Fugue for 4 Hds. Op. 10 ... | 2 | 0 |
| 17,126 | **Gade, N. W.** | Three Pieces, Op. 22 ... ... | 3 | 0 |
| 17,127 | **Geissler, C.** | 20 easy Pieces for Divine Service, Op. 32 | 4 | 0 |
| 17,128 | — | Six Preludes in the Fugue style, and 1 grand Fantasia, Op. 33, Books 1 and 2 each | 3 | 0 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
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| | **Geissler, C.**—*continued.* | | | |
| 17,129 | — | 15 serious Pieces in the Church style, Op. 94 | 3 | 0 |
| 17,130 | — | Ten serious Pieces, to be used as Preludes and Afterludes, Op. 95 ... ... ... | 3 | 0 |
| 17,131 | — | Pieces for the use of Divine Service, different in | | |
| 17,132 | | character and form, Op. 97, Bks. 1 & 2 each | 2 | 6 |
| 17,133 to 17,156 | **Goss, John.** | The Organist's Companion. A Series of Voluntaries, for the commencement, middle, and conclusion of Divine Service; selected and arranged from the Works of Handel, Bach, Graun, Haydn, Mozart, Rink, &c.; also a Collection of Interludes or Short Symphonies, to be played between the Verses of Psalms and Hymns. By John Goss, Organist of St. Paul's Cathedral, and Professor of Harmony at the Royal Academy of Music. Nos. I to XXIV. ... ... ... ... each | 2 | 6 |
| 17,157 | **Grell, A. E.** | 36 short and easy Preludes, Op. 29... | 3 | 0 |
| | **Handel, G. F.** | Six Overtures, arranged from the Score by Hennig :— | | |
| 17,158 | — | No. 1. Athalie ... ... ... ... | 1 | 6 |
| 17,159 | — | 2. Overture to a Psalm ... ... | 1 | 6 |
| 17,160 | — | 3. Overture to the Alexanderfest ... | 1 | 6 |
| 17,161 | — | 4. Messias ... ... ... ... | 1 | 6 |
| 17,162 | — | 5. Esther ... ... ... ... | 2 | 0 |
| 17,163 | — | 6. Saul ... ... ... ... | 3 | 0 |
| 17,164 | — | Six Concertos ... ... ... ... | 5 | 0 |
| 17,165 | — | Six grand Fugues ... ... ... | 4 | 0 |
| | | Chorusses, arr. by J. C. Nightingale :— | | |
| 17,166 | — | No. 1. For unto us a child is born... ... | 1 | 0 |
| 17,167 | — | 2. Lift up your heads ... ... | 1 | 0 |
| 17,168 | — | 3. To thee, Cherubim ... ... | 1 | 0 |
| 17,169 | — | 4. How excellent thy name, O Lord ... | 1 | 0 |
| 17,170 | — | 5. Then shall they know ... ... | 1 | 0 |
| 17,171 | — | 6. O Lord, in thee have I trusted ... | 1 | 0 |
| 17,172 | — | 7. Hallelujah (Messiah) ... ... | 1 | 0 |
| 17,173 | — | 8. Awake the Trumpet ... ... | 1 | 0 |
| 17,174 | — | 9. Fix'd in his everlasting rest ... | 1 | 0 |
| 17,175 | — | 10. Moses and the Children of Israel / I will sing unto the Lord, or / The horse and his rider ... | 1 | 0 |
| 17,176 | — | 11. Hailstone... ... ... ... | 1 | 0 |
| 17,177 | — | 12. And he shall purify ... ... | 1 | 0 |
| 17,178 | — | 13. Wretched lovers ... ... ... | 1 | 0 |
| 17,179 | — | 14. Their sound is gone out ... / Swell the full chorus ... | 1 | 0 |
| 17,180 | — | 15. Let us break their bonds asunder ... | 1 | 0 |
| 17,181 | — | 16. Worthy is the Lamb ... ... | 1 | 0 |
| 17,182 | — | 17. See the conquering hero ... ... | 1 | 0 |
| 17,183 | — | 18. Welcome, mighty king ... ... | 1 | 0 |
| 17,184 | — | 19. Disdainful of danger ... / Lead on, lead on ... ... | 1 | 0 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | Handel (Choruses)—*continued.* | s. | d. |
|---|---|---|---|---|
| 17,185 | — | 20. He trusted in God ... ... | 1 | 0 |
| 17,186 | — | 21. Glory to God (Messiah) ... / Thou art the King of Glory | 1 | 0 |
| 17,187 | — | 22. Thou didst open the kingdom ... | 1 | 0 |
| 17,188 | — | 23. And the Glory of the Lord... ... | 1 | 0 |
| 17,189 | — | 24. Haste thee, Nymph ... ... | 1 | 0 |
| 17,190 | — | 25. His yoke is easy ... ... ... | 1 | 0 |
| 17,191 | — | 26. Oh, Father, whose almighty power ... | 1 | 0 |
| 17,192 | — | 27. Sing unto God ... ... ... | 1 | 0 |
| 17,193 | — | 28. From the censor ... ... ... | 1 | 0 |
| 17,194 | — | 29. We come in bright array ... ... | 1 | 0 |
| 17,195 | — | 30. Venus laughing from the skies ... | 1 | 0 |
| 17,196 | — | 31. Gird on thy sword... ... ... | 1 | 0 |
| 17,197 | — | 32. Hail Judea, happy land ... / Happy we ... ... | 1 | 0 |
| 17,198 | — | 33. Then round about the starry throne .. | 1 | 0 |
| 17,199 | — | 34. O glorious Prince... ... ... | 1 | 0 |
| 17,200 | — | 35. Great was the company of preachers / Let all the angels of God ... | 1 | 0 |
| 17,201 | — | 36. Let old Timotheus ... ... | 1 | 0 |
| 17,203 | — | 37. Happy pair ... ... ... | 1 | 0 |
| 17,204 | — | 38. Surely he hath borne our griefs / And with his stripes ... | 1 | 0 |
| 17,205 | — | 39. All we, like sheep ... ... | 1 | 0 |
| 17,206 | — | 40. The Lord commands ... ... | 1 | 0 |
| 17,207 | — | 41. The trumpet's loud clangor ... | 1 | 0 |
| 17,208 | — | 42. From harmony ... ... ... | 1 | 0 |
| 17,209 | — | 43. As from the power ... ... | 1 | 0 |
| 17,210 | — | 44. These delights, if thou canst give ... | 1 | 0 |
| 17,211 | — | 45. These pleasures melancholy give ... | 1 | 0 |
| 17,212 | — | 46. But thanks be to God ... ... | 1 | 0 |
| 17,213 | — | 47. Eternal Monarch of the sky ... | 1 | 0 |
| 17,214 | — | 48. Hymen fair ... ... ... | 1 | 0 |
| 17,215 | — | 49. Shall we the God of Israel fear? ... | 1 | 0 |
| 17,216 | — | 50. All power in heaven ... ... | 1 | 0 |
| 17,217 | — | 51. O, the pleasures of the plains ... | 1 | 0 |
| 17,218 | — | 52. Blest be the hand... ... ... | 1 | 0 |
| 17,219 | — | 53. Come, mighty Father ... ... | 1 | 0 |
| 17,220 | — | 54. Glory to God (Joshua) ... ... | 1 | 0 |
| 17,221 | — | 55. When His loud voice ... ... | 1 | 0 |
| 17,222 | — | 56. The list'ning crowd ... ... | 1 | 0 |
| 17,223 | — | 57. Galatea, dry thy tears ... ... | 1 | 0 |
| 17,224 | — | 58. Hallelujah (Deborah) ... ... | 1 | 0 |
| 17,225 | — | 59. We with redoubled rage return ... | 1 | 0 |
| 17,226 | — | 60. All the earth doth worship thee ... | 1 | 0 |
| 17,227 | — | 61. We praise thee, O God ... ... | 1 | 0 |
| 17,228 | — | 62. The youth inspired ... ... | 1 | 0 |
| 17,229 | — | 63. Preserve him for the glory of thy name | 1 | 0 |
| 17,230 | — | 64. See, from his post Euphrates flies ... | 1 | 0 |



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73.—MUSIC FOR THE ORGAN.

| NO. | | Handel (Choruses)—*continued.* | s. | d. |
|---|---|---|---|---|
| 17,231 | — | 65. For all these mercies ... / The Great Jehovah ... | 1 | 0 |
| 17,232 | — | 66. Bacchus' blessings ... ... | 1 | 0 |
| 17,233 | — | 67. Day by day ... ... / We worship thy name ... | 1 | 0 |
| 17,234 | — | 68. Oh, thou that tellest ... ... | 1 | 0 |
| 17,235 | — | 69. Immortal Lord ... ... ... | 1 | 0 |
| 17,236 | — | 70. Behold the Lamb of God ... / Since by man came death ... | 1 | 0 |
| 17,237 | — | 71. Come and trip it as ye go ... / And young and old came forth | 1 | 0 |
| 17,238 | — | 72. Populous cities please me then ... | 1 | 0 |
| 17,239 | — | 73. Your harps and cymbals sound ... | 1 | 0 |
| 17,240 | — | 74. By slow degrees ... ... ... | 1 | 0 |
| 17,241 | — | 75. Mourn, ye afflicted children ... | 1 | 0 |
| 17,242 | — | 76. Thus rolling surges rise ... ... | 1 | 0 |
| 17,243 | — | 77. Fall'n is the foe ... ... ... | 1 | 0 |
| 17,244 | — | 78. We never will bow down ... ... | 1 | 0 |
| 17,245 | — | 79. Hallelujah! your voices raise ... | 1 | 0 |
| 17,246 | — | 80. Be wise at length ... ... | 1 | 0 |
| 17,247 | — | 81. Scatter'd like sheep ... ... | 1 | 0 |
| 17,248 | — | 82. God found them guilty ... ... | 1 | 0 |
| 17,249 | — | 83. May God from whom all mercies ... | 1 | 0 |
| 17,250 | — | 84. The many round the skies ... | 1 | 0 |
| 17,251 | — | 85. O, go your way into his gates ... | 1 | 0 |
| 17,252 | — | 86. Glory be to the Father ... ... | 1 | 0 |
| 17,253 | — | 87. Ere to dust is changed ... ... | 1 | 0 |
| 17,254 | — | 88. He rebuked the Red Sea ... ... | 1 | 0 |
| 17,255 | — | 89. But the waters overwhelmed them ... | 1 | 0 |
| 17,256 | — | 90. Let their celestial concerts ... ... | 1 | 0 |
| 17,257 / 17,258 | — | 91. Break his bands of sleep asunder ... / The princes applaud ... ... | 1 | 0 |
| 17,259 | — | 92. Hail, mighty Joshua ... ... | 1 | 0 |
| 17,260 | — | 93. My heart is inditing ... ... | 1 | 0 |
| 17,261 | — | 94. King's daughters ... ... | 1 | 0 |
| 17,262 | — | 95. Upon thy right hand ... ... | 1 | 0 |
| 17,263 | — | 96. The King shall be exalted ... ... | 1 | 0 |
| 17,264 | — | 97. The depths have covered them ... / Thy right hand, O Lord ... ... | 1 | 0 |
| 17,265 | — | 98. And Israel saw that great work ... | 1 | 0 |
| 17,266 | — | 99. Blest be the man ... ... ... | 1 | 0 |
| 17,267 | — | 100. And I will exalt him ... ... | 1 | 0 |
| 17,268 | — | 101. He sent a thick darkness ... ... / He smote all the first born of Egypt | 1 | 0 |
| 17,269 | — | 102. We therefore pray thee ... ... / Music spread thy voice around ... | 1 | 0 |
| 17,270 | — | 103. Hallelujah Amen (Judas Maccabeus) / We hear the pleasing dreadful call ... | 1 | 0 |
| 17,271 | — | 104. To our Great God be all the honour ., | 1 | 0 |
| 17,272 | — | 105. The King shall rejoice ... ... | 1 | 0 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Handel** (Choruses)—*continued.* | | | |
| 17,273 | — | 106. Exceeding glad shall he be ... | 1 | 0 |
| 17,274 | — | 107. Glory and great worship ... ... | 1 | 0 |
| 17,275 | — | 108. Hallelujah (Coronation Anthem) ... | 1 | 0 |
| 17,276 | — | 109. But for his people ... ... ... | 1 | 0 |
| 17,277 | — | 110. With pious heart ... ... ... | 1 | 0 |
| 17,278 | — | 111. { All his mercies ... ... ... / Father of mercy ... ... ... | 1 | 0 |
| 17,279 | — | 112. At last Divine Cecilia came ... | 1 | 0 |
| 17,280 | — | 113. Your voices tune, and let's imitate ... | 1 | 0 |
| 17,281 | — | 114. Rise, youth, he said ... ... | 1 | 0 |
| 17,282 | — | 115. From the East unto the West ... | 1 | 0 |
| 17,283 | — | 116. Sing, O ye heavens, and Hallelujah ... | 1 | 0 |
| 17,284 | — | 117. Of things on earth proud man must own | 1 | 0 |
| 17,285 | — | 118. The Glorious Company of the Apostles | 1 | 0 |
| 17,286 | — | 119. Serve the Lord with gladness ... | 1 | 0 |
| 17,287 | — | 120. Hallelujah (Saul) ... ... ... | 1 | 0 |
| 17,288 | — | 121. Flush'd with conquest ... ... | 1 | 0 |
| 17,289 | — | 122. Let none despair ... ... ... | 1 | 0 |
| 17,290 | — | 123. Wanton God ... ... ... | 1 | 0 |
| 17,291 | — | 124. Ah wretched Israel ... ... | 1 | 0 |
| 17,292 | — | 125. How long, O Lord? ... ... | 1 | 0 |
| 17,293 | — | 126. They loathed to drink ... ... | 1 | 0 |
| 17,294 | **Haydn, J.** | God preserve the Emperor! compiled from the arrangemeuts of Clementi and Czerny, by W. H. Callcott ... ... | 1 | 0 |
| 17,295 | — | Chorus, The Heavens are telling, from the Creation | 3 | 0 |
| 17,296 | **Henkel, M.** | 48 Preludes, Interludes, & Afterludes, Op. 5 | 3 | 0 |
| 17,297 | — | 60 easy 2, 3, and 4 part Pieces, Op. 62 ... | 5 | 0 |
| 17,298 to 17,298*a* | — | Prac. Organ School, or 66 Pieces for Beginners, Op. 66, 2 Bks.... ... ... each | 2 | 6 |
| 17,299 | — | 48 small and short Pieces for Beginners, Op. 91 | 2 | 6 |
| 17,300 | — | 48 Pieces in the Fugue style, Op. 92 ... | 2 | 6 |
| 17,301 | — | 48 short and easy Pieces, Op. 96 ... ... | 2 | 6 |
| 17,302 | **Herzog, J. G.** | 18 Organ Pieces, Op. 11 ... | 2 | 6 |
| 17,303 | — | 12 do. 7 Prel. 2 Fughettas, & 3 Afterludes, Op. 17 | 4 | 6 |
| 17,304 | — | 8 Organ Pieces for Divine Service, Op. 18 ... | 3 | 6 |
| 17,305 | — | 6 do. Op. 19 ... ... ... | 4 | 6 |
| 17,306 to 17,323 | — | The Practical Organist, or new collection of Organ Pieces of every kind, 18 Bks. each | 1 | 6 |
| 17,324 | **Hesse, A.** | Chorale, Wer nur den lieben Gott, w. var. Op. 8 | 1 | 6 |
| 17,325 | — | Fantasia, Op. 22 ... ... ... | 1 | 6 |
| 17,326 | — | 9 Easy Organ Preludes f. Divine Service, Op. 24 | 3 | 0 |
| 17,327 | — | Organ Preludes, of different characters, for Divine Service, Op. 25 ... ... | 3 | 6 |
| 17,328 to 17,329 | — | 3 Chorales, 1 Prelude, and 1 Postludium, Op. 26, 2 Bks. ... ... each | 2 | 6 |
| 17,330 | — | 8 Preludes, for Divine Service, Op. 27 ... | 2 | 6 |
| 17,331 | — | Preludes for do. Op. 28 ... ... | 2 | 6 |
| 17,332 | — | do. do. Op. 29 ... ... ... | 2 | 6 |
| 17,333 | — | 8 Studies, with Pedal Obligato, Op. 30 ... | 2 | 6 |

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| NO. | | | s. | d. |
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| | **Hesse, A.**—*continued.* | | | |
| 17,334 | — | 18 Easy Preludes for Divine Service, Op. 31 . . | 2 | 0 |
| 17,335 | — | Preludes for do. Op. 40 . . . . . | 3 | 0 |
| 17,336 | — | 8 Preludes as Studies, & for Divine Service, Op. 42 | 2 | 0 |
| 17,337 | — | 8 Instructive Pieces as do. do. Op. 51 . . . | 2 | 0 |
| 17,338 | — | Fantasia, with Prelude & Fugue on the name Hesse, Op. 52 . . . . . | 2 | 6 |
| 17,339 | — | 5 Preludes and a Chorale, with Vars. Op. 53 . | 2 | 6 |
| 17,340 | — | Vars. on the Chorale, Sei Lob und Ehr, and Postludium, Introduction and Fugue, in the style of BACH, Op. 54 . . . . . | 2 | 6 |
| 17,341 | — | 6th Fantasia, w. Chorale, & 2 Preludes, Op. 57 | 3 | 0 |
| 17,342 | — | 7 Pieces of different characters, Op. 60 . . . | 2 | 6 |
| 17,343 | — | 2 Fugues, w. Introd. and 3 Chorales, Op. 62 | 3 | 0 |
| 17,344 | — | 4 Pieces, Op. 63 . . . . . | 3 | 6 |
| 17,345 | — | Prelude and Fugue for Full Organ, Op. 66. . . | 2 | 6 |
| 17,346 | — | Vars. on God save the Queen, for Concert use, Op. 67 | 2 | 0 |
| 17,347 | — | Silesian Chorale Book, Op. 69 . . . . . | 12 | 0 |
| 17,348 | — | Sundry Pieces, Op. 70 . . . . . | 3 | 0 |
| 17,349 | — | 3 Preludes, 1 Trio, and Prelude to the Chorale, Aus tiefer Noth, Op. 74 . . . . . | 2 | 6 |
| 17,350 | — | Fantasia, Op. 76 . . . . . | 2 | 6 |
| 17,351 | — | Pieces for Divine Service, and as Studies, Op. 77 | 2 | 6 |
| 17,352 | — | 5 Pieces of different characters, Op. 81 . . . | 4 | 0 |
| 17,353 | — | Fantasia, Sonata, and 2 Preludes, Op. 83 . . . | 4 | 0 |
| 17,354 | — | Modulations . . . . . | 1 | 0 |
| 17,355 | — | 12 Studies, with Pedal Obligato . . . . . | 3 | 0 |
| | | Compositions for Divine Service :— | | |
| 17,356 | — | Book 1. Organ Preludes, Op. 32 . . . . . | 3 | 0 |
| 17,357 | — | 2. Do. Op. 33 . . . . . | 3 | 0 |
| 17,358 | — | 3. Vars. on an original Theme, Op. 34. . . | 2 | 6 |
| 17,359 | — | 4. Fantasia for four hands, Op. 35 . . . | 2 | 6 |
| 17,360 | — | 5. 3 Prel. 1 Trio, & Concert Fantasia, Op. 36 | 3 | 0 |
| 17,361 | — | 6. 3 Preludes, 1 Postludium, Fugue and Chorale, with Variations, Op. 37 . . . | 3 | 0 |
| 17,362 | — | 7. Vars. on an original Theme, Op. 47. . . | 2 | 6 |
| 17,363 | — | 8. Preludes of different characters, Op. 48 | 3 | 0 |
| 17,364 | — | 9. 2 Fugues, with Introduction, Op. 39 . | 2 | 6 |
| 17,365 | **Hoepner, C. G.** | Adagio & 6 different Organ Pieces, Op. 12 | 1 | 6 |
| 17,366 | — | 34 Pieces, Op. 14 . . . . . | 3 | 0 |
| 17,367 | — | 8 Preludes & 2 Fugues, Op. 2 . . . . . | 3 | 0 |
| 17,368 | — | 9 Chorales in 9 different forms, Op. 10 . . . | 4 | 6 |
| 17,369 | — | 10 Adagios . . . . . | 5 | 0 |
| | **Hopkins** (Edward J.), Select Movements from the Works of the great Masters, arranged for the Organ (with Pedals) :— | | | |
| 17,370 | — | No. 1. Hallelujah, Mount of Olives (Beethoven) | 2 | 0 |
| 17,371 | — | 2. Slow movement in G, 1st Sym. (Mozart) | 2 | 0 |
| 17,372 | — | 3. And the Children of Israel, Israel in Egypt (Handel) . . . . . | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hopkins, E.** (Select Movements)—*continued.* | | | |
| 17,373 | No. | 4. Hallelujah, Time and Truth (Handel) . | 1 | 0 |
| 17,374 | — | 5. Slow movement, 1st Sym. (Beethoven) | 2 | 0 |
| 17,375 | — | 6. Ere to dust is changed, Time and Truth (Handel) ... ... ... | 1 | 0 |
| 17,376 | — | 7. Amen Chorus, Alexander Balus (Handel) | 1 | 0 |
| 17,377 | — | 8. Slow movement, in F, Symphony (Mozart) | 2 | 0 |
| 17,378 | — | 9. O Father, whose Almighty power, Judas Maccabæus (Handel) ... ... | 2 | 0 |
| | | Gondola Song (Spohr) ... ... | 2 | 0 |
| 17,379 | — | 10. Splendente te Deus, Motett (Mozart) .. | 2 | 0 |
| 17,380 | — | 11. On thee each living soul awaits, Achieved is his glorious work, Creation (Haydn) | 2 | 6 |
| 17,381 | — | 12. See the proud chief, Deborah (Handel) | 2 | 0 |
| 17,382 | — | 13. Slow movement, from Op. 75 (Haydn) | 1 | 6 |
| 17,383 | — | 14. Introduction, Mount of Olives (Beethoven) | 1 | 0 |
| 17,384 | — | 15. Sing, O ye Heavens, Belshazzer (Handel) | 1 | 0 |
| 17,385 | — | 16. Jehovah hath redeemed Jacob (Handel) | 1 | 0 |
| 17,386 | **Knecht, J. H.** Organ Pieces, Book 1 ... | | 2 | 6 |
| 17,387 to 17,392 | — | Collection of all kinds of Preludes, Afterludes, Fants., Fugues, etc., 6 Bks. ... each | 4 | 6 |
| 17,393 | **Koehler, E.** Fants. on Handel's Messiah, Op. 22 | | 1 | 6 |
| 17,394 | — | Vars., Op. 26, in B ... ... ... | 3 | 0 |
| 17,395-6 | — | Six Four part Chorales, with Interludes, etc., Op. 29, 2 Bks.... ... ... each | 2 | 0 |
| 17,397 | — | Vars., Gott erhalte Franz, Op. 33... ... | 1 | 6 |
| 17,398 | — | Prelude and Fugue, Op. 68 ... ... | 1 | 0 |
| 17,399 | — | Compositions for Divine Service, Op. 70 :— | | |
| 17,400 | — | No. 1. Fantasia on Te Deum Laudamus ... | 2 | 0 |
| 17,400*a* | — | 2. do. on Haydn's Creation ... | 2 | 0 |
| 17,401 | — | Fants., Introd. & Var. on the Russian Hymn, Op. 72 | 2 | 6 |
| 17,402 | **Koenig, F.** Introd. & Fughetta, with a Postludium, Op. 1 | | 1 | 6 |
| 17,403 | **Koerner, G. W.** The Young Organist; or collection of short and easy Pieces, with and without Pedal, new edition ... ... ... | | 12 | 0 |
| 17,404 | — | The Practised Organist, a collection of Compositions by different Composers ... | 12 | 0 |
| 17,405 | — | The Perfect Organist, or collections of difficult Compositions, ancient and modern ... | 12 | 0 |
| 17,406 to 17,417 | — | The Organ Friend, a Collection of Compositions of different characters, 12 vols. each | 9 | 0 |
| 17,418-19 | — | Organ Journal, Vols. 1 and 2 ... each | 9 | 0 |
| 17,420 17,421 | — | New Organ Journal, a collection of Compositions of different characters, ancient and modern, 2 vols. ... ... each | 9 | 0 |
| 17,422 to 17,690 | — | The Organ Virtuos, or collection of Pieces of every description, for use at Organ Concerts, No. 1 to 269 ... ... each 1*s* to | 2 | 0 |
| 17,691 to 17,704 | — | The higher Organ Playing, Organ Trios of disting. masters, Book 1 to 14 each | 1 | 6 |

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| NO. | | | s. | d. |
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| | **Koerner, W. G.**—*continued.* | | | |
| 17,705 to 17,708 | | Postludienbook, or collection of easy Afterludes to the most known Tunes, 4 vols. each | 6 | 0 |
| 17,709 to 17,711 | **Krebs, J. L.** | Compl. edition of Organ Compts., Part. 1, Greater Preludes and Fugues, Fants., Toccatas, Book 1 to 3 . . . . . each | 2 | 0 |
| 17,712-13 | | Part 2, Trios, Book 1—2 . . . each | 2 | 0 |
| 17,714 to 17,716 | — | do. 3, Shorter Preludes, Exercises, Fugues, Chorales, etc. 3 Bks. . . . each | 2 | 0 |
| 17,717 to 17,724 | **Kuehmstedt, F.** | Gradus ad Parnassum; or Introduction to Bach's Organ Compositions, containing Preludes and Fugues in all the keys, Op. 4, Books 1 to 8 . . . . . each | 2 | 0 |
| 17,725 | — | 25 easy and melodious Preludes, Op. 12 . . . | 5 | 0 |
| 17,726 | — | 8 Organ Pieces of diff. characters, as Studies, and for the use of Divine Service, Op. 17 | 1 | 6 |
| 17,727 | — | Four Fugues as Afterludes, Op. 18 . . . | 2 | 0 |
| 17,728 | — | Grand Double Fugue, an effective Concert Piece, Op. 28 . . . . . | 1 | 6 |
| 17,729 | — | Fantaisia eroica, Op. 29 . . . . . | 2 | 6 |
| 17,730 to 17,733 | — | Polyhymnia, arrangement of the most usual Chorales as Studies, and for the use of Divine Service, Op. 31 and 32, 4 Bks. each | 2 | 0 |
| 17,734 | **Kunkel, F. S.** | Twelve Fughettas for Divine Service | 1 | 6 |
| | **Lincoln, H. J.** | Series of classical compositions from the works of the great masters, selected and arranged from the full scores, under the title of The Organist's Anthology:— | | |
| 17,735 | — | No. 1. Agnus Dei, from an unpublished score of a Litania Lauretana, by Mozart—Agnus Dei, from the Pastoral Mass, by Vogler—Dona Nobis, from do. . . . . | 3 | 0 |
| 17,736 | — | 2. Gloria, from E flat Mass, André—from Dixit Dominus (110th Psalm) A Romberg—Benedictus, from C. M. von Weber's 1st Mass . . . . . | 3 | 0 |
| 17,737 | — | 3. Marche Religieuse, for the Coronation of Charles X. by Cherubini—Graduale, from the 2d Requiem, by do.—Amen, Choral Fugue, from Eybler's 3d Mass . . . | 3 | 0 |
| 17,738 | — | 4. Adagio, from Spohr's Quartett, Op. 4—Er wird erlösen, Isreal, Fugue from a Psalm by Spohr—Trotz der Gruft, Chorus from a Motett by S. Bach—Adagio non lento, from Mendelssohn's Quart. Op. 13 | 3 | 0 |
| 17,739 | — | 5. Agnus Dei, from Vogler's Missa de quadragesima—Cum sancto spirito, from a Mass by Drobisch—Dona Nobis, from Hummel's 3d Mass . . . . . | 3 | 0 |
| 17,740 | — | 6. Benedictus, from Cherubini's 1st Mass—Cum sancto spirito, fr. Hummel's 3d Mass | 3 | 0 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lincoln, H. J.** (Organist's Anthology)—*continued.* | | | |
| 17,741 | — | 7. Andante, fr. a Quartett by Spohr—Adagio, from a Quartett by Spohr—Seine Seele ist voll Jammer, from Graun's Tod Jesu | 3 | 0 |
| 17,742 | — | 8. Chorus of Apostles, from The Day of Judgment, by Schneider—Choral Fugue, aus tiefer Noth, Mendelssohn—Voce mea, 142d Psalm, by Vogler ... ... | 3 | 0 |
| 17,743 | — | 9. Thine is the kingdom, from Vater unser, by Spohr—Andantino, from a Motett by A. Hesse ... ... ... ... | 3 | 0 |
| 17,744 | — | 10. Andante, from a Motett by A. Hesse—Gloria, from a Mass by Seifried ... | 3 | 0 |
| 17,745 | — | 11. Fugue by Spohr—Choral Fugue by Schicht | 3 | 0 |
| 17,746 | — | 12. Adagio from Spohr's Nonetto—In te domine speravi, fr. a Te Deum by Assmayer | 3 | 0 |
| 17,747 | **Marpurg, F. W.** Choral Prelude ... ... | | 1 | 0 |
| 17,748 | **Meister, J. G.** Sixty easy Pieces, with or without Pedal, for the use of Divine Service, Op. 14. ... | | 6 | 0 |
| 17,749 | — | Twelve Pieces for moderate Players ... | 1 | 6 |
| 17,750 | — | Twelve Preludes ... ... ... ... | 3 | 0 |
| 17,760 | **Mendelssohn-Bartholdy, F.** Fughetta .. ... | | 1 | 0 |
| 17,761 | — | Fugue from the Magnificat ... ... | 1 | 0 |
| 17,762-62*a* | — | Two Motetts, arranged, No. 1 and 2 each | 1 | 6 |
| 17,763 | — | Motett, Ave Maria, arr. for 2 Performers ... | 1 | 6 |
| | | A Selection of Choruses from Elijah, arr. from the Full Score, by Dr. Charles Steggall :— | | |
| 17,764 | — | No. 1. Help Lord. ... ... ... | 2 | 0 |
| 17,765 | — | 2. Yet doth the Lord ... ... ... | 2 | 0 |
| 17,766 | — | 3. Thanks be to God ... ... ... | 2 | 0 |
| 17,767 | — | 4. Be not afraid ... ... ... | 2 | 0 |
| 17,768 | — | 5. He that shall endure, and Holy, Holy. .. | 2 | 0 |
| 17,769 | — | 6. And then shall your light ... ... | 2 | 0 |
| 17,770 | — | 7. For He shall give ... ... } Baal, we bow to the .. ... } | 2 | 0 |
| 17,771 | — | 8. Cast thy burden ... ... } The fire descends ... ... } | 2 | 0 |
| 17,772 | — | 9. Woe to him ... ... ... | 2 | 0 |
| 17,773 | — | 10. He, watching over Israel ... ... | 2 | 0 |
| 17,774 | — | 11. Behold! God the Lord ... ... | 2 | 0 |
| 17,775-6 | — | Twelve Pieces from Elijah, in 2 Bks. ... | 3 | 0 |
| 17,777 | — | Six Melodies fr. different Works, arr. by J. Hiles | 3 | 0 |
| 17,778 | — | Fugue from Op. 81, arr. by Miss E Mounsey | 1 | 6 |
| 17,779 | — | Andante from the Fourth Symphony, arranged by Edmund Chipp ... ... ... | 2 | 0 |
| 17,780 | — | The Organ Part to Elijah. .. ... ... | 4 | 6 |
| 17,781 | — | do. to St. Paul ... ... ... ... | 4 | 6 |
| 17,782 | — | Three Preludes and Fugues, Op. 37 ... | 6 | 0 |
| 17,783 | — | Six Senatas, Op. 65, in F min, C min. A, B, D, D min. ... ... .., ... | 31 | 6 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | | |
| 17,784 | — | Sleepers wake, fr. St. Paul, arr. by W.S. Pratten | 1 | 0 |
| 17,785 | — | O great is the depth, do. by do. ... ... | 1 | 0 |
| 17,786 | — | Lord, thou alone art God, do. by do. ... | 0 | 6 |
| 17,787 | — | The Night is departing, Chorus from the Hymn of Praise, arranged for Manuals and Pedals obligato, by J. W. Elliot. ... ... | 3 | 0 |
| 17,788 | **Mozart, W. A.** | Introduction & Fugue, fr. the Requiem | 1 | 6 |
| 17,789 | — | Fugue in G minor ... ... ... | 1 | 0 |
| 17,790 | — | Fantasia in F minor, for four hands, with double Pedal, arranged by Hennig ... | 4 | 6 |
| 17,791 | — | Grand Chorus, arranged for Two Performers on the Organ or Pianoforte, by C. Severn ... | 2 | 6 |
| 17,792 | — | Offertorium, amavit eum Dominus, arranged as a Voluntary for the Organ, by J. Stevenson, Esq. | 1 | 6 |
| | Masses, arranged by Vincent Novello :— | | | |
| 17,793 | — | No. 1. in C ... ... ... ... | 2 | 6 |
| 17,794 | — | 2. in C ... ... ... ... | 3 | 0 |
| 17,795 | — | 7. in B flat ... ... ... ... | 3 | 0 |
| 17,796 | — | 12. in G ... ... ... ... | 6 | 0 |
| 17,797 | **Müller, P.** | Ten Adagios, Op. 5. ... ... ... | 2 | 6 |
| 17,798 | **Neukomm, S. v.** | Short and easy Mass ... ... | 2 | 6 |
| 17,799 | **Preyer, G.** | Double Fugue, Op. 11 ... ... | 1 | 6 |
| 17,800 | **Richter, J.** | Four Fugues, Op. 1 ... ... | 3 | 0 |
| 17,801 | — | Two do. Op. 2 ... ... | 2 | 6 |
| 17,802 | **Rieder, A.** | Six Preludes in the Church style, Op. 80 | 1 | 6 |
| 17,803 | — | Preludes and Fugues, Op. 82 ... ... | 3 | 0 |
| 17,804 | — | Three Fugues, Op. 93, in D minor, E flat, B . | 1 | 6 |
| 17,805 | — | Fugue, with Prelude and Afterlude, Op. 102 . | 1 | 0 |
| 17,806 | — | 48 Fugues for the use of Divine Service, Op. 148 | 3 | 0 |
| 17,807 | **Rinck, C. H.** | Collection of Preludes, Interludes, and Afterludes, 12 easy Pieces, Op. 1 ... | 1 | 6 |
| 17,808 | — | 12 short and easy Preludes, with and without Pedal, Op. 2 ... ... ... | 1 | 6 |
| 17,809 | — | 12 Pieces, Op. 8 ... ... ... | 2 | 6 |
| 17,810 | — | Do. Op. 9 ... ... ... | 3 | 0 |
| 17,811 | — | Do. Op. 12 ... ... ... | 3 | 0 |
| 17,812 | — | 12 Preludes, Op. 25 ... ... ... | 2 | 6 |
| 17,813 | — | 12 Pieces, Op. 29 ... ... ... | 3 | 0 |
| 17,814 | — | 20 Pieces, Op. 33 ... ... ... | 4 | 6 |
| 17,815 | — | 40 short and easy Preludes, with or without Pedal, Op. 37 ... ... ... | 3 | 6 |
| 17,816 | — | Sundry Pieces, Op. 38 ... ... ... | 4 | 6 |
| 17,817 | — | 6 Chorales, with some Variations, Op. 40 ... | 5 | 0 |
| 17,818 | — | 15 short Chorale Preludes, with or without Pedal, Op. 47 ... ... ... | 2 | 0 |
| 17,819 | — | 12 Afterludes, Op. 48 ... ... ... | 4 | 6 |
| 17,820 | — | 12 Preludes, with or without Pedal, Op. 49 | 2 | 0 |
| 17,821 | — | Do. Op. 52 ... ... ... | 2 | 0 |
| 17,822 | — | 12 short Chorale Preludes, Op. 53 ... | 2 | 0 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | **Rinck, C. H.**—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 17,823 to | — | Practical Organ School, in 6 Books:—Book 1, | | |
| 17,828 | | 6*s*—2, 8*s*—3, 5*s* 6*d*—4, 6*s*—5, 6*s* 6*d*—& 6 | 6 | 6 |
| 17,829 | — | 6 Vars. with Pedal, on an Air by CORRELLI, Op. 56 ... ... ... ... | 2 | 0 |
| 17,830 | — | 12 Adagios, Op, 57 ... ... ... | 3 | 0 |
| 17,831 | — | 12 Preludes, with or without Pedal, Op. 58 | 2 | 0 |
| 17,832 | — | 24 Chorales, Op. 64 ... ... ... | 7 | 0 |
| 17,833 | — | 24 Organ Preludes for Pupils, with or without Pedal, Op. 65 ... ... ... | 3 | 0 |
| 17,834 | — | 24 short Organ Pieces for Pupils, with or without Pedal, Op. 66 ... ... | 3 | 0 |
| 17,835 | — | Andante, with 8 Vars. (with Pedal obl.) Op. 70 | 2 | 6 |
| 17,836 | — | 12 Pieces in the Fugue style, for advanced Performers, Op. 72 ... ... ... | 6 | 0 |
| 17,837 | — | 24 Preludes in all the keys, for Pupils, Op. 74 | 3 | 6 |
| 17,838 | — | 6 Chorales with Variations, for Pupils, for Divine Service, and as Studies, Op. 77 ... | 4 | 6 |
| 17,839 | — | 3 Afterludes, Op. 78 ... ... ... | 3 | 0 |
| 17,840 | — | Introductory Lessons for Young Organists, Op. 82 | 12 | 0 |
| 17,841-2 | — | 25 Fughettas, Op. 84, in 2 Books each | 4 | 6 |
| 17,843 | — | Andante, with six Variations and Finale, with Pedal obligato, Op. 89 ... ... | 2 | 6 |
| 17,844 | — | 9 Variations and Finale, Op. 90 ... ... | 2 | 6 |
| 17,845 | — | 12 Pieces, Op. 92 ... ... ... | 2 | 0 |
| 17,846 | — | 30 short Preludes, in all the keys, Op. 93 ... | 3 | 6 |
| 17,847 | — | 12 Pieces for Divine Service, Op. 94 ... | 2 | 0 |
| 17,848 | — | 24 Prel. with Pedal, for Young Organists, Op. 95 | 2 | 6 |
| 17,849 | — | 12 Pieces for Divine Service:—Book 3, Op. 96 | | |
| 17,850 | | —Book 4, Op. 100 ... ... each | 2 | 0 |
| 17,851 | — | Preludes to Chorales generally used in the Lutheran Church, Op. 105 ... ... | 16 | 0 |
| 17,852 | — | 18 Pieces for Divine Service, Op. 106 ... | 3 | 0 |
| 17,853 | — | 30 Afterludes. Op. 107 ... ... ... | 6 | 0 |
| 17,854 | — | Introduction, with four easy Variations and Finale, on a Theme by CORRELLI, Op. 108 | 2 | 0 |
| 17,855 | — | 15 Afterludes, Op. 114 ... ... ... | 3 | 6 |
| 17,856-7 | — | 48 Preludes, Op. 116, in 2 Books, each | 2 | 6 |
| 17,858 | — | Exercises and 24 Pieces in the Fugue style, in all the keys, Op. 120 ... ... ... | 8 | 0 |
| 17,859 | — | The first three months on the Organ: an introduction to the Instrument, Op. 121 ... | 6 | 6 |
| 17,860 to | — | The Choral Friend; or Collection of Studies for | | |
| 17,860*k* | | the performance of the Chorale, 10 vols., each | 6 | 0 |
| 17,861 | **Ritter. A. G.** | Thirty-two Chorales most in use, with Introductions, Op. 13 ... ... ... | 4 | 0 |
| 17,862-5 | — | Pieces for Divine Service, 4 Books each | 1 | 6 |
| 17,866 | — | Sonata, Op. 11, in D minor ... ... | 2 | 6 |
| 17,867 | — | Thirty-two of the most usual Chorales, with Preludes, Interludes, and Afterludes, Op. 13 | 4 | 0 |
| 17,868 | — | Sonata, Op. 19, in E minor ... ... | 3 | 0 |

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74.—BOOKS OF INSTRUCTION FOR THE ORGAN.

| NO. | | s. | d. |
|---|---|---|---|
| 17,869 | **Schellenberg, H.** Fantasia on Eine fest Burg, Op. 3 | 2 | 6 |
| 17,870 | — Fantasia. Op. 10 ... ... ... | 4 | 6 |
| 17,871 | **Schneider, J.** Fantasia and Fugue, Op. 1, in C minor | 3 | 0 |
| 17,872 | — Fantasia and Fugue, Op. 3, in D minor ... | 3 | 0 |
| 17,873 | **Schumann, R.** Six Fugues on the name of Bach, Op. 60 ... ... ... ... | 7 | 0 |
| 17,874 | **Sechter, S.** Five Part Prelude, Op. 20 ... ... | 1 | 0 |
| 17,875-6 | — 24 Preludes, in all the keys, Op. 52, 2 Bks. ea. | 2 | 0 |
| 17,877 | — Funeral Fugue, Op. 55, in G minor ... | 1 | 0 |
| 17,878 | — Four Fugues, Op. 70 ... ... ... | 1 | 6 |
| 17,879 | — Twenty-four Preludes, in all the keys, Op. 71 | 5 | 6 |
| 17,880 | **Spohr.** Vocal Mass, arranged by C. Severn ... | 5 | 0 |
| 17,881 | **Steggall, Dr. Charles.** Three Preludes and Fugues | 3 | 0 |
| 17,882 | **Trutschel, A. L. E.** Twelve Afterludes, Op. 11... | 2 | 6 |
| 17,883 | — Preludes on the usual Melodies in the Protestant Church, Op. 14 ... ... ... | 5 | 6 |
| 17,884 | — Fantasia as Afterlude, Op. 17 ... ... | 1 | 6 |
| 17,885 | **Vierling.** Thirty easy 3 part Pieces ... ... | 2 | 6 |
| 17,886 | **Vogler, Abbe.** 32 Preludes, through all the Keys.. | 7 | 6 |
| 17,887 | **Volckmar, W.** 40 short and easy Preludes, Op. 21 | 3 | 0 |
| 17,888 | **Wagner, E. D.** Forty-eight Chorale Preludes for Divine Service, Op. 16... ... ... | 6 | 0 |
| 17,889-900 | **Warren.** Beauties for the Organ, Nos. 1 to 12, ea. | 2 | 6 |
| 17,901 to 17,904 | — A Hand-book for Amateur Organists, consisting of a Selection of the most favourite Movements from the works of Mendelssohn, Beethoven, Mozart, Haydn, C. M. von Weber, S. Bach, Handel, &c., arranged for Organ or Harmonium, 4 Books ... ... each | 3 | 0 |
| 17,905 | **Wedemann, W.** Organ Instructor, in 112 easy Exercises, and 76 Chorale Preludes ... | 9 | 0 |
| 17,906 17,907 | **Zimmers, T.** Versettes in the minor and major keys, Op. 16, Books 1 and 2... ... each | 3 | 0 |
| 17,908 | **Zundel, J.** Two Organ Fugues, Op. 4 ... ... | 1 | 6 |

## 74.—Books of Instruction for the Organ.

| | | | |
|---|---|---|---|
| 17,909 to 17,911 | **Andre, J.** Theoretical practical Organ School (German words) 3 Books ... ... each | 6 | 0 |
| 17,912 | **Callcott, W. H.** Improved Preceptor for the Organ, containing an explanation of the various stops, their use and effect. Exercises for Pedals, a series of progressive Lessons, carefully fingered, a selection of favourite Sacred Airs, and every necessary instruction ... ... ... | 3 | 0 |
| 17,913 | **Geissler, C.** Exercise School for Organists, Op. 65. | 12 | 0 |

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75.—QUARTETTS AND TRIOS FOR THE HARP.

| NO. | | s. | d. |
|---|---|---|---|
| 17,914 | **Hamilton.** Catechism of the Organ, revised, corrected, and enlarged, with an Historical Introduction, and a description of the principal metropolitan, country, and foreign Organs, by Joseph Warren, second edition ... ... ... ... | 3 | 0 |
| 17,915 to 17,917 | **Rinck, C. H.** Theoretical practical Instruction to play the Organ (German words) 3 vols. ... | 27 | 0 |
| 17,918 | **Ritter, G. A.** The Art to play the Organ, 3d Edit. (German words) ... ... ... | 12 | 0 |
| 17,919 | **Schneider.** Complete Theoretical and Practical Organ School, containing Instructions for playing the Organ, with numerous Exercises for acquiring the use of the Pedals, translated by Charles Flaxman, and edit. by J. G. Emett. | 10 | 0 |
| 17,920 | **Seidel, J. J.** The Organ and its Construction, a Systematic Handbook for Organists, Organ Builders, &c. ... ... ... ... | 8 | 0 |
| 17,921 | **Töpfer, J. G.** Theoretical practical Organ School (German words) ... ... ... | 12 | 0 |
| 17,922 | **Warren.** Complete Instructions for the Organ ... | 4 | 0 |

## 75.—Music for the Harp, Quartetts and Trios.

| | | | |
|---|---|---|---|
| 17,923 to 17,924 | **Bellini.** Airs fr. Norma, for Harp, Pfte, with Fl. and Vl. arr. by Bochsa, Book 1, 9s.—2 ... | 6 | 0 |
| 17,925 | **Bochsa, N. C.** Gr. Conc. Trio, for Harp and Pfte. with Horn, or Vcllo. Op. 88, in E flat ... | 9 | 0 |
| 17,926 | — Notturno, as Trio for Harp, Clar. (or Vl.) and Horn (or Vl.), Op. 143, in E flat ... | 5 | 6 |
| 17,927 | **Creti, M. R.** Duet from I due Foscari, arr. for Fl. Vcllo. and Harp, Op. 5 ... ... | 4 | 6 |
| 17,928 | — Terzett fr. I Lombardi, for Vl. Pfte. & Harp, Op. 8 | 6 | 6 |
| 17,929 | **Labarre.** Gr. Trio (Tyrollienne fr. Guill. Tell), for Harp, Vl. and Vcllo. Op. 45, in G ... | 6 | 0 |
| 17,930 | **Mayseder.** Trio for Harp, Vl. and Horn, Op. 41, in F | 6 | 0 |
| 17,931 | **Ries, F.** Trio for Harp and 2 Pftes. Op. 95 ... | 9 | 0 |
| 17,932 | **Romberg, B.** Vars. and Rondo, for Harp, with Vl. T. and Bass, Op. 18, in E flat ... ... | 3 | 6 |
| 17,933 | **Soliva.** Gr. Trio for Pfte. Harp and Tenor ... | 9 | 0 |
| 17,934 | **Weber, C. M. v.** Favorite Pieces fr. the Freischütz, for Harp and Pfte. with Fl. (or Vl.) arr. by Bochsa ... ... ... ... | 3 | 6 |

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# 76.—Duets for the Harp.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 17,936 | **Beethoven.** | Egmont. with Fl. Vl. and Vcllo. accomp. ad lib. arr. by Holst, Harp and Pfte. ... | 6 | 0 |
| 17,937 | — | Overture to Fidelio, for Harp and Pfte. arr. by Bochsa ... ... ... ... | 6 | 0 |
| 17,938 | — | Hallelujah Chorus, from Mount of Olives, arr. by Burrowes ... ... ... ... | 3 | 0 |
| 17,939 | **Bellini, V.** | La Sonnambula, Opera, arr. for Harp | | |
| 17,940 | | and Pfte. by Bochsa, 2 Books ... each | 9 | 0 |
| 17,941 to | **Bochsa, N. C.** | 3 Conc. Notturnos, for Harp and | | |
| 17,943 | | Fl. Op. 71, No. 1 to 3, in F, C, G each | 4 | 6 |
| 17,944 | — | Duo fr. Figaro, arr. as Rondo for Harp and Pfte. Op. 183, in B ... ... ... | 2 | 6 |
| 17,945 | — | Fav. Airs fr. Tancredi, for Harp (or Pfte.) with | | |
| 17,946 | | Fl. 2 Books ... ... ... each | 3 | 0 |
| 17,947 | — | Duo fr. Maria Padilla, arr. for Harp and Pfte. | 4 | 6 |
| 17,948 | — | Pezzi scelti dell Op. I Lombardi, for Harp and | | |
| 17,949 | | Pfte. 2 Books ... ... ... each | 9 | 0 |
| 17,950 | — | L'Orage, a descriptive Duet, introducing the fav. Glee, The Night is rainy, Harp and Pfte. | 6 | 0 |
| | | Dramatic Scenes from Rossini's Favourite Operas, Harp and Pfte. :— | | |
| 17,951 | — | No. 1. containing The Finale to Tancredi ... | 6 | 0 |
| 17,952 | — | 2. Cielo il mio labbro ispira ... | 6 | 0 |
| 17,953 | — | 3. The Military Chorus in La Donna del Lago ... | 6 | 0 |
| 17,954 | — | Select Airs from Verdi's Opera, Nabucodonosor or Nino, with Fl. and Vcllo. ad lib. 1 Book, Harp and Pfte. ... ... ... | 10 | 6 |
| 17,955 | — | Souvenir de la Sannambula, for Harp and Pfte. | | |
| 17,956 | | af. Bellini, 2 Books ... ... each | 9 | 0 |
| 17,957 | — | The fav. Airs from Halevy's Popular Opera, | | |
| 17,958 | | Les Mousquetaires de la Reine, for Harp and Pfte. 2 Books ... ... each | 6 | 0 |
| 17,959-60 | — | Bohemian Melodies, Book 1 and 2 .. each | 5 | 0 |
| 17,961 | — | Diverts. on Moses's Prayer ... ... | 6 | 0 |
| 17,962 | **Chatterton, J. B.** | Hommage à Bellini, a Characteristic Fantasie on fav. Themes from Norma and La Sonnambula, for Harp and Pfte. ... | 6 | 0 |
| 17,963 | **Fahrbach & Parish-Alvars.** | Fants sur la dernière Pensée Music. de Bellini, for Fl. and Harp. | 6 | 0 |
| 17,964 | **Godefroid, F.** | Airs from Nino and I Lombardi, for Harp and Pfte. ... ... ... | 4 | 0 |
| 17,965 | **Graziani. V. M.** | L'Invitation à la Valse par Weber, transc. for Harp and Pfte, Op. 15 ... | 7 | 0 |
| 17,966 | — | Duo and Airs from the Stabat Mater, Op. 16. | 7 | 0 |
| 17,967 | — | Gr. Duo for 2 Harps (or Harp and Pfte.), Op. 20 | 9 | 0 |

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## 76.—DUETS FOR THE HARP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Handel.** Choruses—Harp and Pfte. arr. by Parish-Alvars and Czerny:— | | |
| 17,968 | — No. 1. For unto us a Child is born . . . . . | 4 | 0 |
| 17,969 | — 2. Lift up your heads . . . . . | 4 | 0 |
| 17,970 | — 3. Hallelujah . . . . . | 4 | 0 |
| 17,971 | — 4. Hailstone . . . . . | 4 | 0 |
| 17,972 | — 5. The Lord shall reign . . . . . | 4 | 0 |
| 17,973 | — 6. Fixed in his everlasting seat. . . . . | 4 | 0 |
| 17,974 | — Coronation Anth. arr. by Bochsa, for Harp & Pfte. | 5 | 0 |
| 17,975 | **Haydn, J.** With verdure clad, from the Creation, Attwood, Harp and Pfte. . . . . | 2 | 6 |
| 17,976 | **Herz, Brothers.** Vars. and Rondo, Op. 16, in B, for Harp and Pfte. . . . . | 9 | 0 |
| 17,977 | — **& Bochsa.** Fants. (Marche d'Alexandre) for Pfte. and Harp, Op. 72 . . . . . | 9 | 0 |
| 17,978 | — **& Labarre.** Gr. Duo du Couronnement, for Harp and Pfte. Op. 104, in B . . . . . | 6 | 0 |
| | **Holst, G. v.** Series collected under the title of Aux Amateurs, for Harp and Pfte.:— | | |
| 17,979 | Jullien, Quadrille, La Chasse Royale de St. Hubert . . . . . | 6 | 0 |
| 17,980 | — Coote, C. The Musketeers, popular Quadrille from the same Opera . . . . . | 6 | 0 |
| 17,981 | — Waltzes, Fidèle Berger, (La jolie fille de Gand) | 6 | 0 |
| | Series of Classical Duets, for Harp and Pfte. with accomp. of Fl. Vl. and Vcllo. ad lib:— | | |
| 17,982 | — No. 1. HAYDN. First movement from 10th Symphony, in E flat . . . . . | 6 | 0 |
| 17,983 | — 2. — Adagio and Allegro, from the same (with Fl. and Vcllo. only) | 6 | 0 |
| 17,984 | — 3. MOZART. Symphony (Jupiter), in G m. | 6 | 0 |
| 17,985 | — 4. — Ditto, in C . . . . . | 7 | 0 |
| 17,986 | — 5. BEETHOVEN. First two movements from Septett, in E flat, Op. 20 . . . | 6 | 0 |
| 17,987 | — 6. Overt. to Egmont . . . . . | 6 | 6 |
| 17,988 | — 7. Choral-Fantasia, in C . . . . . | 6 | 0 |
| 17,989 | **Labarre, T.** Gr. Duo (Guillaume Tell), for Harp and Pfte. Op. 43 . . . . . | 6 | 6 |
| 17,990 | — Mosaique sur l'Ambassadrice, for Harp and Pfte. Op. 83 . . . . . | 6 | 0 |
| 17,991 | — Duet on Airs in Robert le Diable, Harp & Pfte. | 5 | 0 |
| 17,992 | — Do. do. Tancredi, do. . . . | 6 | 0 |
| | — **& Louis.** Les Graces, 3 Duos de Salon Concert. (Fantasie et Variations), des Opéras de Donizetti, edited by Charles Oberthür, for Harp and Vl.:— | | |
| 17,993 | — 1. Torquato Tasso, in B flat . . . . . | 6 | 0 |
| 17,994 | — 2. Elisire d'Amore, in E flat . . . . . | 6 | 0 |
| 17,995 | — 3. Roberto Devereux, in F . . . . . | 6 | 0 |

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## 76.—DUETS FOR THE HARP.

| NO. | | s. | d. |
|---|---|---|---|
| 17,996 to 17,998 | **Labarre & Tulou.** Trois Duos de Salon for Harp and Fl. (or Vl. or Vcllo.) Op. 96, No. 1, Torquato Tasso—Op. 97, No. 2, Elisire d'Amore—Op. 98, No. 3, Roberto ... each | 6 | 0 |
| 17,999 | **Mendelssohn-Bartholdy, F.** Gems from Antigone, arr. for Harp and Piano by J. B. Chatterton | 4 | 0 |
| 18,000 | — War March and Quartett from Athalie, arr. for Harp and Piano by J. B. Chatterton ... | 4 | 0 |
| 18,001 | — The Wedding March from the Midsummer Night's Dream, arr. for the Harp and Pfte. by Parish Alvars ... ... ... | 3 | 6 |
| 18,002 | — Six Lieder ohne Worte, arr. for Harp and Pfte. by Oberthür ... ... ... ... | 7 | 0 |
| 18,003 | — Three do. for do. by do. ... ... ... | 3 | 0 |
| | Six Melodies for Vl. and Harp :— | | |
| 18,004 | — 1. Alt-Deutsches Lied, in E ... ... | 2 | 0 |
| 18,005 | — 2. Hirtenlied, in G ... ... ... | 2 | 6 |
| 18,006 | — 3. Zuleika, in E. ... ... ... ... | 3 | 0 |
| 18,007 | — 4. Rheinisches Volkslied, in A ... ... | 2 | 0 |
| 18,008 | — 5. Venetianisches Gondellied, in B minor ... | 2 | 0 |
| 18,009 | — 6. Reiselied, in G ... ... ... | 3 | 6 |
| 18,011 | **Oberthür, Ch.** Souvenir de Schwalbach, for Vl. and Harp, Notturno, in F, Op. 42 ... ... | 4 | 0 |
| 18,012 | — La Ricordanza, Fantasie Originale, in A flat, Op. 55, for Harp and Pfte. ... ... | 6 | 0 |
| 18,013 | **Parish-Alvars, E.** Souvenir de Don Pasquale, for Harp and Pfte. Op. 74. ... ... ... | 4 | 0 |
| 18,014 | — Gr. Concerto, for Harp & Pfte. Op. 81, in G m. | 11 | 6 |
| 18,015 | — Concertino for 2 Harps (or Hp. & Pfte.) Op. 91 | 10 | 6 |
| 18,016 | — Concerto for Harp with Pfte. Op. 98, in E flat | 12 | 0 |
| 18,017 | **Rosenhain, J.** Fantasia appassionata, gr. Duo for Harp and Pfte. Op. 40. ... ... ... | 5 | 6 |
| 18,018 | **Servais, A. F.** Fants. for Harp and Vcllo. in E flat | 4 | 6 |
| 18,019 | **Spohr, L.** Gr. Sonata for Harp and Vl. Op. 16, in B | 4 | 6 |
| 18,020 | — Conc. Sonata for Harp and Vl. (or Vcllo. or Fl.) Op. 113, in E flat ... ... ... | 7 | 6 |
| 18,021 | — Do. for do. Op. 114, in E flat ... ... | 7 | 6 |
| 18,022 | — Do. for do. Op. 115, in A ... ... | 9 | 0 |
| 18,023 | — Fants. for Harp and Vl. Op. 118 ... ... | 4 | 6 |
| 18,024 | **Tulou.** Conc. Notturno for Fl. & Hp. (or Pfte.) Op. 48 | 5 | 0 |
| 18,025 | **Webbe.** Triumphal March and Dead March in Saul | 2 | 0 |
| 18,026 | **Verdi.** Nino and I Lombardi, arr. by Godefroid ... | 4 | 0 |
| 18,027 | **Weber, C. M, v.** Overture to Der Freischütz, for Harp and Pfte. arr. by Bochsa ... ... | 1 | 0 |
| | | 6 | 0 |
| 18,028 | **Wright, T. H.** Venti scudi, the fav. Duet from Donizetti's Elisire d'Amore, for Harp and Pfte. in E flat ... ... ... ... | 4 | 6 |

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# 77.—Solos for the Harp.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 18,029 | **Alvars-Parish.** | March du Sultan, Op. 30 ... | 2 | 0 |
| 18,030 | — | Souvenir de Milan, gr. Fants. Op. 31, in B . | 4 | 6 |
| 18,031 | — | Fants. Op. 35, in B ... ... ... | 4 | 0 |
| 18,032 | — | Scenes of my Youth, or the pleasures, in a series of charact. Romances, Op. 42 ... | 2 | 6 |
| 18,033 | — | 3 Romances, Op. 56, Bk. 1 ... ... | 3 | 0 |
| 18,034 | — | 3 do, Op. 56, Bk. 2 ... ... | 2 | 6 |
| 18,035 | — | Gr. Fants. (Mot. fr. Mosé) Op. 58 ... | 6 | 0 |
| 18,036 | — | Fants. caract. (Mot. fr. Oberon) Op. 59 ... | 4 | 6 |
| 18,037 to 18,042 | — | Mélodies populaires, Op. 62, No. 1, Souv. du Bosphore—No. 2, Danse bulgarienne—No. 3, Air hébreu—No. 4, Air Arménien—No. 5, Marche du Sultan—No. 6, Chanson grecque ... ... ... each | 1 | 6 |
| 18,043 | — | Les Plaintes d'une jeune Fille, Melod. Op. 64 | 1 | 6 |
| 18,044 | — | L'Adieu, Romance, Op. 68 ... ... | 1 | 6 |
| 18,045 | — | Traum am Bache, Op. 71 ... ... | 2 | 6 |
| 18,046 | — | Gretchens Gebet, Op. 72 ... ... | 2 | 6 |
| 18,047 | — | Petit Souvenir de Belisario, Op. 73 ... | 2 | 6 |
| 18,048 | — | Scenes of my Youth, Gr. Fants. Op. 75 ... | 4 | 6 |
| 18,049 | — | Gr. Fants. sur Lucia di Lammermoor, Op. 79 | 4 | 0 |
| 18,050 | — | Rêveries, Op. 82 ... ... ... | 4 | 6 |
| 18,051 | — | Serenade, Op. 83 ... ... ... | 2 | 0 |
| 18,052 | — | Il Pappagallo, Souv. de Naples, Op. 85 ... | 3 | 0 |
| 18,053 | — | Souv. de Pischek, Fants. Op. 89 ... ... | 4 | 0 |
| 18,054 | — | La Danse de Fées, Morceau Caractérist. dediée à son élève Madame la Comtesse Esterhazy | 4 | 0 |
| 18,055 | — | The Lament, for the Harp ... ... | 2 | 6 |
| | | Illustrations of German Poetry for the Harp :— | | |
| 18,056 | — | No. 1. Traum am Bache, Märchen vom Mummelsee im Schwartz-Walde ... | 3 | 0 |
| 18,057 | — | 2. Gretchens Gebet vor dem Bilde der Mater dolorosa ... ... | 2 | 0 |
| 18,058 | — | 3 Romances sans Paroles, Op. posth. ... | 2 | 6 |
| 18,059 | — | Oeuvres choisies, No. 1, Barcarolle, 2s—No. 2, | | |
| 18,060 | | Marche hongroise ... ... ... | 2 | 0 |
| 18,061 | — | Dernière Pensée ... ... ... | 1 | 6 |
| 18,062 | **Beethoven, L. v.** | 6 Vars. (Air suisses) No. 6, in F . | 1 | 6 |
| 18,063 | **Bochsa.** | Favorite Lesson ... ... ... | 2 | 0 |
| 18,064 | — | Angel's Whisper ... ... ... | 2 | 0 |
| 18,065 | — | By the sad sea waves ... ... ... | 2 | 6 |
| 18,066 | — | Dal tuo stellato soglio, the Prayer from Mosé | 3 | 0 |
| 18,067 | — | Pestal ... ... ... ... | 2 | 0 |
| 18,068 | — | Rory O'more ... ... ... ... | 2 | 0 |
| 18,069 | — | We may be happy yet ... ... ... | 2 | 6 |

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77.—SOLOS FOR THE HARP.

| NO. | Bochsa—*continued.* | s. | d. |
|---|---|---|---|
| 18,070 | — March in Norma ... ... ... | 2 | 0 |
| 18,071 | — Favorite French March ... ... ... | 2 | 0 |
| 18,072 | — Polka Nationale ... ... ... | 2 | 0 |
| 18,073 | — Beethoven's Grand Waltz ... ... | 1 | 6 |
| 18,074 | — Weber's Last Waltz ... ... ... | 1 | 6 |
| 18,075 | — Haydn's National German Hymn ... ... | 2 | 6 |
| 18,076 | — Les Chants des Alpes, Fantasia on Swiss Airs | 3 | 0 |
| 18,077 | — Souvenir d'Irlande on Robin Adair ... | 4 | 0 |
| | Les Brillants de la Pasta :— | | |
| 18,078 | — No. 1. Il braccio mie conquise ... ... | 3 | 0 |
| 18,079 | — 2. Ah che forse ... ... ... | 3 | 0 |
| 18,080 | — 3. Ah come rapida ... ... ... | 3 | 0 |
| 18,081 | — Gr. March on Neukomm's Air, The British Oak | 2 | 0 |
| 18,082 | — Three Airs from I Puritani, A te, o cara, A una fonte, and Son vergin vezzosa ... ... | 3 | 0 |
| 18,083-4 | — Sel. Airs fr. Weber's Opera, Oberon, in 2 Bks. ea. | 3 | 6 |
| 18,085 | — Souv. de l'Opera, Maritana de Wallace, containing Tis the Harp in the Air; Scenes that are brightest; Yes, let me like a Soldier fall; and Turn on, old Time ... ... | 2 | 6 |
| | Les Bijoux de la Sonnambula de Bellini, arr :— | | |
| 18,086 | — Part 1. Petit Macédoine de la Sonnambula, introducing Viva! viva! Ah, fosco cielo! Ah! vorrei trovar parola! ... | 3 | 0 |
| 18,087 | — 2. Le Songe, introducing the Sonnam. Scene | 3 | 0 |
| 18,088 | — 3. The March, founded on the celebrated Cavatina of Rubini, &c. ... ... | 2 | 6 |
| 18,089 | — Lucrezia Borgia, Ballade favorite, Il segreto per esser felice ... ... ... | 2 | 6 |
| 18,090 | — The favourite March in imitation of a military band at a distance ... ... ... | 1 | 6 |
| 18,091 | — Rossini's admired Romance, Aurora che sorgerai, from La Donna del Lago, arr. as a Fantasia do. ... ... ... ... | 4 | 0 |
| 18,092 | — Rondo on Cruda sorte (Rossini) do. ... | 2 | 6 |
| 18,093 | — La Moderne Italie, Morceau Brillant de Concert et de Salon, intraduisant un thème de Norma de Bellini, et un motif de l'Elisir d'Amore de Donizetti ... ... ... | 5 | 0 |
| 18,094 | — The Garland of Shamrocks, a characteristic Morceau d'Apropos, intr. the most admired Irish Airs ... ... ... ... | 5 | 0 |
| 18,095 | — Marche Relig. sur le Stabat Mater de Rossini | 3 | 0 |
| 18,096 | — Ah! consolarmi affrettisi: the admired Aria fr. Donizetti's Opera, Linda ... ... | 2 | 6 |
| 18,097 | — 15 Preludes in all the keys, Op. 207 ... | 2 | 0 |
| 18,098 | — Fav. Polanaise, fr, Tancredi, arr. as Rondo, Op. 226 | 2 | 6 |
| 18,099 | — 3 easy Bagats. (Marche du Crociato, La Valse de Beethoven & La dernière pensée de Weber) Op. 306 ... ... ... ... | 2 | 0 |

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77.—SOLOS FOR THE HARP.

| NO. | | s. | d. |
|---|---|---|---|
| 18,100 | **Chatterton, J. B.** Useful Daily Practice ... | 5 | 0 |
| 18,102 | — Souvenir de Verdi, on an Air fr. Nino ... | 3 | 0 |
| 18,103 | — Ah! se di mali Miei ... ... ... | 3 | 0 |
| 18,104 | — Amore Possente nome ... ... ... | 2 | 6 |
| 18,105 | — Grand Hungarian March... ... ... | 2 | 6 |
| 18,106 | — Portuguese Air ... ... ... ... | 3 | 0 |
| 18,107 | — Swiss Air ... ... ... ... | 3 | 0 |
| 18,108 | — The Victoria March (Brave Old Oak) ... | 3 | 0 |
| 18,109 | — Brill. Vars. on celebrated Russian Melody... | 4 | 0 |
| 18,110 | — Bridal Chimes, Divert. introducing God save the Queen and Rule Britannia ... | 3 | 0 |
| 18,111 | — Souvenir de Lucrezia Borgia ... ... | 2 | 6 |
| 18,112 | — Le dernier Rêve de Malibran, Finale from La Sonnambula, Ah, non giunge! ... | 2 | 6 |
| 18,113 | — Celebrated Cachucha, or Castanet Dance ... | 2 | 0 |
| 18,114 | — La favorite de Pasta: The celebrated Cavatina, Ah! che forse, arr. as a Divertimento ... | 3 | 0 |
| 18,117 | — Recollections of Don Pasquale, Fantasia on three favorite Motives ... ... | 2 | 6 |
| 18,118 | — Coronation March, from Le Prophète ... | 2 | 6 |
| 18,119 | — Scottish Chimes, introducing the Old Kirk Yard, Caller Herring, and Kelvin Grove... | 2 | 0 |
| | Beauties of Old English Melody:— | | |
| 18,120 | —No. 1. Divertimento on the Vicar of Bray ... | 2 | 6 |
| 18,121 | — 2. My lodging is on the cold Ground ... | 2 | 6 |
| 18,122 | — 3. Old King Cole, Touch the String, and As down in the Meadows ... | 2 | 6 |
| 18,123 | — Recollections of the Enchantress ... | 3 | 0 |
| 18,124 | **Creti, M. R.** Air fr. Lucia di Lammermoor, transc. Op. 3 | 3 | 6 |
| 18,125 | — Casta Diva fr. Norma, Op. 15 ... ... | 4 | 6 |
| 18,126 | **Dussek, J. L.** 6 Sonatinas ... ... ... | 2 | 6 |
| 18,127 | **Field, J.** 2 Notturnos, arr. by Parish-Alvars ... | 1 | 6 |
| 18,128 | **Graziani.** Remembranza dell Straniera, Fants. Op. 9 | 4 | 6 |
| 18,129 to 18,131 | — 3 Fav. Napol. Songs, with Vars. Op. 24, Carolina, 3s, Op. 25—La Barcarola, 3s—La Serenata ... ... ... ... | 6 | 0 |
| 18,132 | — Prière de Moise de Rossini, Vars. ... | 3 | 6 |
| | **Holst, G. von.** Etrennes aux Dames, Select Airs, &c.:— | | |
| 18,133 | —No. 1. True Love, German Air (J. Barnett) ... | 2 | 6 |
| 18,134 | — 2. Le vaillant troubadour ... ... | 1 | 6 |
| 18,135 | — 3. The farewell Raoul de Coucy, Blangini . | 2 | 0 |
| 18,136 | — 4. Le départ du jeune Grec ... ... | 1 | 6 |
| 18,137 | — 5. Adolphine, a German Air ... ... | 1 | 6 |
| 18,138 | — 6. German Waltzes, fr. La Salle d'Apollon | 2 | 0 |
| 18,139 | — 7. Ye Banks and braes o' bonny Doon, a favourite Scotch Air ... ... | 2 | 0 |
| 18,140 | — 8. What beauties does Flora disclose, a favourite Scotch Air, and a Quick March, introduced in Rob Roy ... | 2 | 0 |



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77.—SOLOS FOR THE HARP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Holst, G. v.** (Select Airs)—*continued.* | | |
| 18,141 | — 9. Stanco di pascolar, Venetian Air ... | 2 | 6 |
| 18,142 | — 10. Di piacer, Cavatina, from La Gazza Ladra | 2 | 0 |
| 18,143 | **Labarre, T.** Fants. (Mot. du Serment) Op. 60 ... | 3 | 0 |
| 18,144 | — Fants. (Mot. fr. Gustavus) Op. 66 ... | 2 | 6 |
| 18,145 | — Souvenir de l'Ambassadrice, Op. 82 ... | 3 | 0 |
| 18,146 | — Concert Sonata, Op. 92 ... ... | 4 | 0 |
| 18,147 | — Les Danses Nationales de l'Europe, variées, Op. 93, Bk. 1, 4*s*—2 ... ... | 4 | 6 |
| 18,148 | — Les Charmes de Londres. Gr. Fants. on 2 | | |
| 18,149 | English Airs, Op. 100 ... ... | 4 | 6 |
| 18,150 | — Fantasia, Fra Diavolo ... ... ... | 3 | 6 |
| 18,151 | **Mendelssohn-Bartholdy, F.** On Wings of Music, arr. by Oberthür ... ... ... | 2 | 0 |
| 18,152 | **Naddermann.** Fants. & Vars. (Rom. d'Otello) Op. 59 | 2 | 6 |
| | **Oberthür Char.** Three Songs without words, Op. 24 :— | | |
| 18,153 | —No. 1. Dans ces instants où le cœur pense (Beranger) in A fl. ... ... ... ... | 1 | 6 |
| 18,154 | — 2. Ich denke dein, wenn durch den Hain der Nachtigallen (Matthieson) in G fl. | 1 | 6 |
| 18,155 | — 3. Eilende Wolken, Segler der Lüfte (Schiller) in A flat ... ... ... | 1 | 6 |
| 18,156 | — Barcarolle, Addio mia vita, addio! Op. 25... | 2 | 0 |
| 18,157 | — Bijou de Nabuca, Grande Fantaisie sur l'Opera de Verdi, Op. 28 ... ... ... | 5 | 0 |
| 18,158 | — Souvenir de Baulagne, Nocturno, in A fl. Op. 30 | 3 | 0 |
| | Trois Etudes caract. Op. 57 :— | | |
| 18,159 | —No. 1. La Cascade, in G flat ... ... | 3 | 0 |
| 18,160 | — 2. La Coquette, in F flat minor ... | 1 | 6 |
| 18,161 | — 3. La Consolation, in G flat ... ... | 2 | 6 |
| | Hommage à Schubert, Trois Mélodies, Op. 89 :— | | |
| 18,162 | —No. 1. Ye flowrets that to me she gave, in C min. | 1 | 6 |
| 18,163 | — 2. Praise of tears, in E flat ... ... | 1 | 6 |
| 18,164 | — 3. Norman's Gesang, in C ... ... | 1 | 6 |
| | Récreations Musicales, Three German Melodies, Op. 94 :— | | |
| 18,165 | —No. 1. CURSCHMANN, Streamlet cease thy constant flow, in A flat ... ... | 1 | 6 |
| 18,166 | — 2. KALLIWODA, When, ah! when wilt thou return (Forth I roam) in D ... | 1 | 6 |
| 18,167 | — 3. Molique, If o'er the boundless sky, in B fl. | 1 | 6 |
| | Voyage en Suisse, Trois Morceaux Originaux, Op. 99 :— | | |
| 18,168 | —No. 1. Bâle, in F... ... ... ... | | |
| 18,169 | — 2. Zurie, in A flat ... ... ... | | |
| 18,170 | — 3. St. Gallois, in F ... ... ... | | |
| 18,171 | **Rossini.** Cavatine (Di tanti palpiti), arr. .. ... | 3 | 6 |
| 18,172 | — La Partenza, La Promessa et l'Orgia, 3 Airs, arr. | 3 | 6 |
| 18,173 | **Spohr, L.** Fants. Op. 35 ... ... ... | 2 | 6 |
| 18,174 | **Thibault, C.** La Corbeille de Fleurs, 6 Pieces, | | |
| 18,174*a* | 2 Bks. ea. ... ... ... ... ... | 3 | 0 |
| 18,175 | **Wright, T. H.** Huntsman's Chorus in Der Freischütz | 2 | 6 |
| 18,176 | — The Sea, Air by Neukomm ... ... | 3 | 0 |

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## 78.—Books of Instruction for the Harp.

| NO. | | s. | d. |
|---|---|---|---|
| 18,177 | **Backofen.** Harp School, new edition (German words) | 9 | 0 |
| 18,178 | **Bochsa.** New and Improved Method of Instruction for the Harp, in which the principles of Fingering, and the various means of attaining a finished execution on that Instrument, are clearly explained, and illustrated by numerous Examples and Exercises, new edition ... | 15 | 0 |
| 18,179 | **Oberthür, C.** Theoret. pract. Harp School ... | 15 | 0 |

## 79.—Music for the Concertina.

| | | | |
|---|---|---|---|
| 18,180 | **Concertino** School, English ... ... ... | 2 | 0 |
| | **Minasi, C.** Les Réunions, Twenty-four National Melodies, for Concertina with Pfte. | | |
| | German Melodies :— | | |
| 18,181 | — No. 1. SPOHR. Rose in the charms. . . ... | 2 | 0 |
| 18,182 | — 2. KREUTZER. Hark, the posthorn sounds . | 2 | 0 |
| 18,183 | — 3. KALLIWODA. Forth I roam . . . ... | 2 | 0 |
| 18,184 | — 4. BEETHOVEN. He leads a life of ecstacy . | 2 | 0 |
| 18,185 | — 5. WEBER. Light my heart with joy ... | 2 | 0 |
| 18,186 | — 6. MOZART. The Farewell ... ... | 2 | 0 |
| | Italian Melodies :— | | |
| 18,187 | — 7. ROSSINI. T'abbraccio ti stringo ... | 2 | 0 |
| 18,188 | — 8. MERCADANTE. T'amo bell' idol mio . . . | 2 | 0 |
| 18,189 | — 9. MARLIANI. All' idea che reo . . ... | 2 | 0 |
| 18,190 | — 10. DONIZETTI. La Rosa ... ... | 2 | 0 |
| 18,191 | — 11. VACCAJ. Ogni zeffiro ... ... | 2 | 0 |
| 18,192 | — 12. BELLINI. O devina Agnese . . . ... | 2 | 0 |
| | French Melodies :— | | |
| 18,193 | — 13. AUBER. Le Charlatan ... ... | 2 | 0 |
| 18,194 | — 14. ONSLOW. De la nature aimable ... | 2 | 0 |
| 18,195 | — 15. BOIELDIEU. La Fête du Village ... | 2 | 0 |
| 18,196 | — 16. HEROLD. Je pars demain ... ... | 2 | 0 |
| 18,197 | — 17. MEHUL. Reviens mon aimable gaité . . . | 2 | 0 |
| 18,198 | — 18. BEAUPLAN. Trompez-moi, trompons-nous | 2 | 0 |
| | Spanish Melodies :— | | |
| 18,199 | — 19. Tirano del calesero . . . ... ... | 2 | 0 |
| 18,200 | — 20. Venga Vmd. al Baile ... ... | 2 | 0 |
| 18,201 | — 21. Le Promesa and La Tirana . . . ... ... | 2 | 0 |
| 18,202 | — 22. No, no quiero casarme ... ... | 2 | 0 |
| 18,203 | — 23. La Posesion ... ... ... | 2 | 0 |
| 18,204 | — 24. La Auscencia ... ... ... | 2 | 0 |
| 18,205 | **Pelzer, F.** Practical Guide for the Concertina, in 2 | | |
| 18,206 | Parts viz. :—Part 1, 6s—Part 2 . . ... | 4 | 0 |

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79.—MUSIC FOR THE CONCERTINA.

**Regondi, (Giulio) & Clinton.** Le Delizie dell' Italia, Eighteen Select Melodies from the Operas of Donizetti, Bellini, Mercadante, &c. for Concertina, with Pianoforte :—

| NO. | | | s. | d. |
|---|---|---|---|---|
| 18,207 | — No. 1. | DONIZETTI. Ah! se d'amor potessi,... | 4 | 0 |
| 18,208 | — 2. | — Se di regnar desio ... ... | 4 | 0 |
| 18,209 | — 3. | BELLINI. Ma la sola ohime son io ... | 4 | 0 |
| 18,210 | — 4. | — Qui mi accolse oppresso ... | 4 | 0 |
| 18,211 | — 5. | — Ah! se un urna ... ... | 4 | 0 |
| 18,212 | — 6. | DONIZETTI. Per veder su quel bel viso | | |
| 18,213 | — 7. | — Io sentii tremar la mano ... | 4 | 0 |
| 18,214 | — 8. | — Ciel! sei tu che in tal momento | 4 | 0 |
| 18,215 | — 9. | BELLINI. Ah! tuo fallo ... ... | 4 | 0 |
| 18,216 | — 10. | DONIZETTI. Quanto è bella, quanto è cara | 4 | 0 |
| 18,217 | — 11. | MERCADANTE. Del genitor rammento | 4 | 0 |
| 18,218 | — 12. | DONIZETTI. Io l'udia (Torquato) | 4 | 0 |
| 18,219 | — 13. | MERCADANTE. Ah! non crede real consiglio | 4 | 0 |
| 18,220 | — 14. | — Ah! tacete, il vero intesi ... | 4 | 0 |
| 18,221 | — 15. | BELLINI. Ciel pietoso, in si crudo momento | 4 | 0 |
| 18,222 | — 16. | SAPIENZA. Ch'io perdessi, la mia pace | 4 | 0 |
| 18,223 | — 17. | MEYERBEER. Pace io reco ... ... | 4 | 0 |
| 18,224 | — 18. | PACINI. Come lieto a questo ... | 4 | 0 |

**Regondi (Giulio) & C. Oberthur.** Six Lieder ohne Worte, Op. 57, by Mendelssohn-Bartholdy, arranged for Concertina and Harp :—

| | | | | |
|---|---|---|---|---|
| 18,225 | — No. 1. | Alt-Deutsches Lied, in E ... ... | 2 | 0 |
| 18,226 | — 2. | Hirtenlied, in G ... ... ... | 2 | 6 |
| 18,227 | — 3. | Zuleika, in E ... ... ... | 3 | 0 |
| 18,228 | — 4. | Rheinisches Volkslied, in A ... ... | 2 | 0 |
| 18,229 | — 5. | Venetianisches Gondellied, in B minor... | 2 | 0 |
| 18,230 | — 6. | Reiselied in G ... ... ... | 3 | 6 |

Six Lieder ohne Worte, Op. 57, by Felix Mendelssohn-Bartholdy, for Concertina with Pianoforte :—

| | | | | |
|---|---|---|---|---|
| 18,231 | — No. 1. | Alt-Deutsches Lied, in E ... ... | 2 | 0 |
| 18,232 | — 2. | Hirtenlied, in G ... ... ... | 2 | 6 |
| 18,233 | — 3. | Zuleika, in E ... ... ... | 3 | 0 |
| 18,234 | — 4. | Rheinisches Volkslied, in A... ... | 2 | 0 |
| 18,235 | — 5. | Venetianisches Gondellied, in B minor... | 2 | 0 |
| 18,236 | — 6. | Reiselied, in G ... ... ... | 3 | 6 |

**Sedgwick, Alfred.** Les Murmures, Three admired Nocturnos, by F. Burgmüller, arranged for Concertina and Pianoforte :—

| | | | | |
|---|---|---|---|---|
| 18,237 | — No. 1. | Les Murmures du Rhone, in A minor... | 2 | 0 |
| 18,238 | — 2. | do. in F ... ... ... ... | 2 | 0 |
| 18,239 | — 3. | do. in C ... ... ... ... | 2 | 0 |
| 18,240 | — | The first Rudiments of Music, with a Collection of Popular Airs ... ... ... | 3 | 0 |

**End of the Second Part.**

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## THIRD PART.

# VOCAL MUSIC.

## 80.—Sacred Music, as Oratorios, Masses, Psalms, Cantatas, &c., in Full Score, Orchestra Parts, Voice Parts, and Pianoforte or Organ Score.

| NO. | | s. | d. |
|---|---|---|---|
| 18,241 | **Aiblinger, J. C.** 2 Latin Masses, for 4 Voices, with | | |
| 18,242 | Organ Accompts., Score No. 1, Op. 7, 5*s*— 2, Op. 8 ... ... ... ... | 3 | 6 |
| 18,243 | — 6 Offertoria & 6 Gradualia, f. 5 Voices, Op. 13-14 | 6 | 0 |
| 18,244 | — Offertoire (Jubilate Deo) for 4 Voices, with Pfte. or Organ ad lib., score and parts ... | 4 | 6 |
| 18,245 | **Albrechtsberger, G.** Offertorium (Dextra Domini) for 4 Voices, 2 Vls., Contra Bass, arr. Organ score | 2 | 6 |
| 18,246 | **Anderl, Q.** Lauda Sion, for 3 Voices with Organ | 1 | 0 |
| 18,247 | — Pange Lingua, for 2 Sopr., Bass and Organ | 1 | 0 |
| 18,248 | — Short Latin Mass, in E fl., for Sopr., Alto and Bass, 2 Violins, Contra B., with Organ ... | 5 | 0 |
| 18,249 | — 2 Tantum ergo, for sopr., a., t., and b., w. Organ | 2 | 6 |
| 18,250 | **Andre, J. A.** Missa solennis for 2 sopr., alto and b., with Orchestra, Op. 43, full score ... | 20 | 0 |
| 18,251 | — do. Pianoforte score ... ... ... | 10 | 0 |
| 18,252 | — God is my shield ... ... ... | 2 | 0 |
| 18,253 | **Arcadelt, J. A. D.** Ave Maria (comp. 1550) ... | 1 | 0 |
| 18,254 | **Arne, Dr.** Be humble, Sacr. Song, w. Pfte. ... | 2 | 0 |
| 18,255 | **Arnold, Dr.** Who is this that cometh from Edom? Verse, A.T.B., vocal score ... ... | 1 | 6 |
| 18,256 | — Morning and Evening Service in B flat, containing Te Deum, Jubilate, Sanctus, Kyrie, Eleison, Nicene Creed, Magnificat, and Nunc dimittis. Edited by Goss and Turle ... | 6 | 0 |
| 18,257 | **Assmayer, J.** German Pastoral Mass, for 3 Voices, 2 Clar. (Trump. and Drums ad lib.) and Organ, Op. 46, in C ... ... ... | 4 | 6 |
| 18,258 | — Offertorium, for bass, solo, with Chorus and Orchestra or Pfte., Op. 52, in B, score ... | 6 | 0 |
| 18,259 | — Offertorium (Quam bonus Deus) for 4 Voices, small Orch. & Organ or Pfte. Op. 54, in G, score | 8 | 6 |
| 18,260 | — Graduale (Domine Dominus noster) for 4 Voices, 2 Vls., Tenor, 2 Clars., 2 Bassoons, 2 Horns, Vcllo., Contra b. & Organ, Op. 55, in full score ... ... ... ... | 3 | 0 |



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| NO. | | | s. | d. |
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| | **Assmayer, J.**—*continued.* | | | |
| 18,261 | — | Mass, in C, for 4 Voices, small Orchestra and Organ, Op. 57, Parts ... ... ... | 18 | 0 |
| 18,262 | **Bach, J. S.** | Cantata, Eine feste Burg is't unser Gott, for 4 Voices and Orchestra, full score ... | 6 | 0 |
| 18,263 | — | do. Pianoforte score, arr. by Gleichauf ... | 7 | 0 |
| | | Kirchengesänge, for Solo and Chorus, with Orchestra, full score, with added Pfte. accompt., by J. P. Schmidt:— | | |
| 18,264 | — | No. 1. Dominica septuagesimae ... ... | 4 | 6 |
| 18,265 | — | 2. Dominica palmarum ... ... | 8 | 6 |
| 18,266 | — | 3. Dominica post Trinitatis ... ... | 4 | 6 |
| 18,267 | — | 4. Dominica post Trinitatis ... ... | 5 | 6 |
| | | Church Music, for 4 Voices, score:— | | |
| 18,268 | — | No. 1. Litanei ... ... ... ... | 3 | 0 |
| 18,269 | — | 2. Herr deine Augen ... ... ... | 4 | 6 |
| 18,270 | — | 3. Ihr werdet weinen ... ... ... | 4 | 6 |
| 18,271 | — | 4. Der Hirte Israel ... ... ... | 3 | 6 |
| 18,272 | — | 5. Herr, gehe nicht in's Gericht ... | 4 | 6 |
| 18,273 | — | 6. Gottes Zeit ist die allerbeste ... | 4 | 6 |
| 18,274 to 18,279 | — | do. in Pfte. score: No. 1, 3*s*—2, 3*s* 6*d*—3, 3*s* 6*d*—4, 4*s* 6*d*—5, 4*s* 6*d*—6 ... ... | 3 | 6 |
| 18,280 | — | Magnificat, 5 Voices and Orchestra, in E fl. score | 7 | 6 |
| 18,281 | — | The 117th Psalm, for 4 Voices (German), score | 2 | 6 |
| 18,282 | — | Mass, for 8 Voices, with 2 Orchestras, score | 9 | 0 |
| 18,283 | — | do. (Latin) for 4 Voices, 2 Fl., 2 Vls., T., and Organ, No. 1, in A, score ... ... | 7 | 0 |
| 18,284 | — | do. in Pfte. score, by Gleichauf ... ... | 4 | 6 |
| 18,285 | — | Mass (Latin), for 4 Voices and Orchestra, No. 2, in G, score ... ... ... | 9 | 6 |
| 18,286 | — | do. in pfte. score, by Gleichauf ... ... | 6 | 0 |
| 18,287 | — | The High Mass, in B minor, for 4 Voices and Orchestra, score ... ... ... | 3 | 0 |
| 18,288 | — | do. in Pfte. score, arr. by Marx ... ... | 24 | 0 |
| 18,289 | — | Gr. Passionsmusik, after St. John, full score | 27 | 0 |
| 18,290 | — | do. in pfte. score ... ... ... | 21 | 0 |
| 18,291 | — | Gr. Passionsmusik, after St. Matthew, full score | 81 | 0 |
| 18,292 | — | do. in Pfte. score ... ... ... | 34 | 0 |
| 18,293 | — | 8 part Motett, Lob und Ehre, score ... | 3 | 0 |
| 18,294 | — | Offertorium (Da pacem nobis), for 4 Voices and small Orchestra, score ... ... | 2 | 6 |
| 18,295 | — | The 149th Psalm, for 2 Chorusses, in parts ... | 4 | 6 |
| 18,296 | — | Selection of Choral Songs and Sacred Airs, in parts, edited by L. Erk, 3d Book ... ... | 3 | 0 |
| 18,297 | — | 6 Motetts, in score, with an adaptation for the Pfte. or Organ. English version, by W. Bartholomew, complete ... ... | 27 | 0 |
| 18,298 | — | 30 Hymns, being a collection of his celebrated Chorales, adapted to select portions of hymns from various authors, by J. Warren ... | 3 | 0 |

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| NO. | | | s. | d. |
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| | **Bach, J. S.**—*continued.* | Complete Works, edited by the German Bach Society at Leipzig :— | | |
| 18,299 | — | 1st vol., containing ten till now unpublished Church Cantatas, in score, with Bach's portrait and facsimile ... ... ... | 20 | 0 |
| 18,300 | — | 2d vol. from do. ... ... ... | 20 | 0 |
| | *N. B.—Every year will be published a thick volume of Bach's Vocal Works, at the subscription price of £1.* GRAUE *and Co. receive Subscribers' names.* | | | |
| 18,301 to 18,303 | **Bach, J. C, & J. M.** | 9 Motetts for Choruses, collected by F. Naue; 3 Books ... each | 4 | 0 |
| 18,304 | **Bach, C. P. Em.** | Die Auferstehung u. Himmelfahrt Jesu, for 4 Voices and Orchestra, score ... | 18 | 0 |
| 18,305 | — | Motett, Gott, deine Güte, for 4 Voices, with Organ or Pfte. score and parts ... ... | 2 | 6 |
| 18,306 | **Barnett.** | He came from the mountain. Trio, w. Pfte. | 3 | 0 |
| 18,307 | — | Song of Judith. Trio, with Pfte. ... ... | 3 | 0 |
| 18,308 | — | Then Judith began to sing. Trio, with Pfte.. | 3 | 0 |
| 18,309 | — | The Sabbath eve ... ... ... | 2 | 6 |
| 18,310 | — | Almighty, everlasting Lord ... ... | 1 | 6 |
| 18,311 | **Barth, G.** | Mass for 4 man Voices, Op. 24, score ... | 5 | 6 |
| 18,312 | **Batka, J. N.** | Libera me, Domine, for 1 or 4 Voices, with ad lib. Accompt. of the Organ ... | 2 | 6 |
| 18,313 | **Baumann, J. G.** | Four Predigts-Lieder, for sopr. alto, and bass, with Organ ... ... | 2 | 0 |
| 18,314 | **Beethoven, L. v.** | Agnus Dei, fr. Op. 10, No. 1, for Voices and Orchestra, arr. by Bierey, score. .. | 2 | 6 |
| 18,315 | — | Kyrie, fr. Op. 27, No. 1, arr. for do. by do. score | 2 | 6 |
| 18,316 | — | Mount of Olives, Oratorio, Op. 85 (German) full score ... ... ... ... | 22 | 6 |
| 18,317 | — | Do. Orchestra parts ... ... ... | 27 | 0 |
| 18,318 | — | Do. Pianoforte score ... ... ... | 7 | 0 |
| 18,319 | — | Engedi, or David in the Wilderness; an Oratorio adapted to the music of the Mount of Olives, by Henry Hudson, M.D. Vocal score, arr. by V. Novello.. ... ... ... | 9 | 0 |
| 18,320 | — | Mass for 4 voices, with Orchestra, Op. 86, in C (Latin) full score ... ... ... | 18 | 0 |
| 18,321 | — | Do. Orchestra parts ... ... ... | 18 | 0 |
| 18,322 | — | Do. Pianoforte score ... ... ... | 12 | 0 |
| 18,323 | — | Missa solemnis, for 4 Voices, and Orchestra, and Organ (Latin) Op. 123, in D, full score | 48 | 0 |
| 18,324 | — | Do. Orchestra parts ... ... ... | 50 | 0 |
| 18,325 | — | Do. with Pianoforte score .. ... ... | 18 | 0 |
| 18,326 | — | Eleg. Song (Sanft wie du lebtest) for 4 Voices, with 2 Vls. T. & Vcllo. or Pfte. Op. 118, score | 4 | 0 |
| 18,327 | — | Funeral Song (Miserere mei Deus) for 4 male voices, with 4 Trump. or Pfte. ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 18,328 | — | Six Sacred Songs, by Gellert, for 1 Voice, with Pfte., Op. 48 (German and English) ... | 3 | 0 |
| | | Five sacred melodies, for S. T. A. and B.:— | | |
| 18,329 | — | Oh God! thy goodness, Gott deine Güte—J. Rhing | 1 | 6 |
| 18,330 | — | God is my song, Gottes Almacht und Vorsehung do. | 1 | 0 |
| 18,331 | — | I love my God, Die Liebe des Nächsten do. | 1 | 6 |
| 18,332 | — | Swiftly fades my life away, Vom Tode do. | 1 | 6 |
| 18,333 | — | The heav'ns proclaim Him, Die Ehre Gottes do. | 1 | 6 |
| 18,334 | — | Kyrie Eleison, adapted to the Adagio from the sonata, Op. 27, for sopr. contralta, t. & bass | 2 | 0 |
| 18,335 | — | As the mountains ... ... ... | 1 | 6 |
| 18,336 | **Bennett, W. S.** | And who is he that will harm you? Duet with Pfte. ... ... ... | 2 | 0 |
| 18,337 | — | Do not evil. Duet, for 2 sopr. with pfte.... | 2 | 0 |
| 18,338 | — | Let thy mind be upon the ordinances of the Lord. Duet for 2 sopr. with pfte. ... | 2 | 0 |
| 18,339 | — | Remember now thy Creator. Duet with pfte. | 2 | 0 |
| 18,341 | — | Cast thy bread upon the waters ... ... | 2 | 0 |
| | **Bennett, A.** | Cathedral Music:— | | |
| 18,344 | — | No. 1. Te Deum and Jubilate, in E ... ... | 2 | 3 |
| 18,345 | — | 2. Magnificat and Nunc dimittis, in F, arranged from Mozart and Novello ... ... | 2 | 6 |
| 18,346 | — | 3. Magnificat and Nunc dimittis, in G ... | 1 | 6 |
| 18,347 | — | 4. O Zion, that bringest good tidings, SS. A. TT. BB. ... ... ... | 1 | 9 |
| 18,348 | — | 5. I waited patiently for the Lord. Verse, S.S. | 1 | 3 |
| 18,349 | — | 6. O praise the Lord of heaven. Chants, SS. A. T. B. ... ... ... ... | 1 | 3 |
| 18,350 | **Bennett & Marshall.** | Cathedral Chants ... | 16 | 0 |
| 18,351 | **Bergt, A.** | Hymnus So weit der Sonne Strahlen, for 4 voices, w. Orch. (German) Op. 17, score | 5 | 6 |
| 18,352 | — | Easter Hymn for do. (German) Op. 18, score | 7 | 6 |
| 18,353 | — | Te Deum laudamus, for do. (Latin & German) Op. 19, score ... ... ... | 9 | 0 |
| 18,354 | **Berlioz, H.** | Gr. Messe des Morts, Op. 5, in G, full score | 48 | 0 |
| 18,355 | **Bibl, A.** | Tantum ergo, in E flat, for alto solo (or bass) Chorus, Violin, Tenor, Vcllo, Bass., and Organ (2 Horns and 2 Clar. ad lib.) Op. 22 | 4 | 6 |
| 18,356 | **Bishop, J.** | I will arise. An Anthem arranged for one or four Voices, with Organ accompaniment | 1 | 0 |
| 18,357 | **Bishop, Sir H. R.** | The 7th Day, a Cantata, Pfte. score | 10 | 0 |
| 18,358-67 | **Blockley.** | Twenty Sacred Songs, No. 1 to 10 each | 1 | 6 |
| 18,368-79 | — | The Sabbath Minstrel, No. 1 to 12 each | 3 | 6 |
| 18,380-81 | — | 70 Sacred Melodies. in two books each | 6 | 0 |
| 18,382 | **Bombelles, H.** | Ave Maria and Memorare, for 4 Voices and ad lib. Organ (German) ... ... | 4 | 0 |
| 18,383 | **Boyce.** | Te Deum and Jubilate. Verse service, in A, vocal score ... ... ... ... | 2 | 3 |
| 18,384 | — | Te Deum, Jubilate, Kyrie Eleison, and Sanctus. Full service in A, Vocal score ... ... | 2 | 3 |

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| NO. | Boyce—*continued.* | s. | d. |
|---|---|---|---|
| 18,385 | — Te Deum and Jubilate. Full service in C, Vocal score ... ... ... ... | 1 | 9 |
| 18,386 | — Burial Service in E minor, Vocal score ... | 1 | 9 |
| 18,387 | — (in G) Te Deum, Vocal score ... ... | 1 | 9 |
| 18,388 | — A Pastoral Hymn, vocal score ... ... | 0 | 6 |
| 18,389 | — Blessing and glory. Full, S. S. A. A. T. T. B., Vocal score ... ... ... ... | 1 | 0 |
| 18,390 | — Blessed is he that considereth the poor. Verse, T. B., Vocal score ... ... | 1 | 0 |
| 18,391 | — Blessed is he that considereth the poor. 4 Voices, Vocal score ... ... | 4 | 6 |
| 18,392 | — Blessed is the man. Verse, A. T. B., vocal score | 1 | 3 |
| 18,393 | — Be thou my judge. Verse, A. B., vocal score | 1 | 3 |
| 18,394 | — By the waters of Babylon. Verse, S. A. T. B., Vocal score ... ... ... ... | 1 | 6 |
| 18,395 | — Give the King thy judgments. Verse, AA. B. vocal score ... ... ... ... | 1 | 9 |
| 18,396 | — Give unto the Lord, O ye mighty. Verse, T., Voc. sc. | 1 | 9 |
| 18,397 | — Hear my crying. Verse, A., Vocal score ... | 1 | 9 |
| 18,398 | — Here shall soft charity. Verse, T. B. ... | 1 | 0 |
| 18,399 | — If we believe that Jesus died. Verse, A. B. Vocal score ... ... ... ... | 1 | 6 |
| 18,400 | — I have surely built thee an house. Verse, A. T. B. Vocal score ... ... ... ... | 1 | 6 |
| 18,401 | — I will magnify thee. Verse, A., Vocal score | 1 | 9 |
| 18,402 | — I will alway give thanks. Verse, A., Vocal score | 1 | 9 |
| 18,403 | — I have set God always before me. Verse, B., Voc. sc. | 1 | 6 |
| 18,404 | — I cried unto the Lord. Verse, AA., Vocal score | 1 | 9 |
| 18,405 | — Like as the hart. Verse, T., Vocal score ... | 1 | 3 |
| 18,406 | — Lord, what is man? Verse, S. T., Vocal score | 1 | 3 |
| 18,407 | — Lord, what is man? Verse, A., Vocal score ... | 1 | 0 |
| 18,408 | — Lord, teach us to number our days. Verse, T., Vocal score ... ... ... ... | 2 | 3 |
| 18,409 | — Lord, who shall dwell? Verse, 4 voices, Vocal | 1 | 6 |
| 18,410 | — Lord, thou hast been our refuge. Verse, A. T., Vocal score ... ... ... ... | 4 | 3 |
| 18,411 | — Let my complaint come before thee. Verse, S. or T., Vocal score ... ... ... | 1 | 3 |
| 18,412 | — O be joyful in God. Verse, 4 Voices, Vocal | 5 | 0 |
| 18,413 | — O give thanks unto the Lord. Verse, S. A. T. B., Vocal score ... ... ... ... | 2 | 0 |
| 18,414 | — O be joyful in God. Verse, A. B., Vocal score | 1 | 3 |
| 18,415 | — O praise the Lord. Verse, S. A. B. B., vocal score ... ... ... ... | 1 | 6 |
| 18,416 | — O give thanks. Verse and Chorus, 8 Voices, Vocal score ... ... ... ... | 2 | 6 |
| 18,417 | — O where shall wisdom. Verse, S. S. A. T. B. vocal score ... ... ... ... | 2 | 0 |
| 18,418 | — O sing unto the Lord. Verse, S. B., Vocal score | 2 | 0 |
| 18,419 | — Ponder my words. Verse, S., Vocal score ... | 2 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Boyce**—*continued.* | | | |
| 18,420 | — | Praise the Lord, ye servants. Verse, T. or S., Vocal score ... ... ... ... | 1 | 3 |
| 18,421 | — | Remember, O Lord. Treble Chorus in three parts, from the Anthem, O Lord, thou hast been our refuge. Vocal score ... ... | 1 | 0 |
| 18,422 | — | Sing unto the Lord. Verse, T., with S.S.A.T.B., Vocal score ... ... ... ... | 2 | 0 |
| 18,423 | — | Sing, O heavens. Verse, A. T. B., Vocal score | 1 | 9 |
| 18,424 | — | Sing praises to the Lord. Verse, A. T. B., Voc. sc. | 1 | 9 |
| 18,425 | — | Save me, O God. Full, 4 Voices, Vocal score | 1 | 0 |
| 18,426 | — | The Lord is King. Verse, A. T. B., Vocal score | 2 | 3 |
| 18,427 | — | The Lord is King. Verse, B., with chorus, S. S. A. T. B., Vocal score ... ... | 1 | 6 |
| 18,428 | — | The Lord liveth. Verse, A. T. B., Vocal score | 1 | 0 |
| 18,429 | — | The Lord is my light. Verse, A. B., Vocal score | 1 | 9 |
| 18,430 | — | Turn thee unto me. Verse, S. S. A. T. B., Vocal score ... ... ... ... | 1 | 3 |
| 18,431 | — | Turn thee unto me. Verse, A., Vocal score.. | 1 | 0 |
| 18,432 | — | Teach me, O Lord. Verse, A., Vocal score ... | 1 | 3 |
| 18,433 | — | The heavens declare. Verse, A. T. B., Vocal score | 2 | 3 |
| 18,434 | — | The Lord is full of compassion. Verse, A., B., Vocal score ... ... ... ... | 1 | 3 |
| 18,435 | — | Wherewithal shall a young man. Verse, S. S. A. T. B., Vocal score ... ... | 1 | 3 |
| 18,436 to 18,439 | **Bree, J. B. v.** | Masses for 3 Voices, with Organ (Latin, score), No. 1 to 4 ... ... each | 10 | 0 |
| 18,440 | **Brown, Sir H.** | O Jerusalem ... ... ... | 2 | 0 |
| 18,441 | **Bühler, F.** | Missa pastoritia, for 4 Voices and Organ (Latin), Op. 8. ... ... ... ... | 4 | 6 |
| 18,442 | — | Graduale and Offertorium to do. ... ... | 2 | 6 |
| 18,443 to 18,445 | — | 3 Latin Masses, for 3 Voices, 2 Vls. and Bass obl. 2 Clar. 2 Horns, 3 Trum. and Drums, No. 1, in D, 6*s* 6*d*—No. 2, in D, 7*s* 6*d*—No. 3, in C ... ... ... ... | 5 | 0 |
| 18,446 | — | Veni Creator Spiritus. For Sopr. Alto, and Bass, with 2 Vls. 2 Clar. 2 Horns, &c. and Organ (Latin and German) ... ... | 2 | 0 |
| 18,447 | — | Te Deum, for 3 Voices and Organ (Orch. ad lib.) Latin and German ... ... | 3 | 0 |
| | **Burrowes, J. F.** | Family Hymns, selected and newly arr. for the Voice and Pfte. :— | | |
| 18,448 | — | Book. 1. Advent Hymn, Before Jehovah's, Morning Hymn, Evening Hymn, Through all the changing, Luther's Hymns, Easter Hymns, & Portuguese Hymn | 3 | 6 |
| 18,449 | — | Book 2. Sicilian Mariners' Hymn, Haydn's National German Hymn, Lord of all power, The Lord my pasture, Vital spark, In innocence I wash, Old 100th Psalm, and My soul praise the Lord ... ... | 3 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 18,450 | **Byrd, W.** Non nobis Domine, Canon ... ... | | |
| | **Cantica Sacra.** Collection of Sacred Songs, from the 16th, 17th, and 18th Century, for a Sopr. Voice, with Pfte. (German or Latin words):— | | |
| 18,451 | — No. 1. HANDEL. From a Cantata Ach Herr... | 1 | 0 |
| 18,452 | — 2. HASSE. Miserere ... ... ... | 1 | 0 |
| 18,453 | — 3. — Quoniam si voluisses ... | 1 | 0 |
| 18,454 | — 4. LOTTI. Asperges me, and libera me ... | 1 | 0 |
| 18,455 | — 5. HAYDN. Stabat Mater, Quis non ... | 1 | 6 |
| 18,456 | — 6. LEO. Psalm 110, Tecum principium... | 1 | 0 |
| 18,457 | — 7. DURANTE. Lamentationes Jeremiæ ... | 1 | 0 |
| 18,458 | — 8. — Mulieres in Sion ... ... | 1 | 0 |
| 18,459 | — 9. ASTORGA. Stabat Mater, Sancta Mater . | 1 | 0 |
| 18,460 | — 10. GRAUN. Tu ad liberandum ... ... | 1 | 6 |
| 18,461 | — 11. — Dignare Domine ... ... | 1 | 6 |
| 18,462 | — 12. HANDEL, J. Du nanntest ... ... | 1 | 0 |
| 18,463 | — 13. BACH, J. S. Mass, Qui tollis peccata... | 1 | 6 |
| 18,464 | — 14. HANDEL. Psalm 27, Es ist der Herr... | 1 | 0 |
| 18,465 | — 15. JOMELLI. Motett, Deo patri... ... | 1 | 0 |
| 18,466 | — 16. HANDEL. Psalm 95, Erhebet hoch ... | 1 | 0 |
| 18,467 | — 17. BACH, C. P. Em. Warum verliessen wir | 1 | 0 |
| 18,468 | — 18. HANDEL. Psalm 51, Rein mach das Herz | 1 | 0 |
| 18,469 | — 19. BACH, C.P.Em., Wie nah' war uns der Tod | 1 | 6 |
| 18,470 | — 20. HANDEL, Psalm 89, Wohl, ach wohl ... | 1 | 0 |
| 18,471 | — 21. LEO. Ave maris stella ... ... | 1 | 0 |
| 18,472 | — 22. BACH, C P. Em. Beneidenswerth ... | 1 | 6 |
| 18,473 | — 23. HASSE. Te Deum, Judex ... ... | 1 | 6 |
| 18,474 | — 24. HANDEL. Psalm, Gott, deine Gnade ... | 1 | 0 |
| 18,475 | — 25. JOMELLI. Offertorium, Discerne ... | 1 | 6 |
| 18,476 | **Casali.** Three Offertoria and Gradualia for 4 Voices | 3 | 0 |
| 18,477 | **Cherubini, L.** Graduale, No. 4, O salutaris hostia, for Sopr. & Tenor Solo, 2 Vls. Tenor, 2 Vcllos. and Contre B. score ... ... ... | 1 | 0 |
| 18,478 | — do. with Pianoforte ... ... ... | 2 | 6 |
| | Hymnes sacrées, w. Organ or Pianoforte (Latin):— | | |
| 18,479 | — No. 1. Ave Maria, for 1 Voice ... ... | 1 | 0 |
| 18,480 | — 2. Lauda Sion, for 2 Voices ... ... | 1 | 6 |
| 18,481 | — 3. Tantum ergo, for 5 Voices ... ... | 4 | 0 |
| 18,482 | — 4. Sanctus salutaris, for 1 Voice ... | 1 | 0 |
| 18,483 | — 5. Paternoster, for 4 Voices ... ... | 3 | 0 |
| 18,484 | — 6. Ecce Panis, for 1 Voice ... ... | 1 | 0 |
| 18,485 | — 7. Iste Dies, Motett for 4 or 3 Voices, and Bass Solo ... ... ... | 6 | 6 |
| | Musique sacrée, Voice & Pfte. score (Latin):— | | |
| 18,486 | — No. 1. Confirma hoc, for 3 Voices ... ... | 2 | 6 |
| 18,487 | — 2. Adoremus in æternum, do. ... ... | 1 | 6 |
| 18,488 | — 3. O fons amoris spiritus, for 4 do. ... | 3 | 0 |
| 18,489 | — 4. Inclina Domine, for 4 do. ... ... | 3 | 0 |
| 18,490 | — 5. Adjutor et susceptor, for 4 do ... | 2 | 0 |
| 18,491 | — 6. Regina cœli, for 4 do. ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cherubini, L.**—*continued.* | | | |
| 18,492 | — | Latin Mass, for 3 Voices & Chorus, No. 1, in F, Pianoforte score . . . . . | 18 | 0 |
| 18,493 | — | Messe Solennelle (Latin) for 4 Voices, No. 2, in D min. Pfte. score . . . . . | 15 | 0 |
| 18,494 | — | Messe solennelle (Latin) for 3 Voices and Chorus, No. 3, Pfte. score . . . . . | 8 | 0 |
| 18,495 | — | Messe solennelle (Latin) for 4 or 5 Voices and Chorus, No. 4, Pfte. score . . . . . | 9 | 0 |
| 18,496 | — | Messe de Requiem for 4 Voices and Chorus (Latin), full score with added Pfte. part . . . | 24 | 0 |
| 18,497 | — | Missa pro Defunctis (Requiem) for 4 Voices, Pfte. score, arr. by Schneider . . . | 9 | 0 |
| 18,498 | — | do. do. No. 2, for man Voices, Pfte. score . . . | 9 | 0 |
| 18,499 | — | Ave Maria, for 1 Voice, with Pfte. . . . . | 1 | 0 |
| 18,500 | — | Motett, O salutaris Hostia, for Sopr. Ten. and Bass, with Orch. and Organ score . . . | 1 | 0 |
| 18,501 | — | Offertorium, No. 4, Laudate Dominum. For Sopr. Solo, Sopr. Ten. & Bass, & Orch. score | 2 | 6 |
| 18,502 | — | Offertorium, in B, Ecce Panis Angelorum. Solo for sopr. (or tenor) with small orch. score | 1 | 6 |
| 18,503 | — | Offertorium, in E flat, Lauda anima mea. Solo for Sopr. (or tenor) with Orch. or Pfte. score | 1 | 6 |
| 18,504 | — | Offertorium, in B, Lauda, Sion, Duet for Sopr. and Alto, with Orch. or Pfte. score . . . | 2 | 6 |
| 18,505 | — | Offertorium, in G, Pater noster. For 4 Voices, w. Orch. or Pfte. score . . . . . | 2 | 0 |
| 18,506 | **Clarke, Dr.** | Te Deum, in F . . . . . | 1 | 6 |
| 18,507 | — | Sanctus, Kyrie, and Nicene Creed, in D . . . | 1 | 9 |
| 18,508 | — | Te Deum, Jubilate, Magnificat, and Nunc dimittis, in F. A short Service composed for Morning Prayers . . . . . | 2 | 6 |
| 18,509 | — | Behold, God is my salvation. Verse, A.T.B. . . | 3 | 0 |
| 18,510 | — | Bow down thine ear, O Lord. Verse, A.T.B . . | 1 | 9 |
| 18,511 | — | Blessed are all they that fear the Lord. Full, S.S.A.T.B . . . . . | 1 | 0 |
| 18,512 | — | Enter not into judgment. Full, 4 Voices . . . | 0 | 6 |
| 18,513 | — | My heart sheweth me. Full, 4 Voices, Vocal score | 1 | 0 |
| 18,514 | — | O give thanks. Verse, A. T. B., . . . . , . . | 2 | 3 |
| 18,515 | — | Praise the Lord, ye servants. Full, S.S.S.A.T.B. | 1 | 3 |
| 18,516 | — | The Lord's Prayer. Verse, 4 Voices . . . | 1 | 0 |
| | **Commer, F.** | Collectio Operum Musicorum batavorum, fr. the 16th Century, for 5, 6, 7 & 8 Voices, score :— | | |
| 18,517 | — | Vol. 1. 10 Motetts, by Clemens non Papa, Hollander, Waelrant and Willaert . . . | 16 | 0 |
| 18,518 | — | 2. 8 Motetts, by Clemens non Papa, Vaet & Waelrant . . . . . | 16 | 0 |
| 18,519 | — | 3. 9 Motetts, by Clemens non Papa . . . | 16 | 0 |
| 18,520 | — | 4. 9 Motetts, by Cleve, Hollander & Vaet | 16 | 0 |
| 18,521 | **Cooper, S. C. & Vaet.** | The Beauties of Creation. Song, with Pfte. or Organ . . . . . | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 18,522 | **Cordans.** Missa, No, 1, Kyrie (Grosser Gott), for Tenor and Bass score ... ... ... | 3 | 0 |
| 18,523 | — Missa, No. 2 (Vater erhöre uns), for do. Score | 4 | 0 |
| 18,524 | **Corelli.** When Israel like the bounteous Nile. Duet for 2 Sopr. ... ... ... ... | 1 | 0 |
| 18,525 | **Creyghton, Dr.** Jubilate, Sanctus, and Kyrie Eleeson, (in E flat). Organ score ... ... | 1 | 6 |
| 18,526 | **Croft, Cr.** Blessed are all they. Verse, A. T. B. Vocal score ... ... ... ... | 2 | 6 |
| 18,527 | — Give the King thy judgments. Verse, S. A. T. B. B., with 3 double and 2 single Chants. Vocal sc. | 2 | 0 |
| 18,528 | — Hear my prayer. Verse, 4 Voices, Vocal score | 2 | 6 |
| 18,529 | — I will always give thanks. Verse A.T.B., Vocal sc. | 2 | 9 |
| 18,530 | — O Lord, I will praise thee. Verse, 4 Voices. Vocal score ... ... ... ... | 3 | 0 |
| 18,531 | — Rejoice in the Lord. Verse, 4 Voices, Vocal sc. | 3 | 0 |
| 18,532 | — The earth is the Lord's. Verse, T., Vocal score. | 1 | 6 |
| 18,533 | — Cry aloud and shout. Full Anthem, S. S. A. T. B. | 2 | 6 |
| 18,534 | **Czerny, C.** Offertorium (Ave Maria)) gratia plena, Solo for Sopr. with small Orch. and added Pfte. Op. 760 ... ... ... ... | 6 | 0 |
| 18,535 | — Salva nos Domine, Solo for Bass (or Sopr. or Tenor), with Organ or Pfte. Op. 812 ... | 2 | 6 |
| 18,536 | **Danzi, F.** The 128th Psalm, for 4 Voices and Orch. (Latin and German) Op. 65, score ... | 3 | 0 |
| 18,537 | **Diabelli, A.** Mass for 4 Voices, 2 Vls. 2 Clar. 2 Horns, Contre B. and Organ, Op. 49. in F. | 6 | 0 |
| 18,538 to 18,540 | — 3 Country Masses for 4 Voices, 2 Vls. Vcllo. Contre B. and Organ, No. 1, in E flat, Op. 107—No. 2, in G, Op. 108—No. 3, in C, Op. 109 ... ... ... each | 9 | 0 |
| 18,541 | — Vocal Mass for 4 men Voices (German), Op. 113, Score and Organ ... ... ... | 12 | 0 |
| 18,542 | — Offertorium (Vias tuas, Domine), Canon for 2 Tenors and Bass, with Orch. and Organ, Op. 143, in F. ... ... ... ... | 4 | 0 |
| 18,543 | — 7th Offertorium (Ave Maria), for Sopr. and Alto, with Orch. or Pfte. Op. 145 ... | 4 | 0 |
| 18,544 | — 4th Country Mass, for 4 Voices, 2 Vls. T. Vcllo. Contre B. and Organ obl. Op. 165, in A. ... | 24 | 0 |
| 18,545 | — 12th Offertorium, in B (Omni timent Dominum), Duet for Ten. and Bass (or Sopr. and Alto), with Orch. and added Pfte. Op. 180 ... | 7 | 6 |
| 18,546 | — 14th Offertorium (Hodie Christus natus), for 4 Voices, with Orch. and Organ, Op. 183 ... | 6 | 0 |
| 18,547 | **Donizetti, G.** Offertorium (Ave Maria) for Sopr. Solo & Chorus, 2 Vls. 2 T. 2 Vcllos. & Bass, score | 1 | 6 |
| 18,548 | — Do. parts ... ... ... ... | 2 | 6 |
| 18,549 | — Do. Pfte. score ... ... ... ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Donizetti, G.**—*continued.* | | |
| 18,550 | — Miserere, 4 Voices & Chorus, & Orch. full Score | 9 | 0 |
| 18,551 | — Do. Orchestra parts ... ... ... | 15 | 0 |
| 18,552 | — Do. Pfte. score ... ... ... ... | 7 | 6 |
| 18,553 | — The Miserere, with Latin text, Pfte. Score ... | 18 | 0 |
| 18,554 | **Dorn, H.** Te Deum laudamus, Concert Comp. Op. 65 Pfte. score ... ... ... ... | 9 | 0 |
| 18,555 | **Drobisch, C. L.** Latin mass, for 4 Voices, Orchestra, and Organ, Op. 30, in E flat ... ... | 11 | 0 |
| | The Festivals, coll. of Church Cantatas, after the Holy Bible, for Sopr. A. T. & B. (German):— | | |
| 18,556 | — No. 1. Christmas Cantata, with Orchestra, or Quartett and Organ, Op. 43 ... | 9 | 0 |
| 18,557 | — 2. Easter Cantata, with do, Op. 44 ... | 8 | 6 |
| 18,558 | — 3. Passion Cantata, with Organ, Contre B. and Vcllo. Op. 45 ... ... | 6 | 0 |
| 18,559 | — 4. Whit Sunday Cantata, w. 2 Vls. T. Vcllo. Contre B. Fl. 2 Clar. &c. Op. 46, Score | 4 | 0 |
| 18,560 | **Durante, F.** Magnificat, for 4 Voices, 2 T. Vcllo. Contre B. and Organ, Score, with added Pfte. | 4 | 6 |
| 18,561 | — Salve Regina, for 2 Bass, Score and Parts ... | 3 | 0 |
| 18,562 | — Missa · Kyrie, for 2 T. and B. Score and Parts | 6 | 0 |
| 18,563 | **Eidt, A.** Asperges, for 4 Voices, Bass, and Organ .. | 1 | 6 |
| 18,564 | — Latin Vesp. for Sopr. Alto, & B. 2 Vls. & Organ | 6 | 0 |
| 18,565 | **Elsner, J.** Missa, in G (Latin) for 4 Voices, 2 Vls. 2 Clar. 2 Horns, T. Vcllo. and Organ ... | 11 | 6 |
| 18,566 | **Engel, Carl.** The days of man are but as grass ... | 1 | 0 |
| 18,567 | **Est, L. B.** Veneratio S. S. Altaris Sacramenti, for 4 Voices and Organ, Op. 21 ... ... | 2 | 6 |
| 18,568 to 18,570 | — 3 Tantum Ergo, for 3 or 4 Voices, with Organ, Op. 22, 23, 24 ... ... each | 2 | 6 |
| 18,571 to 18,576 | — 6 very short and easy Latin country Masses, for 3 Voices and Organ, No. 1 to 6 each | 2 | 6 |
| 18,577 | — Short and easy Latin Mass, with Benediction, for Sopr. Alt. Bass, and Organ ... ... | 2 | 6 |
| 18,578 to 18,583 | — 6 short and easy Requiems, for 2 or 3 Vcs. with Organ, No. 1 to 6, in D, F, D m. E fl, C, G, ea. | 2 | 6 |
| 18,584 | **Eybler, J.** Graduale (Non in multitudine) for 4 Vcs. Orchestra, and Organ, in F, score ... | 3 | 0 |
| 18,585 | — Offertorium (Si consistant adversum me) for 4 Voices, Orchestra, and Organ, score ... | 6 | 0 |
| 18,586 | — Mass, No. 2 (Latin) in C, for 4 Voices, Orch. and Organ, score ... ... ... | 21 | 0 |
| 18,587 | — Offertorium (Jubilate Deo) for 4 Vcs. & Orch. score | 4 | 6 |
| | **Fasch, K. C. F.** Complete Works, in score:— | | |
| 18,588 | — Book 1. Twelve Chorales ... ... ... | 7 | 6 |
| 18,589 | — 2. Psalm 30 ... ... ... ... | 4 | 0 |
| 18,590 | — 3. Inclina Domine, Requiem, Funeral Mot. | 3 | 0 |
| 18,591 | — 4. Davidiana ... ... ... | 4 | 0 |
| 18,592 | — 5. The 119th Psalm ... ... ... | 8 | 6 |
| 18,593 | — 6. The 51st Psalm, Miserere, for 2 Choruses | 10 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 18,594 | **Fesca, F. E.** Vater Unser (Our Lord's Prayer), for 4 Solo, V. and Chorus, Op. 18, Score & Parts | 3 | 0 |
| 18,595 | — The 9th Psalm, Hymne for 4 Voices and Orch. Op. 21. Full score ... ... ... | 9 | 0 |
| 18,596 | — do. Pianoforte score ... ... ... | 5 | 6 |
| 18,597 | — The 103d Psalm, Hymne for do. Op. 26. F. score | 14 | 0 |
| 18,598 | — do. Pfte. score ... ... ... ... | 6 | 0 |
| 18,599 | **Frech J. G.** Vater Unser (Our Lord's Prayer) for 4 Voices, Score ... ... ... ... | 4 | 6 |
| 18,600 | **Führer, R.** Mass in G, for 4 Voices, 2 Vls. Ten. 2 Trump. Drums, & Organ, w. Contre B. & Vcllo | 8 | 6 |
| 18,601 to 18,604 | — Four short Latin Masses, for Sopr. A. T. and Bass, with ad lib. Organ, No. 1 to 4, in F, F, G, A ... ... ... each | 4 | 6 |
| 18,605 | — Six Latin Vesper Psalms, for Sopr, Alto, B. & Org. | 3 | 0 |
| 18,606 | **Gansbacher, J.** Requiem for 4 Voices, Orchestra and Organ, Op. 38... ... ... ... | 7 | 6 |
| 18,607 | — Salve Regina and Ave Maria, for 4 Voices and Organ, Op. 40... ... ... ... | 2 | 6 |
| 18,608 | **Gardiner, W.** Judah, An Oratorio, Pfte. score ... | 26 | 0 |
| 18,609 | **Glover, Stephen.** Christ stilling the tempest ... | 2 | 6 |
| 18,610 | **Gluck.** De profundis, for 4 Voices and Orch. Full score with added Pfte ... ... ... | 3 | 6 |
| 18,611 | **Gordigiani, J. B.** Paternoster, for 4 Voices & Organ | 1 | 6 |
| 18,612 | — Salve Regina for do ... ... ... | 1 | 6 |
| 18,813 18,614 | **Goss, John.** Parochial Psalmody, a collect. of Ancient and Modern tunes to Psalms and Hymns; also fav. Responses to the Commandments, and single and double Chants, w. directions for chanting. 2 vols. cloth ... each | 6 | 0 |
| 18,615 | — Vol. 1. Parochial Psalmody ... ... | 6 | 6 |
| 18,616 | — 2. Voluntaries... ... ... ... | 6 | 6 |
| | **Goss & Turle.** ANTHEMS—Ancient and Modern, in Score, with an accompaniment for the Organ (or Pianoforte) :— | | |
| 18,617 | — No. 1. I will arise and go to my father—R. Creyghton, D. D.... ... ... | 1 | 6 |
| 18,618 | — 2. Hide not thou thy face—Farrant ... | 1 | 0 |
| 18,619 | — 3. Praise the Lord, O Jerusalem—Dr. W. Hayes | 3 | 0 |
| 18,620 | — 4. O God, thou art my God—H. Purcell... | 2 | 6 |
| 18,621 | — 5. Bow thine ear, O Lord—W. Byrde ... | 2 | 6 |
| 18,622 | — 6. Lord, for thy tender mercies' sake—R. Farrant ... ... ... | 1 | 6 |
| 18,623 | — 7. Praise the Lord, O Jerusalem—Jeremiah Clark | 2 | 0 |
| 18,624 | — 8. In thee, O Lord, have I put my trust—Weldon ... ... ... ... | 2 | 6 |
| 18,625 | — 9. Blessed be thou, Lord God of Israel—J. Kent ... ... ... ... | 3 | 0 |

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80.—SACRED MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Goss & Turle** (Anthems)—*continued.* | | | |
| 18,626 | — | 10. I will sing of thy power, O Lord—Dr. Greene ... ... ... | 3 | 6 |
| 18,627 | — | 11. I have set God always before me—J. Goldwin ... ... ... | 2 | 6 |
| 18,628 | — | 12. Awake up, my glory—Michael Wise ... | 2 | 6 |
| 18,629 | — | 13. Keep, we beseech Thee, O Lord—J. Travers | 2 | 0 |
| 18,630 | — | 14. Hear my prayer, O Lord—C. Stroud... | 4 | 0 |
| 18,631 | — | 15. Teach me, O Lord—Rogers ... | 1 | 6 |
| 18,632 | — | 16. Wherewithal shall a young man—Dr. Boyce | 3 | 0 |
| 18,633 | — | 17. Almighty & everlasting God—O. Gibbons | 1 | 6 |
| 18,634 | — | 18. Cry aloud and shout—Dr. Croft ... | 2 | 6 |
| 18,635 | — | 19. Call to remembrance—Battishill ... | 3 | 6 |
| 18,636 | — | 20. O give thanks unto the Lord—Dean Aldrich | 2 | 6 |
| 18,637 | — | 21. O clap your hands together—Dr. Greene | 2 | 6 |
| 18,638 | — | 22. We will rejoice in Thy salvation—Dr. Croft | 3 | 0 |
| 18,639 | — | 23. O Lord God of my salvation—Jer. Clark ... ... ... ... | 2 | 6 |
| 18,640 | — | 24. God is gone up—Dr. Croft ... ... | 3 | 0 |
| 18,641 | — | 25. The Lord hear thee in the day of trouble—Dr. Blow... ... ... ... | 2 | 0 |
| 18,642 | — | 26. Sing praises to the Lord—Dr. Croft ... | 2 | 6 |
| 18,643 | — | 27. Turn thee unto me, O Lord—Dr. Boyce | 2 | 0 |
| 18,644 | **Grabeler, P.** | The 145th Psalm, 4 Voices and Pfte. Score and parts... ... ... ... | 5 | 6 |
| 18,645 | **Graun.** | Der Tod Jesu (Death of Jesu) Cantata (German), for 4 Voices & Orch. Score ... | 18 | 0 |
| 18,646 | — | do. Pianoforte score ... ... ... | 7 | 0 |
| 18,647 | **Greene, Dr.** | Acquaint thyself with God. Verse, A. Vocal score ... ... ... ... | 1 | 0 |
| 18,648 | — | How long wilt thou forget me. Full, 8 Voices. Vocal score ... ... ... ... | 1 | 9 |
| 18,649 | — | Let my complaint come before thee, O Lord. Full, SS. A. T. B. Vocal score ... ... | 0 | 9 |
| 18,650 | — | Lord let me know mine end (Funeral Anthem). Full, 4 Voices. Vocal score ... ... | 1 | 0 |
| 18,651 | — | O clap your hands together. Full, S. S. A. T. B. Vocal score ... ... ... ... | 1 | 0 |
| 18,652 | — | O sing unto the Lord a new song. Full, S. S. A. T. B. Vocal score ... ... ... | 1 | 6 |
| 18,653 | — | O Lord, give ear unto my prayer. Verse, A. T. Vocal score ... ... ... ... | 1 | 3 |
| 18,654 | — | Praise the Lord, O my soul. Verse, S. Vocal sc. | 1 | 0 |
| 18,655 | — | Thou, O God, art praised in Sion. Verse, A. T. Vocal score ... ... ... ... | 1 | 6 |
| 18,656 | **Grell, A. E.** | 3 short and easy Motetts (German), for 4 Voices, with Organ or Pfte., Op. 13, Score and Parts ... ... ... | 3 | 0 |
| 18,657 | — | 5 six part Church Songs (German), Op. 32, score | 1 | 6 |
| 18,658 to 18,663 | — | 33 four part Motetts, for diff. Festivals, Op. 35. score, 6 Books ... ... each | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 18,664 | **Gugler, M.** | Mass, in D, for 4 Voices, small Orch. and Organ ... ... ... ... | 4 | 6 |
| 18,665 | **Hahn, T.** | The 130th Psalm (German), for 4 Voices and Pfte., Op. 11. Score ... ... | 5 | 6 |
| 18,666 | — | The 103d Psalm (German), for 4 m. Voices, with Pfte., Op. 15. Score and parts ... | 5 | 6 |
| 18,667 | **Handel.** | The Messiah, Oratorio, Pfte. score ... | 12 | 0 |
| 18,668 | — | Do. do. Full score ... | 25 | 0 |
| 18,669 | — | Judas Maccabeus, Oratorio, full score ... | 25 | 0 |
| 18,670 | — | do. do. Pfte. score ... | 12 | 0 |
| 18,671 | — | Deborah, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,672 | — | Jephtha, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,673 | — | Athaliah, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,674 | — | Samson, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,675 | — | Saul, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,676 | — | Esther, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,677 | — | Alexander's Feast, an Ode, Pfte. score ... | 12 | 0 |
| 18,678 | — | Acis and Galatea, full score ... ... | 12 | 0 |
| 18,679 | — | do. Pfte. score ... ... | 12 | 0 |
| 18,680 | — | Solomon, Oratorio, Pfte. score ... ... | 21 | 0 |
| 18,681 | — | Joshua, an Oratorio, Pfte. score ... ... | 15 | 0 |
| | | SACRED SONGS, FOR SOPRANO, WITH PFTE.:— | | |
| 18,682 | — | Angels ever bright and fair ... ... ... | 0 | 9 |
| 18,683 | — | Author of peace—Saul ... ... ... | 0 | 6 |
| 18,684 | — | As cheers the Sun—Joshua ... ... | 0 | 6 |
| 18,685 | — | As when the dove—Acis ... ... | 0 | 6 |
| 18,686 | — | But thou didst not leave—Messiah ... | 0 | 9 |
| 18,687 | — | Blest be the day—Solomon ... ... | 0 | 6 |
| 18,688 | — | Beneath the vine—Solomon ... ... | 0 | 9 |
| 18,689 | — | Come ever smiling liberty—Judas ... ... | 0 | 6 |
| 18,690 | — | Can I see my infant gored—Solomon ... | 0 | 9 |
| 18,691 | — | Capricious man—Saul ... ... ... | 0 | 9 |
| 18,692 | — | Every sight these eyes behold—Solomon ... | 0 | 9 |
| 18,693 | — | From mighty kings—Judas ... ... | 0 | 9 |
| 18,694 | — | Farewell, ye limpid streams—Jephtha ... | 0 | 9 |
| 18,695 | — | Freely I to heaven resign—Jephtha ... | 0 | 9 |
| 18,696 | — | Fell rage and black despair—Saul ... | 0 | 6 |
| 18,697 | — | God of our fathers—Samson ... ... | 1 | 0 |
| 18,698 | — | He shall feed his flock—Messiah ... ... | 0 | 6 |
| 18,699 | — | He sung Darius, great & good—Alexander's Feast | 0 | 6 |
| 18,700 | — | Heart, the seat of soft delight—Acis ... | 0 | 6 |
| 18,701 | — | Holy, holy, Lord God Almighty ... ... | 0 | 6 |
| 18,702 | — | How beautiful are the feet—Messiah ... | 0 | 9 |
| 18,703 | — | Happy they—Jephtha ... ... ... | 0 | 6 |
| 18,704 | — | Happy, Iphis, shalt thou live—Jephtha ... | 1 | 0 |
| 18,705 | — | Haste to the cedar grove—Solomon ... | 0 | 6 |
| 18,706 | — | How green our fertile pastures—Solomon ... | 0 | 6 |
| 18,707 | — | Hark, 'tis the linnet—Joshua ... ... | 1 | 0 |
| 18,708 | — | Happy, oh thrice happy they—Joshua ... | 0 | 6 |
| 18,709 | — | Hush, ye pretty warbling choir—Acis ... | 0 | 9 |



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80.—SACRED MUSIC.

| NO. | | **Handel** (Sacred Songs for Sopr. w. Pfte.)—*continued.* | s. | d. |
|---|---|---|---|---|
| 18,710 | — | I know that my Redeemer—Messiah ... | 0 | 6 |
| 18,711 | — | If God is for us—Messiah ... ... | 0 | 9 |
| 18,712 | — | Infernal spirits—Saul ... ... ... | 0 | 9 |
| 18,713 | — | Let the bright Seraphim—Samson ... | 0 | 9 |
| 18,714 | — | Love from such a parent sprung—Saul ... | 0 | 6 |
| 18,715 | — | My faith and truth—Samson. Air & Chos .. | 1 | 6 |
| 18,716 | — | My soul rejects the thought—Saul ... | 0 | 6 |
| 18,717 | — | No, no; let the guilty tremble—Saul ... | 0 | 6 |
| 18,718 | — | O Liberty, thou choicest treasure—Judas ... | 0 | 6 |
| 18,719 | — | O Godlike youth—Saul ... ... ... | 0 | 6 |
| 18,720 | — | O who can tell—Joshua ... ... ... | 0 | 9 |
| 18,721 | — | O had I Jubal's lyre—Joshua ... ... | 0 | 9 |
| 18,722 | — | Pious Orgies—Judas ... ... ... | 0 | 6 |
| 18,723 | — | Rejoice greatly—Messiah ... ... | 0 | 9 |
| 18,724 | — | So shall the lute—Judas ... ... | 1 | 0 |
| 18,725 | — | See, with what a scornful air—Saul ... | 0 | 6 |
| 18,726 | — | There were shepherds, &c. Recits. Messiah | 0 | 6 |
| 18,727 | — | Thou didst blow—Israel ... ... ... | 0 | 6 |
| 18,728 | — | Thrice happy Israel—Israel ... Recit.<br>But soon as Pharoah—Israel ... Recit. | 0 | 6 |
| 18,729 | — | Take the heart you fondly gave—Jephtha ... | 0 | 9 |
| 18,730 | — | The smiling dawn—Jephtha ... ... | 0 | 9 |
| 18,731 | — | The Prince, unable to conceal his pain—Alexander's Feast ... ... ... | 0 | 9 |
| 18,732 | — | Tune thy soft melodious lute—Jephtha ... | 0 | 6 |
| 18,733 | — | Then free from sorrow—Samson ... | 0 | 6 |
| 18,734 | — | To song and dance—Samson ... ... | 0 | 9 |
| 18,735 | — | Thy sentence great king—Solomon ... | 0 | 9 |
| 18,736 | — | To vanity and earthly pride—Joshua ... | 0 | 9 |
| 18,737 | — | Welcome as the cheerful light—Jephtha. Air and Semi-Chos. ... ... ... | 1 | 0 |
| 18,738 | — | With plaintive notes—Samson ... ... | 1 | 3 |
| 18,739 | — | Wise men flatt'ring—Judas ... ... | 0 | 9 |
| 18,740 | — | What though I trace—Solomon ... ... | 0 | 6 |
| 18,741 | — | With thee the unsheltered moor—Solomon .. | 0 | 6 |
| 18,742 | — | When the sun o'er yonder hills—Solomon ... | 0 | 9 |
| 18,743 | — | Will the sun forget to streak—Solomon ... | 0 | 9 |
| | | SACRED SONGS, FOR ALTO, WITH PFTE.:— | | |
| 18,744 | — | Awful pleasing being—Joshua ... ... | 0 | 6 |
| 18,745 | — | Brave Jonathan—Saul ... ... ... | 0 | 6 |
| 18,746 | — | Dull delay and piercing anguish—Jephtha ... | 0 | 9 |
| 18,747 | — | First perish thou—Jephtha ... ... | 0 | 9 |
| 18,748 | — | O let it not in Gath be heard—Saul ...<br>From this unhappy day ... ... ... | 0 | 6 |
| 18,749 | — | Fly, malicious spirit, fly—Saul ... ... | 0 | 9 |
| 18,750 | — | He was despised—Messiah ... ... | 0 | 6 |
| 18,751 | — | Heroes when with glory burning—Joshua ... | 0 | 9 |
| 18,752 | — | In gentle murmurs will I mourn—Joshua ... | 0 | 9 |
| 18,753 | — | In sweetest harmony, & chors. O fatal day—Saul | 1 | 0 |
| 18,754 | — | It is not virtue, valour, wit—Samson ... | 0 | 9 |

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80.—SACRED MUSIC.

| NO. | | Handel (Sacred Songs, for Alto, w. Pfte.)—*continued.* | s. | d. |
|---|---|---|---|---|
| 18,755 | — | Impious wretch—Saul ... ... ... | 1 | 0 |
| 18,756 | — | In sweetest harmony—Saul. Air and Chorus | 1 | 3 |
| 18,757 | — | Joys that are pure—Samson ... ... | 0 | 6 |
| 18,758 | — | Nations, who in future story—Joshua ... | 0 | 9 |
| 18,759 | — | O thou that tellest—Messiah ... ... | 0 | 9 |
| 18,760 | — | On me let blind mistaken zeal—Jephtha ... | 0 | 6 |
| 18,761 | — | O mirror of our fickle state—Samson ... | 0 | 9 |
| 18,762 | — | O King, your favour—Saul ... ... | 0 | 6 |
| 18,763 | — | O Lord, whose mercies—Saul ... ... | 0 | 9 |
| 18,764 | — | Place danger around me—Joshua. ... ... | 0 | 9 |
| 18,765 | — | Return, O God of Hosts—Samson .. ... | 0 | 6 |
| 18,766 | — | Scenes of horror—Jephtha ... ... | 0 | 9 |
| 18,767 | — | Sweet as sight to the blind—Jephtha ... | 0 | 6 |
| 18,768 | — | Such haughty beauties—Saul ... ... | 0 | 9 |
| 18,769 | — | Their land brought forth frogs—Israel ... | 0 | 6 |
| 18,770 | — | Thou shalt bring them in—Israel ... ... | 0 | 6 |
| 18,771 | — | 'Tis heaven's all ruling power—Jephtha ... | 0 | 9 |
| 18,772 | — | Then long eternity—Samson ... ... | 0 | 9 |
| 18,773 | — | Up the dreadful steep—Jephtha ... ... | 0 | 9 |
| 18,774 | — | Your words, O king—Saul ... ... | 0 | 6 |
| | | SACRED SONGS, FOR TENOR, WITH PFTE.:— | | |
| 18,775 | — | Behold and see—Messiah .. ... ... | 0 | 6 |
| 18,776 | — | Birth and fortune—Saul ... ... ... | 0 | 6 |
| 18,777 | — | But sooner Jordan's stream—Saul ... | 0 | 6 |
| 18,778 | — | Call forth thy powers—Judas ... ... | 0 | 9 |
| 18,779 | — | Comfort ye my people—Messiah ... ... / Every valley—Messiah ... ... ... | 0 | 9 |
| 18,780 | — | Consider, fond shepherd—Acis ... ... | 0 | 6 |
| 18,781 | — | Deeper and deeper still—Jephtha ... ... / Waft her, angels—Jephtha . ... ... | 1 | 0 |
| 18,782 | — | Great Dragon has subdued—Samson ... | 0 | 6 |
| 18,783 | — | Golden columns—Solomon ... ... | 0 | 9 |
| 18,784 | — | How vain is man—Judas ... ... | 0 | 9 |
| 18,785 | — | His mighty arm—Jephtha .. ... ... | 1 | 0 |
| 18,786 | — | For ever blessed be—Jephtha ... ... | 1 | 0 |
| 18,787 | — | Haste, Israel, haste—Joshua ... ... | 0 | 9 |
| 18,788 | — | Indulge thy faith—Solomon ... ... | 0 | 9 |
| 18,789 | — | Loud as the thunder's awful—Samson ... | 0 | 9 |
| 18,790 | — | Lord, what is man ... ... ... | 0 | 9 |
| 18,791 | — | Lord, remember David ... ... ... | 0 | 6 |
| 18,792 | — | Love in her eyes sits playing—Acis ... | 0 | 6 |
| 18,793 | — | Love sounds the alarm—Acis ... ... | 0 | 9 |
| 18,794 | — | My strength is from the living God—Samson. | 0 | 6 |
| 18,795 | — | No unhallowed desire—Judas ... ... | 0 | 9 |
| 18,796 | — | No, no, cruel father, no—Saul ... ... / O Lord, whose providence ... ... | 0 | 9 |
| 18,797 | — | O Liberty, thou choicest treasure—Judas ... | 0 | 6 |
| 18,798 | — | Open thy marble jaws—Jephtha ... ... | 0 | 6 |
| 18,799 | — | Shepherd, what art thou pursuing—Acis ... | 0 | 6 |
| 18,800 | — | So rapid thy course is—Judas ... ... | 0 | 9 |

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80.—SACRED MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Handel** (Sacred Songs, for Tenor, w. Pfte.)—*continued.* | | | |
| 18,801 | — | Softly sweet, in Lydian measure—Alex. Feast | 0 | 6 |
| 18,802 | — | Sound an alarm—Judas. Air and Chorus . . | 1 | 0 |
| 18,803 | — | Sacred raptures—Solomon . . . . . | 1 | 0 |
| 18,804 | — | See, the tall palm—Solomon . . . . . | 0 | 9 |
| 18,805 | — | Sin not, O king—Saul . . . . . | 0 | 6 |
| 18,806 | — | Thou shalt break them—Messiah . . . . . | 0 | 6 |
| 18,807 | — | The enemy said—Israel . . . . . | 0 | 6 |
| 18,808 | — | 'Tis liberty—Judas . . . . . | 0 | 6 |
| 18,809 | — | Torments, alas, are not confined—Samson . . . | 0 | 9 |
| 18,810 | — | Total eclipse—Samson . . . . . | 0 | 9 |
| 18,811 | — | The Princes applaud—Alexander's Feast . . . | 0 | 9 |
| 18,812 | — | Thus when the sun—Samson . . . . . | 0 | 9 |
| 18,813 | — | Virtue, my soul—Jephtha . . . . . | 0 | 9 |
| 18,814 | — | War he sung—Alexander's Feast . . . . . | 0 | 6 |
| 18,815 | — | Where shall I seek my charming fair—Acis . . | 0 | 6 |
| 18,816 | — | Why does the God of Israel sleep—Samson . . | 1 | 3 |
| 18,817 | — | With ravished ears—Alexander's Feast . . . | 0 | 9 |
| 18,818 | — | With honour let desert be crowned—Judas. . . | 0 | 9 |
| 18,819 | — | While Kedron's brook—Joshua . . . . . | 0 | 9 |
| 18,820 | — | With redoubled rage return—Joshua . . . | 0 | 9 |
| 18,821 | — | Wisest and greatest—Saul . . . . . | 0 | 6 |
| 18,822 | — | Would you gain the tender creature—Acis. . . | 0 | 6 |
| 18,823 | — | Your charms to ruin led the way—Samson. . . | 0 | 6 |
| | | SACRED SONGS, FOR BASS, WITH PFTE.:— | | |
| 18,824 | — | Arm, arm, ye brave—Judas. Air and Chorus | 1 | 3 |
| 18,825 | — | A serpent in my bosom—Saul . . . . . | 0 | 9 |
| 18,826 | — | As great Jehovah lives—Saul . . . . . | 0 | 6 |
| 18,827 | — | But who may abide—Messiah . . . . . | 1 | 0 |
| 18,828 | — | Cease to beauty to be suing—Acis . . . | 0 | 9 |
| 18,829 | — | Father of heaven—Judas . . . . . | 0 | 9 |
| 18,830 | — | Freedom now once more possessing—Jephtha. | 0 | 6 |
| 18,831 | — | He layeth the beams—Israel . . . . . | 0 | 9 |
| 18,832 | — | Honour and arms—Samson . . . . . | 1 | 0 |
| 18,833 | — | How willing my paternal love—Samson . . . | 0 | 6 |
| 18,834 | — | Just are the ways of God—Samson . . . | 0 | 9 |
| 18,835 | — | Laud her all ye virgin train—Jephtha . . . | 0 | 6 |
| 18,836 | — | O first in wisdom—Joshua . . . . . | 0 | 9 |
| 18,837 | — | O, ruddier than the cherry—Acis . . . . . | 0 | 9 |
| 18,838 | — | Pour forth no more—Jephtha . . . . . | 1 | 0 |
| 18,839 | — | Presuming slave—Samson . . . . . | 0 | 9 |
| 18,840 | — | Praise ye the Lord—Solomon . . . . . | 0 | 9 |
| 18,841 | — | Pious King, and virtuous Queen—Solomon . . | 0 | 9 |
| 18,842 | — | Rejoice, O Judah—Judas . . . . . | 0 | 6 |
| 18,843 | — | Revenge, Timotheus cries—Alexander's Feast | 0 | 9 |
| 18,844 | — | See, the raging flames arise—Joshua . . . | 0 | 9 |
| 18,845 | — | Shall I in Mamre's fertile plain—Joshua . . . | 0 | 9 |
| 18,846 | — | The people that walked in darkness—Messiah | 0 | 6 |
| 18,847 | — | Thou art gone up on high—Messiah . . . | 0 | 6 |
| 18,848 | — | The trumpet shall sound—Messiah . . . | 0 | 9 |

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80.—SACRED MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Handel** (Sacred Songs, for Bass, w. Pfte.)—*continued.* | | | |
| 18,849 | — | The Lord worketh wonders—Judas ... | 0 | 9 |
| 18,850 | — | Thy glorious deeds—Samson ... ... | 0 | 9 |
| 18,851 | — | Thrice blest be that wise—Solomon ... | 0 | 9 |
| 18,852 | — | Vouchsafe, O Lord—Dettingen ... ... | 1 | 0 |
| 18,853 | — | Why do the nations—Messiah ... ... | 0 | 9 |
| 18,854 | — | Wave from wave—Israel ... ... ... | 0 | 9 |
| 18,855 | — | With pious hearts—Judas ... ... | 0 | 6 |
| 18,856 | — | When thou tookest upon thee—Dettingen ... | 1 | 0 |
| 18,857 | — | While yet thy tide—Saul ... ... ... | 0 | 6 |
| 18,858 | — | With rage I shall burst—Saul ... ... | 0 | 6 |
| 18,859 | — | Ye men of Judah—Saul ... ... ... | 0 | 6 |
| 18,860 | — | Ye haughty rulers of the earth—The Deliverance of Israel from Babylon ... | 0 | 9 |
| 18,861 | — | With wine, with beauty, us caressing—Ditto . | 0 | 9 |
| 18,862 | — | Israel in Egypt, Oratorio, Pfte. score ... | 21 | 0 |
| 18,863 | — | Dettingen Te Deum, Pfte. score ... ... | 8 | 0 |
| 18,864 | — | Jubilate, Pfte score ... ... ... | 6 | 0 |
| | | Coronation and Funeral Anthems, Pfte. score, singly:— | | |
| 18,865 | — | Zadock the Priest. Chorus ... ...<br>And all the people. Chorus ... ...<br>God save the king. Chorus ... ... | 3 | 0 |
| 18,866 | — | My heart is inditing. Verse and Chorus ...<br>King's daughters. Verse and Chorus ...<br>Upon thy right hand. Verse and Chorus. ..<br>Kings shall be. Chorus. ... ... ... | 6 | 0 |
| 18,867 | — | The king shall rejoice. Chorus ... ...<br>Exceeding glad shall he be. Chorus ...<br>Glory and great worship. Chorus ...<br>Hallelujah. Chorus ... ... ... | 6 | 0 |
| 18,868 | — | Let thy hand be strengthened. Chorus ...<br>Let justice and judgment. Chorus ...<br>Hallelujah. Chorus ... ... ... | 4 | 0 |
| | | Funeral Anthem:— | | |
| 18,869 | — | The ways of Zion. Chorus ... ... | 2 | 0 |
| 18,870 | — | She put on righteousness. Chorus ... | 1 | 6 |
| 18,871 | — | When the ear heard. Verse and Chorus ... | 1 | 6 |
| 18,872 | — | How are the mighty fallen. Chorus ...<br>She delivered the poor. Chorus ... ... | 3 | 0 |
| 18,873 | — | How are the mighty fallen. Chorus ...<br>The righteous shall be had. Verse and Chorus | 2 | 6 |
| 18,874 | — | Their bodies are buried. Verse ... ...<br>But their name liveth. Chorus ... ... | 2 | 0 |
| 18,875 | — | The people will tell. Chorus ... ...<br>And the congregation. Chorus ... ... | 1 | 0 |
| 18,876 | — | They shall receive. Quartetto ... ... | 2 | 0 |
| 18,877 | — | The merciful goodness. Chorus ... ... | 1 | 6 |
| 18,878 | **Haslinger, T.** | Vocal Mass, No. 1, in C (German) for 4 m. Voices, with Organ or Pfte. score . | 6 | 0 |
| 18,879 | — | Do. No. 2, in E flat, do. score ... ... | 6 | 0 |

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80.—SACRED MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 18,880 | **Hasse, J. A.** Miserere, for 2 Sopr. & 2 Alto. Pfte. score | 6 | 0 |
| 18,881 | — The 113th Psalm (Laudat cœli) for 1 Bass Voice, and 4 part Chorus, with Orchestra, score with added Pfte. . . . . | 9 | 0 |
| 18,882 | — Te Deum laudamus, in D, for Solo and Chorus Voices, with Orch. and Organ. Full score. | 12 | 0 |
| 18,883 | — Do. Orchestra parts . . . . . | 10 | 6 |
| 18,884 | — Do. Pianoforte score . . . . . | 7 | 0 |
| 18,885 | — Rec. and Air for Alto, from the Oratorio, Die Bekehrung d. heil. Augustins. Pfte. score. (Latin and German) . . . . . | 1 | 6 |
| 18,886 | — Quint. for 2 Sopr. 2 Alto and Bass, from the Oratorio, Die Pilgrimme. Pfte. score . . . | 2 | 6 |
| 18,887 | **Hauptmann, M.** Salve Regina, for 4 Voices with Organ or Pfte., Op. 13. Score (Latin) . . . | 3 | 0 |
| 18,888 | — Offertorio for 4 Voices, with Organ or Pfte., Op. 15. Score and parts (Latin) . . . | 3 | 0 |
| 18,889 | — Mass, for Solo and Chorus, with Orchestra, (German). Full score . . . . . | 22 | 6 |
| 18,890 | — do. Pfte. score . . . . . | 10 | 6 |
| | Six Motetts, for Sopr., Alto, Tenor, and Bass, to be sung without Accompts. Score :— | | |
| 18,891 | — No. 1. Source of all light . . . . . | 2 | 6 |
| 18,892 | — 2. Evening Prayer . . . . . | 1 | 6 |
| 18,893 | — 3. O come, and let us worship . . . . . | 2 | 0 |
| 18,894 | — 4. Thou art my salvation . . . . . | 1 | 6 |
| 18,895 | — 5. Hymn . . . . . | 2 | 0 |
| 18,896 | — 6. Life in God . . . . . | 2 | 0 |
| 18,897 | **Haydn, J.** The Creation, Oratorio (English and German). Full score . . . . . | 45 | 0 |
| 18,898 | — do. Orchestra parts . . . . . | 46 | 6 |
| 18,899 | — do. Pianforte score . . . . . | | |
| 18,900 | — do. Voice parts . . . . . | | |
| 18,901 | — The Seasons, Oratorio (English and German). Full score . . . . . | 54 | 0 |
| 18,902 | — do. Pfte score . . . . . | | |
| 18,903 | — do. Voice parts . . . . . | | |
| 18,904 | — Cantata, Denk ich Gott an deine Güte, for 4 Voices, with Orch. Full score . . . . . | 3 | 0 |
| 18,905 | — do. Pfte score . . . . . | 3 | 0 |
| 18,906 | — Hymne, Allmächtiger, for 4 Voices and Orch. Full score . . . . . | 3 | 0 |
| 18,907 | — do. do. . . . . Pfte. score | 3 | 0 |
| 18,908 | — do. Walte gnädig, for 4 Voices, w. Orch. Full sc. | 2 | 6 |
| 18,909 | — do. do. . . . . Pfte. score | 2 | 6 |
| 18,910 | — Motett, Des Staubes eitle Sorgen (Latin and German), for 4 Voices, with Orch. Full sc. | 4 | 6 |
| 18,911 | — do. do. . . . . Pfte. score | 3 | 0 |
| | Masses (Latin and German) in Full score :— | | |
| 18,912 | — No. 1, in B . . . . . | 13 | 6 |
| 18,913 | — 2, in C . . . . . | 13 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Haydn, J.** (Lat. & Germ. Masses in Full Score)—*contd.* | | | |
| 18,914 | — | 3, in D min ... ... ... ... | 13 | 6 |
| 18,915 | — | 4, in B ... ... ... ... | 18 | 0 |
| 18,916 | — | 5, in C ... ... ... ... | 18 | 0 |
| 18,917 | — | 6, in B ... ... ... ... | 18 | 0 |
| 18,918 | — | 7, in C ... ... ... ... | 13 | 6 |
| 18,919 | — | 8, in B ... ... ... ... | 24 | 0 |
| 18,920 | — | Masses (Latin and German) in Pfte. score, No. 1, in B ... ... ... ... | 11 | 6 |
| 18,921 | — | 2, in C ... ... ... ... | 11 | 6 |
| 18,922 | — | Stabat Mater, Oratorio (Latin and German), for 4 Voices and Orch. Full score ... | 9 | 0 |
| 18,923 | — | do. Pfte. score ... ... ... ... | 12 | 0 |
| 18,924 | — | Te Deum laudamus (Latin and German), for 4 Voices, with Orch. and Organ. Full sc. | 6 | 0 |
| 18,925 | — | do. Pfte. score ... ... ... ... | 4 | 0 |
| 18,926 | — | The Seven last Words of our Lord, Oratorio (Italian and German), for 4 Voices, with Orch. and Organ. Full score ... ... | 27 | 0 |
| 18,927 | — | do. Pfte. score ... ... ... ... | 13 | 6 |
| 18,928 | — | Salve Regina, for Voices and Pfte. ... | 6 | 0 |
| 18,929 | — | Plead thou my cause. Full, 4 Voices ... | 2 | 0 |
| 18,930 | — | Almighty and everlasting God. Full, 4 Voices | 1 | 3 |
| 18,931 | — | Hymn, God preserve the Emperor, for 3 Voices | 1 | 0 |
| 18,932 | — | Hymn to the Emperor, 1 Voice and Pfte. ... | 1 | 0 |
| 18,933 | — | In the beginning, 4 Voices. Adapted to music from the Creation ... ... | 2 | 3 |
| 18,934 | — | Lord, we pray Thee (Collect). Full, 4 Voices, vocal score ... ... ... ... | 1 | 0 |
| 18,935 | — | Thou hast rebuked the heathen. Full, 4 Voic. | 2 | 0 |
| 18,936 | **Haydn, M.** | Litaniæ de venerabili Sacramento for Chorus & Orch. (Latin & German) Full score | 12 | 0 |
| 18,937 | — | Offertorium (Ad te, Domine), for Bass Solo, with Chorus and Organ. ... ... ... | 6 | 0 |
| 18,938 | — | Requiem (in B) for 4 Voices, with Orch. and Organ score ... ... ... ... | 6 | 0 |
| 18,939 | — | Graduale (Allelujah, in Die), for Sopr. A. T and B. 2 Vls., 2 Trump., Contre B. and Organ. Full score ... ... ... | 2 | 6 |
| 18,940 | — | Graduale (Allelujah, Redemptionem misit), for 4 Voices, 2 Vls., 2 Horns, Contre B. and Organ score ... ... ... ... | 2 | 6 |
| 18,941 | — | Graduale (Allelujah, Dextera Domini) for do. sc. | 2 | 6 |
| 18,942 | — | Missa Solemnis, in C, Pfte. score ... ... | 13 | 6 |
| 18,943 | **Hesse, A.** | Motett Heilig, Gott, bist du) for 4 Voices, with Organ. Score and parts ... ... | 6 | 0 |
| 18,944 | — | Cantata (Von Leiden ist mein Herz bedrängt) for 4 Voices, with Orch. Full score with added Pfte. Op. 72 ... ... ... | 9 | 0 |
| 18,945 | — | Motett (O Tag des Herrn) for Sopr. A. T. & B. with Organ, Op. 82. Score ... ... | 4 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 18,946 to 18,948 | **Hetsch, L.** Three short Latin Masses, for Sopr., Ten. and Bass (Solo and Chorus), with Organ, No. 1, in F—No. 2, in C—No. 3, in B ea. | 4 | 0 |
| 18,949 | **Hiller, F.** Die Zerstörung Jerusalems, Oratoria (Germ.) Op. 24, Pfte. score ... ... ... | 26 | 6 |
| 18,950-5 | **Hiller, J. A.** Motetts for 4 Voices (Germ.), 6 Bks. ea. | 2 | 6 |
| 18,956 | **Himmel.** Vater, Unser von Mahlmann, for 4 Voices, with Orch. (German) Full score ... | 20 | 0 |
| 18,957 | — Do. Pfte. score ... ... ... | 7 | 0 |
| 18,958 | **Horsley.** From Greenland's icy mountains (Missionary Hymn), 1 Voice and Pfte. ... | 2 | 0 |
| 18,959 | **Hummel, J. N.** Mass for 4 Voices, with Orch. and Organ (Latin and German) Op. 77, in B, Full score ... ... ... ... | 21 | 0 |
| 18,960 | — Do. for do. (Latin and German) Op. 80, in E flat. Full score ... ... ... | 30 | 0 |
| 18,961 | — 3d do. for do. (Latin and German) Op. 111, in D. Full score ... ... ... | 27 | 0 |
| 18,962 | **Jansa, L.** Offertorium Paratum Cor meum, for Tenor and Violin Solo, with Chor. and Orch. Op. 17 ... ... ... | 5 | 6 |
| 18,963 | **Kalliwoda, J. W.** Mass, in A, Op. 137, Pfte. score | 6 | 0 |
| 18,964 | **Keller, M.** 3 Latin Masses, for 3 Voices, with Organ, No. 1, in G, D. Score and parts ... | 6 | 6 |
| 18,965 to 18,967 | — 3 do. for 1 Voice and Organ, No. 1, in G, D, 6*s* 6*d*—No. 2, in D, F, 5*s*—No. 3, in F, B | 5 | 0 |
| 18,968 to 18,973 | — Short and easy Litanies, for Sopr., A., Bass, 2 Vls., 2 Horns, and Organ, No. 1 to 6, in C, C, D, G, C, C ... each | 2 | 6 |
| 18,974 | — Solenne Messe, in C, for 4 Voices, 2 Clar. 2 Horns, 2 Trump. Drums, Organ, & Bass | 7 | 6 |
| 18,975 | **Kempter, C.** Missa sancta, for Sopr.. Alto, 2 Vls.. Tenor, Contre B. (or Organ) Op. 13, No. 1, in C ... ... ... | 9 | 0 |
| 18,976 | **Klein, B.** Hymn (Ich danke dem Herrn) for 4 m. Voices, with Pfte. *or* Organ, Op. 4. Score | 3 | 6 |
| | Sacred Music:— | | |
| 18,977 | — Book 1. Agnus Dei and Ave Maria, for 4 Voices, with Pfte. Op. 12. Score .. ... | 3 | 0 |
| 18,978 | — 2. 6 Responsorien, for 4 & 6 Vcs. Op. 17. Sc. | 3 | 0 |
| 18,979 | — 3. Pater noster, for 2 Chors. Op. 18. Score | 3 | 6 |
| 18,980 | — 4. Miserere mei, Deus, for Sopr. and Alto, with Pfte, Op. 21. Score .. ... | 4 | 6 |
| 18,981 to 18,986 | — Relig. Songs for male Voices, with Pfte. (German) Op. 22 to 27, 6 Books... ... each | 4 | 6 |
| 18,987-8 | — Do. Op. 36, 37 ... ... ... each | 4 | 6 |
| 18,989 | — Jephtha, Oratorio (German) Op. 29. Pfte. score | 22 | 6 |
| 18,990 | — David, Oratorio (German) Op. 34. Pfte. score | 27 | 0 |
| 18,991 | — Hiob, Cantata, with Chorus. Pfte. score ... | 6 | 0 |
| 18,992 | — 5 geistl. Gesänge für Sopr. (German) with Piano | 4 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 18,993 to 18,998 | **Kliebenschädl, J.** Six new short Latin Masses, for Sopr. Alt. Tenor and Bass, with Organ, No. 1 to 6, in A, B, C, D, E flat, F ... each | 2 | 6 |
| 18,999 | **Knecht, J. H.** Te Deum laudamus, for 4 Vcs. w. Orch. | 17 | 6 |
| 19,000 | **Kücken, F.** Serious Songs (German) for Alto or Bass, with Female Chorus, with Pfte. or Organ, Op. 50. Score ... ... ... | 2 | 6 |
| 19,001 | **Lachner, F.** Two geistl. Gesänge (German) for 1 Voice and Pfte. or Organ, Op. 51 ... | 2 | 6 |
| 19,002 | — The 133d Psalm, for 3 Sopr. and Alto, Op. 91. Score and parts ... ... ... | 2 | 6 |
| 19,003 | — Mass for 2 equal Voices and Organ, Op. 92 . | 7 | 6 |
| 19,004 | **Lassus.** Orlandus, Motett (Latin) for 5 Voices. Score | 1 | 6 |
| 19,005 | — Magnificat, for 5 Voices (Latin). Score ... | 4 | 0 |
| 19,006 | — do. for 6 do. do. ... ... | 3 | 0 |
| 19,007 | — Motett (Quo properas) for 10 Voices in 2 Choruses. Score ... ... ... | 1 | 6 |
| 19,008 | — Psalms (Latin), for Alto, 2 T. and Bass. Score | 18 | 0 |
| 19,009 | **Lickl, G.** Offertorium (Domine Deus) ... ... | 4 | 0 |
| 19,010 | **Limmer, F.** Offertorium (Justus ut palma), Solo for Sopr. with conc. Vl. Orch. and Organ (or Pfte.) | 4 | 0 |
| 19,011 to 19,016 | **Lindpaintner, P.v.** 24 Psalms, in Solo and Choruses, with Orchestra (or Pfte.). Score, with added Pfte. Op. 145: No. 1, 4*s*—2, 4*s*—3, 3*s*—4, 4*s* 6*d*—5, 4*s*—6 ... ... ... | 5 | 6 |
| 19,017 | **Liszt, F.** Ave Maria, for Chorus, with Organ ad lib. Score... ... ... ... ... | 1 | 6 |
| 19,018 | **Lotti.** 2 Crucifixus, for 8 and 6 Voices, with Organ (Latin) ... ... ... ... | 1 | 6 |
| 19,019 | — Missa, Kyrie, for Tenor and Bass. Score and parts .. ... ... ... ... | 2 | 0 |
| 19,020 | — Vere languores nostros, for 2 Tenors and Bass. Score and parts ... ... ... | 1 | 6 |
| 19,021 | — The 112th Psalm (Laudate pueri), for Tenor and Bass. Score and parts ... ... | 2 | 6 |
| 19,022 | — Crucifixus, for 10 Voices. Score... ... | 1 | 6 |
| 19,023 | — Sanctus Dominus, for 4 Voices. Score ... | 1 | 0 |
| 19,024 19,025 | **Löwe, C.** 5 Sacred Songs, for 4 Voices (German), Op. 22. Score and parts, Bk. 1 and 2, ea. | 5 | 6 |
| 19,026 | — Die Apostel von Philippi, Oratorio for male Voices, Op. 48. Score and parts ... | 16 | 0 |
| 19,027 | — Guttenberg, Oratorio (German) Op. 55, Pfte. sc. | 21 | 0 |
| 19,028 | — The Festivals, Oratorio (German), Op. 66, Pfte. score ... ... ... ... | 18 | 0 |
| 19,029 | — Johann Huss, Oratorio (German), Pfte. score . | 22 | 6 |
| | Three Psalms for male Voices (German). Score and parts:— | | |
| 19,030 | — No. 1. The 23d Psalm, Op. 100 ... ... | 5 | 6 |
| 19,031 | — 2. The 121st Psalm, Op. 101 ... ... | 6 | 0 |
| 19,032 | — 3. The 33d Psalm, Op. 102 ... ... | 6 | 0 |



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80.—SACRED MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 19,033 | **Luther, Dr. M.** | German Sacred Songs, edited by Winterfeldt ... ... ... ... | 22 | 6 |
| 19,034 | — | Hymn, 1 Voice and Pfte.... ... ... | 1 | 0 |
| 19,035 | — | Hymn, Great God! edited by Clarke ... | 1 | 0 |
| 19,036 | **Marcello.** | Solo Chorus Songs, after Psalms, instrumented by Lindpaintner. Full score, with added Pfte. ... ... ... ... | 18 | 0 |
| 19,037 | — | In my distress I called upon the Lord, Psalm 18 | 1 | 0 |
| 19,038 | — | O Lord our Governor, Solo, Psalm 8 ... | 1 | 6 |
| 19,039 | — | O Lord our Governor, for 1 Voice and Pfte.. | 1 | 0 |
| 19,040 | — | Qual anelante. Duet, 2 Trebles ... ... | 1 | 3 |
| 19,041 | **Mansfeldt, E.** | Ave Maria, Offertorium, for 1 Voice. Sc. | 4 | 0 |
| 19,042 | — | do. with Pfte.... | 1 | 6 |
| 19,043 | **Marschner, H.** | The 11th Psalm, for male Chorus, without accomp. Op. 111. Score and parts | 5 | 6 |
| 19,044 | **Marx, A. B.** | 3 Chorus Songs, for 4 and 6 Voices, with Pfte. ... ... ... ... | 6 | 0 |
| 19,045 | — | Mosè, Oratorio (German). Pfte. score ... | 31 | 6 |
| 19,046 | **Mendelssohn-Bartholdy, F.** | Hymn of Praise (Lobgesang), First Simphonia-Cantata for Voices and Instruments, arranged with an Accomp. for the Pianoforte by the Author. Full score | 42 | 0 |
| 19,047 | — | Pfte. score ... ... ... ... | 14 | 0 |
| 19,048 | — | St. Paul, an Oratorio. Full score ... | 90 | 0 |
| 19,049 | — | do. Pfte. score ... ... ... ... | 21 | 0 |
| | | Do. singly :— | | |
| 19,050 | — | 2. Lord thou alone. Chorus ... ... | 1 | 3 |
| 19,051 | — | 3. To God on high be thanks. Choral<br>4. And the many that believed. | 0 | 9 |
| 19,052 | — | 6. Men, brethren, and fathers, Stephen's Song | 1 | 0 |
| 19,053 | — | 7. Jerusalem, thou that killest the prophets. S. Solo ... ... ... ... | 0 | 9 |
| 19,054 | — | 8. Stone him to death. Chorus ... | 1 | 0 |
| 19,055 | — | 9. To thee, O Lord. Choral ... ... | 0 | 6 |
| 19,056 | — | 11. Happy and blest are they. Chorus ... | 1 | 3 |
| 19,057 | — | 12. Consume them all. B. Solo ... | 1 | 0 |
| 19,058 | — | 13. But the Lord is mindful of his own. A. Solo | 0 | 9 |
| 19,059 | — | 14. Saul, Saul, why persecutest thou me? Recit. and Chorus ... ... | 0 | 6 |
| 19,060 | — | 15. Rise up; arise. Chorus ... ... | 1 | 6 |
| 19,061 | — | 16. Sleepers wake, a voice is calling. Choral | 0 | 6 |
| 19,062 | — | 17, 19, 21, & 32. Recitativo ... ... | 1 | 0 |
| 19,063 | — | 18. O God have mercy. B. Solo ... | 1 | 0 |
| 19,064 | — | 20. I praise thee, O Lord. B. Solo & Chorus | 1 | 3 |
| 19,065 | — | 22. Oh, great is the depth. Chorus ... | 1 | 3 |
| 19,066 | — | 25. Now we are ambassadors. Duet, T. B. | 0 | 9 |
| 19,067 | — | 26. How lovely are the messengers. Chorus | 1 | 0 |
| 19,068 | — | 27. I will sing of thy great mercies. S. Solo | 0 | 9 |
| 19,069 | — | 29. Oh thou the true and only light. Choral | 0 | 6 |
| 19,070 | — | 30. But Paul and Barnabas<br>31. For so hath the Lord. Duet T. B. | 1 | 0 |

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80.—SACRED MUSIC.

| NO. | | **Mendelssohn-Bartholdy, F.** (St. Paul)—*continued.* | s. | d. |
|---|---|---|---|---|
| 19,071 | — | 32. And there was a man. Recitative.<br>33. The gods themselves. Chorus. | 0 | 9 |
| 19,072 | — | 35. O be gracious, ye immortals. Chorus | 1 | 0 |
| 19,073 | — | 36. For know ye not that ye are his temple B. Solo ... ... ... ... | 1 | 0 |
| 19,074 | — | 40. Be thou faithful unto death. T. Solo with Violoncello obligato ... ... | 0 | 9 |
| 19,075 | — | 41. And Paul sent. Recitative.<br>42. Far be it from thy path. Chorus ... | 1 | 0 |
| 19,076 | — | 43. See what love hath the Father. Chorus | 0 | 9 |
| 19,077 | — | 44. And though he be offered. Recitative<br>45. Not only unto him. | 1 | 6 |
| | | Elijah, an Oratorio, Words by W. Bartholomew :— | | |
| 19,078 | — | The Full score ... ... ... ... | 90 | 0 |
| 19,079 | — | The Orchestra Parts, complete ... ... | 90 | 0 |
| 19,080-3 | — | Chorus Parts, the Set ... ... ... | 24 | 0 |
| 19,084 | — | Complete Pianoforte Score ... ... | 36 | 0 |
| | | Ditto, Single Numbers :— | | |
| | | Part 1. | | |
| 19,085 | — | Overture for 1 Performer ... ... ... | 2 | 0 |
| 19,086 | — | No. 1. Chorus, Help, Lord. ... ... ... | 2 | 6 |
| 19,087 | — | 2. Duet & Chorus, Zion spreadeth her hands—Lord, bow thine ear ... ... ... | 2 | 0 |
| 19,088 | — | 3 & 4. Recitative and Air, Ye people, if with all your hearts ... ... ... | 1 | 6 |
| 19,089 | — | Ditto, transposed to the Key of C ... | 1 | 6 |
| 19,090 | — | 5. Chorus, Yet doth the Lord ... ... | 3 | 0 |
| 19,091 | — | 6. Recit. Elijah, Get thee hence. ...<br>7. Dbl. Quart. For He shall give His angels | 4 | 0 |
| 19,092 | — | 8. Recit. & Duet, Help me, man of God. .. | 2 | 6 |
| 19,093 | — | 9. Chorus, Blessed are the men ... ... | 2 | 6 |
| 19,094 | — | 10. & 11. Recit. & Chorus, Baal we cry to thee | 4 | 0 |
| 19,095 | — | 12. Recit. & Chorus, Hear our cry, O Baal<br>13. Ditto, Hear and answer ... ... | 2 | 6 |
| 19,096 | — | 14. Recit. and Air, Draw near—Lord God of Abraham ... ... ... | 1 | 6 |
| 19,097 | — | 15. Quartett, Cast thy burden upon the Lord | 1 | 0 |
| 19,098 | — | 16. Chorus, The fire descends ... ... | 2 | 0 |
| 19,099 | — | 17, Air, Is not His word like a fire .. ... | 2 | 0 |
| 19,100 | — | 18, Ditto, Woe unto them ... ... | 1 | 6 |
| 19,101 | — | 19. Recit. and Chorus, Open the heaven ... | 2 | 6 |
| 19,102 | — | 20. Ditto, Thanks be to God ... ... | 3 | 6 |
| | | Part 2. | | |
| 19,103 | — | No. 21. Air, Hear ye, Israel ... ... | 2 | 6 |
| 19,104 | — | 22. Chorus, Be not afraid ... ... | 3 | 6 |
| 19,105 | — | 23. Recit. Solo, and Chorus, The Lord hath exalted thee—Have ye not heard ?. ...<br>24. Chorus, Woe to him. ... ... | 3 | 6 |
| 19,106 | — | 25. Recit. Man of God ... ...<br>26. Recit. and Air, It is enough, O Lord | 2 | 6 |

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30.—SACRED MUSIC.

| NO. | | Mendelssohn-Bartholdy, F. (Elijah)—*continued.* | s. | d. |
|---|---|---|---|---|
| 19,107 | — | 27. Recit. See, now he sleepeth . . . } 28. Trio, Lift thine eyes. . . . . } | 1 | 6 |
| 19,108 | — | 29. Chorus, He, watching over Israel . . . | 2 | 6 |
| 19,109 | — | 30. Recit. Arise, Elijah . . . . . } 31. Air, O rest in the Lord . . . } | 2 | 0 |
| 19,110 | — | 32. Chorus, He that shall endure . . . | 1 | 6 |
| 19,111 | — | 33. Recit. Night falleth around me } 34. Chorus, Behold, God the passed by } | 4 | 6 |
| 19,112 | — | 35. Recit. with Chorus, Holy, holy . . . | 2 | 6 |
| 19,113 | — | 36. Recit. and Chorus, Go, return. . . } 37. Air, For the mountains shall depart } | 2 | 0 |
| 19,114 | — | 38. Then did Elijah . . . . . | 3 | 0 |
| 19,115 | — | 39. Air, Then shall the righteous . . . | 1 | 6 |
| 19,116 | — | 40. Recit. and Chorus, But the Lord . . . | 2 | 6 |
| 19,117 | — | 41. Quartett, O come every one . . . . . | 2 | 0 |
| 19,118 | — | 42. Chorus, And then shall your light . . . | 3 | 0 |
| | | Praise Jehovah, a Sacred Cantata, written and adapted by W. Bartholomew, Esq. to the Lauda Sion, Op. 73, Posth. Works, No. 1 :— | | |
| 19,119 | — | Full score . . . . . | 15 | 0 |
| 19,120 | — | Orchestra Parts, the complete set . . . | 15 | 0 |
| 19,121-2 | — | Voice Parts, the set . . . . . | 8 | 0 |
| 19,123 | — | Pianoforte score . . . . . | 12 | 0 |
| 19,124 | — | From do. the Quart. Ye who from His ways . | 3 | 0 |
| 19,125 | — | From do. the Quart. Thou didst free them . . . | 4 | 0 |
| 19,126 | — | From do. the Soprano Solo, Lord at all times | 1 | 6 |
| 19,127 | — | Do. in the key of D . . . . . | 1 | 6 |
| 19,128 | — | Three Psalms for an eight-part Chorus without Accpts. composed for the Cathedral at Berlin, Op. 78, Posth. Works, No. 6, Score, Psalm 2 . . . . . | 6 | 0 |
| 19,129 | — | „ 43 . . . . . | 3 | 0 |
| 19,130 | — | „ 22 . . . . . | 6 | 0 |
| 19,131 | — | Six Anthems for an eight-part Chorus, without Accpts. comp. for the Cathedral at Berl., Op. 79, Posth. Works, No. 7, Sc. complete . . . | 9 | 0 |
| | | Ditto, singly :— | | |
| 19,132 | — | No. 1. Rejoice, O ye people . . . . . | 2 | 0 |
| 19,133 | — | 2. Thou Lord our refuge . . . . . | 2 | 0 |
| 19,134 | — | 3. Above all praise . . . . . | 2 | 0 |
| 19,135 | — | 4. Lord, on our offences . . . . . | 1 | 6 |
| 19,136 | — | 5. Let our hearts be joyful . . . . . | 2 | 0 |
| 19,137 | — | 6. For our offences . . . . . | 1 | 6 |
| 19,138 | — | The Ninety-eighth Psalm for a Dbl. Chorus and Orchestra, Op. 91, Posth. Works, No. 20, Pianoforte score . . . . . | 6 | 0 |
| 19,139 | — | Voice Parts . . . . . | 4 | 0 |
| 19,140 | — | Full score . . . . . | 4 | 6 |
| 19,141 | — | Orchestra Parts . . . . . | 8 | 6 |

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80.—SACRED MUSIC.

| NO. | | **Mendelssohn-Bartholdy, F.**—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 19,142 | — | Recitations, Trio, and Choruses from the Oratoria Christus, Op. 97, Posth. No. 26, Full score ... ... ... | 18 | 0 |
| 19,143 | — | Ditto, Orchestra parts ... ... ... | 13 | 6 |
| 19,144 | — | Ditto, Pianoforte score ... ... ... | 8 | 0 |
| 19,145 | — | Ditto, Voice parts, the set ... ... | 6 | 0 |
| 19,146 | — | Saviour of Sinners (Ave Maria) a Motett for 8 Voices, score ... ... ... | | |
| 19,147 | — | Ditto, Voice arts, the set ... ... | 3 | 0 |
| 19,148 | — | In deep distress, from the 130th Ps. by W. Bartholomew, Esq. for Solo and Chorus, score | 5 | 0 |
| 19,149 | — | The deep repose of night is ending, a Morning Prayer. for 2 Tr. T., and B., and Pfte. ad lib. | 2 | 0 |
| | | Kirchenmusik, for Choruses, Op. 23 :— | | |
| 19,150 | — | No. 1. Aus tiefer Noth. Score ... ... | 2 | 6 |
| 19,151 | — | 2. Ave Maria, for 8 Voices, Score and Parts | 2 | 6 |
| 19,152 | — | The same for 8 Voices, with Organ (or 2 Clar. 2 Bassoons, and B.) score ... | 4 | 6 |
| 19,153 | — | 3. Mitten im Leben sind, for 8 Voices, score | 3 | 0 |
| | | As the hart pants. 42nd Psalm. Solo and Chorus: — | | |
| 19,154 | — | Full score ... ... ... ... | 18 | 0 |
| 19,155 | — | Pfte. score ... ... ... ... | 5 | 0 |
| | | Come, let us sing. 95th Psalm. 4 Voices :— | | |
| 19,156 | — | Full score ... ... ... ... | 15 | 0 |
| 19,157 | — | Voice parts ... ... ... ... | 5 | 0 |
| | | Christus, Oratorio :— | | |
| 19,158 | — | Full score ... ... ... ... | 18 | 0 |
| 19,159 | — | Orchestra parts ... ... ... | 13 | 6 |
| 19,160 | — | Voice parts ... ... ... ... | 6 | 0 |
| 19,161 | — | Pfte. score ... ... ... ... | 8 | 0 |
| 19,162 | — | 115th Psalm, for 8 Voices and Orchestra, Op. 51, score ... ... ... | 13 | 6 |
| 19,163 | — | Do. Orchestra parts ... ... ... | 11 | 6 |
| 19,164 | — | Do. Pianoforte score ... ... ... | 2 | 0 |
| | | Motetts for Female Voices, with Organ, Op. 39, score :— | | |
| 19,165 | — | No. 1. Veni domine ... ... ... | 2 | 6 |
| 19,166 | — | 2. Laudate pueri ... ... ... | 4 | 6 |
| 19,167 | — | 3. Surrexit pastor bonus ... ... | 4 | 6 |
| 19,168 | — | Psalm (non nobis domine) for Choruses and Orch., score ... ... ... | 9 | 0 |
| 19,169 | — | Do. Orchestra parts ... ... ... | 9 | 0 |
| 19,170 | — | Do. Pfte. score ... ... ... | | |
| 19,171 | — | 3 Sacred Songs, for Alto, Chorus, and Organ (English and German words). Score ... | 4 | 6 |
| 19,172 | — | Verleih uns Frieden (Da nobis pacem, Domine), for Chorus and Orch. Score ... ... | 3 | 0 |
| 19,173 | — | do. Pfte. score ... ... ... | 1 | 6 |
| 19,174 | — | Grant us thy peace. 4 Voices, Vocal score ... ... ... ... ... | 1 | 0 |

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80.—SACRED MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | |
| 19,175 | — In Judah God is known. Full, 4 Voices, arr. from St. Paul ... ... ... | 0 | 9 |
| 19,176 | — Not unto us, O Lord. 115th Psalm. 4 Voices, Vocal score ... ... ... ... | 2 | 0 |
| | Three Anthems, for 3 and 4 Treble Voices; adapted from the Psalms, by T. A. Walmisley:— | | |
| 19,177 | — Hear my prayer. 3 Voices, Vocal score ... | 1 | 0 |
| 19,178 | — O praise the Lord. 3 Voices, Vocal score... | 1 | 6 |
| 19,179 | — O Lord, thou hast searched me out. Duet and 4 Voices. Vocal score ... ... | 2 | 0 |
| 19,180 | — When Israel out of Egypt came, 114th Psalm, Chorus, 8 Voices. Full score ... ... | 15 | 0 |
| 19,181 | — Pfte. score ... ... ... ... | 5 | 0 |
| 19,182 | — Prayer (Da nobis pacem, Domine), for Chorus and Orch. Full score... ... ... | 3 | 0 |
| 19,183 | — do. Pfte. score ... ... | 1 | 6 |
| 19,184 | **Meyerbeer, G.** 7 Sacred Songs of Klopstock, for 4 Voices (German and French words). Score | 13 | 6 |
| 19,185 | **Molique, B.** Mass, in B min. for 4 Voices and Orch. Op. 22. Full score ... .. ... | 22 | 6 |
| | 3 Sacred Songs from the Psalms, for Alto, with Pfte. Op. 39, Book 1:— | | |
| 19,186 | — No. 1. Bless the Lord ... ... ... | 2 | 0 |
| 19,187 | — 2. Out of the depths have I cried ... | 2 | 0 |
| 19,188 | — 3. Unto Thee, O Lord... ... ... | 2 | 0 |
| 19,189 | — Three Sacred Songs from the Psalms, for Sopr. with Pfte. Op. 39, Book 2 ... ... | 4 | 0 |
| 19,190 to 19,195 | **Moosmaier, M.** 6 short Latin Litanies, for 2 Sopr. (or 2 Tenors) Bass and Organ, No. 1 to 6, in G, F, C, D, C, G ... ... each | 2 | 6 |
| 19,196 | **Mozart, W. A.** Ave verum corpus, for 4 Voices, with 2 Vls., T., Bass, and Organ. Full score and Pfte. score ... ... ... | 1 | 6 |
| 19,197 | — do. parts ... ... ... ... | 2 | 6 |
| 19,198 | — Cantata, David de penitente, for 4 Voices and Orch. Full score ... ... ... | 10 | 0 |
| 19,199 | — do. Pfte. score (Italien and German) ... | 9 | 0 |
| | Cantatas for 4 Voices, with Orchestra. Full Score (Latin and German):— | | |
| 19,200 | — No. 1. Heiliger Gott ... ... ... | 4 | 6 |
| 19,201 | — 2. Allerbarmer, höre ... ... ... | 3 | 0 |
| 19,202 | — 3. Herr, Herr, vor deinem Throne ... | 4 | 6 |
| 19,203 | — 4. Ewiger, erbarme dich ... ... | 6 | 0 |
| 19,204 | — 5. Mächtigster, Heiligster ... ... | 6 | 0 |
| 19,205 | — 6. Hoch vom Heiligthume ... ... | 6 | 0 |
| 19,206 | — 7. Herr, auf den wir schauen ... ... | 6 | 0 |
| | Cantatas, Hymns, Motetts, arr. in Pfte. score (Latin and German):— | | |
| 19,207 | — No. 1. Cantata. Lob der Freundschaft, for 2 T. & B | 2 | 6 |
| 19,208 | — 2. Motett, Ob fürchterlich sie schreien, for 4 V. | 2 | 6 |

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80.—SACRED MUSIC.

| NO. | | **Mozart, W. A.** (Cantatas, &c.)—*continued.* | s. | d. |
|---|---|---|---|---|
| 19,209 | — | 3. Hymne, Gottheit, dir sei Preis, for 4 V. | 2 | 6 |
| 19,210 | — | 4. Cantata, Allerbarmer, höre, for 4 Voices | 2 | 6 |
| 19,211 | — | 5. do. Heiliger, sieh gnädig, do. | 3 | 0 |
| 19,212 | — | 6. Hymn, Preis dir, Gottheit, do. | 2 | 6 |
| 19,213 | — | 7. Cantata, Herr, hier vor deinem Throne, do. | 4 | 6 |
| 19,214 | — | 8. do. Alles was ich hoffe, for 2 Sopr. and Tenor (Italien, French, & German) | 2 | 6 |
| 19,215 | — | 9. do. Ewiger erbarme dich, for 4 Voices | 4 | 6 |
| 19,216 | — | 10. do. Mächtigster, Heiligster, do. | 3 | 6 |
| 19,217 | — | 11. do. Hoch vom Heilig thume, do. | 3 | 6 |
| 19,218 | — | 12. do. Herr auf den wir schauen, do. | 3 | 6 |
| | | Hymns for 4 Voices, with Orch. in Full score :— | | |
| 19,219 | — | No. 1. Preis die Gottheit ... ... | 6 | 0 |
| 19,220 | — | 2. Ob fürchterlich tobend ... ... | 6 | 0 |
| 19,221 | — | 3. Gottheit, dir sei Preis ... ... | 6 | 0 |
| 19,222 | — | De profundis for 4 Voices, w. Pfte. ... | 1 | 6 |
| 19,223 | — | Kyrie, in D min. for 4 Voices, with Orch. and Organ. Full score, with Pfte. ... | 3 | 0 |
| 19,224 | — | Missa a 4 Voci con Orch. (Latin and German) | | |
| 19,225 | | Full score, No. 1, in C—No. 2, in C each | 13 | 6 |
| 19,226 | — | Messe in F, for 4 Voices, 2 Vls. (2 Horns ad lib.) C. B and Organ, score ... | 7 | 6 |
| 19,227 | — | Mass, in B, for 4 Voices & Orch. (Lat. & Germ.) Full score ... ... ... ... | 9 | 0 |
| 19,228 | — | Mass, in G, for do. (Latin and German). Full sc. | 24 | 0 |
| 19,229 | — | Requiem, for 4 Voices and Orch. (Latin and German) edited and corrected after Mozart's and Süssmayer's Manuscr. Full score ... | 27 | 0 |
| 19,230 | — | Do. Pfte. score ... ... ... | 6 | 0 |
| 19,231 | — | Misericordias domini cantato, for 4 Voices, with Orch. Full score ... ... | 4 | 0 |
| 19,232 | — | Do. Pfte. score and Voice parts ... ... | 4 | 0 |
| | | Offertorium, for 4 Voices, with 2 Violins, Contre B. and Organ :— | | |
| 19,233 | — | No. 1. Alma Dei Creatoris ... ... | 4 | 0 |
| 19,234 | — | 2. Sancti et justi. Score ... ... | 2 | 6 |
| 19,235 | — | 3. Amavit eum Dominus ... ... | 4 | 0 |
| 19,236 | — | Offertorium (Adoratio tibi) for 4 Voices, small Orch. and Organ ... ... ... | 6 | 0 |
| 19,237 | — | do. (Quis te comprehendat) for 4 Voices and small Orch. ... ... ... | 4 | 6 |
| 19,238 | — | do. (Tremendum) Fugue, for 4 Voices, Orch. and Organ. Score ... ... ... | 6 | 0 |
| 19,239 to 19,241 | — | 6 Psalms for 4 Voices, w. small Orch. Book 1, 7*s* 6*d*—2, 7*s* 6*d*—3 ... ... ... | 6 | 0 |
| 19,242 | — | Requiem brevis, Orchestra and Voice parts... | 9 | 0 |
| 19,243 | — | do. Pfte. score ... ... ... | 6 | 0 |
| 19,244 | — | Sancta Maria (in F) for 4 Voices, 2 Vls. T. Bass, and Organ, score with added Pfte. . | 3 | 0 |
| 19,245 | — | Te Deum (Latin and German) for 4 Voices, Orchestra, and Organ. Full score ... | 3 | 0 |

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| | | s. | d. |
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| | **Mozart, W. A.**—*continued.* | | |
| 19,246 | — Te Deum, &c., parts ... ... ... | 7 | 6 |
| 19,247 | — Do. Pianoforte score ... ... ... | 3 | 6 |
| | Masses, arr. with Organ or Pianoforte Accompts, by Novello (Latin words).— | | |
| NO. | | s. | d. |
| 19,248 | — No. 1. in C (4 Voices) ... ... ... | 5 | 0 |
| 19,249 | — 2. in C (4 Voices) ... ... ... | 4 | 0 |
| 19,250 | — 7. in B flat ... ... ... ... | 4 | 0 |
| 19,251 | — 9. in G (4 Voices) ... ... ... | 3 | 0 |
| 19,252 | — 12. in G (English and Latin words) ... | 3 | 6 |
| 19,253 | — 13. in E flat ... ... ... ... | 4 | 6 |
| 19,254 | — Requiem Mass, in D min. Organ or Pfte. sc. | 7 | 0 |
| 19,255 | — Short Requiem Mass in D min. Organ & Pfte. sc. | 4 | 0 |
| 19,256 | — Kyrie in D min. Full score ... ... | 2 | 6 |
| 19,257 | **Müller, D.** Two Tantum Ergo, for 3 or 4 Voices, Orchestra and Organ, Op. 37 ... ... | 1 | 6 |
| 19,258 | — Lytanei, for 1 or 3 Voices, with Organ, Op. 65 | 1 | 6 |
| 19,259 | — Graduale, Offertorium, for 4 Voices (with a Violin & Clar. Solo) with 2 Vls., T., 2 Horns, Contre B. and Organ, Op. 102, No. 2 ... | 4 | 6 |
| 19,260 | — Messgesänge for 2 or 3 Voices and Organ (German), Op. 110 ... ... ... | 2 | 6 |
| 19,261 | — Alma, Salve, for Sopr. & Bass, with 2 Violins and Organ, Op. 122 ... ... ... | 1 | 6 |
| 19,262 | — Veni Sancte Spiritus, f. 4 Voices & Organ, Op. 131 | 1 | 6 |
| 19,263 | — 3 Gradualien for 4 Voices and Organ, Op. 136 | 1 | 6 |
| 19,264 | — Latin Lytanei, for 4 Voices, Organ and Contre B. Op. 142 ... ... ... ... | 2 | 6 |
| 19,265 | — Easy Latin Mass, in C, for 4 Voices, with small Orch. and Organ, Op. 145 ... | 11 | 0 |
| 19,266 | **Murdie, Mc.** Agnus Dei. Canon 4 in 2. S. A. T. B. | 2 | 0 |
| 19,267 | — Sacred Musical Album, No. 1, containing, Through all the changing scenes in life; Let all the just to God with joy; Thy mercy, Lord, to me extend ... ... ... | 4 | 0 |
| 19,268 to 19,291 | **Musica Sacra.** A collection of Church Music from great Masters, 24 Books each, 1s to | 2 | 0 |
| 19,292 | **Nägeli, H. G.** 15 Motetts (German) for m. Voices. Score and parts ... ... ... | 9 | 0 |
| 19,293 | **Naumann.** Um Erden wandeln Monde, Psalm (German) for 4 Voices, with Orch. Full score | 22 | 6 |
| 19,294 | — Do. Pfte. score ... ... ... ... | 11 | 6 |
| 19,295 | — The 95th Psalm, for 4 Voices and Orch. Full score (German) ... ... ... | 3 | 0 |
| 19,296 | — The 96th Psalm, for do. Full score ... | 6 | 0 |
| 19,297 | **Neithardt, A.** The 24th Psalm & 5 Anths. (German) for Sopr. A. T. & B. Op. 134. Score & parts | 7 | 0 |
| 19,298 | **Nelson, S.** The spirit's return ... ... ... | 2 | 0 |
| 19,299 | — The mariner's trust is God ... ... | 2 | 0 |
| 19,300 | — Fear not ... ... ... ... | 2 | 0 |

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80.—SACRED MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 19,301 | **Neukomm, S.** | Te Deum laudamus, for 4 Voices, with Orch. Op. 24. Full score. . . . . | 11 | 6 |
| 19,302 | — | Stabat Mater, for 4 Voices and 2 Choruses (Latin) Op. 38. Score . . . . . | 6 | 0 |
| 19,303 | — | Christi Grablegung, Oratorio for 4 Voices, with with Orch. Op. 49. Full score. . . . . | 22 | 6 |
| 19,304 | — | Do. Pfte score . . . . . | 11 | 6 |
| 19,305 | — | Resurrection, Orat. (Engl. & Germ.) Pfte. score | 12 | 0 |
| 19,306 | — | Christi Himmelfahrt, Oratorio. Pfte score . . | 15 | 0 |
| 19,307 | — | The Easter Morning, Cantata for 4 Voices, with Orch. Full score . . . . . | 13 | 6 |
| 19,308 | — | do. Pfte. score . . . . . | 10 | 0 |
| 19,309 | — | do. Voice parts . . . . . | 4 | 0 |
| 19,310 | — | Messe à 2 voix égales, with or without Organ. Score and parts . . . . . | 7 | 6 |
| 19,311 | — | do. for 3 equal Voices, with or without Organ (Latin). Score and parts . . . | 9 | 0 |
| 19,312 | — | Missa pro Defunctis (Requiem), for Voices (Latin), Chorus and Organ. Score . . . | 13 | 6 |
| 19,313 | — | The 67th Psalm, for double Chorus, and 4 Solo Voices (German), Pfte. score . . . | 13 | 0 |
| 19,314 | — | Lord of Day, Lord of Night . . . . . | 2 | 0 |
| 19,315 | — | Christ's second Advent Cantata . . . . . | 6 | 0 |
| 19,316 | — | Chorus parts to it . . . . . | 1 | 6 |
| 19,317 | — | Meditation, for 3 Voices, with Pfte . . . | 1 | 0 |
| 19,318 | **Nicolai, V.** | Salve Regina, for Sopr. with small Orch. Op. 39. Score and parts . . . . . | 4 | 6 |
| 19,319 | **Paisiello.** | Duet for 2 Sopr. La Passione di Gesiù Christo, with Pfte. . . . . | 1 | 6 |
| 19,320 | — | Air for B. O Jerusalem . . . . . | 3 | 0 |
| 19,321 | **Palestrina, G. P.** | The celebrated Mass, Papae Marcelli, for 6 Voices, edited after the Roman edition, from 1567 . . . . . | 6 | 0 |
| 19,322 | — | Nos autem gloriam, for 4 Voices. Score & parts | 2 | 0 |
| 19,323 | — | O crux Ave spes unica, for Sopr. 2 Tenors and Bass. Score and parts. . . . . | 1 | 6 |
| 19,324 | — | Quocunque hergis virgo, for 2 Tenors and 2 Base. Score and parts . . . . . | 1 | 6 |
| 19,325 | **Panofka, H.** | Susanna, a sacred Song, written by E. Fitzball, Esq., for 1 Voice, with Pfte. . . | 2 | 0 |
| 19,326 | **Pergolese, G. B.** | Missa a 4 Voci, con Orch. (Kyrie and Gloria). Full score . . . . . | 18 | 0 |
| 19,327 | — | Salve Regina, for Alto, 2 Vls., Ten. & Bass | 1 | 6 |
| 19,328 | — | Stabat Mater, for 2 Sopr. Chorus and Orch. F. sc. | 25 | 6 |
| 19,329 | — | do. Pfte. score (Latin and German) . . . | 4 | 6 |
| 19,330 | — | Stabat Mater, or Calvary, with English words written for the purpose, substituted in the place of the ancient Latin verses, and instrumental parts arranged for the Organ or Pfte., which may be accompanied by 2 Violins and Vcllo., by T. F. Barham. . . . . | 6 | 0 |



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| NO. | | s. | d. |
|---|---|---|---|
| 19,331 | **Pernsteiner, M.** Offertorium, for Sopr., Flute, and Tenor conc., 2 Vls. and Organ ... ... | 1 | 6 |
| 19,332 | — Requiem for the Country, for 3 Voices, 2 Vls. (2 Horns ad lib.), and Organ ... ... | 2 | 6 |
| 19,333 | **Perry.** The Death of Abel, Oratorio. Pfte. score | 21 | 0 |
| 19,334 | — The Fall of Jerusalem. Pfte. score ... | 21 | 0 |
| 19,335 | **Preindl, J.** Lamentationen (German), with Org. or Pfte. | 12 | 0 |
| 19,336 | — Offertorium (Lauda, Anima mea), for Sopr. and Alto, with 2 Vls., Organ, and Contre B ... | 3 | 0 |
| 19,337 | **Purcell.** Morning Service, in B flat—Te Deum, Benedictus, Kyrie Eleeson, Nicene Creed. 8 Voices. Vocal score ... ... ... | 4 | 3 |
| 19,338 | — Evening Service—Magnificat & Nunc dimittis, 8 Voices. Vocal score ... ... ... | 2 | 0 |
| 19,339 | — Second Morning Service—Benedicite & Jubilate, 8 Voices. Vocal score ... ... | 3 | 0 |
| 19,340 | — Second Evening Service—Cantate Domino and Deus Misereatur, 8 Voices Vocal score ... | 2 | 6 |
| 19,341 | — Magnificat and Nunc dimittis, in G m., 5 Voices | 2 | 0 |
| 19,342 | — Te Deum, in D, with additional accompaniments by Boyce, 5 Voices. Full score ... | 8 | 6 |
| 19,343 | — Jubilate, in D, with additional accompaniments by Boyce, 5 Voices. Full score ... | 5 | 6 |
| 19,344 | — Awake, ye dead (B. B.); In the black dismal dungeon (solo s.); and The earth trembled (solo s.) ... ... ... ... | 1 | 6 |
| 19,345 | — Awake, and with attention hear (solo B.); Thou watchful Shepherd (solo s.); and the night is come (solo s.) ... ... | 2 | 6 |
| 19,346 | — Begin the song (solo B.); How long, great God (solo s.); and How have I strayed (solo s.) | 1 | 9 |
| 19,347 | — Close thine eyes (A. B.); Now that the sun (solo s.); and with sick and famished (solo s.) | 1 | 3 |
| 19,348 | — Early, O Lord, my fainting soul (S. S. A. B.); O happy, happy man (S. S. A. B.); and Ah! few and full of sorrow (S. A. T. B.) ... | 2 | 6 |
| 19,349 | — In guilty night, Saul and the Witch of Endor (S. A. B.) ... ... ... ... | 1 | 6 |
| 19,350 | — Let the night perish (solo s.); Great God and just (solo s.); and O miserable man (solo s.) | 1 | 9 |
| 19,351 | — Lord, rebuke me not (solo s.); Arise, my darkened melancholy soul (solo T.); and Full of wrath (solo s.) ... ... | 1 | 9 |
| 19,352 | — Lord, what is man (solo s.); and We sing to Him whose wisdom (solo s.) ... ... | 1 | 0 |
| 19,353 | — Lord, I can suffer thy rebuke (S. S. A. B.); and Lord, not to us (A. T. B.) ... ... | 1 | 6 |
| 19,354 | — O, all ye people (S. S. T. B.); Hear me, O Lord (A. T. B.) ... ... ... | 2 | 3 |
| 19,355 | — O Lord, our Governor (S. S. A. B.); and O, I am sick of life (A. T. B.) ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Purcell**—*continued.* | | | |
| 19,356 | — | Plunged in the confines of despair (T. T. B.); and since God so tender a regard (T. T. B.) | 2 | 0 |
| 19,357 | — | Tell me, some pitying angel (solo s.); O solitude, my sweetest choice (solo s); My opening eyes (solo s.) ... ... ... | 2 | 0 |
| 19,358 | — | Turn thee again (S. A. T. B.); and Turn thou us, O good Lord (A. T. T. B.) ... ... | 2 | 6 |
| 19,359 | — | Be merciful unto me. Verse, A. T. B. Vocal sc. | 2 | 3 |
| 19,360 | — | Behold, I bring you glad tidings. (Boyce's Cathedral Music.) Verse A. T. B. Vocal sc. | 1 | 0 |
| 19,361 | — | Behold, now praise the Lord. Verse, A. T. B. | 2 | 6 |
| 19,362 | — | Blessed is he that considereth the poor. Verse, A. T. B. ... ... ... ... | 1 | 9 |
| 19,363 | — | Blessed is he whose unrighteousness. Verse, S. S. A. T. T. B .. ... ... ... | 2 | 3 |
| 19,364 | — | Gloria Patri. Canon, 4 in 1 ... ... | 1 | 3 |
| 19,365 | — | Hear my prayer. Full, 8 Voices ... ... | 2 | 3 |
| 19,366 | — | In thee, O Lord, do I put my trust. Verse, A. T. B. | 3 | 0 |
| 19,367 | — | Let God arise. Verse T. T. ... ... | 2 | 0 |
| 19,368 | — | My heart is fixed, O God. Verse, A. T. B. ... | 2 | 6 |
| 19,369 | — | My song shall always be. Verse, S. ... | 2 | 3 |
| 19,370 | — | Praise the Lord, O my soul: O Lord my God, Verse, A. B. ... ... ... ... | 3 | 0 |
| 19,371 | — | Save me, O God. Full, S. S. A. T. B. ... | 1 | 9 |
| 19,372 | — | The way of God is an undefiled way. Verse, A. A. B. ... ... ... ... | 2 | 3 |
| 19,373 | — | Thy word is a lantern. Verse, A. T. B. Vocal sc. | 1 | 9 |
| 19,374 | **Reissiger, C. G.** | The 66th Psalm (German and Latin), Op. 82. Score and parts ... | 3 | 6 |
| 19,375 | — | Hymn, after the 97th Psalm (German), for Male Voices, without accomp. Op. 174, sc. | 3 | 0 |
| 19,376 | — | 4th Mass, in E flat, for 4 Voices, with Orch. Full score ... ... ... ... | 21 | 0 |
| 19,377 | **Richter, E.** | Relig. Song (German), for 4 Male Voices with Pfte. Op. 8. Score and parts ... | 1 | 6 |
| 19,378 | — | Eight Funeral Songs (German), for 4 Male Voices, Op. 13. Score... ... ... | 1 | 6 |
| 19,379 | — | The 130th Psalm (German), for 4 Voices, with Organ, Op. 18. Score and parts ... | 6 | 0 |
| 19,380 | **Richter, E. F.** | Six Hymns for an Alto Voice, with Pfte. (Latin and German) ... ... | 4 | 6 |
| 19,381 | **Rieder, A.** | Offertorium (Lauda, Anima mea.), for Sopr., with 2 Vls., Tenor, & Organ, Op. 63 | 2 | 6 |
| 19,382 | — | Offertorium (Ave Maria, Gratia plena), for Sopr. and Vcllo., with 2 Vls., Tenor., 2 Horns, Contre B. and Organ, Op. 78 ... ... | 4 | 0 |
| 19,383 | — | Tantum ergo, for 4 Voices, Contre B. and Organ, Op. 97 ... ... ... | 2 | 6 |
| 19,384 | **Ries, F.** | Der Sieg des Glaubens. Oratorio (German). Pfte. score ... ... ... ... | 18 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 19,385 | **Righini.** Missa solonnelle, for 4 Voices, with Orch. (Latin) Full score ... ... ... | 31 | 6 |
| 19,386 | **Rinck, C. H.** Das Vater Unser, for 4 Voices, with Organ, or Pfte. (Germ.) Op. 59. Score & parts | 3 | 6 |
| 19,387 | — Christmas Cantata (German), for 4 Voices and Organ, or Pfte. Op. 73. Score and Parts... | 4 | 6 |
| 19,388 | — Motett (Lobe den Herrn meine Seele) for do. do. Op. 88. Score and parts ... ... | 3 | 0 |
| 19,389 | — Missa, for 4 Voices & Organ (Latin & German), Op. 91. Score ... ... ... | 7 | 0 |
| 19,390 | — do. Voice parts ... ... ... | 4 | 6 |
| 19,391 | — Motett (Gott sei uns gnädig), for 4 Voices and Organ (German), Op. 109. Score and parts | 3 | 0 |
| 19,392 | — Missa, for 4 Male Voices (Solo and Chorus), w. Organ obl. (Latin) Op. 128. Score & parts | 6 | 0 |
| 19,393 | — Abendmahlsfeier (German), for Sopr., Alto, and Bass, with Organ, Op. 129. Score and parts | 2 | 6 |
| 19,394-5 | — The Sabbath Eve, 12 Duets, with Pfte. 2 Bks. ea. | 2 | 6 |
| 19,396 to 19,398 | **Roeder, G. v.** 3 Latin Masses for 4 Voices, 2 Vls. T. Vcllo. Contre B. and Organ, Op. 46, No. 1, in C—No. 2, in B—No. 3, in D, ea. | 7 | 6 |
| 19,399 19,400 | **Rolle, J. H.** Motetts, for Sopr. Alto, T. and Bass (German), edited by Rebling. Score, 2 Bks. ea. | 4 | 0 |
| 19,401 | **Romberg, A.** Pater noster, for 3 Voices, with Orch. Op. 6. Full score ... ... ... | 4 | 6 |
| 19,402 | — do. Pfte. score ... ... | 3 | 0 |
| 19,403 | — Der Erbarmer, Ode of Klopstock, for 4 Voices (German), Op. 64, Pfte. score ... ... | 7 | 6 |
| 19,404 | — The 110th Psalm, Dixit Dominus (Latin and German), for 4 Voices and Orch. Pfte. score | 13 | 6 |
| 19,405 | — Te Deum laudamus, for 4 Voices, with Orch. Full score, with added Pfte. ... ... | 9 | 0 |
| 19,406 | — Te Deum, arranged by V. Novello; quarto. Vocal score ... ... ... ... | 1 | 6 |
| 19,407 | **Rossini, G.** Stabat Mater, for 2 Sopr. T. and Bass, with Chorus and Orch. (Latin and German), Full score ... ... ... ... | 30 | 0 |
| 19,408 | — do. Orchestra parts ... | 27 | 0 |
| 19,409 | — do. Vocal parts ... ... | 7 | 6 |
| 19,410 | — do. Pfte. score ... ... | 15 | 0 |
| | 3 Chœurs religieux. Pfte. score:— | | |
| 19,411 | — No. 1. Faith ... ... ... ... | 6 | 0 |
| 19,412 | — 2. Hope ... ... ... ... | 6 | 0 |
| 19,413 | — 3. Charity ... ... ... ... | 6 | 0 |
| 19,414 | — Tantum ergo, for 2 Tenors and B. with Orch. Full score ... ... ... ... | 9 | 0 |
| 19,415 | — do. Pfte. score ... ... ... | 4 | 0 |
| 19,416 | — Quoniam, for Bass, with Pfte. ... ... | 3 | 0 |
| 19,417 | **Sacchini.** Save me, O God, Duet for Sopr. and Contre A. ... ... ... ... | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 19,418 | **Sarti.** Fuga a 8 Voci reali. Score ... ... | 3 | 0 |
| 19,419 | **Scarlatti.** Missa (Latin), for 4 Voices. Score ... | 4 | 6 |
| 19,420 | — Tu es Petrus, for 2 Sopr. 2 A. 2 T. 2 B. Score and parts ... ... ... | 4 | 6 |
| 19,421 | **Schicht, J. G.** Das Ende des Gerechten, Oratorio for 4 Voices, with Orch. (German). Full sc. | 45 | 0 |
| 19,422 | do. Pfte. score ... ... | 22 | 6 |
| | Motetts (German), for 4 Voices. Score:— | | |
| 19,423 | — No. 1. Nach einer Prüfung kurzer Tage ... | 6 | 0 |
| 19,424 | — 2. Jesus meine Zuversicht ... ... | 3 | 0 |
| 19,425 | — 3. Meine Lebenszeit verstreicht ... | 2 | 0 |
| 19,426 | — 4. The 145th Psalm ... ... ... | 3 | 0 |
| 19,427 | — 2. Gross ist der Herr ... ... ... | 3 | 0 |
| 19,428 | — 6. Komm herzu, etc. ... ... ... | 3 | 0 |
| 19,429 | — 7. The 150th Psalm ... ... ... | 3 | 0 |
| 19,430 | — 8. The 100th Psalm ... ... ... | 6 | 0 |
| 19,431 | — 9. Wer nahen uns voll, etc. ... ... | 3 | 0 |
| 19,432 | — 10. Holde Hofferung, etc. ... ... | 3 | 0 |
| 19,433 | — 11. Gott ist unsere Zuversicht, etc. ... | 3 | 0 |
| 19,434 | **Schiedermayer, J. B.** Offertorium (Hæc Dies), for Sopr. and Chorus, with 2 Vls. 2 Clar. 2 Horns, Contre B. and Organ, Op. 68 ... | 4 | 0 |
| 19,435 | — Graduale pastorale (Tecum, Principium), for Bass and Clar. with 2 Vls. 2 Trump. Drums, Contre B. and Organ, Op. 73 ... ... | 3 | 0 |
| 19,436 | — Offertorium pastorale (Lætentur Cœli), for Sopr. and conc. Vl. with 3 Voices, 2 Vls. Fl. 2 Clar. &c. and Organ, Op. 74 ... ... | 6 | 0 |
| 19,437 | **Schmid, A.** 2 easy Lytaneien, for T. and B. with, Organ | 1 | 6 |
| 19,438 | — Missa pastoritia, for 4 Voices, Orch. and Organ | 7 | 6 |
| 19,439 | — 4 Pange lingua, for 4 Voices and Organ ... | 2 | 6 |
| 19,440 | — Requiem, in D min. for 3 Voices, small Orch. and Organ ... ... ... ... | 5 | 0 |
| 19,441 | — Salve Regina, for 4 Voices, with Organ ad lib. | | |
| 19,442 | No. 1, 2 ... ... ... each | 1 | 6 |
| 19,443 to 19,448 | **Schmidt, F.** Six Litaneien for Sopr., A. and Bass, with Organ, No. 1 to 6... ... each | 3 | 6 |
| 19,449 | **Schmitt, A.** Second Mass, for 4 Voices, Op. 103, in D. Pfte. score ... ... ... | 9 | 0 |
| 19,450 | **Schneider, F.** The 24th Psalm (German), for 4 Voices, with Orch. Op. 72. Pfte. score... ... | 4 | 6 |
| 19,451 to 19,453 | — Six Relig. Songs (German), for 4 Voices, without Accompts, Op. 61, 62, 63. Score each | 3 | 0 |
| 19,454 | — Das Weltgericht (The last judgment), Oratorio (German), for 4 Voices and Orch. Full score | 67 | 6 |
| 19,455 | — do. Pfte. score... ... ... ... | 27 | 0 |
| 19,456 | — Christus das kind, Oratorio (German), Pfte. sc. | 21 | 0 |
| 19,457 | — Gideon, Oratorio (German). Pfte. score ... | 18 | 0 |
| 19,458 | — Die Sündfluth, Oratorio (German). Pfte. sc. | 21 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schneider, F.**—*continued.* | | | |
| 19,459 | — | The 67th Psalm (German), for double Men Chorus, with Orch. Op. 102. Score. ... | 4 | 6 |
| 19,460 | — | The 23d Psalm, for 4 Male Voices, Op. 104. Score and parts ... ... ... | 3 | 0 |
| 19,461 | **Schubert, Franz.** | Tantum ergo, for 4 Voices, with 2 Vls., 2 Hautboys, 2 Trump., Drums, Contre B. and Organ, Op. 45 ... ... | 2 | 6 |
| 19,462 | — | Mass for 4 Voices, Orch. & Organ, Op. 48, in C | 13 | 6 |
| 19,463 | — | Antiphonen, for 4 Voices, Op. 113. .. ... | 3 | 0 |
| 19,464 | — | 23d Psalm f. 4 M. Voices, Op. 132. Score & p. | 3 | 0 |
| 19,465 | — | Mass for 4 Voices and Orch. Op. 141, in B | 24 | 0 |
| 19,466 | — | Salve Regina, Quart. for 4 Male Voices, with Organ, ad. lib. Op. 149. Score and parts | 4 | 0 |
| 19,467 | — | Third Offertorium (Salve Regina mater), Solo for Sopr. or Tenor, with 2 Vls., Tenor, Vcllo. and Contre B. or Pfte. Op. 183. .. ... | 4 | 0 |
| 19,468 | — | Hallelujah, for 2 Soprano and Contralto, with Accompt. of Pfte. or Organ, Œuvre posth. .. | 1 | 6 |
| 19,469 | **Schumann, R.** | Adventlied (German), for Soprano., Solo, with Chorus, Op. 71. Pfte. score ... | 7 | 0 |
| 19,470 | — | Motett (German), Verzweifle nicht, for double M. Chorus, with Organ, ad lib., Op. 93. Sc. | 6 | 0 |
| 19,471 | **Schwarz, A.** | 2 Salve Regina, for 3 Voices, w. Organ | 3 | 0 |
| 19,472 | **Sechter, S.** | Offertorium (Beatus vir.), for Bass, 2 Vls., Contre B. and Organ, Op. 47, in C | 2 | 6 |
| 19,473 | — | Mass, with Tantum ergo, Graduale and Offertorium, for Sopr. and Alt., w. Organ, Op. 54. Sc. | 4 | 0 |
| 19,474 | — | 1st small Country Mass, for 1 Voice, Chorus, with Organ, Op. 63, in D ... ... | 3 | 0 |
| 19,475 | — | 2d do. for 2 Voices, with Organ, Op. 64, in E fl. | 4 | 6 |
| 19,476 | — | 3d do. for 4 Voices with Organ, Op. 97 ... | 6 | 0 |
| 19,477 | — | The 79th Psalm (German), for 4 M. Voices, Op. 89. Score and parts ... ... | 5 | 6 |
| 19,478 | **Seegner, F. C.** | Offertorium (ad te Domine), Solo, for Bass, with Chorus, Orch., and Organ, with added. Pfte. score. Op. 50 ... | 8 | 6 |
| 19,479 | **Seyfried, J. v.** | Libera (in D min.), for 4 voices, Orch., and Organ. Score ... ... | 3 | 0 |
| 19,480 | — | Mass, in E fl. (Latin), for 4 Voices, Orch., and Organ ... ... ... ... | 13 | 6 |
| 19,481 | — | do., in G min. (Latin), for do. Score ... | 13 | 6 |
| 19,482 | — | Offertorium (O mi Deus), for 4 Voices, with 2 Vls., T., and Bass ... ... ... | 1 | 6 |
| 19,483 | — | Salve Regina, for 4 Voices, with Orch. Score | 4 | 0 |
| 19,484 | **Sintzel, M.** | Latin Mass, for 3 Voices and Organ, Op. 10 | 6 | 0 |
| 19,485 | — | Graduale, for 4 Voices, small Orch. & Organ, Op. 14 | 4 | 0 |
| 19,486 | — | Mass, for 1, 2 or 3 Voices, with Organ ... | 1 | 6 |
| 19,487 to 19,534 | **Sion.** | A Collection of 48 Classical, Sacred Songs of celebrated Masters for Alto, with Piano, edit. by Klage, 48 Books ... each | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 19,535 | **Spohr, L.** Mass (German), for 5 Solo Voices and 2 Choruses, without accompts., Op. 54. Sc. | 13 | 0 |
| 19,536 | — God, thou art great, Cantata, Op. 69. Pfte. sc. | 8 | 0 |
| | 3 Psalms, for 2 four part Choruses, with intermixed Solos, Op. 85, score, with added Pfte:— | | |
| 19,537 | — No. 1. Psalm 8, Unendlicher Gott ... | 4 | 6 |
| 19,538 | — 2. do. 23, Gott ist mein Hirt ... | 4 | 6 |
| 19,539 | — 3. do. 30, Aus der Tiefe ruf ich ... | 4 | 6 |
| 19,540 | — Hymn (German), Gott du bist gross, (or 4 Solo and 4 Chorus Voices, with Orch., Op. 98. Pfte. score ... ... ... | 6 | 0 |
| 19,541 | — The 128th Psalm (English and German), for 4 Chorus, and 4 Solo Voices, with Organ (or Pfte.), Op. 122. Score ... ... | 3 | 6 |
| 19,542 | — The Fall of Babylon, Oratorio. Full score | 67 | 6 |
| 19,543 | — do. Orchestra parts ... | 54 | 0 |
| 19,544 | — do. Pfte score ... ... | 32 | 0 |
| 19,545 | — The Last Judgment, Oratorio. Pfte score ... | 21 | 0 |
| 19,546 | — The Seven Last hours, Oratorio. Pfte. score | 25 | 0 |
| 19,547 | — Vater-Unser, for 4 Voices. Full score ... | 22 | 6 |
| 19,548 | — do. Pfte. score ... ... ... | 9 | 0 |
| 19,549 | **Stadler, M.** Ave Regina, for 4 Voices, with Organ | 2 | 0 |
| 19,550 | — Graduale (Salve fac Populum), for 4 Voices, with Orch. and Organ ... ... ... | 5 | 6 |
| 19,551 | — Masses, for 4 Voices, with 2 Vls., 2 Horns, | | |
| 19,552 | Contre B. and Organ, No. 1, in G—No. 2, in B ... ... ... ... each | 6 | 0 |
| 19,553 | — Miserere, for 4 Voices, with Organ. Sc. & parts | 3 | 0 |
| | 10 Psalms, for 4 Voices, with Organ:— | | |
| 19,554 | — No. 1. Dixit Dominus ... ... ... | 2 | 0 |
| 19,555 | — 2. Confitebor ... ... ... | 2 | 0 |
| 19,556 | — 3. Beatus Vir ... ... ... | 2 | 0 |
| 19,557 | — 4. Laudate, Pueri ... ... ... | 2 | 0 |
| 19,558 | — 5. do. Dominum ... ... | 2 | 0 |
| 19,559 | — 6. Magnificat ... ... ... | 2 | 0 |
| 19,560 | — 7. Lactatus sum ... ... ... | 2 | 0 |
| 19,561 | — 8. Nisi Dominus ... ... ... | 2 | 0 |
| 19,562 | — 9. Lauda, Jerusalem ... ... ... | 2 | 0 |
| 19,563 | — 10. Creditti ... ... ... ... | 2 | 0 |
| 19,564 | — 12 Psalms, for 1 or more Voices, with Pfte. | | |
| to | (German), Vol. 1, Book 1, 3*s*—2, 2*s* 6*d*— | | |
| 19,571 | 3, 2*s* 6*d*—4, 1*s* 6*d*. Vol, 2, Book 1, 3*s*— | | |
| | 2, 4*s* 6*d*—3, 2*s* 6*d*—4 ... ... | 2 | 6 |
| 19,572 | — Salve Regina, for 4 Voices, with Organ ... | 2 | 0 |
| 19,573 | — Tantum ergo, do. do. ... | 1 | 6 |
| 19,574 | **Stradella, A.** Church Air (Se i miei Sospiri), for 1 Voice, 2 Vls., 2 Vcllos. & Bass. Sc. & parts | 2 | 6 |
| 19,575 | — The same, with Pfte. ... ... ... | 1 | 6 |
| 19,576 | **Strobl, M.** Missa quadragesimalis, for 4 Voices and Organ ... ... ... ... | 4 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 19,577 | **Stunz, J. J. H.** Missa, in A m, for 4 Voices & Org. | 4 | 6 |
| 19,578 | **Taubert, W.** The 122d Psalm (German), for 2 Sopr., 2 A., 2 T., 2 B., Op. 86. Score ... | 4 | 0 |
| 19,579 | **Tomaschek, W. J.** Te Deum (Hymnum divi Ambrosii), Op. 79. Pfte. score ... ... | 6 | 0 |
| 19,580 | **Toplief, R.** Train up a child ... ... | 2 | 0 |
| | **Tucher, G. v.** Treasure of the Protestant church Songs in the first century of the Reformation (German):— | | |
| 19,581 | — Vol. 1. Liederbuch, containing Church Songs, Psalms, etc. of Dr. M. Luther, etc. ... | 15 | 0 |
| 19,582 | — 2. Melodienbuch ... ... ... | 21 | 0 |
| 19,583 | **Verhulst, J. H.** 7 Sacred Songs (German), for 1 Voice, with Pfte. ... ... ... | 4 | 0 |
| 19,584 | **Viotta, J. J.** Salve Regina, for 3 Voices, with Organ, (Latin). Score and parts ... ... | 4 | 6 |
| | 6 Cantica sub elevatione cum Organo conductione:— | | |
| 19,585 | — No. 1. O quam suavis, for 2 Tenors and B ... | 2 | 6 |
| 19,586 | — 2. Ecce panis, for Tenor Solo ... ... | 1 | 6 |
| 19,587 | — 3. Jesu dulcis memoria, for Bass ... | 2 | 6 |
| 19,588 | — 4. Ave verum, for Tenor Solo ... | 1 | 6 |
| 19,589 | — 5. O salutaris Hostia, for 2 Tenors ... | 2 | 6 |
| 19,590 | — 6. Adoro te, for 2 Tenors and 2 Bass ... | 3 | 0 |
| 19,591 | **Vogler.** Laudate for Sopr. with Chorus obl., Organ, and Orch. Score ... ... ... | 2 | 6 |
| 19,592 | — Missa solemnis (Latin), for 4 Voices, Chorus, Organ, and Orch., No. 1, in D min. ... | 13 | 6 |
| 19,593 | — The 132d Psalm (Ecce quam bonum), for 4 male Voices, with Pfte. ... ... ... | 1 | 6 |
| 19,594 | — Salve Regina, for 4 Voices, with Organ ... | 1 | 6 |
| 19,595 | — Requiem, Pfte. score, arr. by Rinck. ... ... | 15 | 0 |
| 19,596 | **Wagner, R.** Das Liebesmahl der Apostel, for male Voices and Orch. (German) Full score ... | 9 | 0 |
| 19,597 | — do. Pfte. score ... ... ... ... | 7 | 6 |
| 19,598 | **Waley, S. W.** By the rivers of Babylon, for 1 Voice | 2 | 6 |
| 19,599 | — Whene'er on death I think (O Gott wenn ich ans Sterben denke), for 1 Voice with Pfte. ... | 2 | 6 |
| 19,600 | **Walmisley, T. A.** Remember, O Lord. S.A.T.T.B.B. Vocal score ... ... ... ... | 2 | 0 |
| 19,601 | — Magnificat and Nunc dimittis, for double choir, in B flat ... ... ... ... ... | 2 | 6 |
| | **Warren, Joseph.** Scriptural Songs:— | | |
| 19,602 | — No. 1. O give thanks unto the Lord—Rossini... | 1 | 0 |
| 19,603 | — 2. O be joyful in God—Rossini ... | 1 | 0 |
| 19,604 | — 3. Soul's joy—Warren... ... ... | 1 | 0 |
| 19,605 | — 4. Virtue—Warren ... ... ... | 1 | 0 |
| 19,606 | — 5. Spirit of God—Warren ... ... | 1 | 0 |
| 19,607 | — 6. Come, holy spirit—Warren ... ... | 1 | 0 |

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80.—SACRED MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 19,608 | **Webbe, S. Sen.** Eight Anthems:— — No. 1. Unto thee, O Lord. T. B. Vocal score | 0 | 9 |
| 19,609 | — 2. Thou, Lord, in the beginning. S.S.A.T.B.B. Vocal score ... ... ... | 1 | 3 |
| 19,610 | — 3. When the fullness of time. S. A. T. B. Vocal score ... ... ... | 1 | 0 |
| 19,611 | — 4. The Heavens declare the glory of God. S. A. T. B. Vocal score ... ... | 0 | 9 |
| 19,612 | — 5. Teach me, O Lord. 5 Voices. Vocal sc. | 1 | 0 |
| 19,613 | — 6. Save us, O God. S. A. T. B. Vocal sc. | 1 | 0 |
| 19,614 | — 7. The Lord is the portion of the just. S.S. Vocal score ... ... ... | 0 | 9 |
| 19,615 | — 8. How excellent is Thy mercy. A.T.B. Vocal sc. | 2 | 0 |
| | Twelve Anthems, particularly calculated for families or small choral societies, for 1, 2, 3, and 4 Voices:— | | |
| 19,616 | — No. 9. O Lord my King. Vocal score ... | 0 | 9 |
| 19,617 | — 10. Salvation belongeth unto the Lord. Voc. sc. | 0 | 6 |
| 19,618 | — 11. The eyes of all wait upon thee, O Lord. Vocal score ... ... ... | 0 | 9 |
| 19,619 | — 12. How lovely are thy dwellings. Vocal sc. | 0 | 9 |
| 19,620 | — 13. When the Lord shall build up Sion. Voc. sc. | 0 | 9 |
| 19,621 | — 14. Shew me thy ways, O Lord. Vocal score | 0 | 9 |
| 19,622 | — 15. Sing unto the Lord. Vocal score ... | 0 | 6 |
| 19,623 | — 16. The soul that sinneth. Vocal score ... | 1 | 3 |
| 19,624 | — 17. Let the heavens rejoice. Vocal score... | 0 | 9 |
| 19,625 | — 18. Almighty God, we beseech thee. Full, 4 Voices. Vocal score ... ... | 0 | 6 |
| 19,626 | — 19. The day is thine. Vocal score ... | 0 | 6 |
| 19,627 | — 20. Christ being raised from the dead. Voc. sc. | 0 | 9 |
| 19,628 | **Weber, C. M. v.** First Mass, for 4 Voices and Orch. in G. Score ... ... ... ... | 16 | 6 |
| 19,629 | — Second do. in E flat. Parts ... ... | 24 | 0 |
| 19,630 | **Weber, Gottfr.** Missa or 5 Hymns for Chorus and Solo Voices, with 2 Vls. T. Vcllo. Contre B. and Organ (Latin and German). Full score and Pfte. part ... ... ... | 10 | 0 |
| 19,631 | — Missa, or 5 Hymns for Chorus and Solo Voices, with Orch. and Organ (Latin and German) Op. 33, in E min. Score ... ... | 13 | 6 |
| 19,632 19,633 | **Weiss, Laurenz.** 2 Sacred Songs—To thee, O God, I raise my voice; Lord, while my cup of grief, with Pfte. Accompt. No. 1 and 2 each | 2 | 0 |
| 19,634 | **Wesley, Samuel.** Te Deum, Jubilate, Sanctus, and Kyrie, (in F.) Organ score ... ... | 1 | 6 |
| 19,635 | — Magnificat and Nunc dimittis, (in F) Organ sc. | 1 | 6 |
| 19,636 | — 3 Collects for the 3 first Sundays in Advent. 2 for a Treble, and 1 for a Bass Voice ... | 1 | 9 |
| 19,637 | **West, W.** The Family Bible, for 1 Voice with Piano | 2 | 0 |
| 19,638 | **Westmoreland, Lord.** 3 Hymns for Solo and Chor. with Pfte. or Organ ... ... ... | 4 | 6 |



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81.—CHORAL BOOKS: SHORT HYMNS, IN FOUR PARTS.

| NO. | | s. | d. |
|---|---|---|---|
| 19,639 to 19,678 | **Whitcombe, A. C.** Miriams Lyre. A collection of Psalms, Hymns, Anthems, and Sacred Songs, arranged as Solos, Duets, and Trios, with Pfte. or Organ Accomps. No. 1 to 40 each 1s to | 2 | 0 |
| 19,679 | **Winter, P. v.** Latin Mass for 4 Voices, 2 Vls. T. and Organ ... ... ... ... | 7 | 6 |
| 19,680 | **Witzka, C. B.** 3 Gradualien f. 4 Voices and Org. Op. 24 | 4 | 0 |
| 19,681 | — Mass, in G, for 4 Voices and Organ, Op. 57 . | 4 | 6 |
| 19,682 | — Hymn (Pange lingua) for 4 Voices, with or without Organ ... ... ... | 1 | 6 |
| 19,683 to 19,685 | — Latin Masses for 4 Voices, 2 Vls. Tenor, Bass, Clar. and 2 Horns, No. 4, in F, 12s—No. 5, in G, 11s 6d—No. 6, in B ... ... | 11 | 6 |
| 19,686 | **Young, S. E.** What is death. Solo w. Pfte. ... | 2 | 0 |
| 19,687 | — Christmas Bells. Solo w. Pfte. ... ... | 2 | 0 |
| 19,688 | **Zaininger, B.** Asperges for 4 Voices w. Organ ... | 1 | 6 |
| 19,689 | **Zelter.** Tenebrae for 4 Voices and Zelenka's Salve Regina for 4 Voices, 2 Vls. Tenor, 2 Hautb. and Organ ... ... ... ... | 3 | 0 |
| 19,690 | **Zeta.** The Hermit ... ... ... ... | 2 | 6 |
| 19,691 | **Zingarelli. N.** Christus factus est pro nobis and Miserere, for 3 Voices, with Pfte. Score... | 3 | 0 |

## 81.—Choral Books (Short Hymns, in 4 Parts.)

| | | | |
|---|---|---|---|
| | **Bach, J. S.** 371 Chorales (see Organ works):— | | |
| 19,692 | — Church Songs, for 4 Voices, regulated and with a Preface, by Becker. Score ... ... | 18 | 0 |
| 19,693 | **Becker, C. F.** 66 Four Part Choral Melodies to Spitta's Psalter and Harp ... ... | 4 | 6 |
| 19,694 | **Best, W. T.** Chants for 4 Voices, both single and double, by the Church Composers of the 17th, 18th, and 19th centuries, with Organ accompaniment ... ... ... ... | 8 | 0 |
| 19,695 | **Bryan, C.** A Collection of the most esteemed Psalm Tunes, Ancient and Modern, selected and harmonised for 4 Voices, with a separate arrangement for the Organ or Pfte. and interspersed with a few original Compositions by the Author... ... ... ... | 7 | 6 |
| 19,696 | **Burrowes.** Collection of Psalm Tunes ... ... | 7 | 6 |
| 19,697 | **Choral Book** for Protest. Churches, by Natorp and Kessler, in 4 Parts, arranged, and with Interludes, by Rinck ... ... ... | 16 | 0 |
| 19,698 | **Choral Book** for the Protestant Church in Würtemberg ... ... ... ... | 16 | 0 |
| 19,699 | **Choral Book** for the Catholic Service ... ... | 4 | 6 |
| 19,700 | **Chorales,** 44 Catholic, for Sopr. A. T. B. ... | 2 | 0 |

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## 81.—CHORAL BOOKS: SHORT HYMNS, IN FOUR PARTS.

| NO. | | s. | d. |
|---|---|---|---|
| 19,701 | **Clare.** A Simple Guide for Chanting, for the use of Amateurs, followed by the Complete Service for the Church, illustrated by 20 Psalms from the Psalter, carefully pointed and adapted to the Chants in general use ... ... | 3 | 0 |
| 19,702 | — Psalmody, Part I, Fifth edition ... ... | 3 | 0 |
| 19,703 | **Enckhausen.** Choral Melodies for the Protestant Service in Hanovre ... ... ... | 8 | 0 |
| 19,704 | **Erk, L. & Filitz.** 4 Part Chorales of the best masters of the 16th and 17th centuries ... | 9 | 0 |
| 19,705 | **Hesse, A.** Choral Book for the Protestant Churches in Jülich, &c. Op. 65 ... .. ... | 12 | 0 |
| 19,706 | — Silessian Choral Book, 4th edition, Op, 69... | 12 | 0 |
| 19,707 | **Hill.** The Choral Service, as used in the Parish Church of Leeds, at the Daily Prayer and Litany; consisting of the Chants, Versicles, and Responses, arranged for the Priest and Choir. Compiled by James Hill; revised by Robert S. Burton and Vincent Novello ... ... | 2 | 0 |
| 19,708 | **Horsley.** Collection of Ancient and Modern Psalm Tunes, with nearly 200 Characteristic Interludes, and each Psalm so arranged that it may be sung in 1, 2, 3, or 4 parts ... | 10 | 6 |
| 19,709 | **Jacob, B.** National Psalmody, a collection of Tunes with appropriate Symphonies, set to a course of Psalms selected from the New Version, by the Rev. J. T. Barrett. D.D., for the Service of the United Church of England and Ireland, applicable to the Proper Lessons, Epistles, and Gospels; the music harmonised, arranged, and adapted ... | 14 | 0 |
| 19,710 | **Kocher, Silcher, & Frech.** 4 part Choral Book, for Organ and Pfte. Players, to all the Songs of the Protest. Churches in Würtemberg, with a Supplement of old Church Melodies, Preludes, and Interludes, with an Instruction over the Construction and Treatment of the Organ ... ... ... ... | 18 | 0 |
| 19,711 | **Rimbault.** The Order of Morning and Evening Prayer, with the musical notation in harmony of 4 parts, the plain song of the church being in the Tenor, according to ancient usage, compiled from authentic documents in the library of the Editor ... ... ... | 2 | 6 |
| 19,712 to 19,714 | **Schicht.** General Choral Book for Churches, Schools, and Societies, Organ and Pfte. Players, 3 vols. | 36 | 0 |
| 19,715 | **Topfer, J. C.** General and Complete Choral Book, the Melodies after Hiller, Rempt, Fischer, etc. in 4 part Harmony, with short and double Interludes, 3d edition ... ... | 16 | 0 |

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82.—OPERAS, ETC., WITH ACC. OF ORCH., IN FULL SCORE AND PARTS.

| NO. | | s. | d. |
|---|---|---|---|
| 19,716 | **Umbreit.** General 4 part Choral Book, for the Protest. Church, edited by Becker . . . . . | 7 | 6 |
| 19,718-23 | **Warren.** 144 Gregorian Chants, in 6 Books each | 2 | 6 |
| 19,724-9 | — 144 Cathedral Chants, in 6 Books each | 2 | 6 |
| 19,730 | **Walmisley, T. A.** Cambridge Collection of Chants with Responses in use at the Chapels of King's, Trinity, and St. John's Colleges, Cambridge. 4 Voices, and sep. Organ or Pfte. accomp. . . . | 12 | 6 |
| 19,731 | **Wesley, S. S.** The Psalter, or Psalms of David; with Chants. This work is a collection of the Chants in daily use at the cathedrals; the Chants being printed on the same page with the words, which are pointed for chanting . . . . . | 10 | 6 |
| 19,732 | **Wesley, Dr.** A selection of Psalm Tunes, adapted expressly to the English Organ with Pedals, a new edition, very much improved by the Author. The whole has been entirely re-engraved, to which has been added, by the Doctor, a preface of six columns of very closely printed matter, intended as an address to Organists in general . . . | 10 | 6 |

## 82.—Operas and other Concert-Vocal Music, with Accompaniments of the Orchestra or more Instruments, in Full Score and Parts.

| | | | |
|---|---|---|---|
| | **Airs** for a Bass Voice, with 2 Vls. T. and B.:— | | |
| 19,733 | No. 1. MOZART, Mentre ti lascio, o figlio . . . | 3 | 0 |
| 19,734 | 2. — Non più andrai far fallone . . . | 2 | 0 |
| 19,735 | 3. RIGHINI, Se il ciel non ti contende . . . | 3 | 0 |
| 19,736 | 4. — Sorgi amata germana . . . | 3 | 0 |
| 19,737 | 5. ROSSINI, A rispettarmi apprenda . . . | 2 | 6 |
| | **Airs** for a Tenor, with 2 Vls. Tenor, and Bass:— | | |
| 19,738 | No. 1. MOZART, Un ama amorosa . . . . . | 1 | 6 |
| 19,739 | 2. — Il mio tesoro in tanto . . . | 2 | 6 |
| 19,740 | 3. RIGHINI, Soffro pu or lo scorno . . . | 2 | 6 |
| 19,741 | 4. — Minacciava il marturbato . . . | 2 | 6 |
| 19,742 | 6. ZINGARELLI, Ombra adorata aspetta . . . | 1 | 6 |
| 19,743 | **Auber, D. F. E.** Masaniello, gr. Opera. Full score | 400 | 0 |
| 19,744 | — Barcarolle from do. Es schwankt, w. 2 Vls. T. & B. | 2 | 6 |
| 19,745 | — Duet from do. (T. & B.) Auf fasset Muth, with do. | 6 | 0 |
| | **Bach, J. S.** Comic Cantatas, ed. by Dehn:— | | |
| 19,746 | — No. 1. Schlendrian (Caffee Cantata) . . . . . | 6 | 0 |
| 19,747 | — 2. Bauren-oder Hochzeits Cantata . . . | 6 | 0 |
| 19,748 to 19,751 | **Beethoven, L. v.** 25 Scottish Songs (English and German Words) for 1 Voice with Pfte. Vl. and Vcllo. Op. 108, 4 Bks. . . . each | 6 | 0 |
| 19,752 | — Meeresstille u. Glückliche Fahrt. for 4 Voices. with Orch. Op. 112. Score . . . . . | 6 | 0 |

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82.—OPERAS, ETC., WITH ACC. OF ORCH., IN FULL SCORE AND PARTS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | |
| 19,753 | — Terzetto (Tremate, empi) for Sopr., Tenor, and Bass, with Orch. Op. 116 ... ... | 9 | 0 |
| 19,754 | — Elegischer Gesang for 4 Voices, with 2 Vls. Tenor, and Vcllo. Op. 118. Score and parts | 4 | 0 |
| 19,755 | — Opferlied von Matthisson, for Sopr. Solo, with Chorus and Orch., Op. 121. Sc. and parts | 7 | 0 |
| 19,756 | — Bundeslied von Göthe, for 2 Solo and 3 Chorus Voices, with 2 Clar. 2 Horns, and 2 Bassoons, Op. 122. Score and parts ... | 8 | 0 |
| 19,757 | — The Ruins of Athens, with Choruses and Songs Compl. score, Op. 114 ... ... | 30 | 0 |
| 19,758 | — Scena ed Aria (Ah perfido) with Orch. and Pfte. (Italian and German) ... ... | 7 | 6 |
| 19,759 | — Der glorreiche Augenblick, Cantata for 4 Voices and Orch. Score ... ... | 45 | 0 |
| 19,760 | — Fidelio, Drame lirique. Full score ... | 90 | 0 |
| 19,761 | **Bellini.** Air for Sopr. fr. Bianca e Fèrnando, Ah! mio prence, with 2 Vls. T. and B ... | 3 | 0 |
| 19,762 | **Blum, C.** Gruss an die Schweiz, gr. Scene for Sopr. Op. 127. Score ... ... ... | 4 | 6 |
| 19,763 | **Cherubini,** Terzett fr. Les deux Journées, O mon Liberateur (German and French) w. Orch. | 5 | 6 |
| 19,764 | **Cimarosa.** Duetto del Matrimonio segreto, Se fiato in Corpo, for 2 Basses w. Orch. ... ... | 6 | 0 |
| 19,765 | **David, F.** Christoph Columbus Oede Symphony. Full score ... ... ... ... | 90 | 0 |
| 19,766 | **Donizetti.** La Fille du Régiment, Comic Opera. Full score ... ... ... ... | 146 | 0 |
| 19,767 | — Cavatina fr. Anna Bolena, for Tenor, Vivi tu, with 2 Vls. T. and B... ... ... | 3 | 0 |
| 19,768 | — Il Rinegato, for Bass, with 2 Vls. Tenor, & B | 3 | 0 |
| 19,769 | **Gumbert, F.** Lieder for Sopr. or Tenor, with Orch. (Ob ich dich liebe, Blau Auglein, Das theure Vaterhaus, In den Augen liegt das Herz, etc.) | 8 | 0 |
| 19,770 | **Handel.** Rec. and Air Lascio chio pianga (Italian and German) for Sopr. w. Orch. (new instrumented by Meyerbeer). Score and parts | 7 | 0 |
| 19,771 | **Haydn, J.** Orfeo ed Euridice, Drama (Italian and German). Full score... ... ... | 18 | 0 |
| 19,772 | — La Tempestà (Ital. and Germ.). Full sc.with Pfte. | 7 | 0 |
| 19,773 | **Himmel.** Battle Prayer (German) with Wind Instr. | 1 | 0 |
| 19,774 | **Hummel, J. N.** La Sentinelle, for Voice, Pfte. Vl. Guit. (or Vcllo.) Conc. and Contre B. ad lib. Op. 71 ... ... ... ... | 7 | 6 |
| 19,775 | — Air à la Tyrolienne w. Vars. for one Voice with Orchestra, Op. 118 ... ... | 7 | 6 |
| 19,776 | **Hiller, F.** Gesang der Geister über den Wassern, for Chorus with Orch. Op. 36. Score (German) | 7 | 0 |
| 19,777 | **Lachner, F.** Warrior's Prayer (German) for 4 Men Voices, with a Military Band, Op. 89. Score | 4 | 6 |

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82.—OPERAS, ETC., WITH ACC. OF ORCH., IN FULL SCORE AND PARTS.

| NO. | | s. | 6. |
|---|---|---|---|
| 19,778 | **Lindpaintner, P.** Ave Maria, Song, for 1 Voice, w. Clar., 2 Bassoons, 2 Vls., Tenor, Vcllo., and Contre B., Op. 111 ... ... ... | 2 | 6 |
| 19,779 | — The Standard Bearer, for 1 Voice, w. Orch. Sc. | 3 | 0 |
| 19,780 | — Roland for do. (German). Score ... ... | 3 | 0 |
| 19,781 | **Lvoff, A.** Russian National Hymne, for Ten., Chorus, and Orch (Russian, Fr. and Germ. words) | 3 | 6 |
| 19,782 | **Maurer, F.** Bass Arie, Ach Laura, w. Orch. and Pfte (German)... ... ... ... | 4 | 0 |
| 19,783 | **Mendelssohn-Bartholdy, F.** Choruses fr. Antigone, Op. 55 (English.) Full score ... ... | 54 | 0 |
| 19,784 | — do. Voice parts ... ... ... ... | 10 | 0 |
| | The first Walpurgisnight (English):— | | |
| 19,785 | — Op. 60. Full score ... ... ... | 32 | 0 |
| 19,786 | — do. Orchestra parts ... ... | 32 | 0 |
| 19,787 | — do. Voice parts ... ... ... | 7 | 0 |
| | Music to the Midsummer Night's Dream :— | | |
| 19,788 | — Op. 60. Full score ... ... ... | 45 | 0 |
| 19,789 | — do. Orchestra parts ... ... | 36 | 0 |
| 19,790 | — do. Chorus parts ... ... ... | | |
| | To the Sons of Art, Cantata for Male Voices and Chorus, with Wind Instruments :— | | |
| 19,791 | — Op. 69. Full score ... ... ... | 9 | 0 |
| 19,792 | — do. Wind Instruments ... ... | 12 | 0 |
| 19,793 | — do. Voice parts ... ... | 3 | 0 |
| 19,794 | — The same Work, with Accompts. of a Full Orch. (arr. by Eberwein). Full score. ... | 9 | 0 |
| 19,795 | — Orchestra parts ... ... ... ... | 9 | 0 |
| | The Music to Racine's Athalie, English Version by W. Bartholomew :— | | |
| 19,796 | — Op. 74. Full score ... ... ... | 45 | 0 |
| 19,797 | — do. Orchestra parts ... ... | 41 | 6 |
| 19,798 | — do. Voice parts ... ... | 12 | 0 |
| 19,799 | — Son and Stranger, an Operetta, English Version, by H. F. Chorley, Op. 89. Full score ... | 45 | 0 |
| 19,800 | — Orchestra parts (written)... ... ... | | |
| 19,801 | — Concert-Air, Infelice, for a Soprano, with Orch. Op. 94. Orchestra parts ... ... | 7 | 6 |
| 19,802 | — A Finale to the unfinished Opera, Lorely :— Op. 98. Full score ... ... ... | 18 | 0 |
| 19,803 | — Do. Orchestra parts ... ... ... | 15 | 0 |
| 19,804 | — Do. Voice parts ... ... ... | 3 | 0 |
| 19,805 | **Meyerbeer, G.** Music to the Drame, Struensee. Fll. score | 63 | 0 |
| 19,806 | — Romance for Sopr. (or T.) with Orch. from Das Hoffest von Ferrara (German). Score & parts | 7 | 6 |
| 19,807 | **Mozart, W. A.** La Clemenza di Tito, Opera (Italian and German). Full score ... ... | 27 | 0 |
| 19,808 | — Cosi fan tutte, Opera (Ital. & Germ.) Full score | 54 | 0 |
| 19,809 | — Don Giovanni, Opera (Ital. & Germ.) Full score. New Edition, with all the added Pieces ... | 81 | 0 |

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82.—OPERAS, ETC., WITH ACC. OF ORCH., IN FULL SCORE AND PARTS.

| NO. | | | | |
|---|---|---|---|---|
| | **Mozart, W. A.**—*continued.* | | | |
| 19,810 | — | Le Seraglio, Opera (Fr. & Germ.) Full score | 56 | 0 |
| 19,811 | — | Idomeneo, Opera, (Italian). Full score ... | 56 | 0 |
| 19,812 | — | Le Nozze di Figaro, Opera (Ital. & Germ.) Fl. sc. | 56 | 0 |
| 19,813 | — | Il Flauto magico, Opera (Ital. & Germ.) Fl. sc. | 56 | 0 |
| | | Concert Airs, which do not belong to his known Operas, with Orch. and Pfte. (Ital. & Germ.):— | | |
| 19,814 | — | No. 1. Sopran Air, Mia Speranza ... ... | 4 | 0 |
| 19,815 | — | 2. do. Bella mia Fiamma, addio ... | 4 | 0 |
| 19,816 | — | 3. Terzett, Mandina amabile ... ... | 4 | 6 |
| 19,817 | — | 4. Scene, Ah, lo provide, for Sopr. ... | 5 | 6 |
| 19,818 | — | 5. Scene, Ah, questo Seno, for Sopr. ... | 3 | 0 |
| 19,819 | — | 6. Quart., Dite Almeno, for Sopr., T., & 2 B. | 6 | 0 |
| 19,820 | — | 7. Scene, Misera, dove son, for Sopr. ... | 4 | 0 |
| 19,821 | — | 8. Air, Per Pietà, for Sopr. ... ... | 4 | 0 |
| 19,822 | — | 9. Bass Air, Mentre ti lascio ... ... | 4 | 6 |
| 19,823 | — | 10. Sopran Air, No che non sei capace ... | 3 | 6 |
| 19,824 | — | 11. Scene, Ma, che, vi fece, for Sopr. ... | 4 | 0 |
| 19,825 | — | 12. Air, Al Desio di chi, for Sopr. ... | 4 | 0 |
| 19,826 | **Onslow, G.** | Caïn maudit, gr. Scène dramatique, for Bass w. Orchestra (French and German)... | 7 | 0 |
| 19,827 | **Proch, H.** | Duet, Die zwei Träume, with 2 Vcllos. and Pfte., Op. 19 (German) ... ... | 4 | 0 |
| 19,828 | **Reissiger, C. G.** | An ihr Veilchen, for 1 Voice. with Fl., Vello., and Pfte. (German) ... | 3 | 0 |
| 19,829 | **Romberg, A.** | The Song of the Bell, Cantata, Op. 25. Full score ... ... ... ... | 18 | 6 |
| 19,830 | — | The Song of the Bell, Orchestra parts ... | 10 | 6 |
| 19,831 | — | do. Voice parts ... | 4 | 0 |
| 19,832 | — | The Power of Sound, Op. 26. Full score ... | 18 | 0 |
| 19,833 | — | Voice parts ... ... ... ... | 3 | 0 |
| 19,834 | — | Die Harmonie der Spähren, der Hymne, for 4 Voices, w. Orch., Op. 45 (Ger). Full score | 14 | 0 |
| 19,835 | — | do. Voice and Orchestra parts ... | 14 | 0 |
| 19,836 | **Schubert. Franz.** | Nachtgesang im Walde, for 4 M. Voices, w. 4 Horns (German), Op. 139. Sc. | 4 | 0 |
| 19,837 | **Schumann, R.** | Das Paradies und die Peri, fr. the Poem Lalla Rookh, by Moore. For Solo Voices, Chorus, and Orch. Op. 50 (German) Full score ... ... ... ... | 54 | 0 |
| 19,838 | — | Beim Abschied zu singen, Song for Chorus (Sopr. A. T. and B.) with 2 Fl. 2 Hautb. 2 B. 2 Horns, Op. 84. Full score & parts (German) ... ... ... | 3 | 0 |
| 19,839 | — | Requiem für Mignon, for Solo, Chorus Voices, and Orch. Op. 98*b*. Full score (German) | 9 | 0 |
| 19,840 | **Spohr, L.** | Scena ed Aria, Tu m'abbandonni, for a Soprano w. Orch. (Italian) ... ... | 8 | 6 |
| 19,841 | **Storch, A. M.** | Jagdlied for Men Voices, with Wind Instruments (or Pfte.) Op. 102. Score and parts (German) ... ... ... | 4 | 6 |
| 19,842 | — | Zigeunerlied, for 4 Men Voices and 4 Horns (German) ... ... ... ... | 7 | 6 |

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83.—SONGS, WITH ACCOMP. OF PIANOFORTE. ETC., ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 19,843 | **Weber, A. B.** Fridolin, oder der Gang nach dem Eisenhammer (German) Score. . . . . | 13 | 0 |
| 19,844 | **Weber, C. M. v.** The Freischütz, Rom. Opera. Full score (German) . . . . . | 90 | 0 |
| 19,845 | — Preciosa, Drame. Full score (German) . . . | 36 | 0 |
| 19,846 | — Scena ed Aria d'Atalia, Misera me, f. Sopr. w. Orch. or Pfte. Op. 50 (Italian) . . . | 11 | 0 |
| 19,847 | — Scena ed Aria d'Ines de Castro, Non paventar, for do. Op. 51 (Italian) . . . . . | 9 | 0 |
| 19,848 | — do, Deh consola il suo Affanno, for do. Op. 52 (Italian) . . . . . | 10 | 6 |
| 19,849 | — do. Signor, se Padre sei, for Tenor, with Orch. or Pfte. Op. 53 (Italian) . . . . . | 12 | 0 |
| 19,850 | — Scottish National Songs, with Fl. Vl. Vcllo. and Pfte. . . . . | 7 | 0 |
| | **Winter, P.** 6 Airs Italien à l'Usage des Amateurs, with 2 Vls. T. and Vcllo. (Italian & German) :— | | |
| 19,851 | —No. 1. Rec. and Air Tu che sei crudel . . . | 2 | 6 |
| 19,852 | — 2. do. Il ciel, la Terra. . . . . | 2 | 6 |
| 19,853 | — 3. do. numi, pietosi . . . . . | 2 | 6 |
| 19,854 | — 4. Polacca In questo lieto Itante . . . | 2 | 6 |
| 19,855 | — 5. Rec. and Air Ombra onorata . . . | 2 | 6 |
| 19,856 | — 6. Air, Bella Dea . . . . . | 2 | 6 |

## 83.—Songs, with Accompaniments of the Pianoforte and another Instrument—Violin, or Tenor, or Vcllo., or Flute, or Clarionet, or Horn, &c.—with English words.

| | | | |
|---|---|---|---|
| 19,857 | **Baerwolf, W.** When the posthorn gaily sounding, Op. 10, in E, w. Pfte. and Vl. . . . . | 3 | 6 |
| 19,858 | **Beethoven, L. v.** Adelaide, with Pfte. and Tenor . | 4 | 6 |
| 19,859 | **Boehm, Th.** My native home, Swiss Air, w. Pfte. and Flute, in B flat . . . . . | 2 | 6 |
| 19,860 | **Dotzauer, J. J. F.** What rules all potent, Op. 141, in B flat, w. Pfte. and Vcllo. . . . . | 4 | 0 |
| | **Duerrner, J.** 5 Songs for Bar. or Mezzo Sopr. with Pfte. & Vcllo. Op. 16 (English & German) :— | | |
| 19,861 | —No. 1. True Love . . . . . | 2 | 0 |
| 19,862 | — 2. Spring's Welcome . . . . . | 2 | 0 |
| 19,863 | — 3. The youthful pair . . . . . | 2 | 0 |
| 19,864 | — 4. Though the rose so fair . . . . . | 2 | 0 |
| 19,865 | — 5. The Triumph of Love . . . . . | 2 | 0 |
| 19,866 | — May Song, with Accpts. of the Pfte. & Vcllo. | 2 | 6 |
| 19,867 | **Fürstenau,** Graceful Silence, w. Pfte. and Fl. in F, Op. 131 . . . . . | 2 | 6 |
| 19,868 | — Lovely flute, Romance, in E, w. Pfte. and Fl. | 2 | 6 |

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83.—ENGLISH SONGS, WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | s. | d. |
|---|---|---|---|
| | **Horsley, C. E.** 2 Songs, with Pfte. and Vcllo. (or Tenor) Accompts :— | | |
| 19,869 | — No. 1. The Serenade, Dost thou hear? . . . | 2 | 6 |
| 19,870 | — 2. The Water-lily, Upon the deep blue water | 2 | 0 |
| 19,871 | — The Evening star, with Pfte. and Flute . . . | 2 | 0 |
| | **Kalliwoda, J. W.** Songs with Pfte. and Vl. :— | | |
| 19,872 | — See'st thou at even. Op. 98, in E. . . . . | 3 | 6 |
| 19,873 | — Spring's first breezes. Op. 98, in A . . . | 4 | 0 |
| 19,874 | — The evening bell is ringing. Op. 91, in E. . . | 3 | 6 |
| 19,875 | — Peace, my heart. Op. 91, in A minor . . . | 3 | 6 |
| 19,876 | — Afar in the distance. Op. 91, in G . . . | 4 | 0 |
| 19,877 | — Fiercely glows the sky above me. In G min. . | 3 | 0 |
| 19,878 | — The mountaineer's home. Op. 122, in A . . . | 4 | 0 |
| 19,879 | — Three Songs. With Pfte. and Violin. . . . | 5 | 0 |
| | Ditto. singly :— | | |
| 19,880 | — No. 1. Secret sorrow . . . . . | 2 | 0 |
| 19,881 | — 2. The streamlet . . . . . | 2 | 0 |
| 19,882 | — 3. Regret . . . . . | 2 | 0 |
| 19,883 | — Home of Love. For Sopr., with Pfte. and Flute, or Violin Accompt. . . . . | 3 | 0 |
| 19,884 | **Kreutzer.** Birdlet sings in the wood . . . . . | 2 | 6 |
| 19,885 | — Hark! the posthorn sounds. With Pfte. and Cornet-à-Piston, Op. 82 . . . . . | 3 | 0 |
| 19,886 | **Lachner, I.** The sea has its pearls. With Pfte. and Fl. Op. 34, in F . . . . . | 3 | 6 |
| | Songs with Pianoforte and Violin :— | | |
| 19,887 | — Oh! happy is the little bird. In A flat . . . | 3 | 6 |
| 19,888 | — Weep not for sorrow. Op. 58, in F. . . . | 4 | 0 |
| 19,889 | — He the noblest Op. 59, in E . . . . . | 4 | 0 |
| 19,890 | — Tis not in soft low measures. Op. 57, in C. . | 4 | 6 |
| 19,891 | **Lachner, J.** Think of me. With Pfte. and Horn (or Violin and Vcllo.) . . . . . | 2 | 6 |
| 19,892 | — I think then of thee. With Pfte. and Horn (or Violin and Vcllo.) . . . . . | 2 | 6 |
| 19,893 | **Lenz.** Serenade, O leave thy lute, my beloved. With Pfte. and Cornet-à-Piston . . . . . | 4 | 0 |
| 19,894 | **Molique. B.** Song for Song. With Pfte. & Vl. (or Fl.) | 2 | 6 |
| 19,895 | **Mounsey, A.** Three Songs, with Pfte. Accompt., for 2 Performers . . . . . | 5 | 0 |
| 19,896 | **Nicolai, A.** The Tear. With Pfte. & Horn (or Vcllo.) Accompt. . . . . | 2 | 6 |
| 19,897 | **Proch, H.** Near a stream. With Pfte. & H. (or Vl.) | 2 | 6 |
| | Schubert François :— | | |
| 19,898 | — Oh! see the moon's silv'ry light—Guarda che bianca luna—Serenade, in E . . . . . | 3 | 6 |
| 19,899 | — In silent woe I wander by—Der Wanderer—Le Voyageur, in E. The Violin part by Alexis Lvoff. J. Rhing . . . . . | 3 | 0 |



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84.—GERMAN SONGS, WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 19,900 | **Piatti, A.** | Tell me maiden, with Pfte. Vcllo. Accompt. | 2 | 6 |
| | **Spohr, Dr. Louis.** | Five German Songs, Op. 103, the Violin part adapted from the original Clarionet parts, by J. E. Hammers, Nos. 23 to 27 :— | | |
| 19,901 | — | A bird sat on an alder bough (Bird & Maiden)—Zwiegesang, in F. F. W. Rosier ... | 2 | 6 |
| 19,902 | — | Be still, my heart—Sei still, mein Herz, in A flat, ditto ... ... ... ... | 4 | 0 |
| 19,903 | — | All is quiet (Cradle Song)—Alles still, in B flat, ditto ... ... ... ... | 3 | 0 |
| 19,904 | — | When silent grief oppresses (Secret sorrow)—Das heimliche Lied, in G minor, ditto ... | 3 | 6 |
| 19,905 | — | Wake up, love—Wach auf, in A flat, ditto ... | 3 | 0 |
| 19,906 | — | The huntsman, soldier, and sailor—Was treibt den Waidmann in den Wald, in A flat, J. Rhing. The Vocal part in the Bass Clef | 3 | 0 |
| 19,907 | **Zeiller.** | Recollections, with Pfte. & Vcllo. (or Violin) | 2 | 0 |
| 19,908 | — | The Nightingale, with Pfte. & Horn (or Vcllo.) | 2 | 0 |

## 84.—Songs, with Accompaniments of the Pianoforte, with another Instrument—Violin, or Tenor, or Vcllo, or Flute, or Clarionet, or Horn, &c.—with GERMAN words, and partly Italian or French words.

| | | | | |
|---|---|---|---|---|
| 19,909 | **Abt, F.** | 2 Lieder for 1 Voice, with Pfte. and Vcllo. (or H. Clar. Tenor, Fl.) Op. 79 (Du bist mein Traum, Blümchen am Haag) ... | 3 | 0 |
| 19,910 | — | Hornist & Musketier, for Bar. w. Pfte. & H. Op. 86 | 2 | 6 |
| 19,911 | **Adam, A.** | Le Retour à la Montagne, Tyrolienne, with Pfte. Hautb. (or Vl.) (French & German) | 2 | 6 |
| 19,912 | **Banck, C.** | Abendruh, Song for 1 Voice, with Vcllo. (or Horn) and Pfte. Op. 45 ... ... | 2 | 6 |
| 19,913 | **Becker, J.** | Die Jägerin, Song for 1 Voice, with Pfte. and Vcllo. (or Horn) Op. 27 ... ... | 3 | 0 |
| 19,914 | — | Das Bächlein, do. for do. Op. 29 ... ... | 2 | 6 |
| 19,915 | **Beethoven, L. v.** | Adelaide, Song for 1 Voice, with Pfte. and Horn (or Bassoon, or Vcllo. or Tenor) (German, French, and Italian) ... | 2 | 6 |
| 19,916 | **Bellini, V.** | Romanza, Sorgi, o Padre, with Pfte. and Vcllo. (Italian and German) ... ... | 3 | 0 |
| 19,917 | **Berlioz, H.** | Le jeune Pâtre Breton, Romance, with Pfte. and Horn (French and Italian) ... | 1 | 6 |
| 19,918 | **Burgmüller, F.** | Effie, Melody for Sopr. with Pfte. and Vcllo. (or Horn) (French and German) . | 2 | 6 |

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84.—GERMAN SONGS, WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | s. | d. |
|---|---|---|---|
| 19,919 | **Curci, J.** La Pazza. Rom. w. Pfte. & Vcllo. (Ital. & Germ.) | 2 | 6 |
| 19,920 | **Dessauer, J.** Frühlingsnacht, for Alto, with Pfte. and Vcllo. Op. 53 ... ... ... | 2 | 0 |
| 19,921 | **Donizetti, G.** L'Amor funesto, Rom. for Bar. with Vcllo. (or Horn) and Pfte. (Italian & German) | 3 | 0 |
| 19,921* | **Duerrner, J.** Fern und doch nah. Duet for 2 Sopr. with Pfte. and Vcllo. ... ... ... | 1 | 6 |
| | 2 Gesänge, for Bass, with Pfte. and Vcllo, Op. 8 :— | | |
| 19,922 | — No. 1. Seemanns Abreise ... ... ... | 2 | 6 |
| 19,923 | — 2. Begrabene Liebe ... ... ... | 1 | 6 |
| 19,924 | — Four Songs for 1 Voice, with Pfte. and Vcllo. | 3 | 0 |
| 19,925 | **Esser, H.** Frühlings Abschied, for 1 Voice, with Pfte. and Vcllo. (or Clar.) Op. 11 .. ... | 2 | 6 |
| 19,926 | **Flotow, F. v.** Ständchen, for Sopr. A. T. and B. with Harp and Hautb. (or Pfte. & Vl. or Fl.) | 2 | 6 |
| 19,927 | **Fürstenau, A. B.** Le Chant d'Amour. Rom. with Fl. and Pfte. Op. 93 (French and German) . | 1 | 6 |
| 19,928 | — Stille der Nacht, for 1 Voice, w. Fl. & Pfte. Op. 131 | 1 | 6 |
| 19,929 | — Liebesruf, for do. Op. 141. . ... ... | 3 | 0 |
| 19,930 | — Die Flöte. Romanza for do. ... ... | 1 | 6 |
| 19,931 | **Hackel, A.** Ein Traum, for 1 Voice, with Pfte. and Horn (or Vcllo.) Op. 48 ... ... | 2 | 6 |
| 19,932 | — Des Jägers Haus, for do. Op. 55 ... ... | 2 | 6 |
| 19,933 | — In die Ferne, for do. Op. 91 .. ... | 3 | 0 |
| | **Hauptmann, M.** Three Lieder, for 1 Voice, with Pfte. and Vl. Op. 31 :— | | |
| 19,934 | — No. 1. Meerfahrt ... ... ... ... | 2 | 0 |
| 19,935 | — 2. Nachtgesang ... ... ... | 3 | 6 |
| 19,936 | — 3. Der Fischer ... ... ... | 3 | 0 |
| 19,937 | **Kalliwoda, J. W.** Die Abendglocken, Der schöne Stern, Der Wanderer. 3 Songs for Sopr. (or Tenor) with Pfte. and Vcllo. Op. 91 ... | 4 | 6 |
| 19,938 | — In die Ferne, Das Bächlein, Frühlingsahnen. 3 Songs for Sopr. with Pfte. and Vl. Op. 98 | 5 | 6 |
| 19,939 | — Der Postillon, for 1 Voe. w. Pfte. & Vcllo. Op. 105 | 4 | 6 |
| 19,940 | — Zur Heimath! for Sopr. (or Tenor) with Pfte. and Vcllo. Op. 122 ... ... ... | 3 | 0 |
| 19,941 | — Heimathlied, for Sopr. (or Tenor) with Pfte. and Clar. (or Vcllo.) Op. 117 ... ... | 3 | 0 |
| 19,942 | — Die Entführung, for Bass and Alto, with Pfte. and Horn (or Vcllo) Op. 182, No. 1 ... | | |
| | 4 Lieder. for Mezzo Sopr. w. Pfte & Vcllo. Op. 189 :— | | |
| 19,943 | — No. 1. Blau Auglein ... ... ... | 2 | 0 |
| 19,944 | — 2. Mondnachtliedchen. . ... ... | 1 | 6 |
| 19,945 | — 3. Sonst & jetzt ... ... ... | 2 | 0 |
| 19,946 | — 4. Am Bache. . ... ... ... | 1 | 6 |
| 19,947 | **Krebs, C.** An Adelheid, for Sopr. (or Tenor) with Pfte. and Vl. (or Vcllo. or Horn), Op. 51 . . | 2 | 0 |
| 19,948 | — Die Heimath, for do. do. Op. 56 ... | 2 | 6 |
| 19,949 | — Die süsse Bell, for do. do. Op. 90 ... | 2 | 6 |

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84.—GERMAN SONGS, WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | s. | d. |
|---|---|---|---|
| | **Krebs, C.**—*continued.* | | |
| 19,950 | — Die Capelle, for Sopr. (or Tenor) with Pfte. and Vcllo. Op. 144 ... ... ... | 4 | 0 |
| 19,951 | — In die Ferne, for Sopr. (or Tenor) with Pfte. and Vcllo. (or Vl. or Horn) ... ... | 2 | 6 |
| 19,952 | **Kreutzer, C.** Das Mühlrad, for 1 Voice, with Pfte. and Horn (or Vcllo.), Op. 72 ... ... | 3 | 0 |
| 19,953 | — Liebesgedanken, Die Post, Die Vöglein im Walde. 3 Songs, with Pfte. and Vcllo. Op. 82 | 3 | 0 |
| 19,954 | — Ständchen, for Tenor, with Pfte. and Horn, Op. 101, No. 3 ... ... ... | 1 | 6 |
| 19,955 | — Der gute Kamerad, for 1 Voice, with Pfte. & Vcllo. | 2 | 6 |
| | **Kücken, F.** 2 Songs for 1 Voice, with Pfte. and Horn (or Vcllo.), Op. 28:— | | |
| 19,956 | — No. 1. Frühlings wanderschaft ... ... | 4 | 6 |
| 19,957 | — 2. Vöglein mein Bote ... ... ... | 2 | 6 |
| 19,958 | **Kummer, F. A.** Sehnsucht n. d. Heimath. Canz. for 1 Voice, with Pfte. and Flute (or Vcllo.), Op. 41 | 1 | 6 |
| 19,599 | **Lachner, F.** Neuer Frühling, Wanderers Gebet, Ihr. Traum. Fragen, for 1 Voice, with Pfte. and Vcllo. (or Horn), Op. 27 ... ... | 5 | 6 |
| | Waldklänge, Op. 28:— | | |
| 19,960 | — No. 1. Waldvöglein, for 1 Voice, with Pfte. and Horn (or Vcllo.) ... ... ... | 2 | 6 |
| 19,961 | — 2. Waldwärts, for do. ... ... ... | 3 | 0 |
| 19,962 | — 3. Jetzt ist alles gut, for 1 Voice, with Pfte. and Vl. ... ... ... ... | 2 | 6 |
| 19,963 | — Herbst, Verlangen, Bewusstsein. Songs for 1 Voice, with Pfte. and Vcllo. (or Horn) Op. 30 | 6 | 0 |
| 19,964 | — Der Ball auf dem Kirchhofe, Nachts in der Kajüte, Wär ich zu Haus. 3 Songs for 1 Voice, with Pfte. and Vcllo. (or Fl. Vl. or Horn) Op. 34 ... ... ... ... | 6 | 0 |
| 19,965 | — Laute Liebe, for 1 Voice, with Pfte. and Vcllo. (or Horn) Op. 57 ... ... ... | 3 | 0 |
| 19,966 | — Frauen Liebe u. Leben, for do. Op. 59 ... | 3 | 0 |
| 19,967 | **Lachner, Ign.** Uberall Du, for Bass or Bar. or Alto, with Pfte. and Horn (or Vcllo.) Op. 17 ... | 3 | 0 |
| 19,968 | — do. for Sopr. (or Tenor) with do. . | 3 | 0 |
| 19,969 | — An die Entfernte, for 1 Voice, with Pfte. and Horn (or Vcllo.), Op. 23 ... ... | 3 | 0 |
| | 2 Lieder for do. with do. Op. 43:— | | |
| 19,970 | — No. 1. Liebesgluth ... ... ... | 2 | 6 |
| 19,971 | — 2. Der Ungenannten ... ... ... | 2 | 0 |
| | **Lindner, A.** 3 Lieder for Sopr. (or Ten.) with Pfte. and Vl. Op. 14:— | | |
| 19,972 | — No. 1. Das Hirtenmädchen... ... ... | 3 | 6 |
| 19,973 | — 2. Frost im Scheiden ... ... ... | 3 | 0 |
| 19,974 | — 3. Schneeglöckchen lacht ... ... | 3 | 0 |
| 19,975 | **Mercadante, S.** Il Sogno di Torquato Tasso, for Bass, with Pfte. & Vcllo. (Italian & German) | 3 | 0 |

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84.—GERMAN SONGS, WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | s. | d. |
|---|---|---|---|
| 19,976 | **Mozart, W. A.** Avie, Non temer, amato bene, for 1 Voice, with Pfte. & Vl. (Italian & German) | 4 | 0 |
| 19,977 | **Nicolai, V.** Schmerz der Liebe (Il Duolo d'Amore). Rom. for 1 Voice, with Pfte. and Vcllo. (or Fl.) Op, 24, No. 1 ... ... ... | 2 | 6 |
| 19,978 | — Die Trähne, for 1 Voice, with Pfte. and Horn (or Vcllo.), Op. 30 ... ... ... | 2 | 6 |
| 19,979 | **Panseron, A.** Le Cor (Das Waldhorn). Rom. w. Pfte. and Horn (or Vcllo. or Fl.) French & German | 1 | 6 |
| 19,980 | — Philomele, for 1 Voice, with Pfte. and Flute.. | 1 | 6 |
| 19,981 | **Piatti, A.** La Sera, Notturno for Sopr. & Vcllo., w. Pfte. | 3 | 6 |
| 19,982 | — Mädchen, sprich, was hebt die Brust. Song for 1 Voice, w. Pfte and Vcllo. ... ... | 2 | 6 |
| 19,983 | **Pott, A.** Wiegenlied, for 1 Voice, w. Pfte. & Vcllo. | 1 | 0 |
| 19,984 | **Preyer, G..** Berg und Thal, Duet, for Tenor and Bar., w. Pfte. and Vcllo., Op. 9 ... | 4 | 0 |
| 19,985 | — An meine Laute, for 1 Voice, w. Pfte. & Vcllo., Op. 40 | 2 | 6 |
| 19,986 | **Proch, H.** Wanderlied, An Sie, for Bar., w. Pfte. and Horn (or Vcllo.), Op. 14 ... ... | 3 | 0 |
| 19,987 | — Das Alpenhorn, for 1 Voice, w. do. Op. 18 ... | 2 | 6 |
| 19,988 | — Glockentöne, for do. w. do. Op. 21 ... | 3 | 0 |
| 19,989 | — Ob sie meiner wohl gedenkt, for do. w. do. Op. 22 | 2 | 6 |
| 19,990 | — Lebewohl, for do. w. do. Op. 35 ... ... | 3 | 0 |
| 19,991 | — Schweizers Heimweh, for Sopr. (or T. m.), w. Pfte. and Clar. (or Vcllo.), Op. 38 ... | 3 | 0 |
| 19,992 | — Unter den dunklen Linden. Song for 1 Voice, w. Pfte. Horn, (or Vcllo.), Op. 122 ... | 4 | 0 |
| 19,993 | — Wiederfinden. Song for 1 Voice, w. Pfte. and Vcllo., Op. 129 ... ... ... | 4 | 0 |
| 19,994 | — Die Mutter wird mich fragen. Song for 1 Voice, w. Pfte. & Horn (or Tenor, or Vcllo.), Op. 159 | 3 | 0 |
| 19,995 | **Reissiger, C. G.** Der wandernde Waldhornist, for Tenor, Horn, and Pfte. ... ... ... | 2 | 6 |
| 19,996 | **Righini.** 6 Romances, for 1 Voice, w. Pfte. & Vl., Op. 13 | 3 | 0 |
| 19,997 | **Schubert, F.** Auf dem Strom, for 1 Voice, w. Pfte., Horn (or Vcllo.), Op. 119 ... ... | 4 | 0 |
| 19,998 | — Der Hirt auf dem Felsen, for 1 Voice, w. Pfte. and Clar. (or Vcllo), Op. 129 ... ... | 4 | 6 |
| 19,999 | — Des Tages Weihe. Hymne, for 4 Voices, w. Pfte. and ad lib. Vl., and Vcllo., Op. 146. Sc. & parts | 4 | 0 |
| 20,000 | **Skraup, F.** Liebes Thal, warum so stille, for 1 Voice, w. Pfte. & Horn (or Vcllo.) ... | 1 | 6 |
| 20,001 | **Speier, W.** Die Stafette, for 1 Voice, w. Pfte. and Trump. (or Horn), Op. 38 ... ... | 1 | 6 |
| 20,002 | — O fragt mich nicht, for 1 Voice, w. Pfte. and Vl. (or Vcllo.) ... ... ... | 1 | 6 |
| 20,003 | — Sehnsucht, for do. w. do. ... ... | 1 | 6 |
| 20,004 | **Spohr, L.** 6 Deutsche Lieder, for 1 Voice, w. Pfte. and Clar., Op. 103 ... .. | 6 | 0 |
| 20,005 | — Lied der Emma, w. Pfte. (or Harp) and Horn (or Vcllo., or Vl.) ... ... ... | 2 | 6 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 20,006 | **Sponholtz, A. H.** Esmeralda, Song, for 1 Voice, w. Pfte. and Vcllo. (or Horn) Op. 31 ... | 2 | 6 |
| 20,007 | **Storch, A. M.** Mit einer Rose, for 1 Voice, w. Pfte. and Vcllo. (or Horn) Op. 39 ... ... | 2 | 6 |
| 20,008 | — Wanderlied, for do. ... ... ... | 1 | 6 |
| 20,009 | **Tiehsen, V.** Waldvöglein, for 1 Voice, w. Pfte. & Vcllo. | 2 | 6 |
| 20,010 | **Truhn, H.** Liebe und Nachtigall, for Sopr., w. Pfte. and Fl. (or Vl.), Op. 91 ... ... ... | 4 | 6 |
| 20,011 | **Vivenot, R. v.** Was willst du mehr? for 1 Voice w. Pfte. and Horn (or Vcllo.), Op. 10 ... | 3 | 0 |
| 20,012 | — Ich denk an dich, for do. Op. 14 ... ... | 4 | 0 |
| 20,013 | **Würst, R. F.** 4 Lieder, for 1 Voice, w. Pfte. & Vl. | 3 | 6 |
| 20,014 | **Zeiller, F.** Erinnerung, f. 1 Voice, w. Pfte. & Vcllo., Op. 2 | 2 | 0 |

## 85.—Glees, Quartetts, Catches, Rounds, &c. with English words.

| | | | |
|---|---|---|---|
| 20,015 | **Arne, Dr.** Come, Shepherds, we'll follow. Glee, S. T. T. B. | 1 | 6 |
| 20,016 | — Which is the properest day to drink. Glee.. | 1 | 6 |
| 20,017 | — Poculum elevatum. Glee, A. T. T. B. B. ... | 1 | 0 |
| 20,018 | — Make haste to meet the generous wine. Glee, A. T. T. B. | 3 | 0 |
| 20,019 | **Attwood.** To all that breathe. Glee, S. A. T. B. B. . | 3 | 6 |
| 20,020 | — A rose-bud by my early walk. Glee, for S. A. T. B. | 2 | 0 |
| 20,021 | — 'Twas on an ever blithesome day. Glee, for S. A. T. & B. .. ... ... ... | 3 | 6 |
| 20,022 | **Balfe.** Hark! 'tis the hunter's jovial horn, for T. T. B. & B. | 3 | 6 |
| 20,023 | **Bayley, J.** Balmy sweetness, A. A. T. T. ... ... | 1 | 6 |
| 20,024 | — Phœbe, A. T. B. ... ... ... ... | 2 | 6 |
| 20,025 | — The Bee (How doth the little busy), S. C. B. .. | 1 | 6 |
| 20,026 | — The Rose (How fair is the rose), S. C. T. B. ... | 1 | 6 |
| 20,027 | **Bishop.** Now tramp o'er moss and fen. Chorus, S. A. T. B. with Solos, S. ... ... | 3 | 0 |
| 20,028 | — Sleep, gentle lady. Glee, S. A. or M. S. T. B. | 2 | 6 |
| 20,029 | — The winds whistle cold, in C. Glee, S. S. B. . | 2 | 6 |
| 20,030 | — Mynheer Van Dunck. Glee, A. T. T. B. ... | 2 | 6 |
| 20,031 | **Blewitt.** Laughing eyes ... ... ... | 1 | 6 |
| 20,032 | **Blockley.** Come sail in our light canoe. 3 Voices.. | 2 | 0 |
| 20,033 | **Callcott, Dr.** A beauteous fair. Catch, edited by Horsley, 3 Voices ... ... ... | 1 | 0 |
| 20,034 | — Abelard (Ah, why this boding start). Glee, do. A. T. T. B. ... ... ... ... | 2 | 6 |
| 20,035 | — Ah, how Sophia. Catch, 3 Voices, do. ... | 1 | 0 |
| 20,036 | — Aldiborontiphoscophornio. Glee, T. T. B. ... | 1 | 0 |
| 20,037 | — Alice Brand (Merry it is now). Glee, do. A. T. B. | 2 | 6 |
| 20,038 | — Alonzo and Imogene (A warrior so bold). Glee, do. S. C. B. ... ... ... ... | 2 | 0 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | Callcott, Dr.—*continued.* | s. | d. |
|---|---|---|---|---|
| 20,039 | — | Are the white hours. Glee, arr. by Horsley. A.T.T.B. | 2 | 6 |
| 20,040 | — | As I was going to Derby. Glee, do. A. T. B. | 2 | 0 |
| 20,041 | — | As on the mournful poplar bough. Glee, do. S.C.B. | 1 | 6 |
| 20,042 | — | Blessed is he that considereth the poor. Canon, do. S. A. T. A. ... ... ... | 1 | 0 |
| 20,043 | — | Bow down thine ear. Canon, do. A. A. A. B. | 1 | 6 |
| 20,044 | — | Cara, vale, ingenio præstans. Elegy, do. S.C.T.B. | 1 | 6 |
| 20,045 | — | Call to remembrance. Canon, do. S. A. T. B. | 1 | 0 |
| 20,046 | — | Chief of the windy Morven. Glee (poetry from Ossian). S. C. B. ... ... ... | 3 | 0 |
| 20,047 | — | Christ being raised from the dead. Canon, arr. by Horsley. S. A. T. B. ... ... | 1 | 6 |
| 20,048 | — | Come on the light-winged gale. Glee, do. S.C.B. | 2 | 0 |
| 20,049 | — | The Cottagers (From this roof). Glee, do. S.C.B. | 1 | 6 |
| 20,050 | — | The Derbyshire Ram (As I was going to Derby). Glee, do. A. T. B. ... ... ... | 2 | 0 |
| 20,051 | — | Desolate is the dwelling of Morna. Glee, do. S.C.B. | 2 | 0 |
| 20,052 | — | Drink to-night. Glee, do. A. T. B. ... | 2 | 0 |
| 20,053 | — | Dull repining sons of care. Glee, do. A. T. T. B. | 2 | 0 |
| 20,054 | — | Ella (Oh thou, or what remains of thee). Glee, do. S. A. T. B. ... ... ... | 2 | 0 |
| 20,055 | — | The Erl King (Who is it that rides?). Glee, do. S. C. B. ... ... ... ... | 2 | 6 |
| 20,056 | — | The Epitaph (Forgive, blest shade). Glee, do. S. C. B. ... ... ... ... | 1 | 0 |
| 20,057 | — | The Exile of Erin (There came to the beach). Duet (poetry by Campbell). S. C. ... | 2 | 0 |
| 20,058 | — | The Fairies (Mark the merry elves). Glee. S.C.B. | 2 | 0 |
| 20,059 | — | Farewell to Lochaber. Glee, arr. by Horsley. S. C. B. or A. T. B. ... ... ... | 1 | 0 |
| 20,060 | — | Father of heroes. Glee (poetry from Ossian). A. T. T. B. B. ... ... ... ... | 3 | 0 |
| 20,061 | — | Fill the horn of glossy blue. Glee, arranged by Horsley. A. T. T. B. ... ... | 1 | 6 |
| 20,062 | — | From the chambers of the east. Glee, do. A. T. B. | 2 | 0 |
| 20,063 | — | The Friar of orders grey. Glee, do. S. C. B. | 2 | 0 |
| 20,064 | — | Garvan (Where are the sons of Garvan). Glee, (words by Southey). A. T. B. ... ... | 2 | 6 |
| 20,065 | — | Go, idle boy. Glee, arr. by Horsley. A. T. T. B. | 2 | 0 |
| 20,066 | — | Go, plaintive breeze. Glee, do. A. T. T. T. B. | 2 | 6 |
| 20,067 | — | Green thorn of the hill of ghosts. Glee (from Ossian), do. A. T. T. B. ... ... | 2 | 0 |
| 20,068 | — | Hail, happy Albion. Glee, do. A. A. T. T. B. | 2 | 6 |
| 20,069 | — | Hark, the cock crows. Glee, do. S. C. A. T. B. | 2 | 6 |
| 20,070 | — | Hast thou left thy blue course in Heaven? Glee, do. A. T. B. ... ... ... | 2 | 0 |
| 20,071 | — | Have you Sir John Hawkins's history? Catch, do. 3 Voices ... ... ... ... | 1 | 0 |
| 20,072 | — | In the lonely vale of streams. Glee (from Ossian), do. S. C. T. B. ... ... | 2 | 6 |
| 20,073 | — | The knell of tyrant laws. Catch, do. 3 Voices | 1 | 0 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | Callcott, Dr.—*continued.* | s. | d. |
|---|---|---|---|---|
| 20,074 | — | Lone dweller of the rock. Glee, do. A. T. T. B. | 2 | 0 |
| 20,075 | — | Lordly gallants, tell me this. Glee, do. S. C. B. | 1 | 0 |
| 20,076 | — | Lovely seems the moon's fair lustre. Glee, do. A. T. T. B. ... ... ... ... | 2 | 0 |
| 20,077 | — | The Mayfly (Poor insect). Glee, do.. S. C. B. | 2 | 0 |
| 20,078 | — | Melrose (If thou would'st view). Glee, do. (words by Sir Walter Scott). S. C. B. ... | 2 | 6 |
| 20,079 | — | The Negro's complaint (Forced from home). Duet (poetry from Cowper). S. C. ... | 2 | 0 |
| 20,080 | — | The new mariners (To all you ladies). Glee, arr. by Horsley: A. T. B. ... ... | 2 | 0 |
| 20,081 | — | O blest retirement. Glee, do. A. T. T. B. B. | 3 | 0 |
| 20,082 | — | O sovereign of the willing soul. Glee, do. A.T.T.B. | 2 | 6 |
| 20,083 | — | O snatch me swift. Glee, do. S. A. T. B. B. | 3 | 6 |
| 20,084 | — | O tarry, gentle traveller. Glee, do. S. C. B. | 2 | 0 |
| 20,085 | — | Oh thou where'er thy bones at rest. Glee, do. S. A. T. B. ... ... ... ... | 2 | 0 |
| 20,086 | — | O voi che sospirate. Madrigal, do. A. A. T. B. B. | 2 | 6 |
| 20,087 | — | Once upon my cheek. Glee, do. S. C. T. B. | 1 | 6 |
| 20,088 | — | Peace to the souls of the heroes. Glee, do. A.T.B. | 2 | 0 |
| 20,089 | — | Phillis (On a hill there grows a flower). Glee, arr. by W. H. Callcott. S. C. B. ... | 1 | 6 |
| 20,090 | — | Pleasant is the voice of thy song. Glee, arr. by Horsley. A. T. T. B. ... ... | 2 | 0 |
| 20,091 | — | Queen of the valley. Glee, do. A. T. T. B. B. | 3 | 0 |
| 20,092 | — | Radiant ruler of the day. Glee, do. S. C. B. | 1 | 6 |
| 20,093 | — | The red cross knight (Blow, warder). Glee, do. S. C. B. ... ... ... ... | 2 | 6 |
| 20,094 | — | Rise, winds of autumn. Glee, do. S. C. B. .. | 2 | 6 |
| 20,995 | — | Rosabelle, (O! listen, ladies). Glee (poetry by Sir W. Scott). S. C. B. ... ... | 2 | 0 |
| 20,096 | — | Rosemary (Sweet-scented flower). Glee, arr. by W. H. Callcott. S. C. B. ... ... | 1 | 6 |
| 20,097 | — | See, with ivy chaplet bound. Glee, arr. by Horsley. A. T. B. ... ... ... | 2 | 0 |
| 20,098 | — | She who lies here. Round, do. 4 Voices ... | 1 | 0 |
| 20,099 | — | Soft and safe, tho' lowly grave. Glee, do. S.C.A.T.B. | 2 | 6 |
| 20,100 | — | Son of the times of old. Glee (from Ossian), arr. by W. H. Callcott. S. C. B. ... | 3 | 0 |
| 20,101 | — | Sweet blossom. Glee, arr. by Horsley. S. C. B. | 1 | 0 |
| 20,102 | — | Take, Mary, take this chain of gold. Glee, arr. by W. H. Callcott. S. C. B. ... ... | 1 | 6 |
| 20,103 | — | Thalaba (O vale of many waters.) Glee (poetry by Southey). S. C. B. ... ... ... | 1 | 6 |
| 20,104 | — | Tho' from the bank of velvet torn. Glee, arr. by Horsley. A. T. T. B. ... ... | 2 | 0 |
| 20,105 | — | Thou palsied earth. Glee, do. S. C. B. ... | 1 | 6 |
| 20,106 | — | Thyrsis, when he left me, swore. Glee, do. S.A.T.B. | 2 | 0 |
| 20,107 | — | Triumphant love. Glee, do. A. T. T. B. ... | 2 | 0 |
| 20,108 | — | The water king (O mother, now advise). Glee, do. S. C. B. ... ... ... ... | 2 | 6 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Callcott, Dr.**—*continued.* | | | |
| 20,109 | — | Waterloo (Farewell, sad field). Glee (poetry by Sir W. Scott). A. T. B. ... ... | 2 | 0 |
| 20,110 | — | When Arthur first in court began. Glee, arr. by Horsley. T. T. B. ... ... ... | 2 | 0 |
| 20,111 | — | When battle smeething with new quicken'd gore. Glee, do. A. T. T. B. ... ... ... | 1 | 6 |
| 20,112 | — | When time was entwining. Glee, do. A. T. B. | 1 | 6 |
| 20,113 | — | Who comes so dark from Ocean's roar. Glee, do. A. T. B. ... ... ... ... | 2 | 0 |
| 20,114 | — | Why does beauteous Lina weep? Glee, do. A. T. T. B. B. ... ... ... ... | 2 | 6 |
| 20,115 | — | With sighs, sweet Rose. Glee, do. A. T. T. B. | 2 | 0 |
| 20,116 | — | Yet stay, fair lady. Glee, do. S. C. B. ... | 1 | 6 |
| 20,117 | — | You gentlemen of England. Glee, do. A. T. B. | 2 | 0 |
| 20,118 | **Clarke, Dr.** | The feast was over in Branksome tower. Glee for 3 Voices ... ... ... | 3 | 0 |
| 20,119 | — | It is the roar of Teviot's tide. Glee, for 4 Voices | 4 | 0 |
| 20,120 to 20,123 | **Clementi.** | Collection of 351 Glees, Catches, Rounds, &c., 4 Vols. ... ... ... each | 7 | 6 |
| 20,124 | **Cook.** | A knight there came from the field of the slain. 4 Voices ... ... ... | 3 | 0 |
| 20,125 | **Cooke, Dr. B.** | As now he shades. S. C. A. B. ... | 2 | 0 |
| 20,126 | — | Hark, the lark. Poetry fr. Shakespeare. S. C. A. B. | 1 | 6 |
| 20,127 | — | Long may live my lovely Hetty. S. C. T. B. .. | 2 | 0 |
| 20,128 | **Duerrner, J.** | Six Scotch National Songs, for 4 Men Voices. Score and parts ... ... | 6 | 0 |
| 20,129 | **Evans.** | Collection of 24 Glees, selected from the works of Dr. Arne, Callcott, Dr. Cooke, Danby, Evans, Este, Gladstanes, M. Locke, Paxton, Rock, J. S. Smith, Stevens, Simms, Webbe, Weekes, &c. in 1 Volume, music folio ... | 15 | 0 |
| 20,130 | **Gibsone, B. G. H.** | The Table Companion, a collection of Glees, Catches, and Canons, for Male Voices only, in a neat pocket Volume :— | | |
| | | No. 1. God save the Queen. ... ...4 Voices | | |
| | | 2. Hast thou left thy blue course—Callcott. 3 do. | | |
| | | 3. Hush! the God of love—Long ... 3 do. | | |
| | | 4. Hope, thou nurse—Watts .. ... 4 do. | | |
| | | 5. Neighbours, come round—S. Webbe 3 do. | | |
| | | 6. Non nobis—Byrde ... ... 3 do. | 4 | 0 |
| | | 7. Now the moonbeam lustre—Eisenhofer. 4 do. | | |
| | | 8. Oh, my Clarissa—Battishal ... 3 do. | | |
| | | 9. Why so pale and wan—Gibsone ... 3 do. | | |
| | | 10. With hounds and horns—Atterbury . 3 do. | | |
| | | 11. Ye spotted snakes—Stevens ... 4 do. | | |
| | **Goss, John.** | Collection of Glees and a Madrigal :— | | |
| 20,131 | — | No. 1. O thou whose beams (Ossian's Hymn). Glee, A. T. T. B. B. ... ... ... | 2 | 6 |
| 20,132 | — | 2. There is beauty on the mountain. Glee, S. A. (or S.) T. B. ... ... ... | 2 | 6 |



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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 20,133 | **Goss, John** (Collection of Glees)—*continued.* | | | |
| | — | 3. T'other day as I sat (The sycamore shade). Glee, A. T. T. B. ... ... ... | 3 | 6 |
| 20,134 | — | 4. Hark! heard ye not. Glee, A. T. T. B. B. | 3 | 6 |
| 20,135 | — | 5. O my sweet Mary. Madr. S.A.(or S.)T.T.B. | 2 | 6 |
| 20,136 | — | 6. Lo! where the rosy bosom'd hours. Glee, S. A. (or S.) T. B. ... ... ... | 2 | 6 |
| 20,137 | — | 7. Her eyes the glow-worm lend thee. Glee, S. A. (or S.) T. B. ... ... ... | 2 | 6 |
| 20,138 | — | 8 The courtly bard (Kitty Fell). Glee, A.T.T.B. | 2 | 6 |
| 20,139 | **Hatton, J. L.** | The blind boy ... ... ... | 2 | 0 |
| 20,140 | — | The linden tree ... ... ... ... | 2 | 0 |
| 20,141 | **Horn, Ch. E.** | Of all the birds on bush or tree. T.T.B. | 3 | 0 |
| 20,142 to 20,147 | **Horsley.** | Vocal Harmony: a Collection of Glees and Madrigals, compiled from the most celebrated English Authors, second edition, in 6 volumes ... ... ... each | 18 | 0 |
| 20,148 | — | A Collection of Canons, of various sorts, for 2, 3, 4, and 6 Voices, in 1 volume ... | 8 | 0 |
| 20,149 | — | Arise, arise my fair. Glee, A. T. B. ... | 2 | 6 |
| 20,150 | — | Balmy gale. Glee, A. A. T. B. B. ... ... | 1 | 6 |
| 20,151 | — | The breathing organ swells the sound of woe. Elegy, S. C. A. T. B. ... ... ... | 3 | 0 |
| 20,152 | — | Come, gentle Zephyr. Glee, A. T. T. B. ... | 2 | 0 |
| 20,153 | — | Glide slow, you silver floods. Glee, A. T. T. B. | 3 | 0 |
| 20,154 | — | Lo! on yon long resounding shore. Glee, A.T.T.B.B. | 3 | 6 |
| 20,155 | — | Ne'er may discord's hideous power. Glee, A.T.T.B. | 1 | 6 |
| 20,156 | — | O Nightingale. Poetry by Milton. Glee, A.T.T.B. | 2 | 6 |
| 20,157 | — | Sweet nymph of my devotion. Glee, A. T. T. B. | 1 | 6 |
| 20,158 | — | Thou who did'st put to flight. Glee, A. T. T. B. B. | 3 | 0 |
| 20,159 | — | Why droops the muse. Elegy, S. A. T. B. ... | 3 | 0 |
| 20,160 | — | Wind whisper gently. Glee, A. T. T. B. ... | 2 | 6 |
| 20,161 | — | Dear is my little native vale. Glee ... | 2 | 6 |
| 20,162 | **Horsley, C. E.** | A Musical Joke. 4 homely rhymes for 2 Trebles, Tenor, and Bass, with Pfte. accompt. ad lib. ... ... ... | 5 | 0 |
| 20,163 | **Knyvett, W.** | Auld Robin Gray. Scotch Air harmonized, S. C. T. B. ... ... ... | 2 | 0 |
| 20,164 | — | Hark to Philomela singing. Glee, S. C. T. B. | 2 | 0 |
| 20,165 | — | My laddie is gone far away. Scotch Air harmonized, S. C. T. B. ... ... ... | 2 | 0 |
| 20,166 | — | The Shepherd and his dog Rover (The grey cock crows). Glee, A. T. B. ... ... | 1 | 6 |
| 20,167 | **Leeves.** | Auld Robin Gray ... ... ... | 3 | 0 |
| 20,168 | **Macirone, C. A.** | Four Choral Songs, for Trebles, Tenor, & Bass. To be sung without Accompaniments—No. 1. Jog on the foot-pathway—No. 2, When the wind blows in the sweet rose tree—No. 3, Ragged and torn and true—No. 4, O sweet content. Score and parts ... | 5 | 0 |
| 20,169 | **Marcello.** | Arise and help us, arr. by Goss, S. C. T. B. | 2 | 0 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 20,170 | **Mazzinghi.** The Wreath. Glee, A. T. B. with Chorus (ad lib.) ... ... ... | 3 | 0 |
| 20,171 | **Mendelssohn-Bartholdy, F.** Six Quartetts for 4 Male Voices, Op. 50 ... ... ... | 5 | 0 |
| 20,172 | — Six ditto for 2 Trebles, Tenor, and Bass, Op. 59 | 5 | 0 |
| 20,173 | — Four ditto for Male Voices, without Accomp. Op. 75, Posth., No. 3, Score and parts ... | 5 | 0 |
| 20,174 | — Four do. f. Male Voices, without Accomp. Op. 76 | 5 | 0 |
| 20,175 | — Six Vocal Quart. for 2 Tr., T., & Bass, Op. 88 | 5 | 0 |
| 20,176 | — Four do. for do. Op. 100, Posth. No. 29 ... | 5 | 0 |
| | Quartetts, for Sopr., Cont. T., & Bass, in Sc. w. Pfte. ad lib. Words by W. Bartholomew, Op. 59:— | | |
| 20,177 | — No. 1. Behold the woods ... ... ... | 1 | 6 |
| 20,178 | — 2. Spring is come ... ... ... | 2 | 6 |
| 20,179 | — 3. O hills, O vales of pleasure ... ... | 1 | 6 |
| 20,180 | — 4. The nightingale ... ... ... | 1 | 6 |
| 20,181 | — 5. When the west ... ... ... | 1 | 6 |
| 20,182 | — 6. Hunting Song ... ... ... | 2 | 6 |
| 20,183 | — The first day of Spring. A ciclus of 3 Vocal Quart., the Words by W. Bartholomew, Esq. | 3 | 0 |
| 20,184 | — The lark's Song. A Canon, Sopr. A. T. & Bass, Pfte., ad lib. Words by W. Bartholomew, Esq. | 2 | 0 |
| 20,185 | — Autumn Song. Sopr. Alto, Ten. & Bass, in Sc. Pfte., ad lib. Words by W. Bartholomew, Esq. | 2 | 6 |
| 20,186 | — For the New Year, for ditto, do. ... | 2 | 0 |
| 20,187 | — In Copse and Dell. Quart. for Sopr. A., Ten. & Bass, w. Pfte., from one of his Melod. Op. 53 | | |
| 20,188 | — To the Sons of Art. Cantata for Male Voices, Quart. and Chor. with Brass Inst. Full sc. | 12 | 0 |
| 20,189 | — Ditto. Wind parts ... ... ... | 10 | 6 |
| 20,190 | — Ditto. Voice parts ... ... ... | 3 | 0 |
| 20,191 | — Ditto. Pianoforte score ... ... ... | 6 | 0 |
| 20,192 | **Moore.** Canadian Boat Song (3 Voices) ... ... | 2 | 0 |
| 20,193 | — Last rose of Summer (4 Voices) ... ... | 2 | 6 |
| 20,194 | — Crystal Hunters (3 Voices) ... ... | 2 | 0 |
| 20,195 | — Fall'n is thy throne, O Israel (3 Voices) ... | 3 | 0 |
| 20,196 | — Finland love Song ... ... ... | 2 | 6 |
| 20,197 | — Indian boat ... ... ... ... | 3 | 0 |
| 20,198 | — Oh lady fair ... ... ... ... | 3 | 0 |
| 20,199 | — When time who steals ... ... ... | 2 | 6 |
| 20,200 | — Young Muleteers of Grenada ... ... | 2 | 6 |
| 20,201 | **Morley, Thos.** 40 Canzonets and Madrigals, for 3 and 4 Voices (composed 1588) .. ... | 1 | 0 |
| 20,202 | **Murdie, Mc.** I love to be alone Glee, A. T. T. B ... | | |
| 20,203 | — Forbear sweet wanton. Glee, A. T. T. & B. ... | | |
| | **Novello.** Glee Hive. A Collection of popular Glees and Madrigals, in Vocal Score, with ad lib. Accompaniment for Pianoforte :— | | |
| 20,204 | — All creatures now. Madrigal, S. S. A. T. B. —John Benet ... ... ... | 0 | 4 |

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## 85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | **Novello** (Glee Hive)—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 20,205 | — | Are the white hours for ever fled. Glee, A.T.T.B. —Dr. Calcott ... ... ... | 0 | 4 |
| 20,206 | — | Arise, awake. Madrigal, S. S. A. T. B.—T. Morley | 0 | 3 |
| 20,207 | — | As it fell upon a day. Glee, S. A. T. B.— Earl of Mornington ... ... ... | 0 | 4 |
| 20,208 | — | As on a summer's day. Glee, A. T. T. B.— J. S. Smith ... ... ... | 0 | 4 |
| 20,209 | — | As now the shades of eve. Glee, S. S. A. B.— Dr. Cooke ... ... ... | 0 | 3 |
| 20,210 | — | As Vesta was. Madrigal, S. S. A. T. T. B.— Thomas Weelkes ... ... ... | 0 | 6 |
| 20,211 | — | Beauties, have you seen a Toy. Glee, A.A.T.T.B.— Charles Evans ... ... ... | 0 | 3 |
| 20,212 | — | Blest pair of Sirens. Glee, S. S. A. T. B.— J. Stafford Smith ... ... ... | 0 | 4 |
| 20,213 | — | Blow, blow, thou winter wind. Glee, S.A.T.B.— R. J. S. Stevens ... ... ... | 0 | 3 |
| 20,214 | — | Cold winter's ice is fled and gone. Glee, S.S.A.T.B.—Thomas Weelkes ... | 0 | 2 |
| 20,215 | — | Come, bounteous May. Glee, A. A. T. B. B.— R. Spofforth ... ... ... | 0 | 3 |
| 20,216 | — | Come, shepherds, follow me. Madr. S. A. T. B.— J. Benet ... ... ... | 0 | 2 |
| 20,217 | — | Come, live with me. Glee, A. T. T.B .—Samuel Webbe ... ... ... ... | 0 | 2 |
| 20,218 | — | Come, fairies, trip it on the grass. Glee, T.T.B. —John Parry ... ... ... | 0 | 4 |
| 20,219 | — | Crabbed Age and Youth. Glee, A. T. T. B.— R. J. S. Stevens ... ... ... | 0 | 2 |
| 20,220 | — | Come, bind my hair. Glee, A. T. B.—Battishill | 0 | 4 |
| 20,221 | — | Come, see what pleasure. Glee, S. A. T. T. B.— J. Elliot ... ... ... ... | 0 | 3 |
| 20,222 | — | Come, shepherd swains. Madrigal, A. T. B.— John Wilbye, 1609 ... ... ... | 0 | 2 |
| 20,223 | — | Cynthia, thy song. Madrigal, S. S. A. T. B.— Gio. Croce ... ... ... | 0 | 3 |
| 20,224 | — | Dainty fine bird. Madrigal, S. S. A. T. B — O. Gibbons ... ... ... | 0 | 2 |
| 20,225 | — | Deserter's Meditations. Glee, S. A. T. B.—Sam. Harrison ... ... ... | 0 | 2 |
| 20,226 | — | Die not, fond man. Madrigal, S. S. A. A. T. B.— J. Ward ... ... ... | 0 | 5 |
| 20,227 | — | Discord, dire sister. Glee, A. T. T. B.—S. Webbe | 0 | 2 |
| 20,228 | — | Due begl' occhi lucente. Madrigal, S. S. A. T. B. —Giovan Pizzoni ... ... ... | 0 | 3 |
| 20,229 | — | Fair Nymphs. Madrigal, S.S.A.A.T.B.—J. Farmer | 0 | 4 |
| 20,230 | — | Fair Orian. Madrigal, S.S.A.T.T.B.—John Milton | 0 | 4 |
| 20,231 | — | Father of heroes. Glee, A.T.T.B.B.—Dr. Callcott | 0 | 4 |
| 20,232 | — | Fire, fire my heart. Ballet, S. S. A. T. B.—Thos. Morley ... ... ... ... | 0 | 3 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | **Novello** (Glee Hive)—*continued.* | s. | d. |
|---|---|---|---|---|
| 20,233 | — | Flora now calleth. Madrigal, S. S. A. T. B.—J. S. Smith ... ... ... ... | 0 | 4 |
| 20,234 | — | From Oberon, in fairy land. Glee, S. A. T. B.—R. J. S. Stevens ... ... ... | 0 | 4 |
| 20,235 | — | Go, idle boy. Glee, S. T. T. B.—Dr. Callcott . | 0 | 3 |
| 20,236 | — | Grace before and after meat.—Various Authors | 0 | 5 |
| 20,237 | — | Great Apollo, strike the lyre. Glee, S. S. T. B.—Samuel Webbe ... ... ... ... | 0 | 3 |
| 20,238 | — | Hand in hand. Glee, S.S.B. & chorus, S.S.A.T.B.—Dr. Cooke ... ... ... ... | 0 | 5 |
| 20,239 | — | Hark, the curfew. Glee, S. S. B.—T. Attwood | 0 | 3 |
| 20,240 | — | Hail, smiling morn. Glee, A.T.T.B.—R. Spofforth | 0 | 2 |
| 20,241 | — | Health to my dear. Glee, A.T.B.B.—R. Spofforth | 0 | 2 |
| 20,242 | — | Hence, all ye vain delights. Glee, S. S. A.T.T. B.—S. Webbe ... ... ... ... | 0 | 4 |
| 20,243 | — | I follow, lo, the footing. Madr. S.S.A.T.B.—Morley | 0 | 3 |
| 20,244 | — | In the lonely vale of streams. Glee, S. A. T. B.—Dr. Callcott. . ... ... ... | 0 | 4 |
| 20,245 | — | If love and all the world. Glee, A. T. T. B.—S. Webbe ... ... ... ... | 0 | 2 |
| 20,246 | — | If sadly thinking, and spirits sinking. Glee, S. A. T. B.—Samuel Harrison ... ... | 0 | 2 |
| 20,247 | — | In pride of May. Madr. S.S.A.T.B.—T. Weelkes | 0 | 2 |
| 20,248 | — | I sigh, as sure to wear the fruit. Madrigal, S. A. T. B.—F. Pilkington ... ... | 0 | 2 |
| 20,249 | — | It was a lover and his lass. Glee, S. S. A. T. B.—R. J. S. Stevens ... ... ... | 0 | 2 |
| 20,250 | — | In going to my lonesome bed. Madr. S. A. T. B.—Richard Edwards ... ... ... | 0 | 2 |
| 20,251 | — | Let me careless. Madr. S. A. T. B. B.—T. Linley | 0 | 2 |
| 20,252 | — | Lady, when I behold. Madrigal, S. S. A. T. T. B.—J. Wilbye ... ... ... ... | 0 | 4 |
| 20,253 | — | Lightly she tripped. Madrigal, S. S. A. T. B.—John Mundy, M.B. ... ... ... | 0 | 4 |
| 20,254 | — | My bonny lass, she smileth. Ballet, S. A. T. T. B.—Morley ... ... ... ... | 0 | 3 |
| 20,255 | — | My dear mistress had a heart. Glee, A. T. T. B.—Reginald Spofforth ... ... ... | 0 | 2 |
| 20,256 | — | O happy fair. Trio, S. S. B.—W. Shield ... | 0 | 2 |
| 20,257 | — | O snatch me swift. Glee, S. A. T. B. B.—Dr. Callcott ... ... ... ... | 0 | 4 |
| 20,258 | — | Oriana's farewell. Madrigal, S. S. A. T. B.—T. Bateson ... ... ... ... | 0 | 4 |
| 20,259 | — | Old May morning. Glee, S. A. T. B.—V. Novello | 0 | 6 |
| 20,260 | — | O that the learned poets. S.S.A.T.B.—O. Gibbons | 0 | 3 |
| 20,261 | — | Peace to the souls of the heroes. Glee, A. T. B.—Dr. Callcott ... ... ... | 0 | 3 |
| 20,262 | — | Queen of the Valley. Glee, A. T. T. B. B.—Dr. Callcott ... ... ... ... | 0 | 4 |
| 20,263 | — | Return, blest days. Glee, A.T.T.B.—J. S. Smith | 0 | 2 |

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85.—GLEES, QUARTETTS, ETC., WITH ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Novello** (Glee Hive)—*continued.* | | | |
| 20,264 | — | Round about her chariot. Madr. S. S. A. T. T. B. —Ellis Gibbons ... ... ... | 0 | 4 |
| 20,265 | — | Siate avertiti. Madrigal, S.A.T.T.B.—G. Foretti | 0 | 3 |
| 20,266 | — | So saith my fair. Madrigal, S. S. A. T. T. B.— L. Marenzio ... ... ... ... | 0 | 4 |
| 20,267 | — | So lovely is thy dear self. Glee, S.S.A.T.—J. Benet | 0 | 2 |
| 20,268 | — | Stay, Corydon. Madrigal, S. A. T. T. B.—Wilbye | 0 | 6 |
| 20,269 | — | Swiftly from the mountain's brow. Glee, S.A.T.B. —S. Webbe ... ... ... ... | 0 | 3 |
| 20,270 | — | Strike the lyre. Glee, A. T. T. B.—T. Cooke . | 0 | 5 |
| 20,271 | — | The mighty conqueror. Glee, A.T.T.B.—S. Webbe | 0 | 2 |
| 20,272 | — | The Lady Oriana. Madrigal, S. S. A. T. T. B. —J. Wilbye .... ... ... ... | 0 | 4 |
| 20,273 | — | Thyrsis, sleepest thou. Madr. S.A.T.B.—J. Benett | 0 | 2 |
| 20,274 | — | To all you ladies now on land. Glee, T. T. B.— Dr. Callcott ... ... ... ... | 0 | 2 |
| 20,275 | — | The sisters of the sea. Glee, S. A. T. B.— W. Jackson ... ... ... ... | 0 | 6 |
| 20,276 | — | The Friar of Orders Grey. Glee, S. S. B.— Dr. Callcott ... ... ... ... | 0 | 2 |
| 20,277 | — | To love I wake the silver string. Double Chorus. —S. Webbe ... ... ... ... | 0 | 2 |
| 20,278 | — | Wanton gales. Glee, A. T. T. B.—S. Webbe .. | 0 | 3 |
| 20,279 | — | Weep, silly soul. Madrigal, A.A.T.B.—J. Benet | 0 | 3 |
| 20,280 | — | Where the bee sucks. Glee, S. S. T. B.—Jackson | 0 | 5 |
| 20,281 | — | While fools their time. Glee, A.T.T.B.—J. S. Smith | 0 | 3 |
| 20,282 | — | When all alone. Madr. S.S.A.T.B.—G. Converso | 0 | 2 |
| 20,283 | — | When shall we three meet again. Glee, S. S. B. —M. P. King ... ... ... | 0 | 3 |
| 20,284 | — | When flow'ry meadows. Madrigal, S. A. T. B. Palestrina, 1590 ... ... ... | 0 | 2 |
| 20,285 | — | With sighs, sweet rose. Glee, A. T. T. B.— Dr. Callcott ... ... ... ... | 0 | 3 |
| 20,286 | — | While the bright sun. Madr. S.A.T.B.—W. Byrd | 0 | 2 |
| 20,287 | — | Ye nightingales, so pleasant and so gay. Madrigal, S. A. T. T. B.—Orlando di Lasso .. | 0 | 3 |
| 20,288 | — | Lullaby, for 2 Sopr. T. and B. ... ... | 1 | 0 |
| 20,289 to 20,294 | "**Orpheon.**" | A Collection of Songs and Choruses in 2, 3, and 4 parts Book 1 to 6. . each | 0 | 6 |
| 20,295 to 20,316 | **Orpheus.** | A Collection of German Glees, with English words, in separate parts, and Pfte. score. Book 1 to 22 ... ... ... each | 5 | 0 |
| 20,317 | **Pax,** | You alone, for 4 male Voices ... ... | 2 | 0 |
| 20,318 | **Paxton.** | Breathe soft, ye winds. Glee for 3 Voices | 1 | 0 |
| 20,319 | **Purcell, H.** | Air & Chorus, Come if you dare, for 4 Voices | 1 | 0 |
| 20,320 | — | How sweet, how fresh, this vernal day. Glee, A.T.T.B. | 1 | 6 |
| | **Rogers, Sir I. L., Bart.** | Sixteen Glees, singly :— | | |
| 20,321 | — | No. 1. Prithee, Damon, let me go 3 Voices .. | 2 | 0 |
| 20,322 | — | 2. Thro' nature's wide domain 4 do. ... | 3 | 0 |

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86.—GERMAN QUARTETTS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| | **Rogers, Sir I. L., Bart.** (Glees)—*continued.* | | | | |
| 20,323 | — | 3. Whence comes my love | 4 Voices . . | 2 | 0 |
| 20,324 | — | 4. Flocks are sporting | 4 do. . . . | 2 | 0 |
| 20,325 | — | 5. Oh! how sweet | 4 do. . . . | 2 | 0 |
| 20,326 | — | 6. Hope, can I trust | 4 do. . . . | 2 | 0 |
| 20,327 | — | 7. When Sylvia's faded cheek | 4 do. . . . | 2 | 0 |
| 20,328 | — | 8. Oft have I wandered | 4 do. . . . | 2 | 0 |
| 20,329 | — | 9. See Flora fair | 4 do. . . . | 2 | 0 |
| 20,330 | — | 10. Music, thou queen | 4 do. . . . | 3 | 0 |
| 20,331 | — | 11. This world is a desert | 4 do. . . . | 2 | 0 |
| 20,332 | — | 12. When you strike | 5 do. . . . | 3 | 0 |
| 20,333 | — | 13. Archly smiling | 5 do. . . . | 2 | 0 |
| 20,334 | — | 14. Oh! say, ye saints | 5 do. . . . | 2 | 0 |
| 20,335 | — | 15. Hears not my Phillis | 6 do. . . . | 3 | 0 |
| 20,336 | — | 16. Oh! how I long | 6 do. . . . | 3 | 0 |
| 20,337 | **Stevenson.** Come buy my cherries . . . . . | | | 2 | 0 |
| 20,338 | — Row gently, barge . . . . . | | | 2 | 0 |
| 20,339 | — Sally in our alley (of all the girls that are so smart) | | | 2 | 6 |
| 20,340 | **Walmisley.** O'er the glad waters . . . . . | | | 3 | 0 |
| 20,341 | — The bride's wreath. Glee, S. C. T. B. . . . | | | 3 | 6 |
| 20,342 | — Hail, lovely. Glee, for S. C. T. B. . . . . | | | 2 | 0 |
| 20,343 | **Webbe, S.** Come live with me. Glee, A. T. T. B. . . . | | | 2 | 0 |
| 20,344 | — A gen'rous friendship. Glee, S. C. T. T. B. . . . | | | 1 | 6 |
| 20,345 | — If love and all the world were young. Glee, A.T.T.B. | | | 2 | 0 |
| 20,346 | — Swiftly from the mountain's brow. Glee, S.A.T.B. | | | 2 | 0 |
| 20,347 | — Wanton gales. Glee, A. T. T. B. . . . . | | | 2 | 6 |
| 20,350 | — When winds breathe soft. Glee for 5 Voices | | | 2 | 6 |
| 20,351 | — 6 favourite Rounds . . . . . | | | 2 | 0 |
| 20,352 to 20,355 | — Convito Armonico, a selection of favourite Glees, Catches, Duets, Canons, Madrigals, &c. from the Works of the most eminent Composers, with an accomp. for the Pfte. Vols. 1, 2, 3, 4 . . . . . | | each | 26 | 0 |
| 20,356 | **Welsh, T.** Death & Renovation of Bacchus. Glee, A.T.T.B. | | | 3 | 0 |
| 20,357 | — The night is rainy, or The Shepherd's cot. Glee | | | 2 | 6 |
| 20,358 | **Wilson, W.** Come, thou rosy dimpled boy. Words by D. Garrick. Glee for 4 Voices . . . | | | 1 | 6 |

## 86.—German Vocal Quartetts, with or without Pianoforte Accompaniments, with German words; in Score and Parts.

| | | | | |
|---|---|---|---|---|
| 20,359 | **Abt, F.** Ein Sängertag, Cyclus von 13 Gesängen, mit verb. Declamation, for men Voices, Op. 85. Score . . . . . | | 6 | 0 |
| 20,360 | — do. Parts . . . . . | | 6 | 0 |
| 20,361 | — 500,000 Teufel, for 4 M. Voices. Sc. & parts. | | 1 | 6 |

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## 86.—GERMAN QUARTETTS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 20,362 | **Anacker, A. F.** Bergmannsgruss Melodramisch, for Declamation, Solo and Chor. Pfte. sc. | 7 | 6 |
| 20,363 | — 7 volksthüml, Bergmannslieder, for m. Voices. Pfte. scorce ... ... ... ... | 2 | 6 |
| 20,364 | — Deutsches Vaterlandslied, for 4 m. Voices. Score and parts ... ... ... | 1 | 0 |
| | **Barth, G.** 3 Quartetts f. m. Voices, Op. 16. Score & parts :— | | |
| 20,365 | — No. 1. In dem Himmel ruht die Erde ... | 2 | 0 |
| 20,366 | — 2. Wandrer's Lust ... ... ... | 2 | 0 |
| 20,367 | — 3. Bach und Herz ... ... ... | 2 | 0 |
| | Collection of Choruses and Quartetts, for m. Voices, Op. 17. Score and parts :— | | |
| 20,368 | — No. 1. Soldatenlied ... ... ... | 2 | 0 |
| 20,369 | — 2. Tarah ... ... ... ... | 3 | 0 |
| 20,370 | — 3. Ständchen ... ... ... | 2 | 0 |
| 20,371 | — 4. An den Sonnenschein ... ... | 2 | 0 |
| 20,372 | — 5. Samson ... ... ... ... | 3 | 0 |
| 20,373 | — 6. Wann ist es Zeit ... ... ... | 2 | 0 |
| 20,374 | — Abend und Morgen, for 4 M. Voices. Score & parts | 2 | 6 |
| 20,375 | **Becker, C. F.** Mehrst. Gesänge berühmter Meister des 16ten Jahrhunderts, 6 Books. each | 1 | 0 |
| 20,376 to 20,378 | — Lieder und Weisen vergangener Jahrhunderte, 3 Books, ... ... ... each | 3 | 0 |
| 20,379 | **Beethoven, L. v.** Meeresstille und glückliche Fahrt, for 4 Voices, with Pfte., Op. 112 ... | 6 | 0 |
| 20,380 | — Opferlied, for 1 Solo and 3 Chorus Voices, Pfte. score and parts. Op. 121 ... | 1 | 6 |
| 20,381 | — Bundeslied von Göthe, for 1 Solo and 3 Chorus Voices, Pfte. score and parts, Op. 122 ... | 2 | 6 |
| 20,382 | — Schluss Chor., arr. for the 9th Symph., Op. 125 | 11 | 0 |
| 20,383 | — Lied "Mädchen du liebst mich," after the Désir Waltz, for 4 m. Voices ... ... | 1 | 6 |
| 20,384 | — Preis der Tonkunst, Cantata, Pfte score ... | 15 | 0 |
| 20,385 | — Schlussgesang m. Chor. Es ist vollbracht ... | 1 | 6 |
| 20,386 | **Blum, C.** An Nanny, Aufforderung zum Tanz, for 4. M. Voices, Op. 54 ... ... ... | 3 | 0 |
| 20,387 | — Prager Musikanten Waltzer, f. 4 m. Voices, Op. 117 | 3 | 0 |
| 20,388 | — 2 Gesänge, for 4 m. Voices (Gondellied, Tiroler-Jägerlied), Op. 120 ... | 2 | 6 |
| 20,389 | **Burchard, C.** Volkslieder and Gesänge, for Sopr., A., T., and B., Book 1. Score and Parts | 2 | 6 |
| 20,390 | **Call, L.** 6 Gesänge, for 4 m. Voices, Op. 97 ... | 3 | 0 |
| 20,391 | — 6 do. for do. Op. 120 ... ... ... | 3 | 0 |
| 20,392 | **Cherubini, L.** La Primavera (Der Frühling), Cantata, for 4 Voices, w. Pfte. ... ... ... | 5 | 6 |
| 20,393 | **Curschmann. F.** Die Elfenkönigin, for 4 Voices. Score and Parts ... ... ... | 1 | 6 |
| 20,394 | **David, F.** Christoph Columbus, Symphonie-Oede (French and German). Pfte. score ... | 22 | 6 |
| 20,395 | — Die Wüste (Le Désert). do. Pfte. score ... | 15 | 0 |

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86.—GERMAN QUARTETTS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 20,396 | **Diabelli, A.** | Cantata fur Kinder, for 4 Voices, w. Pfte., Op. 76 ... ... ... ... ... | 6 | 0 |
| 20,397 | — | Die Betende, for 4 m. Voices, w. Pfte., Op. 115 | 4 | 6 |
| 20,398 | — | Der Engel der Geduld, for do., Op. 170 ... | 3 | 0 |
| 20,399 | — | Der Engel der Geduld. Chorus for Sopr., A. T. and B., w. Pfte., Op. 173 ... ... | 4 | 0 |
| 20,400 | **Dorn, H.** | 6 Gesänge for 4 men Voices, Op. 13. Score and parts. ... ... ... | 4 | 6 |
| 20,401 | — | Three do. do. Op. 40 ... ... ... | 4 | 6 |
| 20,402 | — | 6 Liedertafel Gesänge for 4 men Voices, Op. 48. Score and parts ... ... ... | 4 | 6 |
| 20,403 | — | 2 Gesänge for men Voices (Kreislauf, Heuler, and Wühler), Op. 64. Score and parts ... | 2 | 6 |
| 20,404 | — | Gott verlässt die Deutschen nicht, Volkslied for 4 Voices ... ... ... ... | 1 | 6 |
| 20,405 | **Drobisch, C. L.** | 3 Gesänge for m. Voices (Morgenlied, Abendfeier Hymmes), Op. 55. Score & parts | 3 | 0 |
| 20,406 | **Duerrner.** | 6 Gesänge, f. m. Voices, Op. 7. Score & parts | 4 | 6 |
| 20,407 | **Eckert, C.** | Der Waffenbrüder letzter Gruss, Volkslied for 4 men Voices. Score and parts ... | 2 | 6 |
| 20,408 to 20,409 | **Erk, L.** | Sammlung 3 and 4 stimmiger Gesänge für Schule und Haus, 2 Books ... each | 2 | 6 |
| 20,410 to 20,411 | — | Sammlung 3 and 4 stimmiger Gesänge for men Voices, Book 1, 3s—2 ... ... ... | 2 | 6 |
| 20,412-18 | — | Neu Sammlung deutscher Volkslieder, 7 Bks. ea. | 1 | 6 |
| 20,419 to 20,420 | — | Volkslieder, alte and neue, for men Voices, 2 Books. Score ... ... each | 3 | 0 |
| 20,421 | **Erk & Irmer.** | Die deutschen Volkslieder mit ihren Singweisen ... ... ... ... | 9 | 0 |
| 20,422 | **Esser, H.** | Gesang im Grünen, f. 4 m. Voices, Op. 26. Score and parts. ... ... ... | 4 | 0 |
| 20,423 | **Fasch.** | Mendelssohniana, 6 mehrst, Gesänge ... | 4 | 0 |
| | **Fesca, F. E.** | Gesänge for 4 Voices, w. Pfte. Op. 16 :— | | |
| 20,424 | — | No. 1. Fromme Ahndung ... ... ... | 1 | 6 |
| 20,425 | — | 2. Die Geburt... ... ... ... | 3 | 0 |
| 20,426 | — | 3. Frühlingslied ... ... ... | 4 | 0 |
| 20,427 | — | 4. Die Erscheinung bei den Hirten ... | 3 | 0 |
| 20,428-33 | **Fink, G. W.** | Volkslieder, w. Pfte. 6 Bks. each | 2 | 6 |
| 20,434 to 20,437 | — | Die deutsche Liedertafel, Eine Samml. v. 122, 4 stimm. Männergesängen, in Score, 4 Bks. ea. | 1 | 6 |
| 20,438 | **Flotow. F. v.** | Das Waldvöglein, f. 4 m. Voices. Score | 1 | 6 |
| 20,439 | **Gade, N. W.** | 6 Gesänge f. 4 m. Voices, Op. 11, Score and parts ... ... ... | 4 | 6 |
| 20,440 | — | Comala, Dram. Gedicht for Solo and Chorus, Op. 12, Pfte. score ... ... ... | 15 | 0 |
| 20,441 | — | 5 Gesänge for Sopr. A. T. and Bass, Op. 13, Score and parts ... ... ... | 6 | 0 |
| 20,442 | **Geissler, C.** | 20 deutsche Banner und Schwertlieder, f. 4 m. Voices, Op. 87. Score and parts . | 8 | 0 |



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86.—GERMAN QUARTETTS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 20,443 | **Gernlein, R.** Notturno, f. 4 m. Voices ... | 1 | 0 |
| 20,444 | **Girschner, C. F. J.** 6 Gesänge, for 4 m. Voices, Op. 34. Score and parts ... ... | 4 | 6 |
| 20,445 | — 4 do. for do. Op. 43. Score and parts ... | 4 | 6 |
| 20,446 | **Graben-Hoffmann.** Der Zecher, Humm. Ballade, for Bass, with Men Chorus and Pfte. Op. 10, Score and parts ... ... ... | 3 | 0 |
| 20,447 | **Grell, A. E.** Freude überall, Abend. Morgen, 3 Lieder f. 4 Voices. Op. 17. Score and parts, ... | 2 | 0 |
| 20,448 | — Quackeltasche, for 4 m. Voices, Op. 37. Score and parts ... ... ... | 1 | 6 |
| 20,449 | — Canon (Das ist die Noth) for do. Op. 25 ... | 1 | 6 |
| 20,450 | **Gumbert, F.** 3 Ständchen, for Tenor m, 4 Brummst, Op. 5. Score and parts ... ... | 2 | 6 |
| 20,451 | **Häser, F. A.** 6 Lieder, f. 4 M. Voices ... ... | 2 | 0 |
| 20,452 | **Häser, C.** 4 Gesänge, for 4 m. Voices, Op. 8. Sc. & parts | 3 | 0 |
| 20,453 | **Hauptmann, M.** Auf dem See, for 4 Solo and 4 Chorus Voices, Op. 21 ... ... | 3 | 0 |
| 20,454 | — Lieder for 4 Voices, Op. 25. Score and parts | 7 | 0 |
| 20,455 | — 6 vierst. Lieder for Sopr. A. T. & B. Op. 32, Score and parts ... ... ... | 7 | 6 |
| 20,456 | — 6 geistliche Gesänge, for Sopr. A. T. and B. (Chorus and Solo) Op. 33. Score and parts | 7 | 6 |
| 20,457 | **Haydn, J.** Die 10 Gebote der Kunst, als Canons. . . | 1 | 6 |
| 20,458 | — Die 10 Gebote Gottes, in Canons ... ... | 1 | 6 |
| 20,459 | — Gott erhalte Franz den Kaiser, for 4 Voices . . | 1 | 0 |
| | 9 Quartetts for 4 Voices, with Pfte. score and parts :— | | |
| 20,460 | — No. 1. Die Beredsamkeit ... ... ... | 2 | 0 |
| 20,461 | — 2. Alles hat seine Zeit ... ... ... | 2 | 0 |
| 20,462 | — 3. Die Harmonie in der Ehe ... ... | 2 | 0 |
| 20,463 | — 4. Der Augenblick ... ... ... | 2 | 0 |
| 20,464 | — 5. Die Warnung ... ... ... | 2 | 6 |
| 20,465 | — 6. Danklied zu Gott ... ... ... | 2 | 0 |
| 20,466 | — 7. Abendlied ... ... ... | 2 | 0 |
| 20,467 | — 8. Der Greis ... ... ... | 2 | 0 |
| 20,468 | — 9. Wider den Übermuth ... ... | 3 | 0 |
| 20,469 | **Hetsch, L.** 15 leichte Lieder, for 4 m. Voices. Score and parts, Op. 7 ... ... ... | 3 | 0 |
| 20,470 | — 6 Religiöse Gesänge, for 4 Voices, with Pfte. (or Organ) score, Op. 10 ... ... | 3 | 0 |
| 20,471 | — Wirth und Gast, for Bass, with men Chorus, with Pfte. Op. 17 ... ... ... | 2 | 6 |
| 20,472 | — 6 Lieder, for 4 m. Voices, Op. 19. Score & parts | 5 | 6 |
| 20,473 | **Hiller, F.** Die Lerchen, for 2 Sopr. 2 Ten. and 2 B. Op. 25. Score ... ... ... | 1 | 6 |
| 20,474 | — 6 Gesänge, for 4 m. Voices, Op. 28. Score . | 3 | 0 |
| 20,475 | — 6 Gesänge, for Sopr. A. T. and B. Op. 31. | | |
| 20,476 | Score and parts. 2 Books ... each | 4 | 6 |

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86.—GERMAN QUARTETTS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Hiller, F.**—*continued.* | | |
| 20,477 | — Gesang der Geister über dem Wasser, for Chorus, Op. 36. Pfte score ... ... | 4 | 0 |
| 20,478 | — 10 Lieder aus Waldmeisters Brautfahrt, for 4 | | |
| 20,479 | m. Voices, Op. 52. Score & parts. 2 Bks. ea. | 4 | 6 |
| 20,480 | **Himmel.** Gesänge aus Urania von Tiedge. Pfte. sc. | 7 | 0 |
| 20,481 | **Hoffman von Fallersleben.** Deutsches Volks-Gesangbuch. Mit 175 Singweisen ... | 3 | 0 |
| 20,482 | **Hummel, J. N.** Patriotischer Gesang, f. 4 Voices, Op. 62 | 3 | 0 |
| 20,483 | **Immler, J. W.** Lieder a. d. Schweizeralpen, for men Choruses ... ... ... ... | 1 | 6 |
| 20,484 | **Kalliwoda, J. W.** 6 Gesänge for 4 m. Voices. Score and parts, Op. 96 ... ... | 7 | 0 |
| 20,485 | — 6 Songs for 4 Voices, with Pfte. ad lib. Score and parts, Op. 99 ... ... ... | 6 | 0 |
| 20,486 | — 6 Gesänge, for Sopr. A. T. and B. Op. 124. Score and parts ... ... ... | 6 | 0 |
| 20,487 | — Heitere Gesänge, for 4 m. Voices, Op. 131. Score and parts ... ... ... | 3 | 0 |
| 20,488 | — do. for do. Op. 138. Score and parts | 4 | 0 |
| 20,489 | — Fischerlied, for Sopr. A. T. and B. with Pfte. Op. 144. Score and parts ... ... | 3 | 0 |
| 20,490 | **Keller, C.** 6 Gesänge, for 4 m. Voices. Score and parts, Op. 49 ... ... ... ... | 4 | 6 |
| 20,491 | — Palacca, Kennst du der Liebe Sehnen, f. 4 m. Voices | 1 | 6 |
| 20,492 | **Klein, J.** 6 Gesänge for 4 m. Voices. Score & parts, Bk. 1 | 3 | 6 |
| 20,493 | — do. Book 2 ... ... ... | 3 | 0 |
| 20,494 | — do. Book 3 ... ... ... | 4 | 0 |
| 20,495 | **Kocher, Silcher, & Frech.** Vierst Gesänge, von versch. Comp. für Mannerchöre ... ... | 2 | 6 |
| 20,496 | **Kossmaly, C.** 7 vierst Gesänge, for Sopr. A. T. and | | |
| 20,497 | B. Op. 11. Score and parts, 2 Books, each | 4 | 6 |
| | **Kreutzer, C.** Sammlung von 134 vierst Gesängen and Chören f. Männerst :— | | |
| 20,498 | —Book 1. 6 Gedichte von Uhland (Gesang der Jünglinge, Waldlied, Seliger Tod, Nachts, Schäfers Sonntagslied der Hirten Winterlied,) Op. 24 ... | 3 | 0 |
| 20,499 | — 2. 6 Gedichte von Uhland (Ruhethal, Trinklied, Wunder, Vorabend, Der weisse, Hirsch, das Schifflein) Op. 24 ... | 3 | 0 |
| 20,500 | — 3. 6 Gedichte von Uhland (das geliebte Land, Jägerlied, der Schmied, Metzelsuppenlied, Die Kapelle, Das Reh) Op. 24 | 3 | 0 |
| 20,501 | — 4. 6 Gedichte von Uhland (Bauernregel, An einem heiter Morgen, Nachtlied, Getäuschte Hoffnung, Märznacht, an das Vaterland,) Op. 24 ... ... | 3 | 0 |
| 20,502 | — 5. 6 Gedichte von Uhland (Maigesang, Die Kapelle, Die Sanften Tage, Klage, Trinklied, Ernst der Zeit,) Op. 24 ... | 3 | 0 |

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| NO. | | **Kreutzer, C.** (Samml. v. vierst. Gesängen.)—*continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 20,503 | — | 6. 6 Gedichte v. Uhland (Die drei schönsten Lebensblumen; Forschen nach Gott Aufmunterung zur Freude, An die Nachtigall, Blumenlied, Huldigung,) Op. 24 | 3 | 0 |
| 20,504 | — | 7. 6 Gedichte v. Uhland (Freie Kunst, Ernst der Zeit, Frühlingsahnung, Frühlingsglaube, Frühlingslied eines Recensenten Lauf der Welt), Op. 24 . . . | 3 | 0 |
| 20,505 | — | 8. 6 Gedichte v. Uhland (Die Zufriedenen, Hohe Liebe, Siegesbotschaft, Trinklied, Nähe, Untreue), Op. 24 . . . | 3 | 0 |
| 20,506 | — | 9. 6 Gedichte von Hessemer (Die beiden Sänger, Nachts, Auf dem Berge, Trost, Wünsche, Oben, unten und mitten) . . | 3 | 0 |
| 20,507 | — | 10. 6 Gedichte von Hessemer (Ständchen, Nachtgesang, Hinüber, Stille Liebe, Abendfeier, Trinklied) . . . . . | 3 | 0 |
| 20,508 | — | 11. 6 Gedichte (Der Gesang, das Lied der Schweizer, Heimweh, Die Kapelle Mädchens Morgenlied, Jägers Lust) | 3 | 0 |
| 20,509 | — | 12. 6 Gedichte (Freude in Ehren, Trinklied, Brautgesang, an die untergehende Sonne, Geisternähe, Lebenslied . . . | 3 | 0 |
| 20,510 | — | 13. 6 Gedichte v. Emmy (Der Italiener, Britte, Franzose, Schweizer, Russe, Deutsche) . . . . . | 3 | 0 |
| 20,511 | — | 14. 6 Gedichte von Peppert (Wanderleben, Das Felsenkreuz, Nachtlied, Liebesbann, Scheidegruss, Naturgefühl . . . | 3 | 0 |
| 20,512 | — | 15. 6 Gedichte von Peppert (Nachklang, Liebe, Ständchen, Die Wunderblume, Sonst u. jetzt, Bei Glühwein zu singen) | 3 | 0 |
| 20,513 | — | 16. 8 Gedichte von Uhland, etc. (Freie Kunst, an den Tod, Nachtreise, Abreise, Lebensregel, Liebesgedanken, Erlösung, In der Ferne) . . . . . | 3 | 0 |
| 20,514 | — | 17. 6 Gedichte von Stieglitz (Frühlingsnahen, Soldatenlied Frühlings, andacht, Auf der Wanderung, Auf den Wellen, Champagnerlied) Op. 88 . . . . . | 3 | 0 |
| 20,515 | — | 18. 6 Gedichte v. Stieglitz (Frühling, Schlacht Gesang, Morgengruss, Zechlust, Waffentanz, Skolion) Op. 88 . . . . . | 3 | 0 |
| 20,516 | — | 19. 6 Gesänge (Zu Ostern, Im Wald, Im Sturm, Die Welt ohne Liebe, Schlafen und Wachen, Waldliebe) Op. 95 . . . | 3 | 0 |
| 20,517 | — | 20. 6 Gesänge (Morgengruss, Auf den Wellen, Wohin, Frühlingsgruss, Ständchen, Das erste Veilchen) Op. 95 . . . | 3 | 0 |
| 20,518 | — | 12 vierst. Männergesänge u. Chöre, Op. 96. Score and parts, 2 Books each | 4 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Kreutzer, C.** (Samml. v .vierst. Gesängen)—*continued.* | | |
| 20,519 | — 6 Lieder for m. Voices. Score and parts, Op. 98 | 7 | 0 |
| 20,520 | — Der deutsche Rhein, for m. Voices . . . . . | 1 | 0 |
| 20,521 | **Kücken, F.** 5 Lieder for 4 Voices (Der Frühling Horch! Altes Wiegenlied, Die Sennerin Altes Liebeslied, Trab, trab) Op. 25. Score and parts . . . . . | 4 | 6 |
| | 6 Quart. f. 4 Voices, Op. 33. Score and parts :— | | |
| 20,522 | — Book. 1. Nachtlied, Der Deserteur, Rheinl. Wiegenlied . . . . . | 3 | 6 |
| 20,523 | — 2. Die Sterne am Himmel, Das Steckenpferd, Allemanisches Volkslied . . . | 3 | 6 |
| | Lieder f. d. vierst. Männerchor. Score & parts, Op. 36:— | | |
| 20,524 | — Book 1. Coeur König . . . . . | 3 | 6 |
| 20,525 | — 2. Die jungen Musikanten, Wie ist es hier so wunderschön, O säh ich auf der Haide dort, Fliege Schifflein . . . | 7 | 0 |
| 20,526 | — 3. Sterne, in des Himmels Ferne, Auf, ihr freien Söhne, Es gefallt mer nume Eini | 4 | 0 |
| 20,527 | — 4. Das ist der Tag des Herrn . . . | 7 | 0 |
| | 5. Gesänge f. 4 Voices. Score and parts, Op. 41:— | | |
| 20,528 | — Book 1. Ein Fichtenbaum, Willkommen du lieblicher Mai . . . . . | 4 | 6 |
| 20,529 | — 2. Auf hohem Meere ziehet, Ach, wem ein rechtes Gedenken blüht, Auf der Berge | 3 | 0 |
| 20,530 | — 5. Steckbrief . . . . . | 4 | 0 |
| 20,531 | — 6. Das Schneiderlein Die Handwerksburschen . . . . . | 4 | 0 |
| 20,532 | — 6 Liederaus der Schweiz, für Männerstimmmen (Quart. and Chorus) im Volkstone, Op. 44, Score and parts . . . . . | 8 | 0 |
| 20,533 | — Kriegerchor vor der Schlacht, f. 4 m. Voices, Op. 46. Score and parts . . . . | 2 | 6 |
| 20,534 | — Wachet auf! Chorus f. m. Voices, Op. 48. Score and parts . . . . . | 4 | 6 |
| 20,535 | — Ernste Gesänge (Ave Maria, Die Trösterin der Betrübten) for Alto (or Bass) w. Female Choruses and Pfte. or Organ, Op. 50 . . . | 2 | 6 |
| 20,536 | — Volksmelodien, f. Sopr. A. T. and B. Score | | |
| 20,537 | and parts, Op. 53, Bks. 1, 2 each | 4 | 6 |
| | Vierst. Männergesänge. Score and parts, Op. 56, Book 1 :— | | |
| 20,538 | — No. 1. Trinklied . . . . . | 2 | 6 |
| 20,539 | — 2. Gut, Nacht, . . . . . | 1 | 6 |
| 20,540 | — 3. Treue Liebe . . . . . | 3 | 0 |
| | Do. Op. 26, Book 2 :— | | |
| 20,541 | — No. 1. Du schöne Maid . . . . . | 1 | 6 |
| 20,542 | — 2. Der Jäger . . . . . | 4 | 6 |
| 20,543 | — 3. Am Neckar . . . . . | 3 | 0 |
| 20,544 | — Blauer Montag, for m. Voices. Score & parts | 3 | 0 |
| 20,545 | **Kuhlau, F.** 9 Gesänge, f. 4 m. Voices, Op. 82 . . . | 4 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 20,546 | **Lachner, F.** Der Sturm, f. 4 m. Voices, w. Pfte. Op. 60. Score and parts ... ... | 4 | 6 |
| 20,547 | — 3 Lieder, for m. Voices (Die Elemente der Liebe, Nachtstille, Der Frühling) Op. 71 . | 4 | 0 |
| 20,548 to 20,551 | — Sommer, Herbst, Winter, Frühling, 4 Gedichte for 2 Sopr. T. and Bass, Op. 88. Score and parts, 4 Books ... ... each | 2 | 6 |
| 20,552 | — Kriegers Gebet, f. vierst Mannerchor, Op. 89, Pfte. score ... ... ... ... | 3 | 0 |
| 20,553 | 3 Gedichte v. Hoffmann v. Fallersleben, f. 4 m. Voices, Op. 94. Score and parts ... | 4 | 6 |
| | **Lachner, V.** Gesänge f. 4 m. Voices. Score and parts, Op. 15 :— | | |
| 20,554 | —Book 1. 4 Gesänge ... ... ... | 4 | 0 |
| 20,555 | — 2. Wandern ... ... ... | 3 | 0 |
| 20,556 | — 3. 6 Gedichte v. Geibel ... ... | 4 | 6 |
| 20,557 | — An Maria, f. 4 m. Voices. Score and parts . | 2 | 6 |
| 20,558 to 20,593 | **Liederhalle.** Deutsche, vollständige Samml. der bel. älteren and neueren Liedern and Gesänge, f. 4 Männerst, herausgegeben von Täglichsbeck, Book. 1 to 36 ... ... each | 1 | 6 |
| 20,594 | **Lindpaintner, P.** Die Frauen, 6 Lieder f. fröhl Gesellschaften, for 4 M. Voices, Op. 56 ... | 4 | 6 |
| 20,595 | — Leiden u. Freuden, Leben u. Tod. for 4 m. Voices, Op. 146. Score and parts ... | 1 | 6 |
| 20,596 | — Gute Nacht, v. Körner, for 4 m. Voices ... | 1 | 0 |
| | **Liszt, F.** Vierst Männergesänge. Score and parts :— | | |
| 20,597 | — No. 1. Rheinweinlied ... ... ... | 2 | 6 |
| 20,598 | — 2. Studentenlied aus Faust ... ... | 2 | 6 |
| 20,599 | — 3. Reiterlied v. Herwegh ... ... | 2 | 6 |
| 20,600 | **Lortzing, G. A.** Elisabethen Walzer, f. 2 Sopr. 2 T. 2 B. st. 3 scherzhafte Lieder, for 4 m. Voices. Score & pts.:— | 4 | 0 |
| 20,601 | — No. 1. Du mit dem Frühlingsangesichte ... | 1 | 6 |
| 20,602 | — 2. Walzer Lied ... ... ... | 1 | 6 |
| 20,603 | — 3. Des Hauptmanns Wunsch ... ... | 2 | 6 |
| 20,604 | **Löwe, C.** Die Walpurgisnacht, für Solo & Chorgesang Op. 25. . ... ... ... ... | 5 | 0 |
| 20,605 | — 5 Oden des Horaz, for 4 men Voices. Score and parts, Op. 58 ... . . ... | 7 | 0 |
| 20,606 | — 5 Lieder for 4 Voices. Score and parts, Op. 81 | 4 | 6 |
| 20,607 | — 5 Humoresken, f. 4 m. Voices. Score & pts. Op. 84 | 5 | 6 |
| 20,608 | — Gesang der Geister über den Wassern, for 4 Solo (Sopr. A. T. and B.) Voices, with Pfte. Score and parts, Op. 88 ... ... | 4 | 6 |
| 20,609 | — Der Papagei. Humorist. Ballade for 4 m. Voices, with Pfte. Score and parts, Op. 111 | 3 | 0 |
| 20,610 | **Marschner, H.** Tunnellieder, for 4 m. Voices, Op. 46. Score and parts ... ... | 4 | 0 |
| 20,611 | — Liedertafel, Hans ohne Sorgen, Weinlied, Ständchen, Kühlung, Liebeserklärung eines Schneidergesellen, for 4 m. Voices, Op. 52 | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Marschner, H.**—*continued.* | | | |
| 20,612 | — | Jägerlied, Fastnachtslied, der böseste Schluss, Matrosenlied, Stiftungsfest, Liebes werbung, for 4 m. Voices. Score and parts, Op. 85 . | 6 | 0 |
| 20,613 | — | Humoresken, Komische Lieder im Volkston. Score and parts, Op. 112 ... ... | 3 | 0 |
| 20,614 | — | 6 vierst-Lieder & Gesänge, for m. Voices. Score and parts, Op. 139 ... ... | 5 | 6 |
| 20,615 | — | Kirmes Rutscher, for m. Voices. Score & parts | 2 | 6 |
| 20,616 | **Marseillaise, la.** | Quart. for m. Voices. .. .... | 1 | 0 |
| 20,617 | **Marx, A. B.** | Schlummerlied von Tieck, for Sopr. A. T. and B. Op. 15. Score and parts .., | 5 | 6 |
| 20,618 | **Mendelssohn-Bartholdy, F.** | 6 Lieder for Sopr. A. T. and B. (Im Wald, 3 Volkslieder v. Heine, Mailied, Auf dem See) im Freien zu singen. Score and parts, Op. 41 ... ... | 6 | 0 |
| 20,619 | — | 6 do. for do. (Frühlings-Ahnung, Die Primel, Frühlingsfeier, Lerchengesang, Morgengebet, Herbstlied) im Freien zu singen. Score and parts, Op. 48 ... ... ... | 6 | 0 |
| 20,620 | — | 6 Lieder for 4 m. Voices (Türkisches Schenkenlied, Der Jäger Abschied, Sommerlied, Wasserfahrt, Liebe und Wein, Wanderlied). Score and Parts, Op. 50 ... ... | 9 | 0 |
| 20,621 | — | 6 Lieder for Sopr. A. T. and B. (Im Grünen, Frühzeitiger Frühling, Abschied vom Wald, Die Nachtigall, Ruhethal, Jagdlied) im Freien zu singen, Op. 59. Score and parts ... | 6 | 0 |
| 20,622 | — | Ersatz f. Unbestand, for 4 m. Vcs. Score & pts. | 2 | 6 |
| 20,623 | — | Festgesang for m. Chorus. Pfte score ... | 4 | 6 |
| | | *N.B.*—For the remainder of Mendelssohn's Quartetts see English Glees (Op. 75, 76, 88, 100). | | |
| 20,624 | **Methfessel, A.** | Krieg und Friede mit Amor, Quart. for 4 m. Voices, Op. 63 ... ... | 2 | 0 |
| 20,625 | — | Allgemeines Lieder und Commersbuch ... | 6 | 0 |
| 20,626 | **Mozart, W. A.** | 6 Canons for 3 or 4 Voices (French and German) ... ... ... ... | 3 | 0 |
| 20,627 | — | 11 Canons for do. ... ... ... | 5 | 6 |
| 20,628 | — | Das Lob der Freundschaft, Cantata, for 2 T. and Bass, with Chorus and Pfte. ... | 2 | 6 |
| 20,629 | — | Maurergesang, f. 2 m. Voices w. Chorus & Pfte. | 1 | 0 |
| 20,630 | — | Overt. to Die Zauberflöte, arr. for 4 m. Voices | 4 | 6 |
| 20,631 | — | Quartett (Sagt, was hab ich denn verbrochen) w. Pfte. (Italian and German) ... ... | 2 | 6 |
| 20,632 | **Nägeli, H. G.** | 36 Lieder u. Rundgesänge, f. d. Männerchor (Solo and Chorus) ... ... | 7 | 0 |
| 20,633 | — | 15 Männerchöre ... ... ... | 4 | 6 |
| 20,634 | — | Wechselgesänge, f. d. Männerchor. Sc. & parts | 5 | 6 |
| 20,635 | — | do. for Sopr., A., T., and B. Score and parts | 5 | 6 |
| 20,636 | **Nägeli & Pfeiffer.** | Allgemeines Gesellschaftsliederbuch, for 4 men Voices, 2 Books each | 4 | 6 |
| 20,637 | | | | |

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| NO. | | s. | d. |
|---|---|---|---|
| 20,638 | **Neithardt, A.** 6 Kriegeslieder for m. Choruses. Score and Parts, Op. 82 ... ... | 4 | 0 |
| 20,639 | — 3 Gesänge, for m. Voices (Schaumfreuden, Wiegenlied, Nicht verzagt). Sc. & parts, Op. 114 | 2 | 6 |
| 20,640 | — 3 humor. Gesänge (Held Friedrich zog, Fünfmalhunderttausend Teufel, Cœur König) for 4 m. Voices. Score and parts, Op. 128 ... | 4 | 6 |
| 20,641 | — 4 Volkslieder, for Sopr., A., T., and Bass), Op. 141, score and parts ... ... | 3 | 0 |
| 20,642 to 20,646 | **Odeon.** Für Quartett & Chorgesang, herausgegeben von Täglichsbeck. Score, Vol. 1 to 5 each | 7 | 0 |
| 20,647-51 | — do. Parts, Vol 1 to 5 ... ... each | 13 | 6 |
| 20,652 to 20,664 | **Orpheus.** Samml. von Liedern und Gesängen for 4 men Voices, containing about 400 Compositions of fav. ancient and modern Composers. Parts Vol. 1 to 13 ... ... each | 4 | 6 |
| 20,665-77 | — do. Score, Vol. 1 to 13 ... ... each | 2 | 6 |
| 20,678-85 | — do. Index to Vol. 1 to 8 ... ... | 1 | 0 |
| 20,686 | **Otto, F.** 6 Gesänge, for 4 m. Voices, Op. 3 ... | 6 | 0 |
| 20,687 | — 6 do. (Abreise Der Schäfer, Die Ruhe, In der Ferne, Der Abschied, Die Nonne) Op. 9, sc. & parts | 6 | 0 |
| 20,688 | — 6 do. for do (Sängers Wunsch, Liebesbotschaft Graf Rolf, Liebchens Bote. Ständchen, Blauer Montag). Score and Parts, Op. 20 | 4 | 6 |
| 20,689 | **Otto, J.** Burschenfahrten, Cyclus v. 12 Bildern a. d. deutschen Studentenleben, for m. Voices. Score and parts ... ... ... | 10 | 6 |
| 20,690 | — 4 Quart. for m. Voices (Elfen Freude, Altdeutsches Lied. Liebes-Abschied, Bier führt das Regiment). Score and parts ... | 5 | 6 |
| 20,691 | **Pax, C. E.** Lied. Du liegst mir, for 4 m. Voices ... | 1 | 0 |
| 20,692 | — O sanctissima, for 4 m. Voices ... ... | 1 | 0 |
| 20,693 | — Pabst and Sultan, for do. ... ... | 1 | 6 |
| 20,694 | **Pohlenz, A.** 7 Lieder, for M. Voices. Sc. & parts, Op. 7 | 4 | 6 |
| 20,695 | **Reichardt, G.** 6 Lieder, for M. Voices (Der weisse Hirsch, Der Bild du Rose, Praedestination, Die frühen Gräber, Setzt euch, Ad Licinium.) Op. 8. Score and parts ... ... | 5 | 6 |
| | Volksleider, for 4 Voices. Score and parts:— | | |
| 20,696 | —Book 1, Op. 9 ... ... ... ... | 2 | 6 |
| 20,697 | — 2, Op. 11 ... ... ... ... | 2 | 6 |
| 20,698 | — 3, Op, 13 ... ... ... ... | 2 | 6 |
| 20,699 | — 4, Op. 16 ... ... ... ... | 2 | 6 |
| 20,700 | — Des Deutschen Vaterland, for 4 m. Voices ... | 1 | 0 |
| 20,701 | — Das Bild der Rose, for Tenor, Solo, and men Chorus. Score and parts ... ... | 1 | 6 |
| 20,702 | **Reinecke, C.** 5 Lieder, for Sopr., A., T., and Bass, Op. 14. Score and parts ... ... | 4 | 0 |
| 20,703-4 | **Reissiger, C. G.** Gesellschaftslieder, for 4 m. Voices, Op. 73, 2 Books ... ... each | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Reissiger, C. G.**—*continued.* | | |
| 20,705 | — 6 Liedertafel-Lieder, for m. Voices. Score and parts, Op. 113 ... ... ... | 7 | 6 |
| 20,706 to 20,708 | — Chorgesänge u. Quartetten, f. frohe Liedertäfler, for 4 m. Voices. Score and parts, Op. 157: Book 1, 4*s*—2, 4*s* 6*d*—3 ... | 4 | 0 |
| 20,709-10 | — do do. Op. 176: Book 1, 4*s* 6*d*—2 ... | 4 | 0 |
| 20,711 | **Romberg, A.** Das Lied von der Glocke, for 4 Voices, w. Pfte., Op. 25. Pfte. score ... ... | 7 | 0 |
| 20,712 | — do. Solo Voices ... ... ... ... | 4 | 0 |
| 20,713 | — do. Chorus parts ... ... ... | 4 | 0 |
| 20,714 | — Was bleibet u. was schwindet, for 4 Voices, w. Pfte. Op. 42. Pfte score ... ... | 4 | 6 |
| 20,715 | — do. 4 Voice parts ... ... ... | 3 | 6 |
| 20,716 | — Die Harmonie der Sphären. Hymne, for 4 Voices, w. Pfte., Op. 45. Pfte. score ... | 4 | 6 |
| 20,717 | — do. 4 Voice parts ... ... ... | 4 | 6 |
| 20,718 | **Rossini, G.** Quart. (Ridiamo, cantiamo), for Sopr., 2 T. and B., with Pfte.... ... ... | 2 | 0 |
| 20,719 | **Sämann, C. H.** Beim Aufgang der Sonne, for 4 Solo and Chorus Voices, with Pfte. Op. 11. Score and parts ... ... ... | 4 | 0 |
| 20,720 | — Die untergehende Sonne, f. do. Op. 12. Score & parts | 6 | 0 |
| | **Schäffer, A.** Heitere Lieder, for 4 men Voices. Score and parts, Op. 8:— | | |
| 20,721 | — Bk. 1. Der verliebte Nachtwächter ... ... | 1 | 6 |
| 20,722 | — 2. Der Wunderdoctor, O trauet nicht d. Weibern, Wir sind Musikanten ... | 3 | 0 |
| 20,723 | — 3. Die Eisenbahn ... ... ... | 3 | 0 |
| 20,724 | **Schicht.** 6 Gesänge von Claudius, etc. for 4 and more Voices ... ... ... ... | 3 | 6 |
| 20,725 | **Schneider, F.** 6 Gesänge, for men Voices, Op. 53 | 4 | 6 |
| 20,726 | — 6 Wanderlieder, for do. Op. 82. Score & parts | 4 | 0 |
| 20,727 | — 6 Altdeutsche Lieder, for 4 m. Voices, Op. 97 | 3 | 0 |
| 20,728 | — 6 Lieder, for 4 men Voices, Op. 100 ... | 4 | 0 |
| 20,729 | **Schneider, J.** Hannchen von Allen, Tyroler Trinklied, Wanderschaft, f. 4 m. Voices. Score & Parts, Op. 20 | 2 | 6 |
| 20,730 | **Schnyder, v. Wartensee, X.,** Die 4 Temperamente, Komisches Quart. for 4 m. Voices. Pfte. sc. | 3 | 6 |
| 20,731 to 20,733 | **Schubert, Franz.** Das Dörflein. Die Nachtigall. Geist der Liebe, for 4 men Voices, Op. 11, No. 1 to 3 ... ... ... each | 3 | 0 |
| 20,734 | — Jünglings-Wonne. Liebe-Zum Rundetanz, Die Nacht, for do. Op. 17 ... ... | 3 | 0 |
| 20,735 | — Die Wehmuth. Ewige Liebe, Flucht, for ditto, Op. 64 ... ... ... ... | 5 | 6 |
| | Three Quart. for 4 Voices, with Pfte. Op. 112:— | | |
| 20,736 | — No. 1. Gott im Ungewitter.. ... ... | 4 | 6 |
| 20,737 | — 2. Gott der Weltschöpfer ... ... | 3 | 0 |
| 20,738 | — 3. Hymne a. d. Unendlichen ... ... | 3 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, Franz**—*continued.* | | | |
| 20,739 | — | Gott in der Natur, for 2 Sopr. and 2 Alto, w. Pfte. Score and parts, Op. 133. . . . . | 4 | 0 |
| 20,740 | — | Ständchen, f. do. w. do. Score & parts, Op. 135 | 6 | 0 |
| 20,741 | — | Gebet, f. 4 Voices, w. Pfte. Score & P. Op. 139 | 6 | 0 |
| 20,742 | **Schumann, R.** | 6 Lieder, for 4 m. Voices. Score and parts, Op. 33 . . . . . | 8 | 0 |
| 20,743 | — | Das Paradies and die Peri, Dichtung aus Lalla Rookh, f. Solo & Choruses, Op. 50. Pfte. sc. | 22 | 6 |
| 20,744 | — | do. Voice parts . . . . . | 13 | 6 |
| 20,745 | — | 5 Lieder v. R. Burns for Sopr., A., T., and B. Score and parts, Op. 55. . . . . | 6 | 0 |
| 20,746 | — | Nord oder Süd. Am Bodensee, Jägerlied, Gute Nacht, for do. Score and parts, Op. 59 . . . | 6 | 0 |
| 20,747 | — | Ritornelle v. Rückert, for men Voices. Score and parts, Op. 65 . . . . . | 4 | 6 |
| 20,748 | — | Romanzen u Balladen for Sopr., A, T., and Bass (Der König v. Thule, Schön-Rohtraut, Haidenröslein, Ungewitter, John Anderson), Book 1, Op. 67. Score and parts . . . | 5 | 6 |
| 20,749 | — | do. for do. (Schnitter Tod. Im Walde, Der traurige Jäger, Der Rekrut, Vom verwundeten Knaben) Book 2, Op. 75. Score and parts | 5 | 6 |
| 20,750 | — | Romanzen, for 2 Sopr. and 2 Alto, with Pfte. ad lib. (Tamburinschlägerin, Waldmädchen, Klosterfräulein. Soldatenbraut. Meerfey. Score and parts, Book 1, Op. 69 . . . | 7 | 0 |
| 20,751 | — | do. for do. (Rosmarin, Jäger Wohlgemuth, Der Wassermann. Das verlassene Mägdelein. Der Bleicherin Nachtlied, In Meeres Mitten. Score and parts, Book 2, Op. 91 . . . | 7 | 0 |
| 20,752 | — | Requiem, for Mignon v. Göthe, for Solo and Chorus Voices, Op. 98*b*. Pfte. score . . . | 5 | 6 |
| 20,753-61 | **Silcher, F.** | Volkslieder, for 4 m. Voices, Bk. 1 to 9, ea. | 3 | 0 |
| 20,762 to 20,765 | — | Gesänge der Jugend, 48 Kinderlieder, für Schule u. Haus, for 2, 3, and 4 Voices, Book 1 to 4 . . . . . each | 2 | 6 |
| 20,766 | **Speier, W.** | Protest. for 4 m. Voices. Sc. & parts, Op. 58 | 2 | 6 |
| 20,767 | — | 3 Scherzhafte Gesänge, for 4 m. Voices, Op. 55. Score and parts . . . . . | 4 | 0 |
| 20,768 | **Spohr, L.** | Hinauf! Rastlose Liebe. Kennt ihr das Land, Frühlings-Orakel, Trinklied, Zur Nacht, for 4 m. Voices, Op. 44. Sc. & parts | 6 | 0 |
| 20,769 | — | Rath, Ständchen Sängerleben Sängerfahrt. Alte Liebe. Trinklied, for 4 m. Voices, Op. 90. Score and parts . . . . . | 6 | 0 |
| 20,770 | — | 6 Lieder, for Sopr. A. T. and Bass, Op. 120. Score and parts . . . . . | 8 | 6 |
| 20,771 | — | Romanze, Rose, wie bist du so reizend, arr. for 4 m. Voices . . . . . | 1 | 0 |
| 20,772 | **Spontini, G.** | Borussia, Preuss. Volksgesang, for 4 M. Voices. Score and parts . . . . . | 1 | 6 |

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86.—GERMAN QUARTETTS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 20,773 | **Stern, J.** Volkslieder, for Sopr. A. T. and Bass (aus der Jugendzeit, Appenzeller Lied, Botschaft). Score and parts ... ... ... | 3 | 0 |
| 20,774 | **Storch, A. M.** Die Karthause, for 4 m. Voices, Op. 15. Score and parts ... ... | 3 | 0 |
| 20,775 | — Vor der Schlacht, for do. Op. 22. Sc. & parts | 2 | 0 |
| 20,776 | — Jagdlied, for m. Chorus, with Pfte. Op. 102. Score and parts ... ... ... | 4 | 6 |
| 20,777 to 20,782 | — Sängerfahrten, original comp. for m. Voices. Score and parts, Book 1 to 6 ... each | 2 | 0 |
| 20,783 | **Studenten. Soldaten-u. Volkslieder** (157), alte and neue, mit Bildern and Singweisen v. L. Richter, Marschner, Pocci, etc. bound ... | 4 | 6 |
| 20,784 | **Taubert, W.** 4 Chorlieder, for Sopr. A. T. and B. Op. 81. Score and parts ... ... | 4 | 6 |
| 20,785 | — Zeitungs Cantate. Scherzh, vierst, Männergesang. Score and parts ... ... | 2 | 0 |
| 20,786 | **Tauwitz, E.** 22 deutsche Banner und Schwertlieder, for 4 m. Voices. Score and parts ... | 13 | 6 |
| 20,787 | **Truhn, F. H.** Die Käferknaben, for 4 m. Voices (Bass Solo), Op. 30 ... ... ... | 1 | 6 |
| 20,788 | — Ernst u Laune, 6 Lieder for do. Op. 33. Sc. & parts | 7 | 0 |
| 20,789 | — Quartetts for 4 m. Voices. Score & parts, Op. 77 | 2 | 0 |
| 20,790 | — do. for do. Op. 83 ... ... | 3 | 0 |
| 20,791 | **Turnerliederbuch** mit 4 stim. Sangweisen ... | 4 | 6 |
| 20,792 to 20,809 | **Volkslieder, Deutsche.** mit ihren, Original Weisen herausgegeben v. Kretzschmar and Zuccalmaglio, 18 Books ... ... each | 1 | 6 |
| 20,810 to 20,813 | — **Schlesische,** mit Melodien, Aus dem Munde des Volks gesammelt u. herausg. von Hoffman von Fallersleben and Richter 4 Bks. ... ... ... each | 2 | 6 |
| 20,814 | **Weber, C. M. v.** Hymne (In seiner Ordnung schafft der Herr) for 4 Voices, w. Pfte., Op. 36 .. | 5 | 6 |
| 20,815 | — Leyer u Schwert, v. Körner, 2d Book, 6 Songs f. 4 m. Voices, Op. 42 ... .. | 9 | 0 |
| 20,816 | — Jubel Cantate, Op. 59, Pfte. score ... | 10 | 6 |
| 20,817 | — 6 Gesänge, f. M. Voices. Sc. and P. Op. 68 | 9 | 0 |
| 20,818 | — Grabgesang, f. 4 Voices ... ... | 1 | 6 |
| 20,819 | — Schlummerlied, f. 4 Voices, w. Pfte. ... | 1 | 6 |
| 20,820 | **Zelter, F.** 6 Gesänge, for 4 m. Voices. Sc. and P. | 4 | 6 |
| 20,821 | — 6 Tafellieder for do. do. ... ... | 4 | 6 |
| 20,822 | **Zöllner, C.** 4 Lieder and Gesänge for 4 men Voices. Score and parts, Book 1 (Das hohe der Organisten, Das Lied vom Rheinwein Lob des Weines, Abendlied) ... | 4 | 6 |
| 20,823 | — do. for do. Book 2 (Das Herz, Abendstille, Stundenruf, Ecossaise, Lebenslust, Die freundlichen Nachbarinnen) ... | 6 | 0 |

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87.—ENGLISH TRIOS, WITH PIANOFORTE ACCOMPANIMENTS.

| NO. | Zöllner, C.—*continued.* | s. | d. |
|---|---|---|---|
| 20,824 | — 10 Lieder and Gesänge, for m. Voices. Score and parts, Book 1, Trinklied, Wo? Trinklied, Marsch Das A, B, C ... ... | 6 | 0 |
| 20,825 | — Book 2, Grabgesang, Trinklied, vanitas vanitatum, Wer ist unser Mann? Walzer ... | 6 | 0 |
| 20,826 | — Des Müllers Lust und Leid, 5 Gesänge aus der schönen Müllerin, f. 4 m. Voices. Score and parts ... ... ... ... | 10 | 6 |
| 20,827 | — Der Speisezettel, Ein Scherz, f. m. Voices... | 2 | 6 |
| 20,828 | — Die deutschen Bundesstaaten, Cantus memorialis, f. 4 m. Voices, Op. 11. Sc. and p. | 2 | 0 |
| 20,829 | — 12 Lieder and Gesänge, f. 4 m. Voices, Op. 13. | | |
| 20,830 | Score and parts, 2 Bks. ... each | 6 | 0 |

## 87.—Trios for 3 Voices, with Accompaniments of the Pianoforte, with English words.

| | | | |
|---|---|---|---|
| 20,831 | **Balfe.** Lo! the bee. Madrigal, from Maid of Honour | 2 | 6 |
| 20,832 | **Barnett, John.** Wrong not, sweet mistress ... | 2 | 6 |
| 20,833 | **Bellini.** Still let our voices ... ... ... | 2 | 0 |
| 20,834 | **Bishop.** Hark, 'tis the Indian Drum, Trio, S. T. B. ... | 3 | 0 |
| 20,835 | — Blow gentle gales. Trio, S. M. S. B. ... | 2 | 6 |
| 20,836 | — The Chough and Crow. Trio, with Chorus, S. A. T. B. ... ... ... ... | 2 | 0 |
| 20,837 | **Boyce.** A blooming youth. Epitaph for 3 Voices... | 1 | 0 |
| 20,838 | **Bosen, F.** The Graces, for 3 Trebles ... ... | 2 | 6 |
| 20,839 | **Curschmann, F.** This salem from thy lover, Blumenstrauss, von Göthe, for 3 Sopr. Op. 22, | 3 | 0 |
| 20,840 | — Protect us through the coming night, f. 2 S. & A. | 0 | 9 |
| 20,841 | **Donizetti.** Merry ra-ta-plan ... ... ... | 2 | 0 |
| 20,842 | — Hark the solemn music pealing ... ... | 2 | 0 |
| 20,843 | **Fitzwilliam.** Oh, who so free as the Gipsy race. Trio | 3 | 0 |
| 20,844 | **Haydn, Corri.** Dancing on the festive green. Trio | 3 | 0 |
| 20,845 | — Hymn for the Emperor, 3 Voices ... | 1 | 0 |
| 20,846 | **Horn. C. E.** Away to the west ... ... ... | 2 | 0 |
| 20,847 | — A cottage. Scene for 3 Voices, S. C. B. ... | 3 | 6 |
| 20,848 | **Horsley.** Friendship, for 2 Tr. and B ... | 2 | 0 |
| 20,849 | — Thrice happy that, f. S, A, and B ... | 0 | 6 |
| | **Lachner, F.** 3 Songs, for 3 Sopranos :— | | |
| 20,850 | — Spring. Young Love, Im Rosenbusche— | 2 | 6 |
| 20,851 | — Invitation. A maypole gaily deck'd, Wir bringen einem Mayen— ... ... | 3 | 0 |
| 20,852 | — Song of praise. The golden stars, Die Sterne sind erblichen— ... ... ... | 2 | 6 |
| 20,853 | **Leonhard, J. E.** 4 Trios, for Female Voices, w. Pfte. | 5 | 0 |

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88.—GERMAN TRIOS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 20,854 | **Lindpaintner, P.** Sweet the thought, thou star of night, Trio, S. T. B. ... ... ... | 2 | 6 |
| 20,855 | **Lutgen.** Religious Chant ... ... ... | 2 | 0 |
| 20,856 | **Macfarren, G. A.** Light and laughing summer sky | 2 | 0 |
| 20,857 | **Masson, E.** Awake, my brave boys ... ... | 1 | 0 |
| 20,858 | **Meyerbeer.** O'er valley and mountain. Trio, S.MS.& C, | 3 | 0 |
| 20,859 | — Murm'ring o'er the silent wave ... ... | 2 | 0 |
| 20,860 | **Morley.** Lady, those eyes of yours, f. 2 Sopr. & B. | 0 | 9 |
| 20,861 | — O fly not, f. 2 Sopr. and B ... ... | 0 | 6 |
| 20,862 | — Arise, get up my dear, for A. T. and B ... | 0 | 9 |
| 20,863 | — Deep lamenting, for S. A. and B. ... ... | 0 | 9 |
| 20,864 | — See, mine own sweet jewel, f. 2 S. and B. ... | 0 | 6 |
| 20,865 | — Thyrsis, let pity move thee, f. A. T. and B. .. | 0 | 9 |
| 20,866 | — Whither away so fast? f. A. T. and B. ... | 0 | 9 |
| 20,867 | **Mozart.** Swift from our fairy home descending ... | 2 | 0 |
| 20,868 | **Parry.** A bumper to the fair, for S. T. and B. ... | 1 | 3 |
| | **Romberg, A.** Three Trios :— | | |
| 20,869 | — No. 1. Awake and list, my love. Adapted by John Barnett, S. T. B.—Logan ... | 2 | 6 |
| 20,870 | — 2. Tho' knighthood's crest in peaceful hour. Adapted by J. Barnett, S. T. B.—Logan | 2 | 0 |
| 20,871 | — 3. One eve, as we were gaily drinking. Adapted by William Aspull, T. T. B.—Aspull ... ... ... | 1 | 6 |
| 20,872 | **Smart, Henry.** The Carnival, 2 Tr. and B. ... | 3 | 0 |
| 20,873 | **Spohr, L.** Night's lingering shades. Trio, S. S. S. | 3 | 6 |
| 20,874 | **Wallace, W. V.** Turn on old time ... ... | 3 | 0 |
| 20,875 | — Adieu, dear native land ... ... | 2 | 6 |
| | **Walmisley, Dr.** Two Trios for three Trebles :— | | |
| 20,876 | — No. 1. The approach of May ... ... | 2 | 6 |
| 20,877 | — 2. The mermaid ... ... ... | 3 | 0 |
| 20,878 | **Welsh, T.** Harmony (Come jovial friends) A. T. B. . | 2 | 6 |
| 20,879 | **Winter.** Welcome to our fairy dwelling ... | 2 | 0 |

N.B. See also English Quartetts.

## 88.—Trios for 3 Voices, with or without Accompaniments of the Pianoforte; with German, and partly with Italian and French words.

| | | | |
|---|---|---|---|
| 20,880 | **Abt, F.** 30 Jugendlieder, Op. 82 ... ... | 1 | 6 |
| 20,881 | **Andre J. A.** Cantata for 3 Sopr. V. w. Pfte. Score and Parts, Op. 55 ... ... ... | 3 | 0 |
| 20,882 | **Becker, J.** 6 Trios, for Alt. T. & B. with Pfte, Op. 21 | 2 | 6 |
| 20,883 | — 12 do. for Tenor, Bar. and Bass, with Pfte. | | |
| 20,884 | Op. 23, 2 Books ... ... each | 4 | 6 |
| 20,885 | — 5 do. for Mezzo Sopr. T. and Bass, with Pfte. | | |
| 20,886 | Score and parts, Op. 30, 2 Books each | 3 | 0 |

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88.—GERMAN TRIOS, WITH OR WITHOUT PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 20,887 | **Beethoven, L. v.** Tremate empi, for Sopr. T. and Bass, with Pfte. Op. 116 ... ... | 4 | 0 |
| 20,888 | — Aus dunkelm Laub ... ... ... | 2 | 6 |
| 20,889 | — Kurz ist der Schmerz. Canon ... ... | 1 | 6 |
| 20,890 | **Call, L.** Der Schulmeister. Terzett ... ... | 1 | 0 |
| 20,891 | **Curschmann, F.** 2 Canoni, with Pfte. Op. 7 ... | 2 | 0 |
| 20,892 | — Diterambo p. 3 Voci di Ten, with Pfte. Op. 10. | 2 | 6 |
| 20,893 | — Blumenstrauss von Göthe, for 3 Sopr. with Pfte. Op. 22 ... ... ... ... | 2 | 6 |
| 20,894 | **Ferrari, F. E.** 6 Canoni, with Pfte. ... ... | 1 | 6 |
| 20,895 | **Fischer, H.** Wanderers Nachtlied, Amande, Abendlied, Liebeswonne, Sehnsucht, An Emma, for 3 men Voices, with Pfte. Op. 2 ... ... | 3 | 0 |
| 20,896 | **Fink, G. W.** 5 Trios for Sopr. A. and Bass, Op. 21. Score and parts ... ... ... | 2 | 6 |
| 20,897 | **Geissler, C.** 5 Trios, for Sopr. T. and Bass, with Pfte. | | |
| 20,898 | Op. 96, 2 Books ... ... ... each | 3 | 0 |
| 20,899 | **Grünbaum, C.** Die belauschten Liebenden, Kom. Tezett for 3 Voices ... ... ... | 1 | 6 |
| 20,900 | **Hauptmann, M.** 6 geistl. Gesänge, for 2 Sopr. and Alto, Op. 35, Score and parts ... ... | 4 | 6 |
| | **Haydn, J.** 4 Trios, with Pfte. Score and parts :— | | |
| 20,901 | — No. 1. An den Vetter, for Sopr. A. and B. ... | 2 | 0 |
| 20,902 | — 2. Daphnis einziger Fehler, for 2 T. and B. | 2 | 0 |
| 20,903 | — 3. Au die Frauen, for do. ... ... | 2 | 0 |
| 20,904 | — 4. Betrachtung des Todes, for Sopr. T. & B. | 2 | 0 |
| 20,905 | **Huth, L.** Die beiden Angeführten Kom. Trio for Sopr. T. and B. with Pfte. Op. 27 ... | 3 | 6 |
| 20,906 | **Lachner, F.** 3 Gesänge (Frühling & Liebe, Morgenlied, Lätare) for 3 Sopr. with Pfte. Op. 77 . 3 do. for do. Op. 80 :— | 4 | 0 |
| 20,907 | — Book 2. Im Winter, Hexenlied, Frühlings-Aukunft | 4 | 0 |
| 20,908 | — 3. Mondscheinnacht, Abendlied, Frühlings-Lied | 4 | 0 |
| 20,909 | **Leonhard, I. E.** 4 Trios, for 2 Sopr. & A. ... | 4 | 6 |
| 20,910 | **Löwe, C.** 2 Trios (Frühlingsverein, Trost in Trähnen) for 3 fem. Voices, Op. 80, Book 2 ... | 2 | 6 |
| 20,911 | **Meyerbeer, G.** Trio (Kindgebet) for 2 Sopr. and A. | 1 | 6 |
| 20,912 | **Mozart, W. A.** Das Bändchen. Scherzh. Trio for 2 Sopr. (or 2 T.) and Bass, with Pfte. ... | 2 | 0 |
| 20,913 | — Das Ständchen (Liebes Mädchen) do. with Pfte. | 1 | 0 |
| 20,914 | — Trio, Mandina amabile (Willst du mein Liebchen sein) with Pfte. ... ... ... ... | 1 | 6 |
| 20,915 | — Trio, Mi laguerô tacendo (Der Einsamkeit-nur) with Pfte. ... ... ... ... | 2 | 0 |
| 20,916 | **Nägeli, H. G.** 30 Trios for Sopr. T. and B. ... | 2 | 6 |
| 20,917 | **Neukomm, S.** L'Angelus (Der Engel des Herrn). Trio, with Pfte. ... ... ... | 1 | 0 |
| 20,918 | **Oelschläger, F.** 5 Trios, for 2 Sopr. and A. Score and parts, Op. 8 ... ... ... | 3 | 0 |

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89.—ENGLISH DUETS, WITH ACCOMP. OF THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 20,919 | **Reissiger, C. G.** Das Blumenglöckchen und die Biene. Trio for 3 Sopr. ... ... | 1 | 6 |
| 20,920 | **Rinck, C. H.** Easy Trios for Ten. and 2 B. ... | 2 | 6 |
| 20,921 | **Rungenhagen, C. F.** 3 Trios, for fem. Voices. Score and parts ... ... ... | 3 | 0 |
| 20,922 | **Schäffer, H.** 12 Trios for 2 T. and B. Book 1 ... | 2 | 0 |
| 20,923 | **Schubert, F.** Die Advocaten, com. Trio for 2 T. and B. with Pfte. Op. 74 ... ... | 3 | 0 |
| 20,924 | — Der Hochzeitbraten. Trio for Sopr. T. & B. Op. 104 | 5 | 6 |
| 20,925 | — Der Frühlingsmorgen. Cantata for Sopr. T. and B. with Pfte. Op. 158 ... ... | 4 | 6 |
| 20,926 | **Schumann, R.** Trio (In meinem Garten), for 3 Sopr. Op. 29, No. 2 ... ... ... ... | 1 | 6 |
| 20,927 | **Stern, J.** Elfenfragen. Trio for 2 Sopr. and Alto, with Pfte. Op. 7 ... ... ... | 3 | 0 |
| 20,928 | — Gesang der Wasserfrauen. Trio for 2 Sopr. and A. with Pfte. Op. 27 ... ... | 2 | 6 |
| | 3 Duets for Sopr. and Alto, Op. 15 :— | | |
| 20,929 | — No. 1. Soldaten Abschied ... ... ... | 1 | 6 |
| 20,930 | — 2. Die Botschaft ... ... ... | 1 | 6 |
| 20,931 | — 3. Altitalienisches Lied ... ... | 1 | 6 |
| 20,932 | — Das Waldvöglein. Duet for Sopr. and A. Op. 16 | 2 | 6 |
| 20,933 | — Der Spaziergang im Bienengesumme. Duet for Sopr. and T. Op. 18 ... ... ... | 3 | 0 |
| 20,934 | **Taubert, W.** 4 Duets, for 2 Sopr. Op. 77 ... | 4 | 6 |
| 20,935 | **Tiehsen, V.** 3 Trios for 3 fem. Voices, w. Pfte. Op. 23 | 4 | 6 |
| 20,936-7 | **Triton.** Collection of 80 Trios, for 3 Voices. 2 vols. ea. | 4 | 6 |
| 20,938 | **Weber, C. M. v.** Trio (Ey! Ey! wie scheint der Mond so hell), for 2 T. and B. ... ... | 1 | 6 |
| 20,939 | **Wurst, R.** 3 Trios, for 2 Sopr. and A. with Pfte. Op. 7 | 3 | 0 |

## 89.—Duets for 2 Voices, with English words, and Accompaniments of the Pianoforte.

| | | | |
|---|---|---|---|
| 20,940 | **Abt, F.** 10 Duettinos. Words by Carpenter. Op. 91 | 6 | 0 |
| 20,941 | — 4 Duets, Op. 95 ... ... ... | | |
| 20,942 | **Angelina.** The stream of life ... ... ... | 2 | 0 |
| 20,943 | **Arne, Dr.** Fair Aurora... ... ... ... | 1 | 0 |
| 20,944 | **Balfe.** The sailor sighs as sinks his native shore. Duet, for C. T. ... ... ... | 3 | 0 |
| 20,945 | — Feel that I wronged him, from Maid of honour | 3 | 0 |
| 20,946 | — I know not by what spell, from do. ... | 3 | 0 |
| 20,947 | — Country lasses, from do. ... | 3 | 0 |
| 20,948 | — Be this moment the brightest. S. and T. ... | 4 | 0 |
| 20,949 | — Enchantress of my life ... ... ... | 3 | 0 |
| 20,950 | **Barnett, J.** Fairest lady, fear no danger. S. and B. | 2 | 0 |
| 20,951 | — Now the wind is blowing. S. and B. ... | 2 | 6 |
| 20,952 | — Sol fa Duet. B. and T. ... ... | 2 | 6 |

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89.—ENGLISH DUETS, WITH ACCOMP. OF THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Barnett, J.**—*continued.* | | |
| 20,953 | — By the banks of that bright river . . . . . | 2 | 6 |
| 20,954 | — I weep, but tears bring no relief, for S. & S. or T. | 2 | 0 |
| 20,955 | — Sweet sister Fay, for S. and C. . . . . | 2 | 0 |
| 20,956 | **Beethoven, L. v.** What holy calm, for 2 Sopr. . . . | 1 | 0 |
| 20,957 | **Benedict.** Like the storm now died away, S. C . . . | 2 | 0 |
| 20,958 | — There is not on earth, S. and T. . . . | 3 | 0 |
| 20,959 | **Bishop, H. R.** And can'st thou, mother, for S. & C. | 2 | 0 |
| 20,960 | — Meet again, for S. & C. . . . . | 2 | 0 |
| 20,961 | — As it fell upon a day, S. & S. . . . . | 2 | 0 |
| 20,962 | — Meet again, S and S . . . . . | 2 | 0 |
| 20,963 | — Rash youth, beware thy fate . . . . . | 3 | 0 |
| 20,964 | — My pretty page, look out afar . . . . . | 2 | 6 |
| 20,965 | **Blangini.** Fragrant morn more bright appear . . . | 2 | 0 |
| 20,966 | — Friends at sea . . . . . | | |
| 20,967 | — Winds gently blowing . . . . . | 2 | 6 |
| 20,968 | **Blewitt, J.** The Bouquet, O see the flowers . . . | 2 | 0 |
| 20,969 | **Blockley.** Hark! 'tis the vesper bell, S. and S. . . . | 2 | 0 |
| 20,970 | — Hark! 'tis the Moorish evening drum . . . | 2 | 0 |
| 20,971 | — The isle of rest . . . . . | 2 | 0 |
| 20,972 | — Strike the silver strings, S. and S. . . . | 2 | 0 |
| 20,973 | — List to the Convent Bell . . . . . | 2 | 0 |
| 20,974 | — Strike the silver strings . . . . . | 2 | 0 |
| 20,975 | — The moon is beaming o'er the lake . . . | 2 | 0 |
| 20,976 | — The Moorish evening drum . . . . . | 2 | 0 |
| 20,977 | — Thoughts of Home . . . . . | 2 | 0 |
| 20,978 | — Come, sail in our light canoe . . . . . | 3 | 0 |
| 20,979 | **Blum, C.** Swans are proudly advancing, S. S. . . . | 2 | 6 |
| 20,980 | **Bosen, F.** May (Der May) Duet, for 2 Trebles . . . | 2 | 6 |
| 20,981 | **Boyce.** Come hither . . . . . | 2 | 6 |
| 20,982 | **Braham.** The Bird Duet, S. and T. . . . . | 2 | 0 |
| 20,983 | — Wanderer's home . . . . . | 2 | 0 |
| 20,984 | **Carafa.** Soon shall we cease my love. Ai nostri gemiti, S. T. . . . . | 2 | 0 |
| 20,985 | **Cherubini.** 4 Duets, for Sopr. or Tenor Voices . . . | 2 | 6 |
| 20,986 | **Clifton.** See where the falling days, for 2 Sopr. . . . | 0 | 9 |
| 20,987 | **Curschmann, Fred.** Welcome be thou light of nature | 2 | 6 |
| 20,988 | **Flood.** Heaven is our home. Duet . . . . . | 2 | 0 |
| | **Gade, N. W.** 8 Duettinos for 2 Sopr. Op. 9 :— | | |
| 20,989 | — No. 1. Lightly borne on music wings . . . | 1 | 0 |
| 20,990 | — 2. Good evening, dearest moon, to thee. . . | 2 | 6 |
| 20,991 | — 3. My heart's in the Highlands (Burns) . . . | 1 | 6 |
| 20,992 | — 4. Through fields and halls of learning . . . | 1 | 6 |
| 20,993 | — 5. The rosebud on the heather . . . | 1 | 6 |
| 20,994 | — 6. Jasmin twined with gilli-flower . . . | 2 | 6 |
| 20,995 | — 7. The gipsy girl . . . . . | 1 | 6 |
| 20,996 | — 8. The delight of May . . . . . | 1 | 6 |
| | **Glover, St.** Vocal Duets :— | | |
| 20,997 | — Why do you watch the lone, lone deep? . . . | 3 | 0 |
| 20,998 | — The midnight moon . . . . . | 2 | 6 |

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89.—ENGLISH DUETS, WITH ACCOMP. OF THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Glover, St.** (Vocal Duets)—*continued.* | | | |
| 20,999 | — | The murmuring sea | 2 | 6 |
| 21,000 | — | The Gipsy Countess | 2 | 6 |
| 21,001 | — | The two forest nymphs | 3 | 0 |
| 21,002 | — | Happy days | 2 | 6 |
| 21,003 | — | Peaceful nights | 2 | 6 |
| 21,004 | — | Tell me where do fairies dwell | 2 | 6 |
| 21,005 | — | Voices of the night | 2 | 6 |
| 21,006 | — | Tell me where is beauty found | 2 | 6 |
| 21,007 | — | There's a sweet wild rose | 2 | 6 |
| 21,008 | — | Music and her sister song | 2 | 6 |
| 21,009 | — | A voice from the waves | 2 | 6 |
| 21,010 | — | What are the wild waves saying? | 2 | 6 |
| 21,011 | — | Our beautiful mountain home | 2 | 6 |
| 21,012 | — | Light in the east is glowing | 3 | 0 |
| 21,013 | — | The flower gatherers | 3 | 0 |
| 21,014 | — | The shower of pearls | 2 | 6 |
| 21,015 | — | Voices of the day | 2 | 6 |
| 21,016 | — | With thee | 2 | 6 |
| 21,017 | — | Ruth and Naomi | 2 | 6 |
| 21,018 | — | Gentle sighs the breeze | 2 | 6 |
| 21,019 | — | Mother, mother, you are weeping! | 2 | 6 |
| 21,020 | — | Tell us, oh tell us where shall we find | 2 | 6 |
| 21,021 | — | The star and the flower | 3 | 0 |
| 21,022 | — | Where shall we wander; sister mine? | 3 | 0 |
| 21,023 | **Goodban, C.** | Come with me to the linden tree | 1 | 6 |
| 21,024 | **Hackel.** | Two nightingales | 2 | 6 |
| 21,025 | **Hatton.** | We are two merry gay laughing fairies | 2 | 6 |
| 21,026 | **Hemans, Mrs.** | Christmas carol. S. and S. | 3 | 0 |
| 21,028 | — | Messenger bird. S. and S. | 2 | 0 |
| 21,029 | — | The child's first grief or Oh! call my brother back | 2 | 0 |
| 21,030 | **Holmes.** | Swiss maidens. Duet. | 2 | 6 |
| 21,031 | **Horn, Ch. E.** | Forget thee! No. For S. and T. | 2 | 0 |
| 21,032 | **Hullah, J.** | Come with thy lute to the fountain | 2 | 0 |
| 21,033 | — | Let the merry dance go by | 2 | 6 |
| 21,034 | **Jefferys, Ch.** | Morn from the misty mountain | 2 | 0 |
| 21,035 | — | Down the dark waters | 2 | 0 |
| 21,036 | **Jolly, J. M.** | Beautiful spring | 2 | 6 |
| 21,037 | — | Beautiful summer | 2 | 6 |
| 21,038 | — | Beautiful autumn | 2 | 6 |
| 21,039 | **Kalliwoda, J. W.** | Quiet pleasure fills my soul. S. S. | 2 | 6 |
| 21,040 | **Keiser.** | We meet again. | 2 | 0 |
| 21,041 | — | True love | 2 | 0 |
| | **Keller, Charles.** | Eight German Songs, for 2 Trebles:— | | |
| 21,042 | — | Soul breathing music | 2 | 0 |
| 21,043 | — | Lovely golden light | 2 | 0 |
| 21,044 | — | The evening air blows | 1 | 6 |
| 21,045 | — | 'Tis a new life | 2 | 6 |
| 21,046 | — | Dear happy hours. | 1 | 6 |



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89.—ENGLISH DUETS, WITH ACCOMP. OF THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Keller, Charles** (German Songs)—*continued.* | | |
| 21,047 | — Slumber, my darling ... ... ... | 2 | 0 |
| 21,048 | — Through dark shading forests ... ... | 2 | 0 |
| 21,049 | — The spring is long since o'er ... ... | 2 | 6 |
| 21,050 | — The gale of evening ... ... ... | 1 | 6 |
| 21,051 | — Ah could I teach a little bird. S. and S. ... | 2 | 0 |
| 21,052 | **King.** Ally Croaker ... ... ... ... | 2 | 0 |
| 21,053 | **Knight, J. P.** Merry is it now, in the good green wood | 3 | 0 |
| 21,054 | **Krebs, C.** How welcome the sweet month of May | 3 | 0 |
| 21,055 | **Kreutzer, C.** O'er moor and mountain. For 2 Trebles, or Treble and Tenor ... ... ... | 2 | 0 |
| | **Kücken, F.** Three Duets, Op. 8:— | | |
| 21,056 | — No. 1. The breeze lightly blows ... ... | 2 | 0 |
| 21,057 | — 2. The swallow ... ... ... | 2 | 0 |
| 21,058 | — 3. Oh! how sweet the hills among ... | 2 | 0 |
| | Three Duets, Op. 30:— | | |
| 21,059 | — No. 1. Come, maiden mine... ... ... | 2 | 0 |
| 21,060 | — 2. My heart is in the mountains ... | 2 | 0 |
| 21,061 | — 3. Thro' the vallies ... ... ... | 2 | 0 |
| 21,062 | — If thou wert mine for ever ... ... | 2 | 6 |
| 21,063 | — Now stay, good nag, thy ambling (S. & B., or A & T.) L. W... ... ... ... | 3 | 6 |
| 21,064 | — 'Twas there on the mountain (S. S.) do. ... | 4 | 0 |
| 21,065 | — My heart, canst tell me? do. ... ... | 2 | 6 |
| 21,066 | **Linley, G.** Happy hours I have passed with thee ... | 2 | 6 |
| 21,067 | **Loder, E.** Gipsy fortune-tellers ... ... ... | 2 | 0 |
| 21,068 | — Golden summer ... ... ... ... | 2 | 0 |
| 21,069 | — The cup of peace. S. and S. ... ... | 3 | 0 |
| 21,070 | **Macfarren, G. A.** Flowers and the stream ... | 2 | 0 |
| 21,071 | — Rosebud and heartsease. ... ... ... | 2 | 6 |
| 21,072 | — Merry wood nymphs ... ... ... | 3 | 0 |
| 21,074 | — When sweet music ... ... ... | 2 | 0 |
| 21,075 | **Malibran.** The meeting ... ... ... | 2 | 0 |
| 21,076 | — With a wild mountain strain ... ... | 1 | 6 |
| 21,077 | **Masson, E.** There's not a heath ... ... | 1 | 6 |
| 21,078 | **Mazzinghi.** See from ocean rising ... ... | 1 | 6 |
| 21,079 | **Mendelssohn-Bartholdy, F.** Six two-part Songs, with Pfte, Op. 63 ... ... ... | 7 | 0 |
| | Do. singly:— | | |
| 21,080 | — No. 1. I would that my love ... ... | 1 | 6 |
| 21,081 | — 2. The passage bird's farewell ... | 2 | 0 |
| 21,082 | — 3. Greeting ... ... ... ... | 1 | 6 |
| 21,083 | — 4. Autumn Song ... ... ... | 2 | 0 |
| 21,084 | — 5. Volkslied ... ... ... ... | 1 | 6 |
| 21,085 | — 6. The May bells and the flowers ... | 2 | 0 |
| 21,086 | — Three two-part Songs, Op. 77, Posth. No. 5 | 5 | 0 |
| | Do. singly:— | | |
| 21,087 | — No. 1. The Sabbath morn... ... ... | 1 | 6 |
| 21,088 | — 2. The harvest field... ... ... | 2 | 0 |
| 21,089 | — 3. Song from the Ruy Blas ... ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | |
| 21,090 | — My bark is bounding, for Sopr. and Alto ... | 1 | 6 |
| 21,091 | — Can I light hearted be? ... ... ... | 1 | 6 |
| 21,092 | — Evening Song ... ... ... ... | 1 | 6 |
| 21,093 | — Zuleika and Hassan ... ... ... | 1 | 6 |
| | Songs arr. as two-part Songs, by Dr. F. Rahles :— | | |
| 21,094 | — No. 1. The Husband's Song ... ... | 1 | 6 |
| | — 2. Spring Song ... ... ... | | |
| 21,095 | — 3. An old Love Song ... ... ... | 1 | 0 |
| 21,096 | — 4. Alone ... ... ... ... | 1 | 6 |
| 21,097 | — 5. Song of Spring ... ... ... | 1 | 6 |
| 21,098 | — 6. The Spring ... ... ... | 1 | 6 |
| 21,099 | **Methfessel.** Sleep, sunbeams radiant ... ... | 2 | 0 |
| 21,100 | **Meyerbeer.** The merry flowers. Duet for S. & C. | 2 | 6 |
| 21,101 | — Music breathes her softest spell. Duet f. S. & C. | 3 | 0 |
| 21,102 | — Merry Switzerland ... ... ... | 2 | 6 |
| 21,103 | **Molique.** Through yon blue fields ... ... | 2 | 0 |
| 21,104 | **Moore.** Go where glory waits thee ... ... | 2 | 0 |
| 21,105 | — The Sunflower ... ... ... ... | 2 | 0 |
| 21,106 | — All that's bright must fade ... ... | 2 | 0 |
| 21,107 | — Dost thou remember ... ... ... | 2 | 0 |
| 21,108 | — Flow on thou shining river ... ... | 2 | 0 |
| 21,109 | — Oft in the stilly night ... ... ... | 2 | 0 |
| 21,110 | — Life boat ... ... ... ... | 2 | 6 |
| 21,111 | **Mozart, W. A.** Away with melancholy, f. 2 Sopr. | 0 | 6 |
| | **Nelson.** Six popular Songs, arranged :— | | |
| 21,115 | — No. 1. Woodman, spare that tree ... ... | 2 | 0 |
| 21,116 | — 2. In infancy ... ... ... | 2 | 0 |
| 21,117 | — 3. My ain fireside ... ... ... | 2 | 0 |
| 21,118 | — 4. Come unto these yellow sands ... | 2 | 0 |
| 21,119 | — 5. Where the bee sucks ... ... | 2 | 0 |
| 21,120 | — 6. Oh, Nanny ... ... ... | 2 | 0 |
| 21,121 | — Come beneath the linden tree, by Wade ... | 1 | 6 |
| 21,122 | — The manly heart ... ... ... | 1 | 6 |
| 21,123 | — Wandering flowers ... ... ... | 3 | 0 |
| 21,124 | **Neukomm, S.** Speed my bark, f. 2 Treb. or Treb. & Ten. | 2 | 0 |
| 21,125 | **Panofka, H.** Our Forest Home. Duet for Sopr. and Contralto, Op. 64 ... ... ... | 2 | 6 |
| 21,126 | — Pilgrim Sisters ... ... ... ... | 3 | 0 |
| 21,127 | **Pinna, Joseph de.** A Gondola Song ... ... | 2 | 6 |
| 21,128 | **Purcell.** Two daughters of an aged stream ... | 2 | 0 |
| 21,129 | **Reeve.** Never think of meeting sorrow ... ... | 1 | 0 |
| 21,130 | **Reissiger, C. G.** 2 Duets for 2 Sopranos · The silver-toned bird ... ... ... | 3 | 0 |
| 21,131 | — Within the shade ... ... ... | 3 | 0 |
| 21,132 | **Richards, B.** Where the warbling waters flow ... | 2 | 0 |
| 21,133 | **Rodwell.** It is but a dream ... ... ... | 3 | 0 |
| | **Smart, H.** Six Duets for 2 female Voices :— | | |
| 21,134 | — No. 1. A May Song ... ... ... | 2 | 0 |
| 21,135 | — 2. Good night ... ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Smart, H.** (Six Duets)—*continued.* | | | |
| 21,136 | — | 3. In the greenwood ... ... ... | 2 | 0 |
| 21,137 | — | 4. Absence ... ... ... ... | 2 | 0 |
| 21,138 | — | 5. Love's hour ... ... ... | 2 | 0 |
| 21,139 | — | 6. The Gondola ... ... ... | 2 | 0 |
| 21,140 | — | Parting hour. Duet ... ... ... | 2 | 0 |
| 21,141 | **Spohr, L.** | Is there a vale. Duet for 2 Sopr. ... | 2 | 6 |
| 21,142 | **Steers.** | The last links are broken ... ... | 2 | 0 |
| 21,143 | **Stern, J.** | The woodbirds, for 2 Trebles ... ... | 2 | 6 |
| 21,144 | **Two Daughters** | of this aged stream are we ... | 2 | 0 |
| 21,145 | **Wallace, V.** | The Adieu ... ... ... | 2 | 6 |
| 21,146 | — | Love's approach ... ... ... | 3 | 0 |
| 21,147 | — | O fairy wand, had I the power ... ... | 3 | 6 |
| 21,148 | — | Sainted mother ... ... ... ... | 2 | 6 |
| 21,149 | — | Holy mother guide his footsteps. S. and C. ... | 2 | 0 |
| 21,150 | **Walmisley.** | Reconciliation ... ... ... | 2 | 0 |
| 21,151 | **We** | are two wandering minstrels ... ... | 2 | 0 |
| 21,152 | **Webbe, S.** | All day I wander (for 2 Treble Voices) .. | 2 | 0 |
| 21,153 | **Weber, C. M. v.** | Tell me truly, gentle maiden ... | 2 | 0 |
| 21,154 | — | Leave me to mourn ... ... ... | 2 | 0 |
| 21,155 | — | Hail to friendship ... ... ... | 2 | 0 |
| 21,156 | — | Music when soft voices die ... ... | 1 | 6 |
| 21,157 | **West.** | Beautiful dove ... ... ... | 3 | 0 |
| 21,158 | **Whitcombe, A.** | The merry maidens ... ... | 2 | 6 |
| 21,159 | — | Dear sister, farewell ... ... ... | 2 | 0 |

## 90.—Duets for 2 Voices, with German, and partly with Italian and French words, with Accompaniments of the Pianoforte.

| | | | | |
|---|---|---|---|---|
| | **Abt, F.** | 6 zweist. Lieder, Op. 62:— | | |
| 21,160 | — | Book 1. Lebenslust, Morgenwanderung ... | 2 | 6 |
| 21,161 | — | 2. Schifferlied. Abendlied, Gruss an Marie, Mit dir zu sein ... ... ... | 2 | 6 |
| 21,162-3 | — | 10 easy Duets, Op. 64, 2 Books ... each | 1 | 6 |
| 21,164 | — | 4 zweist Lieder (Sennenlied, Der Abend auf der Alp. Schifferlied, Gestillte Sehnsucht) Op. 69 | 4 | 0 |
| 21,165-7 | — | 10 easy Duets, Op. 70, 3 Books ... each | 1 | 6 |
| 21,168 | — | 3 Duets (Weiss ich dich in meiner Nähe, Lenz fragen, Berg & See) for Sopr. and Bs. Op. 76 | 3 | 6 |
| | **André, J. A.** | 6 Duets for Sopr. and Alto, Op. 51:— | | |
| 21,169 | — | No. 1. Die Zeit entflieht ... ... ... | 1 | 0 |
| 21,170 | — | 2. Die Tugend ist das Band ... ... | 1 | 0 |
| 21,171 | — | 3. Es stürmet so schaurig ... ... | 1 | 6 |
| 21,172 | — | 4. Süsse heilige Natur. .. ... ... | 1 | 6 |
| 21,173 | — | 5. Das Grab ist tief ... ... ... | 1 | 0 |

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## 90.—GERMAN DUETS, WITH ACCOMP. OF PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Andre, J. A.** (Duets)—*continued.* | | |
| 21,174 | — 6. Wenn nicht mit Götternacht ... | 1 | 0 |
| 21,175 | — 6 Duets for Sopr. and Alto, Op. 69 ... | 6 | 0 |
| 21,176 | **Banck, C.** Blumen u. Schmetterlinge, 2 Duets for 2 Sopr. Op. 11 ... ... ... | 3 | 0 |
| 21,177 | — 4 Duets (Mondesgruss, Schifferlied, Frühlingstraum, Lebewohl) for 2 Sopr. Op. 26 ... | 3 | 0 |
| 21,178 | — Rheinischer Schifferreigen, Liebesabschied. 2 Volkslieder, Op. 51 ... ... ... | 2 | 6 |
| 21,179 | — Liebeszwiesprache, for Sopr. & Tenor, Op. 63: | | |
| 21,180 | No. 1, Im Thale, 3s—No. 2, Auf dem Berge | 3 | 6 |
| | **Becker, J.** 3 easy Duets for 2 fem. Voices, Op. 36:— | | |
| 21,181 | — No. 1. Gondellied ... ... ... | 1 | 6 |
| 21,182 | — 2. Notturno ... ... ... ... | 2 | 0 |
| 21,183 | — 3. Lied am Quell ... ... ... | 2 | 6 |
| 21,184 | — Die 3 Sterne, Die Wasserfee, etc. 3 Canz. for Mezzo Sopr. (or Sopr.) & Bar. (or T.) Op. 39 | 2 | 6 |
| | 3 Canz. for fem. Voices, Op. 40:— | | |
| 21,185 | — No. 1. An Italien... ... ... ... | 1 | 6 |
| 21,186 | — 2. Nachts im Kahne ... ... ... | 1 | 6 |
| 21,187 | — 3. Des Finken Gruss ... ... ... | 1 | 6 |
| 21,188 | **Beethoven, L. v.** Merkenstein, for 2 Sopr. (or Ten. and Bass) Op. 100 ... ... ... | 1 | 0 |
| 21,189 | — Lebensgenuss ... ... ... ... | 1 | 6 |
| 21,190 | **Blangini, F.** Canz. Il fiero destin mio caro (Mein Glück) | 1 | 0 |
| 21,191 | — Duet, La Speranza (Hoffnung flüstert) ... | 1 | 0 |
| 21,192 | — do. for Sopr. & T. Care pupille (Liebliche Sterne) | 1 | 0 |
| 21,193 | — do. for do. Per valli, per boschi (Durch Wälder, durch Fluren) ... ... ... | 1 | 6 |
| 21,194-7 | — 6 Notturnos (Ital. Fr. & Germ.) Bk. 1 to 4, each | 3 | 6 |
| 21,198 | — Notturno, Da quel sembiante (Von deinen holden Blicken) ... ... ... | 1 | 6 |
| 21,199 | **Blum, C.** Duets for Sopr. & Alto (Ital. & Germ.) Op. 134 | 4 | 6 |
| 21,200 | **Carafa, M.** Notturno, Ai nostri gemiti (Länger verschliessen nicht) ... ... ... | 1 | 0 |
| 21,201 | — Duet, Sempre più t'amo (Immer neu) ... | 1 | 6 |
| 21,202 | **Chelard, A. H.** Notturno, Ein blosses Lächeln (French and German) ... ... ... | 1 | 0 |
| 21,203 | **Cherubini.** Four Duets for 2 Sopr. (Italian & German) | 3 | 0 |
| 21,204 to 21,206 | **Ciccarelli, A.** Three Notturnos: No. 1, Per la selva—2, Selva remita—3, Chi vuol l'Immagine, ea. | 1 | 6 |
| 21,207 | **Concone, J.** Les Pélerines (Die Pilgerinnen) for 2 Sopr. (French and German) ... ... | 2 | 6 |
| 21,208 | — La jeune Fille et le Page (Das Mädchen u. d. Page) for 2 fem. Voice ... ... | 2 | 6 |
| 21,209 | — Les Grenadines (Granadas Töchter), do. ... | 1 | 6 |
| 21,210 | — Les Pastourelles (Die Hertiunen), do. ... | 1 | 6 |
| 21,210* | — Un Concert sous le ciel (Ein Concert unter d. Himmel), do. ... ... ... ... | 2 | 6 |
| 21,211 | **Curschmann, F.** Der Wald, for Sopr. and T. Op. 17 | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 21,212 | **Damas, H.** Three Duets, for Sopr. and A. Op. 8. . . | 3 | 0 |
| 21,213 | **David. Fel.** Partons, Notturno for 2 equal Voices | 1 | 6 |
| 21,214 | **Dessauer, J.** Six Duets, Op. 47. . . . . | 6 | 0 |
| 21,215 | **Döhler, T.** Uno Sguardo ed una Voce (Ein Blick, ein Wort; Duet, Op. 57, No. 1 . . . . . | 2 | 0 |
| 21,216 | — Il nuovo Barcarolo (Der neue Schiffer) Duettino Op. 57, No. 12 . . . . . | 3 | 0 |
| 21,217 | **Donizetti, G.** Duettino, Che bel mar (O wie mild) for Contra Alto and Ten. or Sopr. . . . . | 1 | 6 |
| 21,218 | — Duet, Da me che vuoi? (O nenne dein Begehren) for 2 Sopr. . . . . | 1 | 6 |
| 21,219 | — do. Oh crudel che il mio Pianto (Ach, du hörest nicht), for Sopr. and Ten. . . . . | 1 | 6 |
| 21,220 | — do. Qui dove mercè (Hier wo du floh'st) for Sopr. and Ten. . . . . | 1 | 6 |
| 21,221 | — L'Addio (Der Abschied) . . . . . | 1 | 6 |
| 21,222 | — Il Giuramento (Der Schwur) . . . . . | 1 | 6 |
| 21,223 | — L'Aurora (Die Morgenröthe) . . . . . | 1 | 6 |
| 21,224 | — L'Alito di Nice (Der Bote der Geliebten) . . . | 1 | 6 |
| 21,225 | — Amor voce del cielo (Liebe ist ein Himmelswort) | 1 | 6 |
| 21,226 | — Uno Guardo ed una voce (Ein Blick und ein Wort) | 1 | 6 |
| 21,227 | — I Bevitori (Die Trinker) . . . . . | 1 | 6 |
| 21,228-9 | **Drobisch, C. L.** 6 Lieder for 2 Sopr. Op. 66, 2 Bks. ea. | 3 | 0 |
| 21,230-1 | **Esser, H.** 6 Duets, Op. 21, 2 Bks. . . . each | 4 | 0 |
| 21,232 | **Fesca, A.** Berstein-Fischerei (La Pèche de l'Ambre) for 2 Sopr. Op. 52 . . . . . | 4 | 0 |
| | **Gabussi, V.** 12 Duettini de Camera (Italian and German Words):— | | |
| 21,233 | — No. 1. Il Rivedere. . . . . | 1 | 6 |
| 21,234 | — 2. Il Duolo d'Amore . . . . . | 1 | 6 |
| 21,235 | — 3. La Colomba . . . . . | 1 | 6 |
| 21,236 | — 4. Il Tempo . . . . . | 1 | 6 |
| 21,237 | — 5. La Moda . . . . . | 2 | 6 |
| 21,238 | — 6. La Ronda . . . . . | 3 | 0 |
| 21,239 | — 7. Le Ninfe misteriose . . . . | 1 | 6 |
| 21,240 | — 8. I Contadini di Siena . . . . | 1 | 6 |
| 21,241 | — 9. Il Contrabandiere . . . . . | 2 | 6 |
| 21,242 | — 10. Chi ha ragione . . . . . | 2 | 6 |
| 21,243 | — 11. Il Consiglio . . . . . | 1 | 6 |
| 21,244 | — 12. Rizzio . . . . . | 1 | 6 |
| 21,245 | — I Pescatori (Der Fischer) for Ten. and B. . . . | 2 | 6 |
| 21,246 | — Le Zingare (Die Zigeuner) for 2 Sopr. . . . | 2 | 6 |
| 21,247 | — L'Ombra (Der Schatten), for Sopr. and A. . . . | 2 | 6 |
| 21,248 | — La Barcarola, for Sopr. and A . . . . | 1 | 6 |
| 21,249 | — La Calabraise, for 2 Sopr.. . . . . | 2 | 6 |
| 21,250 | **Gade, N. W.** 9 Lieder im Volkston, for 2 Sopr. Op. 9 | 3 | 0 |
| 21,251 | **Girschner, C. F. G.** 3 Duettinen for Mezzo Sopr. (or Tenor) and Alto, Op. 28 . . . . . | 2 | 6 |
| 21,252 | — Three do. for do.. Op. 30. . . . . | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 21,253 | **Gluck.** Duet, Ah Pietà (Ach, um Mitleid), for 2 Sopr. | 3 | 6 |
| 21,254 | **Gordigiani, L.** Giovanettino dalla bella vita (Du liebes Herzchen). For 2 Sopr. ... ... | 1 | 6 |
| 21,255 | — Voglio più bene ate (Nach dir fühl ich). For 2 Sopr. | 1 | 6 |
| 21,256 | **Gumbert, F.** 4 Duets, Op. 29 ... ... ... | 3 | 6 |
| 21,257 | — Zwiegesang. Kom. Duet for Sopr. & T. Op. 38 | 2 | 6 |
| | 4 Duets, Op. 45 :— | | |
| 21,258 | — No. 1. Von Dir ... ... ... ... | 1 | 6 |
| 21,259 | — 2. Gute Nacht, mein Lieb ... ... | 1 | 6 |
| 21,260 | — 3. Grüsse ... ... ... ... | 1 | 6 |
| 21,261 | — 4. Schwäbisches Lied ... ... ... | 1 | 6 |
| 21,262 | **Hackel, A.** Berg u. Thal. For Ten. and B. (or Sopr. and A.) Op. 58 ... ... ... | 1 | 6 |
| 21,263 | — Die beiden Nachtigallen. For 2 Sopr. Op. 31 | 1 | 6 |
| 21,264 | — do. for 2 Bass V. ... ... | 1 | 6 |
| 21,265 | — Finden und Scheiden, for Bar. and Bass (or Mezzo Sopr. and Alto), Op. 80 ... ... | 2 | 6 |
| 21,266 | — Die beiden Rosen, for Sopr. and Bass, Op. 86 | 2 | 6 |
| 21,267 | **Haydn, J.** 2 Duetti, for Sopr. e. Ten. (Italian, French, and German) Op. 107 ... ... | 3 | 6 |
| 21,268 | **Hiller, F.** Volksthümliche Lieder, Op. 39 ... | 2 | 6 |
| 21,269 | — Eine Käferhochzeit, for 2 Fem. Voices, Op. 45 | 3 | 0 |
| 21,270 | **Keller, C.** 8 Duets, for Sopr. and Ten. Op. 36, Book | | |
| 21,271 | 1, 3s—2 ... ... ... ... | 4 | 6 |
| 21,272 | — 8 Duets, for 2 Sopr. Op. 49 ... ... | 7 | 0 |
| 21,273 | **Klein, B.** Zweist Kinderlieder, Op. 35 ... ... | 2 | 6 |
| 21,274 | **Krebs, C.** Ewige Liebe. Waldfahrt. 2 Duets for Sopr. (or Ten.) and Alto (or Bar.) Op. 115 ... | 2 | 6 |
| 21,275 | — Der Frühling, Zigeunerlust, 2 do. for do. Op. 116 | 3 | 0 |
| | Duets for Sopr. & Alto (or T. & B.), Op. 136 to 138 :— | | |
| 21,276 | — No. 1. Auf dem Wasser, Op. 136 ... ... | 2 | 0 |
| 21,277 | — 2. Mein Wunsch, Op. 136 ... ... | 2 | 0 |
| 21,278 | — 3. Der Stern der Liebe, Op. 137 ... | 2 | 0 |
| 21,279 | — 4. Frühlingsmorgen, Op. 137 ... ... | 1 | 6 |
| 21,280 | — 5. Schiffers Abendlied, Op. 138 ... | 1 | 6 |
| 21,281 | — 6. Das Vergissmeinnicht, Op. 138 ... | 1 | 6 |
| | **Kreutzer, C.** 3 Duets, f. 2 Sopr. (or Sopr. & T.) Op. 114:— | | |
| 21,282 | — No. 1. Mein Lied ... ... ... | 1 | 6 |
| 21,283 | — 2. Der gesunkene Stern ... ... | 1 | 6 |
| 21,284 | — 3. Unter dem Fruchtbaum ... ... | 1 | 6 |
| 21,285 | — Andenken von Matthisson ... ... | 1 | 6 |
| 21,286 | — Rastlose Liebe, Ged. v. Göthe ... .. | 1 | 0 |
| | **Kücken, F.** 3 Duets for 2 Sopr. Op. 8 : | | |
| 21,287 | — No. 1. Der Fischer ... ... ... | 1 | 6 |
| 21,288 | — 2. Abschied der Schwalben ... ... | 1 | 6 |
| 21,289 | — 3. Der Jäger ... ... ... ... | 1 | 6 |
| | 3 Ditto, Op. 15 :— | | |
| 21,290 | — No. 1. Ich denke dein, for Sopr. (or Ten.) & Alto | 1 | 6 |
| 21,291 | — 2. Barcarole, for 2 Sopr. ... ... | 1 | 6 |
| 21,292 | — 3. Des Morgens, for 2 Sopr. ... ... | 1 | 6 |

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90.—GERMAN DUETS, WITH ACCOMP. OF PIANOFORTE.

**Kücken, F.**—*continued.*

| NO. | | s. | d. |
|---|---|---|---|
| | 3 Duets, for 2 Sopr. Op. 21 :— | | |
| 21,293 | — No. 1. Die Mädchen am Strande, for 2 S. (or A. & T.) | 2 | 6 |
| 21,294 | — 2. Die Heimkehr, for Sopr. & Bass (or Alto) | 3 | 0 |
| 21,295 | — 3. Müllerherz, for 2 Sopr. (or Alto & T.) . . | 3 | 0 |
| 21,296 | — 3 do. for 2 Sopr. (or T.) Von dir geschieden. Frühlingsglöckchen. Ach wenn doch mein Schatz käme. Op. 26 . . . . . | 4 | 6 |
| | 3 Ditto, Op. 30 :— | | |
| 21,297 | — No. 1. O Komm zu mir . . . . . | 2 | 6 |
| 21,298 | — 2. Mein Herz ist im Hochland . . . . . | 2 | 6 |
| 21,299 | — 3. In den Thälern laut erschallt's . . . | 1 | 6 |
| | 2 Ditto, Op. 54 :— | | |
| 21,300 | — No. 1. Mein Lieb ist gleich, for Sopr. and Alto . | 3 | 0 |
| 21,301 | — 2. Zwei Vöglein fliegen . . . . . | 3 | 0 |
| 21,302 | **Kuhlau, F.** Duet, Nice se più (Dein Blick), Ital. & Germ. | 1 | 0 |
| 21,303 | **Labarre, T.** L'Etoile du Soir (Der Abendstern) . . . | 1 | 6 |
| 21,304 | **Lachner, F.** 3 Duets. Tanzlied, Abendfeier, Ich liebe dich. Op. 86 . . . . . | 4 | 0 |
| 21,305-6 | — 6 Duets, Op. 97, 2 Books . . . each | 3 | 0 |
| 21,307 | **Leonhard, J.** Zweist Volkslieder, Op. 15 . . . | 3 | 0 |
| 21,308 | **Lindblad, A. F.** Schwedische Lieder, Bk. 10, 3 Ds. & 2 Ts. | 6 | 0 |
| 21,309 | **Löwe, C.** Stimmen der Elfen, 3 Dts. for Sopr. & A. Op. 31 | 2 | 0 |
| 21,310 | — Heilig, heimlich! Duet for Sopr. and T. Op. 91 | 3 | 0 |
| | Three Duets for 2 Sopr. Op. 104 :— | | |
| 21,311 | — No. 1. Die Freude . . . . . | 3 | 0 |
| 21,312 | — 2. An Sami . . . . . | 1 | 6 |
| 21,313 | — 3. März . . . . . | 2 | 6 |
| 21,314 | — Noch ahnt man kaum der Sonne Licht, for Sopr. and T. Op. 113 . . . . . | 3 | 0 |
| 21,315 | **Lucantoni, G.** Il Bacio (Der erste Kuss) . . . | 2 | 6 |
| 21,316 | **Marschner, H.** 3 Duets (Wenn kühl der Abend sinkt, Herbst, Die tanzenden Mädchen) for 2 Sopr. Op. 145 . . . . . | 2 | 6 |
| | Three do. for Sopr. and Bar. Op. 154 :— | | |
| 21,317 | — No. 1. Tarentella . . . . . | 3 | 0 |
| 21,318 | — 2. Corsarenliebe . . . . . | 3 | 0 |
| 21,319 | — 3. Trost beim Abschied . . . . . | 2 | 0 |
| 21,320-1 | — 4 Duettinos for Sopr. & Alto, Op. 157, 2 Bks. ea. | 3 | 0 |
| 21,322 | **Masini, F.** Le lac de Genève (Der Genfer See) . . . | 1 | 6 |
| 21,323 | — Naples (Neapel) Barcarolle . . . . . | 1 | 0 |
| 21,324 | — Les belles Nuits d'Eté. Notturno . . . | 1 | 0 |
| 21,325 | **Mendelssohn-Bartholdy, F.** Suleika & Hatem. Duet for Sopr. and T. from Op. 8 . . . | 1 | 6 |
| 21,326 | — Duet (Wohin habt ihr ihn getragen ?) for 2 Sopr. | 1 | 6 |
| 21,327 | — Die Liebe (Wozu der Vöglein Chöre) for 2 Sopr. | 1 | 0 |
| | Three Volkslieder :— | | |
| 21,328 | — No. 1. Wie kann ich froh u. lustig sein . . . | 1 | 6 |
| 21,329 | — 2. Abendlied (Wenn ich auf dem Lager liege) | 1 | 6 |
| 21,330 | — 3. Wasserfahrt (Ich stand gelehnet) . . . | 1 | 6 |

*N.B.*—For the remainder of Mendelssohn's Duets see Duets with English Words.

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90.—GERMAN DUETS, WITH ACCOMP. OF PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Mercadante, X.** Soirees italiennes :— | | |
| 21,331 | — No. 9. Der Fischfang, for 2 Sopr. ... ... | 1 | 6 |
| 21,332 | — 10. Das Lebehoch, for T. and B. ... | 1 | 6 |
| 21,333 | — 11. Die Jagd, for 2 T. ... ... ... | 1 | 6 |
| 21,334 | — 12. Die Galoppade, for 2 B. ... ... | 2 | 6 |
| 21,335-6 | **Methfessel, A.** Duets, Op. 101, 2 Books each | 3 | 0 |
| | Three Duets, Op. 111 :— | | |
| 21,337 | — No. 1. Die Heimath ... ... ... | 1 | 6 |
| 21,338 | — 2. Ich denke dein ... ... ... | 1 | 6 |
| 21,339 | — 3. Wettgesang ... ... ... | 1 | 6 |
| 21,340 | — Abendlied (Schlaft wohl) ... ... ... | 1 | 0 |
| 21,341 | **Nageli, H. G.** 30 zweist Lieder für die Jugend. Score | 3 | 0 |
| 21,342 | **Netzer, J.** Das Ringlein. Duet for Sopr. & A. Op 26 | 1 | 6 |
| 21,343 | **Neukomm, S.** An mein Schifflein, for Sopr. and Alt. with Pfte. ... ... ... ... | 1 | 6 |
| 21,344 | — Mutterliebe. Duet for 2 equal Voices ... | 1 | 6 |
| | **Nicolai, O.** 2 Duets for Sopr. w. B. Op. 14 :— | | |
| 21,345 | — No. 1. O selig wer liebt ... ... ... | 1 | 6 |
| 21,346 | — 2. Auf ewig dein ... ... ... | 1 | 6 |
| 21,347 | — 3 do. for do. (Willkommen du Gottes Sonne, Die Schwalbe, Wie der Tag mir schleicht) Op. 15 | 2 | 6 |
| 21,348 | — Künstlers Erdenwallen, for 2 m. Voices, Op. 32 | 2 | 0 |
| 21,349 | — L'Addio. Canz. for Sopr. and Tenor ... | 1 | 6 |
| 21,350 | **Paer.** L'Addio di Ettorre (Hectors Abschied). Duet for Sopr. and Tenor ... ... ... | 3 | 6 |
| 21,351 | **Panseron, A.** Ma Nacelle (Mein Schiffchen). Barc. | 1 | 0 |
| 21,352 | **Pocci, F.** 4 Duets (Mein Schifflein, Gondoliera, Der Wanderer, Der Hidalgo) ... ... ... | 4 | 0 |
| 21,353 | **Preyer, G.** Nacht u. Träume. Duet, Op. 51 ... | 1 | 6 |
| 21,354 | **Proch, H.** Die zwei Träume, Duet, Op. 19 ... | 2 | 6 |
| 21,355 | **Reinecke, C.** 6 Duets, for 2 Sopr., Op. 32 ... | 3 | 6 |
| 21,356 | **Reissiger, C. G.** 3 Duets (Dir muss ich immer singen, Liebeszauber, Frühlings Wiederkehr), for 2 Sopr., Op. 136 ... ... ... | 3 | 6 |
| 21,357 | — 3 do. (Was ich gesehen, In der Ferne. Sie weiss es nicht), f. 2 Sopr. (or Sopr. & A.) Op. 194*a* | 3 | 0 |
| 21,358 | — Die rothe Nase. Duet, for 2 B. V. ... | 1 | 0 |
| 21,359 | — Wiedersehn, Wiederfinden, for 2 Sopr. ... | 1 | 0 |
| 21,360 | **Reissiger, F. A.** 3 Duets for 2 Sopr., Op. 27 ... | 2 | 6 |
| 21,361 | — 4 do. for do, Op. 30 ... ... | 3 | 0 |
| 21,362 | **Ricci, L.** Duet, Ti sovvien (Weisst du noch?) for 2 Sopr. | 1 | 6 |
| 21,363 | **Righini, V.** 12 Duets, for 2 Sopr. (or T.), Italian and German ... ... ... ... | 7 | 0 |
| 21,364 | **Rinck, C. H.** 12 Duets, Op. 83 ... ... | 4 | 6 |
| 21,365 | **Rossini.** Der Abschied von Italien 2 Noct. French, | | |
| 21,366 | Italien, German W., No. 1—2 each | 2 | 6 |
| | Les Soirées musicales, 4 Duets :— | | |
| 21,367 | — No. 9. La Regata veneziana ... ... | 1 | 6 |
| 21,368 | — 10. La Pesca ... ... ... ... | 1 | 6 |



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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Rossini** (Les Soirées musicales)—*continued.* | | |
| 21,369 | — 11. La Serenata ... ... ... | 1 | 6 |
| 21,370 | — 12. Li Marinari ... ... ... | 2 | 6 |
| 21,371 | **Rubini.** La Memoria (Das Andenken). Duet f. S. & T. | 1 | 6 |
| 21,372 | **Schaffer, A.** Die beiden Gevatterinnen Kom. Duet, Op. 26 | 3 | 0 |
| 21,373 | **Schumann, R.** Duets, Op. 29: No. 1, Ländliches Lied, for 2 Sopr. ... ... ... | 1 | 6 |
| 21,374 | — 4 Duets for Sopr. and T., Op. 34 ... | 4 | 0 |
| 21,375 | — 3 Duets (Wenn ich ein Vöglein wär, Das Laub fällt, Ich bin hinaus gegangen), Op. 43 | 3 | 0 |
| 21,376 | — 4 Duets (Tanzlied, Er und sie, Ich denke dein, Wiegenlied), for Sopr., and T., Op. 78 ... | 5 | 6 |
| 21,377 | — Mädchenlieder. Duets for 2 Sopr., Op. 103 | 3 | 0 |
| 21,378 | **Spohr, L.** Betet an der Liebe Kinder. Duets for Alt. and T., Op. 98 ... ... | 2 | 0 |
| 21,379 | — 3 Duets (Liebesfragen, Wechselgesang, Liebe), for Sopr. and T., Op. 107 ... ... | 4 | 6 |
| 21,380 | **Tiehsen, O.** 5 Duets, Op. 25 ... ... ... | 4 | 6 |
| | **Truhn, H.** 3 Duos, Op. 72:— | | |
| 21,381 | — No. 1. La Passeggiata (Der Spaziergang). Sopr. and Mezzo Sopr. ... ... ... | 2 | 0 |
| 21,382 | — 2. La notte alla Riva (Nachts am Strande), Sopr, and T. ... ... ... | 1 | 6 |
| 21,383 | — 3. La Festa (Das Fest). Ten. and B. ... | 2 | 0 |
| 21,384 | **Weber, C. M. v.** 3 Duets, for 2 Sopr., Op. 31, Italian and German ... ... ... | 3 | 6 |
| 21,385 | **Werner, F. W.** Der Kampf um die Geliebte. Duet for 2 Bass Voices ... .. ... | 2 | 0 |
| 21,386 | **Wiseneder, C.** Abendlied ... ... ... | 1 | 6 |

## 91.—Operatic Music, in complete Pianoforte Score, or in separate Numbers; with English, or Italian, or German, or French words.

*N. B. For Full Scores, Orchestra, and Voice Parts, see Class* 82.

| | | | |
|---|---|---|---|
| | **Adam, A.** Le Chalet (Die Schweizerhütte) French and German:— | | |
| 21,387 | —No. 3. Air (Bass) Ihr Freunde lasst uns ruhn | 2 | 6 |
| 21,388 | — 6. Duet (Ten. and B.) Du wirst mir Betly. | 3 | 0 |
| | Giralda, oder die Psyche. Com. Opera French and German:— | | |
| 21,389 | —No. 1. Cav. (Sopr.) Ihr schönen Jugendträume . | 1 | 6 |
| 21,390 | — 3. Air (Tenor) O Frühlingstraum ... | 1 | 6 |
| 21,391 | — 8*b* Duet (Sopr. and Ten.) Gott der Liebe. . . | 3 | 6 |
| 21,392 | — 9. Trio (Sopr. T. and B.) Wo ist er nur . . . | 3 | 6 |
| 21,393 | — 13*a* Air (Ten.) Die Sache ist für wahr ... | 1 | 6 |
| 21,394 | — 15*b* Duet (Sopr. and T.) Treulos Vergehen . | 2 | 6 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Adam, A.** (Giralda)—*continued.* | | |
| 21,395 | — Le Postillon de Longjumeau, Com. Opera, (French and German) Compl. Pfte. score. | 36 | 0 |
| | Do. singly :— | | |
| 21,396 | —No. 3. Duet (Sopr. and T.) Das ist doch schön | 4 | 0 |
| 21,397 | — 4. Air (Ten.) Freunde vernehmt. die Gesch. | 1 | 6 |
| 21,398 | — 6. Air (Sopr.) Ich soll ihn wiedersehen . . . | 2 | 0 |
| 21,399 | **Arne, Dr.** Where the bee sucks. Song from the Tempest | 1 | 0 |
| 21,400 | — Opera Artaxerxes, arr. by Barnett . . . | 7 | 0 |
| 21,401 | — Songs from do. arr. by do.—Adieu thou lovely youth . . . . . | 1 | 6 |
| 21,402 | — Thy father ! away . . . . . | 1 | 0 |
| 21,403 | — In infancy our hopes and fears . . . . . | 1 | 0 |
| | **Auber, D. F. E.** La Barcarolle, Com. Opera, French and German :— | | |
| 21,404 | —No. 1. Air (Sopr.) Personne en ces lieux . . . | 1 | 6 |
| 21,405 | — 3*a* Duet (Tenor and B.) O toi, dont l'Oeil . | 1 | 6 |
| 21,406 | — 4. Duet (Ten. and B.) Vite à l'ouvrage . . . | 3 | 0 |
| 21,407 | — 7*a* Air (Sopr.) La Signora dit . . . . . | 2 | 0 |
| 21,408 | — 9. Air (Ten.) Asile, ou règne . . . . . | 1 | 6 |
| | Haydée, Opera, French and German :— | | |
| 21,409 | —No. 3. Rom. (Bass) A la voix séduisante . . . | 1 | 0 |
| 21,410 | — 5. Duet (2 Sopr.) C'est la fête . . . | 1 | 6 |
| 21,411 | — 7. Barc. (Ten.) Ah, que Venise est belle. . . | 1 | 0 |
| 21,412 | — 9. Air (Sopr.) Unis par la naissance . . . | 1 | 6 |
| 21,413 | — 14. Barc. (Ten.) Glise, ma gondole . . . | 1 | 0 |
| 21,414 | — L'Ambassadrice (Die Botschafterin) Air (Bass) Ha, bravo ! French and German . . . | 2 | 0 |
| 21,415 | — Les Diamans de la Couronne, Com. Opera, French and German, compl. Pfte. Score . | 36 | 0 |
| 21,416 | — La Fiancée (Die Braut) Opera, French and German, compl. Pfte. score . . . . . | 18 | 0 |
| 21,417 | — Fra Diavolo, com. Opera, French and German, Compl. Pfte. score . . . . . | 36 | 0 |
| | Do. singly :— | | |
| 21,418 | —No. 2. Duet (Sopr. and T.) Je voulais bien . . . | 1 | 6 |
| 21,419 | — 4. Rom. (Sopr.) Voyez sur cette roche . . . | 1 | 6 |
| 21,420 | — 9. Barc. (Ten.) Agnès La Jouvencelle . . . | 1 | 6 |
| 21,421 | — 14. Rom. (Ten.) Pour toujours disait-elle . . | 3 | 0 |
| 21,422 | — Proudly and wide, etc. fr. Fra Diavolo . . . | 2 | 0 |
| 21,423 | — Gustave ou le bal masque, Histor. Opera French and German. compl. Pfte. score . | 31 | 6 |
| | Do. singly :— | | |
| 21,424 | —No. 1. Air (Ten.) Mes soldats, mes amis. . . . | 2 | 6 |
| 21,425 | — 6*b* Rondo (Ten.) Vieille Sybille . . . . | 1 | 0 |
| 21,426 | — Masaniello, Opera, French and German, compl. Pfte. score . . . . . | 12 | 0 |
| | Do. singly :— | | |
| 21,427 | —No. 6. Barc. (Ten.) Amis la matinée c'est belle | 2 | 6 |
| 21,428 | — 7. Duet (T. and B.) Mieux vaut mourir | 2 | 6 |
| 21,429 | — 12. Air and Cav. (Ten.) Spectacle affreux | 3 | 0 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Auber, D. F. E.** (Masaniello, singly)—*continued.* | | | |
| 21,430 | — | 12*b*. Cav. (T.) Du pauvre seul ami ... | 1 | 6 |
| 21,431 | — | 16. Barc. (B.) Voyez du haut de ces rivages | 2 | 0 |
| 21,432 | — | Le Maçon (Der Maurer), Opera, French and German, compl. Pfte. score ... ... | 19 | 0 |
| | | Do. singly:— | | |
| 21,433 | — | No. 4. Duet (Sopr. and T.) Ha, sie gehen ... | 1 | 0 |
| 21,434 | — | 5. Rom. (Sopr.) Der Gefangenen Zelmire | 1 | 0 |
| 21,435 | — | 10. Air (Sopr.) Ach, Zitternd seh ich ... | 1 | 6 |
| 21,436 | — | 11. Duet (2 Sopr.) Darf man junge Frau. | 1 | 6 |
| | | La Neige, Opera (French and German):— | | |
| 21,437 | — | No. 1. Duet (2 T). Je suis fière ... ... | 1 | 6 |
| 21,438 | — | 3. Air (T.) Des succès de Linsberg ... | 2 | 0 |
| 21,439 | — | La Part du Diable, Opera, French & German. compl. Pfte. score ... ... ... | 31 | 6 |
| | | Do. singly:— | | |
| 21,440 | — | No. 4. Duet (2 Sopr.) O mon frère ... | 1 | 6 |
| 21,441 | — | 12. Air (Sopr.) Depuis longtemps ... | 2 | 6 |
| | | Le Philtre (Der Liebestrank), Opera, Fr. & Germ.— | | |
| 21,442 | — | No. 2. Air (B.) Je suis sergent ... ... | 2 | 0 |
| 21,443 | — | 5. Air (T.) Philtre divin ... ... | 1 | 6 |
| 21,444 | — | 9. Barc. (S.) Je suis riche ... ... | 1 | 6 |
| 21,445 | — | Le Serment ou les faux monnoyeurs (Der Schwur) Com. Opera, French and German, compl. Pfte. score ... ... ... | 33 | 0 |
| | | La Sirène, Com., Opera, French and German:— | | |
| 21,446 | — | No. 1. Air (Sopr.) Quand vient l'Ombre ... | 1 | 6 |
| 21,447 | — | 6. (Sopr.) Prends garde ... ... | 1 | 0 |
| 21,448 | — | 9. Cav. (Sopr.) Ah je n'ose pas ... | 1 | 6 |
| 21,449 | — | 11. Duet (Sopr. and T.) Je fais mal ... | 1 | 6 |
| | | Zerline, ou la Corbeille d'Oranges. Opera, French and German:— | | |
| 21,450 | — | No. 1. Air (Bar.) Non plus longtemps ... | 2 | 0 |
| 21,451 | — | 3*b*. Canz. (Alt.) Achetez, voici ... ... | 2 | 0 |
| 21,452 | — | 6. Duet (Sopr. and T.) Pour cet illustre ... | 3 | 0 |
| 21,453 | — | 9. Duet (Alto and Bar.) Oui, ma femme .. | 4 | 0 |
| 22,454 | — | Come buy oranges ... ... ... | 2 | 0 |
| 21,455 | — | Ah! I dare not sing. Cavatina from the Syren | 2 | 0 |
| 21,456 | — | The smuggler's song ... ... ... | 2 | 0 |
| 21,457 | **Balfe, M. W.** | The siege of Rochelle. Compl. Op. | 42 | 0 |
| 21,458 | — | My Cottage, near Rochelle; or, when I beheld the anchor weighed. Ballads from the siege of Rochelle, for Bass ... ... ... | 2 | 0 |
| 21,459 | — | Maid of Artois. Opera compl. ... ... | 42 | 0 |
| 21,460 | — | The light of other days has faded. Ballad from the above for Bass ... ... | 2 | 0 |
| 21,461 | — | Look forth my fairest. Serenade fr. Catharine Grey, for Bass .. ... ... ... | 2 | 0 |
| 21,462 | — | Joan of Arc. Opera compl. ... ... | 42 | 0 |
| 21,463 | — | Might I march through life, and I would be a soldier still, 2 songs from the above, for Bass | 2 | 0 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Balfe, M. W.**—*continued.* | | | |
| 21,464 | — | The peace of the valley. Ballad fr. Joan of Arc, for Bass ... ... ... ... | 2 | 0 |
| 21,465 | — | My bark is bounding near; or, O listen dearest lady. Serenade from Diateste, for Bass ... | 2 | 0 |
| 21,466 | — | List, dearest list. From Keolanthe, for C. T. | 2 | 6 |
| 21,467 | — | The Bohemian Girl, complete Vocal score ... | 12 | 6 |
| | | Ditto singly:— | | |
| 21,468 | — | A soldier's life, from do. .. ... ... | 2 | 0 |
| 21,469 | — | Heart bowed down, from do. ... ... | 2 | 0 |
| 21,470 | — | I dreamt that I dwelt in marble halls, from do. | 2 | 0 |
| 21,471 | — | The same, in C ... ... ... ... | 2 | 0 |
| 21,472 | — | In the gipsy's life we read, from do. ... | 2 | 0 |
| 21,473 | — | Dulcet music from The Maid of Honour ... | 2 | 0 |
| 21,474 | — | Come, gentle love, from the Sicilian Bride ... | 2 | 0 |
| 21,475 | — | 'Tis mine to weep, from do. ... | 2 | 0 |
| 21,476 | **Beethoven, L. v.** | Songs & Entr'Acts in Egmont (Germ.) | 4 | 6 |
| 21,477 | — | Fidelio, Opera (German), compl. Pfte. score... | 9 | 0 |
| | | Ditto singly, with Italian and German words:— | | |
| 21,478 | — | No. 1. Alfin solo a solo potrò. Duetto, S. T... | 3 | 6 |
| 21,479 | — | 2. Se'l ver mi dice il cor. Aria, S. ... | 2 | 0 |
| 21,480 | — | 3. Il cor, e la mia fè. Quartetto, S. S. T. B. | 2 | 0 |
| 21,481 | — | 4. Coi quattrin la contentezza. Aria, B.... | 2 | 0 |
| 21,482 | — | 5. Coraggio, orsù. Trio, S. S. B. ... | | |
| 21,483 | — | 6. Marcia ... ... ... ... | 1 | 0 |
| 21,484 | — | 7. Ah! vendicar potrò. Aria con Coro, B. | 2 | 6 |
| 21,485 | — | 8. Su prendi, prendi. Deutto, T. B. ... | | |
| 21,486 | — | 9. A qual furor te condurrà Rec. ed / O tu la cui dolce passanza Aria | 3 | 0 |
| 21,487 | — | 10. Ah che piacer Coro di Prigionieri .. / Poss'io sperar? Finale dell' Atto 1mo | 4 | 0 |
| 21,488 | — | 11. Ah! che oscurità Rec. ed Aria, T. ... | 2 | 6 |
| 21,489 | — | 12. All' opra orsu. Duetto, S. B. ... | | |
| 21,490 | — | 13. Fia grata al ciel. Trio, S. T. B. ... | 3 | 0 |
| 21,491 | — | 14. Or muoja! Quartetto, S. T. B. B. ... | | |
| 21,492 | — | 15. Destin ormai felice. Duetto, S. T. ... | 2 | 6 |
| 21,493 | — | 16. Grazie, grazie rendiam. Finale ... | | |
| | | Music to the Drama, King Stephen, with Pfte.:— | | |
| 21,494 | — | No. 1. Chorus (Men)—Now warlike deeds ... | 2 | 0 |
| 21,495 | — | 2. do. (Mixed)—Deep in a forest ... | 2 | 0 |
| 21,496 | — | 4. do. (Females)—See with flowers ... | 1 | 6 |
| 21,497 | — | 6. do. (Mixed)—Now the clear beams . | 1 | 6 |
| 21,498 | — | 8. do. (Mixed)—Finale, Hail children's children ... ... ... | 3 | 0 |
| | | Music to the Drama of the Ruins of Athens:— | | |
| 21,499 | — | No. 1. Chorus (Mixed), Daughter of high-throned Jove ... ... ... ... | 2 | 0 |
| 21,500 | — | 2. Duet (Sopr. & Bass), Faultless, yet hated | 2 | 0 |
| 21,501 | — | 3. Dervise Chorus (Men) ... ... | 3 | 0 |
| 21,502 | — | 5. March and Chorus, Twine, ye garlands.. | 3 | 0 |
| 21,503 | — | 6. Chorus, Susceptible hearts ... ... | 2 | 0 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.** (Ruins of Athens, singly)—*continued.* | | | |
| 21,504 | — | 7. Bass, Air, & Chorus, Deign, great Apollo | 3 | 0 |
| 21,505 | — | 8. Chorus, Hail, mighty master ... | 4 | 0 |
| 21,506 | — | See winter flies—sung in ditto ... ... | 1 | 0 |
| 21,507 | **Bellini, V.** | Beatrice di Tenda, Opera, Italian and German, compl. Pfte. score ... ... | 30 | 0 |
| | | Do. singly:— | | |
| 21,508 | — | No. 2. Rec. and Duet (Sopr. and T.), Si rivale . | 7 | 6 |
| 21,509 | — | 4. Rec. and Cav. (Sopr.) Ma la sola ... | 3 | 0 |
| 21,510 | — | 12. Air (Sopr.), Ah! se un' urna .. ... | 2 | 6 |
| 21,511 | — | Cavatina, As at evening sings the nightingale | 2 | 0 |
| 21,512 | — | Bianca e Fernando, Ser. Opera, Italian and German, compl. Pfte. score ... ... | 21 | 0 |
| 21,513 | — | I Montecchi ed I Capuleti, gr. Opera, Italian and German, compl. Pfte. score.. ... | 22 | 6 |
| | | Ditto singly:— | | |
| 21,514 | — | No. 2. Cav. and Terz. (Tenor) E serbata a questo | 3 | 0 |
| 21,515 | — | 3. Cav. (Sopr.) Se Romeo t'uccise ... | 3 | 0 |
| 21,516 | — | 6. Duet (2 Sopr.), Si fuggire ... ... | 3 | 6 |
| 21,517 | — | 10. Duet (T. or Sopr.), Stolto, ad un sol mio | 4 | 0 |
| 21,518 | — | 11. Cav. Deh! tu bell' anima ... ... | 3 | 0 |
| 21,519 | — | Norma, Lyr. Drame, Italian and German, compl. Pfte. score ... ... ... | 10 | 6 |
| | | Ditto singly:— | | |
| 21,520 | — | No. 1. Cav. (Ten.) Meco all' altar ... ... | 2 | 6 |
| 21,521 | — | 2. Cav. (Sopr.) Casta Diva ... ... | 3 | 0 |
| 21,522 | — | 3. Duet (2 Sopr.), Deh! con te li prendi.. | 3 | 0 |
| 21,523 | — | 4. Duet (Sopr. and T.), In mia man' alfin.. | 2 | 6 |
| 21,524 | — | Il Pirata, Opera, Italian and German, compl. Pfte. score ... ... ... ... | 9 | 0 |
| | | Ditto singly:— | | |
| 21,525 | — | Cav. (T.) Nel furor delle tempeste... ... | 4 | 0 |
| 21,526 | — | Duet (Sopr. e B.), Tu m'apristi ... ... | 3 | 6 |
| 21,527 | — | La Straniera, Opera, Italian and German, compl. Pfte. score ... ... ... | 9 | 0 |
| | | Ditto singly:— | | |
| 21,528 | — | Duet, Whence flows sweet music ... ... | 2 | 0 |
| 21,529 | — | Rec. and Duet (S. and B.), So la vidi ... | 4 | 6 |
| 21,530 | — | Scene and Rom. (Sopr.) Sventurato ... | 2 | 0 |
| 21,531 | — | Air (Bass), Si, lo sciogliete ... ... | 4 | 0 |
| 21,532 | — | Scene and Air (Sopr.), Ah se non m'ami più . | 3 | 6 |
| 21,533 | — | For the sake of these. Duet from Norma. .. | 3 | 6 |
| 21,534 | — | With Adalgisa joyfully, from do. ... | 2 | 6 |
| 21,535 | — | In my power at length ... ... | 3 | 0 |
| 21,536 | — | Gentle Goddess, from Norma ... ... | 3 | 0 |
| 21,537 | — | I Puritani, Op., Italian Words. compl. Pfte. sc. | 42 | 0 |
| | | Do. singly, with English and Italian words:— | | |
| 21,538 | — | It was here in accents (Qui la voce) ... | 2 | 0 |
| 21,539 | — | Ah, for ever I have lost the (Ah per sempre io ti) | 3 | 0 |
| 21,540 | — | Love, my dearest (A te o cara) ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bellini, V.**—*continued.* | | | |
| 21,541 | — | A maiden behold me (Son vergin vezzosa I Polacca ... ... ... ... | 2 | 0 |
| 21,542 | — | Duet (T. and B.) Sound now the trumpet (Suoni la tromba) ... ... ... | 2 | 6 |
| 21,543 | — | By a fountain was reclining (A una fonte) ... | 1 | 6 |
| 21,544 | — | Arrayed for the bridal (Son vergin vezzosa) Polacca ... ... ... ... | 2 | 0 |
| 21,545 | — | It was here in accents (Qui la voce) from I Puritani ... ... ... ... | 2 | 0 |
| 21,546 | — | Ah for ever I now have lost thee (Ah per sempre io ti) f. Bass, from I Puritani ... ... | 2 | 0 |
| 21,547 | — | Love my dearest (A te o cara) from do. ... | 2 | 0 |
| 21,548 | — | A maiden behold me (Son vergin vezzosa) f. do. | 2 | 0 |
| 21,549 | — | Arrayed for the bridal (Son vergin vezzosa) f. do. | 2 | 0 |
| 21,550 | — | La Sonnambula, Opera, Italian and English. Compl. Pfte. score ... ... | 12 | 6 |
| | | Do. singly :— | | |
| 21,551 | — | { Dearest companions. Recit. / Oh! Love, for me thy power. Cavatina } ... | 3 | 0 |
| 21,552 | — | Take now this ring. Duet ... ... | 2 | 0 |
| 21,553 | — | Oh! I cannot give expression. Air ... | 2 | 6 |
| 21,554 | — | Yes, I love her. Ditto ... ... | 2 | 6 |
| 21,555 | — | As I view those scenes so charming. Air... | 2 | 6 |
| 21,556 | — | Yes, I'm jealous. Duet ... ... | 3 | 0 |
| 21,557 | — | Good heavens! Recitative ... ... | 1 | 6 |
| 21,558 | — | Oh! heaven tempt me not. Duet ... | 2 | 0 |
| 21,559 | — | Thou speak'st falsely. Quint. and Ch. ... | 1 | 6 |
| 21,560 | — | Hear me swear, then! Duet ... ... | 2 | 6 |
| 21,561 | — | Such return for love according. Duet ... | 2 | 6 |
| 21,562 | — | All is lost now. Air ... ... ... | 3 | 0 |
| 21,563 | — | Oh! moment of pleasure. Cavatina ... | 2 | 0 |
| 21,564 | — | If I saw it. Chorus ... ... ... | 3 | 0 |
| 21,565 | — | Lisa, too, can I wrong her? Quartett ... | 2 | 0 |
| 21,566 | — | Hear us, kind heaven! Fin. Ch. &c. ... | 2 | 6 |
| 21,567 | — | Yes, for me time's power. Cavatina ... | 2 | 0 |
| 21,568 | — | Do not mingle one human feeling. Air ... | 3 | 0 |
| 21,569 | **Benedict.** | At morn upon the beach I stood, from The Brides of Venice ... ... ... | 2 | 0 |
| 21,570 | — | By the sad sea waves, from do. ... ... | 2 | 0 |
| 21,571 | — | The same, in F (a higher key) ... ... | 2 | 0 |
| 21,572 | — | By the sad sea waves. Ballad, in E flat for C, from The Brides of Venice ... ... | 2 | 0 |
| 21,573 | — | Like the storm now died away. Duet f. S. and C. from do. ... ... ... | 2 | 0 |
| 21,574 | — | O. do not give way to this doubt, from The Gipsy's Warning. Duet f. S. and T. ... | 2 | 6 |
| 21,575 | — | Tell me youth. Duet from do. ... | 2 | 6 |
| 21,576 | — | He comes not yet. Ballad, in C, from do.... | 2 | 0 |
| 21,577 | — | Scenes of my youth. Ballad, in D, from do.. | 2 | 0 |
| 21,578 | **Berliner.** | Die in Wien. Liederposse, German ... | 5 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 21,579 | **Berlioz, H.** Benvenuto Cellini, Cav. Entre l'Amour French and German ... ... ... | 2 | 6 |
| 21,580 | **Berton.** Aline, Reine de Golconde. Fr. & Germ. Pfte. sc. | 6 | 0 |
| 21,581 | **Blum, C.** Der Schiffskapitain, Vaudeville. Pfte. score | 6 | 0 |
| 21,582 | **Boieldieu.** La Dame blanche. Opera. French and German. Pfte. score ... ... ... | 10 | 6 |
| 21,583 | — No. 2. Air, Ah quel Plaisir d'être Soldat ... | 1 | 6 |
| 21,584 | — 5. Ballad, Dici voyez ce beau Domaine ... | 1 | 6 |
| 21,585 | — 9. Rom. Pauvre Dame Marg. ... ... | 1 | 0 |
| 21,586 | — John of Paris. Opera, Germ. & Fr. Pfte score | 9 | 0 |
| | Do. singly :— | | |
| 21,587 | — No. 3. Air (Sopr.) Lorsque mon maître ... | 2 | 0 |
| 21,588 | — 6. Air (T.) Qu'a mes ordres ici ... | 2 | 0 |
| 21,589 | — 7. Air (T.) Quel plaisir d'être en voyage.. | 1 | 6 |
| 21,590 | — 9. Duet (S. and T.) Dans une humble ... | 2 | 0 |
| 21,591 | — 10. Air (T.) Un brave et galant P. ... | 2 | 6 |
| 21,592 | — 12. Rom. (T.) De Troubadour ... ... | 2 | 0 |
| 21,593 | — Le Calife de Bagdad. French and German.. | 5 | 6 |
| 21,594 | — Les deux Nuits (Die beiden Nächte). Opera, French and German ... ... ... | 20 | 0 |
| | **Boisselot, X.** Ne touchez pas à la Reine. Com. Opera, French and German :— | | |
| 21,595 | — No. 1. Air (S.) Ne touchez pas ... ... | 1 | 6 |
| 21,596 | — 3. Duet (S. and B.) Enfin ... ... | 3 | 6 |
| 21,597 | — 6. Air (Bass) Toi que séduis ... ... | 2 | 0 |
| 21,598 | — 12. Air (Sopr.) Il faut en amours ... | 1 | 6 |
| 21,599 | **Carafa, M.** La Violette (Das Veilchen). Opera, French and German. Pfte. Score ... | 15 | 0 |
| | La Prison d'Edinbourg (Der Kerker v. Edinburg). Opera, French and German :— | | |
| 21,600 | — No. 2. Duet (2 Sopr.) O comme il lui ressemble | 3 | 0 |
| 21,601 | — 8. Rom. (S.) Ah Mylord ... ... | 1 | 6 |
| 21,602 | — 10. Chant de la Berceuse (S.) Sur mon sein | 1 | 6 |
| 21,603 | — 13. Rom. (S.) O ma fille chéne ... ... | 1 | 6 |
| | Le Solitaire (Der Einsiedler). Op. Fr. & Germ. :— | | |
| 21,604 | — No. 3. Air (S.) Qui traverse à la Nage ... | 1 | 6 |
| 21,605 | — 12. Duet (S. and T.) Rose nouvelle ... | 2 | 6 |
| 21,606 | **Cherubini.** Les deux journées. Opera, French and German. Pfte score ... ... ... | 8 | 0 |
| | Do. singly :— | | |
| 21,607 | — No. 1. Rom. (Ten.) Un pauvre petit .. ... | 1 | 6 |
| 21,608 | — 4. Duet (Sopr. and T.) Me séparer ... | 1 | 6 |
| 21,609 | — Faniska. Opera, Italian and German. Pfte. sc. | 27 | 0 |
| 21,610 | — Medea. Opera, French and German. Pfte. score | 4 | 6 |
| | **Chiaromonte, F.** Caterine di Cleves. Opera, Italian :— | | |
| 21,611 | — No. 2. Duet (Mezzo Sopr. and T.) Non fuggirmi | 3 | 6 |
| 21,612 | — 3. Sc. and Cav. (Bar.) Grave, tremendo... | 6 | 0 |
| 21,613 | — 12. Sc. e Preghiera (Mezzo Sopr.) Ah! fidar | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 21,614 | **Cimarosa.** Il Matrimonio segretto. Opera, Italian and German. Pfte. score ... ... | 10 | 6 |
| | Do. singly :— | | |
| 21,615 | — Terz. (2 S. and A.) Le faccio un enchino ... | 3 | 0 |
| 21,616 | — Air (Tenor) Pria che spunti ... ... | 2 | 6 |
| 21,617 | **Coppola.** Festa della Rosa, Ah no la Rosa è mia, S. Aria finale ... ... ... ... | 2 | 6 |
| 21,618 | **Dittersdorf, C. D.** Der Apotheker und der Doctor, Com. Opera, German. Pfte. Score ... | 18 | 0 |
| 21,619 | **Donizetti, G.** Belisario, Trag. Opera, Italian and German words. Pfte. score ... ... | 36 | 0 |
| | Ditto, singly :— | | |
| 21,620 | — No. 2. Scene and Cav., Sin la tomba ... | 3 | 0 |
| 21,621 | — 5. Rec. and Duet, Quando di sangue tinto | 3 | 0 |
| 21,622 | — 6. Scene, Padre ... ... ... ... | 1 | 0 |
| 21,623 | — 9*b* Air, A si tremendo annunzio. ... ... | 1 | 6 |
| 21,624 | — 11 Rec. and Duet, Se vederla a me non lic. ... | 4 | 0 |
| 21,625 | — 12. Introd., Qui siedi, o Padre ... ... | 1 | 6 |
| 21,626 | — 14*b* Trio, Eterno Iddio ... ... ... | 2 | 6 |
| 21,627 | — 15. Air, Da quel di ... ... ... | 3 | 0 |
| 21,628 | — L'Elisire d'Amore, Com. Opera, Italian and German. Pfte. Score ... ... ... | 27 | 0 |
| | Ditto singly :— | | |
| 21,629 | — No. 2*b* Cav. (Ten.) Quanto è bella ... ... | 1 | 0 |
| 21,630 | — 3*b* Cav. (Sopr.) Della crudel Isotta ... | 1 | 6 |
| 21,631 | — 5. Rec. & Duet (S. and T.) Chiedi all' aura | 2 | 6 |
| 31,632 | — 8. Do. (T. and B.) Voglio dire ... ... | 4 | 0 |
| 21,633 | — 14. Barc. (2 Voices) In son ricco ... | 1 | 0 |
| 21,634 | — 19. Rom. (T.) Una furtiva lagrima ... | 1 | 0 |
| 21,635 | — Anna Bolena. Opera. Pfte. score ... ... | 35 | 0 |
| 21,636 | — La Fille du Régiment, Com. Opera, French and German. Pfte. score ... ... | 18 | 0 |
| | Ditto singly :— | | |
| 21,637 | — No. 4. Chanson (Sopr.) Chacun le sait ... | 1 | 6 |
| 21,638 | — 7. Rom. (Sopr.) Il faut partir ... ... | 1 | 6 |
| 21,639 | — 8. Tyrol. (Sopr.) Suppliant à genoux ... | 1 | 0 |
| 21,640 | — 10*b* Air (Sopr.), Salut à la France ... | 1 | 6 |
| 21,641 | — 12. Rom. (T.) Pour me rapprocher ... | 1 | 6 |
| 21,642 | — Lucia di Lammermoor, Trag. Opera, Italian and German. Pfte. score ... ... | 40 | 0 |
| | Ditto singly :— | | |
| 21,643 | — Rec. and Cav. (Sopr.) Regnava nel silenzio ... | 3 | 6 |
| 21,644 | — Duet (Sopr. and T.), Sulla tomba ... ... | 4 | 0 |
| 21,645 | — Duet (Sopr. and B.), Il pallor funesto ... | 4 | 6 |
| 21,646 | — Duet (T. and B.), Asthon, si ... ... | 3 | 6 |
| 21,647 | — Lucrezia Borgia. Opera, Ital. & Germ. Pfte. score | 27 | 0 |
| | Ditto singly :— | | |
| 21,648 | — No. 2. Sc. and Rom. (S.) Tranquilla ei posa ... | 1 | 6 |
| 21,649 | — 3. Duet (S. and T.) Ciel, che veggio ... | 2 | 6 |
| 21,650 | — 8. Duet (S. and B.) Soli noi siamo ... | 3 | 0 |
| 21,651 | — 14. Air (A.) Il segreto per esser felici ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Donizetti, G.**—*continued.* | | | |
| 21,652 | — | The secret of bliss ... ... ... | 2 | 6 |
| 21,653 | — | La Favorita. Opera, Italian and German Air (Mezzo Sopr.), Oh mio Fernando ... | 3 | 0 |
| 21,654 | — | Duet (2 Sopr.). Bei raggi lucenti ... ... | 2 | 6 |
| 21,655 | — | Do. do. Dolce zeffiro ... ... ... | 2 | 6 |
| 21,656 | — | Don Pasquale. Opera, Italian. Pfte. score... | 31 | 6 |
| | | Ditto singly :— | | |
| 21,657 | — | Bella siccomie un angelo B. Romanza fr. Don Pasquale ... ... ... ... | 1 | 6 |
| 21,658 | — | Ah un foco insolito, fr. do. B ... ... | 2 | 0 |
| 21,659 | — | Prender moglie Duct, fr. do. T. B. ... ... | 4 | 0 |
| 21,660 | — | Quel guardo il cavaliere, So anch' is la virtu magica abridged Cavatina fr. do. S. ... | 2 | 6 |
| 21,661 | — | Cerchero contana terra and E se fia ch' ad ad altro oggetto. Cavatina from do. T. ... | 2 | 6 |
| 21,662 | — | Coni è gentil la notte from do. T... ... | 2 | 0 |
| 21,663 | — | O summer night. Serenade fr. Don Pasquale, arr. by Callcott... ... ... ... | 2 | 0 |
| | | Dom Sebastian, Gr. Opera, Italian & German :— | | |
| 21,664 | — | No. 4. Rom. (Sopr.) Signor clemente ... | 1 | 6 |
| 21,665 | — | 8. Rom. (Sopr.) Terra adorata ... | 1 | 6 |
| 21,666 | — | 14. Rom. (Tenor) Deserto in terra ... | 1 | 6 |
| 21,667 | — | 23. Duet (Sopr. and T.) A me chi ti conduce | 4 | 6 |
| 21,668 | — | Linda di Chamounix, Op., Ital. & Germ. Pfte. sc. | 45 | 0 |
| 21,669 | — | When these bowers are gay. Cavatina from Gemma di Vergy ... ... ... | 2 | 0 |
| | **Ernst, Duke of Saxonia.** | Casilda, Gr. Rom. Opera, German :— | | |
| 21,670 | — | No. 2*a* Rom. (Sopr.) Es sass ein Mägdlein ... | 1 | 6 |
| 21,671 | — | 4. Rec. and Cav. (Ten.) Wie oft in ihres... | 1 | 6 |
| 21,672 | — | 11*b* Duet (Sopr. and T.) Im Garten ... | 2 | 6 |
| 21,673 | — | 16. Rec. and Duet (Sopr. and T.) Es war die Nachtigall ... ... ... | 2 | 6 |
| 21,674 | — | 22. Rec. and Cav. (T.) Erwache neu ... | 2 | 6 |
| | **Esser, H.** | Die zwei Prinzen, Opera, German :— | | |
| 21,675 | — | No. 1. Air (Sopr.) Artige Blondine ... | 1 | 0 |
| 21,676 | — | 3. Duet (Sopr. and T.) So eben komme ich | 2 | 6 |
| 21,677 | — | 6. Air (Sopr.) Ach ich lausche ... ... | 1 | 6 |
| 21,678 | **Faldherr, der alte.** | Liederspiel. Pfte. score ... | 4 | 6 |
| 21,679 | **Fest, das.** | Der Handwerker, Vaudeville, Pfte. score | 4 | 6 |
| 21,680 | **Flotow, F. v.** | Alessandro Stradella. Rom. Opera, German, Pfte. score ... ... | 31 | 6 |
| | | Do. singly :— | | |
| 21,681 | — | No. 2. Ser. (T.) Horch, Liebchen ... ... | 2 | 0 |
| 21,682 | — | 5. Air (Sopr.) So wär es denn erreicht ... | 2 | 0 |
| 21,683 | — | 6. Chorus. Hört die Glocken ... | 2 | 6 |
| 21,684 | — | 8*c* Trinklied (Ten. and B. w. Chorus) Raus mit dem Nass ... ... ... | 1 | 6 |
| 21,685 | — | 9. Wechselgesang (Sopr. 2 T. B. w. Chor.) Italia, mein Vaterland ... ... | 3 | 0 |
| 21,686 | — | 12. Hymne (2 T. and 2 B.) Jungfrau Maria ... | 3 | 0 |

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**Flotow, F.**—*continued.*

| NO. | | s. | d. |
|---|---|---|---|
| | Aless. Strad. Fav. Songs for one Voice :— | | |
| 21,687 | —No. 1. Serenade, Horch Liebchen ... | 1 | 6 |
| 21,688 | — 3. Air, Raus mit dem Nass ... | 1 | 0 |
| 21,689 | — 5. Rom, Italia mein Vaterland ... | 1 | 0 |
| 21,690 | — 7. Song, Ruhig! Leise! ... ... | 1 | 0 |
| 21,691 | — 8. Hymne, Jungfrau Maria! ... | 1 | 6 |
| 21,692 | — 9. Glockenchor, Hört die Glocken ... | 1 | 0 |
| | Der Förster (L'Ame en Peine) Rom. Opera, French and German :— | | |
| 21,693 | —No. 2. Cav. (Sopr.) Sie eilen hin ... | 2 | 6 |
| 21,694 | — 4. Cav. (Bar.) Paola, Holde ... ... | 2 | 6 |
| 21,695 | — 8. Song (Bar.) Guter Wein ... ... | 1 | 6 |
| 21,696 | — 12. Ballade (B.) Wenn dort zu der Glocke . | 1 | 6 |
| 21,697 | — 14. Cav. (Ten.) Lieb aus der Kindheit ... | 1 | 6 |
| 21,698 | — 18. Duet (T. and B.) Allein endlich ... | 3 | 0 |
| 21,699 | — Sophia Catharina. Rom. Opera, German, Pfte. sc. | 45 | 0 |
| | Do. singly :— | | |
| 21,700 | —No. 3. Duet (2 Sopr.) Ich weiss nicht recht ... | 3 | 0 |
| 21,701 | — 4*b* Song (T.)Ein Fähnrich kam ... | 1 | 6 |
| 21,702 | — 9*b* Song (S.) Mein deutsches Vaterland ... | 1 | 6 |
| 21,703 | — 13. Rec. and Song (T ) Fern am Meeresstrande | 2 | 6 |
| 21,704 | — 14. Duet (Sopr. and T.) Wie meine Angst . | 3 | 0 |
| 21,705 | — Martha. Rom. Com. Opera, German, Pfte. sc. | 45 | 0 |
| | Do. singly :— | | |
| 21,706 | —No. 5. Duet (T. and B.) Ja seit früher ... | 2 | 6 |
| 21,707 | — 8*b* Air. Ah! zu lustig ... ... | 1 | 6 |
| 21,708 | — 9*c* Song (A. or Bar.) Letzte Rose ... | 1 | 6 |
| 21,709 | — 10*b* Notturno (T. or S.) Schlafewohl ... | 1 | 6 |
| 21,710 | — 14. Song (A.) Jägerin, schlau ... ... | 1 | 6 |
| 21,711 | — 15. Air (T.) Ach! so from m. ... ... | 1 | 6 |
| 21,712 | — 16. Rom. (S.) Hier in stillen ... ... | 1 | 6 |
| 21,713 | — 17*b* Air (T.) Mag der Himmel ... ... | 1 | 6 |
| 21,714 | — 18. Air (S.) Den Theuern ... ... | 2 | 0 |
| | Die Matrosen. Rom. Com. Opera, German.— | | |
| 21,715 | —No. 2. Air (S.) Wenn heut'oder morgen ... | 2 | 0 |
| 21,716 | — 3. Song (T.) Der muntre Schiffersmann ... | 1 | 6 |
| 21,717 | — 8. Duet (Bar. and B.) Guten Morgen! ... | 3 | 0 |
| 21,718 | — 9. Cav. (T.) Liebchen in der Ferne ... | 3 | 0 |
| 21,719 | — 11*a* Song (Bass w. Chorus) Ho hiss! ... | 1 | 0 |
| 21,720 | — 15. Serenade (Bar.) Ein Jüngling, schön ... | 1 | 6 |
| 21,721 | — Indra. Rom. Opera, German, Pfte. score ... | 45 | 0 |
| | Do. singly :— | | |
| 21,722 | —No. 1*a* Lied, Steht an des Tajos Strande, f. T. | 1 | 6 |
| 21,723 | — 1*b* Arie, Die Palme schwankt, f. Sopr. ... | 2 | 6 |
| 21,724 | — 2*a* Heimwehlied, Wenn die Nacht, for Sopr. | 1 | 6 |
| 21,725 | — 7*a* Romanze, Es lebt in jedem Munde, f. S. | 1 | 6 |
| 21,726 | — 15*a* Ballade, Wisst ihr wovon ... | 2 | 6 |
| 21,727 | **Generali, P.** I Baccanti (Die Bacchanten), Opera, Italian and German. Pfte. score ... ... | 26 | 0 |

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| | | | | |
|---|---|---|---|---|
| 21,728 | **Glaser, F.** | Des Adlers Horst, Rom. Kom. Opera, German. Pfte. score ... ... ... | 25 | 0 |
| 21,729 | **Gluck, C.** | Alceste, Opera, French and German. Pfte. score ... ... ... ... | 9 | 0 |
| 21,730 | — | Armida, Opera, French and German. Pfte sc. | 11 | 6 |
| 21,731 | — | Iphigenia in Aulis, Op., Fr. & Germ., Pfte. score | 9 | 0 |
| 21,732 | — | Iphigenie auf Tauris, Opera, French and German. Pfte score ... ... ... | 9 | 0 |
| 21,733 | — | Orpheus. Opera, Italian and German. Pfte. sc. | 9 | 0 |
| 21,734 | **Gretry.** | Raoul Barbe-bleu (Blaubart), French and German. Pfte. score ... ... ... | 2 | 6 |
| 21,735 | — | Richard Cœur de Lion (Richard Löwenherz), Opera, French and German. Pfte. score ... | 15 | 0 |
| 21,736 | — | If though the world no more regrets thee, O Richard! O my king. From Richard Cœur de Lion ... ... ... ... | 2 | 0 |
| 21,737 | — | Ah! would the night. Air from do. ... | 2 | 0 |
| 21,738 | — | The God of love a bandeau wears. Duet fr. do. | 2 | 0 |
| | **Grisar, A.** | Bon Soir, Mr. Pantalon, Kom. Opera, French and German :— | | |
| 21,739 | — | No. 1. Serenade, Enfin le jour ... ... | 1 | 6 |
| 21,740 | — | 2. Rom, Sur les vieux Murs ... ... | 1 | 6 |
| 21,741 | — | 4. Air, J'aime ... ... ... | 1 | 6 |
| 21,742 | **Halevy, F.** | La Juive (Die Jüdin), Rom. Opera, French and German. Pfte. score. ... | 36 | 0 |
| 21,743 | — | La Reine de Chypre, Opera, French and German, Pfte. score ... ... ... ... | 34 | 6 |
| | | La Fée aux Roses (Die Rosenfee), Rom. compl. Opera, French and German :— | | |
| 21,744 | — | No. 1. Air (Bass) Art divin ... ... | 2 | 6 |
| 21,745 | — | 3. Rom. (Sopr.) Près de toi ... ... | 1 | 6 |
| 21,746 | — | 5. Duet (S. and B.) Si tu pouvais ... | 3 | 6 |
| 21,747 | — | 6. Rom. (T.) Oui, chaque jour ... ... | 1 | 6 |
| 21,748 | — | 10*a*. Duet (S. and T.) N'y pensons plus ... | 3 | 0 |
| 21,749 | — | 15. Cav. (T.) O toi qui peut ... ... | 1 | 6 |
| | | Le val d'Andorre (Das Thal von Andore), Rom. com. Opera, French and German :— | | |
| 21,750 | — | No. 4. Rom. (Sopr.) Marguerite ... ... | 1 | 6 |
| 21,751 | — | 5. Arietta (T.) Enfant du bois ... | 1 | 6 |
| 21,752 | — | 6. Air (T.) Dans cette ferme ... ... | 2 | 6 |
| 21,753 | — | 7. Cav. (T.) Une terreur ... ... | 1 | 6 |
| 21,754 | — | 10. Rom. (S.) Faudra-t-il donc ... ... | 1 | 6 |
| 21,755 | — | 16*c*. Song (T.) Tambour toi ... ... | 2 | 6 |
| 21,756 | — | 19 Rom. (T.) Toute la nuit ... ... | 1 | 6 |
| 21,757 | — | La Tempesta, Opera, French words. Pfte. sc. | 14 | 0 |
| | | Les Mousquetaires de la Reine. Com. Opera. singly :— | | |
| 21,758 | — | Ah! Sir Knights, wisely have I spoken, S. ... | 3 | 0 |
| 21,759 | — | No rarer sight is on earth to be seen, T. ... | 3 | 0 |
| 21,760 | — | Ye silent groves, Rec. and Air, S. ... | 3 | 6 |
| 21,761 | — | Among the brave knights, Ariette, S. ... | 2 | 0 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Halevy, F.** (Les Mousquetaires, singly)—*continued.* | | |
| 21,762 | — During eight days, Couplet, S. ... ... | 2 | 0 |
| 21,763 | — Let's march with cautious bearing, fav. March, T. | 2 | 0 |
| 21,764 | — Gay throngs are dancing, Cavatina, T. ... | 2 | 0 |
| 21,765 | — No beauty yet was rarer, Couplet, B. ... | 2 | 0 |
| 21,766 | — In fiercest wrath, Couplet, S. ... ... | 2 | 6 |
| 21,767 | — At length a brighter dawn is breaking, Romance, in B flat, T. ... ... ... ... | 2 | 0 |
| 21,768 | — Yes, I have sav'd the lov'd one, Romance, S. | 2 | 0 |
| 21,769 | **Haydn, J.** Orpheus u. Eurydice, Opera, Italian and German. Pfte. score ... ... ... | 11 | 6 |
| 21,770 | **Herold, F.** Marie, oder die verborgene Liebe, Opera, French and German. Pfte. score ... | 24 | 0 |
| 21,771 | — Le Pré aux Clercs (Der Zweikampf, Opera, French and German. Pfte. score ... | 36 | 0 |
| 21,772 | — Zampa ou la Fiancée de Marbre, Opera, French and German. Pfte. score ... ... | 31 | 6 |
| | Do. singly:— | | |
| 21,773 | — No. 2. Ballade (Sopr.) D'une haute naissance | 1 | 6 |
| 21,774 | — 5*b*. Couplets (T.) Au plaisir à la folie ... | 1 | 0 |
| 21,775 | — 11. Barc. (S and T.) Où vas-tu pauvre ... | 1 | 6 |
| 21,776 | **Hiller, J. A.** Die Jagd. com. Opera, German. Pfte. sc. | 7 | 0 |
| | **Hiller, F.** Ein Traum in der Christnacht. Op. Germ.:— | | |
| 21,777 | — No. 2. Song (Bar.) Bedenk' wie schön ... | 1 | 6 |
| 21,778 | — 3. do. (Tenor) In einem kühlen Grunde.. | 1 | 6 |
| 21,779 | — 8. Ballade (Bass) Wenn alles schläft ... | 1 | 6 |
| 21,780 | — 11. Duet (Bar and B.) Schlag zwölf ... | 2 | 6 |
| 21,781 | **Himmel.** Fanchon. Opera, German. Pfte. score . | 9 | 0 |
| 21,782 | — Urania, selected from Tiedge's Poem of that name, adapted from the German, by John Oxenford, Esq., Voice and Pfte. Score ... | 10 | 6 |
| 21,783 | **Hummel, J. N.** Mathilde von Guise. Op. Ital. & Germ. | 21 | 0 |
| | **Jullien.** Pietro il Grande. Opera:— | | |
| 21,784 | — Lamento, O ciel d'un afflitta ... ... | 2 | 6 |
| 21,785 | — Dell' Amista vera (O hear, beloved master) .. | 3 | 0 |
| 21,786 | — Gran Scena e Preghiera, Tutto è silente (All is still) | 3 | 0 |
| 21,787 | — Quartetto, Di Stupore L'Alma è oppressa (Deep amazement fills my senses) ... ... | 3 | 0 |
| 21,788 | — Madrigal, Let's hail the present ... ... | 3 | 0 |
| 21,789 | — Farewell, my humble cot. arr. by Thomas Baker | 2 | 0 |
| 21,790 | — Sons of Rusland, famed in story, arr. by do. . | 2 | 0 |
| 21,791 | — Leave me not, arr. by do. ... ... | 2 | 0 |
| 21,792 | — Yes, thou art gone, arr. by do. ... ... | 2 | 0 |
| 21,793 | **Kock und Guste.** Song, Da siehste mir ... | 1 | 0 |
| 21,794 | — do. Liebe, liebe ist ... ... ... | 1 | 0 |
| 21,795 | **Kreutzer, C.** Das Nachtlager in Granada. Opera, German. Pfte. score ... ... ... | 30 | 0 |
| | Do. singly:— | | |
| 21,796 | — No. 3. Rom. (Bar.) Ein Schütz bin ich ... | 1 | 6 |
| 21,797 | — 4. Sc. & Duet (Sopr. and B.) Welch feurig Aug. | 4 | 6 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Kreutzer, C.** (Nachtlager in Grda., singly)—*continued.* | | |
| 21,798 | — 8. Rom. (Sopr.) Leise wehet . . . . . | 1 | 6 |
| 21,799 | — 10. Sc. and Air (Bar.) Die Nacht isi schön . | 3 | 6 |
| 21,800 | — 11. Rom. (Sopr.) Leise wehet . . . . . | 1 | 6 |
| 21,801 | — Der Verschwender, Zauberspiel. Germ. Pfte. sc. | 9 | 0 |
| | Gesänge aus Göthe's Faust. German :— | | |
| 21,802 | — No. 3. Soldatenchor (T. & B.) Burgen mit hohen | 1 | 6 |
| 21,803 | — 5. Faust, Verlassen hab' ich . . . . . | 1 | 6 |
| 21,804 | — 8. (Bass. with Chorus) Es war eine Ratt'. . | 2 | 0 |
| 21,805 | — 9. Rec. & Bolero (B.) Es war eimal ein König | 2 | 0 |
| 21,806 | — 10. Duet, Mein schönes Fräulein . . . | 1 | 0 |
| 21,807 | — 13. Rom. Es war ein könig in Thule . . . | 1 | 6 |
| 21,808 | — 16. Gretchens Klage, Meine Ruh' is hin . . . | 1 | 6 |
| 21,809 | — 19. Zwinger (Gretchen) Ach neige . . . | 1 | 6 |
| 21,810 | **Kücken, F.** Die Flucht nach der Schweiz. Operetta, German. Pfte. score . . . . . | 20 | 0 |
| | Der Prétendent. Rom. com. Opera, German :— | | |
| 21,811 | — No. 2. Air (Ten.) Wie erfüllen Schmerz . . . | 2 | 0 |
| 21,812 | — 3. Duet (S. and T.) Vor Allem must . . . | 3 | 0 |
| 21,813 | — 6 *b*. Song (Bar.) O läset ihr . . . . . | 1 | 0 |
| 21,814 | — 9. Song (T.) Ich fürchte Speer . . . . . | 1 | 6 |
| 21,815 | — 11. Duet (T. and B.) Nein, kein Zweifel . . . | 3 | 0 |
| 21,816 | **Kuhlau, F.** Die Räuberburg. Op. Germ. Pfte. score | 22 | 6 |
| 21,817 | **Lachner, I.** 'S letzti Fensterln. . . . . | 3 | 0 |
| 21,818 | — 3 Jahrln nach'm letzten Fensterln . . . . . | 4 | 0 |
| 21,819 | **Lavenu.** On the bosom of ocean. Quartett from Loretta, for S. C. T. B. . . . . | 2 | 0 |
| 21,820 | — Happy heart, could thy beauty be. Rom. fr. do. | 2 | 0 |
| 21,821 | — Do not leave a scene to sad. Trio fr. do. S.T.B. | 2 | 0 |
| 21,822 | **Lindpaintner, P.** Der Vampyr, Opera, Germ. Pfte. sc. | 30 | 0 |
| | Die sicilianische Vesper, gr. her. Op. Ital & Germ.:— | | |
| 21,823 | — No. 2. Air, T. O Vaterland . . . . . | | |
| 21,824 | — 4. Cav. and Duet, S. and T. Zage nicht. . . | 1 | 6 |
| 21,825 | — 8. Duet, S. and T. Ich halte dich . . . | 1 | 0 |
| 21,826 | — 10. Air, Bass, Ha! wie stürmt . . . . . | 1 | 6 |
| 21,827 | — 13. Song, Sopr. An der Rhone Strand . . . | 1 | 0 |
| 21,828 | — 15. Sicilienne, Bass, O schöner Tag . . . | 1 | 0 |
| | Lichtenstein, gr. Opera, German :— | | |
| 21,829 | — No. 7. Preghiera, Sopr. Herr des Himmels . . . | 1 | 0 |
| 21,830 | — 8. Air, T. Zu neuem Leben fühl' ich . . . | 2 | 0 |
| 21,831 | — 9. Song, Sopr. Ich lobe mir mein Schwabenland | 1 | 0 |
| 21,832 | **Litolff, H.** Die Braut von Kynast, Rom. Opera, German. Compl. Pfte. score . . . | 31 | 6 |
| 21,833 | — No. 3. Ballade (Bass.) Von jenes hohen Schlosses | 1 | 6 |
| 21,834 | — 5. Rec. and Duet (2 Sopr,) Flieh mit mir | 3 | 0 |
| 21,835 | — 9. Song (T.) Vorhin macht ich . . . | 1 | 6 |
| 21,836 | — 16. Gr. Scene and Air, Sopr. Welch, Weh'geschrei | 3 | 0 |
| 21,837 | **Lobe, J. C.** Die Filbustier. Opera, Italian and German Pfte. score . . . . . | 21 | 0 |
| 21,838 | **Lortzing, A.** Czaar and Zimmermann. Com. Op. German. Pfte. score . . . . . | 27 | 0 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

**Lortzing, A.**—*continued.*

| NO. | | s. | d. |
|---|---|---|---|
| | Czaar and Zimmermann, singly :— | | |
| 21,839 | — No. 1*b* Song (Bass) Auf, Gesellen . . . . . | 1 | 6 |
| 21,840 | — 2. 3. Air, (Bass) Verrathen ! . . . | 1 | 6 |
| 21,841 | — 6. Duet (T. and B.) Darf ich wohl den . . . | 3 | 0 |
| 21,842 | — 9. Rom. (T.) Lebe wohl . . . . . | 1 | 6 |
| 21,843 | — 14*a* Song (B.) Sonst spielt' ich . . . . . | 1 | 0 |
| 21,844 | — 14*b* do. for Tenor do. . . . . | 1 | 0 |
| 21,845 | — Hans Sachs. Com. Op., German. Pfte. score | 27 | 0 |
| | Die beiden Schützen. Com. Opera, German :— | | |
| 21,846 | — No. 11. Song (T.)Sonn' und Monden geh'n . . . | 1 | 0 |
| | Undine. Rom. Opera, German :— | | |
| 21,847 | — No. 3*a* Duet (Sopr. and T.) Kannst du . . . | 3 | 0 |
| 21,848 | — 5. Duet (T. and Bar.) Uns beiden ist . . . | 2 | 6 |
| 21,849 | — 8. Rec. and Air (Sopr.) So wisse, dass . . . | 2 | 0 |
| 21,850 | — 12*b* Rom. (Bar.) Es wohnt am Seegestade . | 1 | 0 |
| 21,851 | — 14. Song (T.) Vater, Mutter . . . . . | 1 | 0 |
| 21,852 | — 17. Song (Bass) Ich war in meinen jungen Jahren . . . . . | 1 | 6 |
| | Der Waffenschmidt. Com. Opera, German :— | | |
| 21,853 | — No. 9. Song w. Chorus (Tenor) War einst ein junger Springinsfeld . . . . . | 1 | 6 |
| 21,854 | — 13. Song (Bass) Auch ich war ein Jünglin . . | 1 | 0 |
| 21,855 | **Macfarren.** A poor simple maiden am I, fr. Charles II | 2 | 0 |
| 21,856 | — Canst thou deem my heart is changing, f. do. | 2 | 0 |
| 21,857 | — My heart to thee flies home, fr. do. . . . | 2 | 0 |
| 21,858 | — She shines before me like a star, from do. . . . | 2 | 0 |
| 21,859 | — Nan of Battersea, from do. . . . . | 2 | 0 |
| 21,860 | — Forget it not (The hour when first my glance met thine.) Ballad from the sleeper awakened | 2 | 0 |
| 21,862 | — She is not here (A vision most gorgeous.) Ballade from do. . . . . | 2 | 0 |
| 21,863 | — She shines before me like a star. Ballad fr. King Charles II. . . . . | 2 | 0 |
| 21,864 | — Bürgers Leonora, set to music for Solo Voices and Chorus . . . . . | 21 | 0 |
| 21,865 | **Marliani.** The winds may o'er the lido rave. Glee, from The red mask (Il bravo) T. T. B. B. . . . | 2 | 6 |
| 21,866 | **Marschner, H.** Der Vampyr. Gr. Rom. Opera. German. Pfte. score . . . . . | 27 | 0 |
| | Do. singly :— | | |
| 21,867 | — No. 2. Rec. and Air (Bass) Ha! noch einen ganzen Tag . . . . . | 1 | 6 |
| 21,868 | — 11. Song (Sopr.) Dort an jenen Felsenhang | 1 | 0 |
| 21,869 | — 16. Duet (S and T.) Leise dort zur fernen Laube | 1 | 6 |
| 21,870 | — Der Templer und die Jüdin, Rom. Opera, German and Italian. Pfte. score . . . . . | 31 | 6 |
| | Ditto singly :— | | |
| 21,871 | — No. 3. Song w. Chorus Bass), Der Barfüssler Mönch | 2 | 0 |
| 21,872 | — 6. Duet (S. and Bar.), Erkenne mich . . . | 4 | 6 |
| 21,873 | — 14*b*. Air (T.), Wer ist der Ritter . . . . . | 1 | 0 |
| 21,874 | — 17. Duet (S. and Bar.), Wer klopft ? | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Marschner, H.**—*continued.* | | |
| 21,875 | — Hans Heiling, Rom. Opera, German. Pfte. score | 27 | 0 |
| | Ditto singly:— | | |
| 21,876 | — No. 3. Air (Bar.), An jenem Tag ... ... | 1 | 6 |
| 21,877 | — 6. Song (Tenor), Ein sprödes allerliebstes . | 1 | 0 |
| 21,878 | — 13. Air (Tenor), Gönne mir ein Wort ... | 1 | 6 |
| 21,879 | **Martin, V.** Una cosa rara (Lilla, oder Schönheit und Tugend), Opera, Italian and German. Pfte. score ... ... ... ... | 28 | 0 |
| 21,880 | **Mehul.** Joseph in Egypt, Ser. Opera, French and German. Pfte. score... ... ... | 8 | 0 |
| | Ditto singly:— | | |
| 21,881 | — No. 2. Rom. (Alto) Einst zog ich ... ... | 1 | 6 |
| 21,882 | — 8. Trio (S. A. and B.), Joseph mein Sohn . | 1 | 0 |
| 21,883 | — 10. Duet (S. and B.), O du meine ... | 1 | 6 |
| 21,884 | — Les deux Aveugles de Tolède, Opera, French and German. Pfte. score ... ... | 9 | 0 |
| 21,885 | — Une Folie (je toller, je besser), Opera, French and German. Pfte. score ... ... | 7 | 0 |
| 21,886 | **Mendelssohn-Bartholdy, F.** Die Hochzeit des Camacho, Opera, Italian & Germ. Pfte. sc. | 34 | 0 |
| 21,887 | — Antigone. Pfte. score, Op. 55 ... ... | 15 | 0 |
| 21,888 | — Midsummer Night's Dream. Pfte. score ... | 15 | 0 |
| 21,889 | — From do. Ye spotted snakes ... | 4 | 0 |
| 21,890 | — The first Walpurgisnight. Pfte. score ... | 15 | 0 |
| 21,891 | — The music to Athalie, Op. 74. Pfte. score... | 21 | 0 |
| 21,892 | — Trio from Athalie, Hearts feel, 2 S. and A ... | 1 | 6 |
| 21,893 | — Duet & Chorus, Ever blessed Child, from Athalie | 2 | 0 |
| 21,894 | — Son and Stranger, an Operetta, the English from the German of Klingemann, by H. F. Chorley, Op. 89, Posth. No. 19. Pfte. score ... | 15 | 0 |
| | Ditto, in single Numbers:— | | |
| 21,895 | — No. 1. Romance for Contralto, There sat ... | 1 | 6 |
| 21,896 | — 2. Duet, Soprano and Contralto, Now here . | 2 | 0 |
| 21,897 | — 3. Song, Soprano, How oft the young ... | 1 | 0 |
| 21,898 | — 4. Song, Baritone, I am a roamer ... | 2 | 6 |
| 21,899 | — 5. Song, Tenor, When the evening bells... | 2 | 0 |
| 21,900 | — 6. Terz. Sopr. T. and Bar. O how wilt thou | 3 | 6 |
| 21,901 | — 7. Terz. Con. Bar. & Bass, You wish to breed | 2 | 6 |
| 21,902 | — 8. Duet, Ten. and Bar. 'Tis now the hour . | 1 | 6 |
| 21,903 | — 9. Song, Baritone, Hear ye, neighbours ... | 1 | 0 |
| 21,904 | — 10. Tenor and Baritone, This way ... | 2 | 0 |
| 21,905 | — 11. Interlude for Piano, 2 Performers ... | 1 | 6 |
| 21,906 | — 12. Ballad, Sopr. The flowers are ringing... | 1 | 6 |
| 21,907 | — 13. Chorus, We come ... ... ... | 2 | 0 |
| 21,908 | — 14. Finale, O leave him ... ... | 2 | 0 |
| 21,909 | — The Music to Œdipus at Colonos, Op. 93. Pfte. score ... ... ... ... | 15 | 0 |
| 21,910 | — A Finale to the Opera, Loreley, Op. 98. Pfte. sc. | 7 | 0 |
| 21,911 | **Mercadante, S.** Il Bravo, Opera, German and Italian. Pfte. score ... ... ... ... | 40 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mercadante, F.**—*continued.* | | | |
| 21,912 | — | Il Bravo, Italian W. Romanza. All età dell innocenza ... ... ... ... | 2 | 0 |
| 21,913 | — | do. A te mio suolo Ligure ... | 2 | 0 |
| 21,914 | — | Elisa et Claudio, complete Opera. Pfte. score, with German and Italian words ... | 14 | 0 |
| 21,915 | — | Il Giuramento, do. do. ... | 14 | 0 |
| 21,916 | — | La Vestale, do. do. ... | 20 | 0 |
| 21,917 | **Meyerbeer, G.** | Il Crociato in Egitto, Opera, Italian and German. Pfte. score ... ... | 31 | 6 |
| 21,918 | — | Roberto il Diavolo, Opera, Italian and German, Pfte. score ... ... ... ... | 54 | 0 |
| | | Ditto singly :— | | |
| 21,919 | — | No. 3. Rom. Gehe mein Liebchen ... ... | 1 | 6 |
| 21,920 | — | 4. Sicilienne, Holdes Glück ... ... | 1 | 6 |
| 21,921 | — | 6. Duet, Soll ich vergehen ... ... | 1 | 6 |
| 21,922 | — | 8. Air, Auf zum blutigen Streite ... | 1 | 6 |
| 21,923 | — | 9. Duet, Sie kommt hierher ... ... | 2 | 6 |
| 21,924 | — | 12. Duet, Nun Alice komm ... ... | 1 | 6 |
| 21,925 | — | 16. Cav. Ach dieses Augesicht ... ... | 1 | 0 |
| 21,926 | — | 18. Cav. Geliebter kannst verlassen ... | 1 | 0 |
| 21,927 | — | 21. Air, Du wardst getäuscht ... ... | 1 | 0 |
| 21,928 | — | Mercy for me, from Robert le Diable ... | 2 | 6 |
| 21,929 | — | Gli Ugonotti cpl. Opera ... ... ... | 67 | 6 |
| | | Ditto Singly :— | | |
| 21,930 | — | Coro, Piacer della mensa ... ... ... | 4 | 0 |
| 21,931 | — | Scena and Romanza, Più Bianca ... ... | 3 | 0 |
| 21,932 | — | Corale, O tu che Ognor ... ... ... | 2 | 0 |
| 21,933 | — | Canzone Ugonotta, Piff Paff ... ... | 3 | 0 |
| 21,934 | — | Cavatina, Nobil Signor ... ... ... | 3 | 6 |
| 21,935 | — | Aria, O vago suol ... ... ... | 3 | 0 |
| 21,936 | — | Coro, Giovin Beltà ... ... ... | 2 | 0 |
| 21,937 | — | Aria, No, no, no, ... ... ... | 3 | 0 |
| 21,938 | — | Duetto, Beltà Divina ... ... ... | 3 | 0 |
| 21,939 | — | Coro, Quest è Giorno di Festa ... ... | 2 | 0 |
| 21,940 | — | Rataplan ... ... ... ... | 2 | 6 |
| 21,941 | — | Litanie... ... ... ... ... | 2 | 6 |
| 21,942 | — | Le couvre feu ... ... ... ... | 1 | 6 |
| 21,943 | — | Scena e Duetto, Nella Notte ... ... | 6 | 0 |
| 21,944 | — | Sestetto, De Dritti Miei ... ... ... | 4 | 0 |
| 21,945 | — | Coro, Siamo Quà ... ... ... | 2 | 6 |
| 21,946 | — | Recitativo e Romanza, Ecco son sola omai ... | 3 | 0 |
| 21,947 | — | La Benedizione de' Pugnali ... ... | 6 | 0 |
| 21,948 | — | Duetto, O ciel dove vai tu ? ... ... | 6 | 0 |
| 21,949 | — | Recit. e Aria, All' armi amici miei... ... | 2 | 6 |
| 21,950 | — | Scena e Terzetto & Coro, Nell' unir vostre mani | 5 | 0 |
| | | English version of the Huguenots :— | | |
| 21,951 | — | The Page's song ... ... ... ... | 2 | 6 |
| 21,952 | — | Ah ! what a ray (Piú bianca del più bianco velo). Romance ... ... ... ... | 2 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Meyerbeer** (Gli Ugonotti, singly)—*continued.* | | | |
| 21,953 | — | Pure as the snow (ditto do.) ... ... | 2 | 0 |
| 21,954 | — | Piff Paff (The war-cry is sounding). Song... | 2 | 0 |
| 21,955 | — | One moonlit eve (Giovin Beltà) ... ... | 2 | 0 |
| 21,956 | — | Oh! no thou canst never befriend me. Duet | 1 | 0 |
| 21,957 | — | Oh Father, hear us ... ... ... | 3 | 6 |
| 21,958 | — | Oh Thou, whose power is over all (Prayer and Luther's Chant) ... ... ... | 2 | 6 |
| 21,959 | — | Through all my cares. Romance... ... | 2 | 0 |
| 21,960 | — | Ye sunny fields ... ... ... ... | 2 | 6 |
| 21,961 | — | One the wreath of honour wearing ... | 2 | 0 |
| 21,962 | — | Ra-ta Ra-ta-plan. Chorus ... ... | 2 | 6 |
| 21,963 | — | Ditto do. Song ... ... ... | 2 | 0 |
| 21,964 | — | Fair star of this enchanted bower ... ... | 4 | 0 |
| 21,965 | — | Carousal Chorus ... ... ... ... | 3 | 0 |
| 21,966 | — | O rare Bohemians. Duet... ... ... | 2 | 0 |
| 21,967 | — | The vale of rest. (Beneath the shade the flowers were sleeping) ... ... ... ... | 2 | 0 |
| 21,968 | — | Blanche. (Sweeter than the breath of morning) | 2 | 0 |
| 21,969 | — | Prophète. Opera w. Italian and French Words. Compl. Pfte. Score ... ... ... | 42 | 0 |
| 21,972 | — | Gentle Bertha. The Pastorale from le Prophète | 2 | 0 |
| 21,973 | — | Gaily to joy inviting. The drinking song fr. do. | 2 | 0 |
| 21,974 | **Mozart, W. A.** | La Clemenza di Tito, Opera, Italian and German. Pfte. score ... | 8 | 0 |
| | | Do. singly :— | | |
| 21,975 | — | No. 1. Duet, 2 Sopr. Come ti piace ... | 1 | 0 |
| 21,976 | — | 3. Duet, 2 Sopr. Deh prendi un dolce ... | 1 | 0 |
| 21,977 | — | 7. Duet, 2 Sopr. Ah perdona al primo ... | 1 | 0 |
| 21,978 | — | 9. Air, Sopr. Parto, parto ... ... | 1 | 6 |
| 21,979 | — | 17. Air, S. Tu fosti traitor ... ... | 1 | 0 |
| 21,980 | — | 21. Air, S. S'altro che lagrima ... ... | 1 | 0 |
| 21,981 | — | Don Giovanni, Opera, Italian and German .. | 10 | 6 |
| | | Do. singly :— | | |
| 21,982 | — | No. 1. Quart. S. T. B. B. Notte e giorno faticar | 2 | 6 |
| 21,983 | — | 6. Duet, S. and B. La ci darem la mano | 1 | 0 |
| 21,984 | — | 10. Song, B. Fin ch'han dal vino ... | 1 | 0 |
| 21,985 | — | 11. Air, S. Batti, o bel Masitto ... | 1 | 0 |
| 21,986 | — | 15. Air, B. Deh vieni alla finestra ... | 1 | 0 |
| 21,987 | — | 17. Air S. Vedrai carino ... ... | 1 | 0 |
| 21,988 | — | 20. Air T. Il mio tesoro intanto ... | 1 | 0 |
| 21,989 | — | Cosi fan tutte, Opera, Italian and German. Pfte score ... ... ... ... | 10 | 6 |
| | | Do. singly :— | | |
| 21,990 | — | No. 4, Duet, 2 Sopr. Sieh Schwester ... | 1 | 0 |
| 21,991 | — | 10. Trio, 2 S. and B. Weht sanfter, o Winde | 1 | 6 |
| 21,992 | — | 17. Air, T. Wie schön ist die Liebe ... | 1 | 6 |
| 21,993 | — | 19. Air, Sopr. Männerschlingen zu entgehen | 1 | 6 |
| 21,994 | — | 26. Ariette, T. Mädchen, schelmish seid ihr | 2 | 6 |

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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Mozart, W. A.**—*continued.* | | |
| 21,995 | — The Seraglio, Opera, Italian and German. Pfte. score . . . . . | 8 | 0 |
| | Do. singly :— | | |
| 21,996 | — No. 1. Air, Ten. Hier soll ich dich denn sehen | 1 | 6 |
| 21,997 | — 2. Air, Bass, Wer ein Liebehen hat gefunden | 1 | 6 |
| 21,998 | — 3. Air, Bass, Solche hergelaufene Laffen . . | 2 | 6 |
| 21,999 | — 7. Trio, 2 T. and B. Marsch, marsch . . . | 2 | 6 |
| 22,000 | — 8. Ariette, Sopr. Durch Zärtlichkeit . . . | 1 | 6 |
| 22,001 | — 15. Air, Ten. Wenn der Freude Trähnen . . . | 1 | 6 |
| 22,002 | — 18. Rom., Tenor, Im Mohrenland gefangen | 1 | 6 |
| 22,003 | — Idomeneo, Opera, Italian & German. Pfte. sc. | 9 | 0 |
| 22,004 | — Le Nozze di Figaro, Opera, Italian and German. Pfte. score . . . . . | 10 | 6 |
| | Do. singly :— | | |
| 22,005 | — No. 1. Introd. Cinque, dieci . . . . . | 1 | 0 |
| 22,006 | — 2. Duet, Se a caso Madame . . . . . | 1 | 0 |
| 22,007 | — 5. Air, Non so più . . . . . | 1 | 0 |
| 22,008 | — 6. Air, Nou più andrai . . . . . | 1 | 0 |
| 22,009 | — 8. Air, Voi, che sapete . . . . . | 1 | 0 |
| 22,010 | — 11. Duet, Crudel perche . . . . . | 1 | 0 |
| 22,011 | — 14. Rec. and Air, Sù l'Aria . . . . . | 1 | 0 |
| 22,012 | — 19. Rec. and Air, Deh, vieni . . . . . | 1 | 0 |
| 22,013 | — 20. Air, Al desio . . . . . | 1 | 6 |
| 22,014 | — Die Zauberflœte, Opera, Italian and German . . | 8 | 0 |
| | Do. singly : | | |
| 22,015 | — No. 2. Air, Gente, è qui l'uccellatore . . . | 1 | 0 |
| 22,016 | — 2. Air, O cara immagine . . . . . | 1 | 0 |
| 22,017 | — 5*b*. Quint. Hm, hm . . . . . | 2 | 0 |
| 22,018 | — 7. Duet, Là dove prende Amor . . . | 1 | 0 |
| 22,019 | — 10. Air, w. Chorus, Possenti Numi . . . | 1 | 0 |
| 22,020 | — 13. Air, Regna Amore in ogni loco . . . | 1 | 0 |
| 22,021 | — 15. Air. Qùi sdegno non s'accende . . . | 1 | 0 |
| 22,022 | — 17. Air, Ah, lo so, più non . . . . . | 1 | 0 |
| 22,023 | — 20. Air, Colomba, o tortorella . . . | 1 | 0 |
| 22,024 | — Der Schauspieldirector, German . . . . . | 4 | 6 |
| 22,025 | — Zaïda. Opera, Oerman, Pfte. scorc . . . | 9 | 0 |
| | Airs fr. his Operas, with Ital. and Germ. words— : | | |
| 22,026 | — Book 1. Airs for Sopr. or Tenor . . . . . | 7 | 0 |
| 22,027 | — 2. do. for do. . . . . | 7 | 6 |
| 22,028 | — 3. do. for Bass . . . . . | 5 | 6 |
| 22,029 | — 4. do. for do. . . . . | 4 | 6 |
| 22,030 | — Air from the Seraglio, Oh, how I shall triumph o'er ye, with Pfte. . . . . | 2 | 6 |
| 22,031 | — Air from the Zauberflöte, Within these halls | 1 | 6 |
| 22,032 | **Müller, W.** Der Alpenkönig u. d. Menschenfeind Zauberspiel, German. Pfte. score . . . | 5 | 6 |
| | **Nicolai, O.** Die Heimkehr des Verbannten, Trag. Opera, German :— | | |
| 22,033 | — No. 2. Cav. Sopr. Heil'ge Flammen . . . . . | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Nicolai, O.**—*continued.* | | |
| 22,034 | — 5. Sc. and Duet, S. and T. Sieh! o Theure | 4 | 0 |
| 22,035 | — Die lustigen Weiber von Windsor, Com. fant. Opera, German. Pfte. score ... ... | 21 | 0 |
| | Do. singly:— | | |
| 22,036 | — No. 1. Duet, 2 Sopr. Nein, das is wirklich ... | 4 | 6 |
| 22,037 | — 3. Rec. and Air, Sopr. Verführer ... | 2 | 6 |
| 22,038 | — 6*a* Buffo-Duet, 2 B. In einem Waschkork.. | 3 | 0 |
| 22,039 | — 7*b* Rom. Tenor, Horch die Lerche ... | 1 | 6 |
| 22,040 | — 10. Ballade, Mezzo Sopr. Vom Jäger ... | 1 | 6 |
| 22,041 | **Nicolo-Isouard.** Cendrillon (Aschenbrödl) Opera, French and German. Pfte. score ... | 13 | 6 |
| 22,042 | — Joconde, Opera, French and German. Pfte. score | 23 | 6 |
| 22,043 | **Onslow, G.** Le Colporteur (Der Hausirer) Opera, French and German. Pfte. score ... | 15 | 0 |
| 22,044 | **Pacini, G.** Saffo, Opera, Italian. Pfte. score ... | 35 | 0 |
| 22,045 | **Paer.** Achilles, Opera, Italian and German. Pfte. score | 26 | 0 |
| 22,046 | — Camilla do. do. do. | 23 | 6 |
| 22,047 | — Sargino do. do. do. | 10 | 6 |
| 22,048 | — Sophonisbe, do. do. do. | 23 | 6 |
| 22,049 | **Paisiello.** La Molinara, com. Opera. Pfte. score.. | 9 | 0 |
| 22,050 | **Persiani.** Ines de Castro, Trascorsa è l'ora, and Quando il core in te rapito ... ... | 3 | 6 |
| 22,051 | **Radziwill, Prince A.** Compositions to Göthe's Faust. Pfte. score ... ... ... | 36 | 0 |
| 22,052 | **Reissiger, C. G.** Die Felsenmühle zu Etalieres, Opera. Pfte. score ... ... ... | 28 | 0 |
| 22,053 | **Ricci, L.** Chiara di Rosembergh, Opera, Ital. Pfte. score | 23 | 6 |
| 22,054 | — Un Avventura di Scaramuccia, Opera, Italian | 35 | 0 |
| | Corrado d'Altamura, Italian, singly:— | | |
| 22,055 | — Cavatina, Se vederla e il solo bene ... | 2 | 0 |
| 22,056 | — Duet, Se vendetta ... ... ... | 3 | 0 |
| 22,057 | — Prigione d'Edimburgo, Ital. Barc. Sulla Poppa | 3 | 0 |
| 22,058 | **Rietz, J.** Overt. & Songs to Lorbeerbaum und Bettelstab. German. Pfte. score ... ... | 5 | 6 |
| 22,059 | **Righini.** Armida, Opera, Ital. & German. Pfte. score | 22 | 6 |
| 22,060 | **Romberg, A.** Die Grossmuth des Scipio, Opera, German. Pfte. score ... ... ... | 15 | 0 |
| 22,061 | — Power of Song, Cantata. Full score ... | | |
| 22,063 | — do. Pfte. score ... ... ... | 10 | 0 |
| 22,064 | — do. Separate Vocal parts ... ... | 3 | 0 |
| 22,065 | — Schiller's Song of the Bell, Cantata. Full score | 18 | 0 |
| 22,067 | — do. Separate Chorus parts ... ... | 4 | 0 |
| 22,068 | — do. Pfte. score ... ... ... | 10 | 0 |
| 22,069 | **Rooke.** Opera, Amilie ... ... ... | 42 | 0 |
| 22,070 | — My boyhood's home. Air from the same ... | 2 | 0 |
| | **Rossi, L.** Il Domino nero, compl. Opera, Italian:— | | |
| 22,071 | — No. 4. Sc. and Rom. Bar. Di' Vittore agli ... | | |
| 22,072 | — 6. Cav. Ten. Nella Festa ... ... | 2 | 0 |
| 22,073 | — 25. Sc. and Air, Ten. Sappi, O dolente ... | 3 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 22,074 | **Rossini, G.** Armida, Opera, Italian and German . . . | 9 | 0 |
| 22,075 | — The Barber of Seville, Opera, Italian and German. Pfte. score . . . . . | 9 | 0 |
| | Ditto singly :— | | |
| 22,076 | — No. 2. Cav. Largo al facto tum della citta . . . | 1 | 6 |
| 22,077 | — 4. Cav. Una voce poco fà . . . . . | 1 | 6 |
| 22,078 | — Cenerentola, Opera, Italian & German. Pfte. score | 22 | 6 |
| 22,079 | — La Donna del Lago, Opera, Italian and German. Pfte. score . . . . . | 22 | 6 |
| 22,080 | — La Gazza ladra, Opera, Italian and German. Pfte. score . . . . . | 12 | 0 |
| | Ditto singly :— | | |
| 22,081 | — No. 2. Cav. Di piacer mi balza . . . . . | 1 | 6 |
| 22,082 | — L'Italiana in Algeri, Opera, Italian & German. Pfte. score . . . . . | 34 | 0 |
| | Ditto singly :— | | |
| 22,083 | — No. 2. Cav. T. Soffr' amor . . . . . | 1 | 6 |
| 22,084 | — 6. Duet, S. B. Ai capricci della sorte . . . | 2 | 6 |
| 22,085 | — 18. Air T. Languir per una bella . . . | 1 | 6 |
| 22,086 | — Otello, Opera, Italian and German. Pfte. score | 10 | 0 |
| | Ditto singly :— | | |
| 22,087 | — No. 3. Duet, T. and B. No non sempre . . . | 1 | 0 |
| 22,088 | — 6. Air, Sopr. Ah! come mai . . . . . | 1 | 6 |
| 22,089 | — 10. Song, Nessun maggior . . . . . | 1 | 0 |
| 22,090 | — 11. Rom. Sopr. Assia a un piè . . . . . | 1 | 0 |
| 22,091 | — 12. Prayer, Sopr. Deh calma, O ciel . . . | 1 | 0 |
| 22,092 | — Semiramide, Opera, Italian & German. Pfte. score | 12 | 0 |
| 22,093 | — Tancredi, Opera, Italian & German. Pfte. score | 9 | 0 |
| | Ditto singly :— | | |
| 22,094 | — No. 3. Cav. Di tanti palpiti . . . . . | 1 | 6 |
| 22,095 | — 5. Duet, S. and A. Laura che intorno . . . | 2 | 0 |
| 22,096 | — 7. Canz, S. Tu che i miseri conforti . . . | 1 | 6 |
| 22,097 | — 10. Duet, A. and T. Ah! se de mali miei. . . | 1 | 6 |
| 22,098 | — 14. Air, T. Torni al fin ridente . . . . . | 1 | 0 |
| 22,099 | — Guillaume Tell, gr. Opera, Italian and German. Pfte. score . . . . . | 45 | 0 |
| 22,100 | — Il Turco in Italia, Opera, Italian and German. Pfte. score . . . . . | 22 | 6 |
| 22,101 | — Mosé in Egitto, Opera, Italian and German. Pfte. score . . . . . | 22 | 6 |
| 22,102 | **Salieri.** Axur, Opera, Italian and German . . . | 22 | 6 |
| | **Schmidt, G.** Prinz Eugen, der edle Ritter, Opera, Germ. :— | | |
| 22,103 | — No. 3. Song, T. Als ich vom Schwarzwald zog | 1 | 0 |
| 22,104 | — 5. Rom. Tenor, Verlassen stand . . . | 2 | 0 |
| 22,105 | — 11. Air, Sopr. Herr der in der Sterne Höhen | 2 | 6 |
| 22,106 | — 13. Song, Tenor, Jetzt kommt . . . . . | 1 | 0 |
| 22,107 | **Schumann, R.** Das Paradies u. die Peri, for Solo and Choruses, Op. 50. Pfte. score . . . | 22 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schumann, R.**—*continued.* | | | |
| 22,108 | — | Spanisches Liederspiel, Op. 74, compl. ... | 12 | 0 |
| | | Ditto singly:— | | |
| 22,109 | — | No. 1. Sopr. and A. Erste Begegnung ... | 1 | 6 |
| 22,110 | — | 2. T. and B. Intermezzo ... ... | 1 | 6 |
| 22,111 | — | 3. Sopr. and A. Liebesgram ... ... | 1 | 6 |
| 22,112 | — | 4. Sopr. and T. In der Nacht ... ... | 1 | 6 |
| 22,113 | — | 5. S. A. T. and B. Es ist verrathen ... | 2 | 0 |
| 22,114 | — | 6. Sopr. Melancholie ... ... ... | 1 | 0 |
| 22,115 | — | 7. Ten. Geständniss ... ... ... | 1 | 6 |
| 22,116 | — | 8. Sopr. and A. Botschaft ... ... | 2 | 6 |
| 22,117 | — | 9. S. A. T. and B. Ich bin geliebt ... | 3 | 0 |
| 22,118 | — | Genoveva, Opera, Op. 81, German. Pfte. score | 31 | 6 |
| | | Ditto singly:— | | |
| 22,119 | — | No. 2. Rec. and Air, Ten. Könnt'ich mit ihren | 1 | 6 |
| 22,120 | — | 3. Duet, Bar. and Sopr. So wenig Monden | 1 | 6 |
| 22,121 | — | 7. Song, Sopr. Sieh da ... ... | 1 | 0 |
| 22,122 | — | 11. Air, Sopr. O du, der über Alles ... | 1 | 0 |
| 22,123 | — | 16. Sc. and Air, Steil und steiler .. ... | 2 | 6 |
| 22,124 | — | Der Rose Pilgerfahrt, Mährchen, for Solo Voices, Choruses, and Orch. Op. 112. Pfte. score | 21 | 0 |
| 22,125 | **Spohr, L.** | Der Berggeist. Opera, Germ. Pfte. score. | 27 | 0 |
| 22,126 | — | Faust. Opera, German. Pfte. score ... | 34 | 0 |
| | | Ditto singly:— | | |
| 22,127 | — | Duet. Segui, oh cara, i passi ... ... | 2 | 6 |
| 22,128 | — | No. 2. Air, Ten. w. Chor. Der Wein erfreut ... | 1 | 0 |
| 22,129 | — | 4. Duet, B. and T. with Chor. Nur der ist frei ... ... ... ... | 3 | 0 |
| 22,130 | — | 6. Sc. and Air, T. Ja hoffe Kunigunde ... | 2 | 0 |
| 22,131 | — | 11. Cav. Dürft ich mich nennen ... | 1 | 0 |
| 22,132 | — | 12. Adagio, Scene and Air, Bass, Wie ist mir | 2 | 0 |
| 22,133 | — | 16. Finale, Welch ein Wahn ... ... | 6 | 0 |
| 22,134 | — | Air, Bass, Liebe ist die zarte Blüthe ... | 1 | 6 |
| 22,135 | — | Dearest, let thy footsteps follow. Duet from Faust, for S. & B. ... ... ... | 2 | 0 |
| 22,136 | — | Even from the fiend, & Love is like the tender blossom. Rec. and Air from do. .. ... | 2 | 6 |
| 22,137 | — | Jessonda, Opera, compl. Pfte. score, with English and German Words ... ... | 30 | 0 |
| | | Separately:— | | |
| 22,138 | — | No. 1. Introd. and Chorus, Cold and still ... | 3 | 0 |
| 22,139 | — | 2. Rec. Why dost thou shun? 3. Duet T. & B. The portals of this holy | 2 | 6 |
| 22,140 | — | 4. Rect. What bring'st thou ... ... 5. Air and Chorus. Burning stars | 1 | 6 |
| 22,141 | — | 7. Recit. Yes, when all around. .. ... Air, Thus my cherished love. .. ... | 2 | 0 |
| 22,142 | — | 8. Recit. This great and good. .. ... 9. Finale. E'en as they broke ... ... | 3 | 6 |
| 22,143 | — | 10. Introd. Soldiers' Chorus, What song. .. | 2 | 6 |
| 22,144 | — | Dance at Arms, Chorus, May we see. .. | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.** (Jessonda, Opera, singly)—*continued.* | | | |
| 22,145 | — | 11. Recit. Though glory shed its radiance<br>12. Air, Bass, By tales of war ... ... | 2 | 0 |
| 22,146 | — | 14. Recit., Pray leave me ... ...<br>15. Duet, Now for him I loved ... ... | 2 | 0 |
| 22,147 | — | 16. Recit., Sleep with the wings ...<br>Rondo, Fortune crown me ... ... | 2 | 0 |
| 22,148 | — | 17. Recit., Who wanders gazing ...<br>18. Duet, T. & Sopr. Do not shun me ... | 2 | 6 |
| 22,149 | — | 19. Recit., What is this deep? ... ...<br>Air, O, world so fair! ... ... | 1 | 6 |
| 22,150 | — | 24. Recit., Escaping now ... ...<br>25. Trio, Rise, and with our banners ... | 1 | 6 |
| 22,151 | — | 27. Recit., Leave me awhile ... ...<br>Air, Holy powers ... ... | 2 | 0 |
| 22,152 | — | Zemir u Azor, Opera, German. Pfte. score .. | 22 | 6 |
| | | Ditto singly:— | | |
| 22,153 | — | No. 8. Rom. (Sopr.) Rose, wie bist du ... | 1 | 0 |
| 22,154 | — | 13. Rom. (T.) Unter Palmen schlief ich ein | 1 | 6 |
| 22,155 | — | Die Kreuzfahrer, gr. Opera, German. Pfte. score | 36 | 0 |
| 22,156 | **Spontini, C.** | Ferdinand Cortez, Opera, French and German. Pfte. score ... ... ... | 45 | 0 |
| 22,157 | — | La Vestale, gr. Opera, Fr. & Germ. Pfte. score | 10 | 6 |
| | | Do. singly:— | | |
| 22,158 | — | No. 2. Duet, 2 T. Quand l'amitié ... ... | 1 | 6 |
| 22,159 | — | Olymphia, gr. Opera, Fr. and Germ. Pfte score | 45 | 0 |
| 22,160 | **Taubert, W.** | Der Blaubart, Ein Mährchen, Op. 64. Pfte. score ... ... ... ... | 13 | 0 |
| 22,161 | **Tauwitz, E.** | Schmolke and Bakel, com: Op. Pfte. score | 10 | 6 |
| | **Thomas, A.** | Le Caïd, com. Opera, French and Germ. singly:— | | |
| 22,162 | — | No. 2. Chanson, Sopr. Comme la fauvette ... | 1 | 0 |
| 22,163 | — | 4. Air, Bass, Le Tambour-major ... | 2 | 6 |
| 22,164 | — | 6. Duet, T. and B. O toi ... ... | 3 | 0 |
| 22,165 | — | 10. Air de Danse et March, Tenor, Tra, la, la | 1 | 0 |
| | **Vaccaj, N.** | Vergine, Opera, Italian:— | | |
| 22,166 | — | No. 3. Preghiero, Bass, Padre, e nume ... | 1 | 0 |
| 22,167 | — | 15. Sc. e Preghiera, Mezzo Sopr. Se la pietà | 1 | 6 |
| 22,168 | — | Giovanna Grey, Va le reca il regio serto ... | 2 | 0 |
| 22,169 | **Verdi, G.** | I Lombardi alla prima Crociata, Opera. Italian, German & French. Pfte. sc. .. ... | 42 | 0 |
| 22,170 | — | Nabucodonosor, Op. Ital. & Germ. Pfte. score | 36 | 0 |
| | | Alzira, Opera, Italian:— | | |
| 22,171 | — | No. 6. Sc. and Cav. Bar. Eterna la memoria. .. | 4 | 6 |
| 22,172 | — | 7. Sc. and Cav. Sopr. Da Gusman ... | 5 | 6 |
| | | L'Assedio di Arlem, Opera, Italian:— | | |
| 22,173 | — | No. 3. Sc. and Cav. Tenor, La pia materna ... | 2 | 6 |
| 22,174 | — | 7. Sc. and Cav. Sopr. Quante volte ... | 6 | 0 |
| 22,175 | — | 15. Sc. and Duet, S. and Bar. Se al nuovo . | 6 | 0 |
| 22,176 | — | 18. Intr.-Preghiera, O tu che desti ... | 2 | 6 |
| 22,177 | — | Il Corsaro, Opera, Italian. Rom. Non so le tetre | 2 | 0 |
| 22,178 | — | Ernani, Italian words. Pfte. score ... | 36 | 0 |

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**Verdi, G.**—*continued.*

Ernani, singly, with an English Text, by J. Wrey Mould, in addition to the Italian :—

| NO. | | | s. | d. |
|---|---|---|---|---|
| 22,179 | —No. 1. | I greet ye, truest comrades (Mercè, fratelli, amici) Balmier than dew to drooping bud (Come, &c.) Rec. and Cav. | 3 | 0 |
| 22,180 | — 2. | Midnight approacheth (Sorta è la notte, Hernani! Hernani! fly with me (Ernani, &c.) do. | 3 | 0 |
| 22,181 | — | 3. Foolish dreamer, wert thou believing (Infelice, &c.) Cavatina ... ... | 3 | 0 |
| 22,182 | — | 4. Death would add Elysium blessing (Ah morir, &c.) Duetto ... ... | 2 | 0 |
| 22,183 | — | 5. Now to prove how long, audacious (Lo vedremo, &c.) Cavatina ... ... | 3 | 0 |
| 22,184 | — | 6. To linger in exile-misery (Solingo, errante, misero.) Terzetto Fin. ... ... | 3 | 0 |
| 22,185 | — | Il due Foscari, Opera, Ital. & Germ. Pfte. score | 40 | 0 |
| | | Do. singly :— | | |
| 22,186 | — No. 3. | Sc. and Cav. Dal pin remoto esilio ... | 4 | 0 |
| 22,187 | — | 6. Sc. and Rom. O vecchio cor. ... | 2 | 0 |
| 22,188 | — | 8. Sc. and Preghiera, Non maledirmi ... | 3 | 6 |
| 22,189 | — | 19. Sc. and Air, Più non vive ... ... | 3 | 6 |
| | | Gerusaleme, Opera, Italian :— | | |
| 22,190 | — No. 2. | Sc. and Duet, Sopr. & T, Addio mio cor | 1 | 6 |
| 22,191 | — | 3. Sc. and Preghiera, Sopr. Cielo pietoso.. | 2 | 6 |
| | | Giovanna d'Arco, Opera, Italian :— | | |
| 22,192 | — No. 9. | Sc. and Air, Bar. Franco son io ... | 4 | 0 |
| 22,193 | — | 10. Sc. and Rom. O fatidica foresta ... | 2 | 6 |
| 22,194 | — | 13. Sc. and Rom. Bar. Speme al vecchio... | 1 | 6 |
| | | Luisa Miller, Opera, Italian :— | | |
| 22,195 | — No. 3. | Sc. and Rom. Sopr. La vidi... ... | 2 | 6 |
| 22,196 | — | 20. Sc. and Air, Ten. Quando le sere ... | 7 | 0 |
| 22,197 | — | Macbeth, Opera, Ital. and Germ. Pfte. score | 47 | 0 |
| | | Do. singly :— | | |
| 22,198 | — | Sc. and Cav. Lo squardo avea ... ... | 3 | 6 |
| 22,199 | — | Sc. and Rom. Di Ladroni ... ... | 2 | 6 |
| | | Stiffelio, Opera, Italian :— | | |
| 22,200 | — No. 5. | Sc. and Air, Ten. Vidi dovunque ... | 6 | 0 |
| 22,201 | — | 13. Sc. and Air, Sopr. Ah dagli scani ... | 6 | 0 |
| 22,202 | — | 20. Preghiera, Sopr. and Bar. Confido in te. | 3 | 6 |
| 22,203 | **Wagner, R.** | Rienzi, der letzte der Tribunen, Opera, German. Pfte. score ... ... ... | 72 | 0 |
| 22,204 | — | Lohengrin, Rom. Opera, German. Pfte. score | 36 | 0 |
| 22,205 | — | Tannhäuser und der Sängerkrieg auf Wartburg, Rom. Opera. German, complete ... | 36 | 0 |
| | | Do. singly :— | | |
| 22,206 | — No. 2. | Song Ten. or Sopr. Dir töne Lob ... | 2 | 0 |
| 22,207 | — | 3. Song, Mezzo Sopr. Geliebter komm ... | 1 | 6 |

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| NO. | | | | |
|---|---|---|---|---|
| | **Wagner, R.** (Tannhäuser, singly)—*continued.* | | | |
| 22,208 | — 6*a*. Cav. Bar. Als du im kühlen ... | | 1 | 6 |
| 22,209 | — 9. Duet, Sopr. and T. Dort ist sie ... | | 3 | 0 |
| 22,210 | — 16. Prayer, Sopr. Allmächt'ge Jungfrau ... | | 1 | 6 |
| 22,211 | — Lohengrin, Rom. Opera, German. Pfte. score | | 36 | 0 |
| 22,212 | **Wallace.** Maritana, compl. Opera ... ... | | 42 | 0 |
| | Songs for do. :— | | | |
| 22,213 | — 'Tis the harp in the air ... ... ... | | 2 | 0 |
| 22,214 | — Alas! those climes, C. ... ... ... | | 2 | 0 |
| 22,215 | — In happy moments day by day, B ... | | 2 | 0 |
| 22,216 | — There is a flower that bloometh ... ... | | 2 | 0 |
| 22,217 | — { Scenes that are brightest ... ... / How dreary to my heart ... ... } | | 2 | 6 |
| 22,218 | — Matilda of Hungary, compl. Opera ... | | 42 | 0 |
| | Songs from do :— | | | |
| 22,219 | — She comes in all her loveliness, from B. ... | | 3 | 0 |
| 22,220 | — Gone is that calmness, from T. ... ... | | 2 | 0 |
| 22,221 | — { A lowly youth ... ... ... / These halls! of revels once ... f. C. } | | 2 | 0 |
| 22,222 | — In that devotion ... ... ... | | 2 | 0 |
| 22,223 | **Weber, C. M. v.** Abu Hassan, Opera, German. Pfte. score ... ... ... | | 12 | 0 |
| 22,224 | — Euryanthe, Opera, German. Pfte. score ... | | 30 | 0 |
| | Do. singly :— | | | |
| 22,225 | — No. 5. Cav., Sopr. Glöcklein im Thale ... | | 1 | 6 |
| 22,226 | — 6. Air, Sopr. O mein Leid ist unermessen | | 1 | 6 |
| 22,227 | — 8. Air, Sopr. Er konnte mich um Sie verschmähen ... ... ... | | 1 | 6 |
| 22,228 | — 11. Duet, Sopr. and B. Komm denn unser Leid zu rächen ... ... ... | | 1 | 6 |
| 22,229 | — 15. Scene, Sopr. Schirmende Engelschaar | | 1 | 6 |
| 22,230 | — 18. Chorus, men V. Die Thale dampfen ... | | 1 | 6 |
| 22,231 | — 19. Duet, Sopr. and B. Lasst mich hier ... | | 1 | 6 |
| 22,232 | — The Freischütz, Rom. Opera, with English words. Pfte. score ... ... ... | | 15 | 0 |
| | Do. singly :— | | | |
| 22,233 | — { Thro' the forests, through the meadows, f. T. ... / Oh, I can bear my fate no longer, f. T. ... } | | 3 | 6 |
| 22,234 | — Come, be gay and banish sorrow. Duet. S. C. | | 3 | 0 |
| 22,235 | — If a youth should meet a maiden, C. ... | | 2 | 0 |
| 22,236 | — { Before my eyes beheld him, S. ... ... / Softly sighs the voice of evening, S. ... } | | 3 | 0 |
| 22,237 | — Tho' the clouds by tempests may be driven, S. | | 1 | 6 |
| 22,238 | — Life is darkened o'er with woe, f. B. ... | | 1 | 6 |
| 22,239 | — Der Freischütz (Il franco Arciero) Opera, Italian and German. Pfte. score ... ... | | 18 | 0 |
| | Do. singly :— | | | |
| 22,240 | — No. 3. Rec. and Air, Ten., Durch die Wälder... | | 1 | 6 |
| 22,241 | — 4. Song, Bass, Hier im ird'schen Jammerthal | | 1 | 0 |
| 22,242 | — 5. Air, Bass, Schweig damit dich Niemand warnt ... ... ... ... | | 1 | 6 |



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91.—OPERATIC MUSIC, IN COMPLETE PFTE. SCORE OR SEPARATE NOS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Weber, C. M. v.** (Der Freischütz)—*continued.* | | | |
| 22,243 | — | 6. Duet, 2 Sopr., Schelm halt fest ... | 1 | 6 |
| 22,244 | — | 7. Air, Sopr. Kommt ein schlanker, Bursch | 1 | 6 |
| 22,245 | — | 8. Sc. and Air, Sopr., Wie nahte mir der Schlummer ... ... ... ... | 1 | 6 |
| 22,246 | — | 12. Cav., Sopr., Und ob die Wolke sie ... | 1 | 0 |
| 22,247 | — | 13. Rom., Sopr., Einst träumte ... | 1 | 6 |
| 22,248 | — | 14. Volkslied (Chorus of Bridemaids) Wir winden dir ... ... ... | 1 | 0 |
| 22,249 | — | 14. The same, for one Voice ... ... | 1 | 0 |
| 22,250 | — | 15. Chorus, men Voices, Was gleicht wohl auf Erden ... ... ... | 1 | 0 |
| 22,251 | — | 15. The same, for one Voice ... ... | 1 | 0 |
| 22,252 | — | Oberon. Compl Opera ... ... | 15 | 0 |
| | | Airs from do. :— | | |
| 22,253 | — | A lonely Arab maid, f. C ... ... | 2 | 0 |
| 22,254 | — | Ocean, thou mighty monster, S. ... ... | 3 | 6 |
| 22,255 | — | O Araby, dear Araby, f. C ... ... | 2 | 6 |
| 22,256 | — | Mourn thou poor heart, S ... ... | 1 | 6 |
| 22,257 | — | Lo! the star of eve is glancing (Einsam bin ich nicht,) from Preciosa ... ... | 2 | 0 |
| 22,258 | — | Preciosa. German. Pfte. score ... | 8 | 0 |
| | | Do. singly :— | | |
| 22,259 | — | No. 6. Rom. Einsam bin ich nicht ... | 1 | 0 |
| 22,260 | — | O warbling birds. Duet, from Preciosa ... | 1 | 6 |
| 22,261 | — | Silvana. Her. Com. Opera, German. Pfte. score | 13 | 6 |
| 22,262 | **Weigl, J.** Gli Amori marinari. Opera, Italian and German ... ... ... ... | | 17 | 0 |
| 22,263 | — | The Swiss Family. Opera, German. Pfte. score | 6 | 0 |
| | | Do. singly :— | | |
| 22,264 | — | No. 2. Rom., Ten., Als ich der Alpen ... | 1 | 6 |
| 22,265 | — | 6. Duet, S and T., Setz'dich liebe Emeline | 1 | 6 |
| 22,266 | — | 9. Song, Ten., Wenn sie mich nur von Weitem | 1 | 6 |
| 22,267 | — | 10. Duet, Sopr. and T., Vater! wirst du mir | 1 | 6 |
| 22,268 | — | 11. Song, Ten., Vom weit entfernten Schweizerthal ... ... ... | 1 | 6 |
| 22,269 | — | Sit, my Emelina, S. B. or S. T. Duet ... | | |
| 22,270 | — | Die Uniform. Overture and Songs, German . | 7 | 0 |
| 22,271 | **Winter, P. v.** Das unterbrochene Opferfest. Opera, German and Italian. Pfte. score ... | | 10 | 6 |
| | | Do. singly :— | | |
| 22,272 | — | No. 3. Air, Bass, Allmächt'ge Sonne ... | 1 | 0 |
| 22,273 | — | 9. Air, Sopr., Ich war, wenn ich erwachte . | 1 | 0 |
| 22,274 | — | 10. Duet, S. and B., Mich machen Furcht . | 1 | 6 |
| 22,275 | — | 17. Air, Sopr., Was Liebe wir nennen ... | 1 | 6 |
| 22,276 | — | Das Labyrinth. Opera, German. Pfte. score | 14 | 0 |
| 22,277 | — | Ognus. Opera, Italian and German. Pfte. score | 13 | 6 |
| 22,278 | **Wolfram, J.** Der Bergmönch. Rom. Opera, German Pfte. score ... ... ... | | 22 | 6 |
| 22,279 | **Zingarelli.** Rome e Giulietta. Opera, Italian & German | | 6 | 0 |

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# 92.—Songs, Ballads, &c., with English words and Pianoforte Accompaniments.

| NO. | | s. | d. |
|---|---|---|---|
| 22,280 | **Abt, Franz.** Lays of Youthful Days, 10 Characteristic Songs, with English and German Words, the former by J. E. Carpenter, in 1 Bk. Op. 88:— | | |
| | — No. 1. Wishing days ... ... ... | | |
| | 2. Snow-balling ... ... ... | | |
| | 3. The smith ... ... ... ... | | |
| | 4. The postillion ... ... ... | | |
| | 5. Cockcrow ... ... ... ... | 5 | 0 |
| | 6. Spring morning ... ... ... | | |
| | 7. The sailor's song ... ... ... | | |
| | 8. Let us go a walking ... ... | | |
| | 9. The dance on the green ... ... | | |
| | 10. The song of the bees ... ... | | |
| 22,281 | — Agathe ... ... ... ... ... | 2 | 0 |
| 22,282 | — Irene ... ... ... ... ... | 2 | 0 |
| 22,283 | **Adam, A.** Love rules the palace ... ... | 2 | 0 |
| 22,284 | **Adieu,** my native land ... ... ... ... | 1 | 0 |
| 22,285 | **Albert, Prince** (His Royal Highness). Does my brother think of me. Canzonet ... | 1 | 0 |
| 22,286 | — The meeting ... ... ... ... | 2 | 0 |
| 22,287 | **Aldridge, W. H.** Old friends and tried friends ... | 2 | 0 |
| 22,288 to 22,293 | **Angelina.** 6 Songs. 1, Serenade—2, Swedish lullaby—3, Prayer for peace—4, The fish of the Rhine—5, The neglected one—6, The Portrait. The compl. set ... each | 2 | 0 |
| 22,294 | — Fare the well ... ... ... ... | 2 | 0 |
| 22,295 | — Solitude ... ... ... ... | 2 | 0 |
| 22,296 | — Wake, dearest, wake ... ... ... | 2 | 0 |
| 22,297 | **Arkwright, Mrs. R.** Alice Brand ... .. | 2 | 0 |
| 22,298 | — The beloved one ... ... ... ... | 2 | 0 |
| 22,299 | — Beth Gelert ... ... ... ... | 3 | 0 |
| 22,300 | — Death of young Romilly ... ... ... | 2 | 6 |
| 22,301 | — Pilgrim fathers ... ... ... ... | 3 | 0 |
| 22,302 | — Pirate's farewell ... ... ... ... | 2 | 0 |
| 22,303 | — Roland the brave ... ... ... | 2 | 0 |
| 22,304 | — Rose of the wilderness ... ... ... | 2 | 6 |
| 22,305 | — Rose, thou art the sweetest flower ... ... | 2 | 0 |
| 22,306 | **Arne, Dr.** In infancy ... ... ... ... | 1 | 0 |
| 22,307 | — When forced from dear Hebe ... ... | 1 | 0 |
| 22,308 | — By dimpled brook ... ... ... | 2 | 0 |
| 22,309 | — Under the greenwood tree ... ... | 1 | 6 |
| 22,310 | — When daisies pied ... ... ... | 1 | 6 |
| 22,311 | — O liberty, joyous liberty ... ... ... | 1 | 6 |
| 22,312 | — Where the bee sucks ... ... ... | 1 | 6 |
| 22,313 | **Arnold, J. B.** Ballad, Forget thee, love ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 22,314 | **Attwood, J.** | The banks of Allan Water . . . . . | 2 | 0 |
| 22,315 | **Auber.** | When time hath bereft thee . . . . . | 2 | 0 |
| 22,316 | **Baker, T.** | Flowers are sleeping . . . . . | 2 | 0 |
| 22,317 | — | Happy days of yore . . . . . | 2 | 0 |
| 22,318 | — | No more to part . . . . . | 2 | 0 |
| 22,319 | — | Slumber not . . . . . | 2 | 0 |
| 22,320 | — | Smile, Mary, my darling . . . . . | 2 | 6 |
| 22,321 | — | Thy name I dare not whisper . . . . . | 2 | 0 |
| 22,322 | — | Young warrior . . . . . | 2 | 0 |
| 22,323 | **Balfe, M. W.** | Alpine Lay . . . . . | 2 | 0 |
| 22,324 | — | A youthful knight . . . . . | 2 | 0 |
| 22,325 | — | Behold the happy home . . . . . | 2 | 0 |
| 22,326 | — | Blighted flower . . . . . | 2 | 0 |
| 22,327 | — | Castle and the cottage . . . . . | 2 | 0 |
| 22,328 | — | Child of the sun . . . . . | 2 | 0 |
| 22,329 | — | Despair (The night is dark) for Bass . . . | 3 | 0 |
| 22,330 | — | Far from gilded state . . . . . | 2 | 6 |
| 22,331 | — | He'll be here to-morrow . . . . . | 2 | 0 |
| 22,332 | — | If I sing my love at morning . . . . . | 2 | 0 |
| 22,333 | — | I once was happy . . . . . | 2 | 0 |
| 22,334 | — | It was the Red Cross Knight . . . . . | 2 | 0 |
| 22,335 | — | Last request . . . . . | 2 | 0 |
| 22,336 | — | List thy troubadour . . . . . | 2 | 0 |
| 22,337 | — | My dwelling is no lordly hall . . . . . | 2 | 0 |
| 22,338 | — | O! subdue that dreadful feeling . . . . . | | |
| 22,339 | — | Oh, chide me not . . . . . | 2 | 0 |
| 22,340 | — | Oh, she's all the world to me! . . . . . | 2 | 6 |
| 22,641 | — | Prime the cup . . . . . | 2 | 6 |
| 22,342 | — | Tell, oh my heart . . . . . | 2 | 6 |
| 22,343 | — | The rose that opes at morn . . . . . | 2 | 0 |
| 22,344 | — | The lonely rose. Ballad in F . . . . . | 2 | 0 |
| 22,345 | — | They tell me thou art the favourite guest. Ballad, by Moore . . . . . | 2 | 0 |
| 22,346 | — | We wandered . . . . . | 2 | 0 |
| 22,347 | — | When I am laid in the earth . . . . . | 2 | 0 |
| 22,348 | — | Withered violet . . . . . | 1 | 6 |
| 22,349 | **Banck, C.** | Free from care . . . . . | 2 | 0 |
| 22,350 | **Barker, G.** | Irish Emigrant . . . . . | 2 | 0 |
| 22,351 | — | Friends of my youth . . . . . | 2 | 0 |
| 22,352 | — | The Rose of Cashmere . . . . . | 2 | 0 |
| 22,353 | — | Come live with me . . . . . | 2 | 0 |
| 22,354 | — | Dream of life . . . . . | 2 | 0 |
| 22,355 | — | Why do summer roses fade? . . . . . | 2 | 6 |
| 22,356 | **Barnett, John.** | Flowers from foreign lands . . . | 2 | 0 |
| 22,357 | — | Battle field . . . . . | 2 | 0 |
| 22,358 | — | I heard upon the twilight air . . . . . | 2 | 0 |
| 22,359 | — | Broken heart . . . . . | 2 | 0 |
| 22,360 | — | Rest to the rover . . . . . | 2 | 0 |
| 22,361 | — | Green palmy isle . . . . . | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | | |
|---|---|---|---|---|
| | **Barnett, John**—*continued.* | | | |
| 22,362 | — | Oh! many have sworn to adore me, Canzonet | 1 | 6 |
| 22,363 | — | Oh! thou, my heart must still adore (True Love) German Melody ... ... | 2 | 0 |
| 22,364 | — | Never more ... ... ... ... | 2 | 0 |
| 22,365 | — | Come with me ... ... ... | 2 | 0 |
| 22,366 | — | Guard her as a treasure ... ... ... | 2 | 0 |
| 22,367 | — | Little fay, pretty fay ... ... ... | 2 | 0 |
| 22,368 | — | Cavatina, Leila ... ... ... ... | 2 | 0 |
| 22,369 | — | The song of the Outcast ... ... ... | 2 | 0 |
| 22,370 | — | The days that are no more ... ... | 2 | 0 |
| 22,371 | — | I thought to pass away before ... ... | 2 | 6 |
| 22,372 | — | Tears, idle tears ... ... ... ... | 2 | 0 |
| 22,373 | — | The lost Pleiad ... ... ... ... | 2 | 0 |
| 22,374 | — | The Hero's burial ... ... ... | 2 | 6 |
| 22,375 | — | Barons of old ... ... ... ... | 2 | 0 |
| 22,376 | **Barret.** | Memory's tears ... ... ... | 2 | 0 |
| 22,377 | — | When first we tread life's untried way. Words by the Rev. T. Evans ... ... | 2 | 0 |
| 22,378 | **Beethoven, L. v.** | He leads a life of ecstasy ... | 2 | 0 |
| 22,379 | — | Heart, my heart, whence this emotion? ... | 2 | 6 |
| 22,380 | — | Adelaide... ... ... ... ... | 3 | 0 |
| 22,381 | — | Know'st thou the land? ... ... ... | 2 | 0 |
| 22,382 | — | Ere love's joys or pains ... ... ... | 2 | 6 |
| 22,383 | — | Friendship's Bouquet, consisting of Six Musical Flowers, from Reissig's Blümchen der Einsamkeit, to which Beethoven, Giuliani, Moscheles, Reichardt, Kanne, and Hummel have each composed a verse ... ... | 2 | 0 |
| 22,384 | — | Poor heart, why so restless? ... ... | 2 | 0 |
| 22,385 | — | Flowers and foliage ... ... ... | 2 | 0 |
| 22,386 | — | By fortune thus slighted ... ... ... | 2 | 0 |
| 22,387 | — | How lovely nature shines forth ... ... | 2 | 0 |
| 22,388 | — | There is a place of happy rest ... ... | 2 | 0 |
| 22,389 | — | List to the quail ... ... ... ... | 2 | 0 |
| | | Six Sacred Songs, by Gellert:— | | |
| 22,390 | — | Oh God! thy goodness ... ... ... | 2 | 0 |
| 22,391 | — | God is my song ... ... ... ... | | |
| 22,392 | — | I love my God ... ... ... ... | | |
| 22,393 | — | Swiftly fades my life away ... ... | 1 | 6 |
| 22,394 | — | The Heavens proclaim him ... ... | | |
| 22,395 | — | 'Gainst thee alone have I been sinning ... | 2 | 6 |
| | | Three Posthumous Songs:— | | |
| 22,396 | — | When the sunbeams ... ... ... | 2 | 0 |
| 22,397 | — | Where lives in all the range of nature ... | 3 | 6 |
| 22,398 | — | The turtle dove ... ... ... ... | 1 | 6 |
| 22,399 | — | Forth I wander. Cantata translated from the original German, with Beethoven's letter, dated Vienna, Aug. 4, 1800, transmitting his Adelaide, to Matthisson (the author of the words) | 3 | 0 |
| 22,400 | — | Joyful and anxious ... ... ... | 1 | 6 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | |
| 22,401 | — On the topmost mountain sitting . . . . . | 4 | 6 |
| 22,402 | — Dr. Funnystick's travels, a Comic song . . . | 1 | 0 |
| 22,403 | — Pure as sweet violets. The Adagio fr. Sept. Op. 20 | 2 | 6 |
| 22,404 | — Oh, could I save . . . . . | 1 | 0 |
| 22,405 | — Farewell to hope . . . . . | 1 | 0 |
| 22,406 | — The lay of a distant one . . . . . | 2 | 0 |
| 22,407 | — Where blooms the flower that ne'er decays, and | 2 | 0 |
| 22,408 | — Oh! think of me . . . . . | | |
| 22,409 | **Behrens.** Blue eyes . . . . . | 1 | 6 |
| 22,410 | **Belfast, Earl of.** I love thee . . . . . | 2 | 0 |
| 22,411 | **Bellchambers, Julliet.** The spell is broken, We must part . . . . . | 2 | 0 |
| | **Bellini, V.** 6 orig. Ariettas, adapted by H. R. Bishop:— | | |
| 22,412 | — No. 1. Shall I touch the lute's soft measure . . . | 1 | 6 |
| 22,413 | — 2. Swiftly sailing o'er the ocean . . . | 1 | 6 |
| 22,414 | — 3. Gowe a rose to gather . . . . . | 1 | 6 |
| 22,415 | — 4. In sorrow and in sadness . . . . . | 1 | 6 |
| 22,416 | — 5. O'er the placid waters gliding . . . | 1 | 6 |
| 22,417 | — 6. Ask why the rose . . . . . | 1 | 6 |
| 22,418 | — The pride of the valley is dead . . . . . | 2 | 0 |
| 22,419 | — Calmly the day is dying (Come t'adoro) Ballad | 2 | 0 |
| 22,420 | — Angel of peace . . . . . | 1 | 0 |
| 22,421 | — It is not so . . . . . | 2 | 0 |
| 22,422 | **Benedict.** Evening thoughts . . . . . | 2 | 0 |
| 22,423 | — Take this lute . . . . . | 2 | 0 |
| 22,424 | — Pirate's song . . . . . | 2 | 6 |
| 22,425 | — Oh, take this nosegay . . . . . | 2 | 0 |
| 22,426 | — As weeping on my breast she lay . . . . . | 2 | 6 |
| 22,427 | — My home is in the peasant cot . . . . . | 2 | 6 |
| 22,428 | **Benett, Alicia.** We'll linger, bonny Mary . . . | 2 | 0 |
| 22,429 | **Bennett, W. S.** Better land . . . . . | 2 | 0 |
| 22,430 | — Forget me not . . . . . | 1 | 6 |
| 22,431 | — Gentle zephyr . . . . . | 2 | 0 |
| 22,432 | — In radiant loveliness . . . . . | 2 | 0 |
| 22,433 | — Long is the night . . . . . | 2 | 0 |
| 22,434 | — Loud blaw the frosty . . . . . | 2 | 0 |
| 22,435 | — May dew . . . . . | 2 | 0 |
| 22,436 | — Musing on the roaring ocean . . . . . | 2 | 0 |
| 22,437 | — O'er the woodlands . . . . . | 2 | 0 |
| 22,438 | — Past . . . . . | 2 | 0 |
| 22,439 | — To Chloe in sickness . . . . . | 2 | 0 |
| 22,440 | — Wave that wandrest . . . . . | 2 | 0 |
| 22,441 | — Wilt thou forget . . . . . | 2 | 0 |
| 22,442 | — Young Highland Rover . . . . . | 2 | 0 |
| 22,443 | **Berlioz, H.** Forth goes a lady . . . . . | 2 | 6 |
| 22,444 | **Beuthin, J. C.** Buy my moss roses . . . . . | 2 | 0 |
| 22,445 | **Bishop.** The misletoe bough . . . . . | 2 | 0 |
| 22,446 | — Lo! here the gentle lark . . . . . | 2 | 0 |
| 22,447 | — O firm as oak . . . . . | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bishop**—*continued.* | | | |
| 22,448 | — | Oh, woodman, spare that tree ... ... | 2 | 0 |
| 22,449 | — | The warrior stands before his tent ... | 2 | 0 |
| 22,450 | — | In happier hours ... ... ... | 2 | 0 |
| 22,451 | — | Bid me discourse ... ... ... | 2 | 0 |
| 22,452 | — | The bloom is on the rye ... ... ... | 2 | 0 |
| 22,453 | — | Should he upbraid ... ... ... | 2 | 0 |
| 22,454 | — | Tell me, my heart ... ... ... | 2 | 0 |
| 22,455 | — | My boat is on the shore. Song, words by Byron ... ... ... ... | 1 | 6 |
| 22,456 | **Blackwood, Mrs. P.** | Bygone hours ... ... | 2 | 0 |
| 22,457 | — | The charming woman ... ..., ... | 2 | 0 |
| 22,458 | **Blahetka, L.** | Restless love ... ... | 2 | 6 |
| 22,459 | **Blewitt, J.** | Away, away from this gilded halls ... | 2 | 0 |
| 22,460 | — | Barney Brallaghan (comic) ... ... | 2 | 0 |
| 22,461 | — | Dear cottage home of childhood ... | 2 | 0 |
| 22,462 | — | Fallen oak ... ... ... | 2 | 0 |
| 22,463 | — | Hurrah! for the girl of our hearts ... | 2 | 0 |
| 22,464 | — | Love has lost his rose ... ... | 1 | 0 |
| 22,465 | — | Matrimonial Ladder ... ... | 1 | 9 |
| 22,466 | — | Pretty Patty Palmer ... ... | 2 | 0 |
| 22,467 | — | Pity's tear ... ... ... ... | 2 | 0 |
| 22,468 | — | Saucy Kate ... ... ... ... | 2 | 6 |
| 22,469 | — | The songs we used to sing together ... | 2 | 0 |
| 22,470 | — | The peasant's happy home ... ... | 2 | 0 |
| 22,471 | — | The sheep with tinckling bells ... ... | 2 | 0 |
| 22,472 | — | Thou hast deck'd thy hair with flowers ... | 2 | 0 |
| 22,473 | — | You love me, don't you? ... ... | 2 | 0 |
| 22,474 | — | Young love had a garden of flowers. Ballad | 2 | 0 |
| 22,475 | **Blockley, John.** | Beautiful Spring ... ... | 2 | 0 |
| 22,476 | — | Bird at sea ... ... ... ... | 2 | 0 |
| 22,477 | — | Bird of the greenwood ... ... | 2 | 0 |
| 22,478 | — | Buy my flowers ... ... ... | 2 | 0 |
| 22,479 | — | Flower girl's song ... ... ... | 2 | 0 |
| 22,480 | — | Household words ... ... ... | 2 | 0 |
| 22,481 | — | I remember thy voice ... ... ... | 2 | 0 |
| 22,482 | — | Old England for ever ... ... ... | 2 | 0 |
| 22,483 | — | Evangeline ... ... ... ... | 2 | 0 |
| 22,484 | — | Sing not of the past ... ... ... | 2 | 0 |
| 22,485 | — | Sleep, baby, sleep ... ... ... | 2 | 0 |
| 22,486 | — | Swiss captive's song ... ... | 2 | 0 |
| 22,487 | — | Swiss girl's dream ... ... ... | 2 | 0 |
| 22,488 | — | The Trysting place ... ... ... | 2 | 0 |
| 22,489 | — | The Englishman ... ... ... | 2 | 0 |
| 22,490 | — | That I have loved thee, oh, how dearly ... | 1 | 6 |
| 22,491 | — | Where is the sea? ... ... ... | 2 | 0 |
| 22,492 | — | Wind and the beam ... ... ... | 2 | 0 |
| 22,493 | — | With my barque upon the waters ... | 2 | 0 |
| 22,494 | — | Winter tree ... ... ... .. | 2 | 0 |
| 22,495 | — | You remember it, don't you? Ballad . . | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 22,496 | **Blondel.** Little Queen Cole ... ... ... | 2 | 0 |
| 22,497 | **Blow, Dr.** It is not that I love you less ... | 1 | 0 |
| 22,498 | **Bosen, F.** Ahasverus, Bass Song ... ... | 2 | 6 |
| 22,499 | — The minstrel ... ... ... | 2 | 0 |
| 22,500 | — Serenade, While on earth creation slumbers .. | 1 | 6 |
| 22,501 | — The stormy night ... ... .. | 2 | 0 |
| 22,502 | — Vineta, from the ocean's tranquil deep ... | 2 | 0 |
| 22,503 | — Bright be the place of thy soul ... .. | 2 | 0 |
| | Two Songs for a Baritone or Contralto Voice, with Pfte. Ac., English & German Words:— | | |
| 22,504 | —No. 1. The outpost ... ... ... | 2 | 0 |
| 22,505 | — 2. The Enchanted Land ... ... | 2 | 0 |
| 22,506 | **Braham.** Anchor's weighed ... ... ... | 1 | 6 |
| 22,507 | — Nelson, Rec. and Air ... ... ... | 3 | 0 |
| 22,508 | — Death of Nelson ... ... ... | 3 | 0 |
| 22,509 | **Bree, van.** Maria's cares are o'er, the celebrated Dutch Cant. with the original & German text | 2 | 6 |
| 22,510 | **Bruce, Capt.** Grieve not ... ... ... | 2 | 0 |
| 22,511 | — Is she happy ... ... ... | 2 | 0 |
| 22,512 | — Oh, were I but a drop of dew ... ... | 3 | 0 |
| 22,513 | — I'll follow thee ... ... ... | 2 | 0 |
| 22,514 | **Callcott, W. H.** The child's own Singing Book, containing popular melodies and favourite Rounds, with an easy accompaniment for the Pianoforte ... ... ... | 2 | 0 |
| 22,515 | **Cavendish, Maria.** The spirit of evening ... | 2 | 0 |
| 22,516 | **Cherry, J. W.** Chusla ma Chree. Irish Ballad ... | 2 | 0 |
| 22,517 | — Sailing on the Sumer Sea ... ... | 2 | 0 |
| 22,518 | — Beautiful leaves ... ... ... | 2 | 0 |
| 22,519 | **Christ, E. P.** Old folks at home, from Uncle Tom's Cabin | 1 | 6 |
| 22,520 | **Clarke, Dr. John.** Come dance o'er the sands ... | 2 | 0 |
| 22,521 | — I stray'd at ev'ning's tranquil hours ... | 1 | 6 |
| 22,522 | — One struggle more, and I am free. Canzonet | 1 | 6 |
| 22,523 | — Wish'd for gales ... ... ... | 2 | 0 |
| 22,524 | — The Maid of Llangollen ... ... | 2 | 0 |
| 22,525 | **Cleland.** The National Anthem, God save the Queen, arranged with Organ or Pfte. ... | 1 | 0 |
| 22,526 | **Combe, T.** Tired soldier ... ... ... | 1 | 6 |
| 22,527 | **Cooke, G. F.** All that's fair thou art to me. ... | 2 | 0 |
| 22,528 | **Cowell, Miss A.** King Frederick's Camp ... | 2 | 0 |
| 22,529 | — The Blind Man's Bride ... ... | 2 | 0 |
| 22,530 | — The lonely harp ... ... ... | 2 | 0 |
| 22,531 | — The Indian Exile ... ... ... | 2 | 0 |
| 22,532 | — They bid me forget thee ... ... | 2 | 0 |
| 22,533 | **Cramer, J. B.** Oh! 'tis the melody ... ... | 2 | 0 |
| | **Croal, G.** The lonely watcher ... ... ... | 2 | 0 |
| 22,534 | **Crouch, F. N.** Forget thee ... ... ... | 3 | 0 |
| 22,535 | — Aileen Aroon (The welcome) ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Crouch, F. N.**—*continued.* | | | |
| 22,536 | — | Aileen Mavourneen (The blessing) | 2 | 0 |
| 22,537 | — | Kathleen Mavourneen (The echo) | 2 | 0 |
| 22,538 | — | Death of Dermot Asthore | 2 | 0 |
| 22,539 | — | Minona Ashtore | 2 | 0 |
| 22,540 | **Curschmann, F.** | 'Mid wintry storms. Romance | 2 | 6 |
| 22,541 | — | Awake, thou golden blush of morn | 2 | 0 |
| 22,542 | — | Hush'd is the far distant billow | 2 | 0 |
| 22,543 | — | Tell me, was it not so? | 2 | 0 |
| 22,544 | — | Welcome, sweet melancholy | 2 | 0 |
| 22,545 | — | Open thine eyelids, and When I look in thy sunny eyes | 2 | 0 |
| 22,546 | — | No, I will not bear it longer | 3 | 0 |
| 22,547 | — | I'd carve it on the bark of each fair tree | 3 | 0 |
| 22,548 | — | Come, peaceful love | 1 | 6 |
| 22,549 | — | Pledge of affection | 2 | 0 |
| 22,550 | — | Sweet May is now returning | 1 | 6 |
| 22,551 | — | Ah! who could e'er behold | 1 | 6 |
| 22,552 | — | At even hour I love to stray | 2 | 0 |
| 22,553 | — | What form now passed in twilight dim | 2 | 0 |
| 22,554 | — | Oh, go not through the wood | 2 | 6 |
| 22,555 | — | Streamlet, cease thy constant flow | 2 | 0 |
| 22,556 | — | Blest retreat | 2 | 0 |
| 22,557 | — | Shakespeare's morning salute | 2 | 0 |
| 22,558 | — | There blooms on Lindahaide | 3 | 0 |
| 22,559 | — | Jealous little Jack | 2 | 0 |
| 22,560 | **Dance.** | By the margin of fair Zurich's waters | 2 | 0 |
| 22,561 | **Davison, J. W.** | I fear thy kisses, gentle maiden | 2 | 0 |
| 22,562 | — | In a drear-nighted December | 2 | 0 |
| 22,563 | — | Poor heart, be still | 2 | 0 |
| 22,564 | — | Ah! County Guy. From Quentin Durward | 2 | 6 |
| 22,565 | — | Skies brightly glowing | 3 | 0 |
| 22,566 | — | The light canoe | 3 | 0 |
| | | Three Songs, Op. 9:— | | |
| 22,567 | — | No. 1. Sweet village bells | 2 | 0 |
| 22,568 | — | 2. The lover to his mistress | 2 | 0 |
| 22,569 | — | 3. I have wept mine eyes tearless | 2 | 6 |
| 22,570 | — | O tell me not of the open sea | 2 | 0 |
| 22,571 | **Dear Normandie.** | French Air | 2 | 0 |
| 22,572 | **Desanges, F. C.** | If in those hours | 2 | 0 |
| 22,573 | — | On the night's pale brow | 2 | 0 |
| 22,574 | **Dewar.** | Bonny Prince Charlie | 1 | 6 |
| 22,575 | **Dolby, C. E.** | Bonnie Dundee | 2 | 6 |
| 22,576 | — | Come o'er the stream, Charlie | 2 | 0 |
| 22,577 | **Donizetti.** | To be happy and pass life in pleasure (Il segreto per esser felice) | 2 | 0 |
| 22,578 | — | Here in this humble cot (In questo semplice modesto asilo | 3 | 0 |
| 22,579 | — | Come where the fountains play. Cavatina | 2 | 0 |
| 22,580 | — | Oh! the secret of bliss | 2 | 6 |
| 22,581 | — | Oh! for this love | 2 | 0 |



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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Donizetti**—*continued.* | | |
| 22,582 | — Oh! for an eagle's pinions ... ... | 3 | 0 |
| 22,583 | — You dark neglected sepulchre ... ... | 3 | 6 |
| 22,584 | — The dream of joy ... ... ... | 2 | 0 |
| 22,585 | — 'Twas a seraph ... ... ... ... | 2 | 0 |
| 22,586 | — We now must part ... ... ... | 2 | 0 |
| 22,587 | — Angel of light ... ... ... ... | 2 | 0 |
| 22,588 | — The world is not my text-book ... ... | 2 | 0 |
| | **Duerrner, J.** 6 Songs for Mezzo-Sopr. Op. 18:— | | |
| 22,589 | — No. 1. Love ... ... ... ... | 1 | 6 |
| 22,590 | — 2. May wanderings ... ... ... | 2 | 6 |
| 22,591 | — 3. Because thou art here ... ... | 2 | 0 |
| 22,592 | — 4. Farewell ... ... ... ... | 2 | 0 |
| 22,593 | — 5. My happiness ... ... ... | 2 | 6 |
| 22,594 | — 6. The cottage door ... ... ... | 1 | 6 |
| | 3 Songs, with Pfte. Op. 21:— | | |
| 22,595 | — No. 1. Over the waves ... ... ... | 1 | 6 |
| 22,596 | — 2. 'Tis but a single word ... ... | 1 | 6 |
| 22,597 | — 3. Day dreams ... ... ... | 1 | 6 |
| 22,598 | **Dun, Finlay, and John Thomson.** Annie Laurie | 2 | 0 |
| 22,599 | **Eckert.** He loves but me (Swiss song) ... ... | 2 | 0 |
| 22,600 | **Emmett.** Carry me back to old Virgmy ... | 2 | 0 |
| 22,601 | **Engel.** Bring me not those summer flowers ... | 2 | 0 |
| 22,602 | — Recall me not to thee ... ... ... | 2 | 0 |
| 22,603 | **Esser, H.** A pearl is my love ... ... ... | 2 | 6 |
| | **Ethiopian** Serenader's Songs:— | | |
| 22,604 | — No. 1. Lucy Neal .. ... ... ... | 1 | 6 |
| 22,605 | — 2. The boatman's dance ... ... | 1 | 6 |
| 22,606 | — 3. Old Dan Tucker ... ... ... | 1 | 6 |
| 22,607 | — 4. Lucy Long .. ... ... ... | 1 | 6 |
| 22,608 | — 5. Buffalo gals ... ... ... | 1 | 6 |
| 22,609 | — 6. Going ober de mountain ... ... | 1 | 6 |
| 22,610 | — 7. Ginger blue ... ... ... | 1 | 6 |
| 22,611 | — 8. Come, darkies, sing ... ... | 1 | 6 |
| 22,612 | — 9. Dandy Jim from Caroline ... ... | 1 | 6 |
| 22,613 | — 10. Old Tare river ... ... ... | 1 | 6 |
| 22,614 | — 11. My skiff is on the shore ... ... | 1 | 6 |
| 22,615 | — 12. Old jaw bone ... ... ... | 1 | 6 |
| 22,616 | — 13. Old house at home ... ... ... | 1 | 6 |
| 22,617 | **Farmer, H.** I love, but I musn't say who ... | 2 | 0 |
| 22,618 | — I love the morning ... ... ... | 2 | 6 |
| 22,619 | — Sweetly the birds are singing ... ... | 2 | 0 |
| 22,620 | **Fawcett, J.** Haste, brothers, haste! The song of the gipsies ... ... ... ... | 3 | 0 |
| 22,621 | **Fesca, Alex.** My belov'd one's fairy-like form ... | 2 | 6 |
| 22,622 | — To an absent lady love ... ... ... | 2 | 6 |
| 22,623 | — Circled round with jasmin spray ... ... | 2 | 0 |
| | Six Songs, Op. 32: | | |
| 22,624 | — No. 1. I am but a lowly flower ... ... | 2 | 0 |
| 22,625 | — 2. O calm my heart's wild beating ... | 3 | 0 |
| 22,626 | — 2. Whence flows this tear ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Fesca, Alex.** (Six Songs, Op. 32)—*continued.* | | |
| 22,627 | — No. 4. What lures thy steps ... ... | 2 | 6 |
| 22,628 | — 5. Oh, might but my pangs ... ... | 2 | 0 |
| 22,629 | — 6. Return to me ... ... ... | 2 | 6 |
| 22,630 | — The guiding star ... ... ... | 1 | 0 |
| 22,631 | — The hunter's lament ... ... ... | 1 | 6 |
| 22,632 | — The gipsy maiden ... ... ... | 2 | 0 |
| 22,633 | — Love's messenger ... ... ... | 1 | 6 |
| 22,634 | — The red rose ... ... ... ... | 1 | 0 |
| 22,635 | **Fitzwilliam.** Oh, who so free as the gipsy race ... | 2 | 0 |
| 22,636 | — The green bushes ... ... ... | 2 | 0 |
| 22,637 | **Flotow, F. v.** Home's sweet voices ... ... | 2 | 0 |
| 22,638 | **Flugel.** The praise of love ... ... ... | 2 | 0 |
| 22,639 | **Fry, A.** We'll have merry songs in the wintry hours | 2 | 0 |
| 22,640 | **Gantier, Felix.** Jenny Lind's song. Farewell my fatherland ... ... ... ... | 2 | 0 |
| 22,641 | **Glover, C. W.** Spring time of the heart ... ... | 2 | 0 |
| 22,642 | — 'Tis hard to give the hand... ... ... | 2 | 0 |
| 22,643 | — Farewell to the old house... ... ... | 2 | 0 |
| 22,644 | — Ada Clare ... ... ... ... | 2 | 0 |
| 22,645 | — Hope on and yet rejoice ... ... ... | 2 | 6 |
| 22,646 | — Jeanette's song ... ... ... ... | 2 | 0 |
| 22,647 | — Jeanot's song ... ... ... ... | 2 | 0 |
| 22,648 | — The rose of Tralee ... ... ... | 2 | 0 |
| 22,649 | — The song my mother sang ... ... | 2 | 0 |
| 22,650 | — The Spanish flower girl ... ... ... | 2 | 6 |
| 22,651 | — The song of the gipsy. Be watchful ... | 2 | 0 |
| 22,652 | — The song of Charlotte Stanley. A merry gipsy girl | 2 | 6 |
| 22,653 | — The merry vintage maid ... ... ... | 2 | 0 |
| 22,654 | — Blanche and Lisette ... ... ... | 2 | 0 |
| 22,656 | — You ask me oft if I forget ... ... | 2 | 0 |
| 22,657 | — The rival cavaliers ... ... ... | 2 | 6 |
| 22,658 | **Glover, H.** My faint spirit ... ... ... | 2 | 0 |
| 22,659 | **Glover, Stephen.** The moonlight meeting ... | 2 | 0 |
| 22,660 | — The one sweet face at home ... ... | 2 | 0 |
| 22,661 | — Alone I've wandered by the stream ... | 2 | 0 |
| 22,662 | — The monks of old ... ... ... | 2 | 0 |
| 22,663 | — Merry Christmas bells ... ... ... | 2 | 0 |
| 22,664 | — The outlaw's bride ... ... ... | 2 | 6 |
| 22,665 | — The old elm tree... ... ... ... | 2 | 6 |
| 22,666 | — The smuggler king ... ... ... | 2 | 0 |
| 22,667 | — The sea is England's glory ... ... | 2 | 0 |
| 22,668 | — I love the merry sunshine... ... ... | 2 | 0 |
| 22,669 | — I love the gentle moonlight ... ... | 2 | 0 |
| 22,670 | — I love the dewy twilight ... ... ... | 2 | 0 |
| 22,671 | — Smiling faces ... ... ... ... | 2 | 0 |
| 22,672 | — Kindly voices ... ... ... ... | 2 | 0 |
| 22,673 | — Loving hearts ... ... ... ... | 2 | 0 |
| 22,674 | — Friendly actions... ... ... ... | 2 | 0 |
| 22,675 | — The king of the beggars ... ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Glover, St.**—*continued.* | | | |
| 22,676 | — | Oh! love is like a summer flower . . . . . | 2 | 0 |
| 22,677 | — | The good time is here! . . . . . | 2 | 0 |
| 22,678 | — | Pretty, pretty orange blossoms (Cavatina) . . . | 2 | 0 |
| 22,679 | — | The blooming flowers have faded . . . . . | 2 | 0 |
| 22,680 | — | Sing on, sweet bird of beauty . . . . . | 2 | 0 |
| 22,681 | — | Behold the man of sorrow . . . . . | 2 | 0 |
| 22,682 | — | Little red riding-hood . . . . . | 2 | 6 |
| 22,683 | — | Gabrielle (in summer) . . . . . | 2 | 0 |
| 22,684 | — | Ditto (in winter). . . . . | 2 | 0 |
| 22,685 | — | My heart was like a quiet sea . . . . . | 2 | 6 |
| 22,686 | — | Annie o' the banks o'dee . . . . . | 2 | 6 |
| 22,687 | — | Mary Astore . . . . . | 2 | 0 |
| 22,688 | — | Joy cannot last for ever . . . . . | 2 | 0 |
| 22,689 | — | Tis the brightness of hope that sustains us . . . | 2 | 0 |
| 22,690 | — | Gentle voices . . . . . | 2 | 0 |
| 22,691 | — | Happy days and happy nights . . . . . | 2 | 6 |
| 22,692 | — | The keepsake . . . . . | 2 | 0 |
| 22,693 | — | I met her in the primrose time . . . . . | 2 | 0 |
| 22,694 | — | The song of Blanche Alpen . . . . . | 2 | 0 |
| 22,695 | — | Hope and the rose . . . . . | 2 | 0 |
| 22,696 | — | I have need of all your kindness . . . . . | 2 | 0 |
| 22,697 | — | Merry is the greenwood . . . . . | 2 | 6 |
| 22,698 | — | Poor Tom . . . . . | | |
| 22,699 | — | Sleep my child. Eliza's song | | |
| 22,700 | — | George's song of freedom . . . } from Uncle Tom's | | |
| 22,701 | — | Topsy's song . . . . . } Cabin. each | 2 | 0 |
| 22,702 | — | Eva's parting words . . . | | |
| 22,703 | — | Who made this man my master | | |
| 22,704 | — | So they say the French are coming . . . | 2 | 0 |
| 22,705 | — | The blothom on the Blackthorn . . . . . | 2 | 0 |
| 22,706 | — | The gipsy girl . . . . . | 2 | 0 |
| 22,707 | — | Where art thou? . . . . . | 2 | 0 |
| 22,708 | **Gollmick, Adolph.** | Wherefore should I lonely be. . . | 2 | 6 |
| 22,709 | **Goodban, C.** | Fond memory . . . . . | 1 | 0 |
| 22,710 | **Goodban, W. H.** | Charlie yet. Scotch ballad . . . | 2 | 0 |
| 22,711 | **Gore, Mrs.** | And ye shall walk in silk attire . . . | 1 | 6 |
| 22,712 | **Guernsey, W.** | Hark, 'tis the prophet of the skies . | 1 | 0 |
| 22,713 | — | I'll hang up my harp . . . . . | 2 | 0 |
| 22,714 | **Guglielmo, P. D.** | Love and friendship . . . | 2 | 0 |
| 22,715 | **Gumbert, F.** | What! do I love thee? . . . . . | 2 | 6 |
| 22,716 | — | Blue eyes . . . . . | 2 | 6 |
| 22,717 | — | If on the meads I cast my view . . . | 2 | 0 |
| 22,718 | **Haas, G.** | Tyrolienne . . . . . | 2 | 0 |
| 22,719 | **Harp of Erin,** | No. 1, Oh! Erin my country . . . | 2 | 0 |
| 22,720 | **Harper, E. B.** | A mother sat watching her only child | 3 | 0 |
| 22,721 | — | Fairy watcher . . . . . | 2 | 0 |
| 22,722 | **Harroway, R.** | The sunny hours of childhood . . . | 2 | 0 |
| 22,723 | **Hauptmann, M.** | Know ye the land? L. Wray, Esq. | 2 | 6 |
| 22,724 | **Hatton, J. L.** | O meet me in the flowery dell . . . | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hatton, J. L.**—*continued.* | | | |
| 22,725 | — | Syren's invitation ... ... ... | 2 | 0 |
| 22,726 | — | The witnesses ... ... ... | 2 | 0 |
| 22,727 | — | The slave's dream ... ... ... | 2 | 0 |
| 22,728 | **Hay, Caroline E.** | The summer bloom ... ... | 2 | 0 |
| 22,729 | — | The home beyond the sky ... ... | 2 | 0 |
| 22,730 | **Haydn.** | My mother bids me bind my hair ... | 1 | 6 |
| 22,731 | — | She never told her love, from Shakespeare's Twelfth Night ... ... ... | 1 | 6 |
| 22,732 | — | The mermaid's song (Now the dancing sunbeams) | 1 | 6 |
| 22,733 | **Haynes, Bayley.** | Old kirk-yard in C ... ... | 2 | 0 |
| 22,734 | **Hemans, Mrs.** | Bring flowers ... ... ... | 2 | 6 |
| 22,735 | — | England's dead ... ... ... | 2 | 0 |
| 22,736 | — | Graves of a household ... ... ... | 2 | 0 |
| 22,737 | — | He never smiled again ... ... ... | 2 | 0 |
| 22,738 | — | Hebrew mother ... ... ... ... | 2 | 0 |
| 22,739 | — | Homes of England ... ... ... | 2 | 0 |
| 22,740 | — | If thou hast crushed a flower ... ... | 2 | 6 |
| 22,741 | — | Music of yesterday ... ... ... | 2 | 0 |
| 22,742 | — | O'er the far blue mountain ... ... | 2 | 0 |
| 22,743 | — | O ye voices ... ... ... ... | 2 | 0 |
| 22,744 | — | Passing away ... ... ... ... | 2 | 0 |
| 22,745 | — | Second sight ... ... ... ... | 2 | 0 |
| 22,746 | — | The captive knight ... ... ... | 2 | 0 |
| 22,747 | — | The Highland message ... ... ... | 1 | 0 |
| 22,748 | — | The mountain child ... ... ... | 3 | 0 |
| 22,749 | — | The pilgrim father ... ... ... | 2 | 0 |
| 22,750 | — | The recall ... ... ... ... | 2 | 0 |
| 22,751 | — | The silent land ... ... ... | 2 | 0 |
| 22,752 | — | Toll for the brave ... ... ... | 2 | 0 |
| 22,753 | — | Zara's ear-rings ... ... ... | 2 | 0 |
| 22,754 | **Henselt, Adolphe.** | Bear me, ye swift rolling waters, Rom. | 2 | 0 |
| 22,755 | **Herz.** | Night at sea ... ... ... ... | 2 | 0 |
| 22,756 | **Hiller, F.** | 3 Songs for Contralto ... ... | 3 | 0 |
| 22,757 | — | 2 Songs for Soprano ... ... ... | 2 | 0 |
| 22,758 | — | Amid the lowlands ... ... ... | 1 | 6 |
| 22,759 | **Hime, B.** | The beautiful day ... ... ... | 2 | 0 |
| 22,760 | — | I see them on their winding way ... ... | 2 | 0 |
| 22,761 | — | Come to me dearest ... ... ... | 2 | 0 |
| 22,762 | **Hime, Edward L.** | The gold miner's return ... | 2 | 0 |
| 22,763 | — | A blessing on the outward bound ... ... | 2 | 0 |
| 22,764 | **Himmel.** | Battle prayer ... ... ... | 2 | 0 |
| 22,765 | — | To Alexis haste from me. ... ... ... | 1 | 6 |
| 22,766 | — | When night spreads her shadows ... ... | 1 | 6 |
| 22,767 | **Hine, James.** | I wandered by the brook side ... | 2 | 0 |
| 22,768 | **Hobbs, J. W.** | To carnations ... ... ... | 2 | 0 |
| 22,769 | **Hodson, G. A.** | He never said he loved ... ... | 2 | 0 |
| 22,770 | — | Maid of Cashmere ... ... ... | 2 | 0 |
| 22,771 | — | I'm waiting at your window ... ... | 2 | 0 |
| 22,772 | **Hoelzel.** | Angel's call ... ... ... ... | 2 | 0 |
| 22,773 | — | Rhineland mariner ... ... ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 22,774 | **Holmes.** Buy my flowers ... ... ... | 2 | 6 |
| 22,775 | **Hook.** The lass of Richmond Hill ... ... | 1 | 0 |
| 22,776 | — Within a mile of Edinburgh ... ... | 1 | 0 |
| 22,777 | **Hopkins.** I touch my harp and dream again ... | 2 | 0 |
| 22,778 | **Horn, C. E.** All things love thee, so do I ... | 2 | 0 |
| 22,779 | — Child of earth, with the golden hair. Cavatina | 2 | 0 |
| 22,780 | — Kathleen O'More ... ... ... | 2 | 0 |
| 22,781 | — Pestal ... ... ... ... | 2 | 0 |
| 22,782 | — The deep, deep sea (Oh come with me, my love) | 2 | 0 |
| 22,783 | — The love-sick frog ... ... ... | 1 | 0 |
| 22,784 | — The merry guitar ... ... ... | 2 | 0 |
| 22,785 | — The poor man to his child ... ... | 2 | 0 |
| 22,786 | **Horsley, C. E.** Three Songs: Morning—Lie down, sad soul—Now thou art far ... ... | 4 | 0 |
| 22,787 | — Two Songs, for Contralto ... ... | 2 | 0 |
| 22,788 | **Hudson.** Spider and fly ... ... ... | 2 | 0 |
| 22,789 | **I've no money** ... ... ... ... | 2 | 0 |
| 22,790 | **Jaeger.** It was but a dream ... ... ... | 2 | 0 |
| 22,791 | **Jewell, P.** Thou art remember'd still ... ... | 2 | 0 |
| 22,792 | **Johnson.** Dost thou think I have forgot? ... | 2 | 0 |
| 22,793 | **Jolly, J. M.** The old chimney corner ... ... | 2 | 0 |
| 22,794 | — Fav. Irish Ballad, My lodging is on the cold ground | 1 | 0 |
| 22,795 | — The pale blue light ... ... ... | 2 | 0 |
| 22,796 | **Kalliwoda, J. W.** Hail! planet of night. The words by Bartholomew, Esq. ... ... | 1 | 6 |
| 22,797 | — The grave-digger ... ... ... | 1 | 6 |
| 22,798 | — Forth I roam ... ... ... | 2 | 0 |
| 22,799 | — Rise, my song ... ... ... | 2 | 0 |
| 22,800 | — Amid the wood ... ... ... | 1 | 0 |
| 22,801 | — We wander far ... ... ... | 2 | 0 |
| 22,802 | — Sing on, old man ... ... ... | 2 | 0 |
| 22,803 | — Oh, thou, whose image fills my breast ... | 2 | 0 |
| 22,804 | — The mountaineer's home ... ... | 2 | 0 |
| 22,805 | — Near my lov'd one ... ... ... | 1 | 6 |
| 22,806 | — The night is mild ... ... ... | 1 | 6 |
| 22,807 | — A rose above the rock has blown ... ... | 2 | 0 |
| 22,808 | **Kauffmann.** The shades of evening ... ... | 1 | 0 |
| 22,809 | **King, T.** Tho' absent, I love thee ... ... | 2 | 6 |
| 22,810 | **King, M. P.** Eve's lamentation ... ... | 2 | 0 |
| 22,811 | **Kirby.** They're a' teasing me ... ... ... | 2 | 0 |
| 22,812 | — My Helen is the fairest flower ... ... | 2 | 0 |
| 22,813 | **Keller, C.** The exile ... ... ... ... | 1 | 0 |
| 22,814 | — The snowdrop ... ... ... ... | 1 | 6 |
| 22,815 | — The poet's lament ... ... ... | 1 | 6 |
| 22,816 | — Ariette, Kennst du der Liebe Sehnen? (Conosci tu i martiri?) Also with Guitar ... | 2 | 6 |
| 22,817 | — [illegible] dark eyes (Der blinde) ... ... | 2 | 6 |
| [illegible] | [illegible] **P.** Beautiful Venice, in A flat ... | 2 | 0 |
| | in F.... ... ... ... | 2 | 0 |
| | Farewell! ... ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Knight, J. P.**—*continued.* | | | |
| 22,821 | — | Saint David's Bells ... ... ... | 2 | 0 |
| 22,822 | — | Beauty, wit, and gold ... ... ... | 2 | 0 |
| 22,823 | — | Beauty's but a summer day ... ... | 2 | 0 |
| 22,824 | — | Give me no farewell token ... ... | 2 | 0 |
| 22,825 | — | Go, forget me. Ballad ... ... ... | 2 | 0 |
| 22,826 | — | Music, sweet music ... ... ... | 2 | 0 |
| 22,827 | — | The Grecian daughter ... ... ... | 2 | 0 |
| 22,828 | — | Of what is the old man thinking ... ... | 2 | 0 |
| 22,829 | — | The same, new edition, in D ... ... | 2 | 0 |
| 22,830 | — | Oh! the merry starlight ... ... ... | 2 | 0 |
| 22,831 | — | Rock'd in the cradle of the deep ... ... | 2 | 0 |
| 22,832 | — | She wore a wreath of roses. Ballad ... | 2 | 0 |
| 22,833 | — | The brave little mid ... ... ... | 2 | 0 |
| 22,834 | — | To-day, the boy in youthful glee ... ... | 2 | 0 |
| 22,835 | — | Why chime the bells so merrily (The new year's come) | 2 | 0 |
| 22,836 | **Knowles, Fanny Louisa.** | Sing one again ... | 2 | 0 |
| 22,837 | **Krebs, Carl.** | Lovely is my distant home. Alpine Song, Heimweh ... ... ... | 2 | 6 |
| 22,838 | — | Oh! wert thou in the cauld blast ... ... | 2 | 0 |
| 22,839 | — | Dearest, I think of thee ... ... ... | 1 | 0 |
| 22,840 | — | Now to you my friends returning ... ... | 2 | 0 |
| 22,841 | **Kreutzer, Conrad.** | Hark! the posthorn sounds .. | 2 | 0 |
| 22,842 | — | I must to field ... ... ... ... | 3 | 0 |
| 22,843 | — | Young Siegfreid was a youth of fire ... | 2 | 0 |
| 22,844 | — | Why standest thou in silent grief ... ... | 1 | 6 |
| 22,845 | — | Beneath yon lime trees ... ... ... | 2 | 0 |
| 22,846 | — | My comrade was brave ... ... ... | 1 | 6 |
| 22,847 | — | Thy waving bow ... ... ... | 1 | 6 |
| 22,848 | — | Ah! from out these gloomy valleys ... | 2 | 6 |
| 22,849 | — | Thy lovely ray, so bright and clear ... | 2 | 0 |
| 22,850 | — | Words expressive of the feeling ... ... | 2 | 0 |
| 22,851 | — | Ye who have felt the pang ... ... | 1 | 6 |
| 22,852 | — | A hunter I ... ... ... ... | 3 | 0 |
| 22,853 | — | What voice is sadly moaning ... ... | 2 | 6 |
| 22,854 | — | Thro' the garden myrtle-bounded ... ... | 2 | 0 |
| 22,855 | — | In yonder valley (the mill wheel) ... ... | 1 | 6 |
| 22,856 | — | Know'st thou the heart? ... ... ... | 1 | 6 |
| 22,857 | — | The village bell ... ... ... ... | 2 | 6 |
| 22,858 | **Kücken, Frederic.** | The spring's mild breezes ... | 2 | 6 |
| 22,859 | — | I sat on the bank of a glassy stream ... | 2 | 6 |
| 22,860 | — | Thou art a lovely flower, in A flat ... ... | 1 | 6 |
| 22,861 | — | Ditto, in G ... ... ... ... | 1 | 6 |
| 22,862 | — | A ride I once was taking ... ... ... | 2 | 6 |
| 22,863 | — | Ye evening breezes, cool and sweet ... | 3 | 0 |
| 22,864 | — | Fly, my skiff ... ... ... ... | 2 | 6 |
| 22,865 | — | Thy name I whisper ... ... ... | 1 | 6 |
| 22,866 | — | Go, bird ... ... ... ... | 2 | 0 |
| 22,867 | — | In yonder forest darkling ... ... ... | 2 | 0 |
| 22,868 | — | Friendly is thine ear ... ... ... | 2 | 6 |
| 22,869 | — | At even hour I love to stray ... ... | 2 | 0 |
| 22,870 | — | Oh! were I but a moonbeam gay ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kücken, F.**—*continued.* | | | |
| 22,871 | — | Even is fading | 2 | 0 |
| 22,872 | — | Who hovers near my lattice now | 3 | 0 |
| 22,873 | — | Oh! wert thou mine | 2 | 0 |
| 22,874 | — | My harp now lies broken | 2 | 6 |
| 22,875 | — | My heart, can'st tell me? for one or two Voices | 2 | 6 |
| 22,876 | — | Ave Maria | 2 | 6 |
| 22,877 | — | A lamb of spotless white | 2 | 6 |
| 22,878 | — | Heart, why thus with restless pining | 2 | 0 |
| 22,879 | — | Lonely?—lonely? | 2 | 0 |
| 22,880 | — | Had I but wings to fly? | 2 | 0 |
| 22,881 | — | Bird, fly from hence | 2 | 6 |
| 22,882 | — | Tis but in vain | | |
| 22,883 | — | This wonder teeming month of May | 3 | 0 |
| 22,884 | — | The roses cheered me on the way | 2 | 0 |
| 22,885 | — | Good night, farewell | 2 | 0 |
| 22,886 | — | Those bright black eyes | 2 | 0 |
| 22,887 | — | Moorish serenade | 1 | 6 |
| 22,888 | — | Sweet love, good night | 2 | 0 |
| 22,889 | — | A rural cot at eve I pass | 2 | 0 |
| 22,890 | — | The double song | 1 | 6 |
| 22,891 | **Kuhlau, F.** | Alone doth stand the digger of graves, for a Bass voice | 2 | 0 |
| 22,892 | **Lablache, L.** | Flight is vain, for a Bass voice | 1 | 6 |
| 22,893 | **Lachner, F.** | Oh, happy is the little bird (Waldvöglein) | 2 | 0 |
| 22,894 | — | Thou askest me whether I love thee? | 2 | 6 |
| 22,895 | **Lachner, V.** | Homewards haste the minstrels gaily | 2 | 0 |
| 22,896 | **Land, E.** | The sunshine of our home | 2 | 0 |
| 22,897 | — | The Highland emigrant | 2 | 0 |
| 22,898 | **Lee, A.** | Beautiful dreamer | 2 | 0 |
| 22,899 | — | Beautiful May | 2 | 0 |
| 22,900 | — | Come where the aspens quiver | 2 | 0 |
| 22,901 | — | Consider the lilies | 2 | 0 |
| 22,902 | — | Come, dwell with me | 2 | 0 |
| 22,903 | — | Down where the blue bells grow | 2 | 0 |
| 22,904 | — | Erin's lament | 2 | 0 |
| 22,905 | — | I'll be no submissive wife | 2 | 6 |
| 22,906 | — | Maid of Arragon | 2 | 0 |
| 22,907 | — | My own blue bell | 2 | 0 |
| 22,908 | — | Remember the Sabbath | 2 | 0 |
| 22,909 | — | Spirit of God | 2 | 0 |
| 22,910 | — | The billet doux | 2 | 0 |
| 22,911 | — | The fairest flower | 2 | 0 |
| 22,912 | — | The butterfly was a gentleman | 2 | 0 |
| 22,913 | — | The better land. Words by Mrs. Hemans. | 2 | 0 |
| 22,914 | **Leslie, H.** | Are other eyes beguiling | 2 | 0 |
| 22,915 | **Lindblad.** | Birds swiftly flying | 1 | 0 |
| 22,916 | — | Upon a summer's day | 2 | 0 |
| 22,917 | — | Shades of night | 2 | 0 |
| 22,918 | **Lindpaintner, P.** | There was a monarch in Thule, song from Faust. Logan | 1 | 0 |

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## 93.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lindpaintner, P.**—*continued.* | | | |
| 22,919 | — | Hail Victoria, England's queen. Song and Chorus, composed in honour of the Coronation, and dedicated by permission to Her Majesty ... ... ... ... | 2 | 6 |
| 22,920 | — | With sword at rest (Standard bearer or watch) | 2 | 6 |
| 22,921 | — | Come, divinest maid ... ... ... | 4 | 0 |
| 22,922 | — | Fatherland ... ... ... ... | 1 | 0 |
| 22,923 | — | Once reigned a monarch ... ... ... | 1 | 0 |
| 22,924 | — | Orlando ... ... ... ... | 2 | 6 |
| 22,925 | — | Song of spring ... ... ... ... | 2 | 0 |
| 22,926 | — | Unrepining will I die, for a Bass ... ... | 1 | 6 |
| 22,927 | — | Why weep'st thou? ... ... ... | 1 | 0 |
| 22,928 | **Linley, G.** | Bird of beauty ... ... ... | 2 | 0 |
| 22,929 | — | Come when the morn is breaking ... ... | 2 | 0 |
| 22,930 | — | Come to our cottage ... ... ... | 2 | 0 |
| 22,931 | — | Come hither, pretty fairy ... ... ... | 2 | 0 |
| 22,932 | — | Come where the fountains play ... ... | 2 | 0 |
| 22,933 | — | Constance ... ... ... ... | 2 | 0 |
| 22,934 | — | Dream of early years ... ... ... | 2 | 0 |
| 22,935 | — | Flower girl ... ... ... ... | 2 | 6 |
| 22,936 | — | I lov'd thee in those early years ... ... | 2 | 0 |
| 22,937 | — | In forest glade ... ... ... ... | 2 | 0 |
| 22,938 | — | Kate O'Shane ... ... ... ... | 2 | 0 |
| 22,939 | — | Little Nell ... ... ... ... | 2 | 0 |
| 22,940 | — | Mariette ... ... ... ... | 2 | 6 |
| 22,941 | — | Medora ... ... ... ... | 2 | 0 |
| 22,942 | — | No flower that blooms is like the rose ... | 1 | 6 |
| 22,943 | — | There's a fairy abroad ... ... ... | 2 | 0 |
| 22,944 | — | The last meeting ... ... ... | 2 | 0 |
| 22,945 | — | Suzette ... ... ... ... | 2 | 0 |
| 22,946 | — | Primroses deck the bank's green side ... | 2 | 0 |
| 22,947 | — | Scotch emigrant ... ... ... | 2 | 0 |
| 22,948 | — | The heart of thy Norah is breaking for thee ... | 2 | 0 |
| 22,949 | — | The Swiss girl ... ... ... | 2 | 6 |
| 22,950 | — | Thy spirit of love keeps a watch over me ... | 2 | 0 |
| 22,951 | — | Beatrice, 'twere better to part ... ... | 2 | 0 |
| 22,952 | — | Welcome my bonnie lad ... ... | 2 | 0 |
| 22,953 | — | Think on me ... ... ... | 2 | 0 |
| 22,954 | — | The ballad singer. Gaily I take my way ... | 2 | 6 |
| 22,955 | — | When the flowers of hope are fading ... | 2 | 0 |
| 22,956 | — | The night before the bridal ... ... | 2 | 0 |
| 22,957 | — | Will you buy my flowers ... ... | 2 | 0 |
| 22,958 | **Lockwood, W. F.** | Sing to me, oh gondolier ... | 2 | 6 |
| 22,959 | **Loder, E. J.** | England the land of the oak ... | 2 | 0 |
| 22,960 | — | Ally Croker ... ... .. ... | 1 | 0 |
| 22,961 | — | Farewell to the fairies ... ... ... | 2 | 0 |
| 22,962 | — | Come and buy each summer flower ... | 2 | 0 |
| 22,963 | — | Rose of Elderslie ... ... ... | 2 | 0 |
| 22,964 | — | The spider and the fly ... ... ... | 2 | 0 |
| 22,965 | — | Three ages of love ... ... ... | 2 | 0 |



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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Loder, E. J.**—*continued.* | | |
| 22,966 | — The love-sick frog ... ... ... | 1 | 0 |
| 22,967 | — Why grieves my soul? ... ... ... | 2 | 0 |
| 22,968 | — The colour from the flower is flown ... | 2 | 0 |
| 22,969 | — Come through the rye ... ... ... | 2 | 0 |
| 22,970 | — Where the Lotus flowers lie ... ... | 2 | 0 |
| 22,971 | — The wandering wind ... ... ... | 2 | 6 |
| 22,972 | — Afloat on the ocean ... ... ... | 2 | 0 |
| 22,973 | **Lortzing, Albert** In childhood I dallied. Lied des Czaar (Peter the Great) ... ... | 2 | 0 |
| 22,974 | **Löwe, Charles.** A goldsmith in his workshop stood. Ballad von Göthe ... ... ... | 3 | 6 |
| 22,975 | — Fair Wilna's stream, with German and Polish text | 2 | 6 |
| 22,976 | — Sweet rose, that grow'st o'er her tomb ... | 2 | 0 |
| 22,977 | **Macfarren, Clarina.** The deep blue bell ... | 2 | 0 |
| 22,978 | **Macfarren, G. A.** Music, when soft voices die ... | 2 | 0 |
| 22,979 | — O world! O life! O time! (Rhapsody) ... | 2 | 6 |
| 22,980 | — Like some spirit wandering, Amalia's song... | 4 | 0 |
| 22,981 | — Ah! non lasciarmi no ... ... ... | 2 | 6 |
| 22,982 | — As mines of countless treasure ... ... | 2 | 0 |
| 22,983 | — Heart, my heart, be not contracted ... | 1 | 6 |
| 22,984 | — What wouldst thou, lonely tear-drop? ... | 2 | 0 |
| 22,985 | — Oh! maiden ungrateful ... ... | 3 | 6 |
| 22,986 | — The vision of the past ... ... | 2 | 0 |
| 22,987 | — Eveline ... ... ... ... | 2 | 0 |
| 22,988 | — I'll sing of olden times to thee ... ... | 2 | 0 |
| 22,989 | **Mackinlay, Mrs.** How glorious is our heavenly home ... ... ... ... | 2 | 0 |
| 22,990 | **Mainzer, Dr. J.** Music book for the young, containing 47 Songs ... ... ... ... | 1 | 0 |
| 22,991 | — 50 Melodies for Children, adapted for the use of Sunday and Day Schools ... ... | 1 | 0 |
| 22,992 | **Malibran, Mdme.** Heart wounding cares. Le retour de la Tyrolienne ... ... ... | 2 | 0 |
| 22,993 | — How sweet to meet again. Le bonheur de se revoir ... ... ... ... ... | 2 | 0 |
| 22,994 | — Row boys ... ... ... ... ... | 2 | 0 |
| 22,995 | — The drummer ... ... ... ... | 2 | 0 |
| 22,996 | **Marschner, F. A.** The will of Bibo ... ... | 1 | 6 |
| | **Marschner, H.** 3 Lieder, Op. 143:— | | |
| 22,997 | — The rose and rosemary ... ... ... | 2 | 0 |
| 22,998 | — They stopped me at the gate ... ... | 2 | 0 |
| 22,999 | — Birdlet in the wood ... ... ... | 2 | 0 |
| 23,000 | — They say a kiss is but a joke ... ... | 2 | 0 |
| 23,001 | — Fairest, where art thou ... ... | 3 | 0 |
| 23,002 | **Masson, Miss.** Victoria! the Queen of the Isles. Patriotic Song and Chorus, ad lib. ... | 2 | 0 |
| 23,003 | **Maynard, W.** I strive to forget thee ... ... | 2 | 0 |
| 23,004 | — Let nobody know ... ... ... | 2 | 0 |
| 23,005 | — I vow'd to think no more of thee ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 23,006 | **Mellon, Alfred.** | Bloomer Song. A woman still... | 2 | 0 |
| 23,007 | — | I think of thee still ... ... ... | 2 | 0 |
| 23,008 | — | Memory's sigh ... ... ... | 2 | 0 |
| 23,009 | **Mendelssohn-Bartholdy, F.** | 11 Songs, English | | |
| 23,010 | | and German, Op. 8, 2 Bks. ... each | 3 | 6 |
| 23,011-12 | — | 12 Songs, ditto, Op. 9, in 2 Bks.... each | 3 | 6 |
| 23,013 | — | 6 Songs, do. Op. 19 ... ... ... | 5 | 0 |
| 23,014 | — | do. do. Op. 34 ... ... ... ... | 5 | 0 |
| 23,015 | — | do. do. Op, 47 ... ... ... ... | 5 | 0 |
| | | 6 Songs, Op. 57 :— | | |
| 23,016 | — | Echo answers ... ... ... | 2 | 0 |
| 23,017 | — | O winter, cruel winter ... ... ... | 2 | 0 |
| 23,018 | — | Oh! what means this strong emotion? Zuleika | 3 | 0 |
| 23,019 | — | Of all the pretty darlings ... ... | 2 | 0 |
| 23,020 | — | When through the piazzetta ... ... | 2 | 0 |
| 23,021 | — | Floating rides a soft and balmy breeze ... | 3 | 0 |
| 23,022 | — | Song, Op. 71 ... ... ... ... | 5 | 0 |
| 23,023 | — | 3 Songs for a deep Voice, Op. 84, w. English and German words ... ... ... | 4 | 0 |
| 23,024 | — | 6 Songs for a Soprano, Op. 86, with English and German words ... ... ... | 5 | 0 |
| 23,025 | — | Infelice? Scena for Sopr. English and Italian words, Op. 94, Posth. No. 23 ... | 4 | 0 |
| 23,026 | — | 6 Songs, English and German, Op. 99, Posth. No. 28 ... ... ... ... | 5 | 0 |
| | | Songs singly :— | | |
| 23,027 | — | No. 1. Husband's song ... ... ... | 1 | 0 |
| 23,028 | — | 2. The home spell ... ... ... | 1 | 0 |
| 23,029 | — | 3. Italy ... ... ... ... | 1 | 0 |
| 23,030 | — | 4. Harvest song ... ... ... | 1 | 0 |
| 23,031 | — | 5. Pilgrim's song ... ... ... | 1 | 0 |
| 23,032 | — | 6. Swiss spring song ... ... ... | 1 | 0 |
| 23,033 | — | 7. May song ... ... ... | 1 | 0 |
| 23,034 | — | 8. Another May song ... ... ... | 2 | 0 |
| 23,035 | — | 9. Evening song ... ... ... | 1 | 0 |
| 23,036 | — | 10. Retrospection ... ... ... | | |
| 23,037 | — | 11. Welcome to spring ... ... ... | 1 | 6 |
| 23,038 | — | 12. Questions ... ... ... ... | 1 | 0 |
| 23,039 | — | 13. Reflections ... ... ... ... | | |
| 23,040 | — | 14. Waiting ... ... ... ... | 1 | 0 |
| 23,041 | — | 15. For spring ... ... ... | 1 | 0 |
| 23,042 | — | 16. Parting ... ... ... ... | 1 | 0 |
| 23,043 | — | 17. Autumn ... ... ... ... | 1 | 0 |
| 23,044 | — | 18. Spring advancing ... ... ... | 1 | 0 |
| 23,045 | — | 19. Sleepless ... ... ... | 1 | 0 |
| 23,046 | — | 20. Though far away ... ... ... | 1 | 0 |
| 23,047 | — | 21. Forsaken ... ... ... ... | 1 | 0 |
| 23,048 | — | 22. Resignation ... ... ... | 1 | 0 |
| 23,049 | — | 23. The dying Nun ... ... ... | 1 | 0 |
| 23,050 | — | 24. Spring song ... ... ... | 1 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.** (Songs, singly)—*continued.* | | | |
| 23,051 | — | 25. The first violet ... ... ... | 1 | 0 |
| 23,052 | — | 26. Greeting ... ... ... | 2 | 0 |
| 23,053 | — | 27. Swedish winter song ... ... | 2 | 0 |
| 23,054 | — | 28. Hopes and fears ... ... ... | 1 | 6 |
| 23,055 | — | 29. Husband's song ... ... ... | 2 | 0 |
| 23,056 | — | 30. The joy of spring ... ... ... | 1 | 0 |
| 23,057 | — | 31. An old love song ... ... ... | 1 | 0 |
| 23,058 | — | 32. On wings of music ... ... ... | 1 | 6 |
| 23,059 | — | 33. Zuleika ... ... ... ... | 1 | 6 |
| 23,060 | — | 34. Alone ... ... ... ... | 2 | 0 |
| 23,061 | — | 35. Returning ... ... ... | 2 | 0 |
| 23,062 | — | 36. The smile ... ... ... | 1 | 0 |
| 23,063 | — | 37. The charmer ... ... ... | 2 | 0 |
| 23,064 | — | 38. The parting hour ... ... ... | 1 | 0 |
| 23,065 | — | 39. Selam ... ... ... ... | 1 | 6 |
| 23,066 | — | 40. By the cradle ... ... ... | 1 | 6 |
| 23,067 | — | 41. Shepherd's lay ... ... ... | 1 | 6 |
| 23,068 | — | 42. Savoyard's song ... ... ... | 1 | 6 |
| 23,069 | — | 43. Mountain burgh ... ... ... | 1 | 0 |
| 23,070 | — | 44. I hear a small bird calling ... ... | 1 | 6 |
| 23,071 | — | 45. Sun of the sleepless ... ... ... | 1 | 0 |
| 23,072 | — | 46. The garland ... ... ... | 1 | 6 |
| 23,073 | — | 47. Peace my heart ... ... ... | 1 | 6 |
| 23,074 | — | 48. The spring in wrath commences ... | 2 | 0 |
| 23,075 | — | 49. Roses gathering ... ... ... | 1 | 0 |
| 23,076 | — | 50. On the lake ... ... ... | 2 | 0 |
| 23,077 | — | 51. When last I left ... ... ... | 1 | 0 |
| 23,078 | — | 52. Once more the light ... ... | 1 | 0 |
| 23,079 | — | 53. Lord at all times I will bless Thee, from Praise Jehovah ... ... ... | 1 | 6 |
| 23,080 | — | do. in the key of D. ... ... ... | 1 | 6 |
| 23,081 | — | 54. O tell my heart ... ... ... | 1 | 6 |
| 23,082 | — | 55. A hunter's song ... ... ... | 1 | 6 |
| 23,083 | — | 56. Autumn ... ... ... ... | 2 | 0 |
| 23,084 | — | 57. Morning song ... ... ... | 1 | 6 |
| 23,085 | — | 58. Sonnet ... ... ... ... | 2 | 0 |
| 23,086 | — | 59. The dream ... ... ... | 1 | 6 |
| 23,087 | — | 60. Forsaken ... ... ... ... | 1 | 6 |
| 23,088 | — | 61. The moon ... ... ... ... | 1 | 0 |
| 23,089 | — | 62. Old German spring song ... ... The spring of love ... ... ... | 1 | 6 |
| 23,090 | — | 63. First sorrow ... ... ... | 1 | 6 |
| 23,091 | — | 64. The beaming stars ... ... | 1 | 6 |
| 23,092 | — | 65. The favourite spot ... ... ... | 1 | 6 |
| 23,093 | — | 66. The passage boat ... ... ... | 1 | 6 |
| 23,094 | — | 67. Farewell ... ... ... ... | 1 | 0 |
| 23,095 | — | 68. O, who can guess my emotion ... | 1 | 6 |
| 23,096 | **Mercadante.** 'Tis sunset ... ... ... | | 2 | 0 |
| 23,097 | **Meyerbeer, G.** Ah! lovely lovely maiden ... | | 1 | 6 |
| 23,098 | — | The monk, f. Bass ... ... ... | 3 | 0 |

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## 92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Meyerbeer, G.**—*continued.* | | | |
| 23,099 | — | The four rosebuds (Die Rosenblätter) ... | 2 | 0 |
| 23,100 | — | May song (Mailied) ... ... ... | 2 | 6 |
| 23,101 | — | Roland's lament ... ... ... ... | 2 | 0 |
| 23,102 | — | The moss rose ... ... ... ... | 2 | 0 |
| 23,103 | — | Our fatherland ... ... ... ... | 2 | 0 |
| 23,104 | — | The return ... ... ... ... | 2 | 0 |
| 23,105 | — | The child of air ... ... ... ... | 2 | 0 |
| 23,106 | — | Oh! lovely fishermaiden ... ... ... | 2 | 0 |
| 23,107 | — | The maiden and the page ... ... ... | 2 | 0 |
| 23,108 | — | The wandering Arab ... ... ... | 2 | 0 |
| 23,109 | — | Haste, Mina, haste ... ... ... | 2 | 0 |
| 23,110 | — | O summer morn ... ... ... ... | 2 | 0 |
| 23,111 | — | Meymott, Bygone days ... ... ... | 2 | 0 |
| 23,112 | **Millard, Mrs.** | Alice Gray ... ... ... | 2 | 0 |
| 23,113 | — | Dinna forget. ... ... ... ... | 2 | 0 |
| 23,114 | **Minasi, Carlo.** | The song of the teapot ... ... | 2 | 0 |
| | **Molique, B.** | First set of 6 Songs:— | | |
| 23,115 | — | The ocean sleeps (the calm sea). Es schläft die See | 2 | 6 |
| 23,116 | — | If o'er the boundless sky. Könnt ich durch die Räume fliehn ... ... ... | 2 | 0 |
| 23,117 | — | They stand around and gaze at me. The hurdy-gurdy song ... ... ... | 2 | 0 |
| 23,118 | — | Fair Annie ... ... ... ... | 2 | 0 |
| 23,119 | — | Oh! that my woes were distant. O wär mein Leid ... ... ... ... | 2 | 0 |
| 23,120 | — | How beauteous and exalted (To a tear) ... | 2 | 6 |
| | | 6 Songs, Op. 23:— | | |
| 23,121 | — | The world is so fair ... ... ... | 2 | 6 |
| 23,122 | — | To thee, to thee, my love ... ... | 2 | 0 |
| 23,123 | — | I come my love to thee ... ... | 2 | 0 |
| 23,124 | — | Question not ... ... ... ... | 2 | 6 |
| 23,125 | — | It is ordained by Heaven's decree ... | 2 | 0 |
| 23,126 | — | Ah! why so distant ... ... ... | 2 | 6 |
| | | 6 Songs, Op. 25:— | | |
| 23,127 | — | Mother and daughter ... ... ... | 2 | 0 |
| 23,128 | — | I look round the world ... ... ... | 2 | 6 |
| 23,129 | — | Cottage fair ... ... ... ... | 2 | 0 |
| 23,130 | — | Faith, hope, and love ... ... ... | 2 | 0 |
| 23,131 | — | Oh! still my heart's fond beating. O stille dies Verlangen ... ... ... | 2 | 6 |
| 23,132 | — | Come, dearest, come ... ... ... | 2 | 0 |
| | | 6 Songs, Op. 29:— | | |
| 23,133 | — | The cruel ocean ... ... ... | 2 | 6 |
| 23,134 | — | Ocean! 'neath thy foam ... ... ... | 2 | 0 |
| 23,135 | — | Come, all ye glad and free ... ... | 3 | 0 |
| 23,136 | — | The woodland is drear ... ... ... | 3 | 0 |
| 23,137 | — | Return to me ... ... ... ... | 2 | 6 |
| 23,138 | — | Beneath the linden's shadow ... ... | 2 | 0 |
| | | 6 songs, Op. 34:— | | |
| 23,139 | — | Oh! were my soul a melody ... ... | 2 | 0 |
| 23,140 | — | Oh! were my beloved one dead ... ... | 2 | 6 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | | |
|---|---|---|---|---|
| | **Molique, B.** (Six songs, Op. 34)—*continued.* | | | |
| 23,141 | — | The pinks, my garden perfuming ... ... | 2 | 0 |
| 23,142 | — | The spring is green ... ... ... | 2 | 0 |
| 23,143 | — | The leaves are rustling ... ... ... | 3 | 6 |
| 23,144 | — | Mild is the night ... ... ... | 2 | 0 |
| | | 6 Songs, Op. 38 :— | | |
| 23,145 | — | The Honved's bride ... ... ... | 2 | 0 |
| 23,146 | — | The snowdrop ... ... ... ... | 1 | 6 |
| 23,147 | — | May ... ... ... ... ... | 1 | 6 |
| 23,148 | — | The summer ... ... ... ... | 2 | 0 |
| 23,159 | — | The castle of Orkadel ... ... ... | 1 | 6 |
| 23,150 | — | Whither ... ... ... ... | 2 | 0 |
| 23,151 | — | When the moon is brightly shining ... | 2 | 0 |
| 23,152 | — | Bird, fly from hence ... ... ... | 2 | 0 |
| 23,153 | — | My favourite ... ... ... ... | 2 | 0 |
| 23,154 | **Monro, J.** | Up and over the border ... ... | 2 | 0 |
| 23,155 | — | Sir Hubert's bride ... ... ... | 2 | 0 |
| 23,156 | **Montgommery, W. H.** | I will love thee to the last | 2 | 0 |
| 23,157 to 23,166 | **Moore, Thos.** | A selection of Irish melodies, with accompaniments for the Piano, by John Stevenson, Mus. Doc., & Sir Henry R. Bishop. The words by Thomas Moore, Esq., 10 vols. ea. | 15 | 0 |
| 23,167 | — | Supplement ... ... ... ... | 5 | 0 |
| | | Ditto singly :— | | |
| 23,168 | — | A temple to friendship ... ... ... | 1 | 6 |
| 23,169 | — | All that's bright must fade ... ... | 2 | 0 |
| 23,170 | — | And doth not a meeting ... ... ... | 2 | 0 |
| 23,171 | — | As a beam o'er the face of the waters ... | 2 | 0 |
| 23,172 | — | As slow our ship her foamy track ... ... | 2 | 0 |
| 23,173 | — | By that lake whose gloomy shore ... ... | 2 | 0 |
| 23,174 | — | Come rest in this bosom ... ... ... | 2 | 0 |
| 23,175 | — | Come chase that starting tear away ... | 2 | 0 |
| 23,176 | — | Common sense and genius ... ... | 2 | 0 |
| 23,177 | — | Dost thou remember ... ... ... | 2 | 0 |
| 23,178 | — | Drink to her ... ... ... ... | 2 | 0 |
| 23,179 | — | Eveleen's bower ... ... ... ... | 2 | 0 |
| 23,180 | — | Farewell, but whenever you welcome the hour | 2 | 0 |
| 23,181 | — | Fallen is thy throne, oh Israel ... ... | 2 | 0 |
| 23,182 | — | Fill the bumper fair ... ... ... | 2 | 0 |
| 23,183 | — | Fly not yet ... ... ... ... | 2 | 0 |
| 23,184 | — | Flow on thou shining river ... ... | 1 | 6 |
| 23,185 | — | Friend of my soul ... ... ... | 1 | 6 |
| 23,186 | — | Go where glory waits thee ... ... | 2 | 0 |
| 23,187 | — | Harp that once through Taras halls ... | 1 | 6 |
| 23,188 | — | Has sorrow thy young days shaded? ... | 2 | 0 |
| 23,189 | — | Hark! the vesper hymn is stealing ... | 2 | 0 |
| 23,190 | — | I'd mourn the hopes that leave me. ... | 2 | 0 |
| 23,191 | — | I saw from the beach ... ... ... | 2 | 0 |
| 23,192 | — | Last rose of summer ... ... ... | 2 | 0 |
| 23,193 | — | Legacy ... ... ... ... ... | 2 | 0 |
| 23,194 | — | Lesbia has a charming eye ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Moore, T.** (Irish Melodies, singly)—*continued.* | | | |
| 23,195 | — | Love's young dream ... ... ... | 2 | 0 |
| 23,196 | — | Meeting of the waters ... ... ... | 2 | 0 |
| 23,196* | — | Minstrel boy ... ... ... ... | 2 | 0 |
| 23,197 | — | Nora Crenia ... ... ... ... | 2 | 0 |
| 23,198 | — | One dear smile ... ... ... ... | 2 | 0 |
| 23,199 | — | Oh! breathe not his name ... ... | 1 | 6 |
| 23,200 | — | Oh! thou who driest the mourner's tear ... | 2 | 0 |
| 23,201 | — | Oh! come to me when daylight sets ... | 2 | 0 |
| 23,202 | — | Oft in the stilly night ... ... ... | 2 | 0 |
| 23,203 | — | One bumper at parting ... ... ... | 2 | 0 |
| 23,204 | — | Peace be around thee ... ... ... | 2 | 6 |
| 23,205 | — | Reason, Folly, and Beauty .. ... ... | 2 | 0 |
| 23,206 | — | Row gentle here, my gondolier ... ... | 1 | 6 |
| 23,207 | — | Romaika .. ... ... ... ... | 2 | 0 |
| 23,208 | — | Sappho and her loom ... ... ... | 2 | 0 |
| 23,209 | — | Say what shall be our sport to-day... ... | 2 | 0 |
| 23,210 | — | See the dawn from heaven descending ... | 2 | 0 |
| 23,211 | — | She is far from the land ... ... ... | 2 | 0 |
| 23,212 | — | Should these fond hopes ... ... ... | 2 | 0 |
| 23,213 | — | Sing not of the past ... ... ... | 2 | 0 |
| 23,214 | — | Silent! O'Moyle... ... ... ... | 2 | 0 |
| 23,215 | — | So warmly we met ... ... ... | 2 | 0 |
| 23,216 | — | Sound the loud timbrel ... ... ... | 3 | 0 |
| 23,217 | — | Sing, sing, music was given ... ... | 2 | 0 |
| 23,218 | — | Sublime was the warning... ... ... | 2 | 0 |
| 23,219 | — | Sunflower ... ... ... ... | 2 | 0 |
| 23,220 | — | Take hence the bowl ... ... ... | 1 | 6 |
| 23,221 | — | Tho' the last glimpse of Erin ... ... | 2 | 0 |
| 23,222 | — | Those evening bells ... ... ... | 2 | 0 |
| 23,223 | — | Tho' this all but a dream... ... ... | 2 | 6 |
| 23,224 | — | To ladies' eyes around boy ... ... | 2 | 0 |
| 23,225 | — | When first I met thee ... ... ... | 2 | 0 |
| 23,226 | — | When he who adores thee... ... ... | 2 | 0 |
| 23,227 | — | Weep not for those ... ... ... | 2 | 0 |
| 23,228 | — | When midst the gay ... ... ... | 2 | 0 |
| 23,229 | **Morgan, Lady.** Kate Kearney... ... ... | | 2 | 0 |
| 23,230 | **Mori, F.** Farewell my humble home ... ... | | 2 | 0 |
| 23,231 | — | Time was ... ... ... ... | 2 | 0 |
| 23,232 | — | Hope! what's hope? ... ... ... | 2 | 0 |
| 23,233 | — | 'Twas on a Sunday morning ... ... | 2 | 0 |
| 23,234 | **Mounsey, Ann, S.** Friendship's flower... ... | | 2 | 0 |
| 23,235 | — | Child's Vocal Album: the melodies chiefly selected from the works of the most admired composers; the words written by W. Bartholomew, Esq.... ... ... | 4 | 0 |
| 23,236 | — | Faire daffodils ... ... ... ... | 2 | 0 |
| 23,237 | — | Oh the merry spring ... ... ... | 2 | 0 |
| 23,238 | **Mozart, W. A.** Cruel love dost wring ... ... | | 1 | 0 |
| 23,239 | **Müller,** Bonnie Dundee ... ... ... | | 2 | 0 |
| 23,240 | — | To thee ... ... ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **National and Patriotic Songs:—** | | | |
| 23,241 | — | No. 1. Russian National Anthem, adapted to a versification of the 66th Psalm, O, all ye lands rejoice in the Lord. Solo, Trio, and Chorus ... ... | 2 | 0 |
| 23,242 | — | 2. Thy children, Poland, alien lords disdaining (Polak nie sluga) with Polish and English words ... ... | 2 | 0 |
| 23,243 | — | 3. If hush'd the loud whirlwind that ruffled the deep ... ... ... | 1 | 0 |
| 23,244 | — | 4. Let strangers boast their native country's glory ... ... ... ... | 1 | 6 |
| 23,245 | — | 5. Here's a health unto Her Majesty—Loyal Song, the melody and first couplet (of the time of Charles II.) ... | 2 | 0 |
| 23,246 | — | 6. We'll all hold together, boys—patriotic song | 2 | 0 |
| 23,247 | — | 7. Up, up, ye men of England! Song for February, 1848, written by W. H. Hyett, Esq., to the Air Das Lied vom Blücher, hark! hark! the trumpet sounding! a celebrated German Air and Chorus | 2 | 6 |
| 23,248 | — | 8. The Romans in England they once did sway (the chapter of kings) ... | 1 | 0 |
| 23,249 | — | 9. To my muse give attention, and deem it not a mystery. (The golden days of good Queen Bess), with additional Stanzas and chronological references ... | 1 | 0 |
| 23,250 | — | 10. Guardian genius of our nation! (Der Landesvater) Prussian National Hymn | 2 | 0 |
| 23,251 | — | 11. Lord of heav'n, and earth, and ocean (Guide thy Church, and guard our Queen), National Anthem ... ... | 1 | 6 |
| 23,252 | — | 12. Ye sons of France awake to glory (The Marseillaise March) and original French words, Allons enfans de la patrie ... | 1 | 0 |
| 23,253 | — | 13. God save the Queen, in B ... ... | 1 | 0 |
| 23,254 | — | 14. When Britain first at heavn's command (Rule Britannia) ... ... ... | 1 | 0 |
| 23,255 | — | 15. Come, if you dare, our trumpets sound! —Air and Chorus ... ... | 2 | 0 |
| 23,256 | **Nelly Bly,** fr. Uncle Tom's Cabin ... ... | | 2 | 0 |
| 23,257 | **Nelson, S.** Beautiful sunlight ... ... ... | | 2 | 0 |
| 23,258 | — | Birth of the spring ... ... ... | 2 | 0 |
| 23,259 | — | The merry breeze ... ... ... | 2 | 0 |
| 23,260 | — | Come gentle spirits ... ... ... | 2 | 0 |
| 23,261 | — | Come, come to me ... ... ... | 2 | 0 |
| 23,262 | — | Come to my fairy home ... ... ... | 2 | 6 |
| 23,263 | — | Down in our sea caves ... ... ... | 2 | 0 |
| 23,264 | — | Happy the maid whose heart is free ... | 2 | 0 |
| 23,265 | — | Harps of the waters ... ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Nelson, S.**—*continued.* | | |
| 23,266 | — I should like you for my papa ... ... | 2 | 0 |
| 23,267 | — I welcome thee with gladness ... ... | 2 | 0 |
| 23,268 | — Tenny of the vale ... ... ... | 2 | 0 |
| 23,269 | — Mary of Argyle ... ... ... ... | 2 | 0 |
| 23,270 | — Merrily goes the mill ... ... ... | 2 | 0 |
| 23,271 | — Oh, steer my bark to Erin's isle ... ... | 2 | 0 |
| 23,272 | — Pretty Annie Lee ... ... ... | 2 | 0 |
| 23,273 | — The sister's recall ... ... ... | 2 | 0 |
| 23,274 | — The sleeper ... ... ... ... | 2 | 0 |
| 23,275 | — The mariner's evening hymn ... ... | 2 | 0 |
| 23,276 | — Wake daughter of ocean ... ... ... | 2 | 0 |
| 23,277 | — Savourna Deelish ... ... ... | 2 | 0 |
| | **Neukomm.** Lyrical hours, words by W. Ball:— | | |
| 23,278 | —No. 1. Oh! ask me not ... ... ... | 2 | 0 |
| 23,279 | — 2. The star-light ... ... ... | 2 | 0 |
| 23,280 | — 3. The voyage of life ... ... ... | 2 | 0 |
| 23,281 | — 4. Ye balmy gales ... ... ... | 2 | 0 |
| 23,282 | — 5. Oh! shun that dark Bohemian ... | 2 | 0 |
| 23,283 | — 6. The captive knight ... ... ... | 2 | 0 |
| 23,284 | — King Death ... ... ... ... | 3 | 0 |
| 23,285 | — The sea ... ... ... ... | 3 | 0 |
| 23,286 | — Ye floods of golden brightness ... ... | 2 | 6 |
| 23,287 | **Nicolai, Otto.** Still to languish ... ... | 2 | 0 |
| 23,288 | **Normino, O. H.** Shakspeare's seven ages ... | 2 | 0 |
| 23,289 | **Norton, Mrs.** Non remember thee ... ... | 2 | 0 |
| 23,290 | — Officer's funeral ... ... ... ... | 2 | 0 |
| 23,291 | — Smiles of the past ... ... ... | 2 | 0 |
| 23,292 | — The careless word ... ... ... | 2 | 0 |
| 23,293 | — Hopeless I've watch'd thee ... ... | 2 | 0 |
| 23,294 | — The murmur of the shell ... ... ... | 2 | 0 |
| 23,295 | — Pray for those at sea ... ... ... | 2 | 0 |
| 23,296 | — Would I were with thee ... ... ... | 2 | 0 |
| 23,297 | **Norton, Mrs., and Lady Dufferin.** Fanny Grey | 2 | 6 |
| 23,298 | — Terence's farewell to Kathleen, Irish melody | 2 | 6 |
| 23,299 | — Love not, composed by Blockley ... | 2 | 0 |
| 23,300 | **Novello, V.** Infant's prayer ... ... ... | 1 | 0 |
| 23,301 | — Italy, a patriotic song ... ... ... | 1 | 0 |
| 23,302 | — O the quiet days when we are old ... ... | 1 | 6 |
| 23,303 | **Oberthur, Charles.** My love is like a damask rose | 2 | 6 |
| 23,304 | — Presentiment ... ... ... ... | 2 | 0 |
| 23,305 | — My heart's in the Highlands ... ... | 2 | 6 |
| 23,306 | — The tear ... ... ... ... | 2 | 0 |
| 23,307 | **Old English Song,** Away to the maypole ... | 1 | 0 |
| 23,308 | **Old Irish Air,** Coolun ... ... ... | 1 | 6 |
| 23,309 | **Osborne, G.** I wandered by the brook side ... | 2 | 0 |
| 23,310 | **Oulde, Ed.** Forgive and forget ... ... ... | 2 | 0 |
| 23,311 | **Panofka, H.** La Veneziana Barcarolle, English and Italian words ... ... ... ... | 2 | 0 |
| 23,312 | — My flock all my pleasure ... ... ... | 2 | 0 |
| 23,313 | **Panseron.** The bloom was on the bright ... | 2 | 0 |



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| NO. | | s. | d. |
|---|---|---|---|
| 23,314 | **Parry, John.** Fair Daphne ... ... ... | 2 | 0 |
| 23,315 | — Old bachelor ... ... ... ... | 2 | 6 |
| 23,316 | **Pearson.** Maid of Athens ... ... ... | 1 | 0 |
| 23,317 | — Swiftly walk over the western wave ... | 0 | 9 |
| 23,318 | **Perring.** Maids of merry England ... ... | 2 | 0 |
| 23,319 | — Life's rosy morning ... ... ... | 2 | 0 |
| 23,320 | **Perry, E.** Sabbath bells ... ... ... | 2 | 0 |
| 23,321 | — Norah, the pride of Kildare ... ... | 1 | 6 |
| 23,322 | **Phillips, H.** Best of good company ... ... | 2 | 6 |
| 23,323 | — Morning ... ... ... ... | 2 | 6 |
| 23,324 | — Oh! the lake of Killarney ... ... | 2 | 6 |
| 23,325 | — The return of the admiral ... ... | 3 | 0 |
| 23,326 | — Woman .. ... ... ... ... | 2 | 6 |
| 23,327 | — Young Mary ... ... ... ... | 1 | 6 |
| 23,327* | **Philipps, T.** This blooming rose ... ... | 2 | 0 |
| 23,328 | **Preyer, G.** Two songs, Hope—Peace ... ... | 2 | 6 |
| 23,329 | — The dream ... ... ... ... | 2 | 0 |
| 23,330 | — The daughter's prayer ... ... ... | 1 | 6 |
| 23,331 | — Advise the skylark (German) ... ... | 2 | 0 |
| 23,332 | **Proch, H.** By a brook a youth, Der Jüngling am Bache ... ... ... ... | 2 | 0 |
| 23,333 | — Ye stars in yon blue arch, An die Sterne ... | 2 | 0 |
| 23,334 | — From the Alp the horn resounding, Das Alpenhorn ... ... ... ... | 2 | 0 |
| 23,335 | — The fleecy clouds, Wanderlied ... ... | 3 | 0 |
| 23,336 | — Doth she ever think on me? Ob sie meiner wohl gedenkt ... ... ... ... | 2 | 0 |
| 23,337 | — Just before my little window, Gegenüber meinem Fenster ... ... ... | 2 | 0 |
| 23,338 | — Ah! mother, what are skies so bright? Das blinde Mädchen und seine Mutter ... | 2 | 6 |
| 23,339 | — If I were but a bird, Wenn ich ein Vöglein wär ... ... ... ... ... | 2 | 6 |
| 23,340 | — Ah! poor heart, it was love, Das suchende Herz ... ... ... ... ... | 2 | 6 |
| 23,341 | — In my heart there's a form, Mein Reichthum (an image so bright) ... ... ... | 2 | 0 |
| 23,342 | — A stranger dark with his staff, Das Erkennen, | 2 | 6 |
| 23,343 | — Thro' the morning air so clear ... ... | | |
| 23,344 | — Ah! mother dear (The blind girl), Das blinde Mädchen ... ... ... ... | 2 | 6 |
| 23,345 | — Golden stars in heaven shining, Heimweh (Switzer's lament) ... ... ... | 3 | 0 |
| 23,346 | — Mother, give, oh give thy blessing... ... | 2 | 0 |
| 23,347 | — Affection's remembrance (the ring on my finger) | 2 | 6 |
| 23,348 | — With bounding heart and joyous look, Wiedersehn, Op. 74, do. ... ... ... | 2 | 0 |
| 23,349 | **Purcell.** Dido's lament ... ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 23,350 | **Purday, C. H.** The rocky deep ... ... | 2 | 0 |
| 23,351 | — They deem it a sorrow gone by ... ... | 2 | 0 |
| 23,352 | **Radzivill, Prince.** Serveth thy beauty aught? O youth! ... ... ... ... | 2 | 0 |
| 23,353 | **Rahles. F.** Ah, had I pinions ... ... ... | 1 | 0 |
| 23,354 | **Rawlings.** Isle of beauty, fare thee well ... | 2 | 0 |
| 23,355 | — Lilla's a Lady ... ... ... ... | 2 | 0 |
| 23,356 | **Reissiger, C. G.** Towards my home each thought is flying ... ... ... ... | 2 | 0 |
| 23,357 | — In the sunny south 'tis lying ... ... | 2 | 6 |
| 23,358 | — Oh, what avails a breaking heart ... ... | 2 | 6 |
| 23,359 | — In my heart is a form ... ... ... | 2 | 0 |
| 23,360 | — The lover's alphabet ... ... ... | 2 | 0 |
| 23,361 | — First love ... ... ... ... | 1 | 6 |
| 23,362 | — Love and courage ... ... ... | 1 | 0 |
| 23,363 | — The Moorish minstrel ... ... ... | 1 | 0 |
| 23,364 | — Papa Noah, for a Bass voice ... ... | 2 | 6 |
| 23,365 | — Clouds are coming ... ... ... | 2 | 6 |
| 23,366 | **Richards, H. B.** The blind man and summer ... | 2 | 6 |
| 23,367 | — Sweet spirit comfort me ... ... ... | 2 | 6 |
| 23,368 | — In the greenwood tree ... ... ... | 2 | 6 |
| 23,369 | — Once more, enchanting maid, Canzonet ... | 2 | 0 |
| 23,370 | — The rose ... ... ... ... | 2 | 0 |
| 23,371 | — Flowers of friendship ... ... ... | 2 | 0 |
| 23,372 | **Rimbault, E. F.** Bright things can never die ... | 2 | 0 |
| 23,373 | — Annie Laurie ... ... ... ... | 1 | 6 |
| 23,374 | **Roch, Albert.** My loved cot on the shore ... | 2 | 0 |
| 23,375 | **Roche.** Oh! twine me a bower ... ... ... | 2 | 0 |
| 23,376 | **Rodwell.** Beautiful maid of my soul ... ... | 2 | 0 |
| 23,377 | — Bridal ring ... ... ... ... | 2 | 0 |
| 23,378 | — I seek her on every shore ... ... ... | 2 | 0 |
| 23,379 | — Oh charming May ... ... ... | 2 | 0 |
| 23,380 | — Maiden, I ne'er will deceive ... ... | 2 | 0 |
| 23,381 | — The flower of Ellerslie ... ... ... | 2 | 0 |
| 23,382 | **Romberg, A.** Poet's desire ... ... ... | 3 | 0 |
| | **Rosenhain, Jacques.** Six Songs, Op. 40:— | | |
| 23,383 | — What sings the bird ... ... ... | 1 | 6 |
| 23,384 | — The wanderer nought of sorrow knows ... | 2 | 0 |
| 23,385 | — Oh! wherefore are the roses so pale? ... | 3 | 0 |
| 23,386 | — Within the dim horizon ... ... ... | 2 | 0 |
| 23,387 | — As wrapt in grief's sad dreaming ... ... | 1 | 0 |
| 23,388 | — In winter's snowy weather ... ... | 2 | 6 |
| 23,389 | **Rossini.** Aurora in splendour beaming (Aurora ah sorqerai) ... ... ... ... | 2 | 0 |
| 23,390 | — Green hills of Tyrol ... ... ... | 2 | 0 |
| 23,391 | **Russell, H.** A life on the ocean wave ... ... | 2 | 0 |
| 23,392 | — Believe not the tales ... ... ... | 2 | 0 |
| 23,393 | — I'm afloat ... ... ... ... | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Russell, H.**—*continued.* | | | |
| 23,394 | — | Love on. . . . . | 2 | 0 |
| 23,395 | — | My father's song. . . . . | 2 | 0 |
| 23,396 | — | My mother's portrait . . . . . | 2 | 0 |
| 23,397 | — | Old abbey clock . . . . . | 2 | 0 |
| 23,398 | — | The ivy green . . . . . | 2 | 0 |
| 23,399 | — | The maniac, hush t's the night watch . . . | 3 | 0 |
| 23,401 | — | The old arm chair . . . . . | 2 | 0 |
| 23,402 | — | The old oak tree . . . . . | 2 | 0 |
| 23,403 | — | The ship on fire . . . . . | 3 | 0 |
| 23,404 | — | Woodman spare that tree. . . . . | 2 | 0 |
| 23,405 | **Salaman, C.** | Sleep, my Leila. Serenade . . . | 3 | 0 |
| 23,406 | — | Home . . . . . | 2 | 0 |
| 23,407 | — | Art thou then desolate . . . . . | 2 | 0 |
| 23,408 | **Schneider.** | On thy dwellings, from the Oratorio of the Deluge . . . . . | 1 | 0 |
| 23,409 | — | All just, all wise, from do. . . . . | 2 | 6 |
| 23,410 | **Schondorf, J.** | When the quiet moon is beaming . . . | 2 | 0 |
| 23,411 | **Schubert, F.** | O, who rides by night through the woodlands so wild? (The Erl-king) . . . | 4 | 0 |
| 23,412 | — | Hark! the lark at Heaven's gate sings . . . | 2 | 6 |
| 23,413 | — | Who is Sylvia? . . . . . | 1 | 0 |
| 23,414 | — | Who ne'er his bread with weeping ate . . . | 2 | 0 |
| 23,415 | — | Towards the threshold will I wend me . . . | 1 | 0 |
| 23,416 | — | My repose is fled (Marguerite's song in Faust, | 3 | 6 |
| 23,417 | — | In silent woe I wander by. . . . . | 2 | 0 |
| 23,418 | — | Huntsman rest, thy chase is done . . . . . | 2 | 0 |
| 23,419 | — | Ave Maria (Ellen's Hymn to the Virgin) . . . | 2 | 0 |
| 23,420 | — | Like the hues of morning (Grand Aria) . . . | 2 | 6 |
| 23,421 | — | When first to life awaking . . . . . | 2 | 0 |
| 23,422 | — | When I behold thee . . . . . | 1 | 6 |
| 23,423 | — | Death! our nature's dread . . . . . | 2 | 0 |
| 23,424 | — | On every tree that blossoms in the grove (Thine is my heart) . . . . . | 3 | 0 |
| 23,425 | — | 'Tis sport I love so dearly . . . . . | 2 | 0 |
| 23,426 | — | Man in his fancies' vision . . . . . | 2 | 0 |
| 23,427 | — | Cooling zephyrs (Serenade) . . . . . | 2 | 6 |
| 23,428 | — | Within the father's shelt'ring arm . . . . . | 2 | 0 |
| 23,429 | — | Last greeting . . . . . | 2 | 0 |
| 23,430 | — | I hither came a stranger . . . . . | 2 | 6 |
| 23,431 | — | Sweet image, thou . . . . . | 1 | 6 |
| 23,432 | — | Vital spark of heavenly flame. Pope's Elegy, the dying Christian to his soul . . . . . | 2 | 0 |
| 23,433 | — | The postman's horn is sounding near . . . | 2 | 0 |
| 23,434 | — | Gently close thine eye (Lullaby) . . . . . | 2 | 6 |
| 23,435 | — | I heard a streamlet gushing . . . . . | 2 | 0 |
| 23,436 | — | 'Tis a mill that's yonder peeping . . . . . | 2 | 0 |
| 23,437 | — | Tell me, was it not so . . . . . | 1 | 6 |
| 23,438 | — | Thou, whom I vowed to love . . . . . | 2 | 0 |
| 23,439 | — | Ye flowers with perfume laden . . . . . | 1 | 6 |
| 23,440 | — | Babbling streamlet, cease to rush . . . . . | 2 | 6 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.**—*continued.* | | | |
| 23,441 | — | On the wall I've hung thee ... ... | 2 | 0 |
| 23,442 | — | Take the last farewell that greets thee ... | 3 | 6 |
| 23,443 | — | Thy silv'ry waves... ... ... ... | 1 | 6 |
| 23,444 | — | A mountain towers forth ... ... ... | 1 | 6 |
| 23,445 | — | Thou little stream of limpid water... ... | 1 | 6 |
| 23,446 | — | Ha! he's coming ... ... ... | 3 | 6 |
| 23,447 | — | The mighty trees bend ... ... ... | 3 | 0 |
| 23,448 | — | How glorious is the close of day ... ... | 1 | 6 |
| 23,449 | — | How diff'rent Margaret. Scene parlando, from Göthe's Faust ... ... ... ... | 2 | 0 |
| 23,450 | — | Know'st thou the land ... ... ... | 3 | 0 |
| 23,451 | — | Wert thou like me in life's low vale ... | 2 | 0 |
| 23,452 | — | Flow'ret's blooming (Praise of tears) ... | 2 | 0 |
| 23,453 | — | 'Mid the light ripples (Barcarolle)... ... | 3 | 6 |
| 23,454 | — | Within a streamlet (the Trout) ... ... | 2 | 0 |
| 23,455 | — | The storm wildly raging ... ... ... | 1 | 6 |
| 23,456 | — | The voice of the tempest... ... ... | 2 | 6 |
| 23,457 | — | Ye stars mildly gleaming... ... ... | 2 | 6 |
| 23,458 | — | Seek not with vain endeavour ... ... | 1 | 6 |
| 23,459 | — | Hark! the bell is tolling ... ... ... | 2 | 6 |
| 23,460 | — | Thy lovely form, Edona ... ... ... | 1 | 6 |
| 23,461 | — | Ah! from out this vale's recesses ... ... | 2 | 6 |
| 23,462 | — | As o'er the Alps he ranges ... ... | 2 | 6 |
| 23,463 | — | Oh, leave th' inconstant ... ... ... | 2 | 0 |
| 23,464 | — | The spring's mild breezes... ... ... | 2 | 0 |
| 23,465 | — | Ye flow'rets that to me she gave ... ... | 2 | 0 |
| 23,466 | — | I do not ask the flowers ... ... ... | 2 | 0 |
| 23,467 | — | When my tender heart with love's opprest ... | 2 | 0 |
| 23,468 | — | Ah! from out this vale's recesses ... ... | 3 | 0 |
| 23,469 | — | O'er the glassy waters ... ... ... | 2 | 0 |
| 23,470 | — | Two roses ... ... ... ... | 1 | 0 |
| 23,471 | **Schumann, R.** | Mine eye is sad... ... ... | 1 | 6 |
| | **Scotch Songs:**— | | | |
| 23,472 | — | Auld langsyne ... ... ... ... | 1 | 0 |
| 23,473 | — | Auld Robin Gray ... ... ... | 1 | 0 |
| 23,474 | — | An thou wert my ainthing ... ... | 1 | 0 |
| 23,475 | — | Auld Joe Nicholson's bonnie Nannie ... | 1 | 0 |
| 23,476 | — | Bonnie Bessie Lee ... ... ... | 1 | 0 |
| 23,477 | — | Bonnie wee thing ... ... ... | 1 | 0 |
| 23,478 | — | Bonnie rowan bush ... ... ... | 1 | 0 |
| 23,479 | — | Blythe, blythe, and merry was she ... | 1 | 0 |
| 23,480 | — | Blue bells of Scotland ... ... ... | 1 | 0 |
| 23,481 | — | Bonnie May ... ... ... ... | 1 | 0 |
| 23,482 | — | Bonnie ran the burnie down ... ... | 1 | 0 |
| 23,483 | — | Charlie, ye are welcome ... ... ... | 2 | 0 |
| 23,484 | — | Charlie is my darling ... ... ... | 1 | 0 |
| 23,485 | — | Come sit thee down ... ... ... | 2 | 0 |
| 23,486 | — | Duncan Grey ... ... ... ... | 1 | 0 |
| 23,487 | — | Tye, buckle your belt ... ... ... | 1 | 0 |
| 23,488 | — | Get up and bar the door ... ... | 1 | 0 |
| 23,489 | — | Here's a health to them that's awa' ... | 1 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Scotch Songs**—*continued.* | | | |
| 23,490 | — | He's comin' again ... ... ... | 1 | 0 |
| 23,491 | — | Kind Robin lo'es me ... ... ... | 1 | 0 |
| 23,492 | — | Last time I came o'er the muir ... ... | 1 | 0 |
| 23,493 | — | Let us haste to Kelvin Grove ... ... | 1 | 0 |
| 23,494 | — | Maggie Lauder ... ... ... ... | 1 | 0 |
| 23,495 | — | Married man's lament ... ... ... | 1 | 0 |
| 23,496 | — | Man in the moon (The) ... ... ... | 1 | 0 |
| 23,497 | — | O wally, wally ... ... ... ... | 1 | 0 |
| 23,498 | — | O come when the moonlight ... ... | 1 | 0 |
| 23,499 | — | Old Scotland, a farewell to thee ... ... | 2 | 0 |
| 23,500 | — | Queen Marie ... ... ... ... | 1 | 0 |
| 23,501 | — | Robin Adair ... ... ... ... | 1 | 0 |
| 23,502 | — | She rose and let me in ... ... ... | 1 | 0 |
| 23,503 | — | Scottish blue bells ... ... ... | 2 | 0 |
| 23,504 | — | Welcome royal Charlie ... ... ... | 1 | 0 |
| 23,505 | — | Wilt thou be my dearie? ... ... | 1 | 0 |
| | **Scotland.** The Vocal Melodies of Scotland. 12 Bks. each | | 5 | 0 |
| 23,506 | Book I:— | CONTENTS. | | |
| | 1. The flowers of the forest | 7. The boatie rows | | |
| | 2. The winter it is past | 8. John Anderson, my jo | | |
| | 3. O dinna ask me gin I lo'e thee | 9. Busk ye, busk ye | | |
| | | 10. Braw braw lads | | |
| | 4. Farewell to Lochaber | 11. Saw ye Johnny comin'? | | |
| | 5. The soldier's return | | | |
| | 6. Ca' the ewes to the knowes | 12. Ye banks and braes | 5 | 0 |
| 23,507 | Book II:— | | | |
| | 13. Logan Water | 19. We've a bonny wee flower | | |
| | 14. The Birks of Aberfeldy | | | |
| | 15. Highland Mary | 20. Duncan Grey | | |
| | 16. Tak' your auld cloak about ye | 21. Bonnie wee thing | | |
| | | 22. Mary's dream | | |
| | 17. The Braes aboon Bonaw | 23. Awa, whigs, awo | | |
| | 18. Jock o' Hazeldean | 24. My heart is sair | 5 | 0 |
| 23,508 | Book III:— | | | |
| | 25. Roy's wife | 33. Thou art gane awa' frae me, Mary | | |
| | 26. Waly, waly | | | |
| | 27. O Poortith cauld | 34. Of a' the airts the wind can blaw | | |
| | 28. Saw ye my wee thing | | | |
| | 29. The yellow-haired laddie | 35. My ain fireside | | |
| | 30. Lord Ronald, my son | 36. And ye shall walk in silk attire | | |
| | 31. Auld Langsyne | | 5 | 0 |
| | 32. Tweedside | | | |
| 23,509 | Book IV:— | | | |
| | 1. The lass of Humber-side | 7. Here's a health to them that's awa | | |
| | 2. The braes o' Balquhither | | | |
| | 3. Bonnie laddie, Hieland laddie | 8. Logie o' Buchan | | |
| | | 9. Lewie Gordon | | |
| | 4. My only Joe and dearie O | 10. Charlie is my darling | | |
| | 5. My love she's but a lassie yet | 11. The ewe Bughts | | |
| | | 12. My boy Tammy | 5 | 0 |
| | 6. The bonny house o' Airly | | | |

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NO. **Scotland's Vocal Melodies**—*continued.* *s. d.*

23,510 BOOK V:— CONTENTS.

13. From thee, Eliza
14. The broom of Cowdenknowes
15. Saw ye my father
16. Thou hast left me ever, Jamie
17. Kind Robin lo'es me
18. Aye waukin O (Old set)
19. We're a' noddin
20. Gloomy winter's now awa'
21. Here awa, there awa
22. Queen Marie
23. My ain kind dearie
24. The Rowan tree 5 0

23,511 BOOK VI:—

25. A Hieland lad my love was born
26. Hame, hame, hame
27. The land o' the leal
28. Auld Robin Gray
29. Muirland Willie
30. My Nannie O [was she
31. Blythe, blythe, and merry
32. Aye wakin O (New set)
33. The night her silent sable wore
34. Welcome, royal Charlie
35. She's fair and fause
36. My luve's in Germany 5 0

23,512 BOOK VII:—

1. The weary pund o' tow
2. My dear Highland laddie O
3. O Bothwell bank
4. The blue bell of Scotland
5. Fye, buckle your belt
6. Thou'lt be aye my dearie
7. The blathrie o't
8. Maggie Lauder
9. He's owre the hills that I lo'e weel
10. Tullochgorum
11. Twa bonnie maidens
12. The chieftain's lullaby 5 0

23,513 BOOK VIII:—

13. The waefu' heart
14. O whistle and I'll come to you
15. Lord Reoch's daughter
16. John of Badenyon
17. As I cam' doun by yon castle wa'
18. Bruce's address
19. Up in the morning early
20. Thou ling'ring star
21. Bonnie May
22. The beacon light
23. The welcome of the lilye flower
24. The lass of Patie's mill 5 0

23,514 BOOK IX:—

25. The moss-trooper's lament
26. Wilt thou be my dearie?
27. Annie Laurie
28. The parting
29. Leezie Lindsay
30. How sweet this lone vale
31. Here's to the year that's awa
32. Fair Helen of Kirkconnell
33. There goes a bonny brier bush
34. O, this is no my ain lassie
35. Prince Charlie's last view of Scotland
36. Green grow the rashes 5 0

23,515 BOOK X:—

1. For a' that and a' that
2. Loch-na-garr
3. Old Scotland's lament
4. My bonnie Mary
5. Come under my plaidie
6. Dinna think, bonnie lassie
7. My dear and only love
8. The ewie wi' the crooked horn
9. Touch not the nettle
10. Nae gentle dames
11. The bush aboon Traquair [land
12. Farewell our father's 5 0

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Scotland's Vocal Melodies**—*continued.* | | |
| 23,516 | BOOK XI:— CONTENTS. 13. Lassie wi' the lint-white locks; 14. Mourn for the brave; 15. Woo'd and married and a'; 16. I lo'e na laddie but ane; 17. O'er the muir amang the heather; 18. What ails this heart o' mine; 19. The last time I came o'er the muir; 20. O Nannie, wilt thou gang wi' me? 21. The border widow's lament; 22. The spinning wheel; 23. The laird o'Cockpen; 24. Dinna forget | 5 | 0 |
| 23,517 | BOOK XII:— 25. Loch Erroch Side; 26. Jumpin' John; 27. Cauld Kail in Aberdeen; 28. Auld Rob Morris; 29. I'll never leave thee; 30. O come when the moonlight; 31. There's nae luck about the house; 32. My Tocher's the jewel; 33. Macgregor's wail; 34. My love is like a red, red rose; 35. Wae's me for Pr. Charlie; 36. Afton Water | 5 | 0 |
| 23,518 | **Shelton.** Sailor's grave . . . . . | 2 | 0 |
| 23,519 | **Shield.** Are you angry, mother? . . . . . | 2 | 0 |
| | **Sloper, E. H. Lindsay.** Six Songs, Op. 8:— | | |
| 23,520 | — No. 1. The dying girl to her mother . . . . | 2 | 6 |
| 23,521 | — 2. Song to May . . . . . | 2 | 0 |
| 23,522 | — 3. An Italian Song (dear is my little native vale) | 2 | 6 |
| 23,523 | — 4. Medora (deep in my soul) . . . . | 2 | 6 |
| 23,524 | — 5. The violet (violets deep blue violets) . . . | 2 | 6 |
| 23,525 | — 6. The fairy's reproach . . . . | 3 | 0 |
| 23,526 | — To-night . . . . . | 2 | 0 |
| 23,527 | **Smart, H.** Down, down, with the sorrows, Bass song | 3 | 0 |
| 23,528 | — We have parted . . . . . | 2 | 0 |
| 23,529 | — Oh! do not chide me . . . . . | 2 | 0 |
| 23,530 | **Smith, C.** O softly sleep, my baby boy . . . | 2 | 0 |
| 23,531 | **Speier, W.** My heart's on the Rhine . . . . | 2 | 6 |
| 23,532 | — Farewell, and think of me . . . . | 3 | 0 |
| 23,533 | — To no one have I express'd it . . . . | 2 | 0 |
| 23,534 | — See the mourner . . . . . | 2 | 0 |
| 23,535 | — The trumpeter . . . . . | 2 | 6 |
| 23,536 | — The students and maidens . . . . | 3 | 0 |
| 23,537 | — Happy birds . . . . . | 1 | 6 |
| 23,538 | — Upon the wave I'de wander . . . . | 1 | 0 |
| 23,539 | **Spohr, Dr. Louis.** Rose, in the charms that encircle | 2 | 0 |
| 23,540 | — I feel, 'tis idle . . . . . | 1 | 6 |
| 23,541 | — Rippling waters onward swept . . . . | 2 | 6 |
| 23,542 | — This day is Sunday . . . . . | 2 | 0 |
| 23,543 | — In the silver beams of Luna, with accompaniment of four hands, on one piano, Op. 104 | 3 | 6 |
| 23,544 | — What is it nerves the huntsman bold (love and courage) . . . . . | 2 | 0 |

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92.—ENGLISH SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, Dr. L.**—*continued.* | | | |
| 23,545 | — | A bird sat on an alder bough (bird and maiden) ... ... ... ... | 2 | 6 |
| 23,546 | — | Be still, my heart ... ... ... ... | 3 | 0 |
| 23,547 | — | All is quiet, all is still, Lullaby—Cradle Song, on 3 notes ... ... ... | 2 | 6 |
| 23,548 | — | When silent grief oppresses (silent sorrow) .. | 2 | 6 |
| 23,549 | — | Wake up, love ... ... ... ... | 2 | 6 |
| 23,550 | — | Every where far and near, Sehnsucht ... | 1 | 6 |
| 23,551 | — | Hopeless love ... ... ... ... | 1 | 0 |
| 23,552 | — | My dream of love ... ... ... | 1 | 0 |
| 23,553 | — | Come, peace of mind ... ... ... | 1 | 0 |
| 23,554 | — | Over vale and river ... ... ... | 1 | 0 |
| 23,555 | — | Bright star of night ... ... ... | 1 | 0 |
| 23,556 | — | Sweet sings the nightingale ... ... | 1 | 0 |
| 23,557 | **Sponholtz.** | Always with thee ... ... ... | 1 | 0 |
| 23,558 | — | O let mine eyes e'er rest on thine ... | 1 | 0 |
| 23,559 | — | The dark brown leaf ... ... ... | 1 | 6 |
| 23,560 | **Sporle, N. J.** | Let us speak of a man as we find him | 2 | 0 |
| 23,561 | — | Dream on young hearts ... ... ... | 2 | 0 |
| 23,562 | — | 'Tis not fine feathers make fine birds ... | 2 | 0 |
| 23,563 | — | While the Christmas log is burning ... | 2 | 0 |
| 23,564 | — | Wilt thou be a poor man's bride ... ... , | 2 | 0 |
| 23,565 | **Stanley, G.** | Agnes, or I have lov'd you all my life . | 2 | 0 |
| 23,566 | — | The last gift ... ... ... ... | 2 | 0 |
| 23,567 | **Stegmayer.** | All for love ... ... ... | 2 | 0 |
| 23,568 | **Stevenson.** | Mary, I believed thee true ... ... | 1 | 6 |
| 23,569 | **Stockhausen.** | Alone I rove ... ... ... | 2 | 0 |
| 23,570 | — | Merry harvest home ... ... ... | 2 | 0 |
| 23,571 | — | The Swiss drover boy ... ... ... | 2 | 0 |
| 23,572 | **Storace.** | Little Taffline ... ... ... | 1 | 0 |
| 23,573 | **Taylor, Bianchi.** | Trip it on merrily ... ... | 2 | 0 |
| 23,574 | **Thalberg S.** | A joyous smile I borrow ... ... | 2 | 0 |
| 23,575 | — | Within the convent garden ... ... | 2 | 0 |
| 23,576 | — | I wept amid my dreaming ... ... | 1 | 6 |
| 23,577 | — | I've sighed to the roses ... ... ... | 1 | 6 |
| 23,578 | **The Pope** | he leads a happy life ... ... ... | 2 | 0 |
| 23,579 | **Topliff, R.** | The King of Otaheite's tea party ... | 2 | 0 |
| 23,580 | — | The loves and mishaps. Comic song ... | 2 | 0 |
| 23,581 | — | The death of the flowers ... ... | 2 | 0 |
| 23,582 | **Truhn, H.** | Now thou art far ... ... ... | 2 | 0 |
| 23,583 | **Tully, J. H.** | Lovely night ... ... ... | 2 | 0 |
| 23,584 | — | Pleasant wife ... ... ... ... | 2 | 0 |
| 23,585 | — | Far away from old Kentucky, fr. Uncle Tom's Cabin ... ... ... ... | 2 | 0 |
| | **Uncle Tom's Cabin** (6 Songs from):— | | | |
| 23,586 | — | No. 1. The slave wife. J. E. Carpenter. Bianchi Taylor ... ... ... | 2 | 0 |
| 23,587 | — | 2. The fugitive slave, do. Bianchi Taylor . | 2 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 23,588 | **Uncle Tom's Cabin**—*continued.* | | 2 | 0 |
| 23,588 | — | 3. Eva's song, J. E. Carpenter. J. E. Perring | 2 | 0 |
| 23,589 | — | 4. The little Evangelist, do. H. Farmer . . | 2 | 0 |
| 23,590 | — | 5. Emmeline, do. E. L. Hime . . . | 2 | 0 |
| 23,591 | — | 6. Poor Uncle Tom, do. E. L. Hime . . . | 2 | 0 |
| | | Uncle Tom's Cabin (second series):— | | |
| 23,592 | — No. | 1. Eliza's dream. E J. Loder . . . | 2 | 0 |
| 23,593 | — | 2. Topsy, the poor little slave. E. L. Hime | 2 | 0 |
| 23,594 | — | 3. The slave's prayer, Duet. J. M. Jolly . | 2 | 0 |
| 23,595 | — | 4. Eva's last request. H. Farmer . . . | 2 | 0 |
| 23,596 | — | 5. Uncle Tom's dream. E. J. Loder . . . | 2 | 0 |
| 23,597 | — | 6. Uncle Tom's last appeal. . E. L. Hime . | 2 | 0 |
| 23,598 | — | Vallies of Cashmere . . . . . | 2 | 0 |
| 23,599 | **Verdi.** | Awful heaven yield compassion . . . . . | 1 | 0 |
| 23,600 | — | I will return the gift . . . . . | 2 | 0 |
| 23,601 | — | Let the heart e'er trace . . . . . | 2 | 6 |
| 23,602 | — | You welcomed me a stranger . . . . . | 2 | 0 |
| 23,603 | **Voss, C.** | O, stay with me . . . . . | 1 | 0 |
| 23,604 | **Wade.** | Love was once a little boy . . . . . | 2 | 0 |
| 23,605 | — | Meet me by moonlight . . . . . | 2 | 0 |
| 23,606 | **Waley, S. W.** | The rose that reached me from thy bow'r | 2 | 0 |
| 23,607 | **Wallace, W. V.** | A fireside song . . . . . | 2 | 0 |
| 23,608 | — | Softly, ye night winds . . . . . | 2 | 0 |
| 23,609 | — | Sweet and low, wind of the western sea . . . | 2 | 0 |
| 23,610 | — | Why do I weep for thee . . . . . | 2 | 0 |
| 23,611 | — | Wild flowers . . . . . | 2 | 0 |
| 23,612 | — | Alice, or the early May . . . . . | 2 | 0 |
| 23,613 | — | I love and I'm happy . . . . . | 2 | 0 |
| 23,614 | — | Stay, fleeting time . . . . . | 2 | 0 |
| 23,615 | **Webbe.** | A rose from her bosom has stray'd . . . | 1 | 0 |
| 23,616 | **Weber, C. M. v.** | All is over . . . . . | 1 | 0 |
| 23,617 | — | Ah, woe is me . . . . . | 1 | 0 |
| 23,618 | — | Footsteps of Angels . . . . . | 2 | 0 |
| 23,619 | — | Lützow's wild chace . . . . . | 1 | 6 |
| 23,620 | — | Great are the joys. Bass Song . . . . . | 1 | 6 |
| 23,621 | — | Heart, my heart, ah! why so mournful? . . . | 2 | 0 |
| 23,622 | — | I'd weep with thee, if tears . . . . . | 2 | 0 |
| 23,623 | — | Marion's complaint . . . . . | 1 | 0 |
| 23,624 | — | The rose . . . . . | 1 | 6 |
| 23,625 | — | What magic spell . . . . . | 1 | 0 |
| 23,626 | **West.** | Jenny Lind's good night . . . . . | 2 | 0 |
| 23,627 | — | Early hopes . . . . . | 1 | 6 |
| 23,628 | **Williams, R. F.** | The little gay deceiver . . . | 2 | 0 |
| 23,629 | — | The kiss, dear maid . . . . . | 2 | 0 |
| | **Wilson, W.** | New Ethiopian Songs:— | | |
| 23,630 | — No. | 1. Emma Snow . . . . . | 1 | 6 |
| 23,631 | — | 2. The belle of Baltimore . . . . . | 1 | 6 |
| 23,632 | — | 3. Old folks at home . . . . . | 1 | 6 |
| 23,633 | — | 4. Nelly Bly . . . . . | 1 | 6 |
| 23,634 | — | The Chiney Nook . . . . . | 2 | 0 |
| 23,635 | **Wright, T. H.** | Softly the shades of ev'ning fall. . . | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 23,636 | **Wrighton, W. T.** Give me a grateful heart ... | 2 | 0 |
| 23,638 | — Grateful heart ... ... ... ... | 2 | 0 |
| 23,639 | — Forget thee ... ... ... ... | 2 | 0 |
| 23,640 | — Voice that bidst us welcome home ... | 2 | 0 |
| 23,641 | **Young, Mrs. T. H.** The Vale of Lumin ... | 2 | 0 |
| 23,642 | **Yrigoyti, Fr. de.** Dig! dig! dig! ... ... | 2 | 0 |

## 93.—Songs, Ballads, Scenes, &c., for one Voice, with Pianoforte Accomp.; with German words, and partly with French or Italian words. Lieder, Gesänge, etc., für eine Singstimme mit Pianoforte Begleitung.

*N. B. Those Songs marked thus * have also an Accompaniment of the Guitar.*

| | | | |
|---|---|---|---|
| 23,643 | ***Abschied** von der Sennerin (Von meinem Bergli muss scheiden) ... ... ... | 1 | 0 |
| | **Abt, F.** 7 Lieder for Sopr. od. Tenor, Op. 39 :— | | |
| 23,644 | — No. 1 & 2. Agathe (Wenn die Schwalben), Irene | | |
| 23,645 | (Ob ich dich liebe) ... ... | 1 | 6 |
| | Do. for Alt. od. Bar. ... ... | 1 | 6 |
| 23,646-7 | — 3 & 4. Adelheid. Agnes ... ... | 1 | 6 |
| 23,648 | — 5. Louise ... ... ... ... | 1 | 6 |
| 23,649 | — 6. Marie ... ... ... ... | 1 | 6 |
| 23,650 | — 7. Pauline ... ... ... ... | 1 | 6 |
| | Lieder, Op. 54 :— | | |
| 23,651 | — No. 1. In den Augen liegt das Herz, for Sopr.. | 1 | 0 |
| 23,652 | — 2. Liebeswünsche, for do. ... ... | 1 | 0 |
| 23,653 | — 3. Name & Bild, for do. ... ... | 1 | 0 |
| 23,654 | — 4. Will keins von euch, for do. ... ... | 1 | 0 |
| 23,655 | — 5 & 6. Fern. In der Sterne sanftem Scheine, for B. | 1 | 0 |
| 23,656-7 | — 10 Lieder for Sopr. od. Tenor, Op. 60, 61, ea. | 2 | 6 |
| | 2 Lieder for Alt. od. Bar. Op. 65 :— | | |
| 23,658 | — No. 1. Der Polenmutter Wiegenlied ... | 1 | 6 |
| 23,659 | — 2. Soldatentod ... ... ... | 1 | 0 |
| | 6 Lieder for Sopr. od. Ten. Op. 71 :— | | |
| 23,660 | — No. 1. Ein Jude ... ... ... | 1 | 6 |
| 23,661 | — 2. An Selma ... ... ... | 1 | 0 |
| 23,662 | — 3. Ob ich an dich gedacht ... ... | 1 | 6 |
| 23,663 | — 4. Trennung ... ... ... | 1 | 0 |
| 23,664 | — 5. Walperga's Lied ... ... ... | 1 | 0 |
| 23,665 | — 6. Witt, Witt ... ... ... | 1 | 0 |
| 23,666 | — Bleib' bei mir, f. Sopr. od. T, Op. 72 ... | 1 | 6 |
| 23,667 | — do. f. Alt. od. Bar. ... ... ... | 1 | 6 |
| 23,668 | — 5 Schweizerlieder, f. Sopr. Op. 80 ... | 2 | 6 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

**Abt, F.**—*continued.*

| NO. | | s. | d. |
|---|---|---|---|
| | 3 Komische Lieder, f. Bass, Op. 87 :— | | |
| 23,669 | — No. 1. Beim Weine ... ... ... | 2 | 6 |
| 23,670 | — 2. Rund ... ... ... ... | 1 | 6 |
| 23,671 | — 3. Schönbart ... ... ... | 1 | 0 |
| 23,672 | — Am Neckar, am Rhein, f. Bar. Op. 89 ... | 2 | 6 |
| | 4 Lieder, Op. 98 :— | | |
| 23,673 | — No. 1. Wohin mit der Freud ... ... | 1 | 6 |
| 23,674 | — 2. Von dir ... ... ... ... | 1 | 0 |
| 23,675 | — 3. Ruh' in der Heimath ... ... | 1 | 0 |
| 23,676 | — 4. Gute Nacht ... ... ... | 1 | 0 |
| 23,677 | **Albert.** His Royal Highness the Prince. Lieder u. | | |
| 23,678 | Romanzen, 2 Bks. ... ... each | 3 | 6 |
| 23,679 | **Almenräder, C.** Des Hauses letze Stunde ... | 2 | 6 |
| 23,680 | — Von der Loreley ... ... ... | 2 | 0 |
| 23,681 | ***Alpengesänge.** Steyrische ... ... ... | 2 | 0 |
| 23,682 | **Anacker, F.** 6 Bergmannslieder, f. Bar. Op. 23... | 2 | 6 |
| 23,683 | — 5 do. for do. Op. 24 ... ... ... | 2 | 6 |
| 23,684 | — 6 geistliche Lieder, f. Bar. or Alto, Op. 26 ... | 3 | 0 |
| 23,685-6 | **Andre, A.** Auswahl bel. Lieder, Book 1, 1s 6d—2, | 3 | 0 |
| 23,687 | **Andre, Jul.** Lieder aus der Schweiz, Op. 27 ... | 3 | 0 |
| | **Angelina.** 6 Gesänge (also with English w.) :— | | |
| 23,688 | — No. 1. Ständchen ... ... ... | 1 | 0 |
| 23,689 | — 2. Schwedisches Wiegenlied ... ... | 1 | 6 |
| 23,690 | — 3. Gebet um Frieden ... ... | 1 | 0 |
| 23,691 | — 4. Fischlein im Rhein ... ... | 1 | 6 |
| 23,692 | — 5. Das sterbende Vöglein ... ... | 1 | 0 |
| 23,693 | — 6. Das bleiche Bild ... ... | 1 | 0 |
| 23,694 to | **Arion.** Samml. von Liedern u. Gesängen, 10 vols. | | |
| 23,703 | each ... ... ... ... ... | 4 | 6 |
| 23,704 | **Bach, C. P. E.** Gellert's geistl. Oden and Lieder... | 6 | 0 |
| 23,705 | **Banck, C.** Leichter Sinn, aus, Op. 1 ... ... | 1 | 0 |
| 23,706 | — Getrennte Liebe, 6 Lieder, Op. 2 ... | 2 | 6 |
| 23,707 | — Frühlingsträume, Op. 13 ... ... | 3 | 6 |
| 23,708 | — Herbstträume, Op. 14 ... ... | 3 | 0 |
| 23,709 to | — Bauer, Bürger, and Bettelmann, 3 Lieder, | | |
| 23,711 | Op. 31, No. 1, 1s 6d—2, 1s—3, ... ... | 1 | 0 |
| 23,712 | — Marienlieder, Op. 39 ... ... ... | 4 | 0 |
| 23,713 | — 5 Lieder, f. Bass, Op. 52 ... ... | 3 | 6 |
| | 6 Lieder, Op. 66 :— | | |
| 23,714 | — No. 1. Spanisches Lied ... ... ... | 2 | 0 |
| 23,715 | — 2. Im Walde ... ... ... | 2 | 0 |
| 23,716 | — 3. Der Gondolier ... ... ... | 3 | 0 |
| 23,717 | — 4. Die schönste Nacht. ... ... | 2 | 0 |
| 23,718 | — 5. In der Ferne ... ... ... | 2 | 0 |
| 23,719 | — 6. Italisches Lied. ... ... ... | 2 | 0 |
| 23,720 | — O süsse Mutter, ich kann nicht spinnen ... | 1 | 0 |
| 23,721 | **Baroni-Cavalcabo, J.** Reiterlied, f. Bass, Op. 13 . | 1 | 6 |
| 23,722 | — Meine Berge ... ... ... | 1 | 6 |
| 23,723 | — Dein Bild ... ... ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 23,724 | **Barth, G.** Waldklänge, Op. 15 :— —No. 14. Morgen wieder ... ... ... | 1 | 6 |
| 23,725 | — 16. An den Wald ... ... ... | 1 | 6 |
| 23,726 | — 18. Abschied ... ... ... | 1 | 6 |
| | 3 Gedichte, Op. 23 :— | | |
| 23,727 | —No. 1. Blümchen am Haag ... ... | 1 | 6 |
| 23,728 | — 2. Zoraide ... ... ... ... | 1 | 6 |
| 23,729 | — 3. Laute Glöcklein ... ... ... | 1 | 6 |
| 23,730 | **Baumann, A.** Gebirgs-Bleamln, Op. 3 ... ... | 3 | 0 |
| 23,731 | — do. Op. 10 ... ... ... ... | 3 | 0 |
| 23,732 | **Becker, J.** Schilf-Lieder v. Lenau, Op. 8 ... | 2 | 6 |
| 23,733 | — Loreley, Rom. Op. 19 ... ... ... | 1 | 6 |
| 23,734 | — Das flotte Herz, Op. 12, No. 1 ... ... | 1 | 0 |
| 23,735 | — Minnelieder, f. Bar. (or Mezzo Soprano) Op. 35 | 2 | 6 |
| 23,736 | — 3 venezianische Gondellieder (Wenn durch die Piazette, O komm zu mir, Ich bin verliebt) Op. 41 ... ... ... | 2 | 6 |
| 23,737 | **Beethoven, L. v.** Wachtelschlag, Op. 24 ... | 1 | 6 |
| 23,738 | — An die Hoffnung, Op. 32... ... ... | 1 | 0 |
| 23,739 | — Sehnsucht v. Göthe, w. 4 differ. melod. Op. 38 | 1 | 6 |
| 23,740 | — Adelaide. Cantata, Op. 46, for Ten. ... | 2 | 6 |
| 23,741 | — do. for Bar. or Alt ... ... ... | 2 | 6 |
| 23,742 | — Six geistliche Lieder v. Gellert, Op. 48 ... | 2 | 6 |
| 23,743 | *— Eight Gesänge (Urians Reise, Feuerfarbe. Das Liedchen von der Ruhe. Maigesang. Molly's Abschied. Ohne Liebe. Marmotte. Das Blümchen Wunderhold, Op. 52 ... ... | 3 | 0 |
| 23,744 | — Scena ed Aria f. Sopr.: A perfido (Ha, Treuloser) Op. 65 ... ... ... ... | 2 | 6 |
| 23,745 | — Andenken, Op. 72 ... ... ... | 1 | 6 |
| 23,746 | — 6 Gesänge von Göthe, Op. 75 (Kennst du das Land. Neue Liebe. Es war einmal ein König. Gretels Warnung. An den fernen Geliebten Der Zufriedene, Op. 75... ... ... | 4 | 6 |
| 23,747 | — Italienische u. deutsche Arietten & 1 duet, Op. 82 | 3 | 0 |
| 23,748 | — 3 Gesänge von Göthe (Wonne der Wehmuth, Sehnsucht. Mit einem gemalten Bande) Op. 83 | 2 | 6 |
| 23,749 | — Das Glück der Freundschaft, Op. 88 ... | 1 | 6 |
| 23,750 | — An die Hoffnung, Op. 94... ... ... | 2 | 6 |
| 23,751 | — An die ferne Geliebte, Op. 98 ... ... | 4 | 6 |
| 23,752 | — Der Mann von Wort, Op. 99 ... ... | 1 | 6 |
| 23,753 | — Merkenstein, Op. 100 ... ... ... | 1 | 0 |
| | 4 deutsche Gedichte, Op. 113:— | | |
| 23,754 | — Bk. 1. (Abendlied)... ... ... ... | 1 | 6 |
| 23,755 | — 2. (Das Geheimniss, Resignation). So oder So | 1 | 6 |
| 23,756 | — Ariette: Ich war bei Chloën ganz allein, Op. 128 | 1 | 0 |
| 23,757 | — 3 Andante (Das Glück der Freundschaft. Der Verstossene. Der Wunsch) ... ... | 1 | 6 |
| 23,758 | — Gedenke mein, Lied ... ... ... | 1 | 0 |
| 23,759 | — 6 Gedichte aus Reissig's Blümchen der Einsamkeit | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | |
| 23,760 | — Die Klage (Mein Glück ist entflohen), after the Sonata, Op. 2, No. 1 ... ... ... | 1 | 6 |
| 23,761 | — 2 Lieder (Ich liebe dich, Ecco quel fiore) ... | 1 | 0 |
| 23,762 | — Ariette: In questa tomba... ... ... | 1 | 0 |
| 23,763 to 23,765 | — Melodies fr. Sonatas and Symphonies for Sopr. or T., arr. by Silcher, 3 Bks. ... each | 2 | 6 |
| | Compl. Edition of his Songs :— | | |
| 23,766 | — Bk. 1. ... ... ... ... ... | 9 | 0 |
| 23,767 | — 2 and 3 ... ... ... ... | 18 | 0 |
| 23,768 | — 4. ... ... ... ... ... | 9 | 0 |
| 23,769 | **Bellini, V.** Rom. O du weicher Hauch ... ... | 1 | 0 |
| 23,770 | — Als sie einst an diesen Felsen. Cav. for Bar. (or A.) | 2 | 0 |
| 23,771 | — Goldner Mond (Vaga luna) ... ... | 1 | 0 |
| 23,772 | ***Bellmann, C. G.** Schleswig-Holstein Meerumschlungen | 0 | 6 |
| 23,773 | **Benedict, J.** Bitte ... ... ... ... | 1 | 0 |
| 23,774 | — Piratenlied ... ... ... ... | 1 | 6 |
| 23,775 | **Benelli.** Scene and Airia, O süsse Wonne ... | 2 | 0 |
| 23,776 | **Bennett, W. St.** 6 Gesänge, Op. 23 ... ... | 4 | 6 |
| 23,777 | **Benoni, J.** 2 Lieder (Die Trähne, Trennungs-Ahnung) | 1 | 6 |
| 23,778 | — Walzer Arie ... ... ... ... | 3 | 0 |
| 23,779 | **Berger, L.** Sappho, Gesangsscene, Op. 28 ... | 4 | 6 |
| 23,780 | — Lieder f. Alt. Op. 37 ... ... ... | 4 | 6 |
| 23,781 | **Berlioz, H.** Der Morgen (Le Matin) Op. 13, No. 1. | 1 | 6 |
| 23,782 | — Zaïde, Bolero, Op. 19, No. 1 ... ... | 1 | 6 |
| 23,783 | — Der dänische Jäger, for Bass ... ... | 1 | 6 |
| 23,784 | **Bertelsmann, C. A.** 3 Gesänge for a deep Voice, Op. 20 | 3 | 0 |
| 23,785 | ***Bianchi.** Arie, Eine liebenswürdige Schöne (Una vaga) | 1 | 6 |
| 23,786 | **Binzer, A.** Die nächtliche Parade, f. Bass ... | 1 | 0 |
| 23,787 | **Blangini, F.** Der Abschied des Troubadours ... | 1 | 6 |
| 23,788 | — 3 neue Canzonetten ... ... ... | 2 | 0 |
| 23,789 | — Canz. Du Schönste der Schönen ... ... | 1 | 0 |
| 23,790 | **Blum, C.** Die Burgruine und das Veilchen, f. Spr. Op. 103 | 2 | 6 |
| 23,791 | — Tyroler Jägerlied, Op. 120. No. 2. . ... | 1 | 6 |
| 23,792 | — Gruss an die Schweiz, gr. Scene for Sopr. Op. 127 | 2 | 6 |
| 23,793 | — Canz. Kleine Blumen ... ... ... | 1 | 6 |
| 23,794 | **Braune, F. W. O.** Der Exerciermeister, Laun Gedicht, Op. 28 ... ... ... | 2 | 0 |
| 23,795 | **Bree, J. B. v.** Adolph am Grabe Maria's ... | 1 | 6 |
| 23,796 to 23,803 | **Buch, das,** der Lieder. Eine Samml. volksth. Lieder, edited by Täglichsbeck, 8 Books each | 2 | 6 |
| 23,804 | **Burgmuller, N.** 6 Gesänge, Op. 3 ... ... | 3 | 0 |
| 23,805 | **Burkhardt, S.** Der weisse Adler d. Polen, f. Bass | 1 | 0 |
| 23,806 | **Caraffa.** Arietta for Sopr. O nenne dein Verlangen . | 1 | 6 |
| 23,807 | — Cav. alla Polacca, Ich soll euch Liebe schenken | 1 | 6 |
| 23,808 | **Catalani.** Vars. Nel cor più ... ... ... | 1 | 6 |
| 23,809 | — do. O dolce Concento ... ... ... | 1 | 6 |
| 23,810 | **Cherubini, L.** Ave Maria (Gruss dir, Maria!) for Sopr. | 1 | 0 |
| 23,811 | **Conradi, A.** 3 Lieder, Op. 11 ... ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Conradi, A.**—*continued.* | | |
| 23,812 | — 5 Lieder for Sopr. Op. 17 ... ... | 2 | 6 |
| 23,813 | — Nachbars Töffel ... ... ... | 1 | 0 |
| 23,814 | **Cramer, H.** Die nächtliche Heerschau, Ball. f. B. Op. 15 | 2 | 6 |
| 23,815 | **Curschmann, F.** 6 Gedichte (Wiegenlied, Wer hätte sie gesehn, Frühlingslied, Lauf der Welt, Vorabend, Des Knaben Tod, Op. 1 ... | 3 | 0 |
| 23,816 | — 5 Gedichte (Wiegenlied, Mailied, Feldeinwärts flog, Es lächelt der See, Die Elfenkönigin, Op. 2 | 3 | 0 |
| | 6 Gesänge, Op. 3 :— | | |
| 23,817 | — No. 1. Willkommen du Gottes Sonne ... | 1 | 0 |
| 23,818 | — 2. Wie liebend hold ... ... ... | 1 | 0 |
| 23,819 | — 3. Jägerlied ... ... ... ... | 1 | 6 |
| 23,820 | — 4. Bächlein lass dein Rauschen ... | 2 | 0 |
| 23,821 | — 5. Waldgruss ... ... ... ... | 1 | 6 |
| 23,822 | — 6. Ich schnitt es gern ... ... | 1 | 6 |
| | 6 Gedichte, Op. 4 :— | | |
| 23,823 | — No. 1. Die Abgeschiedenen ... ... | 1 | 0 |
| 23,824 | — 2. Heimkehr ... ... ... | 1 | 0 |
| 23,825 | — 3. Der Fischer ... ... ... | 1 | 6 |
| 23,826 | — 4. Das Geheimniss ... ... ... | 1 | 0 |
| 23,827 | — 5. Morgenlied ... ... ... | 1 | 0 |
| 23,828 | — 6. Geliebter, wo zaubert ... ... | 1 | 6 |
| | 5 Lieder, Op. 5 :— | | |
| 23,829 | — No. 1. Danksagung ... ... ... | 1 | 6 |
| 23,830 | — 2. Altes Volkslied ... ... ... | 1 | 6 |
| 23,831 | — 3. Frühlingsglaube ... ... ... | 1 | 6 |
| 23,832 | — 4. Schlaf Kindchen ... ... ... | 1 | 0 |
| 23,833 | — 5. Die stillen Wanderer ... ... | 1 | 0 |
| | 5 Lieder, Op. 9 :— | | |
| 23,834 | — No. 1. Morgengruss ... ... ... | 1 | 6 |
| 23,835 | — 2. Liebchen überall ... ... ... | 1 | 6 |
| 23,836 | — 3. So schlaf in Ruh ... ... ... | 1 | 0 |
| 23,837 | — 4. Lass tief in dir mich lesen ... ... | 1 | 6 |
| 23,838 | — 5. Jägerlied im Mai ... ... ... | 1 | 0 |
| 23,839 | — Der Kleine Hans, Op. 11. ... ... ... | 1 | 6 |
| 23,840 | — 6 Lieder, Op. 13 .. ... ... ... | 3 | 6 |
| | 6 Gesänge, Op. 14 :— | | |
| 23,841 | — No. 1. Gegenwärtiges Glück ... ... | 1 | 0 |
| 23,842 | — 2. Zu Bacharach ... ... ... | 1 | 0 |
| 23,843 | — 3. Ihr lichten Sterne ... ... ... | 1 | 0 |
| 23,844 | — 4. Trost in der Ferne ... ... ... | 1 | 0 |
| 23,845 | — 5. Der lustige Wanderer ... ... | 1 | 0 |
| 23,846 | — 6. Abendlied ... ... ... ... | 1 | 0 |
| | 4 Gesänge, Op. 15 :— | | |
| 23,847 | — No. 1. An Rose ... ... ... ... | 1 | 6 |
| 23,848 | — 2. Lebensverjüngung ... ... ... | 2 | 0 |
| 23,849 | — 3. Der Schiffer fährt zu Lande ... ... | 1 | 6 |
| 23,850 | — 4. Ruhe, Süss Liebchen ... ... | 1 | 6 |
| | 5 Gesänge, Op. 18 :— | | |
| 23,851 | — No. 1. Wie mir geschah ... ... ... | 1 | 0 |
| 23,852 | — 2. Bild der Nacht ... ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 23,853 | **Curschmann, F.** (5 Gesänge, Op. 18)—*continued.* 3. Ständchen | 1 | 0 |
| 23,854 | — 4. Huldigung | 1 | 0 |
| 23,855 | — 5. Der Waldvöglein Sang | 1 | 6 |
| 23,856 | — 6. Gesänge, Op. 26 | 4 | 0 |
| 23,857 | **Czerny, C.** Der Engel der Geduld, Op. 596 | 1 | 6 |
| 23,858 | **Dames, L.** 5 Lieder f. Sopr., Op. 6 | 3 | 0 |
| 23,859 | — An Auguste | 0 | 6 |
| 23,860 | **David. Fel.** Rêverie du soir (Du schöne Nacht) f. Tenor | 1 | 6 |
| 23,861 | — Les Hirondelles (Die Schwalben), for Sopr. | 1 | 6 |
| 23,862 | — do. f. Alt. | 1 | 6 |
| 23,863 | **David, Ferd.** 6. Lieder, Op. 31 | 3 | 0 |
| 23,864 | **Decker, C.** Abschied, Op. 18 | 2 | 6 |
| | 3 Gedichte, Op. 28 :— | | |
| 23,865 | —Book 1. Rheinsage | 1 | 6 |
| 23,866 | — 2. Wenn sich zwei Herzen, Mein Herz is wie | 1 | 6 |
| 23,867 | **Dessauer, J.** An das Röschen, Op. 18, No. 1 | 2 | 0 |
| | 6 Gesänge, Op. 45 :— | | |
| 23,868 | —No. 2. Die Verlassene, f. Alt. | 1 | 6 |
| 23,869 | — 3. Waldruhe, f. Bar. | 1 | 6 |
| 23,870 | — 6. Liebesbettler, f. Sopr. | 1 | 6 |
| | 6 Gesänge, Op. 46 :— | | |
| 23,871 | —No. 1. Das Mädchen am Bache | 1 | 6 |
| 23,872 | — 2. An Emma, v. Schiller | 1 | 6 |
| 23,873 | — 4. Das Mädchen | 1 | 6 |
| 23,874 | — 5. Der Eremit, f. Bass | 1 | 6 |
| | 6 Lieder, for Alt. Op. 50 :— | | |
| 23,875 | —No. 1. Die Nacht | 1 | 6 |
| 23,876 | — 2. Frühlings-Toaste | 1 | 6 |
| 23,877 | — 3. Das Geständniss | 1 | 6 |
| 23,878 | — 4. Komm mit mir | 1 | 6 |
| 23,879 | — 5. Mit Wolken und Wellen | 1 | 6 |
| 23,880 | — 6. Im Gebirg | 1 | 6 |
| | Gesänge :— | | |
| 23,881 | —No. 3. Lockung, f. Alt. | 1 | 6 |
| 23,882 | — 6. Im Walde, f. Bass | 2 | 6 |
| 23,883 | — 8. Meeresstille, f. Bass | 1 | 6 |
| 23,884 to 23,887 | **Deutschland, das singende.** Album ausgew, Lieder, 4 vols. each | 5 | 0 |
| 23,888 | ***Diabelli, A.** Der Kirchhof, Op. 114 | 2 | 6 |
| 23,889 | * — Die Betende, Op. 115 | 1 | 6 |
| 23,890 | — Der Engel der Geduld, Op. 173, for Sopr. | 1 | 6 |
| 23,891 | — do. f. Alto | 1 | 6 |
| 23,892 | **Donizetti, G.** Unglückliche Liche (L'Amor funesta) f. Bar. | 1 | 6 |
| 23,893 | — Der Renegat (Il Rinegato). Air for Bass | 2 | 6 |
| | N.B.—For the remainder of Donizetti's songs, see Italian songs. | | |
| 23,894 | **Dorn, H.** 4 Lieder for Bass (Lob des Basses. Rath und Lehre. Serenade. Ade.) Op. 14 | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Dorn, H.**—*continued.* | | |
| 23,895 | — 4 Lieder f. Bass (Der Griechen Abschied. Bruderschaft, An die Geliebte, Hypolyt's Gesang, Op. 36 ... ... ... | 2 | 6 |
| 23,896 | — 3 do. f. do. (Luna, Abendgebet, Erste Liebe) Op. 44... ... ... ... ... | 2 | 6 |
| 23,897 | — Der alte Zecher, f. Bass, Op. 50 ... ... | 3 | 0 |
| 23,898 | — Abends, f. Bar. Op. 51, No. 4 ... ... | 1 | 6 |
| 23,899 | — Frage und Antwort, f. Bar, Op. 52, No. 3 ... | 1 | 0 |
| 23,900 | — Warnung vor dem Rhein... ... ... | 1 | 6 |
| 23,901 | **Duerrner, J.** 5 Lieder f. Bar. (Ihr Blümchen alle, Amor ist in allen Ecken, Der Thürmer späht, Will ruhen, Lustig leben), Op. 9... ... | 3 | 0 |
| 23,902 | — 8 Lieder and Gesänge (Leid und Freud, Frühlingsmorgen, Wie mag ich frisch, Klage und Bitte, Des Vogels Freude, Liebesheimath, Ave Maria, Liebe), Op. 10 ... ... | 4 | 6 |
| 23,903 | — 6 Lieder (In's Grüne, Der Verlassene, Nach dem Süden, Seliger Traum, Seefahrers Sehnsucht, Der Tannenbaum), Op. 11 ... ... | 3 | 0 |
| 23,904 | — 4 Lieder f, Bass (Lob der edlen Musika, Des frommen Landsknechts Morgenlied, Meine Kameradschaft, Sturmlied), Op. 12 ... | 3 | 0 |
| | 2 Gesänge f. Sopr. or Ten. Op. 13:— | | |
| 23,905 | — No. 1. Im Mai ... ... ... ... | 1 | 6 |
| 23,906 | — 2. Braut u. Bräutigam ... ... | 2 | 0 |
| 23,907 | — 6 Lieder (Germ. and Italian), Op. 14 ... | 4 | 0 |
| 23,908 | — Toast f. Bar: Vivat die Freude ... ... | 1 | 6 |
| | N.B.—Also English songs, Op. 18, &c. | | |
| 23,909 | **Eberwein, C.** 6 Lieder von Gerstenberg ... | 2 | 6 |
| 23,910 | **Eberwein, M.** Amor Proteus, oder Liebeserklärung versch. Stände, Op. 13 ... ... | 7 | 0 |
| | **Eckert, C.** Album deutscher Lieder, Op. 12:— | | |
| 23,911 | — No. 1. Frühlingslied ... ... ... | 1 | 0 |
| 23,912 | — 2. Sie weiss es nicht ... ... ... | 1 | 0 |
| 23,913 | — 5. Liebröschen ... ... ... | 1 | 6 |
| 23,914 | — 6. Es fällt ein Stern ... ... ... | 1 | 0 |
| 23,915 | — 9. Die Abendglocke ... ... ... | 1 | 0 |
| 23,916 | — 10. Tausendschön ... ... ... | 1 | 0 |
| 23,917 | — 12. Amor als Savoyard ... ... | 1 | 0 |
| 23,918 | — 7 Lieder und Gesänge, Op. 13 ... ... | 4 | 0 |
| 23,919 | — Lieder u. Gesänge, Op. 15 ... ... | 3 | 0 |
| | Fleurs du Nord, 10 Romances, Op. 20:— | | |
| 23,920 | — No. 1. Der Walzer ... ... ... | 2 | 0 |
| 23,921 | — 2. Die Blumenfee ... ... ... | 2 | 0 |
| 23,922 | — 3. Suschens Traum ... ... ... | 1 | 6 |
| 23,923 | — 4. Der Sohn des Verbannten ... ... | 2 | 0 |
| 23,924 | — 6. Barcarolle... ... ... ... | 1 | 6 |
| 23,925 | — 9. Der Kobold ... ... ... | 2 | 0 |
| 23,926 | — 10. Der Tanz der Sylphiden ... ... | 2 | 0 |
| 23,927 | — Er liebt mich nur allein, Op. 21 ... ... | 1 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 23,928 | **Egersdorf, J.** | Das Schneeglöckchen am Grabe ... | 1 | 6 |
| 23,929 | **Engel, C.** | 3 Lieder, Op. 5 ... ... ... | 1 | 6 |
| 23,930 | **Engel, D. H.** | 3 Lieder (Klage, Wenn sich zwei Herzen scheiden Ade!), Op. 11 ... | 2 | 6 |
| 23,931 | **Erk, L., & Jacob.** | Musikal. Jugendfreund. Samml. v. Ges., Book 1, 79 Songs ... ... | 3 | 0 |
| 23,932-4 | **Ernst** | (Prince of Saxony Gotha). Gesänge. 3 Bks. ea. | 3 | 6 |
| 23,935 | **Esser, H.** | Mein Engel, f. Sopr. ... ... | 1 | 6 |
| 23,936 | — | do. f. Alto ... ... | 1 | 6 |
| 23,937 | — | Des Sängers Fluch, Ballade, Op. 8 ... | 2 | 6 |
| 23,938 | — | Südländers Nachtlied ... ... ... | 1 | 6 |
| | | Frühlingsliebe, Op. 14 :— | | |
| 23,939 | — | No. 1. Sei mir gegrüsst ... ... ... | 1 | 0 |
| 23,940 | — | 2. Ich will's dir nimmer sagen ... ... | 1 | 0 |
| 23,941 | — | 3. Wohlan! ich will wandern ... ... | 1 | 6 |
| 23,942 | — | 4. Scheiden im Frühling ... ... | 1 | 6 |
| 23,943 | — | 5. Abends ... ... ... ... | 1 | 6 |
| 23,944 | — | 6. Wohl viele tausend Vögelein ... | 1 | 6 |
| | | 3 Gedichte v. Geibel, Op. 23 :— | | |
| 23,945 | — | No. 1. Wanderlust ... ... ... | 1 | 6 |
| 23,946 | — | 2. Die Wasserrose ... ... ... | 1 | 6 |
| 23,947 | — | 3. O stille dies Verlangen ... ... | 1 | 6 |
| | | 3 Lieder, Op. 25 :— | | |
| 23,948 | — | No. 1. Sie ist mein ... ... ... | 1 | 6 |
| 23,949 | — | 2. Du solltest mein eigen sein ... ... | 1 | 6 |
| 23,950 | — | 3. Der Troubadour ... ... ... | 1 | 0 |
| | | 2 Lieder, Op. 33 :— | | |
| 23,951 | — | No. 1. Gruss in die Ferne ... ... ... | 1 | 0 |
| 23,952 | — | 2. An den Mond ... ... ... | 1 | 0 |
| 23,953 | — | 3 Lieder, Op. 37 (Frühlingber's Jahr, O blick mich an, Meine Rose) .. ... ... | 2 | 0 |
| 23,954 | **Evers, C.** | 6 Lieder f. Alt. Op. 29 ... ... | 4 | 6 |
| 23,955 | **Fesca, A.** | 5 Lieder f. Tenor (Der Wanderer, An die Entfernte, Gedenke mein, Schifferlied, Ständchen) Op. 13 ... ... ... ... | 3 | 0 |
| 23,956 | — | Do. f. Alt. (or Bar.) ... ... ... | 3 | 0 |
| | | 3 Lieder v. Burns (German and English) Op. 21, f. Tenor :— | | |
| 23,957 | — | No. 1. Mein Herz is im Hochland ... ... | 1 | 6 |
| 23,958 | — | 2. Rothes Röslein ... ... ... | 1 | 0 |
| 23,959 | — | 3. Begegnung ... ... ... | 1 | 6 |
| 23,960-2 | — | The same f. Alt. (or Bar.) No. 1, 1*s* 6*d*—2, 1*s*—3 | 1 | 6 |
| 23,963 | — | 6 Lieder f. Sopr. or Bar. (Liebesbotschaft, | | |
| 23,964 | | Ständchen, Die Sternlein, An dich allein, Ich will meine Seele, Schön Blümlein), Op. 29, 2 Bks. ea. | 3 | 0 |
| 23,965 | — | 3 Gedichte (Das Mühlrad, Liebchen leb wohl, Ein Rud'rer die Gondel), Op. 30 ... | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Fesca, A.**—*continued.* | | |
| 23,966 | — Des Jägers Klage, f. Sopr. ov. Tenor, Op. 30 | 1 | 6 |
| 23,967 | — Do. for Alt. ov. Bar. ... ... ... | 1 | 6 |
| | 6 Lieder f. Sopr. or T. Op. 32 :— | | |
| 23,968 | — Book 1. Ich bin eine Glockenblume, O stille dies Verlangen, Was will die einsame Trähne | 3 | 0 |
| 23,969 | — 2. Was leitet immer, Ich wollt meine Schmerzen, O kehre zurück ... | 3 | 0 |
| 23,970-1 | — The same for Alt. or Bar. 2 Books each | 3 | 0 |
| 23,972 | — Das Zigeunermädchen, f. Sopr. or Ten. Op. 37 | 2 | 6 |
| 23,973 | — The same f. Alt. or B. ... ... ... | 2 | 6 |
| 23,974 | — 3 Lieder f. Sopr. or T. (Gegenüber, Ob ich dich liebe, Abschied) Op. 39 ... ... | 3 | 0 |
| 23,975 | — The same f. Alt. or B ... ... ... | 3 | 0 |
| 23,976 | — 3 Lieder (Klage des Mädchens, In der Nacht, Liebeslied) f. Sopr. or Tenor, Op. 45 ... | 3 | 0 |
| 23,977 | — 5 Lieder (Im Frühling, Im Thal, Schott. Lied, Wär' meine Seele doch, Liebchens Vertrauen) f. Sopr. or Ten. Op. 47 ... ... | 3 | 0 |
| 23,978 | — The same f. Alt. or Bar. ... ... | 3 | 0 |
| 23,979 | — 3 Lieder (Venetianisches Gondellied, Dein Auge, André Liebe) f. Sopr. or T. Op. 53 ... | 3 | 0 |
| 23,980 | — The same f. Alto or Bar. ... ... | 3 | 0 |
| 23,981 | — 2 Lieder (Die Mühle im Thale, Gondolier-Lied) for Sopr. or T. Op. 57 ... ... ... | 3 | 0 |
| 23,982 to 23,991 | **Fink, G. W.** Musikalischer Hausschatz der Deutschen Eine Samml. von 1000 Liedern u. Gesängen. 3d Edition, in 10 Books. . ... each | 2 | 0 |
| 23,992 | — The same, in 1 vol. bound ... ... | 18 | 0 |
| | **Fischer, C. L.** 3 Lieder f. Sopr. or T. Op. 16 :— | | |
| 23,993 | — No. 1. Veilchen ... ... ... ... | 1 | 6 |
| 23,994 | — 2. Dein Auge. . . ... ... ... | 1 | 6 |
| 23,995 | — 3. Erste Liebe ... ... ... | 1 | 6 |
| 23,996 | **Fischhof, J.** Die Schildwache, Lied Op. 36 ... | 2 | 6 |
| | **Flotow, F. v.** Lieder :— | | |
| 23,997 | — No. 1. Silvia ... ... ... ... | 1 | 6 |
| 23,998 | — 2. Serenade ... ... ... ... | 1 | 6 |
| 23,999 | — 3. Sehnsucht .. ... ... ... | 1 | 0 |
| 24,000 | **Flügel, G.** 6 Gesänge von Burnsde, Op. 19 ... | 3 | 0 |
| | 3 Gesänge, Op. 28 :— | | |
| 24,001 | — No. 1. An den Mond ... ... ... | 1 | 6 |
| 24,002 | — 2. An das Abendroth ... ... ... | 1 | 6 |
| 24,003 | — 3. Weine mit d. Weinenden ... ... | 1 | 0 |
| 24,004-5 | **Franz, R.** 12 Gesänge, f. Sopr. or Ten., Op. 1, 2 Bks. ea. | 4 | 0 |
| | Do. singly :— | | |
| 24,006 | — No. 2. Nachtlied ... ... ... ... | 1 | 6 |
| 24,007 | — 3. Die Lotosblume ... ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Franz, R.**—*continued.* | | | |
| 24,008 | — | 11. Vöglein, wohin so schnell ... ... | 1 | 0 |
| 24,009 | — | Schilflieder v. Lenau, Op. 2 ... ... | 2 | 6 |
| 24,010-11 | — | 12 Gesänge, Op. 4, Book 1—2 ... each | 3 | 0 |
| 24,012-13 | — | 12 do. Op. 5, Book 1, 2*s* 6*d*—2 ... ... | 3 | 0 |
| 24,014 | — | 6 Gesänge (Der junge Tag Ständchen, Da die Stunde kam, In meinen Armen, Frühlings gedränge, Ia, du bist elend), Op. 7 ... | 3 | 6 |
| 24,015 | — | 6 Gesänge (Für Musik. Stille Sicherheit, Mutter, o sing! Der vielschönen Frau und die Rosen, Umsonst), Op. 10 ... ... | 3 | 0 |
| | | 6 Gesänge, Op. 12 :— | | |
| 24,016 | — | No. 1. Und welche Rose ... ... ... | 1 | 6 |
| 24,017 | — | 2. Zu Strassburg ... ... ... | 1 | 6 |
| 24,018 | — | 3. Im Walde ... ... ... ... | 1 | 0 |
| 24,019 | — | 4. Aus meiner Erinnerung ... ... | 1 | 0 |
| 24,020 | — | 5. Gute Nacht ... ... ... | 1 | 0 |
| 24,021 | — | 6. Und wüssten's die Blumen ... ... | 1 | 6 |
| 24,022 | — | 6 Gesänge, Op. 14 ... ... ... | 3 | 0 |
| | | 6 ditto, Op. 16 :— | | |
| 24,023 | — | No. 1. Du liebes Auge ... ... ... | 1 | 0 |
| 24,024 | — | 2. Im Sommer ... ... ... | 1 | 0 |
| 24,025 | — | 3. Der Fichtenbaum ... ... ... | 1 | 0 |
| 24,026 | — | 4. Abends ... ... ... ... | 1 | 0 |
| 24,027 | — | 5. Weisst du noch? ... ... ... | 1 | 0 |
| 24,028 | — | 6. Um Mitternacht ... ... ... | 1 | 6 |
| 24,035 | **Fuchs, C. F.** | Nachruf, Op. 13 ... ... ... | 1 | 6 |
| 24,036 | — | 2 Gedichte (Die Mühle, Das Hüttchen), Op. 18 | 2 | 6 |
| 24,037 | — | Das Hindu Mädchen, f. Sopr. Op. 20 ... | 1 | 0 |
| 24,038 | — | Ständchen, Op. 37 ... ... ... | 1 | 6 |
| 24,039 | — | Die Trähne, for Sopr. Op. 42 ... ... | 1 | 6 |
| 24.040 | — | 2 Lieder (Ich bin die Rose, Abends am Fenster) Op. 46 ... ... ... ... | 1 | 6 |
| 24,041 | **Fuchslied.** | Was kommt dort von der Höh' ... | 1 | 0 |
| 24,042 | **Gade, N. W.** | 3 Gedichte. (Serenade am See ufer, Die Rose, Eine Situation) ... ... | 2 | 0 |
| 24,043 | **Genast, E.** | Des Hauses letzte Stunde, for Bass, Op. 6 | 3 | 0 |
| 24,044 | — | 2 Gesänge (Der Thürmer, Der Mönch), Op. 11 | 2 | 6 |
| 24,045 | ***Gernlein, R.** | 3 Canzonetten, Op. 62 ... ... | 1 | 6 |
| 24,046 | **Girschner, C. F. J.** | Ich möchte dir so gerne sagen, Op. 27, for Alt. ... ... ... ... | 1 | 0 |
| 24,047 | — | The same f. Sopr. ... ... ... | 1 | 0 |
| 24,048 | — | Wenn das Horn auf der Alm. ... ... | 1 | 6 |
| 24,049 | **Gluck, C. v.** | Lieder und Oden v. Klopstock ... | 2 | 6 |
| 24,050 | **Gollmick, C.** | Die Nachtigall, Op. 34 ... ... | 1 | 6 |
| 24,051 | — | Die Küsse, f. Alt. (or Bar.) ... ... | 1 | 0 |
| 24,052 | **Gollmick, A.** | Minnelied ... ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 24,053 | **Goltermann, G.** Gesänge, f. Sopr. or Ten. Op. 10 :— | | | |
| | — No. 1. Die Himmel's Trähne ... ... ... | | 1 | 6 |
| 24,054 | — 2. O lieb' ... ... ... ... | | 1 | 0 |
| 24,055 | — 3. An Maria ... ... ... ... | | 1 | 6 |
| 24,056 | — 4. Die Lilien glühn ... ... ... | | 1 | 0 |
| | 6 Gesänge, Op. 12 :— | | | |
| 24,057 | — No. 1. Gebrochenes Herz ... ... ... | | 1 | 0 |
| 24,058 | — 2. Lass tief in dir ... ... ... | | 1 | 0 |
| 24,059 | — 3. Die Trähne .. ... ... ... | | 1 | 0 |
| 24,060 | — 4. Ruhe in der Geliebten ... ... | | 1 | 0 |
| 24,061 | — 5. Gebet ... ... ... ... | | 1 | 0 |
| 24,062 | — 6. Lieb' und Leid ... ... ... | | 1 | 6 |
| | **Göthe, W. v.** 4 Gesänge, Op. 21 :— | | | |
| 24,063 | — No. 1. Abschied ... ... ... ... | | 1 | 6 |
| 24,064 | — 2. Der Schlaf unter der Eiche ... ... | | 1 | 6 |
| 24,065 | — 3. Die goldene Schnur ... ... | | 1 | 6 |
| 24,066 | — 4. Trost ... ... ... ... | | 1 | 6 |
| 24,067 | **Graben-Hoffmann, G. H.** 500,000 Teufel, f. B. Op. 5 | | 3 | 0 |
| | Fliegende Blätter, Op. 6 :— | | | |
| 24,068 | — No. 1. Mai. ... ... ... ... | | 1 | 0 |
| 24,069 | — 2. Erinnerung... ... ... ... | | 1 | 0 |
| 24,070 | — 3. Die Brücke... ... ... ... | | 1 | 0 |
| 24,071 | — 4. Trost ... ... ... ... | | 1 | 0 |
| 24,072 | — 5. Venetianische Trias... ... ... | | 1 | 0 |
| 24,073 | — 6. Der Freier ... ... ... ... | | 1 | 0 |
| 24,074 | — 7. Zum 1sten Mai ... ... ... | | 1 | 0 |
| 24,075 | — Das Testament, Humoreske, f. Bass, Op. 20 | | 2 | 6 |
| 24,076 | *Grosheim, G. C. Hector's Abschied ... ... | | 2 | 6 |
| 24,077 | **Grund, F. W.** 3 Kriegslieder v. Körner, Op. 8 ... | | 2 | 0 |
| 24,078 | **Gumbert, F.** 6 Lieder, f. Sopr. (or Ten.) Ob ich dich liebe, Himmelslüfte, Blaue Aeuglein, Weht ihr Winde, Ich ging einst, In den Augen liegt das Herz,) Op. 2 ... ... | | 3 | 0 |
| 24,079 * | — do. singly : Ob ich dich liebe ... ... | | 1 | 0 |
| 24,080 | — 3 Lieder f. Bass (O Heimath. Es ragt in's Meer, Der Seeräuber), Op. 3 ... ... | | 2 | 6 |
| 24,081 | — 2 Ständchen (Du siehst mich an. O du mein Mond, f. T. or Sopr. Op. 5 ... ... | | 1 | 0 |
| | Lieder, Op. 6 :— | | | |
| 24,082 | — Täuschung, f. Alto ... ... ... | | 1 | 0 |
| 24,083 | — Liebesglocken, f. Alto ... ... ... | | 1 | 0 |
| 24,084 | — Das bettelnde kind, f. Sopr. Op. 8 ... | | 1 | 6 |
| 24,085 | — The same, f. Alto ... ... ... | | 1 | 6 |
| 24,086 | — Das theure Vaterhaus, f. Sopr. (or T.) Op. 9 | | 1 | 6 |
| 24,087 | — The same, f. Alto ... ... ... | | 1 | 6 |
| | Lieder, Op. 10 :— | | | |
| 24,088 | — Das Meer hat seine Perlen, f. Alto ... | | 1 | 6 |
| 24,089 | — Seh ich die weite grüne au, f. Alto ... | | 1 | 0 |
| 24,090 | — 6 Lieder (Frühlingstraum, Was ich auch war', Ich stand, Was ich so tief im Herzen trage, Herbstnacht, Das Posthorn), f. A. or B. Op. 11 | | 3 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gumbert, F.**—*continued.* | | | |
| 24,091-2 | — | 12 Kinderlieder, Op. 15, Book 1, 2*s* 6*d*—2 . . | 3 | 0 |
| 24,093 | — | Mein Engel, f. Sopr. or Ten. Op. 16, No. 2 . . | 1 | 6 |
| 24,094 | — | The same, f. Alto or Bar. . . . . | 1 | 6 |
| 24,095 | — | Die beiden Täubchen, f. Sopr. or Ten. Op. 22 | 1 | 6 |
| 24,096 | — | The same, f. Alto or Bar. . . . . | 1 | 6 |
| 24,097-9 | — | Heitere gesänge, f. Sopr. or T. Op. 24, 3 Bks. ea. | 3 | 6 |
| 24,100-1 | — | 5 Lieder, for Sopr. or Ten. Op. 27, 2 Bks. ea. | 2 | 6 |
| 24,102-3 | — | The same, f. Alto or Bar. 2 Books . . . each | 2 | 6 |
| | | 5 Lieder, for Sopr. or T. Op. 34 :— | | |
| 24,104 | — | No. 1. Ruhe in der Geliebten . . . . . | 1 | 0 |
| 24,105 | — | 2. Scheiden, Leiden . . . . . | 1 | 0 |
| 24,106 | — | 3. Der arme Taugenichts . . . . . | 1 | 6 |
| 24,107 | — | 4. Die Liebende in der Fremde. . . . . | 1 | 0 |
| 24,108 | — | 5. Ständchen . . . . . | 1 | 0 |
| 24,109 | — | Die Thräne, f. Sopr. or T. Op. 35 . . . | 1 | 6 |
| 24,110 | — | do. f. Alto or Bar. . . . . | 1 | 6 |
| | | 5 Lieder for a deep Voice, Op. 44 :— | | |
| 24,111 | — | No. 1. Ich möchte mit den Vögeln . . . . . | 1 | 0 |
| 24,112 | — | 2. Wer in der andern Auge . . . . . | 1 | 0 |
| 24,113 | — | 3. Mein Liebchen . . . . . | 1 | 0 |
| 24,114 | — | 4. Herzliebste, gute Nacht . . . . . | 1 | 0 |
| 24,115 | — | 5. Scheiden thut weh . . . . . | 1 | 0 |
| 24,116 to 24,118 | **Gurlitt, C.** | Das Weinbüchlein von Wackernagel, Op. 7, 3 Books . . . . . each | 3 | 0 |
| 24,119 | **Gustav** (Prince of S.) | Schwedisches Lied . . . | 1 | 6 |
| 24,120 | **Hackel, A.** | Mariechen, Op. 39. . . . . | 2 | 6 |
| 24,121 | — | Ein Traum, Op. 48 . . . . . | 1 | 6 |
| 24,122 | — | Des Jägers Haus, Op. 55 . . . . . | 1 | 6 |
| 24,123 | — | Berglied, Op. 74 . . . . . | 1 | 6 |
| 24,124 | — | Der Deserteur. Ballade, Op. 75 . . . . . | 1 | 6 |
| 24,125 | — | Abendlied der Waise, Op. 79 . . . . . | 1 | 6 |
| 24,126 | — | Was willst du mehr, Op. 84 . . . . . | 1 | 6 |
| 24,127 | — | Der alte Matrose. Ballade, Op. 88 . . . | 2 | 6 |
| 24,128 | — | In die Ferne, Op. 91 . . . . . | 1 | 6 |
| 24,129 | — | Nachtigallenlied . . . . . | 1 | 6 |
| 24,130 | **Hahn, I. C.** | 3 Lieder, f. Bar. Op. 20 . . . . . | 1 | 6 |
| 24,131 | **Halevy, F.** | Das Blumenmädchen (La Bouquetiere), f. Sopr. or Ten. . . . . | 1 | 6 |
| 24,132 | **Häser, W.** | 6 Gesänge, f. Bass, Op. 18 . . . . . | 3 | 0 |
| 24,133 | **Haslinger, T.** | Kleine Gesänge, f. die Jugend . . . | 1 | 6 |
| 24,134 | — | Die Kirchthüre . . . . . | 1 | 0 |
| 24,135-6 | **Hauptmann, M.** | 12 Gesänge, Op. 19, 2 Books, ea. | 2 | 6 |
| 24,137 | — | 6 Lieder (Komm heraus, Wenn ich in deine Augen, Du siehst nicht, Morgenlied, An den Mond, Am Flusse), Op. 22 . . . | 3 | 0 |
| 24,138 | — | 6 Lieder von Rückert (Mein Alles, Die gute Nacht, Beruhigung, Sommerlied, Leitstern, Trennung), Op. 26 . . . . . | 2 | 6 |
| 24,139-40 | — | 12 Lieder Op. 28, 2 Books . . . . each | 3 | 0 |
| 24,141 | — | 6 Lieder, Op, 37 . . . . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 24,142 | **Haydn, J.** | 6 Lieder (English and German) Op. 76 | 3 | 6 |
| 24,143 | — | 6 do., do., Op. 87 ... ... ... | 4 | 0 |
| 24,144-45 | — | Altschottische Balladen und Lieder, 2 Bks. ea. | 2 | 6 |
| 24,146 | — | Der schlaue Pudel ... ... ... | 1 | 0 |
| 24,147 | — | Austrian National Hymne ... ... | 1 | 0 |
| 24,148 | **Heiser, W.** | Blau Aeugelein, Op. 8 ... ... | 1 | 6 |
| 24,149 | — | O lass mich an den Glanz. Op. 23 ... | 1 | 6 |
| 24,150 | — | Die Trähne ... ... ... ... | 1 | 6 |
| 24,151 | **Hensel, Fanny** | (Sister of Mendelssohn) 6 Lieder, Bk. 1, Op. 1 ... ... ... ... | 4 | 6 |
| 24,152 | — | 6 do. Bk. 2, Op. 7 ... ... ... | 4 | 0 |
| 24,153 | — | 6 do. Op. 9 ... ... ... ... | 3 | 0 |
| 24,154 | **Hiller, F.** | Neuer Frühling, Liederkreis, in 12 Gesängen, | | |
| 24,155 | | Op. 16, Bk. 1, 2 ... ... each | 3 | 0 |
| 24,156 | — | 6 Gesänge (Der Mai, Schwinge deine Fahnen, Was ist, Seit ich ihn gesehen, Ich wandre, Mein Herz ist im Hochland) Op. 26 ... | 3 | 6 |
| 24,157 | — | 6 Gesänge (Hüttlein still und klein, Ich habe, Herab v. d. Bergen, Kennst du das Land, Wenn die Sonne lieblich. War Jemals eine Zeit) Op. 31 ... ... ... | 4 | 0 |
| | | 3 Gesänge, f. Bass, Op. 42 :— | | |
| 24,158 | — | No. 1. Die 3 Zigeuner ... ... ... | 1 | 6 |
| 24,159 | — | 2. Das Wirthshaus am Rhein ... ... | 1 | 6 |
| 24,160 | — | 3. Der Doctor von Berncastel ... ... | 2 | 0 |
| 24,161 | **Himmel, F. H.** | 6 Gedichte, Op. 20 ... ... | 4 | 0 |
| 24,162 | — | Glaube, Liebe Hoffnung, Op. 29 ... ... | 3 | 0 |
| 24,163 * | — | Als mein Leben voll Blumen hing ... ... | 1 | 0 |
| 24,164 * | — | Gebet während der Schlacht ... ... | 1 | 0 |
| 24,165 | — | Es kann ja nicht immer so bleiben ... | 1 | 0 |
| 24,166 | — | Ida an Alexis (An Alexis send ich dich) ... | 1 | 0 |
| 24,167 * | — | 3 Lieder von Reissig ... ... ... | 2 | 0 |
| 24,168 * | — | Das Veilchen ... ... ... ... | 1 | 0 |
| 24,169 | **Hölzel, G.** | Glockengeläute, f. Bar. Op. 25 ... | 2 | 6 |
| 24,170 | — | Die Trähne, Op. 37 ... ... ... | 1 | 6 |
| 24,171 | — | Das Mädchen am Bach, f. Sopr. Op. 42 ... | 1 | 6 |
| 24,172 | — | Perlen in der Tiefe, f. Bass or Alt. Op. 50 ... | 1 | 6 |
| 24,173 | — | An Sie, f. Sopr., or Ten., Op. 54 ... ... | 1 | 6 |
| 24,174 | — | Posthorn, f. Sopr., or Ten., Op. 62 ... ... | 1 | 6 |
| 24,175 | — | Die schönsten Augen, f. Bar., or Alt., Op. 68 | 1 | 6 |
| 24,176 | — | Wasserfahrt, f. Tenor, or Sopr., Op. 73 ... | 1 | 6 |
| 24,177 | — | Die Trähne, f. Bar. Op. 80 ... ... | 1 | 6 |
| 24,178 | — | Das Häuserl am Roan, Op. 76 ... ... | 1 | 0 |
| 24,179 | — | Rom. Op. 77 ... ... ... ... | 1 | 6 |
| 24,180 | **Horsley, C. E.** | 6 Lieder, f. Sopr. Op. 9 ... ... | 4 | 0 |
| 24,181 | — | 6 do. Op. 21 ... ... ... ... | 4 | 0 |
| 24,182 | **Hoven, J.** | Der Säuferkampf, Op. 26 ... ... | 2 | 6 |
| 24,183 | — | 5 Gedichte v. Heine, Op. 40 ... ... | 3 | 0 |
| 24,184 | — | Ironische Lieder von Heine, Op. 41. . ... | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 24,185 | **Hübner, J. C.** 9 Lieder nach Themas aus Beethoven's Symph. and Sonatas ... ... ... | 4 | 0 |
| 24,186 | **Hummel, J. N.** Die Schildwache, Op. 74 ... | 3 | 0 |
| 24,187 | — An die Entfernte ... ... ... | 1 | 0 |
| 24,188 | **Hünten, F.** Sehnsucht nach d. Bergen ... ... | 1 | 0 |
| 24,189 | **Hurka.** Die Farben. 7 Lieder v. Müchler ... | 2 | 6 |
| 24,190 | **Huth, L.** Das Hindu Mädchen... ... ... | 1 | 0 |
| 24,191 | — Der Reiter u. sein Liebchen ... ... | 2 | 0 |
| 24,192 | — Der kleine Schornsteinfeger, Op. 10 ... | 1 | 6 |
| 24,193 | — 6 Lieder und Gesänge f. Bar. or Alt. Op. 19 | 3 | 0 |
| 24,194 | **Jäger, F.** Der Traum des ersten Kusses... ... | 1 | 0 |
| 24,195 | **Jungmann.** Im Wald, f. Sopr. or Tenor, Op. 6 ... | 1 | 6 |
| | **Kalliwoda, J. W.** 6 Gesänge f. Sopr. or T. Op. 54 :— | | |
| 24,196 | — No. 1. Willkommen silberner Mond. ... | 1 | 6 |
| 24,197 | — 2. Im Thale ... ... ... ... | 1 | 6 |
| 24,198 | — 3. Wo bist du hin ... ... ... | 1 | 0 |
| 24,199 | — 4. Soldatenliebe ... ... ... | 1 | 0 |
| 24,200 | — 5. Lied eines Schweizerknaben ... ... | 1 | 6 |
| 24,201 | — 6. Das Auge der Nacht ... ... | 1 | 6 |
| | 6 Lieder f. Sopr. or Ten. Op. 67 :— | | |
| 24,202 | — No. 1. Lodoiska's Sehnsucht ... ... | 1 | 6 |
| 24,203 | — 2. Waldröschen ... ... ... ... | 1 | 0 |
| 24,204 | — 3. Wiegenlied ... ... ... ... | 1 | 0 |
| 24,205 | — 4. Ständchen ... ... ... ... ... | 1 | 6 |
| 24,206 | — 5. Wohin? ... ... ... ... ... | 1 | 0 |
| 24,207 | — 6. Morgenlied ... ... ... | 1 | 0 |
| | 6 Gesänge f. Alt. or Bass, Op. 79 :— | | |
| 24,208 | — No. 1. Am Strande ... ... ... | 2 | 0 |
| 24,209 | — 4. Zigeunerlied ... ... ... | 1 | 6 |
| 24,210 | — 5 & 6. Der Friede Gottes, und der Todtengräber | 1 | 6 |
| 24,211 | — Zur Heimath, Op. 122 ... ... ... | 2 | 0 |
| | 5 Lieder, Op. 139 :— | | |
| 24,212 | — Bk. 1. Gondoliera, Die Fahnenwacht, O frage nicht | 3 | 0 |
| 24,213 | — 2. Heimweh, Sängers Morgenlied ... | 2 | 6 |
| 24,214 | — Tiroler Lied, Op. 150, No. 5 ... ... | 1 | 0 |
| 24,215 | — Die Jäger, f. Bar. Op. 155 ... ... | 2 | 6 |
| | 5 Lieder f. Sopr. or Ten. Op. 172 :— | | |
| 24,216 | — No. 1. Frühlings-Wanderschaft ... ... | 1 | 6 |
| 24,217 | — 2. Wiegenlied ... ... ... ... | 1 | 6 |
| 24,218 | — 3. Die Bitte ... ... ... ... ... | 1 | 6 |
| 24,219 | — 4. Jephta's Tochter ... ... ... | 1 | 6 |
| 24,220 | — 5. Lenz und Liebe ... ... ... | 2 | 6 |
| 24,221 | — Der Hammerschmied, f. Alt. od. Bariton, Op. 182, No. 2 ... ... ... ... | | |
| 24,222 | — Der Brautkranz, do. do. Op 182, No. 3 ... | | |
| 24,223 | — In der Schenke, f. Bass ... ... ... | 1 | 6 |
| 24,224 | — Die Rückkehr (So nahst du endlich) ... | 1 | 6 |
| 24,225 | — Der Troubadour... ... ... ... | 1 | 6 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 24,226 | * | **Keller, C.** Die Laute (Wenn dir die Sehnsucht, Op. 11, No. 1 | 1 | 0 |
| 24,227 | * | — Bolero (Der holden Blumen) Op. 12, No. 2. . . | 2 | 0 |
| 24,228 | * | — Ihr lieblichen Mädchen, Op. 12, No. 3 . . . | 2 | 0 |
| 24,229 | * | — Der Blinde (Ja meine Augen) . . . . . | 2 | 0 |
| 24,230 | | — Arietta alla Polacca (Nur bei dir) Op. 26 . . . | 1 | 6 |
| 24,231 | * | — Herbstlied (Die Gärten blühn nicht) Op. 27, No. 3 | 1 | 0 |
| 24,232 | | — 4 Lieder (Abendgesang, Hedwigs Wunsch, Sehnsucht, Ursache u. Wirkung) Op. 32. . . | 4 | 0 |
| 24,233 | | — Arietta alla Polacca, Kennst du der Liebe Sehnen | 1 | 0 |
| 24,234 | | — Die Feldflasche (Helft Leutchen mir) . . . | 1 | 0 |
| 24,235 | | — Sehnsucht nach der Heimath (Fernes Läuten) | 1 | 6 |
| 24,236 | | **Kinkel-Matthieux.** 6 Lieder (Die Mandoline, Durch Carthago, Liebesmacht, Beduinen Abschied, Thurm u. Fluth) f. Alt. or Bar., Op. 19 | 3 | 0 |
| 24,237 | | **Klein, B.** 3 Nachtlieder, f. Alt., Op. 16 . . . . . | 1 | 6 |
| 24,238 | | — Der Gott and die Bayadere. Ballade . . . | 3 | 6 |
| 24,239 | | — Ritter Toggenburg. Ballade . . . . . | 2 | 6 |
| 24,240 | | **Konig, Marie.** Und wennt ich einst gestorben bin. Lied | 1 | 0 |
| 24,241 | | **Kossmaly, C.** Die Mähr vom Doctor Faust. Rom. f. B. | 1 | 6 |
| 24,242 | | **Krebs, C.** Der Zigeunerknabe im Norden, f. Sopr. Op. 50 | 1 | 6 |
| 24,243 | | — do. f. Alt . . . . . | 1 | 6 |
| 24,244 | | — An Adelheid, Op. 51, f. Sopr. . . . . | 1 | 6 |
| 24,245 | | — do. f. Alt. . . . . | 1 | 6 |
| 24,246 | | — Lebewohl, Lied, Op. 54 . . . . . | 1 | 6 |
| 24,247 | | — Die Heimath, Lied, f. Sopr., Op. 56 . . . | 1 | 6 |
| 24,248 | | — do. f. Alt. (or Bar.) . . . . . | 1 | 6 |
| 24,249 | | — Mary. Rom. f. Sopr. (or T.) Op. 70*b* . . . | 1 | 6 |
| 24,250 | | — do. for Alt. (or Bar.) . . . . . | 1 | 6 |
| 24,251 | | — Warum? Lied, f. Sopr. (or Ten.) Op. 76 . . . | 1 | 6 |
| 24,252 | | — do. for Alt. . . . . | 1 | 6 |
| 24,253 | | — Seemann's Liebchen, f. Sopr. (or Ten.) Op. 83*a* | 2 | 6 |
| 24,254 | | — do. f. Alt. or Bar. . . . . | 2 | 6 |
| 24,255 | | — Die süsse Bell, f. Sopr. (or Ten.) Op. 90 . . . | 1 | 6 |
| 24,256 | | — do. for Alt. . . . . | 1 | 6 |
| 24,257 | | — Der Grenadier. Ballade, f. Bass, Op. 110. . . | 2 | 6 |
| | | 3 humorist. Gesänge, f. Bar. (or B.) Op. 134:— | | |
| 24,258 | | — No. 1. Der Stotterer . . . . . | 1 | 6 |
| 24,259 | | — 2. Ich hatt einmal ein junges Weib . . . | 1 | 0 |
| 24,260 | | — 3. Der kecke Finlay . . . . . | 1 | 6 |
| 24,261 | | — Die Capelle, f. Sopr. (or T.) Op. 144 . . . | 2 | 6 |
| 24,262 | | **Kreipl, J.** S' Mailüfterl, Op. 2 . . . . . | 1 | 0 |
| | | **Kreutzer, C.** 5 Frühlingslieder und 9 Wanderlieder, Op. 33 and 35:— | | |
| 24,263 | | — No. 1. O sanfter süsser Hauch . . . . . | 1 | 0 |
| 24,264 | | — 2. Die linden Lüfte sind erwacht . . . | 1 | 6 |
| 24,265 | | — 3. O legt mich nicht ins dunkle Grab . . . | 1 | 0 |
| 24,266 | | — 4. Süsser goldner Frühlingstag . . . . . | 1 | 0 |
| 24,267 | | — 5. Saatengrün, Veilchenduft . . . . . | 1 | 0 |
| 24,268 | | — 6. Lebewohl mein Lieb . . . . . | 1 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kreutzer, C.** (5 Frühlings & 9 Wanderlieder)—*continued.* | | | |
| 24,269 | — | 7. So soll ich dich nun meiden . . . . . | 1 | 0 |
| 24,270 | — | 8. Will ruhen unter den Bäumen hier . . . | 1 | 0 |
| 24,271 | — | 9. Noch ahnt man kaum der Sonne Licht | 1 | 0 |
| 24,272 | — | 10. Ich reit'ins finstre Land . . . . . | 1 | 0 |
| 24,273 | — | 11. Bei diesen kalten Wehen . . . . . | 1 | 0 |
| 24,274 | — | 12. So hab ich nun die Stadt verlassen . . . | 1 | 0 |
| 24,275 | — | 13. Bei einem Wirthe . . . . . | 1 | 0 |
| 24,276 | — | 14. O, brich nicht Steg.. . . . . | 1 | 0 |
| | | Lieder und Rom. von Uhland, Op. 64 :— | | |
| 24,277 | — Book 1. | Das Schloss am Meere, Seliger Tod, Die Kapelle, Mein Gesang, An einem heitern Morgen, Ruhethal . . . | 4 | 6 |
| 24,278 | — | 2. Entschluss, Greiseswort, Der nächtliche Ritter | 4 | 6 |
| | | Lieder and Rom. Op. 70 :— | | |
| 24,279 | — Book 1. | (Abschied, Die Zufriedenen, Lauf der Welt, Der Schäfer, Gretchens Freude, Der König auf dem Thurme . . . | 4 | 6 |
| 24,280 | — | 2. Der gute Kamerad, Das Ständchen, Die Rache, Der Fischer, Des Knaben Tod, Der Tannenbaum . . . . . | 4 | 0 |
| 24,281 | — | Das Mühlrad, Op. 72 . . . . . | 2 | 6 |
| 24,282-3 | — | Lieder and Romanzen, Op. 76, 2 Books, each | 3 | 0 |
| 24,284 | — | From do. Die Post . . . . . | 1 | 6 |
| 24,285 | — | Des Sängers Fluch. Ballade, Op. 77 . . . | 4 | 0 |
| 24,286 | — | Würde der Frauen, Op. 78 . . . . . | 2 | 6 |
| 24,287 | — | Gretchens Klage, aus Faust . . . . . | 1 | 6 |
| | | Klänge der Schwermuth. 12 Balladen :— | | |
| 24,288 | — Book 1. | (Der Traum, Der treue Walter, Der Väter Gruft . . . . . | 3 | 0 |
| 24,289 | — | 2. Der Räuber, Der Wirthin Töchterlein, Des Sängers Wiederkehr . . . . . | 4 | 0 |
| | | Ditto singly :— | | |
| 24,290 | — | Der Wirthin Töchterlein . . . . . | 1 | 6 |
| 24,291 | — | Rec. and Airie, Doch nein, mein Herz . . . | 2 | 6 |
| 24,292 | — | Der Sänger. Ballade . . . . . | 1 | 6 |
| 24,293 | — | Waldeslied, f. Bass . . . . . | 2 | 0 |
| | **Kücken, F.** | 5 Lieder, for Sopr. or T. Op. 1 :— | | |
| 24,294 | — Book 1. | (Lied in der Fremde, Da drüben, Sehnsucht) | 1 | 6 |
| 24,295 | — | 2. (Treue im Wechsel, Lieb Aunchen) . . . | 1 | 6 |
| 24,296-7 | — | The same, f. Alto or Bar. 2 Books . . each | 1 | 6 |
| 24,298 | — | Loreley. Ballade, for Bass, Op. 3 . . . | 2 | 0 |
| | | Lieder, Op. 9 :— | | |
| 24,299 | — No. 1. | Die Bergstimme . . . . . | 1 | 6 |
| 24,300 | — | 2. Matrosenlied . . . . . | 1 | 0 |
| 24,301 | — | 3. Des Försters Töchterlein . . . . . | 1 | 0 |
| 24,302 | — | 4. Warum . . . . . | 1 | 0 |
| 24,303 | — | Tragödie, Ged. v. Heine, Op. 10 . . . . . | 2 | 6 |
| | | Lieder, f. Sopr. or Ten. Op. 14 :— | | |
| 24,304 | — No. 1. | Schlummerlied . . . . . | 1 | 0 |
| 24,305 | — | 2. Wanderlied . . . . . | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kücken, F.** (Lieder, f. S. & T., Op. 14)—*continued.* | | | |
| 24,306 | — | 3. Die Erwartung ... ... ... | 1 | 0 |
| 24,307 | — | 4. Altes Liebeslied ... ... ... | 1 | 0 |
| 24,308 | — | 5. Der Kuss ... ... ... ... | 1 | 6 |
| 24,309 | — | 6. Frühlingsreigen ... ... ... | 1 | 0 |
| 24,310 | — | 5 Lieder, f. Sopr. or T. Op. 17, compl. ... | 4 | 0 |
| | | Ditto singly:— | | |
| 24,311 | — | No. 1. Wenn du wärst mein eigen ... ... | 1 | 0 |
| 24,312 | — | 2. Lieb' Liebchen, leg's Händchen ... | 1 | 6 |
| 24,313 | — | 3. Im wunderschönen Monat Mai ... | 1 | 6 |
| 24,314 | — | 4. Curiose Geschichte ... ... ... | 1 | 6 |
| 24,315 | — | 5. Rückkehr ... ... ... ... | 1 | 0 |
| 24,316 | — | 3 Gesänge, for Alto or Bass, Op. 18 ... | 2 | 6 |
| | | Ditto singly:— | | |
| 24,317 | — | No. 1. O wär ich doch des Mondes ... ... | 1 | 0 |
| 24,318 | — | 2. Horch, horch, was ... ... | 1 | 6 |
| 24,319 | — | 3. Im Fliederbusch ein Vöglein sass ... | 1 | 6 |
| 24,320 | — | Lieder, for Sopr. or T. Op. 19 ... ... | 3 | 6 |
| | | Ditto singly:— | | |
| 24,321 | — | No. 1. Ave Maria... ... ... ... | 1 | 0 |
| 24,322 | — | 2. Frühlingsglaube ... ... ... | 1 | 0 |
| 24,323 | — | 3. Ich sass im Grünen... ... ... | 1 | 6 |
| 24,324 | — | 4. Du bist wie eine Blume ... ... | 1 | 0 |
| 24,325 | — | 5. Allemanisches Lied .. ... ... | 1 | 0 |
| 24,326-30 | — | The same, arr. for Alto or B. No. 1 to 5, ea. 1*s* and | 1 | 6 |
| 24,331 | — | 2 Lieder (Das Posthorn, O senke nicht), Op. 20 | 2 | 6 |
| 24,332-3 | — | Ernste & heitere Lieder, f. A. Op. 23, Bk. 1, 4*s*—2 | 3 | 0 |
| 24,334 | — | Tscherkessisches Lied, for Bass, Op 27 ... | 3 | 0 |
| | | 4 Lieder, f. Sopr. (or T.), Op. 28:— | | |
| 24,335 | — | No. 1. Vöglein mein Bote ... ... ... | 1 | 6 |
| 24,336 | — | 2. Frühlings Wanderschaft ... ... | 1 | 6 |
| 24,337 | — | 3. Wenn der West durch Blüthen ... | 2 | 6 |
| 24,338 | — | 4. Barcarolle, Hinaus in die See .. ... | 1 | 6 |
| 24,339 | — | Maurisches-Ständchen, Op. 31, No. 1, f. Alt. or B | 1 | 6 |
| 24,340 | — | do. for Sopr. or T. ... ... ... | 1 | 6 |
| 24,341 | — | Wasserfahrt, Op. 31, No. 2, f. Bass ... | 2 | 0 |
| 24,342 | — | 5 Lieder, Op. 34 .. ... ... ... | 4 | 6 |
| | | Do. singly:— | | |
| 24,343 | — | No. 1. Du wunderholde Maid ... ... | 1 | 6 |
| 24,344 | — | 2. Das Mädchen von Judah ... ... | 1 | 6 |
| 24,345 | — | 3. Abschied ... ... ... ... | 2 | 0 |
| 24,346 | — | 4. Die Rose ... ... ... ... | 1 | 6 |
| 24,347 | — | 5. Schlummerlied ... ... ... | 1 | 6 |
| 24,348 | — | 7 leichte Lieder, Op. 35 ... ... ... | 4 | 0 |
| 24,349 | — | Polonaise m. Gesang, Op. 37, No. 2 ... | 1 | 6 |
| | | 2 Gesänge, Op. 39:— | | |
| 24,350 | — | No. 1. Der Wunsch ... ... ... | 1 | 6 |
| 24,351 | — | 2. So willst du von mir gehen ... ... | 1 | 6 |
| 24,352 | — | Mein Herz, ich will dich fragen, Op. 40 ... | 1 | 6 |
| 24,353 | — | Die Botschaft, Op. 42, No. 1, f. Sopr. ... | 3 | 0 |
| 24,354 | — | do. for Alt. ... ... ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kücken, F.**—*continued.* | | | |
| 24,355 | — | Ach! kann ich's sagen, Op. 42, No. 2, fr. Sopr. | 1 | 6 |
| 24,356 | — | Drei Worte, Op. 42, No. 3, for Sopr. ... | 1 | 6 |
| 24,357 | — | Kitty, Op. 42, No. 4, f. Bass ... ... | 2 | 6 |
| 24,358 | — | Du mit den schwarzen Augen, Op. 47, No. 1, f. Sopr. or T. ... ... ... | 2 | 6 |
| 24,359 | — | The same, f. Alt., Bar. ... ... ... | 2 | 6 |
| 24,360 | — | Wo still ein Herz von Liebe, Op. 47, No. 2, f. Alt. or Bass ... ... ... ... | 1 | 6 |
| 24,361 | — | The same, f. Sopr. or T. ... ... ... | 1 | 6 |
| 24,362 | — | Die stille Wasserrose, Op. 47, No. 3, for Sopr. or T. | 1 | 6 |
| 24,363 | — | Du schöne Maid, Op. 47, f. Sopr. or T. ... | 1 | 6 |
| 24,364 | — | do. f. Bar. or Alt. ... ... ... | 1 | 6 |
| | | 2 Lieder, f. Sopr. or T., Op. 51 :— | | |
| 24,365 | — | No. 1. Es liegt der heisse Sommer ... ... | 2 | 0 |
| 24,366 | — | 2. Vöglein im Walde ... ... ... | 2 | 0 |
| 24,367 | — | Gute Nacht, fahr' wohl, f. Sopr., Op. 52, No. 1 | 1 | 6 |
| 24,368 | — | The same, for Bass or Alt. ... ... | 1 | 6 |
| 24,369 | — | Winter, f. Bar. or A., Op. 52. No. 2 ... | 2 | 6 |
| 24,370 | — | Die Trähne, f. Sopr. or T., Op. 52, No. 3 ... | 2 | 0 |
| 24,371 | — | 2 kleine Lieder (Schlummerlied, Durch die Nacht,) Op. 57 .. ... ... ... | 2 | 6 |
| 24,372 | — | Wenn sich zwei Herzen scheiden ... ... | 1 | 6 |
| 24,373 | — | Immortelle ... ... ... ... | 1 | 6 |
| 24,374 | — | Die Erwartung, Fliege Schifflein ... ... | 1 | 6 |
| 24,375 | — | Spazieren wollt ich reiten .. ... ... | 1 | 0 |
| 24,376 | — | Wiegenlied ... ... ... ... | 1 | 6 |
| 24,377 | **Kuhlau, F.** | Rastlose Liebe ... ... ... | 1 | 6 |
| 24,378 | — | Die Orakelglocke ... ... ... | 2 | 0 |
| 24,379 | — | Der Todtengräber, f. Bass .. ... ... | 1 | 0 |
| 24,380 | **Lachner, F.** | Waldvöglein, Op. 30, f. Sopr. or T ... | 1 | 6 |
| 24,381 | — | The same for Alt. (or Bar.) ... ... | 1 | 6 |
| 24,382 | — | Das Bewusstsein, for Alt. fr. Op. 30 ... | 2 | 6 |
| 24,383 | — | Sängerfahrt, Op. 33, 3 Bks. ... each | 4 | 6 |
| 24,384 | — | Nachts in der Cajüte, Op. 34, No. 5 ... | 1 | 6 |
| 24,385 | — | 3 Gesänge (In die Ferne, Die Rose, Morgenlied) Op, 56 ... ... ... ... | 4 | 6 |
| | | 3 Lieder, Op. 70 :— | | |
| 24,386 | — | No. 1. Der Himmel ... ... ... | 1 | 6 |
| 24,387 | — | 2. Die Quellen ... ... ... | 1 | 6 |
| 24,388 | — | 3. Das Echo ... ... ... ... | 1 | 0 |
| 24,389 | — | 3 Lieder von Rückert, Op. 76 ... ... | 2 | 6 |
| | | 7 Lieder f. Bass (or Bar.), Op. 84 :— | | |
| 24,390 | — | No. 1. Im Walde ... ... ... ... | 1 | 6 |
| 24,391 | — | 2. Reue ... ... ... ... | 1 | 6 |
| 24,392 | — | 3. Seemann ... ... ... ... | 1 | 6 |
| 24,393 | — | 4. Gute Nacht ... ... ... | 1 | 6 |
| 24,394 | — | 5. Herr Schmied, beschlagt ... ... | 1 | 6 |
| 24,395 | — | 6. Muth ... ... ... ... | 1 | 6 |
| 24,396 | — | 7. Das treue Ross ... ... ... | 1 | 6 |
| 24,397 | **Lachner, J.** | Ueberall, Du! Op. 17, f. Sopr. or T | 2 | 0 |
| 24,398 | — | The same for Bass ... ... ... | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 24,399 | **Lachner, V.** 3 Lieder f. Bass, Op. 14:— — No. 1. Sonntags am Rhein . . . | 1 | 6 |
| 24,400 | — 2. Das kranke Mädchen | 1 | 6 |
| 24,401 | — 3. Der Thürmer | 1 | 6 |
| 24,402 | **Leonhard, J. E.** 7 Lieder f. Mezzo Sopr. (or Bar.) | | |
| 24,403 | Op. 14, Bk. 1, 2*s*—2 | 3 | 0 |
| | **Liebe, L.** Waldklänge, f. Sopr. Op. 4:— | | |
| 24,404 | — No. 1. Waldlied | 1 | 0 |
| 24,405 | — 2. Der Himmel im Wald | 1 | 6 |
| 24,406 | — 3. Am Walde. . . | 1 | 0 |
| 24,407 | **Lied.** Den lieben, langen Tag | 1 | 0 |
| 24,408 | **Lied.** Hoch vom Dachstein an, f. Sopr | 1 | 0 |
| 24,409 to | **Liederkreis.** Sammlung vorz. Lieder und Gesänge, | | |
| 24,468 | No. 1 to 60. each | 1 | 0 |
| 24,469 | **Lindblad, A. F.** Schwedische Lieder, Bk. 1, 3*s* 6*d* | | |
| to | —2, 5*s* 6*d*—3, 4*s* 6*d*—4, 2*s* 6*d*—5, 4*s* 6*d*— | | |
| 24,477 | 6, 4*s* 6*d*—7, 4*s* 6*d*—8, 3*s*—9, | 2 | 6 |
| 24,478 | **Lindpaintner, P. v.** 6 Lieder, Op. 71 | 2 | 6 |
| 24,479 | — Die Fahnenwacht. Op. 114. f. Sopr. or. T. . . | 1 | 6 |
| 24,480 | — do. f. Alt. or Bar. . . | 1 | 6 |
| 24,481 | — Die Augen meiner Treuen, f. Sopr. Op. 136 | 1 | 6 |
| 24,482 | — An meine Heilige, Op. 137 | 1 | 0 |
| 24,483 | — Gretchens Lied vor dem Bilde, Op. 138 | 1 | 6 |
| 24,484 | — 3 Lieder f. Sopr. or T. Op. 139 | 3 | 0 |
| 24,485 | — The same f. Alt. or Bar. | 3 | 0 |
| 24,486 | — 3 Lieder f. Sopr. or T. (Die Alpenrose, Am See, Ich liebe dich) Op. 140 | 3 | 0 |
| 24,487 | — The same f. Alt. or Bar. | 3 | 0 |
| 24,488 | — Roland, Rom. (Eng. and Germ), for Alt. or Bass | 1 | 6 |
| 24,489 | **Liszt, F.** O Lieb' f. Sopr. or T | 1 | 6 |
| 24,490 | — Die Macht der Musik | 4 | 0 |
| 24,491 | **Litolff, H.** 3 Lieder f. Sopr. or T. Op. 49 | 4 | 0 |
| | **Löwe, C.** Balladen, Op. 1, 2, 3.— | | |
| 24,492 | — No. 1. Edward | 2 | 0 |
| 24,493 | — 2. Der Wirthin Töchterlein | 1 | 0 |
| 24,494 | — 3. Der Erlkönig | 2 | 0 |
| 24,495 | — 4. Treuröschen | 2 | 0 |
| 24,496 | — 5. Herr Oluff | 2 | 0 |
| 24,497 | — 6. Walpurgisnacht | 4 | 6 |
| 24,498 | — 7. Abschied | 1 | 6 |
| 24,499 | — 8. Elvershöh | 1 | 6 |
| 24,500 | — 9. Die 3 Lieder von Uhland | 1 | 6 |
| 24,501 | — Hebräische Gesänge, Op. 13 | 4 | 0 |
| 24,502 | — do. Op. 14 | 4 | 0 |
| 24,503 | — Die Gruft der Liebenden. Ballade, Op. 21 | 4 | 6 |
| 24,504 | — Die Walpurgisnacht, Op. 25 | 5 | 0 |
| 24,505 | — Der Bergmann, 5 Balladen, Op. 39 | 4 | 0 |
| | 3 Balladen, Op. 44:— | | |
| 24,506 | — No. 1. Der Bettler | 3 | 0 |
| 24,507 | — 2. Der treue Eckart | 2 | 6 |
| 24,508 | — 3. Der Todtentanz | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Löwe, C.**—*continued.* | | | |
| 24,509 | — | Harald. Ballade, Op. 45, No. 1 . . . . . | 1 | 6 |
| 24,510 | — | Esther. Liederkreis, Op. 52 . . . . . | 4 | 6 |
| 24,511 | — | Heinrich der Vogler. Ballade, Op. 56, No. 1 | 1 | 6 |
| | | 3 Balladen, Op. 65 :— | | |
| 24,512 | — | No. 1. Das vergessene Lied . . . . . | 1 | 6 |
| 24,513 | — | 2. Das Erkennen . . . . . | 1 | 6 |
| 24,514 | — | 3. Wittekind . . . . . | 3 | 0 |
| | | 3 Hist. Balladen, Op. 67 :— | | |
| 24,515 | — | No. 1. Der Feldherr . . . . . | 1 | 6 |
| 24,516 | — | 2. Die Glocken zu Speier . . . . . | 1 | 6 |
| 24,517 | — | 3. Landgraf Ludwig . . . . . | 1 | 6 |
| 24,518 | — | Der Blumen Rache. Ballade, Op. 68, No. 3 . . | 3 | 0 |
| 24,519 | — | Kleiner Haushalt, Lyr. Fants. Op. 71 . . . | 2 | 6 |
| 24,520 | — | Ballade. Prinz Eugen, Op. 92 . . . . . | 1 | 6 |
| | | 3 Balladen, Op. 97 :— | | |
| 24,521 | — | No. 1. Der Mohrenfürst . . . . . | 1 | 6 |
| 24,522 | — | 2. Die Mohrenfürst in . . . . . | 1 | 6 |
| 24,523 | — | 3. Der Mohrenfürst auf der Messe . . . | 1 | 6 |
| 24,524 | — | Die Reiherbaize. Ballade, Op. 106 . . . | 3 | 0 |
| | | 3 Balladen, Op. 116 :— | | |
| 24,525 | — | No. 1. Die Dorfkirche . . . . . | 2 | 0 |
| 24,526 | — | 2. Der alte König . . . . . | 2 | 0 |
| 24,527 | — | 3. Der Mummelsee . . . . . | 2 | 6 |
| 24,528 | **Luders, Charles.** | Der Soldat. 3 Lieder f. Bass : | | |
| to | | No. 1, Soldatenmuth—2, Soldatenliebe— | | |
| 24,530 | | 3, Soldatentreue . . . . . each | 1 | 6 |
| 24,531 | **Lvoff, A.** | Volks hymne der Russen . . . . . | 1 | 0 |
| 24,532 | **Macfarren, G. A.** | Gretchen am Spinnrade, Op. 50 | 1 | 6 |
| 24,533 | **Malibran.** | 12 Romanzes (German, French, & English) | 6 | 0 |
| 24,534 | — | Rataplan. Chansonette . . . . . | 1 | 0 |
| 24,535 * | — | Die Entsagung . . . . . | 1 | 0 |
| 24,536 | — | Die Zurückkunf von Tyrol . . . . . | 1 | 0 |
| 24,537 | **Marschner, A. E.** | Lüftchen, ihr plaudert, Op. 4, No. 2 | 1 | 0 |
| 24,538 | — | Wo find ich dich, Op. 9 . . . . . | 1 | 6 |
| | | 6 Lieder, Op. 18 :— | | |
| 24,539 | — | No. 1. Abendlied . . . . . | 1 | 0 |
| 24,540 | — | 2. Trost der Nacht . . . . . | 1 | 0 |
| 24,541 | — | 3. Wandl' ich in den Wald . . . . . | 1 | 6 |
| 24,542 | — | 4. Lieder der Liebe . . . . . | 1 | 0 |
| 24,543 | **Marschner, H.** | Ich ging hinaus ins grüne Feld, fr. Op. 35 . . . . . | 1 | 0 |
| 24,544 | — | 6 Lieder, f. Bass, Op. 47 . . . . . | 2 | 6 |
| 24,545 | — | 6 Lieder (Wanderschaft, Abendreisen, Morgengruss, Frühlingsgruss, Wasserfahrt, Hanchen vor Allen), Op. 61 . . . . . | 4 | 0 |
| 24,546-7 | — | Bilder des Orients, Op. 90, Book 1, 3s—2 | 3 | 6 |
| | | 6 Lieder, f. Sopr., Op. 92 :— | | |
| 24,548 | — | No. 1. Der Verlust . . . . . | 1 | 0 |
| 24,549 | — | 2. Ach wenn du wärst mein eigen . . . | 1 | 0 |
| 24,550 | — | 6. Abschied . . . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Marschner, H.**—*continued.* | | | |
| 24,551 | — | 6 Gesänge, f. Sopr. or T., (In die Ferne, Aufforderung Ständchen, Nachtlied, Ueberfahrt, Bauernregel), Op. 94 ... ... | 4 | 0 |
| 24,552 | — | Die Tochter Jephtas, fr. Op. 100 ... ... | 1 | 6 |
| | | 5 Lieder for Sopr. or Ten. Op. 101 :— | | |
| 24,553 | — | No. 1. Liebesgarten ... ... ... | 1 | 6 |
| 24,554 | — | 2. Liebchen, wo bist du ... ... | 2 | 0 |
| 24,555 | — | 3. Käferlied ... ... ... ... | 1 | 6 |
| 24,556 | — | 4. Juchhei ... ... ... ... | 1 | 6 |
| 24,557 | — | 5. Der Himmel im Thale ... ... | 1 | 6 |
| 24,558 | — | Lieder (Ave Maria, Der Kuss, An Suleika, Abendlied, Ueber Nacht, Liebesmuth, Mein Herz ist am Rheine), Op. 115 ... ... | 4 | 6 |
| 24,559 | — | Hinaus in die Welt, f. Alt. or Bar. Op. 123, No. 2 | 2 | 6 |
| | | Lieder and Gesänge f. Bass, Op. 128 :— | | |
| 24,560 | — | No. 1. Die sieben Freier ... ... ... | 1 | 6 |
| 24,561 | — | 2. Wanderlied ... ... ... | 1 | 0 |
| 24,562 | — | 3. Farewell ... ... ... ... | 1 | 6 |
| 24,563 | — | 4. Um Mitternacht ... ... ... | 1 | 6 |
| 24,564 | — | 5. Abendlied der Gondoliere ... ... | 1 | 0 |
| 24,565 | — | 6. Will you come to the bower... ... | 1 | 6 |
| 24,566 | — | 7. Den Noah mach ich leiden ... ... | 1 | 0 |
| 24,567 | — | O kühler Wald, f. Sopr. or T. Op. 132, No. 2 . | 1 | 6 |
| 24,568 | — | Spielmannslied, for Sopr. or T. Op. 134, No. 6 | 1 | 6 |
| 24,569 | — | Bilder des Orients, v. Stieglitz, Op. 140, | | |
| 24,570 | | Book 3, 4*s* 6*d*—4 ... ... ... | 4 | 0 |
| 24,571 | — | 4 Lieder (Im Garten, Im Wald, Am Bach, Ein sel, Augenblick), f. Alt. or Bar: Op. 150 .. | 3 | 0 |
| | | Liebeslieder f. Alt. Op. 155 :— | | |
| 24,572 | — | No. 1. Ja du bist mein ... ... ... | 1 | 6 |
| 24,573 | — | 2. Wenn die Lerche singt ... ... | 1 | 6 |
| 24,574 | — | 3. Die Bäume ... ... ... | 1 | 6 |
| 24,575 | — | 4. Auf die Berge ... ... ... | 1 | 0 |
| 24,576 | — | 5. O der Liebe süsse Leiden ... ... | 1 | 0 |
| 24,577 | — | 6. Hast du nicht einen Gruss ... ... | 1 | 6 |
| 24,578 | *Marseillaise, die. (French and German) | | 1 | 0 |
| 24,579 | **Mathieux, J.** 6 Lieder, Op. 7 ... ... ... | | 3 | 0 |
| 24,580 | — | Don Ramiro. Ballade f. Alt. Op. 13 ... | 3 | 0 |
| 24,581 | — | 6 Lieder for Alt. or Bar. Op. 15 ... ... | 3 | 0 |
| | | 6 do. f. do. Op. 17 :— | | |
| 24,582 | — | No. 1. Blaue Augen ... ... ... | 1 | 6 |
| 24,583 | — | 2. Schwarze Augen ... ... ... | 1 | 0 |
| 24,584 | — | 3. Abendruhe ... ... ... | 1 | 0 |
| 24,585 | — | 4. Die Stimme der Geliebten ... ... | 1 | 0 |
| 24,586 | — | 5. In der Bucht ... ... ... | 1 | 0 |
| 24,587 | — | 6. Welt, o Welt ... ... ... | 1 | 6 |
| 24,588 | **Maurer, F.** Ach Laura, nur dich, for Bass ... | | 1 | 6 |
| 24,589 | — | Von diesen Händen, f. Bass ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.** 12 Gesänge, Op. 8 :— | | |
| 24,590 | — Book 1. Minnelied in Mai, Das Heimweh, Italien, Erntelied, Pilgerspruch, Frühlingslied | 3 | 0 |
| 24,591 | — 2. Maienlied, Anderes, Maienlied, Abendlied, Romanze, Im Grünen (Duet) . . . | 3 | 0 |
| | 12 Lieder, Op. 9 :— | | |
| 24,592 | — Bk. 1. Der Jüngling : Die Frage, Geständniss, Wartend, Im Frühling, Im Herbst, Scheidend | 3 | 0 |
| 24,593 | — 2. Das Mädchen : Sehnsucht, Frühlingsglaube, Ferne, Verlust, Entsagung, Die Frau | 3 | 0 |
| 24,594 | — 6 Lieder, Op. 19 . . . . . | 3 | 0 |
| | Ditto singly :— | | |
| 24,595 | — No. 1. Frühlingslied . . . . . | 1 | 0 |
| 24,596 | — 2. Das erste Veilchen . . . . . | 1 | 0 |
| 24,597 | — 3, Winterlied, Schwedisch . . . . . | 1 | 0 |
| 24,598 | — 4. Neue Liebe . . . . . | 1 | 6 |
| 24,599 | — 5. Gruss . . . . . | 1 | 0 |
| 24,600 | — 6. Reiselied . . . . . | 1 | 6 |
| 24,601 | — 6 Gesänge, Op. 34 . . . . . | 4 | 0 |
| | Ditto singly :— | | |
| 24,602 | — No. 1. Minnelied . . . . . | 1 | 0 |
| 24,603 | — 2. Auf Flügeln des Gesänges . . . . . | 1 | 0 |
| 24,604 | — 3. Frühlingslied . . . . . | 1 | 0 |
| 24,605 | — 4. Suleika . . . . . | 1 | 0 |
| 24,606 | — 5. Sonntagslied . . . . . | 1 | 0 |
| 24,607 | — 6. Reiselied . . . . . | 1 | 6 |
| 24,608 | — 6 Lieder, Op. 47 . . . . . | 4 | 0 |
| | Ditto singly :— | | |
| 24,609 | — No. 1. Minnelied . . . . . | 1 | 0 |
| 24,610 | — 2. Morgengruss . . . . . | 1 | 0 |
| 24,611 | — 3. Frühlingslied . . . . . | 1 | 6 |
| 24,612 | — 4. Volkslied (Es ist bestimmt) . . . | 1 | 0 |
| 24,613 | — 5. Der Blumenstrauss . . . . . | 1 | 0 |
| 24,614 | — 6. Bei der Wiege . . . . . | 1 | 6 |
| 24,615 | — 2 Romanzen v. Lord Byron (Keine von der Erde Schönen, Schlaflose Augen) . . . | 1 | 6 |
| 24,616 | — 2 Gesänge von Eichendorf (Das Waldschloss, Pagenlied) . . . . . | 3 | 0 |
| 24,617 | — 2 Lieder (Ich hört' ein Vöglein locken, Todeslied der Bojaren) . . . . . | 2 | 6 |
| 24,618 | — Seemann's Scheidelied . . . . . | 1 | 6 |
| 24,619 | — Warnung vor d. Rhein . . . . . | 1 | 0 |
| | N.B.—For the remainder of Mendelssohn's Songs, see English Songs. | | |
| 24,620 | **Methfessel, A.** 6 Gesänge, f. Alto or Bar., Op. 96 | 3 | 6 |
| 24,621 | — Die Nachtigall, Op. 112 . . . . . | 1 | 6 |
| 24,622-24 | — Liederkranz, No. 1, 2, 3 . . . . . each | 4 | 0 |
| | **Meyerbeer, G.** 6 Elegies and Rom. (Germ. & French) :— | | |
| 24,625 | — No. 1. Mailied . . . . . | 1 | 6 |
| 24,626 | — 2. Die Tochter der Luft . . . . . | 1 | 6 |
| 24,627 | — 3. Die Wahnsinnige . . . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Meyerbeer, G.** ( 6 Eleg. & Rom.)—*continued.* | | | |
| 24,628 | — | 4. Elegie ... ... ... ... | 2 | 6 |
| 24,629 | — | 5. Fantasie Romance ... ... ... | 1 | 6 |
| 24,630 | — | 6. Romance ... ... ... ... | 1 | 0 |
| 24,631 | — | An eine junge Mutter ... ... ... | 1 | 0 |
| 24,632 | — | Du schönes Fischermädchen ... ... | 1 | 6 |
| 24,633 | — | Der Mönch, for Bass ... ... ... | 3 | 0 |
| 24,634 | — | Appenzeller Kuhreigen. . . ... ... | 1 | 6 |
| 24,635 | — | Sonntagslied, Gebet eines jungen Mädchens . . | 1 | 6 |
| 24,636 | **Molique, B.** 6 Lieder, f. Bar (Die stille See, Könnt ich durch Räume fliehen. Das Leiermädchen, Hannchen über Alles. Lied in der See. Die Trähne, f. Op. 12 ... ... ... | | 3 | 6 |
| | For the remainder of Molique's songs, see English songs :— | | | |
| 24,637 | **Moscheles, J.** Freie Kunst, f. Alt. or Bar., Op. 116 | | 1 | 6 |
| 24,638 | ***Mosen, J.** Die letzten zehn vom 4ten Regiment . . . | | 1 | 0 |
| 24,639 | **Mozart, W. A.** Abendempfindung ... ... | | 1 | 6 |
| 24,640 | — | Amors Strafe (Einsam ging ich) ... ... | 1 | 6 |
| 24,641 | — | An Chloë (Wenn die Lieb) ... ... | 1 | 0 |
| 24,642 | — | Arie f. Bass (Wie Wellen des Stromes) ... | 2 | 6 |
| 24,643 | — | Du mein trautes Klavier ... ... ... | 2 | 0 |
| 24,644 | — | Die Engel Gottes weinen ... ... ... | 1 | 6 |
| 24,645 | — | Das Veilchen ... ... ... ... | 1 | 0 |
| 24,646 | — | Vergissmeinnicht ... ... ... | 1 | 6 |
| 24,647 | **Mozart, W. A., Son,** An Emma ... ... | | 1 | 6 |
| 24,648 | **Müller, A.** Mein Hütt'n, Op. 22 ... ... | | 1 | 6 |
| 24,649 | — | 3 Gedichte (Reiterlied, Alles is mein, Vöglein mein Bote Op. 57 ... ... ... | 2 | 6 |
| 24,650 | * — | Menschen und Uhren ... ... ... | 1 | 0 |
| 24,651 | **Nägeli.** Gesellschaftslied, Freut euch des Lebens ... | | 1 | 0 |
| 24,652-4 | — | Lieder, 3 Books ... ... ... each | 3 | 0 |
| 24,655-6 | — | Lieder f. die Jugend, 2 Books ... each | 1 | 6 |
| 24,657 24,713 | ***Nationallieder aller Völker,** No. 1 to 57, each 1s and ... ... ... ... | | 1 | 6 |
| | **National-Melodien,** Englische :— | | | |
| 24,714 | * — No. 1. God save the Queen (Heil Dir) ... | | 1 | 0 |
| 24,715 | * — | 2. Rule Britannia (Als Anfangs) ... | 1 | 0 |
| 24,716 | **Neukomm, S.** 6 Lieder, Op. 36 ... ... | | 3 | 0 |
| 24,717 | — | An mein Schifflein ... ... ... | 1 | 0 |
| 24,718 | — | Farewell (Lebewohl) ... ... ... | 1 | 6 |
| 24,719 | — | 9 Gesänge .. ... ... ... | 4 | 0 |
| 24,720 | — | Die Heerschau um Mitternacht ... ... | 2 | 0 |
| 24,721 | — | Die 4 steinernen Reiter am Strassburger Münster | 1 | 6 |
| 24,722 | — | Der Zopf, Trag. Geschichte. . ... ... | 1 | 6 |
| 24,723 | **Netzer, J.** Der Haideritt, f. Bar. or Alt., Op. 16 | | 3 | 0 |
| | 3 Lieder, f. Sopr. or T., Op. 23 :— | | | |
| 24,724 | — No. 1. Abschied ... ... ... ... | | 1 | 6 |
| 24,725 | — | 2. Stimmen der Sehnsucht ... ... | 1 | 0 |
| 24,726 | — | 3. Des Röslein's Sendung ... ... | 1 | 6 |



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| NO. | | s. | d. |
|---|---|---|---|
| 24,727 | **Nicolai, G.** Des Hauses letzte Stunde, Op. 9 ... | 2 | 6 |
| 24,728 | **Nicolai, Otto.** Tell auf der Strasse Küssnacht, f. Bass, Op. 22 ... ... ... ... | 2 | 6 |
| 24,729 | — Schmerz der Liebe, Rom. Op. 24, No. 1 ... | 1 | 6 |
| | 4 deutsche Lieder, f. Bass, Op. 35 :— | | |
| 24,730 | — Bk. 1. Der Flohjammer ... ... ... | 1 | 6 |
| 24,731 | — 2. Der Kuckuck, Alle Tage Feiertag ... | 1 | 6 |
| 24,732 | — 3. Du bist zu klein ... ... ... | 1 | 6 |
| 24,733 to 24,740 | **Orpheon.** Album für Gesang, in Original Compositionen der berühmtesten deutschen Tonsetzer, herausg. v. Täglichsbeck, 8 vols. ... each | 12 | 0 |
| | **Otto, F.** 6 Gedichte v. Uhland, f. Bass, or Bar. Op. 7 :— | | |
| 24,741 | — No. 1. Waldlied ... ... ... ... | 1 | 0 |
| 24,742 | — 2. Der Hirten Winterlied ... ... | 1 | 6 |
| 24,743 | — 3. Die Kapelle ... ... ... | 1 | 0 |
| 24,744 | — 4. Das Reh ... ... ... ... | 1 | 0 |
| 24,745 | — 5. Jägerlied ... ... ... ... | 1 | 6 |
| 24,746 | — 6. Die Märznacht ... ... ... | 2 | 0 |
| 24,747 | — Erlkönig, Ballade, for Bass, Op. 14 ... | 2 | 6 |
| 24,748 | **Otto, J. & V. Lachner.** In die Ferne ... ... | 4 | 0 |
| | **Pauer, E.** 3 Lieder for Sopr. or T. Op. 26 :— | | |
| 24,749 | — No. 1. Du bist so still ... ... ... | 1 | 6 |
| 24,750 | — 2. Mägdleins Klage ... ... ... | 1 | 6 |
| 24,751 | — 3. Wiederfinden ... ... ... | 1 | 6 |
| 24,752 | **Pearson, H. H.** 6 Lieder v. Burns (German and English), Op. 7 ... ... ... | 4 | 0 |
| 24,753 | **Pixis, J. P.** Der Schweizerbub' ... ... | 1 | 6 |
| 24,754 | ***Pohlenz, A.** 2 Lieder, Der Matrose, Der kleine Tambour Veit ... ... ... ... | 1 | 0 |
| 24,755 | — Liebes A- B- C ... ... ... ... | 1 | 0 |
| 24,756 | **Preyer, G.** Des Nachbars Nachtigall, Op. 1, f. Sopr. | 1 | 6 |
| 24,757 | — do. for Alto ... ... ... ... | 1 | 6 |
| 24,758 | — Wo find ich dich, f. Bar. Op. 8 ... ... | 1 | 6 |
| 24,759 | — Wanderers Morgenlied, Wanderers Nachtlied, Op. 13 ... ... ... ... | 1 | 6 |
| 24,760 | — Traum, f. Sopr. or T. Op. 22 ... ... | 1 | 6 |
| 24,761 | — Wanderers Weh, f. Sopr. or T. Op. 24 ... | 1 | 6 |
| 24,762 | — Der Engel der Geduld, Op. 27 ... ... | 1 | 6 |
| 24,763 | — Vision, f. Sopr. or T. Op. 34 ... ... | 1 | 6 |
| 24,764 | — An meine Laute, Op. 40 ... ... ... | 1 | 6 |
| 24,765 | — Vöglein mein Bote, f. Sopr. Op. 47 ... | 1 | 6 |
| 24,766 | — Liebesglück, f. Sopr. or T. Op. 52. .. ... | 1 | 6 |
| 24,767 | — Nachtlied, f. Sopr. or T. Op. 53 ... ... | 1 | 6 |
| 24,768 | — Frauen-Liebe und Leben, Op. 61 ... ... | 1 | 6 |
| 24,769 | — Der erste Kuss, f. Alto or Bass, Op. 63 ... | 1 | 6 |
| 24,770 | **Proch, H.** Mein Reichthum, Op. 4 ... ... | 1 | 6 |
| 24,771 | — Der Wanderer, Der arme Topfbinder, Op. 10, f. Sopr. or T. ... ... ... ... | 2 | 6 |
| 24,772 | — Wanderlied (An Sie) Op. 14, f. Sopr. ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Proch, H.**—*continued.* | | | |
| 24,773 | — | Wanderlied (An Sie) Op. 14, f. Alt. or B ... | 2 | 6 |
| 24,774 | — | Das Alpenhorn, Op. 18, f. Sopr. or T. ... | 1 | 6 |
| 24,775 | — | The same f. Alt. or Bar. ... ... ... | 1 | 6 |
| 24,776 | — | Glockentöne, Op. 21 ... ... ... | 1 | 6 |
| 24,777 | — | Ob sie meiner wohl gedenkt, Op. 22 ... | 1 | 6 |
| 24,778 | — | Lebewohl! Op. 35, f. Sopr. or T. ... | 2 | 6 |
| 24,779 | — | The same f. Alt. or Bar. ... ... ... | 2 | 6 |
| 24,780 | — | Das Erkennen, Op. 36 ... ... ... | 2 | 6 |
| 24,781 | — | Schweizers Heimweh, Op. 38, f. Sopr. ... | 2 | 0 |
| 24,782 | — | The same, f. Alt. or Bar. ... ... ... | 2 | 0 |
| 24,783 | — | Das blinde Mädchen an ihre Mutter die Dämmerstunde, Op. 40 ... ... | 2 | 6 |
| 24,784 | — | Wenn ich ein Vöglein wär', Op. 45 ... | 1 | 6 |
| 24,785 | — | Das kranke Vöglein, Dein Auge, Op. 47 ... | 2 | 6 |
| 24,786 | — | Gegenüber meinem Fenster, f. Sopr. Op. 51 .. | 1 | 6 |
| 24,787 | — | Des Liedes Verwandlung, Op. 56. .. ... | 1 | 6 |
| 24,788 | — | Liebesend, Op. 73 ... ... ... | 1 | 6 |
| 24,789 | — | Wiedersehen, Op. 74 ... ... ... | 1 | 6 |
| 24,790 | — | Falsch bin ich nicht, Op. 86, for Alto ... | 1 | 6 |
| 24,791 | — | Liebesbotschaft, Op. 96 ... ... ... | 1 | 6 |
| 24,792 | — | Des Mädchens Bitte, Op. 115 ... ... | 1 | 6 |
| 24,793 | — | Geständniss, Op. 117 ... ... ... | 2 | 6 |
| 24,794 | — | Wiederfinden, Op. 129 ... ... ... | 2 | 6 |
| 24,795 | — | Liebestöne, Op. 131, f. Sopr. or T. . ... | 1 | 6 |
| 24,796 | — | Des Kindes Traum, Op. 137 ... ... | 1 | 6 |
| 24,797 | — | Morgengruss, Op. 141, for Sopr. ... ... | 1 | 6 |
| 24,798 | — | Ich hab' sie im Traume gesehen, Op. 152 ... | 1 | 6 |
| 24,799 | — | Vom nächtlichen Schweigen umgeben, Op. 158, f. Sopr. ... ... ... ... | 1 | 6 |
| 24,800 | — | Das Blümlein, f. Sopr. Op. 167 ... ... | 2 | 6 |
| 24,801 | — | Der blinde Geiger, Op. 175 ... ... | 2 | 6 |
| 24,802 | — | Fragen, Op. 178. .. ... ... ... | 1 | 6 |
| 24,803 | **Pucitta.** | Polonaise (O ländlich süsse Stille) ... | 1 | 6 |
| 24,804 | **Reichardt, G.** | Das Bild der Rose ... ... | 1 | 0 |
| 24,805 | — | Spanische Canzonetta, f. Bass ... ... | 1 | 0 |
| 24,806 | — | Was ist des Deutschen Vaterland? ... | 1 | 0 |
| | **Reinecke, C.** | 6 Lieder, Op. 10 :— | | |
| 24,807 | — | 6 Lieder, f. Bar. (Rose u. Traube, Hör ich ein Waldhorn klingen Thurmwächters Lied, Der Gondolier, Edelkönigs Kinder, Der Ritter vom Rhein, Op. 27 ... ... | 3 | 0 |
| 24,808 | — | 4 Lieder (Frühlingslied, Beim Sonnen Untergang, Schön Blümlein, O süsse Mutter), English and German, Op. 29 ... ... | 4 | 6 |
| 24,809 | **Reissiger, C. G.** | 2 Gesänge, f. Bass (Die Erzählung vom Schlossergesellen, Vater Noah), Op. 14 | 1 | 6 |
| 24,810 | — | 6 Lieder (Das Heimweh, Sehnsucht nach dem Geliebten. Liebes A, B, C, An Sie, Ave Maria, Was treibt den Waidmann), Op. 50 | 2 | 6 |
| 24,811 | — | 3 Balladen, f. Bass or Bar. (Die Grenadiere, Der treue Knabe, Die Botschaft), Op. 95 . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Reissiger, C. G.**—*continued.* | | | |
| 24,812 | — | 7 Gesänge (Soldatenliebe, Der Musikant, Sehnsucht, Ständchen, Herein, Eilen und weilen, Sehnsucht nach Ruhe), Op. 99 . . . | 3 | 6 |
| 24,813 | — | Lieder und Gesänge, f. Bass or. Bar. (Der Schmugler, Wie ist mir, Die Brücke, Barcarolle, Name, Bild, Lied, Fern u. nah, Frage) Op. 100 . . . . . | 3 | 0 |
| 24,814 | — | Gesänge und Lieder (Der Kuss, Der Musikant, An den Fenster gegenüber, An den Schlaf, Wenn ich ein Maler wär! Der Tanz, Op. 116 | 3 | 0 |
| 24,815 | — | Lieder f. Sopr. or T. (Frühlingsglocken, Dem Geliebten, Nichts kann uns scheiden, Zweigesang, Ich blick in die Welt, Vergänglichkeit, O tanze nicht) Op. 119 . . . . . | 3 | 0 |
| 24,816 | — | Lieder u. Gesänge f. Bass (Das Sternlein, Gute Nacht, Hai Lulli, Stille, stille, Das Veilchen, Die falschen Blumen), Op., 126 . . | 3 | 0 |
| 24,817 | — | Lieder (Die Käferknaben, Die Kokette, Das Blumenglökchen u. d. Biene, f. 3 Sopr.), Op. 135 | 3 | 0 |
| 24,818 | — | 6 Lieder (Begegnen, In die Ferne, Von der Loire grünendem Ufer, Fern u. doch nah, Braut und Bräutigam, Dass ich im Frühling scheiden), Op. 144 . . . . . | 3 | 0 |
| 24,819 | — | 6 kom. Lieder f. Bass (Cytherens Schmiedemeister, In die Hoh'! Schneidermuth, Der erste Rausch, Trinklied, In's Weinhaus), Op. 145 | 2 | 0 |
| 24,820 | — | Lieder f. Sopr. or T. (Liebesgarten, Lenznacht, Liebe überall, Die letzte Rose, Abendglocken, Das Schlüsselloch im Herzen), Op. 149 | 3 | 0 |
| 24,821 | — | 3 Gesänge f. Bass (Blücher am Rhein, Der Einsiedler, Die Perlen im Champagner), Op. 157 | 2 | 6 |
| 24,822 | — | 7 Lieder f. Mezzo-Sopr. A. or Bar. (Frühlingsblick, Vorüber, Wenn sich zwei Herzen scheiden, Du bist so still, Scheiden u. Leiden, Wohl lag ich einst, Die Lilien glühn in Düften, Op. 189 . . . . . | 3 | 6 |
| 24,823 | — | Volkers Nachtgesang, .f Bass, Op. 197 . . . | 2 | 6 |
| 24,824 | — | Der Zigeunerknabe im Norden, f. Sopr. or T. . | 1 | 0 |
| 24,825 | — | The same f. Alto or Bar. . . . . | 1 | 0 |
| 24,826 | — | Der Invalid der Wagramsschlacht, f. Bass . . . | 2 | 6 |
| 24,827 | — | Der Liebe fromme Wünsche . . . . . | 1 | 0 |
| 24,828 | — | Der Trompeter, f. Bass or Bar. . . . . | 2 | 0 |
| 24,829 | — | Die beiden Grenadiere, f. Bass . . . . . | 1 | 6 |
| 24,830 | **Reissiger, F. A.** | Der Soldat, f. B. or Bar. Op. 19, No. 1 | 1 | 6 |
| 24,831 | — | Der schlesische Zecher u. der Teufel, f. do. Op. 19. No. 5. . . . . | 1 | 6 |
| 24,832 | — | Noah's Vermächtniss, f. Bass or Bar. Op. 23 . | 1 | 6 |
| 24,833 | — | 5 launige Gedichte, f. B. or Bar. (Cœurkönig, Wein aus Wasser, Samson, Die Perlen im Champagner, Trinkers Philosophie), Op. 29 | 3 | 6 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Reissiger, F. A.**—*continued.* | | |
| 24,834 | — Die Henne (Es war' einmal eine Henne fein), Op. 36 | 1 | 6 |
| 24,835 | — Noah's Erben (Als Noah nun verblichen), for Bass or B. Op. 38 ... ... ... | 1 | 6 |
| 24,836 | — 3 launige Lieder (Katzenassemblée, Abschied von Bückeburg, Katzen-Duetts), Op. 45... | 2 | 6 |
| 24,837 | — Wiegenlied einer polnischen Mutter (Erloschen ist der Sonne Licht) ... ... ... | 1 | 0 |
| 24,838 | **Richter, E.** 50 Kinderlieder von Hoffmann v. Fallersleben | 2 | 6 |
| 24,839 | **Ries, F.** 6 Lieder, Op. 36 ... ... ... | 3 | 6 |
| 24,840 | — 6 deutsche Lieder, Op. 154 ... ... | 3 | 6 |
| 24,841 | **Rietz, J.** 7 Lieder f. Sopr. or T. (Du bist die Ruh, Morgenwanderung, Elfe, Frühlingsliebe, Was singt, Im grünen Wald, Liebesnähe), Op. 27 | 4 | 0 |
| 24,842 | **Righini.** 12 Arietten (Italian and German) ... | 4 | 6 |
| 24,843 | **Robin Adair.** Irländisches Volkslied ... ... | 1 | 0 |
| 24,844 | **Romberg, A.** Der Graf von Habsburg. Ballade, Op. 43 | 4 | 6 |
| 24,845 | — Sehnsucht v. Schiller, Op. 44 ... ... | 2 | 6 |
| 24,846 | — Erlkönig. Ballade ... ... ... | 1 | 0 |
| 24,847 | — 14 Oden u. Lieder von Klopstock, Herder & Göthe | 7 | 0 |
| | **Schäffer, A.** 3 Lieder, Op. 6 :— | | |
| 24,848 | —No. 1. Die Post im Walde... ... ... | 1 | 6 |
| 24,849 | — 2. Der Mönch ... ... ... | 1 | 0 |
| 24,850 | — 3. Altenglisches Volkslied (Anne Marie)... | 1 | 0 |
| 24,851 | — 3 launige Lieder, f. Bar. or Bass (Matrosengesang, Der Rathsnachtwächter Toms. Das Pfeifchen) Op. 7 ... ... ... | 2 | 0 |
| | 3 Lieder, Op. 20 :— | | |
| 24,852 | —No. 1. Die Waldmüllerin ... ... ... | 3 | 0 |
| 24,853 | — 2. Röschens Sehnsucht ... ... | 1 | 6 |
| 24,854 | — 3. Die Putzmacherin ... ... ... | 3 | 0 |
| 24,855 | — Der erste Ball, Kom. Lied, Op. 25 ... | 1 | 6 |
| 24,856 | — 3 Heldenlieder (Der alte Dessauer. Der alte Ziethen. Der alte Derffling) Op. 33 ... | 3 | 0 |
| 24,857 | — Der feine Wilhelm, Op. 36 ... ... | 1 | 6 |
| 24,858 | — Der erste Rausch, f. Bar. or B. Op. 37 ... | 1 | 6 |
| | **Schindelmeisser, L.** 3 Lieder, Op. 15 :— | | |
| 24,859 | —No. 1. Sonntags Früh. ... ... ... | 1 | 6 |
| 24,860 | — 2. Der 3 Burschen Lied ... ... | 1 | 6 |
| 24,861 | — 3. O schöne Welt ... ... ... | 1 | 6 |
| | **Schladebach, J.** 7 Gesange, Op. 16 :— | | |
| 24,862 | —No. 1. An die Nacht ... ... ... | 1 | 0 |
| 24,863 | — 2. Dein Bildniss ... ... ... | 1 | 0 |
| 24,864 | — 3. An den Schlaf ... ... ... | 1 | 6 |
| 24,865 | — 4. Die verlassene Braut ... ... | 1 | 6 |
| 24,866 | — 5. Liebesgeheimniss ... ... ... | 1 | 6 |
| 24,867 | — 6. Die Nachbarin ... ... ... | 1 | 0 |
| 24,868 | — 7. Aufgebot ... ... ... ... | 1 | 6 |
| 24,869 | **Schneider, J.** Hanchen vor Allen ... ... | 1 | 0 |
| 24,870 | **Scheuermann, E.** Mainfahrt, f. Tenor ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 24,871 | **Schubert, F.** | Erlkönig. Ballade v. Göthe (German, Italian, and French) Op. 1, f. Sopr. or T. | 2 | 6 |
| 24,872 | — | do. f. Bass ... ... ... ... | 2 | 6 |
| 24,873 | — | Gretchen am Spinnrade, Op. 2 ... ... | 2 | 6 |
| 24,874 | — | Schäfers Klagelied., Haidenröslein, Jägers Abenlied, Meeresstille, Op. 3 ... ... | 2 | 6 |
| 24,875 | — | Der Wandrer, Morgenlied, Wanderers Nachtlied, Op. 4 ... ... ... | 2 | 6 |
| 24,876 | — | Rastlose Liebe, Nähe des Geliebten, Der Fischer, Erster Verlust, Der König in Thule, Op. 5 ... ... ... ... | 2 | 6 |
| 24,877 | — | Memnon, Antigone u. Oedip, Am Grabe Anselmos, Op. 6 ... ... ... | 2 | 6 |
| 24,878 | — | Die abgeblühte Linde, Der Flug der Zeit, Der Tod und das Mädchen, Op. 7 ... ... | 2 | 6 |
| 24,879 | — | Der Jüngling auf dem Hügel, Sehnsucht, Erlafsee, Am Strome, Op. 8 ... ... | 3 | 0 |
| 24,880 | — | Gesang des Harfners aus Wilhelm Meister v. Goethe, Op. 12 ... ... ... | 2 | 6 |
| 24,881 | — | Der Schäfer und der Reiter, Lob der Thränen, Der Alpenjäger, Op. 13 ... ... | 3 | 0 |
| 24,882 | — | Süleika, Geheimes v. Goethe, Op. 14 ... | 3 | 0 |
| 24,883 | — | An Schwager Kronos, An Mignon, Ganymed, Op. 19 ... ... ... ... | 4 | 0 |
| 24,884 | — | Sei mir gegrüsst, Frühlingsglaube, Hänflings Liebeswerbung, Op. 20 ... ... | 2 | 6 |
| 24,885 | — | Auf der Donau, Der Fischer, Wie Ulfru fischt, für Bass, Op. 21 ... ... ... | 2 | 6 |
| 24,886 | — | Der Zwerg, Wehmuth, Op. 22 ... ... | 2 | 6 |
| 24,887 | — | Die Liebe hat gelogen. Die selige Welt, Schwanengesang, Schatzgräbers Begehr. Op. 23 | 2 | 6 |
| 24,888 | — | Gruppe aus dem Tartarus. Schlummerlied. Op. 24 | 2 | 6 |
| 24,889 | — | Die schöne Müllerin, Op. 25, 1st Book containing Das Wandern, Wohin? Halt, Danksagung an den Bach ... ... ... | 4 | 0 |
| 24,890 | — | do. 2d Book, containing Am Feyerabend, Der Neugierige, Ungeduld, Morgengruss, Des Müllers Blumen ... ... ... | 5 | 6 |
| 24,891 | — | do. 3d Bk. containing Thränenregen, Mein, Pause | 5 | 6 |
| 24,892 | — | do. 4th Book, containing Mit dem grünen Lautenband, Der Jäger, Eifersucht und Stolz, Die liebe Farbe, Die böse Farbe .. | 5 | 6 |
| 24,893 | — | do. 5th Book, containing Trockne Blumen, der Müller und der Bach. Des Baches Wiegenlied | 3 | 0 |
| 24,894 | — | Der Vollmond strahlt, Romanze, Op. 26, No. 1 | 1 | 6 |
| 24,895 | — | Suleika's zweiter Gesang, Op. 31 ... ... | 2 | 6 |
| 24,896 | — | Die Forelle, f. Soprano Tenor, Op. 32 ... | 1 | 6 |
| 24,897 | — | Die zürnende Diana, Nachtstück, Op. 36 .. | 4 | 0 |
| 24,898 | — | Der Pilgrim, Der Alpenjäger v. Schiller, Op. 37 | 3 | 0 |
| 24,899 | — | Der Liedler, Op. 38 ... ... ... | 4 | 0 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | Schubert, F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 24,900 | — | Die Sehnsucht, Op. 39 ... ... ... | 2 | 6 |
| 24,901 | — | Die Einsame, Op. 41 ... ... ... | 2 | 6 |
| 24,902 | — | Die junge Nonne, Nacht und Träume, Op. 43 | 3 | 0 |
| 24,903 | — | An die untergehende Sonne, Op. 44 .. ... | 1 | 6 |
| 24,904 | — | 7 Gesänge aus W. Scotts, Fräulein vom See, 1st Book, Op. 52, containing Raste Krieger, Jäger ruhe. Bootgesang Coronach ... | 5 | 6 |
| 24,905 | — | 2d Book, Op. 52, containing Normann's Gesang. Hymne an die Jungfrau, Lied des gefangenen Jägers ... ... ... ... | 4 | 0 |
| 24,906 | — | Willkommen und Abschied (German & Italian words), Op. 56, Book 1 .. ... ... | 2 | 6 |
| 24,907 | — | An Die Leyer. Im Haine (German & Italian word), Op, 56, 2d Book .. ... ... | 2 | 6 |
| 24,908 | — | Der Schmetterling, Die Berge, An d. Mond, Op. 57 | 2 | 6 |
| 24,909 | — | Hektors Abschied, Emma, Des Mädchens Klage, Op. 58 ... ... ... ... | 3 | 0 |
| 24,910 | — | Du liebst mich nicht. Dass sie hier gewesen. Du bist die Ruh, Lachen und Weinen, Op. 59 | 3 | 0 |
| 24,911 | — | Greisengesang. Dithyrambe, f. Bass, Op. 60 .. | 3 | 0 |
| 24,912 | — | Gesänge aus Wilhelm Meister—Nur wer die Sehnsucht kennt, Heiss mich nicht reden, So lasst mich scheinen, Nur wer die Sehnsucht kennt, Op. 62 ... ... ... | 3 | 0 |
| 24,913 | — | Lied eines Schiffers an die Dioskuren. Der Wandrer. An Heliopolis, Op. 65 ... | 2 | 6 |
| 24,914 | — | Der Wachtelschlag (Germ. & Ital. words), Op. 68 | 1 | 6 |
| 24,915 | — | Drang in die Ferne, Op. 71 ... ... | 1 | 6 |
| 24,916 | — | Auf dem Wasser zu singen, Op. 72 ... | 1 | 6 |
| 24,917 | — | Die Rose v. Schlegel, Op. 73 ... ... | 1 | 6 |
| 24,918 | — | Das Heimweh, Die Allmacht, Op. 79 ... | 3 | 0 |
| 24,919 | — | Der Wandrer an den Mond, Das Zügenglöcklein. Im Freien, Op. 80 ... ... ... | 3 | 0 |
| 24,920 | — | Alinde, An die Laute, Zur guten Nacht, Op. 81 | 2 | 6 |
| 24,921 | — | No. 1. Die Macht der Augen, Op. 83 ... | 1 | 6 |
| 24,922 | — | 2. Der getäuschte Verräther, do. ... | 2 | 0 |
| 24,923 | — | 3. Die Art ein Weib zu nehmen, do. ... | 2 | 0 |
| 24,924 | — | Lied der Anne Lyle, Gesang der Norma, Op. 85 | 2 | 6 |
| 24,925 | — | Romanze des Richard Löwenherz, Op. 86 ... | 2 | 6 |
| 24,926 | — | Der Unglückliche, Die Hoffnung, Der Jüngling am Bache, Op. 87 ... ... ... | 3 | 0 |
| 24,927 | — | Abendlied f. die Entfernte, Thekla, Um Mitternacht. An die Music. Op. 88 ... | 3 | 0 |
| 24,928-9 | — | Winterreise, Op. 89, 2 Books ... each | 9 | 0 |
| 24,930 | — | Der Musensohn, Auf dem See, Geistergruss, Op. 92 | 3 | 0 |
| 24,931 | — | Im Walde, Auf der Brücke, Op. 93 ... | 4 | 0 |
| 24,932 | — | Die Unterscheidung, Bei dir allein, Die Männer sind mechant! Irdisches Glück, Op. 95... | 2 | 6 |
| 24,933 | — | Die Sterne Jägers Liebeslied, Wanderers Nachtlied, Fischerweise, Op. 96 ... ... | 4 | 0 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | Schubert, F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 24,934 | — | Glaube, Hoffnung und Liebe, Op. 97 ... | 1 | 6 |
| 24,935 | — | An die Nachtigall, Wiegenlied, Iphigenia, Op. 98 | 1 | 6 |
| 24,936 | — | Der blinde Knabe, Op. 101 ... ... | 1 | 6 |
| 24,937 | — | Book 2. Wiegenlied, Op. 105 ... ... | 2 | 6 |
| 24,938 | — | 3. Am Fenster, Op. 105 ... ... | 1 | 6 |
| 24,939 | — | 4. Sehnsucht, Op. 105 ... ... | 2 | 6 |
| 24,940 | — | Heimliches Lieben, Das Weinen, Vor meiner Wiege, An Sylvia, Op. 106 ... ... | 4 | 0 |
| 24,941 | — | Ueber Wildemann, Erinnerung, Todesmusik, Op. 108 ... ... ... ... | 3 | 0 |
| 24,942 | — | Am Bache im Frühling, Genügsamkeit, An eine Quelle, Op. 109 ... ... ... | 1 | 6 |
| 24,943 | — | Der Kampf, Op. 110 ... ... ... | 2 | 6 |
| 24,944 | — | An die Freude, Lebensmelodieen, Die vier Weltalter, Op. 111 ... ... ... | 2 | 6 |
| 24,945 | — | Das Lied im Grünen, Wonne der Wehmuth, Sprache der Liebe, Op. 115 ... ... | 3 | 0 |
| 24,946 | — | Die Ewartung, Op. 116 ... ... ... | 3 | 0 |
| 24,947 | — | Der Sänger, Op. 117 ... ... ... | 2 | 6 |
| 24,948 | — | Geist der Liebe, Der Abend Tischlied, Lob des Tokayers an die Sonne, Die Spinnerin, Op. 118 | 3 | 0 |
| 24,949 | — | Auf dem Strom, Op. 119 ... ... | 2 | 6 |
| 24,950 | — | Viola, Op. 123 ... ... ... ... | 4 | 6 |
| 24,951 | — | 2 Scenen aus dem Schauspiele Lacrimas, Op. 124 | 3 | 0 |
| 24,952 | — | Ein Fräulein schaut vom hohen Thurm, Op. 126 | 2 | 6 |
| 24,953 | — | Das Echo, Op, 130 ... ... ... | 1 | 6 |
| 24,954 | — | Der Mondabend, Trinklied, Klageleid, Op. 131 | | |
| | | Nachgelassene Musikalische Dichtungen :— | | |
| 24,955 | — | Book 1. Ossian's Gesänge, Die Nacht ... | 4 | 0 |
| 24,956 | — | 2. Cronnan Kolmas Klage ... ... | 4 | 0 |
| 24,957 | — | 3. Loda's Gespenst ... ... ... | 4 | 0 |
| 24,958 | — | 4. Shilric und Vinvela, Ossian's Lied nach dem Falle Nathos, Das Mädchen von Inistore | 4 | 0 |
| 24,959 | — | 5. Der Tod Oscars ... ... ... | 4 | 0 |
| 24,960 | — | 6. Elysium v. Schiller ... ... | 3 | 0 |
| 24,961 | — | 7. Des Sängers Habe, Hippolits Lied, Abendröthe, Ständchen von Shakespeare | 3 | 0 |
| 24,962 | — | 8. Die Bürgschaft Ballade, v. Schiller ... | 4 | 6 |
| 24,963 | — | 9. Der zürnende Barde, Am See, Abendbilder | 3 | 0 |
| 24,964 | — | 10. 3 Geistliche Lieder (Dem Unendlichen, Die Gestirne, Das Marieenbild, Vom Mitleiden Maria Litanei, Pax vobiscum, Gebet während der Schlacht, Himmelsfunken ... ... ... | 4 | 0 |
| 24,965 | — | 11. Orest auf Tauris, Der entführte Orest, Philoctet, Freiwilliges Versinken ... | 3 | 0 |
| 24,966 | — | 12. Der Taucher ... ... ... | 6 | 0 |
| 24,967 | — | 13. An mein Herz, Der liebliche Stern ... | 2 | 6 |
| 24,968 | — | 14. Grenzen der Menschheit, Fragment aus dem Aeschylus ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.** (Nachgelassene Mus. Dichtung.)—*contd.* | | | |
| 24,969 | — | 15. Widerschein, Liebeslauschen Todtengräber Weise ... ... ... ... | 3 | 0 |
| 24,970 | — | 16. Waldesnacht ... ... ... | 3 | 0 |
| 24,971 | — | 17. Lebensmuth, Der Vater mit dem Kind, An den Tod, Verklärung ... ... | 3 | 0 |
| 24,972 | — | Out of the 17th Book, An den Tod, f. Bass ... | 1 | 0 |
| 24,973 | — | Book 18. Pilgerweise, An den Mond in einer Herbstnacht, Fahrt zum Hades ... | 4 | 0 |
| 24,974 | — | 19. Orpheus, Ritter Toggenburg ... | 3 | 0 |
| 24,975 | — | 20. Im Abendroth, Scene aus Faust, Mignons Gesang... ... ... ... | 3 | 0 |
| 24,976 | — | 21. Der Blumenbrief, Vergissmeinnicht .. | 4 | 0 |
| 24,977 | — | 22. Der Sieg, Atys, Beim Winde, Abendstern | 4 | 0 |
| 24,978 | — | 23. Schwestergruss, Liebesend.. ... | 3 | 0 |
| 24,979 | — | 24. Schiffers Scheidelied, Todtengräbers Heimweh ... ... ... | 4 | 6 |
| 24,980 | — | 25. Fülle der Liebe, Im Frühling, Trost in Thränen ... ... ... | 3 | 0 |
| 24,981 | — | 26. Der Winterabend... ... ... | 2 | 6 |
| 24,982 | — | 27. Der Wallensteiner Lanzknecht beim Trunke, Der Kreuzzug, Des Fischers Liebesglück ... ... ... | 2 | 6 |
| 24,983 | — | 28. Hermann und Thusnelda, Selma und Selmar, Das Rosenband, Edone, Die frühen Gräber ... ... ... | 4 | 0 |
| 24,984 | — | 29. Stimme der Liebe, Die Mutter Erde, Gretchens Bitte, Abschied in das Stammbuch eines Freundes ... | 2 | 6 |
| 24,985 | — | 30. Tiefes Leid, Clärchens Lied aus Goethes Egmont, Grablied für die Mutter ... | 2 | 6 |
| 24,986 | — | 31. Die Betende, Der Geistertanz, An Laura | 2 | 6 |
| 24,987 | — | 32. Die Einsamkeit ... ... ... | 4 | 6 |
| 24,988 | — | 33. Der Schiffer, Die gefangenen Sänger | 2 | 6 |
| 24,989 | — | 34. Auflösung, Blondel zu Marien ... | 2 | 6 |
| 24,990 | — | 35. Die erste Liebe, Lied eines Kriegers... | 2 | 6 |
| 24,991 | — | 36. Der Jüngling an der Quelle, Lambertine, Ihr Grab ... ... ... | 2 | 6 |
| 24,992 | — | 37. Heliopolis, Sehnsucht ... ... | 2 | 6 |
| 24,993 | — | 38. Die Einsiedelei, Lebenslied, Himmelsfunken... ... ... ... | 2 | 6 |
| 24,994 | — | 39. Als ich sie erröthen sah, Das war ich, Ins stille Land ... ... ... | 2 | 6 |
| 24,995 | — | 40. Das Mädchen, Berthas Lied in der Nacht, An die Freunde ... ... | 2 | 6 |
| 24,996 | — | 41. Lied eines Kriegers, Das grosse Hallelujah | 2 | 6 |
| 24,997 | — | 42. Fragment aus: Die Götter Griechenlands v. Schiller, Das Finden, Cora an die Sonne, Grablied, Adelaide... | 2 | 6 |
| 24,998 | — | 43. Im Gegenwärtigen Vergangenes ... | 3 | 0 |
| 24,999 | — | 44. Trost, Die Nacht, Zum Punsche, Das Leben | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.** (Nachgellassene, Mus. Dichtung.)—*contd.* | | | |
| 25,000 | — | 45. Frohsinn, Trinklied, Klage um Aly Bey, Der Morgenkuss . . . . . | 2 | 6 |
| 25,001 | — | 46. Epistel v. Collin, Musikalischer Schwank | 2 | 6 |
| 25,002 | — | 47. Prometheus, Wer kauft Liebesgötter? Der Rattenfänger, Nachtgesang, An den Mond . . . . . | 3 | 0 |
| 25,003 | — | 48. Die Sterne, Erndtelied, Klage, Trinklied, Mignon, Der Goldschmiedgeselle, Fischerlied . . . . . | 3 | 0 |
| 25,004 | — | 49. Auf der Riesenkoppe, Auf einem Kirchhof | 2 | 6 |
| 25,005 | — | 50. An die Aepfelbäume, Der Leidende und Augenlied . . . . . | 2 | 6 |
| | — | Immortellen (f. Contra Alto oder Bass):— | | |
| 25,006 | — | No. 1. Hymne an die Jungfrau . . . . . | 1 | 6 |
| 25,007 | — | 2. Morgenständchen . . . . . | 1 | 6 |
| 25,008 | — | 3. Lob der Thränen . . . . . | 1 | 6 |
| 25,009 | — | 4. Fischerweise . . . . . | 1 | 6 |
| 25,010 | — | 5. Das Wandern . . . . . | 1 | 0 |
| 25,011 | — | 6. Wohin? . . . . . | 1 | 6 |
| 25,012 | — | 7. Der Neugierige . . . . . | 1 | 0 |
| 25,013 | — | 8. Ungeduld . . . . . | 1 | 6 |
| 25,014 | — | 9. Jägers Abendlied . . . . . | 1 | 0 |
| 25,015 | — | 10. Der Schmetterling . . . . . | 1 | 0 |
| 25,016 | — | 11. Die Forelle . . . . . | 1 | 6 |
| 25,017 | — | 12. Naturgenuss . . . . . | 1 | 0 |
| 25,018 | — | 13. Des Müllers Blumen . . . . . | 1 | 0 |
| 25,019 | — | 14. Trockne Blumen . . . . . | 1 | 0 |
| 25,020 | — | 15. Morgengruss . . . . . | 1 | 0 |
| 25,021 | — | 16. Du bist die Ruh . . . . . | 1 | 0 |
| 25,022 | — | 17. Der Wachtelschlag . . . . . | 1 | 0 |
| 25,023 | — | 18. Wiegenlied . . . . . | 1 | 0 |
| 25,024 | — | 19. Der blinde Knabe . . . . . | 1 | 6 |
| 25,025 | — | 20. Glaube, Hoffnung und Liebe . . . | 1 | 6 |
| 25,026 | — | 21. Gesang des Harfners . . . . . | 1 | 6 |
| 25,027 | — | 22. Nähe der Geliebten. . . . . | 1 | 0 |
| 25,028 | — | 23. Morgenlied . . . . . | 1 | 6 |
| 25,029 | — | 24. Auf dem Wasser zu singen . . . . . | 1 | 6 |
| 25,030 | — | 25. Erster Verlust . . . . . | 1 | 0 |
| 25,031 | — | 26. Der König in Thule . . . . . | 1 | 0 |
| 25,032 | — | 27. Erlafsee . . . . . | 1 | 6 |
| 25,033 | — | 28. Der Fischer . . . . . | 1 | 0 |
| 25,034 | — | 29. Am Grabe Anselmos . . . . . | 1 | 0 |
| 25,035 | — | 30. Wanderers Nachtlied . . . . . | 1 | 0 |
| | — | Winterreise, Op. 89 (with German and French words.) Singly:— | | |
| 25,036 | — | No. 1. Gute Nacht . . . . . | 1 | 6 |
| 25,037 | — | 2. Die Wetterfahne . . . . . | 1 | 0 |
| 25,038 | — | 3. Gefrorne Thränen . . . . . | 1 | 0 |
| 25,039 | — | 4. Erstarrung . . . . . | 2 | 0 |
| 25,040 | — | 5. Der Lindenbaum . . . . . | 1 | 6 |
| 25,041 | — | 6. Wasserfluth . . . . . | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.** (Winterreisse, Op. 89, singly)—*continued.* | | | |
| 25,042 | — | 7. Auf dem Flusse ... ... ... | 1 | 0 |
| 25,043 | — | 8. Rückblick ... ... ... ... | 1 | 6 |
| 25,044 | — | 9. Irrlicht ... ... ... ... | 1 | 0 |
| 25,045 | — | 10. Rast ... ... ... ... | 1 | 0 |
| 25,046 | — | 11. Frühlingstraum ... ... ... | 1 | 6 |
| 25,047 | — | 12. Einsamkeit ... ... ... | 1 | 0 |
| 25,048 | — | 13. Die Post ... ... ... ... | 1 | 6 |
| 25,049 | — | 14. Der greise Kopf ... ... ... | 1 | 0 |
| 25,050 | — | 15. Die Krähe ... ... ... ... | 1 | 6 |
| 25,051 | — | 16. Letzte Hoffnung ... ... ... | 1 | 6 |
| 25,052 | — | 17. Im Dorfe ... ... ... ... | 2 | 0 |
| 25,053 | — | 18. Der stürmische Morgen ... ... | 1 | 0 |
| 25,054 | — | 19. Täuschung ... ... ... | 1 | 0 |
| 25,055 | — | 20. Der Wegweiser ... ... ... | 1 | 6 |
| 25,056 | — | 21. Das Wirthshaus ... ... ... | 1 | 0 |
| 25,057 | — | 22. Muth ... ... ... ... | 1 | 0 |
| 25,058 | — | 23. Nebensonnen ... ... ... | 1 | 0 |
| 25,059 | — | 24. Der Leyermann ... ... ... | 1 | 0 |
| 25,060 | — | Schwanengesang (Germ. & Fr. words), 2 Bks. ea. | 7 | 6 |
| 25,061 | | Do. singly :— | | |
| 25,062 | — | No. 1. Liebesbotschaft ... ... ... | 2 | 0 |
| 25,063 | — | 2. Kriegers Ahnung ... ... ... | 2 | 0 |
| 25,064 | — | 3. Frühlings Sehnsucht ... ... ... | 1 | 6 |
| 25,065 | — | 4. Ständchen ... ... ... ... | 1 | 6 |
| 25,066 | — | 5. Aufenthalt ... ... ... ... | 1 | 6 |
| 25,067 | — | 6. In der Ferne ... ... ... | 1 | 6 |
| 25,068 | — | 7. Abschied ... ... ... ... | 2 | 0 |
| 25,069 | — | 8. Der Atlas ... ... ... ... | 1 | 0 |
| 25,070 | — | 9. Ihr Bild ... ... ... ... | 1 | 0 |
| 25,071 | — | 10. Das Fischermädchen ... ... | 1 | 6 |
| 25,072 | — | 11. Die Stadt ... ... ... ... | 1 | 0 |
| 25,073 | — | 12. Am Meer ... ... ... ... | 1 | 0 |
| 25,074 | — | 13. Der Doppelgänger ... ... ... | 1 | 0 |
| 25,075 | — | 14. Die Taubenpost ... ... ... | 2 | 0 |
| 25,076 | — | Das Ständchen, Leise flehen meine Lieder ... | 1 | 6 |
| 25,077 | — | 4 Lieder Im Frühling, Frost im Liede, Der blinde Knabe, Wanderers Nachtlied ... | 2 | 0 |
| 25,078 | — | Die liebende schreibt, Op. 165, No. 1, f. Sopr. or T. | 1 | 6 |
| 25,079 | **Schumann, Rob.** Liederkreis v. Heyne. Morgens steh ich auf und frage, Es treibt mich hin, Ich wandelte unter den Bäumen, Lieb Liebchen legs Händchen, Schöne Wiege meiner Leiden, Warte, warte, wilder Schiffsmann, Berg und Burgen schaun herunter, Anfangs wollt ich fast verzagen, Mit Myrthen und, Op. 24 ... ... ... | 4 | 6 | |
| 25,080 | — | Myrthen, Liederkreis, Op. 25 :— Book 1. Du meine Seele, Lasst mich nur auf meinem Sattel, Es grünet ein Nussbaum, Mein Herz ist betrübt, Sitz ich allein, Setze mir nicht du Grobian ... ... ... | 3 | 0 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schumann, R.** (Myrthen, Liederkreis, Op. 25)—*continued.* | | | |
| 25,081 | — | Book 2. Die Lotosblume ängstiget, Gottes is der Orient, Wie mit innigstem Behagen, Ich bin gekommen ins Niederland, Mutter Mutter, glaube nicht, Lass mich ihm am Busen | 3 | 0 |
| 25,082 | — | Book 3. Mein Herz ist im Hochland, Schlafe, süsser, Kleiner, Mein Herz ist schwer! Es flüsterts der Himmel, Leis' rudern hier, Wenn durch die . . . . . | 3 | 0 |
| 25,083 | — | Book 4. Hoch zu Pferd! Wie kann ich froh, Wass will die einsame Thräne, Ich hab' mein Weib allein, Ich schau über Forth, Du bist wie eine Blume, Ich sende einen Gruss, Hier in diesen erdbeklomm'nen. . . . | 3 | 0 |
| 25,084 | — | Sag an o lieber Vogel, Rothes Röslein, Was soll ich sagen? Jasminenstrauch, Nur ein lächelnder Blick, Op. 27 . . . . | 3 | 0 |
| 25,085 | — | 3 Gedichte v. E. Geibel, Der Knabe mit dem Wunderhorn, Der Page, Der Hidalgo, Op. 30 | 3 | 0 |
| 25,086 | — | Die Löwenbraut, Die Kartenlegerin, Die rothe Hanne, Op. 31 . . . . . | 4 | 6 |
| 25,087 | — | Gedichte von Just, Kerner, Op. 35 :— Book 1. Lust der Sturmnacht, Stirb Lieb und Freud! Wanderlied, Erstes Grün, Sehnsucht nach der Waldgegend . . . . . | 4 | 0 |
| 25,088 | — | Book 2. Auf das Trinkglas eines verstorbenen Freundes, Wanderung, Stille Liebe, Frage, Stille Thränen, Wer machte dich so krank? Dieselbe Weise, Alte Laute . . . . | 4 | 0 |
| 25,089 | — | Erstes Grün, from Op. 35 . . . . . | 1 | 0 |
| 25,090 | — | Stille Liebe, do. . . . . | 1 | 0 |
| 25,091 | | Aus dem Liederbuche eines Malers, Op. 36 :— Book 1. Sonntags am Rhein, Ständchen, Nichts Schöneres, An den Sonnenschein . . . | 2 | 6 |
| 25,092 | — | Book 2. Dichters Genesung, Liebesbotschaft . | 2 | 6 |
| | | Liederkreis von Eichendorf, Op. 39 :— | | |
| 25,093 | — | No. 1. In der Fremde . . . . . | 1 | 0 |
| 25,094 | — | 2. Intermezzo . . . . . | 1 | 0 |
| 25,095 | — | 3. Waldesgespräch . . . . . | 1 | 6 |
| 25,096 | — | 4. Die Stille . . . . . | 1 | 0 |
| 25,097 | — | 5. Mondnacht . . . . . | 1 | 6 |
| 25,098 | — | 6. Schöne Fremde . . . . . | 1 | 0 |
| 25,199 | — | 7. Auf einer Burg . . . . . | 1 | 0 |
| 25,100 | — | 8. In der Fremde . . . . . | 1 | 0 |
| 25,101 | — | 9. Wehmuth . . . . . | 1 | 0 |
| 25,102 | — | 10. Zwielicht . . . . . | 1 | 6 |
| 25,103 | — | 11. Im Walde . . . . . | 1 | 0 |
| 25,104 | — | 12. Frühlingsnacht . . . . . | 1 | 0 |
| 25,105 | — | Frauenliebe und Leben, von. A. v. Chamisso, Op. 42 | 3 | 0 |
| 25,106 | — | Der Schatzgräber, Frühlingsfahrt, Abends am Strand, Op. 45 . . . . . | 3 | 0 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | Schumann, R.—*continued.* | s. | d. |
|---|---|---|---|
| 25,107 | — Frühlingsfahrt, Es zogen zwei rüstige, Op. 45, 2d p. | 1 | 6 |
| | Dichterliebe, Lieder v. Heine, Op. 48 :— | | |
| 25,108 | — Im wunderschönen Monat Mai, Aus meinen Thränen spriessen, Die Rose, die Lilie, die Taube, Wenn ich in deine Augen sehe, Ich will meine Seele tauchen, Im Rhein im heilgen Strome, ich grolle nicht, und wüsstens die Blumen ... ... ... ... | 4 | 6 |
| 25,109 | — 2d. Das ist ein Flöten und Geigen, Hör ich das Liedchen klingen, Ein Jüngling liebt ein Mädchen, Am leuchtenden Sommermorgen, Ich hab im Traum geweinet, Allnächtlich im Traume. Aus alten Mährchen winkt, Die alten bösen Lieder ... ... ... | 5 | 6 |
| 25,110 | — Die beiden Grenadiere, Die feindlichen Brüder, Op. 49 ... ... ... ... | 2 | 6 |
| 25,111 | — Die Nonne, Op. 49, No. 3 ... ... | 1 | 0 |
| 25,112 | — Sehnsucht, Volksliedchen, Ich wandre nicht, Auf dem Rhein, Liebeslied, Op. 51 ... | 3 | 0 |
| 25,113 | — Blondels Lied, Loreley, Der arme Peter, Op. 53, No. 1 | 3 | 0 |
| 25,114 | — Belsatzer, Op. 57 ... ... ... | 4 | 0 |
| 25,115 | — Die Soldatenbraut, Das verlass. Mägdlein, Op. 64 | 3 | 0 |
| 25,116 | — Der Contrebandiste, Op. 74 ... ... ... | 1 | 6 |
| 25,117 | — Der frohe Wandersmann, Mein Garten, Geisternähe, Stiller Vorwurf, Aufträge, Op. 77 | 3 | 0 |
| 25,118 | — Lieder Album f. die Jugend (29 Songs) Op. 79 | 13 | 6 |
| 25,119 | — Resignation, Die Blume der Ergebung, Der Einsiedler, Op. 83 ... ... ... | 3 | 0 |
| 25,120 | — Es stürmet am Abendhimmel, Heimliches Verschwinden, Herbstlied, Abschied vom Walde, In's Freie, Röselein! Op. 89 ... | 4 | 6 |
| 25,121 | — 6 Gedichte von N. Lenau, Lied eines Schmiedes, Meine Rose, Kommen und scheiden, Die Sennin, Einsamkeit, Der schwere Abend und Requiem, Op. 90 ... ... | 4 | 6 |
| 25,122 | — 3 Gesänge aus Ld. Byron's hebräischen Gesängen mit Harfe oder Pianoforte, Die Tochter Jephtas, An den Mond, Dem Helden, Op. 95 | 3 | 0 |
| 25,123 | — Nachtlied, Schneeglöckchen, Ihre Stimme, Gesungen, Himmel und Erde, Op. 96 ... | 3 | 0 |
| 25,124 | — Die Lieder Mignons, des Harfners und Philinens, aus Goethes Wilhelm Meister: Kennst du das Land (Sopr.) Was hör ich draussen vor dem Thor (Bar.), Nur wer die Sehnsucht kennt (Sopr). Wer nie sein Brod mit Thränen ass. (Bar.) Heiss mich nicht reden (Sopr.) Wer sich der Einsamkeit ergiebt (Bar), Singet nicht in Trauertönen (Sopr). An die Thüren will ich schleichen (Bar.). So lasst mich scheinen bis ich werde (Sopr.) Op. 98 | 6 | 0 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schumann, R.**—*continued.* | | | |
| 25,125 | — | Mond meiner Seele Liebling, Viel Glück zur Reise Schwalben! Du nennst mich armes Mädchen, Der Zeisig, Reich mir die Hand, o Wolke, Die letzten Blumen starben, Gekämpft hat meine Barke, Op. 104 ... | 4 | 0 |
| 25,126 | — | Minnespiel, Op. 101 ... ... ... | 10 | 0 |
| 25,127-28 | — | 6 Gesänge, Op. 107, Bk. 1, 2s—2. ... ... | 2 | 6 |
| 25,129 | — | 4 Husarenlieder, f. Bar. Op. 117 ... ... | 3 | 0 |
| 25,130 | **Schuster, A.** | Der Trompeter an der Katzbach. Rom. f. Bass, Op. 14 ... ... ... | 1 | 6 |
| 25,131-6 | *Silcher, F. | Deutsche Volkslieder, 6 Books each | 3 | 0 |
| 25,137-40 | — | Ausländische Volks melodien, 4 Books each | 3 | 0 |
| 25,141 | **Speier, W.** | 2 Scherzhafte Gedichte, f. Bass (Die Perlen im Champagner, Historia von Noah), Op. 29 ... ... ... ... | 2 | 6 |
| 25,142 | — | Der Trompeter, f. Bar. Op. 31 ... ... | 2 | 0 |
| 25,143 | — | Die 3 Liebchen, f. Sopr. or Ten. Op. 33 ... | 2 | 0 |
| 25,144 | — | The same, f. Alto or Bar. ... ... | 2 | 0 |
| 25,145 | — | Katzennatur, scherzh. Gedicht, Op. 34 ... | 1 | 0 |
| 25,146 | — | Sängers Abschied, Op. 50 ... ... | 2 | 6 |
| 25,147 | — | Hocus pocus, Op. 53 ... ... ... | 1 | 6 |
| | | 2 Gesänge, f. Sopr. or T. Op. 60:— | | |
| 25,148 | — | No. 1. Maileben und Tod ... ... ... | 2 | 0 |
| 25,149 | — | 2. Die Meerfee ... ... ... | 2 | 0 |
| 25,150 | — | Wanderlied, Op. 62 ... ... ... | 1 | 6 |
| | | 5 Gesänge, Op. 69:— | | |
| 25,151 | — | No. 1. Frühlingslied ... ... ... | 1 | 0 |
| 25,152 | — | 2. Abendläuten ... ... ... | 1 | 0 |
| 25,153 | — | 3. Lass Spielmann ruh'n ... ... | 1 | 6 |
| 25,154 | — | 4. Geh' ich in der Abendstund ... ... | 1 | 0 |
| 25,155 | — | 5. Zigeunergrab ... ... ... | 1 | 6 |
| 25,156 | — | 2 Balladen, Op. 70 ... ... ... | 3 | 0 |
| 25,157 | **Spindler, F.** | Die Orakelglocke ... ... ... | 2 | 0 |
| 25,158 | **Spohr, L.** | 6 Lieder (Wiegenlied, Schott. Lied, Gretchen, Lied der Freude, Zigeunerlied, Das Schiffermädchen), Op. 25 ... ... | 2 | 6 |
| 25,159 | — | 6 Lieder (Mignons Lied, Lebenslied, Die Stimme der Nacht, Getrennte Liebe, Liebes schwärmerei, Lied beim Rundtanz), Op. 37 | 3 | 0 |
| 25,160 | — | 6 Lieder (Des Mädchens Sehnsucht, An Mignon, Klagelied der 3 Rosen, Der erste Kuss, Ich hab' meine Sache, Ach wär' ich nur), Op. 41 | 3 | 0 |
| 25,161 | — | Concert Air, for Sopr. (Tu m'abbandoni) Germ. and Italian, Op. 71 ... ... | 2 | 6 |
| 25,162 | — | 6 Lieder (Frühlingsglaube, Schifferlied, Ghasel, Du armes Herz, Du gabst mir längst Schlaflied, Op. 72 ... ... ... ... | 4 | 6 |
| 25,163 | — | 6 Lieder, f. Alto or Bar. Lied der Harfnerin, Bitte, Der Bleicherin Nachtlied, Ungeduld, Schwermuth, Montag), Op. 94. ... ... | 4 | 6 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spohr, L.**—*continued.* | | | |
| 25,164 | — | 6 Lieder with accompts. for 2 and 4 hands, (Frühlingsglöckchen, Sangeslust, Nichts Schöneres, Trostlos, Schweigen ist ein schones Ding, Gondelfahrt), Op. 101 ... | 6 | 0 |
| 25,165 | — | An Sie am Clavier, Op. 138 ... ... | 2 | 6 |
| 25,166 | — | Lieder (Ständchen, Maria, Jägerlied, Uber die Wellen, Was mir wohl übrig bliebe), Op. 139 | 4 | 0 |
| 25,167 | — | Lied der Emma (Was treibt den Waidmann) . | 1 | 0 |
| 25,168 | — | Verlust ... ... ... ... ... | 1 | 6 |
| 25,169 | — | Liebt er mich? ... ... ... ... | 1 | 0 |
| 25,170 | — | Wollte keiner mich fragen ... ... | 1 | 0 |
| 25,171 | **Sponholtz, A. H.** | Es rauscht das rothe Laub zu meinen Füssen, Op. 17, f. Sopr. ... ... | 2 | 6 |
| | | 6 Lieder f. Sopr. or T. Op. 23 :— | | |
| 25,172 | — | No. 1. O lass mich dir ins Auge ... ... | 1 | 6 |
| 25,173 | — | 2. Der Liebesblick ... ... ... | 1 | 6 |
| 25,174 | — | 3. Gondoliera. ... ... ... ... | 1 | 6 |
| 25,175 | — | 4. Höchstes Glück ... ... ... | 1 | 6 |
| 25,176 | — | 5. Der Liebe Wiederhall ... ... | 1 | 6 |
| 25,177 | — | 6. Stadien ... ... ... ... | 1 | 6 |
| 25,178 | — | So halt ich endlich dich umfangen, von E. Geibel, Op. 29, f. Sopr. o. T. ... ... ... | 1 | 6 |
| 25,179 | — | Do. Op. 29, Alt. o. Bart. ... ... ... | 1 | 6 |
| 25,180 | — | Frühling, Op. 48 ... ... ... | 1 | 6 |
| 25,181 | — | Heimweh, Wie sehn ich mich ... ... | 1 | 6 |
| 25,182 | — | Lebe wohl ... ... ... ... | 1 | 6 |
| 25,183 | — | Die Möwe u. mein Herz. f. Sopr. ... ... | 1 | 6 |
| 25,184 | **Staudigl, J.** | Mein Bildniss ... ... ... | 1 | 6 |
| 25,185 | **Stegmaier, F.** | Die weissen u. die rothen Rosen ... | 1 | 0 |
| 25,186 | **Stern, J.** | Gesänge f. Sopr. o. T. (Was ich auch wär, Abends auf dem Wasser, Tröstliche Verheissung, Dein auf ewig), Op. 26 ... | 3 | 0 |
| 25,187 | **Stigelli, G.** | Die schönsten Augen, f. Ten. o. Sopr. . | 1 | 6 |
| 25,188 | — | The same, f. Alto o. Bar. ... ... ... | 1 | 6 |
| 25,189 | — | 2 Schwäbische Volkslieder (Hansens Liebeslied, &c.) | 1 | 6 |
| 25,190 | **Taubert, W.** | Stimmen der Völker, in 10 Gesängen, | | |
| 25,191 | | Op. 46, Bk. 1, 2*s* 6*d*—3 ... ... | 3 | 0 |
| 25,192 | — | Klänge a. d. Kinderwelt. 12 Lieder v. Hoffmann von Fallersleben, Op. 58 ... ... | 4 | 0 |
| 25,193 | — | do. Book 2, Op. 68 ... ... ... | 4 | 6 |
| 25,194 | — | do. Book 3, Op. 79 ... ... ... | 5 | 6 |
| 25,195 | **Thalberg, S.** | 6 Deutsche Lieder, Op. 8 ... | 4 | 0 |
| 25,196 | — | do. Op. 11 ... ... ... ... | 4 | 0 |
| 25,197 | — | do. Op. 13 ... ... ... ... | 3 | 0 |
| 25,198 | — | do. Op. 23 ... ... ... ... | 4 | 0 |
| 25,199 | — | do. Op. 24 ... ... ... ... | 4 | 6 |
| 25,200 | — | do. Op. 25 ... ... ... ... | 4 | 0 |
| 25,201 | — | do. Op. 29 ... ... ... ... | 4 | 6 |
| 25,202 | — | do. Op. 30 ... ... ... ... | 4 | 6 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Thalberg, S.**—*continued.* | | | |
| 25,203 | — | Letzter Besuch . . . . . | 1 | 0 |
| 25,204 | — | Der Schiffer . . . . . | 1 | 0 |
| 25,205 | **Tiehsen, O.** | 5 Gesänge (Dein Angesicht, Abschied, Wenn ich in deine Augen seh, Die Loreley), Op. 2 | 2 | 6 |
| 25,206 | — | 8 Lieder f. Alto or Bar. (Gute Nacht, Die lustigen Musikanten, Das treue Ross, Nachtwanderer zu Fuss, Nachtwanderer zu Pferd, Die Schildwache, Die Ufer des Doon, Der Soldat), Op. 10 . . . . . | 3 | 0 |
| 25,207 | — | Vom Bäumlein, das andre Blätter hat gewollt, Op. 14 | 2 | 6 |
| 25,208 | — | Wiederhall der Liebe, f. Sopr. Op. 20 . . . | 2 | 0 |
| 25,209 | — | 7 Gedichte (Guten Morgen, Guten Abend, Gute Nacht, Der Tanz, Vögleins Sehnsucht, Herbstlust, Wiegenlied), Op. 27 . . . | 4 | 0 |
| 25,210 | **Truhn, F. H.** | Die schöne Kellnerin von Bacharach. 6 Weinlieder f. Bass, Op. 13 . . . . . | 3 | 0 |
| 25,211 | — | Weingeister. Lieder f. Bass, Op. 24 . . . | 4 | 0 |
| 25,212 | — | Der Hidalgo, Op. 38, No. 2 . . . . . | 1 | 6 |
| 25,213 | — | Trinkers Bedenken, f. Bass, Op. 54 . . . | 1 | 6 |
| 25,214-6 | — | Elegische Poesien f. Sopr. or T. Op. 67, 3 Bks. ea. | 3 | 0 |
| 25,217 | — | Scheiden und Leiden, Op. 74, f. Sopr. or T. . . | 2 | 0 |
| 25,218 | — | do. f. Alto or Bar. . . . . | 2 | 0 |
| 25,219 | — | Gondelfahrt, f. Sopr. or T. Op. 78. . . . . | 3 | 0 |
| 25,220-1 | — | 4 Lieder v. R. Burns, f. S. or T. Op. 86, 2 Bks. ea. | 3 | 0 |
| 25,222 | — | Der Corsar, f. Bar. Op. 94 . . . . . | 3 | 0 |
| 25,223 | — | Der Traum der ersten Liebe, f. Sopr. or T. Op. 95 | 2 | 0 |
| 25,224 | ***Tyrolerlied.** | Wenn ich in der Früh aufsteh . . . | 1 | 0 |
| 25,225 | **Veit, W. H.** | Der Todtentanz, Ballade v. Göthe, Op. 14 | 3 | 0 |
| 25,226 | — | 3 Lieder, Op. 23 . . . . . | 2 | 6 |
| 25,227 | **Verhulst, J. J. H.** | 7 Geistliche Lieder, Op. 22 . . . | 4 | 0 |
| | **Vogeler, V.** | Pensées musicales :— | | |
| 25,228 | — | No. 1. Weil ich nicht vergessen kann . . . . | 1 | 0 |
| 25,229 | — | 6. Ständchen . . . . . | 1 | 0 |
| 25,230 | — | 7. Gute Nacht . . . . . | 1 | 0 |
| 25,231 | — | 10. Könnt ich dein vergessen . . . . | 1 | 0 |
| 25,232 | **Volkslied, Irisches.** | Des Sommers letzte Rose . . . | 1 | 0 |
| 25,233 | — | **Schwäbisches** Die Auserwählte . . . . . | 1 | 0 |
| 25,234 | * — | **Russisches.** Schöne Minka . . . . . | 1 | 0 |
| 25,235 | * | **Volkslieder:**—No. 1. Den lieben langen Tag . . . | 1 | 0 |
| 25,236 | * — | No. 2. Das Mailüfterl . . . . . | 1 | 0 |
| 25,237 | * — | 3. Von meinem Bergli muss' i scheide . . . | 1 | 0 |
| 25,238 | * — | 4. Die blauen Augen . . . . . | 1 | 0 |
| 25,239 | * — | 6. André Rheinweinlied . . . . . | 1 | 0 |
| 25,240 | * — | 7. Hoch vom Dachstein . . . . . | 1 | 0 |
| 25,241 | **Voss, C.** | O wüsstest Du, wie ich dich liebe, Op. 48 | 1 | 6 |
| 25,242 | — | 4 Lieder (Ich hab' im Traume geweinet, Ich stand in dunklen Träumen, Ewige Nähe, Das Posthorn schmettert), Op. 53 . . . . . | 2 | 6 |

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93.—GERMAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 25,243 | **Weber, B. A.** | Der Gang nach dem Eisenhammer. Ballade v. Schiller, f. Declamation, u. Chor. | 4 | 6 |
| 25,244 | **Weber, C. M. v.** | 6 Lieder (Meine Lieder, Klage, Der kleine Fritz, Was zieht mich zu deinem Zauberkreise, Das Röschen, Er an Sie), Op. 15 | 3 | 0 |
| 25,245 | — | 5 Gesänge (Liebe-Glühen, Der arme Minnesänger, Schwäbisches Bettlerlied, Umringt, von Muth erfülltem Heere), Op. 25 . . . | 3 | 0 |
| 25,246 | — | 6 Gesänge (Wiederschen, Es' stürmt, Unbefangenheit, Minnelied, Reigen, Sindes Schmerzen), Op. 30 . . . . . | 6 | 0 |
| 25,247 | — | Leyer und Schwerdt, Book 1, Op. 41 (Gebet während der Schlacht, Abschied vom Leben, Trost, Mein Vaterland) . . . . . | 6 | 0 |
| | — | do. Bk. 2 (see 4 part songs) . . . . . | | |
| 25,249 | — | do. Bk. 3, Op. 43 . . . . . | 5 | 6 |
| 25,250 | — | Balladen u. Lieder (Die gefangenen Sänger, Die freien Sänger, Was stürmt die Haide, Der Jüngling und die Spröde, Mein Verlangen, Gebet u. die Geliebte), Op. 47 . . . . . | 5 | 6 |
| 25,251 | — | Scene & Air (Sopr.): Was sag ich? Op. 56. . . | 2 | 0 |
| 25,252 | — | Volkslieder, Op. 64 . . . . . | 4 | 6 |
| 25,253 | — | Gesänge u. Lieder (Das Veilchen im Thale, Rosen im Haare, Ich denke dein, Lebens Ansicht Die Lethe des Lebens, Wunsch und Entsagung, Op. 66 . . . . . | 3 | 6 |
| 25,254 | — | Gesänge & Lieder, Op. 71 . . . . . | 4 | 6 |
| 25,255 | — | 6 Lieder (Wenn's Kindlein süssen Schlummers, Sehnsucht, Elfenlied, Schmerz, An Sie, Der Sänger u. d. Maler), Op. 80 . . . . . | 4 | 0 |
| 25,256 | — | Letzter Gedanke (Wie i bin verwichen) . . . | 1 | 0 |
| 25,257 | — | Serenade (Horch. leise horch) . . . . . | 1 | 6 |
| 25,258 to 25,260 | **Wedemann, W.** | 100 Gesänge der Unschuld, Tugend u. Freude, 3 Bks. . . . . each | 3 | 0 |
| 25,261-63 | — | 100 Auserlesene deutsche Volkslieder, 3 Bks. ea. | 3 | 0 |
| 25,264 | **Weidt, Heinr.** | Der Goldschmied. Ballade f. Bass od. Bariton, Op. 3 . . . . . | 2 | 0 |
| 25,265 | — | Der verbannte Polenfürst for do. Op. 4 . . . | 2 | 0 |
| 25,266 | — | Die 150 Husaren, Ungar. Ballade aus der Rheimchronik des Pfaffen Mauritius, f. Bass o. Bariton, Op. 6. . . . . | 2 | 0 |
| 25,267 | — | Selma f. Sopran o. Tenor, Op. 11 . . . | 1 | 6 |
| 25,268 | — | Abendlied, Op. 14 . . . . . | 1 | 6 |
| 25,269 | — | Die Schildwache, f. Bass. Op. 18 . . . | 1 | 6 |
| 25,270 | — | Die drei Freunde. Bal. f. Bass od. Bariton, Op. 19 | 1 | 6 |
| 25,271 | **Weiss, L.** | Der Liebe Erkennen, Op. 5 . . . . . | 1 | 6 |
| 25,272 | **Werner, F. W.** | Achilles, Gr. Scene f. Bass, Op. 8 . | 2 | 0 |
| 25,273 | **Winter, P.** | Vars. (O süsse Erinnerung) . . . . . | 1 | 6 |
| 25,274 | **Wohler, G.** | Eine Dichterliebe Liedergemälde, Op. 10 | 6 | 0 |



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94.—ITALIAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 25,275 | **Zelter, C. F.** Sämmtliche Lieder, Romanzen & | | |
| 25,276 | Balladen. Bk. 1. 4*s* 6*d*—2 ... ... | 7 | 0 |
| 25,277 | **Zumsteeg, J. R.** Die Büssende. Ballade ... | 6 | 0 |
| 25,278 | — Johannens Lebewohl ... ... ... | 1 | 0 |
| 25,279 | — Leonore. Ballade ... ... ... | 4 | 6 |
| 25,280 | — Monolog. Scene aus Maria Stuart ... | 1 | 6 |
| 25,281 | — Ritter Toggenburg. Ballade ... ... | 1 | 6 |

## 94.—Songs, Ballads, Scenes, &c., with Italian Words and Pianoforte Accompaniments.

| | | | | |
|---|---|---|---|---|
| 25,282 | **Allan Caradori.** { Il Pellegrino / Aprite al Pellegrino } | Canzonetta | 2 | 0 |
| 25,283 | — { La Sera / Vedi, sorta è la luna } | Serenata ... | 2 | 6 |
| 25,284 | **Asioli.** O fa che m'ami Arietta ... ... ... | | 1 | 0 |
| 25,285 | **Balfe.** Un pensiero d'amore ... / E pur bello sull' erta del clivo | Arietta ... | 2 | 0 |
| | **Banck, C.** Matinées mus. Op. 28 :— | | | |
| 25,286 | — Book 1. Vecchi il mare deh non solcate, Lamento dell' Abbandonata, etc. ... ... | | 4 | 0 |
| 25,287 | — 2. L'Abbandonata, Il Pastorello, delle Alpi, Gondoliere ... ... ... ... | | 4 | 0 |
| 25,288 | — 3. Canzoncina siciliana, Dormi, etc. ... | | 4 | 0 |
| 25,289 | **Beethoven, L. v.** Adelaide. Cant. Op. 46 ... | | 2 | 6 |
| 25,290 | — Scene ed. Arie f. Sopr. Ah, perfido. .. ... | | 2 | 6 |
| 25,291 | — Italian Airs, Op. 82 ... ... ... | | 3 | 0 |
| 25,292 | **Bellini, V.** Rom. Ah palpitar ... ... ... | | 1 | 0 |
| 25,293 | — Arietta, Almen se non poss' io ... ... | | 1 | 0 |
| 25,294 | — do. Bella Nice ... ... ... ... | | 1 | 0 |
| 25,295 | — do. Malinconia ... ... ... ... | | 1 | 0 |
| 25,296 | — Cav. f. Bar. Quantu incise .. ... ... | | 2 | 6 |
| 25,297 | — Rom. Rimembranza Dolce Immagine ... | | 1 | 0 |
| 25,298 | — do. Sogno d'Infanzia ... ... ... | | 1 | 0 |
| 25,299 | — Vaga luna ... ... ... ... | | 1 | 0 |
| 25,300 | **Beriot, C.** Cav. f. T. Il Delirio ... ... ... | | 2 | 6 |
| 25,301 | **Blangini, F.** 6 Ariettas ... ... ... | | 3 | 0 |
| 25,302 | — Canz. Ah ! se ti fossi ... ... ... | | 1 | 0 |
| 25,303 | — Bolero, Son gelsomino ... ... ... | | 1 | 0 |
| 25,304 | — Canz. La Speranza del mio core ... ... | | 1 | 0 |
| 25,305 | **Brambilla.** Salve, o colli senza fiori Melodia ... | | 2 | 0 |
| 25,306 | **Brunelli.** L'ultimo prego è questo Bararolle ... | | 2 | 0 |
| 25,307 | **Campana, F.** Barcarola, Bello è il ciel ... ... | | 1 | 6 |
| 25,308 | — Romanza, M'appar sulla tomba ... ... | | 1 | 6 |
| 25,309 | **Carafa.** Arietta f. Sopr., Da me che vuoi .. ... | | 1 | 6 |
| 25,310 | — Bolero, Alta Ragion di Stato ... ... | | 1 | 6 |
| 25,311 | — Cav. Ombra che a me (degli) ... ... | | 1 | 0 |
| 25,312 | — Cav. alla Polacca, De' Sdegni tuoi ... | | 1 | 6 |

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94.—ITALIAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 25,313 | **Cherubini, L.** Arietta, Lungi dal Caro . . . . . | 1 | 6 |
| | **Coen, Carlo, Emery.** I canti d'Amore per voce di Soprano o Tenore :— | | |
| 25,314 | — No. 1. Cerco fra mille un' anima . . . . . | 1 | 6 |
| 25,315 | — 2. Bella se amar non vuoi . . . . . | 1 | 6 |
| | Album Per Canto .— | | |
| 25,316 | — No. 1. Consiglio . . . . . | 1 | 6 |
| 25,317 | — 2. S'io fossio bella un Capitano . . . . . | 1 | 6 |
| 25,318 | — 3. La Nziria de la Guaglione . . . . . | 1 | 6 |
| 25,319 | — 4. La Tarantella . . . . . | 1 | 6 |
| 25,320 | — 5. La Zingara . . . . . | 1 | 6 |
| 25,321 | — 6. La Rosa e la mano . . . . . | 1 | 6 |
| 25,322 | Second Album de Chant, cpl. . . . . | 5 | 0 |
| | Do. single :— | | |
| 25,323 | — No. 1. Lo Pescatore de Coralle . . . . . | 1 | 6 |
| 25,324 | — 2. Lui seul . . . . . | 1 | 6 |
| 25,325 | — 3. La Pastorella . . . . . | 1 | 6 |
| 25,326 | — 4. L' Aveu du Bandoulier . . . . . | 1 | 6 |
| 25,327 | — 5. Napole . . . . . | 1 | 6 |
| 25,328 | — 6. Non ti scordar di me . . . . . | 1 | 6 |
| 25,329 | **Crescentini.** Non è la vaga rosa, Aria . . . . . | 1 | 6 |
| 25,330 | — O teneri pensieri . . . . . | 1 | 6 |
| 25,331-2 | — 12 Ariette, 2 Bks. . . . . each | 3 | 6 |
| 25,333 | **Curci, J.** Cav. fr. Sopr. Quand Guerrier mio splendido | 2 | 6 |
| 25,334 | — Rom. L' Ombra . . . . . | 1 | 6 |
| | Le Romancier, Morceaux de Chant pour le Salon :— | | |
| 25,335 | — No. 1. Il Gondoliere. p. Mezzo Soprano . . . | 1 | 0 |
| 25,336 | — 2. Le Bacio d'Amore, Rom. p. do. . . . | 1 | 0 |
| 25,337 | — 3. L'Amore ideale, Rom. p. Contralto . . . | 1 | 6 |
| 25,338 | — 6. La Luna bianca, Rom. p. Sopr. . . . | 1 | 0 |
| 25,339 | — 8. La Rose d'Amore, Rom. p. Sopr. . . . | 1 | 0 |
| 25,340 | — 9. La Beltade, Rom. p. Mezzo-Sopr. . . . | 1 | 0 |
| 25,341 | — 10. La Tempesta, do. for do. . . . . | 1 | 6 |
| 25,342 | — 11. La Lagrima, do. for do. . . . . | 1 | 6 |
| 25,343 | — 13. La Dichiarazione d'Amore, do. for do. . | 1 | 6 |
| 25,344 | — 17. Il Freddo, Serenata p. Contralto . . . | 1 | 0 |
| 25,345 | — 22. Ave Maria, Preghiera, p. Contralto . . . | 1 | 6 |
| 25,346 | **Döhler, T.** La Lontananza, Op. 23 . . . . . | 1 | 6 |
| 25,347 | — Barcarolla, Voli l'agile Barchetta, Op. 36, No. 1 | 1 | 6 |
| | 6 Melodies, Op. 44 :— | | |
| 25,348 | — No. 1. Il Pianto del Amante . . . . . | 1 | 6 |
| 25,349 | — 2. La Rimembranza . . . . . | 1 | 6 |
| 25,350 | — 3. L'Afflita . . . . . | 1 | 6 |
| 25,351 | — 4. A Mezzanotte . . . . . | 1 | 6 |
| 25,352 | — 5. Il Dolore . . . . . | 1 | 6 |
| 25,353 | — 6. Il Gondoliere fortunato . . . . . | 1 | 6 |
| 25,354 | **Donizetti, G.** Amore e Morte, Canz. Napol. . . . | 3 | 0 |
| | Ispirazioni Viennesi :— | | |
| 25,355 | — No. 1. La Zingara. . . . . | 1 | 6 |
| 25,356 | — 2. Non m'ami più . . . . . | 1 | 6 |

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94.—ITALIAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Donizetti, G.** (Inspirazioni Viennesi)—*continued.* | | |
| 25,357 | — 3. L'Ora del Ritrovo ... ... ... | 1 | 6 |
| 25,358 | — 4. Il Sospiro ... ... ... ... | 1 | 6 |
| 25,359 | — 5. E morta ... ... ... ... | 1 | 6 |
| | Rêveries Napolitaines :— | | |
| 25,360 | — No. 1. Il Pescatore ... ... ... | 2 | 0 |
| 25,361 | — 2. La ninna Nonna ... ... ... | 2 | 0 |
| 25,362 | — 3. Il Trovatore in Caricatura ... ... | 1 | 6 |
| 25,363 | — 4. La Sultana... ... ... ... | 1 | 6 |
| 25,364 | — 5. L'ultima Notte di un Novizio ... | 3 | 0 |
| 25,365 | — 6. L'Addio ... ... ... ... | 1 | 6 |
| 25,366 | — La Gondola, Canz. f. Sopr. ... ... | 1 | 6 |
| 25,367 | — Meco in Barchetta, do. for do. ... ... | 1 | 6 |
| 25,368 | — La Pazza di Sta. Elena ... ... ... | 2 | 6 |
| 25,369 | — Il Rinegato, Arie p. Basso ... ... | 2 | 6 |
| | Matinée mus. d'Ariettes :— | | |
| 25,370 | — No. 1. O vieni al mare ... ... ... | 1 | 6 |
| 25,371 | — 2. La Preghiera ... ... ... | 1 | 0 |
| 25,372 | — 3. Il cavallo arabo ... ... ... | 2 | 0 |
| 25,373 | — 4. Il tuo Pensiero et il mio ... ... | 1 | 6 |
| 25,374 | — 5. La Negra ... ... ... ... | 1 | 6 |
| 25,375 | — Cielo a miei lunghi spasimi ... ... | 1 | 0 |
| 25,376 | — Come innocente Giovanni ... ... | 1 | 0 |
| 25,377 | — La Dea del Lago Romanza ... ... | 2 | 0 |
| | **Ferrari, F.** Ricordo della Badia, 6 Melodie :— | | |
| 25,378 | —No. 1. Corsaro, Romanza ... ... ... | 2 | 0 |
| 25,379 | — 2. Marco Visconti, Fragmento ... ... | 2 | 0 |
| 25,380 | — 3. Poesia nel 5 Maggio ... ... | 1 | 6 |
| 25,381 | —4 & 5. Pensiero e canzone ... ... ... | 3 | 0 |
| 25,382 | — 6. Addio di Maria Stuart ... ... | 1 | 6 |
| | **Florimo.** Ore Musicale :— | | |
| 25,383 | —No. 1. Il Sospiro ... ... ... ... | 1 | 0 |
| 25,384 | — 2. Il Mattino ... ... ... ... | 1 | 0 |
| 25,385 | — 3. Il Barcajuolo Voga, Voga ... ... | 1 | 0 |
| 25,386 | — 4. L'Alito ... ... ... ... | 1 | 0 |
| 25,387 | — 5. La Mammola ... ... ... | 1 | 0 |
| 25,388 | — 6. La Dipartita ... ... ... | 1 | 0 |
| 25,389 | — 7. La Virgin del Castello ... ... | 1 | 0 |
| 25,390 | — 8. La Rose e la Croce ... ... ... | 1 | 0 |
| 25,391 | — 9. Canzone Circassa ... ... ... | 1 | 0 |
| 25,392 | — 10. La Dichiarazione ... ... ... | 1 | 0 |
| 25,393 | — 11. La Gondola ... ... ... | 1 | 0 |
| 25,394 | — 12. Il Zampognaro ... ... ... | 1 | 0 |
| | **Foroni, J.** 2 Romanze :— | | |
| 25,395 | —No. 1. La Lontananza ... ... ... | 2 | 0 |
| 25,396 | — 2. Il Desiderio ... ... ... | 2 | 6 |
| 25,397 | **Giardini.** Infelici affetti miei, Cavatina ... | 2 | 6 |
| 25,398 | — Se il labbro più non dice, do. ... ... | 3 | 0 |
| 25,399 | — Tornano in Ciel le stelle, Aria ... ... | 2 | 0 |
| 25,400 | **Giuliani.** Ad altro lascio ... ... ... | 1 | 0 |

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94.—ITALIAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gordigiani.** Canti Popolari Toscani:— | | | |
| 25,401 | —No. 1. | Non mi chiamate più biondina bella ... | 1 | 6 |
| 25,402 | — 2. | La Bianchina ... ... ... | 1 | 6 |
| 25,403 | — 3. | Vi sta pur ben la gemma nell' anello ... | 1 | 6 |
| 25,404 | — 4. | Ognuno tira l'acqua al suo mulino ... | 1 | 6 |
| 25,405 | — 5. | Speranza del mio cor, or Tempo passato | 1 | 6 |
| 25,406 | — 6. | Volesse iddio ch'io fossi un rondinino... | 1 | 6 |
| 25,407 | — 7. | Giovannottino che di qua passate ... | 1 | 6 |
| 25,408 | — 8. | Io l'altra sera me ne andavo a letto ... | 1 | 6 |
| 25,409 | — 9. | E questa valle mi par rabbuiata ... | 1 | 6 |
| 25,410 | — 10. | Non ti maravigliar se tu sei bella ... | 1 | 6 |
| 25,411 | — 11. | Vedo le mura e non vedo il bel viso. Ser. | 1 | 6 |
| 25,412 | — 12. | Io sono stata nel tuo vicinata ... | 1 | 6 |
| 25,413 | — 13. | E lo mio amore e andato a soggiornare | 1 | 6 |
| 25,414 | — 14. | Partita e gia la nave dall porto ... | 1 | 6 |
| 25,415 | — 15. | O gentilina, gentilina tanto ... ... | 1 | 6 |
| 25,416 | — 16. | Giovannottin tu fai come la foglia ... | 1 | 6 |
| 25,417 | — 17. | Tu non te n'anderai ... ... | 1 | 6 |
| 25,418 | — 18. | E se non avrò dami staro senza ... | 1 | 6 |
| 25,419 | — 19. | Una fila di nuvole d'argento ... ... | 1 | 6 |
| 25,420 | — 20. | Voglio morir per te ... ... ... | 1 | 6 |
| 25,421 | — | Al chiar di luna ... ... ... | 1 | 6 |
| 25,422 | — | Così nell' or non splendono i zaffiri. Arietta | 1 | 0 |
| 25,423 | — | Il sonno dell' innocenza ... ... ... | 1 | 6 |
| 25,424 | — | La vidi alla Finestra ... ... ... | 1 | 6 |
| 25,425 | — | Dormite. Care luci, dal sonno ... ... | 2 | 0 |
| 25,426 | — | La Rosa. Hopiantato una rosa ... ... | 2 | 0 |
| 25,427 | — | Il canto del Menestrello ... ... ... | 2 | 0 |
| 25,428 | — | Tra la la, tra la la ... ... ... | 2 | 0 |
| 25,429 | — | Le rondinelle ... ... ... ... | 1 | 0 |
| 25,430 | — | Morirò ... ... ... ... | 1 | 6 |
| 25,431 | — | Némmeno al Galo lo faro vedere ... ... | 2 | 0 |
| 25,432 | — | Nessun mi chiami piu biondina bella ... | 1 | 6 |
| 25,433 | — | Piacesse al Ciel ch' io fossi un rossignuolo ... | 1 | 0 |
| 25,434 | — | O Rosa delle rose, o rosa bella ... ... | 1 | 6 |
| 25,435 | — | Tutti i sabati ... ... ... ... | 1 | 6 |
| 25,436 | **Graziani, M.** | L'Addio, Romanza, p. Sopr. ... | 1 | 6 |
| 25,437 | **Guglielmo, P. D.** | Saprai chio t'amo, Canzone ... | 2 | 0 |
| 25,438 | — | La Notte è bella, Barcaruolo ... ... | 2 | 0 |
| 25,439 | — | O cielo, quanto e bello Melodia ... ... | 2 | 0 |
| 25,440 | **Handel.** | Ch' io mai vi possa, Aria ... ... | 2 | 0 |
| 25,441 | — | Figlia mia non pianger ... ... ... | 1 | 6 |
| 25,442 | — | Non credo instabile ... ... ... | 2 | 0 |
| 25,443 | — { Alma del gran Pompeo / Ombra, piante, urne funeste } | Aria ... | 2 | 0 |
| 25,444 | **Lablache, F.** | La povera Cecilia ... ... | 2 | 0 |
| 25,445 | **Litta, G.** | Volate o miei Sospir di la del mare ... | 1 | 0 |
| 25,446 | **Lubomirsky.** | Cari giorni, Romanza ... ... | 1 | 6 |
| 25,447 | **Magazzari, G.** | L'Orfanello, Romanza ... ... | 1 | 6 |
| 25,448 | **Malibran.** | El Contrabandista ... ... ... | 1 | 0 |
| 25,449 | — | Prendi per mi ... ... ... ... | 2 | 0 |

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94.—ITALIAN SONGS, BALLADS, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 25,450 | **Marras.** Dolce Sospiro, Serenata ... ... | 2 | 0 |
| 25,451 | **Masini.** Dov' è il mio cuore? Romanza ... ... | 1 | 6 |
| 25,452 | — { La Dolente / Di crederti ho timor } Romanza ... ... | 1 | 6 |
| 25,653 | — Il Sospiro, Arietta ... ... ... | 1 | 6 |
| 25,454 | **Mercadante, S.** Arietta, T' amo bell' idol mio ... | 1 | 0 |
| 25,455 | — Cavatina, Se di pianto inondo ... ... | 1 | 6 |
| 25,456 | — do. Soave immagine ... ... | 1 | 0 |
| 25,457 | — Romanza, Il Sogno di Torquato Tasso ... | 2 | 0 |
| | Un' Estate a Sorrento. Album :— | | |
| 25,458 | — No. 1. La Sposa del Marinaro ... ... | 2 | 6 |
| 25,459 | — 2. Il fiore alla Lagrima, Rom. ... ... | 3 | 0 |
| 25,460 | — 3. Gli Occhi della mia Bella, Canz. ... | 3 | 6 |
| 25,461 | — 4. Un Pensiero sopra Sorrento, Canto p. B. | 3 | 6 |
| 25,462 | — 5. L'Orfana, Romanza ... ... | 2 | 0 |
| 25,463 | — Infami ... ... ... ... ... | 1 | 6 |
| 25,464 | **Meyerbeer.** Deh! vieni a me, mio bel tesor, Barcarolle | 1 | 6 |
| 25,465 | — Che Neptali! Che sento Io dir? ... ... | 2 | 0 |
| 25,466 | — I fiori del Campo, Arietta ... ... | 1 | 6 |
| 25,467 | — L' amata gentil Villanella, Aria ... ... | 1 | 6 |
| 25,468 | — Non piangere, Aria ... ... ... | 1 | 6 |
| 25,469 | — Nel Mezzo del mio Cor ... ... ... | 1 | 0 |
| 25,470 | — { Suleika / Col pensiere e col desire } Aria ... ... | 1 | 6 |
| 25,471 | — Amami s' io vivo, amami s'io moro, Arietta .. | 2 | 0 |
| 25,472 | — Lo sguardo tuo si tenero, Romanza ... | 1 | 6 |
| 25,473 | — Quando è fuggita non torna piu, Ballata ... | 2 | 6 |
| 25,474 | — Vorrei l' ardor degli Angeli, Cavatina ... | 2 | 0 |
| 25,475 | — Nobil donna ... ... ... ... | 1 | 6 |
| 25,476 | — Un impero ... ... ... ... | 2 | 0 |
| 25,477 | — Dolce lira ... ... ... ... | 1 | 6 |
| 25,478 | **Morlacchi, F.** L' Addio, p. Sopr. ... ... | 1 | 6 |
| 25,479 | — Romanza, Vorrei potenti ... ... ... | 1 | 0 |
| 25,480 | **Mozart, W. A.** Rec. & Rondo p. Sopr, Non temer, amato Bene ... ... ... ... | 2 | 6 |
| 25,481 | — Rondo per Sopr, Per Pietà non ricercate ... | 1 | 6 |
| 25,482 | — Scena ed Aria, Non più ... ... ... | 2 | 6 |
| 25,483 | **Negri, L.** La Baccante ... ... ... | 2 | 0 |
| 25,484 | — La Notte, Barcarola ... ... ... | 2 | 0 |
| 25,485 | — Il Gondoliere, do. ... ... ... | 3 | 0 |
| 25,487 | — Il Marinaro ... ... .... ... | 2 | 6 |
| 25,488 | **Nini, A.** Romanza, Assioma d'Amore ... ... | 1 | 6 |
| 25,489 | — Mezza Notte ... ... ... ... | 2 | 0 |
| 25,490 | **Novella, J.** Canz. Lassa da Banda i scrupoli ... | 1 | 6 |
| 25,491 | — La Rimembranza ... ... ... | 3 | 0 |
| 25,492 | **Orsini, T.** Arietta, Bianca luna ... ... | 1 | 6 |
| 25,493 | — Rom. La Tempesta ... ... ... | 1 | 0 |
| 25,494 | **Pacini, G.** Sventura, Melodia ... ... ... | 1 | 6 |
| 25,495 | — 2 Ariette ... ... ... ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Pacini, G.**—*continued.* | | |
| 25,496 | — Cav. p. Sopr. Fortunata Rivale ... ... | 1 | 6 |
| 25,497 | — Sommo Cielo! Aria con var. ... ... | 2 | 6 |
| 25,498 | **Paer, F.** Romanza, Come la Nebbia al vento ... | 1 | 0 |
| 25,499 | **Panofka.** Lo Sguardo, Canzan... ... ... | 1 | 0 |
| 25,500 | — Diletta chimera do. ... ... ... | 2 | 0 |
| 25,501 | — La Simpatia, MS. ... ... ... | 2 | 6 |
| | **Pantaleoni, L.** Album :— | | |
| 25,502 | — No. 1. Castibelza... ... ... ... | 1 | 6 |
| 25,503 | — 2. Angelica ... ... ... ... | 1 | 0 |
| 25,504 | — 3. Il Mazzolin di Fiori ... ... | 1 | 6 |
| 25,505 | — 4. L'Arno ... ... ... ... | 1 | 6 |
| 25,506 | — La Primavera, Canz. ... ... ... | 1 | 6 |
| 25,507 | — Il Sospiro, Rom. ... ... ... | 1 | 6 |
| 25,508 | **Parish-Alvars.** Il Pescatore Barcarola ... ... | 1 | 6 |
| 25,509 | **Pavesi, S.** Povero cor tu palpiti ... ... | 1 | 0 |
| 25,510 | — Quando sarà. Arietta ... ... ... | 1 | 0 |
| 25,511 | **Pergetti.** Il maggio ... ... ... ... | 2 | 0 |
| 25,512 | — Stornello ... ... ... ... | 1 | 0 |
| 25,513 | **Pergolese.** Siciliana, Ogni pena, p. Sopr. ... | 1 | 6 |
| 25,514 | **Perruchini** Praticel di fiori ... ... ... | 1 | 0 |
| 25,515 | — La notte è bella... ... ... ... | 2 | 0 |
| 25,516 | **Perugini, L.** Il Sol che ne rischiara Melodia ... | 2 | 0 |
| 25,517 | — Muori in pace. Romanza ... ... | 2 | 6 |
| 25,518 | **Piantanida.** Bolero, Son gelsomino ... ... | 1 | 0 |
| | **Piatti, A.** Album :— | | |
| 25,519 | — No. 1. Un Addio... ... ... ... | 1 | 6 |
| 25,520 | — 2. Di me sorvengagli ... ... ... | 1 | 6 |
| 25,521 | — 3. Il Mendico... ... ... ... | 1 | 6 |
| 25,522 | — 4. La Fidanzata ... ... ... | 1 | 6 |
| 25,523 | **Prillema.** Quel tuo sospiro. Romanza... ... | 2 | 0 |
| 25,524 | **Pucitta.** Arietta, Calma, o caro ... ... | 2 | 6 |
| 25,525 | — Polonaise, La placida Campagna ... ... | 1 | 6 |
| | **Ricci, F.** Soirées de Vienna :— | | |
| 25,526 | — No. 1. Stà ben all' erta ... ... ... | 1 | 6 |
| 25,527 | — 2. L'Immagine di lei ... ... ... | 1 | 6 |
| 25,528 | — 3. Il Pescatore veneziano ... ... | 2 | 6 |
| 25,529 | — 4. Il Disinganno ... ... ... | 1 | 6 |
| 25,530 | — 5. Dolente istoria ... ... ... | 1 | 6 |
| 25,531 | — 6. La mia bella è morta ... ... | 1 | 0 |
| 25,532 | — 7. La Fioraja .. ... ... ... | 1 | 6 |
| 25,533 | — La Giardiniera ... ... ... ... | 1 | 6 |
| 25,534 | — Il voto. Canz. ... ... ... ... | 1 | 6 |
| 25,535 | — L'Amore ex una Pietanza ... ... | 1 | 6 |
| | Album :— | | |
| 25,536 | — No. 1. Una Fontana a Roma ... ... | 1 | 6 |
| 25,537 | — 2. L'Indifferenza ... ... ... | 2 | 0 |
| 25,538 | — 3. Desiderio in Pace ... ... ... | 2 | 0 |
| 25,539 | — 4. Sentite che idea, p. Basso ... ... | 1 | 6 |
| 25,540 | — 5. Non è tutt'oro, p. Sopr. ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Ricci, F.**—*continued.* | | |
| 25,541 | — Waltz Cavatina . . . . . | 1 | 6 |
| | 2 Canz, napol. p. Basso :— | | |
| 25,542 | — No. 1. Il Carrettiere del vomero . . . . . | 2 | 0 |
| 25,543 | — 2. Il Campanaro . . . . . | 2 | 0 |
| 25,544 | — Ah! già s'offre all mio pensiero & Alfin brillar nell iride . . . . . | 2 | 6 |
| 25,545 | **Righini, V.** 12 Ariette, Op. 7 . . . . . | 4 | 6 |
| 25,546 | **Ronconi, P. D. F.** L'Orazione dominicale, Op. 12 | 1 | 0 |
| 25,547 | — Il Desiderio, Arietta p. Bar. . . . . | 2 | 0 |
| 25,548 | **Rossini, G.** Canz. Mi lanquero tacendo . . . . . | 1 | 0 |
| 25,549 | — Cav., Deh tu pietoso Cielo . . . . . | 1 | 0 |
| 25,550 | — Nizza, Canz. . . . . | 1 | 0 |
| | Soirées musicales :— | | |
| 25,551 | — No. 1. La Promessa . . . . . | 1 | 6 |
| 25,552 | — 2. Il Rimprovero . . . . . | 1 | 6 |
| 25,553 | — 3. La Partenza . . . . . | 1 | 6 |
| 25,554 | — 4. L'Orgia . . . . . | 1 | 6 |
| 25,555 | — 5. L'Invito . . . . . | 1 | 6 |
| 25,556 | — 6. La Pastorella dell' Alpi . . . . . | 1 | 6 |
| 25,557 | — 7. La Gita in Gondola. . . . . | 1 | 6 |
| 25,558 | — 8. La Danza . . . . . | 1 | 6 |
| | 3 Ariette :— | | |
| 25,559 | — No. 1. La Pastorella . . . . . | 1 | 6 |
| 25,560 | — 2. Il Risentimento . . . . . | 1 | 6 |
| 25,661 | — 3. Bella crudele . . . . . | 1 | 6 |
| 25,562 | **Rubini, G. B.** L'Invito notturno, Rom. . . . . | 1 | 6 |
| 25,563 | — La Preghiera, Romanza . . . . . | 1 | 6 |
| 25,564 | — La Rimenbranza, Arietta . . . . . | 1 | 6 |
| 25,565 | — La Lontananza, Arietta . . . . . | 1 | 6 |
| 25,566 | — Oh notte soave, Arietta . . . . . | 1 | 6 |
| 25,567 | — Soirées ital., 8 Ariette e Romanze p. Sopr. o Tenore (La Lodoletta, Il Tramonto della Luna, Il Mazzolino, L'Ape, Il Bacio, Il Sospiro, La Campana della Sera. . . . . | 5 | 6 |
| 25,568 | **Salvi, M.** L'Invito in Gondola, Arietta . . . . . | 1 | 6 |
| 25,569 | **Sievers, A. L.** Perchè d'amare la grime . . . . . | 2 | 0 |
| 25,570 | **Sontag, Mdme.** Linda Song, O luce ti quest anima | 2 | 6 |
| 25,571 | **Stradella, A.** Arietta p. Alto, Se i miei sospiri . . . | 1 | 6 |
| 25,572 | **Tadolini, G.** Barcarola, Se la Vita vuoi godere . . . | 2 | 6 |
| 25,573 | — Melodia romant, i L'Eco di Scozia . . . | 1 | 6 |
| 25,574 | — Melodia p. Ten., La Potenza d' Amore . . . | 1 | 6 |
| 25,575 | **Teichmann, A.** Giorgetta, Ballata, p. Sopr. . . . | 1 | 6 |
| 25,576 | — La Fiorentina, Arietta, P. Sopr. . . . . | 1 | 6 |
| 25,577 | **Thalberg, S.** O vaga ancella . . . . . | 1 | 6 |
| | **Toja, G.** Ricordanze melodiche, Op. 19 :— | | |
| 25,578 | — No. 1. Il Pentimento, p. Sopr. . . . . | 2 | 0 |
| 25,579 | — 2. Lamento del moribondo, p. Sopr. . . . | 2 | 0 |
| 25,580 | — 4. Un sogno materno, p. Sopr. . . . . | 2 | 6 |
| 25,581 | **Verdi, G.** L' Abbandonata . . . . . | 1 | 0 |
| 25,582 | — Il Poveretto, Rom. f. Basso . . . . . | 1 | 6 |

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95.—FRENCH SONGS, ROMANCES, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 25,583 | **Vienot, Ed.** Nina, Barcarolle . . . . . | 1 | 0 |
| 25,584 | **Vogler, V.** Rimprovero Canz. . . . . | 1 | 6 |
| 25,585 | **Weber, C. M. v.** Scena ed Aria, Misera me, p. Sopr. | 3 | 6 |
| 25,586 | — do. Non paventar, p. Sopr., Op. 51 . . . | 3 | 6 |
| 25,587 | — do. Deh, consoli, p. Sopr., Op. 52 . . . | 2 | 6 |
| 25,588 | **Westmoreland, Lord.** Canz. Del pari infeconda, p. Sopr. | 1 | 6 |
| 25,589 | — Arietta, Perchè si mesta, do. . . . . | 1 | 6 |
| 25,590 | — Cav. A che da te Contano, do. . . . . | 1 | 6 |
| 25,591 | — Canz. Per pietà, do. . . . . | 1 | 6 |
| 25,592 | — Arietta, Torna in quell' onda, do. . . . . | 1 | 6 |
| 25,593 | **Winter, P.** 9 Canzonette, Op. 16 . . . . . | 4 | 6 |

## 95.—Songs, Romances, &c., for one Voice, with Pianoforte Accompaniments; with French Words.

*N. B. The Pieces marked thus * have also Guitar Accompaniments, and those marked with a, have French and German words.*

| | | | |
|---|---|---|---|
| 25,594 | **Abadie, L.** Les feuilles mortes, Melodie . . . | 1 | 0 |
| 25,595 | — La Madrilène, Chanson d'Espagne . . . | 1 | 0 |
| 25,596 | — La Résille, Chansonette Espagnol . . . | 1 | 0 |
| 25,597 | — La Retour à la Vie . . . . . | 1 | 0 |
| 25,598 * a | **Adam, A.** Le Départ des Hirondelles . . . | 1 | 0 |
| 25,599 * a | — Rosine, Romance . . . . . | 1 | 0 |
| 25,600 a | — Cantique de Noel . . . . . | 1 | 6 |
| 25,601 * a | **Adhemar, A. de.** La Berichonne . . . . . | 1 | 0 |
| 25,602 * a | — Le Brigand calabrais, pour Basse . . . | 1 | 0 |
| 25,603 * a | — L'Esclave chrétien, pour do. . . . . | 1 | 0 |
| 25,604 * a | — Le Forban, Chant de mer, pour do. . . . | 1 | 0 |
| 25,605 * a | — Le Cabaïle, Chant du Désert . . . . | 1 | 6 |
| 25,606 * a | — Le Lazzarone, Romance. . . . . | 1 | 0 |
| 25,607 * a | — Malheur à toi, Romance. . . . . | 1 | 0 |
| 25,608 * a | — Thérèse la blonde, Romance . . . . | 1 | 0 |
| 25,609 * a | — Le Torreador, Romance pour Basse . . . | 1 | 0 |
| 25,610 * a | **Adieux, les.** Du Général Bertrand, Romance p. do. | 1 | 0 |
| 25,611 | **Amelot, Mme.** La Tourelle, Ballade . . . . | 1 | 6 |
| 25,611 | — Trop tard, Romance dramatique . . . . | 1 | 6 |
| 25,612 | **Arnaud, E.** L'alouette . . . . . | 1 | 0 |
| 25,613 | — Brise-tout . . . . . | 1 | 0 |
| 25,614 | — C'est toi, Mélodie . . . . . | 1 | 0 |
| 25,615 | — Deux Cœurs! . . . . . | 1 | 0 |
| 25,616 | — Le dimanche du sonneur . . . . | 1 | 0 |
| 25,617 | — File, file, Jeanne . . . . . | 1 | 0 |
| 25,618 | — L'hirondelle d'hiver . . . . . | 1 | 0 |
| 25,619 | — J'ai bien raison de pleurer . . . . | 1 | 0 |
| 25,620 | — Jenny, l'ouvrière . . . . . | 1 | 0 |
| 25,621 | — Le plus beau pays . . . . . | 1 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Arnaud, E.**—*continued.* | | | |
| 25,622 | — | Ma Brunette | 1 | 0 |
| 25,623 | — | Mon Cœur | 1 | 0 |
| 25,624 | — | Pars | 1 | 0 |
| 25,625 | — | Le retour des Chansons | 1 | 0 |
| 25,626 | — | Rita l'Espagnole | 1 | 0 |
| 25,627 | — | Le royal Tambour | 1 | 0 |
| 25,628 | — | S'il voulait m'aimer. . .un peu | 1 | 0 |
| 25,629 | — | Soyez heureux, oubliez moi | 1 | 0 |
| 25,630 | — | Trop tard | 1 | 0 |
| 25,631 | — | Une Voix du Ciel | 1 | 0 |
| 25,632 | — | Les yeux bleus, Romance | 1 | 0 |
| 25,633 *a* | **Auber, D. F. E.** | Amour et Folie | 1 | 6 |
| 25,634 *a* | — | Le Cri de Charité, Stances de Lamartine | 1 | 0 |
| 25,635 *a* | **Bank, C.** | L'Abandonnée, Romance | 1 | 0 |
| 25,636 *a* | **Beethoven, L. van.** | Adelaide de Mathisson, pour Voix de Soprano ou Tenor | 1 | 6 |
| 25,637 | — | do. pour Voix de Contralto ou Bariton | 1 | 6 |
| 25,638 | **Bellini, V.** | Les joyeux Matelots, Ballade | 1 | 6 |
| 25,639 | **Beltjens, I. M.** | Ton Ame, Mélodie | 1 | 6 |
| 25,640 | — | La Barque, Romance | 1 | 0 |
| 25,641 | — | A mon enfant, Romance | 1 | 0 |
| 25,642 | — | La Fiancée du marin, Romance | 1 | 0 |
| 25,643 | — | La fille du Pêcheur, Romance | 1 | 0 |
| 25,644 | — | Ma Nacelle, Barcarolle | 1 | 0 |
| 25,645 | — | S'il avait sû, Romance | 1 | 0 |
| 25,646 | — | Malvina la folle | 1 | 6 |
| 25,647 * *a* | **Berat, F.** | Ma Normandie, Romance | 1 | 0 |
| 25,648 | **Blumenthal, Jacques.** | Le Chemin du Paradis. | 2 | 0 |
| 25,649 | **Bonoldi, F.** | L'Hirondelle, Mélodie | 1 | 0 |
| 25,650 | — | Le regard de Marie | 1 | 0 |
| 25,651 | — | Seize ans | 1 | 0 |
| 25,652 *a* | — | Le vieux Caporal de Beranger | 1 | 0 |
| | **Bordese, Luigi.** | La Prima Donna, pour Mezzo Sopr. :— | | |
| 25,653 *a* | — | No. 1. La Prima Donna | 1 | 6 |
| 25,654 *a* | — | 2. La Prise de Volle | 1 | 6 |
| 25,655 *a* | — | 3. Gina la Devineresse | 1 | 6 |
| 25,656 *a* | — | 4. L'Esclave Mauresque | 1 | 6 |
| 25,657 *a* | — | 5. La Rêve d'Ivonne | 1 | 6 |
| 25,658 *a* | — | 6. Le début dans le Monde | 1 | 6 |
| 25,659 *a* | — | 7. Thème et Variations, p. la Voix | 1 | 6 |
| 25,660 | — | La Sainte Amulette | 1 | 0 |
| 25,661 | **Bouillon, A.** | Amours et fleurs, Mélodie | 1 | 0 |
| 25,662 *a* | **Bree, J. B. van.** | Marie, Ballade | 1 | 6 |
| 25,663 * *a* | **Bruguiere, E.** | Eveille-toi, Chansonette | 1 | 0 |
| 25,664 * *a* | — | Marie ma cherie. Ballade | 1 | 0 |
| 25,665 *a* | **Burgmüller, Fred.** | La Châtelaine | 1 | 6 |
| 25,666 *a* | — | La fille de l'exilé pour Sopran ou Tenor | 1 | 6 |
| 25,667 *a* | — | Julie | 1 | 6 |
| 25,668 *a* | — | Lydda, Mélodie Espagnole | 1 | 6 |

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95.—FRENCH SONGS, ROMANCES, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Burgmuller, F.**—*continued.* | | | |
| 25,669 * *a* | — | Le Regret, Romance ... ... ... | 1 | 0 |
| 25,670 *a* | — | Doux Souvenirs, Mélodie ... ... | 1 | 6 |
| 25,671 *a* | **Campenhout, F.** | La Brabanconne ... ... | 1 | 6 |
| | **Chants** | Patriotiques de la France:— | | |
| 25,672 | — | No. 1. La Marseillaise, de Rouget de Lisle... | 2 | 6 |
| 25,673 | — | 2. Le Chant du départ de Méhuh ... | 2 | 6 |
| 25,674 | — | 3. Le Chant des Travailleurs, de Rouget de Lisle... ... ... ... | 2 | 6 |
| 25,675 | — | 4. Le Vengeur ... ... ... | 2 | 6 |
| 25,676 | — | 5. Roland à Roncevaux ... ... | 2 | 6 |
| 25,677 | — | 6. Guerre aux tyrans, d'Halévy ... | 2 | 6 |
| 25,678 *a* | **Chant, le.** | Du départ... ... ... ... | 1 | 0 |
| 25,679 | **Cheret, P.** | Le fils de la folle ... ... ... | 1 | 6 |
| 25,680 | — | Le petit mousse noir, Romance ... ... | 1 | 0 |
| 25,681 | — | L'Orpheline, Scène ... ... ... | 2 | 6 |
| 25,682 *a* | — | La Voile égarée, Scène et Romance ... | 2 | 6 |
| 25,683 * *a* | **Chollet.** | Le Vœu Français ou l'Ordre et la Liberté, Chant national ... ... ... | 1 | 0 |
| 25,684 | **Clapisson.** | Le Buis Céni ... ... ... | 1 | 0 |
| 25,685 | — | La Chanson de l'oublieur, Scène moyen-âge . | 1 | 0 |
| 25,686 | — | Mon âme à Dieu, Mon cœur à toi, Romance | 1 | 0 |
| 25,687 | — | Marthe la brune, Fabliau ... ... | 1 | 0 |
| 25,688 *a* | **Concone, J.** | Derniers voeux de Rachel, Chant biblique | 1 | 6 |
| 25,689 *a* | — | Ma Suzette, Chanson naïve ... ... | 1 | 6 |
| 25,690 | — | Judith, Scène et Air ... ... ... | 2 | 0 |
| 25,691 *a* | — | Mélanie, Scène dramatique ... ... | 2 | 6 |
| 25,692 *a* | **David, Fel.** | Hymne à la nuit, Air pour Tenor ... | 1 | 6 |
| 25,693 *a* | — | Rêverie du Soir, Mélodie pour Tenor ... | 1 | 6 |
| 25,694 | — | Amour pour Amour, Mélodie ... ... | 1 | 0 |
| 25,695 | — | Le Bédouin, Mélodie ... ... ... | 1 | 0 |
| 25,696 | — | Le Captif, Mélodie ... ... ... | 1 | 6 |
| 25,697 | — | Dormez, Marie, Berceuse ... ... | 1 | 0 |
| 25,698 | — | L'étoile du Pêcheur, Marine ... ... | 1 | 0 |
| 25,699 | — | Formosa ... ... ... ... | 1 | 0 |
| 25,700 | — | Les Hirondelles, Mélodie ... ... | 1 | 0 |
| 25,701 | — | L'Océan, Mélodie ... ... ... | 1 | 6 |
| 25,702 | — | Rêverie, Melodie ... ... ... | 1 | 0 |
| 25,703 | — | Reviens! reviens! Mélodie ... ... | 1 | 0 |
| 25,704 * *a* | **De Beauplan, A.** | La Barque, Romance ... | 1 | 0 |
| 25,705 * *a* | — | La Chasse invisible, Ballade ... ... | 1 | 6 |
| 25,706 * *a* | — | Italie, Romance ... ... ... | 1 | 0 |
| 25,707 * *a* | — | O ma cavale, Ballade ... ... ... | 1 | 0 |
| 25,708 * *a* | — | Qui va là? Chansonette ... ... | 1 | 6 |
| 25,709 | **De Beriot.** | Le Chant de la Patrie, avec chœur ... | 1 | 6 |
| 25,710 | **De Latour.** | Daniel, Romance Dramatique ... | 1 | 0 |
| 25,711 | — | Le Rétour de Daniel, do. ... ... | 1 | 6 |
| 25,712 | — | Non Monseigneur, Chansonnette... ... | 1 | 0 |
| 25,713 | — | Oui, Monseigneur, Chansonnette... ... | 1 | 0 |
| 25,714 *a* | **Donizetti, G.** | J'attends toujours ... ... | 1 | 0 |
| 25,715 *a* | — | Malvine, Scène Dramatique ... ... | 1 | 6 |

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95.—FRENCH SONGS, ROMANCES, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Donizetti, G.**—*continued.* | | | |
| 25,716 *a* | — | Le petit Montagnard . . . . . | 1 | 6 |
| 25,717 *a* | — | Le Rénégat pour Basse . . . . . | 2 | 6 |
| 25,718 | **L'Epine.** | N'oubliez pas ma fenêtre, Chansonnette. . | 1 | 0 |
| 25,719 *a* | **Esser, H.** | Mon Ange, Mélodie . . . . . | 1 | 6 |
| 25,720 | **Eykens, J.** | Malheur à moi, Romance . . . . . | 1 | 0 |
| 25,721 | — | Le Pêcheur d'Islande, id. . . . . | 1 | 0 |
| 25,722 *a* | — | La jeune folle . . . . . | 1 | 0 |
| 25,723 | **Geraldy, J.** | Marguerite, Romance . . . . . | 1 | 0 |
| 25,724 | **Girondins.** | Chœurs des . . . . . | 1 | 0 |
| 25,725 *a* | **Gits, A. G.** | La Prima Dona, Jadis a Grenada . . . | 2 | 0 |
| 25,726 * *a* | **Grisar.** | Au nom du frère, Romance . . . . . | 1 | 6 |
| 25,727 * *a* | — | La folle, idem . . . . . | 1 | 6 |
| 25,728 * *a* | — | Hélène, Bolero . . . . . | 1 | 0 |
| 25,729 * *a* | — | Jacqueline, Romance . . . . . | 1 | 0 |
| 25,730 | **Guion, P.** | La brune Therèse, idem . . . . . | 1 | 0 |
| 25,731 | **Henrion, P.** | L'Andaloux, Scène, . . . . . | 1 | 0 |
| 25,732 | — | Au revoir Louise . . . . . | 1 | 0 |
| 25,733 | — | Captivité, Mélodie . . . . . | 1 | 0 |
| 25,734 | — | Le Correo, Cantatille . . . . . | 1 | 0 |
| 25,735 | — | Fanfare le Trompette, Chansonnette . . . | 1 | 0 |
| 25,736 | — | Je pardonnerai, Romance . . . . . | 1 | 0 |
| 25,737 | — | Je suis Lazzarone, Chansonnette . . . | 1 | 0 |
| 25,738 | — | Jeanne, la Glaneuse, idem . . . . . | 1 | 0 |
| 25,739 | — | Ivan, Chant russe . . . . . | 1 | 6 |
| 25,740 | — | Les deux langages, Chansonnette. . . . | 1 | 0 |
| 25,741 | — | Les oiseaux de Blanche . . . . . | 1 | 0 |
| 25,742 | — | Loin de France, Romance . . . . . | 1 | 0 |
| 25,743 | — | Le Magister du village, Conseils . . . | 1 | 0 |
| 25,744 | — | La Marchande de Violette . . . . . | 1 | 0 |
| 25,745 | — | La Manola, Canzonetta . . . . . | 1 | 0 |
| 25,746 | — | Le Moulin du Village, Chansonnette . . . | 1 | 0 |
| 25,747 | — | Le Pannier de Jeanne, Villanelle . . . | 1 | 0 |
| 25,748 | — | Le Pendéro, Canzonetta . . . . . | 1 | 0 |
| 25,749 | — | Pain Bénit . . . . . | 1 | 0 |
| 25,750 | — | Sarah, la Bohémienne . . . . . | 1 | 0 |
| 25,751 | — | Si loin, Mélodie . . . . . | 1 | 0 |
| 25,752 | — | Tais-toi mon cœur, Romance . . . . . | 1 | 0 |
| 25,753 | — | Trois soldats bretons, Récit. . . . . | 1 | 6 |
| 25,754 | — | Yo Viva! Cantilène . . . . . | 1 | 0 |
| 25,755 | **Kreutzer, C.** | Les Adieux, Romance célèbre . . . | 1 | 0 |
| 25,756 | **Labarre, Th.** | Le Brigand amoureux, Romance pour Basse . . . . . | 1 | 0 |
| 25,757 * *a* | — | La Croix d'ébène . . . . . | 1 | 0 |
| 25,758 * *a* | — | Le Départ . . . . . | 1 | 0 |
| 25,759 * *a* | — | La feuille morte . . . . . | 1 | 0 |
| 25,760 * *a* | — | La jeune Fille . . . . . | 1 | 0 |
| 25,761 * *a* | — | La Klephte, Romance . . . . . | 1 | 0 |
| 25,762 * *a* | — | Prière de la jeune fille . . . . . | 1 | 0 |
| 25,763 * *a* | — | La Rive étrangère, Romance . . . . . | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 25,764 | **Lablache, F.** | Le petit frère ... ... ... | 1 | 0 |
| 25,765 *a* | — | Torquato Tasso, Toi qu'en secret, Mèlodie... | 1 | 0 |
| 25,766 | **Lagoanere.** | Le Trompette, Romance ... ... | 1 | 0 |
| 25,767 | **Lecorbeiller, Ch.** | Où vas-tu ?... ... ... | 1 | 0 |
| 25,768 | **Limnander.** | Jean Bart, de Marc Constantin ... | 1 | 6 |
| 25,769 *a* | **Liszl, F.** | Il m'aimait tant, Mélodie ... ... | 1 | 6 |
| 25,770 * *a* | **Malibran, M. F.** | Garcia de Bériot, L'Ecossais Rom. | 1 | 0 |
| 25,771 | — | La fiancée du Brigand, Ballade ... ... | 1 | 6 |
| 25,772 | — | Le Message, Romance ... ... ... | 1 | 6 |
| 25,773 | — | Prière à la Madonne ... ... ... | 1 | 0 |
| 25,774 | — | Hymne des Matelots ... ... ... | 1 | 6 |
| 25,775 | — | Les Noces d'un Marin, Chanson... | 1 | 6 |
| 25,776 | — | Au bord de la mer ... ... ... | 1 | 6 |
| 25,777 | — | Adieu à Laure ... ... ... ... | 1 | 6 |
| 25,778 | — | Le Montagnard, Tyrolienne ... ... | 1 | 6 |
| 25,779 | — | Les Brigands, Ballade ... ... ... | 1 | 6 |
| 25,780 | — | Le Moribond ... ... ... ... | 1 | 6 |
| 25,781 * *a* | **Marseillaise, la.** | Chant national ... ... | 1 | 0 |
| 25,782 * *a* | **Masini, F.** | Crois-moi, Romance ... ... | 1 | 0 |
| 25,783 | — | Deux Marguerites, Chansonnette... ... | 1 | 0 |
| 25,784 | — | Un Ange égaré ... ... ... ... | 1 | 0 |
| 25,785 | — | Anna l'Andalouse, Chansonnette ... ... | 1 | 0 |
| 25,786 | — | Douter de sa raison, Mélodie ... ... | 1 | 0 |
| 25,787 | — | Endormez-vous mon coeur, Rêverie ... | 1 | 0 |
| 25,788 | — | Une fleur pour réponse, Romance ... | 1 | 0 |
| 25,789 | — | Petite fleur de bois, Chansonnette.. ... | 1 | 0 |
| 25,790 | — | Gabriel et Marie, Mélodie ... ... | 1 | 0 |
| 25,791 | — | Je l'attendrai, Romance ... ... ... | 1 | 0 |
| 25,792 | — | La lune est morte ... ... ... | 1 | 6 |
| 25,793 * *a* | — | Laisse-moi prier, Romance ... ... | 1 | 0 |
| 25,794 | — | Mère et fils, Romance ... ... ... | 1 | 0 |
| 25,795 | — | Où va mon âme ? Romance ... ... | 1 | 0 |
| 25,796 | — | Partez, Romance ... ... ... | 1 | 0 |
| 25,797 * *a* | — | Premier Amour, Romance ... ... | 1 | 0 |
| 25,798 | — | Rose Marie ... ... ... ... | 1 | 0 |
| 25,799 * *a* | — | Sans Amour, Romance ... ... ... | 1 | 0 |
| 25,800 | — | Sans lui ... ... ... ... | 1 | 0 |
| 25,801 | — | Seul, Mélodie ... ... ... ... | 1 | 0 |
| 25,802 | — | Silvio Pellico au Spielberg ... ... | 1 | 0 |
| 25,803 | — | Veux-tu mon nom ? Romance ... ... | 1 | 0 |
| 25,804 *a* | **Membree, E.** | La Foi, Mélodie ... ... ... | 2 | 0 |
| 25,805 *a* | — | L'Espérance ... ... ... ... | 2 | 0 |
| 25,806 *a* | — | La Charité ... ... ... ... | 2 | 0 |
| 25,807 | **Meyerbeer, G.** | Cantique du Trappiste pour Basse | 1 | 6 |
| 25,808 * | — | Rachel à Nephtalie, Romance biblique ... | 1 | 0 |
| 25,809 | — | Sicilienne (Fleurs qu'adore la beauté) ... | 1 | 6 |
| 25,810 | **Monpou, H.** | Castibelza ou le Fou de Tolède ... | 1 | 0 |
| 25,811 | — | Si j'etais ange. Bluette ... ... | 1 | 0 |
| 25,812 * *a* | — | Le Voile blanc ... ... ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 25,813 | **Neuland, W.** | La Marguerite de Faust, Ballade . . | 1 | 6 |
| 25,814 | — | Dernier Chant d'une jeune fille, Mélodie . . . | 1 | 6 |
| 25,815 * *a* | — | Toujours à toi . . . . . | 1 | 0 |
| 25,816 | **Niedermeyer, L.** | Gastibelza, Mélodie . . . . . | 1 | 6 |
| 25,817 *a* | — | Le Lac, Méditation poëtique . . . . . | 1 | 6 |
| 25,818 *a* | — | L'Océan, La Nuit, f. Sopr. . . . . | 2 | 0 |
| 25,819 *a* | — | do. do. Bass . . . . . | 2 | 0 |
| 25,820 * *a* | — | Mon pays . . . . . | 1 | 0 |
| 25,821 *a* | — | Une voix dans l'orage . . . . . | 2 | 6 |
| 25,822 | **Onslow, G.** | Cain maudit ou la mort d'Abel, Scène dramatique, p. Bass . . . . . | 2 | 6 |
| 25,823 | **Panofka, H.** | Le Pélerin, Ballade . . . . . | 2 | 0 |
| 25,824 * *a* | **Panseron, A.** | Petit blanc. Chanson . . . . . | 1 | 0 |
| 25,825 | — | Le Cor. Ballade . . . . . | 1 | 0 |
| 25,826 * *a* | — | Le départ de la jeune fille. Romance . . . | 1 | 0 |
| 25,827 * | — | J' attends encore. Romance . . . . . | 1 | 0 |
| 25,828 * *a* | — | Jeanne de Montort. Romance historique . . . | 1 | 0 |
| 25,829 * *a* | — | Jeanne Gray, do. . . . . | 1 | 0 |
| 25,830 * *a* | — | L'Orpheline et les orphelins. Romance . . . | 1 | 0 |
| 25,831 * *a* | — | Ses, dernières paroles, arr. sur un thème de Strauss . . . . . | 1 | 6 |
| 25,832 * *a* | **Parisienne, la.** | Marche nationale . . . . . | 1 | 0 |
| 25,833 | **Pasdeloup, J.** | Ramez ! dormez ! aimez ! Caprice . | 1 | 0 |
| | **Perkins, Ch. C.** | Melodies with French and English Words :— | | |
| 25,834 | — | Chant d'Asie . . . . . | 2 | 0 |
| 25,835 | — | Excelsior . . . . . | 2 | 0 |
| 25,836 | — | Lady Mary . . . . . | 2 | 0 |
| 25,837 | — | L'Alouette . . . . . | 2 | 0 |
| 25,838 | — | Sérénade Indienne . . . . . | 2 | 0 |
| 25,839 | — | Chant de Chasse . . . . . | 2 | 0 |
| 25,840 | — | Sérénade . . . . . | 2 | 0 |
| 25,841 | — | Ave Maria . . . . . | 2 | 0 |
| 25,842 | **Piatti, A.** | Rends-moi ton Cœur. Mélodie . . . | 1 | 6 |
| 25,843 * *a* | **Puget, Loisa.** | A la grâce de Dieu. Romance . . . | | |
| 25,844 * *a* | — | Amour et Charité . . . . . | 1 | 0 |
| 25,845 * *a* | — | Le véritable Amour . . . . . | 1 | 0 |
| 25,846 * *a* | — | Le Baiser de la Promise . . . . . | 1 | 0 |
| 25,847 * *a* | — | La Batelière du Rhin . . . . . | 1 | 0 |
| 25,848 * *a* | — | Un Bonheur ignoré . . . . . | 1 | 0 |
| 25,849 * *a* | — | Brune et Blonde. Romance . . . . . | 1 | 6 |
| 25,850 * *n* | — | Les Cheveux de la Bretonne . . . . . | 1 | 0 |
| 25,851 * *a* | — | Le Clocher de mon village . . . . . | 1 | 0 |
| 25,852 * *a* | — | Ma Colombe . . . . . | 1 | 0 |
| 25,853 * *a* | — | Les Complimens de Normandie . . . . . | 1 | 6 |
| 25,854 | — | La Croix d'or. Romance . . . . . | 1 | 0 |
| 25,855 * *a* | — | Le bon Curé patience . . . . . | 1 | 0 |
| 25,856 * *a* | — | La demande en mariage. . . . . | 1 | 6 |

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95.—FRENCH SONGS, ROMANCES, ETC., WITH PIANOFORTE ACCOMP.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| | **Puget, Loisa**—*continued.* | | | | |
| 25,857 * *a* | — | Dis-moi je t'aime. Romance ... ... | | 1 | 0 |
| 25,858 * *a* | — | Ta Dot. Chansonnette... ... ... | | 1 | 6 |
| 25,859 * *a* | — | L'Exilé de France ... ... ... | | 1 | 0 |
| 25,860 * *a* | — | La fleur du Ciel .. ... ... ... | | 1 | 0 |
| 25,861 | — | Fleurette. Romance ... ... ... | | 1 | 0 |
| 25,862 | — | Le Fou d' amour ... ... ... | | 1 | 9 |
| 25,863 * *a* | — | Le Garde-moulin ... ... ... | | 1 | 0 |
| 25,864 * *a* | — | Je veux vous plaire ... ... ... | | 1 | 0 |
| 25,865 * *a* | — | Je veux que vous n'aimiez que moi ... | | 1 | 0 |
| 25,866 | — | La belle Jeanne Marie ... ... ... | | 1 | 0 |
| 25,867 * *a* | — | Léone Leoni. Romance .. ... ... | | 1 | 0 |
| 25,868 | — | Le Major Schlagmann ... ... ... | | 1 | 0 |
| 25,869 * *a* | — | Ma mère au Ciel ... ... ... | | 1 | 0 |
| 25,870 | — | Nina la Brune ... ... ... ... | | 1 | 0 |
| 25,871 | — | Le nom de ma Sœur ... ... ... | | 1 | 0 |
| 25,872 * *a* | — | Son Nom ... ... ... ... | | 1 | 6 |
| 25,873 | — | Mon Pays ... ... ... ... | | 1 | 0 |
| 25,874 * *a* | — | La Poste de Village ... ... ... | | 1 | 0 |
| 25,875 * *a* | — | La bonne Providence ... ... ... | | 1 | 0 |
| 25,876 | — | La Quêteuse ... ... ... ... | | 1 | 0 |
| 25,877 | — | Le Rhin allemand ... ... ... | | 1 | 0 |
| 25,878 | — | Riche d' amour... ... ... ... | | 1 | 0 |
| 25,879 | — | Le Seigneur et les hirondelles ... ... | | 1 | 0 |
| 25,880 | — | Ma Sœur défends-moi ... ... ... | | 1 | 0 |
| 25,881 * *a* | — | Toi ! Romance... ... ... ... | | 1 | 0 |
| 25,882 | **Ricci, F.** | Un rève. Romance ... ... ... | | 1 | 6 |
| 25,883 | — | Sabine. Ballade Espagnole ... ... | | 1 | 6 |
| 25,884 * *a* | **Scudo, P.** | Le fil de la vierge ... ... ... | | 1 | 0 |
| 25,885 * *a* | **Spontini, G.** | L'Adieux. Romance mélancolique . | | 1 | 6 |
| 25,886 | — | L'Inconstance. Romance ... ... | | 1 | 0 |
| 25,887 *a* | **Titl, A. E.** | La Revue nocturne. Ballade ... | | 2 | 6 |
| 25,888 * *a* | **Troupenas, E.** | Le Retour au pays ... ... | | 1 | 0 |
| 25,889 | **Verdi, G.** | L'Abandonnée. Andante Etude pour Soprano ... ... ... ... | | 1 | 0 |
| 25,890 | **Vermeulen, G. A.** | A elle. Romance ... ... | | 1 | 0 |
| 25,891 | **Viardot-Garcia, Mme.** | L'Abricotier. Chanson servienne ... ... ... ... | | 1 | 6 |
| 25,892 | — | Le Chêne et le Roseau Fable ... ... | | 1 | 6 |
| 25,893 * *a* | **Vogel, A.** | L'Ange déchu. Mélodie pour Soprano ou Tenor ... ... ... ... | | 1 | 0 |
| 25,894 * *a* | — | La Française. Chant national ... ... | | 1 | 0 |
| 25,895 | — | Le Martyr. Scène pour Basse ... ... | | 2 | 6 |
| 25,896 *a* | — | La Perle du Roi. Ballade ... ... | | 1 | 0 |
| 25,897 *a* | — | Satan, blasphème pour Basse ... ... | | 1 | 6 |
| 25,898 *a* | **Wagner, R.** | Les deux Grenadiers de H. Heine... | | 2 | 0 |

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# 96.—Songs, &c., with Guitar Accompaniments; with English, German, Italian, or French words.

*N. B. See also Songs with Pianoforte Accompaniments, marked thus *.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| 25,899 to 25,902 | **Amphion.** | Liedersammlung, edited by Hoffman, German, Book 1 to 4 ... ... each | 1 | 6 |
| 25,903-8 | **Arion.** | Samml. bel. Gesänge, German, 6 Vols. each | 4 | 6 |
| 25,909 | **Auber, D. F. E.** | First Barcorolle, fr. Masaniello (Ihr Freunde seht), German and French ... | 1 | 0 |
| 25,910 | — | Second Barc. fr. do. (Seht von des Ufers hohen Str.) German and French ... ... | 1 | 0 |
| 25,911 | — | Schlummerlied fr. do. (O senke süsser Schlaf) French and German ... ... ... | 1 | 0 |
| 25,912 | — | Vainly, alas! thou'dst soothe, fr. Fra Diavolo | 1 | 0 |
| 25,913 | — | Barcarolle ... ... ... ... | 1 | 0 |
| 25,914 | **Baker.** | Dear native glen ... ... ... | 1 | 0 |
| 25,915 | — | Flower's are sleeping ... ... ... | 1 | 0 |
| 25,916 | **Balfe.** | Alpine lay ... ... ... ... | 1 | 0 |
| 25,917 | — | Oh, chide me not ... ... ... | 1 | 0 |
| 25,918 | — | The peace of the valley. Joan of Arc ... | 1 | 6 |
| 25,919 | — | We may be happy yet ... ... ... | 1 | 6 |
| 25,920 | — | A home in the heart ... ... ... | 1 | 6 |
| 25,921 | — | The blighted flower ... ... ... | 1 | 6 |
| 25,922 | — | The lonely rose ... ... ... ... | 1 | 6 |
| 25,923 | — | Yon moon o'er the mountains ... ... | 1 | 6 |
| 25,924 | **Barnett.** | A modest blooming flower ... ... | 1 | 6 |
| 25,925 | — | There came from soft Italy ... ... | 1 | 6 |
| 25,926 | **Barret.** | When the heart is fond and true ... ... | 1 | 0 |
| 25,927 | **Beethoven, L. v.** | Adelaide German and Italian | 1 | 6 |
| 25,928 | — | Know'st thou the land? ... ... ... | 1 | 6 |
| 25,929 | **Blockley.** | Beautiful spring ... ... ... | 1 | 6 |
| 25,930 | **Blum, C.** | Gruss an die Schweiz, gr. Scene f. Sopr. Germ. | 1 | 6 |
| 25,931 | **Boieldieu, A.** | Air (Ach welche Lust gewährt das Reisen, German and French ... ... | 1 | 6 |
| 25,932 | — | Ballade (Seht jenes Schloss), Germ. and Fr. . | 1 | 0 |
| 25,933 | — | Canzone (Spinne Arme Margarethe). Germ. & Fr. | 1 | 0 |
| 25,934 | — | Cav. (Komm holde Dame), do. ... ... | 1 | 0 |
| 25,935 | — | Rom. (der Troubadour), do. ... ... | 1 | 0 |
| 25,936 | **Carafa, M.** | Cav. (Ich soll euch liebe), Ital. & Germ. | 1 | 6 |
| 25,937 | **Curschmann, F.** | 2 Lieder (Der kleine Hans, komm lieber Schatz), German .. ... ... | 1 | 6 |
| 25,938 | **Dipple, T.** | Beautiful Venice ... ... ... | 1 | 6 |
| 25,939 | **Donizetti.** | O summer night ... ... ... | 2 | 0 |
| 25,940-9 | **Erato.** | Auswahlbel. Gesänge, Germ., No. 1 to 10, ea. | 1 | 0 |
| 25,950 | **Esser, H.** | Mein Engel, German .. ... ... | 1 | 6 |
| 25,951 | — | Südländers Nachtlied do. .. ... ... | 1 | 0 |

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96.—ENGLISH, GERMAN, AND OTHER SONGS, WITH GUITAR ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Flotow, F.** Fav. songs fr. Stradella, German :— | | |
| 25,952 | — No. 3. Raus mit dem Nass . . . . . | 1 | 0 |
| 25,953 | — 5. Lied, Italia mein Vaterland . . . | 1 | 0 |
| 25,954 | **Gluck.** Air from Iphigenia in Tauris (Nur einen Wunsch), German . . . . . | 1 | 6 |
| 25,955 | **Hackel, A.** Mariechen sass am Rocken, German. . . | 1 | 6 |
| 25,956 | **Himmel, F. H.** Gebet während der Schlacht, German | 1 | 0 |
| 25,957 | — Die Sendung der Rose, do. . . . . | 1 | 0 |
| 25,958 | — Dear maid . . . . . | 1 | 6 |
| 25,959 | **Hodson.** Hark! 'tis the signal . . . . . | 1 | 6 |
| 25,960 | — The Invitation. One word with thee . . . | 1 | 6 |
| 25,961 to 25,963 | **Hoffmann, J. D.** Serena, Sammlung v. Liedern u. Gesängen, mit leichter Guit. Begl. 3 Bks. each | 2 | 6 |
| 25,964 | **Horn.** Child of earth with the golden hair . . . | 1 | 6 |
| 25,965 | — The deep, deep sea . . . . . | 1 | 6 |
| 25,966 | — The Moorish maid . . . . . | 1 | 6 |
| 25,967 | — Meet me to-night . . . . . | 1 | 6 |
| 25,968 | **Jäger, F.** Der Traum des ersten Kusses, German . . | 1 | 0 |
| 25,969 | **Keller,** Ariette alla Polacca (Kennst du der Liebe Sehnen), German . . . . . | 1 | 0 |
| 25,970 | — Die Feldflasche, German . . . . . | 1 | 0 |
| 25,971 | **Knyvett.** Bid me not forget the smile . . . . . | 1 | 6 |
| 25,972 | **Kreipl, J.** S Mailüfterl, German . . . . . | 1 | 0 |
| | **Kreutzer, C.** Auswahl der bel, Gesänge, German :— | | |
| 25,973 | — No. 1. Der Räuber . . . . . | 1 | 6 |
| 25,974 | — 2. Der Wirthin Töchterlein . . . . | 1 | 6 |
| 25,975 | — 3. Die Mühle. . . . . | 1 | 6 |
| 25,976 | — 4. Das Mühlrad . . . . . | 1 | 6 |
| 25,977 | — Ein Schütz bin ich, German . . . . | 1 | 6 |
| 25,978 | **Kücken, F.** Maurisches Ständchen f. Alt. or Bar. Germ. 5 Songs, German :— | 1 | 6 |
| 25,979 | — No. 1. Der wunderholde Maid . . . . | 1 | 0 |
| 25,980 | — 2. Das Mädchen von Juda . . . . | 1 | 0 |
| 25,981 | — 3. Abschied . . . . . | 1 | 0 |
| 25,982 | — 4. Die Rose . . . . . | 1 | 0 |
| 25,983 | — 5. Immortelle. . . . . | 1 | 0 |
| 25,984 | **Lachner, J.** Gesänge aus. 'S letzti Fensterl'n, Germ. | 1 | 6 |
| 25,985 | — 6 Gesänge aus. 3 Jahre nach dem letzten Fensterl'n, German . . . . . | 3 | 0 |
| 25,986 | **Lindpaintner, P.** Die Fahnenwacht, German . . . | 1 | 0 |
| 25,987 | **Linley.** Serenade . . . . . | 1 | 0 |
| 25,988 | **Lortzing.** Sonst spielt ich mit Scepter, German . . . | 1 | 0 |
| 25,989 | **Luigi, G.** Topsy's Song . . . . . | 1 | 6 |
| 25,990 | — The Gipsy Girl . . . . . | 1 | 6 |
| 25,991 | **Mehul.** Rom. (Ach musste der Tod), German . . . | 1 | 0 |
| 25,992 | — Rom. (Ich war Jüngling), do. . . . . | 1 | 0 |
| | **Mendelssohn-Bartholdy, F.** Lieder u. Gesänge, Germ : | | |
| 25,993 | — No. 1. Das erste Veilchen . . . . . | 1 | 0 |
| 25,994 | — 2. Gruss . . . . . | 1 | 0 |
| 25,995 | — 3. Reiselied . . . . . | 1 | 0 |



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96.—ENGLISH, GERMAN, AND OTHER SONGS, WITH GUITAR ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | | |
| 25,996 | — | 4. Auf Flügeln des Gesänges ... ... | 1 | 0 |
| 25,997 | — | 5. Frühlingslied ... ... ... | 1 | 0 |
| 25,998 | — | 6. Suleika ... ... ... ... | 1 | 0 |
| 25,999 | — | 7. Sonntagslied ... ... ... | 1 | 0 |
| 26,000 | — | 8. Morgengruss ... ... ... | 1 | 0 |
| 26,001 | — | 9. Volkslied ... ... ... ... | 1 | 0 |
| 26,002 | — | 10. Bei der Wiege ... ... ... | 1 | 0 |
| 26,003 | **Meyerbeer, G.** Der Appenzeller Kuhreigen, German and French ... ... ... ... | | 1 | 0 |
| 26,004 | — | Cav. (Robert! mein Geliebter) French & German | 1 | 0 |
| 26,005 | **Moore, T.** Lets take this world ... ... ... | | 1 | 6 |
| 26,006 | **Mozart, W. A.** Abendempfindung, German ... | | 1 | 0 |
| 26,007 | — | An Chloe, German ... ... ... | 1 | 0 |
| 26,008 | — | Air (Schmäle, tobe, lieber Junge) Italian & Germ. | 1 | 0 |
| 26,009 | — | Air (Treibt der Champagner) do. ... ... | 1 | 0 |
| 26,010 | — | Air (Dort vergiss) do. ... ... ... | 1 | 6 |
| 26,011 | — | Air (Diess Bildniss ist bezaubernd schön) do. . | 1 | 0 |
| 26,012 | — | Air (In diesen heil'gen Hallen) do ... ... | 1 | 0 |
| 26,013 | **Old English Song.** Linger awhile. Duet . ... | | 1 | 0 |
| 26,014 | **Phipps, T. B.** Maids of Merry England ... ... | | 1 | 6 |
| 26,015 | **Proch, H.** Das Alpenhorn. German ... ... | | 1 | 0 |
| 26,016 | — | Das Erkennen, do. ... ... ... | 1 | 6 |
| 26,017 | — | Schweizers Heinweh, do.... ... ... | 1 | 6 |
| 26,018 | **Purday, C. H.** Maid of Llanwellyn ... ... | | 1 | 6 |
| 26,019 | **Reissiger, C. G.** Die Erzählung vom Schlossergesellen, f. Bass. German ... ... ... | | 1 | 0 |
| 26,020 | — | Vater Noah, for Bass, do ... ... ... | 1 | 0 |
| 26,021 | — | Der Zigeunerbube, do. ... ... ... | 1 | 0 |
| 26,022 | **Reissiger, F. A.** Der schlesische Zecher, f. Bass. German ... ... ... ... | | 1 | 0 |
| 26,023 | — | Noah's Vermächtniss, f. Bass, do ... ... | 1 | 6 |
| 26,024 | **Rossini.** Cav. (Una Voce poco fà). Italian & German | | 1 | 6 |
| 26,025 | — | Cav. (Ich bin das Factotum) German & Italian | 1 | 6 |
| 26,026 | — | Cav. (Was ich oft im Traume sah), do. ... | 1 | 6 |
| 26,027 | — | Canz. (Gelehnt an die Cypresse) do. ... | 1 | 0 |
| 26,028 | — | O lovely Rhine ... ... ... ... | 1 | 6 |
| 26,029 | **Samans, F.** 365 fröhliche Guitarrenlieder ... | | 4 | 6 |
| 26,030 | **Schneider, J.** Hannchen vor Allen. German ... | | 1 | 0 |
| 26,031 | **Schubert, F.** Erlkönig, Op. 1, German ... ... | | 1 | 6 |
| 26,032 | — | Der Wanderer, Op. 4, do.. ... ... ... | 1 | 6 |
| 26,033 | — | Lob der Trähnen, Op. 13, No. 2, do. ... | 1 | 0 |
| 26,034 | — | Ungeduld, Op. 25, No. 7. do. ... ... | 1 | 0 |
| 26,035 | — | Ave Maria, Op. 52, No. 6, do. ... ... | 1 | 0 |
| 26,036 | — | Das Ständchen, do. ... ... ... | 1 | 0 |
| 26,037 | **Scotch Song.** Auld lang syne ... ... ... | | 1 | 0 |
| 26,038 | — | Comin' thro' the rye ... ... ... | 1 | 0 |
| 26,039 | **Sola** Araby's Daughter... ... ... ... | | 1 | 6 |
| 26,040 | **Speier, W.** Die drei Liebchen, do. ... ... | | 1 | 6 |

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97.—BOOKS OF INSTRUCTION FOR SINGING AND VOCAL EXERCISES.

| NO. | | s. | d. |
|---|---|---|---|
| 26,041 | **Spohr, L.** Lied (Was treibt den Waidmann in den Wald, do. ... ... ... ... | 1 | 0 |
| 26,042 | — Air: Liebe ist die zarte Blüthe) do. ... | 1 | 6 |
| 26,043 to 26,057 | **Troubadour, der.** Samml. auerlesener Gesänge, German, No. 1 to 15 ... each 1s or | 1 | 6 |
| 26,058 | **Truhn, H.** Scheiden und Leiden, German ... | 1 | 6 |
| 26,059 | **Wallace.** Alas those chimes so sweetly stealing ... | 1 | 6 |
| 26,060 | **Weber, C. M. v.** Air (Durch die Wälder), German. | 1 | 0 |
| 26,061 | — Air (Kommt ein schlanker Bursch), do. ... | 1 | 0 |
| 26,062 | — Air (Leise, leise, fromme Weise), do. ... | 2 | 6 |
| 26,063 | — Bass Air (Schweig) do. ... | 1 | 6 |
| 26,064 | — Cav. (Und ob die Wolke) do. ... | 1 | 0 |
| 26,065 | — Air (Hier im ird'schen Jammerthal), do. ... | 1 | 0 |
| 26,066 | **Winter, P.** Air (Ich war, wenn ich erwachte), Germ. | 1 | 0 |
| 26,067 | **Zumsteeg, J. R.** Johanna's Abschied, Germ. ... | 1 | 0 |
| 26,068 | — Ritter Toggenburg. Ballade, do. ... | 1 | 6 |
| 26,069 | — O Dank, Dank, diesen freundlich grünen Bäumen, do. ... ... ... ... | 1 | 6 |

## 97.—Books of Instruction for Singing and Vocal Exercises.

| | | | |
|---|---|---|---|
| 26,070 | **Alboni, Carlo.** The Singing Tutor ... ... | 2 | 0 |
| | **Andrade, A.** Neue vollständige Gesangschule des Pariser Conservatoriums, German:— | | |
| 26,071 | — Book 1. The School and 24 Exercises ... | 7 | 0 |
| 26,072 | — 2. 8 Preparatory Exercises ... ... | 3 | 0 |
| 26,073 | — 3. Selection of easy and good Exercises .. | 6 | 0 |
| 26,074 | — 4. Difficult Exercises of celebrated masters | 4 | 0 |
| 26,075 | **Angermann, F.** Lautlehre, German ... ... | 1 | 6 |
| 26,076 | **Aprile, D. G.** Exercices pour la Vocalisation à l'Usage du Conservatoire de Naples, with Pfte. ... | 9 | 0 |
| 26,077 | **Becker, J.** Männergesangschule, eine die Zwecke u. Einrichtungen von Männergesang Vereinen zugleich berücksichtigende theoretisch-praktische, Singschule, f. Tenor, Bar. and B. sowie überhaupt f. d. Chorgesang ... | 8 | 0 |
| 26,078 to 26,080 | **Bordogni.** 36 Vocalises pour Voix de Soprano ou Tenore, composées selon le goût moderne, 3 Books ... ... ... each | 10 | 0 |
| 26,081-3 | — 36 Vocalises p. Basso, 3 Books ... each | 9 | 0 |
| 26,084-5 | — 12 Nouvelles Vocalises pr. Bar. or Bass, 2 Bks. ea. | 4 | 6 |
| 26,086 | — 12 Nouv. Vocalises à 2 Voix, pr. Soprano e Mezzo-Sopr. (ou Ten. et Mezzo Sopr.) w. Pfte. | 9 | 0 |
| 26,087 | — Douze Nouvelles Vocalises pour Contralto et Mezzo-Soprano ... ... ... | 12 | 0 |
| 26,088 | **Busse, F.** Der Singmeister Vollst, Anweisung zur Erlernung des Gesanges, Theor. u. prakt, für Anfänger wie für Geübtere ... ... | 4 | 0 |

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97.—BOOKS OF INSTRUCTION FOR SINGING AND VOCAL EXERCISES.

| NO. | | s. | d. |
|---|---|---|---|
| | **Busse, F.**—*continued.* | | |
| 26,089 | — Modern Singing Master, a complete Code of Instruction on the Art of Singing in the present style, translated by J. A. Hamilton | 10 | 0 |
| | **Cherubini, L.** Solfegien für das Pariser Conservatorium, with Pfte. :— | | |
| 26,090 to 26,094 | — Book 1 and 2 for Sopr.—Bk. 3, for Alto—Bk. 4, for Tenor—Bk. 5, for Bass each | 4 | 6 |
| 26,095 26,096 | **Concone, J.** Leçons de Chant, p. la Medium de la Voix (Solfeggi e Vocalizzi, p. Mezzo Sopr. o. Baritono), w. Pfte. Op. 9, Bk. 1 & 2 ea. | 4 | 6 |
| 26,097 | — Exercices p. Voix avec Pfte., Faisant Suite aux 50 Leçons, Op. 11 ... ... ... | 3 | 0 |
| 26,098 | — 15 Vocalises p. Sopr. (ou Mezzo-Sopr.) w. Pfte., servant d'Etudes de Perfectionnement, Op. 12 ... ... ... ... | 7 | 0 |
| 26,099 | — Exercices p. 2 Voix de Femmes, w. Pfte., Op. 14 | 4 | 6 |
| 26,100 | **Crescentini, G.** Raccolta d'Eserizj pr. Canto al Uso del Vocallizzo (Italian, French, und German), | 7 | 0 |
| 26,101 26,102 | — 20 nuovi Solfeggi p. Voce di Mezzo-Sopr. à Contr-alto, w. Pfte., 2 Bks ... each | 4 | 6 |
| 26,103 | **Crivelli.** Singing Tutor ... ... ... | 24 | 0 |
| 26,104 | — do. for Bass Voice ... ... ... | 24 | 0 |
| 26,105 | **Duprez, G.** Die Kunst des Gesanges, Vollst, Gesängsschule, nebst Solfeggien, Vocalisen und mel. Beispielen der grössten Meister, German and French ... ... ... ... | 13 | 6 |
| 26,106-7 | **Ferrari.** Concise Treatise on Italian Singing, Vol. 1-2, ea. | 12 | 0 |
| 26,108 | **Fetis, F. J.** Traité du Chant en Chœur p. l'Usage des Directeurs des Ecoles de Musique, des Chefs de Chœur d'Eglise. French . ... | 9 | 0 |
| 26,109 | **Garcia.** Complete School of Singing, in which the art is clearly developed in a series of instructions and appropriate examples, to which are added Exercises in every style for the cultivation of the Voice. Written and composed by Manuel Garcia. New edition , .. | 15 | 0 |
| 26,110 | **Guglielmi, L.** Exercises pour la Vocalisation, w. Pfte. | 7 | 6 |
| 26,111 | **Hamilton.** Practical Catechism on Singing, extracted from the best authorities, Italian, French, and English, and illustrated with numerous Examples. Fourth edition, with an Introduction, containing the Rudiments of Music, by John Bishop ... ... | 3 | 0 |
| 26,112 | **Kinkel, Johanna.** Anleitung zum Singen, Uebungen u. Liedchen f. Kinder von 3-7 Jahren, Op. 20, German ... ... ... | 6 | 0 |
| 26,113 26,114 | **Lablache.** Singing Tutor. One for Soprano and Tenor, one for Mezzosoprano and Contralto, and one for Bass ... ... each | 21 | 0 |

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97.—BOOKS OF INSTRUCTION FOR SINGING AND VOCAL EXERCISES.

| NO. | | s. | d. |
|---|---|---|---|
| | **Lablache**—*continued.* | | |
| 26,115 to 26,117 | — Singer's Daily Practice. Extracted from his celebrated Vocal Tutor. Three editions: No. 1, for Soprano or Tenor—2, for Mezzo Soprano or Contralto—3, for Bass each | 4 | 0 |
| 26,118 | — Vollständige Gesangschule, oder gründl. Erläuterungen der Grundsätze, etc. (Methode compl. de Chant, etc.), German and French | 16 | 6 |
| 26,119 | — 28 Exercises, p. Voix de Basse, w. Pfte. . . . | 6 | 0 |
| 26,120 | — 12 do. f. do. . . . . | 5 | 0 |
| 26,121 | — 12 Vocalises p. Voix de Sopr. or T., w. Pfte. . | 5 | 0 |
| 26,122 | **Nägeli, H. G.** Gesang bildungslehre nach Pestalozzi schen Grundsätzen . . . . . | 13 | 6 |
| 26,123 | **Nauenburg, G.** Daily Exercises for all Voices . . . | 1 | 6 |
| 26,124 | **Paer, F.** 24 Exercises p. Voix de Sopr. or Ten., Bk. 1 | 7 | 0 |
| 26,125-6 | — do. p. Voix de Basse, w. Pfte.: Book 2—3 each | 9 | 0 |
| 26,127 | **Panofka, H.** The Practical Singing Tutor. Twenty-four Progressive Studies, from the commencement, for Sopr. or Tenor, Op. 65, Book 1, containing 18 Progressive Studies | 5 | 0 |
| 26,128 | — Bk. 2, containing 6 Studies for the style and execution . . . . . | 4 | 0 |
| 26,129 | — The Practical Singing Tutor. Twenty-four Progressive Studies, from the commencement, for Contralto or Bass. Book 1, containing 18 Progressive Studies . . . . . | 5 | 0 |
| 26,130 | — Bk. 2, containing Six Studies for the style and execution . . . . . | 4 | 0 |
| 26,131 | **Panseron, A.** Neueste, vollständige Gesangschule f. Sopr. or Tenor, (Methode de Vocalisation) French & German . . . . . | 36 | 0 |
| 26,132 | — do. for Alto or Bass . . . . . | 36 | 0 |
| 26,133 | — Méthode pratique pr. Mezzo Sopr. 25 Vocalises et 25 Exercices . . . . . | 18 | 0 |
| 26,134 | **Parry, John.** Handbook for the Voice, a vocal Tutor | 1 | 0 |
| 26,135 | **Righini, V.** Ubungen, um sich in der Kunst des Gesanges zu vervollkommnen (Exercices pour se perfectionner dans l'Art du Chant) w. Pfte. . . . . | 8 | 6 |
| 26,136 | **Rodwell, G. H.** The Art of Singing . . . . . | 4 | 0 |
| 26,137 | **Rossini, G.** Georgheggi e Solfeggi, w. Pfte. . . . | 3 | 0 |
| 26,138 | **Schartlich, J. C.** Umfassende Gesangeschule f. d. Schul u. Privat-Unterricht . . . . . | 6 | 0 |
| 26,139 | **Silcher, F.** Kurzgefasste Gesanglehre, f. Volksschulen und Singchöre . . . . . | 1 | 6 |
| 26,140 to 26,141 | **Teschner, G. W.** 18 Solfeggi f. Sopr. w. Pfte. 2 Books . . . . . each | 4 | 6 |
| 26,142 to 26,143 | — 24 Solfeggi e Vocalizzi f. Bass or Bar. w. Pfte. 2 Books . . . . . each | 4 | 6 |

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97.—BOOKS OF INSTRUCTION FOR SINGING AND VOCAL EXERCISES.

| NO. | | s. | d. |
|---|---|---|---|
| 26,144 | **Travers.** Vocal Tutor; containing Exercises on the Intervals, Solfeggio, Shake, and Lessons for giving flexibility and brilliancy to the Voice . | 4 | 0 |
| 26,145 | **Vaccaj.** Practical Method of Italian Singing, without the use of Solfeggi, with the Text in English and Italian. Second Edition, with Appendix | 15 | 0 |
| 26,146 | — Ditto—Appendix to the FIRST Edition, containing 24 Short Exercises ... ... ... | 3 | 0 |
| 26,147 | **Warren.** Introduction and Observations on the mode of singing Catches, Rounds, Glees, Canons, and Madrigals, followed by a selection of Twenty-two Pieces of the above class of Music | 4 | 0 |
| 26,148 | — A Catechism of Class-Singing for the many; being an easy introduction to Choral Singing, as applied in Wilhem and Mainzer's System of teaching Singing in Classes, explained in a familiar manner: with numerous Examples for the practice of Children and Adults ... | 1 | 0 |
| 26,149 | — Key to the above ... ... ... ... | 1 | 0 |
| 26,150 | **Weinlig, C. T.** 36 short Exercises, for Sopr., with Pfte. | 5 | 6 |
| 26,151 | — 18 do., for 2 Sopr., with Pfte. ... ... | 4 | 6 |
| 26,152 | — 30 do., for Tenor, with Pfte. ... ... | 7 | 6 |
| 26,153 | — 24 do., for Bass, with Pfte. ... ... | 4 | 6 |
| 26,154 | **Winter.** Vollst. Singschule mit Vorbemerkungen und Erläuterungen (German, French, and Italian) | 41 | 0 |
| 26,155 | **Ziska, Leopoldine.** Handbook of the Four Elements of Vocalization ... ... ... ... | 4 | 0 |

## End of the Third Part.

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# FOURTH PART.

## FULL SCORES OF INSTRUMENTAL WORKS, WORKS ON THE THEORY OF MUSIC, MUSICAL HISTORY, BIOGRAPHY, THEMATICAL CATALOGUES, MUSICAL NEWSPAPERS, COLLECTIONS OF COMPLETE WORKS OF GREAT MASTERS, ETC.

## 98.—Full Scores of Instrumental Works.

*N. B. The Full Scores of Vocal Works are enumerated under the corresponding Classes, as Sacred Music, Operas, &c.*

| NO. | | | s. | d. |
|---|---|---|---|---|
| 26,356 | **Beethoven, L. v.** | 1st Symphony, Op. 21, in C ... | 10 | 6 |
| 26,357 | — | 2d do. Op. 36, in D ... ... ... | 18 | 6 |
| 26,358 | — | 3d do. (eroica) Op. 55, in E ... ... | 21 | 0 |
| 26,359 | — | 4th do. Op. 60, in B ... ... ... | 18 | 6 |
| 26,360 | — | 5th do. Op. 67, in C min. .. ... ... | 13 | 6 |
| 26,361 | — | 6th do. Op. 68 (pastorale), in F ... ... | 13 | 6 |
| 26,362 | — | 7th do. Op. 92, in A ... ... ... | 30 | 0 |
| 26,363 | — | 8th do. Op. 93, in F ... ... ... | 24 | 0 |
| 26,364 | — | 9th do. Op. 125 (with Chorus), ... ... | 37 | 6 |
| 26,365 | — | Fants. f. Pfte. and Orch., Op. 80 ... ... | 11 | 6 |
| 26,366 | — | Overture to Coriolan, Op. 62, in C min ... | 6 | 0 |
| 26,367 | — | do. Egmont, Op. 84, in F. min. ... ... | 4 | 6 |
| 26,368 | — | do. and Entr'Acts to Egmont ... ... | 13 | 6 |
| 26,369 | — | do. to Ruins of Athens, Op. 113, in C ... | 6 | 0 |
| 26,370 | — | do. (Zur Namens feier) Op. 115, in C ... | 6 | 0 |
| 26,371 | — | do. to King Stephen, Op. 117, in E ... | 9 | 0 |
| 26,372 | — | do. Op. 124, in C ... ... ,.. | 10 | 0 |
| | | Overtures to Leonore :— | | |
| 26,373 | — | No. 1. Op. 138, in C (1805) ... ... | 9 | 0 |
| 26,374 | — | 2. in C (1805) ... ... ... | 9 | 0 |
| 26,375 | — | 3. in C (1806) ... ... ... | 7 | 0 |
| 26,376 | — | 4. in E (1841), Fidelio ... ... | 4 | 6 |
| 26,377 | — | Septetto, Op. 20, in E fl ... ... ... | 12 | 0 |
| 26,378 | — | Sextetto, Op. 81, in E ... ... ... | 4 | 6 |
| 26,379 | — | Quintetto, Op. 4, in E fl. .. ... ... | 4 | 0 |
| 26,380 | — | do. Op. 29, in C. .. ... ... ... | 4 | 0 |
| 26,381 | — | do. Op. 82, in E fl. ... ... ... | 2 | 6 |
| 26,382 | — | do. (Fugue) Op. 137, in D ... ... | 2 | 6 |
| 26,383 to 26,388 | — | 6 gr. Quartetts, Op. 18, No. 1 to 6, in F, G, D, C min., A, B ... ... each | 4 | 0 |

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98.—FULL SCORES OF INSTRUMENTAL WORKS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beethoven, L. v.**—*continued.* | | | |
| 26,389-91 | — | 3 Quarts, Op. 59, No. 1 to 3, in F, E min. C ea. | 4 | 0 |
| 26,392 | — | Quartett, Op. 74, in E fl. ... ... | 4 | 0 |
| 26,393 | — | do. Op. 95, in F min. ... ... | 5 | 6 |
| 26,394 | — | do. Op. 127, in E. ... ... | 6 | 6 |
| 26,395 | — | do. Op. 130, in B. ... ... | 13 | 0 |
| 26,396 | — | do. Op, 131, in C min. ... ... | 7 | 0 |
| 26,397 | — | do. Op. 132 ... ... ... | 7 | 6 |
| 26,398 | — | do. Op. 133 ... ... ... | 6 | 0 |
| 26,399 | — | do. Op. 135 ... ... ... | 4 | 6 |
| | | A small Pocket Edition of the 17 Quart. in 3 vols.:— | | |
| 26,400 | — | Vol. 1. No. 1 to 6 ... ... ... | 12 | 0 |
| 26,401 | — | 2. No. 7 to 11 ... ... ... | 14 | 0 |
| 26,402 | — | 3. Nos. 12 to 17 ... ... ... | 16 | 0 |
| 26,403 | — | The Septetto, Sextetto, & 2 Quintettos, in 1 vol. | 16 | 0 |
| 26,404 | — | The 7 Violin Trios (Op. 3, 8, 9, No. 1 to 3, Op. 25, 29), in 1 vol. ... ... | 14 | 0 |
| 26,405 to 26,409 | — | The same, 5 vols. bound in half calf and cloth, extra each vol. ... ... ... | 2 | 0 |
| 26,410 | **Berlioz, H.** | Episode de la Vie d'un Artiste, Symphonie fantastique, Op. 14 ... ... | 40 | 0 |
| 26,411 | — | Gr. Symphonie funèbre et triomphale, Op. 15 | 30 | 0 |
| 26,412 | — | Harold en Italie, Symphony, Op. 16 ... | 40 | 0 |
| 26,413 | — | Roméo et Juliette, Symph. dramatique, with Chorus, Op. 17 ... ... ... | 60 | 0 |
| 26,414 | — | Overture to Waverley, Op. 1, in D ... | 24 | 0 |
| 26,415 | — | do. Francs Juges, Op. 3 ... ... | 24 | 0 |
| 26,416 | — | do. King Lear, Op. 4, in C ... | 30 | 0 |
| 26,417 | **David, F.** | Symphony, in E fl. ... ... ... | 27 | 6 |
| 26,418 | **Gade, N. W.** | 1st Symphony, Op. 5, in C min. ... | 22 | 6 |
| 26,419 | — | 3d do. Op. 15, in A min. .. | 22 | 6 |
| 26,420 | — | 4th do. Op. 20, in B ... | 15 | 0 |
| 26,421 | — | Frühlings-Phantasie, Concert Piece, Op. 23 .. | 22 | 6 |
| 26,422 | **Handel, C. H.** | Overtures, Book 1: Esther, Aetius, Porus, Partenope ... ... ... | 4 | 6 |
| 26,423 | — | Book 2: Lotharins, Siroe Alexander, Admet . | 4 | 6 |
| 26,424 to 26,430 | **Haydn, J.** | Symphonies, No. 1 to 7, in D, B, G, E, G, D, G ... ... ... each | 8 | 0 |
| 26,431 | — | Sextetto (Echo), for 4 Vls. and 2 Vellos. in E | 3 | 0 |
| 26,432 to 26,514 | — | Quartetts, in a new, correct, and complete Edition, No. 1 to 83 ... ... each | 2 | 6 |
| 26,515 | — | 2 Themat. Tables to do. ... ... ... | 1 | 6 |
| 26,516-19 | — | The same, in 4 vols. compl. ... ... | 100 | 0 |
| 26,520 | **Lachner, F.** | 3d Symphony, Op. 32, in E ... | 18 | 0 |
| 26,521 | — | Symphony passionata, Op. 52, in C min. ... | 54 | 0 |
| 26,522 | — | 3 Quartetts, Op. 75, in D, Op. 76, in A, | | |
| 26,523 | | Op. 77, in E ... ... .. each | 4 | 0 |
| 26,524 | **Marschner, H.** | Overt. to Hans Heiling ... | 7 | 0 |
| 26,525 | **Mendelssohn-Bartholdy, F.** | 3d Symphony, Op. 56, in A minor ... ... ... ... | 22 | 6 |
| 26,526 | — | 4th Symphony, Op. 90, in A ... ... | 21 | 0 |

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98.—FULL SCORES OF INSTRUMENTAL WORKS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn-Bartholdy, F.**—*continued.* | | | |
| 26,527 | — | Overture to The Midsummer Night's Dream . | 9 | 0 |
| 26,528 | — | Overture, Op. 24, in C, arranged . . . . . | 12 | 0 |
| 26,529 | — | Overture, Hebrides, in B minor . . . . . | 6 | 0 |
| 26,530 | — | Overture, Calm of the Sea, in D . . . . . | 7 | 6 |
| 26,531 | — | Overture, Melusina, in F . . . . . | 7 | 6 |
| 26,532 | — | Overture to Son and Stranger . . . . . | 6 | 0 |
| 26,533 | — | Overture to Ruy Blas, Op. 95 . . . . . | 9 | 0 |
| 26,534 | — | Ottetto, Op. 20, in E . . . . . | 13 | 6 |
| 26,535 | — | Quintetto, Op. 18, in A . . . . . | 7 | 0 |
| 26,536 | — | do. Op. 87, in B . . . . . | 7 | 6 |
| 26,537 | — | 1st Quartett, Op. 12, in E . . . . . | 4 | 6 |
| 26,538 | — | 2d do. Op. 13, in A . . . . . | 5 | 6 |
| 26,539 | — | 3d do. Op. 44, No. 1, in D. . . . . | 5 | 6 |
| 26,540 | — | 4th do. Op. 44, No. 2, in E minor . . . | 5 | 6 |
| 26,541 | — | 5th do. Op. 44, No. 3, in E. . . . . | 5 | 6 |
| 26,542 | — | 6th do. Op. 80, in F minor . . . . . | 5 | 6 |
| 26,543 | — | Andante, Scherzo, Capriccio, u. Fugue, Op. 81 | 4 | 6 |
| 26,544 | **Mozart, W. A.** | Symphonies, No. 1, in D . . . | 6 | 0 |
| 26,545 | — | do. No. 2, in G minor . . . . . | 6 | 0 |
| 26,546 | — | do. No. 3, in E . . . . . | 6 | 0 |
| 26,547 | — | do. No. 4, in C . . . . . | 7 | 0 |
| 26,548 | — | do. No. 5, in D . . . . . | 6 | 0 |
| 26,549 | — | do. No. 6, in C . . . . . | 6 | 0 |
| 26,550 | — | do. No. 7, in D . . . . . | 6 | 0 |
| 26,551 | — | do. No. 8, in D . . . . . | 5 | 6 |
| 26,552 | — | do. No. 9, in D . . . . . | 6 | 0 |
| 26,553 | — | do. No. 10, in C . . . . . | 6 | 0 |
| 26,554 | — | do. No. 11, in B . . . . . | 6 | 0 |
| 26,555 | — | do. No. 12, in G . . . . . | 4 | 6 |
| 26,556 to 26,558 | — | do. No. 13, in G minor, 4*s* 6*d*—No. 14, in D, 4*s* 6*d*—No. 15, in E flat . . . . . | 3 | 0 |
| 26,559 | — | Overture, Idomeneo . . . . . | 4 | 6 |
| 26,560 | — | do. Seraglio . . . . . | 4 | 6 |
| 26,561 | — | do. Figaro . . . . . | 4 | 6 |
| 26,562 | — | do. Don Giovanni . . . . . | 4 | 6 |
| 26,563 | — | do. Cosi fan tutte . . . . . | 4 | 6 |
| 26,564 | — | do. Zauberflœte . . . . . | 4 | 6 |
| 26,565 | — | do. Titus . . . . . | | |
| | | Quintetts :— | | |
| 26,566 | — | No. 1, in C min. . . . . | 4 | 0 |
| 26,567 | — | 2, in C . . . . . | 4 | 0 |
| 26,568 | — | 3, in G min. . . . . | 4 | 0 |
| 26,569 | — | 4, in D . . . . . | 4 | 0 |
| 26,570 | — | 5, in E . . . . . | 4 | 0 |
| | | 10 Original Quartetts :— | | |
| 26,571 | — | No. 1, in G . . . . . | 3 | 0 |
| 26,572 | — | 2, in D min. . . . . | 3 | 0 |
| 26,573 | — | 3, in B . . . . . | 3 | 0 |
| 26,574 | — | 4, in E flat . . . . . | 3 | 0 |
| 26,575 | — | 5, in A . . . . . | 3 | 0 |



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98.—FULL SCORES OF INSTRUMENTAL WORKS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart, W. A.** (10 Orig. Quartetts)—*continued.* | | | |
| 26,576 | — | 6, in C ... ... ... ... | 3 | 0 |
| 26,577 | — | 7, in D ... ... ... ... | 3 | 0 |
| 26,578 | — | 8, in F ... ... ... ... | 3 | 0 |
| 26,579 | — | 9, in B ... ... ... ... | 3 | 0 |
| 26,580 | — | 10, in D ... ... ... ... | 3 | 0 |
| 26,581 | — | Quartett Fugue ... ... ... | 1 | 6 |
| 26,582 | — | Concertante Symphony, for Violin and Tenor w. Accompts. of a small Orch. Op. 104, in E fl. | 7 | 0 |
| | | A handsome small Pocket edition of :— | | |
| 26,583 | — | The Ten Original Violin Quartetts, in 1 vol. . . | 14 | 0 |
| 26,584 | — | The 5 Violin Quintetts, 1 Vol. ... ... | 16 | 0 |
| 26,585 | — | 2 Duets f. Vl. & T. Op. 25, Trio, f. Vl. Op. 25, & Clar. Quint. Op. 108, 1 Vol. ... | 5 | 0 |
| 26,586 | — | 3 Sextettos and Musical Joke, f. Vl., 1 Vol. . . | 10 | 0 |
| 26,587 to 26,590 | — | The same, 4 Vols. bound in half calf & cloth 2*s* extra each Vol. | | |
| | **Onslow G.** Quintettos :— | | | |
| 26,591 | — | No. 1, in F min. ... ... ... ... | 4 | 6 |
| 26,592 | — | 2, in E ... ... ... ... | 4 | 6 |
| 26,593 | — | 3, in D min ... ... ... ... | 4 | 6 |
| 26,594 | — | 4, in G min. ... ... ... ... | 4 | 6 |
| 26,595 | — | 5, in D ... ... ... ... | 4 | 6 |
| 26,596 | — | 6, in E min. ... ... ... ... | 4 | 6 |
| 26,597 | — | 7, in E ... ... ... ... | 4 | 6 |
| 26,598 | — | 8, in D min. ... ... ... ... | 4 | 6 |
| 26,599 | — | 9, in C ... ... ... ... | 4 | 6 |
| 26,600 | — | 10, in F min. ... ... ... ... | 4 | 6 |
| 26,601 | — | 11, in B ... ... ... ... | 4 | 6 |
| 26,602 | — | 12, in A min. ... ... ... ... | 4 | 6 |
| 26,603 | — | 13, in G ... ... ... ... | 4 | 6 |
| 26,604 | — | 14, in E ... ... ... ... | 4 | 6 |
| 26,605 | — | 15, in C ... ... ... ... | 4 | 6 |
| 26,606 | — | 16, in E ... ... ... ... | 4 | 6 |
| 26,607 | — | 17, in B min. ... ... ... ... | 4 | 6 |
| 26,608 | — | 18, in E flat ... ... ... ... | 4 | 6 |
| 26,609 | — | 19, in C ... ... ... ... | 4 | 6 |
| 26,610 | — | 20, in D min. ... ... ... ... | 4 | 6 |
| 26,611 | — | 21, in G min. ... ... ... ... | 4 | 6 |
| 26,612 | — | 22, in E ... ... ... ... | 4 | 6 |
| 26,613 | — | 23, in A min. ... ... ... ... | 4 | 6 |
| 26,614 | — | 24, in D ... ... ... ... | 4 | 6 |
| 26,615 | — | 25, in F min ... ... ... ... | 4 | 6 |
| | | Quartetts :— | | |
| 26,616 | — | No. 1, in B ... ... ... ... | 3 | 0 |
| 26,617 | — | 2, in D ... ... ... ... | 3 | 0 |
| 26,618 | — | 3, in A min. ... ... ... ... | 3 | 0 |
| 26,619 | — | 4, in C min. ... ... ... ... | 3 | 0 |
| 26,620 | — | 5, in F ... ... ... ... | 3 | 0 |
| 26,621 | — | 6, in A ... ... ... ... | 3 | 0 |
| 26,622 | — | 7, in G min. ... ... ... ... | 3 | 0 |
| 26,623 | — | 8, in C ... ... ... ... | 3 | 0 |

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99.—WORKS ON THE THEORY OF MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 26,624 | **Onslow, G.** (Quartetts)—*continued.* | 9, in F min. ... ... ... ... | 3 | 0 |
| 26,625 | — | 10, in G ... ... ... ... | 3 | 0 |
| 26,626 | — | 11, in D min. ... ... ... ... | 3 | 0 |
| 26,627 | — | 12, in E flat ... ... ... ... | 3 | 0 |
| 26,628 | — | 13, in B ... ... ... ... | 3 | 0 |
| 26,629 | — | 14, in E min. ... ... ... ... | 3 | 0 |
| 26,630 | — | 15, in E flat ... ... ... ... | 3 | 0 |
| 26,631 | — | 19, in F min. ... ... ... ... | 4 | 6 |
| 26,632 | — | 20, in F ... ... ... ... | 4 | 6 |
| 26,633 | — | 21, in G min. ... ... ... ... | 4 | 6 |
| 26,634 | — | 22, in C ... ... ... ... | 4 | 6 |
| 26,635 | — | 23, in A ... ... ... ... | 4 | 6 |
| 26,636 | — | 24, in E min. ... ... ... ... | 4 | 6 |
| 26,637 | — | 25, in B ... ... ... ... | 4 | 6 |
| 26,638 | — | 26, in C ... ... ... ... | 4 | 6 |
| 26,639 | — | 27, in D ... ... ... ... | 4 | 6 |
| 26,640 | — | 28, in E flat ... ... ... ... | 4 | 6 |
| | | N.B.—Nos. 16, 17, and 18 of the Quartetts are till now not published in Score. | | |
| 26,641 | **Schumann, R.** | 2nd Symphony, Op. 61, in C ... | 25 | 6 |
| 26,642 | — | 3rd do. Op. 97 ... ... ... ... | 23 | 6 |
| 26,643 | — | Overture Genoveva, Op. 81 ... ... | 7 | 6 |
| 26,644 | — | do. Braut von Messina, Op. 100 ... | 5 | 6 |
| 26,645 | — | do. Manfred, Op. 115 ... ... ... | 9 | 0 |
| 26,646 to 26,648 | — | 3 Quartetts f. Vl., Op. 44, No. 1 to 3 in A min., F A ... ... ... each | 4 | 6 |
| 26,650 | **Spohr, L.** | The Power of Sound, 4th Symph., Op. 86, in F | 30 | 0 |
| 26,651 | — | 5th Symphony, in C min. ... ... ... | 30 | 0 |
| 26,652 | — | 6th do. (Historical). Op. 116, in G .. | 18 | 0 |
| 26,653 | — | 7th do. (Double Symph.), Op. 121, in C | 24 | 0 |
| 26,654 | — | Concert Overt., Op. 126, in D ... ... | 7 | 6 |
| 26,655 | **Weber, C. M. v.** | Jubilee Overture ... ... | 8 | 0 |
| 26,656 | — | Overture Freischütz ... ... ... | 6 | 0 |
| 26,657 | — | do. Preciosa ... ... ... | 8 | 0 |
| 26,658 | — | do. Oberon... ... ... ... | 8 | 0 |

## 99.—Works on the Theory of Music.

| | | | | |
|---|---|---|---|---|
| 26,659 | **Abhandlung,** | Kurze, über den Metronom von Malzl, und dessen Anwendung, German ... | 1 | 0 |
| 26,660 | **Adlung, J.** | Anleitung zur musikalischen Gelahrtheit, 2d Edition by J. A Hiller, 8vo, German ... | 4 | 6 |
| 26,661 to 26,663 | **Albrechtsberger, J. G.** | Sämmtliche Schriften über Generalbass, Harmonielehre und Tonsetzkunst, zum Selbstunterricht, edited by I. von Seyfried, 3 vols. 8vo, German ... ... | 18 | 0 |
| 26,664 26,665 | — | Complete Theoretical Works, Translated by Merrick, 2 vols. ... ... ... | 31 | 6 |

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## 99.—WORKS ON THE THEORY OF MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
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| 26,892 | — | 3. 3 do. by C. P. E. Bach, Fesca, and Kirnberger ... ... ... | 1 | 6 |
| 26,893 | — | 4. Canon by Fux, Fig. Chorale by J. S. Bach. Fugue by Clementi ... | 1 | 6 |
| 26,894 | — | 5. Fugue by Keiser, Kyrie by Lotti. Fugue by Marpurg ... ... ... | 1 | 6 |
| 26,895 | — | 6. 3 Fugues by J. C. Bach, J. G. Graun, and Telemann, f. Pfte, ... ... | 1 | 6 |
| 26,896 | — | 7. 3 Fugues by Hasse, M. Haydn, & Mozart | 1 | 6 |
| 26,897 | — | 8. Motett by Schütz, Fig. Chorale by Zelter. Fugue by Pachelbel ... | 1 | 6 |
| 26,898 | — | 9. Kyrie by F. Schneider, 2 Fugues by Spohr and Kelz ... ... ... | 1 | 6 |
| 26,899 | — | 10. Motett by Palestrina, Canon by Horsley, Fugue by Pasterwitz ... ... | 1 | 6 |
| 26,900 | — | 11. Motett by Salieri, 2 Fugues by Rungenhagen and Albrechtsberger ... | 1 | 6 |
| 26,901 | — | 12. Motett by Homilius, 2 Fugues by Jomelli and Gassmann ... ... | 1 | 6 |
| 26,902 | — | 13. Fugue by Marcello, Ave Maria by B. Klein, Fugue by Henning ... | 1 | 6 |
| 26,903 | — | 14. 3 Fugues by Vierling, Caldara, and Frescobaldi ... ... ... | 1 | 6 |
| 26,904 | — | 15. 3 Fugues by Astorga, C. G. Reissiger and M. G. Fischer ... ... | 1 | 6 |
| 26,905 | — | 16. Motett by Perti, 2 Fugues by Harrer and Begue ... ... ... | 1 | 6 |
| | | 2d Vol. :— | | |
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| 26,907 | — | 2. do. by do. ... ... ... | 1 | 6 |
| 26,908 | — | 3. do. by do. ... ... ... | 1 | 6 |

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## 102.—COMPLETE WORKS OF GREAT MASTERS.

| NO. | (Auswahl vorzüghlicher Musik Werke, 2d Vol.)—*contd.* | £. | d. |
|---|---|---|---|
| 26,909 | —Book 4. Naumann, J. A. Scena Dell Orat. Davide | 1 | 6 |
| 26,910 | — 5. Hasse, G. A., Air fr. the Oratorio: La Cadutta di gerico. . . . . | 1 | 6 |
| 26,911 | — 6. Reichardt, J. F., Duet with Chorus, fr. Der Morgengesang . . . . . | 1 | 6 |
| 26,912 | — 7. Leo, L., Trio fr. Dixit Dominus . . . | 1 | 6 |
| 26,913 | — 8. Feo, Gratias etc. . . . . | 1 | 6 |
| 26,914 | **Bach, J. Seb.** Complete Works for the Pianoforte, | | |
| 26,915 | new and splendid Edition. Books 1 & 2 contain 48 Preludes and Fugues each | 13 | 6 |
| 26,916 | — Book 3. The Art of Fugue . . . . . | 16 | 0 |
| 26,917 | — Book 4. 1, Fants. Chrom. & Fugue—2, Fugue —3, Fugue—4, Prel. and Fugue on the name Bach—5, Toccato and Fugue—6, Toccato and Fugue—7, 8, 9, Fantasia and Fugue—10, Capriccio and Fugue, on the departure of a friend—11, 12, Toccato and Fugues—13, Allemande—14, Courante—15, Aria—16, Gavotte—17, Sarabande—18, Gigue . . . . . N. B. Nos. 5 to 10 were never before published. | 16 | 0 |
| 26,918 | — Book 5. Five Gr. Suites and 4 Duos . . . | 16 | 0 |
| 26,919 | — Book 6. Concerto in Italian style, Allegro, Andante, Presto, Overture, and Fugue, gr. Suite. 30 variations . . . . . | 16 | 0 |
| 26,920 | — Book 7. Six Preludes, Fugue à 2 voix, 15 Inventions à 2 voix, 15 Symphonies à 3 voix, 6 Suites Françaises . . . . . | 16 | 0 |
| 26,921 | — Book 8. Six gr. Suites Anglaises . . . . | 16 | 0 |
| 26,922 | — Book 9. Sundries, hitherto unpublished . . . | 18 | 0 |
| 26,923 | — Book 10. Six Gr. Sonatas, for Pfte. & Violin | 20 | 0 |
| 26,924 | — Book 11. Concerto for 3 Pftes. with Orchestra; Score and Parts . . . . . | 18 | 0 |
| 26,925 | — Book 12 contains Concerto for 2 Pftes. with Quartett Accompaniments (first publication of this composition) . . . . . | 16 | 0 |
| 26,926 | — Book 13 contains Concerto for 2 Pftes. with Quartett Accompaniments . . . . . | 13 | 6 |
| 26,927 | — Book 14. Concerto, in C, for 3 Pftes. w. Quart. | 18 | 0 |
| 26,928 | — Book 15. 16 Concertos, arr. from the Violin Concertos . . . . . | 18 | 0 |
| 26,929 | — Book 16. Concerto, in F, for Pfte. and 2 Flutes conc. with Quart . . . . . | 16 | 0 |
| 26,930 | — Book 17. Concerto, in G min. f. Pfte. w. Quint. | 9 | 0 |
| 26,931 | — Book 18. Concerto, in F min. for Pfte. with 2 Vls. T. & B. . . . . | 8 | 6 |
| | Complete Vocal Works, edited by the Bach Society at Leipzig:— | | |
| 26,932 | — Vol. 1. cont. 10 till now unpublished Church Cantatas . . . . . | 20 | 0 |
| 26,933 | — 2. To be continued. | | |

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## 102.—COMPLETE WORKS OF GREAT MASTERS.

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| | **Bach, J. Seb.**—*continued.* | | | |
| 26,934 to 26,941 | — | Complete Organ Compositions, new, correct, and splendid Edition, in 8 Vols. ea. 13*s* 6*d* & | 16 | 0 |
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| | — | Compl. Pfte. Trios (see Class 50), | | |
| | — | Compl. Sonatas, etc. for Pfte. & Vl. (see Class 51). | | |
| | — | Compl. Works for the Pfte Solo (see Class 67). | | |
| | **Dussek, J. L.** Compl. Works for the Pfte.:— | | | |
| 26,942 | — | Book 1. 3 Sonatas, Op. 9, in B, C, D. 3 Sonatas, Op. 10, in A, G min. E. Rom. varié in E flat ... ... ... | 13 | 6 |
| 26,943 | — | 2. 4 Gr. Sonatas, in B, G, C min. A .. | 13 | 6 |
| 26,944 | — | 3. 12 Airs variés ... ... ... | 13 | 6 |
| 26,945 | — | 4. 12 Sonatas with Violin, and 3 progr. Sonatas, 4 Hds. ... ... ... | 13 | 6 |
| 26,946 | — | 5. 4 gr. Sonatas. in E, B, G, D ... | 13 | 6 |
| 26,947 | — | 6. 3 Sonatas w. Vl. in C, F. A. La Chasse, in F. Rondeau in B ... | 13 | 6 |
| 26,948 | — | 7. 3 Sonatas, 4 Hds. in C, C, B ... | 13 | 6 |
| 26,949 | — | 8. 6 Sonatas, in G, C, B, B, D, G, and 3 Airs variés ... ... ... | 13 | 6 |
| 26,950 | — | 9. 3 Fugues alla Camera, in D, F, G min. Sonata, 4 Hds. in E flat ... | 13 | 6 |
| 26,951 | — | 10. Sonata Solo, in D, 2 Sonatas w. Vl. (or Fl.) in F, G. 3 Sonatas w. Fl. (or Vl.) in G, D, C ... ... | 13 | 6 |
| 26,952 | — | 11. Fants. and Fugue in F min. Le retour à Paris. Sonata in A. Gr. Sonata in E fl. ... ... ... | 13 | 6 |
| 26,953 | — | 12. Fants. Solo, in F, B, C ... ... | 13 | 6 |
| | **Haydn, J.** Compl. Works for the Pfte.:— | | | |
| 26,954 | — | Book 1. 8 Sonatas, in E fl. E min. E fl. G min. E fl. A, D, B ... ... | 13 | 6 |
| 26,955 | — | 2. 6 Sonatas, in C, C min. D, E fl. G, C min. 2 Th. variés ... ... | 13 | 6 |
| 26,956 | — | 3. 6 Sonatas, w. Vl. and Vcllo. in D, G, F min. C, E, E flat ... ... | 13 | 6 |
| 26,957 | — | 4. 6 Sonatas solo, in G, B, D, C, G, F, Air varié solo, Trio f. Pfte., Vl., and Vcllo. in G ... ... ... | 13 | 6 |
| 26,958 | — | 5. 5 Sonatas, w. Vl. and Vcllo., in F, D, B, A, D ... ... ... | 13 | 6 |
| 26,959 | — | 6. 5 do. w. do., in C, E fl., D m., E fl., F. | 13 | 6 |
| 26,960 | — | 7. 6 do. w. do. in A, G min., B, E flat, E min., C min. ... ... ... | 13 | 6 |
| 26,961 | — | 8. 15 Airs and Chansons, Ariadne à Naxos | 13 | 6 |
| 26,962 | — | 9. 33 Airs and Chansons, w. Pfte. ... | 13 | 6 |
| 26,963 | — | 10. 5 Sonatas, w. Vl. and Vcllo., in E m., E fl., A, F, G min. 3 Sonatas, w. Vl., in D, E fl., A. ... ... | 13 | 6 |

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102.—COMPLETE WORKS OF GREAT MASTERS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Haydn, J.** (Compl. Works for the Pfte.)—*continued.* | | |
| 26,964 | — Book 11. 12 Sonatas, in G, E flat, F, A, E, B min., C, E, F, D, A, E . . . . . | 13 | 6 |
| 26,965 | — 12. 3 Sonatas solo, in D, G, D. Adagio solo, in F. 2 Sonatas, w. Vl., in G, C. 3 Sonatas, w. Vl. and Vcllo., in C, F, G | 13 | 6 |
| | Compl. Symphonies f. Orch. (See Class 1.) | | |
| | **Mozart, W. A.** Compl. Concertos f. Pfte., w. Orch. Acc.: | | |
| 26,966 | — No. 1, in C . . . . . | 9 | 0 |
| 26,967 | — 2, in A . . . . . | 9 | 0 |
| 26,968 | — 3, in F . . . . . | 9 | 0 |
| 26,969 | — 4, in B . . . . . | 9 | 0 |
| 26,970 | — 5, in C . . . . . | 9 | 0 |
| 26,971 | — 6, in E flat . . . . . | 9 | 0 |
| 26,972 | — 7, in C min. . . . . | 9 | 0 |
| 26,973 | — 8, in D min. . . . . | 9 | 0 |
| 26,974 | — 9, in G . . . . . | 9 | 0 |
| 26,975 | — 10, in A . . . . . | 9 | 0 |
| 26,976 | — 11, in B . . . . . | 9 | 0 |
| 26,977 | — 12, in F . . . . . | 9 | 0 |
| 26,978 | — 13, in D . . . . . | 9 | 0 |
| 26,979 | — 14, in E fl. . . . . | 9 | 0 |
| 26,980 | — 15, in B . . . . . | 9 | 0 |
| 26,981 | — 16, in C . . . . . | 9 | 0 |
| 26,982 | — 17, in E fl. (for 2 Pftes.) . . . . | 9 | 0 |
| 26,983 | — 18, in B . . . . . | 9 | 0 |
| 26,984 | — 19, in E fl. . . . . | 9 | 0 |
| 26,985 | — 20, in D . . . . . | 9 | 0 |
| | Complete Works for the Pfte.:— | | |
| 26,986 | — Book 1 7 Sonatas. . . . . | 13 | 6 |
| 26,987 | — 2, 12 Thèmes variés . . . . . | 13 | 6 |
| 26,988 | — 3, 7 Sonatas . . . . . | 13 | 6 |
| 26,989 | — 4, 6 Sonatas, with Vl. . . . . | 13 | 6 |
| 26,990 | — 5, 30 Airs et Chansons . . . . | 13 | 6 |
| 26,991 | — 6, 14 different pieces. . . . . | 13 | 6 |
| 26,992 | — 7, 4 Sonatas, f. 4 hds. . . . . | 13 | 6 |
| 26,993 | — 8, 6 Pieces for 2 and 4 hds. . . . | 13 | 6 |
| 26,994 | — 9, 5 Sonatas, with Vl. . . . . | 13 | 6 |
| 26,995 | — 10, 4 do. do. Vl. and Vcllo. . . . | 13 | 6 |
| 26,996 | — 11, 5 Sonatas and 2 Airs variés, w. Vl. . . . | 13 | 6 |
| 26,997 | — 12, 2 Trios, with Vl. and Vcllo. (Trio with Vl. or Clar. and T. and 1 Quint. with Fl. T. Hautb. and Vcllo. . . . . | 13 | 6 |
| 26,998 | — 13, 2 Quartetts and 1 Sonata . . . . | 13 | 6 |
| 26,999 | — 14, 1 Sonata for 2 Pftes. 1 Quintetto, and the same as Quart. . . . . | 13 | 6 |
| 27,000 | — 15, 12 Sonatas, with Vl. and 6 Canons . . . | 13 | 6 |
| 27,001 | — 16, 16 do. with do. and 16 do. . . . | 13 | 6 |
| 27,002 | — 17, Sonata, 2 Fants. 3 Airs variés, 1 Mennetto, 1 Allegretto varié, & 4 Son. w. Vl. | 13 | 6 |
| 27,003-27 | **Scarlatti, D.** Cplt. Works, ed. by C. Czerny, 25 Bks. ea. | 4 | 0 |

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| NO. | | | **Weber, C. M. v.** Cplt. Pfte. Works, ed. by Moscheles :— | s. | d. |
|---|---|---|---|---|---|
| 27,028 | — | No. 1. | Invitation à la Danse, Op. 65 ... | 3 | 0 |
| 27,029 | — | 2. | First grand Polonaise, Op. 50 ... | 3 | 0 |
| 27,030 | — | 3. | Second brillant Polonaise, Op. 72 ... | 2 | 6 |
| 27,031 | — | 4. | Momento Capriccioso, Op. 12 ... | 3 | 0 |
| 27,032 | — | 5. | Grand Rondeau brillant, Op. 62 ... | 4 | 0 |
| 27,033 | — | 6. | First grand Sonata, in C, Op. 24 ... | 6 | 0 |
| 27,034 | — | 7. | Second grand Sonata, in A flat, Op. 39. | 7 | 0 |
| 27,035 | — | 8. | Third grand Sonata, in D minor, Op. 49 | 3 | 0 |
| 27,036 | — | 9. | Fourth grand Sonata, in E minor. Op. 70 | 6 | 0 |
| 27,037 | — | 10. | Concert Stück. Op. 79 ... ... | 6 | 0 |
| 27,038 | — | 11. | Grand Concerto, Op. 11 ... ... | 7 | 0 |
| 27,039 | — | 12. | do. Op. 32 ... ... | 7 | 0 |
| 27,040 | — | 13. | Vars. for Pfte. and Clar. or Vl. Op. 33. | 5 | 0 |
| 27,041 | — | 14. | Gr. Duet for Pfte. & Clar. or Vl. Op. 47 | 10 | 6 |
| 27,042 | — | 15. | Divertimento for Pfte. Guit. or Vcllo. Op. 38 | 4 | 0 |
| 27,043 | — | 16. | Trio for Pfte. Fl. or Vl. and Vcllo. Op. 63 | 10 | 6 |
| 27,044 | — | 17. | Grand Quartett for Pfte. Vl. T. and Vcllo. | 10 | 6 |
| 27,045 | — | 18. | Variations on an original Air, Op. 1 ... | 2 | 6 |
| 27,046 | — | 19. | Vars. on an Air in Castor and Pollux .. | 3 | 0 |
| 27,047 | — | 20. | do. on Vien qua dorina Bella, Op. 7. | 3 | 6 |
| 27,048 | — | 21. | do. on an orig. Air, Op. 22 ... | 3 | 0 |
| 27,049 | — | 22. | do. on the Romance in Joseph, Op. 28 | 4 | 0 |
| 27,050 | — | 23. | do. on a Russian Air, Op. 40 ... | 4 | 0 |
| 27,051 | — | 24. | do. on an Air from Preciosa, Op. 55. | 2 | 6 |
| 27,052 | — | 25. | do. on a Norwegian Air ... ... | 4 | 0 |
| 27,053 | — | 26. | do. on an Air from Samori, for Pfte. w. Vl. and Vcllo. Op. 2 ... ... | | |
| 27,054 | — | 27. | 6 progr. Sonatas f. Pfte. & Vl. Op. 16. Bk. 1 | 6 | 0 |
| 27,055 | — | 28. | do. do. do. Bk. 2 | 6 | 0 |
| 27,056 | — | 29. | 8 charac. Movements, as Duets, Op. 60, Bk. 1 | 7 | 0 |
| 27,057 | — | 30. | do. do. do. Bk. 2 | 7 | 0 |
| 27,058 | — | 31. | 6 Morceaux agréables, Duets, Op. 3, Bk. 1 | 6 | 0 |
| 27,059 | — | 32. | do. do. do. Bk. 2 | 6 | 0 |

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# Supplement.

## FIRST PART.

# INSTRUMENTAL MUSIC.

## 1. Symphonies, Fantasias, etc., for the Orchestra in Parts.

(*Vide page* 1—4.)

| NO. | | s. | d. |
|---|---|---|---|
| 27,060 | **André, A.** Easy Symp. Op. 11, No. 2, in B flat each | 5 | 0 |
| 27,061 | — Symp. Op. 25, in E flat ... ... | 11 | 6 |
| 27,062 | **Beethoven, L. van.** Allegretto, Op. posth. in E fl. | 3 | 0 |
| 27,063 | **Eberl.** Symp. Op. 33, in E fl. ... ... ... | 13 | 6 |
| 27,064 | **Fessy, A.** Fant. on Themes of Lucia, with Solos for Vcllo. and Cornet ... ... ... | 15 | 0 |
| 27,065 | **Gade, N.** Symp. No. 5, D min. Op. 25 ... ... | 31 | 6 |
| 27,066 | **Haydn. J.** Symp. New Edit. No. 1, E fl ... | 13 | 6 |
| 27,067 | ... do. 2, D ... | 13 | 6 |
| 27,068 | **Hetsch, L.** Quodlibet ... ... ... | 11 | 6 |
| 27,069 | **Kelz.** Toy Music, f. 2 Vs. B, and 6 Toy Instruments | 6 | 0 |
| 27,070 | **Lumbye, H. C.** Der Traum des Savoyarden, Fant. | 15 | 0 |
| 27,071 | **Mendelssohn, F.** 6 Lieder ohne Worte. arr. by L. Hetsch ... ... ... ... | 17 | 6 |
| 27,072 | **Mozart, W. A.** Maurerische Trauermusik, Op. 114 | 2 | 6 |
| 27,073 | — Four Andantes for Pianoforte, arr. by Seyfried | 12 | 6 |
| 27,074 | — Fant. in C minor, arr. by do ... ... | 10 | 6 |
| 27,075 | — Fant. in F. minor, arr. by do ... ... | 10 | 6 |
| 27,076 | **Neukomm, S.** Fant. Op. 11 in C min ... ... | 9 | 0 |
| 27,077 | **Rossini.** Sérénade ... ... ... ... | 3 | 0 |
| 27,078 | **Schumann, R.** Symp. No. 4, in D min. ... | 27 | 0 |
| 27,079 | **Spohr, L.** The Seasons. Symp. f. gr. Orch. Op. 143 | 31 | 6 |
| 27,080 | **Verhulst, S. G. H.** Symp. Op. 46 ... ... | 21 | 6 |
| 27,081 | **Wassermann.** Fant. Op. 8, in F ... ... | 7 | 0 |
| 27,082 | **Wölfl.** Symp. Op. 40, in G min ... ... | 9 | 0 |

## 2.—Overtures for the Orchestra.

(*Vide page* 5—10.)

| | | | |
|---|---|---|---|
| 27,083 | **Adam, A.** Overt. to Si J'étais Roi ... ... | 13 | 6 |
| 27,084 | **André, A.** charact. Overt. Die Hussiten vor Naumburg, Op. 36 ... ... ... | 9 | 0 |



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## 2. OVERTURES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 27,085 | **Auber, D. F. C.** Overt. Le Duc d'Olonne ... | 12 | 6 |
| 27,086 | — Overt. Marco Spada ... ... ... | 16 | 6 |
| 27,087 | — do. Le Dieu et la Bayadère ... ... | 12 | 6 |
| 27,088 | — do. Le lac des Fées in G ... ... | 13 | 6 |
| 27,089 | — do. Le Philtre ... ... ... | 12 | 6 |
| 27,090 | **Bach, J. S.** Overt. or Suite in D (No. 3) Score and Parts ... ... ... ... | 10 | 6 |
| 27,091 | **Böhner, L.** Overt. Op. 16, in D ... ... | 9 | 0 |
| 27,092 | **Boieldieu.** Overt. Les deux Nuits ... ... | 10 | 6 |
| 27,093 | **Catel.** Overt. Les Bayadères ... ... ... | 7 | 6 |
| 27,094 | **Chelard.** Overt. Macbeth, in E flat ... ... | 7 | 6 |
| | **Cherubini, L.** Overt. New Edit:— | | |
| 27,095 | —No. 1. Ali Baba ... ... ... ... | 13 | 6 |
| 27,096 | — 2. Les Abencerages ... ... ... | 9 | 0 |
| 27,097 | — 3. Medea ... ... ... ... | 9 | 0 |
| 27,098 | — 4. Der Wasserträger ... ... ... | 9 | 0 |
| 27,099 | — 5. Elise ... ... ... ... | 11 | 6 |
| 27,100 | — 6. Faniska ... ... ... ... | 9 | 0 |
| 27,101 | — 7. Lodoiska ... ... ... ... | 9 | 0 |
| 27,102 | — 8. Anacreon ... ... ... ... | 9 | 0 |
| 27,103 | — 9. L'hôtellerie Portugaise ... ... | 9 | 0 |
| 27,104 | **Czerny, C.** First Gr. Overt. Op. 142, in C min | 13 | 6 |
| 27,105 | **Eberwein, M.** Das Leben ein Traum, Op. 100 | 8 | 0 |
| 27,106 | — do. Le Tournoy aux Echecs ... ... | 6 | 6 |
| 27,107 | **Fesca, F. E.** Cantemire, Op. 19 ... ... | 9 | 0 |
| 27,108 | — Overt. Op. 41, in D, in 17 Parts ... ... | 7 | 0 |
| 27,109 | — do. Op. 43, (Posth.) in C ... ... | 9 | 0 |
| 27,110 | **Flotow, F. v.** Overt, to Sophia Catharina ... | 13 | 6 |
| 27,111 | — do. to Indra ... ... ... ... | 10 | 6 |
| 27,112 | — do. to Rübezahl ... ... ... | 9 | 0 |
| 27,113 | **Fraenzl, F.** Carlo Fioras, Op. 16, in 20 Parts ... | 6 | 6 |
| 27,114 | **Gerke, A.** Overt. Milit. à, 3 Coups de Pistolet, Op. 13, in A ... ... ... ... | 7 | 0 |
| 27,115 | **Haydn, J.** Overt. l'Isola disabitata, in G minor | 3 | 0 |
| 27,116 | — Overt. Saul in C ... ... ... | 3 | 0 |
| 27,117-19 | **Küffner, F.** Overt. Op. 172, 176, 177 each | 7 | 6 |
| 27,120-21 | — Overt. à l'Espagnole, C. F. 2 Books each | 7 | 6 |
| 27,122 | **Kuhlau.** Overt. William Shakespeare, in C ... | 13 | 6 |
| 27,123 | **Lachner, V.** Hiltrude, Op. 20 ... ... | 9 | 0 |
| 27,124 | — Festival Overt, Op. 30 ... ... | 7 | 0 |
| 27,125 | — Timantes. Op. 31 ... ... ... | 7 | 6 |
| 27,126 | **Lindpaintner, P. v.** Overt. Milit. Zeïla ou le Tambour Ecossais, Op. 73, in D ... ... | 11 | 6 |
| 27,127 | — l'Amazone, Op. 76. in D ... ... | 11 | 6 |
| 27,128 | — Die Macht des Leides, Op. 81, in A ... | 10 | 6 |
| 27,129 | — Die Genueserin, Op. 106, in D ... ... | 18 | 0 |
| 27,130 | — Die Pflegekinder ... ... ... | 6 | 0 |
| 27,131 | **Lobe, C.** Die Flibustier ... ... ... | 7 | 6 |
| 27,132 | **Löwe, C.** Die drei Wünsche, Op. 42, in E ... | 10 | 0 |
| 27,133 | **Marschner, H.** Gr. Overt. Solennelle, Op. 78, in D | 9 | 0 |

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2. OVERTURES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 27,134 | **Maurer, L.** Le nouveaux Paris, Op. 33 ... | 6 | 0 |
| 27,135 | **Mendelssohn, Bartholdy.** Overt. to St. Paul, Op. 36 | 9 | 0 |
| 27,136 | **Mercadante, S.** Overt. on Motifs, from the Stabat Mater, by Rossini ... ... ... | 10 | 6 |
| 27,137 | **Meyerbeer, G.** L'etoile du Nord ... ... | 17 | 0 |
| 27,138 | **Mozart, W. A.** Zaïde ... ... ... | 9 | 0 |
| 27,139 | **Neukomm. S.** Overt. Op. 23, in C ... ... | 6 | 0 |
| 27,140 | — Overt. Op. 25, in D ... ... | 6 | 0 |
| 27,141 | — do. Le Héros, Op. 45 ... ... | 6 | 0 |
| 27,142 | **Reber, H.** Overt. Le Père Gaillard ... ... | 10 | 6 |
| 27,143 | **Richter, C.** Easy Overture, in D minor ... | 6 | 0 |
| 27,144 | **Saloman, S.** Tordenskjold or Die Seeschlacht, in Dynekilen, Op. 30 ... ... ... | 13 | 0 |
| 27,145 | **Schmitt, A.** Overt. Op. 36, in E flat ... ... | 9 | 0 |
| 27,146 | **Schneider, F.** Tagd, Overt. No. 1, Op. 66, in E fl. | 13 | 6 |
| 27,147 | **Schubert, F.** Overt. to Rosamunde ... ... | 13 | 6 |
| 27,148 | **Stegmann.** Three charac. Overt. No. 1. Das Siegesfest | 7 | 0 |
| 27,149 | — No. 2. Schlacht und Sieges Overt. ... | 7 | 0 |
| 27,150 | — 3. Hochgefühl ... ... ... | 7 | 0 |
| 27,151 | **Weber, C. M. de.** Peter Schmoll, in B flat net | 6 | 0 |
| 27,152 | — Zue Ernte-Cantate, Op. (Posth.) No. 12 | 7 | 0 |

## 3.—Dances and Marches for the Orchestra.

(*Vide page* 10—15.)

| | | | |
|---|---|---|---|
| 27,153 | **D'Albert, Ch.** Queen of the Ball Waltzes, No. 4 | 5 | 0 |
| 27,154 | — Emmeline Waltzes, No. 7 ... ... | 5 | 0 |
| 27,155 | — Naples Quadrille, No. 9 ... ... | 5 | 0 |
| 27,156 | — Paris Quadrille, No. 12 ... ... | 5 | 0 |
| 27,157 | — Faust Waltzes, No. 29 ... ... | 5 | 0 |
| 27,158 | — Edinburgh Quadrille, No. 30 ... | 5 | 0 |
| 27,159 | — The Drew-drop Waltzes, No. 32 ... | 5 | 0 |
| 27,160 | — The King Pippin Polka, No. 44 ... | 5 | 0 |
| 27,161 | **Berlioz, H.** Marche hongroise de la Damnation de Faust ... ... ... ... | 15 | 0 |
| 27,162 | **Bilse B.** Festival March, Op. 14, and Bloomer Galopp, Op. 15 ... ... ... | 8 | 6 |
| 27,163 | — Schützenmarsch, Op. 13, and Humoristen Polka, Op. 16 ... ... ... | 7 | 6 |
| 27,164 | **Boosey's** Orchestra Journal, a Series of the most Popular Dances. Mario Valse, by Tinney, No. 20 ... ... ... ... | 5 | 0 |
| 27,165 | — Vilikin's Waltz, by Laurent, No. 23 ... | 5 | 0 |
| 27,166 | — Bon vivant Quadrille, by La Motte, No. 24 | 5 | 0 |
| 27,167 | — Leonora Waltz, by Laurent, No. 25 ... | 5 | 0 |
| 27,168 | — Partant pour la Syrie Quadrille, by do. No. 26 | 5 | 0 |
| 27,169 | — L'Orage Galop, by Gungl, No. 27 ... | 5 | 0 |
| 27,170 | — Stars of the West Waltz, by Montague, No. 28 | 5 | 0 |
| 27,171 | — Bulgarian Polka, by do. No. 29 ... ... | 5 | 0 |

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3. DANCES AND MARCHES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 27,172 | **Canthal, A. M.** Napoleon the Emperor's March and Exercier March ... ... ... | 7 | 6 |
| 27,173 | **Engel, J.** Die Anspruchslosen Walzer, Op. 2 ... | 9 | 0 |
| 27,174 | — Alwynenntänze Walzer, Op, 4 ... ... | 9 | 0 |
| 27,175 | **Gungl, Jos.** Die Berliner, Waltz, Op. 6 ... | 7 | 0 |
| 27,176 | — Neuer Oberländler, Waltz, Op. 31 ... | 6 | 0 |
| 27,177 | — Slowanka Klänge, Waltz, Op. 104 ... | 9 | 0 |
| 27,178 | — Abschied ans Petersburg, Waltz, Op. 108 | 9 | 0 |
| 27,179 | — Frühlingsboten, Waltz, Op. 109 ... ... | 9 | 0 |
| 27,180 | **Gungl, Joh.** Brumm Polka, Op. 70. Leutner, Album Galop, Op. 18 ... ... ... | 9 | 0 |
| 27,181 | — Najaden Quadrille, Op. 71 ... ... | 9 | 0 |
| 27,182 | — Najaden Polka and Zigeunerpolka, Op. 72 | 10 | 0 |
| 27,183 | **Hamm, J. V.** Münchener Ausstellungs Marsch | 3 | 0 |
| 27,184 | **Herzog, A.** No. 2. Stradella, Galop ... ... | 4 | 0 |
| 27,185 | —No 3. Stradella, Quadrille ... ... | 4 | 6 |
| 27,186 | — 6. Wiedersehen und Augustenburger Polkas | 6 | 0 |
| 27,187 | — 7. Mathilde, Auguste Redowa. Johannisberger Polka ... ... ..., | 7 | 0 |
| 27,188 | — 9. Bertha Redowa. Nadine Polka ... | 7 | 0 |
| 27,189 | — 10. Amazonen Marsch. Josephine Redowa | 6 | 0 |
| 27,190 | — 12. Dora Redowa. Glocken Polka ... | 6 | 0 |
| 27,191 | — 13. Rostocker Polka. Redowa animée ... | 6 | 0 |
| 27,192 | — 14. Hesperiden Polka. Erato Redowa ... | 6 | 0 |
| 27,193 | — 15. Rosa Polka. Redowa con amore ... | 6 | 0 |
| 27,194 | — 16. Esmeralda Quadrille. Blitz Galop ... | 6 | 0 |
| 27,195 | — 17. Cæsar Galop. Elvira Redowa ... | 6 | 0 |
| 27,196 | — 18. Fantasie Polka. Giralda Redowa ... | 6 | 0 |
| 27,197 | — 19. Militair Mazurka. Berliner Marsch ... | 6 | 0 |
| 27,198 | — 20. Frühlingsklünge, Kuckuck Polka. Salon Plk. | 6 | 0 |
| 27,199 | **Jullien.** Masaniello Quadrille ... ... ... | 5 | 0 |
| 27,200 | **Labitzky, Jos.** Amalie. Hellenen Polka, Op. 203 | 6 | 0 |
| 27,201 | — Frühlingslieder. Waltz, Op. 204 ... ... | 10 | 0 |
| 27,202 | — Waldblumen. 3 Polkas, Op. 205 ... ... | 11 | 6 |
| 27,203 | — Huldigung den Frauen! Waltz, Op. 206 | 11 | 6 |
| 27,204 | — Gabriele Quadrille, Op. 207 ... ... | 7 | 6 |
| 27,205 | — Zur Rosenzeit. Waltz, Op. 208 ... ... | 11 | 6 |
| 27,206 | — Marienbad Galop, Op. 209 ... ... | 7 | 0 |
| 27,207 | — Eine Sommernacht. Waltz, Op. 210 ... | 10 | 6 |
| 27,208 | — Ephenranken Galop, Op. 211 ... ... | 7 | 6 |
| 27,209 | — Gedenke mein! Waltz, Op. 212 ... ... | 9 | 0 |
| 27,210 | — Eichenkränze, Waltz. Op. 213 ... ... | 9 | 0 |
| 27,211 | — Wilde Rosen. 3 Polkas, Op. 214 ... | 12 | 0 |
| 27,212 | — Vinnstler's Erdenwallen Waltz, Op. 215 | 10 | 6 |
| 27,213 | — Malvina Galop, Op. 216. Wladislaw Plk. Op. 217 | 9 | 0 |
| 27,214 | **Lanner, Aug.** D'Ersten Gedanken. Waltz, Op. 1 | 13 | 0 |
| 27,215 | **Lavenu, L. H.** The Clochette Polka ... ... | 5 | 0 |
| 27,216 | **Leutner, A.** Album Galop, Op. 18 ... ... | 8 | 6 |
| 27,217 | — Souvenir Quadrille, Op. 21 ... ... | 9 | 0 |
| 27,218 | — Fleurs d'Oranges and Pilodo. Giralda Polka | 11 | 6 |

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3. DANCES AND MARCHES FOR THE ORCHESTRA.

| NO. | | s. | d. |
|---|---|---|---|
| 27,219 | **Mendelssohn-Bartholdy.** Wedding March ... | 5 | 0 |
| 27,220 | **Meyerbeer, G.** Marche aux flambeaux, in E fl. arr. by Marx ... ... ... | 21 | 0 |
| 27,221 | — Do. in B flat ... ... ... | 10 | 6 |
| 27,222-4 | **Mozart, W. A.** Marches, Op. 95, 3 Bks ea. | 5 | 0 |
| 27,225 | **Neukomm, S.** Marche réligieuse et chevaleresque . | 3 | 0 |
| 27,226 | **Ressel, F. W.** Indra-Quadrille, Op. 18 ... | 9 | 0 |
| 27,227 | **Strauss, Joh.** Eisenbahn-Lust Walzer, Op. 89. . . | 6 | 0 |
| 27,228 | — Vöslauer Polka, Op. 100 ... ... | 4 | 0 |
| 27,229 | **Strauss, Son.** Die Unzertrennchen Waltz, Op. 108 | 8 | 6 |
| 27,230 | — Annen Polka, Op. 117 ... ... ... | 4 | 0 |
| 27,231 | — Phönix-Schwingen Waltz, Op. 125 ... | 8 | 6 |
| 27,232 | **Strebinger.** Zingaretta Quadrille on Mot. fr. Indra by Flotow ... ... ... ... ... | 9 | 0 |
| 27,233 | **Voss, Ch.** Gr. Galop Milit, Op. 117 ... ... | 10 | 0 |
| 27,234 | **Wallerstein, A.** Un dernier Adieu. Galop Romanesque (for great or small orch.) Op. 78 | 8 | 0 |

## 4.—Music for a small Orchestra.

(*Vide page* 15—18.)

| | | | |
|---|---|---|---|
| 27,235 | **Adam, A.** Valse de Giselle, f. 2 V. T. B. 2 Cornets, Clar. Fl. Tromb. ... ... n. | 1 | 6 |
| 27,236 | **Artus. A.** Les Bohémiens de Paris, Quadrille (for do.) ... ... ... n. | 1 | 6 |
| 27,237-8 | **Bach, J. S.** Over. ou Suite in C. B min. f. 2 Vs. T. 2 Htbs. Bn. Vcllo. and B. edit. by Dehn, No. 1, 10*s* 6*d*—No. 2 ... ... | 9 | 0 |
| 27,239 | **Boieldieu.** Overt. Le Caliphe de Bagdad ... | 6 | 0 |
| | **Casino.** A Collect. of Potp. and Airs fr. Operas, f. 2 Vs. T. and B. Fl. Clar. 2 Hrns. and ad lib. Vcllo, Trumpet, and Drum. | | |
| 27,240 | — No. 13. FLOTOW. Alessandro Stradella ... | 4 | 6 |
| 27,241 | — 23. VERDI. Ernani Favourite Pieces ... | 15 | 0 |
| 27,242-3 | — 24 & 25. Nabucco, 1st and 2d Potp. ea. | 5 | 6 |
| 27,244-6 | — 26, 27, 28. Rigoletto, Potpourri each | 8 | 6 |
| 27,247 | **Ettling, E.** Valse du Prophète ... net | 3 | 0 |
| 27,248 | **Kelz, J. F.** Toy Music, Op. 155, f. 2 V. and B. w. 7 Toy Inst. ... ... ... | 3 | 0 |
| 27,249 | **Kreutzer, C.** Overt. Nachtlager in Grenada ... | 10 | 0 |
| 27,250 to 27,255 | **Kroschwitz, C. F.** Journal f. small Orch. a Collection of new fav. Dances f. 2 Vs. T. B. 2 Clar. Fl. and Tromb. 6 Bks. each | 4 | 6 |
| 27,256 | **Labitzki, J.** Mosaikbilder, Grand Pot. f. 2 Vs. T. Fl. Clar. 2 Horns, Vcllo. and B. Op. 189 ... | 10 | 0 |
| 27,257 | — Amalie and Hellenen Polka, Op. 203 ... | 4 | 6 |
| 27,258 | — Frühlingslieder, Waltz, Op. 205 ... | 4 | 6 |
| 27,259 | — Waldblumen, 3 Polkas, Op. 205 ... | 4 | 6 |

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4. SMALL ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 27,260 | **Labitzki, J.** | Huldigung den Frauen Waltz, Op. 206 | 4 | 6 |
| 27,261 | — | Gabriele Quadrille, Op. 207 ... ... | 3 | 0 |
| 27,262 | — | Zur Rosenzeit, Waltz, Op. 208 ... ... | 5 | 0 |
| 27,263 | — | Marienbad Galopp, Op. 209 ... ... | 3 | 0 |
| 27,264 | — | Eine Sommernacht, Waltz, Op. 210 ... | 4 | 6 |
| 27,265 | — | Epheuranken-Galopp, Op. 211 ... ... | 3 | 0 |
| 27,266 | — | Gedenkemien, Waltz, Op. 212 ... ... | 4 | 6 |
| 27,267 | — | Eichenkränze, Waltz, Op. 213 ... ... | 4 | 0 |
| 27,268 | — | Wilde Rosen, 3 Polkas, Op. 214 ... ... | 5 | 6 |
| 27,269 | — | Künstlers Erdenwallen, Waltz, Op. 215 ... | 4 | 6 |
| 27,270 | — | Wladislawn-Mazurka, Op. 217 ... ... | 3 | 6 |
| 27,271 | — | Héline Valses for Septetto ... ... | 5 | 0 |
| 27,272 | — | 4 Galops favoris, do. ... ... ... | 5 | 0 |
| 27,273 | **Lanner, F.** | Les Styriennes, Valses, Op, 165, f. Sept. | 5 | 0 |
| 27,274 | — | Les Idéales, do. 192, do. | 5 | 0 |
| 27,275 | **Maurer, L.** | Var. on a Russian Air f. Flute, 2 Clars. 2 Bns. and 2 Hs. Op. 38 ... | 3 | 0 |
| 27,276 | **Musard.** | La France Quadrille ... net | 1 | 6 |
| 27,277 | — | Le language des cloches, do. ... net | 1 | 6 |
| 27,278-9 | — | Marco Spada, 2 Quadrilles ... ea. net | 1 | 6 |
| 27,280 | — | Minuet Quadrille ... ... net | 1 | 6 |
| 27,281-2 | — | Mosquita la Sorcière, 2 Quadrilles ea. net | 1 | 6 |
| 27,283 | — | Le moulin des tilleuls do. ... net | 1 | 6 |
| 27,284 | — | Les mystères d'Udolphe do. ... net | 1 | 6 |
| 27,285 | — | La tulipe orageuse do. ... net | 1 | 6 |
| 27,286 | — | Venise ... ... ... net | 1 | 6 |
| 27,287 | — | Zampa ... ... ... net | 1 | 6 |
| 27,288 | — | Le chant du pirate do. (f. Sextetto) ... | 4 | 0 |
| 27,289 | — | La sentinelle perdue do. et Galop (Sext.) ... | 4 | 0 |
| 27,290 | **Pentenrieder, X.** | Overt. Die Nacht zu Paluzzi for 8 or 12 parts ... ... ... | 7 | 6 |
| 27,291 | **Rossini.** | Overt. Barber of Seville, f. 8 Insts. ... | 7 | 0 |
| 27,292 to 27,296 | **Rossini.** | Overt. arr. f. 3 Vs. Fl. T. Vcllo. and Contr. B. by Hill:— | | |
| | | Do. Il Tancred ... ... ... | 6 | 0 |
| | | Do. La Gazza Ladra ... ... ... | 6 | 0 |
| | | Do. Cenerentola ... ... ... | 6 | 0 |
| | | Do. Otello ... ... ... ... | 6 | 0 |
| | | Do. Torvaldo e Doralisk ... ... | 6 | 0 |
| 27,297 to 27,301 | **Schacht, M.** | Dances for 2 V. 1 Fl. 1 Clar. and Bass, 2 Trompets or Horns, ad lib. 5 Bks. ... ... ... : ea. net | 4 | 6 |
| 27,302 | **Schubert, F.** | La Serénade, arr. f. small Orch. by Offenbach ... ... ... ... | 6 | 6 |
| 27,303 | — | Le roi des Aulnes, do. ... ... ... | 10 | 0 |
| 27,304 | **Strauss, F.** | Donaulieder Walzer, Op. 127, f. Sept. | 5 | 0 |
| 27,305 | **Suppé, v.** | Overt. Dichter und Bauer ... ... | 11 | 6 |

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# 5.—Double, Triple, and Quadruple Concertos, with Orchestra Accompaniments.

(*Vide pages* 18, 19.)

| NO. | | s. | d. |
|---|---|---|---|
| 27,306 | **Alard, D.** Symp. Concert. f. 2 V. Op. 31 ... | 16 | 6 |
| 27,307 | **Bach, J. S.** Six Concertos, edit. by Dehn. No. 5 Concert, f. Pfte. Fl. and V. w. V. T. Vcllo. and B. Score and Parts ... ... | 16 | 0 |
| 27,308 | — No. 6. Concerto, f. 2 Ts. 2 Violas da Gamba, w. Vcllo and B. Score and Parts ... | 10 | 6 |
| 27,309 | — Concerto in C min. f. 2 Vs. conct. w. 2 Vs. T. and B. Score and Parts ... ... | 10 | 0 |
| 27,310 | **Cimarosa.** Concert in G, f. 2 Fl. with Orch. ... | 7 | 0 |
| 27,311 | **Danzi.** Concert f. Fl. and Clar. Op. 41, in B flat .. | 10 | 0 |
| 27,312 | **Dussek, J. L.** Concerto f. 2 Pfts. Op. 63 ... | 18 | 0 |
| 27,313 | **Fürstenau, A. B.** l'Union, Rondo brill. on Norma, f. 2 Fl. Op. 115, in D ... ... | 8 | 6 |
| 27,314 | **Hartmann, F.** Var. f. 2 Vls. w. Orch. Op. 13 .. | 6 | 0 |
| 27,315 | **Hummel, J. N.** Concert f. Pfte. and V. Op. 17, in G ... ... ... ... | 20 | 0 |
| 27,316 | **Kalliwoda, J. W.** Grande Polka en forme de Rondeau, f. 2 Vs. w. Orch. Op. 196 ... | 8 | 6 |
| 27,317 | **Kreutzer, R.** Symph. Conct. f. 2 Vs. No. 1 in F | 7 | 6 |
| 27,318 | **Krommer, F.** Concertino f. Fl. Htbs. V. 2 Ts. 2 Hrs. Vcllo. and B. Op. 18 ... ... | 7 | 0 |
| 27,319 | — Concertino f. Fl. Clar. and V. Op. 70, in E fl. | 12 | 0 |
| 27,320 | **Kuhlan, F.** Concerto f. 2 Hrns. w. Orch. ... | 11 | 6 |
| 27,321 | **Kummer, G.** Polonaise fac. f. 2 Fl. Op. 17 in G | 4 | 6 |
| 27,322 | — Rondo fac. sur la Dame Blanche, f. 2 Fl. Op. 51 ... ... ... ... | 7 | 0 |
| 27,323 | **Lindpaintner.** La Chasse f. 2 Hrns. Op. 60 ... | 13 | 0 |
| 27,324 | **Maurer, L.** Var. on the Romance fr. Joseph, f. 2 Vs. and Vcllo. Op. 25 ... ... | 7 | 0 |
| 27,325 | — Rondo f. 2 Vs. Op. 26, in A ... ... | 5 | 6 |
| 27,326 | — Concert f. 2 Vs. Op. 56, in A ... ... | 12 | 0 |
| 27,327 | **Moscheles, J.** French Rondo f. Pfte and Vl. Op. 48, in B flat ... ... ... | 12 | 0 |
| 27,328 | **Mozart.** Symph. conct. f. 2 Vs. Fl. 2 Hlbs. 2 Clrts. 2 Boons. 2 Horns, Tenor, and B. arr, fr. Op. 91, by Gleissner ... ... ... | 11 | 6 |
| 27,329 | **Romberg, B.** Concertino f. 2 Hrns. Op. 41 ... | 7 | 6 |
| 27,330 | **Viotti.** Concert Symp. f. 2 V. No. 1 in F ... | 9 | 0 |
| 27,331 | **Wassermann.** Concert Var. f. 2 Vs. Op. 17 ... | 9 | 0 |
| 27,332 | **Winter.** Symp. Conct, f. 2 V. in E min. ... | 9 | 0 |

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# 6.—Music for a Military Band.

(*Vide page* 19 to 24.)

| NO. | | s. | d. |
|---|---|---|---|
| 27,333 | **D'Albert, Ch.** Journal of Dance Music, arr. by J. R. Tutton. Faust Waltzes, No. 6 ... | 10 | 6 |
| 27,334 | — The Dew Drop Waltzes, No. 7 ... ... | 10 | 6 |
| 27,335 | — King Pippin Polka and Express Galop, No. 8 | 10 | 6 |
| 27,336 | — The Queen of Roses Waltzes, No. 9 ... | 10 | 6 |
| 27,337 | — England Quadrille, No. 13 ... ... | 10 | 6 |
| 27,338 to 27,361 | **Album** für Militair musik, Viribus unitis. A Collection of the most fav. Overtures, Operas Dances, Marches, etc. 24 Bks. ea. fr. 3*s* to | 6 | 0 |
| 27,362 | **Auber, D. F. E.** Overt. to La Sirene ... | 13 | 6 |
| 27,363 | — Overt. to Masaniello, arr. by F. Berr ... | 18 | 0 |
| 27,364 | **Bosisio.** Les fleurs de Rossini, Quadrille ... | 12 | 6 |
| 27,365 | **Caradja, J. v.** March ... ... ... | 4 | 6 |
| 27,366 | **Charlotte, von Preussen.** Parade Marsch ... | 3 | 0 |
| 27,367 | — Geschwindmarsch ... ... ... | 4 | 0 |
| 27,368 | **Cooke, G.** The Royal Military Musical Journal. 1. A Selection from Sphor's Jessonda and Die unermüdliche Polka by Lucker ... | 15 | 0 |
| 27,369 | — 2. Overt. to Son and Stranger and the Miners Galopade, by Bergmann ... | 15 | 0 |
| 27,370 | — 3. Infelicæ, Scena and Aria, by Mendelssohn and Moosroeslein Waltz, by Lucker ... | 15 | 0 |
| 27,371 | — 4. Russian Carriage Song by G. Cooke, March fr. the Ruins of Athens, by Beethoven. "Hie thee, Shallop," Song by Kücken. "I would that my love," by Mendelssohn Graetzer Coliseumsmarch by Gungl ... | 15 | 0 |
| 27,372 | — 5. Overt. to The Ruins of Athens, by Beethoven. Rococco Polka by Kalozdy. Death or Glory Galop by Schallehn ... | 15 | 0 |
| 27,373 | — 6. Schallehn, Rosalien Waltz, H. Cramer, Mazurka fav. F. Kücken, Quick Step ... ... | 15 | 0 |
| 27,374 | — 7. Mendelssohn, Overt. to Ruy Blas, A. Lucker, Leipziger Galop ... ... | 15 | 0 |
| 27,375 | **Godfrey, C.** Select. fr. the Bondman ... ... | 10 | 6 |
| 27,376 | — Gr. Ghoocka March ... ... ... | 6 | 0 |
| 27,377 | **Gungl, Jos.** Grützer Coliseumsmarch ... | 2 | 6 |
| 27,378 | **Hamm, J. V.** Münchener Industrie Austellungs' Marsch, Score ... ... ... | 2 | 6 |
| 27,379 | **Hannover, King of.** Armée March ... ... | 5 | 6 |
| 27,380 | **Jullien.** The Nobility Balls Polka ... ... | 10 | 6 |
| 27,381-2 | **Kalliwoda, T. W.** 6 Pieces d'Harmonie, Op. 202, Book I, 10*s* 6*d*. II ... ... ... | 6 | 0 |
| 27,383 | **Kleinecker.** Militair Fest Klänge ... ... | 3 | 0 |
| 27,384 to 27,396 | **Krommer.** Harmonie à Neuf Parties, 13 Bks. ea. | 10 | 6 |

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6.—MUSIC FOR A MILITARY BAND.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 27,397 | **Leutner, A.** | Bellona March ... ... ... | 4 | 0 |
| 27,398 | **Lohrcke.** | The 19th of February, Quick Step ... | 4 | 6 |
| 27,399 to 27,400 | **Mohr, J.** | Pas redoublé fr. le Val d'Andorre, by Halevy, 2 Bks. ... ... ea. | 4 | 0 |
| 27,401 | — | March fr. Haydée, by Auber ... ... | 4 | 0 |
| 27,402 | — | Pas redoublé fr. the Val d'Andorre, No. 3 ... | 4 | 0 |
| 27,403 | — | Do. fr. Haydée ... ... ... | 4 | 0 |
| 27,404 | — | Do. fr. le Prophète ... ... | 4 | 0 |
| 27,406 | — | Jellalich-March ... ... ... | 4 | 0 |
| 27,407 | **Neukomm, S.** | Marche triomphale, Op. 20 ... | 6 | 0 |
| 27,408 | **Neumann.** | March fr. Indra ... ... ... | 3 | 0 |
| 27,409 | **Strauss, Joh.** | Wiener Kreüzer Polka Marsch ... | 3 | 0 |
| 27,410 | **Weber, C. M. de.** | Overt. to Freischütz ... | 12 | 0 |
| 27,411 to 27,413 | — | Freischütz, Opera, 1st Book, 10*s* 6*d*—II, 15*s* —III ... ... ... ... | 15 | 0 |
| 27,414 | — | Overt. to Oberon, Score for full Band ... | 11 | 6 |
| 27,415 | — | Do. for 10 parts. ... ... ... ... | 7 | 0 |

## 7.—Music for a Brass Band.

(*Vide page* 24—26.)

| | | | | |
|---|---|---|---|---|
| 27,416 | **Charlotte, Princess Saxe Meiningen.** | Quick Step | 4 | 6 |
| 27,417 to 27,419 | **Fessy, A.** | 3 Fanfares sur l'Etoile du Nord pour Musique de Cavallerie, 3 Books ea. | 5 | 0 |
| 27,420 | **Lorenz.** | Vorwärts Marsch, Score ... ... | 3 | 0 |
| 27,421 | **Magner.** | Husarenmuth, March ... ... | 3 | 0 |
| 27,422 | **Neumann.** | Schützen Marsch ... ... | 3 | 0 |
| 27,423 | **Schmidt.** | Marcia milit. fr. the Ballet Der Schutzgeist | 3 | 0 |
| 27,424 | **Tutsch.** | Quick Step ... ... ... ... | 3 | 0 |
| 27,425 | **Wilhelm, C.** | Cavallerie Marsch ... ... | 3 | 6 |

## 8.—Concertos, Variations, Fantasias, etc. for the Violin, with Orchestra Accompaniments.

(*Vide page* 26—31.)

| | | | | |
|---|---|---|---|---|
| 27,426 | **Baillott.** | Fifth Concerto, Op. 13, in G minor ... | 8 | 6 |
| 27,427 | — | Air Russe varié, Op. 14, in D. minor ... | 9 | 0 |
| 27,428 | **Bott, J. J.** | Andante cantabile, Op. 9 ... | 5 | 6 |
| 27,429 | **Campagnoli.** | Concerto, Op. 15, in B flat ... | 7 | 6 |
| 27,430 | **Cremont.** | First Concerto, Op. 1, in A min. ... | 9 | 0 |
| 27,431 | **Ernst, H. W.** | Andt. cant. Notturno, Op. 8, No. 2 | 3 | 0 |
| 27,432 | **Fraenzl, F.** | Fifth Concerto, Op. 6 ... ... | 7 | 6 |
| 27,433 | **Gerke, O.** | Grande Polonaise, Op. 20, in D ... | 10 | 0 |
| 27,434 | **Ghys, T.** | Le Romantique, Air varié, Op. 12 ... | 7 | 6 |



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8.—CONCERTOS, ETC., FOR THE VIOLIN, WITH ORCH. ACCOMPAN.

| NO. | | s. | d. |
|---|---|---|---|
| 27,435 | **Hauser, M.** The Bird on the Tree, Caprice burlesque, Op. 34 ... ... ... | 13 | 6 |
| 27,436 | **Jarnowick.** 14th Concerto ... ... ... | 4 | 0 |
| 27,437 | **Kontski, Ap. de.** Le Rêve d'une Châtelaine, Poésie Musicale, Op. 6 ... ... ... | 7 | 0 |
| 27,438 | **Kreutzer, R.** Concerto No. 9, in E minor ... | 7 | 6 |
| 27,439 | **Kummer, G.** Very easy Concert, Op. 20 ... | 5 | 6 |
| 27,440 | **Lafont. C. P.** Souvenir du Simplon, Airs Suisses variés ... ... ... ... | 7 | 0 |
| 27,441 | **Leonard, H.** First Concerto, Op. 10, in E ... | 10 | 6 |
| 27,442 | **Lindpaintner, P. v.** Concertino in A, Op. 42 .. | 11 | 6 |
| 27,443 | **Lütgen, W. A.** Rondo, Op. 13 ... ... | 4 | 6 |
| 27,444 | **Maurer, L.** Potp. ou Th. fr. Preciosa, Op. 24, in D | 7 | 6 |
| 27,445 | — First Concertino, Op. 32 ... ... | 6 | 0 |
| 27,446 | — Var. on God save the Queen, Op. 35 ... | 4 | 6 |
| 27,447 | — Air Tyrolien varié, Op. 37, in D .. ... | 4 | 6 |
| 27,448 | **Mazas, F.** Barcarole française variée, Op. 9, in D. | 4 | 6 |
| 27,449 | **Moser, C.** Polonaise, No. 2 in D ... ... | 6 | 0 |
| 27,450 | **Mozart.** Rondo, Op. 85 ... ... ... | 2 | 6 |
| 27,451 | **Nicola, C.** Adagio and Rondo, Op. 2, in E .,. | 5 | 6 |
| 27,452 | **Panofka, H.** Adagio appassionato, Op. 27, in D.. | 4 | 0 |
| 27,453 | **Prume, F.** Second Concert, Op. 8 ... ... | 9 | 0 |
| 27,454 | **Rode, P.** Var. sur un thême Italien. Op. posth. in A | 7 | 6 |
| 27,455 | **Rolla, Al.** Concerto in D ... ... ... | 7 | 6 |
| 27,456 | **Rolla, Ant.** Brill. Var. on an Air by Carafa, Op. 9 | 6 | 0 |
| 27,457 | **Rosquellas, T.** Concerto, Op. 4 ... ... | 8 | 0 |
| 27,458 | **Schubert, Fr.** Souv. de Norma, Var. Op. 5, in F | 8 | 6 |
| 27,459 | **Schumann, R.** Fantasia f. V. w. Orch. Op. 131 .. | 10 | 6 |
| 27,460 | **Singer, M.** Var. Op. 4 ... ... ... | 7 | 6 |
| 27,461 | **Täglischbeck, Th.** Divert. on Themes fr. Sonnambula, Op. 19, in A ... ... | 7 | 6 |
| 27,462 | **Vieuxtemps, H.** Andante and Rondo, Op. 29 ... | 12 | 6 |
| 27,463 | — 4th Concerto, in D. min. Op. 31 ... | 52 | 6 |
| 27,464 | **Wassermann, H. J.** Divert. on the Alma Song, Op. 21 | 9 | 0 |
| 27,465 | **Wranitzky, A.** Gr. Concerto, Op. 11 ... | 7 | 6 |

## 9.—Nonettos, Ottettos, Septettos, and Sextettos for the Violin.

(*Vide page* 31—32.)

| | | | |
|---|---|---|---|
| 27,466 | **Arditi, Luigi.** Sestetto di Bravura, f. 2 Vs. 2 Ts. Vcllo. and B. ... ... ... | 14 | 0 |
| 27,467 to 27,474 | **Beethoven, L. v.** Symph. arr. f. 2 V. Fl. 2 Ten. Vcllo. and C. B. 8 Books ... ea. | 16 | 6 |
| 27,475 | **Böhm, F.** Concertino, V. w. Quint. Op. 10, in E | 7 | 6 |
| 27,476 | **Cherblanc, T.** Fant. f. V. w. Quint. Op. 3. ... | 3 | 6 |
| 27,477 | **Ernst. H. W.** Le Carnival de Venice, f. V. with Quint. or Pfte. Op. 18 ... ... | 5 | 6 |

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9.—NONETTOS, OTTETTOS, SEPTETTOS, ETC., FOR THE VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 27,478 | **Ernst.** | La Romanesca, Air de danse, f.V. with Quart. and Guitar ... ... ... ... | 2 | 0 |
| 27,479 | **Jansa, L.** | Introd. and brill. Rondo, f. V. w. 2 V. T. Vcllo. and B. Op. 18 ... ... | 4 | 6 |
| 27,480 | **Kalliwoda, T. W.** | Vars. concert. f. 2 Vs. w. Quart. Op. 83 ... ... ... | 6 | 0 |
| 27,481 | **Lubin, L. de St.** | 12 Var. w. 2 Fl. 2 Vs. and Vcllo. Op. 2 ... ... ... | 2 | 6 |
| 27,482 | **Molique, B.** | Fifth Conc. w. Quint. Op. 31, in A min. | 9 | 0 |
| 27,483 | **Paganini, N.** | Le Carnèval de Vénise as Introduction, an Adagio a passionato, by J. Ghys, Op. 35, w. Quintetto ... ... | 3 | 0 |
| 27,484 | **Prume, F.** | La Mélancolie, Pastorale, Op. 1, f. V. w. Quint... ... ... ... | 6 | 0 |
| 27,485 | **Schaffner, N A.** | Sextett f. 2 Vs. 2 Ts. Vcllo. C. B. Op. 48 ... ... ... ... | 10 | 0 |
| 27,486 | **Schubert, F.** | Octett f. 2 Vs. T. Vcllo. B. Hrn. Bsn. and Clar. Op. 166 ... ... | 19 | 6 |
| 27,487 | **Singer, E.** | Le Carneval Hongrois Var. burlesques, Op. 15 ... ... ... ... | 3 | 0 |
| 27,488 | **Yaniewicz.** | 3d Concerto, f. V. w. 2 Vs. T. and B. (Hrns and Htbs. ad lib.) ... ... | 5 | 0 |

## 10.—Quintetts for 2 Vs. 2 Ts. and Vcllo.

(*Vide page* 32—36.)

| | | | | |
|---|---|---|---|---|
| 27,489 | **Bach, J. S.** | 1st Concerto in A min. f. V. w. 2 Vs. T. and B. Score and Parts ... ... | 7 | 6 |
| 27,490 | **Baillot, P.** | Vars. f. V. w. Quart. Op. 28 ... | 4 | 0 |
| 27,491 to 27,493 | — | 3 Airs variés f. V. w. Quart. Op. 31, No. 1, B fl. 2 F. 3 F. ... ... ea. | 4 | 0 |
| 27,494 | **Beethoven, L. van.** | Sonate pathétique, Op. 13, arr. f. 2 Vs. 2 Ts. and Vcllo ... ... | 4 | 6 |
| 27,495 | — | Sonata, Op. 17, arr. f. 2 Vs. T. and 2 Vcllo . | 5 | 0 |
| 27,496 | **Boccherini, L.** | Collection des Quintetti, Book 1 —16. The Parts in 6 volumes bound ... | 120 | 0 |
| 27,497 | **Boccherini, L.** | 3 des Quint. f. 2 Vs. T. and 2 Vcllos. Op. 37 ... ... ... | 10 | 6 |
| 27,498-500 | — | 12 new Quint. Op. 47, liv. 2, 3, 4 ea. | 12 | 0 |
| 27,501-2 | — | 6 do. do. Op. 48, 2 Bks. ea. | 12 | 0 |
| 27,503 | **David, F.** | Introd. and brill. Vars. on an orig. Theme, w. Quart. Op. 2; in A ... ... | 4 | 0 |
| 27,504 | **Eckardt, A.** | Mazurka varié w. Quart. Op. 3 ... | 3 | 0 |
| 27,505 | **Freudenthal.** | First Polonaise w. Quart. Op. 20 | 4 | 0 |
| 27,506 | **Ghys, J.** | Le Romantique. Air varié, w. Quart. Op. 12, in E flat ... ... ... | 3 | 0 |
| 27,507 | — | Le Mouvement perpétuel. Caprice de Concert, w. Quart. Op. 36 ... ... ... | 4 | 6 |

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10.—QUINTETTS, FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 27,508 | **Hänsel.** Quint. Op. 28, in F ... ... ... | 5 | 6 |
| 27,509 | **Hauman, Th.** Introduct. and Var. on an original Theme, Op. 5 ... ... ... | 4 | 6 |
| 27,510 | **Hellmesberger.** Adagio and Rondo brill. w. Quart. Op. 13, in F ... ... ... ... | 4 | 6 |
| 27,511 | **Jansa, L.** Var. on a Theme by Gluck, Op. 9, f. V. w. Quart. ... ... ... ... | 4 | 0 |
| 27,512 | — Brill. Vars. on an Hungarian Air, Op. 14, f. V. w. Quart. ... ... ... ... | 4 | 6 |
| 27,513 | — Fant. f. V. w. 2 Vcllos. T. and B. Op. 32 ... | 5 | 6 |
| 27,514 | — Concertino in D, Op. 54, f. V. w. Quart. ... | 6 | 0 |
| 27,515 | — Rondo Bolero, w. Quart. Op. 55, in D ... | 4 | 6 |
| 27,516 | **Kalliwoda, J. W.** Brill. Var. on Themes fr. La Donna del Lago, w. Quart. Op. 18, in D. | 3 | 0 |
| 27,517 | **Kummer, F. A.** Divert. on Masaniello, w. Quart. Op. 11, in G. ... ... ... | 2 | 6 |
| 27,518 | **Lafont, C. P.** Gr. Fant. on Masaniello, w. Quart. | 6 | 0 |
| 27,519 | — Souvenir du Simplon. Swiss Airs, w. Quart. | 5 | 6 |
| 27,520 | **Leonard, H.** Souvenir de Haydn, Fant. on the Air Gott erhalte Franz den Kaiser, w. Quart. Op. 2 ... ... ... ... | 4 | 6 |
| 27,521 | **Lvoff, A.** First Fant. on Russian Airs, w. Quart. in C | 3 | 0 |
| 27,522 | **Maurer, L.** Rondo f. 2 Vs. w. V. T. and Vcllo. C. B. ad lib. Op. 26 ... ... ... | 5 | 6 |
| 27,523 | — Polonaise, w, Quart. Op. 42, in D ... | 4 | 6 |
| 27,524 | — Brill. Var. on a Russian Air, w. Quart. Op. 53, in D min. ... ... ... | 4 | 0 |
| 27,525 | **Mayseder, J.** First Polon. w. Quart. Op. 10, in A | 4 | 0 |
| 27,526 | — First Potpourri, w. Quart. Op. 27 .. ... | 7 | 6 |
| 27,527 | — Thème Danois varié, w. Quart. Op. 33, in A | 4 | 6 |
| 27,528 | — Brill. Vars. f. V. w. Quart. Op. 40 ... | 4 | 6 |
| 27,529 | — Var. on a Theme, Elisa e Claudio de Mercadante, w. Quart. Op. 44, in D ... | 4 | 6 |
| 27,530 | — Brill. Var. on an orig. Theme, w. Quart. Op. 45, in E ... ... ... ... | 5 | 6 |
| 27,531 | — Gr. Concert piece, f. V. w. Quart. Op. 47. .. | 8 | 6 |
| 27,532 | — Coronation Rondo, Op. 49, in A, w. Quart. . | 4 | 6 |
| 27,533 | **Möser.** Brill. Var. in F, w. Quartett ... ... | 4 | 0 |
| 27,534 to 27,543 | **Mozart, W. A.** Collection of Quintetts, No. 1 to 3 and 9, ea. 6s—No. 4 to 8, and 10 ea, | 4 | 6 |
| 27,544 | — Overt. Idomeneo ... ... ... | 2 | 6 |
| 27,545 | — Quint. arr. fr. a Pfte. Sonata for 2 Performers, Op. 84, in F ... ... ... | 7 | 0 |
| 27,546 | — Sextetto fr. Don Juan, arr. ... ... | 4 | 6 |
| 27,547 | **Neukomm, L.** L'Amante abandonnée, ou l'Amour, l'Infidélité et le Désespoir ... ... | 7 | 0 |
| 27,548 | **Panofka, H.** Air Tyrolien, Op. 14, f. V. w. Quart. | 4 | 6 |
| 27,549 | — Polonaise, w. Quart. Op. 18. in B flat ... | 5 | 6 |
| 27,550 | **Pechatscheck, F.** Rondo brillant, w. Quart. Op. 36, in A minor ... ... ... | 4 | 6 |

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10.—QUINTETTS, FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 27,551 | — Encouragement aux jeunes Violinistes. Easy and brillant Variations, Op. posth. in G . | 3 | 0 |
| 27,552 | **Präger.** Variations on a Theme by Boieldieu, w. Quart. Op. 24 ... ... ... | 4 | 6 |
| 27,553 | **Ries, H.** First Concerto, w. Quart. Op. 13, in D | 4 | 6 |
| 27,554 | **Rousselot, S.** 2d Gr. Quint. Op, 16 ... ... | 7 | 6 |
| 27,555 | — 4th do. Op. 23 ... ... ... | 7 | 6 |
| 27,556 | **Schuberth, C.** Quintetto, Op. 24 ... ... | 11 | 6 |
| 27,557 | **Spohr, L.** 3d Concertino Sonst. and Jest. Op. 110 | 9 | 0 |
| 27,558 | **Stowitschek.** Rondo w. Quartett (C. B. ad lib.) Op. 1 ... ... ... ... | 4 | 0 |
| 27,559 | **Urban, Ch.** Quint. f. 3 Ts. Vello. and C. B. or 2 Vls. T. and 2 Vellos. taken fr. the Works of F. Schubert ... ... ... | 6 | 6 |
| 27,560 | — 2d Quint. Romantique f. V. solo, 2d V. T. solo, 2d T. and Vcllo. ... ... ... | 7 | 6 |
| 27,561 | **Wasserman.** Thème original varié w. Quart. Op. 4 | 2 | 6 |

## 11.—Quartetts for 2 Violins, Tenor, and Violoncello.

(*Vide page* 36—43.)

| | | | |
|---|---|---|---|
| 27,562 | **André, A.** Poissons d' Avril Quartuor Op. 22 ... | 2 | 0 |
| 27,563 | — Poissons d'Avril, No. 2, Op. 54, Score & Parts | 2 | 6 |
| 27,564-6 | **Baillot, P.** Three Quart. Op. 34, 3 Bks, ea ... | 4 | 6 |
| 27,567 | **Beer.** Polonaise w. V. T. and Vcllo. Op. 3 in G | 3 | 0 |
| 27,568-70 | **Beethoven, L. van.** Three gr. Quartetts arr. fr. the Sonatas f. Pfte. and V. Op. 12, 3 Bks. ea | 6 | 0 |
| 27,571 | — Quart. arr. fr. the Sonate pathétique Op. 13, by J. de Blumenthal ... ... ... | 6 | 0 |
| 27,572 | — Andante favori, No. 35. in F. arr ... ... | 2 | 6 |
| 27,573 | **Beriot, C. de.** First air varié, w. V. T. and B. Op. 1 in D. minor ... ... ... ... | 2 | 6 |
| 27,574 | — Second Air varié w. do. Op. 2 in D ... | 2 | 6 |
| 27,575 | — Third Air varié, w. V. T. and B. Op. 3 in E | 2 | 6 |
| 27,576 | — Air Montagnard, w. V. T. and B. Op. 5 in B flat | 2 | 6 |
| 27,577 | **Boccherini, L.** 6 Diverts. Op. 11 ... ... | 7 | 6 |
| 27,578 | **Bohrer, A. and M.** Quartet Op. 24 ... ... | 6 | 0 |
| 27,579 | **Chevillard, A.** First Quart. Op. 5 ... ... | 6 | 6 |
| 27,580 | **Dancla, C.** 5th Quart. in A, Op. 28 ... ... | 7 | 0 |
| 27,581 | **Evers, C.** Quart. No. 1, in F, Op. 52 ... ... | 12 | 0 |
| 27,582 | **Fesca, F. E.** First Potp. w. V. T. and B. Op. 6, in C | 3 | 0 |
| 27,583 | — Second Potp. w. V. T. and B. Op. 11, in B flat | 3 | 6 |
| 27,584 | — Potpourri, w. V. T. and B. Op. 23, in A ... | 3 | 6 |
| 27,585 | **Fesca, A.** Quatuor, in C. Minor, Op. posth. ... | 7 | 0 |
| 27,586 | **Gastinel, L.** Quartett, Op. 6 ... ... ... | 7 | 6 |
| 27,587 | **Gerke, A.** 3 Polonaises, f. V. w. V. T. and Vcllo. Op. 20 | 5 | 6 |

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## 11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 27,588 | **Gerke, O.** Brilliant Quartett, Op. 1 ... ... | 6 | 0 |
| 27,589 | **Haydn, J.** Quodlibet, arr. fr. his works ... | 3 | 0 |
| 27,590 | — Symphony, in D, arr. ... ... ... | 7 | 0 |
| 27,591 | **Hellmesberger, G.** 1st Quartett, Op. 1 ..., | 5 | 6 |
| 27,592 | **Hesse,** 1st Quartett, Op. 23, in D ... ... | 4 | 6 |
| 27,593 to 27,595 | **Jansa, L.** Airs variés, f. V. w. V. T. and Vcllo. Op. 25, 3 Bks. ... ... ... each | 3 | 0 |
| 27,596-8 | — Vars. on La Fiancée, Norma, and Straniera, f. V. w. 2nd V, T. and Vcllo. Op. 49, ea. | 2 | 6 |
| 27,599 | **Kalliwoda, T. W.** Fantas. on Bohem. Songs, f. V. w. V. T. and Vcllo. Op. 193 ... ... | 4 | 0 |
| 27,600 | **Kelz, J. J. F.** Fugue on the Name Fesca, Op. 108 | 2 | 0 |
| 27,601-3 | **Kreutzer, J.** 3 Quartetts, Op. 20, in E flat, C, and G minor ... ... ... each | 4 | 6 |
| 27.604 | — Brill. Quartett, in A ... ... ... | 4 | 6 |
| 27,605 | **Kreutzer, R.** Thème varié in A minor, w. V. T. and Vcllo. ... ... ... ... | 3 | 0 |
| 27,606 | **Krommer, F.** Three Quartetts, Op. 24 ... | 9 | 0 |
| 27,607 | — Three Quartetts, Op. 53 ... ... | 10 | 0 |
| 27,608 | — 3 gr. Quartetts, Op 92 ... ... ... | 20 | 0 |
| 27,609 | **Lafont,** Third Air varié, w. V. T. and Vcllo. Op. 5, in A | 2 | 0 |
| 27,610 | **Löwe, C.** Quatour Spirituel, Op. 26, in C minor , . | 6 | 6 |
| 27,611 | **Lubin, L. de St.** Quartett, Op. 10, in B minor ... | 4 | 6 |
| 27,612 | — La Jota aragonesa, Grand Caprice de Concert, Op. 45, in G ... ... ... | 4 | 6 |
| 27,613 | **Matthaei,** Brilliant Quartett, Op. 6, in G ... | 6 | 0 |
| 27,614 | **Maurer, L.** Air varié, w. V. T. and B. Op. 51 ... | 3 | 0 |
| 27,615 | — Deux Morceaux de Salon, w. V. T. and B — | | |
| . | — 1, Air de Bellini, varié, Op. 80, in C ... | 2 | 6 |
| 27,616 | — 2, Boleros, Op. 31, in B flat ... ... | 2 | 6 |
| 27,617 | **Mayseder, J.** Second Polonaise, w. V. T. and B. Op. 11, in G ... ... ... | 3 | 0 |
| 27,618 | — Divertissement, w. V. T. and B. in F ... | 4 | 6 |
| 27,619 | **Molique, B.** Quartett, in B flat, Op. 42 ... | 10 | 6 |
| 27,620 | **Mozart, W. A.** 10 celeb. Quartetts, and Fugue, n. | 25 | 0 |
| 27,621 to 27,647 | — Complete Collection of 27 Quartetts, Nos. 1—19, 21—27, each 4s. No. 20 (Fugue) ... | 2 | 6 |
| 27,648 | — Quodlibet, arr. fr. his Works ... ... | 3 | 0 |
| 27,649 | — Serenade, (C. B. ad lib.) Posth. Works, No. 2, in G ... ... ... ... | 5 | 0 |
| 27,650 | — 3 Themes w. Variations. for Beginners, arr. by Pössinger ... ... ... | 4 | 6 |
| 27,651 | — Variations in G, arr. ... ... ... | 2 | 6 |
| 27,652 | **Nadaud, J. B.** 1st Quartett ... ... ... | 9 | 0 |
| 27,653-4 | **Panny, T.** Two Quartts. for Beginners, Op. 19, 2 Bks ea | 4 | 0 |
| 27,655 | **Pechatschek.** Brilliant Quartett, Op. 7, in G ... | 6 | 0 |
| 27,656 | **Perkins, C.** 3d Quartett, Op. 9, in E ... ... | 11 | 6 |
| 27,657-60 | **Pleyel, Ign.** Quartts. 4 Bks. each ... ... | 6 | 0 |
| 27,661 | — 3 do., Op. 9 ... ... ... | 10 | 6 |

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## 11.—QUARTETTS, FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 27,662 | **Prager.** Andante Theme var. w. V. T. and B. Op. 15 | 2 | 6 |
| 27,663-4 | — 3 Quartetts, Op. 17—19 ... each | 4 | 6 |
| 27,665 | — Quartett, Op. 34 ... ... ... | 6 | 0 |
| 27,666 | **Quartetts** bound in 4 Parts, containing 6 Quartetts by Abel, 6 by Vachon, Op. 5. 6 by Richter, 6 by Bach, Abel, and Giardini, 6 by Vanhall, 6 by Kammell, Op. 6. 6 by Sacchini, Op. 2. Overture, La fausse magie, and L'ami de la maison ... ... ... ... £5 | 0 | 0 |
| 27,667 | **Quartetts** bound in 4 Parts, containing 6 Quartetts by Abel, 6 by Haydn, Op. 7. 6 by Vachon, Op. 6. 6 by Davaux, Op. 6. 6 by Bocherini, Op. 10. 6 by Lidel, Op. 2. 6 by Stamitz, Op. 4 ... ... ... £4 | 10 | 0 |
| 27,668 | **Quartetts** bound in 4 Parts, containing Pleyel, Op. 1, 6, 35, and 7th Set—Haydn, Op. 1, 33, 65, and 5 Quartetts by Mozart ... £4 | 0 | 0 |
| 27,669 | **Reiter, E.** First Quartett, Op. 7, in E flat ... | 9 | 0 |
| 27,670 | **Rode, P.** Adagio and Polacca f. V. w. V. T. and Vcllo. or Pfte. ... ... ... | 4 | 0 |
| 27,671 | — Andante varié f. V. w. V. T. and Vcllo. Op. 16 | 1 | 6 |
| 27,672 | — 5ième Thème varié for do. or Pfte. ... | 2 | 6 |
| 27,673 | **Ropicquet, A.** Quatuor d'élèves, Op. 11 ... | 5 | 0 |
| 27,674 | **Schaffner, N. A.** Quartett, Op. 28 ... ... | 10 | 6 |
| 27,675 | — — — do. Op. 57 ... ... | 7 | 0 |
| 27,676-8 | **Schmitt, A.** Three Quartetts, Op. 70, No. 1, in B flat—No. 2, in G—No. 3, in F minor, ea | 5 | 6 |
| 27,679 | **Schneider, F.** Quartett, Op. 90, in B flat ... | 6 | 0 |
| 27,680 | **Spohr, L.** Potpourri, w. V. T. and Vcllo. Op. 5, in G | 4 | 0 |
| 27,681 | — — do. w. do. Op. 1 in A ... ... | 2 | 6 |
| 27,682 | **Stahlknecht, E. H. A.** Quartett, Op. 8 ... | 7 | 0 |
| 27,683 | **Strauss, Joh.** Das. Leben ein Tanz. Waltz. Op. 49, f. 3 V. and B. ... ... ... | 3 | 0 |
| 27,684 | — Erinnerung an Pesth. do. Op. 66, do. | 2 | 6 |
| 27,685 | — Huldigungs Waltz — 80 ... | 3 | 0 |
| 27,686 | — Philomela do. — 82 ... | 3 | 0 |
| 27,687 | — Donauliedér do. — 127 ... | 3 | 0 |
| 27,688 | — Lorley Rheinklänge do. — 154 ... | 3 | 0 |
| 27,689 | **Strauss, Joh.** Ländlich, sittlich do. Op. 198 ... | 3 | 0 |
| 27,690 | — Die Sorgenbrecher do. — 230 ... | 3 | 0 |
| 27,691 | **Volkmann, R.** Quartett, No. 1, in C, Op. 9 ... | 12 | 0 |
| 27,692 | — — do. 2, in G minor, Op. 14 | 10 | 6 |
| 27,693 | **Wassermann.** First Quart. brill. Op. 14, in G | 7 | 0 |
| 27,694 | **Worzischeck, F. H.** Rondo f. V. w. V. T. and B, Op. 11 | 4 | 6 |

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## 12.—Operas, Oratorios, and Overtures, arranged as Violin Quartetts.

(*Vide page* 43—46.)

| NO. | | s. | d. |
|---|---|---|---|
| 27,695 | **Adam.** Ballet to Gisella ... ... ... | 4 | 0 |
| 27,696 | **Beethoven, L. van.** Overture to Fidelio ... | 3 | 0 |
| 27,697 | **Bellini, V.** Overture to Norma ... ... | 3 | 0 |
| 27,698 to | **Blumenthal, J. v.** Quartetts after Airs fr. Linda di Chamouni, 3 Bks ... each | 6 | 0 |
| 27,701 | **Boieldieu.** Overture to les deux Nuits ... ... | 3 | 0 |
| 27,702 | **Cherubini.** Anacreon Overture ... ... | 4 | 0 |
| 27,703 | — Overture to Medea ... ... | 3 | 0 |
| 27,704 | **Donizetti.** Overture la Favorite ... ... | 3 | 0 |
| 27,705 | **Fesca, F. E.** Overture to Omar et Leila ... | 3 | 0 |
| 27,706 | **Flotow.** Selection fr. Alessandro Stradella ... | 2 | 6 |
| 27,707 | **Halevy.** Airs fr. Les Mousquitaires de la reine ... | 4 | 0 |
| 27,708 | **Herold, F.** Overture to Marie ... ... ... | 3 | 0 |
| 27,709 | — — do. to Zampa ... ... ... | 4 | 0 |
| 27,710 | **Isouard, Nic.** Overture to Cendrillon ... ... | 3 | 0 |
| 27,711 | **Kreutzer, C.** Airs fr. Das Nachtlager in Granada | 4 | 0 |
| 27,712 | **Lachner, F.** Airs fr. Katharina Cornaro ... | 2 | 6 |
| 27,713 | **Meyerbeer, G.** Airs fr. Le Prophête ... ... | 4 | 0 |
| 27,714 | — Overture to Il Crociato in Egitto ... ... | 3 | 0 |
| 27,715 | — do. l'Etoile du Nord ... ... ... | 6 | 6 |
| 27,716 | **Reissiger, C. G.** Overture Yelva ... ... | 4 | 0 |
| 27,717 | — do. Der Arnenschatz ... | 4 | 0 |
| 27,718 | — do. Libella ... ... | 4 | 0 |
| 27,719 | — do. Adèle de Foix ... | 4 | 0 |
| 27,720 | **Rossini.** Overture to La Gazza ladra ... ... | 3 | 0 |
| 27,721 | — do. to Semiramis ... ... ... | 4 | 0 |
| 27,722 | **Schubert, F.** Overture to Alfonso and Estrella ... | 4 | 0 |
| 27,723 | **Weber, C. M. de.** Overture to Der Freischütz ... | 4 | 0 |
| 27,724 | — do. to Aba Hassan ... | 2 | 6 |
| 27,725 | — do. to Oberon ... ... | 4 | 0 |
| 27,726 | — do. to Euryanthe ... | 3 | 0 |
| 27,727 | **Weigl, J.** Overture to the Swiss Family ... | 3 | 0 |

## 13.—Trios for the Violin.

(*Vide page* 46—49.)

| | | | |
|---|---|---|---|
| 27,728 | **Baillot.** Two Airs variés, w. V. & B. Op. 5, in A. & C. | 2 | 6 |
| 27,729 | — Air de Paisiello varié, w. V. & B. Op. 19, in B fl. | 3 | 0 |
| 27,730 | **Bischoff, K. J.** Trio f. V. T. & Vcllo. Op. 5 ... | 10 | 0 |
| 27,731 | **Blumenthal, J. v.** Dernière pensée de V. Bellini. Easy and brill. Variations, w. V. & Vcllo. Op. 70, in C ... ... ... | 2 | 6 |
| 27,732 | — Hommage aux jeunes Elèves. Introduction and Variations on an Austrian Air, w. V. & Vcllo. Op. 78, in G ... ... | 2 | 6 |

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13.—TRIOS FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 27,733 | **Boccherini, L.** Complete Collection of Trios f. 2 V. & B, or V. Ten. & B. ... net | 37 | 6 |
| 27,734 | **Eichhorn, E. & E.** Duet & Var. on le Carnaval de Venise, f. 2 Vls. & Tenor ... ... | 5 | 0 |
| 27,735-7 | **Jansa, L.** Vart. brill. et fac. f. V. w. 2d. V. & Vcllo. Op. 24, 3 Books ... ... each | 2 | 0 |
| 27,738 | **Kelz.** Introd. & Fugue f. V. T. & B. Op. 120 ... | 1 | 6 |
| 27,739 | **Kreutzer, R.** 3 Potpourris on fav. Airs, w. V. & B. | 3 | 0 |
| 27,740 | **Rossini.** Overture to The Barber of Sevilla, f. 2 V. & Vcllo. (or Bassoon) ... ... | 2 | 6 |
| 27,741 | — Overt. to La Gazza ladra, f. 2 V. & Vcllo | 5 | 0 |
| 27,742 | — do, to L'Italiana in Algeri, do. | 3 | 0 |
| 27,743 | — do. Otello do | 3 | 0 |
| 27,744 | **Sauzaij, E.** Trio f. V. T. & B. Op. 8 ... ... | 7 | 6 |
| 27,745 | **Sechter.** Fugue, Canon and Rondoletto, f. V. T. & Vcllo. in D ... ... ... ... | 2 | 0 |
| 27,746-7 | **Stahl, F.** 6 Easy and brill. Trios, Op. 5 each Bk. | 5 | 0 |
| 27,748 | **Wichtl, G.** Easy Trios, Op. 13, No. 1, in G ... | 4 | 0 |

## 14.—Duets for two Violins.

(*Vide page* 49—56.)

| | | | |
|---|---|---|---|
| 27,749 | **Alard, D.** Elementary Duets, Op. 22, No. 4 ... | 2 | 0 |
| 27,750 | — Easy do. Op. 23, No. 4 ... | 3 | 0 |
| 27,751 | — Brillant do. Op. 27, No. 4 ... | 4 | 6 |
| 27,752-5 | **Baillot, P.** 24 Etudes, f. 1 V. princip. w. a 2d Vln. Op. posth. 4 Books ... each | 7 | 0 |
| 27,756 | **Beer.** Three Grand Duos concertante, Op. 2 ... | 9 | 0 |
| 27,757 | **Beriot, Ch. de.** 12 Duets, Op. 87 ... ... | 4 | 6 |
| 27,758-60 | **Blumenthal, J. v.** 3 Duets. Op. posth! No. 1, 2*s* 6*d*—No. 2, 3 ... ... each | 3 | 0 |
| 27,761 | **Böhmer, C.** 3 Duos concert. Op. 8 ... ... | 7 | 0 |
| 27,762 | — 25 Exercises, in Double notes, Op. 61 ... | 2 | 0 |
| 27,763 | **Bruni.** Six Sonatas faciles, Op. 1 ... ... | 2 | 6 |
| 27,764 | **Cherblanc, J. and L.** Two Grand Duets, Op. 2 | 6 | 0 |
| 27,765 | **Dancla, Ch.** Duos. 1st Series, liv 5. 3 Duos brill. Op. 43 Collection of progr. Duets. 3rd Series:— | 6 | 0 |
| 27,766 | — 1. 3 Duets, Op. 60 ... ... ... | 4 | 6 |
| 27,767 | — 2. 3 do. 61 ... ... ... | 4 | 6 |
| 27,768 | — 3. 3 do. 62 ... ... ... | 4 | 6 |
| 27,769 | — 4. 3 do. 63 ... ... ... | 7 | 0 |
| 27,770 | **Diabelli, A.** March fr. Alfred, by Count Gallenberg | 1 | 6 |
| 27,771-97 | — New Journal of easy and agreeable Melodies, fr. Operas. 27 Books ... each | 3 | 0 |
| 27,798 | **Eberwein, C.** Three Duets, Op. 13 ... ... | 6 | 0 |
| 27,799 | **Flotow, F. v.** Airs fr. Martha ... ... | 3 | 0 |
| 27,800 | **Gerke, O.** Six easy Duets for the use of Beginners, Op. 34 ... ... ... ... | 4 | 6 |



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## 14.—DUETS FOR TWO VIOLINS.

| NO. | | s. | d. |
|---|---|---|---|
| 27,801 | **Guenin, M. A.** Six Duos fr. les Commençants, Op. 12 | 6 | 6 |
| 27,802 | **Habeneck, C.** Three concert. Duets ... ... | 5 | 0 |
| 27,803 | **Hänsel, P.** Three Duets, Op. 23, in G, D, & G min. | 7 | 0 |
| 27,804-6 | — Three do. Op. 38, in C, G. F. 3 Books each | 3 | 0 |
| 27,807 | **Haydn, J.** Six Duets, Op. 58, in F, A, C, E flat, D, B flat ... ... ... ... | 6 | 6 |
| 27,808 | — Three grands Duets, dialogués et concertants, Op. 88, in F, G, and B. flat ... ... | 5 | 6 |
| 27,809 | — Three Duos, Op. 103, liv. I ... ... | 6 | 0 |
| 27,810 | — Three Duos, Op. 105, liv. I ... ... | 6 | 0 |
| 27,811-3 | **Hellmesberger.** Three concert. Duets, in F, A, and E minor, 3 Bks. ... ... each | 3 | 0 |
| 27,814-5 | **Herman, A.** Coll. de Duos fac. Op. 18, A, 2 Bks. ea. | 7 | 6 |
| 27,816 | **Kayser, H. E.** 16 Etudes, Op. 28 ... ... | 5 | 0 |
| 27,817 | — 16 Do. Op. 30 ... ... | 9 | 0 |
| 27,818-9 | **Kreutzer, Jos.** Two Duets, Op. 22, No. 1, in G minor, No. 2, in A ... ... each | 4 | 0 |
| 27,820-1 | **Lagoanére.** 6 Duos, fac. et progress. 2 Bks. each | 3 | 6 |
| 27,822 | **Lubin, L. de St.** 25 Exercises in an easy and progressive style, w. a 2nd V. Op. 29 ... | 3 | 0 |
| 27,823 | **Lütgen, W. A.** Concert. Duet on Themes by Mozart, Op. 20, in E flat ... ... | 2 | 6 |
| 27,824-6 | **Mazas, F.** Collect. of 6 brill. Duets, Op. 84, 3 Bks. ea. | 4 | 6 |
| 27,827 | **Meerts, L. J.** Etudes, w. a 2nd V. ... ... | 12 | 0 |
| 27,828-9 | — 12 Etudes Element. w. a 2nd V. 2 Bks. ea. | 4 | 0 |
| 27,830 | **Meyerbeer, G.** Overt. to l'Etoile du Nord ... | 4 | 6 |
| 27,831 | **Molique.** Three concert. Duets ... ... | 6 | 0 |
| 27,832-3 | **Mozart, W. A.** Three Duets, Op. 70, Nos 5, 6 ... | 5 | 0 |
| 27,834-6 | **Müller, C. J.** 3 easy and instruct. Duets, Op. 22, I, 3*s.* II. 3*s.* 6*d.* III. ... ... | 4 | 6 |
| 27,837-9 | **Muzard.** 3 fav. Quad. arr. 2*s.* 6*d.* and ... , ... | 4 | 0 |
| 27,840 | **Madaud, J. B.** 1st Duo concert. Op. 4, ... | 5 | 0 |
| 27,841 | **Onslow, G.** Overt. Le Colporteur ... ... | 2 | 0 |
| 27,842 | **Pappalardo, S.** Conc. Duet on Luisa Miller, Op. D. | 6 | 6 |
| 27,843 | **Pleyel.** Three Duets f. 2 Vs. (or Fl. and V.) Op. 32 | 4 | 6 |
| 27,844 | **Polledro.** Two small and easy Duets, Op. 11 ... | 3 | 0 |
| 27,845 | **Praeger, H. A.** 5 Duets fr. the Creation, by Haydn | 3 | 6 |
| 27,846 | **Reicha, A.** Three Duets, Op. 45 ... ... | 4 | 6 |
| 27,847 | **Ries, H.** Three Duets, Op. 5 ... ... ... | 9 | 0 |
| 27,848 | — Two concert. Duets, Op. 8, in B minor, and C | 6 | 0 |
| 27,849 | **Rode, P.** 3 Duets, Op. 1 ... ... ... | 4 | 6 |
| 27,850 | **Rolla, Al.** Etudes, (Op. 10) ... ... ... | 5 | 6 |
| 27,851 | **Rust, T. W.** Sonata f. V. w. 2nd V. No. 3 ... | 4 | 0 |
| 27,852 | **Sorgel.** Three Duets, Op. 15 ... ... ... | 5 | 6 |
| 27,853 | — Three easy Duets, Op. 26 ... ... | 4 | 6 |
| 27,854 | **Spohr, L.** Duets f. 2 V. Op. 3, 9, 39, 67, Duet f. V. and Tenor, Op. 13, bound in two volumes | 44 | 6 |

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14.—DUETS FOR TWO VIOLINS.

| NO. | | s. | d. |
|---|---|---|---|
| 27,855-6 | **Stahl, F.** Easy and brill. Duets, Op. 1, 2s. 6d.—Op. 4 | 3 | 0 |
| 27,857 | **Stahlknecht, A.** 6 Pièces faciles, Op. 4 ... | 2 | 6 |
| 27,858 | **Tolbecque, J. B.** Valses de la jolie Fille de Gand .. | 2 | 6 |
| 27,859 | — Quad. de la Somnambula ... ... | 2 | 6 |
| 27,860-1 | **Wassermann, H. J.** Two Duos, Op. 20, No. 1, in F. 3s. 6d.—No. 2, in G ... ... | 5 | 6 |
| 27,862 | — Duos faciles ... ... ... ... | 7 | 0 |
| 27,863 | **Weber, C. M. v.** Overture Oberon ... ... | 2 | 6 |
| 27,864 | **Wichtl, G.** 3 easy Duets, Op. 9 ... ... | 6 | 0 |
| 27,865 | — Exercises on fav. Melodies Op. 11, A, ... | 3 | 0 |

## 15.—Duets for Violin and Violoncello.

(*Vide pages* 56, 57.)

| | | | |
|---|---|---|---|
| 27,866 | **Fiorillo, F.** 3 Duos concert. Op. 31 ... ... | 10 | 0 |
| 27,867 | **Franco-Mendes, J. & J.** Fant. and Var. on Zampa, Op. 29 ... ... ... ... | 6 | 6 |
| 27,868 | **Ganz, M. & L.** Conct. Duet f. V. and Vcllo, Op. 7 | 4 | 0 |
| 27,869 | **Kelz, J. T.** Divert. on L'Ambassadrice, Op. 218 ... | 2 | 0 |
| 27,870 | — Gr. & brill. Vars. on Themes by Gluck, Op. 233 | 2 | 6 |
| 27,871 | **Kreutzer, R.** 3 Sonatas, Op. 17, w. B ... ... | 5 | 0 |
| 27,872 | **Servais & Leonard,** Gr. Duo de Concert ... | 4 | 6 |

## 16.—Duets for Violin and Tenor.

(*Vide pages* 57, 58.)

| | | | |
|---|---|---|---|
| 27,873 | **Haydn, J.** 3 Sonatas f. V. w. Tenor, Op. 93 ... | 4 | 6 |
| 27,874 | **Hoffmeister, F. A.** 6 Duos, Op. 19 ... .., | 5 | 0 |
| 27,875-6 | — 6 Duos, Op. 65, liv. I and II ... ea. | 4 | 6 |
| 27,877 | **Pleyel, J.** 6 easy Duets, Op. 48 ... ... | 4 | 6 |
| 27,878-9 | **Simrock.** Three Duets, Op. 3, 2 Bks.... ea. | 5 | 6 |
| 27,880 | **Westenholtz.** Two Duets ... ... ... | 3 | 6 |

## 17.—Solos for the Violin.

(*Vide page* 59—62.)

| | | | |
|---|---|---|---|
| 27,881 | **Alard, D.** 10 Etudes, Op. 19 ... ... ... | 6 | 0 |
| 27,882 | **Auber, D. F.** Airs fr. le Domino noir ... ... | 3 | 0 |
| 27,883 | **Baillot, P.** 12 Caprices, w. Bass or Pfte. Op. 2 . | 7 | 0 |
| 27,884 | **Bambeck, F.** Ex. in the 3 first positions, Bk. 1 . | 6 | 0 |
| 27,885 | **Beethoven, L. v.** Cad. to his Concerts by Joachim | 1 | 0 |
| 27,886-9 | **Berens, C.** Recreations. Melodies f. Italian Composers, f. V. solo, 4 Bks. ... ea. | 2 | 6 |
| 27,890 | **Blanc, A. M.** Fleur d'Orient, Etude de Salon fac. Op. 6 ... ... ... ... | 1 | 6 |

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17.—SOLOS AND EXERCISES FOR THE VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 27,891-4 | **Blumenthal, I. de.** | 24 Etudes, Op. 68, liv. 1 to 4 ea. | 3 | 0 |
| 27,895 | **Bohlmann, H.** | Les memoires du Diable, Quad. . | 1 | 0 |
| 27,896 | **Bochmer, C.** | 12 Etudes du trille, Op. 59 ... | 3 | 0 |
| 27,897 | **Boosey's** | Violin Journal ... ... ... | 12 | 0 |
| 27,898-9 | **Bott, A.** | 6 Caprices d'après la Manière de jouer de Paganini, liv. I, 5*s* 6*d*—liv. II ... | 7 | 6 |
| 27,900 | **Bruni.** | 5 Duets, Bk. 2 ... ... ... | 9 | 0 |
| 27,901 | — | 6 do. ... ... ... ... | 3 | 6 |
| 27,902 | **Dancla, C.** | Le progrès. 10 Etudes (especially for the left hand) Op. 54 ... ... | 2 | 6 |
| 27,903 | **Donizetti, J.** | Airs fr. La Favorite, arr. by Panofka | 3 | 6 |
| 27,904 | **Dont, L.** | 24 Studies for V. to precede those of Rode and Kreutzer, Op. 37 ... ... | 7 | 6 |
| 27,905 | **Ernst, H. W.** | The Erlking by Schubert, Gr. Caprice, Op. 26 ... ... ... | 2 | 6 |
| 27,906 | **Ettling, E.** | Les fleurs du printemps. Valses ... | 1 | 0 |
| 27,907-8 | **Fessy, E.** | La Rose de Péronne, 2 Quadrilles ea. n. | 0 | 6 |
| 27,909 to 27,914 | **Forde, W.** | Encyclopédie de Mélodies, 500 fav. Airs fr. the most celeb. Composers, 6 Bks. ea. | 2 | 6 |
| 27,915 | **Gattermann, P.** | 12 Polkas ... ... | 2 | 0 |
| 27,916-7 | **Gaviniés.** | Les 24 Matinés. Exercises, 2 Bks. ea. . | 4 | 6 |
| 27,918 | — | Three Sonatas (Son Tombeau, etc.) ... | 5 | 6 |
| 27,919 | **Gerke, O.** | Three Caprices, Op. 20 ... ... | 2 | 6 |
| 27,920 | **Ghys, L.** | L'Orage, Op. 5 ... ... | 1 | 6 |
| 27,921 | **Götze, C. G.** | 12 Bagatelles plaisantes, Op. 3 ... | 1 | 6 |
| 27,922 | **Hein.** | Etudes amusantes à plusieurs parties, Op. 21 | 2 | 0 |
| 27,923 | **Henrich.** | Adagio, an imitation of the Harmonica, to be played with an unscrewed bow ... | 1 | 6 |
| | | *These bows may be had at the Univ. Circ. Mus. Library.* | | |
| 27,924 | **Henning, C.** | Kleine Virtuosenschule, 24 Exercises, Op. 25 ... ... ... net | 2 | 6 |
| 27,925 | **Kayser, H. E.** | 76 Studies, Op. 30 ... ... | 5 | 6 |
| 27,926 | **Lipinski, C.** | 2 Caprices, Op. 3 (w. B.) ... | 4 | 6 |
| 27,927 | **Louis, N.** | Richard Cœur de Lion, Quadr. net | 0 | 6 |
| 27,928 | **Meerts, L. J.** | Le Mécanisme du V. Etudes caract. | 10 | 6 |
| 27,929 | **Meyerbeer.** | Airs fr. Operas arr. :— 1. Robert le Diable ... ... ... | 3 | 0 |
| 27,930 | | 2. Huguenots ... ... ... | 3 | 0 |
| 27,931 | | 3. The Prophête ... ... ... | 3 | 0 |
| 27,932 | | L'Etoile du Nord ... ... ... | 5 | 0 |
| 27,933 | **Musard.** | Les Chiffonniers de Paris, Quadr. ... | 1 | 0 |
| 27,934 | **Polledro.** | Exercises amusants, Op. 18 ... ... | 2 | 6 |
| 27,935-6 | **Präger.** | 12 Etudes, Op. 44, 2 Bks ... each | 4 | 0 |
| 27,937 | **Rolla, Ant.** | 24 Cadences, Op. posth. ... ... | 6 | 0 |
| 27,938 | — | Studies ... ... ... | 6 | 0 |
| 27,939 | **Rovelli.** | Six Caprices, Op. 3 ... ... | 2 | 0 |
| 27,940 | — | Six New Caprices, Op. 5 ... ... ... | 3 | 0 |
| 27,941-2 | **Rust, F. W.** | Sonatas, No. 1, 2*s* 6*d*—No. 2 ... | 3 | 0 |
| 27,943 | **Scaramelli, A.** | Exercises, Op. 35 ... ... | 6 | 6 |

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17.—SOLOS AND EXERCISES FOR THE VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 27,944 | **Schaffner, N. A.** La Folie, 30 Caprices, Op. 26 | 3 | 0 |
| 27,945-6 | **Tolbecque.** Lucie, Valse La Peri, Quadr. each | 1 | 0 |
| 27,947 | **Vieuxtemps, H.** 3 Cadences to Beethoven's Concert | 2 | 0 |
| 27,948 | **Wichtl, G.** Le petit Violiniste, 100 Progress. Pieces, Op. 10 ... ... ... ... | 13 | 6 |
| 27,949 | — 50 Exercises f. V. w. a 2d V. ad lib. Op. 17 | 6 | 0 |
| 27,950 | — The Little Violin Player, Easy Potpourri f. V. w. a 2d V. ad lib.—1. Martha, by Flotow | 2 | 6 |
| 27,951 | — 2. Prophete, by Meyerbeer ... ... | 2 | 6 |
| 27,952 | **Wieniawski, H.** L'Ecole moderne Etudes, Op. 10 | 4 | 6 |
| 27,953 | **Willy, J. T.** Six Studies ... ... ... | 5 | 0 |
| 27,954 | **Woldemar.** Le nouvel Art de l'Archet ... | 2 | 6 |

## 18.—Books of Instruction for the Violin.

(*Vide pages* 62, 63.)

| | | | |
|---|---|---|---|
| 27,955-6 | **André, J. H.** Anleitung zum Violinspielen (German and French) Op. 30, 2 Bks. ... each | 6 | 6 |
| 27,957 | **Baerbeck, F.** Theoretisch-practische Anleitung zum Violin spiel für Dillettanten ... net | 3 | 0 |
| 27,958 | **Geminiani, F.** L'Art du Violin, Méthode raisonnée N. Edit. ... ... ... ... | 21 | 0 |
| 27,959 | **Henning, C.** Violin School ... ... ... | 9 | 0 |
| 27,960 | **Spohr, L.** Instruction for the V. ... ... | 10 | 6 |

## 19.—Music for the Tenor.

(*Vide page* 63.)

| | | | |
|---|---|---|---|
| 27,961 | **Bruni, B.** 3 Sonatas, Op. 27 ... ... ... | 5 | 0 |
| 27,962 | **Gard, J.** 15 Etudes ... ... ... ... | 5 | 0 |
| 27,963 | **Küffner.** Potp. f. T. with Orch. Accpt. Op. 57, in D | 7 | 6 |
| 27,964 | **Roger, A.** Var. w. V. T. and B. Op. 51 ... | 4 | 0 |
| 27,965 | **Rolla, Ant.** Brill. Var. f. T. w. Quart. Accpt. Op. 13, in F ... ... ... ... | 4 | 6 |

## 20.—Concertos, &c, for the Violoncello, with Orchestra.

(*Vide pages* 64, 65.)

| | | | |
|---|---|---|---|
| 27,966 | **Baudiot.** First Concertino, Op. 19 ... ... | 7 | 0 |
| 27,967 | — Air, w. Var. and Rondo, Op. 21 ... ... | 8 | 6 |
| 27,968 | **Bockmühl, R. A.** Fant. on Norma, Op. 4 ... | 9 | 0 |
| 27,969 | **Bohrer, M.** First Concerto, in D, Op. 1 ... | 7 | 6 |
| 27,970 | **Breüer, B.** Var. on an Air, by Händel, Op. 1, in D | 7 | 0 |

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20.—CONCERTOS, ETC., FOR THE VIOLONCELLO, WITH ORCH. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 27,971 | **Dotzauer, J.** Polacca, Op. 60 ... ... | 6 | 0 |
| 27,972 | — 7th Concert. Op. 93, in F ... ... | 9 | 0 |
| 27,973 | — Cantabile and Rondo, Op. 144, in C ... | 7 | 6 |
| 27,974 | **Ganz, M.** Potp. in form of a Fant. on Airs fr. Robert, Op. 15 ... ... ... | 8 | 6 |
| 27,975 | **Haydn, J.** Concert. Op. 101, in D ... ... | 6 | 6 |
| 27,976 | **Kummer, F. A.** Potp. on Themes fr. Preciosa, Op. 3 | 6 | 0 |
| 27,977 | — Anticipations of Russia, Fantas. Op. 56 ... | 9 | 0 |
| 27,978 | **Lee, S.** Concert. Var. on Tell. Op. 3 ... ... | 7 | 6 |
| 27,979 | **Merk, J.** Adagio and Rondo, Op. 10, in D ... | 10 | 6 |
| 27,980 | — Adagio and Polonaise, Op. 12, in A ... | 10 | 6 |
| 27,981 | — Divert. on a Hungarian Air, Op. 19 ... | 12 | 0 |
| 27,982 | **Molique, B.** Concerto, Op. 45 ... ... | 20 | 0 |
| 27,983 | **Romberg, B.** Introd. and Polacca, Op. 36 ... | 6 | 0 |
| 27,984 | — Russian Airs, w. Var. f. Vcllo, Op. 52 ... | 7 | 6 |

## 21.—Sestettos, Quintetts, Quartetts, and Trios, for the Violoncello.

(*Vide page* 65—67.)

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| | | | |
|---|---|---|---|
| 27,985 | **Bockmühl, R. E.** Souvenir de F. Prume, f. Vcllo, w. Quart. Op. 13, in G ... ... | 4 | 6 |
| 27,986 | **Dotzauer, J. F.** Potp. f. Vcllo. w. Quart. Op. 71, in C | 3 | 6 |
| 27,987 | — Le Désir. Fav. Waltz, w. Var. and Rondo, f. do. Op. 133, in D ... ... ... | 4 | 0 |
| 27,988 | — Brill. Var. on Themes fr. Il Crociato f. do. Op. 145, in C ... ... ... | 4 | 6 |
| 27,989 | — Theme, w. Var. f. do. Op. 151, in G ... | 4 | 6 |
| 27,990 | **Franchomme, A.** Var. on a theme, by Boieldieu, f. Vcllo. w. Quart. Op. 2, in D ... | 3 | 0 |
| 27,991 | — Souvenir de Richard Cœur de Lion, Fant. f. Vcllo. w. 2 V. T. B. and C. B. Op. 27, in C | 3 | 0 |
| 27,992 | **Ganz, M.** Potp. fr. Robert, w. Quart. Op. 15 ... | 5 | 0 |
| 27,993 | — Divert. in form of a Fant. on German Airs f. Vcllo. w. Quart. Op. 18, in G minor ... | 4 | 0 |
| 27,994 | **Kelz, J. F.** Andante and Polacca f. Vcllo. w. V. T. and B. Op. 154 ... ... ... | 2 | 6 |
| 27,995 | **Kummer, F. A.** Divert. Thèmes de Masaniello, w. Quart. Op. 9 ... ... ... | 3 | 0 |
| 27,996 | — Deux Amusemens, thèmes de Rossini et d'Auber, f. do. Op. 14 ... ... | 6 | 0 |
| 27,997 | — Souvenir de la Suisse Concertino, f. do. Op. 30 | 5 | 6 |
| 27,998 | — La Romanesca Aix de Danse du 16me siècle, Op. 61, in A minor f. do ... ... | 2 | 6 |
| 27,999 | **Kummer, A.** Polacca br. f. do. Op. 5 ... ... | 9 | 0 |
| 28,000 | **Lee, S.** Souvenir de Paris Introd. and Rondo f. do. Op. 5, in G ... ... ... ... | 4 | 6 |
| 28,001 | — Gr. Fant. on Themes fr. Robert f. do. Op. 6 | 4 | 6 |
| 28,002 | — Br. Vars. on an Orig. Theme, f. do. Op. 7, in A | 4 | 0 |

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21.—QUINTETTS, QUARTETTS, AND TRIOS FOR THE VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 28,003 | **Merk, Jos.** Var. on an orig. Theme f. do. Op. 8, in G | 4 | 6 |
| 28,004 | — Adagio and Rondo f. do. Op. 10, in D ... | 6 | 0 |
| 28,005 | — Adagio and Polonaise f. do. Op. 12 ... | 6 | 0 |
| 28,006 | — Var. on Schubert's Fav. Waltz f. do. Op. 21, in D ... ... ... ... | 4 | 6 |
| 28,007 | **Romberg, B.** Potpourri f. Vcllo. w. Quart. (Fl. ad lib.) Op. 4, in G ... ... ... | 3 | 6 |
| 28,008 | — Capricho y Rondo en el Gusto español, con una Miscelania de Bolero, Gitano, Cachirulo y Zorongo, w. Quart. Op. 13, in D ... | 4 | 6 |
| 28,009 | — 3 Trios of a progress. Difficulty f. Vcllo. T. and B. Op. 38 ... ... ... | 11 | 6 |
| 28,010 | — Piece for Amateurs on Swedish Airs f. Vcllo. w. Quart. Op. 42 ... ... ... | 4 | 6 |
| 28,011 | — Caprice on Moldav. and Wallach. Airs, w. Quart. Op. 45 ... ... ... | 6 | 0 |
| 28,012 | — Divertiss. on Austrian Nat. Songs f. do. Op. 46, in G ... ... ... | 4 | 6 |
| 28,013 | — Easy Cantabile and Var. on Westphal. Airs f. do. Op. 65, in G ... ... ... | 4 | 0 |
| 28,014 | — La belle Bergère f. do. Op. 68 .... ... | 5 | 0 |
| 28,015 | **Stiastny, J.** Andante and Variats. f. Vcllo. w. 2 V. Fl. T. and B. Op. 10, in D ... ... | 5 | 0 |
| 28,016 | — Rondo and Var. f. Vcllo. w. Quart. Op. 12 | 4 | 6 |
| 28,017 | **Voigt, C. L.** Potpourri f. Vcllo. w. V. T. Vcllo. and B. Op. 5 ... ... ... | 2 | 6 |
| 28,018 | — Polonaise f. do. Op. 9 ... ... ... | 2 | 0 |

## 22.—Duets for two Violoncellos.

(*Vide page* 67—69.)

| | | | |
|---|---|---|---|
| 28,019 | **Dotzauer, J. F.** Potp. fr. Preciosa, Op. 94 ... | 2 | 6 |
| 28,020 | — 3 Easy Sonatas f. Vcllo. w. a 2d Vcllo. Op. 103 | 4 | 0 |
| 28,021-2 | **Ganz, M.** 10 Charact. Pieces, Op. 31, 2 Bks. each | 4 | 0 |
| 28,023 | **Gilbert, A.** 12 petits Duos sur des motifs connus | 7 | 6 |
| 28,024 | — Les délices des Amateurs, 14 Duos . ... | 7 | 6 |
| 28,025 | — 12 Melodies de Fr. Schubert ... ... | 7 | 6 |
| 28,026 | **Hus-Desforges.** 3 progres. and element. Duets, Op. 47 | 4 | 6 |
| 28,027 | **Kelz, J. T.** Var. on a Gavotte, by J. S. Bach, for Vcllo. & B. Op. 111 ... ... | 2 | 0 |
| 28,028 | — Easy Pieces fr. la Fille du regiment, Op. 272 | 2 | 0 |
| 28,029 | **Kulenkamp, G. C.** Divert. f. 2 Vcllo, Op. 15 ... | 2 | 0 |
| 28,030 | **Kummer, A.** 12 easy and melodious Duets, Op. 105 ... ... ... ... | 3 | 0 |
| 28,031 | **Mar, J. M.** Gr. Duet, Op. 5 ... ... ... | 2 | 6 |
| 28,032 | **Mozart, W. A.** The Magic Flute, arr. by C. Eden, in 17 Duets ... ... ... | 5 | 6 |

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23.—SOLOS AND EXERCISES FOR THE VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 28,033 | **Offenbach, J.** School for the Violoncello :— Op. 19. 1st Degree, 3 very easy Duets for Beginners | 4 | 0 |
| 28,034 | Op. 20. 2nd do. 3 easy Duets . . . | 5 | 6 |
| 28,035 | Op. 21. 3rd do. 3 conct. do. f. Amateurs | 7 | 6 |
| 28,036 | Op. 34. 4th do. 3 gr. concert. Duets | 8 | 6 |
| 28,037 | **Romberg, B.** Duets, Op. 9 and 33, bound in 2 vols. | 20 | 0 |
| 28,038 | **Zumsteeg.** Sonata f. Vcllo & B. . . . . | 1 | 6 |

## 23.—Solos for the Violoncello.

(*Vide pages* 69, 70.)

| | | | |
|---|---|---|---|
| 28,039 | **Bach, J. S.** 6 Solos (Suites), ed. by Dotzaner | 4 | 6 |
| 28,040 | **Baillot, Levasseur, Catel, and Baudiot.** Ex. in all positions of the thumb . . . . . | 4 | 6 |
| 28,041 | **Dotzauer, J. J. F.** Exercises, Op. 121 . . . | 2 | 0 |
| 28,042 | — 12 do. Op. 160 . . . | 3 | 0 |
| 28,043-4 | **Duport, J. L.** 21 Etudes, w. CB. (ad lib.) 2 Bks ea. | 7 | 6 |
| 28,045 | **Haydn, J.** 36 Adagios fr. Symp. and Quart. arr. by Præger . . . . . | 3 | 0 |
| 28,046 | **Kummer, F. A.** 8 Studies, w. a 2d Vcllo. ad lib. Op. 106 . . . . . | 5 | 6 |
| 28,047-8 | **Lee, S.** 40 Etudes, mélodiques and progr. Op. 31, 2 Books . . . . . each | 4 | 6 |
| 28,049 | **Præger, H. A.** 12 Adagios . . . . . | 2 | 0 |
| 28,050 | **Seligmann, P.** 21 Recréations, fac. Op. 12, w. 2d Vcllo. ad lib. . . . . | 5 | 0 |

## 24.—Books of Instruction for the Violoncello.

(*Vide page* 70.)

| | | | |
|---|---|---|---|
| 28,051 | **Baillot, Levasseur, Catel, and Baudiot.** Méthode f. the Vcllo. German and French. | 13 | 0 |
| 28,052-3 | **Baudiot, Ch.** Compl. Method f. the Vcllo (French and Germ.), Op. 25, Ist Bk. 14*s*—IId Bk. | 21 | 0 |

## 24*b*.—Music (Schools) for Double Basse.

| | | | |
|---|---|---|---|
| 28,054 | **Hamilton, F.** Method for the Double-Basse . . . | 8 | 0 |
| 28,055-6 | **Hause, W.** Méthode de Contrebasse (French and German Words), Part I. 10*s*—II. . . . | 8 | 0 |
| 28,057 | **Vimeux, F.** Méthode de Contre-Basse . . . | 4 | 0 |

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## 25.—Concertos, Variations, Fantasias, &c., for the Flute, with Orchestra Accompaniments.

(*Vide pages* 71, 72.)

| NO. | | s. | d. |
|---|---|---|---|
| 28,058 | **Belcke C. G.** Fant. pastorale, Op. 7, in B fl. ... | 6 | 0 |
| 28,059 | **Drouët L.** Var. on "Sorte secondami," Op. 137 | 5 | 6 |
| 28,060 | **Fürstenau A. B.** Adagio and Var. on "A peine au sortir," Op. 4 ... ... ... | 4 | 6 |
| 28,061 | — Tribut aux Amateurs Rondo, Op. 103, in D | 3 | 6 |
| 28,062 | — Gage d'Amitié. Concertino, Op. 119 ... | 9 | 0 |
| 28,063 | **Gabrielsky W.** Adagio and Rondo, Op. 36 ... | 4 | 6 |
| 28,064 | **Jansa L.** Polonaise brill. Op. 28 ... ... | 9 | 0 |
| 28,065 | **Keller C.** Gr. Polonaise, Op. 7, in G ... ... | 7 | 0 |
| 28,066-8 | **Lindpaintner P.** 3 Divert. Op. 67, No. 1, in G, 10*s* 6*d*—No. 2, in A, 10*s* 6*d*—No. 3, in C | 9 | 0 |
| 28,069 | **Mozart W A.** Andante, Op. 86, in C ... | 2 | 0 |
| 28,070 | — Rondo, in D ... ... ... ... | 3 | 0 |
| 28,071 | **Müller A. E.** 4th Concerto, Op. 19, in E minor | 7 | 0 |
| 28,072 | **Weber C. M. de.** Romanza Siciliana, Op. posth. in G minor ... ... ... ... | 4 | 0 |

## 26.—Septettos, Sestettos, Quintetts and Quartetts for the Flute,

(*Vide page* 72—74.)

| | | | |
|---|---|---|---|
| 28,073 | **Auber D. F.** Overt. Fra Diavolo, arr. f. Fl. Quart. | 3 | 0 |
| 28,074 | **Beethoven L. von.** Quint. arr. fr. the Sept. Op. 20 | 9 | 0 |
| 28,075 | **Bellini.** Opera Norma, arr. f. Fl. Quart. ... | 15 | 0 |
| 28,076 | — Do. Somnambula, f. do. ... ... | 15 | 0 |
| 28,077 | **Berbiguier.** Air fr. the Zauberflöte, w. Vars. Op. 9, f. Fl. Quart. ... ... ... | 2 | 6 |
| 28,078 | — "Nel cor più," w. Vars. Op. 23, f. Quart. .. | 3 | 6 |
| 28,079 | **Boccherini L.** 6 Sextetts, f. Fl. 2 V. T. and Vcllo. Op. 15 ... ... ... ... | 21 | 0 |
| 28,080 | **Call L. de.** Quint. Op. 79, in C ... ... | 10 | 6 |
| 28,081 | **Donizetti G.** Lucia de Lammermoor, Opera, arr. f. Fl. Quart. ... ... ... ... | 15 | 0 |
| 28,082 | **Eberwein M.** Quartett, Op. 71 ... ... | 6 | 0 |
| 28,083 | **Fürstenau A B.** Brill. Quart. Op. 39, in E ... | 4 | 6 |
| 28,084 | — Les Charmes d'Ecosse, Brill. Vars. on Scottish Airs, f. Fl. w. Quart. Op. 43 ... | 4 | 6 |
| 28,085 | — Adagio and brill. Vars. on Themes fr. Semiramis, by Rossini, f. 2 Fl. w. Quart. Op. 55 | 6 | 0 |
| 28,086 | **Gabrielsky W.** 5th Conct f. Fl. w. Quart. Op. 103 | 6 | 0 |
| 28,087 | **Gambaro.** 3 Concert. Quart. f. Fl. Clar. Hrn. and Bsn. Op. 4 ... ... ... ... | 7 | 6 |



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## 26.—QUINTETTS AND QUARTETTS FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,088 | **Gebauer F. R.** | Quartett, Op. 41, f. Fl. Clar. Horn, and Bassoon ... ... ... | 4 | 6 |
| 28,089 | **Halvéy T.** | Overture to La Juive f. Quart ... | 5 | 6 |
| 28,090 to 28,104 | — | Symphonies arranged for Flute Quintett, 15 Books ... ... ... each | 5 | 0 |
| 28,105 28,106 | **Haydn J.** | Six Quartts. Op. 106 (arr. fr. the Quartetts, Op. 75 and 76) in G, D minor, C, B flat, D, and E flat, 2 Bks. each | 9 | 0 |
| 28,107 | **Himmel F.** | Overture to Fanchon f. Quintett ... | 3 | 0 |
| 28,108 | **Keller C.** | Var. f. Fl. w. V. T. and Guit. Op. 14 | 4 | 0 |
| 28,109 | **Kreutzer R.** | Overture to Lodoisko f. Quint. ... | 3 | 0 |
| 28,110 | **Krommer.** | Quartett, Op. 13, in D ... ... | 4 | 6 |
| 28,111 | **Martin V.** | Overture to Una cosa rara f. Fl. Quint. | 3 | 0 |
| 28,112 | **Mayseder.** | Coronation Rondo f. Fl. w. Quart. Op. 49, in A ... ... ... | 4 | 6 |
| 28,113 | **Mercadante S.** | Il Giuramento Opera arr. f. Quart. | 15 | 0 |
| 28,114 28,116 | **Meyerbeer.** | Robert le Diable, arr. f. Quartett—Book I, 10*s* 6*d*—II, 9*s*—III ... ... | 8 | 0 |
| 28,117 | **Mozart W. A.** | Sestetto f. Fl. V. T. Vcllo. and 2 Horns, ad lib. No. 1 ... ... | 7 | 0 |
| 28,118 | — | Adagio f. Fl. w. Quart. in D arr. ... | 1 | 0 |
| 28,119 | — | Overture to Idomeneo f. Quintett ... | 3 | 0 |
| 28,120 | — | Symph. in C (Jupiter) arr. f. Quart. ... | 7 | 0 |
| 28,121 | — | V. Quart. No. 3, in G, arr. f. Fl. Quart. by Fürstenau ... ... ... | 5 | 0 |
| 28,122 | — | Overture to Il Seraglio f. Quart. ... | 3 | 0 |
| 28,123 | **Paer F.** | Overture to Camilla f. Quint. ... | 3 | 0 |
| 28,124 | — | do. to I. Fuorusciti f. do. ... | 3 | 0 |
| 28,125 | — | do. to Griselda f. do. ... ... | 3 | 0 |
| 28,126 | **Panny F.** | Fant. and Var. w. V. 2 T. and Vcllo. Op. 22 ... ... ... ... | 4 | 6 |
| 28,127-32 | **Reicha A.** | 6 Quint. f. Fl. Ob. Clar. Horn and Bassoon, Op. 88 ... each | 10 | 0 |
| 28,133-5 | **Romberg A. and B.** | 3 Quint. f. Fl. V. 2 Ts. and B. Op. 1, No. 1, in D—II, in C—III, in G ... ... each | 5 | 0 |
| 28,136 | **Romberg B.** | Divertiss. on Finländish and Swedish Thèmes f. Fl. w. Quart. Op. 27 ... | 4 | 6 |
| 28,137 | — | Quart. f. Fl. (or Htb.) Clar. Horn and Bassoon ... ... ... | 2 | 6 |
| | **Rossini.** | Overt. f. Fl. 2 Vs. T. and Vcllo (C B ad lib.) | | |
| 28,138 | | La Gazza ladra ... ... ... ... | 5 | 0 |
| 28,139 | | Otello ... ... ... ... | 5 | 0 |
| 28,140 | | Cenerentola ... ... ... | 5 | 0 |
| 28,141 | | L'Italiana in Algeri ... ... ... | 5 | 0 |
| 28,142 | | Elisabetta ... ... ... ... | 5 | 0 |
| 28,143 | | Tancredi ... ... ... ... | 5 | 0 |
| 28,144 | | Overture f. Quartett ... ... | 3 | 0 |
| 28,145 | | Othello—Richard and Zoraide ... | 3 | 0 |
| 28,146 | | Armida ... ... ... | 3 | 0 |

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26.—QUINTETTS AND QUARTETTS FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rossini**.—*Overt. f. Quart. continued.* | | | |
| 28,147 | — | Corradine ... ... ... | 3 | 0 |
| 28,148 | — | L'Italiana in Algeri ... ... | 4 | 6 |
| 28,149 | — | Semiramide ... ... ... | 6 | 0 |
| 28,150 | — | La Gazza ladra ... ... ... | 4 | 6 |
| 28,151 | — | Le Siège de Corinth ... ... | 2 | 6 |
| 28,152 | **Spontini**. | Overt. to Olympia f. Fl. 2 V. T. and Vcllo. | 5 | 6 |
| 28,153-4 | **Tolbecque J. B.** | 2 Quad. fr. Sonnambula f. Fl. Quintett ... ... each | 3 | 0 |
| 28,155 | **Tulou**. | Voilà le Plaisir, Fant. f. Fl. w. Quart. Op. 30, in G ... ... ... | 2 | 6 |
| 28,156 | — | Faut l'oublier, Fant. f. do. Op. 86 ... | 3 | 6 |
| 28,157 | — | Bonheur de se revoir, Fant. f. do. Op. 60, in D | 4 | 6 |
| 28,158 | **Wasserman H. J.** | Quartett, Op. 18 ... ... | 9 | 0 |
| 28,159 | **Weber C. M. de.** | Chorus fr. Freischütz f. 4 Flutes | 1 | 0 |
| 28,160 | — | Overt. to Freischütz f. Quart. ... | 2 | 6 |
| 28,161 | — | Euryanthe Opera arr. f. Quartett ... | 12 | 0 |
| 28,162 | **Weigl J.** | Overture to The Swiss Family f. Quartett | 2 | 6 |

## 27.—Trios for the Flute.

(*Vide page* 75.)

| | | | | |
|---|---|---|---|---|
| 28,163 | **Auber**. | Overture to Masaniello f. 3 Flutes ... | 4 | 0 |
| 28,164 | **Bimboni G.** | Cavatina, Or la sull' onda col pensier mio f. Fl. Clar. and Bassoon ... | 3 | 0 |
| 28,165-7 | **Dussek F. J.** | 3 Notturnos f. 3 Fl. 3 Bks. each | 2 | 6 |
| 28,168 | **Eberwein**. | Romances f. 3 Fl. Op. 46 ... ... | 2 | 6 |
| 28,169 | **Fahrbach J.** | Il Telegrafo musicale Potp. fr. Verdi's Nabucodonosor f. Fl. Clar. (or Htb.) and Bassoon, Op. 21, 4 Bks. each | 5 | 0 |
| 28,173 | **Haydn J.** | Six Trios f. Fl. V. and Vcllo. liv. 1, in D, G, G, D, C, and D ... ... | 7 | 0 |
| 28,174 | **Köhler H.** | Amusement f. 3 Fl. Op. 113, in D | 2 | 6 |
| 28,175 | **Kuffner**. | Trio f. 3 Fl. Op. 34 ... ... | 4 | 0 |
| 28,176-8 | **Kummer G.** | Trios f. 3 Fl. Op. 52, 58, 59 ea. | 3 | 6 |
| 28,179 | **Mercadante S.** | 3 Serenatas f. 3 Fl. ... ... | 3 | 0 |
| 28,180 | **Rossini G.** | Duet fr. Semiramis, arr. f. Fl. Clar. and Bsn. ... ... ... | 3 | 6 |
| 28,181 | — | Overt. and Airs fr. l'Italiana in Algeri, arr. f. 3 Fl. ... ... ... | 6 | 0 |
| 28,182-4 | **Voirin F.** | 3 Trios f. Fl. V. and B. Op. 26 ea. | 5 | 0 |

## 28—Duetts for two Flutes or Flute and Violin, or Flute and Tenor, or Flute and Vcllo.

(*Vide page* 67—80.)

| | | | | |
|---|---|---|---|---|
| 28,185-6 | **Berbiguier**. | Duets, Op. 7, liv. 1 and 2 ea. | 4 | 0 |
| 28,187-9 | **Call L. de.** | 3 easy Duets, Op. 1, in C. G, D ea. | 2 | 6 |
| 28,190 | — | 3 Duos, Op. 60, in G, F, D ... | 4 | 6 |

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28.—DUETS FOR TWO FLUTES, OR FLUTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,191 | **Donizetti.** | Belisario, arr. f. 2 Fl. ... ... | 15 | 0 |
| 28,192 | **Gebauer E.** | 3 Duets, Op. 24 ... ... | 4 | 6 |
| 28,193-4 | **Haydn J.** | 2 Duets, Op. 101, liv, 1 and 2 ea. | 6 | 0 |
| 28,195-6 | — | 3 Duets, Op. 104, arr. 2 Bks ea. | 6 | 0 |
| 28,197 | — | The Seasons, arr. ... ... | 4 | 0 |
| 28,198 | — | Menuet de Boeuf, arr. ... ... | 1 | 0 |
| 28,199 | — | Andante varié f. Fl, w. Vcllo. ... | 1 | 6 |
| 28 | **Kuhlau F.** | Duet f. 2 Fl. Op. 8 ... ... | 7 | 0 |
| 28,201 | **Kummer G.** | Amusement Themes, fr. Ernani, Op, 123 | 2 | 0 |
| 28,202 | — | Choix d'Airs, fr. Fiorella, by Auber ... | 3 | 0 |
| 28,203 | **Mozart W. A.** | Fav. Pieces from Cosi fan tutte (f. 2 Fl. or V.) ... ... ... | 2 | 6 |
| 28,204 | — | Do. Titus do. ... ... | 1 | 6 |
| 28,205 | **Orpheus.** | Overt. and Operas, arr. f. 2 Fl. No. 51. Indra ... ... ... | 3 | 6 |
| 28,206 | | 52. Rübezahl ... ... | 2 | 6 |
| 28,207 | **Spohr.** | Notturno, Op. 34, arr. ... ... | 4 | 0 |
| 28,208 to 28,213 | **Tulou.** | 30 Duets, progressively classified.— B. 1. 3 Elementary Duets, Op. 102, 5*s* 6*d*—B. 2 and 3, 6 very easy Duets, Op. 103, 104, ea. 5*s* 6*d*—(B. 4, Op. 14, see No. 3891)—B. 5. 3 easy Duets, Op. 11, 4*s* 6*d*—B. 6. 2 Duos de moyenne force, Op. 8, 7*s* 6*d* (B. 7, Op. 15, see No. 3892)—B. 8. 3 difficult Duets, Op. 12 ... ... | 7 | 6 |
| 28,214 | **Weber C. M. de.** | Euryanthe, Opera, arr. ... | 4 | 6 |
| 28,215-7 | — | Oberon, Opera, arr.—Bk. I, 7*s* 6*d*—II, 6*s*—III ... ... ... | 6 | 0 |
| 28,218 | — | Overt. Oberon ... ... ... | 2 | 6 |
| 28,219 | — | 2 fav. Polonaises in E flat and E ... | 3 | 0 |

## 29—Solos and Exercises for the Flute.

(*Vide page* 80—83.)

| | | | | |
|---|---|---|---|---|
| 28,220 | **Auber D.** | Potp. fr. Masaniello ... ... | 1 | 6 |
| 28,221 | **Boosey's** | Flute Journal ... ... ... | 12 | 0 |
| 28,222 | **Bordt H. A. R.** | Potp. f. Fl.:— | | |
| | — | 20. Flotow, Martha ... ... | 1 | 6 |
| 28,223-4 | — | 21, 22. Meyerbeer. Prophete, 2 Bks. ea. | 1 | 6 |
| 28,225 | — | 23. VERDI. Ernani ... ... | 1 | 6 |
| 28,226 | — | 24. FLOTOW. Sophia Catherina ... | 1 | 6 |
| 28,227 | — | 25. VERDI. Lombardi ... ... | 1 | 6 |
| 28,228 to 28,232 | **Collinet.** | Les Soirées de Famille, Recueil de danses 5 Bks. ... ... ... ea. | 3 | 0 |
| 28,233-4 | **Cottignies C.** | 6 Fant. on the Postillon, Op. 48, 2 Bks. ... ... ea. | 1 | 6 |
| 28,235 | **Délices** | de la Suisse ou Choix de Ranz de Vaches .. | 3 | 0 |

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29.—SOLOS AND EXERCISES FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,236 to 28,327 | **Diabelli A.** | The Musical Companion for lonely hours. Collection of the most fav. Melodies, Operas, Songs, Dances, etc. 92 Bks. ea. 2*s* 6*d*, and ... ... | 3 | 0 |
| 28,328-33 | **Forde W.** | Enclyclop. de Melodies, 6 Bk. ea. | 2 | 6 |
| 28,334 | **Gebauer E.** | Var. on God Save the Queen ... | 1 | 0 |
| 28,335 | **Gentleman's** | Pocket Companion f. Fl. ... ... | 7 | 6 |
| 28,336 | **Hugot and Wunderlich.** | 6 Sonatas fac. with a 2d Fl. by A. E. Müller. Second Supplement of the School ... | 4 | 6 |
| 28,337 | — | Etudes and Exercises. Third Suppl. of the Method ... ... ... | 4 | 0 |
| 28,338-40 | **Kuhlau F.** | 3 Fant. 3 Bks. ... ... ea. | 2 | 0 |
| 28,341 | — | Potp. and Solos, arr. fr. Lulu ... | 2 | 0 |
| 28,342 | **Kummer G.** | 6 Caprices or Etudes, Op. 12. .. | 4 | 6 |
| 28,343-5 | — | 3 Fant. Op. 33 in D, G, C ea. | 1 | 6 |
| 28,346-7 | **Meyerbeer G.** | Airs fr. L'Etoile du Nord, arr. by Walckiers, 2 Bks. ... ea. | 6 | 0 |

## 30.—Books of Instruction for the Flute.

(*Vide page* 83.)

| | | | | |
|---|---|---|---|---|
| 28,348 | **Forde W.** | New Instruction Bk. f. Flute ... | 2 | 0 |
| 28,349 | **Hugot and Wunderlich.** | Small Fl. School ... | 3 | 0 |

## 31, 32.—Music for the Clarionet.

(*Vide page* 83—85.)

| | | | | |
|---|---|---|---|---|
| 28,350 | **Bärmann H.** | Quint. Op. 19 ... ... ... | 7 | 6 |
| 28,351 | **Beethoven L. von.** | 3 Duets f. Clar. and Bsn. ... | 4 | 0 |
| 28,352 | **Bouffil J.** | 3 Trios f. 2 Clar. and Bsn. or Vcllo. Op. 7 | 7 | 6 |
| 28,353-4 | **Forde W.** | Encyclop. de Melodies, 500 Airs fav. choisis f. 1 Clar. liv. 5 and 6 each | 2 | 6 |
| 28,355 | **Herold.** | Overt. Zampa, arr. f. 2 Clar. by Berr ... | 4 | 0 |
| 28,356-7 | **Mohr J.** | 24 Morceaux fav. f. 1 or 2 Clar. 2 Bks, ea. | 4 | 0 |
| 28,358 | **Mozart W. A.** | Concerto, Op. 107, w. Orch ... | 7 | 0 |
| 28,359-60 | — | 3 Serenades f. 2 Clar. and Bsn. 2 Bks. ea | 9 | 0 |
| 28,361 | **Neukomm S.** | Quint. f. Clar. and V. Quart. Op. 8. | 7 | 0 |
| 28,362 | **Reicha A.** | Quint. f. Clar. and V. Quart. B flat ... | 4 | 6 |
| 28,363 | **Reissiger C. G.** | Fant. Op. 146, f. Clar. w. V. Quart. | 4 | 0 |
| 28,364 | **Romberg A.** | Quint. Op. 57, f. Clar. V. 2 Ts. and Vcllo. ... ... ... ... | 6 | 0 |
| 28,365 | **Rossini, G.** | Valses, arr, fr. his Operas, f. 1 Clar. .. | 4 | 0 |

## 34.—Music for the Hautboy.

(*Vide page* 86.)

| | | | | |
|---|---|---|---|---|
| 28,366-7 | **Forde W.** | Encyclop. de Mélodies, f. Htbs. liv. 5 and 6 ... ... ... each | 2 | 6 |

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34.—MUSIC FOR THE HAUTBOY.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,368 | **Hummel J. N.** | Vars. f. Htb. w. Orch. Op. 102 . . | 7 | 6 |
| 28,369 | **Luft J. H.** | Brill. Vars. Op. 10, f. Htb. w. Orch. . . | 8 | 6 |
| 28,370 | **Nohr F.** | Divert. on Norma, Op. 8, f. Htbs. w. Orch. | 10 | 6 |
| 28,371 | **Winter P.** | 5 Pieces fr. the Sacrifice interrompu, f. Htb. V. T. Vcllo. . . . . | 5 | 0 |

## 36—Music for the Bassoon.

(*Vide pages* 86, 87.)

| | | | | |
|---|---|---|---|---|
| 28,372 | **Buttinger C. C.** | Adagio and Theme w. Vars. f. Bsn. w. V. T. Fl. and Vcllo. Op. 8. . . . | 3 | 6 |
| 28,373 | **Dotzauer J. J. F.** | Quart. f. Bsn. V. T. and Vcllo. Op. 36 | 6 | 0 |
| 28,374-5 | **Kocken W.** | 30 Melod. gracieuses, f. 1 Bsn. Op. 27, 2 Bks. . . . . each | 5 | 0 |
| 28,376 | **Krommer F.** | Quart. f. Bsn. w. 2 T. & Vcllo. Op. 46 | 4 | 6 |
| 28,377 | **Rossini G.** | Airs fr. the Barber, arr. f. 2 Bsn. by Gebauer | 6 | 6 |
| 28,378 | **Weber C. M. de** | Concerto f. Bsn. w. Orch. Op. 75 | 11 | 6 |

## 38.—Music for the Horn.

(*Vide pages* 87, 88.)

| | | | | |
|---|---|---|---|---|
| 28,379-80 | **Küffner M.** | Easy Duets f. 2 Hns. 2 Bks. ea. | 1 | 6 |
| 28,381 | **Bugle Horn,** | Major's Companion, consisting of the Regulation Signals, with Barrack, Field, and other useful sounds, adapted for Riflemen and Light Infantry . . . net | 3 | 0 |

## 40.—Music for the Cornet à Pistons.

(*Vide pages* 88, 89.)

| | | | | |
|---|---|---|---|---|
| 28,382 | **Caussinus V.** | Airs fr. La Fée aux Roses, f. Cornet solo, Op. 45 . . . . . | 6 | 0 |
| 28,383-8 | **Choix** | de Danses, f. 1 Cornet de Musard, Tolbecque, Labitzky, Wallenstein, Strauss, etc. 6 Books . . . . . ea. net | 8 | 6 |
| 28,389-97 | **Distin H.** | 207 Airs arr. as Solos for the Cornet, 9 Bks. . . . . ea. | 1 | 6 |
| 28,398 | — | Swedish Melodies, sung by Jenny Lind . | 2 | 6 |
| 28,399 to 28,400 | **Forde W.** | Encyclop. de Melodies, 500 fav. Airs f. 1 Cornet, liv. 5 and 6, . . . ea. | 2 | 6 |
| 28,401-2 | **Gattermann Ph.** | 12 Duos fr. Operas, f. 2 Cornets, Op. 58, 2 Bks. . . . . ea. | 7 | 6 |
| 28,403 | — | 12 Duos f. Fl. and Cornet . . . . . | 6 | 0 |
| 28,404 | — | Les Fleurs Album, f. 1 Cornet . . . | 4 | 0 |
| 28,405 | **Halévy F.** | La Juive, Airs f. 1 Cornet . . . . . | 6 | 0 |
| 28,406 | — | Guido and Genevna f. 1 Cornet . . . | 6 | 0 |
| 28,407 | **Lachner F.** | Melodies fr. s'letzti Fensterlin, arr. f. 1 Cornet . . . . . | 1 | 0 |

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40.—MUSIC FOR THE CORNET-A-PISTON.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,408 | **Luigini G.** | Serenades f. 2 Cornets, Op. 21, No. 1 | 4 | 0 |
| 28,409 | — | Les Fleurettes, 14 Melodies f. 1 Cornet, Op. 21, No. 2 ... ... ... | 5 | 0 |
| 28,410-11 | **Meyerbeer G.** | Airs fr. L'Etoile du Nord, f. 2 Cornets, 2 Bks. ... ... ea. | 7 | 6 |
| 28,412 | — | Do. do. f. 1 Cornet ... | 6 | 0 |
| 28,413 | — | Airs fr. the Huguenots, arr. f. 1 Cornet | 6 | 0 |
| 28,414 | — | Do. the Prophête, do. ... | 6 | 0 |
| 28,415 | — | Do. Robert do. ... | 6 | 0 |
| 28,416 | **Rossini, G.** | Airs fr. William Tell do. ... | 4 | 0 |
| 28,417 | **Schiltz.** | 25 Etudes melodiques, f. 1 Cornet ... | 5 | 0 |
| 28,418 | **Schneider, A.** | 12 Duos f. 2 Cornets ... ... | 5 | 0 |

## 41.—Instructions for the Cornet à Pistons.

(*Vide page* 90.)

| | | | | |
|---|---|---|---|---|
| 28,419-20 | **Blight S.** | Improved Preceptor for the Cornopean, I Bk. 4*s*. II Bk. ... .., | 5 | 0 |

## Trombone.

| | | | | |
|---|---|---|---|---|
| 28,421-3 | **Neumann H.** | Exercises f. Alto, Tenor, and Bass Trombone, Bk. I, 2*s*. 6*d*. II, 1*s*. 6*d*. III, | 2 | 0 |

## Flageolet.

| | | | | |
|---|---|---|---|---|
| 28,424 | **Forde W.** | New and Improved Preceptor for the Flageolet ... ... ... ... | 2 | 0 |

## Drum.

| | | | | |
|---|---|---|---|---|
| 28,425 | **Potter S.** | The Art of Beating the Drum, with the Camp, Garrison, and Street Duty, by Note | 4 | 6 |

## 43.—Trios for the Guitar.

(*Vide pages* 90, 91.)

| | | | | |
|---|---|---|---|---|
| 28,426 | **Carulli F.** | 3 gr. Trios f. Fl. V. and Guit. Op. 34 | 7 | 6 |
| 28,427-9 | **Potpourris** | for Fl. V. and Guitar, No. 1, Martha, 2, the Prophet. 3, Indra ea. | 4 | 0 |
| 28,430 | **Spintler C.** | Souvenir de Donizetti, Amus. fr. Torquato Tasso, f. Fl. V. and Guitar .. | 2 | 0 |

## 44.—Duets for the Guitar.

(*Vide page* 92—94.)

| | | | | |
|---|---|---|---|---|
| 28,431 | **Busch J. G.** | Evening Stars, a Selection of Potp. fr. fav. Operas, f. Flute and Guitar 1. Martha, by Flotow ... ... | 2 | 6 |
| 28,432 | — | 2. Prophête, by Meyerbeer ... ... | 2 | 6 |

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44.—DUETS FOR THE GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Busch J. G.**—*continued.* | | | |
| 28,433 | — | 3. Stradella, by Flotow ... ... | 2 | 6 |
| 28,434 | — | 4. Nachtlager, by Kreutzer ... ... | 2 | 6 |
| 28,435 | — | 5. Zauberfloete, by Mozart ... ... | 2 | 6 |
| 28,436 | — | 6. Robert le Diable, by Meyerbeer ... | 2 | 6 |
| 28,437 | — | 7. Favorite, by Donizetti ... ... | 2 | 6 |
| 28,438 | — | 8. Lucrezia Borgia ... ... | 2 | 6 |
| 28,439 | **Carulli F.** | Overt. to La Dame Blanche, arr. f. Guit. and V. ... ... ... | 2 | 0 |
| 28,440 | **Diabelli A.** | Gr. March fr. Alfred, by Count Gallenberg, f. 2 Guit. ... ... | 1 | 0 |
| 28,441 | **Roth Ph.** | Potp. No. 13, La Juive, f. V. and Guit. | 2 | 0 |
| 28,442 | — | Do. No. 13, La Juive, f. Fl. and Guit. | 2 | 0 |

## 45.—Solos for the Guitar.

(*Vide page* 94—96.)

| | | | | |
|---|---|---|---|---|
| 28,443 | **Anelli J.** | Operatic Gems, f. Guit. No. 1 ... | 2 | 0 |
| 28,444 to 28,451 | **Bayer J.** | Bouquet musical. Pièces choisies des Opéras modernes, Op. 1, 8 Boks. ea. | 1 | 6 |
| 28,452 | — | Souvenir d'Amour. Brill. Fant. Op. 22 | 3 | 0 |
| 28,453-6 | — | 100 Recréations, 4 Bks. ... each | 2 | 0 |
| 28457 to 28,485 | — | Le Guitarriste au Salon. 29 Books, each fr. 1*s* to ... ... ... | 1 | 6 |
| 28,486-7 | **Carulli F.** | Gr. Recueil f. Guit. Morceaux Progr. f. the Guit. Op. 333, 1 & 2 each | 2 | 6 |
| 28,488 | **Diabelli A.** | 4 easy Rondinos, Op. 140 ... | 1 | 6 |
| 28,489 | — | Gr. March fr. Alfred ... ... | 1 | 6 |
| 28,490 | **Giuliani M.** | Introd. and Var. Op. 103 ... | 2 | 6 |
| 28,491 | **Hofmeister R.** | Easy Dances, Op. 1 ... ... | 1 | 6 |
| 28,492 | **Knop E.** | Air Suisse varié, Op. 6 ... ... | 1 | 6 |
| 28,493 | **Küffner J.** | Repertoire of new fav. Dances, Bk. 9 | 1 | 6 |
| 28,494-8 | **Mertz J. K.** | Opern Revue. Collection of select Melodies. Op. 8, No. 20. Haydée—21. Rigoletto—22. Nabucodonosor—23. Barber of Seville—24. Moses. ea, | 2 | 6 |
| 28,499 to 28,419 | — | Cuckoo. Musical Panorama. Operat. and Nat. Melodies. 12 Books each | 2 | 6 |
| 28,511-4 | — | Portfolio f. Guit -players, Bk. 11—14, e. | 2 | 0 |
| 28,515-30 | **Pelzer C. J.** | Divertimenti, No. 1—16 each | 2 | 6 |
| 28,531 | — | Oh, Susannah, w. Vars ... ... | 2 | 6 |
| 28,532 | — | German Air, w. Vars. ... ... | 2 | 6 |
| 28,533 | — | Sacred Selections ... ... ... | 2 | 6 |
| 28,534 | — | The Spanish Retreat ... ... | 2 | 3 |
| 28,535-7 | **Strauss Son.** | Select. of fav. Dances, 3 Bks. f. 1*s* 6*d* to | 2 | 6 |
| 29,538-44 | **Sussmann P.** | Potp. No. 5. Belisario—6. Lucia—7. Stradella—8. Masaniello—9. Robert—10. Lucrezia—11. Prophet ea. | 1 | 6 |
| 28,545-6 | **Sussmann Ph.** | Melodienbuch, Collection of fav. Melodies, 2 Books each | 2 | 6 |

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# 46.—Instructions for the Guitar.

(*Vide page* 96.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,547 | **Dipple, S. J.** | New and compl. Instr. f. the Guitar | 7 | 6 |
| 28,548 | **Henning, C.** | Theoretical & Practical Guitar-school, Op. 19 (German Words) ... | 4 | 0 |
| 28,549 | **Williams.** | New improved Preceptor for the Guitar | 2 | 0 |

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| 28,551-5 | **Christ F.** | Almableamerln, Ländler. Grüsse aus der Heimath, Walzer. Vergissmeinnicht, Ländler. Fantasie. Souvenir de Milanollo ... ... each | 1 | 6 |
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| 28,562-6 | **H. M.** | Dances arr. f. Zither, by Weigl & Mühlauer, No. 1. 2*s*—No. 2. 1*s*—No. 3. 2*s* 6*d*.—Op. 39. 1*s* 6*d*—Quadrille ... ... | 1 | 0 |
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| 28,568 | — | 12 Tyroler & Kärnthner Lieder, arr. | 3 | 0 |
| 28,569 | — | 8 Songs, arr. ... ... ... | 2 | 6 |
| 28,570-1 | **Mertz J. K.** | Melodious Pieces, Op. 55, 2 Bks. ea. | 2 | 0 |
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MUSIC FOR THE ZITHER.

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|---|---|---|---|---|
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|---|---|---|---|---|---|
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| 28,602 | **Scales** | f. Zither ... ... ... ... | 1 | 0 |
| 28,603 | — | f. Wiener Zither ... .... | 1 | 6 |

## End of Part I—Supplement.

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# Supplement.

SECOND PART.

# PIANOFORTE, ORGAN, HARP,

AND

# CONCERTINA MUSIC.

## 47. Concertos, Variations, Fantasias, &c., for the Pianoforte, with Orchestra Accompaniments.

(*Vide page* 97—99.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,604 | **Benedict J.** | Concertino, Op. 18, in A flat ... | 9 | 0 |
| 28,605 | **Bennett W. St.** | Capriccio, Op. 22, in E ... | 10 | 6 |
| 28,606 | **Chopin F.** | Gr. Fant. on Polish Airs, Op. 13, in A | 8 | 6 |
| 28,607 | **Gebel F.** | Fant. & Rondo, Op. 18 ... ... | 8 | 6 |
| 28,608 | **Herz H.** | Var. di Bravura, on the Romance in Joseph, Op. 20, in C ... ... | 10 | 0 |
| 28,609 | — | 4th Concerto, Op. 131 ... ... | 21 | 0 |
| 28,610 | **Hiller F.** | Concerto, Op. 5, in A flat ... ... | 14 | 0 |
| 28,611 | **Hummel J. N.** | Concerto, Op. 89, in B minor | 22 | 6 |
| 28,612 | — | Retour de Londres. Gr. & brill. Rond. Op. 127 | 15 | 0 |
| 28,613 | **Kullack Th.** | Concert, Op. 55, in C minor ... | 27 | 0 |
| 28,614 | **Louis Ferdinand** | (Prince). Rondo, Op. 9, in B fl. | 9 | 0 |
| 28,615 | **Mayer Ch.** | Gr. and brill. Rondo, Op. 28, in D | 13 | 6 |
| 28,616 | **Moscheles J.** | Concert de Société, w. Quart. or small Orchestra, Op. 45, in F ... | 10 | 0 |
| 28,617 | — | Fant. & Var. Au clair de la lune, Op. 50 | 11 | 6 |
| 28,618 | — | Sounds from Scotland, Fant. on Scottish National Songs, Op. 75 ... ... | 8 | 0 |
| 28,619 | — | Fant. on Airs of Scottish Bards, Op. 80, in G | 9 | 0 |
| 28,620 | **Mozart W. A. (Son).** | Concerto, Op. 25, in E fl. | 13 | 6 |
| 28,621 | **Nicolai O.** | Fant. w. brill. Var. on Themes from Norma, Op. 25, in F ... ... | 9 | 0 |
| 28,622 | **Pixis J. P.** | Gr. Var. on Themes fr. The Barber of Seville, Op. 36, in C ... ... | 9 | 0 |
| 28,623 | **Reinecke C.** | Concertstück, with 2 V. T. Cllo. C.B. Clar. Fl. & Horn, Op. 33 ... | 12 | 0 |
| 28,624 | **Ries F.** | Salut au Rhin. Eighth Conc. Op. 151, in A fl. | 21 | 0 |
| 28,625 | **Steibelt D.** | Voyage sur le Mont Bernard. Sixth Concerto, in G. minor ... ... | 13 | 6 |

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47.—CONCERTOS FOR THE PFTE, WITH ORCH. ACCOMPS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,626 | **Taubert W.** | Bachanale, Brill. Divert. Op. 28, in D | 9 | 0 |
| 28,627 | **Wanhal F.** | Concerto, w. 2 V. B. 2 Horns or 2 Trump. ad lib. ... ... ... | 6 | 0 |

## 48.—Ottettos, Septettos, Sextetts, and Quintetts for the Pianoforte.

(*Vide page* 99—102.)

| | | | | |
|---|---|---|---|---|
| 28,628 | **Assmayer J.** | Intr. & gr. Polonaise, Op. 12, w. Quart. | 6 | 0 |
| 28,629 | **Bach J. S.** | Méditation f. Pfte. & V. oblig, w. a 2nd V. T. & Vcllo. by Gounod ... | 1 | 6 |
| 28,630 | **Beethoven L. v.** | 2nd Pfte. Concert, Op. 19, in B fl. arr. w. V. Quart. by Czerny ... | 9 | 0 |
| 28,631 | **Bennett W. St.** | 3d Concerto, Op. 9, in C. m. w. Quart. | 10 | 6 |
| 28,632 | **Chopin F.** | Gr. Concerto, w. Quint. Op. 11, in E .. | 15 | 0 |
| 28,633 | — | Second do. Op. 21, in F min ... | 13 | 6 |
| 28,634 | **Czerny Ch.** | Introd. & Vars. w. Quart. on a Theme fr. Der Alpenkönig, Op. 180 ... | 4 | 6 |
| 28,635 | **Eberwein C.** | Dilettanten Concert. f. V. w. P. (Fl. Vcllo. 2 Horns, ad lib.) Op. 15 | 7 | 0 |
| 28,636 | **Field J.** | Divert. w. Quart. ad lib. No. 1, in E (Le Midi) | 3 | 6 |
| 28,637 | — | do. do. do. No. 2, in A | 3 | 6 |
| 28,638 | **Henselt A.** | Concert Var. on Quand je quittai la Normandie, fr. Robert, w. Quart. Op. 11, in B flat ... ... ... | 10 | 0 |
| 28,639 | **Herz H.** | Concert Rondo f. Pfte. w. Quart. ad lib. Op. 27, in A ... ... ... | 5 | 6 |
| 28,640 | **Hummel J. N.** | Gr. Concert, w. Quart. Op. 34, in C | 13 | 6 |
| 28,641 | — | Gr. Sérénade f. Pfte. V. Guit. Clar. (or Fl.) & B. (or Vcllo.) Op. 63 ... | 6 | 0 |
| 28,642 | — | do. do. do. Op. 66 ... | 6 | 0 |
| 28,643 | — | Gr. Concert w. Quart. Op. 85, in A min. | 13 | 6 |
| 28,644 | — | Brill. Rondo, w. Quart. Op. 98. in B flat | 10 | 6 |
| 28,645 | — | Les Adieux. Gr. Concert, w. Quart. Op. 110, in E .., ... ... | 13 | 0 |
| 28,646 | — | Gr. Concert, w. Quart. Op. 113, in A fl. | 16 | 6 |
| 28,647 | — | Vars. on a Theme fr. Das Fest der Handwerker, w. Quart. Op. 115 ,.. | 11 | 6 |
| 28,648 | — | Oberon's Magic Horn. Fant. w. Quart. Op. 116 ... ... ..., | 10 | 6 |
| 28,649 | — | Gesellschafts-Rondo, w. Quart. Op. 117, in D | 8 | 6 |
| 28,650 | — | Last Concerto w. Quart. posthum. work, No. 1, in F ... ... ... | 15 | 0 |
| 28,651 | **Kalkbrenner F.** | Gage d'Amitié, Brill. Rondo, w. Quart. Op. 66, in B flat ... | 5 | 6 |
| 28,652 | **Kelz.** | Potp. on Themes fr. Le Maçon, la Dame blanche, &c. f. Pfte. w. Fl. V. T. & Vcllo. Op. 113 ... ... | 5 | 6 |

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48.—OTTETTOS, ETC., FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,653 | **Louis Ferdinand,** | (Prince) Ottetto f. Pfte, Clar. 2 Horns, 2 V. & 2 Vcllos, in F min. Op. posth. | 11 | 6 |
| 28,654 | **Moscheles J.** | Alexander March, w. Var. w. Quint. Op. 32, in F ... ... ... | 6 | 0 |
| 28,655 | — | La Tenerezza. Rondo, w. Quart. Op. 52, in G | 4 | 6 |
| 28,656 | — | Second Concert w. Quart. Op. 56, in E fl. | 13 | 6 |
| 28,657 | — | Third do. do. Op. 58, in G. min. ... | 15 | 0 |
| 28,658 | — | Sixth do. (Fant.) w. Quart. Op. 90, in B fl. | 12 | 0 |
| 28,659 | — | Seventh do. (Pathetic) w. Quart. Op. 93, in C min. ... : | 13 | 6 |
| 28,660 | **Paer F.** | Overt. to Achille, f. Pfte. Quintett ... | 3 | 0 |
| 28,661 | **Plachy W.** | Encouragement. Easy Var. w. Quart. (for a Family Festival) Op. 27, in C | 3 | 0 |
| 28,662 | **Ries F.** | Swedish Nat. Airs. w. brill. Var. w. Quart. Op. 52, in C min. ... ... | 5 | 6 |
| 28,663 | **Taubert W.** | Concerto, w. Quart. Op. 18, in E flat | 10 | 6 |
| 28,664 | **Vogler.** | Quarrel between Husband and Wife. Sonata, w. 2 V. T. & B. ... ... | 4 | 0 |

## 49.—Quartetts for the Pianoforte.

(*Vide pages* 103, 104.)

| | | | | |
|---|---|---|---|---|
| 28,665 | **Berg C.** | Quart. Op. 33, in C min. ... ... | 6 | 0 |
| 28,666 | **Brod H.** | Quart. in F., w. Htb. or Fl., Cornet & Bsn. | 6 | 0 |
| 28,667 | **Call L. de.** | Quart. w. Fl. T. & Vcllo. Op. 126, in D | 9 | 0 |
| 28,668 | **Daelli G.** | Duetto fr. Il Crociato, arr. f. Fl. Vcllo. T. and Pfte. ... ... ... | 4 | 6 |
| 28,669 | — | Quart. from do. arr. for do. ... | 5 | 0 |
| 28,670 | **Dupont J. F.** | Quart. in D, Op. 6 ... ... | 18 | 0 |
| 28,671 | **Eberl A.** | Gr. Quart. Op. 25, in G min ... | 7 | 0 |
| 28,672 | **Lodge John.** | Quart. in A ... ... ... | 21 | 0 |
| 28,673 | **Louis Ferdinand** | (Prince) Andante, Op. 4, in B fl. | 6 | 0 |
| 28,674 | **Marschner H.** | Quart. Op. 158, in E min. ... | 12 | 6 |
| 28,675 | **Mayseder.** | Concert. Var. Op. 24, in F ... | 5 | 0 |
| 28,676 | — | do. Op. 57, in D ... | 5 | 6 |
| 28,677 | — | Souvenir à Baden. Musical Garland in form of concert. Var. Op. 63, in E | 7 | 0 |
| 28,678 | **Moscheles J.** | Fant. & Var. on a Bohemian National Song, f. Pfte. V. Clar. (or T.) & Vcllo. Op. 46, in C ... ... | 9 | 0 |
| 28,679 | **Mozart W. A.** | Quart. arr. fr. the Pfte. Quint. Op. 29, in E fl. ... ... ... | 5 | 0 |
| 28,680 | — | Quart. arr. fr. the Quint. in D, by Clasing | 6 | 0 |
| 28,681 | **Musard.** | Quadrille de l'Etoile du Nord, f. P. Fl. (V.) Cornet-à-Pist. & Bass ... | 2 | 6 |
| 28,682 | **Nottebohm G.** | Quart. Op. 1, in F min. ... | 7 | 6 |
| 28,683 | **Reinecke C.** | Quart. Op. 34, in E flat ... ... | 16 | 6 |
| 28,684 | **Reissiger C. G.** | Quart. Op. 199, in A min. ... | 11 | 6 |

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49.—QUARTETTS FOR THE PIANOFORTE, VIOLIN, TEN., AND VCLLO.

| NO. | | s. | d. |
|---|---|---|---|
| 28,685 | **Ries F.** Quart. Op. 17, in E flat ... ... | 7 | 0 |
| 28,686 | **Romberg A.** Gr. Symph. Op. 22, in D, arr. f. Pfte. Fl. V. and Vcllo. by J. N. Hummel | 8 | 0 |
| 28,687 | **Romberg B.** Vars. and Rondo f. Pfte. (or Harp) w. V. T. and Vcllo. ad lib. Op. 18, in E fl. | 3 | 6 |
| 28,688 | — 2 Airs russes fav. with Vars, do. ... | 3 | 0 |
| 28,689 | **Rosenhain J.** Quart. Op. 1, in E. flat ... | 9 | 0 |
| 28,690 | **Schuberth L.** 2nd Gr. Quartett, Op. 32, in C ... | 13 | 6 |
| 28,691 | **Steibelt D.** Quart. Op. 51, in A ... ... | 5 | 6 |
| 28,692 | **Wanhall F.** Concert. No. 2, w. 2 V. and B. in C | 3 | 0 |

## 50.—Trios for the Pianoforte, Violin, and Violoncello, etc.

(*Vide page* 104—110.)

| | | | |
|---|---|---|---|
| 28,693 | **Alkan C. V.** First Trio, Op. 30, in G ... ... | 10 | 0 |
| 28,694 | **Bataille,** gr. imitated, (with drum ad lib.) ... | 3 | 6 |
| 28,695 to 28,699 | **Bauer A.** Potp. f. Fl. V. and Pfte. (B. ad lib.) No. 1, Scaramuccia, 4*s.* 2, Lucrezia, 3*s.* 6*d.* 3 and 4, Linda, 5*s.* and 2*s.* 6*d.* 5, Marino Faliero ... ... ... ... | 6 | 0 |
| 28,700 | **Beethoven L. v.** Sextetto f. Wind Inst. arr. f. Pfte. V. and Vcllo. (or Pfte. Clar. and Bsn.) in E fl. | 5 | 6 |
| 28,701 | **Bellini F.** Capriccio f. Pfte. Fl. and V. on Themes fr. Giovanna d'Arco ... ... ... | 7 | 0 |
| 28,702-4 | **Berg C.** 3 gr. Trios, Op. 11, in D, E flat, and F. ea. | 7 | 6 |
| 28,705 | **Beriot.** Trio on Airs fr. Freischütz, Op. 4 ... | 5 | 0 |
| 28,706 | **Berwald F.** Trio No. 3, in D min. ... ... | 13 | 6 |
| 28,707 | **Boieldieu.** Overt. La Dame blanche ... ... | 2 | 6 |
| 28,708 | — Do. La Fête du Village voisin ... | 2 | 6 |
| 28,709 | **Bremer J. B.** Voyage nocturne, Trio, Op. 4. in G min. | 5 | 0 |
| 28,710 | **Brod.** 3rd Fant. on Il Crociato, f. Pfte. Htb. and Bsn. Op. 17 ... ... ... | 3 | 6 |
| 28,711 | — 6th Fant. f. do. Op. 28, in E flat ... | 3 | 6 |
| 28,712 | **Cherubini L.** Overt. Anacreon ... ... | 3 | 0 |
| 28,713 | — Do. del Crescendo, w. Fl. or V. and Vcllo. | 5 | 0 |
| 28,714-7 | **Clapisson L. & Ravina** Fant. de Salon. Op. 12, No. 1, in D. 2, in F. 3, in A. 4, in F. ea. | 4 | 0 |
| 28,718 | **Clapisson A.** Fant. f. Pfte. V. and Cornet, Op. 102 | 6 | 6 |
| 28,719-24 | **Czerny C.** 6 Potp. brill. and concert. Op. 212, 6 Bks. ... ... ... ea. | 7 | 6 |
| 28,725 | **Donizetti G.** Fant. on Lucia de Lamermoor ... | 6 | 6 |
| 28,726 | **Dupont J. F.** Trio in E flat, Op. 13 ... ... | 16 | 6 |
| 28,727 | **Dussek J. L.** Le Combat naval, Characteristic Sonata (w. gr. Tamb. ad lib.) in D ... | 4 | 6 |
| 28,728 | **Edele F.** 4 Songs without words, f. Htb. T. and Pfte. Op. 2 ... ... ... | 7 | 0 |

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50.—TRIOS FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,729 to 28,734 | **Forde W.** | Concert de Famille. Trios f. Pfte. Fl. and Vcllo. on fav. themes, 6 Bks. ea. fr. | 1s. 6d to 3 | 0 |
| 28,735 | — | Trios f. 2 Flutes and Pianoforte :— | | |
| | — | 1. Themes fr. Hummel and Spohr ... | 4 | 0 |
| 28,736 | — | 2. Ombra adorata. Zingarelli ... | 4 | 0 |
| 28,737 | — | 3. Ah non lasciarmi. Mercadante ... | 4 | 0 |
| 28,738 | — | 4. Se tu m'ami. Rossini ... ... | 4 | 0 |
| 28,739 | — | 5. Overt. La Clemenza. Mozart ... | 4 | 0 |
| 28,740 | — | 6. Do. Jubilee. Weber ... | 4 | 0 |
| 28,741 | — | 7. Do. Caliphe de Bagdad. Boieldieu | 4 | 0 |
| 28,742 | — | 8. Do. Masaniello. Auber ... | 4 | 0 |
| 28,743 | — | 9. Do. Don Juan. Mozart ... | 4 | 0 |
| 28,744 | — | 10. Do. Preciosa. Weber. ... | 4 | 0 |
| 28,745 | — | 11. Sorte, Seconda mi! and Che faro . | 4 | 0 |
| 28,746 | — | 12. Non piu mesta. Rossini ... | 2 | 0 |
| 28,747 | — | 13. Giorno d'orrore. Do. ... ... | 4 | 0 |
| 28,748 | — | 14. Un soave. Do. ... ... | 2 | 0 |
| 28,749 | — | 15. Non più andrai. Mozart ... | 2 | 0 |
| 28,750 | — | 16. Cielo! il mio. Rossini ... | 2 | 0 |
| 28,751 | — | 17. Barcarolla. Auber ... ... | 2 | 0 |
| 28,752 | — | 18. Beauties of Semiramide ... | 8 | 0 |
| 28,753 | — | 19. I tuoi frequenti. Pacini ... | 2 | 0 |
| 28,754 | — | 20. Perfida Clori. Cherubini ... | 2 | 0 |
| 28,755 | — | 21. Andante and Vars. by Hummel ... | 4 | 0 |
| 28,756 | — | 22. Andante fr. Beethoven's Symp. in C | 4 | 0 |
| 28,757 | — | 23. Larghetto fr. his 2nd Symph. in D | 4 | 0 |
| 28,758 | — | 24. Andante fr. his Quint. in E flat .. | 4 | 0 |
| 28,759 | — | 25. Adelaide. Cantata by Beethoven . | 3 | 0 |
| 28,760 | — | 26. Nel lasciar. Mercadante ... | 2 | 0 |
| 28,761 | — | 27. Three Pieces fr. Semiramis ... | 4 | 0 |
| 28,762 | — | 28. Cielo a miei lunghi spasimi ... | 2 | 0 |
| 28,763 | — | 29. Soave sia il vento. Mozart ... | 2 | 0 |
| 28,764 | — | 30. Ah! Guarda Sorella. Do. ... | 3 | 0 |
| 28,765 | — | 31. Ah! che tutta in un Momento. Do. | 2 | 0 |
| 28,766 | — | 32. Sento oh Dio Do. ... | 2 | 0 |
| 28,767-9 | — | 33, 34, 35. Serenades Nos. 1, 2, 3, by Blangini ... ... ... ea. | 4 | 0 |
| 28,770 | — | 36. Se avvien che l'alma. Pacini ... | 2 | 0 |
| 28,771 | — | 37. O tu la cui dolce. Beethoven ... | 3 | 0 |
| 28,772 | — | 38, Da me che vuoi. Donizetti ... | 3 | 0 |
| 28,773 | — | 39. Se fiato in corpo. Cimarosa ... | 4 | 0 |
| 28,774 | — | 40. Adagio and Scherzo. Spohr ... | 4 | 0 |
| 28,775 | — | 41. God preserve. Haydn ... | 3 | 0 |
| 28,776 | — | 42. Andante in B flat. Romberg ... | 2 | 0 |
| 28,777 | — | 43. Swiss Melody ... ... ... | 4 | 0 |
| 28,778 | — | 44. Più lieta più bella. Rossini ... | 4 | 0 |
| 28,779 | — | 45. Three pieces fr. Zemir & Azor. Spohr | 3 | 0 |
| 28,780 | — | 46. With verdure clad. Haydn ... | 2 | 0 |
| 28,781 | — | 47. Larghetto fr. Spohr's Op. 68 ... | 2 | 0 |
| 28,782 | — | 48. Andante fr. Mozart's Symph. No. 1 | 4 | 0 |

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50.—TRIOS FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,783 | **Gattermann P.** | Trio f. P. Fl. & V. on Norma ... | 8 | 6 |
| 28,784 | — | Do. Sonnambula | 8 | 6 |
| 28,785 | — | Do. Puritani .. | 8 | 6 |
| 28,786 | **Geyer F.** | Trio, Op. 13, in E flat ... ... | 10 | 6 |
| 28,787 | **Gounod C.** | Méditation sur un Prélude de S. Bach, p. Pfte. et V. ou Vcllo. av. acc. d'Orgue (Harmonium) ou 2nd Vcllo. ad lib. ... | 3 | 0 |
| 28,788 | **Grützmacher F.** | Trio, Op. 6, in C min. ... | 13 | 6 |
| 28,789 | **Gurlitt C.** | Trio, Op. 10, in C ... ... | 10 | 0 |
| 28,790 | **Halm A.** | Gr. Trio, Op. 58, in D ... ... | 13 | 6 |
| 28,791-5 | **Haydn J.** | Trios, New Edit. in Score and Parts, 5 Bks. ... ... ... ... ea. | 4 | 6 |
| 28,796 | — | 3 Sonatas, Op. 82, in D, G, F shp. min. | 7 | 0 |
| 28,797 | — | Sonata, Op. 88, in E flat ... ... | 4 | 6 |
| 28,798 | — | 3 Sonatas, Op. 96, in G, D min. and C | 10 | 6 |
| 28,799 to 28,804 | — | 6 Trios, arr. fr. the Symp. Op. 98, in E fl. G, D, E fl. B fl. and D, 6 Bks. ea. | 4 | 6 |
| 28,805-7 | **Himmel.** | 3 Sonatas, ded. to the Duchess of York, Op. 16, in C, F min. and D ea. | 4 | 0 |
| 28,808 | — | Concert. Overt. in C min. arr. by Hummel | 4 | 6 |
| 28,809 | **Hummel J. N.** | Romance & Rondo espagnolo, arr. fr. his Concert, Op. 113, in E & A fl. | 5 | 6 |
| 28,810 | **Hünten P. E.** | Trio, Op. 30, in E fl. ... | 2 | 6 |
| 28,811 | **Kalliwoda J. W.** | 3rd Trio, Op. 200, in E flat | 10 | 6 |
| 28,812 | **Kelz J. F.** | Var. O Sanctissima, f. Pfte. Fl. & V. Op. 54 | 2 | 6 |
| 28,813 | **Kiel F.** | Trio, Op. 3, in D ... ... ... | 9 | 0 |
| 28,814 | **Klengel.** | Grand Trio, Op. 36, in C min. ... | 7 | 6 |
| 28,815 | **Kocken.** | Trio on Motifs of Bellini, f. P. Fl. & Vcllo. Op. 29 ... ... ... | 6 | 0 |
| 28,816 | **Kuhlau F.** | 1st gr. Trio for Pfte. & 2 Fl. in G, Op. 119 | 9 | 0 |
| 28,817 | — | Overt, Die Räuberburg, w. Fl. & V. | 2 | 6 |
| 28,818 | **Kulenkamp C. G.** | Trio, Op. 18, in C ... | 3 | 6 |
| 28,819 | **Labarre T.** | Trio, Op. 115, in F ... ... | 5 | 0 |
| 28,820 | **Leonhard J. E.** | Trio, Op. 12, in F ... ... | 10 | 6 |
| 28,821 | **Liebmann H.** | Trio, Op. 11. in A ... ... | 4 | 6 |
| 28,822 | **Litolff H.** | Gr. Trio, in C min. Op. 100 ... | 18 | 0 |
| 28,823 | **Löwe C.** | Gr. Trio, Op. 12, in G min. ... | 8 | 0 |
| 28,824 | **Lubin L. de St.** | The Concert at Krähwinkel. Concert. Var. on "Zacharieserl wär schön," Op. 25, in F ... ... | 4 | 6 |
| 28,825 | **Marschner H.** | 3 Scherzi, Op. 50, in F, A, F min. | 7 | 6 |
| 28,826 | **Mathias G.** | First Gr. Trio, Op. 1, in A minor | 16 | 6 |
| 28,827 | **Mayseder J.** | Second Trio, Op. 41, in F ... | 7 | 6 |
| 28,828 | **Meyer L.** | Children's Trio, Op. 1 ... ... | 4 | 0 |
| 28,829 to 28,834 | **Miné A.** | Trios, f. P. V. & Vcllo, No. 1, on le Chalet —2. le Maçon—3. Nabucco—4. l'Etoile de Séville—5. Linda di Chamouny—6. la Fille du Régiment ... each | 7 | 6 |
| 28,835 to 28,838 | — | Trios, f. P. Fl. & V. on le Maçon, Nabucco, Linda, Fille du Régiment ... each | 7 | 6 |

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## 50.—TRIOS FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,839 | **Mozart W. A.** | Trio, in D min. No. 8 (Op. posth.) Score and Parts ... ... | 7 | 6 |
| 28,840-2 | — | Sonatas, arr. fr. Vln. Quart. Op. 86, No. 1, in G—2, in D min.—3, in B fl. ea. | 4 | 6 |
| 28,843 | — | do. Don Juan, f. Pfte. V. & Vcllo ... | 2 | 0 |
| 28,844 | — | Overt. to la Clemenza di Tito, f. Pfte. V. (or Fl.) & Vcllo ... ... | 2 | 0 |
| 28,845 | **Müller B.** | Trio, Op: 3, C min. ... ... | 9 | 0 |
| 28,846 | **Nicolo Isouard.** | Overt. l'Une pour l'autre ... | 2 | 6 |
| 28,847 | — | do. Cendrillon ... ... | 2 | 0 |
| 28,848 | **Norman L.** | Trio, Op. 4, in D ... ... | 13 | 0 |
| 28,849 | **Onslow G.** | Trio, Op. 83, F min. ... ... | 12 | 0 |
| 28,850-2 | **Paer F.** | 3 gr. Sonatas, w. V. & Vcllo. ad lib. in B fl. A, E fl. ... ... each | 4 | 6 |
| 28,853 | — | Overt. Sargino, w. Fl. & V. ... | 2 | 0 |
| 28,854 | **Panny.** | Trio, f. Pfte. V. & T. Op. 1, in E fl. ... | 6 | 0 |
| 28,855 | **Pixis J. P. & Bohrer (Brothers).** | Trios, No. 1, Motive from le Colporteur ... | 4 | 0 |
| 28,856 | — | No. 2. Meyerbeer. Le Ranz des Vaches | 4 | 0 |
| 28,857 | — | 3. fav. Theme Le Garçon Suisse | 4 | 0 |
| 28,858 | **Pleyel J,** | 2 Sonatas, Op. 35, in G, C min. ... | 5 | 6 |
| 28,859 | — | 3 do. Op. 46, in F, C, E fl. ... | 9 | 0 |
| 28,860-2 | **Potter Cipr.** | 3 Trios, Op. 12, in E fl. D, B fl. ea. | 10 | 6 |
| 28,863 | **Reinecke C.** | Trio, Op. 38, in D ... ... | 11 | 6 |
| 28,864 | **Reiset Cl. de.** | 1st Trio, Op. 7, in D ... ... | 12 | 6 |
| 28,865 | **Reissiger C. G.** | 20th Trio, in D, Op. 196 ... | 12 | 0 |
| 28,866 | — | 21st Trio, in G, Op. 201 ... ... | 10 | 6 |
| 28,867 | **Ries H.** | Souvenir de Mendelssohn, 3 Transcriptions. | 3 | 0 |
| 28,868 | **Rossini.** | Overt. Elisabetta, f. Pfte. V. & Vcllo ... | 4 | 6 |
| 28,869 | — | do. Othello, do, do. ... | 4 | 0 |
| 28,870 | **Schliebner A.** | Trio, in F min. Op. 14 ... | 9 | 0 |
| 28,871 | **Schmidt G.** | 3 easy pieces, for 2 V. & Pfte. ... | 7 | 0 |
| 28,872 | **Schumann Clara.** | Trio, Op. 17, in G min. ... | 9 | 0 |
| 28,873 | **Schumann R.** | Mährchenerzählungen. 4 Stücke, Clar. (V.) Tenor & Pfte. Op. 132 | 7 | 6 |
| 28,874 | **Spohr L.** | Gr. Trio, arr. fr, the Notturno, Op. 34 | 9 | 0 |
| 28,875 | **Stahlknecht A.** | Trio, in F, Op. 10 ... ... | 11 | 6 |
| 28,876 | **Steibelt D.** | 2 Sonatas, Op. 61, in B & E fl. ... | 7 | 6 |
| 28,877 | — | Overt. Romeo e Giuletta ... ... | 3 | 0 |
| 28,878 | — | Turkish Overt. Op. 76 ... ... | 3 | 0 |
| 28,879 | **Ulrich H.** | Trio, Op. 1, in C ... ... ... | 16 | 6 |
| 28,880 | **Vieuxtemps H.** | Les Arpèges. Caprice, f. V. and Vcllo, w. Pfte. Op. 15, in D ... | 7 | 6 |
| 28,881 | **Viotti.** | 3 Sonatas, w. V. oblig. & Vcllo. ad lib. Op. 31, in B fl. G & E fl. ... | 9 | 0 |
| 28,882 | **Volkmann R.** | Trio, in F, Op. 3. ... ... | 10 | 6 |
| 28,883 | — | do. in B fl. min. Op. 5 ... | 12 | 0 |
| 28,884 | **Weber C. M. de.** | Var. on a Theme fr. Samori, w. V. & Vcllo. ad lib. Op. 2 ... | 3 | 0 |
| 28,885 | **Winterle E.** | Trio, Op. 35, in C ... ... | 7 | 0 |



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50.—TRIOS FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,886 | **Wölfl J.** | 3 Trios, Op. 23, in D, E, C ... ... | 11 | 6 |
| 28,887 | **Würst R.** | Trio, Op. 5, in G min. ... ... | 9 | 0 |

## 50*b*.—Double Concertos with Piano.

(*Vide page* 104—110.)

| | | | | |
|---|---|---|---|---|
| 28,888 | **Altes H.** | Fant. f. Fl. & V. w. Pfte. Op. 3 ... | 7 | 6 |
| 28,889 | **Bockmühl and Eichberg.** | Fant. on William Tell, f. V. & Vcllo. w. Pfte. Op. 36 ... | 6 | 0 |
| 28,890 | **Briccialdi G.** | Potofoglio per i Dilettanti, f. 2 Fl. & Pfte. Op. 67, No. 2 ... ... | 7 | 0 |
| 28,891 | **Brod H.** | Duet, fr. Lucia, arr. f. Htb. or Clar. and Bsn. or Vcllo. ... ... ... | 7 | 6 |
| 28,892 | **Childe Wm.** | 1st gr. Duett on Zampa & Elisire d'Amore, f. 2 Cornets & Pfte ... | 5 | 0 |
| | | Six Italian Trios, f. 2 Cornets & Pfte :— | | |
| 28,893 | — | 1. Deh conte, fr. Norma ... ... | 4 | 6 |
| 28,894 | — | 2. In mia man, fr. Norma ... ... | 4 | 0 |
| 28,895 | — | 3. Non tu sprezzo, fr. Torquato ... | 3 | 6 |
| 28,896 | — | 4. Quando mi sei vicina, fr. Scaramuccia | 4 | 6 |
| 28,897 | — | 5. Varrei che il tuo, fr. Otello ... | 3 | 6 |
| 28,898 | — | 6. No non temer, fr. Otello ... | 4 | 0 |
| 28,899 | **Dancla C.** | 2d Concertante, f. 2 V. w. Pfte. Op. 10 | 6 | 0 |
| 28,900 | **Fürstenau A. B.** | La Rivalté, Vart. on Robert, f. 2 Fl. w. P. Op. 116 ... ... | 4 | 6 |
| 28,901 | — | Les Confidents. 2 Rondolettos, f. do. Op. 124 | 6 | 6 |
| 28,902 | **Fancourt E.** | Duo on Norma, f. Htb. & Bsn. w. P. Op. 7 | 7 | 6 |
| 28,903 | **Kalliwoda J. W.** | Concertante f. 2 V. Op. 20 | 7 | 0 |
| 28,904 | — | Var. Concert. do 83 | 5 | 6 |
| 28,905 | — | Rondo, f. 2 V. w. Pfte. Op. 109 | 6 | 0 |
| 28,956 | — | 3 brill. Waltzes, f. 2 Vs. and Pfte. Op. 191 | 4 | 0 |
| 28,907 | — | Intr. & gr. Rondo, Op. 196, f. 2 Vs. w. Pfte | 5 | 6 |
| 28,908 | **Kummer G.** | Concertino, f. 2 Fl. w. Pfte. Op. 67 | 5 | 6 |
| 28,909 | — | 2d Concertino, f. 2 Fl. w. Pfte. Op. 104 | 7 | 0 |
| 28,910 | **Louis N.** | Le Défi. Concertino fantastique, f. 2 V. w. Pfte. Op. 12 ... ... | 7 | 6 |
| 28,911 | — | L'amitié, Fant. brill. f. do. Op. 140 ... | 4 | 6 |
| 28,912 | **Lvoft A. & Taubert.** | Divert. f. Vcllo. & V. w. P. Op. 4 | 4 | 0 |
| 28,913 | — | Le Duel. Divert. f. V. & Vcllo. w. P. Op. 8 | 5 | 6 |
| 28,914 | **Merk Jos.** | Conct. Duet f. 2 Vcllo. w. Pfte. Op. 35 | 4 | 6 |
| 28,915 | **Methfessel E.** | Concertino, f. Htbs. & Clar. (or 2 Clars.) w. Pfte. Op. 8 ... ... | 4 | 6 |
| 28,916 | **Meves W.** | Variat. f. 2 V. w. Pfte. Op. 11 ... | 4 | 6 |
| 28,917 | **Mozart W. A.** | Sinf. conc. f. V. & T. w. P. Op. 105 | 8 | 6 |
| 28,918 | **Müller J.** | Concertante, f. 2 Clar. w. Pfte. Op. 23 | 4 | 0 |
| 28,919 | **Proch & Böhm.** | Conc. Var. f. V. & Vcllo. w. Pfte. on the song "An Alexis" ... | 4 | 0 |
| 28,920 | **Rabbeni G.** | Pensieri del Rigoletto variati, f. 2 Fl. w. Pfte. Op. 55 ... ... | 8 | 0 |

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50*b*.—DOUBLE CONCERTOS WITH PIANO.

| NO. | | | *s.* | *d.* |
|---|---|---|---|---|
| 28,921 | **Robberechts A.** | Hommage à l'amitié. Morceau de Conc. f. 2 Vs. w. Pfte. Op. 18 ... | 7 | 6 |
| 28,922 | **Schuberth Ch.** | Gr. Nocturne élégiaque, f. 2 Vcllo. w. Pfte. Op. 6 ... ... | 3 | 0 |
| 28,923 | **Sivori & Seligmann.** | Serenade, by Rossini, arr. f. V. & Vcllo. w. Pfte. ... | 4 | 6 |
| 28,924 | **Spohr L.** | 1st. Concertante, f. 2 Vs. w. Pfte. Op. 48 | 9 | 0 |
| 28,925 | — | 2d Concertante, f. 2 V. Op. 88 ... | 7 | 6 |
| 28,926 | **Stransky J.** | Duo conc. f. 2 Vcllo. w. Pfte. Op. 20 | 4 | 6 |
| 28,927 | **Tulou.** | Air varié, f. 2 Fl. w. Pfte. Op. 62 ... | 7 | 6 |
| 28,928 | — | Gr. Solo, f. 2 Fl. w. Pfte. Op. 83 ... | 5 | 0 |
| 29,929 | **Wasserman H. J.** | Gr. var. conct. Op. 17, f. 2 V. nos. w. Pfte. ... ... ... | 4 | 0 |

## 51.—Duets for Pianoforte and Violin, or Violin with Pianoforte.

(*Vide page* 110—129.)

| | | | | |
|---|---|---|---|---|
| 28,930 | **Alard D.** | Fant. on Maria Padilla, Op. 17. ... | 6 | 0 |
| 28,931 | — | Fant. caract. Op. 24 ... ... | 4 | 6 |
| 28,932 | — | Barcarolle, Op. 26. No. 1 ... ... | 2 | 6 |
| 28,933 | — | Saltarelle, Op. 26, No. 2 ... ... | 4 | 6 |
| 28,934 | — | Fant. on La Fille du Regiment, de Donízetti, Op. 28 ... ... ... | 5 | 0 |
| 28,935 | — | Vilanelle, Op. 29 ... ... ... | 3 | 0 |
| 28,936 | — | Le Désir, Fant. Op. 30 ... ... | 6 | 0 |
| 28,937 to 28,942 | **André Aug.** | 6 Fant. on fav. Themes, Pfte. and V. (or Fl. or Clar.) Book 1, Norma. 2, Postillon. 3, Sonnambula. 4, Will. Tell. 5, Straniera. 6, Brasseur de Preston, ea. | 2 | 6 |
| 28,943 | **André J. B. & Leonard.** | Duo conct. on Stradella | 3 | 6 |
| 28,944 | **Armingaud J.** | Serenade for V. w. Pfte. Op. 9 .. | 5 | 0 |
| 28,945 | — | Fant. on Zampa, Op. 10, for do. ... | 7 | 6 |
| 28,946 | — | Souvenir de Vasconie. Fant. sur des Airs populaires basques, Op. 15 ... | 7 | 6 |
| 28,947 | **Artôt J.** | 1st Air varié, in D, V. and Pfte. ... | 4 | 0 |
| 28,948 | — | 2nd do. in E, do. ... ... | 4 | 0 |
| 28,949 | **Auber.** | Overt. to Le Maçon ... ... ... | 2 | 0 |
| 28,950 | — | Do. Masaniello ... ... ... | 2 | 0 |
| 28,951 | — | Do. La Neige ... ... .... | 2 | 0 |
| 28,952 to 28,956 | **Aulagnier A.** | Itinéraire du jeune Pianiste. Easy pieces, w. V. (or Fl.) ad lib. Op. 28, 4 Bks. ... ... ... ... ea. | 2 | 6 |
| 28,956 to 28,961 | **Bach J. S.** | Six Sonatas f. V. w. Pfte. arr. by Schumann, Bks. 1, 2, 3, and 6, ea. 4*s*. 6*d*. Bk. 4, 7*s*. Bk. 5 ... ... ... | 5 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 28,962 to 28,965 | **Bach J. S.** | Movements from his Sonatas, f. V. arr. w. Pfte. by Molique. 1, Adagio and Fugue 3s. 2, Bourrée and Double, 2s. 6d. 3, Grave & Fugue, 4s.6d. 4. Gavotte & Rondo | 2 | 6 |
| 28,966 | **Balfe.** | Overt. to the 4 Sons of Haymon (Conc. No. 47.) ... ... ... ... | 3 | 0 |
| 28,967 | **Baumann L.** | La Confession. Fant. f. V. w. Pfte. Op. 2 ... ... ... ... | 6 | 6 |
| 28,968 | **Bazzini A.** | Scherzo variato, Op. 13 ... ... | 6 | 0 |
| 28,969 | — | La Ronde des Lutins, Scherzo fantastique, Op. 25 ... ... ... | 5 | 0 |
| 28,970 | **Beaufort J.** | Sonate, Op. 5 ... ... ... | 7 | 0 |
| 28,971 | **Beethoven L. von,** | Sonate arr. from the Quint. in E flat, Op. 4 ... ... ... | 9 | 0 |
| 28,972 | — | Serenade, Op. 8, in D. arr. ... ... | 5 | 0 |
| 28,973 | — | Gr. Sonata, Op. 9, No. 1, in G. arr. .. | 4 | 0 |
| 28,974 to 28,979 | — | 6 gr. Sonatas, arr. des Quatuors, Op. 18, par W. Meves. No. 1, in F, 8s. No. 2, G, 6s. 6d. No. 3, D, 7s. No. 4, C minor, 6s. No. 5, A, 6s.6d. No. 6. B fl. | 6 | 0 |
| 28,980 | — | Sonata, arr. fr. the Quart. Op. 59, No. 2, in E minor ... ... ... | 10 | 0 |
| 28,981 | — | Concerto, Op. 61, in D ... ... | 12 | 0 |
| 28,982 | — | Overt. to Prometheus ... ... | 2 | 6 |
| 28,983 | **Bellini V.** | Overt. to Norma (Concord. No. 25.) .. | 2 | 6 |
| 28,984 | **Benedict Jul.** | Sonata, Op. 1 ... ... ... | 4 | 0 |
| 28,985 | **Benedict & Anton,** | Duo. brill. sur Les Soirées Musicales de Rossini ... ... | 6 | 0 |
| 28,986 | **Benedict & A. Blagrove,** | Concert. Duet on fav. Scotch Melodies ... ... | 6 | 0 |
| 28,987 | **Berg C.** | Gr. Sonata, Op. 9, in D min. ... | 6 | 0 |
| 29,988 | **Beriot de & H. Labarre,** | Fant. on Masaniello, Op. 10 | 3 | 0 |
| 28,989 | **Beriot C. de** | Fant. on Freischütz, Op. 4 ... | 4 | 0 |
| 28,990 | — | 3 Caprices brill, Op. 29 ... ... | 4 | 6 |
| 28,991 | — | 4th concert. Duet, Op. 71 ... ... | 6 | 0 |
| 28,992 | — | Etude de Salon, Op. 85 ... ... | 2 | 6 |
| 28,993 | — | 12th Air varié, Op. 88 ... ... | 6 | 0 |
| 28,994 | — | Nocturne, Op. 90 ... ... ... | 3 | 0 |
| 28,995 | — | Coll. de Duos:—No. 61, Giralda, Op. 81 | 4 | 0 |
| 28,996 | — | 62. & Osborne. La Reine de Chypre, Op. 82 ... ... ... | 5 | 6 |
| 28,997 | — | 63. La Fille du Regiment, Op. 83 ... | 5 | 0 |
| 28,998 | — | 64. Airs Hongrois et Styrien, Op. 84 .. | 6 | 0 |
| 28,999 | — | 65. & Matthias. La Juive, Op. 85 .. | 6 | 0 |
| 29,000 | — | 66. Lucia de Lamermoor, Op. 86 ... | 5 | 0 |
| 29,001 | — | 67. Duettinos fr. Gazza Ladra, Op. 86, No. 1 ... ... ... | 10 | 0 |
| 29,002 | — | 68, Do. fr. Freischütz, Op. 86, No. 2 | 6 | 0 |
| 29,003 | — | 69. & Fauconier. 6 Duettinos on Anna Bolena, Op. 86, No. 3 ... | 10 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| | **Beriot C. de.**—*continued.* | | | | |
| 29,004 | — | 71. & OSBORNE. | l'Amitié, Op. 92, No. 1 | 3 | 0 |
| 29,005 | — | 72. Do. | Preciosa, Op. 92, No. 2 | 3 | 0 |
| 29,006 | — | 73. Do. | Le Carnaval Russe, Op. 92, No. 3 ... ... ... | 3 | 0 |
| 29,007 | — | | Mélodies élément. ou Méthode d'Accompagnement. 18 Duettinos f. P. and V. | 12 | 6 |
| 29,008 | — | | Les 3 Graces, 3 brill, Airs, arr. ... | 4 | 6 |
| 29,009 | **Berlioz Hect.** | | Rêverie et Caprice. Romance w. V. Op. 8, in A ... ... ... | 2 | 6 |
| 29,010 | **Bertini H.** | | Fant. on Anna Bolena. Op. 96 ... | 6 | 0 |
| 29,011 | **Bertini & A. Fontaine.** | | Concert. Fant. on themes fr. Der Freischütz ... ... | 5 | 6 |
| 29,012 | **Betts Ch. D.** | | Select Airs fr. Sonnambula ... | 5 | 0 |
| 29,013 | **Blagrove H.** | | 2nd Air w. Vars. Op. 3, in E ... | 4 | 0 |
| 29,014 | **Blahetka & Lubin.** | | Concert. Vars. theme fr. Oberon | 3 | 0 |
| 29,015 | — | | Fant. concert. in E ... ... | 7 | 6 |
| 29,016 to 29,018 | **Blumenthal J.** | | Potp. on fav. themes fr. Masaniello, Op. 44, Nos. 1 and 2, ea. 4*s.* 6*d.* No. 3 | 6 | 0 |
| 29,019 | — | | Bluette musicale Brill. Rondo, Op. 62, in G | 2 | 6 |
| 29,020 | — | | Que faire? Rondo in form of Waltzes, (themes fr. Lanner,) Op. 69 ... | 4 | 0 |
| 29,021 | — | | Brill. Rondo, Op. 77 ... ... | 2 | 6 |
| 29,022 | — | | Mosaïque Musicale, Op. 87. No. 1, Agreeable and brill. Fant. on a motive by Donizetti ... ... | 2 | 6 |
| 29,023 | — | | No. 2. La Romanesca, Air de Dance .. | 2 | 6 |
| 29,024 | — | | No. 3. Rondino on Corrado, d'Altamura | 3 | 0 |
| 20,025 | — | | La Renaissance, Divert. Op. 91 ... | 2 | 6 |
| 29,026-7 | **Bohmer C.** | | 2 Romances, f. V. (or Vcllo.) w. Pfte. Op. 62 ... ... ... ea. | 2 | 6 |
| 29,028 | **Bohner L.** | | Fant. and Vars. on a Original Theme, Op. 94. in C ... ... ... | 1 | 6 |
| 29,029 | **Boieldieu A.** | | Overt. la Fête du Village voisin ... | 2 | 6 |
| 29,030 | **Bosen F.** | | The most popular modern Opera Airs:— 1. Sonnambula. Come per me sereno, and Cara campagna ... ... | 3 | 0 |
| 29,031 | 2. — | | Vi raviso, and Tu non sai ... | 3 | 0 |
| 29,032 | 3. — | | Tutto e sciolto, and Ah perche non | 3 | 0 |
| 29,033 | 4. — | | Prendi l' anel ti dono ... | 3 | 0 |
| 29,034 | 5. — | | Ah fosco cielo, and Ah non giunge | 3 | 0 |
| 29,035 | 6. — | | Son geloso, and Tutto è gioja .. | 3 | 0 |
| 29,036 | 7. Linda di Chamouni. | | Cara luoghi, and O luce di quest anima ... ... | 3 | 0 |
| 29,037 | 8. — | | E la voce, and Ah consolarmi .. | 3 | 0 |
| 29,038 | 9. — | | Ah bel destin, and Di tu pene .. | 3 | 0 |
| 29,039 | 10. Ernani. | | Ernani, Ernani, involami ... | 3 | 0 |
| 29,040 | 11. — | | Solingo errante; Infelice; Viva Augusto, etc. ... ... | 3 | 0 |
| 29,041 | 12. — | | Come rugiada al cespite ... | 3 | 0 |
| 29,042-3 | 13 & 14. Gordigiani, 6 celebrated Songs, 2 Bks. ea. | | | 3 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,044 | 15. | Rigoletto. Questo o quella; Tuttoe gioja; Ballata, etc. ... ... | 3 | 0 |
| 29,045 | 16. | — E il sol dell' anima; Caro nome; Zitti, Zitti; Deh non parla .. | 3 | 0 |
| 29,046 | 17. | — Parmi veder; La Donna e mobile; Bella Figlia ... ... | 3 | 0 |
| 29,047 | **Bott J. J.** | Romance Allegretto. Andante, Vivace, Op. 1 ... ... ... ... | 7 | 6 |
| 29,048 | — | Souvenir de Bellini. Var. Op. 4 ... | 6 | 0 |
| 29,049 | — | Andante cantabile, Op. 9 ... ... | 2 | 6 |
| 29,050 | — | 3 Tondichtungen, Op. 15 ... ... | 4 | 6 |
| 29,051 | — | Romanesca from the 16th Century ... | 2 | 0 |
| 29,052-4 | **Bree J. B.** | 3 small Fant. 1. Le Domino noir.—II. La Part du Diable. III. Sa Fiancée ea. | 2 | 6 |
| 29,055 | **Brisson & Guichard.** | Les Mousquetaires, de la Reine, Op. 14 ... ... ... | 7 | 6 |
| 29,056 | **Brod H.** | Nocturne, Op. 16 ... ... | 2 | 6 |
| 29,057 | **Brosig M.** | 2 Nocturnes, Op. 18 ... ... | 3 | 0 |
| 29,058 | **Burgmuller F.** | 4 Mor. 4 easy Pieces ... | 2 | 0 |
| 29,059 | **Carafa.** | Overt. le Solitaire ... ... ... | 3 | 0 |
| 29,060 | **Catel.** | Overt. to Semiramis ... ... ... | 2 | 6 |
| 29,061 | **Cherblanc J. L.** | Fant. Op. in G ... ... | 3 | 0 |
| 29,062 | **Cherubini.** | Overt. Lodoiska (Concord. No. 35) | 3 | 0 |
| 29,063 | **Chopin F.** | 2 Nocturnes, fr. Op. 9, transc. by Lipinsky, in B fl. and E fl. ... | 2 | 6 |
| 29,064 | — | 2 Polonaises, arr. by Lipinsky, Op. 26 | 4 | 6 |
| 29,065 | — | Sonata, Op. 65, arr. by David ... | 9 | 0 |
| 29,066-7 | **Chwatal F. X.** | Tanzlust. Easy Dances, w. V. Op. 96, 2 Bks ... ... each | 2 | 6 |
| 29,068 | **Cimarosa.** | Overt. Matrimonio segreto ... | 2 | 0 |
| 29,069 | — | do. Gli Orazj ed i Cariazj ... | 2 | 0 |
| 29,070 | **Clementi M.** | 6 Sonatinas, Op. 36, arr. by Ressel | 6 | 0 |
| 29,071 | **Coenen F.** | Souvenirs de la Havane. Fantas. V. w. P | 4 | 6 |
| 29,072 | **Cramer H.** | Les fleurs des Opéras. Potpourris, 18, Weber. Preciosa ... ... | 4 | 0 |
| 29,073 | — | 19. Auber. Masaniello ... ... | 4 | 6 |
| 29,074 | — | 20. Rossini. Barber ... ... | 4 | 6 |
| 29,075 | — | 21. Bellini. Montecchi e Capuleti ... | 4 | 6 |
| 29,076 | — | 22. Flotow. Indra ... ... | 4 | 6 |
| 29,077 | — | 23. Rossini. Tell ... ... | 4 | 6 |
| 29,078 | — | 24. Herold. Zampa ... ... | 4 | 6 |
| 29,079 | — | 25. Verdi. Rigoletto ... ... | 4 | 6 |
| 29,080 | — | 26. Mozart. Zauberflöte ... ... | 4 | 6 |
| 29,081 | — | 27. Kreutzer. Nachtlager ... ... | 4 | 6 |
| 29,082 | — | 28. Mozart. Figaro ... ... | 4 | 6 |
| 29,083 | — | 29. Donizetti. Favorite ... ... | 4 | 6 |
| 29,084 | **Czerny C. & Lafont.** | Le vieux Tambour. Romance de Lafont, Op. 304, in G ... | 5 | 6 |
| 29,085 | — | l'Espagnole. Romance by Lafont, Op. 305, in A ... ... ... | 5 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d |
|---|---|---|---|---|
| 29,086 | **Czerny C.** | Grand Polonaise, Op. 314, in A ... | 5 | 0 |
| 29,087 | **Czerny & L. Herz.** | Produc. de Salon. Op. 625, No. 5. Elisire ... ... | 3 | 6 |
| 29,88-90 | — | No. 11. Don Giovanni—12. Zaüberflöte —13. Figaro ... ... each | 3 | 0 |
| 29,091 | **Dancla Ch.** | Fantaisie, brill. in A, Op. 28 ... | 7 | 6 |
| 29,092 | — | 3 Romances, sans paroles, w. Pfte. Op. 57 (Bk 2) | 4 | 0 |
| 29,093 | — | Le Souvenir, Op. 58 ... ... | 3 | 0 |
| 29,094 | — | Resignation. Prayer, f. V. Op. 59 ... | 3 | 0 |
| 29,095 | — | Br. Duet on l'Etoile du Nord, Op. 67 | 7 | 6 |
| 29,096 | — | 2 Morceaux d'Eglise, f. w. V. Pfte. or Organ | 5 | 0 |
| 29,097-9 | — | Leduc. Les Intimes. 3 Fantas. on Italian Themes ... ... each | 6 | 0 |
| 29,100 | **David Fel.** | 12 Melodies. 1. Le Songe. Le Reveil | 4 | 6 |
| 29,101 | — | 2. L'Espoir. Le Regret ... ... | 4 | 6 |
| 29,102 | — | 3. Le Doute. La Caprice ... ... | 4 | 6 |
| 29,103 | — | 4. La Mélancolie. La Gaieté ... | 4 | 6 |
| 29,104 | — | 5. Le Retour. La Plainte ... ... | 4 | 6 |
| 59,105 | — | Le Bonheur. Le Souvenir ... ... | 4 | 6 |
| 29,106 | **Decker C.** | Sonata, Op. 33 ... ... ... | 9 | 0 |
| 24,107-9 | **Diabelli A.** | Concordance, No. 1—3, fr. Masaniello, ea. | 2 | 6 |
| 29,110-14 | — | No. 7—9, fr. Zampa, each 2*s* 6*d*—No. 19, 20, fr. Montecchi ... each | 3 | 0 |
| 29,115-19 | — | No. 37—41, fr. Linda ... each | 4 | 0 |
| 29,120-21 | — | No. 45, 46, Songs, by Schubert each | 4 | 0 |
| 29,122 | — | No. 61, Jenny Lind's Swedish Songs | 2 | 6 |
| 29,123-28 | — | No. 55—57, Stradella, ea. 4*s*—No. 62—64, Ernani ... ... each | 4 | 0 |
| 29,129-32 | — | No. 71, .72, Lucia, ea. 4*s* 6*d*—No. 73, 74, Lucrezia ... ... each | 4 | 6 |
| 29,133-35 | — | No. 75—77, Prophet ... each | 4 | 6 |
| 29,136-38 | — | No. 78—80, fr. Balfe's Gitana each | 4 | 6 |
| 29,139-43 | — | No. 81—83, fr. Rigoletto, ea. 4*s*—No. 84, 85, fr. J. Masnadieri each | 4 | 6 |
| 29,144-5 | — | Cachucha and Gitana, arr. ... each | 1 | 0 |
| 29,146 | **Donizetti.** | Overt. la Favorite. Pfte. w. V (or Fl.) | 3 | 0 |
| 29,147to 29157 | **Dont J.** | Musical Entertainments. Potp. 11 Bks. ea. ... ... ... ... | 3 | 0 |
| 29,158 | **Dussek.** | La consolation, Op. 62, with V, by Ressel | 2 | 6 |
| 29,159 | **Eberl A.** | Sonata, Op. 35, in B flat ... ... | 4 | 0 |
| 29,160 | **Emiliani C.** | Andante and Rondo ... ... | 3 | 0 |
| 29,161 | **Enckhausen H.** | 2 agreeable Rondos, f. Pfte. & V. (or Flute) Op. 46, in G D ... | 2 | 0 |
| 29,162 | — | Fant. on the Serenade, by Schubert, f. Pfte. & V. (or Vcllo) Op. 68 ... | 3 | 0 |
| 29,163 | **Evers C.** | Rhapsodie, Op. 37 ... ... ... | 4 | 0 |
| 29,164 | — | Sonata in D, Op. 65 ... ... | 7 | 0 |
| 29,165 | **Fontaine A.** | Divert. Op. 17 ... ... ... | 4 | 6 |
| 29,166 | **Franchomme A.** | Three Nocturnes, w. Pfte. Op, 19 | 4 | 0 |
| 29,167 | **Franck E.** | Sonata, Op. 19 ... ... ... | 7 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,168 | **Franco-Mendes J.** | Souvenir de Norma, Fant. Op. 14 | 6 | 6 |
| 29,169 | **Friedl C.** | Milanollo Quadrille, Op. 30 ... | 2 | 6 |
| 29,170 | **Gastinel L.** | Fant. Op. 4 ... ... ... | 7 | 6 |
| 29,171 | **Gerke O.** | Divert. on Themes, fr. la Fiancée, by Auber, Op. 18, in D ... ... ... | 3 | 6 |
| 29,172 | — | Souvenir d'Italie. Gr. & brill. Fant. w. Pfte. Op. 39 ... ... ... | 4 | 0 |
| 29,173 | **Ghys J.** | Le Romantique. Air w. Var. Op. 12 ... | 2 | 6 |
| 29,174 | — | Gr. Var. & Polonaise, Op. 15 ... | 4 | 6 |
| 29,175 | — | God save the Queen. w. Var. & Coda, Op. 23 | 5 | 0 |
| 29,176 | — | 5th Air, w. Var. Op. 24 ... ... | 5 | 0 |
| 29,177 | — | Souvenir Ecossais, Duet, Op. 29 ... | 5 | 0 |
| 29,178 | — | Romance, fr. Joseph, Op. 30 ... | 3 | 0 |
| 29,179 | — | Mouvement perpétuel. Caprice, Op. 36 | 3 | 6 |
| 29,180 | — | Concerto, Op. 40 ... ... ... | 7 | 0 |
| 29,181 | **Guiliani M.** | Var. Op. 63, in D, arr. ... ... | 3 | 0 |
| 29,182 | **Godbe and Diabelli.** | Alfin goder, by Paccini ... | 3 | 0 |
| 29,183 | **Goltermann G.** | Romance, Op. 17 ... ... | 2 | 0 |
| 29,184 | **Gomion.** | Duo facile et brillant, in D ... ... | 5 | 0 |
| 29,185 | **Goria & Herman.** | Duo, fr. Don Pasquale, (Op. 29 & 13) | 6 | 0 |
| 29,186 | **Gregoir & Léonard.** | Duett, on Jerusalem ... | 5 | 0 |
| 29,187 | — | Airs, Styriens ... ... ... | 5 | 0 |
| 29,188 | — | Le Prophête ... ... ... | 6 | 0 |
| 29,189 | **Gretry.** | Overt. to Raoul Barbe-Bleu, w. V (or Fl.) | 2 | 6 |
| 29,190 | — | do. Richard Coeur de Lion ... ... | 2 | 0 |
| 29,191-2 | **Gambert F.** | 2 Divert. No. 1, Lucia—No. 2, Somnambula ... ... each | 3 | 0 |
| 29,193 | **Gungl Jos.** | Marien Waltz, Op. 102, arr. ... | 2 | 6 |
| 29,194 | **Gurlitt C.** | Sonata, Op. 3 ... ... ... | 11 | 6 |
| 29,195 | **Halévy.** | Overt. la Reine de Chypres, w. V (or Fl.) | 3 | 6 |
| 29,196 | **Hartmann J. P. E.** | Sonata, Op. 39 ... ... | 10 | 6 |
| 29,197 | **Hanser M.** | Nocturne, Op. 1 ... ... ... | 2 | 6 |
| 29,198 | — | Nocturne, Op. 5 ... ... ... | 2 | 6 |
| 29,199 | — | Introd. & Var. on Themes, by Donizetti, Op. 7 | 3 | 0 |
| 29,200 | — | Bolero. Morceaux de Salon, Op. 10 | 4 | 0 |
| 29,201 | — | Le Printemps. Op. 25 ... ... | 2 | 6 |
| 29,202-3 | — | 2 Songs without Words, Op. 28, No. 1, Greeting—2, Russian Peasant Song, ea. | 1 | 6 |
| 29,204 | — | The Bird on the Tree. Caprice burlesque, V. w. P. Op. 34 ... ... | 4 | 6 |
| 29,205 to 29,215 | — | Décaméron musical. Melodies transcrites, f. V. w. P. 11 Books ... each | 2 | 6 |
| 29,216 | **Haydn J.** | Sonata, No. 5. in G ... ... | 3 | 0 |
| 29,217 | — | Six Pieces from the Seasons, w. V. ad lib. | 4 | 0 |
| 29,218 | — | Overt. Orlando Paladino ... ... | 1 | 6 |
| 29,219 | **Hellmesberger G.** | Adagio and Rondo brill. Op. 13, in F | 3 | 0 |
| 29,220 | — | American Airs. Burlesque ... ... | 3 | 0 |
| 29,221 | **Henning C.** | Musical Garden, Easy Pieces f. Pfte. & V. Op. 26 ... ... ... | 2 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,222 | **Hermann A.** | Le Bijou perdu. Fant. brill. V. w. Pfte. Op. 22 ... ... ... | 7 | 6 |
| 29,223 | — | La Sonnambula do. do. Op. 23 | 7 | 6 |
| 29,224 | — | La Moissonneuse. Divert. brill. P. & V. Op. 24 | 7 | 6 |
| 29,225 | **Herz H. & Lafont.** | Brill. Var. on the March, fr. Moïse, Op. 42, in D ... ... | 4 | 6 |
| 29,226 | — | Conc. Vars. on Fra Diavolo, Op. 59 | 6 | 0 |
| 29,227to 29,234 | — | Musical Recreations. A Collection of 24 Airs, Fants. etc. fr. the best Composers, arr. Op. 71. 8 Books ... each | 4 | 6 |
| 29,235 | — | Conct. Duet on Le Postillon de Lonjumeau, Op. 96 ... ... ... | 6 | 0 |
| 29,236 | — | Last gr. Duet on a Cavatine, from La Niobe, Op. 110, in A ... ... | 6 | 0 |
| 29,237-9 | **Herz & Louis.** | Les trois Sœurs. 3 Fant. Op. 118 ea. | 4 | 6 |
| 29,240 | **Hesse A.** | Romance without Words, Op. 79 ... | 2 | 0 |
| 29,241 | **Hetsch.** | Op. 13, grand Duo, in A ... ... | 9 | 0 |
| 29,242 | **Himmel F.** | Air des Matelots, varié, w. V (or Vcllo.) | 3 | 0 |
| 29,243 | **Hunyady B. de.** | Paraphrase on an Étude, by Chopin | 1 | 6 |
| 29,244 | **Jansa L.** | Introd. and brill. Rondo, Op. 18 ... | 3 | 0 |
| 29,245 | — | Concertino, Op. 54 ... ... | 4 | 0 |
| 29,246 | — | Der junge Opernfreund, Op, 60:— 25. Verdi, Ernani ... ... ... | 2 | 6 |
| 29,247 | — | 26. Flotow. Die Matrosen ... ... | 2 | 6 |
| 29,248 | — | 27. Donizetti. La Favorite ... ... | 2 | 6 |
| 29,249 | — | 28. Halévy. Les Musquetaires ... | 2 | 6 |
| 29,250 | — | 29. Suppé. Das Mädchen vom Lande ... | 2 | 6 |
| 29,251 | — | 30. Auber. La Part du Diable ... | 2 | 6 |
| 29,252 | — | 31. — Haydée ... ... | 2 | 6 |
| 29,253 | — | 32. Verdi. Rigoletto ... ... | 2 | 6 |
| 29,254 | — | 33. — Il Trovatore ... ... | 3 | 0 |
| 29,255 | — | 34. Pugni. Satanella, (Ballet) ... | 2 | 6 |
| 29,256 | — | Der junge Opernfreund, Op. 61:— 1. Meyerbeer. Prophête ... ... | 2 | 6 |
| 29,257 | — | 2. Flotow. Martha ... ... | 2 | 6 |
| 29,258 | — | 3. Weber. Freischütz ... ... | 2 | 6 |
| 29,259 | — | 4, Herold. Zampa ... ... | 2 | 6 |
| 29,260-9 | — | Schubert's Winterreise transcr. Op. 62, 10 Bks. ... ... ... ea. | 1 | 6 |
| 29,270-9 | — | Schubert's Schwanengesang transcr. Op. 63, 10 Bks. ... ... ea. | 1 | 6 |
| 29,280 | — | Sonata, Op. 66, in D ... ... | 8 | 0 |
| 29,281-3 | — | 3 Themes by Rossini, Op. 67, No. 1, 4*s.* | | |
| 29,284 | — | Souvenir d'Amitié. Adag. & Rond. Op. 69 No. 2, 4*s.* 6*d.* No. 3 ... ... | 4 | 0 4 6 |
| 29,285-7 | — | 3 Rondos, Op. 71, 3 Bks. ... ea. | 3 | 0 |
| 29,288 | — | Der junge Opernfreund, Op. 75: 1. Meyerbeer. Huguenots ... ... | 3 | 0 |
| 29,289 | — | 2. Auber. Masaniello ... ... | 3 | 0 |
| 29,290 | — | 3. Mozart. Nozze di Figaro ... | 3 | 0 |
| 29,291 | — | 4. Meyerbeer. Robert le Diable ... | 3 | 0 |



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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,292 | **Joachim J.** | Andantino and Allegro Scherzoso, Op. 1 | 5 | 6 |
| 29,293 | — | 3 Pieces, Op. 2 ... ... ... | 7 | 0 |
| 29,294 | — | 3 Pieces, Op. 5 ... ... ... | 5 | 6 |
| 29,295 | **Kalkbrenner F.** | Duet. Op. 49 ... ... | 6 | 0 |
| 29,296 | **Kalliwoda J. W.** | 2nd Potp. Op. 36 ... ... | 4 | 0 |
| 29,298 | — | Divert. de Conct. Op. 43 ... ... | 4 | 0 |
| 29,297 | — | Fant. on Fra Diavolo, Op. 41 ... | 4 | 0 |
| 29,299 | — | 3rd Concertino, Op. 72 ... ... | 6 | 0 |
| 29,300 | — | Fant. on Figaro, Op. 74 ... ... | 4 | 6 |
| 22,301 | — | Fant. Op. 125 ... ... ... | 6 | 0 |
| 29,302 | — | Fant. on the Bohemian Girl. Op. 157 .. | 4 | 0 |
| 29,303 | — | Grand Galop en forme de Rondo, Op. 198, w. Pfte. ... ... ... | 3 | 6 |
| 29,304-9 | **Kayser H. E.** | Souvenir de la Russie, Op. 29, 6 Bks. ... ... each fr. 3s. to | 4 | 6 |
| 24,310 | **Ketterer & Leudet.** | Fant. Mazurka ... ... | 6 | 0 |
| 29,311 | **Klemczynski J.** | Brill. Duet, Op. 64 ... ... | 6 | 6 |
| 29,312 | **Köhler H.** | Sonata on themes fr. the Magique Flute | 3 | 0 |
| 29,313 | **Kohne R.** | Fant. Hongroise, Op. 8 ... ... | 5 | 6 |
| 29,314 | **Kontski A. de.** | Fant. on Lucia, Op. 2 ... | 6 | 0 |
| 29,315 | **Kreutzer R.** | Sonata in D. min. ... ... | 4 | 0 |
| 29,316 | — | A peine au Sortie, fr. Joseph, Vars. ... | 3 | 0 |
| 29,317-19 | — | 40 Etudes with an accomp. of Pfte. by Eichheim, 3 Bks. ... ... ea. | 4 | 6 |
| 29,320 29,321 | **Kreutzer & Bochsa.** | Six Nocturnes f. Pfte. (or Harp) and V. 2 Bks. ... ea. | 4 | 0 |
| 29,322 | **Krug D.** | Volkslieder Album, Op. 54 (w. V. or Vcllo.) | 9 | 0 |
| 29,323 | **Krug G.** | Grand Duet, Op. 3, in A min. ... | 9 | 0 |
| 29,324 | **Kuhlau F.** | Grand Sonata, Op. 64, in E flat ... | 9 | 0 |
| 29,325 | **Kullack & Eckert.** | Grand and brill. Duet on Roman and Neapolitan Melodies, Op. 39 | 6 | 0 |
| 29,326 | **Kullak Th.** | Andante, Op. 70 ... ... | 4 | 6 |
| 29,327-9 | **Würst.** | Op. 76, Nocturne, 3s. Barcarole, 3s. Tarantelle ... ... ... | 3 | 6 |
| 29,330 | **Labitzky J.** | Immergrün-Galop, Op. 65 ... | 1 | 6 |
| 29,331 | — | Jasmin Waltz, Op. 74 ... ... | 2 | 6 |
| 29,332 | — | Waldmeister's Brautfahrt. Waltz, Op. 193 | 2 | 6 |
| 29,333 | — | 3 Scotch dances on Scotch Songs, Op. 198 | 2 | 6 |
| 29,334 | — | Der Liebeswerber. Galop, Op. 200 ... | 1 | 6 |
| 29,335 | — | Amelia Polka, Op. 203 ... ... | 1 | 6 |
| 29,336 | — | Spring Songs. Waltz, Op. 204 ... | 2 | 6 |
| 29,337 | — | Huldigung den Frauen, Op. 206 ... | 2 | 6 |
| 29,338 | — | Zur Rozenzeit. Waltz, Op. 208 ... | 2 | 6 |
| 29,339 | — | Marienbad Galop, Op 209 ... ... | 1 | 6 |
| 29,340 | — | Eine Sommernacht Waltz, Op. 210 ... | 2 | 6 |
| 29,341 | — | Malvina Galop, Op. 216 ... ... | 1 | 6 |
| 29,342 | **Lacombe & Hermann.** | Fant. on Freischütz, Op. 7 | 7 | 6 |
| 29,343 | **Lacroix.** | Sonata, Op. 17, in A ... ... | 2 | 6 |
| 29,344 | **Lafont C. P.** | Fant. and Vars. Op. 35 ... ... | 7 | 6 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lafont C. P.**—*continued.* | | | |
| 29,345 | — | Brill. Vars. on the Alesandra Waltz, by Strauss, Op. 36 . . . . . | 7 | 6 |
| 29,346 | — | La Mélancolie. Duo and Var. on Russian Airs . . . . . | 5 | 0 |
| 29,347 | — | Voyage de la Giraffe. Fant. on Egyptian Airs . . . . . | 4 | 6 |
| 29,348 | — | Herault. Vars. on themes fr. Wallace . | 7 | 6 |
| 29,349 | **Lanner J.** | Kammerball-Waltz, Op. 177 . . . | 2 | 6 |
| 29,350 | — | Oberösterreicker Ländler, Op. 186 . . . | 2 | 6 |
| 29,351 | — | Die Mozartisten. Waltz. Op. 196 . . . | 4 | 0 |
| 29,352 | — | Die Schönbrunner. Do. Op. 200 . . . | 2 | 6 |
| 29,353 | **Lanner A.** | D'Ersten Gedanken Waltz. Op. 1 . . . | 3 | 0 |
| 29,354 | — | Sperl Polka, Op. 2 . . . . . | 1 | 6 |
| 29,355 | **Lecarpentier A.** | L' Echo des montagnes, Var. w. V. (or Flute) ad lib. Op. 11, in C | 2 | 6 |
| 29,356 | — | Bagatelle on Rossini's Othello, w. V. (or Flute) ad lib. . . . . | 2 | 6 |
| 29,357 | **Lee L.** | Sonata, Op. 4, in E flat . . . . . | 6 | 6 |
| 29,358 | **Lemoine & Lewis.** | (Op. 3 and 8) Conct. Var. f. Pfte. and V. (& Vcllo. ad lib.) on Corradino | 6 | 0 |
| 29,359 | — | (Op. 6 and 45) Concert. Var. on a theme by Meyerbeer, f. Pfte. and V. (w. B. ad lib) | 7 | 6 |
| 29,360 | — | (Op. 21 and 24) Divert. on la Sentinelle perdue, f. Pfte. and V. (w. Vcllo. ad lib. . | 5 | 0 |
| 29,361-3 | — | 6 Quad. de Contredances, w. V. (or Fl.— No. 1. 2, 3. Sonnambula . . . ea. | 2 | 0 |
| 29,364 | — | 4. Pirata . . . . . | 2 | 0 |
| 29,365 | — | 5. Anna Bolena . . . . . | 2 | 0 |
| 29,366 | — | 6. Joujou . . . . . | 2 | 0 |
| 29,367 | — | Bagatelle sur le Charmant Walzer de Strauss | 2 | 6 |
| 29,368 | **Leonard H.** | Fant. on Russian Airs, Op. 3 . . . | 3 | 0 |
| 29,369 | — | Romance, Op. 11 . . . . . | 4 | 0 |
| 29,370 | — | Sérénade, Op. 17 . . . . . | 4 | 6 |
| 29,371 | **Lindner A.** | Morceaux de Salon, Op. 18:— | | |
| | — | No. 1. Serenade, by Schubert . . . | 2 | 6 |
| 29,372 | — | 2. Ave Maria, by Schubert . . . | 2 | 6 |
| 29,373 | — | 3. Lob der Thränen, by Schubert . . . | 2 | 6 |
| 29,374 | — | 4. Last Rose of Summer . . . | 2 | 6 |
| 29,375 | — | 5. Adelaide, by Beethoven . . . | 2 | 6 |
| 29,376 | — | 6. Hymn fr. Stradella . . . | 2 | 6 |
| 29,377 | **Lindner F.** | 4 brill. Pieces, Op. 5 . . . . . | 3 | 0 |
| 29,378 | **Lindpainter.** | Concertino, w. Pfte. Op. 42, in A . . | 7 | 0 |
| 29,379 | **Lipinski C.** | Duet fr. Il Crociato in Egitto, by Meyerbeer, Op. 16 . . . . . | 5 | 0 |
| 29,380 | **Lipinski.** | Fant. on Ernani, Op. 30 . . . . . | 4 | 0 |
| 29,381 | **Liszt F. G.** | Duo. sur La Marin, by Lafont . . . | 7 | 0 |
| 29,382 | **Louis N.** | Conc. Fant. on Anna Bolena, Op. 31 . . . | 7 | 6 |
| 29,383 | — | Ma Normandie. Fav. Romance, by Berat, w. Var. Op. 32 . . . . . | 3 | 6 |
| 29,384 | — | Conc. Fant. on Le Pirate, Op. 33 . . . | 7 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Louis N.**—*continued.* | | | |
| 29,385 | — | Var. on Zampa, Op. 35 ... ... ... | 6 | 6 |
| 29,386 | — | 5th Serenade on Themes fr. Sonnambula, Op. 57 | 7 | 6 |
| 29,387 | — | 7th Serenade on Fidèle Berger, by Adam, Op. 62 | 6 | 6 |
| 29,388 | — | Fant. on Guido & Genevra, by Halèvy, Op. 65 | 7 | 6 |
| 29,389 | — | Alla Siciliana, Var. on Le Muletier du Vesuve, by Graziani, Op. 74 ... ... ... | 7 | 6 |
| 29,390 | — | 10th Serenade on Themes fr. Lucia, Op. 79 . | 4 | 6 |
| 29,391 | — | Vars. on La Reine d'un Jour, Op. 81 ... | 6 | 6 |
| 29,392 | — | Divert. sur la Fille du Regiment, Op. 93. ... | 4 | 0 |
| 29,393-4 | — | Brill. Fant. on l'Elisire d'Amore, Op. 101, 2 Bks. ... ... ... ... ea. | 6 | 6 |
| 29,395 | — | Brill. Fant. on la Favorite, Op. 103 ... | 4 | 0 |
| 29,396 | **Louis N.** | Serenade on La Part du Diable, Op. 135 | 4 | 6 |
| 29,397 | — | Fant. on Le Caïd, Op. 194 ... ... | 4 | 6 |
| 29,398 | — | Herz 7th Duettino. Souvenirs d'Innsbruck | 2 | 6 |
| 29,399 | — | 8th do. La Chasse au Chamois ... | 2 | 6 |
| 29,400 | **Lubin L. de St.** | Var. for young Players, Op. 16, in A | 1 | 6 |
| 29,401 | — | Divertimento, w. Pfte. Op. 84 ... | 3 | 0 |
| 29,402 | — | Potp. on la Fiancée, Op. 35 ... | 4 | 6 |
| 29,403 | — | La Jota aragonesa. Caprice de Concert, Op. 45 | 5 | 6 |
| 29,404 | — | Grand Conct. Duet, Op. 49, in A ... | 12 | 6 |
| 29,405 | **Lubin & Blahetka.** | Conct. Fantas ... ... | 9 | 0 |
| 29,406 | **Lvoff A.** | 1st Fant. on Russian Airs ... ... | 3 | 0 |
| 29,407 | — | 2nd do. do. Op. 5 ... | 4 | 6 |
| 29,408 | **Marschner H.** | 3 Impromptus. Op. 159 ... | 5 | 0 |
| 29,409 | — | Overt. Der Templer & die Jüdin ... | 2 | 6 |
| 29,410 | **Massart L.** | Le Reveil d'un beau jour, Vars. Op. 2 | 7 | 6 |
| 29,411 | — | Potp. on Themes, fr. Preciosa, Op. 24, in D | 3 | 6 |
| 29,412 | **Maurer L.** | Air, fr. la Neige, w. Var. Op. 59, in A | 2 | 6 |
| 29,413 | **Mayseder F.** | Concert Var. on a Themes, fr. Nina, Op. 211, in F ... ... ... | 4 | 0 |
| 29,414 | — | Vars. Op. 25 ... ... ... | 2 | 6 |
| 29,415 | **Mayseder J.** | Adagio & gr. Rondo, Op. 26 ... | 4 | 6 |
| 29,416 | — | Vars. on a Danish Air, Op. 33, in A | 2 | 0 |
| 29,417 | — | Rondo, Op. 36 ... ... ... | 3 | 0 |
| 29,418 | — | 6th Polonaise, Op. 38, in A ... | 4 | 6 |
| 29,419 | **Mayseder & Urhan.** | 2d Sonata in D, Op. 40 | 6 | 0 |
| 29,420 | — | Concert Vars. arr. w. Pfte. (or Guit.) Op. 43, in D ... ... ... | 4 | 0 |
| 29,421 | **Mayseder J.** | Fleurs de Bouquet. Airs fr. Guillaume Tell, Op. 48 ... ... | 7 | 0 |
| 29,422 | — | 3d Polonaise, in E ... ... ... | 3 | 6 |
| 29,423 | — | Violin Solo, in C, w. Pfte ... ... | 3 | 0 |
| 29,424 | — | 12 Ländler (or Austrian Waltzes) ... | 2 | 0 |
| 29,425 | **Mazas F.** | 5th Recreation, Op. 51 ... ... | 5 | 0 |
| 29,426 | — | Rêverie. Morceaux de Salon, Op. 78 | 3 | 6 |
| 29,427-30 | — | Vars. d'une moyenne difficulté, w. Pfte. Op. 95. 4 Bks. ... each | 2 | 6 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mazas F.**—*continued.* | | | |
| 29,431-4 | — | 4 Airs variés, No. 1. Chanson Tyrolienne —2. Theme de Mercadente—3. Theme de Donizetti—4. Theme de Bellini, ea. | 2 | 0 |
| 29,435 | **Mehul.** | Overt. Les deux Aveugles de Toledo, w. V. | 1 | 6 |
| 29,436 | **Mendelssohn Bartholdy.** | Canzonetta, fr. Op. 12, arr. | 2 | 6 |
| 29,437 | — | Intermezzo, fr. Op. 13, arr. ... | 4 | 6 |
| 29,438 | — | Vars. Op. 17, arr. by Czerny ... | 4 | 6 |
| 29,439-43 | — | Lieder ohne Wörte, arr. f. V. w. Pfte. by Leydel, 5 Books ... each | 4 | 0 |
| 29,444 | — | Overt. to Paulus ... ... ... | 2 | 6 |
| 29,445-7 | **Meves W.** | 3 Serenades. Op. 13. l'Amitié 2*s*—Chant d'Amour, 1*s* 6*d*—Bolero ... | 2 | 6 |
| 29,448 | — | Br. Vars. on an original Theme, Op. 14 | 2 | 6 |
| 29,449 | **Meyerbeer J.** | Fackeltanz (1st) in B flat, arr. ... | 4 | 6 |
| 29,450 | — | Overt. Robert, w. V. or Fl. ... | 3 | 6 |
| 29,451 | — | do. Struensee ... ... ... | 4 | 6 |
| 29,452 | — | do. l'Etoile du Nord, arr. by Eckert | 4 | 6 |
| 29,453 | **Milanollo Therese.** | Gr. Fant. élégiaque, Op. 1 | 7 | 6 |
| 29,454 | **Molique B.** | Fant. on Suisse Airs, w. Pfte. in G ... | 4 | 6 |
| 29,455 | — | Souvenir de la Grande Brétagne, Fant. w. Pfte. Op. 37 ... ... ... | 4 | 6 |
| 29,456 | — | Introd. & Var. to a Germ. Volkslied, Op. 40 | 5 | 0 |
| 29,457-8 | — | 6 Melodies, 3d Set, Op. 47, 2 Bks. each | 4 | 6 |
| 29,459 | **Mollenhauer F.** | Adagio & Rondo ... ... | 6 | 0 |
| 29,460 | **Mollenhauer E.** | Hommage à la Nature. Impression mus. de Voyage, Op. 5, liv. 1 ... | 3 | 0 |
| 29,461 | **Mori N.** | Airs fr. Norma, w. Pfte. ... ... | 5 | 0 |
| 29,462-3 | — | do. fr. Le Pré aux Clercs. do. 2 Bks. ea. | 3 | 0 |
| 29,464-5 | — | do. fr. I Puritani. do. 2 Bks. each | 5 | 0 |
| 29,466 | **Moscheles J.** | Conc. Vars. on a fav. Waltz, Op. 36, in D | 4 | 6 |
| 29,467 | — | French Rondo, Op. 48, in G ... | 6 | 0 |
| 29,468 | **Moscheles & Lafont.** | Gr. Potpourri, Op. 59 ... | 6 | 0 |
| 29,469 | — | Sonata, Op. 121, in E. arr. by David | 11 | 6 |
| 29,470-75 | **Mozart W. A.** | 6 Sonatas after the 6 principal Quartetts, arr. by G. Müller ea. 5*s* 6*d* & | 6 | 0 |
| 29,476 | — | 12 small Pieces fr. Figaro, arr. ... | 4 | 6 |
| 29,477 | — | Zaïde. Opera, arr. by Horr ... | 10 | 0 |
| 29,478 | — | Overt. to Don Giovanni ... ... | 2 | 0 |
| 29,479 | — | do, Il Seraglio ... ... ... | 1 | 6 |
| 29,480 | — | do. Idomeneo ... ... ... | 1 | 6 |
| 29,481 | — | do. Il Flauto magico ... ... | 1 | 6 |
| 29,482 | — | do. Le Nozze de Figaro ... ... | 2 | 0 |
| 29,483 | **Mozart W. A, Son.** | Sonata, Op. 15 ... ... | 3 | 0 |
| 29,484 | **Mulder & Hermann.** | Duets on "Si j'étais Roi," Op. 16 | 7 | 6 |
| 29,485-6 | **Müller B.** | 2 Sonatas, Op. 4, in C, G ... each | 3 | 0 |
| 29,487 | **Müller S.** | Charact. Fant. Op. 6 ... ... | 4 | 6 |
| 29,488 | **Neukomm S.** | Nocturne, w. V. Op. 18, in B fl. | 3 | 0 |
| 29,489 | **Onslow G.** | Overt. l'Alcade de la Vega .. ... | 2 | 6 |
| 29,490 | — | do. le Colporteur ... ... ... | 2 | 6 |
| 29,491 | **Osborne & Artot.** | Gr. Duet on Elisire d'amore, Op. 13 | 7 | 6 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,492 | **Osborne & Ernst.** | Souvenirs de la Juive ... | 3 | 6 |
| 29,493 | **Osborne & Lafont.** | Brill. Duet in A, on Figurante, by Clapisson ... ... ... | 7 | 6 |
| 29,494 | **Panofka H.** | Air Tyrolien varié, Op. 14 ... | 3 | 0 |
| 29,495 | — | Ballade, Op. 20 ... ... ... | 2 | 0 |
| 29,496 | — | Capriccia, Op. 25 ... ... ... | 3 | 0 |
| 29,497 | — | Divert. brill. on la Juive, Op. 28 ... | 3 | 0 |
| 29,498 | — | Nocturne ou la Reine de Chypre, Op. 35 | 3 | 0 |
| 29,499 | — | Gr. Scène dramatique, Op. 38 ... | 3 | 0 |
| 29,500 | — | Nocturne brill. on Mina, Op. 50 ... | 4 | 0 |
| 29,501-2 | — | 2 Nocturnes on Melodies, by Halévy, Op. 58, No. 1, 1*s* 6*d*—No. 2 ... | 2 | 6 |
| 29,503 | — | Le Carneval de Naples. Caprice, Op. 69 | 5 | 0 |
| 29,504 | — | Le Staccato. Rondo brill. Op. 71 ... | 4 | 0 |
| 29,505 | — | Valse de Bravoure, Op. 72 ... ... | 3 | 0 |
| 29,506 | — | Le Voyageur. Morceau de Salon, Op. 74 | 2 | 6 |
| 29,507 | — | Le Montagnard, do Op. 75 | 2 | 6 |
| 29,508 | **Pechatschek.** | Polonaise in B fl. Op. 18 ... | 4 | 0 |
| 29,509 | — | Brill. Vars. on a fav. Air, Op. 28 ... | 4 | 0 |
| 29,510 | — | Rondo in E min. Op. 36 ... ... | 3 | 0 |
| 29,511 | **Perier E.** | Duet on Norma, Op. 20 ... ... | 6 | 6 |
| 29,512-3 | **Pixis Th.** | 6 Melodies, w. Pfte. Op. 2. 2 Bks. ea. | 4 | 0 |
| 29,514 | **Pixis & Böhm.** | Gr. Conc. Var. on an original Theme, Op. 38, in D ... ... | 4 | 6 |
| 29,515 | **Pixis & Lubin.** | Gr. Var. on a Theme fr. Zelmire, Op. 42 | 4 | 6 |
| 29,516 | **Pleyel J.** | 12 small and very easy Pieces, arr. w. V. ad lib. Op. 18 ... ... ... | 4 | 0 |
| 29,517 | **Poisot & Gastinel.** | Conc. Duet on Fidelio ... | 7 | 6 |
| 29,518 | **Pott A.** | Romance, Op. 24 ... ... ... | 4 | 6 |
| 29,519 | **Präger H.** | Sonata, Op. 33, in G ... ... | 7 | 0 |
| 29,520 | **Proch H.** | Rosenknospen. Preis Waltzer, Op. 32 | 3 | 0 |
| 29,521 | **Prume F.** | Le petit Savoyard. Morceau de Salon, Op. 2 | 3 | 0 |
| 29,522 | — | Air milit. w. Var. Op. 6 ... ... | 4 | 6 |
| 29,523 | — | La Danse des Sorcières. Scherzo burlesque, Op. 13 ... ... ... | 4 | 0 |
| 29,524 | **Raff J. J.** | Aus der Schweiz. Eclogue, Op. 57 ... | 8 | 0 |
| 29,525 | **Reber H.** | Pieces diverses, Op. 11 ... ... | 6 | 6 |
| 29,526 | **Rebbing G.** | Variat. concert. et fac. Op. 6 ... | 2 | 6 |
| 29,527 | **Reicha A.** | Sonata, Op. 62, in A ... ... | 4 | 6 |
| 29,528 | **Reichel A.** | Sonata, Op. 16, in B min. ... | 7 | 0 |
| 29,529-30 | **Reinecke C.** | Fantasiestück, Op. 22, Bk. I, 4*s* 6*d*—II. | 3 | 6 |
| 29,531 | **Reissiger & Maurer.** | Conc. Var. on an orig. theme, Op. 35, in A ... ... | 5 | 0 |
| 29,532 | —. | l'Elegant, grand Duet, Op. 130, in B flat | 6 | 0 |
| 29,533 | — | La Ricordanza, Op. 147, Duet in A min. | 8 | 0 |
| 29,634 | — | Dresden, Gr. Duet, Op. 152, in A min. | 9 | 0 |
| 29,535 | — | Overt. Die Felsenmühle zu Etalières | 3 | 0 |
| 29,536 | **Riefstahl C.** | Intr. & Var. Op. 5 ... ... | 5 | 6 |
| 29,537 | **Ries F.** | Sonata, Op. 10, in B fl. ... ... | 6 | 0 |
| 29,538 | — | Gr. Sonata, Op. 18 ... ... ... | 6 | 0 |

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## 51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Ries T.**—*continued.* | | | |
| 29,539 | — | Gr. Var. on the Spanish Fandango, Op. 111 | 4 | 0 |
| 29,540 | **Ries H.** | Souvenirs. 2 Chants, w. Pfte. Op. 19 ... | 3 | 0 |
| 29,541 | **Robberechts A.** | Air varié, w. Pfte. Op. 1 ... | 6 | 6 |
| 29,542 | **Rode P.** | 7th Concert in A min. w. Pfte. Op. 9 ... | 4 | 6 |
| 29,543 | — | 8th Concerto, Op. 13 ... ... | 4 | 6 |
| 29,544 | — | Handel's Harmonious Blacksmith, w. Var. | 3 | 0 |
| 29,545 | — | Piano Accom. to his 24 Caprices, arr. by Herman ... ... | 9 | 0 |
| 29,546 | **Romberg B.** | Andante & Polonaise, Op. 31 ... | 4 | 6 |
| 22,547 | **Ropiquet A.** | Duet, Op. 5 ... ... ... | 3 | 0 |
| 29,548 | **Rosellen & Lecorbeiller.** | Gr. Fant. & Var., on Motives, fr. le Chalet, by Adam, Op. 6, in G | 6 | 0 |
| 29,549 | **Rosellen H.** | Réverie, Op. 31, No. 1, arr. by Ries | 2 | 0 |
| 29,550 | **Rosellen & Dancla.** | brill. Duet on Zampa (Op. 70 & Op. 30) ... ... | 6 | 0 |
| 29,551-3 | **Rosenhain & Panofka.** | Bellini. des Salons. 3 grand and brill. Duets on Bellini's Operas. Op. 16. No. 1. La Straniera. No. 2. La Sonnambula. No. 3. Le Pirate ... ea. | 3 | 0 |
| 29,554 | **Rossini.** | Overt. to Le Comte Ory ... ... | 1 | 6 |
| 29,555 | — | Overt., Le Siège de Corinthe ... ... | 2 | 6 |
| 29,556 | **Sainton P.** | La Fille du Regiment. Fant, Op. 13 . | 4 | 6 |
| 29,557 | — | Solo de Concert, Op. 16 ... ... | 4 | 6 |
| 29,558 | — | Rondo, Mazurka, Op. 17 ... ... | 6 | 0 |
| 29,559 | — | Standard Bearer, Fant. ... ... | 4 | 6 |
| 29,560 | **Samehtini S.** | Var. f. V. w. Pfte. Op. 14 ... | 4 | 6 |
| 29,561 | **Schepens P. S.** | Vivi tu, arr. ... ... ... | 3 | 0 |
| 29,562 | **Schmitt A.** | Sonata, Op. 27, in A ... ... | 6 | 0 |
| 29,563 | **Schnyder v. Wartensee.** | Overt. Fortunat. ... | 3 | 0 |
| 29,564 | **Schoberlechner & Cavallini.** | Dnet on Il Giuramento | 6 | 6 |
| 29,565 | **Schroder F.** | Flowers of Sound. Waltz, Op. 9 ... | 2 | 6 |
| 29,566 | **Schubert F.** | Tarantelle ... ... ... | 3 | 0 |
| 29,567 | — | Alpenrosen ... ... ... | 4 | 6 |
| 29,568 | — | Conct. Duet on Rienzi, Op. 8 ... | 5 | 6 |
| 29,569 | **Schuberth Ch.** | L'Espoir. Romance, Op. 9 ... | 1 | 6 |
| 29,570 | — | Adagio and Mazurka, Op. 17 ... | 3 | 0 |
| 29,571 | — | Mystification. Caprice, Op. 18 ... | 3 | 0 |
| 29,572 | — | Ave Maria, by Schuberth, trans. ... | 1 | 6 |
| 29,573 | — | **Schumann R.** 2nd Grand Sonata, Op. 121, in D min. ... ... ... | 11 | 6 |
| 29,574 | **Schwenke C.** | Duo concertant. Op. 17 ... ... | 6 | 6 |
| 29,575 | — | Fant. on Ludovic, Op. 40 ... ... | 7 | 6 |
| 29,576 | — | 3 Divert. on Italian Airs f. Pfte. and V. (or Vcllo.) Op. 47 ... ... | 4 | 6 |
| 29,577 | — | Brill. Duo on Guido e Ginévra, Op. 54. | 5 | 0 |
| 29,578 | **Singeleé J. B.** | Fant. fr. Il Pirata, Op. 13 ... | 4 | 0 |
| 29,579 | — | Fant. fr. Lucia, Op. 14 ... ... | 4 | 0 |
| 29,580 | — | Fant. fr. La Part du Diable, Op. 16 ... | 4 | 6 |
| 29,581 | — | Fantas. fr. L'Enchantress by Balfe, w. Pfte. Op. 19 ... ... ... | 4 | 0 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Singeleé J. B.**—*continued.* | | | |
| 29,582 | — | Fantas. fr. Le pré aux Clercs, by Herold, w. Pfte. Op. 24 ... ... ... | 4 | 0 |
| 29,583 | **Spohr L.** | Intr. and Rondo, Op. 46, in E ... | 4 | 6 |
| 29,584 | — | Potp. on Irish Airs, Op. 59 ... ... | 3 | 0 |
| 29,585 | — | Potp. on Jessonda, arr. Op. 66 ... | 4 | 0 |
| 29,586 | — | Conc. Polonaise, fr. Op. 79, in A ... | 3 | 0 |
| 29,587 | — | Conc. Duet. Op. 95, in G ... ... | 9 | 0. |
| 29,588 | — | Rondo alla Spagnuola, conc. Op. 111, in C | 4 | 6 |
| 29,589 | — | 3rd Grand Conc. Duet, Op. 112, in E . | 12 | 0 |
| 29,590 | — | Overt. Der Alchymist ... ... | 3 | 0 |
| 29,591 | — | Overt. Der Berggeist ... ... | 3 | 0 |
| 29,592 | — | Overt. Jessonda ... ... ... | 3 | 0 |
| 29,593 | **Spontini.** | Overt. La Vestale ... ... ... | 1 | 6 |
| 29,594 | **Steibelt.** | 3 Grand Sonatas, Op. 27, in C, E fl. & E | 9 | 0 |
| 29,595 | — | Sonata, Op. 37 ... ... ... | 1 | 6 |
| 29,596 | — | Grand Polonaise, Op. 45, in E ... | 4 | 0 |
| 29,597 | — | 3 progr. Sonatas, w. V. ad lib. Op. 75, in F, G. and A ... ... ... | 6 | 0 |
| 29,598 | — | La Chasse, Sonata, w. V. ad lib. in D .. | 3 | 6 |
| 29,599 | **Strauss Joh.** | Souvenir à Pesth ... ... | 2 | 6 |
| 29,600 | — | Gabrielen Waltz ... ... ... | 2 | 6 |
| 29,601 | **Strauss Son.** | Adelaiden Waltz, Op. 129 ... | 2 | 6 |
| 29,602 | — | Albion Polka, Op. 102 ... ... | 1 | 6 |
| 29,603 | — | Die Unzerttrennlichen. Waltz, Op. 108 | 2 | 6 |
| 29,604 | — | Annen Polka, Op. 117 ... ... | 1 | 6 |
| 29,605 | — | Indra Quadrille, Op. 122 ... ... | 2 | 6 |
| 29,606 | — | Satanella. Quadrille, Op. 123 ... | 2 | 6 |
| 29,607 | **Täglichsbeck Th.** | Vars. on orig. theme, Op. 17, in E | 2 | 6 |
| 99,608 | — | Divert. on La Chaste Suzanne, Op. 20 . | 7 | 6 |
| 29,609 | **Taubert W.** | Grand Duet, Op. 1, in F. min ... | 6 | 0 |
| 29,610 | — | 2nd Duet f. Pfte. and V. (or Vcllo.) Op. 15, in G min. ... ... ... | 6 | 0 |
| 29,611 | **Tausch F.** | Duo. Op. 3, in B min. ... ... | 6 | 0 |
| 29,612 | **Thalberg & de Beriot.** | Grand Duet on Semiramis, Op. 54 ... ... ... | 5 | 6 |
| 29,613 | **Tingry G.** | Marguerite. Elegie, f. V. w. Pfte. Op. 31 | 6 | 6 |
| 29,614 | **Veit W. H.** | Concert. A musical Joke, w. Pfte. Op. 25 | 2 | 6 |
| 29,615 | **Venna F. M. A.** | Rondo Galop ... ... | 3 | 0 |
| 29,616to 29,622 | **Vieuxtemps H.** | 7 Romances sans parole, Op. 7, No. 1. 2*s* 6*d*—2. 3*s* 6*d*—3. 2*s* 6*d*—4. 3*s*—5. 2*s*—6. 3*s*—7 ... | 2 | 6 |
| 29,623 | — | 2d Concerto, Op. 8 ... ... | 9 | 0 |
| 29,624 | — | Les Arpèges. Caprice, Op. 15 ... | 7 | 6 |
| 29,625 | — | Fant. Norma, to be played on the 4th String, Op. 18 ... ... ... | 4 | 6 |
| 29,626 | — | Andante & Rondo, Op. 29 ... ... | 7 | 0 |
| 29,627 | — | 4th Concerto in D min. Op. 31 ... | 2 | 6 |
| 29,628 | — | Chansons Russes ... ... ... | 4 | 0 |
| 29,629 | — | I Lombardi. Fant. ... ... | 3 | 6 |
| 29,630 | **Vieuxtemps & Rubinstein.** | Duo on the Prophet | 6 | 0 |

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51.—DUETS FOR THE PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,631 | **Viotti B.** | Andante and Rondo . . . . . | 5 | 0 |
| 29,632 | — | 3 Divert. w. Pfte. . . . . | 7 | 0 |
| 29,633 | **Voss Ch.** | Sentiments romantiques. Morceaux de Salon, w. Pfte. Op. 78 . . . . . | 3 | 0 |
| 29,634 | — | I'm afloat! Chant du Corsaire, Op. 144, arr. | 4 | 0 |
| 29,635 | — | Air Italien, arr. by Dancla . . . . . | 2 | 6 |
| 29,636 | **Wallenstein M.** | Fant. on Robert, Op. 10 . . . | 3 | 0 |
| 29,637 | **Wanhal.** | 3 Sonatas, Op. 16, in C, G, D . . . | 5 | 0 |
| 29,638-9 | — | 6 easy Sonatas, w. V. ad lib. 2 Bks. ea. | 2 | 0 |
| 29,640 | **Wasserman H. J.** | Divert. on the Alma Lied, Op. 21 | 3 | 0 |
| 29,641 | **Weber C. M. de.** | Concertino, Op. 26 . . . | 2 | 6 |
| 29,642 | — | Vars. Op. 33 . . . . . | 3 | 0 |
| 29,643 | — | Gr. Conct. Duet, Op. 48, arr. . . . | 6 | 0 |
| 29,644 | — | Abu Hassan. Opera, arr. w. V. (or Fl.) by Zulehner . . . . . | 9 | 6 |
| 29,645 | — | Overt. Freischütz . . . . . | 3 | 0 |
| 29,646 | — | Overt. Oberon, w. V. (or Fl.) . . . | 3 | 6 |
| 29,647 | **Wery N.** | Air Tyrolien varié, Op. 21, w. Pfte. . . . | 6 | 6 |
| 29,648 | — | 15ième Air varié, Op. 26, do. . . . | 6 | 6 |
| 29,649 | **Wichtl G.** | Der kleine Opernspieler. Easy Potp. 1, Flotow, Martha. . . . . | 3 | 0 |
| 29,650 | — | 2. Meyerbeer, Prophète . . . . . | 3 | 0 |
| 29,651-2 | — | Easy & instruct. Pieces & fav. progres. Melodies, 2 Bks. . . . each | 4 | 6 |
| 29,653 | **Wieniawski H.** | Allegro de Sonata, Op. 2 . . . | 4 | 0 |
| 29,654 | — | Polonaise de Concert, Op. 4, w. Pfte. | 3 | 0 |
| 29,655 | — | Adagio. élégique, Op. 5, w. Pfte. . . . | 3 | 0 |
| 29,656 | — | Souvenir de Moscou. Vars. on 2 Russ. songs, Op. 6, w. Pfte. . . . . | 3 | 0 |
| 29,657 | **Wölfl.** | 3 Sonatas, fr. Haydn's Creation, Op. 14 | 9 | 0 |
| 29,658 | **Wuerst R.** | 2 Romances, Op. 25 . . . . . | 3 | 0 |

## 52.—Duets for Pianoforte and Tenor.

(*Vide page* 131—133.)

| | | | | |
|---|---|---|---|---|
| 29,659 | **Beethoven L. v.** | Serenade, Op. 8, arr. by Urhan | 6 | 6 |
| 29,660 | — | Sonata in F, Op. 24, w. T, or V . . . | 7 | 6 |
| 29,661 | **Goltermann G.** | Gr. Duet f. Pfte. & Vcllo. or T. Op. 15 | 9 | 0 |
| 29,662 | **Kelz J. T.** | Var. on a Theme fr. Auber's Bayadère, Op. 172 | 3 | 0 |
| 29,663 | — | Andante & Rondo, on a Theme fr. L'Elisire d'Amore, Op. 205 . . . . . | 3 | 0 |
| 29,664 | — | Rondolette fr. the Huguenots, Op. 217 | 2 | 6 |
| 29,665 | **Mazas F.** | La Consolation. 2d Elegy, Op. 29, w. Pfte. | 7 | 6 |
| 29,666 | **Mozart.** | Adagio, arr. f. T. (or V.) w. Pfte. in D | 1 | 0 |
| 29,667 | **Ney Casimir.** | La Solitude. Mélodie de Schubert, w. Pfte. | 3 | 0 |
| 29,668 | **Riccius A. F.** | Introd. & Allegro, Op. 18 . . . | 4 | 0 |
| 29,669 | **Vieuxtemps H.** | Elégie, Op. 30 . . . . . | 4 | 0 |



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# 53.—Duets for Pianoforte and Violoncello, or Violoncello with Pianoforte.

(*Vide page* 131—143.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,670 | **André J. B. & Bockmühl.** | Caprice on Czaar und Zimmermann, Op. 32 ... ... | 3 | 6 |
| 29,671 | **Baerrhann C.** | La petite mendiante. Scène, w. Pfte. Op. 14 | 2 | 6 |
| 29,672 | **Batta Cl.** | Fant. on Lucia, w. Pfte. ... ... | 5 | 0 |
| 29,673 | **Baudiot C.** | Variat. de Concert sur l'Ambassadrice | 6 | 0 |
| 29,674 | — | do. (after Osborn & Beriot) in A ... | 5 | 6 |
| 22,675 | **Beethoven L. van.** | Andante, w. Var. (Tremolo) fr. Op. 47, arr. ... ... ... | 3 | 6 |
| 29,676 | — | Gr. Sonata (No 64) fr. the Trio, Op. 3 | 6 | 0 |
| 29,677 | **Benedict & Batta.** | Duo on Robert ... ... | 6 | 0 |
| 29,678 | **Bockmühl R. E.** | Divert. f. Vcllo. w. Pfte. on La Sonnambula, Op. 7 ... | 3 | 0 |
| 29,679 | — | Souvenir du Rigi. Var. and Rondo sur le Ranz de Vaches Suisse, Op. 12, in G | 3 | 0 |
| 29,680 | — | Souvenir de F. Prune. Divert. on le Pré aux Clercs, Op. 13, in G .. ... | 3 | 0 |
| 22,681 | — | Fant. on Chopin's Mazurkas, w. Pfte. Op. 15 | 4 | 6 |
| 29,682 | **Bochmühl R. C.** | 2 Melodies on Lucia, and l'Elisire, Op. 30 ... ... ... | 3 | 0 |
| 29,683 | **Bohrer M.** | Conc. Duet, Op. 14, No. 1. in D ... | 5 | 6 |
| 29,684-6 | **Burgmüller J.** | Les Murmurs du Rhone. 3 Nocturnes, Op. 66, 3 Bks. ... ea. | 2 | 0 |
| 29,687 | **Chopin F.** | Mazurka, transcribed by Bockmühl ... | 1 | 6 |
| 29,688 | **David Ferd.** | Duo arr. fr. the Concertino, f. Trombone, Op. 5, in D ... ... | 4 | 0 |
| 29,689 | **Dessauer Jos.** | Sonata, Op. 58. in C ... ... | 7 | 6 |
| 29,690 | **Dobrzynski J. F.** | Les larmes. Morceau de Salon, w. Pfte. Op. 41 .. ... ... | 2 | 0 |
| 29,691 | **Dorn H.** | Sonata, Op. 5, in E min. ... ... | 5 | 6 |
| 29,692 | **Dotzauer J. J. F.** | Potp. fr. Euryanthe, Op. 83, in F | 4 | 0 |
| 29,693 | — | Andante and Polacca, w. Pfte. Op. 102 | 3 | 0 |
| 29,694 | — | Divert. on 2 German Songs, Op. 143, in D | 3 | 0 |
| 22,695 | — | Fant. on an Air fr. William Tell, Op. 149 | 3 | 6 |
| 29,696 | — | Concertino, Op. 150, in F sharp min. .. | 4 | 6 |
| 29,697 | — | Independence of the Fingers of the left hand. 8 Imitations & Postludes, Op. 176 | 3 | 6 |
| 29,698 | — | 3 Preludes and Fugues, Op. 178 ... | 2 | 6 |
| 29,699 | — | 12 Duettinos on fav. Songs by Beethoven, Schubert, Spohr, Mendelssohn, etc. 3rd Bk. ... ... ... | 3 | 6 |
| 29,700 | **Eichberg & Bochmühl.** | Brill. and easy Duo on Stradella, Op. 6 .. ... ... | 3 | 6 |
| 29,701 | **Erfurt C.** | Sonatina, Op. 81 ... ... ... | 3 | 0 |
| 29,702 | **Eschmann C.** | Im Herbst. Fantasiestücke, Op. 6 | 5 | 6 |

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## 58.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,703 | **Franchomme A.** | 12 Etudes f. Vcllo. w. Pfte. or a 2nd Vcllo. Op. 35 ... ... | 9 | 0 |
| 29,704 | — | 2 Nocturne, by Chopin, transc. Op. 55 | 3 | 0 |
| 29,705 | **Friedrich & Dotzauer.** | Duo de Salon .. ... | 4 | 0 |
| 29,706 | **Ganz M.** | 8 easy Pieces on fav. Airs, Op. 14 ... | 5 | 0 |
| 29,707 | — | Potp. or Fant. on Robert, Op. 15 ... | 4 | 6 |
| 29,708-9 | | 10 charact. Pieces, Op. 31, 2 Bks. ... ea. | 5 | 6 |
| 29,710 | **Gilbert A.** | 12 Melodies fr. Schubert, w. Pfte. ... | 7 | 6 |
| 29,711 | **Goltermann G.** | Romance, Op. 17 ... ... | 2 | 0 |
| 29,712 | **Grant Lieut. Col. Hope.** | The Three Vcllo. Makers | 5 | 0 |
| 29,713 | **Gregoir & Servais.** | 1st grand and brill. Duet on themes by Donizetti ... ... | 5 | 6 |
| 29,714 | — | Le Prophête. Grand Duet ... ... | 6 | 0 |
| 29,715 | — | Grand Duet on Casilda ... .:. | 6 | 0 |
| 29,716 | **Gross J. B.** | Concerto, Op. 38 ... ... ... | 7 | 6 |
| 29,717-18 | **Grützmacher F.** | 6 Pieces, in 2 Bks. Op. 1 ea. | 4 | 0 |
| 29,719-21 | — | 3 Pieces, Op. 2, No. 1. Romance, 2s. 6d. 2, Scherzo, 2s. 6d. 3, Theme w. Var. | 3 | 0 |
| 29,722 | — | Grand Fant. Op. 3 ... ... ... | 4 | 6 |
| 29,723-4 | — | 5 Morceaux, Op. 4, liv. I & 2, 3s. and | 4 | 0 |
| 29,725-6 | — | 10 Do. en style National, Op. 9, 2 Bks. ea. | 4 | 6 |
| 29,727 | — | Concerto in A min. w. Pfte. Op. 10 ... | 6 | 0 |
| 29,728 | **Gurlitt C.** | Sonata, Op. 3, in D. ... ... | 11 | 6 |
| 29,729 | **Haslinger T.** | Souvenir à Mr. Löwenthal and Chevalier d'Eskeles, Op. 17 ... ... | 4 | 6 |
| 29,730-1 | **Herz H.** | 2 Ballads, Op. 117. La Mélodieuse, and L'Harmonieuse ... ... ea. | 3 | 0 |
| 29,732 | **Hiller F.** | Duet, Op. 22, in E flat ... ... | 15 | 0 |
| 29,733 | **Hummel J. N.** | Oberon's Zauberhorn Fant. Op. 116, arr. | 6 | 0 |
| 29,734 | — | Rondo Villageois, w. Vcllo. ad lib. Op. 122 | 3 | 0 |
| 29,735 | **Jansa L.** | Conc. Duet, Op. 42, in A ... ... | 4 | 6 |
| 29,736-45 | — | F. Schubert's Winterreise, Op. 62, 10 Bks. ea. | 1 | 6 |
| 29,746-55 | — | Do. Schwanengesang, Op. 63 ... | | |
| 29,756-7 | **Kalliwoda J. W.** | 2 Pieces, Op. 184, Fant. Rondo, 4s. & | 3 | 6 |
| 29,758 | **Karasowski M.** | Rêverie du soir, w. Pfte. Op. 3 . | 2 | 6 |
| 29,759 | — | Elegy, Op. 7 ... ... ... | 3 | 0 |
| 29,760 | **Kelz J. F.** | 3 easy Rondos, Op. 103 ... ... | 3 | 0 |
| 29,761 | — | Intr. and conc. Vars. on Sonnambula, Op. 200, in C ... ... ... | 3 | 0 |
| 29,762 | — | Andante and Rondo, theme fr. l'Elisire d'Amore, Op. 205 ... ... | 3 | 0 |
| 29,763 | — | Fant. on the Tyrolienne, fr. W. Tell, Op. 238, in G ... ... ... | 2 | 0 |
| 29,764 | — | Alla Polacca, on Themes fr. le Domino noir, Op. 247, in C ... ... | 3 | 0 |
| 29,765 | — | Easy Var. on La fille du Régiment, Op. 269 | 2 | 6 |
| 29,766-77 | **Krug G.** | Volkslieder Album, Op. 54 No. 1—12, ea. | 1 | 6 |
| 29,778 | — | Adagio and Rondo, Op. 4 ... ... | 4 | 0 |

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## 53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,779 | **Kummer F. A.** | Amusement pour les Amateurs, Op. 38 | 3 | 6 |
| 29,780 | — | Adagio and theme w. Vars. Op. 65 ... | 2 | 6 |
| 29,781-2 | — | Six Melodies by Kücken, 2 Bks. ea. | 4 | 0 |
| 29,783-4 | **Kummer & Lasekk.** | 3 Romances Sentimentales, Bks. 2, 3 ... ... ... ea. | 4 | 6 |
| 29,785 | **Lee S.** | Conc. Vars on Wm. Tell, Op. 3, in D ... | 3 | 0 |
| 29,786 | — | Serenade on Le Duc d'Olonne, w. Pfte. Op. 23 | 5 | 0 |
| 29,787 | — | Fantas. on L'Etoile du Nord, w. Pfte. Op. 74 | 6 | 6 |
| 29,788 | — | Dernier Duo de Herz et Lafont on Niobe, arr. | 6 | 0 |
| 29,789 | — | Duet on Le Domino noir .. ... ... | 5 | 0 |
| 29,790 | **Leibrock J. A.** | Transcription of Class. Songs:— 7. Nah! by A. F. Lindblad ... ... | 1 | 6 |
| 29,791 | — | 8. Auf dem Berge, by do. ... ... | 1 | 6 |
| 29,792 | — | 9. Abendempfindung, by Mozart ... | 1 | 6 |
| 29,793 | **Lickl C. G.** | Conc. Divert. Op. 18, in A .. ... | 6 | 0 |
| 29,794 | **Liebau F.** | 3 Skizzen, Op. 14 ... ... ... | 4 | 0 |
| 29,795-7 | **Lindner A.** | Morceaux de salon, w. Pfte. Op. 19:— No. 1, La Juive. 2, Robert. 3, Lucia, ea. | 2 | 0 |
| 29,798 | — | Caprice, w. Pfte. Op. 22 ... ... | 3 | 6 |
| 29,799 | — | Fant. on Norma, Op. 25 ... ... | 5 | 6 |
| 29,800-5 | — | 6 Lyric Pieces; Op. 26, 6 Bks. fr. 2s. to | 3 | 0 |
| 29,806 | **Lütgen H. J.** | 2 Nocturnos ... ... ... | 3 | 0 |
| 29,807 | **Marschner H.** | 3 Impromptus, Op. 159 ... | 5 | 0 |
| 29,808 | **Meinhard.** | Vart. on a Swiss Air ... ... | 3 | 0 |
| 29,809 | **Merck Jos.** | Var. on a theme, Op. 4, in F ... | 3 | 6 |
| 29,810 | — | Potp. Op. 5, w. Pfte. ... ... | 4 | 0 |
| 29,811 | — | Var. on an orig. Theme, Op. 8, w. Pfte. | 4 | 0 |
| 29,812 | — | Adagio and Rondo, Op. 10, in D ... | 4 | 6 |
| 29,813 | — | Fant. on Ernani, w. Pfte. Op. 31 ... | 4 | 0 |
| 29,814 | — | Air Suisse varié, Op. 32 ... ... | 4 | 0 |
| 29,815 | — | Introd. and Original Rondo, Op. 34 .. | 4 | 0 |
| 29,816 | — | Rode's Air, varié, in G maj. arr. ... | 1 | 6 |
| 29,817-19 | **Meves W.** | 3 Serenades, Op. 13: No. 1, 2s. No. 2, 1s. 6d. No. 3 ... ... ... | 2 | 6 |
| 29,820 | **Moja L.** | Note Lugubri incomparabilmente esequite di M. Malibran ... ... ... | 4 | 0 |
| 29,821 | **Molique B.** | Concerto in D, w. Pfte. Op. 45 ... | 12 | 6 |
| 29,822 | **Moscheles J.** | Conc. Duet, f. Pfte. and Vcllo. (or B.) Op. 34, in B fl. ... ... | 7 | 6 |
| 29,823 | — | Grand Caprice suivi d'un Potp. f. Pfte. and Vcllo. (or V.) Op. 37, in B fl. .. | 9 | 0 |
| 29,824 | **Mozart W. A.** | Adagio in D, arr. f. Vcllo. (or Hrn.) w. Pfte ... ... ... ... | 1 | 0 |
| 29,825 | **Novella J.** | Souvenir d'Italie Nocturne, Op. 41 .. | 4 | 6 |
| 29,826 | **Offenbach T.** | Musette, Air de ballet, fr. the 17th Century, Op. 24 ... ... ... | 2 | 6 |
| 29,827 | — | Very easy Fant. on Richard, by Gretry, w. Pfte. ad lib. Op. 69 ... ... | 3 | 0 |
| 29,828-9 | **Osborne & Baudiot.** | 2 Nocturnes sur les Soirées de Rossini ... ... ea. | 4 | 0 |
| 29,830 | **Pacher J. A.** | Erinnerung an Tüllnerhof, Adag. Op. 19 | 2 | 6 |

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## 53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,831 | **Pape L.** | Elegy f. Vcllo. (or V.) and Pfte. ... | 2 | 6 |
| 29,832 | **Piatti A.** | Souvenir de Linda de Chamounix, Op. 13 | 4 | 6 |
| 29,833 | — | Bergamasca, Op. 14 ... ... | 3 | 6 |
| 29,834 | **Reber H.** | 6 Pieces, Op. 15, Bks. 3 ... ea. | 3 | 0 |
| 29,835 | **Reissiger & Merk.** | Conc. Var. on a fav. Air f. Pfte. and Vcllo. (or V.) Op. 34, in A ... | 6 | 6 |
| 29,836 | **Ries F.** | Sonata, Op. 21, in A ... ... ... | 5 | 0 |
| 29,837 | — | Introd. & Rondo sur une Danse Russe, Op. 113, No. 1 ... ... ... | 3 | 0 |
| 29,838-9 | **Rignault E.** | Méditations réligieuses sur le Stabat de Rossini, w. Pfte. 2 Bks. ... ea. | 6 | 6 |
| 29,840 | **Romberg B.** | Nocturne fr. Op. 3, in A ... | 1 | 6 |
| 29,841 | — | Potpourri, Op. 4, in G. ... ... | 3 | 0 |
| 29,842 | — | 2 Russian Airs w. Var. Op. 14 ... | 2 | 6 |
| 29,843 | — | 3 Russian Airs, Op. 19 ... ... | 3 | 0 |
| 29,844 | — | Introd. and Rondo, Op. 21, in A. ... | 4 | 0 |
| 29,845 | — | Divert. on Austrian Nat. Songs, Op. 46, in G | 3 | 0 |
| 29,846 | — | Le Rêve. Fant. Op. posth. ... | 5 | 6 |
| 29,847-8 | — | Amusemens des Amateurs en Forme de Nocturnes, 1st Bk. in E fl. Bk. 2, in D, ea. | 2 | 6 |
| 29,849 | — | La Cachucha. Fav. Spanish Dance w. Intr. in G ... ... ... | 3 | 0 |
| 29,850 | **Romberg C.** | Impressions de Voyage, Op. 19 ... | 4 | 6 |
| 29,851 | — | Scène pour le Vcllo. Impromptu. Op. 21 | 2 | 6 |
| 29,852 | **Rosenhain J.** | 2 Morceaux de Salon, Op. 47, No. 1, Andantino expressivo ... ... | 3 | 0 |
| 29,853 | — | No. 2, Mouvement de Valse ... ... | 4 | 6 |
| 29,854 | **Rowland A. C.** | Fant. on Rule Britannia, for the *Double Base* and Pfte. ... ... | 4 | 6 |
| 29,855 | **Schmitt A.** | Cantabile, Op. 106 ... ... | 2 | 6 |
| 29,856 | **Schuberth Ch.** | Fant. Mélodique, Op. 21 ... | 5 | 6 |
| 29,857 | — | Andante and Rondo élég. Op. 28 ... | 3 | 0 |
| 29,858 | **Schumann R.** | Fantasiestücke, Op. 73 ... | 5 | 6 |
| 29,859 to 29,860 | — | 5 Stücke im Volkston f. Vcllo. (or V.) and Pfte. Op. 102, I, 5*s* 6*d*—II ... | 4 | 0 |
| 29,861 | **Seligmann P.** | Scène romantique, Il silenzio della notte, w. Pfte. Op. 10 ... ... | 5 | 0 |
| 29,862 | **Servais A. F.** | Fant. w. Pfte. (or Harp) in E ... | 4 | 6 |
| 29,863 | **Servais F.** | Souvenir élégiaques by A. Bessems, Op. 25, arr. f. Pfte. and Vcllo. ... | 5 | 0 |
| 29,864 | — | Les Regrets, Pensée musicale à la Memoire de la Reine des Belges ... | 2 | 0 |
| 29,865 | **Spohr L.** | Notturno, Op. 34, arr. by Grützmacher . | 7 | 0 |
| 29,866 | — | Concerto in modo di Scena cantante, Op. 47, arr. f. Vcllo. w. Pfte. by Grützmacher | 5 | 6 |
| 29,867 | — | Sonate concert. Op. 113 in E fl ... | 7 | 6 |
| 29,868 | — | Sonate concert. Op. 114. in E fl ... | 7 | 6 |
| 29,869 | — | Do. do, Op. 115, in A fl. ... | 9 | 0 |
| 29,870 | **Stahlknecht J.** | 3 Divert. on la Fille du régiment, Op. 3 | 4 | 6 |
| 29,871 | — | 3 Chansons, w. Pfte. Op. 5 ... | 2 | 0 |

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53.—DUETS FOR PIANOFORTE AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Stahlknecht J.**—*continued.* | | | |
| 29,872 | — | Fant. on Linda, w. Pfte. Op. 6 ... | 3 | 0 |
| 29,873 | — | 2 Morceaux, w. Pfte. Op. 9 ... ... | 2 | 0 |
| 29,874-6 | **Stransky L.** | Morceaux élég. & charact. Op. 18, 3 Bks. e. | 3 | 0 |
| 29,877-82 | — | Bouquet de Mélodies, Op. 19, 6 Bks. ea. | 1 | 6 |
| 29,883 | **Vieuxtemps H.** | La Nuit. Transcription du Désert de David, w. Pfte. ... ... | 2 | 6 |
| 29,884 | **Volkmann R.** | Romance, Op. 7 ... ... | 2 | 6 |
| 29,885 | — | Chant du Troubadour. Morceau de Salon, Op. 10 | 1 | 6 |
| 29,886 | **Voss Ch.** | Air Italien. arr. by Lee ... ... | 2 | 6 |
| 29,887 | **Weber C. M. de.** | Vars. f. Vcllo. & Pfte. Op. posth | 4 | 0 |
| 29,888 | **Wilmers R.** | Ode à l'Amour. Scène chantante, Op. 30 | 4 | 0 |
| 29,889-91 | **Zellner L. A.** | 3 Morceaux caracter. Op. 2,—1. l'Impatience—2. La Resignation—3. Chant de Mai ... each | 2 | 6 |

## 54.—Duets for Pianoforte and Flute.

(*Vide page* 143—149.)

| | | | | |
|---|---|---|---|---|
| 29,892 | **Altès H.** | 3 small caract. Fant. 3 Bks. No. 1. La Venitienne, Op. 4 ... | 5 | 0 |
| 29,893 | — | 2. l'Helvétienne, Op. 5 ... | 5 | 0 |
| 29,894 | — | 3. l'Espagnole, Op. 6 ... | 5 | 0 |
| 29,895 | **Balfe.** | Overt. to the four Sons of Haymon ... | 3 | 0 |
| 29,896 | **Beczwarzowsky,** | Gr. Sonata, w. Fl. (or V.) Op. 47 | 6 | 0 |
| 29,897 | **Beethoven L. van.** | Var. on See the conquering Hero, in G ... ... | 3 | 6 |
| 29,898 | — | Var. on The manly Heart, in E fl. ... | 3 | 0 |
| 29,899 | — | do. Se vuol ballare, in F ... ... | 3 | 6 |
| 29,900 | — | do. Colomba o Tortorella, in F ... | 4 | 0 |
| 29,901 | **Benedict & Bucher.** | 1st gr. Potp. & Conc. Var. on two Themes, by Rossini, & a fav. Neapolitan Air, Op. 13 ... ... | 3 | 0 |
| 29,902 | **Berbiguier & Jadin.** | Var. Di tanti palpiti, Op. 68 | 5 | 0 |
| 29,903 | **Berbiguier.** | Fant. & Var. fr. La Fiancée, Op. 73 | 3 | 0 |
| 29,904-7 | — | Ecrin des jeunes Flutistes. Themes, No. 1, of Donizetti—No. 2, of H. Herz—No. 3, of Mercadante—No. 4, of Bellini, ea. | 2 | 0 |
| 29,908-10 | — | 3 petites Soirées dram.. Themes No. 1, of Meyerbeer—No. 2, of Adam—No. 3, of Herold ... ... each | 2 | 0 |
| 29,911 | **Berens C.** | Fav. Theme fr. Preciosa, by C. M. de Weber, Op. 15 ... ... ... | 2 | 6 |
| 29,912-13 | **Berg C.** | Divert. Op. 13, No. 1, D—No. 2, A min. ea. | 3 | 0 |
| 29,914 | **Böhm Th.** | La Sentinelle. Fav. Theme, w. Var. Op. 2 | 4 | 0 |
| 29,915 | — | Polonaise de Carafa, Op. 8, in D ... | 2 | 6 |
| 29,916 | — | Variat. on Freischütz, w. Pfte. Op. 9 | 3 | 6 |
| 29,917 | — | Souvenir des Alpes. 6 Morceaux de Salon, 1. Andante cantabile, Op. 27 ... | 2 | 6 |
| 29,918 | — | 2. Rondo allegro, Op. 28 ... ... | 2 | 6 |
| 29,919 | — | 3. Andantino Romance, Op. 29 ... | 2 | 6 |

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## 54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Böhm Th.**—*continued.* | | | |
| 29,920 | — | 4. Rondo allegretto, Op. 30 ... | 2 | 6 |
| 29,921 | — | 5. Andante Pastoral, Op. 31 ... | 2 | 6 |
| 29,922 | — | 6. Rondo Ländler, Op. 32 ... | 2 | 6 |
| 29,923 | **Briccialdi G.** | Concertino, Op. 10, in F ... | 5 | 6 |
| 29,924 | — | Var. on I Puritani, Op. 11 ... ... | 4 | 6 |
| 29,925 | — | Fant. on the Huguenots, Op. 18 ... | 7 | 6 |
| 29,926-9 | — | Gr. Studio di Concerto, Op. 23, No. 1, 2*s* 6*d*—No. 2 & 3, each 2*s*—No. 4 | 2 | 6 |
| 29,930 | **Call L. v.** | Sonata, Op. 125, in C ... ... | 4 | 6 |
| 29,931 | **Cherubini.** | Overt. les deux Journées, w. Fl. (or V.) | 3 | 0 |
| 29,932 | **Ciardi.** | Simpathie del Rigoletto, Op. 27, w. Pfte. | 6 | 0 |
| 29,933 | **Cimarosa.** | Overt. Gli Orazj ed i Curiazj, (Fl. or V.) | 2 | 0 |
| 29,934 | **Clinton F.** | Concert. Stück, No. 1, on a Swiss Air, Der Schweizerbub, Op. 15 ... | 5 | 0 |
| 29,935 | — | Do. No. 2, on God save the Queen, Op. 36 | 5 | 0 |
| 29,936 | — | Do. No. 3, on Non cor più, Op. 37 ... | 6 | 6 |
| 29,937 | **Clinton J.** | Le Delizie dell' Italie, Select Italian Melodiés, Op. 40.— 1. Ah se d'Amor potessi, Donizetti ... | 3 | 0 |
| 29,938 | — | 2. Se di regnar desio, do. ... | 3 | 0 |
| 29,939 | — | 3. Ma la sola ohimè son io. Bellini ... | 3 | 0 |
| 29,940 | — | 4. Qui mi accolse oppresso, do. ... | 3 | 0 |
| 29,941 | — | 5. Ah! se un' urna a me concessa, do. | 3 | 0 |
| 29,942 | — | 6. Per veder su quel bel viso, Donizetti | 3 | 0 |
| 29,943 | — | 7. Jo sentii tremar la mano, do. ... | 3 | 0 |
| 29,944 | — | 8. Ciel, sei tu che in tal momento, do. | 3 | 0 |
| 29,945 | — | 9. Ah! tuo fallo, Bellini ... ... | 3 | 0 |
| 29,946 | — | 10. Quanto è bella, quanto è cara, Donizetti | 3 | 0 |
| 29,947 | — | 11. Del cenitor rammento, Mercadante | 3 | 0 |
| 29,948 | — | 12, Jol'udia ne suoi bei carmi, Donizetti | 3 | 0 |
| 29,949 | — | 13. Ah! non crede real consiglio, Mercadante | 3 | 0 |
| 29,950 | — | 14. Ah! Tacete il verinte si, do. ... | 3 | 0 |
| 29,951 | — | 15. Ciel pieloso in si crudo momento, Bellini | 3 | 0 |
| 89,952 | — | 16. Ch! Io perdessi la mia pace, Sapienza | 3 | 0 |
| 29,953 | — | 17. Pace Io rego, Meyerbeer ... | 3 | 0 |
| 29,954 | — | 18. Come lieto a questo, Pacini ... | 3 | 0 |
| 29,955 | — | Gr. Fant. on the Barcarolle, fr. Herold's Marie, Op. 41 ... ... | 6 | 0 |
| 29,956-7 | — | Mosaïques on Rigoletto, Op. 103, 104, ea. | 4 | 0 |
| 29,958-60 | — | Un bouquet de trois Roses, 3 Eleg. Duets on themes by Kuhlau, Op. 112, 3 Bks. ea. | 4 | 6 |
| 29,961-3 | **Collinet.** | Soirées de Paris et de Londres Collect. de Contredanses franç. w. Fl. (or V.) ad lib. I, 3*s*—II, 4*s* 6*d*—III ... | 3 | 0 |
| 29,964 | **Cramer H.** | Fleurs des Opèra. Potpourris: 18. Weber. Preciosa ... ... | 4 | 0 |
| 29,965 | — | 19. Auber. Masaniello ... | 4 | 6 |
| 29,966 | — | 20. Rossini. Barber of Seville | 4 | 6 |
| 29,967 | — | 21. Bellini. Montecchi e Capuletti | 4 | 6 |
| 29,968 | **Czerny C.** | Marche de couronnement de S. M. Victoria | 2 | 0 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 29,969 | **Dancla Ch.** | Souvenirs de Bellini, Op. 44 ... | 3 | 0 |
| 29,970 | — | Souvenirs de Schubert, Op. 45 ... | 4 | 0 |
| 29,971 | **Danzi F.** | Sonata, Op. 34, in E minor ... ... | 3 | 0 |
| 29,972-3 | **Diabelli A.** | Productionen f. Fl. w. Pfte. No. 15, Pirata. 16. Lullimo giorno ea. | 2 | 6 |
| 29,974-87 | — | 17. Pirata. 20. Niobe, Othello, ea. 2s 6d. 22-26. Masaniello. 27-33. Zampa ... ... each | 2 | 6 |
| 29,988-96 | — | 34. La Fiancée. 35—37. Montecchi, ea. 3s. 38—40. Norma. 43, 44. Elisire, ea. | 3 | 0 |
| 29,997 to 30003 | | 45, 46. Sonnambula, ea. 3s. 48—52. Linda ... ... each | 4 | 0 |
| 30,004-9 | — | 56, 57. Schubert's Lieder. 59—62. Sons of Haymon ... each | 4 | 0 |
| 30,010-13 | — | 63—65. Fille du régiment, ea. 4s. 72. Swedish Songs ... ... | 2 | 6 |
| 30,014-17 | — | 73—75. Ernani, ea. 4s. 76. Marches | 3 | 0 |
| 30,018-19 | — | 84, 85. Lucrezia Borgia each | 4 | 6 |
| 30,020-22 | — | 90—92. Gitana ... each | 4 | 6 |
| 30,023-25 | — | 93—95. Rigoletto ... each | 3 | 0 |
| 30,026 | — | Grand March fr. Alfred, by Guttenberg | 1 | 6 |
| 30,027 | **Dipple T. J.** | Sacred Reminiscences: No. 1. The Pastoral Symphony, Handel, and He shall feed his Flock, do.... ... ... | 2 | 6 |
| 30,028 to 30,033 | **Dressler.** | 6 Duettinos w. Fl. (or V.) arr. fr. Mozart's Operas, 6 Books ... ... each | 1 | 6 |
| 30,034 to 30,045 | — | Recrèation, or 2d Set of fav. Themes, arr. f. Pfte. and Fl. (or V.) 12 Books each | 1 | 6 |
| 30,046 | **Drouet C.** | Two very easy Fant. Op. 38 ... | 4 | 0 |
| 30,047 | — | Very easy Fant. Op. 39 ... ... | 2 | 6 |
| 30,048 | — | Fantasia, Op. 81 ... ... ... | 2 | 6 |
| 30,049 to 30,051 | **Ebers C. F.** | Var. on Der Freischütz. No. 1. Was gleichet wohl auf Erden, 2s—2. Durch die Wälder, 2s 6d—3. Und ob die Wolke ... ... ... | 2 | 0 |
| 30,052 | **Enckhausen H.** | Grand Polonaise, Op. 6, in E min. | 3 | 6 |
| 30,053-64 | **Forde.** | 12 Italian Melodies ... ... each | 1 | 6 |
| 30,065-7 | **Forde W.** | Melodies fr. Donizetti's Linda di Chamouni, 3 Books ... each | 3 | 0 |
| 30,068 | **Fürstenau A. B.** | Var. on O dolce concento, Op. 26 | 3 | 0 |
| 30,069 | — | Les Charmes de l'Ecosse grand and brill. Waltz on Scotch Airs, Op. 43 | 3 | 0 |
| 30,070-72 | — | La Feuille de Trèfle, 3 Rondos on Le Propêhte, Op. 145, 3 Bks. ea. | 3 | 0 |
| 30,073 | — | Nocturne f. Fl. (or V.) Op. 146 ... | 2 | 6 |
| 30,074 | **Gabrielsky W.** | Divert. Op. 89, in D, w. Pfte.... | 2 | 6 |
| 30,075 | — | 1st. Potp. fav. themes fr. Oberon ... | 5 | 6 |
| 30,076 | **Gabrielski F.** | 1st Fant. f. Fl. w. Pfte. .. ... | 4 | 6 |
| 30,077 | **Giuliani M.** | Var. f. Fl. (or V.) and Pfte. (or Guit.) Op. 84, in A ... ... ... | 4 | 0 |

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## 54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,078 | **Hänsel A.** | Potp. on the Alpenhorn by Proch, and a Mazurka by Chopin, Op. 58 ... | 4 | 0 |
| 30,079 | **Haydn J.** | Sonata (Op. 90, No. 1) in G, new ed | 4 | 6 |
| 30,080 | **Heinemeyer C. and Stowiczeck.** | Concertino w. Var. on "Gott erhalte Franz." Op. 3, in G | 4 | 6 |
| 30,081 | **Heinemeyer W.** | Fant. on La Fille du Régiment, Op. 1 | 6 | 0 |
| 30,082 | — | Souvenir de la Russie, Fant. on Russian Melodies, Op. 3 ... ... ... | 3 | 6 |
| 30,083 | **Himmel.** | Overt. to Fanchon ... ... ... | 2 | 0 |
| 30,084 | **Hummel J N.** | Var. w. Fl. or V. Theme by Mehul, Op. 14 ... ... ... | 2 | 6 |
| 30,085 | — | Vars. on "Das Fest der Handwerker," Op. 115, in B fl. ... ... ... | 4 | 6 |
| 30,086 | — | Rondeau de Societé, Op. 117, in D ... | 5 | 6 |
| 30,087 | — | Rondeau Villageois w. Fl. ad lib. Op. 122 | 3 | 0 |
| 30,088-9 | **Hünten P. E.** | Rondo on a Theme by Carafa, Op. 46 2 Bks. ... ... ea | 2 | 0 |
| 30,090 | **Jansa** | Opernfreund, No. 32, Rigoletto ... ... | 2 | 6 |
| 30,091 | **Kalkbrenner and Walckiers.** | Var. on Robert le Diable, Op. 111 ... ... | 6 | 0 |
| 30,092 | **Kalliwoda J. W.** | Gr. Divert. Op. 52 ... ... | 4 | 0 |
| 30,093 | **Kelz J. T.** | Vars. fr. La Bajadère, Op. 172 ... | 3 | 0 |
| 30,094 | — | Vars. on a Theme fr. Oberon, Op. 178 | 3 | 0 |
| 30,095 | **Köhler H.** | Sonata for Harp (or Pfte.) and Fl. Op. 49, in C ... ... ... | 2 | 6 |
| 30,096 | — | 6 easy and pleasing Rondos w. Fl. oblig. Op. 117 ... ... ... | 4 | 0 |
| 30,097 | — | Potpourri fr. Il Crociato, Op. 154 ... | 6 | 0 |
| 30,098 | — | 3d Potp. on Jessonda ... ... | 5 | 0 |
| 30,099 | — | 5th do. on Silvana ... ... | 4 | 0 |
| 30,100 | — | Vars. "Durch die Wälder" ... ... | 3 | 6 |
| 30,101 | **Kreutzer C.** | 6 Pièces faciles w. Fl. or V. Op. 31 | 4 | 6 |
| 30,102 | — | Overt. to Libussa w. Fl. (or V.) ... | 3 | 0 |
| 30,103 | — | Fav. March fr. Libussa ... ... | 1 | 0 |
| 30,104 | **Kreutzer R.** | Overt. Lodoiska, w. Fl. (or V.) ... | 1 | 6 |
| 30,105 | **Küffner J.** | Potp. fr. Freischütz, Op. 118, Fl. (or V.) | 3 | 0 |
| 30,106-8 | **Kuhlau F.** | 3 gr. Solos w. Pfte. ad lib. Op. 57, No. 1, in F. No. 2, in A min. No. 3, in G ea | 4 | 6 |
| 30,109 | — | Conc. Var. on the celebr. Romance fr. Euryanthe, Op. 63 ... ... | 4 | 0 |
| 30,110-12 | — | 6 Divert. Op. 68, 3 Bks. ... ea | 3 | 0 |
| 30,113 | — | Conc. Var. on a Theme of the Colporteur Op. 94, in B fl. ... ... ... | 4 | 0 |
| 30,114-15 | — | 2 Fant. w. Pfte. Op. 95, in E min, D ea | 3 | 0 |
| 30,116 | — | Introd. & Rondo on Ah! quand il gêle, sans se lasser, fr. Le Colporteur, Op. 98 | 3 | 0 |
| 30,117 | — | Introd. & Vars. on Duet fr. Jessonda, Op. 101, in G ... ... | 4 | 6 |
| 30,118 | **Kummer G.** | Divert. on Freischütz, w. Pfte. Op. 13 | 4 | 0 |
| 30,119 | — | Amusemens, Op. 34 ... ... | 3 | 0 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kummer G.**—*continued.* | | | |
| 30,120 | — | 6 Divert. Op. 70 ... ... ... | 4 | 6 |
| 30,121 | — | Rondo, Op. 85 ... ... ... | 2 | 6 |
| 30,122 | — | Divert. sur un Thême Suisse, Op. 86 | 2 | 6 |
| 30,123 | — | Concert. & easy Duet on la Favorite, by Donizetti, Op. 121 ... ... | 2 | 0 |
| 30,124 | — | Amusement fr. I Puritani, Op. 122 ... | 2 | 0 |
| 30,125-7 | — | Collect. of fav. Melodies, 3 Bks. each | 2 | 6 |
| 30,128 | **Labitzky Jos.** | Immergrün-Galop, Op. 65 ... | 1 | 6 |
| 30,129 | **Lanner Jos.** | Kammerball-Tänze, Waltz, Op. 177 | 2 | 6 |
| 30,130 | — | Abendsterne. Waltz, Op. 180 ... | 2 | 6 |
| 30,131 | — | Oberösterreicher Ländler, Op. 186 ... | 2 | 6 |
| 30,132 | — | Die Schönbrunner. Waltz, Op. 200 ... | 2 | 6 |
| 30,133 | **Lecarpentier A.** | Easy Fant. on la Sirène, w. Fl. (or V.) ad lib. Op. 94 ... ... | 2 | 6 |
| 30,134 | **Leplus L.** | Fant. & Var. on an English Air, in G | 4 | 0 |
| 30,135 | **Leplus & Herz.** | 7th Duo Melod. Ecossaise ... | 4 | 6 |
| 30,136 | **Lindpaintner P.** | Potp. Op. 61 ... ... | 4 | 6 |
| 30,137-9 | — | 3 Divertiss. w. Pfte. Op. 67, No. 1, 5*s* 6*d* —No. 2 and 3 ... ... each | 4 | 0 |
| 30,140 | **Lobe J. F.** | Var. f. Pfte. Op. 18 ... ... | 2 | 6 |
| 30,141 | **Martin.** | Overt. Una Cosa rara, w. Fl. (or V.) | 1 | 6 |
| 30,142 | **Mehul.** | Overt. Une Folie, w. Fl. (or V.) ... | 2 | 6 |
| 30,144-5 | **Meves W.** | 3 Serenades, Op. 13—1. l'Amitié, 2*s*— 2. Chant d'Amour, 1*s* 6*d*—3. Bolero | 2 | 6 |
| 30,146 | **Meyerbeer G.** | Fackeltanz (1st) in B fl. arr. ... | 4 | 6 |
| 30,147 | **Moscheles.** | Gr. conc. Sonata, Op. 44, in A ... | 7 | 6 |
| 30,148 | — | Scotch Bards' Songs, arr. as a Fant. Op. 80, in G ... ... | 4 | 0 |
| 30,149-54 | **Mozart W. A.** | 6 fav. Sonatas, arr. 6 Bks. each | 3 | 0 |
| 30,155 | — | Overt. Cosè fan tutti, w. Fl. (or V.) ... | 2 | 6 |
| 30,156 | — | do. Don Giovanni ... ... | 3 | 0 |
| 30,157 | — | do. Idomeneo, w. Fl. (or V.) ... | 2 | 6 |
| 30,158 | — | do. Titus ... ... ... | 2 | 0 |
| 30,159 | **Nicholson Ch.** | Fant. on English Themes, No. 10, in C | 3 | 6 |
| 30,160 | — | Fant. w. Intr. Vars. & Polonaise, in F | 2 | 6 |
| 30,161 | **Onslow G.** | Overt., Guise ou les Etats de Blois | 3 | 0 |
| 30,162 | **Osborne & Tulou.** | Gr. Duet on Rossini's Cenerentola | 5 | 0 |
| 30,163 | **Paer.** | Overt. Achilles, w. Fl. (or V.) ... ... | 2 | 0 |
| 30,164 | — | do. Camilla, w. Fl. (or V.) ... ... | 2 | 6 |
| 30,165 | **Périer & Altès.** | Fantas. on Norma, Op. 20 ... | 7 | 6 |
| 30,166 | **Pixis & Tulou.** | Adagio & Rondo, fav. Op. 89 ... | 4 | 6 |
| 30,167 | **Rabboni.** | Fant. on Luisa Miller, Op. 52 ... | 6 | 0 |
| 30,168 | — | Pezzo concertato on Rigoletto, Op. 56 | 7 | 0 |
| 30,169 | **Remusat.** | Fant. l'Etoile du Nord, w. Pfte. Op. 28 | 7 | 6 |
| | — | Album du Jeune Flutiste, 6 Airs w. Vars:— | | |
| 30,170 | — | 1. Beatrice di Tenda ... ... | 2 | 6 |
| 30,171 | — | 2. Original Theme ... ... | 2 | 6 |
| 30,172 | — | 3. Othello ... ... ... | 2 | 6 |
| 30,173 | — | 4. Roberto d'Evreux ... ... | 2 | 6 |
| 30,174 | — | 5. Cendrillon ... ... ... | 2 | 6 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Remusat**.—*continued.* | | | |
| 30,175 | — | Capuleti Feuilleton du Flûiste:— ... | 2 | 6 |
| 30,176 | — | 1. Bolero fr. "Ne touchez pas à la reine" | 2 | 6 |
| 30,177 | — | 2. Polka des Poignards fr. l'Enfant Prodigue | 2 | 6 |
| 30,178 | — | 3. Rondoletto original ... ... | 2 | 6 |
| 30,179 | **Ries F.** | Fant. on Rossini's Armida, Op. 133, No. 1 | 4 | 0 |
| 30,180 | **Salieri.** | Overt. Arr. w. Fl. (or V.) ... ... | 1 | 6 |
| 30,181 | **Sedlatzek J.** | La Gaité. Polon. by Chopin transc. Op. 3 | 5 | 0 |
| 30,182 | — | Brill. Var. on le Carnaval de Venise ... | 4 | 6 |
| 30,183 | **Siede J.** | Gr. Polka de Concert, Op. 2 ... | 4 | 6 |
| 30,184 | **Soussmann H.** | Gr. Fant. Op. 28 in B .. ... | 5 | 6 |
| 30,185 | — | Fant. in form of a Rondo, Op. 56 ... | 2 | 6 |
| 30,186 | — | Introd. and Var. on a Waltz by Strauss, Op. 57 | 2 | 6 |
| 30,187 | **Spohr.** | Andante. fr. the Notturno, Op. 34, arr. ... | 2 | 0 |
| 30,188 | — | Fant. on Themes by Händel and Abbé Vogler, Op. 118 .. ... ... | 4 | 6 |
| 30,189 | **Steibelt.** | 3 gr. Sonatas in G, F. A, Op. 73 ... | 9 | 0 |
| 30,190 | **Strauss Joh.** | Donaulieder Waltz, Op. 127 ... | 2 | 6 |
| 30,191 | — | Apollo do. — 128 ... | 2 | 6 |
| 30,192 | — | Bruder Lustig do. — 155 ... | 2 | 6 |
| 30,193 | — | Ætherträume do. — 225 ... | 2 | 6 |
| 30,194 | — | Sorgenbrecher do. — 230 ... | 2 | 6 |
| 30,195 | **Tulou.** | Variations, Op. 22 ... ... ... | 2 | 6 |
| 30,196 | — | Air w. Var. Op. 39, in G ... ... | 3 | 0 |
| 30,197 | — | Fant. Ocara Memoria, Op. 44, in F ... | 2 | 6 |
| 30,198 | — | L'Angelus. Fant. Op. 46, in C ... | 4 | 0 |
| 30,199 | — | Conc. Nocturne f. Fl. and Harp (or Pfte.) Op. 48 | 5 | 0 |
| 30,200-2 | — | 3 fav. Airs, Op. 57, 3 Books ... each | 2 | 0 |
| 30,203-8 | — | Récréat. music. d' H. Herz, 20 Airs variés and Fant. w. Pfte. Op. 65, 6 Bks. ea. | 4 | 0 |
| 30,209 | — | 1st grand Solo w. Pfte. Op. 69, in G ... | 4 | 6 |
| 30,210 | — | 2d grand Solo w. Pfte. Op. 70 ... | 4 | 6 |
| 30,211-13 | — | 12 fav. Italian Melodies arr. 3 Books ea. | 3 | 0 |
| 30,214 | **Tulou and Herz.** | Var. sur l'Enfant du régiment, Op. 24 | 4 | 6 |
| 30,215 | — | Var. March of Moses, Op. 42. .. | 4 | 6 |
| 30,216 | **Tulou and Schoberlechner.** | Brill. Duet on Il Giuramento ... ... ... | 4 | 0 |
| 30,217 | **Vern A.** | Thème varié w. Pfte. Op. 13 ... ... | 4 | 0 |
| 30,218-19 | **Viotti B.** | 6 Serenades f. P. w. Fl. or V. Op. 23, 2 Bks. ea. | 7 | 0 |
| 30,220 | **Walckiers E.** | Fantasia on Fra Diavolo, Op. 40 | 5 | 0 |
| 30,221 | — | Do. Zampa — 43 | 4 | 0 |
| 30,222-4 | **Wanhal.** | 3 Sonatas w. Fl. 3 Books ... each | 2 | 6 |
| 30,225 | **Weigl.** | Overt. The Swiss Family, w. Fl. (or V.) | 2 | 0 |
| 30,226 | **Winter.** | Overt. Le Sacrifice interrompu, w. Fl. (or V.) | 1 | 6 |
| 30,227 | **Zizold A. H.** | Grand Fant. de Conc. Op. 20 ... | 7 | 6 |

## Duets for Piano and Clarionet, or Clarionet with Piano.

(*Vide page* 149—151.)

| | | | | |
|---|---|---|---|---|
| 30,228 | **Bergson** (Op. 10) **and Müller J.** (Op. 97). | Brill. Duet | 4 | 6 |

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55.—DUETS FOR PIANOFORTE AND CLARIONET.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,229 | **Berr and Fessy.** | 2d Fant. on Mathilde di Sabran | 6 | 0 |
| 30,230 | — | 6th do. Le Dieu et la Bayadère | 4 | 0 |
| 30,231 | — | 7th do. La Fiancée . . . . . | 3 | 0 |
| 30,232 | — | 12th Fant. on Le Pré aux clercs | 5 | 0 |
| 30,233 | — | 16th do. Le Cheval de Bronze | 4 | 0 |
| 30,234 | — | 24th do. L'Ambassadrice . . . | 4 | 0 |
| 30,235 | **Bohmer C.** | Concertino in E flat, Op. 9 . . . | 5 | 6 |
| 30,236 | **Carulli B.** | Grand Fant. on Robert . . . . . | 6 | 0 |
| 30,237 | — | Do. on Macbeth, by Verdi . . . | 7 | 0 |
| 30,238 | **Cavallini E.** | Fant. on Sonnambula . . . . . | 7 | 0 |
| 30,239-41 | **Corticelli C.** | 3 Fant. No. 1. Tell. 2. Norma. 3. Masaniello . . . each | 5 | 6 |
| 30,242-3 | **Duvernoy F.** | 3 Themes w. Var. 2 Books each | 3 | 0 |
| 30,244 | **Eschmann J. C.** | Fant. Op. 9 . . . . . | 5 | 0 |
| 30,245 | **Fessy A.** | 33d Fant. on Lucia . . . . . | 6 | 6 |
| 30,246 | **Gerke O.** | Souv. de la Suisse, Dram. Fant. Op. 36 | 3 | 0 |
| 30,247 | **De Groot and Fessy.** | 29th Fant. on Le Brasseur de Preston . . . . . | 4 | 0 |
| 30,248 | **Mozart W. A.** | Adagio in D, arr. f. Clart. (or Fl.) w. Pfte. | 1 | 0 |
| 30,249 | **Muller J.** | Fant. Op. 58 . . . . . | 3 | 6 |
| 30,250 | — | Souvenir de Rome, 8th Fant. Op. 92. . . | 4 | 6 |
| 30,251 | — | Fant. on the Serenade fr. the Barber, w. Pfte. | 1 | 6 |
| 30,252 | — | Var. by Rode, in G, arr. w. Pfte. . . . | 1 | 6 |
| 30,253 | **Rummel C.** | Var. brill. f. Cl. or V. Op. 67 . . . | 6 | 0 |
| 30,254 | — | Fant. on Tancred . . . . . | 6 | 0 |
| 30,255 | **Salieri G.** | Variat. on Ernani. . . . . | 5 | 6 |
| 30,256 | — | Fant. on Rigoletto . . . . . | 9 | 0 |
| 30,257 | **Schmitt A.** | Brill. Potp. on the Freischütz f. Pfte. and Clart. or V.) Op. 37 . . . . . | 4 | 6 |
| 30,258 | **Spohr L.** | Potp. on themes by Winter, Op. 80 . . . | 3 | 0 |
| 30,259 | **Weber C. M. v.** | Concertino, Op. 26, w. Pfte. in E fl. | 2 | 6 |

## Duets for Pianoforte and Hautbois, or Hautbois with Pianoforte.

(*Vide pages* 151 & 152.)

| | | | | |
|---|---|---|---|---|
| 30,260 | **Brod H.** | Fant. on a theme by Winter, w. Pfte. Op. 8 | 6 | 0 |
| 30,261 | — | Nocturne on the Siege of Corinth, Op. 16. | 2 | 6 |
| 30,262 | — | Fant. on Sul margine d'un rio, Op. 29 . . . | 6 | 6 |
| 30,263 | — | Duets fr. Belisario, Op. 52 . . . . . | 3 | 0 |
| 30,264 | **Fessy & Verroust.** | Fant. conc. sur un Air Brabançon, Op. 8 . . . . . | 6 | 6 |
| 30,265 | — | Fant. on Norma, No. 19 . . . . . | 6 | 6 |
| 30,266 | **Flad A.** | Potp. (or Fl. Clar. V.) . . . . . | 3 | 6 |
| 30,267 | **Kelz J. F.** | And. & Rondo on l'Élisire d'Amore, Op. 205 | 3 | 0 |
| 30,268 | **Lefébure. Wely. & Triebert.** | Fant. Op. 1 . . . | 6 | 6 |
| 30,269 | **Luft J. H.** | Fant. w. Pfte. Op. 9 . . . . . | 4 | 0 |
| 30,270 | — | Brill. Var. on a theme by Meyerbeer, Op. 10 | 4 | 0 |
| 30,271 | **Soler P.** | 6th Air w. Var. Op. 12 . . . . . | 6 | 6 |

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56.—DUETS FOR PIANOFORTE AND HAUTBOY.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,272 | **Verroust & Fessy.** | Brill. and conc. Vars. on Norma | 3 | 6 |
| 30,273 | **Vogt G.** | 4th Concerto. let. C ... ... ... | 7 | 6 |

## Duets for Pianoforte and Bassoon, or Bassoon with Pianoforte.

(*Vide page* 152.)

| | | | | |
|---|---|---|---|---|
| 30,274 | **Kocken.** | Fant. on a Cavat, by Mercadante, Op. 15 | 5 | 0 |
| 30,275 | — | Fant. on a Cavat. fr. Niobe, Op. 20 ... | 5 | 0 |
| 30,276-8 | — | 3 small Fant. No. 1, Mélange, by Meyerbeer. 2, Rondo mignon, by Herold. 3. Valse, Styrienne ... ... ea. | 2 | 0 |
| 30,279 | **Tamplini G.** | Scherzo, on motives fr. Il Don Giovanni, w. Pfte. ... ... ... | 3 | 0 |

## 58.—Duets for Pianoforte and Horn, or Horn with Pianoforte.

(*Vide pages* 152 & 153.)

| | | | | |
|---|---|---|---|---|
| 30,280 | **Baneux G.** | Vars. on I Capuletti e Montecchi, Op. 1 | 7 | 6 |
| 30,281 | **Bergonzi B.** | Var. on a theme fr. La Donna del Lago, f. Corno di Caccia, w. Pfte. ... | 5 | 0 |
| 30,282 | **Clapisson A.** | Fant. on Joseph, Op. 64 ... | 5 | 0 |

## Duets for Pianoforte and Horn.

| | | | | |
|---|---|---|---|---|
| 30,283-5 | **Czerny C.** | 3 brill. Fant. on Themes by Schubert, Op. 339, 3 Bks. ... ... ea. | 9 | 0 |
| 30,286 | **Dauprat.** | Theme w. Vars. and Rondo Bolero, Op. 23, in C ... ... ... | 2 | 6 |
| 30,287 | **Eschmann J. C.** | In Autumn. Fant. f. Horn (or Vcllo) w. Pfte. Op. 6 ... ... | 5 | 0 |
| 30,288 | **Fuchs H.** | Concertino, w. Pfte. No. 1 ... : ... | 3 | 0 |
| 30,289 | **Gerke O.** | Potp, w. Pfte. Op. 23. ... ... | 2 | 0 |
| 30,290 | **Kelz J. F.** | Vars. on the Bayadère, by Auber, Op. 172 | 3 | 0 |
| 30,291 | — | Intr. and Var. on J. Mountecchi and Capuletti, Op. 194 ... ... | 4 | 0 |
| 30,292 | **Proch H.** | Song without words, f. Horn (or Vcllo.) w. Pfte. Op. 163 ... ... | 2 | 6 |
| 30,293 | **Rummel.** | Fant on Lucia di Lammermoor, f. Pfte. Cor chrom. (or Cor de Basette) Op. 88 | 4 | 6 |
| 30,294 | **Strauss F.** | Fant. on the serious Waltz, by Beethoven, Op. 2 ... ... ... | 4 | 0 |
| 30,295 | **Ulrich E.** | Concertino, w. Pfte. ... ... | 3 | 0 |
| 30,296 | **Zöllner C, H,** | Divert. w. Horn (or T. or Vcello.) Op. 32, in E ... ... ... | 3 | 6 |

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# 59.—Duet for Pianoforte and Cornet a Pistons.

(*Vide page* 153—155.)

| NO. | | s. | d. |
|---|---|---|---|
| 30,297 to 30,308 | **Distin's** Journal for Cornet (or Alt.Horn, Sax Tuba) w. Pfte. Fav. Melodies, arr. 12 Bks. ea. | 2 | 6 |
| 30,309 | **Feldhaus Ch.** Fant on Italian Airs ... ... | 1 | 6 |
| 30,310 | **Forestier.** Air Suisse, varié, w. Pfte. Op. 4 ... | 5 | 0 |
| 30,311 | **Macfarlane G.** Six Foreign Mélodies :— | | |
| | — 1. La fille du pêcheur, by Schubert ... | 2 | 6 |
| 30,312 | — 2. Air fr. Freischütz, by Weber ... | 2 | 6 |
| 30,313 | — 3. Theme by Labitzky ... ... | 2 | 6 |
| 30,314 | — 4. Vaga luna, by Bellini ... ... | 2 | 6 |
| 30,315 | — 5. I heard a streamlet gushing ... | 2 | 6 |
| 30,316 | — 6. Land of my dearest happiest feelings | 2 | 6 |
| 30,317 | — Fest-Walzer, by Lanner, arr. ... | 4 | 0 |
| 30,318 | **Repertoire** for Cornet and Pfte. :— | | |
| | — 1. La Sonnambula. Come per me Sereno, and Cara Campagna ... | 3 | 0 |
| 30,319 | — 2. — Vi ravviso, and Tu non sai ... | 3 | 0 |
| 30,320 | — 3. — Tutto è sciolto, & Ah perchè non | 3 | 0 |
| 30,321 | — 4. — Prendi l'anel ti dono ... | 3 | 0 |
| 30,322 | — 5. — Ah fosco cielo, & Ah non giunge | 3 | 0 |
| 30,323 | — 6. — Son geloso, & Tutto e gioja .. | 3 | 0 |
| 30,324 | — 7. Linda di Chamouni. Cari luoghi, & O luce di quest' anima ... | 3 | 0 |
| 30,325 | — 8. — E la voce, & Ah consolarmi .. | 3 | 0 |
| 30,326 | — 9. — Ah bel destin, & Di tu pene .. | 3 | 0 |
| 30,327 | — 10. Ernani. Ernani, Ernani, involami ... | 3 | 0 |
| 30,328 | — 11. — Solingo errante, Infelice, Viva Augusta, etc. ... | 3 | 0 |
| 30,329 | — 12. — Come rugiada, al cespite ... | 3 | 0 |
| 30,330 | — 13. Gordignani. Three celebr. Songs ... | 3 | 0 |
| 30,331 | — 14. — Second Selection of do. ... | 3 | 0 |
| 30,332 | — 15. Rigoletto. Introd. Questa o Quella, Tutto e gioja, etc. ... | 3 | 0 |
| 30,333 | — 16. — E il sol dell' Anima, Caro nome, Zitti, Zitti, Deh non parla | 3 | 0 |
| 30,334 | — 17. — Parmi veder, La Donna e mobile, Bella Figlia ... | 3 | 0 |
| 30,335 | **Schiltz.** Fant. on le Guitarrero, Op. 102 ... | 6 | 6 |
| 30,336 | — La Reine de Chypre, Op. 124 ... ... | 6 | 6 |
| 30,337-9 | **Schiltz & Leduc.** Des Perles d'Italie. 3 Fant. on Straniera, Norma, and Puritani ea. | 5 | 0 |

# 60.—Duets for the Pianoforte and Guitar.

(*Vide pages* 155, & 156.)

| | | | |
|---|---|---|---|
| 30,340 | **Diabelli A.** Grand March fr. Alfred ... ... | 1 | 6 |
| 30,341 | **Neuland W.** Souvenir Germanique, Fant. Op. 29. | 4 | 6 |

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60.—DUETS FOR THE PIANOFORTE AND GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,342 | **Nüske J. A.** | 3 favourite Melodies;— | | |
| | | 1. Dernière Pensée, de Weber ... | 1 | 0 |
| 30,343 | — | 2. Alpenjäger Marsch ... ... | 1 | 0 |
| 30,344 | — | 3. Dernière Valse, de Beethoven ... | 1 | 0 |
| 30,345 | **Verdi.** | Divert. on Rigoletto ... ... ... | 4 | 6 |

## 61.—Music for 2 or more Pianofortes, for 2 or more Performers.

(*Vide page* 156—159.)

| | | | | |
|---|---|---|---|---|
| 30,346 | **d'Albert Charles.** | Popular Como Quadrilles, arr. as Trio, f. 3 Performers, on 1 Pfte. | 4 | 0 |
| 30,347 | **Auber D. F.** | Divert. Le Cheval de Bronze, for 4 Perform. on 2 Pftes. ... ... | 10 | 0 |
| 30,348 | — | do. Les Diamans de la Couronne, do. do. | 10 | 0 |
| 30,349 | — | do. Le Domino noir, do. do. | 10 | 0 |
| 30,350 | — | do. Fra Diavolo, do. do. | 10 | 0 |
| 30,351 | — | do. Le Philtre, do. do. | 10 | 0 |
| 30,352 | **Bach N. G.** | Divert. Op. 10, 6 hds. ... ... | 3 | 6 |
| 30,353 | **Beethoven L. v.** | Pfte. Concert in C min. Op. 37, arr. f. 2 Pftes. ... ... ... | 21 | 0 |
| 30,354 | — | Gr. Overt. Op. 115, in C, arr. f. 2 Pftes. 8 hds. | 6 | 0 |
| 30,355 | — | 9th Symph. Op. 125, arr. f. 2 Pftes. by Liszt | 18 | 0 |
| 30,356 | **Bellini V.** | Overt. Il Pirata, f. 4 Perform. on 2 Pftes. | 6 | 6 |
| 30,357 | **Berthold T.** | Overt. Solenelle, on the Russian Hymn, Op. 8, f. 2 Pftes. & 8 hds. ... | 9 | 0 |
| 30,358 | **Beutel von Lattenberg.** | God save the Queen, Op. 15, in F, f. 2 Pftes. 8 hds. ... | 7 | 6 |
| 30,359 | **Corticelli G.** | Waltz, Op. 42, in F, f. 6 hds. ... | 4 | 0 |
| 30,360 | **Czerny Ch.** | 2d Quart. f. 4 Pftes. Op. 816 ... | 18 | 0 |
| 30,361 | **Donizetti G.** | Overt. Faüsta, arr. f. 4 Perf. on 2 Pftes | 10 | 0 |
| 30,362 | **Fanna A.** | Duetto concertante, per 2 Pfte. Op. 35 | 6 | 6 |
| 30,363 | **Herold F.** | Overt. Le Pré aux clercs, arr. f. 4 Perf. on 2 Pftes. ... ... | 10 | 0 |
| 30,364 | **Hummel J. N.** | Oberon's Magic Horn Fant. f. 2 Pftes. Op. 116 ... ... | 8 | 6 |
| 30,365 to 30,371 | **Mendelssohn F.** | Lieder ohne Worte, arr. f. 2 Pftes. by Lickl. 7 Bks. ... each | 5 | 0 |
| 30,372 | **Meyerbeer G.** | Overt. L'étoile du Nord, f. 2 Pfts. 8 hds. | 8 | 0 |
| 30,373 | **Moscheles J.** | Hommage à Händel. Gr. Duet f. 2 Pftes. Op. 92, in G ... ... | 6 | 0 |
| 30,374 | — | 2d Finale fr. Don Giovanni, arr. f. 2 Pftes. 8 hds. ... ... | 7 | 6 |
| 30,375 | — | Overt. dans le style sévère de Händel, f. 2 Pftes. 8 hds. ... ... | 5 | 0 |
| 30,376 | **Mozart W. A.** | Overt. Zauberflöte, for 3 Perf. on 1 Pfte. (6 hds.) arr. by Burchard ... | 3 | 0 |

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61.—MUSIC FOR TWO, FOUR, AND EIGHT PIANOFORTES.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,377 | **Ravina H.** | Gr. Duet on Weber's Euryanthe, f. 2 Pftes. Op. 9 ... ... | 9 | 0 |
| 30,378 | **Reinecke C.** | Var. f. 2 Pftes. Op. 6 ... ... | 4 | 0 |
| 30,379 | **Ries P.** | Mazurka. Danse Polonaise nationale, arr. as Rondo, f. Pfte. & Harp (or 2 Pftes.) Op. 79, in B flat ... ... | 2 | 0 |
| 30,380 | **Righini.** | Overt. Tigranes, f. 2 Pftes. 8 hds. ... | 5 | 0 |
| 30,381 | **Rossini G.** | Overt. The Barber of Seville, arr. f. 4 Perf. on 2 Pftes. ... ... | 10 | 0 |
| 30,382 | — | do. Gazza ladra, do. do. | 10 | 0 |
| 30,383 | **Schubert F.** | Symph. in C maj. arr. f. 2 Pftes. & 8 hds. | 27 | 0 |
| 30,384 | **Steibelt D.** | Duet f. 2 Pftes. in B fl ... ... | 3 | 0 |
| 30,385 | **Strauss J.** | Alexandra-Walzer, arr. f. Pfte. 6 hds. Op. 56 | 4 | 6 |
| 30,386 | **Thalberg S.** | Gr. Duet, f. 2 Pftes. on Norma, Op. 12 | 7 | 6 |
| 30,387 | — | Gr. Fant. on Zampa, f. 2 Pftes. Op. 53 | 6 | 0 |
| 30,387* | **Tomaschek W.** | Overt. in E fl. Op. 38, f. 2 Pftes. 8 hds. | 5 | 0 |
| 30,388 | **Wehle C.** | Gr. Duo sur l'Etoile du Nord, f. 2 Pftes. (4 hds.) ... ... ... | 8 | 6 |
| 30,389 | **Winter P. v.** | Overt. Le Sacrifice interrompue, arr. f. 2 Pfte. 8 hds. ... ... | 4 | 6 |

## 62.—Music for 2 Performers on one Piano with Accompaniment of other Instruments.

(*Vide page* 159.)

| | | | | |
|---|---|---|---|---|
| 30,390 | **Beethoven L. v.** | Overt. Fidelio, in E, w. V. Fl. (Vcllo. ad lib.) ... ... | 5 | 6 |
| 30,391 | **Czerny C.** | Sonata milit. Op. 119, w. V. (Vcllo. ad lib.) | 10 | 6 |
| 30,392 | **Kalkbrenner F.** | 3 Bacchanales w. Harp, Triangle and Castagnettes ad lib. Op. 100 ... | 7 | 0 |
| 30,393 | **Kelz J. F.** | Toy Music, w. Fl. Toy Inst. Op. 155 . | 3 | 0 |
| 30,394 | **Köhler H.** | 6 Waltzes w. Fl. Op. 113 . , . ... | 2 | 6 |
| | **Kummer F. A.** | Soirée musicale, Op. 49, f. Pfte- fr. Rienzi, and Duet w. V. and Vcllo.:— | | |
| 30,395 | — | 5 & 6. Der fliegende Holländer ... ... | 4 | 6 |
| 30,396 | — | 7. Lucia di Lammermoor, by Donizetti | 7 | 0 |
| | — | 8. Lucrezia Borgia, by Donizetti ... | 7 | 0 |
| 30,397 | — | 9. O du mein holder, Abendstern, fr. Taunhäuser ... ... ... 10. Freudig begrüssen wir die edle Halle fr. Tannhäuser ... ... ... | 4 | 6 |
| 30,398 | — | 11. Overt. Le Nozze di Figaro ... | 4 | 6 |
| 30,399 | — | 12. Brill. Divert. on Rigoletto ... | 6 | 0 |
| 30,400 | **Mozart W. A.** | First Finale in Don Giovanni, arr. f. Pfte. Duet, V. Fl. and Vcllo. ... | 9 | 6 |
| 30,401 | **Mozart W. A.** | Terzett and Fugue fr. Davidde Penitente, f. Pfte. Duet w. Harmonium .. | 4 | 6 |
| 30,402 | — | Misericordias Domini, as Pfte. Duet w. Harmonium ... ... ... | 3 | 0 |

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62.—MUSIC FOR TWO PERFORMERS ON PIANOFORTE, WITH ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,403 | **Spohr.** Overt. to Fant. f. Pfte. Duet w. Fl. | ... | 4 | 6 |
| 30,404 | **Wolfl J.** Sonata w. Fl. or V. Op. 42, in G | ... | 6 | 0 |

## 63.—Music for 2 Performers on 1 Piano (Operas, Overtures, Dances, see afterwards.)

(*Vide page* 159—185.)

| | | | | |
|---|---|---|---|---|
| | **Abt F.** Album musicale des jeunes Pianistes, Op. 33 :— | | | |
| 30,405 | — | 1, Fant. Das Alpenhorn, by Proch ... | 1 | 6 |
| 30,406 | — | 2. Var. Das Herzelied ... ... | 1 | 6 |
| 30,407 | — | 3. Rondinō, Valse de Labitzky ... | 1 | 6 |
| 30,408 | — | 4. Divert. Natl. Russian Air ... | 1 | 6 |
| 30,409 | — | 5. Rondo Polacca fr. Belisario ... | 1 | 6 |
| 30,410 | — | 6. Divert. on Maria de Rudenz ... | 1 | 6 |
| | **Abt F.** Album musicala Recueil of Rondinos, Var. Op. 102:— | | | |
| 30,411 | — | 1. Stigelli Die Schönsten Augen ... | 2 | 6 |
| 30,412 | — | 2. VERDI. Rigoletto ... ... | 2 | 6 |
| 30,413 | — | 3. PETRAK. Sedlcansca-Polka ... | 2 | 6 |
| 30,414 | — | 4. ABT. Bleib bei mir ... ... | 2 | 6 |
| 30,415 | — | 5. TAUBERT. Kinderlieder ... ... | 2 | 6 |
| 30,416 | — | 6. DEUTSCHE. Volkslieder ... ... | 2 | 6 |
| 30,417 | **Albrechtsberger.** Prelude et Fuge in B fl. | ... | 2 | 6 |
| 30,418 | **Alkan C. V.** Finale, Op. 17 | ... ... | 2 | 6 |
| 30,419 | **André A.** 3 Sonatas, Op. 46 | ... ... | 5 | 0 |
| 30,420 | — | Sonate facile, Op. 56 ... ... | 3 | 0 |
| 30,421 | **Ascher J.** L'Orgie, Bacchanale, Op. 21, arr. | ... | 4 | 0 |
| 30,422 | **Assmayer.** Intr. and Polonaise, Op. 24 in F. | ... | 1 | 6 |
| 30,423 | **Bach J. S.** Fugue on the Letters B, A, C, H, arr. by F. A. Gleichauf ... ... | | 2 | 6 |
| 30,424 | **Bach A. W.** Divertissement ... ... | ... | 3 | 0 |
| 30,425 | **Bach Chr.** Sonata, in C ... ... | ... | 3 | 0 |
| 30,426 | **Bach W. F.** Fugue, f. Organ, arr. by Kegel | ... | 2 | 0 |
| 30,427 | **Beethoven L. van.** Lied mit Veränderungen (Ich denke dein) ... ... | | 2 | 6 |
| 30,428 | — | Var. in C maj. ... ... ... | 3 | 0 |
| 30,429 | — | Fav. Polonaise, in F, fr. Op. 42, arr. | 1 | 6 |
| 30,430 | — | Romance favori, Op. 50, in F, arr. ... | 3 | 0 |
| 30,431 | — | V. Concert. Op. 61, arr. by Lickl ... | 12 | 0 |
| 30,432 | — | Polonaise, in C, Op. 89, arr. ... | 3 | 0 |
| 30,433 | — | Quartett, Op. 130 ... ... ... | 10 | 6 |
| 30,434 | — | Orig. Pfte. Quartett, Op. posth. arr. No. 1, in E fl. ... ... | 6 | 0 |
| 30,435-42 | — | 8 Symphonies, more easily arranged, by J. B. André, fr. 6*s.* to ... ... | 9 | 0 |
| 30,443 | — | 9th Symph. in D min. Op. 125, arr. by Bagge | 15 | 0 |
| 30,444 | — | 6 Sacred Songs, arr. by T Rahles ... | 4 | 6 |
| 30,445 | — | Hallelujah, fr. the Mount of Olives, arr. by Burrowes ... ... | 3 | 0 |



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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,446 | **Berens H.** | Sonata, Op. 26 ... ... ... | 6 | 0 |
| 30,447 | — | Sonata, Op. 29 ... ... ... | 4 | 0 |
| 30,448 | **Berger L.** | Complete Works Cah. X. Sonata, Op. 15, 3 Marches, Op. 21. Presto, Op. 44 | 7 | 6 |
| 30,449 | — | do. do. Cah. XI. 3 Marches milit. Op. 16. 3 Marches, Op. 45. Rondeau, Op. 47 ... ... ... | 7 | 6 |
| 30,450 | — | Symph. Op. 42, in D (Cah. IX.) ... | 7 | 6 |
| 30,451 | **Beyer F.** | Morceaux élégants on Airs allemands favoris, Op. 80, No. 1, Kriegers Lust | 2 | 6 |
| 30,452 | — | No. 2. Alpenhorn ... ... ... | 2 | 6 |
| 30,453 | — | 3. Wenn du wärst mein eigen ... | 3 | 0 |
| 30,454-6 | — | Revue mélodique, Op. 112 No. 4. Martha —5. Masaniello—8. Tell each | 3 | 0 |
| 30,457 | — | Emilie & Béatrice. Brill. & easy Vars. on Themes by Bellini, Op. 120 ... | 4 | 0 |
| 30,458-9 | — | Petits Bijoux du Nord, Op. 127, 2 Bks. ea. | 3 | 0 |
| 30,460 | — | Siegesmarsch on Was ist des Deutschen Vaterland ... | 2 | 0 |
| 30,461 | **Blahetka L.** | Gr. Duet, Op. 47, in F sharp min. . | 13 | 0 |
| 30,462 | **Blumenthal J.** | La Pensée, Op. 21, No. 2 ... | 2 | 0 |
| 30,463 | — | La Source. Caprice, arr. ... ... | 4 | 0 |
| 30,464 | **Böhner.** | Fant. romanesque, Op. 60 ... ... | 3 | 0 |
| 30,465 | **Brunner C. T.** | Small, easy, & instr. Rondos, Op. 2 | 3 | 0 |
| 30,466 | — | Guirlande musicale, cont. 4 Pieces amus. & instr. Op. 14 ... ... | 4 | 0 |
| 30,467-70 | — | Rondos & Vars. on Scottish Natl. Airs, Op. 53, 4 Bks. ... each | 2 | 6 |
| 30,471 | — | Fant. on 3 Volkslieder, by Mendelssohn, Op. 73 | 3 | 0 |
| 30,472 | — | 4 Polkas sur des Motifs mignons d'Opéras Op. 75 ... ... | 2 | 0 |
| 30,473 | — | Mosaique on fav. Airs fr. Undine, Op. 101 | 4 | 0 |
| 30,474 | — | Marche de liberté, by Brunner. Romance & Rondo on les Mousquetaires de la reine, by Halévy, Op. 112 ... | 3 | 0 |
| 30,475 | — | Divert. on Stradella, Romeo & Julie, and Pré aux Clercs, Op. 115 ... | 3 | 0 |
| 30,476 | — | Introd. & Rondo, Var. on a Theme fr. Beatrice, Op. 119 ... ... | 3 | 0 |
| | — | Fleurs Teutoniques, 6 Rondinos, Op. 121 :— | | |
| 30,477 | — | 1, Wir hatten gebaut ein stattliches Haus | 1 | 6 |
| 30,478 | — | 2. Wenn ich ein Vogel wär ... | 1 | 6 |
| 30,479 | — | 3. Sie ging zum Sonntagtanze ... | 1 | 6 |
| 30,480 | — | 4. Aennchen von Tharau ... ... | 1 | 6 |
| 30,481 | — | 5. So viel Stern am Himmel ... | 1 | 6 |
| | | 6. Der Sänger sah als kühl der Himmel | 1 | 6 |
| 30,482 | — | 6. 3 Morceaux élégants, Op. 122 ;— | | |
| | — | 1. The Swallows. 2. Song of the Watch | | |
| 30,483-5 | — | 3. In the Sunny South ... ea | 2 | 0 |
| 30,486 | — | Bril Duet on Ne touchez pas à la Reine, Op. 127 ... ... ... | 4 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d |
|---|---|---|---|---|
| | **Brunner, C. T.**—*continued.* | | | |
| 30,487 | — | Bonbons musicals on Martha, Op. 128 . | 3 | 6 |
| | — | Le Corbillon, 3 Morceaux, Op. 155 :— | | |
| 30,488-90 | — | 1. Gambert Sweet eyes. 2. Kücken, O wert thou mine. 3. Reissiger. Serenade ... ... ea | 2 | 6 |
| 30,491 to 30,500 | — | Opernklänge. Pleasing Melodies fr. the newest Operas, Op. 178, 10 Bks. ea | 1 | 6 |
| 30,501 to 30,512 | — | Tanzblumen für die Jugend, Easy and melodious Dances, Op. 193, 12 Bks. ea | 2 | 6 |
| 30,513 30,518 | — | Opera Flora. Fav. Melodies, Op. 202, Bk. 7 to 12 ... ... ea | 1 | 6 |
| | — | Fleurs Teutoniques, 6 Rondinos, Op. 224 :— | | |
| 30,519 | — | 1. Mit dem Pfeil, dem Bogen ... | 1 | 6 |
| 30,520 | — | 2. Drauss ist Alles so prächtig ... | 1 | 6 |
| 30,521 | — | 3. Komm lieber May und mache ... | 1 | 6 |
| 30,522 | — | 4. Morgenroth, leuchtest mir ... | 1 | 6 |
| 30,523 | — | 5. Ach Schiffer, lieber Schiffer ... | 1 | 6 |
| 30,524 | — | 6. Wohlauf noch getrunken ... | 1 | 6 |
| 30,525 | — | Melodienzauber, 6 Transcript, Op. 236 | 7 | 6 |
| | — | Les joyeux, 3 eleg. Pieces, Op. 237 :— | | |
| 30,526 | — | 1. Arnaud, Les yeux bleus ... ... | 3 | 0 |
| 30,527 | — | 2. Volkslied, Hoch vom Dachstein an .. | 3 | 0 |
| 30,528 | — | 3. Hünten, Sehnsucht nach den Bergen | 3 | 0 |
| 30,529 | — | Fant. on la Mélancolie de Prume, Op. 241 | 3 | 0 |
| 30,530 | — | Potp. on Lucia, Op. 258 ... ... | 4 | 0 |
| 30,531-2 | — | 6 Rhine Tonbilder, Op. 262, 2 Bks. ea | 1 | 6 |
| 30,533-8 | — | Melodies natl. 6 Morc. fac. Op. 264 ea | 1 | 6 |
| 30,539 to 30,550 | — | 12 easy Rondinos on fav. Themes, Op. 273, 12 Bks. ... ... ea | 1 | 6 |
| 30,551 | — | Divertiss. on the Barber of Seville, Op. 274 | 4 | 0 |
| 30,552 | **Burgmuller Fr.** | Une fleur sur son passage à la Reine Victoria d'Angleterre, Valse, Op. 46, in E fl. ... ... ... | 4 | 0 |
| 30,553 | — | Célimène, Valse br. ... ... | 2 | 6 |
| 30,554 | — | Marco Spada, Valse br. ... ... | 3 | 6 |
| 30,555 | — | Les yeux bleus, Gr. Waltz ... ... | 4 | 0 |
| | **Burgmuller Franc.** | Easy Potpourris :— | | |
| 30,556 | — | 1. FLOTOW. Martha ... ... | 4 | 0 |
| 30,557 | — | 2. WEBER. Freischütz ... ... | 3 | 0 |
| 30,558 | — | 3. DONIZETTI. Lucrezia ... ... | 3 | 6 |
| 30,559 | — | 4. WEBER. Preciosa ... ... | 3 | 0 |
| 30,560 | — | 5. MEYERBEER. Prophête ... ... | 4 | 0 |
| 30,561 | — | 6. VERDI. Ernani ... ... | 4 | 0 |
| 30,562 | — | 7. AUBER. Masaniello ... ... | 4 | 0 |
| 30,563 | — | 8. MOZART. Don Juan ... ... | 4 | 0 |
| 30,564 | — | 9. ROSSINI. Guillaume Tell. .. ... | 4 | 0 |
| 30,565 | — | 10. BELLINI. Sonnambula ... ... | 4 | 0 |
| 30,566 | — | 11. MEYERBEER. Robert le Diable ... | 4 | 0 |
| 30,567 | — | 12. DONIZETTI. Belisar ... ... | 4 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Burgmuller Franc.**—*continued.* | | | |
| 30,568 | — | 13. Flotow. Stradella ... ... | 4 | 0 |
| 30,569 | — | 14. Meyerbeer. Huguenots ... | 4 | 0 |
| 30,570 | — | 15. Boieldieu. La Dame Blanche ... | 3 | 6 |
| 30,571 | — | 16. Herold. Zampa ... ... | 3 | 6 |
| 30,572 | — | 17. Rossini. Barber ... ... | 4 | 0 |
| 30,573-6 | — | Frère et Sœur. Petits Morceaux, 4 Bks. ea. | 1 | 6 |
| 30,577 | **Callcott W. H.** | Half-Hours with Beethoven ... | 5 | 0 |
| 30,578 | — | Handel's celebr. Water Music, arr. ... | 2 | 0 |
| 30,579 | — | Va pensiero fr. Nabuco. arr. ... | 1 | 0 |
| 30,580-2 | — | Fav. Airs fr. the Prophête, 3 Bks. ea | 6 | 0 |
| 30,583 | — | Do. fr. Vielka, by Meyerbeer ... | 5 | 0 |
| 30,584-6 | — | Do. fr. the Stabat Mater, by Rossini, 3 Bks. ... ... ea. | 4 | 0 |
| 30,587 | **Chopin F.** | Adieu à Varsovie, Rondo, Op. 1, in C min. | 4 | 6 |
| 30,588 | — | Rondo eleg. Op. 16, in E fl. ... | 5 | 0 |
| 30,589 | — | Souvenir d'Andalousie, Bolero, Op. 19, in A min. ... ... ... | 5 | 0 |
| 30,590 | — | Polonaise bril and Andante Spianato, Op. 22, in E fl ... ... ... | 7 | 0 |
| 30,591 | — | Berceuse, Op. 57, arr. ... ... | 1 | 6 |
| 30,592 | **Chotek F. X.** | Rondo, Op. 113. ... ... ... | 2 | 6 |
| 30,593 | — | Remembrance of Mount Vesuvius, 5 Neapolitan natl. Songs, easily arr. ... | 2 | 6 |
| 30,594-5 | — | Remembrance of the Lagoons, Venetian Natl. Songs, 2 Bks. ... ea | 1 | 6 |
| 30,596 | — | Rondo mignon, Op. Posth. ... ... | 1 | 6 |
| 30,597 | **Chwatal.** | Kriegers Lust. Fav. Marsch w. Var. Op. 72 | 2 | 6 |
| 30,598 to 30,603 | — | Natl. Melodies in a very easy arr. Op. 102 6 Bks. ... ... ... | 1 | 6 |
| 30,604-6 | **Clementi M.** | Sonatas, Op. 16, 3 Bks. ... ea. | 2 | 6 |
| 30,607 | **Concone J. Mignonne.** | Fant. Op. 35 .. ... | 2 | 6 |
| 30,608 | | Fant. on Armida, by Rossini, Op. 36... | 2 | 6 |
| 30,609 | **Coote Ch.** | La Tarentelle, fr. La fête de la Madonne | 4 | 0 |
| 30,610 | **Cramer H.** | Le Désir. Pensée romantique, Op. 14 | 2 | 0 |
| 30,611 | — | Potp. elégants on fav. Themes fr. Operas:— 4. Bellini. Sonnambula ... ... | 3 | 6 |
| 30,612 | — | 7. Meyerbeer. Huguenots ... ... | 3 | 6 |
| 30,613 | — | 10. Bellini. I Puritani ... ... ... | 4 | 0 |
| 30,614 | — | 12. Meyerbeer. Prophète ... ... | 4 | 6 |
| 30,615 | — | 13. Wagner. Tanhaüser ... ... | 5 | 0 |
| 30,616 | — | 14. Verdi. Rigoletto ... ... ... | 4 | 6 |
| 30,617-18 | **Cramer J. B.** | 12 new Studies, in form of Nocturnes, Op. 96, 2 Bks. ... ... ... ea. | 5 | 6 |
| 30,619 to | **Craven J. T.** | Six fav. Melodies:—1. Pestal. 2. Vesper Hymn. 3. Jenny Lind's March. 4. Canadian Boat Song. 5. Annie Laurie. 6. The Blue Bell of Scotland .., ea. | 1 | 0 |
| 30,625 | — | Popular Melodies for young Performers ... | 3 | 0 |
| 30,626 | **Croises A.** | Fant. on le Caïd, Op. 55 ... ... | 1 | 6 |
| 30,627 | — | Fant. on Zerline, Op. 57 .. ... ... | 2 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,628 | **Czerny C.** | 1re Decaméron mus. Easy and brill. Compositions, Op. 111:— 1. 2 Polonaises in D, and E flat ... | 1 | 6 |
| 30,629 | — | 2. Grand Waltz, in C ... ... ... | 1 | 6 |
| 30,630 | — | 3. Preghiera nel Mosé, in G min. ... | 1 | 6 |
| 30,631 | — | 4. Romanesque on Raimondi, in E flat ... | 2 | 6 |
| 30,632 | — | 5. Air Napolitain, varié, in D ... ... | 2 | 6 |
| 30,633 | — | 6. Vars. Durch die Wälder, in E flat ... | 3 | 0 |
| 30,634 | — | 7. Fant. ou Themes by Mozart... ... | 4 | 0 |
| 30,635 | — | 8. Capriccio cur le Duo du Maçon, in D .. | 2 | 6 |
| 30,636 | — | 9. Six Romances ... ... ... | 2 | 6 |
| 30,637 | — | 10. Rondo in B flat ... ... ... | 3 | 0 |
| 30,638 | **Czerny Ch.** | Brill. Vars. on le Maçon, Op. 132. ... | 4 | 6 |
| 30,639 | — | Idées Musicales sur les Romans, les plus célèbres, de W. Scott. 4 Fant. romantiques:— 1. Waverley, Op. 240, in A flat .. ... | 7 | 6 |
| 30,640 | — | 2. Guy Mannering, Op. 241, in D ... | 7 | 6 |
| 30,641 | — | 3. Ivanhoe, Op. 242, in A min. .. ... | 8 | 6 |
| 30,642 | — | 4. Rob Roy, Op. 243, in F min. ... | 7 | 6 |
| 30,643 | — | Souvenir Théâtrale. Collection of Fant. on Operas, Op. 247;— 4. Joconde, by N. Isouard ... ... | 4 | 6 |
| 30,644-5 | — | 8, 9. La Straniera, by Bellini ... ea. | 5 | 6 |
| 30,646-7 | — | 36-37. I Puritani, by Bellini ... ea. | 5 | 6 |
| 30,648 | — | 48. Jessonda, by Spohr ... ... | 6 | 0 |
| 30,649-51 | — | 49-51. Beatrice di Tenda, by Bellini. 1st Bk. 5*s.* 6*d.* 2nd & 3rd Bks. ... ea. | 6 | 0 |
| 30,652-4 | — | 62-63. Marino Faliero, by Donizetti, 3 Bks. ea. | 6 | 0 |
| 30,655-7 | — | 67-69. Il Furioso, by Donizetti, Bk. 1, 5*s.* 6*d.* Bks. 2 and 3 ... ... ... ea. | 6 | 0 |
| 30,658-60 | — | 70-72. Parisina, by Donizetti, 3 Bks. ea. | 6 | 0 |
| 30,661 | — | Sinfonia Pastorale, fr. Handel's Messiah, Op. 581 | 2 | 6 |
| 30,662 | — | 10 easy Pieces for beginners ... ... | 2 | 6 |
| 30,663 | — | Annen Polka. arr. as a Rondoletto ... | 4 | 0 |
| 30,664 | — | Adelaide. Cantata, arr. by Beethoven ... | 3 | 0 |
| 30,665 | **Decourcelle M.** | Fant. on l'Etoile du Nord, Op. 32 | 7 | 6 |
| 30,666 | **Diabelli A.** | Longing for Spring, Sonata in G, Op. 156 | 4 | 6 |
| 30,667 | — | 2 Ländliche Rondinos, Op. 167 ... ... | 2 | 6 |
| 30,668 | — | Fav. Melodies fr. Don Juan ... ... | 3 | 0 |
| 30,669 | — | Do. Zauberfloete ... ... | 3 | 0 |
| 30,670 | — | Do. La fille du Régiment ... | 2 | 6 |
| 30,671-2 | — | Do. Rigoletto, Bk. 1, 2*s.* 6*d.* 2, | 3 | 0 |
| 30,673-4 | — | Do. Luisa Miller, 2 Bks. ea. | 2 | 6 |
| 30,675-8 | — | Der musikalische Jugendführer. Easy Pieces, 4 Bks. ... ... ... ... ea. | 2 | 6 |
| 30,679 | — | Gems à la Pasta. Admired Italian Airs ... | 10 | 0 |
| 30,680 | — | Souvenir de l'Opéra. 2nd Coll. of Italian Airs | 10 | 0 |
| 30,681 | — | Deh! Con te, li prendi, fr. Norma ... | 2 | 0 |
| 30,682-5 | — | Euterpe. Potp. No. 307 to 310. Potp. fr. Don Juan ... ... ... ... each | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Diabelli A.**—*continued.* | | | |
| 30,686-9 | — | 317-319-338. La Sonnambula 3*s.* and | 4 | 0 |
| 30,690-1 | — | 332-333. Joseph ... 5*s.* 6*d.* and | 6 | 0 |
| 30,692-5 | — | 334-337. Puritani ... 4*s.* and | 4 | 6 |
| 30,696-9 | — | 438-441. Ernani ... ... ea. | 4 | 6 |
| 30,700-2 | — | 505-507. Prophet ... 5*s.* 6*d.* and | 6 | 0 |
| 30,703-4 | — | 520-521. Il Trovatore 4*s.* 6*d.* and | 5 | 6 |
| 30,705-6 | — | Collection of Viennese favourite Melodies for 1 and 2 Performers:— 1. Alpenhorn. 2. Hungarian Dance ea. | 1 | 6 |
| 30,707-8 | — | 3. Der Wanderer, 2*s.* 4. Waldvöglein ... | 2 | 6 |
| 30,709-10 | — | 5. Proch, Ob sie meiner gedenkt. 6. Lebewohl, ea. | 2 | 6 |
| 30,711-12 | — | 7. Cachucha, 1*s.* 6*d.* 8. Proch Andie Sterne | 2 | 0 |
| 30,713-4 | — | 9. Proch Schmiedlied, 2*s.* 6*d.* 10. Tarantella | 1 | 6 |
| 30,715-6 | — | 11. Mozart, An Chloe. 12. Weber's and Bellini's last thoughts ... ... ... ea. | 1 | 6 |
| 30,717-8 | — | 13. Beethoven's last thought. 14. Il Zapateado, ea. | 1 | 6 |
| 30,719-20 | — | 15. Schubert. Ave Maria. 16. Der Gondelfahrer, ea. | 2 | 6 |
| 30,721-22 | — | 17. Do. Ungeduld. 18. Proch, Mein Reichthum, ea. | 1 | 6 |
| 30,723-4 | — | 15. Proch, In der Mühle, 3*s.* 20. Schweizer-Heimweh ... ... ... ... | 2 | 6 |
| 30,725-6 | — | 21. La Jota Andalouse. 22. La Gitana ... ea. | 1 | 6 |
| 30,727-8 | — | 23. Proch, Perllied, 1*s.* 6*d.* 24. Das Erkennen | 2 | 6 |
| 30,729-30 | — | 25. Dance of the Bayadère, 3*s.* 26. Lob der Thränen ... ... ... ... | 1 | 6 |
| 30,731-2 | — | 27. Schubert. Alpenjäger. 28. Die Fordle, ea. | 2 | 6 |
| 30,733-4 | — | 29. Schubert. Wohin. 30. Proch, Der Jüngling, ea. | 2 | 6 |
| 30,735-6 | — | 31. Romanesca, 2*s.* 6*d.* 32. Erlkönig ... | 3 | 0 |
| 30,737-8 | — | 33. fr. Linda, 3*s.* 34. fr. La fille du Régiment | 1 | 6 |
| 30,739-41 | — | 35-36. fr. La fille du Rég. 37. fr. Linda ea. | 2 | 6 |
| 30,742-3 | — | 38. Proch. Glaube Hoffnung. 39. Schubert. Das Wandern ... ... ea. | 1 | 6 |
| 30,744-5 | — | 40. Proch. Wiedersehn. 41. Der Neugierige ea. | 1 | 6 |
| 30,746-7 | — | 42. Schubert. Im Haine, 1*s.* 6*d.* 43. fr. Il Fantasma | 3 | 0 |
| 30,748-50 | — | 44. fr. Chi dura vince, 4*s.* 45-46. fr. the Sons of Hayman ... ... ... ea. | 2 | 6 |
| 30,751-2 | — | 47. Schubert. Fülle der Liebe, 2*s.* 6*d.* 48. Russian Hymn ... ... ... | 1 | 6 |
| 30,753-4 | — | 49. 2 Lieder, 2*s.* 6*d.* 50. National Hymns . | 1 | 6 |
| 30,755-6 | — | 51. Norvegian Song. 52. March fr. Vielka, ea. | 2 | 6 |
| 30,757-8 | — | 53. Schubert. Sehnsucht, 2*s.* 6*d.* 54. Proch. d'Blümlein ... ... ... | 3 | 0 |
| 30,759 to 30,770 | **Dilettanten A.** | Collection of easy Pieces fr. difr ferent Composers, 12 Bks. ea. fr. 2*s* 6*d* to | 3 | 6 |
| 30,771 | **Donizetti.** | Potp. on Belisar ... ... | 4 | 6 |
| 30,772 | **Dorn H.** | Gr. Sonata, Op. 29, in D ... ... | 11 | 6 |
| 30,773 | **Dussek J. L.** | Rondo Russe fr. his Pfte. Concert. Op. 50, in G min. ... | 3 | 0 |
| 30,774 | — | contd. Rondo fr. the 12th Pfte. Concert, Op. 70, in E fl. ... | 4 | 6 |
| 30,775 | — | gr. Sonata, Op. 72, in E fl. ... | 7 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Dussek J. L.**—*continued.* | | | |
| 30,776 | — | Sonata, Op. 73, in F ... ... | 5 | 6 |
| 30,777 | — | do. Op. 74, in B fl. ... | 4 | 6 |
| 30,778 | — | Easy Sonata, Op. posth. in C ... | 2 | 6 |
| 30,779 | **Duvernoy J. B.** | Small Fant. on la Niobe, by Pacini, Op. 139 ... | 2 | 6 |
| 30,780-1 | **Eberl A.** | 2 Sonatas, Op. 7, in C, F ... each | 4 | 6 |
| 30,782 | **Enckhausen H.** | Gr. Rondo, Op. 10 ... ... | 4 | 6 |
| 30,783 | — | brill. Var. on an Original Theme, Op. 27, in F | 4 | 0 |
| 30,784 | — | 3 easy and progress. Pieces, Op. 31 ... | 2 | 6 |
| 30,785 to 30,789 | — | Elementary lessons in playing Duets, Op. 58, Bk. 1, 1*s* 6*d*—2, No. 1, 2*s* 6*d*—No. 2*s*—Bk. 3, 3*s*—Bk. 4, ... | 2 | 6 |
| 30,790-2 | — | 20 Kinderstücke, Op. 72, 3 Bks. each | 1 | 6 |
| 30,793to 30,796 | **Eschmann J. C.** | 6 Tonstücke, Op. 18—1. Romanze, 2*s* 6*d*—2. Scherzo, 2*s*—3. Etude, 3*s*—4. Capriccio ... ... ... | 3 | 0 |
| 30,797 | **Evers C.** | Sonata, in C, Op. 51 ... ... | 10 | 0 |
| 30,798 | **Fesca A.** | Brill. Rondo, Op. 2, in C ... ... | 4 | 0 |
| 30,799 | — | Intr. & Rondo, Op. 3, in D ... ... | 4 | 6 |
| 30,800 | — | Hommage aux Dames, Op. 35, arr. ... | 6 | 0 |
| 30,801 | — | Fant. on Mara, by Netzer, Op. 41 ... | 4 | 0 |
| 30,802 | **Fétis.** | 3 Sonatas, Op. 8 ... ... ... | 7 | 0 |
| 30,803 | **Field.** | Rondo, in G ... ... ... ... | 2 | 0 |
| 30,804 | — | Gr. Walse en Rondeau, in A ... | 2 | 6 |
| 30,805 | **Fradel F. Ch. & J. Blumenthal.** | Pique-Nique musical. Morceaux caract. ... | 3 | 0 |
| 30,806 | **Franck C. A.** | 1st Duet on God save the Queen, Op. 4 | 5 | 6 |
| 30,807 | **Fumagalli D.** | Notturno, Op. 12 ... ... | 2 | 0 |
| 30,808 | — | Fant. on Puritani e Roberto Devereux. Op. 16 | 3 | 0 |
| 30,809 | **Gade N. W.** | Frühlings Fant. Op. 23, arr. ... | 9 | 0 |
| 30,810 | — | Symph. No. 5, in D min. Op. 25 ... | 12 | 0 |
| 30,811 | — | Nordische Tonbilder, 3 Fant. ... | 4 | 0 |
| 30,812 | **Gebel F.** | Var. Sentim, Op. 14 ... ... | 3 | 0 |
| 30,813 | **Gollwick A.** | Minerva. Gr. Valse ... ... | 4 | 0 |
| 30,814 | **Grenlich C. W.** | Gr. & brill. Var. on an Original Theme, Op. 38, in F fl. ... | 3 | 6 |
| 30,815 | **Gungl. Jos.** | Genrebilder. Potp. Op. 69 ... | 6 | 0 |
| 30,816 | **Gutmann A.** | Chambourci-Valse, Op. 15, arr. ... | 3 | 0 |
| 30,817-30 | — | 14 Var. Quartetts, arr. by Mockwitz, ea. | 5 | 6 |
| 30,831-47 | — | 17 Var. do. do. by Gleichauf, ea. | 3 | 0 |
| | | Symphonies arr. by Julius André:— | | |
| 30,848-51 | — | No. 1, in E fl. 2, D. 3, E fl. 4, B fl. | | |
| 30,852-5 | — | 5, G. 6, D. 7, G. 8, C min. | | |
| 30,856-9 | — | 9, D. 10, D. 11, B fl. 12, D, ea. | 6 | 0 |
| 30,860-5 | **Haydn J.** | Trios f. Pfte. V. & Vcllo. 6 Bks. arr. by Buchard ... each | 4 | 0 |
| 30,866 | — | Allegretto, fr. the Symphony No. 4, in G | 1 | 6 |
| 30,867 | — | Menetto, fr. do. do. ... | 1 | 6 |
| 30,868 | — | Sing the Lord, fr. the Creation, arr. ... | 2 | 0 |
| 30,869 | — | Awake the Harp, fr. do. ... | 2 | 0 |
| 30,870 | — | The heavens are telling. fr. do. ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,871 | **Henselt A.** | Conc. Vars. on Io son ricco, fr. Le Philtre, Op. 1, in E ... ... | 7 | 0 |
| 30,872 | — | Wenn ich ein Vöglein wär, Etude, Op. 2, No. 6 | 1 | 6 |
| 30,873 | — | Rhapsodie, Op. 4, arr. by Mockwitz | 1 | 6 |
| 30,874 | — | Impromptu, Op. 7, in C min. ... | 1 | 0 |
| 30,875 | — | Pensée Fugitive, Op. 8, in F min. arr. | 1 | 6 |
| 30,876 | — | Scherzo, Op. 9, in B min. arr. ... | 2 | 6 |
| 30,877 | — | Romance, Op. 10, in B fl. min. arr. | 1 | 6 |
| 30,878 | — | Air Russe de Naroff transc. Op. 13, No. 1 | 3 | 6 |
| 30,879 | — | la Gondola, Op. 13, No. 2 ... ... | 2 | 6 |
| 30,880 | — | Cavatine et Barcarole de Glinka, Op. 13, No. 3 & 4 ... | 3 | 6 |
| 30,881 | — | Air de Balfe, Op. 13, No. 5 ... | 2 | 6 |
| 30,882 | — | Mazurka et Polka, Op. 13, No. 6 ... | 3 | 0 |
| 30,883 | — | Rakoczy-Marche natl, Op. 13, No. 7 | 3 | 0 |
| 30,884 | — | March ded. to the Emperor Nicholas, Op. 13, No. 8 ... ... ... | 3 | 0 |
| 30,885 | — | Polka, Op 13, No. 9 ... ... | 2 | 6 |
| 30,886 | — | Chanson de Printemps, Op. 15 ... | 1 | 6 |
| 30,887 | — | Wiegenlied, arr. by Czerny ... ... | 1 | 6 |
| 30,888 | **Herz H.** | Var. Au clair de la lune, Op. 4, in E fl. .. | 3 | 6 |
| 30,889 | — | Brill. Rondo on an Air fr. la Neige, Op. 14, in F ... ... ... | 4 | 0 |
| 30,890-7 | — | Ecrin musical, Op. 120, 8 pieces ea | 2 | 6 |
| 30,898 | — | Marche natl. Mexicaine, Op. 166 ... | 3 | 0 |
| 30,899 | **Herzberg W.** | Approach of Spring, Sonatine, Op. 5 | 6 | 0 |
| 30,900 | — | Sonatine, Op. 8 ... ... ... | 5 | 6 |
| 30,901 | **Horr P.** | Les adieux, Op. 24, arr. ... ... | 1 | 6 |
| | **Hummel J. N.** | 3 Sonatas, Op. 5 :— | | |
| 30,902-4 | — | No. 1, in B fl. 6*s*—No. 2, in F, 4*s* 6*d*—No. 3, in E fl. ... ... | 6 | 0 |
| 30,905 | — | Trio. Op. 22, in F, arr. ... ... | 3 | 0 |
| 30,906 | — | Rondeau de Concert, Op. 34, arr. ... | 5 | 6 |
| 30,907 | — | Rondeau du Concerto, Op. 89, in B min. | 6 | 0 |
| 30,908 | — | Rondo, Op. 98, in B fl. ... ... | 6 | 0 |
| 30,909-11 | — | 3 Rondos, Op. 103, in C. A. B fl. ea | 3 | 0 |
| 30,912-14 | — | Amus. en Forme de Caprices, Op. 105. No. 1. A la Suisse, in E, 3*s*—No. 2. à l'Autrichienne, in A fl. 3*s*—No. 3. A la Styrienne, in D ... ... | 2 | 6 |
| 30,915 | — | Gr. and brill. Sonata, Op. 106, in D ... | 10 | 6 |
| 30,916 | — | Rondoletto fr. Op. 107, No. 1, in B fl.. . | 2 | 0 |
| 30,917 | — | Rondoletto Russe, Op. 107, No. 2, in B fl. | 3 | 0 |
| 30,918 | — | Rondeau Hongrois, Op. 107. No. 3, in C | 2 | 6 |
| 30,919 | — | Brill. Rondeau, Op. 109, in B min ... | 3 | 0 |
| 30,920 | — | Romanze and Rondo alla Spagnola fr. Op. 113, in E, A fl. ... ... | 6 | 0 |
| 30,921 | — | Vars. Thema aus dem Fest der Handwerker, Op. 115, in B fl. ... ... | 6 | 0 |
| 30,922 | — | Rondeau de Société, Op. 117, in D ... | 6 | 0 |
| 30,923 | — | Var. on a Tyrolian Song, Op. 118, in F | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,924 | **Hunten Fr.** | Vars. on a Theme by Mozart, Op. 11 | 2 | 6 |
| 30,925 | — | The Fall of Paris, Vars. Op. 12 ... | 3 | 6 |
| 30,926 | — | Brill. Vars. on the Freischütz, Op. 19 | 4 | 6 |
| 30,927 | — | Rondoletto, Op. 31 ... ... ... | 2 | 6 |
| 30,928 | — | Vars. on a Theme by Händel, Op. 34. .. | 3 | 0 |
| 30,929 | — | Marche Militaire, Op. 37 ... ... | 3 | 0 |
| 30,930 | — | Vars. on l'Orgie by Caraffa, Op. 50 ... | 3 | 0 |
| 30,931 | — | 3 small Duets on popular Melodies, Op. 60 | 3 | 0 |
| 30,932 | — | Les Bords du Rhin, Gr. Valse, Op. 120 | 3 | 0 |
| 30,933 | — | Duet on Giralda, Op. 174 ... ... | 4 | 0 |
| 30,934 | — | Sophie Katharina, Brill. Fant. Op. 187 | 4 | 0 |
| 30,935 | **Jungmann A.** | The Spaniard's Serenata, Op. 45, arr. | 2 | 6 |
| 30,936 | — | 3 easy Pieces, Op. 35, in E fl. D. G.... | 2 | 6 |
| 30,937 | — | Brill. Vars. on the March in Moses, Op. 94, in A ... ... ... | 4 | 0 |
| 30,938 | — | Le fou. Scène dramatique, Op. 136, in F. | 4 | 0 |
| 30,939 | **Kalliwoda J. W.** | Gr. Galop on a Theme by Donizetti, Op. 92 ... ... | 2 | 6 |
| 30,940 | **Kittl J. F.** | Jagd-Symphony, Op. 9, in E fl. ... | 7 | 0 |
| 30,941 | — | Potp. on Bianca and Guiseppe ... | 4 | 0 |
| 30,942 | **Klein B.** | Sonata in G min. ... ... ... | 5 | 0 |
| 30,943 | **Knorr J.** | Elementary Studies ... ... ... | 2 | 6 |
| 30,944-6 | **Koenig M.** | Songs, Op. 6, arr. 3 Bks. .. ea | 1 | 6 |
| 30,947 to 30,950 | **Kohler L.** | Natl. Melodies of all Countries, Bk. I, 3*s* 6*d*—Bk. 2 to 4 ... ea | 4 | 0 |
| 30,951 to 30,953 | — | Popular Dances of all Nations, arr. as easy Studies, Bk. 1 to 3 ... ea | 3 | 6 |
| 30,954 | **Kozeluch L.** | Easy & agrbl. Sonata, Op. 12, No. 1 | 2 | 0 |
| 30,955 | **Kreutzer C.** | Easy Pieces, Op. 34 ... ... | 4 | 0 |
| 30,956 | **Krichauff Ch. & O.** | 6 small and easy Pieces ... | 2 | 6 |
| 30,957 | **Krüger W.** | Souvenir de Darmstadt. Gr. Valse brill. Op. 34 ... | 4 | 0 |
| 30,958 | **Kufferath H. F.** | Easy Impromptu, Op. 20 ... | 2 | 6 |
| 30,959 | **Kuhe G.** | La Rosée du Soir, Op. 29 ... ... | 2 | 6 |
| 30,960 | **Kuhlau F.** | Sonatine, Op. 17, in F ... ... | 2 | 6 |
| 30,961 | — | Beethoven's "List to the Quail," transc. Op. 75 | 5 | 0 |
| 30,962 | — | Allegro pathétique, Op. 123, C min ... | 4 | 6 |
| 30,963 | — | Adagio & Rondo, Op. 124, in A fl. ... | 4 | 0 |
| 30,964 | **Kullak Th.** | Meyerbeer's l'Etoile du Nord. Fant. Op. 30 | 6 | 0 |
| 30,965 | **Kuske F.** | The Evening Fant. Op. 52 ... ... | 2 | 6 |
| 30,966 | **Lachner F.** | 2d Notturno, Op. 22 ... ... | 3 | 0 |
| 30,967 | **Lachner Ign.** | Preis-Sonate, Op. 33, in E fl. ... | 9 | 0 |
| 30,968 | **Lauska F.** | 6 easy & agreeable pieces ... ... | 3 | 0 |
| 30,969 | **Leidesdorf.** | Trifolium. Var. on Gott erhalte Franz, Vive Henri IV. & God save the Queen, Op. 162 ... | 6 | 0 |
| 30,970 | **Leonhardt A.** | The Emperor's Warriors. Soldiers' Songs | 3 | 0 |
| 30,971 | **Lickl C. G.** | Gr. Sonata, Op. 3, in D ... ... | 3 | 0 |
| 30,972-3 | **Lindpaintner.** | 12 Pieces, Op. 33, 2 Bks. each | 4 | 6 |
| 30,974 | — | 6 fav. Pieces fr. Zeïla, Op. 74 ... | 6 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 30,975 | **Listz F.** | Bénédiction and Serment, by Berlioz, transc. | 4 | 0 |
| 30,976 | — | Mendelsohn's Wasserfaht, and Jägerabschied, trans. ... ... ... | 3 | 0 |
| 30,977 | — | Hussitenlied, fr. the 15th Century, arr.... | 3 | 6 |
| 30,978 | **Longhurst W. H.** | Duet on Lucrezia Borgia ... | 6 | 0 |
| 30,979 | **Lortzing.** | Potp. on Czaar and Zimmermann ... | 4 | 6 |
| 30,980 | **Louis Ferdinand** | (Prince of Prussia) Rondo fr. Op. 10 | 4 | 6 |
| 30,981 | **Louis N.** | Fant. sur le Songe d'une Nuit d'été, Op. 200 | 3 | 0 |
| 30,982-4 | **Louis P.** | Mai-Roses. Small Duets, 3 Bks. ea. | 1 | 6 |
| 30,985 | **Löwe C.** | Grand Duet, Op. 18, in E ... ... | 7 | 6 |
| 30,986 | **Lumbye H. C.** | Phantoms, Fant. arr. ... ... | 3 | 0 |
| 30,985* | — | Dissolving Views, do. ... ... | 3 | 0 |
| 30,986* | — | The Dream of the Savoyard, Fant. ... | 6 | 0 |
| 30,987 | **Lysberg C. B.** | Valse brill, Op. 22 ... ... | 2 | 0 |
| 30,987* | **Marcailhou G.** | Le Torrent. Gr. Valse, brill. et fac. | 3 | 0 |
| 30,988 | **Marcks J. F.** | Var. "Steh nur auf" ... ... | 2 | 6 |
| | **Marks G. W.** | Potp. *continued*:— | | |
| 30,989 | — | Do. fr. the Huguenots, Op. 51 ... ... | 6 | 0 |
| 30,990 | — | Do. fr. La Favorite, Op. 86 ... ... | 6 | 0 |
| 30,991 | — | Do. fr. La Sonnambula, Op. 87 ... ... | 6 | 3 |
| 30,992 | — | Do. fr. The Barber of Seville, Op. 106 ... | 6 | 0 |
| 30,993 | — | Do. fr. La Sirène, by Auber, Op. 107 ... | 6 | 0 |
| 30,994 | — | Do. fr. I Puritani, Op. 128 ... ... | 6 | 0 |
| 30,995 | — | Do. fr. Beatrice di Tendi, by Bellini, Op. 128 | 6 | 0 |
| 30,996 | — | Do. fr. Ernani, Op. 126 ... ... ... | 6 | 0 |
| 30,997 | — | Do. fr. Il finto Stanislao, by Verdi, Op. 136 | 6 | 0 |
| 30,998 | — | Do. fr. Le Prophête, by Meyerbeer, Op. 139 | 6 | 0 |
| 30,999 | — | Do. fr. Euryanthe, by Weber, Op. 141 ... | 7 | 0 |
| 31,000 | — | Do. fr. Giralda, by Adam, Op. 144 ... | 7 | 0 |
| 31,001 | — | Do. fr. Midsummer Night's Dream, by Mendelssohn, Op. 147 ... ... ... | 7 | 0 |
| 31,002 | — | Do. fr. Le Siège de Corinthe, by Rossini, Op. 149 | 7 | 0 |
| 31,003 | — | Do. fr. Stiffelio, by Verdi, Op. 151 ... | 7 | 0 |
| 31,004 | — | Do. fr. La Dame blanche, by Boieldien, Op. 153 | 7 | 0 |
| 31,005 | — | Do. fr. Fidelio, by Beethoven, Op. 154 ... | 7 | 6 |
| 31,006 | — | Do. fr. Titus, by Mozart, Op. 166 ... | 6 | 0 |
| 31,007 | — | Do. fr. La Flûte Magique, by Mozart, Op. 157 | 7 | 6 |
| 31,008 | — | Souvenir de la Russie, Op. 151:— 1. Hymne National Russe ... ... | 2 | 0 |
| 31,009 | — | 2. Chanzonette de Titoff .. ... ... | 1 | 6 |
| 31,010 | — | 3. Romance de Warlamoff ... ... | 2 | 0 |
| 31,011 | — | 4. La Rossignol de Alabieff ... ... | 1 | 6 |
| 31,012 | — | 5. Chant Bohémian ... ... ... | 1 | 6 |
| 31,013 | — | 6. Koka. Chant Bohémien ... ... | 1 | 6 |
| 31,014-to 31,032 | **The Friend** | of Children. A Selection of fav. Airs fr. Operas, Dances, Songs, etc. 10 Bks. ea. | 2 | 6 |
| 31,024-6 | **Martin Ch.** | Rondos, No. 1, 2, and 3 ... ea. | 1 | 6 |
| 31,027 | **Martin H.** | Potp. Luisa Miller, by Verdi ... | 4 | 0 |
| 31,028 | — | Potp. l'Assedio di Arlem, by Verdi ... | 4 | 0 |
| 31,029 | — | Potp. Stiffelio, by Verdi ... ... ... | 4 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| | **Martin H.**—*continued.* | | |
| 31,030 | — Fant. on Rigoletto, Op. 25, No. 1 ... | 3 | 0 |
| 31,031 | — Fant. on Stiffelio, Op. 25, No. 2 ... | 3 | 0 |
| 31,032 | **Marx A. B.** On the Northern Coast. Fant. Op. 11, in E min. ... ... ... | 4 | 0 |
| 31,033 | — At Midnight. Fant. Op. 12, in D min. ... | 3 | 0 |
| 31,034 | **Mayer Ch.** Flora Polka, Op. 170 ... ... | 2 | 6 |
| 31,035 | — Valse in E fl. ... ... ... ... | 1 | 6 |
| 31,036 | **Mayseder J.** Duet, arr. fr. the Trio, Op. 34, in B fl. | 9 | 0 |
| 31,037 | **Mehul F. X.** Symphony, No. 1, arr. ... ... | 8 | 6 |
| 31,038-40 | **Mendelssohn F.** 3 Motetts, Op. 39. arr. by Eberwein, No. 1, 1*s.* 6*d.* No. 2, 2*s.* No. 3 ... | 2 | 6 |
| 31,041 | **Mendelssohn Bartholdy F.** Violin Quartett in F min. Op. 80, arr. ... ... ... | 7 | 6 |
| 31,042 | — Andante Scherzo, Capriccio and Fugue, Op. 81, arr. in E .. ... ... ... | 7 | 0 |
| 31,043 | — V. Quintett, Op. 87, arr. in B fl. .. ... | 9 | 0 |
| 31,044 | — 4th Symphony, Op. 90, in A ... ... | 12 | 0 |
| 31,045 | — Andante Cantabile, et Presto agitato, arr. .. | 4 | 6 |
| 31,046 | — Præludium and Fuga, arr. ... ... | 3 | 6 |
| 31,047 | — Wonders in Nature, arr. fr. the Antigone ... | 2 | 0 |
| 31,048 | — The Bacchus Chorus. arr. fr. the Antigone .. | 2 | 6 |
| 31,049 | — Gondellied, arr. ... ... ... | 2 | 0 |
| 31,050 | **Messemaechers L.** Duo on Lucia, Op. 71 ... | 7 | 6 |
| 31,051 | **Methfessel A.** Easy Sonata ... ... ... | 2 | 6 |
| 31,052-4 | **Meves W.** Bonheur de la Jeunesse. 3 Rondos and Polkas, Op. 10, Nos. 1 & 2, ea. 1*s.* 6*d.* No. 3 | 2 | 0 |
| 31,055 | **Meyer L. de** Machmudier. Air guerrier des Turques, arr. by Czerny, Op. 22 ... ... | 4 | 0 |
| 31,056 | — Bajazeth. Air National des Turques, arr. by Czerny, Op. 23 ... ... ... | 4 | 0 |
| 31,057 | — Fant. on Lucrezia Borgia, arr. by Czerny, Op. 24 | 6 | 0 |
| 31,058 | **Meyerbeer G.** Fackeltanz in B fl. arr. .. ... | 4 | 6 |
| 31,059 | **Moscheles J.** Grand Sonata, Op. 112, in B ... | 13 | 0 |
| 31,060 | — Las Contrastes. Grand Duet, Op. 115, in D . | 6 | 0 |
| 31,061 | — 3rd Sonata, Op. 121, in E ... ... | 10 | 0 |
| 31,062 | **Mozart W. A.** Sonata in E fl. ... ... | 4 | 6 |
| 31,063 | — Sonata in G. Posth. Work ... ... | 4 | 0 |
| 31,064 | — Fant. in F min. No. 1 ... ... ... | 2 | 0 |
| 31,065 | — Fant. in F min. No. 2 ... ... ... | 2 | 6 |
| 31,066 | — Var. in G ... ... ... ... | 1 | 6 |
| 31,067 | — Pfte. Concerto, Op. posth. in C arr. ... | 9 | 0 |
| 31,068 | — Quint. Op. 20, in C min. ... ... | 3 | 0 |
| 31,069 | — Horn-Quintett, Op. 109, in E fl. arr. ... | 4 | 0 |
| 31,070 | — Sonatas, f. Pfte. & V. arr. by Leydel, No. 1, in F | 4 | 6 |
| 31,071 | — Adagio fr. a Sonata, f. Pfte and Vn. ... | 1 | 6 |
| 31,072 | — Fugue, used as Overture to Faust, composed by Prince Ant. Radziwill, arr. by Klage, in C min. ... ... ... ... | 2 | 0 |
| 31,073 | — Fugue, fr. a Fant. arr. by J. P. Schmidt, in C | 1 | 6 |
| 31,074 | — Grand Serenade f. Harmony. in B, arr. by Neuland | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart W. A.**—*continued.* | | | |
| 31,075 | — | Adagio in B fl. for 4 wind instruments, arr. . | 1 | 6 |
| 31,076 | — | Menuetto, fr: the Symph. in G. min . . . | 1 | 0 |
| 31,077 | — | do. do. do. in E fl. . . . | 1 | 0 |
| 31,078 | — | do, do. do. in A . . . | 1 | 0 |
| 31,079 | — | Maurerische Trauermusik, Op. 114, arr. by Burchard . . . . . | 1 | 6 |
| | | Most favourite Melodies arr. by Chwatal:— | | |
| 31,080 | — | No. 1. La ci darem, fr. Don Juan . . . | 1 | 0 |
| 31,081 | — | 2. Il mio tesoro, fr. do. . . . | 1 | 6 |
| 31,082 | — | 3. No giorno no fr. do. . . . | 2 | 0 |
| 31,083 | — | 4. No notte no, fr. Titus . . . . . | 1 | 6 |
| 31,084 | — | 5. Non più andrai, fr. Figaro . . . | 1 | 6 |
| 31,085 | — | 6. Porgi amor do. . . . | 1 | 0 |
| 31,086 | — | 7. La dove amor, fr. Zauberflöte . . . | 1 | 0 |
| 31,087 | — | 8. O cara immagine do. . . . | 1 | 6 |
| 31,088 | **Neumeyer A.** | Duet Op. 34 . . . . . | 2 | 6 |
| 31,089 | **Nordmann R.** | 12 Operatic Airs— 1. Tutto e Sciolto. Sonnambula | 3 | 0 |
| 31,090 | — | 2. Vi ravviso. do. . . . | 3 | 0 |
| 31,091 | — | 3. Ah non giunge. do. . . . | 2 | 6 |
| 31,092 | — | 4. Ernani, involami. Ernani . . . | 4 | 0 |
| 31,093 | — | 5. Solingo errante. do. . . . | 3 | 0 |
| 31,094 | — | 6. Ciascun lo dice. Fille du Régt. | 3 | 0 |
| 31,095 | — | 7. Rataplan do. . . . | 3 | 0 |
| 31,096 | — | 8. O luce di quest. Linda . . . | 4 | 0 |
| 31,097 | — | 9. Il Segreto. Lucrezia . . . . . | 3 | 0 |
| 31,098 | — | 10. A Frenati o Cor. Buttaglia di Legnano | 3 | 0 |
| 31,099 | — | 11. In questo semplice. Betly . . . | 4 | 0 |
| 31,100 | — | 12. Bella Figlia. Rigoletto . . . | 4 | 0 |
| 31,101 to 31,104 | — | 4 Celebrated operatic Melodies. A te o cara, 3*s*—Fra poco a me, 4*ss*—Nobles Seigneurs, 3*s*—O fortune, à ton caprice | 3 | 0 |
| 31,105-6 | — | Fav. Airs fr. Rigoletto, 2 Bks. each | 6 | 0 |
| 31,107 | — | La Donna e mobile, arr. . . . . | 4 | 0 |
| 31,109 | **Nüske J. A.** | Gr. Duet, Op. 8 . . . . . | 8 | 0 |
| 31,110 | **Osborne G. A.** | Brill. Duet on I Puritani, Op. 20 | 5 | 0 |
| 31,111 | — | Evening Dew . . . . . | 3 | 6 |
| 31,112-14 | **Oesten T.** | 3 Melodies, Op. 50, No. 1, 2*s* 6*d*—2 & 3, ea. | 2 | 0 |
| 31,115-20 | — | Bluettes de l'Opera. Morceaux élégants, Op. 78, No. 1. Martha—2. Lucrezio —3. Sonnambula—4. Lucia—5. Freischütz—6. Belisar . . . each | 3 | 0 |
| 31,121 | — | Fant. de Salon on Le Prophête, Op. 98 | 3 | 0 |
| 31,122-4 | **Otto F.** | 3 easy Rondos, No. 1—3 . . . each | 2 | 6 |
| 31,125 | **Perry Edw.** | Il Segreto per esser felice, fr. Lucrezia | 2 | 6 |
| 31,126 | **Pixis J. P.** | Le Garçon Suisse, Vars. Op. 114 . . . | 2 | 6 |
| 31,127-32 | **Plachy W.** | Recreations on the road to Parnassus, Op. 44, 6 Bks. . . . each | 1 | 6 |
| 31,133 | **Ravina H.** | Walse brill. Op. 7 . . . . . | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,134 | **Reinecke C.** | Vars. on a Sarabande, by J. S. Bach, Op. 24 | 3 | 0 |
| 31,135 | — | Gr. Sonata in A min. Op. 35 ... | 7 | 6 |
| 31,136-7 | **Reissiger C. G.** | 3 brill. Marches, Op. 11, 2 Bks. ea. | 3 | 0 |
| 31,138 | — | Rondo divertissant, Op. 27, in A ... | 4 | 6 |
| 31,139 | — | Nocturne, Op. 65, in F min. ... | 4 | 6 |
| 31,140 | **Rinck Ch.** | Sonate d'une Difficulté progr. Op. 86, in B fl. | 3 | 0 |
| 31,141 | **Romberg A.** | Sehnsucht, by Schiller, arr. by Brunner, Op. 44 ... | 2 | 6 |
| 31,142 | **Romberg B.** | Andante & Polonaise, arr. by Mockwitz, Op. 31, in D ... | 5 | 6 |
| 31,143 | **Rosellen H.** | Fant. on Mina, Op. 63 ... ... | 5 | 0 |
| 31,144 | **Rotter L.** | Sonata, Op. 12, in D ... ... | 11 | 6 |
| 31,145 | **Rubenstein A.** | 3 caract. Melodies, Op. 9 ... | 4 | 6 |
| 31,146 | **Rummel Ch.** | Souvenir au Chateau de Bieberich. Gr. Valse, Op. 76 ... ... | 4 | 6 |
| 31,147 | — | Vars. on Sonnambula, Op. 83 ... | 6 | 0 |
| 31,148 | **Rummel J.** | La Zingara. Brill. Rondo ... ... | 4 | 0 |
| 31,149-50 | **Sammlung von.** | Adagios, Menuetten, etc., aus Mozart's, Haydn's, Händel's Werken, 2 Bks. ... each | 3 | 6 |
| 31,151 | **Schmeisser W.** | Margaret & Julia. Gr. Valse, Op. 14 | 3 | 0 |
| 31,152 | **Schmitt A.** | Gr. Sonata. Op. 23, in G ... | 8 | 6 |
| 31,153 | — | Introd. & Var. Op. 32, in G ... | 3 | 0 |
| 31,159 | — | Easy Sonata, Op. 58 ... ... | 2 | 6 |
| 31,160-4 | — | Instructive Sonatas, etc. No. 1—5, fr. 1s 6d to | 2 | 6 |
| 31,165 | **Schmitt J.** | Cantabile & Rondo, Op. 63, in D ... | 2 | 6 |
| 31,166 | — | Easy & agr. Rondo, Op. 92, in A min. | 2 | 6 |
| 31,167 | — | Nocturne, Op. 114, in A fl. ... ... | 1 | 6 |
| 31,168 | — | Vive la Jeunesse. Amusement, Op. 168 | 1 | 6 |
| 31,169 | — | Sonatine, Op. 209 ... ... | 2 | 6 |
| 31,170 | — | 2 Rondinos on Themes, by Auber, Op. 247 | 1 | 6 |
| 31,171 | — | Mazurka, Op. 255 ... ... ... | 1 | 6 |
| 31,172 | — | 6 easy Pieces fr. his School ... ... | 2 | 0 |
| 31,173 | **Schneider F.** | Gr. Sonata, Op. 78, in B fl. ... | 4 | 6 |
| 31,174 | — | 5 Fugues from his Oratorium, The last Judgment ... ... | 4 | 6 |
| 31,175 | **Schubert C.** | Fant. ou la Chanteuse voilée, Op. 177 | 3 | 6 |
| 31,176 | — | Rondo on Figaro ... ... ... | 3 | 0 |
| 31,177 | — | do. on Norma ... ... ... | 3 | 0 |
| 31,178 | **Schubert Fr.** | Fant. Op. 15, in C, arr. ... | 9 | 0 |
| 31,179 | — | 1st Var. Quartett, Op. 29, arr. ... | 7 | 6 |
| 31,180 | — | 2d Gr. Sonata, Op. 53, arr. in D ... | 11 | 6 |
| 31,181 | — | Chansons transc. by Winkler—1. Le Roi des Aulnes ... | 3 | 0 |
| 31,182 | — | 2. La Poste ... ... ... | 2 | 0 |
| 31,183 | — | 3. L'Eloge des larmes ... ... | 2 | 0 |
| 31,184 | — | 4. La Truite ... ... ... | 2 | 0 |
| 31,185 | — | 5. La Sérénade ... ... ... | 1 | 6 |
| 31,186 | — | 6. Le Voyageur ... ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,187 | **Schulhoff Jules.** | Gr. Valse, Op. 6 ... ... | 5 | 0 |
| 31,188 | — | Nocturne, Op. 11 ... ... ... | 2 | 6 |
| 31,189 | — | Galop di Bravura, Op. 17 ... ... | 3 | 0 |
| 31,190 | — | 2d brill. Waltz. Op. 20 BIS ... | 4 | 0 |
| 31,191 | — | Chant du Berger, Op. 23, No. 1 ... | 1 | 6 |
| 31,192 | — | Dans les Montagnes Idylle. Op. 33, No. 2 | 3 | 0 |
| 31,193 | — | Souvenir de Varsovie Mazurka, Op. 30 | 2 | 6 |
| 31,194 | — | Menuet fr. Mozart's Symphony, in E fl. | 2 | 6 |
| 31,195 | **Schumann R.** | 9 Ball Scenes, Op. 109 ... | 13 | 6 |
| 31,196 | — | Symph. Op. 120, No. 4, in D min. arr. | 9 | 0 |
| 31,197 | — | Kinderball. 6 easy Dances, Op. 130 | 6 | 0 |
| 31,198 | **Schwencke Ch.** | Gr. Sonata, Op. 10, in C min. | 6 | 0 |
| 31,199 to 31,201 | — | 3 Rondinos, Op. 44—1. Choeur de Norma—2. Duo from do.—3. l'Andalouse de Monpou ... ... each | 2 | 6 |
| 31,202 | — | Fant. sur la Valse Philomèle de Strauss, Op. 51 | 3 | 6 |
| 31,203 | — | Rondoletto avec un Air finois, Op. 62 | 3 | 6 |
| 31,204 | — | 3 small Pieces ... ... ... | 2 | 6 |
| 31,205 | **Schwencke G.** | Adagio ... ... ... | 2 | 0 |
| 31,206-8 | **Siboni E.** | 3 Impromptus, Op. 1 ... each | 1 | 6 |
| 31,209 | **Sörgel F. W.** | 3 easy Pieces, Op. 10 ... ... | 3 | 0 |
| 31,210 to 31,216 | **Spaeth A.** | Les jeunes Pianistes. Six easy pieces, Op. 148—cah. I. 4s—II. 7s—III. 3s—IV. 4s—V. 3s—VI. 3s—VII. | 4 | 6 |
| 31,217 | **Spahn C.** | 12 progr. Pieces ... ... | 3 | 0 |
| 31,218 | **Spohr L.** | Symph. No. 8, in G, Op. 137 ... | 7 | 6 |
| 31,219 | — | Violin Sextett, in C, Op. 140, arr. ... | 9 | 0 |
| 31,220 | — | The Seasons' Symphony, Op. 143 ... | 13 | 6 |
| 31,221 | **Sponholtz A. H.** | Klänge des Frohsinn's Bouquet de 8 Amusements, Op. 4 ... | 3 | 6 |
| 31,222 | **Spontini.** | Borussia. Prussian National Melody ... | 2 | 6 |
| 31,223 to 31,228 | **Steibelt.** | Sonatas, No. 1, in F—2, in G—3, in G—4, in C—5, in B fl.—6, in F, each | 3 | 6 |
| 31,229 | **Stoepel A.** | Le Départ du jeune Marin ... | 4 | 6 |
| 31,230 | **Strakosch M.** | Sweetheart's Polka. Morc. de Concert | 2 | 6 |
| 31,231 | **Strauss F.** | The Carneval of Venice. Fantas, Op. 126 | 3 | 0 |
| 31,232-5 | **Struve A.** | Harmonische Uebungstücke zu 2 und 4 Händen, Op. 41, 4 Bks. each | 2 | 6 |
| 31,236 | **Talexy A.** | Brill. Mazurka. Etude ... ... | 3 | 0 |
| 31,237 | **Taubert W.** | Duet, Op. 11, in A min. .. ... | 4 | 0 |
| 31,238 | — | Symph. Op. 80, in B min. arr. ... | 13 | 6 |
| 31,239 | — | 2d Quartett, in B fl. Op. 93, arr. ... | 9 | 0 |
| 31,240 | — | 4 Bagatelles. Divert. Gal. Scherzo & Valse | 3 | 0 |
| 31,241 to 31,246 | **Thalberg S.** | 5 Etudes, Op. 26, No. 1, in F sharp min.—2, in G min.—4, in E—5, in B min.—9, in D ... each | 1 | 6 |
| 31,246 | — | Fant. on Oberon, Op. 37 ... ... | 6 | 0 |
| 31,247 | **Thalberg S. & E. Wolff.** | Souvenir d'Autriche. Gr. Duo concert ... ... | 9 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,248 | **Valentine Tk.** | My lodging is on the cold Ground, arr. | 1 | 0 |
| 31,249 | — | Fall of Paris, arr. ... ... ... | 1 | 0 |
| 31,250 | — | Vaga luna, arr. ... ... ... | 2 | 6 |
| 31,251 | **Verdi G.** | Potpourris, fr. Rigoletto, arr. by Diabelli | 9 | 0 |
| 31,252 | **Vilbac R.** | 2 Duo Dramatique, Op. 24 ... ... | 4 | 0 |
| 31,253-5 | — | Beautés de la Norma, 3 Bks. each | 4 | 0 |
| 31,256 | — | do. du Barbier de Seville ... | 16 | 6 |
| 31,257 | — | do. des Puritains ... ... | 16 | 6 |
| 31,258 | — | do. de Semiramis ... ... | 16 | 6 |
| 31,259-60 | **Volkmann R.** | Musikalisches Bilderbuch, Op. 11, 2 Bks. each | 3 | 0 |
| 31,261 | **Voss Ch.** | Fant, de Concert. The Night at Grenada, Op. 54 ... | 4 | 6 |
| 31,262 | — | The Gondolier's Serenata. Romanze, Op. 111 | 1 | 6 |
| 31,263 | **Wade J.** | Tyrolienne. "Pretty blue, forget me not" | 2 | 0 |
| 31,264 | **Wagner E. D.** | Fantas. on Freischütz, Op. 17 ... | 6 | 0 |
| 31,265 | **Wagner R.** | Potpourri on Tannhäuser ... | 4 | 0 |
| 31,266 to 31,271 | **Waldmuller F.** | Amusements for Young Players, Op. 47, No. 1. Lucia—2, le Part du Diable—3. Les Mousquetaires—4. I Puritani—5. Attilla—6. Ernani, each | 2 | 6 |
| 31,272 | **Wallace W. V.** | Ye Banks and Braes. Fant. ... | 4 | 0 |
| 31,273 | **Walter A.** | Symphony, in E fl. Op. 9 ... | 10 | 6 |
| 21,274 | **Wanhall F.** | 3 very easy Sonatas, in C, F, B fl. , . | 4 | 6 |
| 31,275 | — | 13 Pieces ... ... ... | 4 | 0 |
| 31,276 | **Weber C. M. de** | Concertino f. Horn, arr. Op. 45 . | 4 | 6 |
| 31,277 | — | Divert. sur des thêmes choises de ses Oeuvres | 4 | 6 |
| 31,278 | **Winter.** | Battle Symphony, w. Chorusses ... | 7 | 0 |
| 31,279 | **Wölfl J.** | Sonata, Op. 17, in C ... ... | 4 | 0 |
| 31,280 | **Wolff E.** | Fant. on Robert, Op. 74 ... ... | 6 | 0 |
| 31,281 | — | Fant. on the Huguenots, Op. 75 ... | 4 | 6 |
| 31,282-3 | — | Fant. on Puritani, & Sonnambula. Op. 121 ea. | 3 | 0 |
| 31,284 | — | Fant. on the Prophet, Op. 158 ... | 4 | 6 |
| 31,285 | — | Brill. Duet on les Mousquetaires, Op. 129 . | 7 | 6 |
| 31,286 | — | Reminiscence de l'Enfant Prodigue. Brill. Duet, Op. 163 ... ... ... | 4 | 6 |
| 31,287 | — | Reminiscence sur Raymond on le Secret de la Reine, Op. 166 ... ... | 3 | 6 |
| 31,288 | — | Le Juif errant. Brill. Duet, Op. 72 .. | 4 | 0 |
| 31,289 | **Wuerst R.** | Preis-Symphony. Op. 21, arr. ... | 7 | 6 |
| 31,290 | **Zollner C. H.** | Sonata amusante, Op. 10 ... | 6 | 0 |

## 64.—Operas, Oratorios, Masses, etc. arr. for Two Performers on the Pianoforte.

(*Vide page* 185—187.)

| | | | | |
|---|---|---|---|---|
| 31,291 | **Bellini V.** | Beatrice di Tenda. Opera ... ... | 30 | 0 |
| 31,292 | — | Il Pirata. Opera ... ... ... | 21 | 0 |

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64.—OPERAS, ETC., FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| 31,293 | **Carafa M.** Le Solitaire. Opera ... ... | 10 | 6 |
| 31,294 | **Cherubini.** Ali Baba, Opera ... ... | 36 | 0 |
| 31,295 | — Missa de Requiem ... ... ... | 9 | 0 |
| 31,296 | **Donizetti G.** Linda di Chamouni ... ... | 36 | 0 |
| 31,297 | — Don Pasquale ... ... ... | 33 | 0 |
| 31,298 | **Gade N.** Comala. Dramatic Poem ... ... | 11 | 6 |
| 31,299 | **Marschner H.** Der Templer, and Die Jüdin. Opera | 27 | 0 |
| 31,300 | **Mehul F.** Joseph in Egypt. Opera ... ... | 9 | 0 |
| 31,301 | **Mendelssohn Barth.** Oedipus in Kolonos, Op. 93 | 11 | 6 |
| 31,302 | **Meyerbeer. G.** Il Crociato in Egitto. Opera ... | 30 | 0 |
| 31,303 | — Le Prophête ... ... ... | 45 | 0 |
| 31,304 | **Mozart W. A.** Opera. Zaïde ... ... | 13 | 6 |
| 31,305 | — Misericordias Domini, arr. by Hoven .. | 2 | 6 |
| 31,306 | — Hymne in D, Gottheit dir sey Preis, arr. by Brunner ... ... ... | 3 | 0 |
| 31,307 | — Do. in C. Splendente te, arr. by Czerny | 3 | 0 |
| 31,308 | **Rossini G.** William Tell ... ... net | 25 | 0 |
| 31,309 | **Verdi. G.** Ernani. Opera ... ... net | 10 | 6 |
| 31,310 | — Nabucodonosor ... ... ... | 30 | 0 |
| 31,311 | **Wagner R.** Lohengrin ... ... ... | 31 | 6 |
| 31,312 | **Weber C. M. de.** Silvana ... ... ... | 22 | 6 |

## 65.—Overtures for Two Performers on one Pianoforte.

(*Vide page* 188—192.)

| | | | |
|---|---|---|---|
| 31,313 | **Auber.** L'Ambassadrice ... ... ... | 2 | 0 |
| 31,314 | — Le Concert à la Cour ... ... | 3 | 0 |
| 31,315 | — Le Dieu et la Bayadère ... ... | 3 | 0 |
| 31,316 | — Le Domino noir ... ... ... | 3 | 0 |
| 31,317 | — Fiorella ... ... ... ... | 1 | 6 |
| 31,318 | — Marco Spada ... ... ... | 3 | 0 |
| 31,319 | — La Neige ... ... ... ... | 2 | 6 |
| 31,320 | **Bellini V.** Overture, No. 8, in D ... ... | 2 | 6 |
| 31,321 | **Berthold F.** Overt. Solonelle on the Russian Hymn, Op. 8 ... ... ... ... | 6 | 0 |
| 31,322 | **Boieldieu A.** The two Nights ... ... | 2 | 6 |
| 31,323 | **Boisselot.** "Ne touchez pas à la Reine"... ... | 3 | 0 |
| 31,324 | **Brée J. B. v.** Concert. Overture ... ... | 4 | 6 |
| 31,325 | — Overt. to Sappho ... ... ... | 4 | 6 |
| 31,326 | **Catel.** Semiramis ... ... ... ... | 3 | 0 |
| 31,327 | **Chelard.** Macbeth ... ... ... ... | 3 | 0 |
| 31,328 | **Cherubini.** Epicure ... ... ... ... | 3 | 0 |
| 31,329 | — Hôtellerie Portugaise ... ... | 4 | 6 |
| 31,330 | — La Prisonnière ... ... ... | 1 | 6 |
| 31,331 | **Donizetti.** Adelia ... ... ... ... | 3 | 0 |
| 31,332 | — L'Assedio di Calais ... ... | 2 | 6 |
| 31,333 | — Il Borgomaster di Saardam ... | 3 | 0 |

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65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Donizetti.**—*continued.* | | | |
| 31,334 | — | Il Diluvio universale ... ... | 4 | 0 |
| 31,335 | — | Fausta ... ... ... ... | 4 | 0 |
| 31,336 | — | Gemma di Vergy ... ... ... | 3 | 0 |
| 31,337 | — | Maria de Rohan ... ... ... | 5 | 6 |
| 31,338 | — | Maria Stuart ... ... ... | 3 | 0 |
| 31,339 | — | Roberto Devereux ... ... ... | 3 | 0 |
| 31,340 | — | Rosamunda d'Inghitterra ... ... | 4 | 0 |
| 31,341 | — | Sancia di Castiglia ... ... ... | 1 | 6 |
| 31,342 | **Dorn H.** | Festival Overt. on National Songs, Op. 69 | 3 | 0 |
| 31,343 | **Fesca A.** | The French in Spain ... ... | 1 | 6 |
| 31,344 | **Fesca F. E.** | Omar and Leila, Op. 23 ... ... | 3 | 0 |
| 31,345 | — | Cantemire ... ... ... ... | 3 | 0 |
| 31,346 | — | Celebrated Overt. Op. 41, in D ... | 3 | 0 |
| 31,347 | — | Posthumous Overt. Op. 43, in C ... | 4 | 0 |
| 31,348 | **Flotow.** | Indra ... ... ... ... | 2 | 6 |
| 31,349 | — | The Sailors ... ... ... | 3 | 0 |
| 31,350 | — | Rübezahl ... ... ... ... | 2 | 6 |
| 31,351 | **Friedrich the Great.** | Overt. Il Rè Pastore ... | 2 | 6 |
| 31,352 | **Fuchs F.** | Guttenberg ... ... ... | 4 | 6 |
| 31,353 | **Gluck.** | Helena and Paris ... ... ... | 1 | 6 |
| 31,354 | — | Orpheus and Eurydice ... ... | 2 | 0 |
| 31,355 | **Gretry.** | Panurge ... ... ... ... | 2 | 0 |
| 31,356 | **Gyrowetz.** | Der Augenarzt ... ... ... | 2 | 0 |
| 31,357 | **Halévy.** | La Fée aux Roses ... ... ... | 4 | 6 |
| 31,358 | — | Les Treize ... ... ... | 3 | 0 |
| 31,359 | **Handel G. F.** | Almahide ... ... ... | 1 | 6 |
| 31,360 | **Haydn J.** | Orlando Paladino ... ... ... | 2 | 0 |
| 31,361 | **Herold.** | Ludovic ... ... ... ... | 2 | 6 |
| 31,362 | **Hoven.** | Turandot, Princess of Schiras ... ... | 2 | 6 |
| 31,363 | **Hummel J. N.** | Overture célèbre, Op. 43 ... | 4 | 0 |
| 31,364 | — | Good News, Op. 61 ... ... | 1 | 6 |
| 31,365 | — | Le Retour de l'Empereur, Op. 69 ... | 3 | 0 |
| 31,366 | — | Le Peau d'Ane ... ... ... | 4 | 0 |
| 31,367 | **Kittl J. F.** | Concert Overt. Op. 22, in D ... | 4 | 0 |
| 31,368 | **Kücken.** | Der Prätendent ... ... ... | 4 | 0 |
| 31,369 | **Kuhlan.** | Lulu, Op. 65 ... ... ... | 4 | 0 |
| 31,370 | **Lindpainter.** | Zephyr et Rose; Op. 75 ... ... | 2 | 0 |
| 31,371 | — | l'Amazone, Op. 76, in D ... ... | 3 | 6 |
| 31,372 | — | The Power of Sound, Op. 81 ... | 3 | 6 |
| 31,373 | — | Die Genueserin, Op. 106 ... ... | 4 | 6 |
| 31,374 | — | Jubilee Overt. on the Russian Hymn ... | 5 | 6 |
| 31,375 | **Lobe.** | Overt. "Les Charmes de Voyage," Op. 26 | 3 | 0 |
| 31,376 | **Lortzing.** | Der Wildschütz ... ... ... | 3 | 0 |
| 31,377 | **Lowe.** | Die drei Wünsche, Op. 42 ... ... | 2 | 6 |
| 32,378 | **Lvoff.** | Oudine arr. by Henselt. ... ... ... | 4 | 6 |
| 31,379 | **Macfarren G. A.** | Overt. Chevy Chace ... | 6 | 0 |
| 31,380 | **Marschner H.** | Adolph von Nassau ... ... | 4 | 6 |
| 31,381 | **Maurer.** | Overt. on the Russian National Hymn | 4 | 0 |
| | **Méhul.** | Adrien ... ... ... ... | 3 | 0 |
| 31,382 | — | Bion ... ... ... ... | 3 | 0 |



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## 65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,383 | **Méhul.**—*continued.* | | | |
| | — | Une Folie | 3 | 0 |
| | — | Gabriele d'Estrées | 4 | 0 |
| 31,384 | — | Johanna | 3 | 0 |
| 31,385 | — | Stratonice | 3 | 0 |
| 31,386 | — | Timoleon | 3 | 0 |
| 31,387 | — | le Trésor supposé | 2 | 6 |
| 31,388 | **Mercadante.** | Elisa e Claudio | 6 | 0 |
| 31,389 | **Meyerbeer G.** | L'Etoile du Nord | 4 | 0 |
| 31,390 | **Moscheles.** | Les Portraits, Op. 40, in D | 3 | 0 |
| 31,391 | — | The Maid of Orleans, Op. 91, in F | 3 | 0 |
| 31,392 | **Müller W.** | The King of the Alps & the Misanthrope | 2 | 6 |
| 31,393 | **Onslow.** | Guise ou les Etats de Blois, in B | 3 | 0 |
| 31,394 | **Paccini G.** | Ivanhoe | 3 | 0 |
| 31,395 | **Paini F.** | Marc Antonio, in D | 3 | 0 |
| 31,396 | **Paer.** | Le Maître de Chapelle | 3 | 6 |
| 31,397 | **Reissiger.** | Libella, Op. 68 | 3 | 0 |
| 31,398 | — | Overture, Op. 128, in F | 4 | 0 |
| 31,399 | **Ries.** | Don Carlos, Op. 94 | 4 | 0 |
| 31,400 | **Rietz J.** | Comedy—Overture, Op. 18 | 4 | 0 |
| 31,401 | **Romberg A.** | Les Ruines de Paluzzi | 2 | 6 |
| 31,402 | **Rossini.** | Adelaide di Borgogna | 2 | 6 |
| 31,403 | — | le Comte Ory | 2 | 0 |
| 31,404 | — | Corradino (Matilda di Chabran) | 2 | 6 |
| 31,405 | — | Demetrio e Polibio | 2 | 0 |
| 31,406 | — | Edoardo e Cristina | 2 | 0 |
| 31,407 | — | l'Inganno felice | 2 | 0 |
| 31,408 | — | Maometto Secondo | 3 | 0 |
| 31,409 | — | Mosé in Egitto | 1 | 6 |
| 31,410 | — | La Pietra di Paragone | 5 | 0 |
| 31,411 | — | Ricciardo e Zoraide | 3 | 0 |
| 31,412 | — | William Tell | 3 | 0 |
| 31,413 | — | Torvaldo e Dorliska | 2 | 6 |
| 31,414 | — | Zelmira | 2 | 6 |
| 31,415 | **Saloman.** | Tordenskjold, Op. 30 | 4 | 6 |
| 31,416 | **Schindelmeisser.** | Uriel Acosta, Op. 19 | 4 | 6 |
| 31,417 | — | Festival Overt. Schleswig Holstein, Op. 24 | 4 | 0 |
| 31,418 | **Schneider F.** | Gaudeamus igitur. Festival Overt, Op. 85 | 4 | 0 |
| 31,419 | **Spohr.** | Der Alchymist | 3 | 0 |
| 31,420 | — | Der Berggeist | 3 | 0 |
| 31,421 | — | Germany delivered | 3 | 0 |
| 31,422 | — | Pietro d'Albano | 3 | 0 |
| 31,423 | — | The Duel with the Beloved one | 1 | 6 |
| 31,424 | **Spontini.** | Julie ou le Pot de Fleurs | 2 | 0 |
| 31,425 | — | Nurmahal | 6 | 0 |
| 31,426 | **Taubert.** | Bluebeard, Op. 36, in D | 4 | 0 |
| 31,427 | **Thalberg S.** | Florinda | 3 | 0 |
| 31,428 | **Titl.** | The Merry Wives of Windsor, Op. 16, in D | 3 | 0 |
| 31,429 | **Verdi.** | Luisa Miller | 6 | 0 |
| 31,430 | **Vogel.** | Démophon | 2 | 6 |
| 31,431 | **Wagner R.** | Tannhäuser | 6 | 0 |

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65.—OVERTURES FOR TWO PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,432 | **Weber C. M. de.** | Peter Schmoll, Op. 8, in E flat | 2 | 6 |
| 31,433 | — | Overt. to "Ernte Cantate" ... ... | 2 | 6 |
| 31,434 | **Weigl J.** | L'amor marinaro ... ... ... | 2 | 0 |
| 31,435 | **Winter.** | Gli Fratelli rivali ... ... ... | 2 | 6 |
| 31,436 | — | Mahomet ... ... ... ... | 2 | 6 |
| 31,437 | — | Tamerlan ... ... ... ... | 2 | 6 |
| 31,438 | **Zumsteeg.** | The Tempest ... ... ... | 2 | 0 |

## 66.—Dances and Marches as Pianoforte Duets.

(*Vide page* 193—197.)

| | | | | |
|---|---|---|---|---|
| 31,439 | **d'Albert.** | La Belle Suisse ... ... ... | 4 | 0 |
| 31,440 | — | Como Quadrilles ... ... ... | 4 | 0 |
| 31,441 | — | Constantinople Quadrilles ... ... | 4 | 0 |
| 31,442 | — | Dew Drop Waltz ... ... ... | 4 | 0 |
| 31,443 | — | Edinburgh Quadrilles ... ... | 4 | 0 |
| 31,444 | — | Emmeline Waltz ... ... ... | 4 | 0 |
| 31,445 | — | England Quadrilles ... ... | 4 | 0 |
| 31,446 | — | Etna Galop ... ... ... | 3 | 0 |
| 31,447 | — | Express Galop ... ... ... | 3 | 0 |
| 31,448 | — | The fairest of the Fair Waltz ... | 4 | 0 |
| 31,449 | — | Faust Waltz ... ... ... | 4 | 0 |
| 31,450 | — | The Garland Polka ... ... | 3 | 0 |
| 31,451 | — | Geneviève Waltz ... ... ... | 4 | 0 |
| 31,452 | — | Georgiette Waltz ... ... ... | 4 | 0 |
| 31,453 | — | Heidelberg Quadrilles ... ... | 4 | 0 |
| 31,454 | — | Invitation Polka ... ... ... | 3 | 0 |
| 31,455 | — | Ireland Quadrilles ... ... ... | 4 | 0 |
| 31,456 | — | Lago Maggiore Quadrille ... ... | 4 | 0 |
| 31,457 | — | Margarita. Waltz ... ... ... | 4 | 0 |
| 31,458 | — | Naples Quadrilles ... ... ... | 4 | 0 |
| 31,459 | — | The New Lancer's Quadrille ... | 4 | 0 |
| 31,460 | — | The Nymph of the Wave Waltz ... | 4 | 0 |
| 31,461 | — | Paris Quadrille ... ... ... | 4 | 0 |
| 31,462 | — | Queen of Roses Waltz ... ... | 4 | 0 |
| 31,463 | — | Queen of the Ball Waltz ... ... | 4 | 0 |
| 31,464 | — | Rosalinda Waltz ... ... ... | 4 | 0 |
| 31,465 | — | Sultan's Polka ... ... ... | 3 | 0 |
| 31,466 | **Alexandra Josephowna Princess.** | Olga Polka | 1 | 6 |
| 31,467 | **Alvars.** | Greek Pirate's Chorus. March ... | 4 | 0 |
| 31,468 | **Beethoven L. van.** | 3 Marches, Op. 45 ... | 3 | 0 |
| 31,469 | — | March fr. the Ruins of Athens ... | 4 | 0 |
| 31,470 | — | Ballet Music in form of a March, arr. by Ebers | 2 | 6 |
| 31,471 | **Berlioz H.** | March du Supplice, arr. ... ... | 1 | 6 |
| 31,472 | **Berner L.** | La Coquette Polka ... ... | 1 | 6 |
| 31,473 | — | Diana's Greeting Polka ... ... | 1 | 0 |
| 31,474 | — | Greeting to Rostock. Galop .. ... | 1 | 6 |
| 31,475 | — | Sounds from Arkadia . Waltz ... | 3 | 0 |
| 31,476 | — | Violet Polka ... ... ... | 1 | 0 |

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## 66.—DANCES AND MARCHES AS PIANOFORTE DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Berner L.**—*continued.* | | | |
| 31,477 | — | Vielliebchen Galop ... ... | 1 | 6 |
| 31,478 | — | Zerlinen Polka ... ... ... | 1 | 0 |
| 31,479 | **Best W. E.** | Marche triomphale, Op. 31 ... | 1 | 6 |
| 31,480 | **Bohlman H.** | Les jolis Pages. Quadrille ... | 4 | 0 |
| 31,481 | — | Marion Delorme. Brill. Quadrille ... | 4 | 0 |
| 31,482-85 | **Brunner C. T.** | Tanzblumen, f. d. Jugend. Easy & melod. Dances, Op. 193, Bk. 3 to 6, ea. | 2 | 6 |
| 31,486 | — | La fête aux Champs. Quadrille ... | 2 | 6 |
| 31,487 | — | La fête au Convent. Quadrille ,. | 3 | 0 |
| 31,488 | **Burgmuller F.** | Redowa Polka ... ... | 2 | 0 |
| 31,489 | **Garafa M.** | March fr. Gabriele di Vergi ... | 1 | 0 |
| 31,490 | **Cherubini.** | 3 Marches fr. Faniska, arr. ... | 1 | 6 |
| 31,491 | — | 2 do. fr. Medea, arr. ... ... | 1 | 6 |
| 31,492 | — | Marche religieuse ... ... | 1 | 0 |
| 31,493 | **Chopin F.** | Marche funèbre, fr. Op. 35, arr. ... | 1 | 6 |
| 31,494 | **Coote Ch.** | Grand March ... ... ... | 4 | 0 |
| 31,495 | — | Lismore. Quadrilles ... .., | 5 | 0 |
| 31,496 | **Dace J.** | Spirit-Rappings Polka, Op. 9 ... | 2 | 0 |
| 31,497 | **Deland L.** | Campanella Galop ... ... | 1 | 6 |
| 31,498 | **Donizetti.** | Marche milit. on "Sul Campo della Gloria," fr. Belisar ... | 4 | 0 |
| 31,499 | **Dos Santos.** | The two Lilies. Quadrilles ... | 4 | 0 |
| 31,500 | — | The Holiday Quadrilles ... ... | 4 | 0 |
| 31,501 | — | Les Papillons. Quadrilles ... ... | 4 | 0 |
| 31,502 | — | Les deux Sœurs. Quadrille ... | 4 | 0 |
| 31,503 | **Ernst Duke of Saxony.** | Gipsy march, fr. Casilda | 1 | 6 |
| 31,504 | **Ettling E.** | Valses de l'Etoile du Nord ... | 6 | 6 |
| 31,505 | **Farmer H.** | Little Fairies' Quadrille ... ... | 3 | 0 |
| 31,506 | **Fischer B.** | Funeral Marsch, Op. 6 ... ... | 2 | 6 |
| 31,507 | **Flèche A.** | The Esmeralda Waltzes ... ... | 4 | 0 |
| 31,508 | **Friese A.** | Northern Echos ... ... ... | 3 | 0 |
| 31,509 | **Gallenberg.** | Gr. March fr. the Ballet Alfred, in B fl. | 1 | 6 |
| 31,510 | **Gerold F.** | Polonaise ... ... ... | 2 | 6 |
| 31,511 | **Glover Ch. W.** | Jeanette & Jeannot Quadrille | 4 | 0 |
| 31,512 | **Gungl Jos.** | Frühlingsboten (Messengers of Spring) Waltz, Op. 109 ... ... ... | 3 | 0 |
| 31,513-16 | **Hamm V.** | Cäcilien, Emilien, Milanollo, Mendelssohn, March ... ... each | 1 | 6 |
| 31,517 | **Handel.** | Dead March, fr. Saul (Samson) ... | 1 | 6 |
| 31,518 | — | March, in D, fr. Jephtha, arr. by Czerny | 1 | 0 |
| 31,519 | **Hannover King of.** | The Return. Waltz ... | 3 | 0 |
| 31,520 | **Henrion P.** | Dona Sabina. Spanish Waltz ... | 4 | 0 |
| 31,521 | **Henselt A.** | Souvenir de Varsovie. Valse ... | 1 | 0 |
| 31,522 | **Herz H.** | First Set of Quadrilles ... ... | 3 | 0 |
| 31,523 | **Hiller F.** | Dance fr. a Dream in der Christmas-Night | 1 | 6 |
| 31,524 | **Hummel J. N.** | 8 new Fav. Ländler Walzer à la Sonntag, Op. 112 ... ... | 2 | 0 |
| 31,525 | **Hünten F.** | 3 Valses faciles, Op. 4 ... ... | 1 | 6 |
| 31,526 | **Jones C.** | The Royal Schottische ... ... | 1 | 0 |
| 31,527 | **Jullien.** | The original Redowa Waltz ... ... | 4 | 0 |

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66.—DANCES AND MARCHES AS PIANOFORTE DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,528 | **Kittl J. F.** | March fr. Bianca & Giuseppe ... | 1 | 6 |
| 31,529 | **Koenigsberg** | Polka ... ... ... | 3 | 0 |
| 31,530 | **Kuhlau F.** | 8 Walzer, Op. 24 ... ... | 3 | 0 |
| 31,531 | **Labitzky Jos.** | Aurora-Waltz, Op. 34 ... ... | 3 | 0 |
| 31,532 | — | Mephisto Galop, Op. 84 ... ... | 2 | 6 |
| 31,533 | — | Amalie. Helenen Polka, Op. 203 ... | 1 | 6 |
| 31,534 | — | Frühlingalieder. Waltz, Op. 104 ... | 3 | 6 |
| 31,535 | — | Waldblumen. 3 Polkas, Op. 205 ... | 4 | 0 |
| 31,536 | — | Huldigung den Frauen. Waltz, Op. 206 | 3 | 0 |
| 31,537 | — | Gabrielle. Quadrille, Op. 207 ... | 3 | 0 |
| 31,538 | — | Zur Rosenzeit. Waltz, Op. 208 ... | 3 | 0 |
| 31,539 | — | Marienbad Galop, Op. 209 ... | 2 | 0 |
| 31,540 | — | Eine Sommernacht Waltz, Op. 210 ... | 3 | 0 |
| 31,541 | — | Epheuranken Galop, Op. 211 ... | 2 | 0 |
| 31,542 | — | Gedenke mein ! Waltz, Op. 212 ... | 3 | 0 |
| 31,543 | — | Eichenkränze Waltz, Op. 213 ... | 3 | 0 |
| 31,544 | — | Wilde Rosen, 3 Polkas, Op. 214 ... | 3 | 6 |
| 31,545 | **Lachner Fr.** | Festival March fr. Catharina Cornaro | 1 | 6 |
| 31,546 | **La Motte.** | La Fête de Lilas Quadrille ... | 4 | 0 |
| 31,547 | **Lancers** | Quadrille or Duval of Dublin, 2d Set ... | 4 | 0 |
| 31,548 | **Lanner J.** | Tarantel Galop, Op. 125 ... ... | 1 | 0 |
| 31,549 | **Lasekk Ch.** | Mazurka ... ... ... | 1 | 6 |
| 31,550 | **Lindpaintner.** | 3 Marches ... ... ... | 2 | 6 |
| 31,551 | — | Ballet Music fr. the Op. The Power of Sound ... ... ... | 2 | 6 |
| 31,552 | **Lumbye H. C.** | Champagner Galop, Op. 14 ... | 1 | 6 |
| 31,553 | **Marcailhou G.** | Indiana Waltz ... ... | 3 | 0 |
| 31,554 | **Marriot C. H. R.** | Pop goes the Weasel, and Tempête | 2 | 0 |
| 31,555 | **Marschner H.** | 3 gr. Marches, Op. 16... ... | 2 | 0 |
| 31,556 | **Marx H.** | Si j'étais Roi, Quadrille ... ... | 4 | 0 |
| 31,557 | **Mayer C.** | Premium Polka ... ... | 1 | 6 |
| 31,558 | **Mendelssohn-Bartholdy F.** | March f. Midsummer Night's Dream, Op. 61 ... ... | 2 | 6 |
| 31,559 | — | March fr. Athalie, Op. 74 ... ... | 2 | 6 |
| 31,560 | **Mercadante S.** | Marcia trionfale fr. Ezio ... | 2 | 6 |
| 31,561 | **Meyerbeer G.** | March fr. the Prophête ... | 3 | 0 |
| 31,562 | — | Gr. Polonaise fr. Struensee ... | 3 | 6 |
| 31,563 | **Milson jun. G.** | Terpsichore Polka ... ... | 2 | 6 |
| 31,564 | **Mozart W. A.** | March in D ... ... | 1 | 6 |
| 31,565 | **Musard.** | Le Bijou perdu, Quadrille ... ... | 4 | 0 |
| 31,566 | **Neukomm S.** | l'Allegresse publique, Op. 21, March | 2 | 0 |
| 31,567 | **Neuland W.** | Six Waltzes, Op. 17 ... ... | 4 | 0 |
| 31,568 | **Oakey H.** | The Royal Schottische ... ... | 2 | 6 |
| 31,569 | **Oginsky.** | 3 Polonaises ... ... ... | 1 | 6 |
| 31,570 | — | Favourite Polonaise in A min. ... | 1 | 0 |
| 31,571 | **Oesten T.** | Tanzkränzchen. A Collection of easy Dances, Op. 51, Bk. 1 ... ... | 2 | 6 |
| 31,572-3 | — | Bouquet de Danses, easy Dances, Op. 79, 2 Bks. ... ... ... ea | 1 | 6 |
| 31,574 | **Praeger F.** | Marche triumphale ... ... | 3 | 6 |
| 31,575-6 | **Prinz G. M.** | The Flowers. The Jewels, 2 Quad. ea | 4 | 0 |

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66.—DANCES AND MARCHES AS PIANOFORTE DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,577 | **Redler G.** | Les Rats Quadrille ... ... | 4 | 0 |
| 31,578 | **Rivière,** | Le Tambour de l' Endroit Quadrille ... | 4 | 0 |
| 31,579 | — | Les Violettes de Parme Valses, Op. 150 | 3 | 0 |
| 31,580 | **Schubert Camille.** | La Marchande de Violettes, Op. 161 | 2 | 6 |
| 31,581 | — | 2d Quadrille fr. Galathée, Op. 183 ... | 2 | 0 |
| 31,582 | — | Les Dames de Seville Waltzes ... | 4 | 0 |
| 31,583 | — | Home for the Holidays, Quadrille ... | 4 | 0 |
| 31,584 | — | Charmes de l'Hiver Waltz ... | 4 | 0 |
| 31,585 | — | La Fille du Ciel Waltz ... ... | 4 | 0 |
| 31,586 | — | Les Demoiselles de St. Cyr Quadrille ... | 4 | 0 |
| 31,587 | **Schubert F.** | Wiener Trauer Walzer fr. Op. 9 ... | 1 | 6 |
| 31,588 | **Spontini.** | March of the Priests, Olympia ... | 2 | 0 |
| 31,589-90 | **Stark Ch.** | Farewell Polka, Huldigung's Polka, ea | 1 | 6 |
| 31,591 | **Strauss J.** | Donaulieder Waltz, Op. 127 ... | 4 | 0 |
| 31,592 | — | Sorgenbrecher do. 230 ... | 4 | 0 |
| 31,593 | **Strauss Son.** | Annen Polka, Op. 117 ... | 1 | 6 |
| 31,594 | **Tinney G. F.** | Rigoletto Quadrille ... ... | 4 | 0 |
| 31,595 | — | Sonnambula do. ... ... | 4 | 0 |
| 31,596 | — | Vive Paris do. ... ... | 4 | 0 |
| 31,597 | — | Summerflowers Waltz ... ... | 4 | 0 |
| 31,598 | **Wade J.** | March from La Favorita ... ... | 2 | 0 |
| 31,599 | — | French March by Bochsa ... ... | 2 | 0 |
| 31,600 | — | Sultan Mahmoud's March, Donizetti ... | 2 | 0 |
| 31,601 | **Wade.** | March fr. Elisire ... ... ... | 2 | 0 |
| 31,602 | — | Bonaparte's Imperial March ... ... | 2 | 0 |
| 31,603 | — | March fr. Weber's Concertstücke ... | 2 | 0 |
| 31,604 | **Wallace W.** | Les Perles, 2 Valses ... ... | 1 | 6 |
| 31,605 | **Weber C. M. de.** | 33 Marches fr. Freischütz ... | 2 | 0 |

## 67.—Concertos, Sonatas, Variations, Fantasias, Rondos, Exercises, etc. for the Pianoforte, Solo.

(*Vide page* 197—294.)

| | | | | |
|---|---|---|---|---|
| 31,606 to 31,611 | **Abt Fr.** | Aux Jeunes Pianistes. First Recreations, Op. 112. No. 1, German Song. 2, Swedish Song. 3, Romance, by Arnaud. 5, Theme fr. Indra. 5, Annen Polka, by Strauss. 6, Song by Jäger ... ea. | 1 | 6 |
| 31,612 to 31,617 | — | 6 Pet. Fantas. et Rond. Op. 113. No. 1, Kinderlied, von Taubert. 2, Indra. 3, Rigoletto. 4. Schwäbisches Volkslied. 5, Oesterreichisches Lied. 6, Sedljanska Polka, ea. | 1 | 6 |
| 31,618 | — | The Fairy Queen, A Musical Pearl, Op. 114 | 3 | 0 |
| 31,619 | — | The Queen of the Bal. Morceaux de Salon, Op. 115 | 3 | 0 |
| 31,620 | — | Liebesgrüsse. Romanze f. Pfte. Op. 130 ... | 2 | 0 |
| 31,621 | **Adam A.** | Variat. sur la Parisienne, Op. 55 ... | 3 | 0 |
| 31,622 | **Adler V.** | 2 Impromptus, Op. 1 ... ... | 3 | 6 |
| 31,623 | **Albert E.** | 12 Etudes, Op. 17 ... ... | 6 | 6 |

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## 67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 31,624 | **D'Albert Ch.** | Fant. Waltz on Pasquita . . . . | 3 | 0 |
| 31,625 | **Album** | for the Pfte. Comp. by Henselt, Kalliwoda, Mayer and Voss . . . . . | 7 | 0 |
| 31,626-7 | — | de Piano, 1853 et 1854, by Gerville, Meyer, Rossellen, Voss, Prudent, etc. . . . ea. | 7 | 6 |
| 31,628 | **Alkan C. V.** | 3 Grand Etudes dans le Genre pathétique, Op. 15 . . . . . | 9 | 0 |
| 31,629 | **D'Alquen F. M.** | Fant. on "Logie, o Buchan" Op. 9 | 4 | 0 |
| 31,630 | **André Ant.** | 12 Small and easy Pieces, Op. 23 . . . | 2 | 0 |
| 31,631 | — | 6 Progressive Sonatas, Op. 34 . . . | 2 | 6 |
| 31,632 | — | Var. God save the Queen, No. 1, in C . | 1 | 6 |
| 31,633 | — | Var. Ah vous dirai-je Maman, No. 2, in G | 1 | 6 |
| 31,634-9 | — | L'ami des Opéras Lucia, Montecchi, Puritani, Belisario, Beatrice, Norma, Op. 22, 6 Bks. . . . . | 2 | 0 |
| 31,640 | **André Jul.** | Brill. Fant. on Norma, Op. 18 . . . | 3 | 0 |
| 31,641 | — | Souv. de Wilhelmsbad, Brill. Waltz, Op. 29 | 2 | 0 |
| 31,642 | **Andrews R.** | Cheer, Boys, Cheer . . . . . | 3 | 0 |
| 31,643 | **Angelet Ch.** | Var. and Polonaise, Op. 2 . . . | 5 | 0 |
| 31,644 | **Anger L.** | Genre-Bilder. 6 Small Pieces, Op. 8 . . . | 2 | 6 |
| 31,645 | **Ascher J.** | Festa Napolitana. Capriccio, Op. 22 . . | 3 | 0 |
| 31,646 | — | Dazia Mazurka Mélodie, Op. 23 . . . . | 2 | 0 |
| 31,647 | — | Danse Espagnole. Fragment de Salon, Op. 24 | 2 | 6 |
| 31,648 | — | Marche Bohème, Op. 25 . . . . . | 3 | 0 |
| 31,649 | — | Une fleur de Salon. Impromptu Valse, Op. 26 | 2 | 6 |
| 31,650 | — | Chanson Styrienne, Op. 28 . . . . . | 3 | 6 |
| 31,651 | — | Rêve de Bonheur. Idylle, Op. 29 . . . . | 2 | 6 |
| 31,652 | — | Danse Andalouse, Op. 30 . . . . . | 3 | 6 |
| 31,653 | — | Galop Scherzo, Op. 31 . . . . . | 3 | 6 |
| 31.654 | — | Le Papillon. 4th Caprice-Etude, Op. 32 . . . | 3 | 0 |
| 31,655 | — | Chanson à Boire, fr. La Promise, Op. 33 . . . | 3 | 0 |
| 31,656 | — | Cantique de Noël, Op. 34 . . . . . | 2 | 6 |
| 31,657 | — | Stellina Polka, brill. . . . . | 2 | 0 |
| 31,658 | — | Feuille d'Album Mazurka . . . . . | 2 | 0 |
| 31,659 | — | Marie. Polka Mazurka . . . . . | 1 | 6 |
| 31,660 | — | Polka villageoise . . . . . | 2 | 0 |
| 31,661 | — | La Perle du Nord. Mazurka . . . . . | 2 | 6 |
| 31,662 | — | Mazur des Trainaux . . . . . | 2 | 6 |
| 31,663 | — | Vaillance. Polka Militaire . . . . . | 1 | 6 |
| 31,664 | **Aspull G.** | Posthumous Works . . . . . | 10 | 6 |
| 31,665 to 31,670 | **Assmayer J.** | 25 Small and easy Pieces, Op. 25, 6 Books . . . . . ea. | 1 | 6 |
| 31,671 | **Aulagnier A.** | Op. 30, Fantasie Huguenote on Luther, 1st Choral, Op. 30 . . . . . | 2 | 6 |
| 31,672 | **Bach C. P. E.** | Different Pieces for the Piano. net | 7 | 0 |
| 31,673-6 | — | Selection of Progressive Pieces, edited by A. Ritter, 4 Bks. . . . . ea. net | 2 | 6 |
| 31,677 | — | Selection of Compositions, by A. B. Marx . . | 7 | 6 |
| 31,678 | — | 8 Fugues . . . . . | 4 | 0 |
| 31,679 | **Bach W. Fr.** | 12 Polonaises, edited by Forkel . . . | 4 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 31,680 | **Bach A. W.** 12 Vars. ... ... ... | 4 | 0 |
| 31,681 | **Bache T. E.** Eugenie. Mazurka de Salon ... | 3 | 0 |
| 31,682 | **Bargiel W.** 3 Notturnos, Op. 3 ... ... | 3 | 0 |
| 31,683 | — 3 Character. Pieces, Op. 8 ... ... | 4 | 0 |
| 31,684 | **Battle of Prague.** ... ... ... ... | 2 | 6 |
| 31,685 | **Baumgartner W.** Andantino grazioso, Op. 3 ... | 1 | 6 |
| 31,686 | **Beczwarzowski.** Fav. Rondo ... ... ... | 1 | 6 |
| 31,687 | — Rondo agréable ... ... ... | 1 | 0 |
| 31,688 | **Beethoven L. van.** Funeral March, fr. his Symphony Op. 55, transc. by Kalkbrenner ... | 2 | 0 |
| 31,689 | — Quartett, Op. 74, in E fl. arr. by Winkler .. | 4 | 6 |
| 31,690 | — Fantasia, Op. 80, arr. in C min. ... ... | 5 | 6 |
| 31,691-2 | — 6 Themes w. Vars. (w. Fl. or V. ad lib.) Op. 105, 2 Bks ... ... ... ea. | 4 | 0 |
| 31,693 | — Sonata, Op. 109, in E ... ... ... | 3 | 0 |
| 31,694 | — Nouvelles Bagatelles, Op. 119 ... ... | 2 | 6 |
| 31,695 | — 33 Vars. on a Waltz, by Diabelli, Op. 120 .. | 8 | 6 |
| 31,696 | — 6 Bagatelles, Op. 126 ... ... ... | 4 | 0 |
| 31,697 | — 2 small Sonatinas in G, and F ... ... | 1 | 6 |
| 31,698 | — 8th Symphony in F, arr. by Kalkbrenner ... | 7 | 3 |
| 31,699 | — Adelaide, transc. by Cramer ... ... | 2 | 0 |
| 31,700 | — Souvenir. 6 Waltzes and 1 March ... | 2 | 6 |
| 31,701 | **Bekker J. H.** Nocturne in A fl. ... ... | 1 | 6 |
| 31,702 | **Bellini.** The most favourite Pieces from his Operas, arr. by Cramer ... ... net | 10 | 0 |
| 31,703 | — Potp. on I Puritani ... ... ... | 3 | 0 |
| 31,704 | — Dernière Pensée musicale ... ... | 1 | 0 |
| 31,705 | **Beltjens J. H.** La Jalousie Esquisse, Op. 10 ... | 2 | 6 |
| 31,706 | — Au Moulin. Caprice Etude, Op. 62 ... | 3 | 0 |
| 31,707 | — L'Angelus. Rêverie, Op. 63 ... ... | 2 | 6 |
| 31,708 | — Mélodie variée, Op. 64 ... ... ... | 3 | 0 |
| 31,709 | **Benda C.** 6 Adagios ... ... ... | 1 | 6 |
| 31,710 | **Benedict J.** Sonata, Op. 2 ... ... ... | 4 | 6 |
| 31,711 | — Idylle, Op. 41, No. 2 ... ... ... | 2 | 6 |
| 31,712 | — Snow-drop Rondo, Op. 41, No. 3 ... | 3 | 0 |
| 31,713 | — La Lutine Morceaux de Salon, Op. 47, No. 1 | 3 | 6 |
| 31,714 | — Rondo Capriccioso, Op. 47, No. 2 ... | 2 | 6 |
| 31,715-6 | — Evening Thoughts, Op. 49, No. 1, 2*s.* No. 2 | 3 | 0 |
| 31,717 | — Mignonettes, Op. 51, No. 1 ... ... | 3 | 0 |
| 31,718 | — Quartette fr. Rigoletto ... ... ... | 4 | 0 |
| 31,719 | — Souvenir du Prophête. Brill. Fant. ... | 4 | 0 |
| 31,720 | — 1st Fant. on the Daughter of St. Mark ... | 4 | 0 |
| 31,721 | **Bennett W. St.** Six Songs, Op. 23, transc. ... | 5 | 0 |
| 31,722 | — Capriccio, Op. 28, in A min. ... ... | 2 | 0 |
| 31,723 | — Major, Minor, and Chromatic Scales ... | 3 | 0 |
| 31,724 | **Berendt N.** 3 Fugues, Op. 1 ... ... ... | 2 | 6 |
| 31,725 | **Berens H.** 6 petites Bluettes, Op. 14 ... ... | 2 | 6 |
| 31,726 | **Berger L.** Air Norvégian, w. 12 Vars. Op 3 ... | 3 | 6 |
| 31,727 | — Rondo Pastorale, Op. 4, in C ... ... | 1 | 6 |
| 31,728 | — Toccata en Forme de Rondo, Op. 6, in F .. | 1 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Berger L.**—*continued.* | | | |
| 31,729 | — | Alla Turca, Op. 8, in A min. ... ... | 2 | 6 |
| 31,730 | — | Grand Sonata, Op. 9 ... ... ... | 4 | 6 |
| 31,731 | — | Grand Sonata, Op. 10, in E fl. ... ... | 4 | 6 |
| 31,732 | — | Sonata, Op. 18, in C ... ... ... | 3 | 0 |
| 31,733-4 | — | 15 Etudes, Op. 22, 2 Bks. ... ea. | 4 | 6 |
| 31,735 | — | 3 Caract. Pieces, Op. 24. L'Innocenza Il Cordoglio. Rondo Capriccioso .. ... | 3 | 0 |
| 31,736 | — | Andante and Presto, Op. 25, in B min. ... | 2 | 6 |
| 31,737 | — | Andante, w. Vars. Op. 26, in C ... ... | 3 | 0 |
| 31,738 | — | 2 Rondeaux, Op. 29, in A and D .. ... | 4 | 0 |
| 31,739 | — | 28th Etude en Forme de Rondo, Op. 30, in E min. | 2 | 0 |
| 31,740 | — | Adagio & Rondo-graeioso, Op. 31, in A | 1 | 6 |
| 31,741 | — | 18 Var. "Ah vous dirai-je Maman:" Op. 32, in F | 6 | 0 |
| 31,742 | — | Concerto, Op. 34, in C ... ... | 7 | 6 |
| 31,743 | — | 4 Menuets, Op. 36 ... ... | 3 | 6 |
| 31,744 | **Berger Franç.** | Quella! Polka de Salon, Op. 4 | 2 | 0 |
| 31,745 | — | Tarantella, Op. 5 ... ... ... | 2 | 0 |
| 31,746 | — | Preghiera, Op. 7 ... ... ... | 2 | 0 |
| 31,747 | — | La Melanconia. Valse sentimental, Op. 9 | 1 | 6 |
| 31,748 | **Beriot de (Fils).** | Etude-Caprice, Op. 1 ... | 2 | 0 |
| 31,749 | **Bernard M.** | Josephine. Brill. & charact. Piece | 2 | 6 |
| 31,750 | **Bernsdorf E.** | Capriccio, Op. 6 ... ... | 2 | 0 |
| 31,751 | — | Fantasia, Op. 15 ... ... ... | 3 | 0 |
| 31,752 | **Bertini H.** | Divertissement, Op. 11, in E fl. ... | 4 | 0 |
| 31,753 | — | Rondo Polonaise, Op. 12, in E fl. ... | 3 | 0 |
| 31,754 | — | Rondo pastoral, Op. 15, in E fl. ... | 2 | 6 |
| 31,755 | — | 3 Nocturnos. l'Espérance, Les Regrets, Le Calm, Op. 87 ... ... | 2 | 0 |
| 31,756 | — | "Adieu beau Rivage de France." Rondo-barcarolle, Op. 103, in C ... | 2 | 6 |
| 31,757 | — | Dell' aura tua Profetico, fr. Norma, Op. 106 | 4 | 0 |
| 31,758 | — | Son Nom. Rondo Caprice, Op. 111 ... | 3 | 0 |
| 31,759 | — | Gr. Fant. on la Straniera, Op. 113 ... | 5 | 0 |
| 31,760-1 | — | Gr. Etudes artistiques, Op. 122, 2 Bks. ea. | 15 | 0 |
| 31,762 | — | Gr. Fant. on l'Elisire d'Amore, Op. 127 | 3 | 6 |
| 31,763 | — | Fant. on les Martyrs, by Donizetti, Op. 129 BIS | 3 | 0 |
| 31,764 | **Best W. T.** | Valse di Bravura, Op. 20 ... | 4 | 0 |
| 31,765-7 | **Beyer F.** | Feuilles printanières. 3 Morceaux caractéristiques, Op. 28—No. 1. La Sérénité—2. Le Chant Impromptu—3. l'Agitation ... ... each | 2 | 0 |
| 31,768 | — | Morceaux de Salon on Adelaide, Op. 30 | 4 | 0 |
| 31,769 | — | The last hour of Napoleon's Dynasty, by Almenräder. Op. 31, in E min. ... | 4 | 0 |
| | | Bouquet de Melodies, Op. 42:— | | |
| 31,770 | — | 4. Les deux princes, by Esser ... | 2 | 6 |
| 31,771 | — | 6. La Reine de Chypre, Halevy ... | 2 | 6 |
| 31,772 | — | 9. Belisario, Donizetti | 2 | 6 |
| 31,773 | — | 10. La Sonnambula, Bellini ... | 2 | 6 |
| 31,774 | — | 11. Les Mousquetaires, Halèvy ... | 2 | 6 |



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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | Beyer F.—*continued.* | | s. | d. |
|---|---|---|---|---|
| 31,775 | — | 12. Les Huguenots, Meyerbeer | 2 | 6 |
| 31,776 | — | 15. Ernani, Verdi ... | 2 | 6 |
| 31,777 | — | 20. I Puritani, Bellini ... | 2 | 6 |
| 31,778 | — | 21. Le Comte Ory, Rossini ... | 2 | 6 |
| 31,779 | — | 23. Le Prophête. Meyerbeer | 2 | 6 |
| 31,780 | — | 31. Il Bravo, Mercadante | 2 | 6 |
| 31,781 | — | Fant. & Var. on dernière Pensée, by Paganini, Op. 44, in A fl. ... ... | 4 | 0 |
| 31,782-4 | — | Souvenir de Donizetti. 3 Fant. caract. Op. 46, No. 1, l'Enjouée—2, l'Amoureux—3, La Religieuse each | 3 | 0 |
| 31,785-7 | — | La Renaissance, 3 Melodies fr. le Domino noir, Op. 49, 3 Bk. ... each | 1 | 6 |
| 31,788 | — | La Perle. Le Cor des Alpes, by Proch, w. Vars. Op. 25 ... ... | 2 | 6 |
| 31,789-91 | — | 3 Divert. on Belisario, 61, 3 Bks. each | 2 | 6 |
| 31,792 | — | Brill. Fant. on Belisario, Op. 63 ... | 3 | 0 |
| 31,793-4 | — | Reminiscences de Milanollo, 2 Morc. de Salon, Op. 66. No. 1 and 2 each | 2 | 6 |
| 31,795 | — | Romance fav. fr. La Part du Diable, Op. 71 | 3 | 0 |
| 31,796-8 | — | 3 Fants. on Lucrezia Borgia, Op. 72, 3 Bks. ... each | 4 | 0 |
| 31,799 to 31,801 | — | 3 Diverts. on Lucrezia Borgia, Op. 74, 3 Bks. ... each | 3 | 0 |
| 31,802 | — | Morceaux de Salon on I Puritani, Op. 76 | 3 | 0 |
| 31,803-4 | — | Fant. on Robert le Diable, Op. 82, 2 Bks. ea. | 3 | 6 |
| 31,805-28 | — | Le premier Début. Recreations on popular Airs in Rondos & Vars. Op. 83, 24 Bks. ea. | 1 | 0 |
| 31,829-34 | — | L'Entrée au Salon. Choix de Morceaux élegans, Op. 84—1. Montecchi—2. Belisario—3. Sonnambula—4. Czaar & Zimmerman—5. Norma—6. Alessandro Stradella ... each | 2 | 0 |
| 31,835-46 | — | Les Progrès des jeunes Elèves. 12 instr. Pieces, Var. & Rondos, on fav. Themes, Op. 88, 12 Bks. ... each | 2 | 0 |
| 31,347-8 | — | 2 brill. Fant. Op. 94—No. 1. La Fille du Régiment—2. Dom Sebastian, ea. | 3 | 0 |
| 31,849-56 | — | Popular American Airs, Op. 95—1. "Love not" quick Step—2. Miss Lucy Long—3. Old Dan Tucker—4. Boatman Dance—5. The Star spangled Banner 6. Yankee Doodle—7. Miss Lucy Neal at the Yaller Gal—8. Hail Columbia ... ... each | 2 | 0 |
| 31,857-8 | — | Etudes melodiques, Op. 98: | | |
| | | No. 7. O sanctissima, o piissima .. | 2 | 0 |
| | | 8. O Pescatore dell' onda ... | 2 | 0 |
| 31,859-64 | — | Six Morceaux Elégants, Op. 99: | | |
| | | No. 1. Du bist wie eine Blume, by Kücken | 2 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Beyer F.—*continued.* | s. | d. |
|---|---|---|---|---|
| | | 2. Scheiden und Leiden, by Fischer | 2 | 6 |
| | | 3. Schweizer Heimweh. Proch. . . | 2 | 6 |
| | | 4. Die Heimath. Reissiger . . . | 2 | 6 |
| | | 5. Ich möchte dir so gerne sagen. Girschner . . . . . | 2 | 6 |
| | | 6. An Adelheid. Krebs . . . | 2 | 6 |
| 31,865-76 | — | Les Perles du Nord. Airs Russes et Bohémiens, Op. 100, 12 Bks. each | 2 | 0 |
| 31,877-80 | — | Book of Melodies, 100 Recreations, Op. 101 bis, 4 Bks. . . . each | 2 | 6 |
| 31,881-6 | — | Bluettes du Nord. Amusemens pour la Jeunesse sur des Airs fav. Russe, Op. 103, 6 Bks. . . . . each | 1 | 6 |
| | | 6 Morceaux élégans on German fav. Airs, Op. 105:— | | |
| 31,887 | — | 1. Proch, Wanderlied . . . . . | 2 | 6 |
| 31,888 | — | 2. Huth, Hindumädchen . . . . . | 2 | 6 |
| 31,889 | — | 3. Lachner, Ueberall Du . . . . . | 2 | 6 |
| 31,890 | — | 4. Lindpaintner, Roland . . . . . | 2 | 6 |
| 31,891 | — | 5. Kücken, Das Mädchen von Juda . . . | 2 | 6 |
| 31,892 | — | 6. Schubert, Ave Maria . . . . . | 2 | 6 |
| 31,893 | — | Hommage à Flotow. 3 brill. Fants. Op. 106 1. l'Eau merveilleuse . . . . . | 3 | 6 |
| 31,894 | — | 2. Martha . . . . . | 3 | 6 |
| 31,895 | — | 3. Alessandro Stradella . . . . . | 3 | 6 |
| 31,896-9 | — | Le jeune Artiste, Collection of Conct. Fant. Op. 107:—1. Lucia. 2. Alma lied. 3. Montecchi. 4. Carnaval de Venise . . . . . each | 3 | 0 |
| | | Soirées musicales. 12 Morceaux gracieux, Op. 109:— | | |
| 31,900 | — | 1. Nocturne milit. sur la marche Milanollo, by Hamm . . . . . | 2 | 0 |
| 31,901 | — | 2. Amusement fr. La Pazza per Amore, by Coppala . . . . . | 2 | 0 |
| 31,902 | — | 3. Paraphrase on Trab, trab, by Kücken | 2 | 0 |
| 31,903 | — | 4. Divert. milit. sur la Marche Autrichienne de Strauss . . . . . | 2 | 0 |
| 31,904 | — | 5. Cavatine & fav. Air fr. le Siège de Corinth | 2 | 0 |
| 31,905 | — | 6. Rondo milit. sur le Sturmmarsch | 2 | 0 |
| 31,906 | — | 7. Serenade sur les dernières Valses d'un Fou | 2 | 0 |
| 31,907 | — | 8. Intr. & Air de Ballet fr. Dom Sebastian | 2 | 0 |
| 31,908 | — | 9. Fant. on Zemir & Azor . . . . . | 2 | 0 |
| 31,909 | — | 10. Intr. & Rondo Galop fr. Ernani . . . | 2 | 0 |
| 31,910 | — | 11. Fant. Mignonne sur Robert le Diable | 2 | 0 |
| 31,911 | — | 12. Souvenir des Puritains . . . . . | 2 | 0 |
| 31,912-17 | — | 6 Morceaux gracieux, Op. 110:— No. 1. Parting, by Mendelssohn. No. 2. Hoch vom Dachstein. 3. Agathe, by Abt. 4. Zigeunerbub. 5. Standard Bearer. 6. Ach wenn du wärst ea. | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | Beyer F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 31,918 | — | Fleurs Allemandes, Op. 113 :— | | |
| | | No. 1. Czaar & Zimmermann, by Lortzing | 2 | 0 |
| 31,919 | — | 2. Martha. Flotow ... ... | 2 | 0 |
| 31,920 | — | 3. Figaro. Mozart ... ... | 2 | 0 |
| 31,921 | — | 4. Faust. Spohr ... ... | 2 | 0 |
| 31,922 | — | 5. Swiss Family. Weigl ... | 2 | 0 |
| 31,923 | — | 6. l'Enlèvement du Sérail. Mozart | 2 | 0 |
| 31,924 | — | 7. Euryanthe. Weber ... ... | 2 | 0 |
| 31,925 | — | 8. Alessandro Stradella. Flotow | 2 | 0 |
| 31,926 | — | 9. Night at Grenada. Kreutzer... | 2 | 0 |
| 31,927 | — | 10. Zauberfloete. Mozart ... | 2 | 0 |
| 31,928 | — | 11. Don Juan. do. ... ... | 2 | 0 |
| 31,929 | — | 12. le Sacrifice interrompu. Winter | 2 | 0 |
| 31,930 | — | 6 Morceaux élégants, Op. 115 :— | | |
| | | No. 1. Der Trompeter, by Speier ... | 2 | 6 |
| 31,931 | — | 2. Die Schönsten Augen, by Stigelli | 2 | 6 |
| 31,932 | — | 3. Des Mädchens Klage. Schubert | 2 | 6 |
| 31,933 | — | 4. Dù licher Engel du. Fischer... | 2 | 6 |
| 31,934 | — | 5. Auf Flügeln des Gesangs. Mendelssohn | 2 | 6 |
| 31,935 | — | 6. Spielmann's Lied. Gumbert... | 2 | 6 |
| 31,936 | — | Hommage à Mādame Sontag, Op. 118 :— | | |
| | | No. 1. The Barber of Seville. Rossini | 2 | 0 |
| 31,937 | — | 2. Air and Vars. by Rode ... | 2 | 0 |
| 31,938 | — | 3. Polka, by Alary ... ... | 2 | 0 |
| 31,939 | — | Souvenirs des Bords du Rhin, Op. 121 ;— | | |
| | | No. 1. Ach, wie·ists am Rhein so schön, by Witt ... ... ... | 2 | 0 |
| 31,940 | — | 2. Der Rhein, by Panny ... | 2 | 0 |
| 31,941 | — | 3. Bekränzt mit Laub, by André... | 2 | 0 |
| 31,942 | — | Le Prophête. 3 Daguerreotypes musicales, Op. 123 :— | | |
| | | No. 1. l'Arrivée des Patineurs ... | 2 | 6 |
| 31,943 | — | 2. Quadrille des Patineurs ... | 2 | 6 |
| 31,944 | — | 3. Marche du Sacre ... ... | 2 | 6 |
| | | 6 Morceaux gracieux, Op. 124 :— | | |
| 31,945 | — | 1. Der Schweizerbub. Popular Air ... | 2 | 0 |
| 31,946 | — | 2. Die Erwartung. Kücken ... | 2 | 0 |
| 31,947 | — | 3. Lore Ley. Silcher ... ... | 2 | 0 |
| 31,948 | — | 4. Sagt mir an. C. M. von Weber | 2 | 0 |
| 31,949 | — | 5. Allemannisches Lied ... ... | 2 | 0 |
| 31,950 | — | 6. Name und Bild. Abt ... ... | 2 | 0 |
| | | 6 Morceaux élégants, Op. 125 :— | | |
| 31,951 | — | 1. Vöglein mein Bote. Preyer ... | 2 | 6 |
| 31,952 | — | 2. Reiselied. Mendelssohn ... | 2 | 6 |
| 31,953 | — | 3. Serenade. Schubert ... ... | 2 | 6 |
| 31,954 | — | 4. Abschied. Elser ... ... | 2 | 6 |
| 31,955 | — | 5. Bleib bei mir. Abt ... ... | 2 | 6 |
| 31,956 | — | 6. Slumber Song. Küchen ... | 2 | 6 |
| | | Souvenir de Voyage, Morceaux de Salon, Op. 126 :— | | |
| 31,957 | — | 1. Kathleen Mavourneen ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Beyer F.**—*continued.* | | | |
| 31,958 | — | 2. Rosenduft ... ... ... | 2 | 0 |
| | | 6 Morceaux élégants, Op. 128:— | | |
| 31,959 | — | 1. Frühlingstoaste. Fischer ... | 2 | 6 |
| 31,960 | — | 2. Die Post. Schubert ... ... | 2 | 6 |
| 31,961 | — | 3. Komm, du liches Fischermädchen. Meyerbeer ... ... | 2 | 6 |
| 31,962 | — | 4. Wenn der West durch Blüthen weht. Kücken ... ... | 2 | 6 |
| 31,963 | — | 5. Der Kuss. Marschner ... ... | 2 | 6 |
| 31,964 | — | 6. Die Thräne. Hölzel ... ... | 2 | 6 |
| 31,965 | — | Ophelia. Polka Mazurka ... ... | 2 | 0 |
| | | National Airs:— | | |
| 31,966 | — | 23. Swedish National Song ... ... | 1 | 0 |
| 31,967 | — | 24. Servian do. ... ... | 1 | 0 |
| 31,968 | — | 25. Dessauer March ... ... | 1 | 0 |
| 31,969 | — | 26. Vive Henri IV. French Natl. Hymn | 1 | 0 |
| 31,970 | — | 27. Marlborough. do. ... | 1 | 0 |
| 31,971 | — | 28. Partant pour la Syrie ... ... | 1 | 0 |
| 31,972 | — | 29. Bohemian Natl. Song ... ... | 1 | 0 |
| 31,973 | — | 30. Turkish do. ... ... | 1 | 0 |
| 31,974 | — | 31. Egyptian do. ... ... | 1 | 0 |
| 31,975 | **Beyer L.** | La Promenade musicale. 6 Morceaux élégans—1. In den Augen liegt das Herz Germbert ... ... | 2 | 6 |
| 31,976 | — | 2. When the Swallows. Abt. ... | 2 | 6 |
| 31,977 | — | 3. Was ist des Deutschen Vaterland. Reichardt ... ... | 2 | 6 |
| 31,978 | — | 4. Scheiden u. Leiden, Truhn ... | 2 | 6 |
| 31,979 | — | 5. 2 Suabian Volkslieder, do. ... | 2 | 6 |
| 31,980 | — | 6. Spielmannslied, do. ... | 2 | 6 |
| 31,981-2 | **Beyerich J. G.** | Liebling's Melodieenbuch. A Selection of fav. Pieces, 2 Bks. each | 2 | 6 |
| 31,983 | **Bibl L. R.** | Nocturne, Op. 1 ... ... ... | 1 | 6 |
| 31,984 | **Biehr C.** | Frugst du die Nacht, Song without Words | 1 | 0 |
| 31,985 | **Billet A.** | Fantas. on Lucrezia, Op. 27 ... | 5 | 6 |
| 31,986 | — | do. Ernani 28 ... | 6 | 0 |
| 31,987 | — | do. Attila 32 ... | 4 | 0 |
| 31,988 | — | Etude sur la Ballade, Gli Amanti Indiani, Op. 34 ... | 3 | 6 |
| 31,989 | — | Mosaïque fr. Verdi's Nabucodonosor, Op. 53 | 3 | 6 |
| 31,990-1 | — | 2 Fant. on l'Etoile du Nord, Op. 61, ea. | 5 | 0 |
| 31,992 | — | Romanza f. the left hand. Study in G fl. | 3 | 0 |
| 31,993 | — | Chant du Marin. Study in D fl. ... | 3 | 0 |
| 31,994 | **Birch W. H.** | Sabbath Recreation. A Selection of fav. Sacred Airs ... | 3 | 0 |
| 31,995 | **Blackshaw E.** | Var. brill. on "Ma Normandie" | 2 | 0 |
| 31,996 | — | Souvenir de Sydenham. Brill. Waltzes | 3 | 0 |
| 31,997 | — | Vars. on Sound the loud timbrel ... | 2 | 6 |
| 31,998 | **Blahetka L.** | Souvenir d'Angleterre. Fant. Op. 38, in D | 3 | 6 |
| 31,999 | **Blomfeld C.** | Du, du liegst mir im Herzen, arr. ... | 2 | 0 |
| 32,000 | **Blumenthal C.** | Les deux Anges, Morchau caract. Op. 8 | 3 | 6 |

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|---|---|---|---|---|
| | **Blumenthal J.**—*continued.* | | | |
| 32,001 | — | 3 Mazourkas, Op. 9 . . . . . | 3 | 6 |
| 32,002 | — | Les Oiseaux, Caprice, Op. 11 . . . | 3 | 6 |
| 32,003 | — | Laê Plainte. Ballade, Op. 14 . . . | 3 | 0 |
| 32,004 | — | Reverie Nocturne, Op. 15 . . . . . | 3 | 0 |
| 32,005 | — | Consolation. Fant. Op. 16 . . . . . | 4 | 0 |
| 32,006 | — | Scène de Ballet. Fant. Op. 18 . . . | 4 | 0 |
| 32,007 | — | Nocturne Impromptu, Op. 19 . . . | 3 | 0 |
| 32,008 | — | Les Mariniers. Scène Italienne, Op. 22 | 3 | 0 |
| 32,009 | — | Plainte du petit Savoyard, Op. 23 . . . | 3 | 0 |
| 32,010 | — | Le Sommeil interrompu. Fant. Op. 24 | 3 | 6 |
| 32,011 | — | Un Moment heureux. Caprice, Op. 25 | 3 | 6 |
| 32,012 | — | Marche des Slovaques, Op. 27 . . . | 3 | 0 |
| 32,013 | — | Third Nocturn, Op. 28 . . . . . | 2 | 0 |
| 32,014 | — | Le chemin du Paradis. Transcpt. Op. 29 | 3 | 0 |
| 32,015 | — | Pourquoi si triste? Elegy, Op. 30 . . . | 3 | 0 |
| 32,016 | — | Tyrolienne, Op. 31 . . . . . | 3 | 0 |
| 32,017 | — | La Brillante . . . . . | 2 | 0 |
| 32,018 | — | 3 Mazurkas . . . . . | 3 | 0 |
| 32,019 | **Blyth B.** | La Violette. Air w. Var. . . . . | 2 | 6 |
| 32,020 | **Böhner L.** | Ave Maria. Adagio religioso & brill. Vars. Op. 102 . . . | 3 | 0 |
| 32,021 | — | Adagio romantique, Op. 106 . . . | 1 | 6 |
| 32,022 | — | Fantasie Sonate, Op. 130, in F min. | 3 | 0 |
| 32,023 | **Boom J. van.** | Morceau de Salon on a Swedish Air, Op. 20 | 6 | 0 |
| 32,024 | — | Beautés musicales de la Scandinavie, Op. 40—No. 1. Nära, by Lindblad . . . | 3 | 0 |
| 32,025 | — | No. 2. Neckens Polka. Natl. Melody | 2 | 6 |
| 32,026-31 | **Bordèse L.** | Dernières Inspirations de Donizetti, small Fant. 6 Bks. . . . each | 2 | 0 |
| 32,032 | **Bott J. J.** | Romanze, Op. 10 . . . . . | 1 | 6 |
| 32,033 | **Brahms J.** | Sonata, Op. 1, in C . . . . . | 6 | 0 |
| 32,034 | — | Sonata, Op. 2, in F sharp min. . . , | 5 | 6 |
| 32,035 | — | Scherzo, Op. 4, in E fl. min. . . . | 3 | 0 |
| 32,036 | **Breidenstein J.** | Fant. on a Dutch Romance, Op. 9 | 3 | 0 |
| 32,037 | — | 3 Transcriptions, Op. 10 1. Les yeux bleus, by Arnaud . . . | 2 | 0 |
| 32,038 | — | 2. Liebesglocken, by Gumbert . . . | 2 | 0 |
| 32,039 | — | 3. Dort auf jenem. Berge . . . . . | 2 | 0 |
| 32,040 | — | A Summer-Eve. Impromptu, Op. 16, A | 1 | 0 |
| 32,041 | — | Heart's Wishes. Impromptu, Op. 16 B | 1 | 0 |
| 32,042 | **Bree J. B. van.** | Promenade Champêtre, Fant. . . . | 4 | 6 |
| 32,043 | **Bremer J. B.** | Knospen. 6 Stücke, Op. 3 . . . | 4 | 0 |
| 32,044 | **Brissac J.** | Léonie. Nocturne . . . . . | 2 | 0 |
| 32,045 | **Brisson F.** | Morceaux de Salon; Op. 7 . . . . . | 2 | 6 |
| 32,046 | — | Sans Amour. Fant. Op. 22 . . . | 6 | 6 |
| 32,047 | — | La Cloche. Etude de Salon, Op. 24 . . | 5 | 0 |
| 32,048 | — | Impromptu on "Bonsoir Monsieur Pantalon," Op. 45 . . . . . | 3 | 0 |
| 32,049 | — | Fant. on Jernsalem, Op. 48 . . . . | 2 | 6 |
| 32,050 | **Brunner C. T.** | Divert. on Maria de Rudenz, Op. 29 | 2 | 0 |

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| NO. | | | s. | d. |
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| | **Brunner C. T.**—*continued.* | | | |
| 32,051 | — | Rondo on Trema Bizanzio, fr. Belisar. Op. 32 | 1 | 6 |
| 32,052 to 32,059 | — | Délices p. les Elèves avancés. Rondo and Vars. Op. 41. 1, Sonnambula. 2, Anna Bolena. 3, Belisario. 4, Armida. 5, Il Bravo. 6, Norma. 7, La Fille du Regiment. 8, Anna Bolena ... ea. | 1 | 6 |
| 32,060 | — | Souvenir de Beethoven. Fants. on Themes by Beethoven, Op. 86. | | |
| | — | 1. Fant. on the Grand Septett ... | 2 | 6 |
| 32,061 | — | 2. Fant on the Sonata, Op. 47 ... | 2 | 6 |
| 32,062 | — | 3. Fant. "on Herz mein Herz" ... | 2 | 6 |
| 32,063 to 32,068 | — | Souvenir de l'Opera. 6 Petits Potpourris, Op. 109, on Belisar, Montecchi, Pré aux Clercs, Anna Bolena, Waffenschmied, Sonnambula ... ... ... ea. | 1 | 6 |
| 32,069 to 32,074 | — | Do. 6 Potp. Op 113, on Sonnambula, Robert, Lucrezia, Elisire, Don Juan, Nebucco, ea. | 1 | 6 |
| 32,075 | — | La Hilarité. Easy and brill Divert. Op. 142 | 2 | 0 |
| 32,076 | — | Fant. on the Standardbearer, Op. 145 ... | 2 | 0 |
| 32,078 | — | Morceaux élégants, Op. 155 | | |
| | — | 1. Gumbert. Sweet eyes ... ... | 2 | 6 |
| 32,079 | — | 2. Kücken. O wert thou mine ... | 2 | 6 |
| 32,080 | — | 3. Reissiger. Serenade ... ... | 2 | 6 |
| 32,081-5 | — | Bouquet de Myrtes. Morceaux élégants, Op. 156, 6 Bks. ... ... ... ea. | 2 | 6 |
| 32,086 | — | Fant. on the fav. Duet for 2 Basses. fr. Il Matrimonio segreto, Op. 204 .. ... | 2 | 6 |
| 32,087-9 | — | La Chasse. 3 Fant. on Themes by C. M. de Weber, Op. 211, 3 Bks. ... ea. | 1 | 6 |
| 32,090-1 | — | Melodienzauber. 6 Lieder Transcriptionen, Bk. 1, Op. 231. Bk. 2. Op. 236 ea. | 4 | 0 |
| 32,092-4 | — | Phantoms. 3 eleg. Pieces. Op. 238, 3 Bks. ea. | 3 | 0 |
| 32,095-7 | — | Sternbilder. 3 do. Op. 240, 3 Bks. ea. | 1 | 6 |
| 32,098 | — | 3 Easy & brill. Pieces in Form of Fant. Op. 255 | | |
| | — | 1. Czaar and Zimmermann, by Lortzing .. | 2 | 0 |
| 32,099 | — | 2. Oberon, by Weber .. ... ... | 2 | 0 |
| 32,100 | — | 3. The Huguenots. Meyerbeer ... | 2 | 0 |
| 32,101-3 | — | Elegant Pieces, Op. 265. No. 1, Masaniello. 2, The Bohemian girl. 3, Lucrezia ea. | 2 | 0 |
| 32,104-9 | — | L'Opéra Italien au boudoir, Op, 271. No. 1, Rigoletta. 2, Norma. 3, Tell. 4, La Fille du Regiment. 5, I Puritani. 6, L'Elisire d'Amore ... ... ea. | 1 | 6 |
| 32,110-15 | — | 6 Easy Fants. on German Songs, by Wagner, Offenbach, Kücken, etc. Op. 281 ea. | 1. | 6 |
| 32,116 | **Büchner A. E.** | Fant. Op. 13 .. ... ... | 1 | 6 |
| 32,117-18 | — | Lieder mit Sprüchen, Op. 15, 2 Bks. ea. | 3 | 0 |
| 32,119 | — | Ballade ... ... ... ... | 1 | 6 |
| 32,120 | **Burgmüller Fred.** | Brill. Rondo on La Tyrolienne, sung by Madame Malibran, Op. 5 ... | 4 | 6 |

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| | **Burgmuller Fred.**—*continued* | | | |
| 32,121 | — | La Cachucha, Brill. Divert. Op. 36 ... | 3 | 0 |
| 32,122 | — | Une Fleur sur son Passage à la Reine Victoria. Grand Valse Brill. Op. 46 ... | 3 | 0 |
| 32,123-4 | — | 2 Rondos on Les Treize, by Halévy, Op. 52, 2 Books ... ... ... ea. | 2 | 6 |
| 32,125 | — | Var. on a Theme fr. la Xacarilla, Op. 62, No. 1 | 3 | 0 |
| 32,126 | — | Bolero, do. do. do. No. 2 | 3 | 0 |
| 32,127 | — | Carline. Galop brill. Op. 65 ... ... | 3 | 0 |
| 32,128 | — | Souvenir de Ratisbonne. Valse brill. Op. 67 | 3 | 0 |
| 32,129 | — | Brill. Fant. on Ernani, Op. 92 ... ... | 3 | 0 |
| 32,130 | — | Les Etincelles, Op. 97:— | | |
| | — | 1. Non più mesta ... ... ... | 2 | 0 |
| 32,131 | — | 2. Swedish Air ... ... ... | 2 | 0 |
| 32,132 | — | 3. Io te voglio bene assage. Neapolitan Air | 2 | 0 |
| 32,133 | — | 4. Rendez moi ma patrie ... ... | 2 | 0 |
| 32,134 | — | 5. Wallerstein's Redowa ... ... | 2 | 0 |
| 32,135 | — | 6. La Danse des Esprits ... ... | 2 | 0 |
| 32,136 | — | 7. Italian Air ... ... ... | 2 | 0 |
| 32,137 | — | 8. Rondo Militaire ... ... ... | 2 | 0 |
| 32,138 | — | 9. Bella Napoli ... ... ... | 2 | 0 |
| 32,139 | — | 10. Russian Air ... ... ... | 2 | 0 |
| 32,140 | — | 11. Air, Pré aux Clercs ... ... | 2 | 0 |
| 32,141 | — | 12. My Heart is on the Rhine ... ... | 2 | 0 |
| 32,142 | — | 25 Etudes, Op. 100 ... ... ... | 6 | 0 |
| 32,143 | — | Fant. on Le Père Gaillard, Op. 103 ... | 3 | 6 |
| 32,144-5 | — | Brill. and melod. Etudes, Op. 105, 2 Bks. ea. | 4 | 0 |
| 32,146 | — | Fant. on l'Enfant Prodigue ... ... | 3 | 0 |
| 32,147 | — | Il Brindisi, fr. Lucrezia Borgia, (Il segreto per esser felice) ... ... ... | 3 | 0 |
| 32,148 | — | The Coronation Rondo ... ... ... | 2 | 6 |
| 32,149 | — | Fant. on Galathée ... ... ... | 2 | 6 |
| 32,150 | — | Les Oiseaux de Notre Dame, Fant. réligieuse | 2 | 0 |
| 32,151 | — | Souvenir de Collonges. Serenade ... | 2 | 0 |
| 32,152 | — | La Chanteuse voilée. Valse élég. ... | 3 | 0 |
| 32,153 | — | Le Juif. Grand Valse brill. ... ... | 3 | 0 |
| 32,154 | — | Les filles du Marbre. Valse brill. ... | 2 | 0 |
| 32,155 | — | Célimène. Valse brill. ... ... ... | 2 | 6 |
| 32,156 | — | Grand Valse brill. Du Prophète ... ... | 3 | 0 |
| 32,157 | — | Mosquita la Sorcière. Valse Mazurka ... | 2 | 0 |
| 32,158 | — | Rêverie du Nord. Nocturne Mazurka ... | 2 | 6 |
| 32,159 | — | La Fête des Gondoliers. Brill. Schottische . | 2 | 0 |
| 32,160 | — | Grand Valse brill. sur l'Etoile du Nord ... | 2 | 6 |
| 32,161 | — | Les Premières Leçons: 24 Morceaux ... | 2 | 6 |
| 32,162 | **Burgmuller Franc.** | Theater-Bibliothek. Easy Potpourris:— | | |
| | — | 1. Flotow. Martha ... ... ... | 2 | 6 |
| 32,163 | — | 2. Donizetti. Lucia di Lamermoor ... | 2 | 6 |
| 32,164 | — | 3. Donizetti. Lucrezia Borgia ... ... | 2 | 6 |
| 32,165 | — | 4. Weber. Freischütz ... ... ... | 2 | 6 |
| 32,166 | — | 5. Flotow. Stradella ... ... ... | 2 | 6 |

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| | **Burgmüller Franc.**—*continued.* | | | |
| 32,167 | — | 6. Meyerbeer. Prophet .. ... ... | 2 | 6 |
| 32,168 | — | 7. Verdi. Ernani ... ... ... | 2 | 6 |
| 32,169 | — | 8. Flotow. Grossfürstin ... ... | 2 | 6 |
| 32,170 | — | 9. Meyerbeer. Huguenots ... ... | 2 | 6 |
| 32,171 | — | 10. Auber. Masaniello ... ... ... | 2 | 6 |
| 32,172 | — | 11. Bellini. Sonnambula ... ... | 2 | 6 |
| 32,173 | — | 12. Rossini. Barber ... ... ... | 2 | 6 |
| 32,174 | — | 13. Boieldieu. Dame Blanche ... ... | 2 | 6 |
| 32,175 | — | 14-15. Flotow. 1st Potp. 2*s.* 6*d.* 2nd ... | 3 | 0 |
| 32,176 | — | 16. Auber. Fra Diavolo ... ... ... | 2 | 6 |
| 32,177 | — | 17. Herold. Zampa ... ... ... | 2 | 6 |
| 32,178-80 | **Burgmüller Ferd.** | Airs populaires Américaino:— 7. Miss Lucy Neale, or the Yaller Girl. 8. Hail Columbia. 9. Katey Darling, ea. | 1 | 6 |
| 32,181-4 | — | 50 Recreations, 4 Bks. ... ... ea. | 2 | 6 |
| 32,185-6 | — | 2 Rondinos on the Crusadors, by Spohr, No. 1, 2*s.* 6*d.* No. 2 ... ... ... | 1 | 6 |
| 32,187 | — | Miniatur Fant. on the Crusadors ... | 2 | 6 |
| 32,188-92 | — | Volksliedlinge. Rondinos. No. 4, La Romanesca, 1*s.* 6*d.* 5, Krieger's Lust, 2*s.* 6*d.* 6. Polka Milit. 2*s.* 6*d.* 7 & 8, Two Champagner Rondos ... ... ea. | 1 | 6 |
| 32,193 to 32,215 | **Burgmüller H.** | The Beauties of Vocal Music. Anthology, arr. f. Juvenile Performers, 24 Bks. ea. | 1 | 0 |
| 32,216-18 | **Burkhardt S.** | Etudes élég. 24 easy and progr. Exercises, Op. 70, 3 Bks. ... ea. | 3 | 0 |
| 32,219-39 | — | 21 Easy and agreeable Compositions, 21 Bks. each fr. 1*s.* 6*d.* to ... ... ... | 3 | 0 |
| 32,240-2 | — | 3 Cantabiles, Op. 60 ... ... ea. | 1 | 6 |
| 32,243-8 | **Calloott W. H.** | Half Hours with the best Composers:—Cherubini, Gluck, Haydn, Rossini, Meyerbeer, Winter ... ea. | 4 | 0 |
| 32,249 | — | Fav. Airs fr. Donizetti's Elisire ... ... | 5 | 0 |
| 32,250-1 | — | Do. fr. do. La Favorita, 2 Bks. ea. | 4 | 0 |
| 32,252-4 | — | Do. fr. Flotow's Stradella, 3 Bks. ea. | 5 | 0 |
| 32,255-7 | — | Select Airs fr. Handel's Oratorios, 3 Bks. ea. | 4 | 0 |
| 32,258-9 | — | Fav. Melodies by Mendelssohn, 2 Bks. ea. | 4 | 0 |
| 32,260-2 | — | Fav. Airs in Rossini's Stabat Mater, 3 Bks. ea. | 4 | 0 |
| 32,263-4 | — | Fav. Airs fr. Verdi's Ernani, 2 Bks. ea. | 5 | 0 |
| 32,265 | — | Do. fr. do. I Masnadieri ... | 5 | 0 |
| 32,266 | — | Village Bells ... ... ... ... | 3 | 0 |
| 32,267 | — | The gathered Lily ... ... ... | 2 | 6 |
| 32,268 | — | The Waterfall ... ... ... ... | 3 | 0 |
| 32,269 | — | Marco Spada. Brill. Fant. ... ... | 4 | 0 |
| 32,270 | — | Morning Mist ... ... ... ... | 2 | 6 |
| 32,271 | — | La Perle Orientale ... ... ... | 3 | 0 |
| 32,272 | — | The Rainbow ... ... ... ... | 3 | 0 |
| 32,273 | — | Beviam che tutto Spiri, fr. Le Prophête ... | 2 | 0 |
| 32,274 | **Chaulieu Ch.** | Var. on "Toi qui connais les Hussards," Op. 71 ... ... ... | 2 | 6 |



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| | **Chaulieu Ch.**—*continued.* | | | |
| 32,275 | — | Rondoletto brilliant, Op. 76 ... ... | 3 | 0 |
| 32,276 | — | La Veuve Grecque, Op. 90 ... ... | 3 | 6 |
| 32,277 | — | Fant. on la dernière Pensée de Weber, Op. 94 | 3 | 0 |
| 32,278 | — | Robert toi que j'aime. Cavatina fr. Robert le Diable ... ... ... ... | 2 | 6 |
| 32,279 | — | Gems of Sacred Harmony, Bk. 6 ... ... | 2 | 0 |
| 32,280 | — | Conclusion to the first Sixth Month ... | 4 | 0 |
| 32,281 | **Chipp E. T.** | 3 Romances, Op. 10 ... ... | 2 | 0 |
| 32,282-3 | **Chopin F.** | 12 Grand Etudes, Op. 10, 2 Bks. ea. | 6 | 0 |
| 32,284 | — | Fant. on National Polish Airs, Op. 13 ... | 5 | 0 |
| 32,285 | — | Krakowiak. Grand Rondo de Concert, Op. 14 | 6 | 0 |
| 32,286 | — | Souvenir de la Pologne. 3rd Set of Mazurkas, Op. 17 .... ... ... ... | 3 | 6 |
| 32,287 | — | Invitation pour la Danse. Grand Valse, Op. 18, in E fl. ... ... ... ... | 3 | 0 |
| 32,288 | — | Le Banquet. 1st Scherzo, Op. 20, in B min. | 5 | 0 |
| 32,289 | — | 2 Valses mélancoliques. Posth. Work ... | 2 | 0 |
| 32,290 | **Chotek F. X.** | La Gaieté. Rondo, Op. 15, in C . | 1 | 0 |
| 32,291 | — | Vars. in D, Op. 17 ... ... ... | 2 | 6 |
| 32,292-5 | — | 4 Potp. on Casilda, of the Duke of Saxe Coburg, Op. 106, 4 Bks. ... each | 2 | 6 |
| 32,296 | **Chwatal F. X.** | La Hardiesse. Rondo Cosaque, Op. 18 | 2 | 6 |
| 32,297-8 | — | Confitures musicales. 12 very Easy Compositions, Op. 58, 2 Bks. ... ... ea. | 3 | 6 |
| 32,299 to 32,310 | — | The Musical Flower Garden, Op. 68. Easy Pieces, 12 Bks. ... ... ea. | 1 | 6 |
| 32,311-13 | — | Rondinos on Lieder and National Songs, Op. 84, 3 Bks. ... ... ... ea. | 3 | 6 |
| 32,314 | — | Tarantelle, Op. 99 ... ... ... | 3 | 0 |
| 32,315-17 | — | Fleurs printanières. 3 Rondinos, Op. 106, ea. | 1 | 6 |
| 32,318 to 32,320 | — | Souvenir de l'Opera. Potp. on I Masnadieri, 2*s*. Masaniello, 3*s*. Nabuccodonosor .. | 1 | 6 |
| 32,321 | **Clare H. St.** | 3 Gems of Sacred Melody:— 1. Sound the Loud Timbrel ... ... | 1 | 6 |
| 32,322 | — | 2. With Verdure clad ... ... | 1 | 6 |
| 32,323 | — | 3. Cujus Animam ... ... ... | 1 | 6 |
| 32,324-6 | **Clementi M.** | Sonatines, Op. 36—38, 3 Bks. each | 3 | 0 |
| 32,327 | — | 3 gr. Sonatas in A, D, G min. (Didone abbandonata) Op. 50 ... ... | 11 | 6 |
| 32,328 to 32,340 | — | Sonatas, No. 13, B fl. 3*s*—14, in E fl. 2*s* 6*d*—15, in E fl. 2*s* 6*d*—16, in G, 2*s* 6*d*—17, in F, 2*s* 6*d*—18, in A, 3*s*—19, in C, 2*s* 6*d*—20, in E fl. 2*s* 6*d*—21, in E fl. 3*s*—22, in C, 2*s* 6*d*—23, in A, 2*s* 6*d*—24, in B fl. 2*s* 6*d*—25, in E fl. ... ... ... | 3 | 0 |
| 32,341 | **Cobley E. H.** | Fant. on Farewell Theresa ... | 3 | 0 |
| 32,342 | **Coenen F.** | Adieu! Nocturne ... ... ... | 2 | 6 |
| 32,343 | — | Souvenir de Mexico. Impromptu ... | 2 | 6 |
| 32,344 | **Cohan J.** | Fant. & Vars. on "See the conquering Hero," Op. 8 ... ... | 8 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 32,345 | **Commetant O.** | Gabrielle or Raphael. Nocturne Etude, Op. 17 ... ... | 2 | 0 |
| 32,346 | **Concone J.** | Ellinor. 1st Noctnrne, Op. 41 ... | 2 | 0 |
| 32,347 | — | Les Echos Andante, Op. 42 ... | 1 | 6 |
| 32,348 | **Cramer H.** | Fant. on la Straniera, Op. 9, in A ... | 2 | 6 |
| 32,349 | — | Brill. Rondo, Op. 11, in D ... ... | 3 | 0 |
| 32,350 | — | Rondo élégant, Op. 12, in D ... | 3 | 0 |
| 32,351 | — | Brill. Rondoletto, Op. 13, in G ... | 2 | 6 |
| 32,352 | — | Romance sans Paroles, Op. 21 ... | 1 | 6 |
| 32,353 | — | Fantas. on la Fille du Régiment, Op. 31 | 2 | 6 |
| 32,354 | — | Fant. on Robert le Diable, Op. 32 ... | 3 | 0 |
| 32,355 | — | Les Charmes du Pianiste. 6 easy and brill. Rondos on Operas, Op. 34— | | |
| | | 1. Flotow.' Stradella ... ... | 2 | 0 |
| 32,356 | — | 2. Donizetti. Lucrezia Borgia ... | 2 | 0 |
| 32,357 | — | 3. Meyerbeer. Les Huguenots ... | 2 | 0 |
| 32,358 | — | 4. Kreutzer. Das Nachtlager von Granada | 2 | 0 |
| 32,359 | — | 5. Bellini. La Sonnambula ... | 2 | 0 |
| 32,360 | — | 6. Lortzing. Czaar and Zimmermann | 2 | 0 |
| 32,361 | — | La Marseillaise. Fant. Op. 51 ... | 2 | 0 |
| 32,362 | — | Fant. on Lucrezia Borgia, Op. 60 ... | 3 | 0 |
| 32,363-5 | — | Souvenir de Meyerbeer, 3 Fant. dramatiques on Motives fr. Le Prophête, Op. 61, 3 Bks. ... ... ... | 2 | 0 |
| 32,366 | — | 6 celebrated Airs fr. fav. Operas, Op. 65 :— | | |
| | | No. 1. Ah vedrai fr. le Pirate, by Bellini | 2 | 6 |
| 32,367 | — | 2. Air final and Duet fr. Lucia, by Donizetti ... ... | 2 | 6 |
| 32,368 | — | 3. Air de la Niobé de Pacini ... | 2 | 6 |
| 32,369 | — | 4. Cavatine de la Violette de Carafa | 2 | 6 |
| 32,370 | — | 5. Air and Duet fr. Zampa, by Herold | 2 | 6 |
| 32,371 | — | 6. Air fr. La Straniera, by Bellini | 2 | 6 |
| 32,372 | — | Perles mélodiques, 6 easy Vars. on fav. Themes, Op. 67 :— | | |
| | | No. 1. The last Rose of Summer ... | 2 | 0 |
| 32,373 | — | 2. Air final et Duo de Lucia ... | 2 | 0 |
| 32,374 | — | 3. Bellini, Air du Pirate ... | 2 | 6 |
| 32,375 | — | 4. Kücken, Wenn du wärst ... | 2 | 6 |
| 32,376 | — | 5. Prume, La Mélancolie ... | 2 | 6 |
| 32,377 | — | 6. Pröch, Das Alpenhorn ... | 2 | 6 |
| 32,378 | — | Grand Fant. dramatique on Le Prophête, Op. 69 | 4 | 0 |
| 32,379 | — | La Sonnambula, grand and brill Fant, Op. 73 | 4 | 0 |
| 32,380 | — | Perles mélodiques, 6 easy Fants. w. Vars. Op. 77 :— | | |
| | | No. 1. Abt. When the Swallows ... | 2 | 6 |
| 32,381 | — | 2. Kreipl. S'Mailüfterl ... | 2 | 6 |
| 32,382 | — | 3. Reissiger. Der Zigennerbub ... | 2 | 6 |
| 32,383 | — | 4. Lindpainter. The Standard Bearer | 2 | 6 |
| 32,384 | — | 5. Tyrolerlied. Von meine Bergli | 2 | 6 |
| 32,385 | — | 6. Steyerlied. Hoch vom Dachstein | 2 | 6 |
| 32,386 | — | 6 Fant. élégantes on fav. Themes, Op. 78 :— | | |

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| NO. | | | s. | d |
|---|---|---|---|---|
| | **Cramer H.**—*continued.* | | | |
| | | No. 1. Der rothe Sarafan, Russian Natl. Air | 2 | 6 |
| 32,387 | — | 2. The Trout, by Schubert ... | 2 | 6 |
| 32,388 | — | 3. O were I but a Moonbeam, by Kücken | 2 | 6 |
| 32,389 | — | 4. Waltz, by Gallenberg ... ... | 2 | 6 |
| 32,390 | — | 5. Des Bauernbuben Herzeleid, Song . | 2 | 6 |
| 32,391 | — | 6. The Three Beloved Ones, by Speyer | 2 | 6 |
| 32,392 | — | 6 Morceaux de Salon, Op. 82 :— | | |
| | | No. 1. Choeur des Druides & finale, fr. Norma | 2 | 6 |
| 32,393 | — | 2. Marche des Puritains, by Bellini .. | 2 | 6 |
| 32,394 | — | 3. Gesang der Meermädchen fr. Oberon | 2 | 6 |
| 32,395 | — | 4. Sextuor Finale fr. Lucia di L. ... | 2 | 6 |
| 32,396 | — | 5. Preghiera fr, Moise, by Rossini ... | 2 | 6 |
| 32,397 | — | Le jeune Pianist, 6 Fant. Op. 84 :— | | |
| | | No. 1. La Favorite. Donizetti ... | 2 | 6 |
| 32,398 | — | 2. Masaniello. Auber ... ... | 2 | 6 |
| 32,399 | — | 3. Zampa. Herold ... ... | 2 | 6 |
| 32,400 | — | 4. Belisar. Donizetti ... ... | 2 | 6 |
| 32,401 | — | 5. Martha. Flotow ... ... | 2 | 6 |
| 32,402 | — | 6. Lucia di Lammermoor. Donizetti | 2 | 6 |
| 32,403 | — | 7. The Barber of Seville. Rossini ... | 2 | 6 |
| 32,404 | — | 8. Fra Diavolo. Auber ... ... | 2 | 6 |
| 32,405 | — | 9. Don Pasquale. Donizetti ... | 2 | 6 |
| 32,406 | — | 10. La Dame blanche. Boieldieu ... | 2 | 6 |
| 32,407 | — | 11. Robert le Diable. Meyerbeer ... | 2 | 6 |
| 32,408 | — | 12. Le Postillion de Lonjumeau, by Adam | 2 | 6 |
| 32,409 | — | 13. Gustavus, by Auber ... ... | 2 | 6 |
| 32,410 | — | 14. Les Mousquetaires de la Reine. Halèvy | 2 | 6 |
| 32,411 | — | 15. Indra. Flotow ... ... | 2 | 6 |
| 32,412 | — | 16. Le Brasseur de Preston. Adam ... | 2 | 6 |
| 32,413 | — | 17. Rigoletto. Verdi ... ... | 2 | 6 |
| 32,414 | — | 18. Rübezahl. Flotow ... ... | 2 | 6 |
| 32,415 | — | Perles mélodiques. 6 easy Fant. Op. 85 :— | | |
| | | No. 1. Air Suisse. Steh nur auf du Schweizerbub | 2 | 6 |
| 32,416 | — | 2. Himmel. An Alexis send ich dich . | 2 | 6 |
| 32,417 | — | 3. O Cara Mamma on le Carneval de Venise | 2 | 6 |
| 32,418 | — | 4. Den lieben langen Tag. Volkslied . | 2 | 6 |
| 32,419 | — | 5. Der rothe Sarafan. Air Russe ... | 2 | 6 |
| 32,420 | — | 6. Muss i denn zum Städtele naus, Volkslied | 2 | 6 |
| 32,421 | — | Six Fantasias élég. Op. 86 :— | | |
| | | No. 1. Wo still ein Herz voll Liebe glüht. Kücken | 2 | 6 |
| 32,422 | — | 2. Abschied von Maria. Kücken ... | 2 | 6 |
| 32,423 | — | 3. Die Schönsten Augen. Stigelli ... | 2 | 6 |
| 32,424 | — | 4. Wo ein kleins Hüttle steht. Volkslied | 2 | 6 |
| 32,425 | — | 5. Das Hindumädchen. Huth ... | 2 | 0 |
| 32,426 | — | 6. Lore Ley. Silcher ... ... | 2 | 6 |
| 32,427-9 | — | Polka élégantes on Opera themes, Op. 88 : —1. Theme d'Alary. 2. La Favorite. 3. Martha ... ... ... ea. | 1 | 6 |
| 32,430 | — | 12 Morceaux faciles, Op. 89 :— | | |
| | | No. 1. Rodino fr. Zampa ... ... | 2 | 0 |

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| NO. | | Cramer H.—*continued.* | s. | d. |
|---|---|---|---|---|
| 32,431 | — | 2. Rondino on a Tyrolienne, Von meinem Bergli ... ... ... | 2 | 0 |
| 32,432 | — | 3. Rondino on a Russian Air, Die blauen Angen ... ... ... | 2 | 0 |
| 32,433 | — | 4. Introduction and Polonaise fr. Faust | 2 | 0 |
| 32,434 | — | 5. Rondino on Hoch vom Dachstein .. | 2 | 0 |
| 32,435 | — | 6. Rond. on Trema Byzanzia fr. Belisario | 2 | 0 |
| 32,436 | — | Sérénade, Op. 90 ... ... ... | 2 | 0 |
| 32,437 | — | Fant. on Martha, Op. 97 ... ... | 3 | 0 |
| 32,438 to 32,449 | — | 12 Compositions, Op. 98. No. 1. Mignonne. 2. La Grace. 3. Tarantella. 4. Scène du Bal. 5. l'Espérance. 6. Mazurka fav. 7. Impromptu. 8. Galop brilliant. 9. Polka caractérist. 10. La Prière, Ballade. 11. Le Repos du Soir, Pastorale. 12. Sérénade ... ea. | 2 | 0 |
| 32,450-2 | — | 3 Morceaux, Op. 99:—No. 1. Mazurka villageoise. 2. Nocturne. 3. Marche triomphale ea. | 3 | 0 |
| 32,453-4 | — | Les Inséparables. 2 Mazurkas, Op. 101:—No. 1. In E flat. 2. In F ... ea. | 1 | 6 |
| 32,455-7 | — | 3 Amusements, Op. 102:—No. 1. Indra. 2. Tannhäuser. 3. Giralda ... ea. | 3 | 0 |
| 32,458-9 | — | 2 Fantasias, Op. 103:—No. 1. Trio fr. Lucrezia. 2. Trio fr. William Tell ea. | 4 | 0 |
| 32,460 | — | Collection de Morceaux élég. Op. 104:—No. 1. Sedlianska Polka, by Petrak ... | 2 | 0 |
| 32,461 | — | 2. Träume auf dem Ocean. Gungl ... | 2 | 0 |
| 32,462 | — | 3. Sturm March Galop. Bilse ... | 2 | 0 |
| 32,463 | — | 4. Amalien Galop. Lumbye ... | 2 | 0 |
| 32,464 | — | 5. Fleurs de Fantaisie. Gungl ... | 2 | 0 |
| 32,465 | — | 6. Wiener Polka, by Strauss ... | 2 | 0 |
| 32,466 | — | 7. Annen Polka, by Strauss .. ... | 2 | 0 |
| 32,467 to 32,472 | — | 6 petites Recrèations, Op. 105:—No. 1. Träume auf dem Ocean. 2. Air des Puritains. 3. Sidlianska Polka. 4. Choeur de Norma. 5. Amelien Walzer, by Lumbye. 6. Hymne Russe National ea. | 1 | 6 |
| 32,473 | — | La dernière Valse d'un Fou. Morceaux de Salon, Op. 106 ... ... ... | 2 | 6 |
| 32,474 to 32,479 | — | Les beautés de l'opéra, Op. 109:—No. 1. Oberon. 2. la Vestale. 3. la Juive. 4. la Favorite. 5. Ernani. 6. Rigoletto ea. | 3 | 0 |
| 32,480-2 | — | 3 Rondinos on Flotow's Rübezahl, Op. 110 ea. | 2 | 0 |
| 32,483 | — | Les Elégantes Divertissmens:—No. 1. Alpenhorn by Proch and Heimweh, by Reissiger ... ... ... | 1 | 6 |
| 32,484 | — | 2. Sonst spielt ich by Lortzing, and Ein Schütz bin ich by Kreutzer ... | 1 | 6 |
| 32,485 | — | 3. 1st Divert. on Waltzes ... ... | 2 | 6 |
| 32,486 | — | 4. 1st Divert. on Polkas ... ... | 2 | 6 |

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| NO. | | Cramer H.—*continued.* | s. | d. |
|---|---|---|---|---|
| 32,487 | — | 5. 1st Divert. on Marches ... ... | 2 | 0 |
| 32,488 | — | 6. Petite Fant. on a theme, by Meyerbeer | 1 | 6 |
| 32,489 | — | 7. Preghiera fr. Mosé, by Rossini ... | 1 | 0 |
| 32,490 | — | 8. Serenade, by Schubert ... ... | 1 | 6 |
| 32,491 | — | 9. 1st Divert. on Galopades ... | 1 | 6 |
| 32,492 | — | 10. Rondo sur la Marche Bohémienne .. | 1 | 0 |
| 32,493 | — | 11. Theme de Stradella ... ... | 1 | 0 |
| 32,494 | — | 12. Divert. on Polkas ... ... | 2 | 0 |
| 32,495 | — | 13. do. on Waltzes ... ... | 1 | 6 |
| 32,496 | — | 14. 5th Divert. on Waltzes ... ... | 1 | 0 |
| 32,497 | — | 15. Serenade fr. Don Juan ... ... | 1 | 0 |
| 32,498 | — | 16. Fantasia on 2 Themes fr. the Huguenots | 1 | 0 |
| 32,499 | — | 17. Mendelssohn. 'Tis thus Ordained . | 1 | 0 |
| 32,500 | — | 18. Ave Maria, by Schubert ... ... | 1 | 0 |
| 32,501 | — | Elegant Potpourris:— | | |
| | — | No. 7. Weber. Preciosa ... ... | 3 | 0 |
| 32,502 | — | 9. Meyerbeer. Huguenots ... | 3 | 0 |
| 32,503 | — | 14. Bellini. Sonnambula ... ... | 3 | 0 |
| 32,504 | — | 31. Gitana, by Balfe ... ... | 3 | 0 |
| 32,505-6 | — | 32, 33. Meyerbeer Le Prophête. 2 Potp. ea. | 3 | 0 |
| 32,507 | — | 34. Verdi. Ernani ... ... | 3 | 0 |
| 32,508 | — | 43. Die 4 Haymonskinder. Balfe ... | 3 | 0 |
| 32,509 | — | 47. Halèvy. Mousquetaires . ... | 3 | 0 |
| 32,510 | — | 49. Beethoven. Fidelio ... ... | 3 | 0 |
| 32,511 | — | 50. Auber. Le Domino noir ... | 3 | 0 |
| 32,512 | — | 51. do. Maurer and Schlosser ... | 3 | 0 |
| 32,513 | — | 52. Spohr. Faust ... ... ... | 2 | 0 |
| 32,514 | — | 53. Auber. Gustavus ... ... | 3 | 0 |
| 32,515 | — | 56. Donizetti. Linda de Chamounix .. | 3 | 0 |
| 32,516 | — | 60. Lachner. s'letzti Fensterln ... | 3 | 0 |
| 32,517 | — | 61. Flotow. Indra ... ... | 3 | 0 |
| 32,518 | — | 62. Wagner. Tannhäuser ... ... | 3 | 0 |
| 32,519 | — | 63. Donizetti. Don Pasquale ... | 3 | 0 |
| 32,520 | — | 64. Adam. Le Brasseur de Preston .. | 3 | 0 |
| 32,521 | — | 65. Lortzing. Undine ... ... | 3 | 0 |
| 32,522-3 | — | 67, 68. Flotow. Rübezahl ..., ea. | 3 | 0 |
| | | Potpourris on Themes fr. fav. Operas;— | | |
| 32,524 | — | Esser. Thomas Riquiqui, No. 17 ... | 2 | 6 |
| 32,525 | — | Auber. le Duc d'Olonne, No. 22 ... | 2 | 6 |
| 32,526 | — | Lortzing. Der Wildschütz, No. 26 ... | 2 | 6 |
| 32,527 | — | Spontini. La Vestale, No. 28 ... | 2 | 6 |
| 32,528 | — | Lindpaintner. Die Sicilianische Vesper, No. 42 | 2 | 6 |
| 32,529 | — | Esser. Die zwei Prinzen, No. 43 ... | 2 | 6 |
| 32,530 | — | Marschner. Der Templer & die Jüdin, No. 60 | 2 | 6 |
| 32,531 | — | Cherubini. Faniska, No. 69 ... | 2 | 6 |
| 32,532 | — | Lortzing, Undine, No. 79 ... | 2 | 6 |
| 32,533 to 32,538 | — | Souvenir de Bellini. Morceaux fr. his Operas—liv. 1. La Straniera—2. Beatrice—3. Norma—4. Sonnambula—5. Montecchi ed I Capuleti—6. I Puritani ... each | 3 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cramer H.**—*continued.* | | | |
| 32,532-41 | — | Souvenir de Donizetti. Morceaux fr. his Operas — 1. Belisario — 2. Lucia di Lammermoor—3. l'Elisire d'Amore, ea. | 4 | 0 |
| 32,542 | **Cramer J. B.** | 3 Sonatas in G, C, D, Op. 37 ... | 8 | 6 |
| 32,543 | — | Le Retour à Londres. Sonata, Op. 62 | 4 | 6 |
| 32,544 | — | Gr. Sonata ded. to Hummel, Op. 63 | 5 | 6 |
| 32,545 | — | Capriccio on Themes fr. Figaro, Op. 64 | 4 | 0 |
| 32,546 | — | Reminisc. of England, gr. Fant. Op. 75 | 7 | 0 |
| 32,547 | — | The Banks of the Liffey. Fant. on Irish Air, Op. 76 ... ... | 6 | 0 |
| 32,548 to 32,550 | — | Pensieri musicali. 36 Morceaux in form of Preludes, Cadences, and little Improvisations, Op. 91, 3 Bks. each | 4 | 6 |
| 32,551 | — | The Witches's Dance, Fantas. by Paganini | 2 | 6 |
| 32,552 | — | Rondo on an Air of Orpheus, by Gluck | 3 | 0 |
| 32,553 | — | Rondo Polonaise, No. 4 ... ... | 3 | 0 |
| 32,554 | — | Var. on an Original Air, No. 5 ... | 4 | 0 |
| 32,555 | — | Rondo, No. 8, in F ... ... | 2 | 0 |
| 32,556 | — | Adagio, No. 9 ... ... ... | 2 | 0 |
| 32,557 | — | Var. on a Saxon Air ... ... | 3 | 0 |
| 32,558 | — | You Gentlemen of England. Air and Rondo in B fl. ... ... | 1 | 6 |
| 32,559 | **Croisez A.** | Fantas. on l'Etoile du Nord ... | 4 | 6 |
| 32,560 | **Croze F. de.** | Le Crescendo. Etude caract. Op. 19 | 3 | 0 |
| 32,561 | — | Caprice de Concert. on Verdi's Trovatore | 2 | 6 |
| 32,562 | — | Danse Américaine ... ... ... | 1 | 6 |
| 32,563 | — | Fiorita Invitation à la Mazourka ... | 2 | 6 |
| 32,564 | **Czerny C.** | Rondo brillant in G, Op. 17 ... | 3 | 0 |
| 32,565 | — | Polonaise brill. Op. 18 ... ... | 4 | 6 |
| 32,566 | — | Waltzes di Bravura, Op. 35 ... ... | 3 | 0 |
| 32,567 | — | Fant. & Romance, w. Vars. Op. 37, in A min. | 3 | 0 |
| 32,568 | — | Var. on a Bohemian Melody, Op. 46 | 2 | 6 |
| 32,569 | — | Rondolette brill. on l'Italiana in Algeri, Op. 74 | 3 | 0 |
| 32,570 | — | Exercise d'Octaves, Op. 152 ... | 4 | 6 |
| 32,571 | — | 14 Ecossaises brill. on Exercises di Bravura, Op. 174 ... ... | 2 | 6 |
| 32,572 | — | Vars. on a Ballet, in Wm. Tell, Op. 219 | 3 | 0 |
| 32,573 | — | Le Golfe de Naples. Fant. Op. 253, in A fl. | 4 | 0 |
| 32,574-5 | — | 101 Elementary Studies on Short Exercises, Op. 261, 2 Bks. ... each | 4 | 0 |
| 32,576 | — | Allegro en Galop, Op. 267, in F ... | 2 | 6 |
| 32,577 | — | Vars. on a Theme fr. Zampa, Op. 326, No. 1 | 3 | 0 |
| 32,578 | — | Andante Sentim. on The Huguenots, Op. 408 | 3 | 6 |
| 32,579 | — | Introd. & Var. on "Tout aime," Op. 428 | 3 | 0 |
| 32,580 | — | Impromptu brill. on a Natl. Swiss Air, Op. 429 | 4 | 0 |
| 32,581 | — | Rondo on the Mountain Ranger, fr. The Eagle's Haunt, Op. 460 ... | 3 | 0 |
| 32,582-7 | — | Hommage à Beethoven. 6 Fant. in form of Rondos on Songs, by Beethoven, Op. 466 ... each | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny C.**—*continued.* | | | |
| 32,588 | — | Brill. Fant. on Airs Irlandais, Op. 468 | 4 | 0 |
| 32,589 | — | Souvenir de Voyage. Mon séjour à Paris. Brill. Fant. Op. 471, in G min. ... | 6 | 0 |
| 32,590 | — | Brill. Fantas. on Figaro, Op. 493 ... | 4 | 0 |
| 32,591 | — | Nocturne on a fav. Theme, by Strauss, Op. 537 | 4 | 0 |
| 32,592-3 | — | Spanish Marches, Op. 563—No. 1, in F —No. 2, in C ... ... each | 2 | 0 |
| 32,594 | — | The Natl. Russian Hymn, Op. 588 ... | 3 | 0 |
| 32,595 | — | Six Preludes and Fugues, in the Church Style, Op. 603 ... ... | 5 | 0 |
| 32,596 to 32,601 | — | Six milit. Rondos, Op. 646—No. 1. Prince Albert's March—2. March by Gallenberg—3. March fr. Blue Bleard 4. March fr. Cendrillon—5. March fr. Idomeneo—6. March fr. La Clemenza ... ... ... each | 2 | 0 |
| 32,602-4 | — | Tableaux mélodique ou Poésies musicales sans Paroles, Op. 667, 3 Bks. ea. | 4 | 0 |
| 32,605-7 | — | Bluettes de Salon, Op. 728:— 1. Romance in A. 2. Etude Harmonic, in B fl. 3. Notturnino, in A fl. | 1 | 6 |
| 32,608 to 32,613 | — | L'Art de d'élier les Doigts. 50 Etudes Op. 740, 6 Bks. ... ... ea. | 8 | 0 |
| 32,614-23 | — | Grand Collection of Studies Op. 807, 10 Bks. ... ... ... ea. | 4 | 0 |
| 32,624-5 | — | Gradus ad Parnassum. Collection of Exercises, Op. 822, 2 Bks. ea. | 18 | 0 |
| 32,626-8 | — | Le Petit Pianiste, Op. 823, 3 Bks. ea. | 4 | 0 |
| 32,629-35 | — | Original Melodies. Studies, Op. 829, 7 Bks. each 3s to ... ... | 4 | 6 |
| 32,636 to | — | Morceaux Caract. Op. 832;— 1. L'Agitation, 3s. 2. Romance, 1s. 6d. 3. Confiance, 2s. 6d. 4. Rejouissance, 1s. 6d. 5. Persuasion, 1s. 6d. 6. Les Chasseurs, 2s. 6d. 7. La Mazourka, 1s. 6d. 8. Les Papillons, 2s. 9. Courante, 2s. 6d. 10. Sonnerie Harmonique, 1s. 6d. 11. Jubilation, 2s. 6d. 12. Saltarelle ... ... | 2 | 0 |
| 32,648 | — | 24 Easy Studies for the left hand ... | 6 | 0 |
| 32,649 to 32,660 | — | Sabbath Recreations. A Collection of Choice Pieces fr. Grand Church Composers, 12 Rks. ... ... ea. | 2 | 0 |
| 32,661 | — | Rondino on Donizetti's Robert Devereux | 4 | 0 |
| 32,662 | **David Fél.** | Les Minarets. 3 Melodies:— | | |
| | — | 1. Souvenir d'Egypte ... ... | 2 | 0 |
| 32,663 | — | 2. Sous la Tente ... ... | 2 | 0 |
| 32,664 | — | 3. Adieux à l'Orient ... ... | 2 | 0 |
| 32,665 | **Decker C.** | Valse Mélancholique, Op. 29, No. 1 .. | 1 | 6 |
| 32,666 | — | 5. Morceaux de Salon, Op. 30 ... | 4 | 6 |

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|---|---|---|---|---|
| | **Decker C.**—*continued.* | | | |
| 32,667 | — | Andan. expressivo & Alleg. appassionata, Op. 31 | 2 | 6 |
| 32,668 | **Deichert G.** | El Chilote. Barcorolle, Op. 8 ... | 3 | 0 |
| 32,669 | — | Samacueca, Op. 9. ... ... ... | 3 | 0 |
| 32,670 | — | Fant. on Themes National of Chili, Op. 10 . | 5 | 0 |
| 32,671 | — | La Graciosa. Brill. Valse, Op. 11 ... | 3 | 6 |
| 32,672 | — | 2 Mazourkas, Op. 12 ... ... ... | 2 | 0 |
| 32,673 | — | La Chitana. Chanson, Op. 13 ... .... | 2 | 6 |
| 32,674 | — | Tarantella, Op. 14 ... ... ... | 3 | 6 |
| 32,675 | — | 2 Inspirations, Op. 15. Chanson d'Amour Chilien. La Cascade ... ... | 3 | 0 |
| 32,676 | **Delioux C.** | Marche Hongroise, Op. 14 .. ... | 2 | 0 |
| 32,677 | — | Etude-Carillon, Op. 17 ... ... ... | 5 | 0 |
| 32,678 | — | Valse élégante, Op. 21 ... ... ... | 5 | 0 |
| 32,679 | — | 4 Mazurkas, Op. 22 ... ... ... | 5 | 0 |
| 32,680-2 | **Desvignes L.** | Les jeunes Classiques. 3 Morceaux fr. Figaro ... ... ... ea. | 1 | 0 |
| 32,683 | **Devaux A.** | Fant. on Anna Bolena ... ... | 4 | 0 |
| 32,684 | — | Rondo élégant, in D ... ... ... | 4 | 0 |
| 32,685 | **Diabelli A.** | 2 very easy Sonatas, Op. 24, in C & G | 1 | 6 |
| 32,686-9 | — | Euterpe, Nos. 317, 319, 338. Potp. fr. Sonnambula ... ... ... ea. | 2 | 6 |
| 32,690-7 | — | Nos. 334, 337, Puritani, ea. 2*s.* 6*d.* No. 417, 420, Don Pasquale, ... ... ea. | 3 | 0 |
| 32,698-704 | — | No. 438, 441, Ernani, ea. 2*s.* 6*d.* No. 505-507, Prophet, 3*s.* and ... ... | 4 | 0 |
| 32,705-8 | — | No. 516, 517, Songe d'une Nuit d'été, ea. 3*s.* No. 520, 521, Trovatore, ... ea. | 3 | 0 |
| 32,709-11 | — | Bagatelles, Bks. 82, & 84. Themes fr. Keslanthe, Masnadieri, Trovatore ... ea. | 1 | 6 |
| 32,712 | **Dobrzynski J. F.** | Fant. and Var. on a Mazourka . | 3 | 0 |
| 32,713 | **Doctor F. E.** | Tarantelle, Op. 26 ... ... | 1 | 6 |
| 32,714 | — | Mazurka brill. Op. 28 ... ... ... | 1 | 6 |
| 32,715 | **Dohler Th.** | Vars. on Montecchi e Capuleti, Op. 3 in F | 2 | 6 |
| 32,716 | — | Brill. Vars. on Ah perchè non posso odiarti, Op. 9, in C ... ... ... ... | 3 | 0 |
| 32,717 | — | Brill. Var. and Finale alla Polacca on I Puritani, Op. 13 in G ... ... ... | 3 | 0 |
| 32,718-19 | — | Fant. on Themes fr. l'Elisire d'Amore, Op. 14, (Flore théatrale) 2 Bks. ... ea. | 3 | 0 |
| 32,720 | — | La Lontananza. Romance, transc. Op. 23, in B fl. | 1 | 6 |
| 32,721 | — | Brill. Waltzes, Op. 26 ... ... ... | 3 | 0 |
| 32,722 | — | Grand Fant. and Vars. on William Tell, Op. 28, in A fl ... ... ... ... | 4 | 6 |
| 32,723 | — | 3 brill. Pieces on fav. Themes, Op. 29 :— | | |
| | — | 1. Air fr. Jean d'Arc, by Balfe ... | 3 | 6 |
| 32,724 | — | 2. Air de les Treize, by Halèvy ... | 3 | 6 |
| 32,725 | — | 3, Theme de Betly, by Donizetti ... | 3 | 6 |
| 32,726 | — | Andantino, Op. 32 ... ... ... | 3 | 0 |
| 32,727 | — | Grand Caprice on Motives fr. Guido and Ginevra, Op. 37, in D fl, ... ... | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Dohler Th.**—*continued.* | | | |
| 32,728 | — | La Caille. Petite Fant. on Beatrice di Tenda, fr. Op. 38 ... ... ... ... | 3 | 6 |
| 32,729 | — | Impromptu fugitif. Op. 39, No. 2, in G ... | 1 | 6 |
| 32,730 | — | Grand Fant. on le Siège de Corinthe, Op. 43 | 6 | 0 |
| 32,731-3 | — | Notturnos, Op. 52, No. 8, in E, 9, in A fl. 10, in G ... ... ... ea. | 2 | 6 |
| 32,734 | — | 2nd Ballata, Op. 55 ... ... ... | 4 | 0 |
| 32,735-6 | — | Revue des Opéras. Fants. on I Lombardi, Op. 59, 2 Bks. ... ... ... ea. | 4 | 0 |
| 32,737-9 | — | Mélodies Russes, variées, Op. 60, 3 Bks. ea. | 2 | 6 |
| 32,740 | — | Andante, arr. Op. 71 ... ... ... | 2 | 6 |
| 32,741-5 | — | Revue mélodique du Prophête, Op. 73. 5 Fantas ... ... ... ea. | 4 | 0 |
| 32,746 | — | Rondo brill. on Zampa ... ... ... | 3 | 0 |
| 32,747 | **Domeny Av.** | Pianoforte School, consist. in 62 Studies by several Masters ... ... net | 9 | 0 |
| 32,748 | **Donizetti G.** | Beauties in his Operas, by Cramer, net | 8 | 0 |
| 32,749 | **Doppler J.** | Jugend Almanach. 12 charact. Pieces, Op. 126 ... ... ... ... | 3 | 0 |
| 32,750 | — | Divert. on l'Enfant Prodigue, Op. 161 ... | 1 | 6 |
| 32,751 | — | 1st Valse brill. Op. 178 ... ... ... | 1 | 6 |
| 32,752 | — | Du hast mich nie geliebt, and Ein vertrauliches Wort. 2 Songs without Words, Op. 179 | 1 | 6 |
| 32,753 | **Dorn H.** | Bachanales Rhapsodie, Op. 15, in D ... | 3 | 0 |
| 32,754 | — | Nocturne Romantique, Op. 43 ... ... | 3 | 0 |
| 32,755 | **Drechsler.** | Fugué on a March fr. la Vestale ... | 1 | 0 |
| 32,756 | **Dreyschock A.** | 8 Exercises di Bravura, in form of Waltzes, Op. 1 ... ... ... | 2 | 6 |
| 32,757 | — | 3 Andantes and 4 Impromptus, caract. Op. 3 | 3 | 6 |
| 32,758 | — | Klischniggiade. A musical Joke, Op. 9 ... | 2 | 6 |
| 32,759 | — | La Coupe. Chanson à boire, Op. 25 ... | 2 | 0 |
| 32,760 | — | Saltarella. Morceaux de Concert, Op. 43 .. | 2 | 6 |
| 32,761 | — | Galop brilliant, Op. 56 ... ... ... | 2 | 6 |
| 32,762 | — | Mazurka on Black-eyed Susan, Op. 64 ... | 2 | 0 |
| 32,763 | — | Le Festin des Noces Vénitiennes, Melodie, Op. 69 | 4 | 0 |
| 32,764 | — | La Sirène Romance, Op. 70 ... ... | 2 | 0 |
| 32,765 | — | Invitation à la Polka, Op. 71 ... ... | 3 | 0 |
| 32,766 | — | La Fête des Innocents, Rondo, Op. 74 ... | 2 | 6 |
| 32,767 | — | The British Grenadier's March, Op. 82 ... | 2 | 0 |
| 32,768 | — | Hommage à Vienne, Op. 95 ... ... | 2 | 6 |
| 32,769 | — | La Fontaine. Romance, Op. 96 ... ... | 2 | 6 |
| 32,770 | — | Nocturni, Op. 102 ... ... ... | 2 | 0 |
| 32,771 | — | Morceau caractéristique, Op. 103 .. ... | 2 | 6 |
| 32,772 | — | Ballade, Op. 104 ... ... .. | 3 | 0 |
| 32,773 | — | Irish March ... ... ... ... | 2 | 0 |
| 32,774 | — | Wiegenlied ... ... ... ... | 2 | 0 |
| 32,775 | — | Octave Exercise .. ... ... ... | 2 | 0 |
| 32,776 | — | 6 Scotch Airs in form of Studies ... ... | 4 | 0 |
| 32,777 | — | 6 Irish Airs in form of Studies ... ... | 4 | 0 |
| 32,778 | **Dulcken Sophy.** | Roses sans épines. Morceau de Salon, | 2 | 0 |

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| NO. | | | s. | d. |
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| 32,779 | **Dupont J. F.** | Ballade et Scherzo, Op. 10 ... | 3 | 0 |
| 32,780 | — | Souvenir de Harzburg, Op. 12 ... ... | 2 | 0 |
| 32,781-3 | **Duroc J. B.** | 3 Rondinos on Indra, 3 Bks. ea. | 1 | 6 |
| 32,784 | **Dussek J. L.** | 6 petites Airs variés, Op. 6 ... | 3 | 6 |
| 32,785 | — | Sonata, Op. 23, in B flat ... ... | 3 | 0 |
| 32,786 | — | Rondo fr. Op. 27 ... ... ... | 1 | 6 |
| 32,787 | — | 3 Sonatas w. Scotch and German Airs, Op. 31 | 8 | 0 |
| 32,788 | — | Sonata, Op. 40, in B flat ... ... | 4 | 6 |
| 32,789-91 | — | 3 Sonatas, Op. 45, 3 Bks. ... ea. | 3 | 0 |
| 32,792 | — | Sonata, Op. 69, No. 3, in D ... ... | 3 | 0 |
| 32,793 | — | Grand Sonate, Op. 75, in E flat ... ... | 4 | 6 |
| 32,794 | — | Fantasia, Op. 76, in F ... ... ... | 4 | 6 |
| 32,795 | — | Les Adieux. Duo fav. de Kelly arr. as a Rondo | 1 | 6 |
| 32,796 | — | l'Amusoire. Rondo fav. .. ... ... | 1 | 6 |
| 32,797 | —. | alla Tedesca, fav. Air arr. as a Rondo ... | 1 | 0 |
| 32,798 | — | Rondo, No. 6, in B flat ... ... ... | 2 | 0 |
| 32,799 | — | Rondo milit. in B flat ... ... ... | 2 | 0 |
| 32,800 | — | Rondo mignon, in C ... ... ... | 1 | 0 |
| 32,801 | — | 3 Preludes, liv. 1 ... ... ... | 1 | 6 |
| 32,802 | — | Air Il Pastor Alpigiano w. Var. ... ... | 1 | 6 |
| 32,803 | — | Anna, fav. Air w. Vars. ... ... ... | 1 | 6 |
| 32,804 | — | Polonaise by Viotti w. Vars. ... ... | 1 | 6 |
| 32,805 | — | Var. on a Scotch theme ... ... ... | 1 | 6 |
| 32,806-7 | **Duvernoy J. B.** | 2 Fant. on la Sirène, Op. 135, 2 Bks. ea. | 2 | 6 |
| 32,808 | — | Fant. on Grazia la Vandageuse, Op. 191 ... | 2 | 0 |
| 32,809 | — | Nocturne, Op. 192 ... ... ... | 2 | 0 |
| 32,810 | — | Elmina, Valse Elégt. Op. 196 ... ... | 2 | 0 |
| 32,811 | — | La Chanteuse voilée, Fant. Op. 197 ... | 2 | 0 |
| 32,812-13 | — | 2 Fant. on le Juif errant, Op. 207, 2 Bks. ea. | 2 | 6 |
| 32,814 | — | Fant. on La Croix de Marie, Op. 209 ... | 2 | 6 |
| 32,815 | — | Le Carneval de Venise, Fant. Op. 210 ... | 2 | 6 |
| 32,816 | — | Le Carrousel, Etude Fanfare, Op. 215 ... | 2 | 0 |
| 32,817 | **Duvernoy H.** | Fant. on Nina, ou La folle par Amour, Op. 34 | 2 | 6 |
| 32,818 | **Eberl A.** | Easy Sonatine, Op. 5, in C ... ... | 1 | 6 |
| 32,819 | — | Grand Sonate caractéristique, Op. 12, in F minor | 3 | 0 |
| 32,820 | **Echos d'Italie,** | Mélodies arr. by G. D'Eresby net | 5 | 0 |
| 32,821 | **Egert A.** | Var. sur un air Suisse, Op. 10 ... | 2 | 6 |
| 32,822 | — | Auf der Alma, Air Suisse varié, Op. 11 ... | 2 | 6 |
| 32,823 | **Eggeling E.** | Studies ... ... ... | 4 | 0 |
| 32,824 | **Egghard J.** | La Campanella, Impromptu, Op. 2 . | 2 | 6 |
| 32,825 | — | Var. de Bravura on Maritana, Op. 4 ... | 3 | 0 |
| 32,826 | — | Nocturne en Trilles, Op. 6 ... ... | 2 | 6 |
| 32,827 | — | Idylle, Op. 7 ... ... ... ... | 2 | 6 |
| 32,828 | — | La Danse des Sylphes, Impromptu, Op. 15 . | 2 | 6 |
| 32,829 | — | La petite Flatteuse, Caprice de Salon, Op. 16 | 2 | 6 |
| 32,830 | — | Je pense à toi, Song without Words, Op. 17 | 2 | 6 |
| 32,831 | — | Caprice Mazurka. Op. 18 ... ... | 2 | 6 |
| 32,832 | — | Chanson érotique, Op. 19 ... ... | 1 | 6 |
| 32,833 | — | Bayadère, Impromptu, Op. 20 ... ... | 2 | 6 |
| 32,834 | — | La Danse des Naïades, Op. 21 ... ... | 2 | 6 |
| 32,835 | — | Sérénade Italienne, Op. 22 ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 32,836 | **Ehmant A.** | 3 Impromptus, Op. 1 ... ... | 4 | 0 |
| 32,837 | **Ehrhardt A.** | Sonata in G minor, Op. 2 ... | 4 | 0 |
| 32,838 | **Ehrlich H.** | Impromptu on La fille du Régiment, Op. 1 | 2 | 6 |
| 32,839 | — | Etude Polka, Op. 2 ... ... ... | 2 | 6 |
| 32,840 | — | L'Espiègle, Polka, Op. 5 .. ... ... | 1 | 6 |
| 32,841 | — | Um Mitternacht, Chanson de Schubert, Op. 6 | 1 | 6 |
| 32,842 | **Elsässer Ch.** | Rondo brill. à la Polacca .. ... | 3 | 0 |
| 32,843 | **Elsig E.** | Amusement de la Jeunesse, Fant. on a fav. Polka, Op. 4 ... ... | 1 | 6 |
| 32,844 | **Enckhausen H.** | 1st Rondo in form of a Waltz, Op. 4, in A flat ... ... ... | 1 | 6 |
| 32,845 | — | Adagio and Polonaise, Op. 15, in G ... | 2 | 0 |
| 32,846 | — | 3 Progressive Sonatinas, Op. 75 ... ... | 2 | 6 |
| 32,847 | — | Nocturne, Op. 80 ... ... ... | 2 | 6 |
| 32,848 | **Engel L.** | Fant. on l'Etoile du Nord, Op. 27 .... | 2 | 6 |
| 32,849-50 | **Enke H.** | Illustrat. sur des motifs de Balfe et Lachner, Op. 7:—No. 1, 3*s*—2 ... | 2 | 0 |
| 32,851-4 | **Eschmann C.** | Twilight Thoughts, 12 charact. Tonbilder, Op. 8, Bk. 1 & 2, ea. 3*s*—Bk. 3 & 4 ea. | 4 | 0 |
| 32,855 | — | Pictures of Life, 12 lyric Pieces, Op. 17 ... | 11 | 6 |
| 32,856-8 | — | 6 Salonstücke, Op. 20:—No. 1. Mazurka, 2*s* —2. Nocturne, 2*s* 6*d*—3. Romance ... | 2 | 6 |
| 32,859-61 | — | 24 Exercises, Op. 22, 3 Bks. ... ea. | 4 | 6 |
| 32,862-4 | — | 3 Sonatas, Op. 23:—No. 1. 3*s*—2. 4*s*—3. | 4 | 6 |
| 32,865 | — | Leaves of my Diary, 4 Pieces, Op. 25 ... | 4 | 6 |
| 32,866 | **Evers C.** | 5th Sonata, Op. 46, in D flat minor ... | 7 | 0 |
| 32,867-72 | — | Six Poésies, Op. 47:—No. 1. Nocturne, 2*s*—2. La Resolution, 2*s*—3. Insouciance, 2*s* —4. Andantino Grazioso, 2*s*—5. La Foire, 3*s*—6. Andante Religioso ... ... | 2 | 0 |
| 32,873 | — | La Coquette, Pièce de Salon, Op. 49 ... | 2 | 0 |
| 32,874 | — | Elegy on the Tomb of Felix Mendelssohn Bartholdy | 3 | 0 |
| 32,875 | **Exercises,** | Preparatory, for Daily Practice ... | 4 | 0 |
| 32,876 | **Ezekiel P.** | The Magyar, Reminiscence of Hungary | 3 | 0 |
| 32,877 | — | 1st Rêverie ... ... ... ... | 2 | 0 |
| 32,878 | — | The Camp at Chobham, Divert. ... ... | 2 | 6 |
| 32,879 | **Faber H.** | 4 Songs without Words ... ... | 3 | 0 |
| 32,880-2 | **Fauconier C.** | 3 Méditations:—No. 1. Beatitude Caprice.—2. Tendres Reproches.—3. Repentir Melodie ... ... ea. | 2 | 6 |
| 32,883 | **Favarger R.** | Souvenir d'Andalousie, Bolero, Op. 1 | 3 | 6 |
| 32,884 | — | Ella, 1st Rêverie, Op. 2 ... ... ... | 2 | 6 |
| 32,885 | — | L'Aigle, Fanta Milit, Op. 4 .... ... | 3 | 0 |
| 32,886 | — | Fant. sur la Barcarolle d'Oberon, Op. 4 ... | 4 | 0 |
| 32,887-92 | — | 6 Etudes de Salon, Op. 5, 6 Bks. fr. 2*s* to | 2 | 6 |
| 32,893 | — | Ondine, Bluette, Op. 7 ... ... ... | 2 | 6 |
| 32,894 | — | Fant. on the Barber, Op. 9 ... ... | 3 | 6 |
| 32,895 | — | Tarantella, Op. 12 ... ... ... | 3 | 6 |
| 32,896 | — | La Reine, Fant. on God save the Queen ... | 3 | 6 |
| 32,897 | **Ferraris F.** | Tarantella, Op. 8 ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 32,898 | **Fesca A.** | Brill Rondo, Op. 1 ... ... ... | 4 | 0 |
| 32,899 | — | Concert Vars. Op. 6, in B flat ... ... | 3 | 6 |
| 32,900 | — | Intr. and Rondeau Espagnole, Op. 34 ... | 4 | 0 |
| 32,901 | — | Hommage aux Dames, Morceaux, Op. 35 ... | 3 | 6 |
| 32,902 | — | Le Désir. Morceaux de Salon, Op. 36 ... | 3 | 0 |
| 32,903 | — | Fant. on la Mélancolie, by Prume, Op. 38 .. | 4 | 6 |
| 32,904 | — | Grand and brill. Sonata, Op. 40, in D minor | 7 | 0 |
| 32,905 | — | Fant. on Mara, by Netzer, Op. 41 .. ... | 3 | 0 |
| 32,906-8 | — | The Book of Songs, Songs without Words, Op. 56, 3 Bks. ... ... ea. | 4 | 6 |
| 32,909 | **Ficker F.** | 2 Mazourkas, Op. 10 ... ... | 2 | 6 |
| 32,910 | **Field John.** | 4th Concerto in E fl. ... ... | 6 | 0 |
| 32,911 | — | 5th do. in C ... ... ... | 7 | 6 |
| 32,912 | — | 6th do. in C ... ... ... | 6 | 0 |
| 32,913 | — | 7th do. in C min. ... ... ... | 7 | 6 |
| 32,914 | — | 6 Nocturnes, edited by Liszt ... ... | 6 | 0 |
| 32,915 | — | Fant. on Ah quel dommage ... ... | 2 | 6 |
| 32,916 | — | Pastorale in A ... ... ... | 2 | 0 |
| 32,917 | — | Air du bon roi Henri IV, w. Var. in A min... | 2 | 0 |
| 32,918 | — | Divertissement in E ... ... ... | 2 | 6 |
| 32,919 | — | Romance in E fl ... ... ... | 1 | 0 |
| 32,920 | — | Rondo on "Speed the Plough" ... ... | 1 | 6 |
| 32,921 | — | Rondo fr. his 5th Concerto in C ... ... | 2 | 6 |
| 32,922 | — | Scotch Rondo in B. ... ... | 1 | 6 |
| 32,923 | — | Sonate in A ... ... ... ... | 2 | 6 |
| 32,924 | — | Var. "Since then I'm doom'd," in C ... | 1 | 6 |
| 32,925 | **Field J. E.** | Jeu d'esprit, Schottisch di Bravura ... | 3 | 0 |
| 32,926 | **Fischer B.** | La Recherchée. Polka de Salon ... | 2 | 0 |
| 32,927 | **Flotow.** | Potp. on Indra ... ... ... | 3 | 0 |
| 32,928 | — | Marche aux Flambeaux ... ... | 3 | 0 |
| 32,929 | **Flugel G.** | Sonata No, 2, in B min. Op. 7 ... | 4 | 6 |
| 32,930 | — | Klavier Stücke, Op. 34 ... ... | 4 | 0 |
| 32,931 | **Franck C. A.** | Souvenirs d'Aix-la-Chapelle, Op. 7 . | 4 | 6 |
| 32,932 | **Friedrich F.** | Volkslieder Transcriptions, Op. 5 ... | 7 | 0 |
| 32,933 | — | 3 Romances, Op. 6 ... ... ... | 3 | 0 |
| 32,934 | — | Le petit Carnival de Venise, Op. 8 ... | 1 | 6 |
| 32,935 | — | 3 Romances, Op. 9 ... ... ... | 2 | 6 |
| 32,936 | — | 3 Etudes de Salon, Op, 10 ... ... | 4 | 6 |
| 32,937 | — | Lucrezia Borgia, Divertiss. Op. 12 ... | 2 | 0 |
| 32,938 | — | 3 Romances, La Religieuse, La Gondelière, Mes pensées mélancholiques, Op. 14 ... | 2 | 6 |
| 32,939 | — | La Sainte Madelaine, Romance, Op. 15 ... | 2 | 0 |
| 32,940 | — | Fant. on La Fille du Régiment, Op. 22 ... | 2 | 0 |
| 32,941 | — | 12 Instructive Lessons, Op. 23 ... ... | 2 | 6 |
| 32,942 | — | Fant. on Marco Spada, Op. 60 ... ... | 3 | 0 |
| 32,943 | **Fritsch L.** | 2 Idylles, Op. 1 ... ... ... | 2 | 6 |
| 32,944 | **Fumagalli A.** | Le Galop des Diables, Op. 3 ... | 2 | 6 |
| 32,945 | — | Tarentelle, Op. 6 ... ... ... | 2 | 0 |
| 32,946 | — | Deux Pensées, Tristesse and Prière, Op. 7 ... | 3 | 0 |
| 32,947 | — | Capricciosa, Tyrolienne, Op. 40 ... ... | 1 | 6 |

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|---|---|---|---|---|
| | **Fumagalli A.**—*continued.* | | | |
| 32,948 | — | Nera, Orientale variée, Op. 45 | 2 | 0 |
| 32,949 | — | Le Postillon, Galop de Concert, Op. 47 | 2 | 0 |
| 32,950 | — | Sérénade Napolitaine, Op. 50 | 3 | 0 |
| 32,951 | — | Ernani, Brill. Fant. Op. 74 | 2 | 6 |
| 32,952 | — | Intr. and Adagio de Conct. fr. I Lombardi, Op. 75 | 3 | 0 |
| 32,953 | — | Laura, Polonaise de Concert, Op. 76 | 3 | 0 |
| 32,954 | — | La Cloche, Melodie dr F. Bonoldi, Op. 81 | 1 | 6 |
| 32,955 | — | Preghiera alla Madonna, O Sanctissima Vergine, Op. 85 | 2 | 6 |
| 32,956 | — | Introd. and Adagio on Giovanna d'Arco, Op. 89 | 2 | 0 |
| 32,957 | — | Le Palmier, Polka des Magots, Op. 90 | 5 | 0 |
| 32,958 | — | Brill. Fant. on Nabucodonosor, Op. 91 | 3 | 0 |
| 32,959 | — | Brill. Fant. on Il Trovatore, Op. 95 | 3 | 0 |
| | — | Ecole Moderne du Pianiste, Op. 100 :— | | |
| 32,960 | — | 1. Souvenirs Melodie | 2 | 0 |
| 32,961 | — | 2. Les Troubadours, Ballade | 3 | 0 |
| 32,962 | — | 3. Solitude, Nocturne | 2 | 6 |
| 32,963 | — | 4. La Senora, Bolero Caprice | 3 | 0 |
| 32,964 | — | 5. Pourquoi je pleure? Rêverie | 2 | 0 |
| 32,965 | — | 6. Le Papillon, Etude de Salon | 3 | 0 |
| 32,966 | — | La Tonelli, Tarentelle de Bravoure, Op. 101 | 3 | 0 |
| 32,967 | — | Rita, Elegy | 2 | 0 |
| 32,968 | — | Le Postillon Galop | 3 | 0 |
| 32,969 | **Gade N. W.** | Arabeske, Op. 27 | 3 | 0 |
| 32,970 | — | Sonate in B min. Op. 28 | 5 | 6 |
| 32,971 | — | 3 Album-Leaves | 2 | 6 |
| 32,972 | — | Sylphiden | 1 | 0 |
| 32,973 | — | Skandinaviske Folkessange udsatte | 4 | 6 |
| 32,974 | **Gantier F.** | "Mourir pour la Patrie," Le Chant du Départ | 3 | 0 |
| 32,975 | **Garcia E. M.** | Bonnie Dundee | 1 | 6 |
| 32,976 | — | O Nanny wilt thou gang with me, arr. | 1 | 6 |
| 32,977 | — | Roy's Wife, arr. | 1 | 6 |
| 32,978 | **Gebel F.** | Fant. and Var. Op. 16 | 3 | 6 |
| 32,979 | **Gébéleff V.** | Var. sur l'Air Bohémien Russe | 2 | 6 |
| 32,980 | **Gelinek.** | Fant. Non più andrai | 4 | 0 |
| 32,981-2 | — | Easy Sonatines, No. 1, 1*s.* 6*d.*—No. 2 | 2 | 0 |
| 32,983-4 | **George F.** | Repertoire des Elèves, Mélodies célèbres 2 Books each | 2 | 6 |
| 32,985 | **Gerke T.** | Véritable Songe, Valse | 1 | 6 |
| 32,986 | **Gerke O.** | Salut à la Newa, Morceaux de Salon, Op. 30 | 2 | 6 |
| 32,987 | **Gerlach Ch.** | Hommage aux fiancés, Introd. and gr. Valse, Op. 6 | 2 | 6 |
| 32,988 to 32,990 | **Gerland G.** | 3 Sonatas, Op. 1, No. 1, in A min. 2, in F sharp min., 3, in C min. each | 4 | 6 |
| 32,991 | **Gerville L. P.** | Fou-joux Galop | 2 | 6 |
| 32,992 | **Giardi.** | Luisella, Mazurka brill. | 2 | 0 |
| 32,993 | **Gibsone Ignace.** | Chanson d'Amour, Op. 24 | 2 | 0 |
| 32,994 | — | Une Nuit d'Hiver, Ballata, Op. 26 | 2 | 0 |
| 32,995 | **Giese Th.** | Nocturne, Op. 16 | 2 | 0 |
| 32,996 | — | Impromptu, Op. 17 | 1 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 32,997 | **Gilbert Bennett.** | 2 Notturnos ... ... | 2 | 0 |
| 32,998 | **Gintze Th.** | Die Taubenpost, Op. 2 ... ... | 1 | 6 |
| 32,999 | — | Der Abschied von der Kaffrelle, Melodie, Op. 3 | 1 | 6 |
| 33,000 | — | Chant natl. des Serbes, Op. 5 ... ... | 2 | 6 |
| 33,001 | — | Potp. on Stiffelio, Op. 9, No. 1 ... ... | 3 | 0 |
| 33,002-3 | **Gintze T.** | Transcriptions, Op. 13, Ernani, Op. 14,-Lucrezia ... ... ... each | 1 | 6 |
| 33,004 | **Glover St.** | Gems fr. La Favourita ... ... | 3 | 0 |
| 33,005-7 | — | 3 Airs w. Var. 1. Air Suisse.—No. 2. Air Montagnard.—No. 3. Air Espagnola ... | 3 | 0 |
| 33,008 to 33,013 | — | The Garland, 30 Choice Flowers: No. 1. English. — No. 2. Irish.—No. 3. Scotch. — No. 4. French.—No. 5. Italian.—No. 6. Swiss ... ... ... each | 2 | 0 |
| 33,014 | **Glover Ch. W.** | Avison's Air, Sound the loud Timbrel | 2 | 0 |
| 33,015 | — | Souvenirs d'Alboni ... ... ... | 3 | 0 |
| 33,016 | — | An Evening in Naples, Divert. ... ... | 2 | 6 |
| 33,017 | — | Rondoletto on Trab, trab! ... ... | 2 | 0 |
| 33,018 | **Gockel A.** | Ricordanza, 1st Valse de Concert, Op. 9 | 1 | 6 |
| 33,019 | — | Vandalia, 2d Valse, Op. 18 ... ... | 1 | 6 |
| 33,020 | — | Souvenirs de Ricci, 3d Valse, Op. 23 ... | 1 | 6 |
| 33,021 | — | Immortelle à la mémoire de Mendelssohn ... | 2 | 6 |
| 33,022 | **Godefroid F.** | Resignation. Romance, Op. 26 ... | 3 | 0 |
| 33,023 | — | Les Chants du Soir. Le Chamelier. Chanson Arabe, Op. 32 ... ... ... | 2 | 0 |
| 33,024 | — | Les Ombris. Valse mélancolique, Op. 33 | 2 | 0 |
| 33,025 | — | Minuit. Serenade, Op. 34 ... ... | 2 | 0 |
| 33,026 | — | Les Soupirs. Cantabile, Op. 35 ... ... | 2 | 0 |
| 33,027 | — | Vénitienne. Barcarolle, Op. 36 ... ... | 2 | 0 |
| 33,028 | — | Songes dorés. Orientale, Op. 37 ... | 2 | 6 |
| 33,029 | — | Les Pleurs. Andante, Op. 39 ... ... | 2 | 6 |
| 33,030 | — | Nuits d'Espagne Serenade, Op. 40 ... | 2 | 6 |
| 33,031 | — | Les Adieux. Romance, Op. 41 ... ... | 2 | 6 |
| 33,032 | — | Danse de Lutins, Op. 42 ... ... | 2 | 6 |
| 33,033 | — | Le Chant de la Berceuse. Nocturne, Op. 43 | 2 | 0 |
| 33,034 | — | Solitude. Rêverie, Op. 44 ... ... | 2 | 6 |
| 33,035 | — | Sonate dramatique, Op. 45 ... ... | 4 | 0 |
| 33,036 | — | Premier Sourire. Rêverie, Op. 46 ... | 2 | 6 |
| 33,037 | — | La Grenade. Danse Mauresque, Op. 47 ... | 2 | 6 |
| 33,038 | — | Prière des Bardes. Choral, Op. 48 ... | 2 | 6 |
| 33,039 | — | La Brésilienne. Bolero, Op. 49 ... | 2 | 6 |
| 33,040 | — | Souvenance. Andante, Op. 50 ... ... | 2 | 6 |
| 33,041 | — | Faïant. Chalse, Op. 51 ... ... | 2 | 6 |
| 33,042 | — | Tyrolienne ... ... ... ... | 2 | 0 |
| 33,043-4 | — | 3 Etudes—La Melancolie, Le Rêve, 6s 6d—Danse des Sylphes ... ... ... | 6 | 6 |
| 33,045 | **Goldbeck R.** | Souvenir de Faverolles. Etude Op. 11 | 6 | 6 |
| 33,046 | — | L'Amazone. Mazurka, Op. 12 ... ... | 3 | 6 |
| 33,047 | — | Une larme. Elégie, Op. 14 ... ... | 3 | 0 |
| 33,048 | — | Galop de Jeanne, Op. 16 ... ... | 4 | 6 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 33,049 | **Golde A.** Idylles, Romance et Barcarolle, Op. 13 | 2 | 6 |
| 33,050 | **Goldschmidt O.** Lied. Romanze. Scherzo, Op. 1 | 3 | 0 |
| 33,051 | — Andante & Scherzo, Op. 2 ... ... | 2 | 6 |
| 33,052 | — Nocturne, Op. 3 ... ... ... | 1 | 6 |
| 33,053 | — 2 Rêveries, Op. 6 ... ... ... | 4 | 0 |
| 33,054 | — 3 Pensées fugitives, Op. 7 ... ... | 4 | 0 |
| 33,055 | **Goldschmidt S.** Sonata, Op. 5, in F min ... | 6 | 0 |
| 33,056 | — Six Etudes de Concert, Op. 13 ... ... | 5 | 6 |
| 33,057 | — Fant. on Don Pasquale, Op. 17 ... ... | 4 | 0 |
| 33,058 | **Golinelli S.** Non m'ami più. Nocturne, Op. 73 | 2 | 6 |
| 33,059 | — Nocturno, Op. 90 ... ... ... | 2 | 0 |
| 33,060 | **Gollmick A.** 3 Melodies, Op. 10 ... ... | 2 | 6 |
| 33,061 | — Gage d'Amitié. Romance, Op. 12 ... | 2 | 0 |
| 33,062 | — La Flateuse. Morceau élég. Op. 19 ... | 1 | 6 |
| 33,063 | — Rêverie. Romance, Op. 20 ... ... | 1 | 6 |
| 33,064 | — Consuelo. Mazurka, Op. 22 ... ... | 2 | 0 |
| 33,065 | — 6 Etudes, Op. 27 ... ... ... | 4 | 0 |
| 33,066 | — Europa. Galop de Concert, Op. 30 ... | 3 | 0 |
| 33,067 | — Farewell. Op. 31 ... ... ... | 4 | 0 |
| 33,068 | — German Volkslied, Transc. Op. 32 ... | 3 | 0 |
| 33,069 | — Minerva. Gr. and brill. Valse, Op. 33 ... | 3 | 0 |
| 33,070 | — Chanson à Boire, Op. 35 ... ... | 3 | 0 |
| 33,071 | — Electric Galop ... ... ... | 2 | 0 |
| 33,072 | — Grande Marche héroïque ... ... | 3 | 0 |
| 33,073 | — Caprice sur des Airs Ethiopiens ... ... | 3 | 0 |
| 33,074 | — Le Revoir. Morceau de Salon ... ... | 2 | 6 |
| 33,075 | — L'Espoir. Romance ... ... ... | 2 | 6 |
| 33,076 | **Goria A.** Canzonetta, Op 4 ... ... ... | 2 | 0 |
| 33,077 | — Nadiejda. Espérance. Mazurka, Orig. Op. 18 | 2 | 0 |
| 33,078 | — Les Plaintes de la jeune. Fille de Schubert transc. Op. 20 ... ... | 2 | 6 |
| 33,079 | — Souvenir du Théâtre Italien. Brill. Fant. on Themes, by Bellini, Op. 22 ... ... | 4 | 0 |
| 33,080 | — Saltarelle. Etude de Salon, Op. 23 ... | 2 | 6 |
| 33,081 | — Fant. Elegante sur Sultana de Bourges, Op. 24 | 3 | 0 |
| 33,082-4 | — 3 Pensées caractéristiques, Op. 26—1. Ophelia. Melodie—2. Miranda. Polka—3. Odessa. Mazourka ... ... each | 2 | 0 |
| 33,085 | — Fant. de Concert sur Belisario, Op. 27 ... | 4 | 0 |
| 33,086 | — Mélancolique. 4th Notturno, Op. 30 ... | 2 | 6 |
| 33,087 | — Fant. "Ne touchez pas à la Reine" de Boisselot, Op. 31 ... ... ... | 4 | 6 |
| 33,088 | — Fant. sur le Bouquet de l'Infante d' A. Boildieu, Op. 32 ... ... ... | 4 | 0 |
| 33,089 | — Nocturne de Soirée sur "Una furtiva lagrima" de Donizetti, Op. 34 ... ... | 2 | 6 |
| 33,090 | — Souvenir de Dieppe. Valse caract. Op. 35 | 2 | 6 |
| 33,091 | — Souvenir d'Otello. Fant. Op. 36 ... | 4 | 0 |
| 33,092 | — Célèbre Chœur des Boardes de Rossini, transc. and w. Vars. Op. 38 ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Goria A.**—*continued.* | | | |
| 33,093 | — | Gr. Etude d'Expression, Op. 39 ... ... | 2 | 6 |
| 33,094 | — | Conc. Caprice on the Trio, in I Lombardi, Op. 40 | 2 | 6 |
| 33,095 | — | Fant. on la Sémiramide, Op. 42 ... ... | 4 | 6 |
| | | Salut à la Grande-Bretagne, Op. 44—1st Set:— | | |
| 33,096 | — | 1. God save the Queen ... ... | 2 | 0 |
| | | 2. Never till now. Nocturno ... | 2 | 0 |
| to | | 3. College Hornpipe ... ... | 2 | 0 |
| | | 4. Ar Hyd y nos, Rêverie ... ... | 2 | 0 |
| | | 5. See the conquering Hero comes ... | 2 | 0 |
| 33,101 | | 6. Rule Britannia ... ... ... | 2 | 0 |
| | | Salut à la Grande-Bretagne, Op. 44—2d Set:— | | |
| 33,102 | | 1. National Scotch Air. Milit. March ... | 2 | 0 |
| | | 2. Scotch March, w. Vars. ... ... | 2 | 0 |
| to | | 3. The red Rose. Scotch Melody ... | 2 | 0 |
| | | 4. Le jeune Chevalier. Romance ... | 2 | 0 |
| | | 5. Fantaisie Elégante ... ... | 2 | 0 |
| 33,107 | | 6. Scotch Rondo ... ... ... | 2 | 0 |
| 33,108 | — | Adelaide, by Beethoven transc. Op. 46 ... | 2 | 6 |
| 33,109-11 | — | Les Bords de la Newa. 3 Mazurka, Op. 49— | | |
| | | 1. Le Drowsky—2. Le Palais d'Hiver— | | |
| | | 3. La Cazarine ... ... each | 2 | 0 |
| 33,112 | — | Gr. Fant. de Concert on Il Corsaro, Op. 51 | 4 | 0 |
| 33,113 | — | Brill. Fant. on les Monténégrins, by Limnander, Op. 52 ... ... | 3 | 0 |
| 33,114 | — | La Vénitienne, 2d Barcarolle, Op. 54 ... | 4 | 0 |
| 33,115 | — | Morceaux de Salon sur le Songe d'une Nuit d'Eté by Thomas, Op. 56 ... ... | 3 | 0 |
| 33,116 | — | Fant. sur la Dame Blanche, Op. 57 ... | 4 | 0 |
| 33,117 | — | Les Adieux de Maria Stuart, Caprice Etude de Concert sur la Romance de Niedermeyer, Op.58 | 3 | 0 |
| 33,118 | — | Romance fr. la Chanteuse voilée, Op. 60 ... | 3 | 6 |
| 33,119 | — | La Pavane, Air de Danse du 16me siècle, Op. 62 | 2 | 6 |
| | — | 6 gr. Etudes artist. Op. 63:— | | |
| 33,120 to | — | 1. Jour de Printems, Etude Cantabile. 2. Le | | |
| 33,125 | — | Tournoi, Etude-Bravour. 3. Gondoline, Etude Barcarolle. 4. La jeune Garde, Etude Marziale. 5. La Rêveuse, Etude-Nocturne. 6, La Fuite, Etude-Vélocité ea. | 2 | 6 |
| 33,126 | — | Finale fr. Lucrezia Borgia, Op. 64 ... | 5 | 0 |
| | — | 3 Morceaux caracteristiques:— | | |
| 33,127 | — | 1. Prima Sera, Rêverie Italienne, Op. 65 ... | 2 | 6 |
| 33,128 | — | 2. Allegrezza, Etude de Concert, Op. 66 ... | 3 | 0 |
| 33,129 | — | 3. Chanson Mauresque, Op. 67 ... ... | 3 | 0 |
| 33,130 | — | Fant. on Marco Spada, Op. 68 ... ... | 3 | 0 |
| 33,131 | — | Chef d'œuvre de Rossini, transc. et var. Op. 70 | 2 | 0 |
| 33,132 | — | Caprice de Concert on l'Etoile du Nord, Op. 71 | 7 | 6 |
| 33,133 | — | Rêverie in B fl. (No. 2) ... ... | 2 | 0 |
| 33,134 | — | Le Rossignol et les Roses Poésie musicale ... | 2 | 0 |
| 33,135 | **Goss John.** | Les six Jours Exercices ... ... | 2 | 0 |
| 33,136 | **Gothe. W. v.** | Poésie, Op. 8 ... ... | 1 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 33,137 | **Gottschalk L. M.** | Le Bananier, Chanson nègre, Op. 5 | 2 | 6 |
| 33,138 | — | Colliers d'or, Mazurka, Op. 6, No. 2 ... | 2 | 0 |
| 33,139 | — | Caprice élég. sur le Songe d'une Nuit d'Eté Op. 9 ... .. | 2 | 0 |
| 33,140 | — | La Mélancolie, Etude caract. ... ... | 2 | 6 |
| 33,141 | — | Whispers fr. the Forest, 3 slow movements... | 3 | 0 |
| 33,142 | — | Parting and Meeting, 2 Sketches ... .. | 2 | 6 |
| 33,143 | — | Mazurka ... ... ... ... | 1 | 6 |
| 33,144 | — | Sonata in G ... ... ... ... | 4 | 6 |
| 33,145 | **Gouvy Th.** | Sérénade in F ... ... ... | 1 | 6 |
| 33,146 | **Grantham W.** | La Louise, Air w. Var, ... | 2 | 0 |
| 33,147 | **Gregoir J.** | Beautiful Venise, Op. 55 ... ... | 1 | 6 |
| 33,148 | — | Regrets, Pensée musicale ... ... | 1 | 0 |
| 33,149 | — | Musical Anthologie, Fav. Melodies, arr. Op. 3 | 13 | 6 |
| 33,150 to 33,155 | **Gressler F. A.** | Sounds of Mirth and Melancholy Op. 30, 6 Bks. ... each | 2 | 0 |
| 33,156 | **Gretscher F.** | Fant. on a Swiss Air, Op. 17 ... | 3 | 0 |
| 33,157 | — | Les plaisirs des Swisses, Morceau caract. Op. 18 | 2 | 6 |
| 33,158 | — | Elegy, Op. 20 ... ... ... | 1 | 6 |
| 33,159 | — | Accents de Joie et de Reconnaissance, Op. 21 | 2 | 0 |
| 33,160 | — | Seconde Mazurka, Op. 22 ... ... | 2 | 0 |
| 33,161 | — | Barcarolle, Op. 23 ... ... ... | 2 | 0 |
| 33,162 | — | Polka Mazurka, Op. 28 ... ... ... | 1 | 6 |
| 33,163 | — | Wedding Quadrille, Op. 29 ... ... | 1 | 6 |
| 33,164 | — | Rondo grazioso, Op. 30 ... ... | 2 | 0 |
| 33,165 | **Greulich C. W.** | Exercises for the left hand, Op. 19 | 4 | 6 |
| 33,166 | **Griffin G. E.** | 2d Concerto f. P. Solo, Op. 4, in D . | 6 | 6 |
| 33,167 | **Grilliers W.** | 100 Melodies of all Nations ... | 10 | 6 |
| 33,168 | **Grimm J. O.** | Evening Thoughts, 5 Clavierstücke Op. 2 ... ... ... | 4 | 0 |
| 33,169 | **Gungl Jos.** | The Prussian Parade, 3d Gr. Milit. Potp. Op. 47 ... ... | 4 | 0 |
| 33,170 | — | Reminiscences musicales, Potp. Op. 64 ... | 4 | 0 |
| 33,171 | — | Signals for the Musical Public, Potp. Op. 68 . | 4 | 6 |
| 33,172 | — | Melodious Sketches, Potpourri, Op. 74 ... | 6 | 0 |
| 33,173 | **Günther F. T.** | 8 Variat. ... ... ... | 2 | 0 |
| 33,174 | **Guttmann A.** | Brill. Waltz, Op. 3 ... ... | 2 | 6 |
| 33,175 | — | Gr. Fant. on the Freischütz, Op. 7 .. ... | 4 | 0 |
| 33,176 | — | 2 Mazourkas, Op. 9 ... ... ... | 2 | 0 |
| 33,177 | — | Nocturne-Barcarolle, Op. 11 ... ... | 2 | 6 |
| 33,178 | — | 2 Nocturnes, Op. 13 ... ... ... | 2 | 6 |
| 33,179 | — | Chambourcy, Brill. Valse, Op. 15 ... ... | 3 | 0 |
| 33,180 | — | 2 Nocturnes, Op. 16 ... ... ... | 3 | 0 |
| 33,181 | — | Pendant la Valse, Op. 18 ... ... | 2 | 6 |
| 33,182 | — | 7th Nocturne, Op. 20 ... ... | 2 | 6 |
| 33,183 | — | Brill. Polonaise, Op. 21 ... ... | 3 | 6 |
| 33,184 | — | Berceuse, Op. 28 ... ... ... | 2 | 6 |
| 33,185 | — | Marche Slave, Op. 29 ... ... ... | 2 | 6 |
| 33,186 | — | Tarentelle, Op. 30 ... ... ... | 3 | 0 |
| 33,187 | — | L'Elégante, Waltz, Op. 31 ... ... | 2 | 6 |
| 33,188 | — | Romance in D ... ... ... | 1 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Hagemann L.** (New-York) 8 new and popular Airs:— | | |
| 33,189 | — 1. My Lodgings are on the cold ground ... | 1 | 6 |
| 33,190 | — 2. What fairy-like Music ... ... | 1 | 6 |
| 33,191 | — 3. Stop that Knocking ... ... | 1 | 6 |
| 33,192 | — 4. Gaily the Troubadour ... ... | 1 | 6 |
| 33,193 | — 5. The low back'd Car ... ... | 1 | 6 |
| 33,194 | — 6. Quick Step Song ... ... ... | 1 | 6 |
| 33,195 | — 7. Jeannette and Jeannot ... ... | 1 | 6 |
| 33,196 | — 8. Bold Soldier Boy ... ... | 1 | 6 |
| 33,197 | **Hagen T.** Alexandra, Chant Polonais ... ... | 2 | 0 |
| 33,198 | **Hahn J. W.** Je pense à toi, Nocturne, Op. 12 ... | 1 | 6 |
| 33,199 | **Halm A.** Gr. Sonate, Op. 43, in A ... ... | 6 | 0 |
| 33,200 | **Händel.** The harmonious Blacksmith, w. Vars. ... | 1 | 0 |
| 33,201 | — Fugue in E min. ... ... ... | 1 | 6 |
| 33,202 | — Fugue in F sharp min. ... ... | 1 | 0 |
| 33,203 to 33,262 | — Choruses arr. f. Pfte. or Organ by Dr. Crotch, 60 Bks. ... ... ... ea. 1s to | 1 | 6 |
| 33,263 | — Celebrated Watermusic, arr. ... ... | 1 | 0 |
| 33,264 | **Harmsten J. W.** Le Zéphyr, Morceau élégant, Op. 41 | 1 | 6 |
| 33,265 | **Harris G. F.** Vars. on "Far o'er hill and dale" .. | 2 | 6 |
| 33,266-7 | **Hartmann J. P. E.** 8 Sketches, Op. 31, Bk. 1, 2s 6d, 2, | 3 | 0 |
| 33,268 | **Hartman J. P.** Ballo Militare, Cantilena elegiaca and Allegro grazioso ... ... | 2 | 6 |
| 33,269 | — Fantasiestücke, Op. 54 ... ... | 4 | 0 |
| 33,270 | **Häser A. F.** Sonata, No. 3, in E fl. ... ... | 6 | 0 |
| 33,271-2 | — Dodici Bagatelle capricciossette, Parte 1 & 2 ea. | 4 | 6 |
| 33,273 | **Haslinger C.** Fant. on Händel's Hallelujah Chorus Op. 37 | 3 | 0 |
| 33,274 | — Songs of the Village, 8 easy Pieces, Op. 83. . | 4 | 6 |
| 33,275 | — 3 Idyllen, Op. 94 ... ... ... | 3 | 0 |
| 33,276 | **Hanck W.** Fant. and Var. on an Austrian Air in G. | 3 | 0 |
| 33,277 | **Hauptmann M.** 12 Pieces détachées, Op. 12 ... | 5 | 6 |
| 33,278-9 | **Hay G.** Les Gracieux, 2 Notturnos in D, A fl. ea. | 1 | 6 |
| 33,280 | — Caprice, No. 5, Op. 43, in G ... ... | 2 | 0 |
| 33,281 | **Haydn J.** Raccolta di tre Pezzi, facile, Op. 81. .. | 2 | 0 |
| 33,282 | — Variations in F minor, No. 18 ... ... | 1 | 6 |
| 33,283 | — 6 Var. on "Gott erhalte Franz dem Kaiser" | 1 | 6 |
| 33,284 | — 6 easy and agreeable Var. in C ... ... | 2 | 0 |
| 33,285 | — Minuet w. Var. No. 8, in E flat ... ... | 2 | 0 |
| 33,286 | — 12 Pieces for Beginners ... ... ... | 3 | 0 |
| 33,287 | — Farewell Symphony in F sharp min. ... | 3 | 0 |
| 33,288 to 33,299 | — Instrumental Compositions easily arr. by J. Weiss (Op. 34) 12 Bks. ... ea. | 2 | 0 |
| 33,300 | **Heinrich A. P.** The first Labour of Hercules, Pezzo di Bravura ... ... ... ... | 4 | 0 |
| 33,301 | — La Promenade du Diable, Tarantella ... | 4 | 0 |
| 33,302 | **Heller St.** Intr. Var. and Finale fr. Zampa, Op. 6, in A | 2 | 6 |
| 33,303 | — 3 Impromptus, Op. 7, in D min. A fl. and F min. | 3 | 6 |
| 33,304 | — Rondo Scherzo, Op. 8, in G ... ... | 2 | 0 |
| 33,305-6 | — 4 brill. Rondos on Motives fr. Le Guitarrero, Op. 23, 2 Bks. 2s 6d and ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hellor St.**—*continued.* | | | |
| 33,307 | — | Scherzo, Op. 24, in D ... ... ... | 3 | 0 |
| 33,308 | — | Brill. Caprice, Op. 27, in E flat ... ... | 3 | 0 |
| 33,309 to 33,318 | — | 10 Pensées fugitives d'après St. Heller and Ernst, Op. 30:—1. Passé.—2. Souvenir.—3. Romance.—4. Lied.—5. Agitato.—6. Adieu.—7. Rêverie.—8. Caprice.—9. Inquiétude.—10. Intermezzo ... ea. | 2 | 0 |
| 33,319 | — | Caprice brill. sur la Romance, avec la douce Chansonette, Op. 38 ... ... ... | 2 | 6 |
| 33,320 | — | Caprice on Le Deserteur, by Monsigny, Op. 41 | 2 | 6 |
| 33,321-3 | — | Valses élégantes, Op. 42, in E fl.—Op. 43, in E—Op. 44, in F ... ... ea. | 3 | 0 |
| 33,324-5 | — | 25 easy Etudes, Op. 45, 2 Bks. ... ea. | 6 | 0 |
| 33,326-8 | — | 30 Etudes progress. and melodious, Op. 46, 3 Bks. ea. | 6 | 0 |
| 33,329-30 | — | Scènes pastorales, Op. 50, 1st Bk. 2*s* 6*d*—2d Bk. | 3 | 0 |
| 33,331 | — | Caprice brill. sur la Marche de la Caravane et la Rêverie de l'Ode Symphonie, Op. 51 . | 4 | 0 |
| 33,332 | — | Vénitienne, Op. 52 ... ... ... | 4 | 6 |
| 33,333 | — | Fantaisie, Op. 54 ... ... ... | 5 | 0 |
| 33,334 | — | La Fontaine de Schubert, Transcrpt. Op. 55 | 3 | 0 |
| 33,335 | — | Le Prophête by Meyerbeer, brill. Caprice, Op. 70 | 4 | 0 |
| 33,336-8 | — | Capricen, Impromptus and Improvisations on Songs by Mendelssohn, Op. 72, 3 Bks. ea. | 2 | 6 |
| 33,339 | — | Huntsman's Song, Op. 73, No. 1 ... ... | 2 | 6 |
| 33,340 | — | Soldier's Song, Op. 73, No. 2 ... ... | 2 | 6 |
| 33,341 | — | Cradel Song, Op. 73, No. 3 ... ... | 1 | 6 |
| 33,342 | — | Fant. on l'Enfant prodigue, Op. 74, No. 1 .. | 3 | 0 |
| 33,343 | — | Valse brill. on do., Op. 74, No. 2 ... | 3 | 0 |
| 33,344 | — | Rondeau Caprice on la Dame de Pique, Op. 75, No. 1 | 3 | 0 |
| 33,345 | — | Romance w. Vars. Op. 75, No. 2 ... | 3 | 0 |
| 33,346-7 | — | Roamings of a Lonely One, 6 charact. Pieces, Op. 78, 2 Bks. ... ... ea. | 3 | 0 |
| 33,348-9 | — | Phantoms, 6 Pieces, Op. 79, 2 Bks. ea. | 3 | 0 |
| 33,350-1 | — | Fleeting Hours, 6 Characterstücke, Op. 80, Bk. 1, 3*s* 6*d*—Bk. 2 ... ... ... | 3 | 0 |
| 33,352-4 | — | 24 Preludes, Op. 81, 3 Bks. ... ea. | 4 | 0 |
| 33,355-8 | — | Sleepless Nights, Charact. Pieces, Op. 82:—Bk. 1, 2, ea. 2*s* 6*d*—Bk. 3, 4 ... ea. | 3 | 0 |
| 33,359 | — | 6 Feuilles d'Album, Op. 83 ... ... | 6 | 0 |
| 33,360 | — | Impromptu, Op. 84 ... ... ... | 4 | 0 |
| 33,361 | — | Sketch, in F ... ... ... ... | 1 | 6 |
| 33,362 | — | Oenone, Romance variée ... ... ... | 3 | 0 |
| 33,363-71 | — | Melodies de Schubert, transc. 9 Bks. ea. fr. 2*s* to | 2 | 6 |
| 33,372 | **Henrion P.** | Rosa Marie, Valse brill. ... ... | 2 | 6 |
| 33,373 | — | Souvenir de la Newa, Morceau de Salon, Op. 14 | 5 | 0 |
| 33,374 | **Henselt A.** | Cradle Song in E flat min. ... | 2 | 6 |
| 33,375 | — | The Distant Land, Romance fav. de Madame Garcia ... ... ... ... | 1 | 6 |
| 33,376 | — | Romance de Thal, transc. ... ... ... | 1 | 6 |
| 33,377 | — | Souvenir de Varsovie, brill. Waltz in A flat . | 1 | 0 |
| 33,378 | — | Petite Valse ... ... ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 33,379 | **Hermann K.** | The Chobham Camp, Fant. ... | 3 | 0 |
| 33,380 to 33,391 | **Hermann C.** | Mélodies celèbres:—No. 1. Marche des Croates.—2. Mourir pour la patrie.—3. St. Patrick's Day.—4. Bonnie Prince Charlie.—5. La Parisienne.—6. La Marseillaise.—7. Sound the Loud Timbrel.—8. Non più mesta.—9. The Standard Bearer.—10. Hail Columbia.—11. Spanish Chant.—12. Sir Roger de Coverley ... ea. | 1 | 0 |
| 33,392 | — | Fant. on fav. German Airs ... ... | 2 | 6 |
| 33,393 | **Herz H.** | Air Tyrolien w. Vars. and Introduction, Op. 1, in F | 3 | 0 |
| 33,394 | — | Allegro and Var. on a theme of C. de Marescot, Op. 3 | 3 | 0 |
| 33,395 | — | Rondo, Op. 9 ... ... ... ... | 1 | 6 |
| 33,396 | — | Fantas. and Rondo on a theme fr. Zelmira, Op. 12 | 4 | 0 |
| 33,397 | — | Vars. on "Au clair de la lune," Op. 19 ... | 3 | 0 |
| 33,398 | — | Brill. Var. on Romance l'Enfant du Régiment, Op. 24 | 3 | 6 |
| 33,399 | — | Grand and brill. Vars. on Le Petit Tambour, Op. 41, in B flat ... ... ... | 4 | 6 |
| 33,400 | — | Vars. on Rossini's March in Mose, Op. 42 .. | 4 | 0 |
| 33,401 | — | Le bijou Polacca, Op. 53 .. ... ... | 2 | 6 |
| 33,402 | — | Vars. de Concert. on the March fr. W. Tell, in E, Op. 57 | 5 | 0 |
| 33,403 | — | La Parisienne, Natl. March, w. Var. Op. 58 . | 4 | 0 |
| 33,404 | — | Grand Vars. on the Huntsmen Chorus fr. Euryanthe, Op. 62, in E flat ... ... | 4 | 6 |
| 33,405 | — | Fantas. and Vars. on the March fr. Othello, Op. 67 | 5 | 0 |
| 33,406 | — | Les trois Graces, Op. 68:— No. 1. Cavatine fr. Il Pirate, by Bellini, w. Var. in E fl. | 3 | 0 |
| 33,407 | — | 2. Do. fr. Semiramis, by Rossini, w. Var. in D | 3 | 0 |
| 33,408 | — | 3. Do. fr. Anna Bolena w. Var. in F ... | 3 | 0 |
| 33,409-12 | — | Recréat. musicales, Op. 71, Fantas. Vars. &c. 4 Bks. ea. | 5 | 6 |
| 33,413 | — | Agitato and Rondo on a theme, by Donizetti, Op. 73 | 4 | 0 |
| 33,414 | — | 2d Concerto, Op. 74 ... ... ... | 8 | 0 |
| 33,415 | — | Souvenir de Vienne, Fant. Op. 75 .. ... | 3 | 0 |
| 33,416 | — | Grand Var. on the fav. March in I Puritani, Op. 82 | 5 | 0 |
| 33,417 | — | O Logie o Buchan, Scotch Air, Op. 85 ... | 2 | 0 |
| 33,418 | — | Rondo brill. à la militaire, Op. 87 ... | 3 | 0 |
| 33,419 | — | Fant. dramatique on the Huguenots, Op. 89 | 5 | 0 |
| 33,420 | — | Rondo on Stradella, by Niedermeyer, Op. 93 | 4 | 0 |
| 33,421 | — | Grand Fant. du Couronnement, Op. 104, in B fl. | 4 | 6 |
| 33,422 | — | 30 Etudes progr. Op. 119 ... ... | 7 | 0 |
| 33,423-5 | — | 3 Divert. on Don Sebastiano, Op. 139, 3 Bks. ea. | 3 | 0 |
| 33,426 | — | Marche des Bardes, Op. 164 ... ... | 2 | 0 |
| 33,427 | — | Le Carillonneur de Bruges. Brill. Fant. Op. 169 | 2 | 6 |
| 33,428 | — | Le Carnaval de Venise. Brill. Vars. Op. 170 | 3 | 6 |
| 33,429 | — | Marco Spada. Brill. Fant. Op. 173 ... | 4 | 0 |
| 33,430 | — | Melody w. brill. Vars. Op. 174. ... ... | 3 | 0 |
| 33,431 | — | La Cristallique. Polka Mazourka, Op. 175 . | 2 | 6 |
| 33,432 | — | Rêve d'Enfant. Fant. Op. 177 ... ... | 3 | 0 |
| 33,433-5 | — | 3 Airs de Ballet, fr. Gustave. No. 1, Allemande. 2, L'Anglaise. 3, La Folie ea. | 3 | 0 |

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| | **Herz H.**—*continued.* | | | |
| 33,436 | — | Les Favorites. Contredances variées ... | 3 | 6 |
| 33,437 | — | Those Evening Bells. Fav. Air by Beethoven, w. Var. ... ... ... ... | 2 | 0 |
| 33,438 | — | The last Rose of Summer ... ... ... | 2 | 0 |
| 33,439 | — | Gavotte de Vestris ... ... ... | 3 | 0 |
| 33,440 | — | Rondo alla Cosacca ... ... ... | 3 | 6 |
| 33,441 | — | Vars. on Rossini's "Aurora che Sorgerai" .. | 4 | 0 |
| 33,442 | — | Vars. on "We have lived and loved together" | 2 | 0 |
| 33,443 | — | Polonaise Favorite, from Linda di Chamouni | 3 | 0 |
| 33,444 | **Herz J.** | Air Suédois, w. brill. Var. Op. 23 ... | 4 | 0 |
| 33,445 | — | Brill. Var. on "Here's a health to them that's awa," Op. 28 ... ... ... | 4 | 0 |
| 33,446 | — | Brill. Rondo on Giselle, by Burgmüller, Op. 34 | 3 | 6 |
| 33,447 | — | Brill. Valse on Don Sebastian, Op. 41 ... | 3 | 0 |
| 33,448 | — | Serenade, Op. 43 ... ... ... | 4 | 0 |
| 33,449 | — | Brill. Mazurka, Op. 44 ... ... ... | 3 | 0 |
| 33,450 | — | Brill. Fant. on a Theme by Rossini, Op. 50 . | 3 | 0 |
| 33,451 | — | Caprice on La Favorite, Op. 53 ... ... | 2 | 6 |
| 33,452 | — | La Sémillante. 3rd Grand & brill. Valse, Op. 65 | 3 | 6 |
| 33,453 | — | Promenade sur mer. Barcarolle, Op. 66 ... | 3 | 6 |
| 33,454 | — | La Sylphide. Romance ... ... ... | 3 | 0 |
| 33,455 | — | 2nd brill. Mazurka ... ... ... | 3 | 6 |
| 33,456 | — | La Favorita. Brill. Fant. ... ... | 3 | 6 |
| 33,457 | **Hiller F.** | Caprice fantastique. Morceaux de Concert, Op. 10, in E ... ... ... | 3 | 0 |
| 33,458 | — | Rêveries, Op. 17 ... ... ... | 3 | 0 |
| 33,459-61 | — | 3 Caprices. Op. 20. No. 1, in D fl. 3*s.* 2, in A, 3*s.* 6*d.* 3, in E min. ... ... | 3 | 0 |
| 33,462-3 | — | 6 Caprices, Op. 35, 2 Bks. ... ea. | 3 | 0 |
| 33,464 | — | 3 Marches, Op. 55 ... ... ... | 4 | 0 |
| 33,465-6 | — | Esquisses rhythmiques, Op. 56, Bk. 1, 4*s.* 6*d.* 2 | 5 | 6 |
| 33,467 | — | Valse expressive ... ... ... | 2 | 6 |
| 33,468 | **Hilliger H.** | 10 Etudes ... ... ... | 2 | 0 |
| 33,469 | **His F.** | Caprice Nocturne, Op. 5 ... ... | 1 | 6 |
| 33,470-1 | **Holly A. L.** | 2 Nocturnes, Op. 2, 2 Bks. ea. | 1 | 6 |
| 33,472 | **Holmes W. H.** | Scottish Chimes. Changes on the Blue Bells of Scotland ... ... | 2 | 6 |
| 33,473 | — | Fant. fr. La Figlia del Regg ... ... | 3 | 0 |
| 33,474 | — | Capriccio à la Suisse, on the Swiss Boy, and My Love is a Horseman ... ... | 3 | 0 |
| 33,475 | — | Military Fant. on La Marseillaise, La Parisienne, and Vive Henri IV (Voyageur No. 1) | 3 | 0 |
| 33,476 | — | Fairy Fingers. Fantas. and Vars. ... | 5 | 0 |
| 33,477 | — | Consuelo. Concerto fantastique ... ... | 7 | 0 |
| 33,478 | — | Chimes of England. Changes ... ... | 3 | 0 |
| 33,479 | — | Var. on "Yon Moon o'er the Mountains," fr. the Maid of Artois ... ... ... | 2 | 6 |
| 33,480 | — | Divert. on God save the Queen ... ... | 2 | 6 |
| 33,481 | — | Border Strains ... ... ... ... | 2 | 6 |
| 33,482 | — | Recollections of Der Freischütz ... ... | 2 | 6 |
| 33,483 | — | Reminiscences of Beethoven. Fant. ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 33,484 | **Holsboer L.** | Le Désir. Morceaux de Salon ... | 2 | 6 |
| 33,485 | **Holst G.** | Oh whistle and I'll come to thee ... | 1 | 6 |
| 33,486 | **Horsley Ch. E.** | 2nd Impromptu ... ... | 6 | 0 |
| 33,487 | — | 6 Melodies, Op. 11 ... ... ... | 2 | 0 |
| 33,488 | **Horzalka J. E.** | Vars. on Otello, and Mose, Op. 19 | 4 | 6 |
| 33,489 | **Hubert.** | Rêverie ... ... ... ... | 2 | 0 |
| 33,490 | **Hugo H.** | Caprice ... ... ... ... | 2 | 6 |
| 33,491 | — | Sacred Hymn. Pièce caract. Op. 6 ... | 1 | 0 |
| 33,492 | — | Valse sympathique ... ... ... | 1 | 6 |
| 33,493 | **Hummel J. N.** | Var. Ascouta, Jeanette, Op. 15, in A min. ... ... ... ... | 2 | 6 |
| 33,494 | — | Grand Septett, in D min. Op. 74, arr. ... | 9 | 0 |
| 33,495 | — | 8 Amusements en Forme de Caprices. La Suisse, La Styrienne, L'Autrichienne, Op. 105 | 6 | 0 |
| 33,496 | — | Grand Concert. Op. 113, in A fl. ... | 10 | 6 |
| 33,497 | — | Vars. Op. 15, in B fl. ... ... ... | 4 | 0 |
| 33,498 | — | Fant. on Themes by Neukomm, Op. 123 ... | 4 | 6 |
| 33,499 | — | Vars. on a Theme fr. Cherubini's Les deux Journées ... ... ... ... | 3 | 6 |
| 33,500 | — | Recollections de Paganini. Fant.... ... | 2 | 6 |
| 33,501 | — | Introd. and Rondo, in E .. ... ... | 3 | 0 |
| 33,502 | — | Polonaise ... ... ... ... | 1 | 0 |
| 33,503 | — | Scotch Country Dance Rondo, Op. posth. No. 3, in G ... ... ... ... | 2 | 6 |
| 33,504 | **Hunten F.** | Rondoletto fr. Il Barbieri di Seviglia, Op. 31 | 1 | 6 |
| 33,505-6 | — | Rondo brillant, et Rondo Militaire. Themes de Carafa, Op. 49 ... ... ea. | 2 | 6 |
| 33,507 | — | Var. on Thème de l'Orgie, by Carafa, Op. 50, in B fl ... ... ... ... | 2 | 0 |
| 33,508-10 | — | Variat. sur une Tyrolienne, La Marche d' Otello, et une Cavatina de Bellini, Op. 51, ea. | 2 | 0 |
| 33,511-14 | — | Le Début de la Jeunesse, Op. 66. 4 Airs w. Var. No. 1, Non Giova. Air Vénetien. No. 2, 'Twere vain to tell. Air Suisse. No. 3, Air Italien. No. 4, Air Allemand, ea. | 2 | 0 |
| 33,515-17 | — | Fleurs des Champs. 3 pet: Fants, Op. 85, No. 1, Le Muguet. No. 2, Le Bluet. No. 3. La Marguerite ... ... ea. | 2 | 0 |
| 33,518 | — | Fantasia Italienne, Op. 107 ... ... | 4 | 0 |
| 33,519-21 | — | Italia. 3 Fantas. Op. 115. Beatrice, Parisina, Giuramento ... ... ea. | 3 | 0 |
| 33,522 | — | Les Bords du Rhin. Grand and brill. Waltz, Op. 120, in A fl. ... ... ... | 3 | 0 |
| 33,523-4 | — | Les Émeraudes, Op. 128. No. 1, Grand and brill. Waltz. No. 2, Melody by Mercadante, w. Vars. ... ... ea. | 2 | 6 |
| 33,525 | — | Var. on "Sul campo della gloria," fr. Belisario, Op. 148 ... ... ... | 3 | 0 |
| 33,526 | — | Fant. on Masaniello, by Carafa, Op. 162 ... | 3 | 6 |
| 33,527 | — | Fant. on Belisario, Op. 163 ... ... | 3 | 6 |

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| | **Hünten F.**—*continued.* | | | |
| 33,528 | — | Fant. on Martha, Op. 170 ... ... | 3 | 6 |
| 33,529 | — | Le lac bleu. Valse brill. Op. 176 .... | 3 | 0 |
| 33,530 | — | Fant on Tancredi, Op. 178 ... ... | 3 | 0 |
| 33,531-3 | — | 3 Sentimentales, Op. 179. No. 1, Serenade, by Schubert. No. 2, L'Eloge des larmes. No. 3, Agathe, by Abt ... ... ea. | 2 | 0 |
| 33,534 | — | 2 petites Etudes, Op. 181 ... ... | 3 | 0 |
| 33,535 | — | Heimwehlied. Rondo Valse, Op. 183 ... | 3 | 0 |
| 33,536 | — | Souvenir d'Indra, de Flotow, Op. 184 ... | 3 | 0 |
| 33,537 | — | Rondo-Schottisch, fr. Marco Spada, Op. 186 | 2 | 6 |
| 33,538 | — | Brill. Fant on Themes, by Flotow, Op. 187 . | 2 | 6 |
| 33,539 | — | Chants des Alpes. Divert. on Swiss Airs, after Bochsa ... ... ... | 2 | 0 |
| 33,540 | **Hünten P. E.** | Tyrolienne, variée, Op. 57 ... | 1 | 6 |
| 33,541 | **Hünten W.** | Divertiss. on fav. Airs fr. Anna Bolena | 2 | 6 |
| 33,542 | **Jaell A.** | Conc. Piece on the Natl. Austrian Hymn, Op. 3 | 3 | 0 |
| 33,543 | — | La Danse des Fées. Rhapsodie, Op. 14 ... | 3 | 0 |
| 33,544 | — | Le Carnaval de Vénise. Burlesque, Op. 22 | 2 | 6 |
| 33,545 | — | Whisperings of the Forest. Illustration, Op. 26 | 3 | 0 |
| 33,546 | — | La Prima-Donna Waltz, by Jullien, paraphrasée, Op. 30 ... ... ... | 2 | 6 |
| 33,547 | — | Comin' thro' the Rye, transc. Op. 31 ... | 2 | 6 |
| 33,548 | — | Farewell Polka, Op. 32 ... ... ... | 2 | 6 |
| 33,549 | — | La Rosée du Matin, Polka, Op. 38 ... | 2 | 6 |
| 33,550 | — | The Poet's Dream. Notturno, Op. 34 ... | 2 | 6 |
| 33,551 | — | Paraphrases of Lohengrin & Tannhäuser, Op. 35 | 4 | 6 |
| 33,552 | — | La Danse des Sylphes. Caprice élégant ... | 3 | 0 |
| 33,553 | **John Ch.** | 3 Romances sans Paroles, Op. 10 ... | 2 | 0 |
| 33,554 | — | Campanella, Op. 13 ... ... ... | 2 | 6 |
| 33,555 | — | 3 Feuilles d'Album, Op. 15 ... ... | 2 | 0 |
| 33,556 | — | Polacca. Rondo brill. Op. 16 ... ... | 2 | 6 |
| 33,557 | — | Promenade sur l'eau Barcarolle-Nocturne, Op. 17 | 1 | 6 |
| 33,558-60 | — | 3 Romances, Op. 18—Mandoline 2*s*—Mélancolie, 1*s*—Départ ... ... ... | 2 | 0 |
| 33,561 | — | 2d Nocturne, Op. 19 ... ... ... | 2 | 6 |
| 33,562 | — | 3d Nocturne, Op. 20 ... ... ... | 2 | 6 |
| 33,563 | — | 3 Melodies, Op. 24 ... ... ... | 3 | 0 |
| 33,564 | — | Fant. & Vars. on Norma ... ... | 1 | 6 |
| 33,565 | **Jones Ch. J.** | Sound the loud Timbrel, arr. ... | 1 | 0 |
| 33,566 | — | The low-backed Car, arr. ... ... | 1 | 0 |
| 33,567 | **Jüllig Fr.** | Fantasia, in D fl. ... ... ... | 2 | 6 |
| 33,568 | — | 3 Romances ... ... ... ... | 2 | 6 |
| 33,569 | — | Agatha, by Abt, arr. ... ... ... | 1 | 0 |
| 33,570-1 | **Jungmann A.** | In lonely hours. 3 Melodies, Op. 20—I. 2*s*—II. and III. ... ... | 2 | 6 |
| 33,572-3 | — | 2 Fant. on Swedish Songs, by Lindblad, Op. 21, 2 Bks. ... each | 2 | 0 |
| 33,574 | — | Silberglöckchen. Idylle, Op. 22 ... ... | 2 | 0 |
| | | Bouquets. 3 Fant. on Songs, Op. 24:— | | |
| 33,575 | — | 1. Erinnerung von Oraben Hoffmann ... | 2 | 0 |

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| | **Jungmann A.**—*continued.* | | | |
| 33,576 | — | 2. Die schösten Augen, by Stigelli ... | 2 | 0 |
| 33,577 | — | 3. Les yeux bleus, by Arnaud ... ... | 2 | 0 |
| | 3 Morceaux de Salon on Songs by Mendelssohn, Op. 25 :— | | | |
| 33,578 | — | 1. Greeting, Wohin ich geh ... ... | 2 | 6 |
| 33,579 | — | 2. Suleika. Ach um deine feuchten ... | 2 | 6 |
| 33,580 | — | 3. On wings of Music ... ... ... | 2 | 6 |
| 33,581 | — | Gruss an Wien, Op. 27 ... ... ... | 1 | 6 |
| 33,582 | — | What is the Streamlet saying? Op. 28 ... | 2 | 0 |
| 33,583 | — | A Night on the Lake, Op. 32 ... ... | 2 | 0 |
| 33,584 | — | Poême d'Amour, Op. 33 ... ... ... | 2 | 0 |
| | Sängers Lieblinge. 5 Fant. on fav. Songs, Op. 35 : — | | | |
| 33,585 | — | 1. Offenbach. Bleib bei mir! ... ... | 1 | 6 |
| 33,586 | — | 2. C. L. Fischer. Du lieber Engel du! ... | 1 | 6 |
| 33,587 | — | 3. Heiser. Die Thräne ... ... | 1 | 6 |
| 33,588 | — | 4. Preyer. Ob sie wohl kommen wird? ... | 1 | 6 |
| 33,589 | — | 5. Hölzel. Die Thräne ... ... | 1 | 6 |
| 33,590 | — | In the valley. Idylle, Op. 36 ... ... | 2 | 6 |
| 33,591 | — | La Donna è mobile, fr. Rigoletto transc. Op. 37 | 2 | 6 |
| 33,592-3 | — | Pieces fr. Balfe's Keolanthe, Op. 38, 2 Bks. ea. | 1 | 6 |
| 33,594-6 | — | Dreams of a Maiden. 3 Idyllen, Op. 39, ea. | 2 | 0 |
| 33,597 | — | Soldier's Farewell. Op. 41 ... ... | 1 | 6 |
| 33,598 | — | Ave Marie, Op. 42 ... ... ... | 1 | 6 |
| 33,599 | — | Im Walde. Fant. on Mendelssohn's Song, "The Hunter's Farewell," Op. 43 ... | 2 | 0 |
| 33,600 | — | Spaniard's Serenade, Op. 45 ... ... | 2 | 6 |
| 33,601 | — | Polka Mazurka, Op. 46 ... ... ... | 1 | 6 |
| 33,602 | — | The Maid and the Rivulet. Idylle, Op. 51 | 2 | 6 |
| 33,603 | — | Der Troubadour, Op. 52 ... ... | 2 | 6 |
| 33,604 | **Kafka J.** | L'Exilé. Pensée musicale, Op. 24 ... | 3 | 0 |
| 33,605 | — | Le Désir. Caprice, Op. 26 ... ... | 1 | 6 |
| 33,606 | — | Sérénade, Op. 30 ... ... ... | 1 | 6 |
| 33,607 | — | Sorrow and Comfort, Op. 31 ... ... | 2 | 6 |
| 33,608 | — | Recollections of Steinbach. Idylle, Op. 32 | 2 | 6 |
| 33,609 | — | Le Jaloux. Scène romantique, Op. 33 ... | 2 | 6 |
| 33,610 | — | Rêverie mèlancolique, Op. 34 ... ... | 2 | 6 |
| 33,611 | — | Am Traunsee. Barcarolle, Op. 35 ... | 2 | 6 |
| 33,612 | — | In the new Home. Melodie ... ... | 1 | 6 |
| 33,613 | — | Rhapsodie ... ... ... ... | 1 | 6 |
| 33,614-15 | **Kalauz A.** | Mélodies Serbes. Natl. Melodies, Bk. I. 4*s*—II. ... ... | 4 | 6 |
| 33,616 | **Kalkbrenner F.** | 3d Fant. followed by a Fugue, Op. 8, in E fl. ... | 3 | 0 |
| 33,617 | — | Les Regrets. Elegy on the Death of the Princess of England, Op. 36, in F. min. | 2 | 6 |
| 33,618 | — | Fantas. and Vars. on "Roy's Wife of Aldivalloch," Op. 37 ... ... | 4 | 0 |
| 33,619 | — | La Solitude. Rondo, Op. 46, in G ... | 1 | 6 |
| 33,620 | — | Gr. Sonata in Memory of Haydn, Op. 56, in F m. | 4 | 0 |
| 33,621 | — | Military Rondo, Op. 62 ... ... ... | 4 | 0 |
| 33,622 | — | Effusio musica. Gr. Fant. Op. 68, in D min. | 4 | 6 |

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| | **Kalkbrenner F.**—*continued.* | | | |
| 33,623 | — | Les Charmes de la Valse, Op. 73 ... | 1 | 6 |
| 33,624 | — | Storm and Polacca, Op. 93 ... ... | 7 | 6 |
| 33,625 | — | La Mélancolie et la Gaité. Romance and Rondo, Op. 96 ... ... | 3 | 0 |
| 33,626 | — | Rondino brillant, Op. 101 ... ... | 4 | 0 |
| 33,627 | — | Homage à Chopin. Brill. Var. on Souvenir de la Pologne, Op. 120 ... ... | 5 | 0 |
| 33,628 | — | Les Soupirs. Nocturnes, Op. 129 ... | 2 | 6 |
| 33,629 | — | Les Nationalités musicales. 6 Esquisses, Op. 185—l'Ecosse, la Russie, Naples, l'Angleterre, l'Allemagne, et l'Irlande ... | 4 | 6 |
| 33,630 | — | Vars. on the Garland of Love ... ... | 3 | 6 |
| 33,631 | **Kalliwoda J. W.** | Rondo, in A min. Op. 11 ... | 3 | 6 |
| 33,632 | — | Gr. Rondo, in E fl. Op. 16 ... ... | 4 | 6 |
| 33,633 | — | do. in A fl. Op. 23 ... ... | 3 | 0 |
| 33,634 | — | Variat, sur un air Tyrolien, Op. 25 ... | 4 | 0 |
| 33,635 | — | 6 Valses brillantes, Op. 29, No. 1 ... | 3 | 0 |
| 33,636 | — | Fantasia in E, Op. 33 ... ... ... | 4 | 0 |
| 33,637 | — | Le Papillon et le Bouquet. Valse, Op. 39 ... | 2 | 0 |
| 33,638 | — | Rondo passionato, in G min. Op. 49 ... | 3 | 6 |
| 33,639 | — | 3 Solos, Op. 68, No. 1 ... .... ... | 2 | 6 |
| 33,640 | — | 4 Gr. Valses, Op. 69 ... ... ... | 3 | 0 |
| 33,641 | — | Variat. and Rondo, in B fl. Op. 71 ... | 4 | 6 |
| 33,642 | — | Vars. brill. Théme, by Herold, Op. 94 ... | 3 | 0 |
| 33,643-4 | — | Steyrische Ländler, and Polka Mazurka, Op. 120, 2 Bks. ... each | 2 | 0 |
| 33,645 | — | Sonata, Op. 176, in E fl. ... ... | 4 | 6 |
| 33,646-8 | — | 3 Morceaux, Op. 194—No. 1. Polka all' ongarese—2. Ayr Styrien—3. Rondoletto alla Mazurka ... ... .. each | 1 | 6 |
| 33,649-51 | — | 3 Polkas, Op. 199, 3 Bks. ... each | 1 | 6 |
| 33,652 | — | le Désire. Gr. Valse sentimentale ... | 2 | 0 |
| 33,653 | **Kalliwoda W. (Son).** | Impromptu, Op. 3 ... | 2 | 6 |
| 33,654 | — | Polka, in D ... ... ... ... | 1 | 6 |
| 33,655 | **Kalozdy J.** | Sounds from the Distance. Hungarian Melodies ... ... | 3 | 0 |
| 33,656 | **Karr H.** | Rondeau du Hussard de Felsheim ... | 5 | 0 |
| 33,657 | **Katskiego A.** | Karnarval Warszawski, Op. 153 | 3 | 0 |
| 33,658 | **Keller F.** | 2d Nocturne, Op. 9 ... ... | 1 | 6 |
| 33,659 | — | Tyrolienne, Op. 10 ... ... ... | 1 | 6 |
| 33,660 | — | Rondo, Op. 11 ... ... ... ... | 2 | 6 |
| 33,661 | **Kessler J. C.** | Romance and Etude, Op. 39 ... | 3 | 0 |
| 33,662 | — | Cantilène et Toccata, Op. 43 ... ... | 3 | 0 |
| 33,663 | **Ketterer E.** | Redowa brillante, Op. 3 ... ... | 4 | 6 |
| 33,664 | — | Le Rossignol. Caprice, Op. 4 ... ... | 6 | 6 |
| 33,665 | — | Nocturne Elégant, Op. 9 ... ... | 5 | 0 |
| 33,666 | — | Promenade sur le Lac, Op. 10 ... ... | 5 | 0 |
| 33,667 | — | Bretska Mazurka, Op. 11 ... ... | 5 | 0 |
| 33,668 | — | Mazurka de Salon ... ... ... | 4 | 6 |
| 33,669 | **Kiallmark G. F.** | Ah che forse. Celebrated Air | 3 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 33,670 | **Kiel F.** | 6 Fugues, Op. 2 ... ... ... | 5 | 6 |
| 33,671 | **Kieser J. C.** | Romanza ... ... ... | 2 | 6 |
| 33,672 | **Kircher J.** | 4 Tableaux caract. de la Suisse, Op. 7 —La Vallée solitaire, Sur les Alpes, Le Chamois, Le mal du Pays ... ... | 4 | 0 |
| 33,673 | **Kirmair.** | 7 Vars. Non più andrai ... ... | 1 | 6 |
| 33,674 | **Kittl J. F.** | Potp. fr. Bianca and Giuseppe ... | 3 | 0 |
| 33,675 | **Klein B.** | Fourth Sonata, in G min. ... ... | 4 | 0 |
| 33,676 | **Klengel A. A.** | La Promenade sur Mer, interrompue par la Tempête. Souvenir de l'Italie, Op. 19 | 6 | 0 |
| 33,677-8 | — | 15 progressive Lessons, Op. 21,—I. 4*s* 6*d*—II. | 6 | 0 |
| 33,679 | — | Fant. sur un Air Cosaque, Op. 22 ... | 3 | 0 |
| 33,680-1 | — | Les Avant-coureurs. Exercises, 2 Bks. ea. | 6 | 0 |
| 33,682 | **Klitz P.** | Fant. and Var. on Glorious Apollo ... | 4 | 0 |
| 33,683 | **Knorr J.** | Elementary Studies ... ... ... | 2 | 6 |
| 33,684-7 | — | Classical Exercises f. Beginners on the Pfte. 4 Bks. ... ... ea. | 2 | 6 |
| 33,688-92 | **Köhler L.** | Natl. Melodies, Op. 18, 5 Bks. ea | 2 | 6 |
| 33,693-5 | — | Popular Dances of all Nations, 3 Bks. ea | 3 | 0 |
| 33,696 | **Kolb J. v.** | 3 Idylles, Op. 4 ... ... ... | 4 | 0 |
| 33,697 | — | Valse br. Op. 6 ... ... ... | 2 | 6 |
| 33,698 | — | Souvenir des Montagnes, 3 Pieces, Op. 10. . . | 3 | 6 |
| 33,699 | **Koman H.** | Introd. and Etude, Op. 6 ... ... | 2 | 6 |
| 33,700 | **Kontski A. de.** | Les Reproches. Meditation, Op. 42 No. 1 ... ... | 3 | 0 |
| 33,701 | — | Le Départ. Meditation, Op. 42, No. 2 ... | 2 | 0 |
| 33,702 | — | Le Mal du Pays, Méditation, Op. 42, No. 3 . | 2 | 6 |
| 33,703 | — | Le Trille du Diable, Etude, Op. 53 ... | 2 | 0 |
| 33,704 | — | Sans Espoir, Méditation, Op. 56 ... | 1 | 6 |
| 33,705 | — | Toujours seul, Op. 57 ... ... ... | 2 | 6 |
| 33,706-7 | — | L'Espagne et la Pologne, 2 caract. Pieces, Op. 63, 2*s* 6*d*, Op. 65 ... ... | 1 | 6 |
| 33,708-9 | — | 12 Etudes caract. Op. 77, I, 5*s*, II. ... | 6 | 0 |
| 33,710 | — | Le Rameau, Méditation, Op. 93 ... ... | 2 | 0 |
| 33,711 | — | Esquisse Mélodique on the Romance, "Rappelle toi," Op. 99 ... ... ... | 1 | 6 |
| 33,712 | — | Gr. Fant. on la Sonnambula, Op. 101 ... | 3 | 6 |
| 33,713 | — | Morceau de Concert on Jerusalem. Op. 118 . | 3 | 0 |
| 33,714 | — | Mazourka, Op. 132 ... ... ... | 2 | 0 |
| 33,715 | — | Gr. Fant. on Attilla, Op. 133 ... ... | 6 | 0 |
| 33,716 | — | Fant. de Concert on Ernani, Op. 134 ... | 4 | 6 |
| 33,717 | — | Let Adieux à Madrid, Op. 135 ... | 3 | 0 |
| 33,718 | — | La Solitude, Op. 136 ... ... | 2 | 6 |
| 33,719 | — | Le Carnaval de Madrid, Brill. Galop, Op. 137. | 3 | 0 |
| 33,720 | — | Les Adieux à Lissabon, Op. 138 ... ... | 2 | 0 |
| 33,721 | — | Une Pensée Romance sans Paroles, Op. 140 . | 2 | 6 |
| 33,722 | — | Souvenir de Dantzic, Romance sans Paroles, Op. 142 ... ... | 3 | 0 |
| 33,723 | — | Souvenir de Bukoviec, Romance sans Paroles Op. 145 ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Koutski A. de.**—*continued.* | | | |
| 33,724 | — | Souvenir de Berlin, Gr. Valse, Op. 146 ... | 4 | 6 |
| 33,725 | — | Valse, Op. 151 ... ... ... ... | 2 | 6 |
| 33,726 | — | "Ne Moubliez pas" Romance sans Paroles, Op. 152 | 2 | 0 |
| 33,727 | — | Polka National ... ... ... ... | 3 | 0 |
| 33,728 | **Kozeluch L.** | 3 Sonatas, Op. 51 ... ... | 7 | 6 |
| 33,729 | **Krebs C.** | Var. de Concert. on la Fiancée, Op. 41 . | 4 | 6 |
| 33,730 | — | Rondo on Waltzes, by Strauss, Op. 48 ... | 4 | 6 |
| 33,731 | — | Grand Fant. on Linda di Chamounix, Op. 125 | 4 | 6 |
| 33,732 | — | Grand Fant. Norma, Op. 126 ... ... | 5 | 6 |
| 33,733 | — | An Adelheid, easy Transcrpt. ... ... | 1 | 0 |
| 33,734 | **Kretschmar F. W.** | Bagatellen fr. La Fille du Régiment | 2 | 6 |
| 33,735-7 | **Kreutzer C.** | 3 Solos:—No. 1, in G—2, in Afl.—3, in B min. ea. | 1 | 6 |
| 33,738 | **Krispin L.** | Pensée fugitive, Op. 1 ... ... | 1 | 0 |
| 33,739 | **Krufft N.** | Var. on a March fr. Les deux Journées, in E | 3 | 0 |
| 33,740 | **Krug D.** | Volkslieder Album, Op. 54 ... ... | 4 | 6 |
| 33,741-52 | — | The same, in 12 single Numbers ... ea. | 1 | 0 |
| 33,753 | — | Alary-Polka, Caprice, Op. 57, No. 1 ... | 2 | 6 |
| 33,754 | — | Fant. on the Barber of Seville, Op. 57, No. 2 | 2 | 6 |
| 33,755 | — | Fant. on La Fille du Régiment, Op. 57, No. 3 | 2 | 6 |
| 33,756 | — | Fant. on Freischütz, Op. 60, No. 3 ... | 3 | 0 |
| 33,757-8 | — | 2d Volkslieder Album, Op. 62, 2 Bks. ea. | 4 | 0 |
| 33,759-70 | — | Do. in 12 single numbers, 1*s* and .. ... | 1 | 6 |
| 33,771-2 | — | Illustrat. de Lohengrin, by R. Wagner, Op. 66, 2 Bks. ea. | 3 | 0 |
| 33,773 | — | National Songs, Op. 52 :— | | |
| | | No. 4. Schleswig Holstein ... ... | 1 | 0 |
| 33,774 | — | 5. Russian National Hymn ... ... | 1 | 0 |
| 33,775 | — | 6. Belgian Natl. Song, La Brabanconne . | 1 | 0 |
| 33,776 | — | 7. Spanish Constitution Hymn .. ... | 1 | 0 |
| 33,777 | — | 8. Holländish National Song ... ... | 1 | 0 |
| 33,778 | — | 9. Yankee Doodle ... ... ... | 1 | 0 |
| 33,779 | — | 10. Italian Hymn on Pius IX ... ... | 1 | 0 |
| 33,780 | — | 11. Des Deutschen Vaterland ... ... | 1 | 0 |
| 33,781 | — | 12. Rule Britannia ... ... ... | 1 | 0 |
| 33,782 | — | 13. Choeur des Girondins, Mourir pour la Patrie | 1 | 0 |
| 33,783 | — | 14. Le Chant du Belge ... ... | 1 | 0 |
| 33,784 | — | 15. Danish National Song ... ... | 1 | 0 |
| 33,785 | — | 16. Hail Columbia ... ... ... | 1 | 0 |
| 33,786 | — | 17. Norwegian National Song ... ... | 1 | 0 |
| 33,787 | — | 18. Portuguese Constitutional Hymn ... | 1 | 0 |
| 33,788 | — | 19. God Save the Queen ... ... | 1 | 0 |
| 33,789 | — | 20. Prussian National Hymn ... ... | 1 | 0 |
| 33,790 | **Krüger W.** | 3 Melodies without Words, Op. 5 ... | 2 | 0 |
| 33,791-3 | — | Les six jours de la Semaine, Op. 32 :—Bk. I, 7*s* —II, 7*s* 6*d*—III ... ... ... | 5 | 6 |
| 33,794 | — | Galop-Caprice de Concert, Op. 33 ... | 2 | 0 |
| 33,795 | — | Souv. de Darmstadt, grand and brill. Valse, Op. 34 | 3 | 0 |
| 33,796 | — | Fant. on Abt's Agatha, Op. 39, No. 1 ... | 3 | 0 |
| 33,797 | — | Nocturne on a Swiss Air, No. 2 ... ... | 3 | 0 |
| 33,798 | **Kücken F.** | Duets, Op. 54, transc. by H. Enke :— | | |
| | | No. 1. Mein Lieb ist eine rothe Ros ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kücken F.**—*continued.* | | | |
| 33,799 | — | 2. Zwei Vöglein fliegen von dem Strauch . . | 2 | 6 |
| 33,800 | — | 6 Songs (Op. 34) arr. by Czerny . . . . . | 3 | 0 |
| 33,801 | **Kufferath H. F.** | Lied, Romance sans Paroles, Op. 13 | 2 | 0 |
| 33,802 | **Kuhe W.** | 3 Songs without Words, Op. 12 :—Die Aeolsharfe—Duettino—La Gondola . . . | 3 | 0 |
| 33,803 | — | The Chimes, Op. 13 . . . . . | 2 | 6 |
| 33,804 | — | Chanson d'Amour, Romance sans Paroles, Op. 17 | 2 | 6 |
| 33,805 | — | Les Regrets, Impromptu, Op. 18 . . . . . | 2 | 6 |
| 33,806 | — | Grand Polka de Bravura, Op 19 . . . . . | 3 | 0 |
| 33,807 | — | Romance, Op. 20 . . . . . | 1 | 6 |
| 33,808 | — | Gr. & brill. Fant. on Natl. Bohemian Melodies, Op. 22 | 4 | 0 |
| 33,809 | — | Serenade, Op. 24 . . . . . | 2 | 0 |
| 33,810 | — | La Rosée du Soir, Op. 29 . . . . . | 2 | 6 |
| 33,811 | — | Hommage à l'Exposition, Fantasia, Op. 30 . . | 4 | 0 |
| 33,812 | — | La Corbeille de Fleurs, Valse de Salon, Op. 31 | 2 | 6 |
| 33,813 | — | Galop di Bravura, Op. 32 . . . . . | 2 | 0 |
| 33,814 | — | Die schönsten Augen, by Stigelli, brill. Transc. Op. 33 | 2 | 6 |
| 33,815 | — | Das Heimweh, Mélodie de Reissiger, transc. Op. 34 | 2 | 6 |
| 33,816 | — | Der Jäger, by Spohr, transc. Op. 35 . . . | 2 | 6 |
| 33,817 | — | Rose d'Hiver, Nocturne, Op. 36 . . . . . | 2 | 0 |
| 33,818 | — | Souvenir de Kücken, Fantasia, Op. 37 . . . | 3 | 0 |
| 33,819 | — | Feu Follet, Scherzo Capriccioso, Op. 38 . . . | 2 | 6 |
| 33,820 | — | Bohemian March, Op. 39 . . . . . | 2 | 0 |
| 33,821 | — | Au bord d'un lac, Idylle, Op. 41 . . . . . | 1 | 6 |
| 33,822 | — | Polka brilliant, Op. 45 . . . . . | 2 | 6 |
| 33,823 | — | Le murmure d'un ruisseau, Nocturne, Op. 48 | 2 | 6 |
| 33,824 | — | Fant. on Martha . . . . . | 4 | 0 |
| 33,825 | — | do. on Le Prophête . . . . . | 4 | 0 |
| 33,826 | — | Romance in D fl . . . . . | 2 | 0 |
| 33,827 | — | Brill. Fant. on Rigoletto . . . . . | 4 | 0 |
| 33,828 | — | Gems of Jetty Treffz, Fant. on Trab, trab. . . | 3 | 0 |
| 33,829 | — | Reminiscences of J. Treffz, Io ti Voglio . . . | 3 | 0 |
| 33,830 | — | Fant. on Scotch Airs . . . . . | 3 | 0 |
| 33,831 | — | Idylle . . . . . | 1 | 6 |
| 33,832 | — | The Request, Waltz . . . . . | 3 | 0 |
| 33,833 to 33,838 | — | L'Amusement du Loisir, 6 Rondos and Var. 1. Air de Beethoven. 2. Two Bohemian Airs. 3. Two Scotch Airs. 4. Two Irish Airs. 5. English Air. 6. Bohemian Air ea | 2 | 0 |
| 33,839 | — | Longing for the Rhine, by Speier, Transcrpt. | 2 | 0 |
| 33,840-2 | **Kuhlau F.** | 3 gr. and brill. Sonatas, Op. 6, 1 in A min. 4*s* 2, in D, 2*s* 6*d*.—3 in F . | 3 | 0 |
| 33,843 | — | Concert, Op. 7, in C. . . . . | 11 | 6 |
| 33,844 | — | Var. Guide mes Pas fr., Les deux Journées, Op. 12, in E fl . . . . . | 3 | 0 |
| 33,845-7 | — | 3 easy Rondos, Op. 31—No. 1, fr. Don Juan, 1*s* 6*d*—No. 2 fr. Figaro, 4*s* 6*d*—No. 3 fr. Chaperon rouge . . . . . | 2 | 0 |
| 33,848 | — | 6 easy Rondos, Op. 40 . . . . . | 4 | 6 |
| 33,849 | — | 8 easy Rondos, Op. 41 . . . . . | 4 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kuhlau F.**—*continued.* | | | |
| 33,850-1 | — | Easy Vars. on Austrian Natl. Songs, Op. 42 2 Bks. ... ... ea | 2 | 0 |
| 33,152-7 | — | 6 Themes fr. Der Freitchütz, w. Var. Op. 49 6 Bks. ... ... fr. 1s 6d to | 3 | 6 |
| 33,858 | **Kühmstedt F.** | Grand four part Concert Fugue on a Theme by Liszt, Op. 24 ... ... | 4 | 0 |
| 33,859 | **Kulenkamp G. C.** | Gr. Polonaise, Op. 21 ... | 2 | 0 |
| 33,860 | — | Sonata, Op. 30, in A ... ... ... | 3 | 6 |
| 33,861 | **Kullak Th.** | 2 Etudes de Concert, Op. 2 ... | 3 | 6 |
| 33,862 | — | Gr. Valse brill. Op. 3 ... ... ... | 2 | 6 |
| 33,863 | — | Rêve, Pièce de Salon, Op. 4 in G ... ... | 1 | 6 |
| | — | Transcriptions, Op. 6 :— | | |
| 33,864 | — | 4. Weber. Oberon ... ... ... | 2 | 6 |
| 33,865 | — | 5. Donizetti. La Favourite ... ... | 2 | 6 |
| 33,866 | — | 6. Löwe. Erlkönig ... ... ... | 2 | 6 |
| 33,867 | — | 7. do. Edward ... ... ... | 3 | 0 |
| 33,868 | — | Gr. Sonata; Op. 7, in F. sharp minor ... | 6 | 0 |
| | — | Transcriptions or Paraphrases, Op. 9 :— | | |
| 33,869 | — | 1. Elegy by Ernst ... ... ... | 2 | 6 |
| 33,870 | — | 2. Tristesse by de Beriot ... ... | 3 | 0 |
| 33,871 | — | 3. La Prière, Etude by de Beriot ... | 1 | 6 |
| 33,872 | — | 4. Finale fr. Lucrezia Borgia ... ... | 2 | 6 |
| 33,873 | — | 5. Finale fr. Gemma di Vergy ... ... | 3 | 0 |
| 33,874 | — | 6. La Fille du Régiment ... ... | 4 | 0 |
| 33,875 | — | 7. Carneval de Vénise ... ... | 4 | 0 |
| 33,876 | — | 8. Choeur du Siège de Corinthe ... ... | 4 | 0 |
| 33,877 | — | 9. Air fr. Catarina Cornaro ... ... | 3 | 0 |
| 33,878 | — | 10. I Lombardi by Verdi ... ... | 4 | 0 |
| 33,879 | — | 11. Cavatine, Viens gentille Dame... ... | 3 | 0 |
| 33,880 | — | Une fleur de Pologne, Brill. Polonaise, Op. 24 | 4 | 0 |
| | Symphonie de Piano, Gr. Sonata, Op. 27, in E fl :— | | | |
| 33,881 | — | 1. Allegro symphonique ... ... | 3 | 0 |
| 33,882 | — | 2. Andante ... ... ... ... | 2 | 6 |
| 33,883 | — | 3. Scherzo ... ... ... ... | 2 | 0 |
| 33,884 | — | 4. Rondo Symphonique ... ... ... | 3 | 0 |
| 33,885 | — | Fant. on Vielka by Meyerbeer, Op. 30 ... | 4 | 6 |
| 33,886 | — | Chant d'Ossian, Morc. Fant. Op. 36 ... | 5 | 0 |
| 33,887 | — | La belle Amazone, Rondeau à la Polacca, Op. 44 | 5 | 0 |
| 33,888 | — | La belle Madeleine, Canzonetta, Op. 51, No. 1 | 2 | 6 |
| 33,889 | — | The Hunter's Farewell, Op. 51, No. 2 ... | 1 | 6 |
| 33,890 | — | The Forrest, Op. 51, No. 3 ... ... | 2 | 0 |
| 33,891 | — | The Hunter's Grief, Op. 51, No. 4 ... | 2 | 0 |
| 33,892 | — | Au Bord de la Mer, Romance, Op. 51, No. 5 | 2 | 6 |
| 33,893 | — | La Gaité, Scherzo, Op. 51, No 6... ... | 3 | 0 |
| 33,894 | — | Saltarello, Op. 51, No. 7 ... ... | 4 | 0 |
| 33,895 | — | Impromptu, Op. 52 ... ... ... | 3 | 0 |
| 33,896 | — | Ballade, Op. 54 ... ... ... | 4 | 0 |
| 33,897 | — | 1st grand Concert. in G min. Op. 55 ... | 12 | 0 |
| 33,898 | — | Bouquet of 12 Russian Melodies, Paraphrases nouv. Op. 56 :— | | |

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| NO. | | **Kullak Th.**—*continued.* | s. | d. |
|---|---|---|---|---|
| | | No. 1. Air Bohémien, in C min. ... ... | 3 | 0 |
| 33,899 | — | 2. Do. in D ... ... | 3 | 0 |
| 33,900 | — | 3. Romance, by Warlamoff, in C ... | 3 | 0 |
| 33,901 | — | 4. Do. by do. in A min. ... | 3 | 6 |
| 33,902 | — | 5. Do. by Count Wielhorsky ... | 2 | 0 |
| 33,903 | — | 6. Le Cosak, Air National ... ... | 2 | 0 |
| 33,904 | — | 7. Romance de Paschkoff ... ... | 3 | 0 |
| 33,905 | — | 8. Chanson de Warlamoff ... ... | 2 | 6 |
| 33,906 | — | 9. Gipsy Song ... ... ... | 1 | 6 |
| 33,907 | — | 10. Gipsy Song. Kossa ... ... | 3 | 0 |
| 33,908 | — | 11. Mélancolie de Warmaloff ... ... | 2 | 6 |
| 33,909 | — | 12. Gipsy Song ... ... ... | 2 | 0 |
| 33,910 | — | Romance, Op. 58 ... ... ... | 5 | 0 |
| | | Pastorales. 5 Idylles, Op. 73:— | | |
| 33,911 | — | 1. Le Matin, in F ... ... ... | 2 | 0 |
| 33,912 | — | 3. Mélancolie, in A min. ... ... | 2 | 0 |
| 33,913 | — | 3. Solitude, in E ... ... ... | 2 | 0 |
| 33,914 | — | 4. Au Bord du Ruisseau, in B fl. ... | 2 | 6 |
| 33,915 | — | 5. Aventure Rustique, in G ... ... | 3 | 0 |
| 33,916-17 | — | Rathschläge & Studien, Hints on the Art of Modern Pianoforte Playing, Op. 74, 2 Bks. ea. | 5 | 0 |
| 33,918 to 33,923 | — | Illustrations of the Arabian Nights or Shéhérazade. 6 small Pieces, Op. 78—1. A Romance, in B—2. The Bayadères, in A min. —3. The Salute, in D fl.—4. The Gondolier, in G min.—5. The Banks of the Ganges, in E fl.—6. An Oriental Dream, in E, ea. | 2 | 0 |
| 33,924-9 | — | Songs of the olden Times, Op. 80, 6 Bks. ea. | 2 | 6 |
| 33,930-8 | — | Our youthful Days. Kinderleben, 12 original Pieces, Op. 81, 9 Bks. ... each | 1 | 0 |
| 33,239 | — | Petrarca an Laura. 3 Morceaux de Salon, Op. 84 | 3 | 6 |
| 33,940 | — | Hymne, Op. 85 ... ... ... | 3 | 6 |
| 33,941 | — | Bolero di Bravura, Op. 86 ... ... | 3 | 6 |
| 33,942 | — | 5th Valse de Salon, Op. 87 ... ... | 2 | 0 |
| 33,943-4 | — | Au Clair de la Lune. 2 Nocturnes, Op. 91, No. 1, in A fl. 3s—No. 2, in D fl. ... | 2 | 0 |
| 33,945 | — | Léonore. Ballade ... ... ... | 5 | 0 |
| 33,946 | — | The Standard Bearer. Romance ... | 2 | 6 |
| 33,947 | — | Preislied von Sponholtz. Transcript ... | 2 | 6 |
| 33,948 | — | Le Carnaval de Venise de Paganini & Ernst, w. 18 Métamorphoses ... ... | 4 | 0 |
| 33,949 | | **Kullak A.** Caprice innocent. Solo, Op. 8 ... | 3 | 0 |
| 33,950 | — | Nocturne, Op. 9 ... ... ... | 3 | 0 |
| 33,951 | — | Andante et Étude, Op. 10 ... ... | 3 | 0 |
| 33,952 | — | Das Bild der Rose. Deutsches Volkslied, Op. 11, No, 1... ... | 2 | 0 |
| 33,953 | — | Willkommen o Seliger Abend, Deutsches Volkslied, Op. 11, No 2 ... ... ... | 2 | 0 |
| 33,954 | — | Rêverie, Op. 12 ... ... ... | 3 | 0 |
| 33,955 | — | Sentiment et Caprice, Op. 13 ... ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 33,956 | **Lacombe L.** | Sonate fantastique, Op. 1, in F min. | 4 | 6 |
| 33,956* | — | les Adieux de la Patrie. Caprice, Op. 2, in E m. | 2 | 0 |
| 33,957 | — | Choral. Gr. Etude de Concert ... ... | 3 | 0 |
| 53,958 | **Lafont A.** | Orpheus and Eurydice. Mélange ... | 2 | 0 |
| 33,959to 33,964 | **Lang A.** | Fleurettes Harmoniques de l'Italie. 6 Mélodies agréables, Op. 13, 6 Bks. each | 1 | 6 |
| 33,965 | — | Polka Caprice, Op. 14 ... ... | 2 | 6 |
| 33,966 | **Lange S. de.** | Nocturne, No. 2 ... ... | 1 | 6 |
| 33,967 | **Lange O. H.** | Volksweisen, No. 1. Stille Nacht | 2 | 0 |
| 33,968 | **Lanner J.** | Musikalische Reisebilder Potp. on Natl. Melodies, Op. 121 ... | 4 | 0 |
| 33,969 | **Lasekk F. (Son).** | Sur le lac. Tableau musicale . | 2 | 6 |
| 33,970 | **Laue A. C.** | Capriccio, Op. 6 ... ... ... | 3 | 0 |
| 33,971 | **Lauska F.** | Brill. Sonata, Op. 37, in C min. ... | 4 | 6 |
| 33,972 | — | l'Addio, Pezzo caratteristic quasi Fant. Op. 40 | 3 | 0 |
| 33,973 | — | Gr. Sonata, in B fl. Op. 41 ... ... | 4 | 0 |
| 32,974 | **Lecarpentier A.** | 3 petites Fant. sur Jerusalem, Op. 134. 1. Romance et Choeur des Soldats ... | 2 | 0 |
| 33,975 | — | 2. Polonaise and Choeur des Pélerins ... | 2 | 0 |
| 33,976 | — | 3. Marche guerrière et Duo ... ... | 2 | 0 |
| 33,977 | — | Fant. on la Rétraite. Military March, Op. 136 | 2 | 0 |
| 33,978 | — | Sturm Galopp. Rondo, Op. 156 .. ... | 2 | 0 |
| 33,979 | — | Fant. on le Songe d'une Nuit d'Eté, Op. 159 | 3 | 0 |
| 33,980 | — | Fant. on Bon Soir Mr. Pantalon, Op. 160 | 2 | 6 |
| 33,981-3 | — | 3 petites Fant. dansantes sur le Château de la Barbe-bleu, Op. 167, 3 Bks. each | 1 | 6 |
| 33,984 | — | Les Reines de Venise. Brill. Fant ... | 2 | 0 |
| 33,985-6 | — | 2 Bagatelles on L'étoile du Nord (No. 165-166) ea. | 2 | 6 |
| 33,987-9 | **Leduc A.** | Les étincelles. Fant. brill. No. 1, Rondo Turc—2. Straniera—3. Parisina, Op. 148, ea. | 1 | 6 |
| 33,990-95 | — | Florian. 6 Fables, Fantasias, Op. 161, 6 Bks. ea. | 2 | 6 |
| 33,996 | — | La Chatelaine, Fant. à la Valse ... ... | 2 | 6 |
| 33,997 | — | La Française, brill. Fant. ... ... | 3 | 0 |
| 33,998 | — | Petites Fant.:— No. 1. l'Emeraude theme, by Carafa ... | 1 | 6 |
| 33,999 | — | 2. l'Améthyste do., by Weber .. ... | 1 | 6 |
| 34,000 | — | 3. le Rubis, Waltz ... ... ... | 1 | 6 |
| 34,001 | — | 4. l'Opale theme, by Rossini ... ... | 1 | 6 |
| 34,002 | — | 5. la Topaze do., by Meyerbeer ... | 1 | 6 |
| 34,003 | — | 6. le Diamant do , by Donizetti ... | 1 | 6 |
| 34,004 | — | Imperial March of Napoleon I ... ... | 2 | 6 |
| 34,005-8 | **Lefèbure Wély.** | Recollections of Italy, Op. 20:— Venice, Milan, Rome, Naples, 4 Bks. ea. | 2 | 6 |
| 34,009 | — | Les feuilles mortes, Rêverie, Op. 63 ... | 2 | 6 |
| 34,010 | — | La garde montante, Caprice, — 71 ... | 2 | 0 |
| 34,011 | — | La ronde des Archers, Marche, — 73 ... | 2 | 6 |
| 34,012 | — | Le golfe de Baïa, Tarentelle, — 74 ... | 2 | 6 |
| 34,013 | — | La danse des oiseaux, Bluette, — 78 ... | 2 | 6 |
| 34,014-15 | — | 2 Nocturnes:—le calme du matin—le calme du soir ... ... ... ea. | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lefebure Wely.**—*continued.* | | | |
| 34,016 | — | Les echos de la Loire ... ... ... | 2 | 6 |
| 34,017 | — | La noce au village ... ... ... | 2 | 6 |
| 34,018 | — | La retraite militaire ... ... ... | 2 | 6 |
| 34,019 to | **Lemoine H.** | Petites Recréations Musicales :— | | |
| 34,026 | — | 96 easy Pieces for Small Hands, 8 Bks. ea. ... | 3 | 0 |
| 34,027 | — | 12th Bagatelle on Pré aux Clercs .. ... | 2 | 6 |
| 34,028 | **Léonhardt A.** | The Emperor's Soldiers, Reiterlieder ohne Worte ... ... ... ... | 1 | 6 |
| 34,029 | **Leppen J.** | Fantasia ... ... ... ... | 4 | 0 |
| 34,030 | **Leschetizky Th.** | Grand Polka de Caprice, Op. 5 | 4 | 0 |
| 34,031 | — | Le Dialogue d'Amour, Romance, Op. 7 ... | 2 | 6 |
| 34,032-3 | — | 2 Mazurkas, Op. 8 :—No. 1, 3s—2. ... | 2 | 6 |
| 34,034 | — | La Cascade, Etude de Concert, Op. 10 ... | 2 | 6 |
| 34,035 | — | 2d Nocturne, Op. 12 ... ... ... | 1 | 6 |
| 34,036-7 | — | Musée musical:—No. 1. Impromptu. 2. Mazurka, ea. | 3 | 0 |
| 34,038 | — | Do. No. 3. Chanson ... | 2 | 6 |
| 34,039 | **Leybach J.** | 1st Nocturne, Op. 3 ... ... | 2 | 6 |
| 34,040 | — | 2nd do., Op. 4 ... ... ... | 2 | 6 |
| 34,041 | **Lichtenstein G.** | Hungarian Fant. ... ... | 3 | 0 |
| 34,042-5 | **Lickl C. G.** | The 4 Seasons, caract. Fant. Op. 17, 4 Bks. ea. | 2 | 6 |
| 34,046 | — | Alma, a Battle Piece ... ... ... | 3 | 0 |
| 34,047 | **Lindahl A.** | Ondine ... ... ... ... | 3 | 0 |
| 34,048 | — | La Donna è mobile. fr. Rigoletto ... ... | 2 | 6 |
| 34,049 | — | A te, o cara ... ... ... ... | 2 | 6 |
| 34,050 | **Lindenthal A.** | 3 Melodies, Op. 6 :— No 1. Serenade of the Flowers ... ... | 1 | 6 |
| 34,051 | — | 2. Chant des Bacchantes ... ... | 3 | 0 |
| 34,052 | — | 3. Love Song ... ... ... | 3 | 0 |
| 34,053 | **Lindner A.** | Chant d'Amour, Morceaux de Salon, Op. 21 | 2 | 6 |
| 34,054 | **Lindpainter P. v.** | 6 Pieces fr. Zeila, Op. 74 ... | 3 | 0 |
| 34,055 | — | Roland, easy Transcription ... ... | 1 | 0 |
| 34,056 | **Linter Ric.** | The Shower of Diamonds, Valse brill. | 3 | 0 |
| 34,057-8 | **Lisle L. C. de.** | 12 Mélodies Etudes, Op. 14, 2 Bks. ea. | 4 | 0 |
| 34,059 | — | Souv. de Bal, Op. 20 :—No 1. La Gracieuse, Polka | 2 | 6 |
| 34,060 | **Liszt Fr.** | Reminiscences des Puritains, grand Fant. Op. 7 | 5 | 0 |
| 34,061 | — | Fantasia on Sonnambula .. ... ... | 6 | 0 |
| 34,062 | — | God Save the Queen, grand Paraphrase de Concert. | 3 | 0 |
| 34,063 | — | Transcrpt. "An die fern Géliebte," by Beethoven | 4 | 6 |
| 34,064 | — | Bénédiction et Serment. Thêmes de B. Cellini par Berlioz, transcr. ... ... ... | 3 | 0 |
| 34,065 | — | Leyer und Schwert, by C. M. von Weber. Heroide | 4 | 0 |
| 34,066-8 | — | Lieder von R. Franz. 3 Books ... ea. | 4 | 0 |
| 34,069 | — | Sturm March ... ... ... ... | 4 | 0 |
| 34,070 | — | Tscherkessen March fr. Russlan und Ludmilla | 3 | 0 |
| 34,071 | — | La Romanesca Melody of the 16th Cent. Transcripta | 3 | 0 |
| 34,072 | — | 3 Chansons :—La Consolation—Avant la Bataille—l'Espérance ... ... ... | 4 | 6 |
| 34,073 | — | 3 Caprice Waltzes :— No. 1. Valse di Bravura ... ... ... | 4 | 0 |
| 34,074 | — | 2. Valse mélancolique .. ... ... | 2 | 6 |



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| NO. | | | s. | d. |
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| | **Listz Fr.**—*continued.* | | | |
| 34,075 | — | 3. Valse de Concert. on Lucia and Purisina | 4 | 0 |
| 34,076-7 | — | Andante and March fr. King Alfred, by J. Raff, ea. | 3 | 0 |
| 34,078-80 | — | Mélodies Hongroises, d'après F. Schubert, Bk. I, 4s 6d—II, 3s—III ... ... | 7 | 6 |
| 34,081-89 | — | Soirées de Vienne, Valses—Caprices d'apres F. Schubert, 9 Bks. ea. fr. 1s 6d to ... | 3 | 0 |
| 34,090-2 | — | Schubert's Müllerlieder, 3 Bks. ... ea. | 3 | 0 |
| 34,093 | — | Schubert. Sacred Songs, transc. .. ... | 7 | 6 |
| 34,094 | — | Elegie sur des motifs du Prince Louis Ferdinand | 2 | 0 |
| 34,095 | — | Scherzo and March ... ... ... | 7 | 0 |
| 34,096 | — | Funeral March from the Symphony Eroica, by Beethoven, transc. ... ... ... | 4 | 0 |
| | — | 2 Stücke aus dem Tannhäuser von R. Wagner, transc.:— | | |
| 34,097 | | No. 1. Einzug der Gäste auf Wartburg ... | 3 | 0 |
| 34,098 | | 2. Elsas Brautzug zum Münster ... | 1 | 6 |
| 34,099 | — | O du mein holder Abendstern, Romanze fr. Tannhäuser ... ... ... ... | 2 | 6 |
| 34,100 | — | Schubert's Adieu ... ... ... | 2 | 0 |
| 34,101 | — | Les Plaintes de la Jeune Fille de F. Schubert, transc. | 3 | 0 |
| 34,102 | — | La cloche des agonissants, par Schubert ... | 3 | 0 |
| 34,103 | — | La truite, par Schubert ... ... ... | 3 | 0 |
| 34,104 | — | Die Forelle (La truite) 2d Version ... | 3 | 0 |
| 34,105 | — | Toute ma vie (Ungeduld) par Schubert ... | 2 | 6 |
| 34,106 | — | La Fleur fanée, par Schubert ... ... | 2 | 0 |
| 34,107-9 | — | Schubert's Marches, Bk. I, 4s—II, III ea. | 5 | 6 |
| 34,110-12 | — | Mélodies Hongroises du Divertissement, Op. 54, par Schubert, 3 Bks. ... ... ea. | 3 | 0 |
| 34,113 | **Litolff H.** | Rêverie au Bal, grand Valse, Op. 5, in C | 2 | 6 |
| 34,114 | — | Grand Fant. on Otello, Op. 6 ... ... | 4 | 6 |
| 34,115 | — | 3 Caprices in form of Waltzes, Op. 28:— No. 1. Légèreté ... ... ... ... | 2 | 6 |
| 34,116 | — | 2. Grace ... ... ... ... | 2 | 6 |
| 34,117 | — | 3. Abandon ... ... ... ... | 2 | 6 |
| 34,118-19 | — | 3 Lieder ohne Worte, Op. 51, 2 Bks. ea. | 3 | 6 |
| 34,120 | — | Terpsychore Etude de Bravoure, Op. 57 ... | 4 | 0 |
| 34,121-6 | — | Characterstücke, Op. 65, 6 Bks. ... ea. | 1 | 6 |
| 34,127 | — | Tarantelle infernale, Etude de Vélocité, Op. 79 | 4 | 6 |
| 34,128 | — | Spinnlied, Op. 81 ... ... ... | 3 | 0 |
| 34,129 | — | 3 Esquisses musicales, Op. 82:— No. 1. Chant de Mai ... ... ... | 3 | 0 |
| 34,130 | — | 2. Rêverie sur les Ondes ... ... | 1 | 6 |
| 34,131 | — | 3. Inquiétude ... ... ... | 3 | 0 |
| 34,132-7 | — | 6 Songs without Words, Op. 83:—No. I, 2s —II, 2s—III, 1s—IV, 1s 6d—V, 1s 6d—VI | 2 | 0 |
| 34,138 | **Lobe J. C.** | Esquisse, Op. 19 ... ... ... | 1 | 6 |
| 34,139 | — | Le Buffon, Pièce caractérisque, Op. 23, in G | 2 | 6 |
| 34,140 | **Logier J. B.** | English Military Air w. Vars. in D . | 1 | 6 |
| 34,141 | **Loschhorn A.** | Variations on the fav. Song fr. Czaar and Zimmermann, Op. 8 ... ... | 3 | 0 |
| 34,142 | — | 2 Nocturnes, Op. 13 ... ... ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Loschhorn A.**—*continued.* | | |
| 34,143 | — Valse Impromptu, Op. 20 ... ... | 2 | 6 |
| 34,144 | — 2 Rondos on Linda, Op. 21 ... ... | 2 | 6 |
| 34,145 | **Louis Ferdinand** (Prince of Prussia) Fugue f. 4 Parts, Op. 7 | 1 | 0 |
| 34,146 | **Louis P.** Tausendschön, Collection of fav. Melodies, transc. | 5 | 6 |
| 34,147 | **Lowe C.** Grand and brill. Sonata, Op. 41, in E flat | 4 | 0 |
| 34,148 | — The Spring, Fant. Op. 47 ... ... | 5 | 6 |
| 34,149 | **Lubomirski C.** 3 Mazurkas, Op. 10 ... ... | 1 | 6 |
| 34,150-1 | **Ludecke L.** Six Etudes, Op. 5, 2 Bks. .. ea. | 3 | 0 |
| 34,152-7 | **Lüders Ch.** 6 Romanzes, 6 Bks. ea. fr. 1*s* to ... | 2 | 0 |
| 34,158 | **Luhrss C.** Fant. on Jessonda .. ... ... | 4 | 6 |
| 34,159 | **Lumbye H. C.** The Dream of the Savoyard. Fant. | 4 | 6 |
| 34,160 | **Lutz W.** Frühlingsgruss. Impromptu, Op. 17 ... | 1 | 6 |
| 34,161 | — Rondoletto, Op. 19 ... ... ... | 1 | 6 |
| 34,162-3 | — Nocturne, Op. 20, No. 1, 2*s*—Valse sérieuse, No. 2 | 1 | 6 |
| 34,164 | **Lysberg Ch. B.** Les Suisses. Brill. Valse, Op. 1 | 1 | 6 |
| 34,165 | — Les Amaranthes. Brill. Valses, Op. 6 ... | 1 | 6 |
| 34,166 | — Les Roses d'Automne. Valse brill. Op. 8 ... | 1 | 6 |
| 34,167 | — 3d Nocturne, Op. 10 ... ... ... | 3 | 0 |
| 34,168 | — 6 Etudes de Salon, Op. 14 ... ... | 4 | 6 |
| 34,169 | — Rose des Alpes. Valse brill. Op. 17 ... | 2 | 6 |
| 34,170-1 | — 6 Caprices, Op. 18, liv. I. 2*s* 6*d*—II. ... | 3 | 0 |
| 34,172 | — Etude de la Main gauche seule, Op. 20 ... | 1 | 6 |
| 34,173 | — Brill. Fant. on La Niobé, Op. 21 ... | 3 | 6 |
| 34,174 | — Brill. Divert. Op. 23 ... ... ... | 1 | 6 |
| 34,175 | — La Napolitana. Etude de Légèreté, Op. 26 | 2 | 6 |
| 34,176 | — Regrets. Invocation. Aveu. 3 Romances, Op. 27 | 1 | 6 |
| 34,177 | — Terpsichore. Caprice, Op. 28 ... ... | 2. | 6 |
| 34,178 | — 2 Nocturnes, Op. 29 ... ... ... | 1 | 6 |
| 34,179 | — Près d'une Chapelle soir d'Automne. Rayon de Bonheur. Romances sans Paroles, Op. 30 | 1 | 6 |
| 34,180 | — Tarantelle, Op. 32 ... ... ... | 2 | 6 |
| 34,181 | — Carillon. Impromptu, Op. 33 ... ... | 1 | 6 |
| 34,182 | — La Fontaine. Idylle, Op. 34 ... ... | 2 | 0 |
| 34,183 | — Bohémienne. Caprice, Op. 35 ... ... | 2 | 6 |
| 34,184 | — 2 Reveries, Op. 36—Le Crepuscule et l'Aube | 2 | 6 |
| 34,185 | — Le Tournoi. Poëme musical, Op. 37 ... | 3 | 0 |
| 34,186 | — Romanesca, Op. 38 ... ... ... | 2 | 0 |
| 34,187 | — Le Hamac. Berceuse, Op. 40 ... ... | 2 | 6 |
| 34,188 | **Maertens A.** Herbstblätter aus den Sudeten. 3 Feuilles d'Automne, Op. 7 ... ... | 3 | 0 |
| 34,189 | **Magnus D.** La Perle de l'Exposition, Morceau de Concert, Op. 30 ... ... ... | 2 | 6 |
| 34,190 | **Major J. St.** Introd. & Rondo on Rule Britannia | 1 | 0 |
| 34,191 | — The Standard Bearer, arr. ... ... | 1 | 0 |
| 34,192 | **Malcolm John.** Fant. ... ... ... | 4 | 0 |
| 34,193 | **Mannering G. A.** Popular Airs ... ... | 1 | 6 |
| 34,194 | **Marcailhou G.** Feuille d'Automne. Idylle ... | 1 | 6 |
| 34,195 | — Raphaëla. Gr. and brill. Waltz ... ... | 1 | 6 |
| 34,196 | — Juana. Valse Sentimentale ... ... | 1 | 6 |
| 34,197to 34,222 | **Marks G. W.** Flowers from 100 Operas, 26 Bks. each from 1*s* 6*d* to ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Marks G. W.**—*continued.* | | | |
| | | Collection of Faut. in form of Potpourris :— | | |
| 34,223 | — | 1. R. Wagner. Tannhäuser ... ... | 3 | 0 |
| 34,224 | — | 2. Auber. Marco Spada ... ... | 3 | 0 |
| 34,225 | — | 3. Wagner. Lohengrin ... ... ... | 3 | 0 |
| 34,226 | — | 4. Meyerbeer. Robert le Diable .. ... | 3 | 0 |
| 34,227 | — | 5. do. L'étoile du Nord ... | 3 | 0 |
| 34,228-9 | **Marmontel.** | 2 Gr. & brill. Waltzes—1. l'Expressive—2. La Mélodique ... each | 2 | 0 |
| 34,230 | **Marschan A.** | The last Farewell ... ... | 2 | 0 |
| 34,231 | — | Le Retour de Zephyr ... ... ... | 3 | 0 |
| 34,232-4 | **Marschner H.** | 3 agr. & progr. Rondos, Op. 19-21, ea. | 2 | 0 |
| 34,235 | — | Impromptus, Op. 23, liv. II. ... ... | 3 | 6 |
| 34,236 | — | Ball-Erinnerung, Op. 149 ... ... | 4 | 6 |
| 34,237 | **Martin C.** | Var. on Auf der Alma, Op. 22 ... | 2 | 6 |
| 34,238 | — | Var. on an Orig. Theme, Op. 25 ... ... | 2 | 6 |
| 34,239 | — | do. on Lucia di Lammermoor, Op. 27 ... | 1 | 6 |
| 34,240-1 | — | Musikalisches Blumen Bouquet. Vars. Rondos, Dances, etc. Op. 28—I. 4*s* 6*d*—II. ... | 2 | 6 |
| 34,242 | **Martin H.** | Scène de Tombeau & Finale, fr. Lucia de Lammermoor, Op. 22 ... ... | 3 | 0 |
| 34,243 | — | Répertoire de l'Opéra, Op. 24—1. Donizetti. La Favorite ... ... ... | 3 | 0 |
| 34,244 | — | 2. Sanelli, Il Fornaretto ... ... ... | 3 | 0 |
| 34,245-8 | — | 100 Recréations agréables et instr. 4 Bks. ea. | 2 | 6 |
| 34,249 | — | O! Bleib bei mir, by Offenbach, Fant. ... | 2 | 0 |
| 34,250 | — | Jedem das Seine, by Preyer. Fant . ... | 2 | 0 |
| 34,251 | — | Die schönsten Augen, by Stigelli, transc. ... | 1 | 6 |
| 34,252-7 | **Mayer Ch.** | Exercises, Op. 31, No. 1—5, ea. 1*s* 6*d*—6, | 2 | 6 |
| 34,258 | — | Pensée fugitive, Op. 79 B. ... ... | 1 | 6 |
| 34,259 | — | La Gentille. Valse, Op. 79 C ... ... | 1 | 6 |
| 34,260 | — | Gr. Fant. on Masaniello, Op. 88 ... ... | 6 | 0 |
| 34,261 | — | Myrthen. 12 short Pfte. Pieces, Op. 106 ... | 7 | 0 |
| 34,262-4 | — | Concert Studies, Op. 119, Bk. I. 7*s*—II. III. à | 4 | 6 |
| 34,265 | — | Humoresken. 3 Etudes, Op. 127 .. ... | 4 | 0 |
| 34,266 | — | Romance Italienne, Op. 134 ... ... | 3 | 0 |
| 34,267 | — | Nocturne sentimental, Op. 135 ... ... | 3 | 0 |
| 34,268 | — | Nocturne, Op. 136 ... ... ... | 1 | 6 |
| 34,269 | — | Concerto Symphonique ... ... ... | 9 | 0 |
| 34,269* | — | Valse brill. de Concert, Op. 139 ... ... | 4 | 0 |
| 34,270-81 | — | 12 Nouvelles, Op. 142, 12 Bks. ea. 2*s* 6*d* to | 3 | 0 |
| 34,282-4 | — | 3 Idylles, Op. 146, No. 1, 2*s*—2, 3*s*—3, | 3 | 0 |
| 34,285 | — | Fleurs de Lys, Op. 151 ... ... ... | 2 | 6 |
| 34,286 to 34,325 | — | Flora. 100 Pieces for young Players. Op. 165, 40 Bks ... ... each | 2 | 6 |
| 34,326-9 | — | 12 kleine Tonstücke, Op. 172, 4 Bks. each | 3 | 0 |
| 34,330-9 | — | Frühlingsblüthen. 10 brill. Pieces, Op. 174, 10 Bks. each fr. 2*s* to ... | 3 | 0 |
| 34,340 | — | Mazurka élégante, Op. 175 .... ... | 2 | 0 |
| 34,341 | — | La Vélocité.. Gr. Etude brill. Op. 177 ... | 3 | 0 |
| 34,342 | — | 4th Air Italien, Op. 178 ... ... | 3 | 6 |

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| NO. | | | s. | d. |
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| | **Mayer Ch.**—*continued.* | | | |
| 34,343-5 | — | 6 Novelletten, Op. 179, 3 Bks. . . each | 3 | 0 |
| 34,346-51 | — | Caprices caractéristiques, Op. 180—No. I. 1*s* 6*d*—II. 1*s* 6*d*—III. 2*s*—IV. 2*s* 6*d*—V. 2*s*—VI. . . . . | 2 | 6 |
| 34,352 | — | Waltzes élégantes, Op. 182 . . . . . | 3 | 0 |
| 34,353-5 | — | 6 Novelletten, Op. 183, 3 Bks. . . . each | 3 | 0 |
| 34,356 | — | Romaneske, Op. 184 . . . . . | 2 | 6 |
| 34,357 | — | Elisa Polka, Op. 187 . . . . . | 2 | 6 |
| 34,358 | — | Tremolo-Etude de Concert, Op. 189 . . . | 3 | 0 |
| 34,359-61 | — | 3 Morceaux gracieux, Op, 193, 3 Bks. each | 2 | 6 |
| 34,362 | — | Galop brillant de Bravoure, Op. 195 . . . | 4 | 0 |
| 34,363 | — | 4th Valse Etude in D fl. . . . . | 2 | 0 |
| 34,364 | — | 3d Gr. Rondo, in B min. . . . . | 3 | 0 |
| 34,365 | — | Polka in A fl. . . . . | 1 | 6 |
| 34,366-8 | — | 3 Nocturnes. No. 1, in B. 1*s*. 2, in E min. 1*s*. 6*d*. 3, in E . . . . . | 1 | 6 |
| 34,369 | — | Galop militaire . . . . . | 3 | 0 |
| 34,370 | — | Valse Etude, in E fl. . . . . | 1 | 6 |
| 34,371 | — | Var. on a Waltz by Gallenberg, in A fl . . . | 1 | 6 |
| 34,372 | **Meinards L.** | Novelle, Op. 7 . . . . . | 6 | 0 |
| 34,373-5 | **Mellish T.** | 3 Mazurkas, Op. 5 . . . . . ea. | 1 | 6 |
| 34,376 | **Mendelssohn Bartholdy F.** | Allegro fr. the 1st Symphony, Op. 11, No. 3 . . . . | 4 | 6 |
| 34,377 | — | 3 Fant. on Caprices, Op. 16, in A, G, & E . | 2 | 6 |
| 34,378 | — | Var. Op. 17, in D, arr. by Czerny . . . | 3 | 0 |
| 34,379 | — | Brill. Capriccio, Op. 22, in B . . . . | 4 | 6 |
| 34,380 | — | Fant. Op. 28, in F sharp min. . . . . | 4 | 6 |
| 34,381 | — | Brill. Rondo, Op. 29, in E fl . . . . | 4 | 0 |
| 34,382 | — | 6 Präludieen and Fuguen, Op. 35 . . . . | 10 | 0 |
| 34,383 | — | Andante cantabile et Presto agitato, in B . . . | 4 | 0 |
| 34,384 | — | Une Etude, in F min. . . . . | 2 | 6 |
| 34,385-8 | — | Lieder ohne Worte, arr, fr. Op. 57, 84, 86, 99, ea. | 3 | 0 |
| 34,389-91 | — | Sabbath Evenings. Seven Sacred Pieces, for the Pianoforte or Organ, Bks. 1 to 3 . . . | | |
| 34,392-3 | **Meves W.** | 2 Sonatas, Op. 12, No. 1, 3*s*, No. 2 | 4 | 0 |
| 34,394-6 | — | 3 Musicstücke in Form of Sonatas, Op. 15, Bk. 1, 1*s*. 6*d*. 2 & 3 . . . . . ea. | 2 | 0 |
| 34,397 | **Meves A.** | Fant. on Just like Love, by John Davy . | 3 | 0 |
| 34,398 | **Meyer L. de.** | Nocturne, Op. 21 . . . . . | 2 | 6 |
| 34,399 | — | Machmudier. Air guerrier des Turques, Op. 22 | 3 | 0 |
| 34,400 | — | Fant. on l'Elisire d'Amore, Op. 32 . . . | 4 | 6 |
| 34,401 | — | Fant. Orientale on 2 Arabian Airs, Op. 38 . . | 4 | 6 |
| 34,402 | — | Russian Air. Fant. Op. 43 . . . . | 3 | 0 |
| 34,403 | — | La danse du Serail. Grand Fant. Orient. Op. 51 | 4 | 6 |
| 34,404 | — | Fant. on Hail Columbia, & Yankee doodle, Op. 52 | 4 | 6 |
| 34,405 | — | La Fiancée. Fant. Var. Op. 65 . . . . | 7 | 0 |
| 34,406 | — | Souvenir de Missisippi. Etude, Op. 66 . . . | 3 | 0 |
| 34,407 | — | Fleurs d'Italie. Quadrille de Concert, Op. 73 | 2 | 6 |
| 34,408 | — | Hortense. Notturno . . . . . | 3 | 0 |
| 34,409 | — | Bajazeth. Air Natl. des Turcs . . . . | 3 | 6 |
| 34,410 | — | Rêverie à la vue du Bosphore. Grand Fant. . | 5 | 0 |

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| NO. | | s. | d. |
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| 34,411 | **Micheux G.** Barcarolle, Op. 86 ... ... | 3 | 0 |
| 34,412 | **Milan J.** Nocturne, Op. 5 ... ... ... | 1 | 6 |
| 34,413 | — Divert. à la Mazourka, Op. 7 ... ... | 2 | 6 |
| 34,414 | — Romance Etude, Op. 9 ... ... ... | 1 | 6 |
| 34,415-6 | — Harmonies Poétiques. 6 Poèsies musicales, Op. 10, 2 Bks. 2*s.* 6*d.* and ... ... | 3 | 0 |
| 34,417 | **Miller Chr.** Impromptu ... ... ... | 1 | 6 |
| 34,418 | — Une heure d'amour. Barcarolle, Op. 2 ... | 2 | 0 |
| 34,419 | **Minasi C.** Non più mesta. Air fr. La Cenerentola, w. Var. ... ... ... ... | 2 | 0 |
| 34,420 | **Mirecki St.** Grand Scherzo ... ... ... | 2 | 6 |
| 34,421 | **Monczynski R.** Brill. Valse, Op. 6 ... ... | 2 | 0 |
| 34,422 | — Etudes en Octaves, Op. 7 ... ... | 1 | 6 |
| 34,423 | — L'Adieu. Nocturne, Op. 8 ... ... | 1 | 6 |
| 34,424 | — L'Alouette. Spring Song, Op. 9 ... | 2 | 6 |
| 34,425 | — L'Inspiration. Mazurka di Bravura, Op. 10 . | 1 | 6 |
| 34,426 | **Montignani.** Pensées d'une jeune Fille, Op. 9 ... | 2 | 0 |
| 34,427 | — Nuits d'Italie, Op. 10. No. 1. Cantiléna .. | 3 | 0 |
| 34,428 | — 6 Melodies transc. in Form of Studies, Op. 14 | 5 | 0 |
| 34,429 | — Souvenir d'Italie. Air variée ... ... | 3 | 0 |
| 34,430 | — Allegrezza. Etude ... ... ... | 3 | 0 |
| 34,431 | — La Festa. Morceau brillant ... ... | 3 | 0 |
| 34,432 | — Premier Amour. Romance ... ... | 2 | 6 |
| 34,433 | **Mortier de Fontaine.** Die Wolfsschlucht. Fant. on Freischütz, Op. 7 ... ... ... | 4 | 6 |
| 34,434-6 | **Moscheles J.** 3 easy Rondos, Op. 18, in B fl. G, and D ... ... ... ea. | 1 | 6 |
| 34,437 | — 6 Divert. Op. 28, in G, E fl., C, A, F, & D, ea. | 3 | 0 |
| 34,438 | — Harmonious Blacksmith, w Var. Op. 29, in F | 2 | 0 |
| 34,439 | — Fant. and Grand Rondo in the Italian Style, Op. 38, in C ... ... ... | 4 | 6 |
| 34,440 | — First Concerto in F, Op. 45 ... ... | 8 | 0 |
| 34,441 | — 3 Allegri di Bravura la Forza, la Legerezza ed il Capriccio, Op. 51, in E, G, and C min. | 6 | 0 |
| 34,442 | — La Tenerezza. Rondoletto, Op. 52 ... | 2 | 0 |
| 34,443 | — Les Charmes de Paris, Rondo Op. 54 ... | 3 | 6 |
| 34,444 | — Bonbonnière musicale, Op. 55 ... ... | 4 | 0 |
| 34,445 | — 2nd Concert. Op. 56, in E fl. ... ... | 9 | 0 |
| 34,446 | — Jadis et Aujourd'hui, Gique, and Quadrille Rondo, Op. 58, in C and G ... ... | 2 | 6 |
| 34,447 | — 50 Preludes, Op. 73 ... ... ... | 8 | 0 |
| 34,448 | — Sir Walter Scott's fav. Strains of the Scottish Bards, introduced in a Fantasia, Op. 80 . | 6 | 0 |
| 34,449 | — Grand Septett, Op. 88, arr ... ... | 7 | 6 |
| 34,450 | — Pischek-Album on fav. Melodies, Op. 112 .. | 3 | 0 |
| 34,451 | — Magyaren Klänge. Original Fant, Op. 123 . | 3 | 6 |
| 34,452 | — Grand Fantasia and Rondo in C ... ... | 4 | 0 |
| 34,453-5 | — 3 Dramatic Fants on Popular Operas. No. 1, Siege of Rochelle. 2, Falstaff. 3, Oberon, ea. | 3 | 6 |
| 34,456 | — Brill. Fant on Maritana ... ... ... | 5 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Moscheles J.**—*continued.* | | | |
| 34,457 | — | National Recollections of England. Gr. Fant. | 5 | 0 |
| 34,458 | — | Fant. and Vars. "Or che in cielo" ... | 3 | 0 |
| 34,459 | — | Vars on the Fall of Paris ... ... | 6 | 0 |
| 34,460 | — | Rondo in B ... ... ... ... | 2 | 0 |
| 34,461 | — | A fav. Polonaise ... ... ... | 3 | 0 |
| 34,462 | — | The Harmonious Blacksmith, w. Var. ... | 2 | 6 |
| 34,463 | — | March of the Infantry Regt. Emp. Alexander | 2 | 0 |
| 34,464 | **Mounsey Miss.** | Le Départ from Munich. Rondo, w. Var. ... ... ... ... | 4 | 0 |
| 34,465 | **Mozart W.** | Sonata in C min. Op. 47 ... ... | 3 | 0 |
| 34,466 | — | Concerto, No. 8, in D min ... ... | 6 | 0 |
| 34,467 | — | Violin Quartett, in G, arr. by Crelle, (No. 1) | 5 | 0 |
| 34,468 | — | Agnus Dei, from a Mass .. ... ... | 1 | 0 |
| 34,469 | — | Fugha f. Pfte. or Organ ... ... | 1 | 6 |
| 34,470 | — | Beauties fr. his Operas, by Cramer net. | 6 | 0 |
| 34,471 | **Mühlenfeldt C.** | Les Charmes d'Inspruck, Nouvelle Tyrolienne ... ... | 3 | 0 |
| 34,472 | — | The Titania Mazurka ... ... ... | 2 | 0 |
| 34,473 | **Mulder R.** | La Cascade. Caprice Etude, Op. 12 | 2 | 6 |
| | Les Chantres des Bois, Op. 22, 6 Morceaux caract.:— | | | |
| 34,474 | — | 1. La Caille. Chant du Matin ... ... | 2 | 0 |
| 34,475 | — | 2. Le Coucou. Pastorale ... ... | 2 | 0 |
| 34,476 | — | 3. La Fauvette. Caprice de Salon ... | 2 | 0 |
| 34,477 | — | 4. l'Oisean mouche. Impromptu-Etude ... | 2 | 0 |
| 34,478 | — | 5. Le Sansonnet. Thême original varié ... | 2 | 0 |
| 34,479 | — | 6. l'Oiseleur. Impromptu-Caprice ... | 2 | 0 |
| 34,480 | — | Le Juif errant. Caprice guerrier, Op. 23 | 3 | 0 |
| 34,481-3 | — | 25 Etudes chantantes & brill. Op. 34, 3 Bks. ea. | 4 | 6 |
| 34,484 | — | L' A, B, C, du Piano. 25 Etudes mélodiques. Very easy, Op. 38 ... ... | 5 | 6 |
| 34,485 | — | 2 Pastorales, Op. 39—La Cornemuse, Choeur des Moissoneurs ... ... | 2 | 6 |
| 34,486 | — | L'Orientale. Impromptu Caractéristique, Op. 40 | 2 | 6 |
| | Les Loisirs de la Châtelaine. 6 Morceaux Caractéristiques, Op. 44:— | | | |
| 34,487 | — | 1. Rêverie sous l'Ombrage. Capricetto ... | 2 | 0 |
| 34,488 | — | 2. Le Bal. Valse de Salon ... ... | 2 | 0 |
| 34,489 | — | 3. Les Gondales. Tarantelle ... ... | 2 | 0 |
| 34,490 | — | 4. Les Vendanges. Mazurka ... ... | 2 | 0 |
| 34,491 | — | 5. Fête sur la Terrasse. Marche brill. ... | 2 | 0 |
| 34,492 | — | 6. Promenade du Matin. Pastorale ... | 2 | 0 |
| 34,493 | — | Gr. Sonata in F. min. Op. 36 ... ... | 4 | 0 |
| 34,494 | **Müller A. E.** | 3 gr. Caprices, Op. 41, liv. 5, in D, D fl. & G min. ... ... | 5 | 6 |
| 34,495-6 | — | Instructive Uebungsstücke, 2 Bks. each | 2 | 6 |
| 34,497 | — | Cadences to Mozart's principal Concerts | 5 | 6 |
| 34,498 | **Munich R.** | Le Papillon. Etude caract. ... | 3 | 0 |
| 34,499 | **Napoléon Arthur.** | Polka de Salon ... ... | 2 | 0 |
| 34,500 | **Nater J.** | 8 kleine Klavierstücke, Op. 6 ... | 4 | 0 |
| 34,501 | **Naumann T. W.** | La Fête du Village ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Naumann T. W.**—*continued.* | | | |
| 34,502 | — | Lieder ohne Worte, "The Calm." "The Sea-gull" | 2 | 6 |
| 34,503 | — | La Suisse. Mélodie sentimentale . . . . . | 2 | 6 |
| 34,504 | — | Solitude. Chanson sans paroles . . . | 2 | 6 |
| 34,505 | — | Elégie. do. . . . | 2 | 0 |
| 34,506 | — | Rêverie d'Amour. do. . . . | 2 | 0 |
| 34,507 | — | L'Adieu. do. . . . | 2 | 0 |
| 34,508-10 | — | Etudes mélodiques. 3 Bks. . . . each | 2 | 0 |
| 34,511 | **Neithardt A.** | Souvenir du Bal. Divert. Op. 105, in C | 3 | 0 |
| 34,512 | **Neukomm S.** | Les Adieux à ses Amis à Rio de Janeiro. Adagio . . . . . | 1 | 0 |
| 34,513 | — | Elegiac Movement on the Death of Muzio Clementi . . . . . | 2 | 0 |
| 34,514 | **Neuland W.** | 3 Rêveries, Op. 37 . . . . . | 3 | 6 |
| 34,515 | **Neumeyer A.** | Nocturne, Op. 33 . . . . . | 1 | 6 |
| 34,516 | **Niedermeyer L.** | Introd. Var. and Finale, Op. 13 | 3 | 6 |
| 34,517 | **Nixon H.** | Sound the Loud Timbrel . . . . . | 2 | 0 |
| 34,518 | **Nordmann R.** | La donna è mobile, Barcarolle in Rigoletto . . . . . | 3 | 0 |
| 34,519 | — | The Ghost Scene in the Corsican Brothers . . | 2 | 6 |
| 34,520 | — | The Nun's Prayer, by Oberthür, transc. . . . | 3 | 0 |
| 34,521 | — | La Danse des Fées, Morceau célèbre, by Parish Alvars . . . . . | 4 | 0 |
| 34,522 | — | Ernani, involami fr. Ernani, transc. . . . | 3 | 0 |
| 34,523 | — | Solingo errante fr. do. . . . . | 2 | 0 |
| 34,524 | — | Ciascun lo dice fr. La Fille du Régiment, transc. | 2 | 0 |
| 34,525 | — | Rataplan fr. do. . . . . | 2 | 0 |
| 34,526 | — | Il segreto fr. Lucrezia . . . . . | 2 | 0 |
| 34,527 | — | A Frenati fr. La Battaglia . . . . . | 2 | 0 |
| 34,528 | — | In questo semplice fr. Betly . . . . . | 3 | 0 |
| 34,529 | — | Bella Figlia fr. Rigoletto . . . . . | 3 | 0 |
| 34,530-1 | — | Fav. Airs fr. Rigoletto, 2 Bks. . . . ea. | 5 | 0 |
| 34,532 | — | Rigoletto, Galop di Bravura . . . . . | 3 | 0 |
| 34,533 | — | Croix des Champs . . . . . | 2 | 6 |
| 34,534 | — | Handel's Judas Maccabeus . . . . . | 5 | 0 |
| 34,535 | — | Dieu pensiero fr. Sonnambula . . . . . | 2 | 6 |
| 34,536 | — | Pestal. with Vars. . . . . | 3 | 0 |
| 34,537 | **Norman L.** | 4 Fantasiestücke, Op. 5 . . . . . | 3 | 0 |
| 34,538 | **Nowotny A. J.** | Introduction and Chansonette, Op. 1 | 1 | 6 |
| 34,539 | **Oberthur Ch.** | 24 brill. Fant. on Songs of all Nations:— No. 1. Norwegian National Hymn . . . . | 1 | 6 |
| 34,540 | — | 2. Sweden . . . . . | 1 | 6 |
| 34,541 | — | 3. Denmark. National Hymn . . . . | 1 | 6 |
| 34,542 | — | 4. Russia. National Hymn, by Lvoff . . . | 1 | 6 |
| 34,543-4 | — | 5 & 6. Prussia . . . . . ea. | 1 | 6 |
| 34,545 | — | 7. Poland . . . . . | 1 | 6 |
| 34,546 | — | 8. Saxony . . . . . | 1 | 6 |
| 34,547 | — | 9. Bavraia . . . . . | 1 | 6 |
| 34,548 | — | 10. Austria. Gott erhalte Franz den Kayser | 1 | 6 |
| 34,549 | — | 11. Hungary. Rakoczy-March . . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Oberthür Ch.**—*continued.* | | | |
| 34,550 | — | 12. Sardinia ... ... ... ... | 1 | 6 |
| 34,551 | — | 13. Rom ... ... ... ... | 1 | 6 |
| 34,552 | — | 14. Neapel ... ... ... ... | 1 | 6 |
| 34,553 | — | 15. Spain. Constitutional Hymn ... | 1 | 6 |
| 34,554 | — | 16. Portugal. Do. ... ... | 1 | 6 |
| 34,555 | — | 17. Swiss ... ... ... ... | 1 | 6 |
| 34,556 | — | 18. France. La Marseillaise ... ... | 1 | 6 |
| 34,557 | — | 19 Do. Les Girondins ... ... | 1 | 6 |
| 34,558 | — | 20. Belgium. Le Chant du Belge ... | 1 | 6 |
| 34,559 | — | 21. Holland. Wien neerlandsch bloed ... | 1 | 6 |
| 34,560 | — | 22. America. Hail Columbia ... ... | 1 | 6 |
| 34,561 | — | 23. England. Rule Britannia ... ... | 1 | 6 |
| 34,562 | — | 24. England. God Save the Queen ... | 1 | 6 |
| 34,563 | **Offermans L.** | Fantas. on Robert Bruce ... | 3 | 0 |
| 34,564 | **Omar Pacha's Wife.** | The Pacha's grand March . | 2 | 6 |
| 34,565 | **Onslow G.** | Air Ecossais w. Var. ... ... | 3 | 0 |
| 34,566 | — | Air fr. Le Colporteur ... ... ... | 3 | 0 |
| 34,567 | **Onslow Mrs.** | Introd. and March ... ... | 2 | 0 |
| 34,568 | **Osborne G. A.** | Brill. Var. Bal des Huguenots, Op. 24, in F | 3 | 0 |
| 34,569 | — | Morceaux de Concert. Fant. and Var. on Guido et Genevra, Op. 29, in A flat ... ... | 4 | 0 |
| 34,570 | — | Agathe, or When the Swallows homeward fly | 3 | 0 |
| 34,571 | — | The Alert March ... ... ... | 3 | 0 |
| 34,572 | — | Les Bavardes, Melody ... ... ... | 2 | 0 |
| 34,573 | — | La Capricieuse ... ... ... ... | 3 | 0 |
| 34,574 | — | La Donna è mobile ... ... ... | 3 | 0 |
| 34,575 | — | Du, du liegst mir am Herzen, Transcrpt. ... | 3 | 0 |
| 34,576 | — | The Fairy of the Valley ... ... ... | 3 | 0 |
| 34,577 | — | Der kleine Hans, by Curschmann .. ... | 3 | 0 |
| 34,578 | — | La Pastorale. Bluette ... ... ... | 2 | 0 |
| 34,579 | — | Schlummerlied, by Kücken, arr. ... ... | 2 | 0 |
| 34,580 | — | A Summer's Eve ... ... ... | 3 | 0 |
| 34,581 | — | The Sunbeam ... ... ... ... | 3 | 0 |
| 34,582 | — | "Une fleur pour toi," Nocturne ... ... | 3 | 0 |
| 34,583 | — | What are the Wild Waves Saying? by Glover, transc. | 2 | 6 |
| 34,584 | — | Marche militaire ... ... ... | 2 | 6 |
| 34,585 | — | Marche triomphale ... ... ... | 2 | 6 |
| 34,586 | — | Fant. on le Val. d'Andorre ... ... | 3 | 6 |
| | | Selection of Welsh Airs:— | | |
| 34,587 | | No. 1. Ash Grove ... ... ... | 2 | 6 |
| 34,588 | — | 2. The Carnarvon March ... ... | 2 | 6 |
| 34,589 | — | 3. Poor Mary Anne ... ... ... | 2 | 6 |
| 34,590 | — | Cappriccio "Drink to her" (Irish Melody, No. 1) | 2 | 6 |
| 34,591 | — | Erin's March ... ... ... ... | 2 | 0 |
| 34,592 | — | La Brise, Melodie ... ... ... | 2 | 6 |
| 34,593 | — | Fantasie on Bellini's Airs (Sonnambula) ... | 4 | 0 |
| 34,594 | — | La Tenerezza ... ... ... ... | 2 | 6 |
| 34,595 | — | Inquietude et Bonheur, Fantasie dramatique . | 4 | 0 |
| 34,596 | — | Souvenir de Beauchamps .. ... ... | 3 | 6 |
| 34,597 | — | Mendelssohn's First Violet ... ... | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 34,598 | **Osborne G. A.** | Mendelssohn's Cradle Song ... | 2 | 6 |
| 34,599 to 34,610 | **Oesten T.** | Les délices Germaniques, Op. 1, 12 petites, Fant. ... ... ... ea. | 1 | 6 |
| 34,611 | — | Military Rondo on Kriegers Lust Marsch, by Gungl, Op. 12 ... ... ... | 2 | 0 |
| 34,612 | — | Brill. Fant. on le Siège de Corinthe, Op. 21 . | 3 | 0 |
| 34,613 | — | Les Fleurs de l'Opéra, Op. 36 :— | | |
| | | No. 1. Kreutzer. Night at Grenada ... | 2 | 0 |
| 34,614 | — | 2. Rossini. Othello ... ... ... | 2 | 0 |
| 34,615 | — | 3. Bellini. I Montecchi ed I Capuleti .. | 2 | 6 |
| 34,616 | — | 4. Meyerbeer. Le Prophête ... ... | 2 | 6 |
| 34,617 | — | Amusements pour les jeunes Pianistes, Op. 39, | | |
| | | No. 1. Zampa, Anna Bolena, and Lucrezia ... | 1 | 6 |
| 34,618 | — | 2. l'Elisire, Beatrice, and I due Foscari .. | 1 | 6 |
| 34,619 | — | 3. la Reine de St. Léon, Sonnambula, and le Siège de la Rochelle ... ... | 1 | 6 |
| 34,620 | — | Hymne Romaine on Pius IX, Op. 44 ... | 2 | 6 |
| 34,621 | — | Fantas. on l'Etoile du Nord, Op. 53 ... | 3 | 0 |
| 34,622 | — | 6 Salon Fant. Op. 63 :— | | |
| | | No. 1. Balfe. The Mulatto ... ... | 3 | 0 |
| 34,623 | — | 2. Flotow. Sophia Catharina ... ... | 3 | 0 |
| 34,624 | — | 3. Boieldieu. La Dame blanche ... | 3 | 0 |
| 34,625 | — | 4. Verdi. Ernani ... ... ... | 3 | 0 |
| 34,626 | — | 5. Meyerbeer. Robert le Diable ... | 3 | 0 |
| 34,627 | — | 6. Bellini. Norma ... ... ... | 3 | 0 |
| 34,628-30 | — | Fleurs Italiennes, Op. 69 :—No. 1. Il Barbière —2. La Straniera—3. Il Barbière ea. | 1 | 6 |
| 34,631 | — | Fant. on Masaniello, Op. 71 ... ... | 3 | 0 |
| 34,632-7 | — | Fleurs de Salon. Fant. brill. Op. 76 :—No. 1. Der Wildschütz—2. Giralda—3. Oberon—4. Preciosa—5. I Masnadieri—6. Idue Foscari, ea. | 3 | 0 |
| 34,638 to 34,649 | — | Sternbilder. 12 easy Fantas. Rondos, &c. on fav. Melodies, Op. 86 ... ... ea. | 2 | 6 |
| 34,650-5 | — | Souvenir élégant. Fantas. Op. 88 :—No. 1. Beatrice di Tenda—2. Les Martyrs—3. Fra Diavolo—4. Le Maçon—5. Figaro—6. Moses ... ... ... ea. | 3 | 0 |
| 34,656-60 | — | Beautés de Mozart et Beethoven en forme de petites fantaisies, Op. 95, 5 Bks. ea. | 2 | 6 |
| 34,661-5 | — | Thèmes célèbres. Rond. et Vars. Op. 97, 5 Bks. ea. | 2 | 6 |
| 34,666 to 34,671 | — | Illustrations. 6 Fant. Op. 99 :—No. 1. God Save the Queen—2. Rousseau's Dream—3. The Blue Bells of Scotland—4. The Last Rose of Summer—5. Robin Adair—6. Air du Simplon ... ... ... ea. | 3 | 0 |
| 34,672 | — | Melodies of Love. 8 Fant. Op. 100 :— | | |
| | | No. 1. Were I a Bird ... ... ... | 3 | 0 |
| 34,673 | — | 2. Forget me Not ... ... ... | 3 | 0 |
| 34,674 | — | 3. Her Image in my Heart ... ... | 3 | 0 |
| 34,675 | — | 4. Fascination ... ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Oesten T.**—*continued.* | | | |
| 34,676 | — | 5. Last Wish ... ... ... | 3 | 0 |
| 34,677 | — | 6. Serenade ... ... ... ... | 3 | 0 |
| 34,678 | — | 7. Image of my Dream ... ... | 3 | 0 |
| 34,679 | — | 8. In the Forest ... ... ... | 3 | 0 |
| 34,680 | — | Les premières Violettes. Brill. Rondo ... | 3 | 0 |
| 34,681 | **Oury A. de B.** | Souvenir de Paris, Introd. and Valse | 3 | 6 |
| 34,682 | — | Grand Fantasia on Verdi's Rigoletto ... | 4 | 0 |
| 34,683 | — | Partant pour la Syrie, arr. ... ... | 3 | 0 |
| 34,684 | **Owen Mrs. W. H.** | Erinnerungen, 3 Songs without Words | 2 | 6 |
| 34,685 | **Pacher J. A.** | Fant. on 3 Motives fr. the Zauberflöte, Op. 2, in F ... ... ... | 3 | 0 |
| 34,686 | — | Nocturne, Op. 6 ... ... ... | 1 | 6 |
| 34,687 | — | l'Elégante, Etude de Salon, Op. 7 .. ... | 2 | 6 |
| 34,688 | — | 5th Etude de Salon, Op. 10, in E .. ... | 3 | 0 |
| 34,689 | — | Elegy, Op. 17 ... ... ... ... | 2 | 6 |
| 34,690 | — | Grace et Coquetterie, Morceau de Salon, Op. 18 | 2 | 6 |
| 34,691-2 | — | La Blondine, la Brunette, Valse et Polka, Op. 20, ea. | 1 | 6 |
| 34,693 | — | Die Æolsharfe, Intermezzo, Op. 21 ... | 1 | 6 |
| 34,694 | — | Mermaid's Song fr. Oberon, Vars. Op. 22 .. | 1 | 6 |
| 34,695 | — | The String of Pearls, Etudes, Op. 23 ... | 3 | 0 |
| 34,696 | **Pathe C. E.** | Le Carnaval de Posen, grand and brill. Polka, Op. 7 .. ... ... ... | 3 | 0 |
| 34,697 | — | Mazurka gracieux, Op. 21 . ... ... | 1 | 6 |
| 34,698-700 | — | Beaux Rêves, 3 Morceaux, Op. 34 . ea. | 1 | 6 |
| 34,701 | — | 3 Romances, Op. 6 ... ... ... | 2 | 6 |
| 34,702 | — | Andante appassionato, Op. 11 ... ... | 2 | 6 |
| 34,703 | — | Sonata, Op. 22, in F min. ... ... | 3 | 0 |
| 34,704 | — | Caprice en Forme de Tarantelle, Op. 30 ... | 3 | 0 |
| 34,705 | — | l'Adieu du Soldat, Morceau caract. Op. 36 .. | 2 | 6 |
| 34,706 | — | Capriccio, Op. 39 ... ... ... | 2 | 6 |
| 34,707 | — | Passacaille, Op. 40 ... ... ... | 3 | 0 |
| 34,708 | — | Grand and brill. Waltz, Op. 41 ... ... | 3 | 0 |
| 34,709 | — | Presto scherzando, Op. 42 ... ... | 2 | 6 |
| 34,710 | — | Minuet .. ... ... ... ... | 2 | 6 |
| 34,711 | — | Ballabile, in A min. ... ... ... | 2 | 0 |
| 34,712 | **Pauer E.** | Ballade, in A flat ... ... ... | 1 | 6 |
| 34,713 | **Pax C. E.** | 2 Rondo, Op. 39 ... ... ... | 2 | 0 |
| 34,714 | **Perry E.** | Alpensänger March, arr. ... ... | 2 | 6 |
| 34,715 | — | C'est l'amour, arr. as a Rondo ... ... | 1 | 6 |
| 34,716 | — | Le Carneval de Venise, arr. ... ... | 1 | 6 |
| 34,717 | — | Paganini's Waltz à la Campanella .. ... | 2 | 0 |
| 34,718 | — | Le petit Tambour, arr. as a Rondo . ... | 1 | 6 |
| 34,719 | — | Fra tante Angoscie, Air, arr. ... ... | 1 | 6 |
| 34,720 | — | Vivi tu, te ne scongiuro, arr. ... ... | 2 | 6 |
| 34,721 | — | Buona Notte, arr. as a Rondo ... ... | 1 | 6 |
| 34,722 | — | Non giova il sospirar, arr. as a Rondo ... | 1 | 6 |
| 34,723 | — | Barcarolle fr. Masaniello, arr. ... ... | 1 | 6 |
| 34,724 | — | Market Chorus fr. do., arr. ... ... | 1 | 6 |
| 34,725 | — | Si fino all'ore, Duett fr. Norma ... ... | 2 | 0 |
| 34,726 | — | Air fr. Le Pré aux Clercs, by Herold ... | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Perry E.**—*continued.* | | | |
| 34,727 | — | March fr. Pietro l'Eremita (Mose) arr. as a Rondo | 1 | 6 |
| 34,728 | — | Select Airs fr. Agnes Sorel, by G. A. A'Becket | 3 | 0 |
| 34,729 | — | The Campbells are comin, fav. Air as a Rondo | 1 | 6 |
| 34,730 | — | The Highland Laddie, do. do. | 1 | 6 |
| 34,731 | — | My Heart's in the Highlands ... ... | 2 | 6 |
| 34,732 | — | The same, arr. as an easy Rondo ... ... | 1 | 6 |
| 34,733 | — | A fav. Irish Melody ... ... ... | 1 | 6 |
| 34,734 | — | There's nae Luck about the House, arr. as Rondo | 1 | 6 |
| 34,735 | — | Repert. de la Jeunesse, a Collection of fav. Melodies | 2 | 0 |
| 34,736 | **Phipps J. B.** | The Last Rose of Summer, arr. ... | 1 | 0 |
| 34,737 | — | The Portuguese Air, "Adeste Fideles" ... | 2 | 0 |
| 34,738 | — | Tunes for the Sabbath ... ... ... | 1 | 6 |
| 34,739 | **Pirkhert E.** | 3 Nocturnes, Op. 2, in A fl. F and B fl. | 2 | 6 |
| 34,740 | **Pixis J. P.** | Gr. Caprice, Op. 26, in C ... ... | 3 | 6 |
| 34,741 | — | Rondo, brill, Op. 84 ... ... ... | 3 | 6 |
| 34,742 | — | Vars. on Robin Adair, Op. 87 ... ... | 6 | 0 |
| 34,743 | — | Ballade Ecossaise varié, Op. 96 ... ... | 3 | 6 |
| 34,744 | — | 3d Caprice dramatique, Op. 128, in F ... | 3 | 6 |
| 34,745 | **Plachy W.** | Var. on Anna Bolena, Op. 61 ... | 2 | 6 |
| 34,746 | — | Var. on a fav. theme fr. Norma, Op. 68 ... | 3 | 0 |
| 34,747 | — | Vars. on a Cavatina fr. La Sonnambula, Op. 73 | 3 | 0 |
| 34,748 | — | Introduction and Var. on "Un avventura di Scaramuccia," Op. 77 ... ... | 3 | 0 |
| 34,749 | — | Divert. on "O beau Pays," Op. 90. ... | 3 | 0 |
| 34,750 | — | Come per me Sereno fr. Sonnambula, Op. 93 | 3 | 0 |
| | — | 3 Morceaux de Salon, Op. 94:— | | |
| 34,751 | — | 1. Fant. on "Ma se dirmi," by Mercadante . | 2 | 6 |
| 34,752 | — | 2. Rondo, on Dormi, dormi, by Ricci ... | 2 | 6 |
| 34,753 | — | 3, Var. "Tu che a Dio, by Donizetti" ... | 2 | 6 |
| 34,754-9 | — | Bonbonnière musicale Mélod. fav. dans un style brill. et fac. Op. 97, No. 7 to 12 ea. | 1 | 6 |
| 34,760-1 | — | 2 petites Fantaisies sur des thèmes de Martha Op. 103 ... ea | 1 | 6 |
| 34,762 | — | Introd. & Rondino on "Oh di qual sei" fr. Norma | 2 | 0 |
| 34,763-6 | **Pleyell T.** | Fav. Rondos, 4 Bks. ... ea. | 1 | 6 |
| 34,767 | **Pleyell Cam.** | Melange fr. Don Giovanni ... | 3 | 0 |
| 34,768 | — | do. Zelmira ... ... | 2 | 6 |
| 34,769 | **Pohl C. F.** | Nocturne, Op. 9 ... ... | 1 | 6 |
| 34,770 | — | Erinnerung an Gmünden, Op. 12. ... ... | 2 | 6 |
| 34,771 | **Poole S.** | Le Lac Genève, Monferrina ... ... | 2 | 0 |
| 34,772 | **Postel R.** | Gr. Sonata, Op. 2, in E fl. ... ... | 4 | 6 |
| 34,773 | **Potter C.** | Var. "Fin chau dal vino," Op. 2 ... | 3 | 0 |
| 34,774-5 | — | Sonatas in D. G. Op. 3 and Op. 4 ea | 4 | 0 |
| 34,776-7 | — | Toccatas, Op. 9 in G, 3*s.* 6*d.* and E ... | 2 | 0 |
| 34,778 | — | Exercises in all Keys, 2 Bks. ... ea | 7 | 0 |
| 34,778* | — | 54 Preludes or Impromptus, Op. 22 ... | 8 | 0 |
| 34,779 | — | La Placidità, Divert. in A ... ... | 2 | 0 |
| 34,780 | — | Fant. March and Trio in E fl. ... ... | 2 | 6 |
| 34,781-2 | — | Potpourri on Themes by Rossini, 2 Bks. ea | 3 | 0 |
| 34,783 | — | The Enigma, Vars. and Fantas. on an Irish Air | 4 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Potter C.**—*continued.* | | |
| 34,784 | — Brill. Rondo in C . . . . . | 2 | 6 |
| 34,785 | — Rondo in F . . . . . | 2 | 6 |
| 34,786 | **Praeger F.** Danse Rustique, Op. 75 . . . | 2 | 6 |
| 34,787 | — Libussa, Bohèmienne, Op. 76 . . . | 2 | 6 |
| 34,788 | — Le Crépuscule, Op. 79 . . . | 2 | 0 |
| 34,789 | — Minnelied . . . . . | 2 | 6 |
| 34,790 | — Fant. à la Militaire . . . . . | 3 | 0 |
| 34,791 | — Brill. Caprice on les 4 fils d'Aymon . . . | 2 | 6 |
| 34,792 | — Morceau caract. on Don Carlos . . . | 2 | 6 |
| 34,793 | **Preschern F. C.** Dans la Gondole, Etude, Op. 2 | 1 | 6 |
| 34,794 | — Rêverie du Soir, Etude, Op. 3 . . . | 2 | 6 |
| 34,795 | — 2 Chansons, Etude, Op. 4 . . . | 2 | 6 |
| 34,796 | — Poésie de la nuit, Op. 7 . . . | 2 | 6 |
| 34,797 | — Au bord de la mer, Impromptu, Op. 8 . . . | 2 | 6 |
| 34,798 | — Souvenir d'un premier Amour, Op. 10 . . . | 2 | 6 |
| 34,799 | — La vie du marin, Morceau, Op. 12 . . . | 3 | 0 |
| 34,800 | — Fleur d'espérance, Poême d'Amour, Op. 14 . . | 2 | 6 |
| 34,801 | — Chanson d'Amour, Op. 15 . . . | 3 | 0 |
| 34,802 | — Sérénade Mazurka, Op. 16 . . . | 3 | 0 |
| 34,803 | — Romance sans paroles, Op. 17 . . . | 3 | 0 |
| 34,804 | — Inquiétude, Morceau de Salon, Op. 18 . . . | 2 | 6 |
| 34,805 | **Prossnitz A.** Elegy, Op. 8 . . . | 2 | 0 |
| 34,806 | — Tarantella, Op. 9 . . . . . | 3 | 0 |
| 34,807 | — 2 Impromptus, Op. 16 . . . . . | 2 | 6 |
| 34,808 | **Prudent E.** Gr. Var. on a Theme by Meyerbeer, Op. 2, in A fl. . . . . | 3 | 0 |
| 34,809 | — Gr. Fant. on Norma, Op. 17 . . . | 5 | 0 |
| 34,810 | — Caprice Etude, Op. 23 . . . . . | 4 | 0 |
| 34,811 | — Caprice Etude de Concert on I Puritani, Op. 24 | 4 | 0 |
| 34,812 | — Fant. on La Dame Blanche, Op. 29 . . . | 6 | 0 |
| 34,813 | — Les Champs, Op. 39 . . . . . | 4 | 0 |
| 34,814 | — Le Lac de Niedermeyer, Op. 43, Transcription | 4 | 0 |
| 34,815 | — Nocturne on Lucrezia Borgia . . . | 2 | 6 |
| 34,816 | **Pucitta V.** Adorata Gabriela fr. La Caccia d'Enrico Quarto, arr. w. Var. . . . | 3 | 0 |
| 34,817 | **Quidant A.** Cantique, Fantas. de Salon, Op. 13 . . | 2 | 6 |
| 34,818 | — Les Etoiles filantes, arr. . . . . | 3 | 0 |
| 34,819 | **Radicki R.** Remembrance of the Harz, 6 Pieces Op. 10 . . . | 4 | 0 |
| 34,820 | **Raff J.** Romance, Op. 41 . . . . . | 2 | 6 |
| 34,821-3 | — 3 Morceaux de Salon, Op. 56 . . . ea. | 3 | 0 |
| 34,824 to 34,829 | — The Opera in the Saloon, Fantas. etc. No. 1. Freischütz. 2. The Huguenots. 3. La Sonnambula. 4. La Juive. 5. The Barber. 6. Don Giovanni ea. | 3 | 0 |
| 34,830 | **Ravina H.** 25 Etudes caractérist, Op. 3 . . . | 12 | 0 |
| 34,831 | — Rondino élégant, Op. 4 . . . . . | 4 | 0 |
| 34,832 | — Fant. de Salon sur 2 Airs Napolitains, Op. 5 | 3 | 0 |
| 34,833-4 | — Etudes de Style et de Perfectionnement, Op. 14, 2 Bks. ea. | 5 | 0 |

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| NO. | | | s. | d. |
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| | **Ravini H.**—*continued.* | | | |
| 34,835 | — | Solo de Concours, Op. 15 ... ... | 3 | 0 |
| 34,836 | — | Le Mouvement Perpètuel, Conct. Etude, Op. 18 | 4 | 0 |
| 34,837 | — | Sicilienne, Op. 21 ... ... ... | 2 | 6 |
| 34,838 | — | Rondo de Salon, Op. 26 ... ... ... | 2 | 6 |
| 34,839 | — | 25 Exercises-Etudes, Op. 28 ... ... | 11 | 6 |
| 34,840 | — | Pastorale, Op 29 ... ... ... | 3 | 0 |
| 34,841-6 | **Rawlings T. A.** | La Bagatella, Coll. of favor. Airs, No. 1. Rondo-Valse. 2. Rondo all'Inglese. 3. Aria alla Scozzese. 4. Divertiss. à la chasse. 5. Orig. Air and St. Patrick's Day. 6. Tempo di Valse. ea. | 1 | 6 |
| 34,847 | **Rea W.** | Fantas. brill. on Rigoletto ... ... | 2 | 6 |
| 34,848 | **Reber H.** | 6 Pieces—Rondo, Romance, Pavane, Scherzo, Air, Cantilène, Op. 14 ... | 4 | 6 |
| 34,849 | **Reicha A.** | Gr. Sonata, Op. 40 ... ... | 3 | 0 |
| 34,850 | **Reinecke C.** | 2 Charact. Pieces & a Fugue for the left hand, Op. 1 ... ... ... | 2 | 0 |
| 34,851 | — | Valse élégante, Op. 36 ... ... ... | 3 | 0 |
| 34,852 | — | Jagdstück. Improvisata, Op. 39 ... ... | 3 | 0 |
| 34,853 | **Reissiger C. G.** | Bagatelles, Op. 19 (Polacca, Marcia, Valses) ... ... ... ... | 1 | 6 |
| 34,854 | — | la Gaieté.. Rondo, Op. 20, in F ... ... | 2 | 6 |
| 34,855 | — | Gr. Fant. Op. 24 ... ... ... | 4 | 0 |
| 34,856 | — | Instr. Vars. Op. 28 ... ... ... | 2 | 6 |
| 34,857 | — | l'Amabilità. Adagio expressivo, Op. 44, in A fl. | 1 | 6 |
| 34,858 | — | Le voyage. Rondo brill. Op. 88 ... ... | 4 | 6 |
| 34,859 | — | Distraction p. la Danse. Brill. Piece, Op. 92 | 2 | 6 |
| 34,860 | — | Allegro, Op. 106, in A fl. ... ... ... | 2 | 6 |
| 34,861 | — | Scherzo, Op. 132, in C ... ... ... | 1 | 6 |
| 34,862 to 34,873 | **Reylott E.** | 12 Songs without words, No. 1—Rose Atherton—2. The Blossoms on the Blackthorn—3. Be Watchful and Beware—4. Charity—5. Phoebe Morel—6. Music has a Magic—7. Boundling o'er the Rippling Billows—8. Kate O'Shane—9. Blanche Alpen—10. A Vision—a Spirit of Beauty 11. I welcome Thee with Gladness—12. Merry is the Greenwood ... each | 1 | 6 |
| 34,874 | — | Une Soirée à Venise. Serenade ... ... | 2 | 6 |
| 34,875 | **Richards Brinley.** | Agatha, Romance ... ... | 3 | 0 |
| 34,876 | — | The angel's Song Romance, Op. 30 ... | 2 | 0 |
| 34,877 | — | Annie Laurie ... ... ... ... | 2 | 6 |
| 34,878 | — | The ash Grove. Recollect. of Wales, No. 2 | 3 | 0 |
| 34,879 | — | Bonnie Dundee ... ... ... | 2 | 6 |
| 34,880 | — | Constance ... ... ... ... | 2 | 6 |
| 34,881 | — | La Contemplation. Andante, Op. 9 ... | 2 | 0 |
| 34,882 | — | Cujus animam, fr. Rossini's Stabat ... | 2 | 6 |
| 34,883 | — | Eva ... ... ... ... ... | 2 | 6 |
| 34,884 | — | La Fête de la Reine. Fant. Valse, Op. 12 | 3 | 0 |
| 34,885 | — | Gems à la Sontag, fr. Le tre Nozze ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Richards Brinley**.—*continued.* | | | |
| 34,886 | — | The last Rose of Summer ... ... | 3 | 0 |
| 34,887 | — | The Maid of the Ganges, by Mendelssohn ... | 2 | 6 |
| 34,888 | — | Marche aux flambeaux ... ... ... | 3 | 6 |
| 34,889 | — | Nocturne, No. 2, in F, Op. 10 ... ... | 2 | 6 |
| 34,890 | — | Poor Mary Ann ... ... ... | 3 | 0 |
| 34,891 | — | La Reine de Mai. Valse ... ... | 3 | 0 |
| 34,892 | — | The rising of the Lark ... ... ... | 3 | 0 |
| 34,893 | — | Rule Britannia, with Var. ... ... | 4 | 0 |
| 34,894 | — | The Sicilian Bride. Fantasia ... ... | 2 | 6 |
| 34,895 | — | Le Souvenir. Scherzo, Op. 41 ... ... | 2 | 6 |
| 34,896 | — | Valse des Démons, fr. Robert ... ... | 3 | 0 |
| 34,897 | — | The Vesper Hymn, Op. 15 ... ... | 3 | 0 |
| 34,898 | **Richter C.** | Ballade, Op. 9 ... ... ... | 2 | 6 |
| 34,899 | — | La Giocosa Rondino, Op. 10 ... ... | 2 | 6 |
| 34,900 | **Ries T.** | 6 Exercises, Op. 31 ... ... ... | 3 | 0 |
| 34,901 | — | Romance en Rondo, Op. 43 ... ... | 2 | 6 |
| 34,902 | — | Rondo scherzando, Op. 64 ... ... | 3 | 0 |
| 34,903 | — | La Barcarole, fr. Masaniello, Op. 153 ... | 4 | 0 |
| 34,904 | — | The Colosseum. Rondo alla Polacca ... | 3 | 0 |
| 34,905 | **Rietz Jul.** | Scherzo capricciosa, Op. 5, in B fl. min. | 3 | 0 |
| 34,906 | **Rimbault E. F.** | Fantasia. Le Voyageur, No. 3, Switzerland | 3 | 0 |
| 34,907 | — | My Christmas Music-book. Christmas Tunes | 5 | 0 |
| 34,908 | **Riotte P.** | Nocturne, Op. 77 ... ... ... | 1 | 6 |
| 34,909 | **Robinson Mrs.** | Sentiments. 6 Pieces ... | 5 | 0 |
| 34,910 | **Rockel E.** | Cantabile, Op. 4, in D ... ... | 2 | 6 |
| 34,911 | — | Scherzo, Op. 5, in C ... ... ... | 2 | 6 |
| 34,912 | **Rockstro W. S.** | Casta Diva. Norma. Transcribed for the Pianoforte ... ... | 3 | 0 |
| 34,913 | — | Come ruggiada. Cavat. fr. Ernani. Do. ... | 2 | 0 |
| 34,914 | — | Di tal belta. Faust. Do. ... ... | 3 | 0 |
| 34,915 | — | D'un pensiero. Sonnambula. Do. ... | 3 | 0 |
| 34,916 | — | Il mio tesero. Do. ... ... ... | 2 | 0 |
| 34,917 | — | Il Pipistrello. Romanza ... ... | 3 | 0 |
| 34,918 | — | Maffio Orsini. Andante fr. Lucrezia ... | 2 | 0 |
| 34,919 | — | Sabrina: Nocturne Do. ... ... | 3 | 0 |
| 34,920 | **Rosellen H.** | Var. on La Donna del Lago, Op. 8 .. | 2 | 6 |
| 34,921 | — | La Grâce de Dieu. Fant. alla Sovoyarda, Op. 12. in A ... ... ... | 2 | 6 |
| 34,922-3 | — | 2 Divert. on fav. Themes by Chevalier de Canolle and H. de Fontmichel, Op. 13, 2 Bks. ... ... ... each | 2 | 6 |
| 34,224 | — | Fant. on le Postillon de Lonjumeau, Op. 15 | 3 | 6 |
| 34,225 | — | Cavatine fr. Torquato Tasso, Op. 23, arr. .. | 2 | 6 |
| 34,926 | — | Fantas. on Elisire, Op. 25, No. 1 .. ... | 3 | 0 |
| 34,227 | — | Fantas. on Robert Devereux, Op. 25, No. 2 . | 4 | 0 |
| 34,928 | — | Fant. on brill. Var. on la Symphony, by Clapisson, Op. 26, in A ... ... ... | 3 | 0 |
| 34,929 | — | 3 Rêveries. 1st Book, Op, 28 ... ... | 3 | 0 |
| 34,930 | — | Brill. Fant. on Zaira, by Mercadante, Op. 32 | 3 | 0 |
| 34,931 | — | Divert. Militaire on the March des Vignerons de Giselle, Op. 38, in D ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rosellen H.**—*continued.* | | | |
| 34,932 | — | Grand Fant. on la Jeunesse de Charles Quint, by A. Montfort, Op. 42 ... ... | 4 | 0 |
| 34,933 | — | Grand Caprice brill. on Motives fr. La Reine de Chypre, Op. 46, No. 1 ... ... | 4 | 0 |
| 34,934 | — | Grand Fant. on le Soleil de ma Bretagne, Op. 49, in F .. ... ... ... | 4 | 0 |
| 34,935 | — | Fant. brill. on Semiramide, Rossini, Op. 52, in D | 4 | 6 |
| 34,936 | — | Barcarole, Op. 54, No. 2 ... ... | 1 | 0 |
| 34,937 | — | Brill. Fant. on Charles VI, Op. 56 ... | 4 | 0 |
| 34,938 | — | Les Italiens. Quad. de Contredances, Op. 62 | 4 | 6 |
| 34,939 | — | Fant. on Mina, by Thomas, Op. 63 ... | 4 | 0 |
| 34,940 | — | Fant. de Concert, sur Dom Sébastian, by Donizetti, Op. 64 ... ... ... | 4 | 6 |
| 34,941 | — | Pant. brill. on Zampa, Op. 70 ... ... | 4 | 0 |
| 34,942 | — | Fant. élég. on I Puritani, Op. 73 .. ... | 4 | 0 |
| 34,943 | — | Do. on Ernani, Op. 81 ... ... | 4 | 0 |
| 34,944 | — | Do. on the Barber of Seville, Op. 91 . | 4 | 6 |
| 34,945 | — | Do. on Robert, Op. 102 ... ... | 4 | 6 |
| 34,946 | — | Do. on the Huguenots, Op. 107 ... | 4 | 6 |
| 34,947 | — | Do. on the Prophet, Op. 114 ... | 4 | 6 |
| 34,948-9 | — | Le repertoir des jeunes Pianistes, Op. 117, No. 2, Rondo on Gazza Ladra. No. 4, Tarantelle ... ... ... each | 2 | 0 |
| 34,950 | — | Fant. on la Fée aux Roses, by Halèvy, Op. 119 | 4 | 0 |
| 34,951 | — | Promenade en mer Barcarole, Op. 129 ... | 2 | 0 |
| 34,952 | — | Fantas. on Raymond, by Thomas, Op. 130 . | 3 | 6 |
| 34,953 | — | Do. Mosquita la Sorcière, by Boisselot, Op. 131 | 4 | 0 |
| 34,954 | — | Do. Le Carilloneur de Bruges, by Grisar, Op. 134 | 3 | 6 |
| 34,955 | — | Do. La poupée be Nuremburg, by Adam, Op. 135 | 3 | 6 |
| 34,956 | — | Do. Le Juif errant, by Halèvy, Op. 136 ... | 3 | 6 |
| 34,957 | — | Penseés intimes. 2 Romances, Op. 138 ... | 2 | 6 |
| 34,958 | — | Fantas. on Luisa Miller, by Verdi, Op. 139 . | 2 | 6 |
| 34,959-60 | — | La Tonelli. Tarantelle and Fantas. Op. 144, 2 Bks. ... ... ... each | 2 | 6 |
| 34,961 | — | Fantas. on the Nabob, by Halèvy, Op. 142 . | 3 | 0 |
| 34,962 | — | Fantaisie mignonne sur La Fille du Régiment | 3 | 0 |
| 34,963 | — | Pet. Fant. sur un Cavat, de Linda ... | 3 | 0 |
| 34,264 | — | Le Frille enchanté. Etude élégante ... | 2 | 0 |
| 35,965 | — | L'Espérance ... ... ... ... | 1 | 6 |
| 34,966 | **Rosenhain J.** | 4 Romances, Op. 14 ... ... | 3 | 0 |
| 34,967 | — | Morceaux de Salon. Andante réligioso, Var. Op. 19, in A fl. ... ... ... | 2 | 6 |
| 34,968 | — | La Victoria. Notturne, Op. 28, No. 1 ... | 3 | 0 |
| 34,969 | — | Polka de Concert, Op. 26 ... ... | 3 | 6 |
| 34,970 | — | 3 Solos. Morceaux de Concours, Op. 39:— | | |
| | — | 1. Andante and Rondo ... ... | 2 | 6 |
| 34,971 | — | 2. Allegro Appassionato ... ... | 2 | 6 |
| 34,972 | — | 3. Nocturne ... ... ... ... | 2 | 0 |
| 34,973 | — | Le Carnival de Venise, Op. 46 ... ... | 2 | 6 |
| 34,974-6 | — | La bruyère. 3 Mazurkas, Op. 52 ea. | 1 | 6 |

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| NO. | | s. | d. |
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| | **Rosenhain J.**—*continued.* | | |
| 34,977 to 34,982 | — Esquisses de l'Opéra Italien. 6 Impromptus. No. 1, Anna Boleua. 2, Norma. 3, Torquato Tasso, ea. 2s 6d. 4. Il Bravo. 5, Betly. 6, Beatrice ... ... ea. | 3 | 0 |
| 34,983 | **Ross J.** Fav. Waltz, arr. as a Rondo ... ... | 1 | 6 |
| 34,984 | **Roth A.** Bouquet aux dames. Noct. Op. 3 ... | 2 | 6 |
| 34,985 | **Rubinstein A.** Ondine. Etude, Op. 1 ... | 1 | 6 |
| 34,986 | — Hommage à Jenny Lind. Air Suédois, Op. 7 | 1 | 6 |
| 34,987-8 | **Rummel F.** Bouquet Hongrois, Nos, 1 & 2 ea. | 2 | 6 |
| 34,989 | **Sahr H. v.** 8 Pieces, Op. 1 ... ... ... | 4 | 0 |
| 34,990 | **Salaman C.** Saltarella, Op. 16 ... ... | 4 | 0 |
| 34,991 | — La notte serena, Vars. Op. 17 ... ... | 3 | 0 |
| 34,992 | — Il mulino. Caprice, Op. 18 ... ... | 2 | 0 |
| 34,993 | — Cloelia. Romance, Op. 20 ... ... | 2 | 0 |
| 34,994 | **Sargino C.** Rondo on a French Air ... ... | 1 | 0 |
| 34,995 | **Satter G.** Nacre de perles. Pièce de Salon ... | 1 | 6 |
| 34,996 | — Un Carneval à Vienne. do. ... ... | 3 | 0 |
| 34,997 | **Sawath C.** Das Echo. Etude, Op. 1 ... ... | 1 | 6 |
| 34,998 | **Schachner J. R.** La Tempête. Etude, Op. 1 ... | 1 | 6 |
| 34,999 | — Poësies musicales. (Rhapsodie Le Regret, Nocturne), Op. 8 ... ... ... | 3 | 0 |
| 35,000 | — Poësies musicales. Cah 3. Le Désir. La Mélancolie, Romance. Scherzo, Op. 14 ... | 3 | 0 |
| 35,001-3 | — Ombres et rayons, Op. 17. No. 4. . .L'Aurore. 5. . .Elégie. 6. . .Rêveries ... ea. | 1 | 6 |
| 35,004 | **Schad J.** Morceaux de Concert, on Lucia, Op. 28 . | 2 | 6 |
| 35,005 | — Brill. Fant. on Belisario, Op. 30 ... ... | 4 | 0 |
| 35,006 | — Souvenir de Munich. Valse, Op. 33 ... | 2 | 6 |
| 35,007 | — La Rose des Alpes. Romance, Op. 38 ... | 1 | 6 |
| 35,008 | **Schäffer A.** Rondo in D ... ... ... | 1 | 0 |
| 35,009 | **Schäffer J.** Polonaise, Op. 4 ... ... ... | 3 | 0 |
| 35,010 | **Scheidler C. A.** Les Clochettes. Divert. en Forme de Polka ... ... ... ... | 1 | 6 |
| 35,011 | **Schiller C.** Nocturne, Op. 2 ... ... ... | 2 | 0 |
| 35,012 | **Schindelmeisser L.** Sonate héroique, Op. 8, in F | 6 | 0 |
| 35,013 | — 6 Songs without Words, Op. 14 ... ... | 4 | 6 |
| 35,014 | **Schlesinger D.** Allegro di Bravura, Op. 1, in D . . | 2 | 6 |
| 35,015 | — 6 Exercises in Form of Waltzes, Op. 13 ... | 2 | 0 |
| 35,016 | **Schlosser A.** Valse de Concert, Op. 4 ... ... | 4 | 0 |
| 35,017 | — Serenade, Op. 5 .. ... ... ... | 1 | 6 |
| 35,018 | — Impromptu sérieux, Op. 6 ... ... | 2 | 6 |
| 35,019 | — Am Golf von Neapel. Fantasia, Op. 7 ... | 2 | 6 |
| 35,020 | — Allegro Capriccio, Op. 8 ... ... | 3 | 0 |
| 35,021 | **Schmeisser W.** Andante, Op. 13 ... ... | 1 | 6 |
| 35,022 | — Nocturne, Op. 16 ... ... ... | 1 | 6 |
| 35,023 | **Schmitt A.** Rondo, Op. 18, in G ... ... | 2 | 6 |
| 35,024 | — Sonata di Bravura, Op. 46, in C .. ... | 5 | 6 |
| 35,025-6 | — Rhapsodies. Studies, Op. 62, 2 Bks. ea. | 6 | 0 |
| 35,027-9 | — 18 Studies, Op. 67, 3 Bks. ... ... ea. | 3 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schmitt A.**—*continued.* | | | |
| 35,030-1 | — | Method for the Piano. 1st Degree, Excercises for Beginners, Op. 114, A, 6*s*. 2nd Deg. B | 5 | 0 |
| 35,032-5 | — | 3rd Degree. Etudes, 5 Bks. 6*s*. 4*s*. 6*d*. 7*s*. & | 6 | 0 |
| 35,036-7 | — | 4th Degree. Etudes, Op. 115, 2 Bks. ea. | 4 | 6 |
| 35,038-9 | — | Pieces for the 3rd Degree, Op. 116, 2 Bks. ea. | 4 | 0 |
| 35,040 | **Schmitt G. A.** | Le Staccato, Op. 14 ... ... | 2 | 6 |
| 35,041 | **Schmitt J.** | Intr. and Chanson Russe. Fant, Op. 76, in C ... ... ... ... | 3 | 0 |
| 35,042 | — | 3 Nocturnes, Op. 81 ... ... ... | 2 | 6 |
| 35,043 | — | Les Charmes de Hamborg. Fant. Op. 85 ... | 2 | 6 |
| 35,044 | — | Rondino Milit. Op. 88 ... ... ... | 1 | 6 |
| 35,045 | — | Das kleine Hexameron. A Selection of easy and modern Compositions:— 1. La Rose. Rondino, Op. 201 ... | 1 | 6 |
| 35,046 | — | 2. Fant. on Fra Diavolo, Op. 202 ... | 2 | 6 |
| 35,047 | — | 3. La Violette. Rondino, Op. 203 ... | 2 | 6 |
| 35,048 | — | 4. Bijoux. Caprice, Op. 204 ... ... | 1 | 6 |
| 35,049 | — | 5. Le Cirque. Divert. Op. 205 ... | 2 | 6 |
| 35,050 | — | 6. Allegretto. w. Var. Op. 206 ... | 1 | 6 |
| 35,051-4 | — | Variat. on fav. Waltzes, by Strauss, Op. 242 & 243, each 1*s*. 6*d*. Op. 244 & 245 ea. | 2 | 0 |
| 35,055 | — | 2 Sonatines, Op. 249, in F and C ... | 1 | 6 |
| 35,056 | — | L'Elégant. Brill. Rondo, Op. 50, in E fl. .. | 4 | 0 |
| 35,057 | — | The Fox Hunt. Fant. Op. 280 ... ... | 3 | 6 |
| 35,058 to 35,061 | — | 4 Etudes de Concert, Op. 330. No. 1, Tremolo f. the Right hand, obligato. 2, Grand Etude cantique Capricieuse. 3, Tremolo f. the Left hand. 4, Etude de Chant, f. the Left hand ... ... ... ea. | 1 | 6 |
| 35,062 | **Schnaubelt H.** | Capriccio in G ... ... | 1 | 6 |
| 35,063 | **Schnyder von Wartensee.** | Sonata in C ... | 6 | 0 |
| 35,064 | **Schoberlechner.** | Vars. on a theme fr. Semiramis, Op. 48 | 2 | 6 |
| 35,065 | **Schramm C.** | Variat. for the Left hand on God save the Queen ... ... ... ... | 1 | 6 |
| 35,066-8 | **Schröter C.** | 3 Deutsche Volkslieder, Op. 19 ea. | 1 | 6 |
| 35,069 | **Schubert Cam.** | Fantasia on Beatrice, Op. 59 ... | 3 | 0 |
| 35,070-7 | — | Le Porte-feuille. Series of Operatic Airs. etc. with brill. Variations, 8 Bks. 3*s*. and | 4 | 0 |
| 35,078-87 | — | Mélodies universelles. Rondos and Variations, 10 Bks. ... ... each | 2 | 6 |
| 35,088 | **Schubert F.** | 7th Sonata in A min. Op. 164 ... | 4 | 6 |
| 35,089 | — | Andante fr. the Quart. in D min. arr. by Schwenke ... ... ... ... | 1 | 6 |
| 35,090 | — | Scherzo, fr. do. do. ... ... | 1 | 6 |
| 35,091-2 | — | 40 Melodies (Lieder) arr. by Concone, 2 Bks. ea. net | 5 | 0 |
| 35,093-5 | **Schubert F. L.** | Pearls of the Orient. National Songs of Turkey, Arabia, India, etc. 3 Bks. ea. | 2 | 6 |
| 35,096 | **Schulhoff J.** | 2 Pensées fugitives, Op. 16 ... | 2 | 6 |
| 35,097 | — | Galop di Bravura, Op. 17 ... ... | 4 | 0 |
| 35,098 | — | 2nd Nocturne, in D fl. Op. 19 ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schulhoff A.**—*continued.* | | | |
| 35,099 | — | 2nd Valse, in D fl. Op. 20 ... ... | 3 | 0 |
| 35,100 | — | Capriccio appassionato, Op. 21 ... ... | 2 | 6 |
| 35,101 | — | Carneval de Venise, Op. 22 ... ... | 4 | 0 |
| 35,102 | — | 3 Idylles, Op. 23. Chant du Berger. Dans les Montagnes. Danse rustique ... | 5 | 0 |
| 35,103 | — | Souvenir de la Grande Brétagne. Grand Caprice, Op. 24 ... ... ... | 5 | 0 |
| 35,104 | — | Chanson des Paysans de Bohème, Op. 25 ... | 3 | 0 |
| 35,105 | — | Cantabile, Op 26 ... ... ... | 2 | 0 |
| 35,106 | — | 3 Idylles, 2nd Suite, Op. 27. Près de la Fontaine. Dans les Bois. Dimanche Matin | 4 | 0 |
| 35,107 | — | Souvenir de Vienne. Nocturne, Op. 28 ... | 2 | 6 |
| 35,108 | — | Sérénade Espagnole, Op. 29 ... ... | 3 | 0 |
| 35,109 | — | Souvenir de Varsovie. Mazurka, Op. 30 ... | 2 | 0 |
| 35,110 | — | Caprice sur des Themes Hongrois, Op. 31 .. | 4 | 0 |
| 35,111 | — | Souvenir de Moscou. Chant du Pêcheur, Op. 32 | 3 | 0 |
| 35,112 | — | Impromptu Polka, Op. 33 ... ... | 2 | 6 |
| 35,113 | — | Tarantelle, Op. 34 ... ... ... | 2 | 6 |
| 35,114 | — | L'Ondine, Op. 35 ... ... ... | 3 | 0 |
| 35,115 | — | 3 Idylles. 3rd Collection, Op. 36 .. ... | 4 | 0 |
| 35,116 | — | Sonata in F, Op. 37 ... ... ... | 6 | 0 |
| 35,117 | — | Minuet fr. Mozart's Symphony in E fl. ... | 2 | 6 |
| 35,118 | **Schulz Ed.** | Fantas. on fav. Melodies by Auber .. | 4 | 0 |
| 35,119 | — | La Solitude. Rêverie ... ... ... | 2 | 6 |
| 35,120 | **Schumann R.** | Myrthen. 8 Songs transc. by Reinecke, Op. 25 ... ... ... | 3 | 6 |
| 35,121 | — | Belsatzer. Ballade, Op. 57, etc. arr. ... | 2 | 6 |
| 35,122 | — | 8 Pieces arr. fr, the Collection, for two Performers, Op. 85, by Reinecke .. ... | 6 | 0 |
| 35,123 | — | Concertstück. Allegro, Op. 92 (without Orch.) | 6 | 0 |
| 35,124 | — | 3 Sonatas for young Performers, Op. 118 .. | 10 | 6 |
| 35,125 | — | Ballade vom Haideknaben v Hebbel, f. Declamation, w. P. also f. Pfte. solo, Op. 122, No. 1 | 2 | 6 |
| 35,126 | — | Die Flüchtlinge. Ballade v Shelley, f. do. No. 2 | 2 | 6 |
| 35,127 | — | Albumblätter. 20 Pieces, Op. 124 ... | 10 | 6 |
| 35,128 | — | 7 Pieces in Form of Fughettas, Op. 126 ... | 4 | 6 |
| 35,129 | **Schwencke C.** | 3 Rondinos, Op. 44 ... ea. | 2 | 0 |
| 35,130 | — | Amusement, Op. 55, in E fl. ... ... | 2 | 0 |
| 35,131 | — | Le Souvenir. Nocturne, Op. 64 ... ... | 2 | 0 |
| 35,132 | **Sechter S.** | 3 Fugues, Op. 9 ... ... ... | 1 | 6 |
| 35,133 | — | Faschings-Canons, Op. 15 ... ... | 1 | 6 |
| 35,134 | — | Prosa and Music, Op. 76 ... ... | 3 | 0 |
| 35,135 | **Seeman O.** | 2 Lièder ohne Worte ... ... | 2 | 6 |
| 35,136 | **Siegel.** | Vars. on God save the Queen, Op. 6 ... | 1 | 6 |
| 35,137-9 | **Siemers A.** | 3 Morceaux. Barcarole. Scena religiosa. Ballade, Op. 8 ... ... ... ea. | 1 | 6 |
| 35,140 | **Siering M.** | L'adieu et le revoir. 2 Mazurkas, Op. 4 | 1 | 6 |
| 35,141 | **Silas F.** | Allegretto, Op. 20 ... ... ... | 3 | 0 |
| 35,142 | — | Andante. Cantabile, in A ... ... | 3 | 0 |
| 35,143 | — | Romances sans Paroles ... ... ... | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 35,144 | **Sippel.** | Instructive Exercises for Beginners ... | 2 | 6 |
| 35,145 | **Slapp H.** | Le plaisir. Rondo ... ... ... | 3 | 0 |
| 35,146 | **Sloper Lindsay.** | Second Set of 3 Mazurkas, Op. 5 | 3 | 0 |
| 35,147 | — | Capriccio, Op. 6 .. ... ... ... | 5 | 0 |
| 35,148 | — | Serenata, Op. 7 .. ... ... ... | 3 | 0 |
| 35,149 | — | Valse capricieuse, Op. 18 ... ... | 3 | 0 |
| 35,150 | — | Hunting Song, Op. 20, No. 1 ... ... | 2 | 0 |
| 35,151 | — | Water-spray, Op. 21 ... ... ... | 3 | 0 |
| 35,152 | — | May Lilies. Capriccio ... ... ... | 3 | 0 |
| 35,153 | — | Day Spring ... ... ... ... | 2 | 6 |
| 35,154 | — | Serenata ... ... ... ... | 3 | 0 |
| 35,155 | **Smith H. T.** | Vars. on "Portrait Charmant" ... | 1 | 6 |
| 35,156 | **Sothern G.** | Kelvin Grove, arr. ... ... | 1 | 0 |
| 35,157 | **Speidel W.** | Scenes of the Alpes, Bk. 2, Op. 5 ... | 4 | 6 |
| 35,158 | **Spindler F.** | Frisches Grün. Klavierstück, Op. 5 . | 2 | 6 |
| 35,159 | — | 20 short Pieces, (Studies) Op. 9 ... ... | 7 | 0 |
| 35,160 | — | Valse brillante, Op. 22 ... ... ... | 2 | 0 |
| 35,161 | — | Hunting Song with Echo, Op. 26 ... | 2 | 6 |
| 35,162 | — | Bächlein's Wanderlust, Op. 32 ... ... | 3 | 0 |
| 35,163 | — | Frisches Leben, Op. 33 ... ... ... | 2 | 0 |
| 35,164 | — | Flowers of the Field. 6 Pieces, Op. 34 ... | 2 | 6 |
| 35,165 | — | Fischerlied, Op. 35 ... ... ... | 2 | 0 |
| 35,166 | — | Sleep gently. Serenade, Op. 36 ... ... | 2 | 0 |
| 35,167-9 | — | Recollections of happy days. 3 Stücke, Op. 37, ea. | 2 | 6 |
| 35,170-2 | — | Unter dem Lindenbaum. 3 Character stücke, Op. 39 ... ... ... each | 2 | 6 |
| 35,173 | — | Volkslied. Paraphrase, Op. 40 ... ... | 2 | 6 |
| 35,174 | — | One Heart and one Truth. Tonblüthe, Op. 41 | 2 | 6 |
| 35 175 | — | Träumender See, Op. 42 ... ... | 2 | 6 |
| 35,176-81 | — | Tonblüthen. 6 Characterstücke, Op. 43 ea. | 1 | 6 |
| 35,182-3 | — | May Bells, Op. 44, 2 Bks. ... ea. | 1 | 6 |
| 35,184 | — | Valse gracieuse, Op. 45 ... ... ... | 2 | 6 |
| 35,185 | — | Scherzo, Op. 46 ... ... ... | 2 | 0 |
| 35,186 | — | Capriccio, Op. 47 ... ... ... | 3 | 0 |
| 35,187 | — | Etude brillante de Concert, Op. 48 ... | 2 | 6 |
| 35,188 | — | Paraphrase über ein Lied von Lasekk, Op. 49 | 2 | 6 |
| 35,189 | **Spohr L.** | Adagio fr. the Violin Quartett, Op. 4, No. 2 | 1 | 0 |
| 35,190 | — | Notturno in C, Op. 34, arr. ... ... | 4 | 0 |
| 35,191 | — | Historic Symphony, Op. 116, in G, arr. ... | 4 | 6 |
| 35,192 | — | Sonata, Op. 125, in A fl. ... ... | 9 | 0 |
| 35,193-4 | **Sponholtz A. H.** | 12 easy and melodious Pieces, Op. 13:—1st Bk. 2*s* 6*d*—2d Bk. ... | 3 | 0 |
| 35,195 | — | Romance for the left hand only, Op. 14 ... | 2 | 0 |
| 35,196 | **Spontini G.** | March aux Flambeaux, arr. ... | 2 | 6 |
| 35,197 | **Staal A.** | Notturno, Op. 2 ... ... ... | 1 | 6 |
| 35,198 | **Stahle H.** | 3 Scherzi, Op. 4 ... ... ... | 3 | 0 |
| 35,199-202 | **Stamaty C.** | 12 Etudes pittoresques, Op. 21, 4 Bks. ea. | 4 | 0 |
| 35,203 | **Steibelt D.** | 3 fav. Rondos, Op. 40 ... ... | 2 | 0 |
| 35,204-5 | — | 3 easy and amusing Sonatas, Op. 42:— I, in C, B flat, C, 3*s*—II, in D, E flat, and A | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Steibelt D.**—*continued.* | | | |
| 35,206 | — | Grand Sonata, Op. 64, in G ... ... | 6 | 0 |
| 35,207 | — | Grand Sonate martiale, Op. 82, in D ... | 3 | 0 |
| 35,208 | — | Fant. en forme de Scène, Op. 90, in F min. . | 5 | 0 |
| 35,209 | — | Les Adieux de Bayard à sa Dame, Rondo ... | 2 | 6 |
| 35,210 | — | Les papillons, Rondo ... ... ... | 1 | 6 |
| 35,211 | — | La Rose, Sonatina ... ... ... | 1 | 6 |
| 35,212-14 | **Stiehl H.** | Transcriptions, Op. 18:—No. 1. Lied, by Himmel, 2s—2. Soldaten-Abschied—3. Loreley ... ... ... ea. | 2 | 6 |
| 35,215 | — | 2 Impromptus, Op. 19 ... ... ... | 2 | 6 |
| 35,216 | — | Gage d'Amitié, Nocturne, Op. 29... ... | 1 | 6 |
| 35,217 | **Stone J. S.** | Vars. on Sound the Loud Timbrel ... | 2 | 0 |
| 35,218 | **Stöpel R.** | L'Absence, Nocturne, Op. 44 . ... | 3 | 0 |
| 35,219 | **Strakosch M.** | Bluette musicale . ... ... | 1 | 6 |
| 35,220 | — | Idylle ... ... ... ... ... | 2 | 6 |
| 35,221 | — | Othello Preghiera, for the left hand . ... | 1 | 6 |
| 35,222 | — | Tremolo, in Octaves ... ... ... | 1 | 6 |
| 35,223 | — | Butterfly Polka ... ... ... ... | 1 | 6 |
| 35,224 | **Streich H.** | Vars. on Néffeuillez par les Roses, Op. 7 | 4 | 0 |
| 35,225 | — | The same, easy arrangement ... ... | 2 | 0 |
| 35,226 | **Struck C.** | Var. on a Tyrolian Air, Op. 6 ... | 2 | 6 |
| 35,227 | — | Fantasia on Oberon, Op. 7 ... ... | 2 | 6 |
| 35,228 | **Szekely.** | La Campanella, Etude, Op. 21 . ... | 2 | 0 |
| 35,229 | — | Oriana, Mazurka, Op. 22 . . ... ... | 1 | 6 |
| 35,230 | — | La Perle du Corail, Op. 26 ... ... | 1 | 6 |
| 35,231 | — | L'Adieu, Mazurka, Op. 27 . ... ... | 1 | 6 |
| 35,232 | — | Le songe, Valse brill. Op. 31 ... ... | 1 | 6 |
| 35,233 | — | La Sirène, Romance ... ... ... | 2 | 6 |
| 35,234 | — | La Sylphide, Etude ... ... ... | 2 | 6 |
| 35,235 | — | L'Irrésistible, Polka brill. ... ... | 2 | 0 |
| 35,236 | **Talexy A.** | Etude-Mazurka, Op. 19 ... ... | 2 | 0 |
| 35,237 | — | Fantas. on La Dame de Pique, by Halèvy, Op. 33 | 3 | 0 |
| 35,238 | — | Poême guerrier, Op. 34 ... ... ... | 3 | 0 |
| 35,239-41 | — | Fleurs printanières, Op. 37:—No. 1. Barcarole—2. Rêverie—3. Valse ... ea. | 2 | 0 |
| 35,242 | — | Grand Valse de Salon, Op. 40 ... ... | 2 | 6 |
| 35,243 | — | Chants d'autrefois, Caprice, Op. 45 . ... | 2 | 0 |
| 35,244 | — | La Fié, grand Valse de Salon, Op. 48 ... | 2 | 6 |
| 35,245 | — | Les Laments, 3me Nocturne, Op. 52 ... | 2 | 6 |
| 35,246 | — | Souvenir de la Dame Blanche, Op. 53 ... | 3 | 0 |
| 35,247 | — | Revêrie Styrienne, Op. 66 . . ... ... | 2 | 0 |
| 35,248-9 | — | Recréations enfantines:—No. 1. Rondo-Valse 2. March ... ... ... ea. | 2 | 0 |
| 35,250 | — | Harmonie pastorale, Fant. façile ... ... | 2 | 0 |
| 35,251 | — | Marine, do. ... ... | 2 | 0 |
| 35,252 | — | Tremolo sur la Meditation de Gounod ... | 2 | 6 |
| 35,253 | — | L'Etoile d'Orient, Polka Mazurka . . ... | 1 | 6 |
| 35,254 | — | Thalie, do. ... ... | 2 | 0 |
| 35,255 | — | 6 Scherzi, Op. 8 . . ... ... ... | 3 | 6 |
| 35,256 | — | Impromptu brilliant on the Huguenots, Op. 25 | 3 | 0 |

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| NO. | | | s. | d. |
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| | **Talexy A.**—*continued.* | | | |
| 35,257-8 | — | Camera obscura, Etrenne aux jeunes Elèves, 10 Bagatelles, Op. 38, 2 Bks. ea. | 2 | 6 |
| 35,259 | **Taubert W.** | La Campanella, Etude, Op. 41, easy arr. | 2 | 6 |
| 35,260 | **Taylor T. J. and Foster T.** | The Northern Repertoire de musique for Piano and Voice:—No. 1. Quadrille, Mazurka and Song . . : | 3 | 6 |
| 35,261 | **Teclo D. N.** | Souvenir de Romanie, 2 Polkas orig. | 2 | 6 |
| 35,262 | **Tedesco Ign.** | 1st Impromptu, Op. 9 . . . . . | 1 | 6 |
| 35,263 | — | 4 Rêveries d'Amour, Chants Poëtiques, Op. 14 & Op. 15 | 3 | 0 |
| 35,264 | — | 2d Impromptu, Op. 17 . . . . . | 1 | 6 |
| 35,265 | — | Souvenir de Bohème, Sedlak! Sedlac! Natl. Air w. Var. Op. 23 . . . . . | 2 | 6 |
| 35,266 | — | Rastlose Liebe, Fantasia, Op. 34 . . . . . | 3 | 0 |
| 35,267 | — | Premier Nocturne, Op. 44 . . . . . | 2 | 6 |
| 35,268 | — | Au Bord du Lac, Idylle, Op. 58, No. 1 . . . | 1 | 6 |
| 35,269 | — | Tarantelle, brill. Op. 58, No. 2 . . . . . | 2 | 0 |
| 35,270-2 | — | 3 Morceaux de Salon, Op. 60:—No. 1. Gondoliera—2. le Rêve des Sylphes—3. Danse nuptiale des Cossaques . . . . ea. | 2 | 0 |
| 35,273-5 | — | 3d Set of German Melodies, Op. 61:—No. 1. Heimlicke Liebe, 2*s*—2. Mei Schatz ist a Reiter, 1*s* 6*d*—3. Aennchen von Tharase . | 2 | 6 |
| 35,276 | — | 3me grand Valse brill. Op. 62 . . . . . | 3 | 0 |
| 35,277 | — | Solitude, 3me Nocturne, Op. 63 . . . . . | 2 | 0 |
| 35,278 | — | L'Ondine, Pièce caractérist. Op. 64 . . . | 2 | 6 |
| 35,279 | — | Espoir du Retour, 4me Impromptu, Op. 66 . | 3 | 0 |
| 35,280 | **Thalberg S.** | 3 Nocturnes, Op. 21 . . . . . | 4 | 0 |
| 35,281-92 | — | 12 Etudes, Op. 26:—No. 1, in F sharp min. 1*s* 6*d*—2. G min. 1*s* 6*d*—3, in C flat, 1*s* 6*d*—4, in E, 1*s* 6*d*—5, in B min. 2*s*—6, in B flat min. 1*s* 6*d*—7, in B, 1*s* 6*d*—8, in C, 1*s* 6*d*—9, in D, 1*s* 6*d*—10, in E flat, 1*s* 6*d*—11, in A flat, 1*s* 6*d*—12, in F . . . | 2 | 0 |
| 35,293 | — | La Cadence, Impromptu, Op. 36, No. 1, in E min. | 3 | 0 |
| 35,294 | — | Mi manca la voce, Air de Moise, Op. 36, No. 3, in E fl. | 2 | 6 |
| 35,295 | — | Nocturne, Op. 36, No. 7, in B flat . . . | 3 | 0 |
| 35,296 | — | Romanza, Op. 36, No. 8, in A; arr. . . . | 2 | 0 |
| 35,297 | — | 2d grand Fantasia on the Huguenots, Op. 43 | 4 | 6 |
| 35,298 | — | Fantas. on Der Freischütz, Op. 57, No. 2 . . . | 4 | 0 |
| 35,299 | — | Grand Fant. on the Barber, Op. 63 . . . | 4 | 6 |
| 35,300 | — | Les Capricieuses, Valses, Op. 64 . . . . . | 4 | 0 |
| 35,301 | — | Tarantelle, Op. 65 . . . . . | 4 | 6 |
| 35,302 | — | Var. on the Barcarole fr. Elisire, Op. 66 . . . | 6 | 0 |
| 35,303 | — | Grand Fantas. on Don Pasquale, Op. 67 . . . | 6 | 0 |
| 35,304 to 35,315 | — | L'Art du chant appliqué au Piano, Op. 70:—No. 1. A te o cara fr. i Puritani—2. Air fr. Preciosa—3. Adelaide, by Beethoven—4. Pietà Signore, by Stradella—5. Lacrymosa, et Sull'aria, by Mozart—6. Nell silenzio fr. il Crociato—7. Bella adorata fr. il Giura- | | |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Thalberg S.**—*continued.* | | | |
| | | mento—8. Perchè mi guardi fr. Zelmira—9. Tre giorni, by Pergolese—10. Der Müller u. der Bach, by Schubert—11. Duet fr. der Frieschütz—12. Il mio tesoro fr. Don Giovanni, ea. | 3 | 0 |
| 35,316 | — | Ballade fr. Preciosa by Weber, Op. 70, A . . . | 3 | 0 |
| 35,317 | — | Duet fr. Freischütz by Weber, Op. 70, B . . . | 3 | 0 |
| 35,318 | — | La Berceuse . . . . . | 2 | 6 |
| 35,319 | — | Le fils du Corse, Melody, by Morel, transc. . | 2 | 6 |
| 35,320 | **Themar Ros.** | Ballade sans paroles . . . . . | 2 | 6 |
| 35,321 | **Thibault Ch.** | L'étoile du matin, Valse, Op. 32 . . | 2 | 0 |
| 35,322 | **Thierry C. P.** | Fav. Air with Var. . . . . | 2 | 0 |
| 35,323 | **Tilden Mary.** | Var. on "Comment l'appelle'-t-on ?" | 3 | 6 |
| 35,324 | **Tipper W. E.** | Var. on "Adeste fideles" . . . | 2 | 6 |
| 35,325 | **Tivendell H.** | Rondo, Op. 4 . . . . . | 1 | 6 |
| 35,326 | **Tomaschik W. J.** | Sonata, Op. 15, in G . . . | 4 | 0 |
| 35,327-8 | — | 6 Eglogues, liv. 1, Op. 35—liv. 2, Op. 39, ea. | 3 | 0 |
| 35,329 | — | Sonata, Op. 48, in A . . . . . | 4 | 0 |
| 35,330 | **Toucl L.** | Perles et Diamans, Mazurka brill. . . . | 5 | 0 |
| 35,331 | **Tsukly.** | Valse brill. Op. 15 . . . . . | 2 | 6 |
| 35,332 | — | Andante, Op. 16 . . . . . | 2 | 6 |
| 35,333 | — | Romance, Op. 18 . . . . . | 3 | 0 |
| 35,334 | — | Grand Etude, Op. 21 . . . . . | 3 | 0 |
| 35,335 | **Turle W.** | Variat. on a Tyrolian Song . . . . . | 3 | 0 |
| 35,336 | **Uhles M.** | Das Tausendschönchen Polka . . . | 1 | 6 |
| 35,337 to 35,348 | **Valentine T.** | Little Lessons intended for Learners 12 Books . . . . . ea | 1 | 0 |
| 35,349 | **Veit W. H.** | Notturno, Op. 6, in D fl . . . . . | 2 | 0 |
| 35,350 | — | Mauresque, Op. 27 . . . . . | 1 | 6 |
| 35,351 | — | Le Gondolier, Romance, Op. 28 . . . . . | 2 | 0 |
| 35,352 | — | Serenade, Op. 33 . . . . . | 2 | 6 |
| 35,353 | — | Impromptu-Scherzo, Op. 34 . . . . . | 1 | 6 |
| 35,354 | — | 2 Nouvellettes, Op. 36 . . . . . | 2 | 6 |
| 35,355 | — | Scherzo, Op. 39. . . . . | 3 | 0 |
| 35,356-7 | **Verdi G.** | Melodies fr. Il Trovatore, 2 Books each | 2 | 0 |
| 35,358 | **Verhulst J. H.** | Arabesque, Scherzo . . . . . | 2 | 6 |
| 35,359 | **Viénot E.** | Fantasia, gr. Valse de Concert, Op. 5 . | 4 | 0 |
| 35,360 | — | Gelsomina, 2ND Valse, Op. 6 . . . . . | 5 | 0 |
| 35,361 | — | Suleika, Valse de Concert, Op. 8 . . . . . | 5 | 0 |
| 35,362 | — | Nesida, Tarantelle, Op. 9 . . . . . | 2 | 0 |
| 35,363 | — | Lorenza, gr. Valse de Concert, Op. 12 . . . | 2 | 6 |
| 35,364 | — | Etude-Galop, Op. 14 . . . . . | 2 | 6 |
| 35,365 | — | Riga, 2d Caprice-Mazurka, Op. 16 . . . | 2 | 0 |
| 35,366 | — | Radieuse, Valse de Concert, Op. 17 . . . | 2 | 6 |
| 35,367 | — | Rondo-Valse sur la butte des moulins, Op. 18 | 2 | 0 |
| 35,368 | — | Etude-Carillon, Op. 20 . . . . . | 2 | 6 |
| 35,369 | — | Cantilêne, Op. 21 . . . . . | 2 | 6 |
| 35,370 | **Vilbac R.** | DeNocturne, Op. 9 . . . . . | 1 | 6 |
| 35,371 | — | 1st Cavatine, Op. 11 . . . . . | 2 | 6 |
| 35,372 | — | L'Exilé, Méditation, Op. 14 . . . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Viénet. E.**—*continued.* | | | |
| 35,373 | — | Fête villageois du Roussillon Morceau caract. Op. 15 ... | 2 | 0 |
| 35,374-6 | — | 3 Morceaux, Op. 23, Romance, Polka, Mazurka, Etude ... ... ea | 2 | 0 |
| 35,377 | **Voigt T.** | Valse-Impromptu, Op. 6 ... ... | 1 | 6 |
| 35,378 | **Volkmann R.** | Souvenir de Maroth, Impromptu, Op. 6 | 1 | 6 |
| 35,379-80 | — | Buch der Lieder, Op. 17, 2 Books each | 2 | 6 |
| 35,381 | **Vollweiler Ch.** | 3 Pensées fugitives, Op. 16 ... | 3 | 0 |
| 35,382 | — | Nocturne, Op. 21 ... ... ... | 1 | 6 |
| 35,383 | — | Gigue, Op. 23 ... ... ... | 1 | 6 |
| 35,384 | **Vos P. de** | Prière et Marche triumphale, Op. 20. . . | 3 | 0 |
| 35,385 | **Voss C.** | Fant. brill. Var. and Rondo, Op. 30, in G | 3 | 0 |
| 35,386 | — | Fant. de Concert. on the Night at Grenada by Krentzer, Op. 34, in A ... ... | 2 | 6 |
| 35,387 | — | Morceau de Concert, Var. (An Alexis) Op. 47 | 3 | 0 |
| 35,388 | — | Gr. Etude à l'Exercise des Octaves, Op. 54 . | 2 | 6 |
| 35,389 | — | Sérénade, Op. 61 ... ... ... ... | 3 | 6 |
| 35,390 | — | Un soir au Chateau rouge à Paris, Brill. and caract. Polka, Op. 62 ... ... | 2 | 0 |
| 35,391 | — | Fant. on the Huguenots, Op. 66 ... ... | 3 | 6 |
| 35,392 | — | Do. on La Part du Diable, Op. 73 ... | 4 | 0 |
| 35,393 | — | Ach wem ein rechtes Gedenken blüht, Op. 96 | 1 | 6 |
| 35,394 | — | Do. on La Sonnambula, Op. 97 ... | 3 | 0 |
| 35,395 | — | Do. on Le Prophête, Op. 101 ... | 4 | 6 |
| 35,396-7 | — | 2 Themes fr. do. Op. 105 ... ... ea. | 1 | 6 |
| 35,398 | — | Fantas. on Ernani, Op. 112 ... ... | 3 | 6 |
| 35,399 | — | Do. on I Lombardi, Op. 115 ... ... | 3 | 0 |
| 35,400 to 35,404 | — | Morceaux élégants, Op. 118—No. 2. Schubert Serenade — 3. Schubert, Ave Maria — 4. Prume, Mélancolie—5. Schubert, Lob der Thänen—6. Krebs, Adelhéid ... ea | 2 | 6 |
| 35,405 | — | Fantas. on La Fille du Regiment, Op. 119. . . | 4 | 0 |
| 35,406 | — | Fantas. on La Dame de Pique, Op. 122 ... | 3 | 0 |
| 35,407 | — | Fantas. on La Poupée de Nuremberg, Op. 137 No. 1 ... | 2 | 0 |
| 35,408 | — | Do. on Le Farfadet, Op. 137, No. 2 ... | 2 | 0 |
| 35,409 | — | Do. on Le Juif errant, Op. 139 ... | 3 | 6 |
| 35,410 | — | Le Collier de Perles, Op. 140, No. 2 ... | 3 | 0 |
| 35,411 | — | Gr. Polka di Bravura, Op. 141 ... | 3 | 0 |
| 35,412 | — | Mathilde, Polka-Mazurka, Op. 142, No. 1. . . | 3 | 0 |
| 35,413 | — | Marie do. Op. 142, No. 2. . . | 3 | 0 |
| 35,414 to 35,415 | — | Blanc et Noir, Deux pensées (gaité et tristesse) Op. 143—No. 1, 3*s*—No. 2 ... | 2 | 6 |
| 35,416 | — | I'm Afloat, Chant du Corsaire varié, Op. 144 | 3 | 0 |
| 35,417 | — | An deinem Herzen, Romance, Op. 145 ... | 3 | 0 |
| 35,418 | — | Fantas. on Don Pasquale, Op. 146 ... | 4 | 0 |
| 35,419 to 35,420 | — | Caractères Nationales, Op. 147—No. 1. à la Russe—2. à la Polonaise ea | 3 | 0 |
| 35,421 | — | Fantas. on La Dame Blanche, Op. 148 ... | 4 | 0 |
| 35,422 | — | Le Lion de Jour, gr. Quadrille, Op. 149 ... | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Voss Ch.**—*continued.* | | | |
| 35,423 to 35,428 | — | 6 Morceaux élégants, Op. 150—No. 1. Der rothe Sarafan — 2. s'Mailüfterl. — 3. Die Schönsten Augen—4. Die Thräne v. Hölzel 5. s'letzti Fensterln—6. Les yeux bleus. ea | 2 | 0 |
| 35,429-30 | — | Rose et Blanche, 2 Valses élég. Op. 151 ea | 3 | 0 |
| 35,431 | — | Fantas. on Masaniello, Op. 152 ... | 4 | 0 |
| 35,432 | — | Une fleur de bonheur, Romance, Op. 153 ... | 3 | 0 |
| 35,433 | — | Air Italien, Op. 154 ... ... ... | 2 | 6 |
| 35,434 | — | Fantas. on Luisa Miller, Op. 156. .. ... | 4 | 0 |
| 35,435 | — | Do. on I Puritani, Op. 157 ... ... | 4 | 0 |
| 35,436 | — | La Musette, Mélodie, suivie d'une Etude, Op. 158. | 3 | 0 |
| 35,437 | — | Les Adieux du Soldat, Gr. March, Op. 159 . | 3 | 0 |
| 35,438 | — | La Faridondaine, Romance, Op. 160, No. 1 . | 3 | 0 |
| 35,439 | — | La Rosière, do. Op. 160, No. 2 . | 3 | 0 |
| 35,440 | — | Ecume de Perles du Champagne, Etude de Conc. Op. 161 ... ... ... | 4 | 0 |
| 35,441 | — | Fantas. on Indra by Flotow, Op. 162 ... | 5 | 0 |
| 35,442 | — | Le Language du Coeur, Improvis. Op. 163 .. | 3 | 0 |
| 35,443 | — | Fantas. on Linda di Chamouni, Op. 164 ... | 4 | 0 |
| 35,444 | — | Fantas. on Rigoletto, Op. 165 ... | 4 | 6 |
| 35,445 | — | La Bohémienne Polka, élég. Op. 166 ... | 3 | 0 |
| 35,446 | — | Rustling of the Leaves, Impromptu-Etude, Op. 167 ... | 2 | 6 |
| 35,447 | — | Toi seul, Chant dramat. Op. 169 ... | 2 | 6 |
| 35,448 | — | Plaisanterie, Impromptu-Etude, Op. 170, No. 1 | 4 | 0 |
| 35,449 | — | Légèreté do. Op. 170, No. 2 | 3 | 0 |
| 35,450 | — | Les battements du coeur, Etude, Op. 171 ... | 3 | 0 |
| 35,451 | — | Ronde joyeuse, Couplet, Op. 172 ... | 2 | 6 |
| 35,452 to 35,455 | — | Beauties of Flotow's Rübezahl, Op. 173—No. 1, 3, ea. 2s—No. 2, 4. ea | 2 | 6 |
| 35,456 | — | Fantas. de Concert on l'Etoile du Nord, Op.174 | 4 | 6 |
| 35,457 to 35;460 | — | Les Metamorphoses du jour, Op. 175—No. 1, Il Jaleo—2, Hoch vom Dachstein an—3, Air de Balfe—4. Valse de Ricci ea | 2 | 6 |
| 35,461 | — | Un moment d'illusion, Improvis. Op. 176 ... | 3 | 0 |
| 35,462 | — | Feuille de Rose, Mélodie d'Album ... | 2 | 0 |
| 35,463 | **Wachter H.** | 4 Swedish National Songs, Op. 13 . | 1 | 6 |
| 35,464 | **Wade F.** | The blue-bell of Scotland, with Vars. | 2 | 0 |
| 35,465 | — | The low-backed Car, w. do. ... ... | 2 | 0 |
| 35,466 | — | Ma Brunette ... ... ... ... | 2 | 0 |
| 35,467 | — | The rising of the Lark, with Vars. ... | 2 | 0 |
| | **Wade J. and E. H. Garcia.** | Improving Amusements. A Series of easy Rondolettes on fav. Melodies:— | | |
| 35,468 | —No. | 1. My Lodging is on the cold Ground | 1 | 0 |
| 35,469 | — | 2. Sul margine d'un rio ... ... | 1 | 0 |
| 35,470 | — | 3. Le garçon volage ... ... ... | 1 | 0 |
| 35,471 | — | 4. The Highland Laddie ... ... | 1 | 0 |
| 35,472 | — | 5. The white cockade ... ... | 1 | 0 |
| 35,473 | — | 6. The Swiss boy ... ... ... | 1 | 0 |



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| NO. | | | s. | d. |
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| | **Wade J. & E. H. Garcia. Improving Amusements** *continued.* | | | |
| 35,474 | — | 7. La Suissesse au bord du lac ... | 1 | 0 |
| 35,475 | — | 8. The plough-boy ... ... ... | 1 | 0 |
| 35,476 | — | 9. Sing, sing, music was given ... | 1 | 0 |
| 35,477 | — | 10. O dolce concento ... ... ... | 1 | 0 |
| 35,478 | — | 11. All the blue bonnets ... ... | 1 | 0 |
| 35,479 | — | 12. March in Bluebeard ... ... | 1 | 0 |
| 35,480 | — | 13. Nel cor più non ... ... ... | 1 | 0 |
| 35,481 | — | 14. Di tanti palpiti ... ... ... | 1 | 0 |
| 35,482 | — | 15. O dear, what can the matter be ... | 1 | 0 |
| 35,483 | — | 16. Caller herring ... ... ... | 1 | 0 |
| 35,484 | — | 17. Haydn's surprise movement ... | 1 | 0 |
| 35,485 | — | 18. The blue-bell of Scotland ... ... | 1 | 0 |
| 35,486 | — | 19. Home, sweet home ... ... | 1 | 0 |
| 35,487 | — | 20. Long, long ago ... ... ... | 1 | 0 |
| 35,488 | — | 21. L'amo, l'amo ... ... ... | 1 | 0 |
| 35,489 | — | 22. The Campbells are coming ... | 1 | 0 |
| 35,490 | — | 23. Kate Kearney ... ... ... | 1 | 0 |
| 35,491 | — | 24. Le carneval de Venise ... ... | 1 | 0 |
| 35,492 | — | 25. La figlia del reggimento ... ... | 1 | 0 |
| 35,493 | — | 26. Pestal ... ... ... ... | 1 | 0 |
| 35,494 | — | 27. Sound the loud timbrel ... ... | 1 | 0 |
| 35,495 | — | 28. Hymn of eve ... ... ... | 1 | 0 |
| 35,496 | — | 29. Spanish chant (Far o'er hill) ... | 1 | 0 |
| 35,497 | — | 30. Ma Normandie ... ... ... | 1 | 0 |
| 35,498 | — | 31. Il segreto per esser felici ... ... | 1 | 0 |
| 35,499 | — | 32. Indiana Valse, by Marcailhou ... | 1 | 0 |
| 35,500 | — | 33. Du, du liegst mir im Herzen ... | 1 | 0 |
| 35,501 | — | 34. Va pensiero ... ... ... | 1 | 0 |
| 35,502 | — | 35. Music in Macbeth ... ... ... | 1 | 0 |
| 35,503 | — | 36. Valse Sicilienne, by Marcailhou ... | 1 | 0 |
| 35,504 | — | 37. Morning and Evening hymns ... | 1 | 0 |
| 35,505 | — | 38. Tic e toc ... ... ... | 1 | 0 |
| 35,506 | — | 39. Annie Laurie ... ... ... | 1 | 0 |
| 35,507 | — | 40. The ivy green ... ... ... | 1 | 0 |
| 35,508 | — | 41. Deh con te ... ... ... | 1 | 0 |
| 35,509 | — | 42. The minstrel boy ... ... ... | 1 | 0 |
| 35,510 | — | 43. Air Tyrolién ... ... ... | 1 | 0 |
| 35,511 | — | 44. Sturmmarsch Galop ... ... | 1 | 0 |
| 35,512 | — | 45. The Standard Bearer ... ... | 1 | 0 |
| 35,513 | — | 46. Bonnie Dundee ... ... ... | 1 | 0 |
| 35,513 | WAGNER Jos. **Haydn's** 20 of his most celebrated Quartetts, arr. f. Pfte. solo, 20 Bks. (A to T) ea. net. | | 1 | 6 |
| 35,514 to 35,516 | **Wagner R.** Select Pieces fr. Tannhäuser—1. Der Venusberg—2. Pilgerchor—3. Tannhäusers Pilgerfahrt ... ... each | | 1 | 6 |
| 35,517 | — Potpourri, fr. Tannhäuser ... ... | | 3 | 0 |
| 35,518 | **Waldmüller F.** l'Espérance. Nocturne, Op. 10 | | 2 | 6 |
| 35,519 | — 2 Fant. on Vielka, by Meyerbeer, Op. 26, Bk. 1 & 2 ... each | | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Waldmüller F.**—*continued.* | | | |
| 35,520 | — | la Brise du Soir. Gr. Nocturne, Op. 61 ... | 3 | 0 |
| 35,521 | — | la Tendresse. Nocturne, Op. 68 ... | 2 | 6 |
| 35,522 | — | Damen-Album. Melodious Sketches, Op. 73 | 9 | 0 |
| 35,523 | — | Morceau de Salon, on l'Enfant prodigue, Op. 83 | 3 | 0 |
| 35,524 | — | do. on Rigoletto, Op. 89 ... | 3 | 0 |
| 35,525 | — | do. on il marito e l'amante, Op. 92 | 3 | 0 |
| 35,526 | — | Austrian natl. Song "Gott erhalte unsern Kaiser." Vars. Op. 99 ... ... | 3 | 0 |
| 35,527 | — | Morceau de Salon on Keolanthe, Op. 104 .. | 3 | 0 |
| 35,528 | **Waley S. W.** | 2 Bluettes—No. 1. Rêverie—2. l'ar- | | |
| 35,529 | | peggio ... each | 2 | 6 |
| 35,530 | **Wallace W. V.** | Chant des Pélerins. Nocturne, Op. 19 | 3 | 0 |
| 35,531 | — | Variat. on "Trab, trab," by Kücken, Op. 45 | 1 | 6 |
| 35,532 | — | le Zéphyr. Nocturne, Op. 47 ... ... | 3 | 0 |
| 35,533 | — | Gr. Polka de Concert, Op. 48 ... ... | 2 | 6 |
| 35,534 | — | Paganini's Witches' Dance. Fantas. Op. 71 | 3 | 0 |
| 35,535 | — | Ange si pur de Donizetti ... ... | 2 | 6 |
| 35,536 | — | Barcarole in A fl. ... ... ... | 3 | 0 |
| 35,537 | — | La Brunette. Valse brill. ... ... | 3 | 0 |
| 35,538 | — | Fantas. de Concert sur un air des matelots | 5 | 0 |
| 35,539 | — | do. brill. on Ernani ... ... ... | 3 | 0 |
| 35,540 | — | do. brill. on Don Pasquale ... ... | 3 | 0 |
| 35,541 | — | Gems à la Sontag (Polka-Air) ... ... | 3 | 0 |
| 35,542 | — | Impromptu en forme d'Etude ... ... | 2 | 6 |
| 35,543 | — | Mazurka in F. min. ... ... ... | 3 | 0 |
| 35,544 | — | La Montijo. 2d Valse Espagnole ... ... | 2 | 0 |
| 35,545 | — | Gr. Nocturne on "Scenes that are brightest" | 2 | 6 |
| 35,546 | — | La petite Polka de Concert ... ... | 1 | 6 |
| 35,547 | — | Polka d'hiver ... ... ... ... | 2 | 6 |
| 35,548 | — | 3 me gr. Polka de Concert ... ... | 3 | 6 |
| 35,549 | — | The Primadonna Waltz ... ... ... | 3 | 0 |
| 35,550 | — | La Rapidité. Morceau de Salon ... ... | 4 | 0 |
| 35,551 | — | Le Tyrol. Vars. élég. ... ... ... | 2 | 6 |
| 35,552-3 | — | 2 Valses Espagnoles ... ... each | 1 | 6 |
| 35,554 to | — | 6 Valses.—la Camelia, l'Héliotrope, le Jasmin, | | |
| 35,559 | | la Rose, le Dahlia, Pensez-à-moi each | 2 | 0 |
| 35,560 | — | The Village Festival. Schottisch ... ... | 2 | 0 |
| 35,561 | — | The blue Bells of Scotland, with Vars. ... | 3 | 0 |
| 35,562 | — | The Soldier's Greeting, do. ... | 3 | 0 |
| 35,563 | — | The Harp that once. Fly not yet, do. ... | 3 | 0 |
| 35,564 | — | Go where Glory. Love's young Dream, do. | 3 | 0 |
| 35,565 | — | My Lodging is on the cold Ground, do. ... | 3 | 0 |
| 35,566 | — | Auld lang Syne. The Highland laddie, do. | 3 | 0 |
| 35,567 | — | Scots wha hae. Fantasia ... ... | 2 | 0 |
| 35,568 | — | Logie o'Buchan ... ... ... | 3 | 0 |
| 35,569 | — | Ye Banks and Braes, arr. ... ... | 3 | 0 |
| 35,570 | — | Fant. on Fra Diavolo ... ... ... | 3 | 0 |
| 35,571 | — | do. on Martha ... ... ... | 3 | 0 |
| 35,572 | — | do. on Norma ... ... ... | 3 | 0 |
| 35,573 | — | do. on Otello ... ... ... | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Wallace W. V.**—*continued.* | | |
| 35,574 | — Fant. on Stradella ... ... ... | 3 | 0 |
| 55,575 | — do. on Zauberflöte ... ... ... | 3 | 0 |
| 35,576 | — The old hundredth Psalm ... ... | 4 | 0 |
| 35,580 | — The Surprise Andante, by Haydn .. ... | 3 | 0 |
| 35,581 | — The yellow-haired laddie ... ... ... | 3 | 0 |
| 35,582 | — The last Rose of Summer ... ... | 3 | 0 |
| 35,583 | — Comin' thro' the Rye ... ... ... | 3 | 0 |
| 35,584 | — The Keel Row ... ... ... ... | 3 | 0 |
| 35,585 | — Jock o' Hazledean ... ... ... | 3 | 0 |
| 35,586 | — The Bard's Legacy ... ... ... | 3 | 0 |
| 35,587 | — Fading away ... ... ... ... | 3 | 0 |
| 35,588 | — Truth in Absence ... ... ... | 3 | 0 |
| 35,589 | — Oh, leave me to my Sorrow ... ... | 3 | 0 |
| 35,590 | — Wandering Willie ... ... ... | 2 | 0 |
| 35,591 | — My love she's but a Lassie ... ... | 2 | 0 |
| 35,592 | — Highland Mary ... ... ... | 3 | 0 |
| 35,593 | — Annie Laurie ... ... ... ... | 2 | 6 |
| 35,594 | — Il sostenuto. Etude de Salon ... ... | 3 | 0 |
| 35,595 | — The Vesper Hymn ... ... ... | 3 | 0 |
| 35,596 | — 4 Potporis fr. Maritana ... ... ... | 10 | 6 |
| 35,597 | **Wallerstein A.** Un jour de printemps. Fantas, Op. 43 | 3 | 0 |
| 35,598 | **Wanhal J.** 6 Sonatines, Op. 99 ... ... | 2 | 6 |
| 35,599 | **Warren F.** Bouquet musical. Select. of fav. Airs | 3 | 6 |
| 35,600 | **Wartel T.** Scherzo, Op. 13 ... ... ... | 2 | 6 |
| 35,601 | — Barcarole. Romance sans Paroles, Op. 14 | 2 | 6 |
| 35,602 | — 6 pièces différentes, Op. 16 ... ... | 2 | 6 |
| 35,603 | — Transcription. L'eroe di Lancastro, Op. 20 | 3 | 0 |
| 35,604 | **Webenau J. (Cavalcabò).** L'adieu et le retour. 2 Morceaux, Op. 25 ... ... ... | 3 | 0 |
| 35,605-6 | **Weber C. M. v.** 12 easy Pieces, Op. 3, arr. 2 Bks. ea. | 2 | 0 |
| 35,607 | — Theme orig. w. Vars. Op. 9 ... ... | 2 | 6 |
| 35,608 | — Gr. Polonaise, Op. 21, in E fl. ... ... | 2 | 0 |
| 35,609 | — Brill. Rondo fr. the 1st Sonata, Op. 27, in C | 3 | 0 |
| 35,610 | — 2 Rondeaux alla Pollacca & a Waltz, fr. Op. 29 | 1 | 0 |
| 35,611 | — les Adieux. Fant. Op. 81, & posth. in C | 4 | 6 |
| 35,612 | — Beauties fr. his Operas, arr. by Cramer, net. | 7 | 0 |
| 35,613 | **Weber Fr.** Andante grazioso, No. 1 ... ... | 3 | 0 |
| 35,614 | — Andante maestoso, No. 2 ... ... | 2 | 6 |
| 35,615 | — do. con variazioni, No. 3 ... ... | 4 | 6 |
| 35,616 | **Weber G.** Sonate in C ... ... ... | 3 | 0 |
| 35,617 | **Weber Jean.** Mazurka de Salon ... ... | 1 | 6 |
| 35,618 | **Weel J.** Valse-Etude, Op. 3 ... ... ... | 3 | 0 |
| 35,619 | **Wehle C.** Un Songe à Vaucluse. Nocturne, Op. 30 | 5 | 0 |
| 35,621 | — Sérénade Napolitaine, Op. 31 ... ... | 3 | 0 |
| 35,622 | — Fête Danubienne. Rondo, Op. 32 ... | 6 | 6 |
| 35,623 | — Marche Cosaque, Op. 37 ... ... | 2 | 6 |
| 35,624 | **Wehli J. M.** 3 Pensées fugitives, Op. 4 .. ... | 2 | 0 |
| 35,625 | — Chant d'Oiseau. Etude de Trilles .. ... | 1 | 6 |
| 35,626 | — La petite Créole. Impromptu ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 35,627 | **Weiss M. J.** | Les Pigeons, Op. 6 ... ... | 1 | 6 |
| 35,628 | — | Elegy, Op. 7 ... ... ... ... | 1 | 6 |
| 35,629 | **Weitz M.** | 6 Fugues ... ... ... ... | 3 | 0 |
| 35,630 | **Werner L.** | L'espérance. Variat. brill. ..., ... | 4 | 0 |
| 35,631 | **Westmorland Lord.** | La Battaglia, Sinfonia, nell opera L'eroe di Lancastro arr. ... | 3 | 0 |
| 35,632 to 35,637 | **Westrop E.** | Popular sacred Melodies, arr. in a familiar style f. the Pfte. Organ, or Seraphine, 6 Bks. ... ... each | 1 | 6 |
| 35,638 | **Wettig C.** | Variat. Op. 9 ... ... ... | 3 | 0 |
| 35,639 | **Weyse C. E. T.** | Allegri di bravura (Book 1) ... | 4 | 6 |
| 35,640 to 35,641 | **Wieck-Schumann Clara.** | Soirées musicales. 10 Pieces caract. Op. 5 & 6 ... each | 4 | 0 |
| 35,642 | — | 1st Concerto, Op. 7, in A min. ..., ... | 5 | 6 |
| 35,643 | — | Scherzo, Op. 10, in F ... ... ... | 3 | 0 |
| 35,644 | — | 3 Romances, Op. 11 ... ... ... | 2 | 6 |
| 35,645 | — | 2d Scherzo, Op. 14 ... ... ... | 3 | 0 |
| 35,646 | — | 4 Pieces fugitives, Op. 15 ... ... | 3 | 0 |
| 35,647 | — | Vars. on a theme, by Robert S. Op. 20 ... | 3 | 0 |
| 35,648 | **Wielhorski J.** | 2 Valses, Op. 21 ... ... | 2 | 6 |
| 35,649 | — | Mazurka, Op. 24 ... ... ... | 3 | 0 |
| 35,650 | — | 4me grande Marche, Op. 25 ..., ..., | 3 | 6 |
| 35,651-2 | **Wienand V.** | 2 Caprices en forme de Valses, Op. 12, ea. | 1 | 6 |
| 35,653 | **Willmers R.** | Gr. Fant. on la Mélancolie, by Prume, Op. 9 | 6 | 0 |
| 35,654 | — | Gr. Fant. on Themes fr. Lucia & Lucrezia, Op. 13 | 7 | 0 |
| 35,655 | — | Gr. Fant. Caprice on l'Invitation de Danse, by C. M. v. Weber, Op. 15 ... ..., | 6 | 0 |
| 35,656 | — | Flieg' Vogel, flieg', fr. Op. 16 ... ... | 2 | 6 |
| 35,657 | — | Gr. Fant. on Robert le Diable, Op. 19 ... | 7 | 6 |
| 35,658 | — | Ode à l'amour. Scène chantante, Op. 30, arr. | 3 | 0 |
| 35,659 | — | Romanza elegica. Op. 36 ... ... | 3 | 0 |
| 35,660 | — | La Sirène. Scherzo fantastique, Op. 38 ... | 4 | 6 |
| 35,661 | — | Sobri-Dala.. Hungarian Airs, w. Var. Op. 39 | 3 | 0 |
| 35,662 | — | Fata Morgana. Nocturne romantique, Op. 40. | 4 | 0 |
| 35,663 | — | Fant. romantique on 2 Hungarian Airs. Air de Sobri, and Rakoczi March, Op. 43 ... | 6 | 0 |
| 35,664 | — | Sextuor finale, fr. Lucia di Lammermoor, Op. 45 | 3 | 0 |
| 35,665 | — | Rêveries poëtiques, Op. 48 ... ... | 4 | 0 |
| 35,666 | — | Gruss an Wien. Polka, Op. 50 ... ... | 1 | 6 |
| 35,667 | — | The Waterspout. Fant. Op. 52 ... ... | 4 | 6 |
| | | Sounds from the South. Fant. Op. 56:— | | |
| 35,668 | — | 1. Il Ritorno a Napoli ... ... | 3 | 0 |
| 35,669 | — | 2. Io ti voglio ben assai ... ... | 3 | 0 |
| 35,670 | — | 3. La Gondoletta ... ... ... | 3 | 0 |
| 35,671 | — | 4. La vera Luisella ... ... ... | 3 | 0 |
| 35,672 | — | 5. Il Lavoro ... ... ... ... | 3 | 0 |
| 35,673 | — | Nocturne, Op. 62 ... ... ... | 1 | 6 |
| 35,674 | — | Impressions of the Traunsee. Idylle, Op. 65. | 4 | 0 |
| 35,675 | — | Sehnsucht. Nachtstück, Op. 71 .... ... | 4 | 0 |
| 35.676 A and B | — | 2 Fants. Op. 72. 1. Sommernacht. 2. Die Wasserfee ... ... ... ea. | 3 | 0 |

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| NO. | | | s. | d. |
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| | **Willmers R.**—*continued.* | | | |
| 35,677 | — | Magyar Hangok. Fant. Op. 75 ... ... | 4 | 6 |
| 35,678 to 35,680 | — | Iugendträume. 3 Fant. Op. 80. 1. Le Premier amour, 2s. 6d. 2. L'Adieu, 2s. 6d. 3. Les Fleurs mortes ... ... ... | 2 | 0 |
| 35,681 to 35,683 | — | Chansons d'Amour, Op. 82. 3 Songs without Words ... ... ... ea. | 1 | 6 |
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| 35,693 | — | Allegro Scherzo. Morceaux brillant, Op. 87 . | 4 | 0 |
| 35,694 | — | Lyrics for the Piano, Op. 88. Love Song. Of Olden Times. Undine ... ... | 6 | 0 |
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| 35,696 | **Wilson W.** | Excelsior. Nocturne ... ... | 3 | 0 |
| 35,697 | — | Vive l'Amour. Do. ... ... ... | 2 | 0 |
| 35,698 | **Winge O.** | Grand Fantas. on Swedish Airs, Op. 33 . | 6 | 0 |
| 35,699 | **Winkler A. de.** | Grand Vars. on "La Sentinelle" . | 4 | 6 |
| 35,700 | **Winkler L.** | Fantas. on Sonnambula, Op. 13 ... | 3 | 0 |
| 35,701 | — | Fantas. on the Huguenots, Op. 15 ... | 3 | 0 |
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| 35,718 | — | Fant. on Mendelssohn's Elijah, Op. 26 ... | 4 | 0 |
| 35,719 | **Winterle E.** | Adieu de Salzburg, Op. 18 ... | 2 | 0 |
| 35,720 | — | The couple of Doves. Lieder ohne Worte, Op. 33 | 2 | 6 |
| 35,721 | — | La Promenade. Impromptu varié, Op. 34 .. | 2 | 6 |
| 35,722 | — | La Pluie d'Or. Melodie, Op. 36 .. ... | 3 | 0 |
| 35,723 | — | Souvenir de Baden. Romance, Op. 38 ... | 1 | 6 |
| 35,724 | — | Danse d'Amour. Etude, Op. 39 ... ... | 1 | 6 |
| 35,725 to 35,727 | — | Transcriptions, Op. 41. No. 1. Tyrolerlied, by Proch, 1s. 6d. 2. Mein Hutten, by Müller, 2s. 6d. 3. Volkslied aus Thüringen ... | 2 | 6 |
| 35,728 | — | Gruss au Ischl. Melodie, Op. 43 ... | 1 | 6 |
| 35,729 | **Witwicki F.** | Tshoumak, Chant de l'Ukraine, varié, Op. 26 ... ... ... ... | 2 | 6 |
| 35,730 | — | Schoumka, Danse de l'Ukraine, Op. 27 ... | 2 | 6 |
| 35,731 | **Wolf F. A.** | Barcarole, Op. 13 ... ... | 2 | 0 |
| 35,732 to 35,743 | **Wolfart H.** | Panthéon musical. Les plus beaux motifs des principaux Compositeurs. 12 Bks. each with Portrait ... ... | 2 | 0 |

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67.—CONCERTOS, SONATAS, ETC., FOR THE PIANOFORTE SOLO.

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| 35,746 to 35,748 | — | 24 Improvisations en Form d' Etudes, Op. 100, 3 Bks. ... ... each | 7 | 6 |
| 35,749 | — | La Marseillaise, variée Op. 149 ... ... | 2 | 6 |
| 35,750 | — | La Bacchante. Brill. Waltz, Op. 152 ... | 3 | 0 |
| 35,751 | — | Chanson bachique, Op. 164 ... ... | 2 | 6 |
| 35,752 | — | 2 Mazurkas, en Form de Chansons, Op. 165 . | 2 | 0 |
| 35,753 | — | Un Conte de la Vieille. Ballade, Op. 167 .. | 2 | 0 |
| 35,754 | — | 3 Chansons Polonais, Op. 173 ... ... | 3 | 0 |
| 35,755 | — | La Souriante. Valse de Salon, Op. 174 ... | 2 | 0 |
| 35,756 | **Wölfl J.** | Non plus ultra. Grand Sonata, Op. 41, in F | 4 | 0 |
| 35,757 | — | Air. The Storm, w. Var. in G ... ... | 2 | 0 |
| 35,758 | **Wollenhaupt H. A.** | 5 Morceaux caracterist. Op. 22 | 4 | 6 |
| 35,759 to 35,760 | — | 2 Polkas de Salon, Op. 23. Hirondelle, and La Gazelle ... ... ... each | 3 | 0 |
| 35,761 | — | Galop di Bravura, Op. 24 ... ... | 3 | 0 |
| 35,762 | — | Le Ruisseau. Valse Etude, Op. 25 ... | 2 | 6 |
| 35,763-4 | — | Mazurka. Valse Styrienne. Op. 27, 2 Bks. 2s. & | 3 | 0 |
| 35,765 | — | Caprlccio. Op. 28 ... ... ... | 3 | 0 |
| 35,766-7 | **Worzischek J. H.** | 12 Rhapsodies, Op. 1. liv. 1 & 2, ea. | 4 | 6 |
| 35,768 | **Wylde H.** | A Sketch in A, Op. 4 ... ... | 3 | 0 |
| 35,769 | **Zaluski C.** | 5 Mazourcs, Op. 6 ... ... | 3 | 0 |
| 35,770 | **Zapf A.** | Fant. on Hunyády Laszlo, by Erkel, Op. 10 | 4 | 0 |
| 35,771 | **Zeta.** | Dreams of Mary Queen of Scots, & Holyrood | 3 | 0 |
| 35,772 | — | The Dawn. Romance ... ... ... | 2 | 0 |
| 35,773 | **Zeuner F.** | Variat. faciles et agréables, Op. 13 ... | 2 | 6 |

## 68.—Operas, Oratorios, Masses, etc., arr. for Pianoforte solo.

(*Vide page* 294—297.)

| | | | | |
|---|---|---|---|---|
| 35,774 | **Auber D. F.** | La Fiancée ... ... ... | 6 | 0 |
| 35,775 | — | Le Maçon ... ... ... net | 8 | 0 |
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| 35,777 | **Beethoven L. v.** | Fidelio ... ... net | 5 | 0 |
| 35,778 | **Bellini V.** | I Puritani ... ... ... net | 5 | 0 |
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| 35,780 | **Boieldieu A.** | La Dame blanche ... ... net | 9 | 0 |
| 35,781 | — | Jean de Paris ... ... ... net | 4 | 6 |
| 35,782 | **Cherubini L.** | Missa pro Defunctis, Requiem ... | 6 | 0 |
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| 35,784 | — | La Fille du Régiment ... ... net | 10 | 0 |
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| 35,786 | — | Lucia di Lammermoor, in 8vo ... net | 7 | 0 |
| 35,787 | — | Lucrezia Borgia ... ... net | 4 | 0 |
| 35,788 | **Gretry.** | Richard Coeur de Lion ... ... | 9 | 0 |
| 35,789 | **Herold F.** | Marie ... ... ... ... | 15 | 0 |

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| 35,791 | **Massée V.** Les Noces de Jeanette ... ... | 8 | 0 |
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| 35,793 | — The 114th Psalm, Op. 51, arr. ... ... | 3 | 0 |
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| 35,796 | — Le Prophète, in do. net | 10 | 0 |
| 35,797 | — Struensee ... ... ... ... | 13 | 6 |
| 35,798 | **Pergolese.** Stabat Mater, transc. f. Pfte. or Organ | 6 | 0 |
| 35,799 | **Verdi G.** Ernani ... ... ... net | 7 | 0 |
| 35,800 | — I Lombardi (Jerusalem) ... ... net | 7 | 0 |
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| 35,802 | **Weber C. M. v.** Euryanthe ... ... net | 5 | 0 |
| 35,803 | — Freischütz (Robin des bois) ... net | 5 | 0 |
| 35,804 | — Oberon ... ... ... net | 5 | 0 |

## 69.—Overtures for the Pianoforte solo.

(*Vide page* 297—302.)

| | | | |
|---|---|---|---|
| 35,805 | **Adam A.** Overt. La Poupée de Nuremberg ... | 1 | 6 |
| 35,806 | — Le Farfadet ... ... ... ... | 2 | 0 |
| 35,807 | **Auber D. F.** Zanetta ... ... ... | 2 | 0 |
| 35,808 | **Auber.** Zerline on la Corbeille d'Oranges ... | 2 | 6 |
| 35,809 | **Balfe M. W.** Keolanthe ... ... ... | 3 | 0 |
| 35,810 | **Berlioz H.** Benvenuto Cellini, Op. 81, arr. by Fumagalli ... ... ... | 6 | 0 |
| 35,811 | **Boisselot.** Ne touchez pas à la Reine ... ... | 2 | 6 |
| 35,812 | **Catel.** Sémiramis ... ... ... ... | 1 | 6 |
| 35,813 | **Doppler.** Ilka und die Husarenwerbung ... | 4 | 0 |
| 35,814 | **Eberwein M.** Das Leben ein Traum ... ... | 2 | 0 |
| 35,815 | **Fesca.** Overt. Cantemire ... ... ... | 2 | 0 |
| 35,816 | — Omar et Léila ... ... ... | 2 | 0 |
| 35,817 | **Flotow.** Indra. . ... ... ... ... | 3 | 0 |
| 35,818 | — Rübezahl ... ... ... ... | 2 | 0 |
| 35,819 | **Friedrich the Great.** Il Re Pastore ... ... | 1 | 6 |
| 35,820 | **Fuchs.** Guttenberg ... ... ... ... | 3 | 0 |
| 35,821 | **Gade N.** Overt. No. 3, in C, Op. 14 ... ... | 3 | 0 |
| 35,822 | **Gevaert F. A.** Georgette ... ... ... | 2 | 0 |
| 35,823 | **Gläser.** Des Adlers Horst ... ... ... | 2 | 0 |
| 35,824 | **Gretry.** Overt. Panurge ... ... ... | 1 | 6 |
| 35,825 | **Gyrowetz.** Agnes Sorel ... ... ... | 1 | 6 |
| 35,826 | **Halèvy.** Le Nabab ... ... ... ... | 2 | 6 |
| 35,827 | — Les Treize ... ... ... ... | 3 | 0 |
| 35,828 | **Handel G. F.** The Messiah. arr. by W. Horsley .. | 2 | 0 |
| 35,829 | — Overt. Deborah, arr. by Dr. Crotch ... | 1 | 6 |
| 35,830 | — Athalia ... ... ... ... | 1 | 0 |
| 35,831 | — Dryden's Ode ... ... ... ... | 1 | 0 |
| 35,832 | — Semele ... ... ... ... | 1 | 0 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Handel G. F.**—*continued.* | | |
| 35,833 | — Belshazzar ... ... ... ... | 1 | 0 |
| 35,834 | — Susanna ... ... ... ... | 1 | 0 |
| 35,835 | — Hercules ... ... ... ... | 1 | 6 |
| 35,836 | — Joseph ... ... ... ... | 1 | 6 |
| 35,837 | — Judas Maccabeus ... ... ... | 1 | 6 |
| 35,838 | — Alexander Belus ... ... ... | 1 | 0 |
| 35,839 | — Solomon ... ... ... ... | 1 | 6 |
| 35,840 | — Jephtha ... ... ... ... | 1 | 6 |
| 35,841 | — Timotheus or Alexander's Feast ... ... | 1 | 0 |
| 35,842 | — Esther, Aetius, Porus, Parthenope. . . ... | 3 | 0 |
| 35,843 | **Heinrich A. P.** Avance et Retraite, Military Overt. | 2 | 6 |
| 35,844 | **Kuhlau.** Elise ... ... ... ... | 2 | 0 |
| 35,845 | **Lindpaintner P.** Zeila (performed as Overt. to Sonnambula) ... .. ... | 2 | 6 |
| 35,846 | **Litolff H.** Die Girondisten, Op. 80 ... ... | 3 | 6 |
| 35,847 | **Lobe J. C.** Les Charmes du Voyage, 5th Overt. Op. 26 ... ... | 2 | 6 |
| 35,848 | **Lortzing.** Overt. Der Waffenschmied ... ... | 2 | 6 |
| 35,849 | **Lowe C.** Overt. The three Wishes, Op. 42 ... | 1 | 6 |
| 35,850 | **Lvoff A. de** Undine ... ... ... | 2 | 6 |
| 35,851 | **Macfarren G. A.** King Charles II ... ... | 3 | 0 |
| 35,852 | **Marschner.** Adolph of Nassau ... ... | 3 | 0 |
| 35,853 | **Mehul.** La Chasse du jeune Henri, arrang. de Conc. by F. Schulhoff ... ... ... | 4 | 6 |
| 35,854 | — Adrien ... ... ... ... | 2 | 6 |
| 35,855 | **Mellon A.** Overt. to Uncle Tom's Cabin ... | 3 | 0 |
| 35,856 | **Meyerbeer G.** L'Etoile du Nord ... ... | 4 | 0 |
| 35,857 | **Onslow G.** Guise ou les Etats de Blois ... ... | 2 | 6 |
| 35,858 | **Pacini.** Adelaida e Comingio ... ... | 2 | 0 |
| 35,859 | — La Vestale ... ... ... ... | 2 | 6 |
| 35,860 | **Persiani.** Ines di Castro ... ... ... | 3 | 0 |
| 35,861 | **Reber H.** Overt. Le Père Gaillard ... ... | 2 | 0 |
| 35,862 | **Romberg A.** The Ruins of Paluzzi ... ... | 1 | 6 |
| 35,863 | — Overt. in D, arr. by Hummel ... ... | 3 | 0 |
| 35,864 | **Rossini J.** Armida ... ... ... ... | 1 | 6 |
| 35,865 | — Il Bruschino ... ... ... ... | 2 | 6 |
| 35,866 | — Demetrio e Polibio ... ... ... | 1 | 6 |
| 35,867 | — La Donna del Lago, easy arr. | 1 | 6 |
| 35,868 | — Edoardo e Cristiana do. | 1 | 6 |
| 35,869 | — Elizabetta do. | 2 | 0 |
| 35,870 | — La Gazza Ladra do. | 2 | 0 |
| 35,871 | — L'Italiana in Algeri do. | 2 | 0 |
| 35,872 | — Otello do. | 2 | 6 |
| 35,873 | — Il Turco in Italia ... ... ... | 2 | 6 |
| 35,874 | — The National French Overt. arr. by Noble ... | 2 | 0 |
| 35,875 | **Sacchini.** Oedipe à Colone ... ... ... | 1 | 6 |
| 35,876 | **Schiller C.** Jagd Overture ... ... ... | 3 | 6 |
| 35,877 | **Schmidt G.** Overt. Prince Eugen ... ... | 3 | 0 |
| 35,878-9 | **Schneider F.** Jagdouverture, No. 1, Op. 70, 3*s*— No. 2, Op. 71 ... ... ... | 1 | 6 |



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| NO. | | s. | d. |
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| 35,881 | **Schulz C.** Overt. to Klingemann's Faust ... | 1 | 6 |
| 35,882 | **Schumann R.** Overt. to Manfred, Op. 115... | 4 | 0 |
| 35,883 | — Overt. to Shakespeare's Julius Cæsar, Op. 128 | 3 | 0 |
| 35,884 | **Seyfried. F.** v. Au lion d'or, Op. 48 ... ... | 2 | 6 |
| 35,885 | — Le Minuet du Boeuf de J. Haydn ... | 1 | 6 |
| 35,886 | **Tuppe F.** Poet and Peasant ... ... ... | 2 | 6 |
| 35,887 | — Overt. on National Songs of Dalmatia ... | 2 | 6 |
| 35,888 | **Titl A. E.** Overt. The Merry Wives of Windsor Op. 16, in D ... ... ... | 2 | 6 |
| 35,889 | — Overt. on Slavonic Melodies ... ... | 2 | 6 |
| 35,890 | **Verdi G.** Nabucodonosor ... ... ... | 2 | 6 |
| 35,891 | **Vogel.** Overt. Demophon ... ... ... | 1 | 6 |
| 35,892 | **Weber B. A.** Overt. William Tell ... ... | 2 | 0 |
| 35,893 | **Weber C. M. von.** Oberon, easy arr. ... ... | 2 | 6 |
| 35,894 | — Overt. zur Ernte-Cantate, Op. posth. ... | 2 | 0 |
| 35,895 | **Westmorland.** Overt. l'Eroe di Lancastro ... | 2 | 0 |
| 35,896 | **Winter.** Overt. Gli Fratelli rivali ... ... | 1 | 6 |
| 35,896* | — Overt. Der Sänger und der Schneider ... | 2 | 0 |
| 35,897 | **Zumsteeg.** Overt. Die Geisterinsel (The Tempest) . | 1 | 6 |

## 70.—Dances for the Pianoforte solo.

(*Vide page* 303—326.)

| | | | | | |
|---|---|---|---|---|---|
| 35,898 | **Adam.** Polka-Redowa fr. Giralda ... ... | 1 | 0 |
| 35,899 | **Adams T.** The Holly Quadrille and Waltz ... | 3 | 0 |
| 35,900 | — Low-backed Car Polka w. Cornet, ad lib. ... | 2 | 0 |
| 35,901 | **D'Albert Ch.** Quadrilles: Bomarsund ... | 3 | 0 |
| 35,902 | — do. The Cameronians ... | 3 | 0 |
| 35,903 | — do. The Camp of Silesia .. | 3 | 0 |
| 35,904 | — do. Como ... ... | 3 | 0 |
| 35,905 | — do. Constantinople ... | 4 | 0 |
| 35,906 | — do. England ... ... | 4 | 0 |
| 35,907 | — do. The Grand Exposition . | 4 | 0 |
| 35,908 | — do. Ireland ... ... | 3 | 0 |
| 35,909 | — do. Lago Maggiore ... | 3 | 0 |
| 35,910 | — do. The New Lancers ... | 3 | 0 |
| 35,911 | — do. Naples ... ... | 3 | 0 |
| 35,912 | — do. La Reine de Navarre .. | 3 | 0 |
| 35,913 | — do. Sebastopol ... ... | 3 | 0 |
| 35,914 | — do. Topsy ... ... | 3 | 0 |
| 35,915 | — Anglo-French Polka ... ... ... | 3 | 0 |
| 35,916 | — The Bridal Polka ... ... ... | 3 | 0 |
| 35,917 | — The Camp Polka ... ... ... | 3 | 0 |
| 35,918 | — La douce Pensée, Polka Mazurka ... | 2 | 0 |
| 35,919 | — Floretta Polka ... ... ... | 3 | 0 |
| 35,920 | — The Garland do. ... ... ... | 3 | 0 |
| 35,921 | — Holstein do. ... ... ... | 2 | 6 |
| 35,922 | — L'Innocence, do. ... ... ... | 3 | 0 |

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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **D'Albert Ch.**—*continued.* | | | |
| 35,923 | — The Invitation, do. ... ... ... | | 3 | 0 |
| 35,924 | — Kossuth, do. ... ... ... | | 2 | 6 |
| 35,925 | — The Laughing, do. ... ... ... | | 2 | 6 |
| 35,926 | — Polkas dédiées à la Noblesse ... ... | | 2 | 6 |
| 35,927 | — The Rosa Polka ... ... ... | | 2 | 0 |
| 35,928 | — The Review Polka ... ... ... | | 3 | 0 |
| 35,929 | — The Royal Procession Polka ... ... | | 3 | 0 |
| 35,930 | — The Sailor Prince ... ... ... | | 3 | 0 |
| 35,931 | — La Sentinelle Polka ... ... ... | | 3 | 0 |
| 35,932 | — The Sontag, do ... ... ... | | 3 | 0 |
| 35,933 | — The Sultan's do. ... ... ... | | 3 | 0 |
| 35,934 | — The Etna Galop ... ... ... | | 2 | 0 |
| 35,935 | — The Lightning do. ... ... ... | | 3 | 0 |
| 35,936 | — The Overland-mail do. ... ... ... | | 3 | 0 |
| 35,937 | — The War do. ... ... ... ... | | 2 | 6 |
| 35,938 | — Les Clochettes Valse ... ... ... | | 4 | 0 |
| 35,939 | — The Crystal Palace Waltzes ... ... | | 4 | 0 |
| 35,940 | — Valses sur le tre Nozze ... ... ... | | 3 | 0 |
| 35,941 | — La belle Suisse. Valse à deux temps ... | | 4 | 0 |
| 35,942 | — Le Chant d'Amour. do. ... | | 4 | 0 |
| 35,943 | — Fair Star do. ... | | 4 | 0 |
| 35,944 | — The Flower of the Field do. ... | | 4 | 0 |
| 35,945 | — Geneviève do. ... | | 4 | 0 |
| 35,946 | — Georgette do. ... | | 4 | 0 |
| 35,947 | — Heloise do. ... | | 4 | 0 |
| 35,948 | — La Marquise do. ... | | 4 | 0 |
| 35,949 | — The Nymph of the Wave do. ... | | 4 | 0 |
| 35,950 | — Rosalinda do. ... | | 4 | 0 |
| 35,951 | — The Serenade do. ... | | 4 | 0 |
| 35,952 | — The Hannoverian Schottisch ... ... | | 2 | 0 |
| 35,953 | — La Tempête, with Cornet ... ... | | 1 | 0 |
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| 35,956 | **Alonso F.** La Morenita. Polka Mazurka, Op. 18 | | 1 | 0 |
| 35,957 | **Alsleben F.** Polonaise, Op. 2 ... ... ... | | 1 | 6 |
| 35,958 | **Andenken für Damen.** Favourite Dances ... | | 2 | 6 |
| 35,959 | **Anelli's** Corsican Brothers' Polka ... ... | | 1 | 0 |
| 35,960 | **Anonymous** Polka ... ... ... ... | | 2 | 0 |
| 35,961 | **Areni H.** Sparkling Diamonds Quadrilles ... | | 2 | 6 |
| 35,962 | **Ascher F.** Louise, Polka, Op. 9 ... ... | | 1 | 6 |
| 35,963 | — Pepita, Polka, Op. 13 ... ... ... | | 1 | 6 |
| 35,964 | **Barnett F. A.** The Bridal Polka ... ... | | 2 | 0 |
| 35,965 | **Barry E. de.** The Evelina Polka ... ... | | 2 | 0 |
| 35,966 | **Baudouin A.** Mon Amie. Polka Mazurka ... | | 2 | 0 |
| 35,967 | — Anna la Française. Polka ... ... | | 1 | 6 |
| 35,968 | **Baumgartl C.** Preussen Walzer, Op. 29 ... | | 2 | 0 |
| 35,969 | **Baur A.** The black Keys. Polka Mazurka ... | | 1 | 0 |
| 35,970 | **Beethoven L. van.** Sunshine Waltz ... ... | | 1 | 0 |
| 35,971 | — Moonlight. Waltz ... ... ... | | 1 | 0 |
| 35,972 | — 7 Ländlerische Tänze ... ... ... | | 1 | 6 |

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## 70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
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| 35,974 | **Bellini Pio.** La Fillette. Polka ... ... | 2 | 6 |
| 35,975 | **Berens C.** Begrüssungs—Polka ... ... | 1 | 0 |
| 35,976 | — Fav. Galop on a German Song, No. 14 ... | 1 | 6 |
| 35,977 | — Fav. Polka on a do. No. 15 ... | 1 | 6 |
| 35,978 | — Minna. Redowa ... ... ... | 1 | 0 |
| 35,979-81 | — Indra. Redowa, Polka, Galop ... each | 1 | 0 |
| 35,982 | — Marschlied. Galop ... ... ... | 1 | 0 |
| 35,983 | — Nandl. Redowa .. ... ... ... | 1 | 0 |
| 35,984-5 | — Nordstern Polka and Redowa (No. 29 & 30) ea. | 1 | 6 |
| 35,986 | **Berens E.** Antonie. Redowa ... ... | 1 | 0 |
| 35,987 | — Adelaiden. Redowa ... ... ... | 1 | 0 |
| 35,988 | — Pensez-à-moi. Redowa ... ... ... | 1 | 0 |
| 35,989 | — Jubel Polka, Op. 4 ... ... ... | 1 | 0 |
| 35,990 | **Bergmann E.**—The Miners. Galop ... ... | 2 | 0 |
| 35,991 | **Bernard F.** Victoria Schottisch .. ... ... | 2 | 0 |
| 35,992 | **Berner L.** Adonis Polka ... ... ... | 1 | 0 |
| 35,993 | — Augusten Polka ... ... ... | 1 | 0 |
| 35,994 | — Diana's Morgengruss—Polka ... ... | 1 | 0 |
| 35,995 | — Greeting to Rostock. Galop ... ... | 1 | 0 |
| 35,996 | — Prosit Neujahr. Galop ... ... ... | 1 | 0 |
| 35,997 | **Bernhoff H.** La Mignonne. Polka ... ... | 1 | 0 |
| 35,998 | **Beyer F.** Henriette—Polka Mazurka ... .. | 2 | 0 |
| 35,999 | **Biehr C.** Glück auf! Walzer ... ... ... | 2 | 6 |
| 36,000 | **Billard E.** Edinburgh Schottisch ... ... | 1 | 0 |
| 36,001 | **Bilse B.** Anna Polka, Op. 18 ... ... ... | 1 | 6 |
| 36,002 | **Binder C.** Kampl—Polka ... ... ... | 1 | 0 |
| 36,003 | — Sturmvogel—Quadrille ... ... ... | 1 | 6 |
| 36,004 | **Birch W. H.** The Nymph Waltzes ... ... | 3 | 0 |
| 36,005 | **Bizot C.** Polka des Pièces d'Or du Billet des Filles de Marbre ... ... ... | 2 | 0 |
| 36,006 | — Fleur d'Allemagne. Schottisch ... ... | 2 | 6 |
| 36,007 | **Bleal C.** Bertha—Quadrille, Op. 5 ... ... | 1 | 6 |
| 36,008 | **Blewitt J.** The Camp Quadrilles ... ... | 3 | 0 |
| 36,009 | — Dame Durden do. ... ... | 3 | 0 |
| 36,010 | — Masonic do. ... ... | 3 | 0 |
| 36,011 | — Pop goes the Weasel. Quadrille ... ... | 3 | 0 |
| 36,012 | **Blockley J.** The Erdmanniger's Polka ... ... | 2 | 6 |
| 36,013 | — The Honeymoon Polka .... ... ... | 2 | 6 |
| 36,014 | — The Honeymoon Waltzes ... ... | 3 | 0 |
| 36,015 | **Bochmann R.** Urania Waltz ... ... ... | 1 | 0 |
| 36,016 | **Bohlmann H.** Le Tournoi—Quadrille. .. ... | 1 | 6 |
| 36,017 | — Marion Delorme. do. ... ... | 1 | 6 |
| 36,018 | — Pierre et Marie. do. ... ... | 1 | 6 |
| 36,019 | — Le Pont du Diable. do. ... ... | 1 | 6 |
| 36,020 | **Behrer H.** La Gracieuse. Mazurka ... ... | 2 | 0 |
| 36,021 | **Bonner H.** La Fureur. Polka ... ... | 2 | 0 |
| 36,022 | **Bonnin N.** Colleccion de Walzes y Contradanzas | 1 | 6 |
| 36,023 | **Boosé Ch.** Fleur de Lys. Valse ... ... | 4 | 0 |

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## 70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 36,024 | **Borini C.** Mary Anne Polka | | 2 | 0 |
| 36,025 | **Bosch F.** Huldigungswalzer und Einzugsgalop | | 2 | 6 |
| 36,026 | **Boscher E.** The Christmas Rose Polka | | 2 | 0 |
| 36,027 | **Bosisio M.** Alexina and Fedora. 2 Polkas | | 3 | 0 |
| 36,028 | — Le Crescendo. Galop | | 3 | 0 |
| 36,029 | — Victoria Valses | | 3 | 0 |
| 36,030 | — 5 Mazurkas nationales | | 3 | 0 |
| 36,031 | **Bott J.** Jubelklänge Galop | | 1 | 0 |
| 36,032 | **Boy A.** The dancing Tables. Polka | | 1 | 6 |
| 36,033 | **Brown F.** Pride Polka | net. | 3 | 0 |
| 36,034 | **Buchta W.** 3 Dances, Op. 1 | | 1 | 6 |
| 36,035 | **Buller C.** La Prima Donna. Polka | | 3 | 0 |
| 36,036 | — Jetty Treffs Polka | | 3 | 0 |
| 36,037 | **Burgmuller F.** Les Amours du Diable. Valse brill. | | 2 | 6 |
| 36,038 | — Blanche. Polka Mazurka | | 2 | 6 |
| 36,039 | — Celimêne. Valse | | 1 | 6 |
| 36,040 | — Le Clair de la Lune. Redowa | | 1 | 0 |
| 36,041 | — La Fée aux Roses. Valse-Mazurka | | 3 | 0 |
| 36,042 | — La Fête aux Champs. Quadrille | | 3 | 0 |
| 36,043 | — Galathée. Valse-Mazurka | | 1 | 9 |
| 36,044 | — London Redowa | | 1 | 0 |
| 36,045 | — Mosquito Polka-Mazurka | | 1 | 0 |
| 36,046 | — Les Noces de Jeanette. Valse | | 2 | 6 |
| 36,047 | — Le Papillon rose. Polka-Mazurka | | 2 | 6 |
| 36,048 | — Paris Redowa | | 1 | 0 |
| 36,49-50 | — La Peri: Valse. Pas des Almées | each | 3 | 0 |
| 36,051-59 | — Quadrilles on favorite Operas, 9 Bks. | each | 1 | 6 |
| 36,060 | **Burkhardt S.** Bal-Polonaise | | 1 | 0 |
| 36,061-2 | **Camara-Album.** Spanish Natl. Dances, 2 Bks. | ea. | 3 | 0 |
| 36,063 | **Cat's** Minuet, by an Amateur | | 1 | 0 |
| 36,064 | **Callcott J. G.** The indispensable Polka | | 2 | 6 |
| 36,065 | — Rochester Polka | | 2 | 6 |
| 36,066 | **Carpentier de Selvier.** Torquay Polka | | 2 | 0 |
| 36,067 | — Beatrice Waltz | | 3 | 0 |
| 36,068 | — Les jolies Filles. Waltz | | 3 | 0 |
| 36,069 | — Les Mulitiers de Barcelone. Quadrille | | 3 | 0 |
| 36,070 | — The Sea-Nymph. Waltz | | 3 | 0 |
| 36,071 | — The Table moving Polka | | 2 | 0 |
| 36,072-4 | **Charmes de la Danse.** 3 Books | each | 2 | 6 |
| 36,075 | **Chemin-Petit.** Frühlings-Polka | | 1 | 0 |
| 36,076 | **Churchill M. A.** The Marguerite Schottisch | | 2 | 0 |
| 36,077 | **Coen C. E.** Polka | | 1 | 6 |
| 36,078-9 | **Collection de Danses modernes.** 2 Books | each | 3 | 0 |
| 36,080 | **Compton C. H.** The Stella Waltz | | 3 | 0 |
| 36,081 | **Cooke C. R.** Chamouni Polka | | 3 | 0 |
| 36,082 | **Coote C.** Constance Galop | | 2 | 0 |
| 36,083 | — The young Couple Polka | | 3 | 0 |
| 36,084 | — Maritana Quadrille | | 3 | 0 |
| 36,085 | — Nabucco do. | | 3 | 0 |
| 36,086 | — The Ocean Mail Polka | | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Coote C.**—*continued.* | | |
| 36,087 | — The Templar's Quadrilles ... ... | 4 | 0 |
| 36,088 | — Zingara Polka ... ... ... ... | 2 | 0 |
| 36,089 | **Cotman J. C.** The Snow-flake Polka ... ... | 2 | 0 |
| 36,090 | **Cramer H.** Polka fr. the Grand-duchess, Op. 75 | 1 | 6 |
| 36,091-2 | — Les Inséparables, Op. 101, 2 Mazurkas, ea. | 1 | 6 |
| 36,093 | — Album de Danses, Op. 104 ... ... | 9 | 0 |
| 36,094 | **Cuizset F.** The new Schottisch (by Hamm) ... | 2 | 0 |
| 36,095 | — Southerland Polka ... ... ... | 2 | 0 |
| 36,096 | **Czerkaski J.** Landing Polka, Op. 16 ... ... | 1 | 0 |
| 36,097 | — Wiederschen Polka, Op. 11 ... ... | 1 | 6 |
| 36,098 | **Daase R.** Tischrücken Galop, Op. 35 ... ... | 1 | 6 |
| 36,099 | **Dace J.** Spirit-rapping Polka, Op. 9 ... ... | 1 | 0 |
| 36,100 | **Dahl W.** Tivoli Galop ... ... ... | 1 | 0 |
| 36,101 | **Dancker C. A.** Henrietten Polka ... ... | 1 | 0 |
| 36,102 | **Daniele G.** The Queen's Schottisch ... ... | 2 | 6 |
| 36,103 | — Polka des Marguerites ... ... ... | 1 | 6 |
| 36,104 | — Schottisch du Bijou perdu ... ... | 2 | 6 |
| 36,105 | **Davies W. S.** The Rigi Polka ... ... | 3 | 0 |
| 36,106 | **Day C. R.** The Morning-Star. Polka ... ... | 2 | 0 |
| 36,107 | **Delisle E.** Flora Polka. Mazurka ... ... | 1 | 6 |
| 36,108 | **Desanges R.** The merry Cricketer's Polka ... | 3 | 0 |
| 36,109 | **Distin's** Cuckoo Galop, by Gungl ... ... | 3 | 0 |
| 36,110-14 | **Doppler H.** 6 Quadrilles on Italian operatic themes, Op. 136 ... ... each | 1 | 6 |
| 36,116 | — Annen Redowa, Op. 137 ... ... | 1 | 0 |
| 36,117 | — Toast Polka, Op. 139 ... ... ... | 1 | 0 |
| 36,118 | — Paris Schottisch, Op. 143 ... ... | 1 | 6 |
| 36,119 | — La Graciosa, do. Op. 156 ... ... | 1 | 0 |
| 36,120 | — Nur Leben. Galop, Op. 123 ... ... | 1 | 0 |
| 36,121 | — Nandl Galop, Op. 166 ... ... ... | 1 | 0 |
| 36,122-4 | — Redowa, Galop, Polka on themes of Giralda, ea. | 1 | 0 |
| 36,125 | — El Ole. Redowa ... ... ... | 1 | 6 |
| 36,126 | — Souvenir de Vienne. Polka-Mazurka, Op. 157 | 1 | 0 |
| 36,127 | **Dos Santos D. J.** Les deux Soeurs. Quadrille | 3 | 0 |
| 36,128 | — The Holiday Quadrille ... ... ... | 3 | 0 |
| 36,129 | — Les Papillons, do. ... ... ... | 3 | 0 |
| 36,130 | **Driver.** The Cab Polka ... ... ... | 2 | 0 |
| 36,131 | **Duchesne L.** The Cochin-China Polka .. ... | 2 | 0 |
| 36,132 | **Duvernoy J. B.** Agnes Polka ... ... | 1 | 0 |
| 36,133 | — Hélene Schottisch ... ... ... | 1 | 6 |
| 36,134 | — Lea Valse, Op. 152 ... ... ... | 1 | 6 |
| 36,135 | — Madeleine Polka ... ... ... | 1 | 0 |
| 36,136 | — Melancolia Redowa ... ... ... | 1 | 6 |
| 36,137 | — Florella. Polka-Mazurka .. ... ... | 1 | 6 |
| 36,138 | — Sylva. do. ... ... ... | 1 | 6 |
| 36,139 | **Edgardo.** Surprise Polka and Weasel Waltz ... | 1 | 0 |
| 36,140 | **Ehrlich A.** s'Hoamweh. Ländler ... ... | 1 | 6 |
| 36,141 | — Wanderer Polka ... ... ... | 1 | 6 |
| 36,142 | **Emanuel L.** Jasmine Polka ... ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 36,143 | **Engel L.** | La Tempête. Quadrille, Op. 23 ... | 1 | 6 |
| 36,144 | — | Satanella. Quadrille, Op. 24 ... ... | 1 | 6 |
| 36,145 | — | Polka, Op. 28 ... ... ... ... | 1 | 0 |
| 36,146 | — | La Seguidilla, Op. 25, No. 1 ... ... | 1 | 6 |
| 36,147 | **Eschmann J.** | Mazurka and Polka, Op. 4 ... | 1 | 6 |
| 36,148 | **Ettling E.** | Zerlina Polka, Op. 48 ... ... | 2 | 0 |
| 36,149 | — | Aurelia Waltzes, Op. 49 ... ... | 3 | 0 |
| 36,150 | — | Le Carilloneur. Valses, Op. 52 ... ... | 3 | 0 |
| 36,151 | — | La Croix de Marie. Valses. Op. 54 ... | 3 | 0 |
| 36,152 | — | Galathée. Grand Valse, Op. 55 ... ... | 3 | 0 |
| 36,153 | — | Theodora. Polka Mazurka, Op. 57 ... | 2 | 0 |
| 36,154 | — | Songe de Bonheur. Valses, Op. 59 ... | 3 | 0 |
| 36,155 | — | Les Plaisirs de Dieppe. Quadrille, Op. 63 .. | 3 | 0 |
| 36,156 | — | Schottisch de Berlin. Op. 64 ... ... | 2 | 0 |
| 36,157 | — | Polka des Abeilles, du Juif errant ... | 1 | 6 |
| 36,158 | **Ezekiel.** | Stepping out. Galop ... ... ... | 2 | 6 |
| 36,159 | — | The Honeymoon Polka ... ... ... | 1 | 0 |
| 36,160 | — | The Sydenham do. ... ... ... | 2 | 0 |
| 36,161 | **Fahrbach P.** | Fanny Elssler Polka, Op. 102 ... | 1 | 0 |
| 36,162 | — | Die Tanzagenten. Walzer, Op. 103 ... | 2 | 6 |
| 36,163 | — | Frühlingsgesänge. do. Op. 106. .. ... | 2 | 6 |
| 36,164 | — | Annen Huldigung. do. Op. 132 ... | 2 | 6 |
| 36,165 | — | Die Exponenten. do. Op. 136 ... ... | 2 | 6 |
| 36,166 | — | Erotische Tanzblüthen. do. Op. 137 ... | 2 | 6 |
| 36,167 | — | Die Prasser. do. Op. 138 ... ... | 2 | 6 |
| 36,168 | — | Trennungs. Polka, Op. 139 ... ... | 1 | 0 |
| 36,169 | — | Jubel Polka, Op. 141 ... ... ... | 1 | 0 |
| 36,170 | — | Goldfischeln. Walzer, Op. 142 ... ... | 2 | 6 |
| 36,171 | — | Satannella Polka, Op. 145 ... ... | 1 | 6 |
| 36,172 | — | Vöslauer Lustklänge. Walzer, Op. 147 ... | 2 | 6 |
| 36,173 | — | Die Zeitgeister. do. Op. 148 ... ... | 2 | 6 |
| 36,174 | — | Tischrücken-Magnet Polka, Op. 149 ... | 1 | 6 |
| 36,175 | — | Serben-Polka, Op. 151 ... ... | 1 | 6 |
| 36,176 | — | Pepita, do. Op. 152 ... ... ... | 1 | 6 |
| 36,177 | — | Le Père Gaillard. Quadrille, Op. 153 ... | 1 | 6 |
| 36,178 | — | Melodien Echo. Walzer, Op. 154 ... | 2 | 6 |
| 36,179 | — | Harfen Polka, Op. 155 ... ... ... | 1 | 0 |
| 36,180 | — | Lustfahrt Polka, Op. 156 ... ... | 1 | 6 |
| 36,181 | — | Kornenburger Polka, Op. 157 ... ... | 1 | 6 |
| 36,182 | — | Morgenlieder. Walzer, Op. 158 ... ... | 2 | 6 |
| 36,183-4 | — | Polka Mazurka, and French Polka, Op. 159, ea. | 1 | 0 |
| 36,185 | — | Roses of the Night. Waltz, Op. 160 ... | 2 | 6 |
| 36,186 | — | Die Deutschmeister. do. Op. 161 ... | 2 | 6 |
| 36,187 | **Farmer H.** | The Christmas Quadrilles, Op. 18 ... | 2 | 0 |
| 36,188 | — | La Belle. Schottisch, Op. 41 ... ... | 2 | 6 |
| 36,189 | — | Polka d'Amour, Op. 50 ... ... ... | 3 | 0 |
| 36,190 | — | The little Fairies. Quadrille ... ... | 2 | 0 |
| 36,191 | — | The Original Scottisch ... ... ... | 1 | 0 |
| 36,192 | — | Les jolies Filles de Paris. Quadrille ... | 3 | 0 |
| 36,193 | **Fessy A.** | Constantinople Quadrille ... ... | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 36,194 | **Fischer J. H. A.** Walzer aus Tannhaüser ... | 1 | 6 |
| 36,195 | — Marien Walzer ... ... ... ... | 1 | 0 |
| 36,196 | — Magda Redowa ... ... ... ... | 1 | 0 |
| 36,197 | **Fitzgerald O.** The Spirit of the Ball. Galop ... | 2 | 6 |
| 36,198 | **Fitêzwilliam E.F.** The Queen of a day. Quadrille | 3 | 0 |
| 36,199 | **Fleche A.** Esmeralda Waltzes ... ... | 3 | 0 |
| 36,200 | — The Lancashire Witches. Waltzes ... | 3 | 0 |
| 36,201 | **Fowler F. A.** Echo of the Valley. Waltz ... | 3 | 0 |
| 36,202 | **Frewin E.** The Dundee Quadrille ... ... | 3 | 0 |
| 36,203 | **Friedl C.** Milanollo Quadrille, Op. 30 ... ... | 2 | 0 |
| 36,204 | **Ganz A.** Chateau Réuaud. Galop ... ... | 2 | 0 |
| 36,205 | **Garcia & Lemoine.** Quadrille from the Ballet, La Sonnambula, No. 1 ... ... ... | 3 | 0 |
| 36,206 | **Gentzen J.** Adolphus Redowa ... ... | 1 | 0 |
| 36,207 | **Giese T.** Tarantel Galop ... ... ... | 1 | 0 |
| 36,208 | — Giralda Polka, Op. 14 ... ... ... | 1 | 0 |
| 36,209 | — Mi Alma. Valse sentimentale ... ... | 2 | 0 |
| 36,210 | — Macdonald Polka ... ... ... | 1 | 6 |
| 36,211 | **Glover C. W.** The Jeannette and Jeannot Quadrille | 3 | 0 |
| 36,212 | — The Morning Star, or Valentine Quadrille .. | 3 | 0 |
| 36,213 | **Glover St.** The Christmas Tree Polka ... ... | 2 | 0 |
| 36,214 | — Eugenie. Quadrille ... ... ... | 3 | 0 |
| 36,215 | — The Five Pound Polka ... ... ... | 2 | 0 |
| 36,216 | — La Germandrée. Valse ... ... ... | 2 | 6 |
| 36,217 | — The Gipsy Quadrilles ... ... ... | 3 | 0 |
| 36,218 | — The great Globe Quadrilles ... ... | 3 | 0 |
| 36,219 | — Jenny Lind's Bridal Waltzes ... ... | 3 | 0 |
| 36,220 | — The nice young Maiden's Quadrilles ... | 3 | 0 |
| 36,221 | — The Royal Children's Quadrilles ... ... | 3 | 0 |
| 36,222 | — The Sclavonian Mazurka .. ... ... | 2 | 0 |
| 36,223 | **Gluck Chr.** Don Juan. Ballet. arr. ... ... | 6 | 0 |
| 36,224 | **Gollmick.** The Electric Galop ... ... ... | 2 | 0 |
| 36,225 | **Goodban H. W.** The Oltenitza Polka .. ... | 2 | 6 |
| 36,226 | — The Wedding Bell. Polka ... ... | 2 | 6 |
| 36,227 | — The Omar Pacha Waltzes ... ... | 3 | 0 |
| 36,228 | — The Russian Quadrille ... ... ... | 3 | 0 |
| 36,229 | **Grav G.** Ernest Polka ... ... ... | 2 | 0 |
| 36,230 | **Gretscher F.** Polka Mazurka, Op. 28 ... ... | 1 | 6 |
| 36,231 | — Wedding Quadrille, Op. 29 ... ... | 1 | 6 |
| 36,232 | **Griffiths W.** The young Volunteer. Quadrille ... | 3 | 0 |
| 36,233 | — The Evening Star. Polka ... ... | 2 | 0 |
| 36,234 | **Grilliers W.** Pop goes the Weasel. Old Dance .. | 1 | 0 |
| 36,235 | **Gungl Jos.** Frühlingsboten. Waltz, Op. 109 ... | 2 | 6 |
| 36,236 | — Tansperlen. Waltz, Op. 111 ... ... | 2 | 6 |
| 36,237 | — Helenen. Polka, Op. 112 ... ... | 1 | 0 |
| 36,238 | — Retour à Pawlowsk. Waltz, Op. 113 ... | 2 | 6 |
| 36,239 | — Pfingstrosen. Waltz, Op. 114 ... ... | 2 | 6 |
| 36,240 | — Octavie. Polka, Op. 115 ... ... | 1 | 6 |
| 36,241 | — Cajetana Waltzes, Op. 116 ... ... | 2 | 6 |
| 36,242 | — Zephyr Waltzes, Op. 117 ... ... | 2 | 6 |
| 36,243 | — L'Orage. Galop ... ... ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 36,244 | **Habec F.** The Box and Cox Wedding Polka ... | 3 | 0 |
| 36,245 | **Hagen T.** Mary Polka ... ... ... | 1 | 6 |
| 36,246 | **Hamm J. V.** Tischrükungs Galop ... ... | 1 | 6 |
| 36,247 | — Weihnachts Polka ... ... ... | 1 | 0 |
| 36,248 | — Sylvester Polka ... ... ... | 1 | 0 |
| 36,249 | — Neujahrs Polka ... ... ... | 1 | 0 |
| 36,250 | — Münchner Industrie Polka ... ... | 1 | 0 |
| 36,251 | **Hammer R.** Feu follet. Polka ... ... | 2 | 0 |
| 36,252 | **Handley T.** Les Fleurs d'Eté. Valses ... ... | 3 | 0 |
| 36,253 | **Harris J.** The Regal Polka ... ... ... | 1 | 0 |
| 36,254 | **Held A.** Impériale, Varsoviana, Sicilienne ... | 1 | 6 |
| 36,255 | — Tannhäuser. Quadrille ... ... ... | 1 | 6 |
| 36,256 | **Heller J. G.** Saison de Wilhelmsbad. Galop, Op. 20 | 1 | 6 |
| 36,257 | — Mathilde. Polka-Mazurka, Op. 21 ... | 1 | 6 |
| 36,258 | — Sontag Polka, Op. 23 ... ... ... | 1 | 0 |
| 36,259 | — Maiblümchen Galop, Op. 24 ... ... | 1 | 6 |
| 36,260 | — Die schönsten Augen. Galop ... ... | 1 | 0 |
| 36,261 | **Henrion P.** Angela Valse ... ... ... | 2 | 6 |
| 36,262 | — Donna Sabina. Valse Espagnole ... ... | 3 | 0 |
| 36,263 | — Le Jardin d'Hiver. Polka ... ... | 2 | 0 |
| 36,264 | **Herz J.** Cellarius Valse ... ... ... | 2 | 6 |
| 36,265 | **Herzog C.** Liederwalzer ... ... ... | 1 | 6 |
| 36,266 | **Herzog A.** Frühlingsklänge. Kukuk Polka, No. 46 | 1 | 6 |
| 36,267 | — Macbeth Quadrille, No. 4 ... ... | 1 | 6 |
| 36,268 | **Hintze C.** Schottische des Innocents ... ... | 2 | 0 |
| 36,269 | **Hochst C.** Zara. Valse à deux temps ... ... | 3 | 0 |
| 36,270 | **Hoddick F.** Adieu. Mazurka ... ... ... | 1 | 0 |
| 36,271 | **Hodges C. B. E.** Royal Balmoral Quadrilles ... | 2 | 6 |
| 36,272 | **Holly A. J.** La Gracieuse. Polka Mazurka, Op. 4. | 1 | 0 |
| 36,273 | **Hubovsky P.** Flora Waltz ... ... ... | 1 | 6 |
| 36,274 | **Hunerfurst H.** Kemperhoff Polka, Op. 2 ... | 1 | 6 |
| 36,275 | **Hunten F.** La Fête des jeunes Demoiselles. Quad. | 2 | 6 |
| 36,276 | **Hupkeld C.** Minna Polka ... ... ... | 1 | 0 |
| 36,277 | **Jaeger C.** Polonaise ... ... ... | 1 | 6 |
| 36,278 | **Jaell A.** Farewell Polka, Op. 32 ... ... | 2 | 6 |
| 36,279 | **Joel F. v.** The Stamford Polka ... ... | 2 | 0 |
| 36,280 | **Jolly J. M.** The Olive Branch. Schottische ... | 2 | 0 |
| 36,281 | — The Enchantress. Polka ... ... | 2 | 0 |
| 36,282 | — The Birth-day do. ... ... | 2 | 0 |
| 36,283 | **Jones C. J.** The Prince of Wales' first Waltz ... | 1 | 0 |
| 36,284 | — The Royal Scottische ... ... ... | 1 | 0 |
| 36,285 | **Jourdan P.** Le Dahli bleu. Polka-Mazurka, Op. 6 | 1 | 6 |
| 36,286 | — La Tulipe orange. do. Op. 10 ... | 1 | 6 |
| 36,287 | — La Capucine grise. Schottische, Op. 12 ... | 2 | 0 |
| 36,288 | — La Tubéreuse jaune. Valse, Op. 13 ... | 1 | 6 |
| 36,289 | — La Danse des Tables. Polka entrainante, Op. 15 | 3 | 0 |
| 36,290 | — L'Impériale tricolore. Polka-Mazurka, Op. 18 | 1 | 6 |
| 36,291 | — Nella-Jaspée. Valse, Op. 19 ... ... | 4 | 0 |
| 36,292 | — Liseron-Topaze. Schottische, Op. 20 ... | 4 | 0 |



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| NO. | | s. | d. |
|---|---|---|---|
| | **Jourdan P.**—*continued.* | | |
| 36,293 | — L'Eglantine-Emeraude. Mazurka, Op. 21 . | 3 | 6 |
| 36,294 | — La Paquerette-Rose Redowa, Op. 22 . . . | 4 | 0 |
| 36,295 | — Le Bleuet-Rubis. Polka-Mazurka, Op. 23 . . | 3 | 6 |
| 36,296 | — La Marguerite-Améthiste. Polka, Op. 24 . . | 3 | 6 |
| 36,297 | — Les Boutons-d'or-Grenat. Varsoviana, Op. 25 | 3 | 6 |
| 36,298 | — Le Coquelicot-Saphir. Quadrille, Op. 26 . . | 4 | 0 |
| 36,299 | — L'Hippopotame. Quadrille, Op. 27 . . . | 4 | 0 |
| 36,300 | — Polka-Mazurka de la Moissonneuse, Op. 28 . . | 4 | 0 |
| 36,301 | — Do. du Bijou perdu, Op. 29 . . . | 4 | 0 |
| 36,302 | **Juliano P.** The Windsor Schottische . . . | 2 | 6 |
| 36,303 | **Jullien.** Le Chateau de Kenilworth. Valse . . . | 3 | 0 |
| 36,304 | — The Huguenot Quadrille . . . . . | 3 | 0 |
| 36,305 | — Le Retour des Fiancées. Valse . . . . . | 3 | 0 |
| 36,306 | — The Atlantic Galop . . . . . | 3 | 0 |
| 36,307 | — The Bengal Irregular Cavalry Polka . . . | 3 | 0 |
| 36,308 | — Sleigh Polka . . . . . | 3 | 0 |
| 36,309 | — Katydid Polka . . . . . | 3 | 0 |
| 36,310 | — Moldavian Schottische . . . . . | 3 | 0 |
| 36,311 | **Kalliwoda J. W.** Stëyrischer Ländler, Op. 120, No. 1 | 2 | 0 |
| 36,312 | — Polka-Mazurka, Op. 120, No. 2 . . . | 2 | 0 |
| 36,313 | **Kalozdy T.** Rococco Polka . . . . . | 2 | 0 |
| 36,314 | — Malta Quadrille . . . . . | 3 | 6 |
| 36,315 | — Cadogan Polka . . . . . | 2 | 6 |
| 36,316 | — The Pensant Polka . . . . . | 2 | 6 |
| 36,317 | **Kaulich F.** Erinnerungs Walzer, Op. 9 . . . | 2 | 6 |
| 36,318 | — Academie-Balltänze. Walzer, Op. 10 . . . | 2 | 6 |
| 36,319 | — Midsummer Night's Dream. Quad. Op. 19 | 1 | 6 |
| 36,320 | — Polka-Mazurka, Op. 20 . . . . . | 1 | 0 |
| 36,321 | **Kent H. R. H. the Duchess of.** Mazurka in F | 1 | 6 |
| 36,322 | **King J.** The Royal Victoria Waltzes, with Cornet . | 4 | 0 |
| 36,323 | — The Marmion Polka . . . . . | 2 | 0 |
| 36,324 | **Kliegl H. A.** Schloss-Polka, Op. 31 . . . | 1 | 6 |
| 36,325 | — Frohsinn Walzer, Op. 56 . . . . . | 2 | 6 |
| 36,326 | **Kling.** The Royal Chess Polka . . . . . | 2 | 0 |
| 36,327 | **Köhler G.** Hüpfel Polka und Polka-Mazurka . . . | 1 | 0 |
| 36,328 | — "Du wunderschönes Kind." Polonaise . . . | 1 | 0 |
| 36,329 | **Kolinsky St.** Polka Mazurka . . . . . | 1 | 6 |
| 36,330 | **König H.** Brunow Mazurka and Cellarius Waltz . | 2 | 0 |
| 36,331 | — Gardenia Waltz . . . . . | 3 | 0 |
| 36,332 | — The Snow-wreath Waltz . . . . . | 3 | 0 |
| 36,333 | **Königsberger** Polka . . . . . | 2 | 0 |
| 36,334 | **Kontski Ant.** Mazurka, Op. 7 . . . . . | 1 | 6 |
| 36,335 | — Les Camélias. Quadrille, Op. 49 . . . . . | 3 | 0 |
| 36,336 | **Kopernick C.** Kroll's Salon Polka. Op. 3 . . . | 1 | 0 |
| 36,337 | — Ostrolenka Mazurka, Op. 4 . . . . . | 1 | 0 |
| 36,338 | — Zapfenstreich Polka, Op 6 . . . . . | 1 | 6 |
| 36,339-41 | **Kopff T.** Helgolander Tänze. Polka, Redowa, Galop . . . . . ea. | 1 | 0 |
| 36,342-3 | **Krall.** Frühlings Polka. Gervinus Polka ea. | 1 | 0 |
| 36,344 | **Kroschwitz C. F.** Militair Galop . . . . . | 1 | 0 |

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## 70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 36,345 | **Kuczynski A.** Polka-Caprice ... ... | 1 | 0 |
| 36,346 | **Kühner W.** Festival Polonaise, Op. 89 ... | 1 | 6 |
| 36,347 | — Montenegriner Galop, Op. 127 ... ... | 1 | 6 |
| 36,348 | — Paris and London. 2 Polka-Mazurkas, Op. 129 | 1 | 6 |
| 36,349 | — Militair Polka, Op. 138 ... ... | 1 | 6 |
| 36,350 to 36,355 | **Kunze G.** Dresdener Hofball Tänze. Auguste Polka, Op. 93. Amalie Polka, Op. 94. Carola Polka-Mazurka, Op. 95. Louise Galop, Op. 96. Clitic Polka, Op. 97. Neue Lebenslust Galop, Op. 99 ea | 1 | 0 |
| 36,356 | — Cotillon, Tanz-Potpourri, Op. 98 ... | 2 | 6 |
| 36,357 | — Russian Mazurka and La Manola, Spanish Quadrille ... ... ... | 1 | 6 |
| 36,358 | **Kurth E.** Elbländers's Jubel Polka ... ... | 1 | 0 |
| 36,359 | — Je länger je lieber. Galop ... ... | 1 | 0 |
| 36,360 | **Kuske F.** Jubelgruss. Walzer and Polka ... | 3 | 0 |
| 36,361 | **Labitzky Aug.** Camilla Walzer, Op. 7 ... | 2 | 0 |
| 36,362 | — Terpsichore Quadrille, Op. 8 ... ... | 1 | 6 |
| 36,363 | **Labitzky F.** Dublin Waltzer, Op. 87 ... | 3 | 0 |
| 36,364 | — Dalkeith (Edinburgh) Waltzes, Op. 88 ... | 3 | 0 |
| 36,365 | — Homage to the British Nation. Waltzes, Op. 89 | 3 | 0 |
| 36,366 | — Montrose Walzer, Op. 102 ... ... | 3 | 0 |
| 36,367 | — Themis Festklänge. Walzer, Op. 110 ... | 3 | 0 |
| 36,368 | — Essex Walzer, Op. 119 ... ... | 3 | 0 |
| 36,369 | — Marienbad Galop, Op. 209 ... ... | 2 | 0 |
| 36,370 | — Epheuranken Galop, Op. 211 ... ... | 1 | 6 |
| 36,371 | — Künstlers Erdenwallen. Waltz, Op. 215 ... | 2 | 6 |
| 36,372 | — Wladislawa-Mazurka, Op. 217 ... | 1 | 6 |
| 36,373 | — Rococo Galop ... ... ... | 1 | 0 |
| 36,374 | — Sylphiden do. ... ... ... | 1 | 0 |
| 36,375 | — Taglioni do. ... ... ... | 1 | 0 |
| 36,376 | — Der Wilde do. ... ... ... | 1 | 0 |
| 36,377 to 36,382 | — Ballsträusschen. Favor. Dances in an easy arr. zur Rozenzeit.—No. 92. Eine Sommernacht. No. 93. Marienbad, Epheuranken. No. 94. Gedenke mein. No. 95. Eichenkränze. No. 96. Künstlers Erdenwallen, No. 98 ... ... ea | 1 | 6 |
| 36,383 | **La Motte.** Bon vivant. Quadrille ... ... | 3 | 0 |
| 36,384 | — La Fête di Lilas. Quadrille ... ... | 3 | 0 |
| 36,385 | **Lalanni & Witcombe,** Le Cirque Royal Quadrille | 2 | 6 |
| 36,386 | **Lancer's** Quadrilles ... ... ... | 3 | 0 |
| 36,387 | **Langen M.** Royal Prussian Galop ... ... | 1 | 6 |
| 36,388 | **Lanner Aug.** D'ersten Gedanken. Walzer, Op. 1 | 2 | 6 |
| 36,389 | — Sperl Polka, Op. 2 ... ... ... | 1 | 6 |
| 36,390 | — Frühlingsknospen. Walzer, Op. 3 ... | 2 | 6 |
| 36,391 | — Gruss an Steyermark. Ländler, Op. 5 ... | 2 | 6 |
| 36,392 | — Brabanter Klänge, Walzer, Op. 7 ... | 2 | 6 |
| 36,393 | — Annen Polka, Op. 8 ... ... ... | 1 | 0 |
| 36,394 | — Sofienklänge. Walzer, Op. 9 ... ... | 2 | 6 |
| 36,395 | — Die Dreiundzwanziger. Walzer, Op. 11 ... | 2 | 6 |

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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Lanner Aug.**—*continued.* | | |
| 36,396 | — Keolanthe Quadrille, Op. 12 ... ... | 1 | 6 |
| 36,397 | — Ballnacht Träume, do. Op. 15 ... ... | 2 | 6 |
| 36,398 | **Lapfgeer A.** Helenen and Signal Polka ... | 1 | 0 |
| 36,399 | **Laue A. C.** Erinnerung an Schwaben. Ländler, Op. 4 | 1 | 6 |
| 36,400 | — Louise Polka, Op. 9 ... ... ... | 1 | 0 |
| 36,401 | **Lavenu.** Valentine Polka ... ... ... | 2 | 6 |
| 36,402 | **Laurent H.** La Belle Française. Valse ... | 3 | 0 |
| 36,403 | — Leonora Valse ... ... ... | 3 | 0 |
| 36,404 | — Vilikins Waltz ... ... ... | 3 | 0 |
| 36,405 to | **Lecarpentier A.** Le Festival des Enfants, Op. 164 | | |
| 36,410 | Collection de danses très faciles, 6 Bks. ea | 1 | 6 |
| 36,411 | — La Chasse des Princes. Quadrille ... | 4 | 0 |
| 36,412 | **Le Corbeiller Ch.** Les Roses de Noël. Valses, Op. 6 | 5 | 0 |
| 36,413 | — Eliane. Valse, Op. 18 ... ... ... | 4 | 0 |
| 36,414 | — Les Feuilles de Roses. Valzes, Op. 24 ... | 5 | 0 |
| 36,415 | — Hortensia. Polka Mazurka ... ... | 2 | 6 |
| 36,416 | — Hilda do. ... ... | 2 | 6 |
| 36,417 | **Leduc A.** Juanita. Polka de Salon ... ... | 2 | 6 |
| 36,418 | — Marguerite d'Anjou. Quadrille ... ... | 3 | 0 |
| 36,419 | — Le Vengeur. Quadrille ... ... | 2 | 6 |
| 36,420 | **Leipziger** Tanz Album ... ... ... | 4 | 6 |
| 36,421 | **Leutner A.** Souvenir Quadrille ... ... | 1 | 6 |
| 36,422 | **Lichtenstein G.** Tempi passati. Galop ... | 2 | 0 |
| 36,423 | — Tempi futuri. Polka ... ... | 2 | 0 |
| 36,424 | **Ling J. R.** The Overland Galop ... ... | 2 | 6 |
| 36,425 | **Linter R.** The Full Cry Quadrilles ... ... | 3 | 0 |
| 36,426 | — Les Jolis Papillons. do. ... ... | 3 | 0 |
| 36,427 | — Les Jolis Oiseaux. do. ... ... | 3 | 0 |
| 36,428 | — The Pheasant. Bird-Waltz ... ... | 2 | 6 |
| 36,429 | — The Partridge. do. ... ... | 2 | 6 |
| 36,430 | **Lubomirski C.** 3 Mazurkas, Op. 9 ... ... | 1 | 6 |
| 36,431 | — 3 do. Op. 11 ... ... ... | 1 | 6 |
| 36,432 | — Polka, Op. 43 ... ... ... | 1 | 6 |
| 36,433 | — 2 Mazurkas, Op. 44 ... ... ... | 2 | 6 |
| 36,434 | — Marynia Polka, Op. 45 ... ... ... | 1 | 6 |
| 36,435 | — Mazurka, Op. 46 ... ... ... | 1 | 6 |
| 36,436 | **Lumbye.** The Lieben Polka ... ... ... | 1 | 0 |
| 36,437 | — La Coquette. Waltz, No. 106 ... ... | 2 | 6 |
| 36,438 | — Petrine Galop, — 107 ... ... | 1 | 6 |
| 36,439 | — Therese Polka — 108 ... ... | 1 | 6 |
| 36,440 | — Amaryllis Waltz — 109 ... ... | 2 | 6 |
| 36,441 | — Henriette Polka — 110 ... ... | 1 | 0 |
| 36,442 | — Kanonen Galop — 111 ... ... | 1 | 6 |
| 36,443 | — Mabille Polka — 112 ... ... | 1 | 0 |
| 36,444 | — Eugenie-Waltz — 126 ... ... | 2 | 0 |
| 36,445 | — Henriette Galop — 127 ... ... | 1 | 6 |
| 36,446 | — Christa Waltz — 128 ... ... | 2 | 0 |
| 36,447 | **Maanen J. C. van.** The Atherstone Schottische, Op. 42 | 2 | 0 |
| 36,448 | **Mackinlay Mrs.** Undine Polka ... ... | 2 | 0 |
| 36,449 | **Madurowicz J. L.** Valerie Mazurka ... ... | 1 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 36,450 | **Marcailhou C.** Bouton de Rose. Valse ... | 2 | 6 |
| 36,451 | — La Couronne de Roses. Valse ... | 2 | 6 |
| 36,452 | — L'Espérance. Polka-Mazurka ... | 1 | 6 |
| 36,453 | — Lisette et Ninette. 2 Valses ... | 1 | 6 |
| 36,454-5 | — Raymond Schottische and Polka-Mazurka ea | 1 | 6 |
| 36,456 | **Marschan A.** Alpenlieder Walzer ... ... | 3 | 0 |
| 36,457 | **Martin H.** Souvenir Polka ... ... | 1 | 0 |
| 36,458 | **Marx H.** Le Colin-Maillard. Quadrille ... | 3 | 0 |
| 36,459 | — Bon soir, Voisin do. ... | 3 | 0 |
| 36,460 | — Si j'étais Roi do. ... | 4 | 0 |
| 36,461 | — Eugenie Valse ... ... ... | 2 | 0 |
| 36,462 | — Juliette Polka ... ... ... | 1 | 6 |
| 36,463 | — Lilia Redowa ... ... ... | 1 | 6 |
| 36,464 | — Quadrille sur le Nabab di Halèvy ... ... | 3 | 6 |
| 36,465 | — Le Pêre Tom. Quadrille ... ... | 1 | 6 |
| 36,466 | — Souvenir de Paris. Polka-Mazurka ... | 2 | 0 |
| 36,467 | **Mayer C.** Polka in A flat ... ... ... | 1 | 6 |
| 36,468 | — La Perle de Salon. Polka ... ... | 1 | 6 |
| 36,469 | — Souvenir d'un Bal. do. ... ... | 1 | 6 |
| 36,470 | — Quadrille fr. Tannhäuser ... ... | 1 | 6 |
| 36,471 | **Mélancolie** Walzer ... ... ... ... | 1 | 0 |
| 36,472 | **Messemackers J.** Frühling-Schottische, Op. 9 ... | 1 | 0 |
| 36,473 | **Metternich Fürst R.** Rothe Nelken. Waltz ... | 2 | 6 |
| 36,474 | — Faxen Polka ... ... ... ... | 1 | 0 |
| 36,475 | — Anna Mierl Polka ... ... ... | 1 | 6 |
| 36,476 | **Metzger J. C.** Zwergen Polka ... ... ... | 1 | 6 |
| 36,477 | **Meyer A.** German Waltz ... ... ... | 2 | 0 |
| 36,478 | **Meyer L. von.** Meyer-Polka ... ... ... | 1 | 0 |
| 36,479 | **Meyerbeer G.** Fackeltanz (1st) easy arr. ... | 3 | 0 |
| 36,480 | **Michalek W. G.** Mazurka, Op. 5 ... ... | 1 | 6 |
| 36,481 | — Polka-Mazurka, Op. 7 ... ... ... | 1 | 6 |
| 36,482 | **Minasi C.** Abdelkader Quadrille ... ... | 3 | 0 |
| 36,483 | — A delightful Waltz ... ... ... | 3 | 0 |
| 36,484 | **Moller G. P.** The Prince of Wales' Schottische ... | 2 | 0 |
| 36,485 | **Montague G.** The Bulgarian Polka ... ... | 2 | 6 |
| 36,486 | — La Corbeille d'Oranges. Quadrille ... | 3 | 0 |
| 36,487 | — Festa di Ballo Galop ... ... ... | 2 | 6 |
| 36,488 | — Stars of the West Waltzes ... ... | 4 | 0 |
| 36,489 | **Montgomery W. H.** Adina Valses ... ... | 3 | 0 |
| 36,490 | — The Close of the Ball. Galop ... ... | 2 | 6 |
| 36,491 | — The Carlisle Polka ... ... ... | 2 | 0 |
| 36,492 | — The Aeronaut Polka ... ... ... | 2 | 0 |
| 36,493 | — La Poste du Village. Waltzes ... ... | 3 | 0 |
| 36,494 | — The Sultan Quadrille ... ... ... | 3 | 0 |
| 36,495 | — Talbot Polka ... ... ... ... | 2 | 0 |
| 36,496 | — Tom Thumb's Christmas Quadrilles ... | 2 | 6 |
| 36,497 | — La Vivandière Waltzes ... ... ... | 3 | 0 |
| 36,498 | **Moore A.** The Phaeton Polka ... ... ... | 2 | 0 |
| 36,499 | **Muller Ad.** Fidèle Quadrille ... ... ... | 1 | 6 |
| 36,500 | — Tambour Galop ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 36,501 | **Munck J.** Serious Family Polka ... | net. | 2 | 0 |
| 36,502 | **Musard P.** Allemande ... ... ... | | 1 | 6 |
| 36,503 | — La Bayadère. Quadrilles .. ... ... | | 4 | 0 |
| 36,504 | — Bon soir, M. Pantalon. Quadrille... ... | | 3 | 0 |
| 36,505 | — La Case de l'Oncle Tom. Schottische ... | | 1 | 6 |
| 36,506 | — Les Chevaliers Gardes. Polka Russe ... | | 1 | 0 |
| 36,507 | — Les Dames de la Halle. Quadrille ... | | 1 | 6 |
| 36,508 | — 2 Quadrilles de l'Opéra Jerusalem | each | 1 | 6 |
| 36,509 | — Moïse. Quadrille ... ... ... | | 1 | 6 |
| 36,510 | — Les Mousquetaires de la Reine. Quadrille | | 4 | 0 |
| 36,511 | — New York Valses ... ... ... | | 1 | 6 |
| 36,512 | — Les Polonais. Quadrille ... ... ... | | 4 | 0 |
| 36,513 | — Le Postillon de Longjumeau ... ... | | 1 | 6 |
| 36,514 | — Steeple-chase Polka ... ... ... | | 1 | 6 |
| 36,515 | — Valses de la Bayadère ... ... ... | | 2 | 6 |
| 36,516 | — Le palais de Crystal. Quadrille ... ... | | 3 | 0 |
| 36,517 | — Schamyl. Quadrille ... ... ... | | 3 | 0 |
| 36,518-19 | — L'Etoile du Nord. 2 Quadrilles ... | each | 3 | 6 |
| 36,520-21 | — Si j'étais Roi. 2 Quadrilles ... | each | 3 | 0 |
| 36,522 | — La Moissonneuse. Quadrille ... ... | | 3 | 0 |
| 36,523 | — Le Bijou perdu. do. ... ... | | 3 | 0 |
| 36,524 | — Album, 1854 ... ... ... ... | | 7 | 6 |
| 36,525 | **Natusch M.** Müller and Schulze. Galop ... | | 1 | 6 |
| 36,526 | **Naumann T. W.** The Chobham Camp Quadrille | | 3 | 0 |
| 36,527 | — Frühlingsklänge. Walzer, Op. 29 ... | | 2 | 6 |
| 36,528 | — La Belle du Nord. Polka-Mazurka, Op. 30 | | 1 | 6 |
| 36,529 | — La belle Suisse. do. Op. 34 | | 1 | 6 |
| 36,530 | — La Coquette Polka élégante, Op. 36 ... | | 1 | 6 |
| 36,531 | — Grande Polka infernale, Op. 37 ... ... | | 1 | 6 |
| 36,532 | — Ophelia. Polka-Mazurka, Op. 40 .. ... | | 1 | 6 |
| 36,533 | — Adriana Polka, Op. 41 ... ... ... | | 1 | 6 |
| 36,534 | — Militair Galop, No. 1 ... ... ... | | 1 | 0 |
| 36,535 | — La belle Jardinière. Polka-Mazurka, No. 10 | | 1 | 0 |
| 36,536 | — L'Eclipse. Polka de Londres, No. 14 ... | | 1 | 0 |
| 36,537 | — L'Africaine. Galop, No. 19 ... ... | | 1 | 6 |
| 36,538 | — Pepita Polka ... ... ... ... | | 1 | 0 |
| 36,539 | **Nordmann R.** The Aurora borealis Quadrille ... | | 3 | 0 |
| 36,540 | — Les Ravissantes. Quadrille ... ... | | 3 | 0 |
| 36,541 | **Oakey H.** Irish Waltzes ... ... ... | | 3 | 0 |
| 36,542 | — The Royal Schottische or German Polka ... | | 2 | 0 |
| 36,543 | **Oats H. T.** The Windsor Castle Waltzes ... | | 2 | 0 |
| 36,544 | **Oertl C.** Elisen Galop, Op. 2 ... ... ... | | 1 | 6 |
| 36,545 | **Oesten T.** Dance Bouquet. Easy Dances, Op. 51, Bk. 1 | | 1 | 6 |
| 36,546 | **Oury Mad.** The Gordon Galop ... ... | | 2 | 0 |
| 36,547 | — Home, sweet Home. Polka ... ... | | 2 | 6 |
| 36,548 | — Galop fr. Rigoletto ... ... ... | | 2 | 0 |
| 36,549 | **Panormo F.** The Bird Waltz ... ... ... | | 1 | 6 |
| 36,550 | **Parry F.** The Sontag Waltz, by Hummel ... | | 1 | 0 |
| 36,551 | **Partridge T. S.** The Godiva Polka ... ... | | 2 | 0 |
| 36,552 | **Pasdeloup J.** Fleur d'Amour, Polka-Mazurka ... | | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Pasdeloup J.**—*continued.* | | | |
| 36,553 | — | Polka des Rossignols ... ... ... | 1 | 6 |
| 36,554 | — | Schottische du Berger du Juif errant ... | 1 | 6 |
| 36,55-56 | — | Mosquito, Polka-Mazurka Benita, Polka, ea. | 1 | 6 |
| 36,557 | — | La Marquise Polka ... ... ... | 2 | 0 |
| 36,558 | — | Redowa sur la Poupée de Nuremberg ... | 1 | 6 |
| 36,559 | — | Raymond, Polka ... ... ... | 1 | 6 |
| 36,560 | — | Schottische des Bloomers .. ... ... | 1 | 6 |
| 36,561 | **Passmore T. S.** | The Snow Storm. Polka ... | 2 | 0 |
| 36,562 | **Pentenrieder X.** | Errinnerung on Schliersee. Ländler | 1 | 6 |
| 36,563 | **Peret.** | The celebrated Taglioni Waltz ... ... | 2 | 0 |
| 36,564 | **Pestle A.** | The Doctor's Polka ... ... | 2 | 6 |
| 36,565 | **Petzoldt G. A.** | Remembrance Polka ... ... | 1 | 0 |
| 36,566 | **Pfannenmüller C.** | The Gipsy Girl Polka ... | 2 | 6 |
| 36,567 | **Philipot J.** | Polka Hongroise, Op. 20 ... ... | 3 | 0 |
| 36,568 | — | Polka Bohême, Op. 27 ... ... | 3 | 0 |
| 36,569 | — | Georgina Polka, Op. 31 ... ... | 3 | 0 |
| 36,570-2 | **Pivoda F.** | Op. 5—Tatran-Mazur, Irenka Polka, Prosten jovka Polka ... ... each | 1 | 6 |
| 36,573 | **Polka** | Mazurkas—No. 1, Kathinka—No. 2, Fortuna | 1 | 0 |
| 36,574-80 | **Potier H.** | 7 Airs de Ballet du Juif errant, ea. 1*s* 6*d* & | 2 | 0 |
| 36,581 | **Pugni.** | Eoline, Mazurka d'Extase ... ... | 4 | 0 |
| 36,582 | **Pusch A. M.** | Salut à Pesth Polka ... ... | 1 | 0 |
| 36,583 | — | Salut à Varsovie. Polka tremblante ... | 1 | 0 |
| 36,584 | **Rage de Danse.** | 4 favourite Galops ... ... | 2 | 6 |
| 36,585 | **Ralph L.** | Bouquet Polka ... ... ... | 1 | 0 |
| 36,586 | **Redler G.** | Les Rats Quadrille ... ... ... | 2 | 0 |
| 36,587 | **Reinhold.** | King Nutcracker Quadr. and Polka ... | 3 | 0 |
| 36,588 | **Ressel F. W.** | Indra Polka-Mazurka, Op. 13 ... | 1 | 0 |
| 36,689 | — | do. Quadrille, Op. 18 ... ... | 1 | 6 |
| 36,590 | **Reyloff.** | The Empress Schottische ... ... | 2 | 0 |
| 36,591 | — | The Empress Waltzes ... ... ... | 3 | 0 |
| 36,592 | — | The Kentucky Quadrilles ... ... | 3 | 0 |
| 36,593 | — | The String of Pearls. Waltzes ... ... | 3 | 0 |
| 36,594 | — | The Topsy Waltzes ... ... ... | 3 | 0 |
| 36,595 | — | Young England. Quadrille ... ... | 3 | 0 |
| 36,596 | **Richards Br.** | La Princesse. Mazurka ... ... | 2 | 6 |
| 36,597 | **Richecke.** | Wintergarten Walzer ... ... | 1 | 0 |
| 36,598 | **Roerdansz R.** | Artillery Polka ... ... ... | 1 | 0 |
| 36,599 | **Roland G. F.** | Polka des Diamants ... ... | 2 | 0 |
| 36,600 | — | Titania Polka ... ... ... ... | 2 | 0 |
| 36,601 | — | Zuleika do. ... ... ... ... | 1 | 0 |
| 36,602 | **Rolls E. M.** | Maesteg Polka ... ... ... | 2 | 0 |
| 36,603 | **Rosier J.** | Napoleon the Third. Quadrille ... | 3 | 0 |
| 36,604 | — | The skating Galop ... ... ... | 2 | 0 |
| 36,605 | **Rothe C. F.** | Adelinen Walzer ... ... ... | 2 | 6 |
| 36,606 | — | Camilla Walzer ... ... ... ... | 2 | 6 |
| 36,607 | **Schallehn H.** | Death or Glory Galop ... ... | 2 | 0 |
| 36,608 | — | The Niagara Waltzes ... ... ... | 3 | 0 |
| 36,609 | **Scheidler C. A.** | Sturm Galop .. ... ... | 1 | 6 |
| 36,610 | — | Wilhelminen Polka ... ... ... | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 36,611 | **Schmeisser W.** | Echo-Polka, Op. 12 ... ... | 1 | 0 |
| 36,612 | **Schroder F.** | Stradella Waltzes, Op. 15 .. ... | 2 | 6 |
| 36,613 | **Schubert C.** | Les Bohémiens de Paris. Quadrille, Op. 59 | 1 | 6 |
| 36,614 | — | Le Mardi gras aux Enfers Quadrille, Op. 79 | 1 | 6 |
| 36,615 | — | Les Etudians de Leipzig. 3 Polkas, Op. 117 | 3 | 0 |
| 36,616 | — | Le Royaume des Femmes. Quadrille, Op. 154 | 1 | 6 |
| 36,617 | — | Le premier Succès. Quadrille, Op. 155 ... | 1 | 6 |
| 36,618 | — | Mademoiselle de Montpensier, Quadr. Op. 157 | 1 | 6 |
| 36,619-20 | — | Les Etoiles du Soir. 2 Schottische, Op. 158, ea. | 1 | 6 |
| 36,621-22 | — | Les Filles d'Eve. 2 Polkas, Op. 159 each | 1 | 6 |
| 36,623 | — | Le Rêve de Bonheur. Valses, Op. 160 ... | 3 | 0 |
| 36,624 | — | La Marchande de Violettes. Quadrilles, Op. 161 | 1 | 6 |
| 36,625 | — | Galathée. Quadrille, Op. 163 ... ... | 2 | 0 |
| 36,626 | — | La Rosée de Mai. Valses, Op. 170 ... | 2 | 6 |
| 36,627 | — | L'Appel aux Armes. Quadrille, Op. 171 ... | 1 | 6 |
| 36,628 | — | Le Pont de St. Bénoit. Quadrille, Op. 176 | 1 | 6 |
| 36,629 | — | Le Chant des Rossignols. Redowa, Op. 183 | 1 | 6 |
| 36,630 | — | Evangéline. Polka-Mazurka, Op. 184 ... | 1 | 6 |
| 36,631 | — | Les Demoiselles de St. Cyr. Quadrilles, Op. 64 | 3 | 0 |
| 36,632 | — | La Fête des Chasseurs. Quadrille ... | 3 | 0 |
| 36,633 | — | Les Filles de Marbre. Quadrille, Op. 179 | 2 | 0 |
| 36,634 | — | Home for the Holidays or the Children's Party, Quadrille ... ... | 3 | 0 |
| 36,635 | — | La Rose. Quadrille ... ... ... | 3 | 0 |
| 36,636 | — | Valses universelles. Charmes de l'Hiver (No. 2) | 3 | 0 |
| 36,637 | — | do. La Bohémienne, Op. 69 (No. 5) | 3 | 0 |
| 36,638 | **Schubert Ferd.** | Sänger Quadrille, Op. 36 ... | 2 | 0 |
| 36,639 | **Schubert F. L.** | 3 Nigger Polkas, Op. 51 ... | 1 | 6 |
| 36,640 | — | Oriental Polka ... ... ... ... | 1 | 0 |
| 36,641 | — | Polka Mazurka ... ... ... ... | 1 | 0 |
| 36,642 | — | Le Plaisir à Trient. Tyrolienne ... ... | 1 | 0 |
| 36,643 | **Siegert J. T.** | Colleccion de Walzes y Contradanzas | 1 | 6 |
| 36,644 | **Siering M.** | L'Adieu et le Revoir, 2 Mazurkas, Op. 4 | 1 | 6 |
| 36,645 | **Sloper Lindsay.** | The Dryad Polka ... ... | 2 | 6 |
| 36,646 | **Smith Miss.** | Grasshopper Polka ... ... | 1 | 6 |
| 36,647 | **Snelling J. H.** | The Sunflower Waltz ... ... | 3 | 0 |
| 36,648 | **Soirées d'Amsterdam.** | 4 Galops ... ... | 3 | 0 |
| 36,649 | **Sorge H. P.** | The Torquay Quadrille ... ... | 3 | 0 |
| 36,650 | **Spagnoletti's** | Valses, "The Sisters" ... ... | 2 | 0 |
| 36,651-6 | **Spanish Dances.** | El Ole—El Jaleo de Xeres, danced by Mdle. Taglioni, and Jaleo of Sign. Pepita —LaMadrilena—LaCachucha--L'Arragonesa, ea. | 1 | 0 |
| 36,657 | **Spindler Fr.** | Valse, Op. 23 ... ... ... | 1 | 6 |
| 36,658 | **Spintler C.** | Wilhelmsbader Flora Galop, Op. 15 . | 1 | 6 |
| 36,659 | — | La Rose, Polka Mazurka, Op. 17 ... ... | 1 | 6 |
| 36,660 | — | Helenen Galop ... ... ... ... | 1 | 0 |
| 36,661 | — | Mina Polka ... ... ... ... | 1 | 0 |
| 36,662 | — | Polka-Mazurka ... ... ... ... | 1 | 0 |
| 36,663 | — | Glöckchen Galop .. ... ... ... | 1 | 0 |

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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Spintler C.**—*continued.* | | |
| 36,664 | — Frühlingsboten Galop ... ... ... | 1 | 6 |
| 36,665 | — Wiener Polka ... ... ... ... | 1 | 0 |
| 36,666 | **Stadtfeld B.** Georg Victor, Polka Mazurka ... | 1 | 6 |
| 36,667 | — Helenen, Polka Mazurka ... ... ... | 1 | 6 |
| 36,668 | **Stark Ch.** Wellington Polka ... ... ... | 1 | 0 |
| 36,669 | — Souvenir Mazurka ... ... ... | 1 | 0 |
| 36,670 | **Starke C. G.** The Admiralty Polka ... ... | 2 | 6 |
| 36,671 | **Starlight** Schottisch ... ... ... ... | 2 | 0 |
| 36,672 | **Stasny L.** Castanets Polka, Op. 29 ... ... | 1 | 0 |
| 36,673 | — Feldsignale Walzer, Op. 32 ... ... | 2 | 0 |
| 36,674 | — Elite Quadrille, Op. 35 ... ... ... | 1 | 6 |
| 36,675 | — March Violet Polkas ... ... ... | 1 | 0 |
| 36,676 | **Stella A.** Napoleon Polka ... ... ... | 2 | 6 |
| 36,677 | — Eugénie Polka ... ... ... ... | 2 | 6 |
| 36,678 | **Stenglin V. von.** Adolphus Polka, Op. 21 ... | 1 | 0 |
| 36,679 | — Die Gratulanten, Op. 25, Walzer ... ... | 2 | 0 |
| 36,680 | **Stockbroker's** Polka ... ... ... ... | 1 | 0 |
| 36,681 | **Stone J. T.** La Reine des Roses, Quadrille ... | 2 | 0 |
| 36,682 | **Strakosch M.** Un Carneval à Naples, Polka ... | 1 | 6 |
| 36,683 | **Strauss Joh.** Themislänge Walzer, Op. 201 ... | 2 | 6 |
| 36,684 | —. Louisen Quadrille, Op. 234 ... ... | 3 | 0 |
| 36,685 | — Des Wanderers Lebewohl, Walzer, Op. 237 .. | 3 | 0 |
| 36,686 | — Mosaïque Waltzes ... ... ... | 4 | 0 |
| 36,687 | — Venetianer Galop ... ... ... | 1 | 0 |
| 36,688 | **Strauss Joh. & Son.** Promenade Quadrille, Op. 98 | 1 | 6 |
| 36,689 | — Frauenkäferln, Walzer, Op. 99 ... ... | 2 | 6 |
| 36,690 | — Mephisto's Höllenrufe, Walzer, Op. 101 ... | 2 | 6 |
| 36,691 | — 5 Paragraphen aus dem Walzer-Codex, Op. 105 | 2 | 6 |
| 36,692 | — Die Unzertrennlichen, Walzer, Op. 108 ... | 2 | 6 |
| 36,693 | — Tête-à-tête Quadrille, Op. 109 ... ... | 1 | 6 |
| 36,694 | — Melodien do. (Verdi) Op. 112 ... | 1 | 6 |
| 36,695 | — Hofball do. Op. 116 ... ... | 1 | 6 |
| 36,696 | — Annen Polka, Op. 117 ... ... ... | 1 | 0 |
| 36,697 | — Lockvögel Walzer, Op. 118 ... ... | 2 | 6 |
| 36,698 | — Volkssänger do. — 119 ... ... | 2 | 6 |
| 36,699 | — Nocturne Quadrille, — 120 ... ... | 1 | 6 |
| 36,700 | — Indra do. — 122 ... ... | 1 | 6 |
| 36,701 | — Satanella do. — 123 ... ... | 1 | 6 |
| 36,702 | — Freudengruss Polka — 127 ... ... | 1 | 0 |
| 36,703 | — Motor Quadrille — 129 ... ... | 1 | 6 |
| 36,704 | — Veilchen Polka — 132 ... ... | 1 | 0 |
| 36,705 | — Bouquet Quadrille — 135 ... ... | 1 | 6 |
| 36,706 | — Pepita Polka — 138 ... ... | 1 | 6 |
| 36,707 | — Wellen und Wogen Waltz, Op. 141 . ... | 2 | 6 |
| 36,708 | — Wiedersehen Polka, Op. 142 ... ... | 1 | 0 |
| 36,709 | — La Viennoise, Polka Mazurka, Op. 144 ... | 1 | 0 |
| 36,710 | — Musen Polka, Op. 147 ... ... ... | 1 | 0 |
| 36,711 | — Schallwellen, Walzer, Op. 148 ... ... | 2 | 6 |
| 36,712 | — Ballgeschichten do. — 150 ... ... | 2 | 6 |
| 36,713 | — Elise, Polka Française, Op. 151 ... ... | 1 | 0 |



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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **Strauss Joh.**—*continued.* | | |
| 36,714 | — Anna Maria, Schottische . . . . . | 1 | 6 |
| 36,715 | — Les Etoiles, Valse aérienne . . . . . | 2 | 0 |
| 36,716 | — Hanouka Polka . . . . . | 1 | 6 |
| 36,717 | — L'Espérance, Schottische . . . . . | 1 | 6 |
| 36,718 | — Le Message, Polka Mazurka . . . . . | 1 | 6 |
| 36,719 | — La Folie, Polka . . . . . | 1 | 6 |
| 36,720 | — Le Bal des Fleurs, Quadrille . . . . . | 1 | 0 |
| 36,721 | — Polka Mazurka des Porcherons . . . . . | 1 | 6 |
| 36,722 | **Stromeyer F. W.** The Wandering Artist Waltz, Op. 1 | 3 | 0 |
| 36,723 | — The Emperor's Quadrille, Op. 11 . . . . . | 3 | 0 |
| 36,724 | **Suppé F. v.** Pech Quadrille . . . . . | 1 | 6 |
| 36,725 | **Szechenyi E.** 42 Bäder Polka . . . . . | 1 | 0 |
| 36,726 | — Palais Galop . . . . . | 1 | 0 |
| 36,727 | — Georginen Polka . . . . . | 1 | 0 |
| 36,728 | **Szekely E.** La Perle de Corail. Polka . . . . . | 2 | 0 |
| 36,729 | — The Superlative Polka . . . . . | 2 | 0 |
| 36,730 | **Talexy A.** Carmen, Sicilienne . . . . . | 1 | 6 |
| 36,731 | — Dahlia, Schottische . . . . . | 1 | 6 |
| 36,732 | — La Diva, do. . . . . | 1 | 6 |
| 36,733 | — Hercule, grand Galop . . . . . | 2 | 0 |
| 36,734 | — Leonora, Polka Mazurka . . . . . | 2 | 0 |
| 36,735 | — Si j'etais Roi, Polka Mazurka . . . . . | 1 | 6 |
| 36,736 | **Tate E. H.** The Ovington Polka . . . . . | 1 | 6 |
| 36,737 | **Theuerkauf G.** Augusten Galop . . . . . | 1 | 0 |
| 36,738 | **Thomas E. W.** The Desert Galop . . . . . | 2 | 6 |
| 36,739 | — The Faries Polka . . . . . | 2 | 6 |
| 36,740 | **Tinney F. G.** Amina Quadrille . . . . . | 3 | 0 |
| 36,741 | — Belfast Polka . . . . . | 2 | 0 |
| 36,742 | — The Belle of the Fête, Valse . . . . . | 4 | 0 |
| 36,743 | — Brunow Polka . . . . . | 2 | 0 |
| 36,744 | — Mariv Valse . . . . . | 4 | 0 |
| 36,745 | — The Melton Mowbray Galop . . . . . | 3 | 0 |
| 36,746 | — Montrose Waltzes . . . . . | 3 | 0 |
| 36,747 | — The Spinster's Quadrille . . . . . | 3 | 0 |
| 36,748 | — Summerflower's Waltz . . . . . | 3 | 0 |
| 36,749 | **Todl F.** Sultan Polka, Op. 102 . . . . . | 1 | 0 |
| 36,750-2 | **Tolbecque J. B.** Quadrilles on themes of the Huguenots, 3 Bks. . . . . ea. | 2 | 0 |
| 36,753 | **Tully J. H.** The Empress Polka . . . . . | 2 | 0 |
| 36,754 | — Lake Lucid Quadrille . . . . . | 3 | 0 |
| 36,755 | — The Montblanc do. . . . . | 3 | 0 |
| 36,756 | — The new Russian Galop for the Turkish Balls | 2 | 0 |
| 36,757 | **Tutton J. R.** The Sultan Quadrille . . . . . | 3 | 0 |
| 36,758 | **Uhle M.** Tausendschönchen Polka . . . . . | 1 | 6 |
| 36,759 | **Victor.** La Fascination, Polka . . . . . | 2 | 6 |
| 36,760 | **Vilikin's** Polka . . . . . | 2 | 0 |
| 36,761 | **Wagner A.** Ophelia, Valse . . . . . | 4 | 0 |
| 36,762 | **Waldmüller F.** Jaleo de Sevilla, Op. 65 . . . | 1 | 6 |
| 36,763 | — Satanella Quadrille, Op. 96 . . . . . | 2 | 0 |

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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 36,764 | **Waldmüller R.** Eugénie, Valse Impériale ... | 3 | 0 |
| 36,765 | — Wiesbaden Galop ... ... ... | 3 | 0 |
| 36,766 | **Wallace W.** The Angler's Polka ... ... | 2 | 0 |
| 36,767 | — Evening Star, Schottische .. ... ... | 2 | 0 |
| 36,768 | — The Rose-bud Polka ... ... ... | 2 | 0 |
| 36,769 | — Pretty Mary Waltz ... ... ... | 2 | 0 |
| 36,770 | — The Anna Waltz .. ... ... ... | 2 | 0 |
| 36,771 | — L'Hirondelle Waltz ... ... ... | 2 | 0 |
| 36,772 | **Wallace W. V.** Skating Polka . ... ... | 2 | 6 |
| 36,773 | — La Theba, Valse Espagnole . ... ... | 2 | 0 |
| 36,774 | **Wallerstein A.** Polka de Cologne, Op, 87 ... | 1 | 6 |
| 36,775 | — Schottische d'Edinburgh, Op. 89 ... ... | 1 | 6 |
| 36,776 | — Le Rendezvous Polka, Op. 91 ... ... | 1 | 6 |
| 36,777 | — Le Bouquet de Bal Polka-Mazurka, Op. 92. . | 1 | 6 |
| 36,778 | — La Maltaise, Polka, Op. 93 ... ... | 1 | 6 |
| 36,779 | — Le Turban, Polka-Mazurka, Op. 96 ... | 1 | 6 |
| 36,780 | — La Croix d'Or, Redowa, Op. 98 ... ... | 1 | 6 |
| 36,781 | **Warne G.** The John Bull Polka ... ... | 2 | 6 |
| 36,782 | **Weber C. M. v.** Dance fr. Silvana ... ... | 1 | 0 |
| 36,783 | **Weippert C.** The Lyra Waltzes ... ... | 3 | 0 |
| 36,784 | — Country Dances on fav. Melodies ... ... | 3 | 0 |
| 36,785 | — Nôtre Dame Waltzes ... ... ... | 3 | 0 |
| 36,786 | — La Paget, or Frankfort Galop ... ... | 4 | 0 |
| 36,787 | **Weizel P. K.** The Princess of Prussia's Schottische | 2 | 0 |
| 36,788 | **Willey C. F.** The Primula Waltzes ... ... | 3 | 0 |
| 36,789 | **Winter J.** The Lunesdale Waltz ... ... | 2 | 0 |
| 36,790 | **Wittenberg J.** The Rustic Beauty, Polka-Mazurka | 2 | 0 |
| 36,791 | — The Rival Beauties, Waltzes ... ... | 3 | 0 |
| 36,792 | — Rotten Row Galop ... ... ... | 2 | 0 |
| 36,793 | **Wittmann R.** Frühlingsgruss Walzer, Op. 7 ... | 2 | 0 |
| 36,794 | — Lebensbilder Walzer, Op. 8 ... ... | 2 | 0 |
| 36,795 | **Witwicke J.** Kowalicha Polka .. ... ... | 1 | 0 |
| 36,796 | **Woelfmann G.** Les Videttes, 2 Polkas. . . ... | 3 | 0 |
| 36,797 | **Yarker T. B.** Valses des Astres ... ... | 3 | 0 |
| 36,798 | **Youens W.** The Anna Zerr Redowa ... ... | 1 | 0 |
| 36,799 | **Yrigoyti F.** The Great Nugget Polka ... ... | 2 | 0 |
| 36,800 | **Zaluski C.** 2 Mazoures, Op. 8 .. ... ... | 2 | 0 |
| 36,801 | **Zawertal.** Falstaff Polka ... ... ... | 1 | 0 |
| 36,802 | **Zedtler.** Louisen, Polka ... ... ... | 1 | 6 |
| 36,803 | **Zumpe.** Good temper, Polka ... ... ... | 1 | 0 |
| 36,804 | **Wreath of Peace.** MusicalAlbumofChoiceWks.net | 15 | 0 |

## 71.—Marches for Piano Solo.

| | | | |
|---|---|---|---|
| 36,805 | **D'Albert Ch.** The Wellington March ... ... | 3 | 0 |
| 36,806 | **Arnold J. B.** Grand Review March ... ... | 2 | 0 |
| 36,807 | **Beethoven L. v.** Funeral March in B flat min. . . | 1 | 0 |
| 36,808 | **Berger L.** March for the English-Spanish Army in the Pyrenees, Op. 1 ... ... ... | 1 | 6 |

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71.—MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 36,809 | **Beyer F.** March fr. Sophia Catherina, by Flotow . | 1 | 6 |
| 36,810 | **Blumenthal J.** Marche des Slovaques, Op. 27 . . | 3 | 0 |
| 36,811 | **Braine W. R.** The Fall of Sebastopol, Op. 20 . . . | 2 | 6 |
| 36,812 | **Chalon P.** The Wellington March . . . . . | 1 | 6 |
| 36,813 | **Chwatal T. X.** Türkischer Sturmmarsch . . . | 1 | 0 |
| 36,814 | **Donizetti G.** Marche militaire du Sultan Abdul Medjid | 1 | 6 |
| 36,815 | **Dreyschock A.** Napoleon's March, Op. 81 . . . | 2 | 0 |
| 36,816 | **Elsig E.** Apollo March . . . . . | 1 | 6 |
| 36,817 | — Germania March . . . . . | 1 | 0 |
| 36,818 | — Exercier March . . . . . | 1 | 0 |
| 36,819 | **Ezekiel P.** Wellington's Funeral March . . . . | 1 | 6 |
| 36,820 | — The Anglo-French March . . . . . | 2 | 6 |
| 36,821 | **Fahrbach P.** Friedrich August-Marsch, Op. 134 . | 1 | 6 |
| 36,822 | — Triumph Marsch, Op. 135 . . . . . | 1 | 6 |
| 36,823 | — Ettenreich Festmarsch, Op. 146 . . . . . | 1 | 0 |
| 36,824 | **Giese T.** Herzog Marsch, Op. 15 . . . . . | 1 | 0 |
| 36,825 | **Glover Steph.** Constantinople. Omar Pasha's March | 2 | 0 |
| 36,826 | — The Assyrian March . . . . . | 3 | 0 |
| 36,827 | — The Austrian March . . . . . | 2 | 6 |
| 36,828 | — The Band March of the Prince of Wales . . . | 2 | 6 |
| 36,829 | — The Cavalry Band March . . . . . | 2 | 0 |
| 36,830 | — The Royal French March . . . . . | 2 | 6 |
| 36,831 | — The Turkish March . . . . . | 2 | 6 |
| 36,832 | **Golde J.** Gruss an Cassel March . . . . . | 1 | 0 |
| 36,833 | **Gregoir J.** Marche triomphale . . . . . | 2 | 6 |
| 36,834 | **Hamm J. V.** Communalgarden Marsch . . . | 1 | 0 |
| 36,835 | — Studenten do. . . . . | 1 | 0 |
| 36,836 | — Arlinen do. . . . . | 1 | 0 |
| 36,837 | — Kelka do. . . . . | 1 | 0 |
| 36,838 | — Marsch über ein Schwäbisches Lied . . . | 1 | 0 |
| 36,839 | — Marsch über ein Volkslied v. Silcher . . . | 1 | 0 |
| 36,840 | — Milanollo March . . . . . | 1 | 0 |
| 36,841 | — New Milanollo March . . . . . | 1 | 0 |
| 36,842 | — Sultan March . . . . . | 1 | 0 |
| 36,843 | — Munich Exhibition Marsch . . . . . | 1 | 6 |
| 36,844-6 | — 3 favourite Marches . . . . . ea. | 1 | 0 |
| 36,847-51 | — Agathen March, No. 27. Fahnenwacht March No. 28. Fensterl March, No. 29. Der Zigeunerbub, No. 30. s'Mailüfterl, No. 31, ea. | 1 | 0 |
| 36,852 | **Hassé H. F.** March to the Memory of Wellington . | 1 | 6 |
| 36,853 | — March of the Polish Scythe Bearers . . . | 1 | 6 |
| 36,854 | **Heller J. G.** Maritana March, Op. 22 . . . . . | 1 | 0 |
| 36,855 | — Tony March, Op. 25 . . . . . | 1 | 0 |
| 36,856 | **Henrion P.** Marche Chinoise, Op. 20 . . . . . | 2 | 6 |
| 36,857 | **Herz H.** March from William Tell . . . . . | 2 | 0 |
| 36,858 | — The Grand March in E fl. . . . . | 2 | 6 |
| 36,859 | **King J.** The Court Royal slow March . . . . . | 2 | 0 |
| 36,860 | **Koll J. v.** Festmarsch des Corps Suevia . . . | 1 | 6 |
| 36,861 | **Kopernick C.** Kriegers Vergissmeinnicht Marsch . | 1 | 0 |
| 36,862 | **Krell R.** Festmarsch . . . . . | 1 | 0 |

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71.—MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 36,863 | **Kücken F.** 2 Marches, Op. 5 ... ... ... | 1 | 6 |
| 36,864 | **Lanner A.** Kaiserbraut March, Op. 18 .. ... | 1 | 6 |
| 36,865 | **Laué A. C.** 2 Marches, Op. 3 ... ... | 2 | 0 |
| 36,866 | — Funeral March ... ... ... ... | 1 | 0 |
| 36,867 | **Léonhardt A.** Charmes de Vienne. March ... | 1 | 6 |
| 36,868 | **Mendelssohn T.** Camacho's Wedding March ... | 2 | 0 |
| 36,869 | **Meyerbeer G.** March fr. Vielka, arr. by Conradi . | 1 | 6 |
| 36,870 | — La Marche aux Flambeaux ... ... | 3 | 0 |
| 36,871 | — Grand March from the Prophête ... ... | 2 | 0 |
| 36,872 | **Osborne G. A.** Marche Militaire ... ... | 2 | 6 |
| 36,873 | — Erin's March ... ... ... ... | 2 | 0 |
| 36,874 | **Potier H.** Marche Triomphale du Juif errant ... | 1 | 0 |
| 36,875 | **Pusch A. M.** Marche lugubre .. ... ... | 1 | 0 |
| 36,876 | **Reyloff E.** The President's March ... ... | 2 | 0 |
| 36,877 | **Rockel.** March Valaque, Op. 28 ... ... | 2 | 6 |
| 36,878 | **Rossini G.** Marche du Sultan Abdul Medjid ... | 1 | 6 |
| 36,879 | **Schmeer G.** Marsch aus Wagner's Tannhäuser ... | 1 | 0 |
| 36,880 to 36,882 | **Spindler F.** 3 Märsche, Op. 24. No. 1 & 2 each 1*s.* 6*d.* No. 3 ... ... ... | 2 | 0 |
| 36,883 | **Stark Ch.** Manoeuvre March ... ... ... | 1 | 0 |
| 36,884 | — Jubel March ... ... ... ... | 1 | 0 |
| 36,885 | **Stone J.** The Warrior's Joy March, by Gungl ... | 2 | 0 |
| 36,886 | **Strauss J.** Defilir-Marsch, Op. 201 ... ... | 1 | 6 |
| 36,887 | **Strauss J. Son.** Kaiserjäger March, Op. 93 ... | 1 | 0 |
| 36,888 | — Kron March, Op. 139 ... ... ... | 1 | 0 |
| 36,889-92 | **Streck P.** Militair Märsche, 4 Bks. ... ea. | 1 | 6 |
| 36,893 | **Todl J.** Turkish National March, Op. 101 ... | 1 | 0 |
| 36,894 | **Veit W. H.** Marche Funèbre, Op. 38 ... ... | 2 | 6 |
| 36,895 | **Westrop E. J.** Grand March Croate ... ... | 2 | 0 |
| 36,896 | **Wilhelm W.** The Sultan's new Grand March ... | 2 | 0 |
| 36,897 | **Zawertal V. H.** Expedition's March ... ... | 1 | 6 |
| 36,898 | **Zollner C.** Wanderlieder March ... ... | 1 | 6 |

## 72.—Books of Instruction for the Pianoforte.

(*Vide page* 329—337.)

| | | | |
|---|---|---|---|
| 36,899 | **Bach C. P. E.** Versuch über die wahre Art, Clavier zu spielen. New edition by Schilling ... | 9 | 0 |
| 36,900 | **Benedict J.** Pianoforte Tutor ... ... ... | 8 | 0 |
| 36,901 | **Bertini H.** Complete Method (English) ... | 31 | 6 |
| 36,902 | **Brunner C. T.** Clavierschule für Kinder, Op. 118. | 4 | 6 |
| 36,903 | **Burgmüller Fr.** Der erste Lehrmeister ... | 6 | 0 |
| 36,904 | **Cramer J. B.** Elementary Method (Engl. & Germ.) | 7 | 6 |
| 36,905 | **Czerny C.** The Art of Playing the Ancient and Modern Pianoforte Works together with a list of the best pieces for that Instrument. Supplement to the great Pianoforte School, Op. 500 ... ... ... ... | 31 | 6 |
| 36,906 | **Engel C.** The Pianist's Hand-book, a Guide to the right Comprehension and Performance of our best Pianoforte Music ... | 10 | 6 |

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72.—BOOKS OF INSTRUCTION FOR THE PIANOFORTE.

| NO. | | s. | d. |
|---|---|---|---|
| *36,906 | **Engel C.** The Initiatory. Pfte. School. 4 Bks. ea. | 3 | 6 |
| 36,907 | **Ficker F.** Systematic Method for the Piano (Engl. and German) .. ... ... ... | 9 | 0 |
| 36,908 | **Gerlach C.** New Practical Pianoforte School, founded on the position of the Hands over five consecutive Notes. Transl. by Hamilton ... | 10 | 0 |
| 36,909 | — Companion to this School. Epitome of the Rudiments of Musical Notation. Transl. by J. Hamilton ... ... ... | 5 | 0 |
| 36,910 | **Glover Steph.** New Tutor ... ... ... | 7 | 0 |
| 36,911 | **Hamilton's** Modern Instructions, revised by C. Czerny | 4 | 0 |
| 36,912 | **Jones C. F.** Instructions for the Pianoforte ... | 5 | 0 |
| 36,913 | **Jousse's** Instructions, new Edit. revised by H. Oakey | 3 | 0 |
| 36,914-7 | **Kisch J.** Méthode élément. et pratique, Bks. 1 & 2, each 1*s.* 6*d.* Bks. 3 & 4 ... each | 2 | 0 |
| 36,918 | **Knorr J.** Tutor for the Pupils. Collection of Pieces in the best Progression ... ... | 11 | 6 |
| 36,919 to 36,922 | **Logier J. B.** Anleitung zum Pianofortespiel, Bk. 1, 7*s.* Bk. 2, 6*s.* 6*d.* Bk. 3, 4*s.* Bk. 4 ... | 6 | 6 |
| 36,923 | **Macfarren G. A.** Little Clarina's Lesson Book, Pt. 1 | 2 | 6 |
| 36,924 | **Marshan A.** Elementary Instructions in Music for Pianoforte players ... ... ... | 2 | 6 |
| 36,925 | — Pianoforte Hand-book, containing the Theory of Music, all the Scales in both modes, and 91 Exercises, Studies and Pieces ... | 10 | 6 |
| 36,926-7 | **Mulder R.** Ecole pratique de jeune Pianiste. Preludes et Études, 2 Bks. ... each | 9 | 0 |
| 36,928 | **Rosellen H.** Instruction Book, Op. 116, Edited by F. Praeger ... ... ... ... | 15 | 0 |
| 36,929 | **Scheidler C. A.** Cursus für den Elementar Unterricht, Bk. 1 ... ... ... ... | 6 | 0 |

## 73.—Music for the Organ.

(*Vide page* 331—346.)

| | | | |
|---|---|---|---|
| 36,930 | **Albrechtsberger J. G.** 12 Fugues for Organ or Pianoforte, Op. 1 ... ... ... | 5 | 6 |
| 36,931 | — Fugha sopra il Tema, Do, re, mi, fa, sol. la, Op. 5 | 1 | 6 |
| 36,932 | — 6 Fugues, Op. 11 ... ... ... | 4 | 0 |
| 36,933 | — 6 Fugues, Op. 18 ... ... ... | 3 | 0 |
| 36,934 | — 3 Fugues, Op. 21 ... ... ... | 2 | 0 |
| 36,935 | — Prelude and Fugue for 2 Performers ... | 1 | 6 |
| 36,936 | **Anacker A. F.** 22 Organ Pieces, Op. 28 ... | 2 | 6 |
| 36,937 | — 20 Choral Melodies for 4 parts, Op. 29 net | 1 | 6 |
| 36,938 | **Anding J. M.** 48 Easy Preludes, Op. 5 net | 1 | 6 |
| 36,939 | **André A.** All Scales for the Pedal, w. Accompt. of the Manual, Op. 64 ... ... ... | 3 | 0 |
| 36,940 | **André Jul.** 12 Organ Pieces, Op. 31 ... ... | 2 | 6 |
| 36,941 | **Anger, L.** Prelude and Fugue, Op. 6 ... ... | 1 | 6 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | s. | d. |
|---|---|---|---|
| 36,942 | **Bach J. S.** Fugues f. le Clavecin bien tempéré, arr. by Eykens, Bks. 1 and 2 ... ... ea. | 2 | 6 |
| 36,943 | **Bach J. C.** Fugue on the letters of his Name, B A C H ... ... ... ... | 1 | 6 |
| 36,944 | **Bastiaans J. G.** 6 Orgelstucken ... ... | 9 | 0 |
| 36,945 | **Bates F. W.** Forty-two Psalm Interludes in the most usual Keys ... ... net | 1 | 3 |
| 36,946 | **Becker C. F.** 18 Tonstücke, Op. 12 ... ... | 1 | 6 |
| 36,947-8 | **Beranck J.** 10 Fugues & 1 Prelude, 2 Bks. ea. | 4 | 6 |
| 36,949 | **Berens H.** Concert-Fantasia, in C min. Op. 25 ... | 2 | 6 |
| 36,950-52 | **Best W. S.** 3 Preludes & Fugues, w. Pedal obligato, in A min. E fl. & E min. each, net. | 1 | 6 |
| 36,953 | — Fant. Etude ... ... ... ... | 2 | 6 |
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| 36,955 | **Blackshaw's** Introduction and Fugue ... net. | 0 | 6 |
| 36,956 | **Bohner L.** Var. on God save the Queen, Op. 53 | 1 | 6 |
| 36,957 | **Bonicke H.** 6 Choral Preludes .. ... ... | 2 | 0 |
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| 36,959 | **Brosig M.** Fant. in G min. Op. 9 ... ... | 1 | 6 |
| 36,960 | — 3 Postludes, Op. 10 ... ... ... | 1 | 6 |
| 36,961 | **Bruneau A.** 6 Morceau f. Organ or Harmonium, Op. 4 | 6 | 6 |
| 36,962 | — 6 Offertoires do. Op. 6 | 10 | 0 |
| 36,963 | — 6 Mélodies religieuses, Op. 9 ... ... | 10 | 0 |
| 36,964 | — 6 Morceaux, Op. 14 ... ... ... | 10 | 0 |
| 36,965 | **Calonne J. C. de.** 34 Morceuux f. Org. or Harm. Op. 13 | 10 | 0 |
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| 36,969-71 | — 3 Sketches, Op. 8 ... ... each | 1 | 0 |
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| 36,980-81 | **Ehrlich C. F.** Fantasien f. Org. Op. 7, 2 Bks. ea. | 2 | 6 |
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| 36,983-84 | **Ernst F. G.** 78 easy Organ Pieces, Bk. 1, 2*s*—Bk. 2 | 2 | 6 |
| 36,985 | **Eyken J. A. van.** Sonate über den Choral "Befiehl du deine Wege," Op. 13 ... ... | 3 | 0 |
| 36,986 | — Do. No. 2, Op. 15 ... ... ... | 2 | 6 |
| 36,987 | **Fessy A.** Manuel d'Orgue à l'usage des Eglises Catholiques ... ... | 7 | 6 |
| 36,988 | **Fessy A. & Miné A.** Le Guide de l'Organiste, Collection d'Offices complets, 12 Bks. complete ... ... ... net. | 20 | 0 |
| 36,989 | **Fétis T. J.** 6 Messes faciles, f. Org. solo ... | 37 | 6 |
| 36,990-91 | **Fischer A. G.** 120 short and easy Preludes, 2 Bks. ea. | 3 | 0 |
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| 36,994 | **Gebel F.** Prelude, Op. 15 ... ... ... | 1 | 0 |

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73.—MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 36,995 | **Geissler C.** | 20 Organ Preludes, Op. 2 ... ... | 3 | 0 |
| 36,996 | — | 24 Choral Preludes, Op. 4 ... ... | 3 | 6 |
| 36,997 | — | 3 Fantasias w. Fugue, Op. 21 ... ... | 1 | 6 |
| 36,998 | — | 15 Tonstücke f. Organ or Harmon. Op. 94 | 2 | 6 |
| 36,999 | **Geyer F.** | Sonata, Op. 16, in C min. ... ... | 2 | 6 |
| 37,000 | **Grell A. E.** | 6 short and easy Preludes, Op. 4 ... | 1 | 0 |
| 37,001-3 | **Gueit A. Marius.** | L'Indicateur de l'Organiste, 60 Pieces, Op. 23, 3 Bks. ... each | 7 | 6 |
| 37,004 | — | 3 Offertoires, Op. 32 ... ... ... | 6 | 6 |
| 37,005-6 | — | 53 Morceaux différents, Op. 34, 2 Bks. ea. | 10 | 0 |
| 37,007-8 | — | 6 Offertoires non difficiles, Op. 49, 2 Bks. ea. | 6 | 6 |
| 37,009 | — | 3 Elévations, Offert. & Fugue, Op. 51 ... | 7 | 6 |
| 37,010-16 | — | L'Echo des Cathédrales. 74 Morceaux, Op. 56, 7 Bks. ... ... ... each | 6 | 6 |
| 37,017 | **Hahn T.** | 10 Organ Pieces, f. the use of Divine Services ... ... | 2 | 6 |
| 37,018 | **Händel G. F.** | 6 easy Fugues ... ... ... | 3 | 0 |
| 37,019 | **Hannam Miss.** | Voluntary f. Organ or Pfte. ... | 1 | 0 |
| 37,020 | **Henkel M.** | 18 Orgelstücken, Op. 102 ... ... | 2 | 0 |
| 37,021 | **Herzog J. G.** | 10 Preludes and Fugues, Op. 23 | 3 | 0 |
| 37,022 | — | 10 Organ Pieces, Op. 25 ... ... | 2 | 6 |
| 37,023 | — | 6 do. Op. 27 ... ... | 2 | 6 |
| 37,024 | **Hesse A.** | Fant. and Fugue, Op. 73 ... ... | 2 | 6 |
| 37,025-33 | **Hiles J.** | Short Voluntaries arr. fr. the Works of great Masters, in 9 Bks. ... each, net. | 1 | 3 |
| 37,634 | **Howell H.** | Forty-two Psalm Interludes, in the most usual Keys and Measures ... net. | 2 | 0 |
| 37,035 | **Hummel J. N.** | Prelude & 2 Fugues. Op. posth. | 2 | 6 |
| 37,036-38 | **Jacob's B.** | Voluntaries fr. the works of great Masters, in 3 Bks. ... ... each, net. | 4 | 0 |
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| 37,040 | **Jacobs F.** | 6 Afterludes ... ... ... | 1 | 6 |
| 37,041 | **Kalkbrenner F.** | Fuga a 3 Sogetti f. Org. or Pfte. in C | 1 | 0 |
| 37,042 | **Keller M.** | 24 easy Organ Pieces ... ... | 3 | 6 |
| 37,043-44 | **Kilner T.** | Voluntaries. 2 Books ... each | 2 | 0 |
| 37,045 | **Kittel.** | 24 easy Choral Preludes. Op. posth. ... | 3 | 0 |
| 37,046-47 | — | Gr. Preludes. 2 Books ... ... each | 4 | 0 |
| 37,048 | **Knight Mrs. Ch.** | Voluntary f. Organ or Pfte. ... | 2 | 0 |
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| 37,050 | **Körner G. W.** | Musikalische Aehrenlese. Selection of Organ Fugues, Bk. 1 ... net. | 3 | 0 |
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| 37,054 | — | Gr. Double-Fugue, in B min. Op. 28 ... | 1 | 6 |
| 37,055 | — | Das kleine wohltemperirte Clavier, Op. 33. Bk. 1 | 2 | 6 |
| 37,056 | — | Polyhymnia. Bearbeitete Choräle, Op. 34 (Bk. 3 & 4) | 2 | 6 |
| 37,057 | — | Small and easy Pieces, Op. 37 ... ... | 4 | 6 |
| 37,058 | — | Sonata in C, Op. 38 ... ... ... | 2 | 0 |

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78.—MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kühmstedt F.**—*continued.* | | | |
| 37,059 | — | Sonata in A min. Op. 40 ... ... | 4 | 6 |
| 37,060 | — | do. in C min. Op. 41 .. ... ... | 2 | 0 |
| 37,061 | — | Small and easy Pieces, Op. 43 ... ... | 2 | 6 |
| 37,062-63 | **Lefébure-Wély A.** | 6 Offertoires, Op. 34, 2 Bks. ea. | 10 | 0 |
| 37,064-66 | — | 6 grands Offert. Op. 35, 3 Bks. ... each | 10 | 0 |
| 37,067-68 | **Leprévost.** | Messe (Kyrie, Gloria, etc.) f. Organ solo. 2 Bks. ... ... each | 7 | 6 |
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| 37,075 | **Lorenzo N.** | 3 Offertoires et 3 Élévations, Op. 5 | 7 | 6 |
| 37,076 | — | 120 Preludes, Op. 9 ... ... ... | 10 | 0 |
| 37,077 | — | 6 Morceaux ... ... ... ... | 10 | 0 |
| 37,078 | **Markull F. W.** | 12 Preludes, Op. 55 ... ... | 3 | 0 |
| 37,079 to 37,080 | **Meister C. S.** | 160 Cadenzen und Vorspiele, Op. 6 2 Bks. ... ... ea. | 2 | 6 |
| 37,081 | **Mendelssohn F.** | Double Fugue and Choral fr. Op. 35, arr. by R. Schaal ... ... | 2 | 0 |
| 37,082 | — | Adagio fr. the Sonata, Op. 58, arr. by J. Hiles | 1 | 0 |
| 37,083 | — | Andante fr. the Quartett, Op. 81, arr. by G. Cooper | 2 | 6 |
| 37,084 | — | Adagio in A fr. the 3d Symphony, arr. by E. T. Chipp ... ... ... | 2 | 6 |
| 37,085 | — | Fughetta in A ... ... ... | 1 | 0 |
| 37,086 | — | 2 Andantes fr. Op. 7, arr. by E. T. Chipp... | 1 | 6 |
| 37,087 | — | War March of the Priests fr. Athalie, arr. by C. Steggal ... ... net | 1 | 0 |
| 37,088 | — | Overt. fr. St. Paul, arr. by Schaal ... | 2 | 6 |
| 37,089 | — | Allegretto fr. the Hymn of Praise, arr. by M. Dunstan ... ... ... | 2 | 0 |
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| 37,094 to 37,097 | **Miné A.** | Manuale Organi. Recueil di 100 Morceaux 4 Books ... ... ... ea. | 12 | 6 |
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| 37,105 | — | Vêpres du Dimanche ... ... ... | 10 | 0 |
| 37,106-12 | — | Versets-Prèludes, 7 Bks. ... ea. | 5 | 0 |
| 37,113 | — | 2d Misse de Dumond ... ... ... | 7 | 6 |
| 37,114 | — | Petit Cours (pratique) d'Orgue ou d'Harmonium | 12 | 6 |
| 37,115-7 | **Mühling H. J.** | Composit. f. Or. Op. 5, 3 Bks. ea. | 2 | 6 |
| 37,118 | **Neukomm S.** | 11 Morceaux ... ... ... | 7 | 6 |
| 37,119 | — | Une messe Casse (E fl.) ... ... | 5 | 0 |
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74.—MUSIC FOR THE ORGAN.

| NO. | Novello V.—*continued.* | s. | d. |
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| 37,286 to 37,297 | **Organ** Journal. Compositions by Bach, Hesse, Hittel, Bunck, etc. 12 Bks. ... ea. | 1 | 6 |
| 37,298-9 | **Organ** Magazine by several Composers, 2 Bks. ea. | 3 | 0 |
| 37,300 | **Ott F. G.** Pre-Inter and Postludes, Op. 4 ... | 3 | 6 |
| 37,301 | — 20 Organ Pieces ... ... ... | 3 | 0 |
| 37,302 | **Pergolesi.** Gloria in excelsis, arr. by Novello, net | 0 | 6 |
| 37,303 | **Pitsch C. F.** Fugue on "Gott erhalte Franz den Kaiser," in C ... ... ... | 1 | 0 |
| 37,304 | — Fant. and Fugue to the Memory of F. Mendelssohn-Bartholdy ... ... ... | 1 | 6 |
| 37,305 to 37,306 | **Reichardt C. A.** Preludes and Postludes, Op. 9, Book I, 2*s*—Book II ... ... | 3 | 0 |
| 37,307 | **Rieder A.** L'art de préluder ... ... | 7 | 6 |
| 37,308 | **Rinck Ch.** Vars. "God save the Queen," fr. Op. 55. | 2 | 6 |
| 37,309 | **Ritter A.** Organ-Poésies, Op. 25 ... ... | 2 | 6 |
| 37,310 | **Roch Fr.** 6 small Pieces, Op. 7 ... ... | 1 | 0 |
| 37,311 | **Schellenberg H.** Fant. and Fugue in G m. Op. 1 | 1 | 6 |
| 37,312 | **Schneider.** 48 Trios for Manuals and Pedals obligato n. | 4 | 3 |
| 37,313 | **Schönfelder E.** Organ Pieces ... ... ... | 3 | 0 |
| 37,314 | **Schubert F.** Fugue in E min. f. 2 Performers on the Or. or Pfte. Op. 152 ... ... | 1 | 6 |
| 37,315 | **Schwenke J. F.** 6 Fugues ... ... | 4 | 6 |
| 37,316 | **Sechter S.** 3 Fugues f. Organ, Op. 2 ... ... | 2 | 6 |
| 37,317 | — 6 Preludes, Op. 8 ... ... ... | 2 | 6 |
| 37,318 | — 6 Preludes w. oblig. Pedal, Op. 14 ... | 2 | 6 |
| 37,319 | — 24 Preludes, Op. 26 ... ... ... | 4 | 6 |
| 37,320 | — 2 Preludes in Palestrina's Style f. Organ or Pfte. Op. 56 ... ... ... | 1 | 0 |
| 37,321 | — 2 Fugues f. Org. or Pfte. Op. 61 ... | 1 | 6 |
| 37,322 | — Fugue in C min. to the memory of F. Schubert | 1 | 0 |
| 37,323 | — 4 Fugues on the name "Fesca" ... ... | 1 | 6 |
| 37,324 | **Seeger J.** 8 Toccatas and Fugues, edited by Türk . | 3 | 6 |
| 37,325 | **Seitz J.** Der Orgelspicler. Collection of Preludes, etc. Book 1 ... ... ... | 2 | 6 |
| 37,326 | **Sering F. W.** Toccata, Op. 13 ... ... | 2 | 0 |
| 37,327 | — Concert in C min. Op. 21 ... ... | 1 | 6 |
| 37,328 | **Siebeck G.** Sonata in D min. Op. 15 ... ... | 2 | 6 |
| 37,329 | **Spohr L.** Overture to the "Last Judgment" ... | 3 | 0 |
| 37,330 | **Steggal Ch.** Fantasia introducing Subjects for Mendelssohn's Athalie ... ... | 3 | 0 |
| 37,331-2 | **Theile H. G.** Compositions, 2 Bks. ... ea. | 2 | 0 |
| 37,333 | **Töpfer J. G.** Organ Pieces ... ... | 3 | 0 |
| 37,334 | — Sonata in D min. ... ... ... | 2 | 6 |
| 37,335 | — Concert-Variat. on an old French air ... | 2 | 6 |
| 37,336 | — 35 Cadences and Preludes in all Sharp Keys . | 2 | 6 |
| 37,337 | — 36 do. do. in all Flat Keys . | 2 | 6 |
| 37,338 to 37,349 | **Travis E.** The Amateur Organist, Collect. of Voluntaries fr. Works of the most celebrated Composers, 12 Books ... ea. | 3 | 0 |

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70.—MUSIC FOR THE ORGAN.

| NO. | | s. | d. |
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| 37,350 | **Trutschel A.** Choral-Preludes, Op. 18 ... | 4 | 0 |
| 37,351 | **Vogler Abbé.** 112 short Preludes f. Organ or Pfte. | 4 | 0 |
| 37,352-3 | **Volckmar W.** The Choral player, Op. 23, 2 Bks. ea. | 2 | 0 |
| 37,354-7 | — Hülfsbuch f. Organisten. Pre and Postludes 4 Bks. ... ... ... ea. n. | 3 | 0 |
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| 37,359 to 37,366 | **Warren J.** A Handbook f. Amateur Organists, Book 5 to 12 ... ... ... ea. | 3 | 0 |
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| 37,368 | **Wendt.** 24 short and easy Preludes revised by Novello ... ... ... net | 1 | 6 |
| 37,369 | **Zipoli D.** (3d) Collection of Toccates, Voluntaries and Fugues ... ... ... | 2 | 6 |
| 37,370-1 | **Zöllner C. H.** 12 Organ Pieces, Op. 36, 2 Bks. ea. | 3 | 0 |
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| 37,373-4 | **Zundel T.** Easy Pieces, Op. 2, 2 Bks. ... ea. | 1 | 6 |

## 74.—Books of Instruction for the Organ.

(*Vide pages* 346, *and* 347.)

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| 37,375 | **Brauer F.** A Primary Course of Exercises f. the Or. (Engl. and Germ.) ... ... ... | 6 | 0 |
| 37,376 | **Cooper G.** Introduction to the Organ for the use of Students ... ... ... | 7 | 6 |
| 37,377 | **Hiles J.** A Progressive Introduction to playing on the Organ, consisting of fifty-five Preludes &c. with directions and exercises for the use of the Pedals ... ... net | 10 | 6 |
| 37,378 | **Travis E.** Instructions for the Organ and Harmonium | 4 | 0 |
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| 37,382 | **Beethoven L. v.** Quintett, Op. 16, in E flat, arr. f. Pfte. and Harm. by Neukomm ... | 10 | 0 |
| 37,383 | — Septetto, Op. 20, in E fl. arr. f. do. by Neukomm | 10 | 0 |
| 37,384 | — Sonata, Op. 26, in A flat, f. Pfte. w. Harmonium | 6 | 0 |
| 37,385 | — Do. Op. 27, in C sharp min. f. do. ... | 4 | 6 |
| 37,386 | — Marche funèbre fr. the 3d Symphony, arr. f. Pfte. and Harm. ... ... ... | 7 | 6 |
| 37,387 | — 4 Movements fr. Quartetts and Symph. arr. f. Harm. w. Pfte. by Lickl ... ... | 7 | 0 |

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74.—DUETS FOR THE HARMONIUM, ETC.

| NO. | | | s. | d. |
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| 37,388-9 | **Bellini V.** | Soirées musicales, Ariettes and Romances, transc. f. Harm. w. Pfte. (or 2 Pfte.) 2 Bks. ea. | 4 | 6 |
| 37,390 | **Donizetti C.** | Soirées de Paris. Album d'Ariettes and de Nocturnes Italiens, transc. f. Harm. and Pfte. (or 2 Pfte.) . . . . . | 4 | 6 |
| 37,391 | **Ernst H. W.** | Elegy transc. f. Harm. w. Pfte. (or 2 Pfte.) Op. 10 . . . . . | 2 | 6 |
| 37,392 | **Fessy and Herz.** | Cavatine de Vaccai. f. Harm. and Pfte. Op. 142, No. 1 . . . . . | 6 | 6 |
| 37,393 | — | Thême de Beethoven do. No. 2 . . . . . | 6 | 6 |
| 37,394 | **Haydn J.** | The Seven Last Words, Oratorio arr. f. Pfte. and Harm. by Neukomm . . . . . | 12 | 6 |
| 37,395 | **Lefébure-Wely.** | Morceau de Concert. f. 2 Harm. | | |
| 37,395A | | (or Harm. and Pfte.) on themes, by Weber, Op 32, 7s 6d—the separate Piano-Part . . | 4 | 6 |
| 37,396 | **Lickl C. G.** | Reminiscences de Martha f. Harm. & Pfte. | 4 | 6 |
| 37,397 | — | Adagios and Andantes, by Mozart, Beethoven, Schubert, f. Physharm. and Pfte. :— Bk. 1. Adagio in E flat, by Mozart . . . . | 4 | 0 |
| 37,398 | — | 2. Larghetto fr. Beethoven's 2d Sinf. . . . | 3 | 0 |
| 37,399 | — | 3. Allegretto fr. Beethoven's 7th Sinf. . . . | 3 | 0 |
| 37,400 | — | 4. Three Songs by Schubert . . . . . | 4 | 6 |
| 37,401 | — | 5. Lied and 2 Airs fr. the magic Fl. by Mozart | 3 | 0 |
| 37,402 | — | 6. Funeral March fr. Beethoven's 3d Sinf. | 3 | 0 |
| 37,403 | — | 7. Andante fr. Mozart's Sinf. in G min. and Air fr. Figaro . . . . . | 4 | 0 |
| 37,404 | — | 8. Allegretto fr. Beethoven's 8th Sinf. and Adagio fr. his Op. 11 . . . . . | 4 | 0 |
| 37,405-6 | — | 9 & 10. 3 Songs by Schubert . . . ea. | 3 | 0 |
| 37,407 | — | 11. Andante by Beethoven, Op. 97 . . . | 4 | 0 |
| 37,408 | — | 12. Terzetto fr. Don Juan; and Introd. fr. the Requiem, by Mozart . . . . . | 3 | 0 |
| 37,409 to 37,415 | **Mendelssohn F.** | Lieder ohne Worte arr. f. Harm. and Pfte. by Lickl, 7 Bks. . . . ea. | 5 | 0 |
| 37,416 to 37,417 | **Mercadante S.** | Soirées musicales arr. f. Harm. w. Pfte. by Lickl, 2 Bks. . . . ea. | 8 | 0 |
| 37,418 | **Mozart W. A.** | Quintett (f. Pfte. and Wind Inst.) in E fl. arr. f. Pfte. and Harm. by Neukomm | 10 | 0 |
| 37,419 | — | Quintett in E flat arr. f. do. by do. No. 2 . . . | 10 | 0 |
| 37,420 | — | Do. in C min. do. do. No. 3 . . . | 10 | 0 |
| 37,421 | — | Trio (f. Pfte. Clar. and Tenor) in E flat, arr. f. Harm. and Pfte. by Lickl . . . . . | 6 | 0 |
| 37,422 | — | Movements fr. Davidde penitente, f. Harm. and 2 Perf. on 1 Pfte. arr. . . . . | 4 | 6 |
| 37,423 | **Panseron A.** | Air di Lucia arr. f. Harm. w. Pfte. . | 6 | 6 |
| 37,424 | — | Sextuor de do. do. . . . . | 4 | 0 |
| 37,425 | **Thalberg's** | Fantas. on Moses arr. f. Harm. and Pfte. by Miolan . . . . . | 7 | 6 |
| 37,426 | — | Do. on Masaniello do. by Adam | 7 | 6 |

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# Music for One Harmonium.

| NO. | | | s. | d. |
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| 37,427 | **Beraneck.** | Preghiera . . . . . | 1 | 0 |
| 37,428 | **Bruneau A.** | 6 Morceaux, Op. 2 . . . . . | 5 | 0 |
| 37,429 | — | Les bords du Cher. Quadrille, Op. 5 . . . | 3 | 6 |
| 37,430 | **Calonne J. C. de.** | Un Jour de Printemps dans la Vallée, Pastorale . . . . . | 3 | 6 |
| 37,431 | — | Les Plaisirs de la Valse, Valse romantique . . | 3 | 6 |
| 37,432 | **Collin C.** | 6 Bluettes, Op. 1 . . . . . | 4 | 0 |
| 37,433 | **Desjardin.** | Fantas. on Lucia . . . . . | 5 | 0 |
| 37,434 | **Fessy A.** | Andante et Bolero . . . . . | 6 | 6 |
| 37,435 | — | Fantasia in C min. . . . . | 3 | 6 |
| 37,436 | — | Reminisc. du Stabat Mater di Rossini . . . | 5 | 0 |
| 37,437 | — | Fantas. on la Gazza Ladra . . . . . | 5 | 0 |
| 37,438 | — | Cavatine fr. Torquato Tasso et Caprice . . . | 6 | 6 |
| 37,439 | **Geissler C.** | 8 Romanzes and Adagios, Op. 11 . . . | 1 | 6 |
| 37,440 | **Gueit Marius.** | 6 Recréations faciles, Op. 14 . . . | 6 | 6 |
| 37,441 | — | Fantaisie et Chant religieux, Op. 15 . . . | 3 | 0 |
| 37,442 | — | 3 Serenades, Op. 16 . . . . . | 6 | 6 |
| 37,443 | — | Fantas. on Moses, Op. 18 . . . . . | 5 | 0 |
| 37,444 | — | 3 Romances sans paroles, Op. 19 . . . . . | 3 | 0 |
| 37,445 | — | Divertiss. Op. 22 . . . . . | 4 | 0 |
| 37,446 | — | Ave Maria transcrit . . . . . | 3 | 0 |
| 37,447 | **Lefébure-Wely.** | Fantas. on Norma, Op. 7 . . . | 5 | 0 |
| 37,448-9 | — | 14 Morceaux, Op. 19, 2 Bks. . . . ea. | 6 | 6 |
| 37,450 | — | Fantas. pastorale, Op. 21 . . . . . | 5 | 0 |
| 37,451-2 | — | 12 pet. Fantasias, Op. 26, 2 Bks. . . ea. | 7 | 6 |
| 37,453-4 | — | 12 Pensées musicales, Op. 28, 2 Bks. ea. | 6 | 6 |
| 37,455 | — | Fantas. on W. Tell, Op. 29 . . . . . | 5 | 0 |
| 37,456 | — | Air from the Barber, Op. 31 . . . . . | 5 | 0 |
| 37,457 | — | Magnificat, Op. 33 . . . . . | 3 | 0 |
| 37,458-9 | — | 2 Morceaux de Salon on i Puritani, Op. 36, 37, ea. | 7 | 6 |
| 37,460 | — | Fantas. on l'Elisire, Op. 39 . . . . . | 6 | 6 |
| 37,461 | — | Do. on La Sonnambula, Op. 40 . . . . . | 6 | 6 |
| 37,462-3 | — | Les chants de soir, Morceaux, Op. 50, 2 Bks. ea. | 6 | 6 |
| 37,464 | — | Fantas. originale . . . . . | 6 | 6 |
| 37,465 | — | 12 Morceaux faciles (liv. 1) . . . . . | 7 | 6 |
| 37,466 | — | Do. (liv. 2) . . . . . | 10 | 0 |
| 37,467 | **Leprévost A.** | Air de Mathilde de Sabran . . . | 3 | 6 |
| 37,468 | **Lickl C. G.** | 24 Cadences and Preludes, Op. 80. . . | 3 | 0 |
| 37,469-71 | — | Herbst-Violen, Melodious Pieces, Op. 81, 3 Bks. ea. | 2 | 6 |
| 37,472-83 | — | Hesperus, Collect. of fav. Melodies, 12 Bks. ea. | 1 | 6 |
| 37,484 | **Lorenzo N.** | Quadrille, Valse, Polka, Op. 4 . . . | 5 | 0 |
| 37,485 | — | Souvenir d'Anna Bolena, Op. 6 . . . . . | 5 | 0 |
| 37,486 | — | Souvenir du Pirata et de la Sonnambula, Op. 7 | 5 | 0 |
| 37,487 | — | Hymnes et Chants d'Eglise . . . . . | 6 | 6 |
| 37,488 to 37,495 | **Miné A.** | Le Mélodiste, 24 Morceaux d'Opéras, &c. 8 Books . . . . . ea. | 4 | 0 |
| 37,496 | — | 6 Offertoires . . . . . | 10 | 0 |
| 37,497 | — | 10 Morceaux . . . . . | 10 | 0 |

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74.—MUSIC FOR ONE HARMONIUM.

| NO. | | s. | d. |
|---|---|---|---|
| | **Minè A.**—*continued.* | | |
| 37,498 | — Leçons d'Harmonium, renfermant des Préludes, Etudes, Offertoires, &c. . ... ... | 10 | 0 |
| 37,499 to 37,501 | **Müller A.** Dreams. Mignon, Fant. Op. 56, 3 Bks. ... ... ... each | 3 | 0 |
| 37,502-4 | **Neukomm S.** 37 Morceaux, 3 Bks. ... each | 5 | 0 |
| 37,505 | — 18 Morceaux ... ... ... ... | 10 | 0 |
| 37,506 | — 15 Morceaux ... ... ... ... | 7 | 6 |
| 37,507 | **Neukomm A.** La Mémoire de Chopin. Elegy ... | 1 | 6 |
| 37,508 to 37,510 | **Promberger J.** Télégraphe d'Opéras, f. Harm. (or Pianoforte) Op. 10, L'Elisire, Norma, and Robert ... ... ... each | 2 | 0 |
| 37.511 | — Gallerie de motifs, fr. Operas, arr. for Harm. (or Pianoforte) Op. 11 ... ... | 3 | 0 |
| 37,512 | — Bardale. A Collection of National Songs, arr. for Harm. (or Pfte.) Op. 12 ... ... | 2 | 6 |
| 37,513 | — Les Douceurs du Souvenir, Waltzes f. Harm. (or Pfte.) ... ... ... ... | 1 | 6 |
| 37,514-6 | **Schubert Fr.** 12 Müllerlieder, transc. by Lickl, 3 Bks. ... ... ... each | 2 | 6 |
| 37,517 | **Stapf E.** Songs by Mozart, Beethoven, Mendelssohn, etc. arr. ... ... net | 1 | 6 |

## Instructions for the Harmonium.

| | | | |
|---|---|---|---|
| 37,518 | **Fessy A.** Méthode complete (French) ... ... | 15 | 0 |
| 37,519 | **Lefèbure Wely.** Méthode (do.) ... ... | 10 | 0 |
| 37,520 | **Lickl C. G.** Methode (German and French) Op. 50 | 4 | 6 |
| 37,521 | — Supplement to do., do. Op. 77 ... | 3 | 0 |
| 37,522 | **Rimbault E. F.** Harmonium Tutor ... ... | 5 | 0 |

## 76.—Duets for the Harp.

(*Vide page* 348—350.)

| | | | |
|---|---|---|---|
| 3 7,523 | **Biereg J. G.** Vars. on the celebrated Polonaise by Oginsky. f. Harp, w. Vn. (or Horn) ... | 4 | 0 |
| 37,524 | **Bochsa N. C.** Sonata Pastorale, f. Hp. and Fl. Op. 36, No. 1 ... ... ... ... | 6 | 0 |
| 37,525-6 | — 2 Nocturnes f. Harp and Hautbois (or Fl. or Viol.) Op. 50, 2 Bks. ... each | 5 | 0 |
| 37,527 | — Noctnrne for Hp. and Flute, from Operas by Paer, Op. 53, No. 1 ... ... ... | 4 | 6 |
| 37,528 | — La Mélodie de Pestal, f. Harp and Pianoforte | 4 | 0 |
| 37,529 | — Cavatina from Ernani, f. do. ... ... | 4 | 0 |
| 37,530 | **Chatterton J. B.** GreekPirates'Chorus, by Parish-Alvers, arr. for Hp. and Pfte. ... ... | 4 | 0 |
| 37,531 | — Faust. Waltzes by D'Albert, arr. f. Hp. & Pfte. | 5 | 0 |
| 37,532 | **Holst G. v.** Aux Amateurs. Collection of Dances f. Hp. and Pfte.—Muzard, La Reine Victoria, Quadrille ... ... ... | 5 | 0 |

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76.—DUETS FOR THE HARP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Holst G. v.**—*continued.* | | | |
| 37,533 | — | Bosisio. La Reine Jeanne, Quadrille ... | 5 | 0 |
| 37,534-9 | **Kreutzer R. & Bochsa.** | 6 Nocturnes f. H. & V. ea. | 4 | 0 |
| 37,540 to 37542 | **Oberthür C.** | A Minstrel's Recollections of Scotland, 3 Duets f. Hp. and Pfte., Op. 78 ea. | 3 | 6 |
| 37,543 | — | Martha Duet f. Hp. and Pfte. introducing "The Last Rose of Summer" ... ... | 4 | 0 |
| 37,544 | — | Choeur de Norma, arr. ... ... ... | 2 | 0 |
| 37,545 | **Paer F.** | La Marseillaise, w. Vars. f. Hp. and Pfte. | 4 | 6 |
| 37,546 | **Ries F.** | Mazurka. Danse Polonaise Natl. as a Rondo f. Hp. & Pfte. (or 2 Pftes.) Op. 79, in B fl. | 2 | 0 |
| 37,547 | **Rosenhain J.** | Fantasia appassionata, Op. 13, for Hp. and Pfte. ... ... ... | 7 | 6 |
| 37,548 | **Rossini.** | Fant. on La Gazza Ladra, f. Hp. and Pfte. | 5 | 0 |

## Music for one Harp.

| | | | | |
|---|---|---|---|---|
| 37,549 | **Bochsa N. C.** | Vars. on "My lodging is on the cold Ground," Op. 188 ... ... ... | 2 | 0 |
| 37,550 | — | Rondo on the March fr. Mose ... ... | 2 | 6 |
| 37,551 | **Casamorata.** | Divert. Themes fr. Sonnambula ... | 2 | 6 |
| 37,552 | **Chatterton Fred.** | Il Carnevale di Venezia. Morceau fantastique ... ... ... | 4 | 0 |
| 37,553 | — | La Chasse à Fontainebleau. Morceau caract. | 2 | 6 |
| 37,554 | — | La Favorite Mazurka de la Cour de Bruxelles | 3 | 0 |
| 37,555 | — | The Harpist's first Tour in Scotland ... | 2 | 6 |
| 37,556 | — | L'horloge des Tuileries. Amusement ... | 3 | 0 |
| 37,557 | — | Louis Philip's Gr. March, with Introd. ... | 2 | 6 |
| 37,558 | — | The Royal Victoria Polka ... ... | 2 | 6 |
| 37,559 | — | Prince Albert's March ... ... ... | 2 | 6 |
| 37,560 | **Chatterton J. B.** | La Donna è mobile fr. Rigoletto, arr. | 3 | 0 |
| 37,561 | — | The Irish Emigrant. Caracterist. Fantasia | 2 | 6 |
| 37,562 | — | Souvenir de Donizetti, Bagatelle on Il Furioso and Gemma di Vergy .. ... ... | 2 | 6 |
| 37,563 | **Chipp T. P.** | The Minstrel Boy, w. Vars. ... | 3 | 0 |
| 37,564-66 | **Concone.** | Collection of fav. Airs, Op. 9, 3 Bks. ea. | 2 | 6 |
| 37,567 | **Marcucci F.** | Fant. on Lucrezia Borgia ... | 5 | 6 |
| 37,568 | — | Air finale. Qual Cor tradisti, fr. Norma ... | 3 | 6 |
| 37,569 | — | Fant. & Var. on Casta Diva, fr. Norma ... | 4 | 0 |
| 37,570 | — | Transcription of a Romance, fr. Luisa Miller | 3 | 6 |
| 37,571 | — | Oh mattutini albori. Cavatina della Donna del Lago ... ... | 2 | 0 |
| 37,572 | **Mendelssohn F.** | 2 Melodies, arr. by W. Layland | 2 | 6 |
| 37,573 | **Nadermann.** | Air w. Var. Partant pour la Syrie | 1 | 6 |
| 37,574 | **Oberthür C.** | Souvenir de Londres. Fantas. Op. 26 | 4 | 6 |
| 37,575 | — | Reminiscences des Mousquetaires, Op. 27 | 3 | 0 |
| 37,576-78 | — | 3 Morceaux caractéristiques, Op. 54—No. 1. The Nun's Prayer—2. The Gondolier—3. The Soldier's Delight ... each | 2 | 6 |
| 37,579 | — | Bel Chiaro di Luna. Impromptu, Op. 91 | 3 | 0 |

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76.—MUSIC FOR ONE HARP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Oberthür C.**—*continued.* | | | |
| 37,580 | — | Cradle Song, Op. 93 ... ... ... | 1 | 6 |
| 37,581 to 37,583 | — | 3 Melodies, Op. 106—No. 1. Wenn ich ein Vöglein wär—2. Lisple, Laute—3. Virgo Maria ... ... ... each | 2 | 6 |
| 37,584 | — | Stray Leaves. 3 Sketches, Op. 114 ... | 2 | 6 |
| 37,585 | — | 3 Mélodies transcrites, Op. 122 ... ... | 2 | 6 |
| 37,586 | — | La Grace. Impromptu, Op. 123 ... ... | 2 | 6 |
| 37,587 to 37,610 | — | Voyage lyrique. 24 politico-national Airs, ... ... each | 2 | 6 |
| 37,611-12 | — | 2 Morceaux—No. 1. La belle Nuit—2. La Berceuse ... ... ... each | 3 | 0 |
| 37,613 | **Parish-Alvars.** | Grand March, in E flat ... | 2 | 6 |
| 37,614 | **Prumier.** | Fant. sur l'Etoile du Nord, Op. 72 ... | 4 | 6 |
| 37,615 | **Ries F.** | Fant. on 2 Irish Airs f. Harp (or Pfte.), Op. 85, No. 1 ... ... ... | 2 | 6 |
| 37,616 | **Spohr L.** | Var. on "Je suis encore dans mon Printemps," Op. 36 ... ... ... | 2 | 6 |
| 37,617 | **Thomas J.** | Autumn Rêverie ... ... ... | 3 | 0 |
| 37,618 | — | The Parting. Romance ... ... ... | 2 | 0 |
| 37,619 | — | La Méditation. Rhapsodie ... ... | 3 | 0 |
| 37,620 | **Wolf H.** | Sonatina, in C, Op. 4 ... ... | 1 | 6 |
| 37,621 | — | Air varié, op. 5 .. ... ... ... | 1 | 6 |
| 37,622 | — | Polonaise, in F, Op. 8 ... ... ... | 2 | 0 |
| 37,623 | — | 3 Rondinos on favourite Themes, Op. 9 ... | 2 | 6 |
| 37,624 | — | Var. on 3 fav. Themes ... ... ... | 2 | 6 |

## 79.—Music for the Concertina.

(*Vide pages* 355 *and* 356.)

| | | | | |
|---|---|---|---|---|
| 37,625 to 37,648 | **Regondi G.** | (Boosey's) Repertoire for Concertina & Piano. No. 1 to 6, fr. La Sonnambula—7 to 9, fr. Linda—10 to 12, fr. Ernani—13, 14, by Gordigiani—15 to 17, fr. Rigoletto—18 to 21, the Huguenots—22 to 24, Robert, 24 Bks. ... each | 3 | 0 |

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# Supplement.

## THIRD PART.

# VOCAL MUSIC.

## 80.—Sacred Vocal Music.

(*Vide page* 357—394.)

| NO. | | s. | d. |
|---|---|---|---|
| 37,649 | **Abt F.** Gloria, Hymn of Praise f. 1 Voice w. Pfte. Op. 112 | 2 | 0 |
| 37,650 | — Jubilate, or Now wanes the Night, f. do. . . . | 2 | 6 |
| 37,651 | **Adeste Fideles,** and Sicilian Mariner's Hymn f. do. | 1 | 0 |
| 37,652 | **Aldrich.** Out of the Deep, Anthem f. 4 Voices. Organ Score | 0 | 9 |
| 37,653 | — Service in G, Te Deum, Jubilate, Sanctus, Kyrie, Nicene, Magnificat, & Nunc Dimittis. Organ Score | 5 | 0 |
| 37,654 | — Service in G, Te Deum, Jubilate, Sanctus, Kyrie, and Nicene Creed. Organ Score . . . | 1 | 6 |
| 37,655 | **Alla Trinita beata.** Ancient Hymn, A.D. 1545, adapted to English Words by J. W. Hobbs | 0 | 6 |
| 37,656 | **Allegri,** Miserere . . . . . | 1 | 3 |
| 37,657 | **André Anton.** Missa f. S. A. T. B. Op. 43. Orchestral and Vocal Parts . . . . . | 20 | 0 |
| 37,658 | **Angelina.** Prayer for Peace. Song . . . . . | 2 | 0 |
| 37,659 | **Arcadelt J.** Ave Maria, Quartett S. A. T. B. . . . | 1 | 0 |
| 37,660 | **Arne Dr.** How cheerful along the gay mead (Hymn of Eve) | 1 | 0 |
| 37,661 | **Arnold Dr.** In B flat, Te Deum, Jubilate, Sanctus, Kyrie, Nicene Creed, Magnificat, and Nunc Dimittis. Edited by Goss and Turle . . . | 6 | 0 |
| 37,662 | — Who is this that cometh from Edom? Verse Anthem f. A. T. B. Organ Score . . . | 1 | 6 |
| 37,663 | **Astorga E.** Stabat Mater. Full Score . . . . . | 10 | 6 |
| 37,664 | **Assmayer J.** Deus, venerunt gentes. Offertorium in B flat, Op. 53. Full Score . . . . . | 4 | 0 |
| 37,665 | **Attwood T.** Morning & Evening Service in D major. Organ Score . . . . . | 10 | 0 |
| 37,666 | — Do. Vocal Parts . . . . . | 4 | 0 |
| 37,667 | **Bach J. S.** Mein gläubiges herz. Aria f. Sopr. w. Vello oblig. in F . . . . . | 2 | 0 |
| 37,668 | — Do. do. the accompaniment, arr. as Pfte. solo | 1 | 6 |
| 37,669 | — Do. do. in C, for Alto . . . . . | 1 | 6 |
| 37,670 | — Do. do. in D . . . . . | 1 | 6 |
| 37,671 | — 6 Motetts in Score (German):— No. 1. Singet dem Herrn. 8 Voices . . . | 5 | 6 |
| 37,672 | — 2. Fürchte dich nicht. 8 Voices . . . | 3 | 0 |
| 37,673 | — 3. Lob und Ehre. 8 Voices . . . . . | 3 | 0 |
| 37,674 | — 4. Komm Jesu komm. 8 Voices . . . | 3 | 0 |
| 37,675 | — 5. Jesu mein Freude. 5 Voices . . . . | 4 | 6 |
| 37,676 | — 6. Der Geist hilft. 8 Voices . . . . . | 3 | 0 |
| 37,677-82 | — Vocal Parts to the Motetts, No. 1 to 6, ea. fr. 5s to | 7 | 0 |



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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 37,683 | **Bach C. F. E.** Magnificat f. 4 Voices and Orchestra. Full Score ... ... ... ... | 18 | 0 |
| 37,684 | **Bach J. C.** Motett "Ich lasse dich nicht" f. 8 Voices. Score | 2 | 0 |
| 37,685 | — "Der Gerechte ob er gleich," Motett f. 5 Voices. Score | 1 | 6 |
| 37,686 | **Bach J. M.** Ich weiss dass mein Erlöser lebt, Motett f. 5 Voices. Score ... ... ... | 1 | 0 |
| 37,687 | — Das Blut Jesu do. do. ... ... ... | 1 | 6 |
| 37,688 | **Barker G.** The old deserted Church, Sacred Song, net | 1 | 6 |
| 37,689 | **Barnett John.** Thy will be done, Sacred Song ... | 2 | 0 |
| 37,690 | **Barrow T.** Service in F, Te Deum, Jubilate, Magnificat & Nunc Dimittis. Edited by Goss & Turle | 4 | 0 |
| 37,691 | **Batten.** O Praise the Lord, Anthem f. 4 Voices. Organ Score ... ... ... net | 0 | 6 |
| 37,692 | — Deliver us, O Lord, Anthem f. 4 Voices. Organ Score ... ... ... net | 0 | 6 |
| 37,693 | **Battishill.** Call to Remembrance, Anthem f. 7 Voices. Organ Score ... ... ... ... | 3 | 6 |
| 37,694 | **Bauer A.** Confitebor tibi, B solo and Small Orchestra, separate Parts .. ... ... | 1 | 6 |
| 37,695 | — Alma redemptoris, Alto solo and Small Orchestra, separate Parts .. ... ... | 1 | 6 |
| 37,696 | **Beethoven L. v.** Songs of the Seasons adapted to Beethoven's Melodies, by J. Pittmann f. 1 Voice w. Pfte. 1 Volume, bound ... | 15 | 0 |
| 37,697 | — The same, in single Numbers :— No. 1. Morning. "The Matin Bells are Ringing" | 1 | 6 |
| 37,698 | — 2. Evening. "One more day is past" ... | 1 | 6 |
| 37,699 | — 3. Sunday Morning. "Where the Sparrow builds her home" ... ... ... | 1 | 6 |
| 37,700 | — 4. Sunday Evening. "Now the Evening Sunbeams" | 1 | 6 |
| 37,701 | — 5. Advent. "Lo! the time when Virgin Mother" | 1 | 6 |
| 37,702 | — 6. Christmas. "Shepherds with their Flocks" | 1 | 6 |
| 37,703 | — 7. Epiphany. "Star brightly shining" .. | 1 | 6 |
| 37,704 | — 8. Lent. "Lord my God!" ... ... | 1 | 6 |
| 37,705 | — 9. Easter. "Mary cometh full of wonder" | 1 | 6 |
| 37,706 | — 10. Whitsuntide. "Now returneth the Season" | 1 | 6 |
| 37,707 | — 11. Ascension. "O day of exultation" ... | 1 | 6 |
| 37,708 | — 12. Trinity. "Lord God before thee" ... | 1 | 6 |
| 37,709 | — War and Peace, 2 Songs adapted to Melodies of Beethoven by J. Pittmann f. 1 Voice w. Pfte. | 3 | 0 |
| 37,710 | — The Mount of Olives, Oratorio. Pfte. Score, edited by Moscheles ... ... ... | 12 | 6 |
| 37,711 | — Opferlied, Sopr. solo and chos. Op. 121. Full Score | 2 | 0 |
| 37,712 | — Praise the Lord, Anthem f. 4 Voices. Organ Score | 1 | 0 |
| 37,713 | — What Holy Calm! ... ... ... | 1 | 0 |
| 37,714 | — Hallelujah, from Mount of Olives .. ... | 4 | 0 |
| 37,715 | **Bellini V.** O Salutaris f. 2 Sr. & Tenor w. Org. (or Pfte.) | 3 | 0 |
| 37,716 | **Bennett Alicia.** Blest be the hour f. 1 Voice w. Pfte. | 2 | 0 |
| 37,717 | **Benz J. B.** Missa f. 4 Voices & Org. accomp. Score & Parts | 5 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 37,718 | **Berlioz H.** La Fuite en Egypte, Oratorio, Op. 25, f. Tenor solo w. chorus and Small Orch. Score. net | 5 | 0 |
| 37,719 | — Do. Pfte. Score, German Words ... ... | 5 | 6 |
| 37,720 | **Bertelmann J. G.** Requiem f. 3 Male Voices w. Org. or Pfte. | 1 1 | 6 |
| 37,721 | **Bexfield W. R.** Israel Restored, an Oratorio. Pfte. Score | 42 | 0 |
| 37,722 | **Biery.** Faith and Adoration, a Sacred Cantata; the Poetry by J. Montgomery, Esq.; the English adaptation by J. Hiles ... ... | 3 | 6 |
| 37,723 | **Birch W. H.** Sabbath recreation ... ... | 3 | 0 |
| 37,724 | **Bishop.** The Seventh Day, a Cantata, selected from Milton. Vocal Score. . . ... ... | 10 | 0 |
| 37,725 | **Blackshaw Edward.** Te Deum, Pfte. Score ... | 3 | 0 |
| 37,726 | — Do. do. Vocal Parts ... | 2 | 0 |
| 37,727 | **Blow.** I was in the Spirit, Verse Anthem f. A. T. B. B. Organ Score ... ... ... | 1 | 6 |
| 37,728 | — I beheld, and lo! a great multitude, Verse Anthem f. A. T. B. B. Organ Score ... | 1 | 6 |
| 37,729 | **Blumberger J. G.** Deutsche Messgesaenge ... | 1 | 6 |
| 37,730 | **Bond C.** Six Anthems w. Org. or Pfte. by J. Addison:—Praise the Lord, Four Voices, C. A. T. B.—The glory of the Lord, Three Voices, A. T. B.—O Lord, our Governor, Three Voices, A. T. B.—Have mercy upon me, Four Voices, S. A. T. B.—I will always give thanks, Four Voices, S. A. T. B.—Blessed, blessed be the Lord, Four Voices, S. A. T. B. | 8 | 0 |
| 37,731 | **Boyce Dr.** Marvellous things did He, Duet B, B. and Chos. | 2 | 6 |
| 37,732 | — Together let us range the fields, S. S. Duet "Solomon" | 2 | 6 |
| 37,733 | **Brandl J.** Mass in D, f. 4 Voices & Orchestra, sep. Parts | 6 | 0 |
| 37,734 | **Bree J. van.** Mass No. 1, in C, f. 2 Tns. & B. Vocal pts. | 6 | 0 |
| 37,735 | — Mass No. 2, in D, do. ... ... | 6 | 0 |
| 37,736 | — — 3, in F, do. ... ... | 6 | 0 |
| 37,737 | — — 4, in G, do. ... ... | 6 | 0 |
| 37,738 | **Bree J. B. v.** Requiem, f. 3 male voices, w. Organ | 12 | 0 |
| 37,739 | — Mass, f. 2 equal voices, w. Organ ... | 9 | 0 |
| 37,740 | **Bühler F.** Missa in B fl. Instrumental parts ... | 10 | 0 |
| 37,741 | — Do. in F, and C, do. ... ... | 12 | 0 |
| 37,742 | **Byrd William.** Cantiones Sacrae, for 5 voices, | | |
| 37,743 | Score and Organ Part ... each | 21 | 0 |
| 37,744 | **Caldara A.** Peccavi super numerum. Motett f. 3 Voices, w. Organ Score ... ... | 1 | 6 |
| 37,745 | — Regina coeli lactare, f. S. A. T. & B. Score and Parts ... ... ... ... | 3 | 0 |
| 37,746 | **Calcott Dr.** Bow down thine ear, and Christ being raised from the dead ... ... ... | 1 | 6 |
| 37,747 | — These as the change, Almighty Father, B. solo, w. Pfte. ... ... ... | 3 | 0 |
| 37,748 | **Cantator.** O give thanks, full Anthem, f. 4 voices, Organ Score ... ... ... | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 37,749 | **Casciolini. C.** | Missa, f. S. C A. T. and B. w. Organ Score and Parts ... ... ... | 6 | 0 |
| 37,750 | **Chapple S.** | Six Anthems, in Score, figured for the Organ or Pianoforte, Op. 4 :— Rejoice, O ye righteous.— I waited patiently.—It is a good thing.—O come let us sing unto the Lord.—Praise the Lord, O my soul.—Who can express ... | 8 | 0 |
| 37,751 | — | A Second Set of Six Anthems, in Score, figured f. the Organ or Pianoforte, Op. 5 :— The Lord is King.—I'll wash my hands, Christ our Passover.—I am the Resurrection and the Life.—My soul truly waited.—The earth may be glad ... ... | 10 | 6 |
| 37,752 | — | A Third Set of Six Anthems, and Twelve Psalm Tunes, in Score, and figured for the Organ or Pianoforte, Op. 6 :— Hearken unto me.—Shew us thy mercy.—I will sing unto the Lord.—Sing unto the Lord.—Ponder my words.—Praise the Lord.—With glory clad.—How vast must their.—Let all the lands.—From lowest depths.—Thee I'll extol, my God.—O God of Hosts.—That man is blest.—Defend me, Lord.—With one consent.—My Lord, my God —The Lord himself.—Ye saints and servants... ... ... ... | 15 | 0 |
| 37,753 | **Cherubini L.** | Petite Messe de la Sainte Trinité, ou autres Fêtes de l'Année, f. 3 Voices, w. Organ Service ... ... ... | 7 | 6 |
| 37,754 | — | Offertorium. Ave Maria, gratia plena. Solo f. Sopr. and Clart. (or Fl.) w. 2 Vns. T. Vcllo. and C. B. (or Pfte.) Parts ... | 3 | 0 |
| 37,755 | — | Offertorium. O Deus, ego amo te. Solo for Alto, w. 2 Vns. T. Vcllo. and C. B. Score | 1 | 6 |
| 37,756 | — | Regina coeli, f. S. A. T. and B. w. Orch. (or Pfte.) Parts ... ... ... ... | 6 | 0 |
| 37,757 | — | Tantum ergo, and Genitori, f. S. A. T. and B. w. Orch. Parts ... ... ... | 4 | 0 |
| 37,758 | — | Requiem aeternam. Vocal Parts ... ... | 6 | 0 |
| 37,759 | **Clare E.** | 100 Psalms and Hymns, without words . | 4 | 0 |
| 37,760 | **Clari G. C. M.** | De profundis, f. S. A. T. B. Pfte. Score and Vocal Parts ... ... net | 6 | 0 |
| 37,761 | **Clark.** | I will love thee, O Lord, Verse Anthem, for T. B. Organ Score ... ... ... | 1 | 0 |
| 37,762 | **Clark Whitfield Dr.** | Behold how good and joyful, Anthem f. S. S. A. T. B. Vocal Score ... | 9 | 0 |
| 37,763 | — | In Jewry is God known. Anthem f. 5 Voices, Organ Score... ... ... ... | 3 | 0 |
| 37,764 | — | I will lift up mine eyes. Anthem f, S. S. A. T. B. Organ Score ... ... ... | 1 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Clarke Whitfield Dr.**—*continued.* | | |
| 37,765 | — I will always give thanks. Anthem f. S. S. A. T. B. Organ Score ... ... ... | 1 | 0 |
| 37,766 | **Costa.** Date sonitum pastores, B. Solo and Chorus . | 2 | 6 |
| 37,767 | — Suffer little children. Baptismal Anthem, f. Sop. and Alto, w. Chorus ... net | 2 | 0 |
| 37,768 | **Creyghton.** I will arise. Anthem f. 4 V. Organ Sc. | 1 | 6 |
| 37,769 | — Praise the Lord, O my soul. Anthem f. S. S. A. T. B. Organ Score ... ... | 1 | 0 |
| 37,770 | **Creyghton Dr.** Service in E fl. Te Deum.—Jubilate.—Sanctus.—Kyrie.—Nicene Creed.—Magnificat, and Nunc Dimittis, Organ Service ... ... ... ... net | 3 | 0 |
| 37,771 | **Croft Dr.** Burial Service, "I am the Resurrection," with the Verse, "Thou knowest Lord," by Purcell, Organ Score ... ... net | 1 | 9 |
| 37,772 | — God is gone up with a merry noise. Verse Anthem, f. S. S. A. A. T. B. Organ Score | 3 | 0 |
| 37,773 | — O Lord, thou hast. Verse Anthem f. A. T. B. Organ Score ... ... ... ... | 2 | 6 |
| 37,774 | — Out of the deep. Verse Anthem for A. B. Organ Score ... ... ... ... | 2 | 6 |
| 37,775 | — We will rejoice. Anthem f. 4 V. Organ Score | 2 | 6 |
| 37,776 | **Crotch Dr.** Is this thy place, sad city. Recit. Ye guardian saints, B. Air Palestine ... | 2 | 6 |
| 37,777 | — Lo! star led chiefs. Palestine, S. A. T. B. . | 2 | 0 |
| 37,778 | — Methinks I hear the full celestial Choir. B. Solo and Chorus, Full Score ... ... | 4 | 0 |
| 37,779 | **Crotch W.** Palestine. A Sacred Oratorio. Pfte. Sc. | 31 | 6 |
| 37,780 | **Davis Miss.** "Thy will be done," Sacred Song, w. Pfte. | 2 | 0 |
| 37,781 | **Diabelli A.** 15th Offertorium, Ubi est qui natus est, for 1 Tenor & 2 Basses, w. Chorus and Orchestra, Op. 184. Pfte. score, Orchestral, and Vocal parts ... ... ... | 11 | 0 |
| 37,782 | **Durante F.** Litania f. S, A, T, & B, w. Pfte. Pfte. score and parts ... ... net. | 7 | 0 |
| 37,783 | **Duval E.** Stabat Mater f. 2 T, 1 & 2 Bs. Organ score and parts ... ... ... ... | 3 | 0 |
| 37,784 | **Ebnon.** Service in C. Te Deum & Jubilate. Organ score ... ... ... net. | 2 | 9 |
| 37,785 | — Do. in C, Magnificat and Nunc dimittis. Organ score ... ... ... net. | 1 | 6 |
| 37,786 | **Eccard J.** Motett, O Lamm Gottes, f. 5 Voices. Score | 1 | 0 |
| 37,787 | — Do. O Freude über Freud f. 8 do. do. | 1 | 6 |
| 37,788 | **Ellerton J. L.** Et incarnatus est f. 3 Voices. Pfte. sc. | 1 | 6 |
| 37,789 | — Pilgrim burthen'd with thy sin. Solo & Chor. | 2 | 0 |
| 37,790 | **Elvey S.** Service in A, Magnificat & Nunc dimittis. Organ score ... ... ... ... | 2 | 6 |
| 37,791 | **Enckhausen H.** 2 Sacred Songs (Germ.) f. 2 Tenors and Basses, Op. 86. Score and parts ... | 3 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 37,792 | **Farrant.** Call to Remembrance. Anthem f. 4 Voices. Organ score ... ... ... | 6 | 0 |
| 37,793 | — Hide not Thou thy Face. Anthem f. 4 Voices. Organ score ... ... ... | 1 | 0 |
| 37,794 | — Lord, for thy tender mercies' sake. Anthem for 4 Voices. Organ score ... ... | 1 | 6 |
| 37,795 | **Fenoglio.** Sicut locutus est. Trio S. A. B. net. | 1 | 3 |
| 37,796 | **Fesca.** I will praise thee, O Lord, 9th Psalm. Organ score ... ... | 3 | 0 |
| 37,797 | — Do. Vocal parts ... ... | 1 | 6 |
| 37,798 | **Flood E.** Sweet Sabbath days. Sacred Song, w. Pfte. | 2 | 0 |
| 37,799 | **Flower Miss.** Now pray we for our country. Solo and chorus ... ... ... ... | 1 | 6 |
| 37,800 | **Fowle J. L.** My times are in Thy hand, Hymn for New Year's day ... ... ... | 1 | 0 |
| 37,801 | — Hark, the herald Angels sing. f. 4 Voices & Pfte. | 1 | 0 |
| 37,802 to 37,803 | **Führer R.** Short Latin Masses f. S. A. T. B. No. 5, in C—No. 6, in E fl. ... each | 4 | 6 |
| 37,804 to 37,805 | — 2 Missae brevis f. 4 Voices, w. 2 Vls. T. Organ, & Bass.—No. 1, in C—2, in A. Parts ea. | 7 | 0 |
| 37,806 to 37,811 | — 6 Short Country-Masses & Offertorium, w. Latin words, f. S. A. & T. w. 2 Vls. C. B. & Organ. and 2 Hrns. (ad lib.)—No. 1, in C—2, in G—3, in D—4, in F—5, in B fl.—6, in E fl. Parts ... ea. | 6 | 0 |
| 37,812 to 37,815 | — 4 Winter-Masses (Latin words) f. 4 Voices, w. 2 Vs. B. & Organ—No. 1, in C—2, in G—3, in D—4, in B fl. Parts ... ea. | 6 | 0 |
| 37,816 | — Short and easy Requiem (Latin) f. S. A. & B. w. 2 Vls. C. B. & Org. (2 Hrns. ad lib,) Parts | 3 | 0 |
| 37,817 | **Gabrieli J.** 3 Songs f. 2 Chorusses. Score ... | 3 | 0 |
| 37,818 | — 9 Cantica sacra. Score ... ... ... | 9 | 0 |
| 37,819 | **Gallo.** Domine ad adjuvandum f. 2 T. & B. Score and parts ... ... ... ... | 2 | 0 |
| 37,820 | **Galliard.** Hymn of Adam and Eve. Duet, S. T. | 2 | 0 |
| 37,821 | **Gandy Rev. S. W.** Congregational Psalmody, arr. for 4 Voices, in 4 Nos. ... each | 10 | 6 |
| 37,822 | **Geraldy J.** Ave Maria, Prayer f. 1 Voice, w. Pfte. & Vcllo. (or V.) ... ... ... | 1 | 6 |
| 37,823 to 37,825 | **Gevaert F. A.** Super flumina Babylonis. Psalm 136 f. male Voices, w. Orch. Full Score. 9s. Pfte. score, 4s 6d. Voice parts ... ... | 2 | 6 |
| 37,826 | **Gibbons O.** Hosanna to the Son of David, Anthem f. S. S. A. A. T. B. Organ score ... | 1 | 0 |
| 37,827 | — Almighty and everlasting God, f. 4 Voices. Organ score ... ... ... ... | 1 | 6 |
| 37,828 | — Service in F. Te Deum, Benedictus, Kyrie, Nicene Creed Magnificat, & Nunc dimittis, edited by Goss & Turle ... ... | 6 | 0 |
| 37,829 | **Glover S.** Ruth and Naomi, Sacred duet, w. Pfte. | 2 | 6 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Glover S.**—*continued.* | | | |
| 37,830 | — | Songs of the Christian graces f. 1 Voice, w. Pfte:— No. 1. Faith ... ... ... ... | 2 | 0 |
| 37,831 | — | 2. Hope ... ... ... ... | 2 | 0 |
| 37,832 | — | 3. Charity .. ... ... ... | 2 | 0 |
| 37,833 | — | The holy day of rest, f. 1 Voice, w. Pfte. ... | 2 | 0 |
| 37,834 | — | Consider the lilies, do. ... ... ... | 2 | 0 |
| 37,835 | — | Heber's Missionary Hymn, fr. Greenland's icy Mountains ... ... ... ... | 2 | 0 |
| 37,836 | **Glover W.** | Jerusalem. An Oratorio. Pfte. score | 21 | 0 |
| 37,837 | **Goldwin.** | I have set God alway before me. Anthem f. S. S. A. A. T. B. Org. score, edited by Goss | 2 | 6 |
| 37,838-39 | **Gordigiani G.** | 4 Sacred Songs f. S. or T. German words. 2 Bks. ... ... ea. | 1 | 6 |
| 37,840 to 37,845 | **Goss J.** | Songs from Scripture, words by T. Moore, f. 1 Voice, w. Pfte.—No. 1. Song of David—2. Song of Joseph—3. Song of Miriam—4. Song of the Magi—5. Song to the Dove—6. Song and March of the Levites ... ... ... ea. | 2 | 0 |
| 37,846 | — | The whole of the music composed for and performed at the funeral of the Duke of Wellington, consisting of Croft's Burial Service, Handel's funeral Anthem, Goss's Anthem and Dirge, various responses, Beethoven and Mornington's Chants, and Mendelssohn's Sleeper awake ... ... | 10 | 6 |
| 37,847 | **Graun.** | Te ergo quaesumus, duet ... ... | 2 | 6 |
| 37,848 | **Grell A. E.** | Responsorium. Sicut Mater consolatur, Op. 7, f. 6 Voices. Score (Organ ad lib.) | 3 | 6 |
| 37,849 | — | Psalm 23 (Gott mein Hirt) f. 2 T. & 1 A. w. Pfte. German & French, Op. 8. Pfte. score and parts ... ... ... ... | 2 | 0 |
| 37,850 | **Greene Dr.** | O God of my righteousness. Verse Anthem f. S. T. Organ score ... ... | 2 | 6 |
| 37,851 | — | Behold, I bring you glad tidings. Christmas Anthem for S. S. Organ score ... ... | 2 | 6 |
| 37,852 | — | God is our hope and strength. Verse Anthem f. A. A. B. B. Organ score ... ... | 4 | 0 |
| 37,853 | — | Let God arise. Verse Anthem f. A. T. B. Organ score ... ... ... ... | 3 | 0 |
| 37,854 | **Gregorian** | Requiem, f. 1 Voice, w. Organ accomp. Score ... ... ... net. | 3 | 0 |
| 37,855 | — | Responses at High Mass f. 4 Voices, w. Organ score ... ... ... net. | 0 | 6 |
| 37,856 | — | Miserere f. 4 Voices, w. Organ score net. | 1 | 3 |
| 37,857 | — | Chants for the Psalms f. 4 Voices, w. Org. sc. net. | 1 | 0 |
| 37,858 | **Hackett C. D.** | Zion. A sacred Cantata. Pfte. score. | 8 | 0 |
| 37,859 | — | Thanksgiving. Duet f. 2 Trebles ... | 1 | 0 |
| 37,860 | — | Hearken unto me. Tenor solo ... ... | 1 | 6 |
| 37,861 | — | They shall obtain. Quartett ... net. | 1 | 6 |

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80.—SACRED VOCAL MUSIC.

| | | | | |
|---|---|---|---|---|
| 37,862 | **Handel G. F.** | Anthems for the Coronation of King George II. Full score ... net. | 21 | 0 |
| 37,863-64 | — | Belshazzar. An Oratorio. Full sc. 2 Bks. ea. net. | 21 | 0 |
| 37,865 | — | The Dettingen. Te Deum. Full score net. | 21 | 0 |
| 37,866 | — | Empfindungen am. Grale Jesu. Oratorio. German text. Full score ... ... | 9 | 0 |
| 37,867 | — | Esther. Oratorio. Full score ... net. | 21 | 0 |
| 37,868 | — | Israel in Egypt. Full score ... net. | 21 | 0 |
| 37,869 | — | The Messiah. Oratorio. Edited by W. A. Mozart. Score ... ... ... | 36 | 0 |
| 37,870 | — | Coronation Anthem. Pfte. score .. ... | 12 | 0 |
| 37,871 | — | Oratorio. Judas Maccabaeus. Edited by Mozart. German text. Pfte. score ... | 18 | 0 |
| 37,872 | — | Judas Maccabeus. Oratorio. Voice parts | 10 | 4½ |
| 37,873 | — | Samson. Oratorio. Voice parts ... | 8 | 4½ |
| 37,874 to 37,888 | — | Songs from Acis & Galathea, Alexander's Feast. Belshazzar, Hercules, Jeptha, Joshua, Alexander Balus, the occasional Oratorio, Judas Maccabeus, Samson, Saul, Susanna, Solomon, Te Deum & Jubilate, in score, Walsh's edition ... ... ... each | 20 | 0 |
| 37,889 | — | Selection of the most fav. Songs from his Oratorios, arr. w. Accomp. of Pfte. by Osmond Saffery ... ... ... Bound | 12 | 0 |
| 37,890 | — | All danger disdaining. Deborah. A. ... : net | 0 | 6 |
| 37,891 | — | Almighty ruler of the skies. T. & Cho. Joshua | 0 | 9 |
| 37,892 | — | Amen Chorus. Messiah ... ... ... | 2 | 0 |
| 37,893 | — | And he shall purify. do. do. ... | 2 | 0 |
| 37,894 | — | And the glory of the Lord. do. do. ... | 2 | 0 |
| 37,895 | — | All we like sheep. do. do. ... ... | 2 | 0 |
| 37,896 | — | And with his stripes. do. do. ... ... | 1 | 6 |
| 37,897 | — | Arm, arm ye brave. B. Solo and Cho. Judas | 1 | 3 |
| 37,898 | — | As steals the morn. Duet. L'Allegro ... | 2 | 0 |
| 37,899 | — | At last divine Cecilia came. Cho. Alex. Feast | 1 | 0 |
| 37,900 | — | At my feet extended low. Deborah. A. net | 0 | 9 |
| 37,901 | — | Awake the ardour of thy breast. Deborah. B. net | 0 | 6 |
| 37,902 | — | Awake the trumpet's. Chorus. Samson ... | 1 | 0 |
| 37,903 | — | Behold Darius, great and good. Chorus. Alexander's Feast .. ... ... ... | 0 | 9 |
| 37,904 | — | Behold the Lamb of God. Chorus. Messiah . | 1 | 6 |
| 37,905 | — | Blessed are the people. Solo fr. 1st Anthem . | 1 | 0 |
| 37,906 | — | Break his bands of sleep asunder, Chorus. Alexander's Feast ... ... net | 0 | 9 |
| 37,907 | — | Brighter scenes I seek ... ... ... | 1 | 0 |
| 37,908 | — | But as for his people, Israel. Chorus. ... | 1 | 0 |
| 37,909 | — | But the waters. Israel. do. ... ... | 0 | 6 |
| 37,910 | — | But Oh! what art. S.—Orpheus could lead. S.—St. Cecelia's Day ... ... net | 0 | 9 |
| 37,911 | — | Cherub and Seraphim. Jeptha. Chorus ... | 1 | 6 |
| 37,912 | — | Choirs of Angels, all around thee. Deborah. S. ... ... ... net | 0 | 9 |

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80.—SACRED VOCAL MUSIC.

| NO. | | Handel G. F.—*continued.* | s. | d. |
|---|---|---|---|---|
| 37,913 | — | Come ever smiling liberty. Judas. Duet ... | 2 | 0 |
| 37,914 | — | Come thou goddess. Song. L'Allegro ... | 2 | 0 |
| 37,915 | — | Disdainful of danger. Trio, A. T. B. ... | 2 | 0 |
| 37,916 | — | Doubtful fear. Jephtha. Chorus ... ... | 0 | 9 |
| 37,917 | — | Draw the tear. Solomon. Chorus ... net | 0 | 6 |
| 37,918 | — | Egypt was glad. Israel. Chorus ... ... | 0 | 9 |
| 37,919 | — | Envy, eldest born of hell. Saul. Chorus ... | 0 | 6 |
| 37,920 | — | For unto us a child is born. Messiah. Chorus | 2 | 6 |
| 37,921 | — | From this dread scene. Judas. Duet, S. T. net | 0 | 9 |
| 37,922 | — | Galatea, dry thy tears. Acis. Chorus ... | 0 | 9 |
| 37,923 | — | Gentle airs, melodious strains. Solo. Athalia | 1 | 0 |
| 37,924 | — | Glory to God. Joshua T. Solo and Chorus net | 1 | 9 |
| 37,925 | — | Glory to God. Messiah. Chorus ... ... | 1 | 6 |
| 37,926 | — | Go baffled coward. Duet. T. B. Samson ... | 2 | 0 |
| 37,927 | — | Hail Judea, happy land. Duet. S. S. Judas M. | 1 | 6 |
| 37,928 | — | Hailstone Chorus. Israel .. ... ... | 2 | 6 |
| 37,929 | — | Hallelujah Chorus. Messiah ... ... | 2 | 0 |
| 37,930 | — | Happy pair. S. Solo and Chorus. Alex. Feast | 2 | 0 |
| 37,931 | — | Happy we. Acis and Galatea. Duet ... | 1 | 0 |
| 37,932 | — | Haste thee Nymph. L'Allegro. B. Solo & Cho. | 2 | 6 |
| 37,933 | — | If guiltless blood. S. Solo. Susannah ... | 2 | 0 |
| 37,934 | — | Impious mortal cease to brave. Deborah. A. net | 0 | 6 |
| 37,935 | — | In Jehovah's awful sight. S. and Whilst you boast the wond'rous story. A. Deborah. net | 0 | 9 |
| 37,936 | — | In sweetest harmony. Saul. A. Solo and Cho. | 2 | 0 |
| 37,937 | — | In the battle fame pursuing. Deborah. A. net | 0 | 9 |
| 37,938 | — | Let me wander, not unseen. S. Song. L'Allegro | 2 | 0 |
| 37,939 | — | Let's imitate her notes above. L'Allegro. Dt. S.A. | 1 | 6 |
| 37,940 | — | Lord to thee each night and day. Solo. Theodora | 1 | 6 |
| 37,941 | — | Low at her feet. Deborah. A. ... net | 0 | 6 |
| 37,942 | — | Mirth admit me. B. Solo. L'Allegro ... | 1 | 0 |
| 37,943 | — | No more disconsolate. Deborah. S. net | 0 | 6 |
| 37,944 | — | Now sweetly smiling peace descends. Do. S. net | 0 | 6 |
| 37,945 | — | O come let us worship. Solo. 5th Chandos Anth. | 1 | 6 |
| 37,946 | — | O Death where is thy sting. Duet. A. T. Messiah | 1 | 6 |
| 37,947 | — | O fairest of ten thousand. Saul. Duet. S, A. net | 0 | 9 |
| 37,948 | — | O, lovely peace. Judas. Duet. S. S. ... | 2 | 6 |
| 37,949 | — | O! magnify the Lord. Solo fr. Anthem ... | 1 | 6 |
| 37,950 | — | O, never bow we down. Judas. Duet. S. S. . | 2 | 0 |
| 37,951 | — | O, peerless maid. Joshua. Duet. S. A. net | 0 | 6 |
| 37,952 | — | Oh, the pleasure my soul. Deborah. S. net | 0 | 6 |
| 37,953 | — | O thou that tellest. Messiah. Chorus ... | 1 | 6 |
| 37,954 | — | Our fears are now for ever fled. Deborah. S. net | 0 | 6 |
| 37,955 | — | Our limpid streams. Duet. S. A. Joshua net | 0 | 9 |
| 37,956 | — | Pious Orgies. Judas. B. .. ... ... | 1 | 0 |
| 37,957 | — | Pleasure my former ways resiguing. Solo. Time and Truth ... ... ... | 1 | 0 |
| 37,958 | — | See the conquering hero comes Judas. Trio. | 1 | 6 |
| 37,959 | — | Smiling freedom, lovely guest. Deborah. Duet, net | 0 | 9 |
| 37,960 | — | Sound an alarm. T. Solo and Chorus. Judas | 2 | 6 |



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80.—SACRED VOCAL MUSIC,

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Handel G. F.**—*continued.* | | | |
| 37,961 | — | Sweet bird that shun'st. Solo. L'Allegro ... | 2 | 0 |
| 37,962 | — | Swift inundation of desolation. Deborah. B. net | 0 | 6 |
| 37,963 | — | Tears such as tender fathers shed. Deborah. B | 1 | 0 |
| 37,964 | — | The flocks shall leave the mountain. Trio. S. T. B. Acis and Galatea ... ... | 2 | 0 |
| 37,965 | — | The glorious sun. Deborah. S. ... net | 0 | 6 |
| 37,966 | — | The holy one of Israel. A. Solo and Cho. net | 0 | 6 |
| 37,967 | — | The Lord is a man of war. Duet. B. B. Israel | 2 | 6 |
| 37,968 | — | The Lord is my strength. Duet. S. S. Israel | 1 | 6 |
| 37,969 | — | The smiling dawn of happier days. Jephtha. S. | 1 | 0 |
| 37,970 | — | The soft complaining Lute. St. Cecilia's Day. S. net | 0 | 9 |
| 37,971 | — | The trumpet's loud clangour. T. Solo. St. Cecilias's Day ... ... ... | 1 | 6 |
| 37,972 | — | There were Shepherd's abiding. Messiah. Recit. / And lo! the Angel of Do. do. / And the Angel said unto Do. do. / And suddenly there was with Do. do. | net 0 | 6 |
| 37,973 | — | Thou art the King of glory. B. Solo and Chorus. Dettingen ... ... net | 0 | 9 |
| 37,974 | — | Thou in thy mercy. Duet. S. T. Israel ... | 0 | 9 |
| 37,975 | — | Thou sittest. Trio, A. T. B. Dettingen net | 0 | 6 |
| 37,976 | — | Thus saith the Lord to Cyrus his anointed. B. Solo. Belshazzar ... ... ... | 1 | 0 |
| 37,977 | — | To joy he brightens my despair. Deborah. S. net | 0 | 6 |
| 37,978 | — | Tyrant, now no more we dread thee. Do. A. net | 0 | 9 |
| 37,979 | — | Welcome mighty king. S. S. S. Saul ... | 2 | 0 |
| 37,980 | — | David his ten thousand slew. Chorus. Saul . | 2 | 0 |
| 37,981 | — | What abject thoughts. Saul. S. ... net | 0 | 6 |
| 37,982 | — | What's sweeter than the new blown Rose. Duet. Joseph ... ... ... | 2 | 0 |
| 37,983 | — | When his loud voice. Jephtha. Chorus. net | 1 | 9 |
| 37,984 | — | When the ear heard Him. Funeral Anthem. Quartett, Tr. Tr. T. and B ... ... | 2 | 0 |
| 37,985 | — | Wise, Great, and Good. Saul. S. ... net | 0 | 6 |
| 37,986 | — | Wretched lovers. Acis. Chorus ... net | 1 | 3 |
| 37,987 | — | Ye men of Gaza. S. Solo. Samson ... | 1 | 6 |
| 37,988 | — | Ye sons of Israel. Joshua. Chorus ... | 1 | 6 |
| 37,989 | — | Ye verdant hills. Solo. Susannah ... | 1 | 0 |
| 37,990 | — | Your harps and cymbals. Solomon. Chorus net | 1 | 9 |
| 37,991 | — | Your voices tune. Alexander's Feast. Cho. net | 1 | 0 |
| 37,992 | **Häser A. F.** Requiem f. 4 Voices and Chorus with Latin and German words. Pft. Score. | | 10 | 6 |
| | **Hatton J. L.** Full Cathedral Service in E:— | | | |
| 37,993 | — | No. 1. Venite ... ... ... | 2 | 6 |
| 37,994 | — | 2. Te Deum ... ... ... | 4 | 0 |
| 37,995 | — | 3. Benedicite Omnia ... ... | 5 | 0 |
| 37,996 | — | 4. Benedictus ... ... ... | 2 | 6 |
| 37,997 | — | 5. Jubilate ... ... ... | 2 | 0 |
| 37,998 | — | 6. Sanctus Kyrie and Doxology ... | 1 | 6 |
| 37,999 | — | 7. Nicene Creed ... ... ... | 3 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hatton J. L.**—*continued.* | | | |
| 38,000 | — | 8. Magnificat ... ... ... | 2 | 6 |
| 38,001 | — | 9. Cantate Domino ... ... | 2 | 6 |
| 38,002 | — | 10. Nunc Dimittis ... ... ... | 1 | 6 |
| 38,003 | — | Sechs geistliche Gesänge f. S. A. T. B. Op. 33, Score and parts ... ... ... | 7 | 6 |
| 38,004 | **Hauptmann M.** | Sechs geistliche Gesänge f. 2 Soprano and Alt, Op. 35, Score and parts . | 4 | 6 |
| 38,005 | **Haydn J.** | Stabat Mater, sep. Vocal parts ... | 7 | 6 |
| 38,006 | — | Te Deum, Vocal parts ... ... ... | 3 | 0 |
| 38,007 | — | Insanæ et vanæ curæ or Des Staubes eitle Sorgen, Vocal parts ... ... ... | 3 | 0 |
| 38,008 | — | O Jesu te invocamus, or Allmächt' ger., Vocal parts ... ... ... ... | 1 | 6 |
| 38,009 | — | Denk ich Gott. Vocal parts ... ... | 1 | 6 |
| | Creation. Separate Pieces:— | | | |
| 38,010 | — | Now vanish before the holy beams. Solo and Chorus ... ... ... | 3 | 0 |
| 38,011 | — | The Marvellous Works. S, Solo and Chorus | 2 | 6 |
| 38,012 | — | Rolling in foaming billows. B. Solo & Chorus | 2 | 6 |
| 38,013 | — | With verdure clad. S. Solo, Horsley . . . | 2 | 0 |
| 38,014 | — | Awake the harp. Chorus ... ... | 4 | 0 |
| 38,015 | — | The heavens are telling. Chorus ... ... | 3 | 0 |
| 38,016 | — | On mighty pens. S. Solo ... ... | 2 | 6 |
| 38,017 | — | Most beautiful appear. Trio S. T. B. and | | |
| 38,018 | — | The Lord is great. Chorus ... ... | 4 | 0 |
| 38,019 | — | Now Heaven in fullest glory. B. Solo ... | 2 | 0 |
| 38,020 | — | In native worth. T. Solo. Horsley ... | 2 | 0 |
| 38,021 | — | On thee each living soul awaits. Trio S. T. B. | 2 | 0 |
| 38,022 | — | Achieved is the glorious work. Chorus ... | 3 | 0 |
| 38,023 | — | By thee with bliss. Duet S. B. and Chorus . | 2 | 0 |
| 38,024 | — | Graceful consort. Duet S. B. ... | 3 | 0 |
| 38,025 | — | Praise the Lord. Chorus ... ... | 3 | 0 |
| 38,026 | — | Mass No. 3, in D. Organ Score. . . net | 6 | 6 |
| 38,027 | — | 4. in B flat. Organ Score net | 7 | 6 |
| 38,028 | — | 5. in C. Organ Score net | 8 | 0 |
| 38,029 | — | 6. in B flat. Organ Score net | 7 | 6 |
| 38,030 | — | 7. in G. Organ Score. net | 5 | 0 |
| 38,031 | — | 12. in E flat. Organ obligato. Score net | 7 | 0 |
| 38,032 | — | 16. in B flat. Organ Score net | 8 | 0 |
| 38,033 | — | Great is the Lord. Anthem for S. S. A. T. B. Organ Score ... ... ... | 1 | 3 |
| 38,034 | — | Lord, thou hast been our refuge. Anthem for 4 voices, with verse. S. S. T. Organ Score | 1 | 6 |
| 38,035 | **Hayes Dr. P.** | The Lord descended from above. Anthem for 4 voices. Vocal Score net | 0 | 9 |
| 38,036 | **Hayes Dr. W.** | Service in E flat. Cantate Domino and Deus Misereatur. Edited by Goss and Turle ... ... ... ... | 5 | 0 |
| 38,037 to | **Hetsch L.** | 2 Masses f. 1 and 4 part Choruss. | | |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Hetsch L.**—*continued.* | | |
| 38,038 | Latin, Op. 28, No. 1 in C.—No. 2 in F. Pfte. Score and Parts ... ... ea | 3 | 0 |
| 38,039 | **Heward S. A.** Five Sacred Songs ... ... | 3 | 0 |
| 38,040 | **Himmel.** Incline thine ear. B. Solo and Chorus net | 0 | 9 |
| 38,041 | **Horn. C. E.** Daniel's Prediction. Oratorio. Pfte. Sc. | 21 | 0 |
| 38,042 | — Father of mercies. Sacred Song ... | 1 | 0 |
| 38,043 | **Horsley C. E.** Anthem, Op. 37. Pfte. Score net | 3 | 0 |
| 38,044 | — David. An Oratorio. Complete ... | 31 | 6 |
| 38,045 | — Joseph. An Oratorio. Complete ... | 25 | 0 |
| 38,046 | **Hullah.** O Jesu pastor bonus. Duet S. B. net | 1 | 0 |
| 38,047 | **Hummel J. N.** Mass in B flat, Op. 77. Organ Sc. | 7 | 0 |
| 38,048 | — Mass in E flat, Op. 80. Organ Score ... | 8 | 0 |
| 38,049 | — Graduale, Quodquod in Orbe, f. 4 voices w. Orch. and Organ, Op. 88—No. 1, Score . | 6 | 0 |
| 38,050 | — Parts ... ... ... ... | 7 | 6 |
| 38,051 | — Offertorium (Alma Virgo) f. Sopr. Solo w. Chorus and Orch. and Organ, Op. 89 No. 1, Score ... ... ... | 6 | 0 |
| 38,052 | — Parts ... ... ... ... | 7 | 6 |
| 38,053 | **Hymns.** Jesus Christ is risen to-day. Easter Hymn | 1 | 0 |
| 38,054 | — Awake my Soul and with the Sun. Morning Hymn ... ... ... ... | 1 | 0 |
| 38,055 | — Oh come loud Anthems let us sing ... | 1 | 0 |
| 38,056 | — Glory to thee my God. Evening Hymn ... | 1 | 0 |
| 38,057 | — Great God what do I see and hear. Martin Luther's ... ... ... ... | 1 | 0 |
| 38,058 | — With one consent let all the Earth ... | 1 | 0 |
| 38,059 | — Vital Spark ... ... ... ... | 1 | 0 |
| 38,060 | **Jackson W.** Jubilate Deo in F, f. 5 voices. Organ Sc. | 2 | 6 |
| 38,061 to 38,062 | — Morning Service in F.—No. 1, Te Deum 2*s* —No. 2, Jubilate ... ... ... | 1 | 6 |
| 38,063 | — Christ our passover. Easter Anthem for 4 voices. Organ Score ... ... | 6 | 0 |
| 38,064 | — Sing O Heavens. Christmas Anthem for 4 voices. Organ Score ... ... | 1 | 0 |
| 38,065 | — No more on Jordan's banks we stray. S. Solo | 1 | 0 |
| 38,066 | **Janssen N. A.** Missa f. 2 Ts. and B. w. Organ. Organ Score and Parts ... ... | 4 | 0 |
| 38,067 | **Jolly J.** I hear thee speak of that better land, f. 1 voice w. Pfte. ... ... ... | 2 | 0 |
| 38,068 | **Jomelli N.** Confirma hoc Deus Quint. S. S. S. T. B n. | 1 | 3 |
| 38,069 | — Misserere o Salmo, 50 Davido f. 2 Solo Voices w. 2 Vs. S. and B. Score ... ... | 7 | 0 |
| 38,070 | **Kalliwoda J. W.** Hail Planet of Night. Sacred Song ... ... ... ... | 1 | 6 |
| 38,071 | **Kelway.** Service in B minor. Magnificat and Nunc Dimittis. Organ Score ... net | 1 | 3 |
| 38,072 | **Kent J.** Give the Lord the honor due. Verse Anthem for T. B. Organ Score ... | 3 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d |
|---|---|---|---|---|
| | **Kent J.**—*continued.* | | | |
| 38,073 | — | Hear my prayer O God, Verse Anthem for S. S. Edited by Horsley ... ... | 2 | 6 |
| 38,074 | — | Lord what love have I. Verse Anthem for S. S. Edited by Horsley .. ... ... | 2 | 6 |
| 38,075 | — | Lord how are they increased. Anthem for 4 voices. Organ Score ... ... | 2 | 6 |
| 38,076 | — | Lord who shall dwell. Verse Anthem for A. T. B. Organ Score ... ... | 2 | 0 |
| 38,077 | — | My song shall be of mercy. Verse Anthem S. or T. Edited by Horsley ... ... | 2 | 6 |
| 38,078 | — | Song O Heavens. Verse Anthem A. T. B. Organ Score ... ... ... | 2 | 6 |
| 38,079 | — | The Lord is my Shepherd. Verse Anthem S. or T. and B. Organ Score ... | 2 | 0 |
| 38,080 | — | Why do the heathen. Anthem for 4 voices. Organ Score ... ... ... | 2 | 0 |
| 38,081 | — | When the Son of Man. Verse Anthem for A. T. B. Edited by Horsley ... | 3 | 6 |
| 38,082 | — | Service in D:—Te Deum, Jubilate, Magnificat and Nunc Dimittis. Organ Score ... | 3 | 0 |
| 38,083 | **Kerl C.** | Dominas regnavit f. 4 Bass Voices. Score & Parts | 3 | 0 |
| 38,084 | **King J.** | The Christian's Happy Resolution f. 4 Voices w. Organ ... ... ... | 1 | 6 |
| 38,085 | **King Henry VIII.** | O Lord the Maker of all things, Anthem f. 4 Voices. Organ Score net | 6 | 0 |
| 38,086 | **Knize F. M.** | Pastoral Mass f. 4 Voices and Orchestra. Separate Parts ... ... ... | | |
| 38,087 | — | Pastoral Messe in D f. 4 Voices, 2 Vs. T. Fl. 2 Hrns. Tymp. C. B. Vcllo. and Organ. Posth. Work. Parts ... ... ... | 9 | 0 |
| 38,088 | **Klein B.** | Hist. Cantata. Full Score ... ... | 9 | 0 |
| 38,089 | — | Magnificat f. 2 Sop. 1 A. 2 T. 1 B. w. Pfte. Op. 13. Pfte. Score ... ... ... | 10 | 6 |
| 38,090 | **Knight J. P.** | Sweetly ye blow, Celestial Gales, Trio S. B. net | 1 | 3 |
| 38,091 | **Kucken F.** | Come Holy Spirit f. 1 Voice w. Pfte. net | 1 | 6 |
| 38,092 | **Lachner F.** | The 63d Psalm f. 4 Female Voices w. Pfte. or Harp, Op. 85. Pfte. Score & Parts | 4 | 0 |
| 38,093 | **Lanza.** | Alma virgo. A solo and Chorus net | 3 | 6 |
| 38,094 | **Lassus Orlandus.** | Alme Deus, Motett f. 4 Voices. Score | 1 | 0 |
| 38,095 | **Lee A.** | The old ivy'd Church. Sacred Song ... | 1 | 3 |
| 38,096 | — | When Morning's first and hallowed, f. 1 Voice w. Pfte. | 2 | 0 |
| 38,097 | **Leo L.** | Kyrie. Chorus ... ... net | 0 | 9 |
| 38,098 | — | Dixit Dominus, 8 Voices and Orchestra. Full score net | 2 | 6 |
| 38,099 | — | Tu es sacerdos. Chorus ... ... net | 0 | 6 |
| 38,100 | — | The 110th Psalm, Latin. Pfte. Score & Voc. Parts, net | 13 | 6 |
| 38,101 | **Leseur.** | Kyrie Eleison, Fugue f. Chorus w. Pfte. or Organ. Pfte. Score ... ... | 5 | 0 |
| 38,102 | **Leslie H.** | Rejoice with us, Quartett and chorus. Score | 2 | 6 |
| 38,103 | **Lieb F. X.** | Mass f. S. A. T. and B. Latin Score | 3 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Lieb F. X.**—*continued* | | |
| 38,104 | — Herr Gott dich loben wir, nach Klopstock f. 4 Voices w. Orch. Op. 27. Score . . . | 13 | 6 |
| 38,105 | — Missa solemnis f. 4 solo and chorus w. Orch. Op. 110, in C min. Score . . . ea. | 27 | 0 |
| 38,106 | **Lindpainter P.** Ave Maria, Op. 111, Soprano solo and Orch. in Parts . . . . . | 2 | 6 |
| 38,107 | — Do. f. 1 Voice w. Pfte. . . . . | 2 | 0 |
| 38,108 & 38,109 | — Psalms f. solo and chorus, Op. 145, liv. 7 and 8. Pfte. score . . . . . ea. | 5 | 6 |
| 38,110 | — The Widow of Nain, Oratorio, Op. 155. Pfte. score | 25 | 0 |
| 38,111 | — The Lord's Prayer f. Voice and Pfte. w. Responses and Chorus, Op. 163 . . . . . | 8 | 0 |
| 38,112 | **Linley G.** Jerusalem. Sacred Song . . . . . | 2 | 0 |
| 38,113 | **Liszt F.** Mass f. 2 T. and 2 B. (Latin). Sep. Parts | 4 | 6 |
| 38,114 | — Pater noster & Ave maria f. 2 T. & 2 B. Sep. Parts | 1 | 6 |
| 38,115 | **Longhurst.** I will give thanks, Verse Anthem, S. S. Organ score . . . . . | 1 | 3 |
| 38,116 | — The Lord is my strength, Anthem f. 4 Voices. Organ score . . . . . | 0 | 9 |
| 38,117 | **Loxhay V. A.** Manuel complet des Congréganistes, 50 Cantiques f. 1, 2, and 3 Voices, w. Pfte. Op. 1 | 27 | 0 |
| 38,118 | **Löwe C.** Te Deum f. chor. and Orch. Score w. Pfte. Op. 77. Score . . . . . | 5 | 6 |
| 38,119 | **Lütgen P.** Ave verum d'apres une Pensée de Gluck f. 2 S. T. and B. w. C. B. & Org. Organ score | 3 | 0 |
| 38,120 | **Lvoff A.** Due cantica, 4 Vocibus cantanda c. C. B. Op. 6. Score . . . . . | 3 | 0 |
| 38,121 | — Stabat Mater. Pfte. score . . . . . | 10 | 6 |
| 38,122 | **Madan.** Before Jehovah's Awful Throne f. 1 Voice & Pfte. | 1 | 0 |
| 38,123 | **Marcello.** O Lord our Governor, edited by Horsley | 1 | 6 |
| 38,124 | — Give ear unto me, Verse Anthem f. S. S. or T. T. Organ score . . . . . net | 0 | 6 |
| 38,125 | — As the hart panteth, Verse Anthem f. S. S. or T. T. edited by Horsley . . . . net | 0 | 9 |
| 38,126 | **Martini G.** Missa f. 2 T. and B. Score and Parts | 9 | 0 |
| 38,127 | **Marx A. B.** 2 Motetts f. 6 Male Voices, Op. 4. Full score | 4 | 6 |
| 38,128 | **Maschek A.** Salve regina f. S. A. T. B. and 3 Trombones (ad lib.) Parts . . . . . | 1 | 6 |
| 38,129 | **Mason.** Lord of all power and might, Anthem f. 4 Voices. Organ score . . . . . | 1 | 6 |
| 38,130 | **Mazzinghi J.** Mass f. 3 Voices. Pfte. score (lat.) | 12 | 0 |
| 38,131 | **Melone A.** Motette (In tenebris) f. 6 Voices, and Palestrina, Motette (Haec dies) f. 6 Voices | 1 | 6 |
| 38,132 | **Mendelssohn.** 42d Psalm, As pants the hart, Op. 42. Vocal Parts . . . . . net | 2 | 6 |
| 38,133 | — Come let us sing, 95th Psalm, Op. 46, Pfte. score . . . . . net | 5 | 0 |
| 38,134 | — Magnificat and Nunc Dimittis for the Evening Service, Op. 69, f. 4 Voices w. Org. score, net | 4 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mendelssohn.**—*continued.* | | | |
| 38,135 | — | Do. do. Vocal Parts net | 2 | 0 |
| 38,136 | — | The Jubilate (Op. 69, No. 2) Pfte. score net | 1 | 6 |
| 38,137 | — | The Jubilate. Vocal Parts ... net | 1 | 0 |
| 38,138 | — | Vocal Parts to the Te Deum ... net | 2 | 0 |
| 38,139 | — | Hymn. Why, O Lord, delay for ever, f. Alto Solo and Chorus, w. Orch. Op. 96. Full score | 12 | 0 |
| 38,140 | — | Do. do. Orchestral Parts ... | 12 | 0 |
| 38,141 | — | Kyrie eleison f. 2 double Chorus. Score and Parts | 3 | 0 |
| 38,142 | — | Hear my prayer, O God, Hymn f. Sopr. and Chorus w. Organ. Pfte. score net | 3 | 6 |
| 38,143 | — | Responses to the Commandments net | 0 | 6 |
| 38,144 | — | Sanctus and Responses to the Commandments, "Holy God of Hosts" ... net | 0 | 6 |
| 38,145 | — | 2 Chorales and a double Chant f. 4 Voices w. Organ, arr. by Hiles. Organ score net | 1 | 6 |
| 38,146 to 38,148 | — | Classical Church Music of old Masters arr. f. 4 Male Voices, 3 Scores, Bk. 1 to 3 ea. | 2 | 6 |
| 38,149-51 | — | Vocal Parts, Bk. 1, 2*s.* 6*d.*—Bk. 2 to 3 ea. | 3 | 0 |
| 38,152 | — | I waited for the Lord. Duet, S. S. net. | 1 | 3 |
| 38,153 | — | Henceforth when you hear. S. solo & chorus | 1 | 3 |
| 38,154 | — | Praise thou the Lord. S. solo & chorus ... | 2 | 6 |
| 38,155 | — | My song shall be. Duet, S. T. ... ... | 1 | 0 |
| 38,156 | — | O Quam suavis est. T. solo ... ... | 0 | 9 |
| 38,157 | — | Sing ye praises. T. solo ... ... | 1 | 6 |
| 38,158 | — | The sorrows of death. T. solo ... ... | 1 | 0 |
| 38,159 | **Mercadante X.** | Le sette ultime Parole di nostro Signore sulla Croce. à 4 Voci Coro, w. 2 T. Vcllo. & C. B. ... ... ... | 21 | 0 |
| 38,160 | — | Zwei religiöse Gedichte f. 2 sopranos & 1 alto | 1 | 6 |
| 38,161 | — | Geistliches Lied, "Oft muss ich weinen" ... | 1 | 0 |
| 38,162 | **Meyerbeer G.** | Der 91ste Psalm f. 8 Voices. Score | 6 | 0 |
| 38,163 | — | Festival Hymn f. Voice, w. Chorus & Pfte. ad lib. Score ... ... ... | 5 | 6 |
| 38,164 | **Miller Jul.** | Mass f. 4 Male voices and Organ ... | 10 | 0 |
| 38,165 | — | Mass f. 3 do. do. ... | 10 | 0 |
| 38,166 | — | Choral Mass f. 3 do. do. ... | 7 | 6 |
| 38,167 | — | Stabat mater f. 3 do. do. ... | 6 | 0 |
| 38,168 | **Möhring F.** | 54th Psalm. "Hilf mir Gott," f. double Chorus, Op. 32, No. 1. Score ... | 2 | 6 |
| 38,169 | — | Do. do. Parts ... | 3 | 0 |
| 38,170 | — | 137th Psalm. An den Wassern zu Babel, f. do. Op. 32, No. 2. Score ... ... | 1 | 6 |
| 38,171 | — | Do. do. Parts ... ... | 2 | 6 |
| 38,172 | — | 126th Psalm. Wenn der Herr die Gefangenen Zions, Op. 32, No. 3. Score ... | 1 | 6 |
| 38,173 | — | Do. do. Parts ... | 3 | 0 |
| | **Molique B.** | 6 Sacred Songs, Op. 48:— | | |
| 38,174 | — | Complete ... ... ... ... | | |
| 38,175-80 | — | Singly ... ... ... ... ... | | |

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S0.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| | **Molique B.** 6 Sacred Duets, Op. 49 :— | | |
| 38,174 | — Complete ... ... ... ... | | |
| 38,175-80 | — Singly ... ... ... ... ... | | |
| 38,181 | **Monteviti S. R.** Sanctum et terribile nomen Ejus. Saggio di Contrapunto severo à 16 Parti reali, divise in 4 Cori in istile madrigalesco | 2 | 6 |
| 38,182 | **Moore T.** Songs from Scripture—No. 1. Song of David | 2 | 0 |
| 38,183 | — 2. Song of Joseph ... ... ... | 2 | 0 |
| 38,184 | — 3. do. of Miriam ... ... ... | 2 | 0 |
| 38,185 | — 4. do. of the Magi (See over Bethlehem) .. | 2 | 0 |
| 38.186 | — 5. do. to the Dove (Sweet Dove that homeward) | 2 | 0 |
| 38,187 | — 6. do. and march of the Levites (Oh, joyful hour) | 2 | 0 |
| 38,188 | **Motetti.** 5 by old Composers ... ... ... | 3 | 0 |
| 38,189 | — 5 by Neuner Ett, G. M. Haydn, Graz & Eberlin. Pfte. score & Vocal parts ... | 9 | 0 |
| 38,190 | **Mozart W. A.** Missa in C min. Score ... | 10 | 0 |
| 38,191 | — Pfte. score ... ... | 9 | 0 |
| 38,192 | — 2 Offertoriums f. 4 Voices, 2 V. B. 2 Hrns. & Org. | 2 | 6 |
| 38,193 | — Regina Coeli lactare f. 4 Voices & Orch. Score | 2 | 6 |
| 38,194 | — Gottheit dir sei Preis. Vocal parts ... | 2 | 6 |
| 38,195 | — Preis dir Gottheit. Vocal parts ... ... | 2 | 6 |
| 38,196 | — Ne pulviset cimes. Vocal parts ... ... | 2 | 6 |
| 38,197 | — Requiem orchestral parts ... ... | 17 | 6 |
| 38,198 | — do. Vocal parts ... ... | 6 | 6 |
| 38,199 | — Plead thou my cause and judge me, O Lord. Quartett fr. the 12th Mass ... ... | 4 | 0 |
| 38,200 | — Praise the Lord, O my soul, fr. the 1st Mass | 3 | 0 |
| 38,201 | — Mass No. 12. Vocal parts ... net. | 8 | 0 |
| 38,202 | — Mass No. 16. in E fl. Organ score net. | 4 | 0 |
| 38,203 | **Muller D.** Easy Mass in C. 4 Voices & Organ. Score | 3 | 6 |
| 38.204 to 38,217 | **Musica Sacra.** Collection of Church music, by great Masters—No. 25 to 38 fr. 1s to ... | 9 | 0 |
| 38,218 | **Nageli H. G.** 30 Geistliche Gesänge ... net. | 3 | 0 |
| 38,219 | **Nares Dr.** Blessed is he that considereth the poor. Anthem f. S. S. A. T. B. Organ score .. | 1 | 6 |
| 38,220 | — Try me, O God. Anthem f. S. S. A. T. B. Organ score ... ... | 2 | 0 |
| 38,221 | **Natividad** Mass in F, f. S. S. B. ... net. | 3 | 0 |
| 38,222 | **Naumann.** Agnus dei pro mass in G. Org. score, net. | 0 | 9 |
| 38,223 | — O ye kindreds of the people. Anthem f. 4 Voices. Organ score ... ... | 1 | 0 |
| 38,224 | **Neukomm.** Oratorio. David. Pfte. score ... | 24 | 0 |
| 38,225 | — Oratorio. Mount Sinai. do. ... | 24 | 0 |
| 38,226 | — Mass. Pax animae f. 4 M. voices. Solo and Chorus, w. Organ. Pfte. score and parts | 6 | 0 |
| 38,227 | — Tantum ergo f. 4 Voices. Organ score ... | 1 | 0 |
| 33,228 | — O Salutaris f. 3 Sopr. Organ score ... | 1 | 6 |
| 38,229 | — Mass (St. Phillipe) for 1 Voice or Chorus in unison, w. accomp. for the Organ, and ad lib. Orchestra. Organ score ... | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Neukomm.**—*continued.* | | |
| 38,230 | — Make haste, O God, Contralto Solo w. Pfte. . | 3 | 0 |
| 38,231 | — Lord of Day, Lord of Night. Sacred Song . | 2 | 0 |
| 38,232 | **Nicolai O.** Pater noster f. 8 Voices. Score and Parts | 4 | 6 |
| 38,233 | **Norton Hen. Mrs.** No more Sea. Sacred Song . | 2 | 0 |
| 38,234 | **Novello.** Infant's Prayer. Sacred Song net | 1 | 0 |
| 38,235 | — The Lord is my strength, Easter Anthem, f. 4 Voices. Organ score ... net | 0 | 9 |
| 38,236 | **Oliver Dr.** Oh! Jesus, holy Saviour. Sacred Song | 1 | 0 |
| 38,237 | **Orsini.** Gloria et honore. Quartett, T. T. B. B. net | 1 | 0 |
| 38,238 | **Ott J. G.** Mass f. 3 Voices, Op. 3, German words. Sep. Parts | 2 | 6 |
| 38,239 | — Mass f. 3 Voices, Op. 5, Latin words. Org. score & Parts | 4 | 6 |
| 38,240 & 38,241 | **Otten.** Tonkunst, Bk. 1. Coll. of Sacred Songs by Caldara, P. E. Bach, Carissimi, Arcadelt, &c. Sc. 3*s.*—Pts. | 3 | 0 |
| 38,242 | **Paisiello.** Kyrie et Gloria f. 4 Voices w. Quint. or Organ. Sc. | 6 | 0 |
| 38,243 | — Christus factus est. Motett f. S. C. A. T. & B. w. Quart. or Organ. Score ... ... | 6 | 0 |
| 38,244 | — Miserere f. 2 S. CA. T. & B. w. Orch. or Pfte. (or Organ) score ... ... | 4 | 0 |
| 38,245 | **Palestrina.** Surge Hierusalem Motett f. 8 Voices, and O domine Jesu, Motett f. 6 Voices. Score | 3 | 0 |
| 38,246 | — Missa Papæ Marcelli. Separate Parts ... | 10 | 0 |
| 38,247 | **Pange lingua.** 4, by P. v. Winter, C. B. Witzka, J. N. Kretzler, and F. Buhler, f. 4 Voices and Organ. Separate Parts ... ... | 2 | 0 |
| 38,248 | **Panseron A.** 40 Morceaux religieux f. 1, 2, and more Voices ... ... ... net | 7 | 0 |
| | Morceaux religieux f. 1 Voice w. Organ :— | | |
| 38,249 | — No. 1. Kyrie f. Sop. or Tenor ... ... | 2 | 0 |
| 38,250 | — 2. O Salutaris f. do. ... ... ... | 2 | 0 |
| 38,251 | — 3. Agnus Dei f. Barit. or CA. ... ... | 2 | 6 |
| 38,252 | — 4. Benedictus f. do, w. Fl. or Vcllo. ad lib. | 5 | 0 |
| 38,253 | — 5. Mon unique Espérance f. S. or Tenor w. Pfte. or Harmonium ad lib. . ... | 4 | 6 |
| | Morceaux religieux f. 2 Voices w. Organ :— | | |
| 38,254 | — 8. Le nom de Marie, Cantique 2 Sop. ... | 2 | 0 |
| 38,255 | — 10. Doux nom de ma mère, do, do. ... | 4 | 0 |
| 38,256 | — 12. Kyrie f. Barit. and Bass ... ... | 2 | 0 |
| 38,257 | — 13. O Salutaris do. ... ... ... | 2 | 0 |
| 38,258 | — 14. Sanctus do. ... ... ... | 2 | 0 |
| | Morceaux religieux f. 3 to 6 Voices w. Organ :— | | |
| 38,259 | — 17. A toi mon seul bonheur, Cantique f. 3 Sop. | 4 | 0 |
| 38,260 | — 18. Et incarnatus est, f. S. CA. and T. ... | 2 | 6 |
| 38,261 | — 23. Pie Jesu, f. 4 Voices . ... .. | 2 | 0 |
| 38,262 | — 33. De profundis, do. ... ... ... | 3 | 6 |
| 38,263 | — 38. Requiem et Lacrymosa, f. 4 Voices ... | 3 | 6 |
| 38,264 | — 40. Oro supplex, f. 2 Sop. 2 Ts. and 2 B. . | 3 | 6 |
| 38,265 | **Pergolesi.** O Lord have mercy, Verse, B. Organ score | 1 | 6 |
| 38,266 | — Sanctum et terribile. Baritone solo ... | 1 | 6 |
| 38,267 | **Piantanida.** Salve Regina, f. 2 S. Alto and B. w. Vcllo. and C. B. ... ... ... | 2 | 0 |



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| NO. | | s. | d. |
|---|---|---|---|
| 38,268 | **Pierson H. H.** Salve Eternum, a Roman Dirge. Cantati f. Soli and Chorus, Op. 30. Pfte. score, net | 2 | 6 |
| 38,269 | **Pittman.** The Lord is King, Anthem f. 4 Voices, net | 0 | 6 |
| 38,270 | **Pope's Ode.** Vital Spark, 4 Voices and Organ ... | 2 | 0 |
| 38,271 | **Porpora.** Ab imo pectore, Duet f. S. and Alto w. Pfte. | 1 | 6 |
| 38,271* | **Proske** (Carolus) Musica Divina, Tomus I. Liber missarum | | |
| 38,272 | **Purcell.** O give thanks, Anthem f. 4 Voices. Organ score | 4 | 0 |
| 38,273 | — O sing unto the Lord, Anthem f. 4 Voices. Organ score ... ... ... net | 2 | 3 |
| 38,274 | — Rejoice in the Lord alway (Bell Anthem), Verse Anthem f. A. T. and B. Organ score | 2 | 0 |
| 38,275 | **Purday C.** O beautiful rainbow. Sacred Song .. | 2 | 0 |
| 38,276 | **Reading John.** Winchester College Grace, as a Solo | 2 | 0 |
| 38,277 | **Redford.** Rejoice in the Lord, Anthem f. 4 Voices. Organ score ... ... ... ... | 1 | 0 |
| 38,278 to 38,339 | **Répertoire** de Musique d'Eglise f. 1, 2, and more Voices w. Organ score, 62 Bks. ea. fr. 1*s.* to | 3 | 0 |
| | **Repertorium** Musicæ Antiquæ, a Collection of Classical Compositions, edited by J. Bishop and J. Warren :— | | |
| 38,340 | — Part 1. Dixit Dominus f. 24 Voices. Benevoli | 8 | 0 |
| 38,341 | — 2. Gloria in excelcis f. 9 — Pevernage; Duo Seraphim 8 — Gallus; Kyrie and Gloria 4 — Scarlatti | 6 | 0 |
| 38,342 | **Reynolds.** My Lord look upon me, Anthem f. 4 Voices. Organ score .. ... ... | 1 | 6 |
| 38,343 | **Richards B.** Thou shalt have joy. Sacred Song . | 2 | 0 |
| 38,344 | **Richardson.** O how amiable are thy dwellings! Anthem f. 4 Voices. Organ score ... | 1 | 0 |
| 38,345 | **Ries F.** Die Könige von Israel. Oratorio, Op. 186. Pfte. score ... ... ... ... | 30 | 0 |
| 38,346 | — Der sieg des Glaubens. Vocal Parts ... | 12 | 0 |
| 38,347 | **Righini.** O praise the Lord, B solo and chorus. Org. score | 1 | 0 |
| 38,348 | **Roda F. von.** Resignation. Sacred Song ... | 2 | 0 |
| 38,349 | **Rogers Dr.** Service in D :—Te Deum, Jubilate, Kyrie, Nicene Creed, Magnificat, and Nunc Dimittis. Organ score ... ... | 6 | 0 |
| 38,350 | — Teach me, O Lord, Anthem f. 4 Voices. Organ score | 1 | 6 |
| 38,351 | — Te Deum patrem—Benedictus sit Deus, J. Reading—Non nobis, Bird, and Cooke's Amen Chorus | 3 | 0 |
| 38,352 | **Rolle J. H.** Motetts f. S. A. T. B. (German). Score bk. 3 | 4 | 0 |
| 38,353 | **Romberg A.** The 110th Psalm (Dixit Dominus) Latin and German, f. 4 Voices and Orch. Full score ... ... ... ... | 22 | 6 |
| 38,354 | — Do. do. Separate Parts ... | 13 | 6 |
| 38,355 | — Te Deum laudamus, 4 Voices and Orch. Sep. Parts | 10 | 0 |
| 38,356 | — The Transient and the Eternal, a translation of the celebrated Ode by Kosegarten. Vocal score | 3 | 0 |
| 38,357 | **Rossini G.** Stabat Mater, Pfte. score, w. French words, net | 7 | 0 |
| | — Stabat Mater, separate movements :— | | |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rossini G.**—*continued.* | | | |
| 38,358 | — | No. 1. Stabat Mater. Quartett and Chorus . | 2 | 6 |
| 38,359 | — | 2. Cujus animam. Tenor Solo . . . . | 2 | 0 |
| 38,360 | — | 3. Quis est homo. Duet S. S. . . . | 2 | 0 |
| 38,361 | — | 4. Pro peccatis. B Solo . . . . . | 2 | 0 |
| 38,362 | — | 5. Pia mater. B Solo and Chorus . . . | 2 | 0 |
| 38,363 | — | 6. Sancta mater. Quartett . . . . . | 3 | 0 |
| 38,364 | — | 7. Fac ut portem. Contralto Solo . . . | 1 | 6 |
| 38,365 | — | 8. Inflammatus. Soprano Solo and Chorus | 3 | 0 |
| 38,366 | — | 9. Quando corpus. Quartett. . . . . | 2 | 0 |
| 38,367 | — | 10. Amen. Chorus . . . . . | 3 | 0 |
| 38,368 | — | Tantum ergo, f. 2 Tenors and a Bass w. Orchestra. Separate Parts . . . . . | 12 | 0 |
| 38,369 | — | To thee, great Lord (Quartett) "Mose in Egitto" | 1 | 6 |
| 38,370 | — | Prayer, Dal tuo stellato fr. Moses, f. 1 Voice and Chorus. Pfte. Score and Vocal parts | 2 | 0 |
| 38,370* | — | Grand Mass. F. Vcs. & Orch. Full sc. (MS). | 84 | 0 |
| 38,371 | **Rungenhagen C. F.** | Stabat Mater f. 2 S. & 1 A. w. Pfte. (Latin & German) Op. 24 . . . | 9 | 0 |
| 38,372 | — | Voice parts . . . | 1 | 6 |
| 38,373 | — | Angelorum cantes Diui nativitatis Christi, Song of the Angels on Christmas Morning, f. 4 Voices & Organ (or Pfte.) Score and parts, Op. 37, No. 7 . . . . . | 2 | 6 |
| 38,374 | **Russell W.** | Service in A, Te Deum, Jubilate, Magnificat, and Nunc Dimittis. Org. sc. net. | 4 | 0 |
| 38,375 | **Salieri A.** | Salve Regina. Chorus f. 4 Voices, w. Orchestra, or Pfte. or Organ . . . . . | 4 | 6 |
| 38,376 | — | Salve Regina. Six by E. Danzi, P. v. Winter, C. Aiblinger, A. Vogler, and S. Mayer, f. Voices and Orchestra. Sep. parts . . . | 4 | 0 |
| 38,377 | **Sarti.** | Vanne a regnar ben Mio. Duet, f. 2 Sopr. w. Pfte. | 2 | 6 |
| 38,378 | **Schicht J. G.** | Te Deum laudamus f. 4 Voices. Chorus and Orch. (Latin and German) Score . . . | 18 | 0 |
| 38,379 | **Schmitt A.** | Second Mass f. 4 Voices, Op. 105. Vocal and Orchestral parts . . . . . | 24 | 0 |
| 38,380 | **Schneider F.** | The 24th Psalm (German) f. 4 Voices and Orchestra, Op. 72. Full score . . . | 9 | 0 |
| 38,381 | **Schubert F.** | Gebet (German) f. 4 Voices & Pfte. Op. 139. Score and parts . . . . . | 6 | 0 |
| 38,382 | — | Graduale, Benedictus, and Fugue, f. 4 Voices, Orchestra, and Organ, Op. 150. Parts . . . | 6 | 0 |
| 38,383 | **Scott J.** | Praise the Lord, O Jerusalem, Anthem for S. S. A. T. B. Organ score . . . net. | 9 | 0 |
| 38,384 | **Sechter S.** | Offertorium, Tollite portus f. Bass and Chorus, w. small Orch. Op. 51. Parts . . . | 4 | 6 |
| 38,385 | — | Te Deum and Graduale f. 1 Voice, Chorus & Organ, Op. 60. Parts . . . . . | 2 | 6 |
| 38,386 | — | Mass (Latin) f. 4 male Voices, Op. 74. Score | 8 | 0 |
| 38,387 | **Selle W. C.** | Be merciful unto me, Anthem f. 2 Trebles and Bass. Pfte. score . . . . . | 2 | 6 |
| 38,388 | **Seyfried J. R. von.** | Libera. Vocal parts . . . | 1 | 6 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 38,389 | **Seyfried J. de** | Missa Solemnis f. 4 Voices, w. Chorus and Orch. Parts ... ... | 26 | 6 |
| 38,390 | **Shore.** | Holiest, breathe an evening blessing (Italian corale) ... ... ... net. | 0 | 9 |
| 38,391 | **Silas E.** | Ave verum. f. Ten. or Sopr. w. Org. or Pfte. | 1 | 6 |
| 38,392-93 | **Sion.** | A collection of 48 Classical Sacred Songs f. the Alto Voice, w. accomp. f. Piano, edited by Klage, in 2 vols. ... ... ea. | 16 | 0 |
| 38,394 | **Smart H.** | O come hither and hearken. Duet ... | 2 | 6 |
| 38,395 | **Smith Dr.** | The Sabbath. Trio, S. S. B. ... | 1 | 9 |
| 38,396 | **Smits W.** | Mass f. 3 male Voices, w. Organ ... | 10 | 0 |
| 38,397 | — | Mass, No. 2, do. do. ... | 11 | 6 |
| 38,398 | **Spencer C. C.** | Concise explanation of the Church modes, with an explanation of the harmonies and modulations peculiar to these ancient gamuts ... ... net. | 4 | 6 |
| 38,399 | **Spohr.** | As pants the hart, Anthem f. S. S. A. T. B. Organ score ... ... ... | 1 | 3 |
| 38,400 | — | Children, pray this love to cherish, Duet, A. T. | 1 | 0 |
| 38,401 | — | Forsake me not, Duet ... ... ... | 2 | 0 |
| 38,402 | — | O Lord, remember, Duet, S. T. ... ... | 1 | 0 |
| 38,403 | — | Chorus parts, Last Judgment. German words | 7 | 6 |
| 38,404 | — | Hymn, Gott du bist gross, Op. 98. Vocal parts | 4 | 0 |
| 38,405 | — | The 128th Psalm f. 4 Solo voices and 4 Chorus, w. Pfte. accomp. Op. 122. Vocal parts, German and English ... ... | 3 | 0 |
| | Three Psalms f. 2 four-part Choirs, Op. 85, Chorus parts:— | | | |
| 38,406 | — | No. 1. Psalm 8, Unendlicher Gott ... | 4 | 0 |
| 38,407 | — | 2. Do. 23, Gott ist mein Hirt ... | 4 | 0 |
| 38,408 | — | 3. Do. 30, Aus der Tiefe ... ... | 4 | 0 |
| 38,409 | — | Mass f. 5 Solo voices and two five-part choirs. Sep. parts ... ... | 13 | 6 |
| 38,410 | **Steggall Ch.** | Rejoice in the Lord, Festival Anthem, Pfte. score ... ... ... net. | 15 | 0 |
| 38,411 | **Stevenson J.** | Fallen is thy throne, O Israel! by Thomas Moore, arr. f. 3 Voices ... | 3 | 0 |
| 38,412 | **Storch A. M.** | Miserere mei Deus, f. 4 male Voices. Sep. parts ... ... | 1 | 6 |
| 38,413 | **Stradella.** | Dove Battista. Quintett, S. S. A. T. B. net. | 0 | 6 |
| 38,414 | **Sturges E.** | I know their sorrows, Christmas Anthem, 5 Voices. Pfte. Score ... ... | 2 | 6 |
| 38,415 | **Tallis.** | All people that on earth do dwell. Anthem, 4 voices, Organ score .. ... ... | 4 | 0 |
| 38,416 | — | The Preces, Chants:—Te Deum.—Benedictus.—Responses.—Litany.—Kyrie.—Nicene Creed.—Sanctus.—Gloria in Excelsis.—Magnificat, and Nunc Dimittis. Organ Sc. | 5 | 6 |
| 38,417 | — | If ye love me. Anthem, 4 Voices. Organ Sc. | 0 | 6 |
| 38,418 | **Thurnann E.** | Te Deum.—Jubilate.—Kyrie.—Sanctus.—Introit.—Cantate, and Nunc Dimittis. Pianoforte score ... ... | 10 | 6 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 38,419 | **Tomaschek W. J.** | Hymni in Sacro pro Defunctis, Cantari soliti. f. 4 Voices, w. Vcllo. & B. Op. 72. Score and Pianoforte Score ... | 7 | 0 |
| 38,420 | **Topliff R.** | Sabbath Melodies, a collection of Sacred Songs:— | | |
| | | 1. Remember the Sabbath ... ... | 2 | 0 |
| 38,421 | — | 2. Agar's Prayer ... ... ... | 2 | 0 |
| 38,422 | — | 3. Ruth and Naomi ... ... ... | 2 | 0 |
| 38,423 | — | 4. Awake Psaltery and Harp ... ... | 2 | 0 |
| 38,424 | — | 5. Consider the lilies ... ... ... | 2 | 0 |
| 38,425 | — | 6. The Lord's Prayer ... ... ... | 2 | 0 |
| 38,426 | — | 7. By the rivers of Babylon ... ... | 2 | 0 |
| 38,427 | — | 8. Go to the Ant, thou Sluggard ... ... | 2 | 0 |
| 38,428 | — | 9. Remember now, thy Creator ... ... | 2 | 0 |
| 38,429 | — | 10. I will arise and go to my father ... | 2 | 0 |
| 38,430 | — | 11, Happy is the man ... ... ... | 2 | 0 |
| 38,431 | — | 12. The fool hath said in his heart ... | 2 | 0 |
| 38,432 | — | 13. Suffer little children ... ... ... | 2 | 0 |
| 38,433 | — | 14. Cast thy bread upon the waters ... | 2 | 0 |
| 38,434 | — | 15. O that I had the wings of a dove ... | 2 | 0 |
| 38,435 | — | The Widow's Son. Sacred Paraphrase ... | 2 | 0 |
| 38,436 | **Valotti F.** | Responsoria in parasceve, f. 4 Voices and Organ. Score and Parts ... ... | 5 | 0 |
| 38,437 | — | Responsoria in Sabbato. Sancto, f. 4 Voices and Organ. Score and Parts ... ... | 5 | 0 |
| 38,438 | — | Responsoria in Coena Domini, and 2 Responses, by Orlando di Lasso, f. 4 Voices and Organ. Score and Parts ... ... | 6 | 6 |
| 38,439 | — | 4 Responsoria in Coena Domini, and Orlando di Lasso, 2 Antiphonal. Score and Parts . | 7 | 6 |
| 38,440 | **Verhulst J. J. H.** | Hymnus Clemens es Dominus, f. 2 Chorusses and Orch. Score, and Pianoforte score, Op. 12 ... ... | 4 | 0 |
| 38,441 | — | Messe, f. 4 Voices and Chorus, Op. 20. Score | 18 | 0 |
| 38,442 | — | The 145th Psalm, Op. 45. Pianoforte Score . | 14 | 0 |
| 38,443 | — | Voice Parts ... ... ... ... | 7 | 6 |
| 39,444 | — | Missa. Vocibus virilibus, f. T. and B. w. Organ, Op. 50. Organ score ... ... | 9 | 0 |
| 38,445 | — | Voice Parts ... ... ... ... | 4 | 6 |
| 38,446 | — | Missa de Requiem, f. Male Voices, w. Organ and 7 Brass Instr. (ad lib.) Op. 51. Score | 10 | 0 |
| 38,447 | — | Tantum ergo, f. 4 Voices and Orch. Full score, and Pianoforte score ... ... | 4 | 0 |
| 38,448 | **Viotta J. J.** | Missa pro S. Lodovico, f. 3 equal Voices, w. Organ ... ... ... | 12 | 0 |
| 38,449 | — | Libera Domine. Respons. f. Basso Solo, with 3 Male Voices and Organ ... ... | 4 | 6 |
| 38,450 | **Vogler Abt.** | Missa Pastorilia, in E. f. Choruss and Orch. Full score ... ... ... | 19 | 0 |
| 38,451 | — | Missa pro Defunctis. Requiem, f. do. Full sc. | 24 | 0 |
| 38,452 | — | Utile Dulci. Psalm f. Voices, Score and Parts | 2 | 6 |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 38,453 | **Wallace W. V.** Thy will be done. Hymn, for 1 Voice and Pianoforte ... ... ... | 2 | 0 |
| 38,454 | **Walmisley T. A.** Remember O Lord. Prize Anthem, f. S. A. T. T. B. B. Organ score .. | 2 | 0 |
| 38,455 | — Choral Hymn, in 4 Parts, w. Organ accomp. Score ... ... ... ... | 1 | 6 |
| 38,456 | **Waring J.** I will arise.—Sing to the Lord, and To Father, Son, and Holy Ghost. Three Sacred Songs ... ... ... | 1 | 0 |
| 38,457 | **Webbe S.** Sardinian Music, containing 2 easy Masses, and 28 Pieces, w. Organ accompaniment,, by V. Novello ... net | 5 | 6 |
| 38,458 | — Motetts or Antiphons. 43 Pieces with an Accompt. for the Organ by V. Novello net | 5 | 6 |
| 38,459 | **Weber C. M. von.** Mass, No. 1, in G, f. 4 Voices and Pfte. Score ... ... net | 4 | 6 |
| 38,460 | — Second Mass, in E fl. Organ score net | 6 | 0 |
| 38,461 | — God of the fatherless. Words by H. Bayly, net | 1 | 6 |
| 38,462 | **Weber Gottfried.** Mass, No. 1, f. 4 Voices and Orchestra, Op. 27, separate Parts ... | 9 | 0 |
| 38,463 | **Weldon.** O praise God. Anthem f. 4 Voices, Organ score ... ... ... ... | 0 | 6 |
| 38,464 | — O praise the Lord. Anthem f. 4 Voices, Organ score ... ... ... ... | 0 | 6 |
| 38,465 | — In thee, O Lord. Verse Anthem for A. B. Organ score ... ... ... ... | 2 | 6 |
| 38,466 | **Wesley Samuel.** Te Deum.—Jubilate.—Sanctus, and Kyrie, f. 4 Voices, w, Organ or Pianoforte. Score ... ... ... ... | 15 | 0 |
| 38,467 | **West W.** Comfort in affliction. Sacred Song ... | 2 | 0 |
| 38,468 | **Willis J.** An Evening and Morning Hymn ... | 2 | 0 |
| 38,469 | **Winter P. de.** Messe de Requiem, 4 Voices, Pfte. sc. | 9 | 0 |
| 38,470 | — Die Erlösung des Menschen. Cantate, f. 4 Voices, w. Orch. score . ... ... | 3 | 0 |
| 38,471 | **Wittasek J.** Adeste fideles, f. Bass, or Alto, Solo and Cho. w. Orch. accomp. Separate Parts | 4 | 0 |
| 38,472 | **Wise.** Dormi popule dormi tenelle, for 4 Voices and Orchestra, Separate parts ... ... | 3 | 6 |
| 38,473 | — Prepare ye the way of the Lord. Verse Anthem. S. S. A. B. Organ score ... | 0 | 9 |
| 38,474 | — Awake, put on thy strength. Verse Anthem. f. A. T. B. Organ score ... ... | 1 | 3 |
| 38,475 | — Awake up my glory. Verse Anthem, f. S. A. B. Organ score ... ... ... | 2 | 6 |
| 38,476 | — The ways of Zion do mourn. Verse Anthem, f. S. B. Organ score ... ... ... | 3 | 0 |
| 38,477 | **Wittenberg J.** The meeting of Israel and Joseph. Sacred Song, Op. 15 ... ... ... | 2 | 0 |
| 38,478 | — Defeat of Goliath. Sacred Song, Op. 16 ... | 2 | 0 |
| 38,479 | **Zoellner C.** 3 Motetts, Op. 18, f. S. A. T. B. Score and Parts ... ... ... ... | 6 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | s. | d. |
|---|---|---|---|
| 38,480 to 38,481 | **Zöllner C. H.** Missa, f. 4 Male Voices, w. Organ (or Pfte.) in G. ad lib. Op. 25, Score, 5*s*. Parts ... ... ... ... | 2 | 6 |
| 38,482 to 38,484 | **Zumsteeg J. R.** Cantatas, f. 4 Voices, w. a small Orch. score. No, 1. Wer ist dir gleich. 2. Gott Urquell der Gnade. 3. Bringet dem Herrn Ruhm ... ... each | 3 | 6 |

## 81.—Choral Books.

| | | | |
|---|---|---|---|
| 38,485 | **Alcock John.** Divine Harmony. A Collection of Double and Single Chants, f. 4 Voices ... | 1 | 6 |
| 38,486 | **Anacker A. F.** 20 4-Part Choral Melodies, Op. 29, net | 1 | 6 |
| 38,487 | **Bach J. S.** 150 Choral Songs, (of which 22 were never before published) edited by L. Erk, 1st Vol. ... ... ... ... | 13 | 6 |
| 38,488-9 | — Seven Lutheran Chorals fr. his Choral Book, with English words. Vocal score 6*d*. Vocal parts ... ... ... ... | 0 | 6 |
| 38,490 | **Baxter's** Harmonia Sacra. A collection of Introductory Sentences, Chants, Responses, Sanctusses, Doxologies, &c., w. 208 Psalm and Hymn Tunes, by the Rev. S. E. Davies and J. A. Baxter, and arr. for 4 Voices, w. Accompaniment for the Organ or Pfte. by V. Novello. Organ score bound | 15 | 0 |
| 38,491 | **Bird George.** A Collection of 100 Chants, selected principally from the Choirs of Her Majesty's Chapels Royal, Westminster Abbey, St. Paul's Cathedral, Oxford, and Cambridge, with a few Original, arr. for 4 Voices, w. Accomp. for Organ or Pfte ... ... | 3 | 6 |
| 38,492 | **Choral** Melodies, adapted to the Collection of Hymns f. Public Worship & Private Devotions, net | 3 | 6 |
| 38,493 | The Hymns (for the German Hospital, London) net | 2 | 6 |
| 38,494 | **Chorales.** 50 Old Catholic Chorales (Germ. words) | 2 | 0 |
| 38,495 | — 44 Do. do. (do. ... | 2 | 0 |
| 38,496-7 | — Rythmische Choräle. (Germ. words) 2 Bks. ea. | 1 | 6 |
| 38,498 | **Clarke E.** 100 Psalms and Hymns, without words. | 4 | 0 |
| 38,499 | **Cruse E.** Psalms of the Church, f. 4 Voices (or for 2 or 1 Voice) w. Org. or Pfte. also a History of Church Music, etc. . . | 21 | 0 |
| 38,500 | **Dronke & M. Henkel.** Gesang and Gebetbuch, for Catholic Schools. German ... net | 4 | 0 |
| 38,501 | **Eyken J. A. van.** Melodien der Psalmen en Lofzangen. 4 stemmig, f. Org. ... ... | 30 | 0 |
| 38,502 to 38,505 | **Gandy Rev. S. W.** A Book of Congregational Psalmody for the use of the Church of England, 4 Bks. ... ... ... ea. | 10 | 6 |
| 38,506 | **Goss J.** Collection of Chants, in 1 Vol. .. ... | 12 | 0 |

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81.—CHORAL BOOKS.

| NO. | | s. | d. |
|---|---|---|---|
| 38,507 | **Harmonia** Sacra, or a Choice Collection of Psalm and Hymn Tunes ... ... ... | 20 | 0 |
| 38,508 | **Ingham.** The National Chant Book. Small edit. 16mo. | 3 | 0 |
| 38,509 | **Ions Thomas.** Cantica Ecclesiastica. 99 Psalm and Hymn Tunes, 132 Single and Double Chants, 8 arrangements of the 'Sanctus,' and 27 of the 'Kyrie Eleeson;' also the 'Venite,' 'Te Deum,' &c. divided for chanting,—forming a complete Volume of Congregational Music, harmonized for 4 Voices ... ... ... ... | 3 | 0 |
| 38,510 to 38,514 | **Kocker Dr. C.** Zion's Harp. A Collection of Chorales from all Centuries, (German words) 5 Bks. ... ... ... each, net | 2 | 6 |
| 38,515 | **Marx A. B.** Evang. Choral and Organ Book. 235 Chorales, w. Preludes ... ... | 18 | 0 |
| 38,516 | **Melodien** des Deutschen Evangl. Gesangbuchs, he raus gegeben von Tucker, Faisst, Zahn, net | 4 | 6 |
| 38,517 | **Molineux J.** English Psalmody. Domestic, Choral, and Congregational Sacred Music, arr. for 2, 3, 4, and 5 Voices, w. Organ ... | 40 | 0 |
| 38,518 | **169 Psalm** and Hymn Tunes, from the Surrey Chapel Music, containing all the various metres, with proper indexes, &c.; arr. w. a separate Accomp. for the Organ or Pianoforte, by V. Novello ... ... net | 5 | 0 |
| 38,519 | **Sacred** Harp. A Collection of Psalms ... ... | 20 | 0 |
| 38,520 | **Surrey** Chapel Music. Pieces, Chants, Psalm and Hymn Tunes. A separate Organ part by V. Novello. In cloth, A ... net | 18 | 0 |
| 3519-20 | **Whitcombe A.** Miriam's Lyre, 2 vols. ... each | 10 | 6 |

## 82.—Operas and other Concert Vocal Music in Score, or Orch. Parts.

| | | | |
|---|---|---|---|
| 38,521 | **Arne Dr.** Music in the Masque of Comus.—The Blind Beggar of Bethnal Green.—The Merchant of Venice.—The Judgment of Paris, and other Songs, in Score ... ... | 30 | 0 |
| 38,522 | **Blow Dr. John.** Amphion Anglicus. A work of many Compositions, for 1, 2, & 3 Voices, w. Accomp. of Instruments, in Score ... | 40 | 0 |
| 38,523 | **Boyce Dr.** The Chaplet, a Musical Entertainment, as performed at the Theatre Royal, Drury-lane | 21 | 0 |
| 38,524 | **Handel G. F.** L'Allegro, Il Pensiero, and Il Moderata. Full score ... ... ... | 21 | 0 |
| 38,525 | — Ode for St. Cecilia's Day. Full score ... | 21 | 0 |
| 38,526 | — Acis and Galatea. do. ... | 21 | 0 |
| 38,527 | — Semele. Full score ... ... ... | 21 | 0 |

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82.—OPERAS, AND OTHER CONCERT VOCAL MUSIC, IN SCORE OR PARTS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Handel G. F.**—*continued.* | | |
| 38,528 to 38,537 | — Acis and Galatea—Alexander's Feast—l'Allegro —Deidamia—Floridant—Hercules—Otho Il Radamisto—Simele—Duke of Marlborough—Funeral Anthem and Sundries— In Walsh Edition. Full scores, 10 Bks. ea. | 21 | 0 |
| 38,538 | — Two Trios and Four Cantatas in Score ... | 21 | 0 |
| 38,539 | **Krebs C.** Die süsse Bell, Op. 90, f. 1 Voice w. Orch. Score | 2 | 6 |
| 38,540 | **Leidesdorf M. J.** Divertissement, 2 Performers on the Pfte. Voice, Vln. Guit. and Vcllo. ad lib. Op. 85. In Parts ... ... ... | 8 | 0 |
| 38,541 | **Lindpainter Roland.** Romance f. Voice w. Orch. Orchestra Parts ... ... ... | 6 | 0 |
| 38,542 | **Löwe C.** Die Walpurgis nacht f. Solo and Chorus w. Orch. Op. 25. Score ... ... | 12 | 0 |
| 38,543 | **Maurer M.** Der Müller und der Schneider, Comic Duet f. T. and B. w. 2 Vls. & Vcllo. Parts | 1 | 6 |
| 38,544 | **Mozart W. A.** Der Ochs und Esel an der Krippe des Herrn, a Comic Duet f. 2 high (or deep) Voices w. 2 Vs. and Vcllo. Parts ... | 1 | 6 |
| 38,545 | — Aria, "Non temer amato ben." Orchestra Parts | 3 | 0 |
| 38,546 | **Porta.** Songs fr. the Opera Numitor. Score ... | 21 | 0 |
| 38,546* | **Schumann R.** Der Rose Pilgerfahrt Score ... | 31 | 0 |
| 38,547 | **Spohr L.** Recitatio, "Solinga son," and Air, "Questi affetti," f. Sopr. w. Orch. fr. Faust. Parts | 6 | 0 |

## 83.—English Songs with Accompaniment of the Pianoforte and another Instrument, with English Words.

| | | | |
|---|---|---|---|
| 38,548 | **Baerwolf W.** Ah! could the flowers know the anguish, Op. 11, in G, w. Pfte. and V. ... | 4 | 0 |
| 38,549 | — Recollection, Op. 9, in A flat, w. Pfte. and V. | 4 | 6 |
| 38,550 | **Berlioz.** First love's purest vows, in G, w. Pfte. & V. | 4 | 0 |
| 38,551 | **Ganz M.** A star is yonder shining, w. Pfte. & Vcllo. | 4 | 0 |
| 38,552 | — Come, oh sleep, w. Pfte. and Vcllo. ... | 2 | 6 |
| 38,553 | — The secret that lies in my heart, Op. 23, in G, w. Pfte. and Vcllo. ... ... ... | 4 | 0 |
| 38,554 | **Kreutzer C.** In yonder valley, in F, w. Pfte. & Clar. | 4 | 0 |
| 38,555 | **Kummer F. A.** When will arrive again the happy moment? w. Pfte. and V. ... ... | 4 | 0 |
| 38,556 | **Lachner F.** The storm for a dance is playing, in D min. w. Pfte. and Fl. ... ... | 2 | 6 |
| 38,557 | — Towards the woodside lies my way, in B flat, w. Pfte. and V. ... ... ... | 4 | 0 |
| 38,558 | **Lenz L.** Lamp of the night, in D, w. Pfte. and V. | 3 | 0 |
| 38,559 | — Upon the bark of ev'ry waving tree, in D, w. Pfte. and V. ... ... ... | 4 | 0 |
| 38,560 | **Lewy J.** In this lovely spot I found her, Op. 7, in E flat, w. Pfte. and V ... ... ... | 2 | 6 |



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83.—ENGLISH SONGS WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | s. | d. |
|---|---|---|---|
| | **Lewy J.**—*continued.* | | |
| 38,561 | — Magic pow'r my soul enthralling, Op. 7, in E, w. Pfte. and V. ... ... ... | 2 | 6 |
| 38,562 | **Liste.** The Wanderer (Oh blissful moment) arr. by J. Boehm, w. Pfte. Guit. and Fl. obligato, net | 1 | 6 |
| 38,563 | **Novello V.** Thy mighty power, w. Pfte. and Double-Bass, or Vcllo. obligato ... net. | 1 | 6 |
| 38,564 | — Tyrol, My Fatherland, w. Pfte. & Clar. or. Fl. net | 1 | 3 |
| 38,565 | **Panseron.** The Nightingale, in A, w. Pfte. & Flute | 3 | 0 |
| 38,566 | **Parry J.** When warriors their armour put on, w. Pfte. and Trumpet ... ... net. | 1 | 3 |
| 38,567 | **Pearson H. H.** While gathering flowers, w. Pfte. and Flute ... ... ... net. | 1 | 0 |
| 38,568 | **Pocci G. F.** The Slave, in E min. w. Pfte. & V.... | 3 | 0 |
| 38,569 | **Proch H.** By a brook a youth was lying, in A, w. Pfte. and V. ... ... ... | 2 | 6 |
| 38,570 | — From the Alp the horn resounding, in E fl. w. Pfte. and V. ... ... .:. | 2 | 6 |
| 38,571 | — The captive Nightingale, Op. 11, in E fl. w. Pfte. and V. ... ... ... | 3 | 6 |
| 38,572 | — The fleecy Clouds, in E fl. w. Pfte. and V.. , . | 4 | 0 |
| 38,573 | — Ye stars in yon blue arch, in A fl. w. do. | 2 | 6 |
| 38,574 | **Spaeth A.** Thro' the fields 'mid flow'rets, Op. 167, in B fl. ... ... | 4 | 0 |
| 38,575 | **Vivenot.** Say, my heart, why feel'st thou sore? w. Pfte. and V. Op. 10 ... ... | 3 | 0 |
| 38,576 | — Sweet little bird depart, f. V. w. Pfte. &V. Op.12 | 4 | 0 |

## 84.—German Songs, with Accompaniments of the Pianoforte, and another Instrument.

| | | | |
|---|---|---|---|
| 38,577 | **Ander A.** Das Alpenhorn f. 1 Voice, w. Pfte. & Hrn. (or Vcllo.) ... ... | 2 | 6 |
| 38,578 | **Brice Madme.** Le Chant des Montagnes. Romance w. Pfte. & Htbs. or Flute ... ... | 2 | 6 |
| 38,579 | **Dobrzynski J. F.** La Partenza. Romanza f. Tenor (or Sopr.) w. Pfte. and Vcllo. Op. 29 ... | 2 | 0 |
| 38,580 | **Döhler Th.** La Lontananza f. Voice, w. Horn (or Vcllo.) and Pfte. Op. 23 ... ... | 2 | 6 |
| 38,581 | **Eschmann C.** Schweizerlied f. Bass, w. Horn or Vcllo. | 1 | 6 |
| 38,582 | **Feltre A. de.** Laissez moi rever de ma mère. Melodie, w. Pfte. & V. T. & Vcllo. ad lib. | 2 | 6 |
| 38,583 | **Gumbert F.** Polonaise mit Gesang & V. or Flute | 1 | 6 |
| 38,584 | **Hohenzollern-Hechingen.** Schiffers Abendlied f. Sop. (or Tenor) w. Pfte. & Vcllo. ... | 2 | 6 |
| 38,585 | **Holzel G.** Der arme Minnesänger von Kotzebue f. Voice, Pfte. and Vcllo, Op. 61 .. ... | 2 | 6 |
| 38,586 | **Huth L.** Die Post. Mein Leben. Zueignung f. Voice w. Pfte. and Vcllo, Op. 23 ... ... | 4 | 0 |

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84.—GERMAN SONGS WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 38,587 | **Kossmaly C.** | Sehnsucht. Das Fischermädchen aus: was Ihr wollt. 3 Songs w. Pfte. & chromat. Horn (or Vcllo.) ... ... ... | 3 | 0 |
| 38,588 | **Krebs C.** | Seemanns Liebchen, f. Sop. (or Bart.) w. Vcllo. (or V.) and Pfte. Op. 83 ... | 4 | 6 |
| 38,589 | — | Den fernen Lieben, f. Sop. (or Tenor) w. Pfte. and Vcllo. (or Horn) ... ... ... | 2 | 6 |
| 38,590 | **Kummer F. A.** | Trostdes Mitgefühls: Le Rossignol. Romance f. Voice, Flute, & Pfte. Op. 17 | 1 | 6 |
| 38,591 | **Lachner Fr.** | 3 Deutsche Gesänge f. Voice, w. Pfte. and Vcllo. Op. 36 ... ... ... | 4 | 0 |
| 38,592 | — | Erhörung f. Voice, w. Pfte. & Vcllo. (or Hrn.) Op. 58 | 3 | 0 |
| 38,593 | — | Seit ich ihn Gesehen! Lied von Chamiso w. Clart. or Vcllo. Op. 82 ... ... | 4 | 0 |
| 38,594 | **Lewy C.** | Elegie an Sie f. Voice, w. Pfte. & Horn, Op. 1 | 2 | 6 |
| 38,595 | — | Freundschaft oder Liebe. Das Körbchen, f. Voice, w. Pfte. & Horn (or Flute) Op. 7 | 3 | 0 |
| 38,596 | **Lichl C. G.** | Der Geiger & sein Kind. Ballade f. 1 Voice, w. Pfte. and V. Op. 69 ... | 2 | 6 |
| 38,597 | **Lindner A.** | 4 Songs f. 1 Voice, w. Pfte. & Vcllo.:— No. 1. Der Stern der Liebe ... ... | 2 | 0 |
| 38,598 | — | 2. Frage und Antwort ... ... | 2 | 0 |
| 38,599 | — | 3. Blaue Augen ... ... ... | 1 | 6 |
| 38,600 | — | 4. In Liebchens Armen ... ... | 1 | 6 |
| 38,601 | **Netzer Jos.** | Die Lore Ley. Schottische Volkssage, f. Ten. and Bass (or Barit.) w. Pfte. and Clart. (or Horn) Op. 13 ... ... | 4 | 6 |
| 38,602 | **Nicolai O.** | Variazioni sopra Motivi fav. dell' Opera La Sonnambula di Bellini conc. per Sopr. e Corno (ò Vcllo. ò Cl.) c. Pfte, Op. 26 | 4 | 0 |
| 38,603 | **Pauer E.** | Schmerz der Trennung. Lied f. 1 Voice, w. Vcllo. and Pfte. Op. 13 ... ... | 2 | 6 |
| 38,604 | **Proch H.** | Der Jüngling am Bache f. Voice, Pfte. and Vcllo. ad lib. Op. 1 ... ... | 2 | 6 |
| 38,605 | — | Mein Sehnen, f. do. Op. 3 ... .. | 2 | 6 |
| 38,606 | — | An die Sterne, w. Pfte. and Vcllo. Op. 6 ... | 2 | 6 |
| 38,607 | — | Die gefangene Nachtigall, w. Pfte. and Horn (or Vcllo. Tenor) Op. 11 ... ... | 2 | 6 |
| 38,608 | — | Glaube, Liebe, and Hoffnung, w. Pfte. and Vcllo. ad lib. Op. 34 ... ... ... | 2 | 0 |
| 38,609 | — | Stilles Glück, w. Pfte. & Harmonium, Op. 46 | 3 | 0 |
| 38,610 | — | Frage nicht, w, Pfte. & Horn (or Vcllo.) Op. 83 | 2 | 6 |
| 38,611 | — | Der tolle Musikant, von H. Löwe, w. Pfte. and Horn (or Vcllo.) Op. 91 ... ... | 2 | 6 |
| 38,612 | — | Risposta, w. Horn (or Vcllo.) & Pfte. Op. 99 | 2 | 6 |
| 38,613 | — | Der Fischer in Wahl. w. Vcllo and Pfte. Op. 108 | 2 | 6 |
| 38,614 | — | Aria di Concerto, Theure o gieb mir, f. Sop. and Horn (or Vcllo.) w. Pfte. Op. 110 ... | 4 | 6 |
| 38,615 | — | Tyrolerlied, by Deinhardstein, w. Clar. (or V.) and Pfte. Op. 133 ... ... | 2 | 6 |

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84.—GERMAN SONGS WITH ACC. OF PIANOFORTE, AND OTHER INST.

| NO. | | s. | d. |
|---|---|---|---|
| 38,616 | **Reinecke C.** 2 Lieder. Waldesgruss & Frühlingsblumen, f. Voice, w. Pfte. & V. Op. 26 | 3 | 0 |
| 38,617 | **Reissiger C. G.** Warum so ferne f, Sop. w. Pfte. & Vcllo. | 1 | 6 |
| 38,618-20 | **Schubert F.** La Sérénade, le Voyageur, & la Trüite, m. V. and Pfte. fr. Lvoff. 3 Bks. each | 4 | 0 |
| 38,621 | **Siebert F.** Leid und Lust f. Sop. w. Vcllo. or Horn in A, and Pfte. Op. 9 ... ... | 2 | 0 |
| 38,622 | **Steifensand W.** Der Einsiedler, f. Alt, or Barit. w. Pfte. and Vcllo. Op. 14 ... ... | 2 | 6 |
| 38,623 | **Stern J.** Barcarole von Vogel for T. or G. Vcllo. and Pfte. Op. 4 ... ... ... | 2 | 0 |
| 38,624 | — Liebst du um Schönheit f. Tenor, w. oblig. Vcllo. and Pfte. Op. 21 ... ... | 2 | 6 |
| 38,625 | **Stuckenschmidt.** Es glänzen wie helle Funken f. 1 Voice, w. Pfte. and Flute (or V.) ... | 1 | 6 |
| 38,626 | **Taubert W.** 2 Lieder f. Voice, w. Pfte. and Horn (or Vcllo.) Op. 53—No. 1. Der Knabe mit dem Wunderhorn ... ... ... | 3 | 6 |
| 38,627 | — 2. Die Entführung ... ... ... | 3 | 6 |

## 85.—Glees, Quartetts, Catches, Rounds, &c. with English words.

(*Vide page* 406—415.)

| | | | |
|---|---|---|---|
| 38,628 | **Abt. Franz.** When the swallows, arr. S. S. T. B. | 1 | 6 |
| 38,629 | — Song of the Wanderer, arr. A. T. T. B ... | 0 | 6 |
| 38,630 | **Arne Dr.** Where the bee sucks, arr. f. 4 Voices ... | 2 | 0 |
| 38,631 | **Attwood J.** Hark! the Curfew's solemn sound. Glee f. T. T. B. ... ... | 2 | 0 |
| 38,632 | — In peace love tunes the Shepherd's reed. Glee f. S. S. B. ... ... | 2 | 0 |
| 38,633 | **Beale W.** Come, let us join the roundelay. Madrigal, A. T. T. B. ... ... | 1 | 6 |
| 38,634 | **Becker V. E.** The little Church. Quartett f. S. S. C. B. or T. T. B. B. Score and part ... | 3 | 0 |
| 38,635 | **Beethoven L. van.** Spring time. Part song. T. T. T. B. | 1 | 6 |
| 38,636 | **Bennett J.** Come, Shepherds, follow me. Madrigal f. S. A. T. B. ... ... ... | 2 | 0 |
| 38,637 | — My mistress is as fair as fine. Madr. f. 4 Voices | 2 | 0 |
| 38,638 | **Bishop Sir H.** Blow gentle gales. Glee, S. MS. T. T. B. | 2 | 6 |
| 38,639 | — Breathe my harp. Glee, A. T. T. B. ... | 2 | 0 |
| 38,640 | — Bright orb. Trio, S. S. T. & Chorus, S. A. T. B. | 3 | 0 |
| 38,641 | — Come over the brook. Glee, S. A. T. B. ... | 2 | 6 |
| 38,642 | — Daughter of error. Chorus, S. A. T. B, & S. solo | 2 | 6 |
| 38,643 | — Foresters sound the cheerful horn. Glee, A. T. T. B. ... ... | 3 | 0 |
| 38,644 | — Fox jump'd over the Parson's gate. Glee ... | 2 | 6 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC., ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bishop Sir H. R.**—*continued.* | | | |
| 38,645 | — | Give me a cup. Glee, A. A. T. T. B. B. ... | 2 | 6 |
| 38,646 | — | The harvest home. Glee, S. T, B. ... | 2 | 0 |
| 38,647 | — | Here's a health to the King and the Queen. Glee, f. T. T. B. ... ... ... | 3 | 0 |
| 38,648 | — | Now by day's retiring lamp. Glee, MS. A. T. T. B. | 3 | 6 |
| 38,649 | — | Now to the forest we repair. Chorus, A. T, B. | 3 | 0 |
| 38,650 | — | O bold Robin Hood. Glee, A. T. T. T. B. B. | 4 | 0 |
| 38,651 | — | Oh! ye tears. Glee, S. S. B. ... ... | 2 | 6 |
| 38,652 | — | Sigh not for summer flowers. Glee, S. T. B. | 2 | 6 |
| 38,653 | — | Sportive little trifler. Glee, A. T. B. ... | 1 | 6 |
| 38,654 | — | To-morrow. Glee, S. S. B. ... ... | 3 | 0 |
| 38,655 | — | To see his face. Quartett, T. T. T. T. & chorus | 3 | 0 |
| 38,656 | — | We fairies gay, arr. S. S. B. by John Parry | 3 | 0 |
| 38,657 | — | Welcome lady fair. Chorus, A. T. B. & S. solo | 3 | 6 |
| 38,658 | — | Yes, 'tis the Indian drum. Round, S. T. T. B. | 3 | 0 |
| 38,659 | — | Blue bells of Scotland, as sung by the Berlin Choir, S. A. T. B. Neithardt ... ... | 0 | 9 |
| 38,660 | **Boyce.** | Oh, softly rise ye southern breezes ... | 2 | 0 |
| 38,661 | **Callcott Dr.** | Youth of the gloomy brow. Glee, S. S. B. | 1 | 6 |
| 38,662 | **Chard Dr.** | The mass was sung. B solo & chorus | 3 | 0 |
| 38,663 | — | The City Grace, "Tu Domine semper benignus," and the parting Glee, "Farewell kind friends." A. T. T. B. ... ... | 0 | 9 |
| 38,664 | **Clifton.** | 'Twas in the dark and dismal hour. Glee, A. T. T. B. ... ... | 4 | 0 |
| 38,665 | **Cooke Dr.** | Go, tuneful bird. Glee ... ... | 1 | 0 |
| 38,666 | — | Hand in hand. Glee, S. A, B. ... ... | 3 | 0 |
| 38,667 | — | How sleeps the brave? Glee, S. A. T. B. ... | 1 | 6 |
| 38,668 | — | In the merry month of May. Glee, S. A. T. B. | 2 | 6 |
| 38,669 | **Cooke T.** | As it fell upon a day. Glee, A. T. T. B. | 3 | 6 |
| 38,670 | — | Fill me, boy, as deep a draught. Glee, T. T. T. B. | 5 | 0 |
| 38,671 | — | Shades of the heroes, or The clouds of night. Glee, A. T. T. B. B. ... ... | 5 | 0 |
| 38,672 | — | Strike the lyre. Glee, A. T. T. B. ... | 1 | 6 |
| 38,673 | **Danby J.** | Awake Æolian lyre. Glee, S. A. T. B. | 1 | 0 |
| 38,674 | — | Come, my Laura, haste away. Glee, S. A. T. B. | 1 | 6 |
| 38,675 | — | Fair Flora decks. Glee ... ... ..., | 1 | 0 |
| 38,676 | — | Sweet thrush that wakes. Glee ... ... | 2 | 0 |
| 38,677 | — | When Sappho tuned. Glee ... ... | 1 | 0 |
| 38,678 | — | 10 Posthumous Glees & the Ode to Hope, Op. 6 | 12 | 0 |
| 38,679 | — | Catches, Canons, and Glees, f. 3, 4, and 5 Voices, Bk. 2 ... ... ... | 10 | 6 |
| 38,680 | **Davy.** | Just like love. Glee ... ... ... | 2 | 0 |
| 38,681 | **Dixon R. W.** | 2 Four-part Songs:—Nothing that lives, & One kind kiss. S. A. T. B. ... | 2 | 0 |
| 38,682 | **Dowland J.** | Awake, sweet love, 4-part song. S. A. T. B. | 2 | 6 |
| 38,683 | — | Echo chorus, as sung by the Berlin choir. S. S. A. T. B. Neithardt ... ... | 0 | 9 |
| 38,684 | **Edwards.** | In going to my lonely bed. Dowland.—Come again, sweet love. Madrigals f. 4 Voices | 2 | 0 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC., ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 38,685 | **Ellerton J. L.** Fayre is my love. Glee ... | 2 | 6 |
| 38,686 | **Elliot J.** A choice of bright beauties. Glee, A. T. T. B. | 2 | 6 |
| 38,687 | — Come, see what pleasure. Glee, S. A. T. T. B. | 2 | 0 |
| 38,688 | — Who is Sylvia? Glee, A. T. T. B. ... | 2 | 0 |
| 38,689 | **Evans C.** Beauties, have you seen a toy? Glee, A. A. T. T. B. ... | 2 | 6 |
| 38,690 | **Festa.** Down in a flowery vale. Madrigal f. 4 Voices | 2. | 0 |
| 38,691 | **Ford.** Since first I saw your face. Madrigal ... | 1 | 0 |
| 38,692 | — For me my fair a wreath has wove. Madrigal, S. S. B. ... | 0 | 6 |
| 38,693 | **Gibbons O.** O, that the learned poets. Madrigal S. S. A. T. B. ... | 2 | 6 |
| 38,694 | — The silver swan. Madrigal f. 5 Voices ... | 2 | 6 |
| 38,695 | **Gilbert B.** The return of spring, and I wander'd by the brook-side. Quartett, S. A. T. B. ... | 2 | 6 |
| 38,696 | **Greville.** Now the bright morning star. Glee ... | 2 | 0 |
| 38,697 | **Harrison.** If sadly thinking (the deserter's meditation) | 2 | 0 |
| 38,698 | — O, Nanny wilt thou gang. Part song ... | 2 | 0 |
| 38,699 | **Hatton J. L.** Absence; or, Tho' long years. 4-part song | 1 | 0 |
| 38,700 | — April showers; or, Patter, patter. do. | 1 | 0 |
| 38,701 | — Beware; or, I know a maiden. do. | 1 | 6 |
| 38,702 | — Bacchanalian; or, Row boys, row. do. | 1 | 6 |
| 38,703 | — Blythe is the bird. do. | 1 | 0 |
| 38,704 | — Good-night. do. | 1 | 6 |
| 38,705 | — Happiest land; or, There sat one day. 4-do. | 2 | 0 |
| 38,706 | — Hemlock tree. do. | 1 | 6 |
| 38,707 | — I loved thee. do. | 1 | 6 |
| 38,708 | — Jack Frost; or, Who hath bound? do. | 1 | 6 |
| 38,709 | — King Witluff's drinking horn. do. | 2 | 0 |
| 38,710 | — Oculi omnium (a grace after meat) do. | 1 | 0 |
| 38,711 | — Red, red rose; or, O my love is like. do. | 2 | 0 |
| 38,712 | — Sailors' songs; or, Sweetly blows. do. | 1 | 6 |
| 38,713 | — Stars of the summer night; or, Student's serenade. do. | 1 | 6 |
| 38,714 | — Tar's song; or, Our ship now goes. do. | 1 | 6 |
| 38,715 | — To a fly; or, Busy curious, &c. do. | 1 | 6 |
| 38,716 | — The Lye; or, Go soul the body's guest. do. | 1 | 6 |
| 38,717 | — Warrior's song; or, Aid us, thou God of war. do. | 2 | 0 |
| 38,718 | — When evening's twilight. do. | 1 | 0 |
| 38,719 | **Haydn J.** Come, gentle spring ... ... | 2 | 0 |
| 38,720 | — Maiden fair of Mantua city (comic) ... | 2 | 0 |
| 38,721 | **Hindle.** Queen of the silver bow. Glee, A. T. T. B. | 2 | 0 |
| 38,722 | — Tell me, my Strephon. Glee, S. A. T. B. ... | 2 | 0 |
| 38,723 to 38,726 | **Hook J.** Young Harmonist's Library of Old English and Nursery Rhymes f. 1, 2, or 3 Voices and Pfte. 4 Bks. ... ... ... ea. | 2 | 0 |
| 38,727 | **Horsley W.** By Celia's Harbour. Glee, A. T. T. B. | 2 | 0 |
| 38,728 | — Cold is Caldwallo's tongue. Glee, A. T. T. B. B. | 2 | 6 |
| 38,729 | — Mine be a cot. Glee ... ... ... | 2 | 6 |
| 38,730 | — See the Chariot at hand. Glee, S. A. T. B. .. | 2 | 0 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC., ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Horsley W.**—*continued.* | | |
| 38,731 | — Thrice happy they who careless laid. Glee, S. S. B. | 0 | 6 |
| 38,732 | — When shall we three meet again. Glee, S. A. B. | 2 | 0 |
| 38,733 | — Airs of the Rhine arr. f. 1, 2, 3, or 4 Voices, w. Symphs. and Accompts. complete ... | 12 | 0 |
| 38,734 | **Jackson Wm.** (Exeter). Six Quartetts, Op. 11 .. | 8 | 0 |
| 38,735 | — Go, feeble tyrant .. ... ... ... | 1 | 6 |
| 38,736 | — (Masham) The Sisters of the Sea. Glee, S. A. T. B. | 2 | 0 |
| 38,737 | **King.** The Witches' Glee, or When shall we three. 3 Voices ... ... ... ... | 2 | 0 |
| 38,738 | **Knyvett W.** As it fell upon a day. Madrigal, S. T. B. | 2 | 6 |
| 38,739 | — The bells of St. Michael's tower. Glee, S. A. B. | 2 | 0 |
| 38,740 | **Lachner.** The sunshine. Quartett, A. T. T. B. ... | 1 | 0 |
| 38,741 | **Light R.** Waken Lords and Ladies gay. Glee, S. C. B. | 3 | 0 |
| 38,742 | **Marcello.** The hermit from the world. Glee ... | 1 | 6 |
| 38,743 | **Matthey A.** O Christmas is the season. Madrigal, S. A. T. B. | 0 | 9 |
| 38,744 | **Mazzinghi.** Hart and hind are in their lair. Glee, A. T. T. B. | 3 | 0 |
| 38,745 | **Mendelssohn Bartholdy F.** The deep repose of night. Quartett, S. A. T. B. ... ... | 2 | 0 |
| | — Four Quartetts f. S. C. T. and B. in Score, w. Pfte. ad lib. Words by W. Bartholomew, Op. 100 :— | | |
| 38,746 | — No. 1. Remembrance ... ... ... | 2 | 0 |
| 38,747 | — 2. Praise of Spring ... ... ... | 2 | 0 |
| 38,748 | — 3. Spring Song ... ... ... | 2 | 0 |
| 38,749 | — 4. In the Forest ... ... ... | 2 | 0 |
| 38,750 | — It is decreed. Volkslied, S. A. T. B. ... | 2 | 0 |
| 38,751 | **Moore T.** The Watchman ... ... ... | 2 | 6 |
| 38,752 | **Mori F.** Vintager's Evening Song. Quart. S. C. T. B. | 3 | 0 |
| 38,753 | **Mornington Lord.** Come, fairest nymph. Glee, S. A. T. B. | 2 | 6 |
| 38,754 | — Hail, hallowed fane. Glee, S. A. T. B. ... | 2 | 0 |
| 38,755 | — Here in cool grot. Glee ... ... ... | 1 | 6 |
| 38,756 | — O bird of eve. Glee, S. A. T. T. B. . ... | 2 | 0 |
| 38,757 | **Novello.** Old May morning. Glee, A. T. T. B. ... | 1 | 9 |
| 38,758 to 38,762 | **Orpheus.** A Collection of German Glees, w. English Words, in separate Parts, and Pfte. score, Bks. 23 to 27 ... ... each | 5 | 0 |
| 38,763 | **Parry J.** Come fairies, trip it. Glee, S, S. B. or T. T. B. | 1 | 9 |
| 38,764 | — Fill the shining goblet. Bacchanalian Glee, A. T. B. B. | 3 | 0 |
| 38,765 | **Paxton.** How sweet, how fresh, this vernal day. Glee, A. T. T. B. ... ... ... | 1 | 6 |
| 38,766 | **Pearsall.** Great God of love. Madrigal .. ... | 2 | 0 |
| 38,767 | — The hardy Norseman ... ... ... | 1 | 6 |
| 38,768 | — I saw lovely Phillis. Madrigal ... ... | 1 | 6 |
| 38,769 | — It was upon a springtide day. Madrigal ... | 2 | 0 |
| 38,770 | — Nymphs are sporting. do. ... | 2 | 0 |
| 38,771 | — O who will o'er the downs. Dr. Hickenstern's song | 1 | 6 |
| 38,772 | — Spring returns. Madrigal ... ... | 1 | 6 |
| 38,773 | — Take heed, ye shepherd swains. Madrigal ... | 2 | 6 |
| 38,774 | — When Allan-a-dale went a hunting. do. ... | 2 | 0 |
| 38,775 | — Who shall win my lady fair? do. ... | 2 | 0 |
| 38,776 | — Why with toil thy days consuming. do. ... | 2 | 0 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC., ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 38,777 | **Purcell H.** Full fathom five. Solo & Chos. S. A. T. B. | 1 | 0 |
| 38,778 | **Purday C. H.** A Psalm of Life. Quart. A. T. T. B. Score and Parts ... ... ... | 1 | 0 |
| 38,779 | **Rodwell.** Yes, brothers, yes. Round ... ... | 3 | 0 |
| 38,780 | **Sailor's Song.** Quart. A. T. T. B. Score & Parts . | 1 | 0 |
| 38,781 | **Shield.** O happy fair, or The Loadstars. S. S. B. . . | 2 | 0 |
| 38,782 | **Shore.** Willie brew'd. Glee, A. T. B. ... ... | 3 | 0 |
| 38,783 | **Silcher F.** 48 Melodies for Youth, f. 2, 3, or 4 Voices, edited by F. L. Soper. . . ... ... | 2 | 6 |
| 38,784 | **Smith J. St.** Blest pair of Sirens. Glee, S. S. A. T. B. | 3 | 0 |
| 38,785 | — Flora now calleth forth. Glee, S. S. A. T. B. | 3 | 0 |
| 38,786 | — Return blest days. Glee, A. T. T. B. ... | 2 | 0 |
| 38,787 | — What shall he have that killed the deer? Glee, A. T. T. B. ... ... ... | 1 | 6 |
| 38,788 | **Spofforth R.** Come, bounteous May. Glee, A.A.T.B.B. | 2 | 6 |
| 38,789 | — Hail, smiling morn. Glee, S. A. B. . . ... | 2 | 0 |
| 38,790 | — Health to the Queen, or Health to my dear. Glee, S. T. B. B. ... ... ... | 2 | 0 |
| 38,791 | — L'ape e la serpe. Glee, A. T. T. B. . . ... | 2 | 0 |
| 38,792 | — Mark'd you her eye. Glee . . ... ... | 1 | 6 |
| 38,793 | — My dear Mistress, Glee, A. T. T. B. ... | 1 | 6 |
| 38,794 | **Stevens R. J. S.** Blow, blow thou wintry wind. Glee | 1 | 0 |
| 38,795 | — Bragela. (Strike the harp). Glee. . . ... | 2 | 0 |
| 38,796 | — The cloud-capt towers. Glee, A. A. T. T. B. B. | 1 | 6 |
| 38,797 | — Crabbed age and youth. Glee ... ... | 1 | 6 |
| 38,798 | — Doubt thou the stars are fire? Glee, S. A. T. B. | 1 | 0 |
| 38,799 | — From Oberon, in fairy land. Glee. . . ... | 2 | 0 |
| 38,800 | — It was a lover and his lass. Glee . . . ... | 2 | 0 |
| 38,801 | — O Thou that rollest above. Glee, 5 Voices. . . | 3 | 0 |
| 38,802 | — Prithee, foolish boy. Glee, A. T. B. ... | 1 | 6 |
| 38,803 | — Sigh no more, ladies. Glee . ... ... | 2 | 0 |
| 38,804 | — Some of my heroes are low. Glee, A. T. T. B. B. | 2 | 0 |
| 38,805 | **Stevens.** Ye spotted snakes. Glee ... ... | 2 | 0 |
| 38,806 | **Stevenson J.** See our oars with feathered spray. Boat Glee, S. A. T. B ... ... | 2 | 6 |
| 38,807 | — When Damon is present. Glee . . ... | 1 | 0 |
| 38,808 | **Storace.** Five times by the taper's light. Glee ... | 1 | 0 |
| 38,809 | — Peaceful slumb'ring, or The Lullaby. Pt. Song | 1 | 0 |
| 38,810 | **Taylor E.** Vocal School of Italy in the 16th Century. A Collection of Madrigals, Full Anthems, Motetts, and Vilanellas. Vocal Sc. | 21 | 0 |
| 38,811 | **Wainwright.** Life's a bumper. Glee ... ... | 1 | 0 |
| 38,812 | **Webbe S.** Away, away, we've crown'd the day. Hunting Glee, A. T. B. ... ... | 1 | 6 |
| 38,813 | — Daughter, sweet of voice and air. Glee ... | 2 | 0 |
| 38,814 | — Discord, dire sister. Glee, A. T. T. B. ... | 1 | 6 |
| 38,815 | — Glorious Apollo. Glee, A. T. B. ... ... | 1 | 6 |
| 38,816 | — Great Apollo, strike the lyre. Glee, S. A. T. B. | 1 | 6 |
| 38,817 | — Hail, Star of Brunswick. Glee. A. T. T. B. . . | 2 | 6 |
| 38,818 | — Hence, all ye vain delights. Glee . . ... | 2 | 0 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC., ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Webbe S.**—*continued.* | | |
| 38,819 | — The mighty conqueror. Glee, A. T. T. B. . . . | 1 | 6 |
| 38,820 | — My pocket's low and taxes high. Glee . . . | 2 | 0 |
| 38,821 | — Thy voice, O Harmony. Glee, S. A. T. B. . . | 1 | 6 |
| 38,822 | — You gave me your heart. Glee . . . . . | 1 | 0 |
| 38,823 | — Cold Winter's ice is fled. Madrigal, 5 Voices | 2 | 6 |
| 38,824 | **Weelkes.** When Thoralis delights to walk. Glee . . | 2 | 0 |
| 38,825 | **Westrop E. J.** The happiest Land. Quartett, A. T. T. B. Score and Pfte. . . . . | 1 | 0 |
| 38,826 | **Whitaker.** The breath of the brier. Glee . . . | 3 | 0 |
| 38,827 | — Winds gently whisper. Glee . . . . . | 2 | 0 |
| 38,828 | **Willbye J.** Flora gave me fairest flowers. Madrigal | 2 | 0 |
| 38,829 | — The Nightingale in silent night . . . . . | 1 | 0 |
| 38,830 | — Sweet honey-sucking bees. Madrigal, S. S. A. T. B. | 3 | 0 |
| 38,831 | **Willis J.** The Bark before the gale. Glee, S. S. B. | 3 | 0 |

## 86.—Vocal Quartetts, with or without Piano, German, French, or Italian Words.

(*Vide page* 415 to 428.)

| | | | |
|---|---|---|---|
| 38,832 | **Abt F.** 5 Lieder, S. A. T. B. Op. 81. Score & Parts | 4 | 0 |
| 38,833 | — Solo Quartets, f. Male Voices, Op. 100. Score and Parts . . . . . net | 1 | 6 |
| 38,834 | — Leichte Männerchöre, Op. 108, Bk. 1. 6 Lieder, Score and Parts . . . . . net | 1 | 6 |
| 38,835 | — 5 Lieder, f. Male Voices, Op. 111. Score and Parts . . . . . net | 6 | 0 |
| 38,836 | — Sängermarsch, f. do. do. . . . | 1 | 6 |
| 38,837 | **Bonicke H.** Die wilde Jagd. f. Male Voices, Op. 3. Score and Parts . . . . . | 3 | 0 |
| 38,838 | **Carulli G.** Charivari. Song f. Male Voices (French) Parts . . . . . net | 0 | 6 |
| 38,839 | **Clapisson L.** La Serenade, f. Male Voices (French) Parts . . . . . net | 0 | 6 |
| 38,840 | **Costa M.** Quartetto e Canone, "Ecco quel fiore," (Italian and Germ.) w. Parts . . . . . | 2 | 6 |
| 38,841-2 | **Durrner J.** 6 Gesänge, f. male Vs. Op. 22, 2 Bks. ea. | 4 | 6 |
| 38,843 | **Gade N. W.** 5 Lieder, f. Male Voices, Op. 26 . . . | 6 | 0 |
| 38,844 | **Gurlitt C.** 5 Lieder, f. Male Voices, Op. 11 . . . | 4 | 6 |
| 38,845 | **Hannover, King of.** Hymne an Caecilia, f. M. Vs. | 6 | 0 |
| 38,846 | **Hennig C.** Frosch-Cantate. Komischer Gesang, f. Männerst, w. Pianoforte. ad lib. Score and Parts. Op. 32 . . . . . | 4 | 0 |
| 38,847 | **Herold F.** Choeur des Buveurs, de Zampa, f. Male Voices, (French) Parts . . . . . net | 0 | 6 |
| 38,848 | **Hiller F.** Die lustigen Musikanten, f. 4 Voices, w. Pfte. Op. 48. Score and Parts . . . . . | 7 | 6 |
| 38,849 | **Holstein F. v.** 6 Gesänge, f. Male Voices, Op. 2 . | 5 | 6 |
| 38,850 | **Jägerlieder** mit Bildern und Singweisen net | 1 | 6 |



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87.—VOCAL QUARTETTS, W. OR WITHOUT PFTE., GER. FR. OR ITAL. WDS.

| NO. | | s. | d. |
|---|---|---|---|
| 38,851 | **Kinderlieder.** Alte und neue. Mit Bildern und Singweisen ... ... ... ... | 1 | 6 |
| 38,852 | **Kücken F.** 4 Quartetts, f. Male Voices, Op. 22 .. | 0 | 6 |
| 38,853 | — Lied im Volkston. Die Weinlein, f. Tenor and Chorus, w. Pfte. Op. 60, No. 1 ... | 2 | 6 |
| 38,854 | — Bergmannslied, f. Baritone and Chorus, w. Pfte. No. 2 ... ... ... ... | 2 | 6 |
| 38,855 | — Heilge Quelle, f. 4 Male Voices, Op. 62, No. 1, Score and Parts ... ... ... | 1 | 6 |
| 38,856 | — Sängergruss, f. 4 Male Voices. Score & Parts | 2 | 0 |
| 38,857 | **Liederbuch** für Deutsche Landleute, mit Bildern und Weisen ... ... ... net | 1 | 6 |
| 38,858 | **Lindpaintner P. v.** Grab-Gesang, f. 4 Male Voices, w. 3 Horns, and 3 Tromb. or Pfte. ad lib. Parts ... ... ... net | 1 | 6 |
| 38,859 | — Fürs Vaterland! Quart. f. Male Vs. Op. 147 | 2 | 6 |
| 38,860 | **Lotti Ant.** Spirto di Dio. Madrigal, S. A. T. B. (Italian and Germ.) Score ... ... | 2 | 0 |
| 38,861 | **Marschner H.** Trinklied aus Vampyr, f. male V. Pts. | 1 | 0 |
| 38,862 | **Marx A. B.** 3 Chorusses, f. 4 and 6 Voices, with Pfte. Score ... ... ... ... | 6 | 0 |
| 38,863 | **Mendelssohn F.** Festgesang an die Künstler, Op. 68, f. Male Voices. Pfte. score ... | 6 | 0 |
| 38,864 | — 4 Lieder f. male V. (Der frohe Wandersmann, Abendständchen. Trinklied, Abschiedstafel) Op. 75, posth. Score and parts ... | 4 | 6 |
| 38,865 | — 4 Lieder f. maleV. (Vom braven Mann, Rheinweinlied, Für die Deutschen in Lyon-Comitat) Op. 76, posth. Score and parts ... | 4 | 6 |
| 38,866 | — 6 Lieder f. S. A. T. B. Bk. 4, (Neujahrslied, Der Glückliche, Hirtenlied, Waldvögelein, Deutschland, Der wandernde Musikant) Op. 88, posth. Score and parts ... ... | 6 | 0 |
| 38,867 | — 4 Lieder f. S. A. T. B. Bk. 5, (Andenken, Lob des Frühlings, Frühlingslied: Berg und Thal, Im Wald: O Wald du kühlender Brunnen) Op. 100, posth. Score and parts | 4 | 6 |
| 38,868 | — 6 Lieder, arr. f. S. A. T. B. by J. Stern. Bk.1 | 4 | 6 |
| 38,869 | — 4 Lieder ohne Worte, arr. f. 4 Voices, by C. Stein ... | 3 | 6 |
| 38,870to 38,873 | **Methfessel A.** 12 Lieder f. Male Voices, Op. 145, 4 Bks. ... ... ... each | 2 | 6 |
| 38,874 | **Nägeli H. G.** 18 Rundgesaenge f. male V. Parts. net. | 2 | 6 |
| 38,875 | **Neukomm S.** 12 Chöre f. S. A. T. B. Score & parts:— No. 1. Die Weinlese ... ... ... | 1 | 6 |
| 38,876 | — 2. Die Freude ... ... ... | 2 | 6 |
| 38,877 | — 3. Lob des Chorgesangs ... ... | 2 | 6 |
| 38,878 | — 4. Psalm ... ... ... ... | 3 | 0 |
| 38,879 | — 5. Beim gestirnten Himmel... ... | 1 | 6 |

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86.—VOCAL QUARTETTS, W. OR WITHOUT PFTE., GER. FR. OR ITAL. WDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Neukomm S.**—*continued.* | | | |
| 38,880 | — | 6. Die heiligen Orte . . . . . | 1 | 6 |
| 38,881 | — | 7. Die siebente Bitte . . . . . | 2 | 0 |
| 38,882 | — | 8. Glaube . . . . . | 1 | 6 |
| 38,883 | — | 9. Trost . . . . . | 2 | 6 |
| 38,884 | — | 10. Die Freundschaft . . . . . | 2 | 0 |
| 38,885 | — | 11. Der Herr ist mein Hirt . . . . . | 1 | 6 |
| 38,886 | — | 12. Jehova . . . . . | 1 | 6 |
| 38,887 | **Oelschläger F.** | 7 Gesänge f. S. A. T. B. Bk. 1 | 3 | 0 |
| 38,888 | — | 6 do. do. 2 | 3 | 6 |
| 38,889 | — | 5 do. do. Op. 7. 3 | 4 | 6 |
| 38,890 | **Otto F.** | 6 Gesänge f. M. V. (Wanderlied, Sehnsucht, Metzelsuppe, Geburtagslied, Die Kapelle) | 4 | 6 |
| 38,891 to 38,892 | **Otto J.** | 5 Lieder f. Male Voices. Bk. 1, (Wanderlied, Ueberall Liebchen)—Bk. 2, (Für Musik, Stadt und Land, Michel am Ofen) each | 2 | 6 |
| 38,893 | — | Gesellenfahrten. Cyklus von Liedern f. male V. Sc. | 4 | 6 |
| 38,894 | — | do. do. Parts | 6 | 0 |
| 38,895 | **Panofka H.** | Vilanella. Quart. f. S. S. T. B. Op. 76, (French and German) . . . . . | 3 | 0 |
| 38,896 | **Preyer G.** | Jagdlust. Chorus f. Male Voices, Op. 58 | 2 | 6 |
| 38,897 | **Rebling G.** | Kriegslied. Chorus f. Male Voices . . . | 1 | 6 |
| 38,898 | **Reichardt G.** | 6 Tafelgesänge f. M. V. Op. 22, (Bk. 7) | 4 | 6 |
| 38,899 | — | Spanish Canzonetta, arr. f. B solo and 4 Male Voices, (German and Spanish) . . . | 1 | 6 |
| 38,900 | **Reinecke C.** | 6 Lieder f. 4 stimmigen Männerchor, Op. 41. Score and parts . . . . . | 5 | 0 |
| 38,901 | **Richter E. F.** | 6 Lieder f. S. A. T. B. Op. 18 . . . | 5 | 6 |
| 38,902 | **Ries F.** | Trallerliedchen f. 4 Male Voices. Sc. & parts | 2 | 6 |
| 38,903 to 38,908 | **Rietz J.** | Deutsche Liederhalle, Volkslieder f. 4 Male Voices. Sc. and parts, 6 Bks. each, net. | 2 | 6 |
| 38,909 | **Ritter A. G.** | 4 Lieder f. S. A. T. B. Op. 22 . . . | 3 | 6 |
| 38,910 | **Sahr H. v.** | 6 Gesänge f. Male Voices, Op. 4 . . . | 5 | 6 |
| 38,911 | **Sattler H.** | Soldatenmuth f. Male Voices . . . | 1 | 6 |
| 38,912 | **Schaffer A.** | Der Angel-Galop f. male V. Op 38, No. 5 | 3 | 0 |
| 38,913 | **Schlier J. E.** | Potpourri f. 4 male Vcs. w. Pfte. Parts | 4 | 6 |
| 38,914 | **Schubert F.** | 2 Lieder (Frühlingslied, Naturgenuss) f. 4 M. Vs. w, Pfte. or Guit. ad lib. Op. 16. Parts | 7 | 0 |
| 38,915 | — | Der Gondelfahrer f. 4 Male Voices, w. Pfte. Op. 28. Score and parts . . . . . | 3 | 0 |
| 38,916 | **Schulz F.** | 4 Soldatenlieder f. Male Voices, Op. 31 | 3 | 0 |
| 38,917 | **Schumann R.** | 3 Gesänge f. 4 Male Voices, (Der Eidgenossen Nachtwache, Freiheitslied, Schlachtgesang) Op. 62 . . . . . | 5 | 6 |
| 38,918 | **Seeger C.** | Der Liederfreund für Schulen f. 1 to 4 Vs. net | 2 | 0 |
| 38,919 | **Seelman A.** | 4 Lieder f. Male Voices, Op. 3 . . . | 2 | 6 |
| 38,920 | **Sieber F.** | 6 Gesänge f. S. A. T. B. Op. 11 . . . | 4 | 6 |
| 38,921 | **Silcher Fr.** | 12 Volkslieder f. 4 M. Vs. Parts. Bk. 10, net | 3 | 0 |
| 38,922 | **Soldatenlieder.** | alte und neue. Mit Bildern und Singweisen . . . . . net. | 1 | 0 |

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86.—VOCAL QUARTETTS, W. OR WITHOUT PFTE., GER. FR. OR ITAL. WDS.

| NO. | | s. | d. |
|---|---|---|---|
| 38,923 | **Stern J.** Soldatenabschied (Morgen marschiren wir) f. 4 Male Voices, Op. 12, No. 2. Sc. & parts | 1 | 6 |
| 38,924 | **Storch A. M.** Leben und Lied f. Male Voices, Op. 21. Score and parts ... ... ... | 12 | 0 |
| 38,925 | — Nächtlicher Gruss f. do. Score and parts ... | 2 | 6 |
| 38,926 | **Studenten Lieder,** Alte und neue. Mit Bildern und Singweisen ... ... net. | 1 | 6 |
| 38,927 | **Trube A.** 5 Gesänge f. Male Voices, Op. 22 ... | 6 | 0 |
| 38,928 | **Volkslieder** mit Bildern und Singweisen net. | 1 | 6 |
| 38;929 | **Wurst R.** 4 Lieder f. S. A. T. B. Op. 17 ... | 4 | 0 |

## 87.—Trios for 3 Voices, with Accompaniments of the Pianoforte, with English words.

(*Vide pages* 428, 429.)

| | | | | |
|---|---|---|---|---|
| 38,929* | **Bishop Sir H. R.** | Away, away my maidens, S. A. B | 3 | 0 |
| 38,930 | — | Bactria's sage, famed Zoroaster, A. T. B. w. Chorus (ad lib.) ... ... ... | 3 | 0 |
| 38,931 | — | Beautiful are the fields. Trio, S. S. A. ... | 2 | 0 |
| 38,932 | — | Crabbed age and youth, S. S. B. ... ... | 2 | 0 |
| 38,933 | — | Drain the flask, T. T. B. w. Chorus (ad lib.) | 2 | 0 |
| 38,934 | — | Drear, and e'en when blooming drear, A. T. B. w. Chorus (ad lib.) ... ... ... | 3 | 0 |
| 38,935 | — | Drink, drink the red, red wine, A. T. B. w. Chorus | 1 | 6 |
| 38,936 | — | Farewell ye storms, S. T. T. ... ... | 2 | 0 |
| 38,937 | — | Full of doubt and full of fear, S. S. T, ... | 3 | 0 |
| 38,938 | — | Hark! Apollo strikes the lyre, A. T. B ... | 3 | 6 |
| 38,939 | — | Do. do. S. S. B. ... | 2 | 6 |
| 38,940 | — | Hark! hark each Spartan hound, A. T. B. w. Cho. | 2 | 0 |
| 38,941 | — | Hark! 'tis the voice of the falling flood, S. S. B. | 3 | 0 |
| 38,942 | — | How deep the sigh, S. M. S. T. ... ... | 2 | 6 |
| 38,943 | — | In pity hear, S. S. T. ... ... ... | 3 | 0 |
| 38,944 | — | In tears, the heart oppress'd with grief, S. T. B. | 2 | 0 |
| 38,945 | — | Lightly o'er the rapid Rhine, S. A. T. ... | 2 | 0 |
| 38,946 | — | List! if he be near, S. S. B. ... ... | 2 | 6 |
| 38,947 | — | Look out, the time is near, T. T. B. ... | 3 | 0 |
| 38,948 | — | Maiden fair, a word I pray, S. T. B. ... | 3 | 0 |
| 38,949 | — | Mark, comrades mark, A. T. B. ... ... | 2 | 0 |
| 38,950 | — | O, listen! 'tis the nightingale, S. T. T. ... | 2 | 6 |
| 38,951 | — | O, seize we the moments, S. T. T. ... | 2 | 0 |
| 38,952 | — | Return, return, S. A. T. ... ... | 2 | 6 |
| 38,953 | — | Row, boys row, S. A. B. w. Chorus (ad lib.) | 2 | 0 |
| 38,954 | — | Tender confiding woman, fear, S. A. T. ... | 1 | 6 |
| 38,955 | — | The huge globe has enough to do, A. T. B. w. Cho. | 2 | 6 |
| 38,956 | — | The Knight and the Maid, S. A. B. ... | 1 | 6 |
| 38,957 | — | The love-lorn Maid, S. A. B. ... ... | 2 | 0 |
| 38,958 | — | The Monk must arise, S. A. B. ... ... | 2 | 6 |
| 38,959 | — | The Patron of Science & Song, A. T. B. w. Chorus | 3 | 0 |

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87.—TRIOS FOR THREE VOICES, W. ACC. FOR PFTE. ENGLISH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Bishop Sir H. R.**—*continued.* | | |
| 38,960 | — The red, red wine, in the beaker dances, S. A. S. with Chorus ... ... ... | 3 | 0 |
| 38,961 | — The Vesper bell, S. A. B. .. ... ... | 3 | 0 |
| 38,962 | — Though from our cheerful home we part, S. S. S. | 2 | 6 |
| 38,963 | — To that loved bosom I am dear, S. A. T. ... | 3 | 0 |
| 38,964 | — When the wind blows, T. T. T. w. Chorus (ad lib.) | 3 | 0 |
| 38,965 | **Cherubini.** Absence is over (Perfida Celari). Round f. 3 equal Voices ... ... ... ... | 2 | 0 |
| 38,966 | **Curschmann F.** The Flower greeting. Trio, S. S. S. | 1 | 0 |
| 38,967 | — The willow boughs are bending. Canon, S. S. S. | 2 | 6 |
| 38,968 | **Glover C. W.** Calmly, brightly, day is fading. Trio, S.C.B. | 3 | 0 |
| 38,969 | **Horn C. E.** Stop that Tinker. Comic Italian Rondo f. 3 equal Voices ... ... ... ... | 1 | 6 |
| 38,970 | **Lindpainter P.** Stars of night. Canon, S. T. B. .. | 2 | 0 |
| 38,971 | **Maberly Mrs.** The Vintage time, "Oh the merry vintage." Trio, S. A. B. ... ... | 2 | 6 |
| 38,972 | **Macfarren G. A.** Light and laughing summer sky. 3 Trebles ... ... ... ... ... | 2 | 0 |
| 38,973 | — The Gipsies' roundelay. Trio f. 3 equal Voices | 3 | 0 |
| 38,974 | **Meyerbeer G.** O'er valley and mountain. Trio f. 3 Sopr. and Cont. edited by F. Romer ... | 2 | 6 |
| 38,975 | **Richards B.** Up, quit thy bower. Trio f. S. T. B. | 3 | 0 |
| 38,976 to 38,978 | **Rossini G.** 3 Choruses or Trios f. equal Voices arr. w. English words by W. H. Bellamy:—No. 1. Faith—No. 2. Hope—No. 3. Charity ea. | 3 | 0 |
| 38,979 | **Sieber F.** Thou, my heart, art not forsaken. Canon f. 3 Trebles ... ... ... ... ... | 2 | 0 |
| 38,980 | **Valentine J.** Social Worship f. 2 Trebles and Bass | 1 | 6 |
| 38,981 | **Whitcombe A.** Child of Aurora's tearful dews. Round f. 3 Treble Voices ... ... | 2 | 0 |

## 88.—Vocal Trios with Pianoforte Accompt. with German, Italian, and French Words.

(*Vide page* 429—431.)

| | | | |
|---|---|---|---|
| 38,982 | **Beethoven.** Scotch Songs, Op. 108, f. Mezzo Sop. Ten. and B. w. Pfte. ad lib. arr. by Jul. Becker, Bk. 1 .. ... ... ... | 3 | 0 |
| 38,983 | **Brunner C. T.** An die Freundschaft, Op. 19, 2 T. & B. | 1 | 6 |
| 38,984 to 38,995 | **Concone J.** Les Harmoniennes, Collection de Morceaux f. 3 Voix de Femmes. Pfte. score and Parts. 12 Bks. ... ... ea. | 2 | 0 |
| 38,996 | **Diabelli A.** Weihnachtslied f. S. A. B. Pfte. score and Parts, Op. 170 ... ... ... | 1 | 6 |
| 38,997-8 | **Geissler C.** 5 Terzetten f. S. T. & B. Op. 96, 2 Bks. ea. | 3 | 0 |
| 38,999 | **Kücken F.** Die sanften Tage f. S. T. and B. w. Pfte. and a Chorus of Male Voices ad lib. Op. 43. Score and Parts ... ... | 6 | 0 |

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88.—VOCAL TRIOS, WITH PFTE. ACC. GERM. ITAL. AND FR. WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 39,000 | **Martini.** Terzettino (Vacasi via de qua) f. S. T. B. Italian and German ... ... ... | 2 | 6 |
| 39,001 | **Marschner H.** Epiphanias-Fest v. Göthe f. T. Barit. & Bass, w. Pfte. ad lib. Op. 166. Sc. & Pts. | 4 | 0 |
| 39,002 | **Mozart W. A.** Venerabilis barba f. 3 Male Voices without Accompt. Latin. Score and Parts | 1 | 6 |
| 39,003 | **Ricci L.** Babil de trois Demoiselles. Terzetto. w Pfte. | 2 | 6 |
| 39,004 | **Sattler H.** 6 Gesänge f. 3 Voices, S. & A. Op. 10, Bk. 1 | 4 | 6 |
| 39,005 | **Schumann R.** 3 Lieder f. 3 Female Voices w. Pfte. Op. 114. Score and Parts ... ... | 4 | 0 |

## 89.—Duets for 2 Voices with English Words, and Accompaniments of the Pianoforte.

(*Vide page* 431—436.)

| | | | |
|---|---|---|---|
| 39,006 | **Abt F.** Come away free and gay ... ... | 2 | 6 |
| 39,007 | — Evening Song (Heart, dost not long) ... | 2 | 0 |
| 39,008 | — To stray with thee ... ... ... | 2 | 6 |
| 39,009 | **Augustin C.** The Syron of Loreley ... ... | 3 | 0 |
| 39,010 | **Balfe M. W.** Keep us no longer lingering ... | 3 | 0 |
| 39,011 | — Oh, she was good as she was fair. S. A. ... | 2 | 6 |
| 39,012 | **Ball W.** Mr. and Mrs. Smith. (Comic) .. ... | 3 | 0 |
| 39,013 | **Benedict J.** The God of Love a Bandeau wears .. | 2 | 0 |
| 39,014 | **Blangini F.** O'er meadow, o'er mountain ... | 2 | 0 |
| 39,015 | — Our last farewell .. ... ... ... | 2 | 0 |
| 39,016 | **Blewitt.** Speed on my gallant bark ... ... | 3 | 0 |
| 39,017 | **Blockley J.** Hearts and Homes . ... ... | 2 | 6 |
| 39,018 | — The Messenger Swallow ... ... ... | 2 | 6 |
| 39,019 | — The Memory of the past ... ... ... | 2 | 6 |
| 39,020 | — The Elfin Echoes .. ... ... ... | 2 | 6 |
| 39,021 | — The last Appeal ... ... ... ... | 2 | 6 |
| 39,022 | — The Warrior's Return ... ... ... | 2 | 6 |
| 39,023 | — Beautiful Spring .. ... ... ... | 2 | 0 |
| 39,024 | — Excelsior .. ... ... ... ... | 3 | 0 |
| 39,025 | — Household words . ... ... ... | 2 | 0 |
| 39,026 | — Gondolier's Morning song . ... ... | 2 | 0 |
| 39,027 | — Gondolier's Evening song .. ... ... | 2 | 0 |
| 39,028 | — We have been friends together ... ... | 2 | 0 |
| 39,029 | — To-morrow ... ... ... ... | 2 | 0 |
| 39,030 | — To-day .. ... ... ... ... | 2 | 0 |
| 39,031 | — Yesterday ... ... ... ... | 2 | 0 |
| 39,032 | — Many happy returns of the day ... ... | 2 | 6 |
| 39,033 | — Summer. (Summer, art thou coming ?) ... | 2 | 6 |
| 39,034 | **Burrowes.** Sweet Child of Summer. S. B. ... | 2 | 6 |
| 39,035 | **Clarkson Miss.** The parting adieu ... ... | 2 | 0 |

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89.—DUETS FOR TWO VOICES, WITH ENGLISH WORDS AND PFTE. ACC.

| NO. | | s. | d. |
|---|---|---|---|
| 39,036 | **Clifton J. C.** 'Tis a sweet thing to while away ... | 1 | 6 |
| 39,037 | **Cooke T.** Love and War, T. B. ... ... | 3 | 0 |
| 39,038 | **Coote C.** The Gipsy fortune teller. (O come to the shade) ... ... ... ... | 2 | 6 |
| 39,039 | **Curschmann F.** The Woods ... ... ... | 2 | 6 |
| 39,040 | **Donizetti G.** The Bridesmaid's Duet. (Up in the morn) ... ... ... ... | 2 | 6 |
| 39,041 | — Beauty lingers, proud City ... ... | 2 | 0 |
| 39,042 | **Farmer H.** O were I but a drop of dew ... | 3 | 0 |
| 39,043 | **Flotow F.** Spectre hunters ... ... ... | 2 | 0 |
| 39,044 | **Girschner.** 3 Duettos for Sop. Contr.:— No. 1, The Calm of Evening. 2. Forget not, and 3. Sleep my baby ... ... | 2 | 0 |
| 39,045 | **Glover C. W.** From our merry Swiss home ... | 3 | 0 |
| 39,046 | — The Flower Queen ... ... ... | 3 | 0 |
| 39,047 | — The Snow storm. (Oh haste! ere daylight) . | 3 | 0 |
| 39,048 | — The two Cousins ... ... ... | 3 | 0 |
| 39,049 | **Glover S.** The Elfin call ... ... ... | 3 | 0 |
| 39,050 | — Two merry Minstrels ... ... ... | 2 | 6 |
| 39,051 | — Over the waves we float ... ... ... | 2 | 6 |
| 39,052 | — When shall we two meet again ... ... | 2 | 6 |
| 39,053 | **Harris G. F.** Where's the snow, the summer snow | 2 | 0 |
| 39,054 | — Swiftly o'er the Brenta bounding .. ... | 2 | 6 |
| 39,055 | **Haydn J.** As I saw fair Clara ... ... | 1 | 0 |
| 39,056 | **Horn C. E.** I know a bank ... ... ... | 2 | 0 |
| 39,057 | **Kalliwoda.** The Meeting. (Oh! what pleasure to behold) 2 Sopranos ... ... ... | 3 | 0 |
| 39,058 | **Koning D.** Praise Jehovah. T. & S. ... ... | 2 | 0 |
| 39,059 | **Kücken F.** In yonder bow'r. 2 Sopranos ... | 2 | 0 |
| 39,060 | — Swiftly o'er the wide Lagune ... ... | 2 | 6 |
| 39,061 | — Onward, onward, through the waters. 2 Sop. | 2 | 6 |
| 39,062 | — When Heaven is clear. 2 Sopranos ... | 2 | 0 |
| 39,063 | — Tell me truly, gentle maiden ... ... | 2 | 6 |
| 39,064 | — At early morning. 2 Sopranos ... ... | 2 | 0 |
| 39,065 | — Now the galès. 2 Sopranos ... ... | 2 | 0 |
| 39,066 | — O, my love's like the red, red rose. S. and A. or Ten. and B. ... ... ... | 3 | 0 |
| 39,067 | **Lund.** Charlie is my darling ... ... ... | 1 | 6 |
| 39,068 | **Lee A.** The Exiles, or Chiming Village Bell ... | 2 | 0 |
| 39,069 | — Gently, oh gently. S. A. .. ... ... | 2 | 0 |
| 39,070 | **Lindsay Miss M.** Hymn of the Moravian Nuns | 3 | 0 |
| 39,071 | **Loder E. J.** The Hearth of Home ... ... | 3 | 0 |
| 39,072 | — Fancy Waft me in golden vision. (The Melody by Verdi) ... ... ... ... | 2 | 6 |
| 39,073 | — Woodman spare that tree ... ... | 2 | 6 |
| 39,074 | **Lover S.** My Gondolette ... ... ... | 2 | 6 |
| 39,075 | **Macfarren G. A.** The Fisherman's Daughter ... | 3 | 0 |
| 39,076 | — Broken Spells. Sop. and Contr. ... ... | 2 | 0 |
| 39,077 | — Two merry Gipsies are we ... ... | 2 | 0 |

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89.—DUETS FOR TWO VOICES, WITH ENGLISH WORDS AND PFTE. ACC.

| NO. | | s. | d. |
|---|---|---|---|
| 39,078 | **Mendelssohn Bartholdy.** Home far away ... | 1 | 6 |
| 39,079 | — Near the limpid Fountain's edge. Sop. & Ten. | 2 | 0 |
| 39,080 | — Songs arr. as two-part Songs, by Dr. F. Rahles:— No. 7. To the absent one ... ... ... | 0 | 6 |
| 39,081 | 8. Song of Night ... ... ... | 0 | 6 |
| 39,082 | 9. Forsaken ... ... ... ... | 0 | 6 |
| 39,083 | 10. May Song ... ... ... | 1 | 6 |
| 39,084 | 11. Sleepless ... ... ... ... | 1 | 0 |
| 39,085 | 12. Greeting ... ... ... ... | 1 | 0 |
| 39,086 | **Meyerbeer G.** Age and Youth. Sopr. & Contr. .. | 3 | 0 |
| 39,087 | **Minimi.** How pleasant the life of a bird must be .. | 2 | 6 |
| 39,088 | **Moore T.** With Moonlight beaming ... ... | 2 | 0 |
| 39,089 | **Mounsey Miss.** 6 Duets (in Canon) 2 Sop. Op. 11 | 7 | 6 |
| 39,090 | **Mozart W. A.** The wandering bird. arr. by C. Hodgson ... ... ... ... | 2 | 0 |
| 39,091 | **Mühlenfeldt C.** Our sunny Land ... ... | 3 | 0 |
| 39,092 | **Nelson S.** When we two parted. S. A. .. ... | 2 | 0 |
| 39,093 | **Nicolai O.** How happy is he. S. B. ... ... | 2 | 0 |
| 39,094 | — O my beloved. S. B. ... ... ... | 2 | 0 |
| 39,095 | — For ever thine. S. B. ... ... ... | 2 | 0 |
| 39,096 | **Norton Mrs.** We are wand'ring breezes ... | 2 | 6 |
| 39,097 | **Oliphant T.** All day I wander thro' the groves. 2 Tr. | 2 | 0 |
| 39,098 | **Orme Mrs.** When eyes are beaming ... ... | 2 | 0 |
| 39,099 | **Otto T.** Tears of love. 2 S. ... ... ... | 1 | 0 |
| 39,100 | **Parry J.** Flow gently, Deva. T. B. ... ... | 2 | 6 |
| 39,101 | **Reissiger F. A.** Fair Morning Star. 2 S. ... | 2 | 0 |
| 39,102 | — The verdure droops. 2 S. .. ... ... | 2 | 6 |
| 39,103 | **Richards B.** Two wand'ring Stars. 2 S. ... | 2 | 0 |
| 39,104 | **Robinson J.** In dreams when sleep falls o'er me .. | 2 | 0 |
| 39,105 | **Rossini G.** The Mariners. T. B. ... ... | 4 | 0 |
| 39,106 | — Come where the Blue-bells spring. S. A. ... | 2 | 0 |
| 39,107 | **Sale J. B.** The Butterfly. T. B. ... ... | 2 | 6 |
| 39,108 | **Schubert F.** They who Love's power have known . | 2 | 0 |
| 39,109 | **Spohr L.** The Rainbow. S. T. .. ... ... | 2 | 6 |
| 39,110 | — Song for Song. S. T. ... ... ... | 2 | 0 |
| 39,111 | — Three Duets for 2 Sopranos (German words) No. 1. Encouragement. 2. Sunday Morn. 3. Lent Song, complete ... ... | 3 | 0 |
| 39,112 | — Tell me where bloometh true love .. ... | 2 | 0 |
| 39,113 | **Stevenson Sir J.** Tell me where is fancy bred ... | 2 | 0 |
| 39,114 | — The Surprise ... ... ... ... | 2 | 0 |
| 49,114* | **Travers J.** Haste my Nannette. T. B. .. ... | 2 | 0 |
| 39,115 | **Tully J. H.** The Fairy Boat fr. the Island of Jewels | 2 | 6 |
| 39,116 | **Turner J.** Our Father which art in Heaven, for 2 Trebles or 2 Tenors ... ... ... | 2 | 0 |
| 39,117 | **White C.** This morning these roses were blowing . | 2 | 0 |
| 39,118 | **Wittenberg J.** Hark, the Village Bells ... | 2 | 6 |

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# 90.—Vocal Duets, with Pianoforte Accompaniments, with German, Italian, and French words.

(*Vide page* 436—442.)

| NO. | | s. | d. |
|---|---|---|---|
| 39,118* | **Abt F.** 10 Duettinen, Op. 91 ... ... | 4 | 0 |
| 39,119 | — 4 Duette f. Sop. & Alto, Op. 95 ... ... | 3 | 0 |
| 39,120 | **Agnelli-Schepens.** Partirò presto mia cara ... | 1 | 6 |
| 39,121 | — Vien quà Dorina bella ... ... ... | 1 | 6 |
| 39,122 | **Amati C.** O delicata Mammola ... ... | 2 | 0 |
| 39,123 | **Banck C.** 2 Duets: Im Herbst, In der Nacht, Op. 50 | 2 | 6 |
| 39,124 | **Bauplan A.** Nocturne: Dormez, chères Amours, S. T. w. Pfte. or Guit. ... ... | 1 | 6 |
| 39,125 | **Becker Jul.** Lied auf der Alm, f. Alto & Ten. Op. 1 | 2 | 0 |
| 39,126 | — Idylle, Op. 22 ... ... ... ... | 1 | 6 |
| 39,127 | **Berlioz H.** Le Trébuchet. Das Zaubernetz, Op. 13, No. 2 | 1 | 6 |
| 39,128 | **Berthold G.** Duet for 2 Cats ... ... ... | 1 | 0 |
| 39,129 | **Bordese L.** Les Confidences, S. A. ... ... | 1 | 6 |
| 39,130 | **Campana F.** Una Sera d'Amore ... ... | 2 | 6 |
| 39,131 | — Le due Fanciulle, S. A. ... ... ... | 2 | 6 |
| 39,132 | — Dimmi che m'ami, S. S. ... ... ... | 1 | 6 |
| 39,133 | **Clari.** Cantando un de', S. S. ... ... ... | 2 | 6 |
| 39,134 | **Celli Baron.** L'invito amoroso, S. A. ... ... | 2 | 0 |
| 39,135 | **Chelard A. H.** Nocturne, Un seul Sourire (French and German) S. T. ... ... ... | 1 | 0 |
| 39,136 | **Concone J.** Les Batelières (French and German) | 1 | 6 |
| 39,137 | — Les Brises du Printemps. Nocturne (Fr. & Germ.) | 1 | 6 |
| 39,138 | — Comtesse et Bachelette (French and German) | 2 | 6 |
| 39,139 | — Les Demoiselles d'Honneur, do. | 1 | 6 |
| 39,140 | — L'Escarpolette, do. | 1 | 6 |
| 39,141 | — Les Filles du Braconier, do. | 2 | 0 |
| 39,142 | — Juive et Chrétienne, do. | 2 | 6 |
| 39,143 | — La Lutte des Fleurs. Nocturne, do. | 1 | 6 |
| 39,144 | — Les Luttes de la Voix, do. | 2 | 0 |
| 39,145 | — La Nuit des Voeux, do. | 2 | 0 |
| 39,146 | — St. Domingue, do. | 2 | 0 |
| 39,147 | — Les Soeurs de Lait, do. | 2 | 0 |
| 39,148 | — Sous les Palmiers, do. | 1 | 6 |
| 39,149 | — Les Voix qui consolent. Nocturne do. | 2 | 6 |
| 39,150 | **Dalla Casa L.** La Lezione di Solfeggio, S. B. .. | 3 | 0 |
| 39,151 | **Diebrich A.** 6 Zweistimmige Lieder, Op. 8 ... | 3 | 0 |
| 39,152 | **Dorn H.** 6 Zweistimmige Gesänge, Op. 72 ... | 4 | 6 |
| 39,153to 39,155 | **Durante F.** 12 Duetti per 2 Sop. (Ital. & German) 3 Bks. ... each | 3 | 0 |
| 39,156 | **Dürnner.** Fern und doch nah, S. S. w. Pfte. and Vcllo. Op. 6 ... ... | 1 | 6 |
| 39,157 | **Esser.** 3 Lieder, Op. 41, S. A. ... ... | 3 | 0 |



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90.—VOCAL DUETS WITH PFTE. ACC., GERM. ITAL. AND FR. WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 39,158to 39,159 | **Evers C.** 4 Duetten f. Sop. and Alt. Op. 39, Bk. 1, 4s.—Bk, 2 . . . . . | 3 | 0 |
| 39,160 | **Eyken J. A. v.** Die beiden Engel, f. Sop. & B. . . | 2 | 0 |
| 39,161 | **Florio C. H.** Se mi credi amate bene, S. T. . . . | 1 | 6 |
| 39,162 | **Gollmick C.** Die Grenadiere, Op. 60, Barit. & Bass | 2 | 6 |
| 39,163 | **Gordigiani L.** Tutto ritorna . . . . . | 2 | 6 |
| 39,164 | — La Gita in Gondola . . . . . | 2 | 6 |
| 39,165 | — E quandos di morir . . . . . | 2 | 6 |
| 39,166 | — Le due Fancuille . . . . . | 2 | 6 |
| 39,167 | — Canto e Ballo, S. T. . . . . | 2 | 0 |
| 39,168 | — La Cerca . . . . . | 1 | 6 |
| 39,169 | — Il Maggio . . . . . | 2 | 0 |
| 39,170 | — Pastorale . . . . . | 2 | 0 |
| 39,171 | **Graben-Hoffman.** 3 Duette, Op. 17, S. B. . . . | 3 | 0 |
| 39,172 | **Haydn J.** Saper vorrei se m'ami, S. S. . . . | 2 | 6 |
| 39,173 | **Henrion P.** La Peur en chantant, do. . . . | 2 | 0 |
| 39,174-75 | **Krebs C.** Miniatur-Duetten, 2 Bks. . . . each | 2 | 6 |
| 39,176 | **Kreutzer C.** Das Schloss am Meer. Ballade, T. B. | 1 | 6 |
| 39,177 | **Lagoanère.** Barcarole, La Brigantine (Fr. & Germ.) Pfte. or Guitar . . . . . | 1 | 0 |
| 39,178 | **Marcello.** Qual anelante cervo, S. T. . . . . | 2 | 0 |
| 39,179 | **Marmontel.** Les Pecheurs de Tarragone, T. B. . . | 2 | 6 |
| 39,180 | **Marras G.** La Preghiera de' Fedeli, S. T. . . . | 2 | 0 |
| 39,181 | **Mercadante S.** O Ciglio soave . . . . . | 2 | 6 |
| 39,182 | **Moretti y Cascon Conte.** Chi mai di questo Core. S.A. | 2 | 0 |
| 39,183 | **Mozart.** Dove score, T. B. . . . . | 5 | 0 |
| 39,184 | **Neuland W.** Je t'aime, Italien & French, S. T . . . | 1 | 6 |
| 39,185 | **Nicolai A.** Duet (Wenn sanft des Abends) S. B. Op. 2 | 1 | 6 |
| 39,186 | — Rastlose. Liebe (by Goethe) S. B. Op. 23. | 2 | 0 |
| 39,187 | **Pentenrieder X.** 2 Duette, Op. 30, S. A. . . . | 2 | 0 |
| 39,188 | **Perugini C.** Il Voto del Marinajo, S. A. . . . | 2 | 6 |
| 39,189 | **Phillips L.** Il Tragitto, S. B. . . . . | 2 | 6 |
| 39,190 | **Pucitta.** Un Palpito mi sento, S. S. . . . . | 1 | 6 |
| 39,191 | **Puget L.** Oui! Chansonette, S. B. . . . . | 2 | 6 |
| 39,192 | **Raper C.** Il Zeffiro . . . . . | 2 | 0 |
| 39,193 | **Reissiger C. G.** 5 Duettini amorosi, Op. 43, S. S. | 3 | 0 |
| 39,194 | — Die beiden Raucher. Comic Duet, B. B. . . . | 1 | 0 |
| 39,195 | **Reissiger F. A.** Hans und Grete. Trennung, Wiedersehen, Frühlingsnahen. 3 Duets, S. B. Op. 37 | 3 | 0 |
| 39,196 | **Ricci F.** Mezza Notte (Soirées de Vienne, Op. 8) S. S. | 1 | 6 |
| 39,197 | **Riccius A. F.** 3 ernste Lieder, S. A. Op. 15 . . . | 1 | 6 |
| 39,198 | **Schapens P. J.** La Rosa e la Fronde d'Appio . . . | 2 | 0 |
| 39,199to 39,200 | **Schubert F. L.** 12 leichte Duetten für Kinder, Op. 45, 2 Bks. . . . . ea. | 3 | 0 |
| 39,201 | **Schumann R.** Frühlingsglocken-Die Lotosblume, f. 2 S. arr. by Reinecke . . . . . | 2 | 6 |
| 39,202 | — Lieder für die Jugend, Op. 79, Book III. . . . | 3 | 0 |
| 39,203-4 | **Sieber F.** Maerz und Mai. 2 Lieder, Op. 10, S. A. ea. | 1 | 6 |
| 39,205 | — Die Gondelfahrt, Op. 13, S. T. . . . . | 1 | 6 |

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90.—VOCAL DUETS WITH PFTE. ACC., GERM. ITAL. AND FR. WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 39,206 | **Speidel W.** 4 Lieder f. S. A. Op. 8 ... ... | 2 | 6 |
| 39,207 to 39,209 | **Stern J.** 3 Duetts f, S. T. B., Op. 15, No. 1. Soldaten-abschied—2. Die Botschaft—3. Alt-Italiensiches Lied ... ... ea. | 1 | 6 |
| 39,210 | — Das Waldvöglein, Op. 16, S. A. ... ... | 2 | 6 |
| 39,211 | **Storch A. M.** Soldatenschmuck. Wachstuben-Gesang eines Cadetten und Veteranen, T. B. | 2 | 6 |
| 39,212 | **Taubert W.** 3 Tiroler Schnaderhüpfeln, S. B, Op. 10 | 1 | 6 |
| 39,213 | — 4 Duetten, Op. 77, S. S. .. ... ... | 4 | 6 |
| 39,214 | — 5 Zweistimmige Lieder ohne Begleitung, Op. 78 | 4 | 0 |
| 39,215 | **Tschirch W.** Still wie die Nacht, Op. 35, S. A. | 1 | 6 |
| 39,216-17 | **Wehner A.** 6 Duette, Op. 6, S. S. 2 Bks. each | 3 | 6 |
| 39,218 | **Weidt H.** Nachtlied, S. A. ... ... ... | 1 | 6 |
| 39,219 | — Fahrwohl, S. A. ... ... ... | 1 | 6 |
| 39,220 to 39,223 | **Wenzel E.** 4 Duette, S. A. oder T. B. Op. 31—No. 1, Das Verlorne Glück, 1s. 6d.—2. Abendläuten, 2s. 6d.—3. Der Geist des Abends, 1s. 6d.—4. Frühlings Wonne | 2 | 6 |

## Complete Operas, with Pianoforte Score, cheap Editions.

| | | | | | |
|---|---|---|---|---|---|
| 39,224 | **Adam A.** Le Chalet. | (French) | net. | 8 | 0 |
| 39,225 | — Le Bijou perdu. | do. | do. | 15 | 0 |
| 39,226 | — Giralda. | do. | do. | 15 | 0 |
| 39,227 | — Le Postillon de Lonjumeau. | do. | do. | 10 | 0 |
| 39,228 | **Auber D. F. E.** l'Ambassadrice. | (French) | do. | 12 | 0 |
| 39,229 | — Le Cheval de Bronze. | do. | do. | 12 | 0 |
| 39,230 | — Les Diamans de la Couronne. | do. | do. | 12 | 0 |
| 39,231 | — Le Domino Noir. | do. | do. | 12 | 0 |
| 39,232 | — Le Duc D'Olonne, | do. | do, | 12 | 0 |
| 39,233 | — Fra Diavolo. | do. | do. | 12 | 0 |
| 39,234 | — Haydée ou le Secret. | do. | do. | 12 | 0 |
| 39,235 | — Le Maçon. | do. | do. | 8 | 0 |
| 39,236 | — La Muta di Portici. | (Italian) | do. | 20 | 0 |
| 39,237 | — La Part du Diable. | (French) | do. | 12 | 0 |
| 39,238 | — La Sirène. | do. | do. | 12 | 0 |
| 39,239 | **Beethoven L. v.** Fidelio. | do. | do. | 7 | 0 |
| 39,240 | **Bellini V.** Norma. Opera. | do. | do. | 10 | 0 |
| 39,241 | — La Sonnambula. | do. | do. | 10 | 0 |
| 39,242 | **Berlioz H.** La Damnation de Faust. Légende dramatique. (French and German) | | do. | 24 | 0 |
| 39,243 | **Cherubini L.** Les Deux Journées. | (French) | do. | 8 | 0 |
| 39,244 | — Lodoiska. | do. | do. | 8 | 0 |
| 39,245 | **Donizetti G.** La Favorita. | (Ital.) | do. | 15 | 0 |
| 39,246 | — La Figlia del Reggimento. | do. | do. | 10 | 0 |
| 39,247 | — Lucia di Lammermoor. | do. | do. | 10 | 0 |
| 39,248 | — Lucrezia Borgia. | do. | do. | 10 | 0 |

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90.—COMPLETE OPERAS, WITH PIANOFORTE SCORE, CHEAP EDITIONS.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| 39,249 | **Gluck C. de.** Iphigénie en Aulide. (French) | | net. | 8 | 0 |
| 39,250 | — Iphigénie en Tauride. | do. | do. | 7 | 0 |
| 39,251 | **Halèvy F.** La Juive. | do. | do. | 20 | 0 |
| 39,252 | — l'Ebrea (la Juive). (Ital. and German) | | do. | 20 | 0 |
| 39,253 | — La Reine de Chypre. (French) ... | | do. | 20 | 0 |
| 39,254 | — la Tempesta. (Ital.) ... ... | | do. | 12 | 0 |
| 39,255 | **Händel G. F.** Ode f. St. Cecilia's Day .. | | do. | 2 | 0 |
| 39,256 | **Herold F.** Le Pré aux Clercs. (French) | | do. | 12 | 0 |
| 39,257 | — Zampa. | do. | do. | 10 | 0 |
| 39,258 | **Meyerbeer G.** Robert le Diable. | do. | do. | 20 | 0 |
| 39,259 | — Roberto il Diavolo. (Ital. and German) | | do. | 20 | 0 |
| 39,260 | — Les Huguenots. (French) .. ... | | do. | 20 | 0 |
| 39,261 | — Gli Ugonotti. (Ital.) ... ... | | do. | 20 | 0 |
| 39,262 | — Le Prophète. (French) ... ... | | do. | 20 | 0 |
| 39,263 | — Il Profita. (Ital. & Germ.) ... | | do. | 20 | 0 |
| 39,264 | **Rossini G.** Le Comte Ory. (French) ... | | do. | 12 | 0 |
| 39,265 | — Moïse. | do. ... | do. | 15 | 0 |
| 39,266 | — Semiramide. | do. ... | do. | 8 | 0 |
| 39,267 | — Guillaume Tell. | do. ... | do. | 20 | 0 |
| 39,268 | — Guglielmo Tell. (Ital. and German) | | do. | 20 | 0 |
| 39,269 | **Thalberg S.** Florinda. Opera. (Ital.) ... | | do. | 20 | 0 |
| 39,270 | **Verdi G.** Nabucodonosor. | do. ... | do. | 10 | 0 |
| 39,271 | — Rigoletto. | do. ... | do. | 12 | 0 |
| 39,272 | — Il Trovatore. | do. ... | do. | 12 | 0 |
| 39,273 | **Weber C. M. v.** Euryanthe. (French & Germ.) | | do. | 8 | 0 |
| 39,274 | — Le Freischütz avec les Récitatifs de H. Berlioz. (French) ... | | net. | 8 | 0 |
| 39,275 | — Oberon. (French and German) ... | | do. | 8 | 0 |

## 91.—Operatic Music, with Pianoforte.

(*Vide page* 442—466.)

| | | | | |
|---|---|---|---|---|
| 39,276 | **Adam A.** Cagliostro, No. 1, Couplets. Rien ne résiste. Bass .. ... ... ... | 1 | 6 |
| 39,277 | — Giralda, die neue Psyche. Comic Opera. Pfte. Score. (French and German) ... ... | 45 | 0 |
| 39,278 | **Alary G.** Le tre Nozze. No. 17, Polka w. Var. S. | 1 | 6 |
| 39,279 | **Arne Dr.** Artaxerxes. Duet. Fair Aurora. S. T. .. | 1 | 6 |
| 39,280 | — Do. Air. Monster away. S. ... | 2 | 0 |
| 39,281 | **Asioli B.** Pimmalione, Azione teatrale. Pfte. Score | 21 | 0 |
| 39,282 | **Auber D. F.** L'Ambassadrice. No. 1, Duo. Moi qui surveille. S. A. ... ... ... | 5 | 0 |
| 39,283 | — Do. No, 2, Duo. Je m'en vais. S. T. ... | 4 | 0 |
| 39,284 | — The Barcarole Duet. Come tuneful Nine. B. B. | 5 | 0 |
| 39,285 | — Le Domino noir. No. 7, Couplets. Nous Allons avoir. B. ... ... ... | 1 | 0 |
| 39,286 | — Fra Diavolo. Serenade. Young Agnes. T. .. | 2 | 0 |
| 39,287 | — Gustavus. Song. When time hath bereft thee | 2 | 0 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Auber D. F.**—*continued.* | | | |
| 39,288 | — | Haydée, the Secret. Duet. O calmly o'er the Wave. S. S. . . . . | 2 | 6 |
| 39,289 | — | Marco Spada. No. 8, Couplets. Que de riches Parures . . . . . | 1 | 6 |
| 39,290 | — | Do. No. 11. Canzonetta. Fille de la Montagne | 2 | 0 |
| 39,291 | — | La Muette de Portici. No. 2. Air. Plaisir du Rang suprème. S. (French and German) . | 2 | 6 |
| 39,292 | — | Do. (Masaniello) Barcarole. Amici più bello sorse il giorno . . . . . | 2 | 6 |
| 39,293 | — | Do. Romanza, Del miser sol amico . . . | 2 | 0 |
| 39,294 | — | Do. Barcar. See Brothers . . . . . | 2 | 0 |
| 39,295 | — | Do. Rom. Ah, why that tear . . . . . | 2 | 0 |
| 39,296 | — | La Part du Diable. No. 9. Couplets. O Philosophe ou Voyageur. T. (Fr. and Germ.) | 1 | 0 |
| 39,297 | **Balfe M. W.** | The Bohemian Girl. Song. Come with the Gipsy Bride . . . . . | 2 | 6 |
| 39,298 | — | Do. Ballad. Then you'll remember . . . | 2 | 0 |
| 39,299 | — | Do. Song. Fair Land of Poland . . . | 2 | 0 |
| 39,300 | — | The Daughter of St. Mark. Song. When all around our path is dreary . . . . . | 2 | 0 |
| 39,301 | — | Do. Song. We may be happy yet . . . | 2 | 0 |
| 39,302 | — | Diadeste. Duet. Life is but a Summer day. T. Barit. . . . . | 2 | 6 |
| 39,303 | — | The Enchantress. No. 1. Ballad. She is seen where the vapours . . . . . | 2 | 6 |
| 39,304 | — | Do. No. 7. Rom. Woman's Heart . . . | 2 | 0 |
| 39,305 | — | Do. 9. Song. Let all their Ruler's Voice | 1 | 6 |
| 39,306 | — | Do. 12. Song. She loves him . . . | 2 | 0 |
| 39,307 | — | Do. 19. Song. The happy Days of Life | 2 | 0 |
| 39,308 | — | Joan of Arc. Trio. Hark, 'tis the Soul exciting Drum. 3 B. . . . . | 2 | 0 |
| 39,309 | — | Do. Duet. O'er Shepherd pipe. S. B. . . . | 3 | 0 |
| 39,310 | — | Do. Song. Forsaken, no, thou art not. B. . | 2 | 0 |
| 39,311 | — | Do. Duet. When the Clock of the Tower. 2 B. | 3 | 0 |
| 39,312 | — | The Maid of Artois. Air. The Heart that once has . . . . . | 2 | 6 |
| 39,313 | — | Do. Cavat. Then silly is the heart . . . | 2 | 0 |
| 39,314 | — | Do. Rom. Yon Moon is o'er the Mountains | 2 | 0 |
| 39,315 | — | Do. Song. For thee, and only thee . . . | 2 | 0 |
| 39,316 | — | The Maid of Honour. Solo. Oh, subdue that dreadful feeling . . . . . | 2 | 0 |
| 39.317 | — | Do. Ballad. In this old Chair . . . . . | 2 | 0 |
| 39.318 | — | Do. Cavat. Oh, she's all the world to me . . | 3 | 0 |
| 39,319 | — | Manon Lescaut. Cavat. O lieti Dì . . . | 2 | 6 |
| 39,320 | — | The Siege of Rochelle. Song. Lo, the early Beam of Morning . . . . . | 2 | 6 |
| 39,321 | **Barnett J.** | Fair Rosamund. Song. To forget her | 2 | 0 |
| 39,322 | — | Do. Air. Mine must be the silent tear . . . | 2 | 0 |
| 39,323 | — | Do. Ballad. Sweet Rose of the World . . . | 2 | 0 |
| 39,324 | — | Farinelli. Air. The Dreams of the past . . . | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Barnett J.**—*continued.* | | | |
| 39,325 | — | Faranelli. Rom. There came from soft Italy. B. | 2 | 0 |
| 39,326 | — | The Mountain Sylph. Air. Farewell to the Mountain ... ... ... ... | 2 | 0 |
| 39,327 | **Beckers J.** | Columbus. Melodramat. Gedicht, Op. 42. Pfte. Score ... ... ... | 5 | 6 |
| 39,328 | — | Do. Chorstimmen ... ... ... | 3 | 0 |
| 39,329 | **Beethoven L. v.** | Music to Göthe's Egmont. Pfte. Score, for two Performers ... ... | 9 | 0 |
| 39,330 | — | Do. Lied. Joyful and anxious. (Eng. & Ger.) | 1 | 6 |
| 39,331 | — | Do. Lied. Die Trommel gerühret ... | 1 | 0 |
| 39,332 | — | Fidelio. Air. Now dawns the fatal hour. B. | 3 | 0 |
| 39,333 | — | The praise of Music. Cantata. Pfte. Score . | 18 | 0 |
| 39,334 | **Bellini V.** | Beatrice di Tenda. Sorgi e Padre ... | 1 | 6 |
| 39,335 | — | Norma. Selection of fav, Airs and Duets, arr. by Diabelli, for the compass of every Voice | 7 | 6 |
| 39,336 | — | Do. Duettino, Mira o Norma. S. A. ... | 1 | 0 |
| 39,337 | — | Do. Aria. Deh non volerti. S. ... ... | 1 | 6 |
| 39,338 | — | I Puritani. Air. A te o cara, in A fl. ... | 1 | 6 |
| 39,339 | — | La Sonnambula. Fav. Airs and Duets, arr. by Diabelli, for the compass of every Voice | 7 | 6 |
| 39,340 | — | Do. Aria. Ah perchè non posso, in B fl. .. | 3 | 0 |
| 39,341 | — | Do. Cavat. Vi ravviso o luoghi ... | 3 | 0 |
| 39,342 | — | Do. Cavat. Ah j'éprouve ton Influence. (Fr. and Germ.) ... ... ... ... | 2 | 0 |
| 39,343 | — | Do. Air. Naguère si fleurie. S. (Fr. & Ger.) | 2 | 0 |
| 39,344 | — | Do. Air. Tant de Bonheur. S. (Fr. & Ger.) | 2 | 0 |
| 39,345 | — | La Straniera. Cavat. Meco tu vien ... | 2 | 0 |
| 39,346 | — | Do. Preghiera. Ciel pietoso ... ... | 2 | 0 |
| 39,347 | **Benedict J.** | The Gipsy's Warning. The Portrait Song. Her Form the past recalling ... | 2 | 0 |
| 39,348 | — | Do. Air. Rage, thou angry Storm ... | 2 | 6 |
| 39,349 | — | Do. Rom. Glide on sweet Streamlet ... | 3 | 0 |
| 39,350 | — | The Crusaders. Song. The Sylphs of the Fountain. B. ... ... ... | 2 | 0 |
| 39,351 | — | Do. Song. The Heart's first dream of love. T. | 2 | 0 |
| 39,352 | — | Do. Ballad. Ill gifted Ring. T. .. ... | 2 | 0 |
| 39,353 | — | Do. Song. In Childhood's calm and sinless. S. | 2 | 0 |
| 39,354 | — | Do. Song. I am thine. S. ... ... | 2 | 0 |
| 39,355 | — | The Minnesinger. Ballad. As weeping on my breast she lay ... ... ... | 2 | 6 |
| 39,356 | — | Do. Song. My home is in the peasant cot . | 2 | 6 |
| 39,357 | **Berlioz H.** | Benvenuto Cellini:— No. 1. Serenade. Tra la la. T.—... ... | 1 | 6 |
| 39,358 | — | 3. Trio. O Teresa, vous que j'aime. S. T. T. | 7 | 6 |
| 39,359 | — | 4. Rom. La Gloire était mon seul idol. T. | 2 | 6 |
| 39,360 | — | 5. Air. Ah qui pourrait me resister. T. . | 3 | 0 |
| 39,361 | — | 6. Duo. Ah, le Ciel, cher Epoux. S. T. . | 4 | 6 |
| 39,362 | — | 7. Air. A tous Pêchés plaine Indulgence. B. | 1 | 6 |
| 39,363 | — | 9. Air. Tra la la ... ... ... | 3 | 0 |
| 39,364 | — | 9. Air. Sur les Monts les plus sauvages. T. | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 39,365 | **Boieldieu A.** Les deux Nuits. No. 2. Couplets. Le beau pays. (Fr. and Germ.) T. ... | 1 | 6 |
| 39,366 | — Do. No. 5. Choeur. Honneur à l'Hôte aimable. (Fr. and Germ.) ... ... | 1 | 6 |
| 39,367 | — Do. No. 9. Choeur. La belle Nuit. (Fr. & G.) | 1 | 6 |
| 39,368 | **Burghersh Lord.** (Earl of Westmoreland) Il Torneo. Opera seria. Pfte Score ... | 36 | 0 |
| 39,369 | **Carafa M.** La Cenerentola. Air. Fra tante Angoscie. Aure felici ... ... ... | 2 | 0 |
| 39,370 | — Masaniello. Duo. Vous l'appellez vain. T. B. | 4 | 0 |
| 39,371 | — La Valet de Chambre. Duo. Vous ne cherchez plus à me plaire. S. T. ... ... | 4 | 6 |
| 39,372 | **Cherubini L.** Les Deux Journées (Der Wasserträger) No. 2. Rom. Guide mes Pas, on Providence. (Fr. and Germ.) ... ... ... | 1 | 6 |
| 39,373 | — 3. Trio. O mon libérateur, do. S. T. B. | 2 | 6 |
| 39,374 | — La Primavera. Cantata. 4 Voices. (Ital. and Germ.) Pfte. Score ... ... ... | 5 | 6 |
| 39,375 | — Chant sur la Mort de Joseph Haydn. Pfte. Sc. | 3 | 0 |
| 39,376 | **Cimarosa D.** Gli Orazj ed i Curiazj. Pfte. Score. (Ital. & Fr.) 10*s*. I Nemici generosi. Pfte. Score. (Ital. & Fr.) 10*s*. GUGLIELMI, P. La Serva innamorata. Pfte. Score. (Ital. & Fr.) 10*s*. All in One Volume ... | 30 | 0 |
| 39,377 | — Il Matrimonia segreto. Aria. Udite, tutti udite! B. ... ... ... ... | 2 | 6 |
| 39,378 | — Do. Duet. Se fiato in corpo avete. (Ital. and Germ.) 2 B. ... ... ... | 2 | 6 |
| 39,379 | — I due Gemelli Air. Agitato dagli affetti ... | 3 | 0 |
| 39,380 | **Clapisson L.** La Promise. No. 3. Arietta. Alouette trop coquette. S. ... ... ... | 2 | 6 |
| 39,381 | — Do. No. 6. Fabliau. Il était une Fillette. S. | 2 | 6 |
| 39,382 | **Coppola P. A.** La Festa della Rosa. Duet. Sì Ragazza, ascolta un po. T. B. ... ... | 4 | 0 |
| 39,383 | **David Fél.** Le Désert. Ode-Sinfonie. Pfte. Score. (Fr, and Germ.) ... ... ... | 15 | 0 |
| 39,384-5 | — Do. Hymne à la Nuit. T. or B. ... ea. | 1 | 6 |
| 39,386 | — Do. do. (English) O Night, O lovely Night | 2 | 0 |
| 39,387 | — Do. Rêverie du Soir. T. ... ... | 1 | 6 |
| 39,388 | — Do Chant du Muezzim. T. ... ... | 1 | 0 |
| 39,389 | **Deval H.** Lillian. Song. Fond Remembrance ... | 2 | 0 |
| 39,390 | **Donizetti G.** Anna Bolena. Air. Cielo a miei lungi spasimi ... ... ... ... | 1 | 0 |
| 39,391 | — Do. Air. Vivi tu, te ne scongiuro ... | 2 | 0 |
| 39,392 | — Do. Air Al dolce guidami ... ... | 1 | 0 |
| 39,393 | — Do. Air. Deh non voler constringere ... | 1 | 0 |
| 39,394 | — Belisario. No. 1. Coro e Cavat. Corri amica. (Ital. and Germ.) ... ... ... | 4 | 0 |
| 39,395 | — Do. No. 4. Recit. Cesare, hai vinto. Do. .. | 1 | 0 |
| 39,396 | — Do. 10, Recit. Amici, è forza separarci. do. | 1 | 0 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | Donizetti G.—*continued.* | s. | d. |
|---|---|---|---|---|
| 39,397 | — | Betly. Air. In questo semplice. (Ital. & Ger.) | 2 | 0 |
| 39,398 | — | Do. Air. I Destini del Soldato. B. ... | 2 | 0 |
| 39,399 | — | Do. Duet. O la bella. Se cado esanimo. T. B. | 2 | 6 |
| 39,400 | — | Eleonora di Guienna. Cavat. Io non ti posso offrir ... ... ... ... | 1 | 6 |
| 39,401 | — | L'Elisire d'Amore. Duet. Esulti pur la Barbara. (Ital. and Germ.) S. T. ... ... | 2 | 6 |
| 39,402 | — | Do. Duet. Venti Scudi. (Ital. & Ger.) T. B. | 3 | 0 |
| 39,403 | — | Do. Duet. Quanto Amore. do. S. B. . , | 4 | 0 |
| 39,404 | — | Do. Air. Prendi per me. do. S. ... | 3 | 0 |
| 39,405 | — | Do. Air. Ei corregge ogni Difetto. B. ... | 1 | 6 |
| 39,406 | — | Do. Cavat, Come Paride vezzoso. Bar. ... | 3 | 0 |
| 39,407 | — | Do. Cavat. Udite, o Rustici. B. ... | 2 | 6 |
| 39,408 | — | Do. Trio. In Guerra ed in Amor. S. T. Bar. | 1 | 6 |
| 39,409 | — | Do. Cavat. From her dark eye. (Una furtiva) | 2 | 0 |
| 39,410 | — | Do. Duet. I am rich. S. B. ... ... | 2 | 0 |
| 39,411 | — | L'Esule di Roma. Duet. Vagiva Emilia Ancora. S. B. ... ... ... | 3 | 0 |
| 39,412 | — | La Favorita. Romanza. Angiol d'Amor. T. | 1 | 6 |
| 39,413 | — | Do. Romanza. Spirto gentil. T. ... ... | 1 | 6 |
| 39,414 | — | Do. Romanza. Ah si un Angelo. .. ... | 2 | 0 |
| 39,415 | — | Do. Romanza. Una Vergine, un Angiobdi Dio | 2 | 0 |
| 39,416 | — | Do. Cavat. A tanto Amor ... ... | 1 | 6 |
| 39,417 | — | Do. Duet. Dear Home beloved ... ... | 2 | 6 |
| 39,418 | — | La Fille du Régiment, No. 6, Cavat. Ah mes amis, quel jour de Fête. Fr. & Germ. T. | 1 | 6 |
| 39,419 | — | La Figlia del Reggimento. Rom. Convien partir. S. ... ... | 2 | 0 |
| 39,420 | — | Do. Air. Quando il Destino. S. .. ... | 1 | 0 |
| 39,421 | — | Do. Air. Ciascun lo dice—Friends of my Childhood ... ... | 2 | 0 |
| 39,422 | — | Do. Air. Rataplan. S. ... ... | 1 | 6 |
| 39,423 | — | Gemma di Vergy. Cavat. Ecco il pegno ... | 2 | 0 |
| 39,424 | — | Gianni di Calais. Barcar. Una Barchetta in mar. | 2 | 0 |
| 39,425 | — | Linda di Chamounix. Cavat. alla Polacca. O Luce di quest 'anima. (It. & Germ.) | 3 | 0 |
| 39,426 | — | Do. Rom. Cari luoghi, ov' io passai ... | 1 | 6 |
| 39,427 | — | Do. Ballad. Per sua Madre andò ... | 2 | 0 |
| 39,428 | — | Do. Duet. Da quel di Che ... ... | 4 | 0 |
| 39,429 | — | Do. Duet. Ah consolarmi ... ... | 3 | 0 |
| 39.430 | — | Do. Duet. Ah! dimmi dimmi ... ... | 2 | 6 |
| 39,431 | — | Do. Air. Ambo nati in questa ... ... | 2 | 0 |
| 39,432 | — | Do. Duet. Oh tu che regoli ... ... | 1 | 6 |
| 39,433 | — | Do. Song. Darling land, the English words by G. Linley .. ... | 2 | 0 |
| 39,434 | — | Do. Song. My soul's delight & treasure, do. do. | 2 | 0 |
| 39,435 | — | Do. Song. A fond daughter a mother's treasure, do. do. ... | 2 | 0 |
| 39,436 | — | Do. Duet. Oh! thou that rulest all ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Donizetti G.**—*continued.* | | | |
| 39,437 | — | Lucia di Lammermoor. Fav. Airs and Duetts, (Ital. and Germ.) arr. by Diabelli, for the compass of every Voice ... ... | 10 | 6 |
| 39,438 | — | Do. Air. Ah cedi o più Sciagure ... | 2 | 0 |
| 39,439 | — | Do. Air. Fra poco a me ricovero ... | 1 | 6 |
| 39,440 | — | Do. Duett. By the lone Tomb (Sulla Tomba) | 4 | 0 |
| 39,441 | — | Do. Yon dark neglected Sepulchre) Fra poco) ... ... | 3 | 0 |
| 39,442 | — | Do. No. 1. Cavat. D'un Amour qui me brave (French and German.) | 2 | 0 |
| 39,443 | — | Do. 2. Cavat. Que n'avons nous des Ailes, do. | 2 | 6 |
| 39,444 | — | Do. 3. Duo. Sur la Tombe de mon Père, do. | 3 | 6 |
| 39,445 | — | Do. 4. Duo. Quand mon Coeur se désespère, do. | 3 | 6 |
| 39,446 | — | Do. 5. Duo. Souviens-toi qu'en ce Domaine, do. | 3 | 0 |
| 39,447 | — | Do. 6. Air. Malheur, destin terrible, do. | 1 | 6 |
| 39,448 | — | Do. 7. Air. Mon Nom s'est fait entendre, do. | 3 | 0 |
| 39,449 | — | Do. 8. Air. Tombe de mes Ayeux, do. | 2 | 6 |
| 39,450 | — | Lucrezia Borgia. Fav. Airs & Duetts, arr. by Diabelli, for the Compass of every Voice | 10 | 6 |
| 39,451 | — | Do. No. 4. Rec. & Chor. Gente appresso, (Italian and German) | 1 | 6 |
| 39,452 | — | Do. 5. Finale. Maffio Orsini, do. | 2 | 6 |
| 39,453 | — | Do. 6. Cavat. Nel Veneto Corteggio, do. B. | 1 | 6 |
| 39,454 | — | Do. 9. Trio. Traffitto testo, S. T. B. do. | 3 | 0 |
| 39,455 | — | Do. 10. Introd. Rischiarata è la finestra | 1 | 6 |
| 39,456 | — | Do. 11. Duet. Minacciata è la mia Vita. T. B. | 3 | 0 |
| 39,457 | — | Do. 15. Finale. La Gioja de' Profani ... | 4 | 0 |
| 39,458 | — | Maria di Rohan. Rom. Bella e di Sol vestita | 1 | 6 |
| 39,459 | — | Do. Cavat. Quando il Cor ... ... | 1 | 6 |
| 39,460 | — | Do. Cavat. Son leggero è ver d'Amore ... | 1 | 6 |
| 39,461 | — | Do. Duet. D'un Anno il Gira. S. A. ... | 1 | 6 |
| 39,462 | — | Do. Rom. So per Prova il tuo. B. ... | 2 | 0 |
| 39,463 | — | Maria Padilla. Duet. A Figlia incanta. S. S. | 4 | 0 |
| 39,464 | — | Maria di Rudenz. Air. Ah non ave più ... | 1 | 6 |
| 39,465 | — | Parisina. Duet. Voga, voga, qual Lago. S. A. | 2 | 0 |
| 39,466 | — | Don Pasquale. Cavat. Sogno soave e casto. T. | 1 | 6 |
| 39,467 | — | Do. Trio. Via da brava. S. B. B. ... | 2 | 6 |
| 39,468 | — | Do. Quartett. Fra d' una parte ... ... | 5 | 0 |
| 39,469 | — | Do. Duet. Signorina in tanta fretta & Via caro sposino. S. B. ... | 4 | 0 |
| 39,470 | — | Do. Duet. Tornami a dir che m'ami. S. T. | 1 | 6 |
| 39,471 | — | Do. Duet. do. do. do. T. A. | 1 | 6 |
| 39,472 | — | Torquato Tasso. Air. Jo l'udia. Trono e Corona. S. | 2 | 0 |
| 39,473 | — | Do. Duett. Colei soffronià. S. B. ... | 3 | 6 |
| 39,474 | **Fioravanti.** | Le Cantatrice villane. Trio. Io dirò se nel gestire. 3 S. ... ... | 3 | 6 |
| 39,475 | **Flotow F. v.** | Sophia Catharina, die Grossfürstin, No. 3. Quintett. Nun meine Herren. 2 S. 2 T.B. | 5 | 0 |
| 39,476 | — | Indra. Opera. (Germ.) Pfte. score .. ... | 45 | 0 |
| 39,477 | — | Rübezahl. Romantic Opera.. (Germ.) Pfte. sc. | 36 | 0 |



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| NO. | | s. | d. |
|---|---|---|---|
| | **Flotow F.**—*continued.* | | |
| 39,478 | — Alessandro Stradella. Duet. An dem linken Strand der Tiber. T. B. ... ... | 3 | 6 |
| 39,479 | — Do. Rom. S'ist Nichts zo schlimm. ... | 1 | 6 |
| 39,480 | — Do. Tarantelle. Ich lob mir Neapel ... | 1 | 0 |
| 39,481 | — Martha. Porter-Lied. Lasst mich euch fragen. B. | 1 | 6 |
| 39,482 | **Gade N. W.** Comala. Dramat. Gedicht nach Ossian. (Germ.) Op. 12. Pfte. score ... ... | 15 | 0 |
| 39,483 | — Frühlings-Phantasie, Concertstück, Op. 23. Pfte. score ... ... | 9 | 0 |
| 39,484 | **Gluck Chr. v.** Alceste. Air. Non vi turbate. S. | 1 | 6 |
| 39,485 | — Iphigenia. Air. Donzelle semplici. S. ... | 2 | 0 |
| 39,486 | — Orfeo. Air. Che farò senza Euridice. A. ... | 1 | 6 |
| 39,487 | **Gomis J. M.** Le Diable à Séville. Chanson finale. Chut, chut. (French and German) ... | 1 | 6 |
| 39,488 | **Gretry.** Richard Coeur de Lion. Duet. Une Fièvre brulante. 2 T. ... ... | 1 | 6 |
| 39,489 | **Guglielmi.** La Capricciosa. Duetto buffo. O guardate. S. B. ... ... | 2 | 6 |
| 39,490 | **Halèvy F.** Le Juif errant. Opera. (Fr. & German) Pfte score ... | 36 | 0 |
| 39,491 | — La Juive. Rom. Il va venir. (Fr. & Germ.) S. | 2 | 6 |
| 39,492 | — Do. Air. Va prononcer ma Mort. do. T. | 4 | 6 |
| 39,493 | **Handel G. T.** Acis and Galatea. Trio. The Flocks shall leave. S. T. B. ... | 2 | 0 |
| 39,494 | — Do. Chorus. Oh, the pleasure of the plains, net. | 1 | 3 |
| 39,495 | — Do. Duet. Happy we. S. T. ... net. | 1 | 0 |
| 39,496 | — Alexander's Feast. Duet. Let's imitate. S.S. net. | 0 | 9 |
| 39,497 | — Do. Song. Happy Pair. (arr.) ... ... | 1 | 6 |
| 39,498 | — L'Allegro ed il Pensieroso. Song and Chorus. Haste thee Nymph ... ... ... | 2 | 6 |
| 39,599 | — Do, Air. Let me wander ... ... | 1 | 6 |
| 39,500 | — Ezio (Aetius). Air. Nasce al Bosco. (Italian and German) B. ... | 1 | 6 |
| 39,501 | — Ode on St. Cecilia's Day. Air and Chorus. The Trumpet's loud Clangour. T. net. | 1 | 0 |
| 39,502 | — Do. Air. The soft complaining Flute. S. net. | 0 | 9 |
| 39,503 | — Do. Air. Sharp Violins proclaim. T. net. | 0 | 9 |
| 39,504 | — Do. Air. But oh, what art can teach. S. net. | 0 | 9 |
| 39,505 | — Orlando. Air. Lascia Amor. B. .. ... | 1 | 6 |
| 39,506 | — Rinaldo. Air. Lascia ch'io pianga. S. ... | 2 | 6 |
| 39,507 | — Rondelinda. Air. Dove sei amato. A. ... | 1 | 6 |
| 39,508 | — Semele. Air. Wher'e'er you walk. (in G) ... | 1 | 6 |
| 39,509 | — Sosarme. Air. Rasserena, Erenice. T. ... | 1 | 0 |
| 39,510 | **Herold F.** Zampa. Barcar. Leggiadra Donzella. B. | 1 | 6 |
| 39,511 | — Do. Duet. Gondolier, dove vai tu. S. T. | 2 | 6 |
| 39,512 | **Hiller F.** O weint um sie, aus Byron's hebräischen Gesängen, f. Sopr. Chorus, & Orch Pfte. sc. | 5 | 0 |
| 39,513 | — Do. Vocal parts ... ... ... | 3 | 6 |
| 39,514 | **Hullah J.** The Village Coquette. Song. Autumn Leaves ... | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 39,515 | **Jullien.** Pietro il Grande. Cavat. O mio gentil Soggiorno—Beloved Zaardam. S. ... | 2 | 0 |
| 39,516 | **Kreutzer C.** Faust. Lied Gretchen's am Brunnen, No. 18 | 1 | 0 |
| 39,517 | — Nachtlager in Granada. A Hunter I. (Ein Schütz bin ich) ... ... ... | 3 | 0 |
| 39,518 | — Do. What Voice is sadly. (Wer Klagt am Gitterfenster) ... ... ... | 2 | 6 |
| 39,519 | — Do. Thro' the Garden. (Leise wehet) ... | 2 | 0 |
| 39,520 | — Do. Now the Evening Bells. (Schon die Abendglocken) ... ... ... | 2 | 0 |
| 39,521 | — Do. Who's the Stranger proud? (Seht den Jäger) | 1 | 6 |
| 39,522 | — Do. Strong in Hope. (Kühn will ich der Kraft) | 2 | 0 |
| 39,523 | **Lindpaintner P. v.** Faust. Song. Meine Ruh ist hin. A. ... | 1 | 0 |
| 39,524 | — Sicilianische Vesper. Romanze. La Donna sul Balcone. (Ital. and German) T. ... | 1 | 0 |
| 39,525 | **Linley T.** The Tempest. Air. O bid your faithful Ariel. S. ... ... ... | 1 | 6 |
| 39,526 | **Locke M.** Music in Shakspeare's Macbeth. Pfte. sc. | 10 | 6 |
| 39,527 | **Lortzing A.** Czaar und Zimmermann. Air. O sancta Justitia. B. ... ... ... | 2 | 6 |
| 39,528 | — Do. Rom. In Childhood I dallied. (Sonst spielt ich) ... ... ... ... | 2 | 0 |
| 39,529 | — Der Wildschütz. Air. Fünf tausend Thaler. B. | 2 | 0 |
| 39,530 | **Macfarren J. A.** Charles II. Madrigal. Maidens, never go a wooing. S. A. T. T. B. ... | 2 | 6 |
| 39,531 | **Marliani.** Air. Stanca di più combattere. S. ... | 2 | 0 |
| 39,532 | **Marschner H.** Templer und Jüdin. Lied. S'wird besser gehn ... ... | 1 | 6 |
| 39,533 | — Do. Lied. Es ist doch gar köstlich ... | 1 | 0 |
| 39,534 | **Massé V.** Les Noces de Jeanette. Air du Rossignol. Au Bord du Chemin. A. fl. minor. S. ... | 4 | 6 |
| 39,535 | **Mehul.** Joseph. Air. Vainement Pharaon. (French and German) T. ... | 4 | 0 |
| 39,536 | — Do. Rom. Ah lorsque la Mort. do. A. ... | 1 | 0 |
| 39,537 | **Mercadante S.** Andronico. Cavat. Soave Immagine | 1 | 0 |
| 39,538 | — La Didone abbandonata. Duet. Ah non lasciarmi S. T. ... | 2 | 6 |
| 39,539 | — Elisa e Claudio. Duet. E fia ver cesso. T. B. | 3 | 0 |
| 39,540 | — Do. Duet. Se un' istante. S. B. ... | 3 | 0 |
| 39,541 | — Il Giuramento. Cavat. Fier Sospetto ... | 2 | 0 |
| 39,542 | — Do. Cavat. Or là sull' Onda ... ... | 3 | 0 |
| 39,543 | — Do. Quart. Vicino a chi s'adora ... | 3 | 0 |
| 39,544 | — Do. Duet. Oh qual nome. (It. & German) | 4 | 6 |
| 39,545 | — La Veneziana ossia Il Bravo. Cavat. Dei 'miei Giorni ... ... ... ... | 2 | 0 |
| 39,546 | — Do. Duet. Foscari! chi m'appella? T. B. | 3 | 0 |
| 39,547 | — Do. Rom. La Sera melanconica .. ... | 1 | 6 |
| 39,548 | — Do. Air. Tu che d'un Guardo ... ... | 2 | 6 |
| 39,549 | — La Vestale. Duet. Di Conforto un Raggio. S. S. | 3 | 6 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| | | | | |
|---|---|---|---|---|
| 39,550 | **Meyerbeer G.** | Il Crociato. Rom. Giovinetto Cavalier | 1 | 6 |
| 39,551 | — | Der Prophet. (Germ. & Fr.) Pfte. score ... | 54 | 0 |
| 39,552 | — | Il Profeta. Duet. Della Mosa un Giorno. (Ital. and French) S. A. ... ... | 2 | 6 |
| 39,553 | — | Do. Air. Un Impero più soave. do. T. | 2 | 0 |
| 39,554 | — | Do. Air. Ah Figliuol, ah che dirò. do. A. | 2 | 0 |
| 39,555 | — | Do. Air. Pietà, pietà. do. A. | 2 | 0 |
| 39,556 | — | Do. Air. O gebt. Donnez, donnez. (Germ. and French) A. ... | 1 | 6 |
| 39,557 | — | Do. Air. Beviam che tutto Spiri. T. ... | 2 | 6 |
| 39,558 | — | L'Etoile du Nord:— | | |
| | | No. 1. Achetez voici. T. ... ... | 3 | 6 |
| 39,559 | — | 3. Le Bonnet sur l'Oreille. S. in A fl. | 2 | 6 |
| 39,560 | — | 4. Ah! que j'ai Peur. S. ... ... | 3 | 0 |
| 39,561 | — | 5. Enfants de l'Ukraine. B solo ... | 2 | 6 |
| 39,562 | — | 6. Arrière! Rondo Bohemienne, w. Chorus | 4 | 0 |
| 39,563 | — | 8. Ah! quel dommage. Duet. ... | 3 | 0 |
| 39,564 | — | 9. La, la, la. Solo. ... ... ... | 2 | 0 |
| 39,565 | — | 10. Veille sur eux toujours. Prayer. Vaisseau qui sa balance. Barcarolle ... | 2 | 6 |
| 39,566 | — | 11. Beau cavalier. T solo ... ... | 2 | 0 |
| 39,567 | — | 12. Grenadiers fiers Moscovites. B. solo & Cho. | 4 | 6 |
| 39,568 | — | 14. Joyeuse Orgie. Trio, S. T. B. ... | 4 | 0 |
| 39,569 | — | 15. Avec toi ma charmante. B solo ... | 2 | 0 |
| 39,570 | — | 16. Sons les vieux Remparts. Duet, S. S. | 3 | 0 |
| 39,571 | — | 18. O Jours heureux. B. solo ... ... | 2 | 6 |
| 39,572 | — | 19. Mon Devoir est. Trio, T. B. B. ... | 4 | 6 |
| 39,573 | — | 20. Sur son Bras. S solo ... ... | 2 | 0 |
| 39,574 | — | 21. Fusillé! Duet, S. T. ... ... | 3 | 6 |
| 39,575 | — | 22. Ciel j'ai cru voir. S solo ... ... | 2 | 0 |
| 39,576 | — | 23. C'est bien l'Air. S solo and 2 Flutes | 4 | 6 |
| 39,577 | — | Festhymne zur Vermählungsfeier. Ger.) Pfte. sc. | 5 | 6 |
| 39,578 | **Morlacchi.** | Tebaldo ed Isolina. Rom. Notta tremenda. A. ... | 2 | 0 |
| 39,579 | **Mozart W. A.** | La Clemenza di Tito:— | | |
| | | Deh se piacer mi vuoi. (Ital. & Ger.) Aria. S. | 1 | 6 |
| 39,580 | — | Del piu sublime Soglio. Aria. T. .. ... | 1 | 6 |
| 39,581 | — | Quello di Tito è il volto, Trio. S. T. B. ... | 2 | 0 |
| 39,582 | — | Deh per questo istante. (Ital. & Ger.) Aria. T. | 2 | 0 |
| 39,583 | — | Cosi fan tutte. La mia Dorabella. Trio. T. T. B. | 2 | 6 |
| 39,584 | — | Soave sia il vento. Trio. S. A. B. ... | 1 | 0 |
| 39,585 | — | Non siate ritrosi. (Ital. and Germ.) B. .... | 1 | 6 |
| 39,586 | — | Prenderò quel brunettino. Duet. S. S. ... | 2 | 0 |
| 39,587 | — | Fuggi crudele, fuggi. Duet. S. T. ... | 2 | 6 |
| 39,588 | — | Madamina, il catalogo. (Ital. & Germ.) Aria. B | 2 | 6 |
| 39,589 | — | In quali eccessi, & Mi tradi quel' alma. Aria. S. | 2 | 0 |
| 39,590 | — | Ah fuggi il traditor. (Ital. and Ger.) Aria S. | 1 | 6 |
| 39,591 | — | Don Giovanni:— | | |
| | | Non ti fidar, O misera. Quartett. S. S. T. B. | 2 | 6 |
| 39,592 | — | Or sai che l'onore. Air. S. ... ... | 2 | 0 |
| 39,593 | — | Dalla sua pace. (Ital. and Germ.) Aria. T. .. | 1 | 6 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart W. A.**—*continued.* | | | |
| 39,594 | — | Presto, presto. Finale. ... ... ... | 6 | 0 |
| 39,595 | — | Eh! via Buffone. Duet. B. B. ... ... | 1 | 0 |
| 39,596 | — | Ah taci ingiusto. Trio. S. B. B. ... ... | 2 | 6 |
| 39,597 | — | Metà di voi qua vadano. (Ital. & Ger. Aria. B. | 2 | 0 |
| 39,598 | — | Ah! pietà Signori. Aria. B. ... ... | 1 | 6 |
| 39,599 | — | O Statua gentilissima. Duet. B. B. ... | 2 | 0 |
| 39,600 | — | Crudele! ah no mio bene, & Non mi dir. Aria. S, | 1 | 6 |
| 39,601 | — | Il Seraglio. Sù a guerra! (Ital. & Ger.) Air. T. | 1 | 6 |
| 39,602 | — | Welch ängstliches Beben. Duet. T. T. ... | 2 | 6 |
| 39,603 | — | Idomeneo. Placido è il Mar. Chorus ... | 1 | 6 |
| 39,604 | — | Do. Vedrommi intorno. (Ital. & Ger.) Air. S. | 1 | 6 |
| 39,605 | — | Do. Se il Padre. (Ital. & Germ.) Air. T... | 1 | 6 |
| 39,606 | — | Le Nozze di Figaro. Se vuol bellare. (Ital. and Germ.) B. ... ... ... | 1 | 0 |
| 39,607 | — | Via resti servita. (Ital. & Germ.) Duet. S. S. | 1 | 0 |
| 39,608 | — | E Susanna non vien, and Dove sono. (Ital. and Germ.) Aria. S. ... ... ... | 1 | 6 |
| 39,609 | — | Vedrò mentre io sospiro. (Ital. & Germ.) B. | 1 | 6 |
| 39,610 | — | Amanti costanti. (Ital. & Germ.) Duet. S. S. | 1 | 6 |
| 39,611 | — | Figaro. Aprite un po quegl'occhij. (Ital. & Germ.) B. ... ... ... ... | 1 | 6 |
| 39,612 | — | Pargi Amor qualche ristoro. (Cruel Love) Aria. S. | 1 | 0 |
| 39,613 | — | Do. So, Sir Page, your vagaries. (Non più andrai) ... ... ... ... | 2 | 0 |
| 39,614 | — | Il Flauto Magico. (Zauberflöte) Air. O peerless image. O cara immagine. T. ... | 2 | 0 |
| 39,615 | — | Duet. The manly heart. (La dove prende) S. B. | 1 | 6 |
| 39,616 | — | Air. Gli Angui. Der Hölle Rache. S. ... | 1 | 6 |
| 39,617 | — | O cara armonia. Duet. S. B. ... ... | 1 | 6 |
| 39,618 | — | Se potesse un suono. Duet. S. B. ... | 1 | 0 |
| 39,619 | — | Gia fan ritorno. Trio. S. S. A. ... ... | 1 | 6 |
| 39,620 | — | La Prise de Jericho. Air. D'une fausse pitié! S. | 1 | 6 |
| 39,621 | **Müller C.** | Tasso in Sorrent. Solo and Chorus. Pfte. Score ... ... ... ... | 24 | 0 |
| 39,622 | — | Do. Voice Parts ... ... ... | 9 | 0 |
| 39,623 | **Niedermeyer L.** | Marie Stuart. Pour les attraits . | 5 | 0 |
| 39,624 | **Pacini.** | Niobe. Il soave, and I tuoi frequenti. Aria. S. | 3 | 0 |
| 39,625 | **Paesiello.** | La Molinara. La Rachelina. Aria. S... | 2 | 0 |
| 39,626 | — | Nel cor più non mi sento .. ... ... | 1 | 0 |
| 39,627 | — | Nina ossia Pazza per amore, Dormi o cara. Chorus. S. A. T. B. ... ... ... | 3 | 0 |
| 39,628 | **Persiani.** | Il Fantasma. Viva, viva il Pescatore. Barcarole. B. ... ... ... | 2 | 0 |
| 39,629 | — | Tutto qui arride intorno. Trio. S. B. B. ... | 2 | 6 |
| 39,630 | — | Ah no! non é ver. Polacca. S. ... ... | 2 | 6 |
| 39,631 | **Purcell.** | The Tempest. Come unto these yellow sands. Song and Chorus ... ... | 1 | 0 |
| 39,632 | — | Tempest. Arise, ye subterranean winds. B. Solo. | 1 | 6 |
| 39,633 | — | King Arthur. Come if you dare. T. Solo and Chorus ... ... ... ... | 1 | 6 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Purcell.**—*continued.* | | | |
| 39,634 | — | Tyrannic Love. Hark! my Daridear. Duo. S. B. | 2 | 6 |
| 39,635 | — | Indian Queen. Ye twice ten hundred Deities. B. Solo. ... ... ... ... | 2 | 0 |
| 39,636 | — | Do. I attempt from love's sickness to fly. T. Solo | 1 | 0 |
| 39,637 | — | Don Quixote. Let the dreadful engines. B. Solo | 2 | 0 |
| 39,638 | — | Timon of Athens. Return revolting rebels. B. Solo | 1 | 0 |
| 39,639 | **Ricci F.** | Corrado D'Altamura. Mentreate. Cavat. | 2 | 6 |
| 39,640 | — | Prigione di Edinburgo. Contrabandier al Mar. Aria. S. ... ... ... | 2 | 6 |
| 39,641 | — | — Dormi bel Bambino. Aria. T. ... | 1 | 6 |
| 39,642 | **Rodwell G. Herbert.** | Sexton of Cologne. Think not I can forget. Duet. S. T. ... ... | 3 | 0 |
| 39,643 | **Romer F.** | Rookwood. My bonny black Bess ... | 2 | 0 |
| 39,644 | **Rooke W. M.** | Amilie. Who has not marked. Air. T. | 2 | 6 |
| 39,645 | — | Do. Oh, Nature, wond'rous mother, and What is the spell? Air. B. ... ... | 2 | 0 |
| 39,646 | **Rossini G.** | Armida. No. 5. Amor passente. Duet. | 2 | 0 |
| 39,647 | — | Do. No. 9. Dove son 'io. Duet... ... | 1 | 0 |
| 39,648 | — | Do. 11. Come Laurette. Duet ... | 1 | 6 |
| 39,649 | — | Do. 13. Soavi cateno. Duet .. ... | 1 | 0 |
| 39,650 | — | Do. 14. In quale aspetto. Trio. 3 Tenors | 2 | 0 |
| 39,651 | — | The Barber of Seville, arr. for the Compass of every Voice. Pfte. Score, w. French and Italian words ... ... ... | 10 | 6 |
| 39,652 | — | Il Barbiere di Seviglia. All'idea di quel metallo. Duetto ... ... ... | 4 | 0 |
| 39,653 | — | Do. Fortunata rivale. S. Solo ... ... | 1 | 6 |
| 39,654 | — | Ecco ridente il cielo. Aria. T. ... ... | 2 | 0 |
| 39,655 | — | Zitti, zitti, piano, piano. Trio. S. T. B. ... | 3 | 0 |
| 39,656 | — | La Cenerentola. Un segreto d'importanza. Duet. B. B.... ... ... ... | 3 | 6 |
| 39,657 | — | Non più mesta. Aria. A. ... ... | 2 | 6 |
| 39,658 | — | La Donna del Lago. O quante lagrime. A. . | 2 | 6 |
| 39,659 | — | O Matutini albori, and Scende nel piccol. Duet. S. T. ... ... ... ... | 3 | 0 |
| 39,660 | — | Quanto a quest 'alma. Trio. S. T. B. ... | 2 | 6 |
| 39,661 | — | La mia spada. Trio. A. T. B. ... ... | 1 | 6 |
| 39,662 | — | Elisabetta. Per che mai. Duet. S. T. ... | 3 | 0 |
| 39,663 | — | La Gazza Ladra. Vieni fra quèsta, and Ma quel piacer. T. ... ... ... | 2 | 0 |
| 39,664 | — | Tocchiamo, beviamo. Aria. A. ... ... | 2 | 6 |
| 39,665 | — | Respiro mia cara, and O nume benefico. Trio. S. B. B. ... ... ... | 1 | 6 |
| 39,666 | — | L'Italiana in Algeri. Cruda sorte amor tiranno. Cavatina. A ... ... ... | 2 | 0 |
| 39,667 | — | Papataci! che mai sento? Trio. T. T. B. ... | 3 | 0 |
| 39,668 | — | L'Inganno fortunato, Quel sembiante. Trio. S. T. B. | 4 | 0 |
| 39,669 | — | Maometto Secondo. Lorgete e in si bel giorne. Aria. B ... ... ... ... | 2 | 0 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 39,670 | **Rossini G.**—*continued.* | Mose in Egitto. Parlar spiegar non posso. Duet. T. B. . . . . | 2 | 6 |
| 39,671 | — | Tutto mi ride intorno. Duet. S. S. . . . | 2 | 0 |
| 39,672 | — | Dal tuo stellato Soglio. Preghiera. S. S. T. B. | 2 | 0 |
| 39,673 | — | Mi manca la voce. Quartette. S. S. T. T. . . | 2 | 0 |
| 39,674 | — | Otello. Ah si per voi gia sento. T. . . . | 2 | 0 |
| 39,675 | — | Si parli l'amore. Trio. S. T, B. . . . . | 1 | 6 |
| 39,676 | — | Pietra del Paragone. Quel dirmi oh Dio, and Ecco Pietosa. A . . . . . | 2 | 0 |
| 39,677 | — | Roberto Bruce. Dolce Figlia, al tuo padre. Cavatina. S. B. . . . . | 2 | 0 |
| 39,678 | — | Semiramide. Ah that day I well remember, (Ah quel giorno) Cavatina A . . . . . | 2 | 6 |
| 39,679 | — | At length a brilliant ray, (Bel raggio), and Delicious languor. (Dolce pensieroso) . . . | 3 | 0 |
| 39,680 | — | Bright lovely image, (Bella immago), Duet A. B. | 4 | 0 |
| 39,681 | — | If thy life thou holdest, (Se la Vita. Duet. S. B. | 5 | 0 |
| 39,682 | — | Unto my prayer attend, (Al mio pregar) . . . | 2 | 0 |
| 39,683 | — | 'Tis well, my life I tender, (Ebben, a te) Dt. S. A. | 5 | 0 |
| 39,684 | — | Thy smile is joy indeed, or Dark Day of horror, (Giorne d'orrore,) Duet. S. A. . . . | 2 | 0 |
| 39,685 | — | Tancredi. Come dolce & E tu quando. Solo, S. | 2 | 0 |
| 39,686 | — | Fiero incontro & Lasciami non. Duet, S. A. | 3 | 0 |
| 39,687 | — | Dove son & Ah che scordar. Cavatina, A. | 1 | 6 |
| 39,688 | — | Ah se giusto o ciel. Quartett, S. A. T. B. | 1 | 0 |
| 39,689 | — | Guglielmo Tell. Ah si tu per. Duet . . . | 2 | 0 |
| 39,690 | — | Do. Trio. Sott! altro Ciel. T. B. B. . . . | 6 | 6 |
| 39,691 | — | Do. Air. Selva opaca. S. . . . . | 2 | 6 |
| 39,692 | — | Do. Aria. Oh muto asil. T. . . . . | 1 | 6 |
| 39,693 | — | Do. Preghiera. Deh non volerlo. B. . . . | 1 | 0 |
| 39,694 | — | Il Turco in Italia. Air. Languir per una Bella T. | 2 | 6 |
| 39,695 | — | Zelmira. Air. Ah già trascorse. B. . . . | 1 | 0 |
| 39,696 | **Schumann R.** | Der Königssohn, gr. Ballade, with Chorus. Pfte. score . . . | 9 | 0 |
| 39,697 | — | Minnespiel aus Rüchert's Liebesfrühling, Op. 101, f. one or more Voices. Pfte. score | 10 | 0 |
| 39,698 | — | Manfred. Dramatisches Gedicht von Lord Byron. (Germ.) Op. 115. Pfte. score | 13 | 6 |
| 39,699 | **Spohr L.** | Der Alchymist. Funesta, sorte & Ah! che i giorni miei. Air, S. . . . . | 2 | 0 |
| 39,700 | — | Faust. No. 1. Duet, A delirar in Voluttade. (Italian and German) B. B. . . . . | 2 | 0 |
| 39,701 | — | Do. No. 7. Air. La Notte fugge. Sì lo sento. do. S. | 2 | 0 |
| 39,702 | — | Do. 10. Trio. Inquieta son. do. S. T. B. | 1 | 6 |
| 39,703 | — | Do. 16. Air. Questi Affetti. do. S. | 2 | 0 |
| 39,704 | — | Do. 18. Air, w. Chorus. Va sbramando. do. B | 2 | 0 |
| 39,705 | **Thomas A.** | Le Songe d'une Nuit d'été. No. 3. Duet, Quel effroi. S. S. . . . . | 2 | 6 |
| 39,706 | — | Do. No. 13. Stances. Sol. Ou suis-je. T. | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 39,707 | **Vaccaj N.** | Marco Visconti. Alfin guidommi. Cavat. | 3 | 0 |
| 39,708 | — | Come raminga tortore. Trio, S. S. A. ... | 3 | 0 |
| 39,709 | — | Dio tremende. Preghiera ... ... | 1 | 6 |
| 39,710 | — | Alto minaccia. Cavatina .. ... ... | 2 | 6 |
| 39,711 | — | Virginia. Grave d'anni. Cavat. B. ... | 2 | 0 |
| 39,712 | **Verdi G.** | L'Assedio di Arlem. A frenar ti o cor. Cavat. S. ... | 1 | 6 |
| 39,713 | — | Attila. Opera. Pfte. score ... ... | 36 | 0 |
| 39,714 | — | Do. Allor che i forti. Cavat. ... ... | 1 | 6 |
| 39,715 | — | Do. Da te questo. Cavat. ... ... | 1 | 6 |
| 39,716 | — | Do. Oh nel fuggente. Cavat. ... ... | 1 | 6 |
| 39,717 | — | Il Corsaro. Rom. Ah conforto è sol. S. ... | 1 | 6 |
| 39,718 | — | I due Foscari. Ah! sì, il tempo. Aria ... | 2 | 6 |
| 39,719 | — | Do. Tu, al cui squardo. Cavat. ... ... | 1 | 6 |
| 39,720 | — | Do. Tace il vento. Barcarole, S. A. B. or T. T. B. | 2 | 0 |
| 39,721 | — | Ernani. Opera, arr. for the Compass of every Voice. (Ital. and German) ... ... | 10 | 6 |
| 39,722 | — | Do. Aria. Oh de verd 'anni mici ... | 2 | 0 |
| 39,723 | — | Do. Duet. Qui mi trasse ... ... | 3 | 0 |
| 39,724 | — | I Lombardi (Jerusalem) Sciagurata hai & O speranza di vendetta. Aria, B. ... | 2 | 6 |
| 39,725 | — | Do. Salve Maria. Preghiera, S. .. ... | 1 | 6 |
| 39,726 | — | Do. La mia Letizia. Come potera. Air, T. | 3 | 0 |
| 39,727 | — | Do. Sei tu l'uom della caverna? Duet, T. B. | 1 | 6 |
| 39,728 | — | Do. Se vano è il pregare. Aria. ... | 1 | 6 |
| 39,729 | — | Do. O belle a questa misera. Duet, S. T. | 1 | 6 |
| 39,730 | — | Do. Qual voluttà trascorrere. Trio, S. T. B. | 2 | 6 |
| 39,731 | — | Do. In cielo benedetto. Aria, T. .. ... | 1 | 6 |
| 39,732 | — | Do. Qual prodigio & Non fu sogno. S. ... | 1 | 6 |
| 39,733 | — | Macbeth. Trionfai securi. (Ital. & Germ.) Aria, S. | 1 | 6 |
| 39,734 | — | Do. Si colmì il calice. Cavatina, S. ... | 1 | 6 |
| 39,735 | — | Do. Chi v'impose & Come dal ciel. B. ... | 1 | 6 |
| 39,736 | — | I Masnadieri. Unignoto. B solo .... | 1 | 6 |
| 39,737 | — | Do. Carlo vive? Aria, S. ... ... | 1 | 6 |
| 39,738 | — | Nabucodonosor. (Nino) Dio di Guida. Preghiera, B | 1 | 6 |
| 39,739 | — | Do. Oh! dischiuso è il firmamento. do. S. | 1 | 6 |
| 39,740 | — | Do. Io t'amava, il regno. Trio, S. A. T. | 2 | 0 |
| 39,741 | — | Do. Anch' io dischiuso & Salgo già del trono. Cavatina, A. | 3 | 0 |
| 39,742 | — | Do. Tu sul labbro dei veggenti. Preghiera, B. | 1 | 6 |
| 39,743 | — | Do. S'appressan gli istanti. S. T. B. ... | 2 | 6 |
| 39,744 | — | Do. Oh! di qual & Deh perdona. Duet, S. B. | 2 | 6 |
| 39,745 | — | Do. Va pensiero sull' ali dorate, (arr. f. 1 Voice) | 2 | 0 |
| 39,746 | — | The vocal beauties of Nino;— No. 1. The daughter's farewell ... | 2 | 0 |
| 39,747 | — | 2. The Indian exile ... ... | 2 | 0 |
| 39,748 | — | 3. Spring day's early flower ..... | 2 | 0 |
| 39,749 | — | 4. There came a minstrel ... ... | 2 | 0 |
| 39,750 | — | Fancy waft me ... ... ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Verdi G.**—*continued* | | | |
| 39,751 | — | Rigoletto. Ballad. Questa o quella. (Italian and German) T. ... | 1 | 6 |
| 39,752 | — | Do. Cavat. E il sol dell' anima, do. T. | 1 | 6 |
| 39,753 | — | Do. Aria. Caro nome, do. S. | 1 | 6 |
| 39,754 | — | Do. Scena e Cavat. Parmi veder, do. T. | 5 | 0 |
| 39,755 | — | Do. Arioso. La ra la, do. in D min. | 1 | 6 |
| 39,756 | — | Do. Cavat. Tutte le feste, do. S. | 1 | 6 |
| 39,757 | — | Do. Cabaletta. Bella figlia, do. T. | 1 | 6 |
| 39,758 | — | Do. Aria. Cortegiani, vil razza. do. B. | 4 | 6 |
| 39,759 | — | Do. Duetto. Figlia! Mio Padre! do. S. B. | 5 | 0 |
| 39,760 | — | Do. Duet. Signor nè principe do. S. T. | 3 | 0 |
| 39,761 | — | Do. Canzone. La donna è mobile, do. T. | 1 | 6 |
| 39,762 | — | Do. Quartett. Un dì se bon ramminto, do. | 3 | 6 |
| 39,763 | — | Do. Duett. Vho ingannato, do. S. B. | 2 | 6 |
| 39,764 | — | Do. Solo. do. in F. | 2 | 0 |
| 39,765 | — | Do. Duet. Fair shines the moon ... | 2 | 6 |
| 39,766 | — | Do. Duet. Soft falls the Evening Dew ... | 2 | 0 |
| 39,767 | — | Do. Duet. Bright Harvest Moon. La Donna è mobile, in G ... ... ... | 2 | 0 |
| 39,768 | — | Stiffelio. Air. Lina pensai che un angelo .. | 2 | 6 |
| 39,769 | — | Do. Air. Perder dunque. S. ... ... | 1 | 6 |
| 39,770 | — | Do. Preghiera. Ah son perduta. S. ... | 1 | 6 |
| 39,771 | — | Il Trovatore. Dramma. (Ital.) Pfte. score | 40 | 0 |
| 39,772 | — | Do. Cavat. Degg' io valgermi. S. ... | 1 | 6 |
| 39,773 | — | Do. Rom. Deserto sulla terra. T. ... | 1 | 6 |
| 39,774 | — | Do. Scena. E deggio e posso ... ... | 6 | 0 |
| 39,775 | — | Do. Air. Il balen del suo Sorriso. Barit. .. | 5 | 0 |
| 39,776 | — | Do. Coro. Il figlio della Zingara ... | 3 | 0 |
| 39,777 | — | Do. Duet. Qual voce, come. S. Bar. ... | 5 | 0 |
| 39,778 | — | Do. Cavat. Tacea la notte. S. ... ... | 3 | 0 |
| 39,779 | — | Do. Quart. Scosta! non respingermi ... | 3 | 0 |
| 39,780 | **Wade J. A.** | Two Houses of Grenada. I've wander'd in dreams. Duet. S. T. | 2 | 6 |
| 39,781 | **Wagner R.** | Lohengrin. Einsam in trüben. S. ... | 1 | 6 |
| 39,782 | — | Euch Lüften. S. ... ... ... | 1 | 0 |
| 39,783 | — | Du Aermeste kannst. S. ... ... | 1 | 0 |
| 39,784 | — | Treulich geführt. S. ... ... | 1 | 0 |
| 39,785 | — | Athmest du nicht. T. ... ... | 1 | 6 |
| 39,786 | — | Höchstes Vertraun. T. ... ... | 1 | 6 |
| 39,787 | — | In fernem Land. T. ... ... | 1 | 6 |
| 39,788 | — | O Elsa! nur ein Jahr. T. ... ... | 1 | 6 |
| 39,789 | — | Habt Dank. B. ... ... ... | 1 | 0 |
| 39,790 | **Wallace W. V.** | Maritana. Hear me gentle Maritana. B solo ... ... | 3 | 0 |
| 39,791 | — | Do. My Courage now regaining. Barit. ... | 2 | 0 |
| 39,792 | — | Do. Yes, let me like a soldier die. T. ... | 2 | 0 |
| 39,793 | — | Do. Stay fleeting time. S. ... ... | 2 | 0 |
| 39,793 | **Weber C. M. v.** | Silvana. Lied. Sah ich sonst. B. | 1 | 0 |
| 39,795 | — | Do. Lied. Ein Mädchen ohne Mängel. B. | 1 | 0 |
| 39,796 | — | Oberon, No. 6. Klag'du Tochter. S. ... | 1 | 0 |



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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Weber C. M. v.**—*continued.* | | | |
| 39,797 | — | Oberon. No. 10. Arabiens einsam Kind. A. | 1 | 0 |
| 39,798 | — | Do. 15. O wie wogt es sich. Chorus | 1 | 0 |
| 39,799 | — | Do. 16. Arabien mein Heimathland. A. | 1 | 0 |
| 39,800 | — | Do. Air. O yes, 'tis a glorious sight. T. . . . | 3 | 0 |
| 39,801 | — | Do. Quart. Over the dark blue waters . . . | 3 | 6 |
| 39,802 | — | Der Freischütz. Song. Accept this wreath | 2 | 0 |
| 39,803 | — | Do. Each Sorrow repelling. Duet . . . | 2 | 6 |
| 39,804 | — | Do. When a lover kneels . . . . . | 2 | 0 |
| 39,805 | — | Do. Huntsman's chorus. What equals on earth . . . . . | 3 | 0 |
| 39,806 | — | Do. Schau der Herr. Air. B. with Chorus | 1 | 6 |
| 39,807 | — | Do. Finale. Schaut, O schaut . . . . . | 7 | 6 |
| 39,808 | — | Do. (il Franco Arciero) Come una volta & Piano, piano. S. . . . . | 3 | 0 |
| 39,809 | — | Do. No! piu soffrir & Per i boschi. T. . . . | 3 | 0 |
| 39,810 | — | Euryanthe. Tutt' un concento. Cavat. S. | 2 | 0 |
| 39,811 | — | Do. Ben vieni and Alziam gli, evoiva. Solo and Quart. . . . . | 4 | 0 |
| 39,812 | — | Do. Chi mai piur vivere . . . . . | 2 | 0 |
| 39,813 | — | Do. Rom. Unter blühenden Mandelbäumen. T. | 1 | 0 |
| 39,814 | **Weigl J.** | Die schweizer familie. "Wer hörte wohl" aria. S. . . . . | 1 | 6 |
| 39,815 | **Winter P.** | Das Unterbrochene Opferfest. Air. Les Chants de la Victoire. (Fr. & Germ.) B. | 1 | 0 |
| 39,816 | — | Proserpina. Quanto grata vi son. Cavat. | 1 | 0 |
| 39,817 | **Zingarelli.** | Romeo e Giulietta. Aria. Ombra adorata. S. . . . | 1 | 6 |

## 92.—Songs, Ballads, &c. with English Words, and Pianoforte Accompaniment.

(*Vide page* 467—499.)

| | | | | |
|---|---|---|---|---|
| 39,818 | **Abt Fr.** | Six Songs w. Eng. & Ger. words complete | 4 | 0 |
| 39,819 | — | No. 1. Longing for Home (Vaterhaus) . . . | 1 | 0 |
| 39,820 | — | 2. The German Minstrel Boy (Der Deutsche Kuabe) . . . . . | 1 | 0 |
| 39,821 | — | 3. Agathe (Weun die Schwalben) . . . | 1 | 6 |
| 39,822 | — | 4. Irene, (Ob ich dich liebe) . . . . . | 1 | 0 |
| 39,823 | — | 5. Stay with me (Bleib bei mir) . . . | 1 | 6 |
| 39,824 | — | 6. Caecilia Polka . . . . . | 1 | 0 |
| 39,825 | — | The Neckar and Rhine, Op. 89 . . . . . | 3 | 0 |
| 39,826 | — | Come maiden, come, and Where stands the peasant's cot, Op. 90, Nos. 1 and 2 . . . | 3 | 0 |
| 39,827 | — | The flow'rets I love bloom alone. Op. 90, No. 4 | 1 | 0 |
| 39,828 | — | The song of her I love, Op. 90. No. 5 . . . | 1 | 6 |
| 39,829 | — | Rose tree, thy blossoms, Op. 90, No. 7 . . . | 2 | 0 |
| 39,830 | — | Five Songs for Alto, Baritone, or Bass (Eng. and Germ.) Op. 94:— | | |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Abt Fr.**—*continued.* | | | |
| | | No. 1. The three Students' Song (Der drei Burschen Lied . . . . . | 4 | 0 |
| | | 2. Of thee while dreaming (Lass still mich traümann. . . . . | | |
| | | 3. The whirlpool ride (Strudelfahrt) . . . | | |
| | | 4. Home (Heimath) . . . . . | | |
| | | 5. I wander'd by the brook side (Ich ging am Baches Ufer) . . . . . | | |
| 39,831 | — | He who calls a heart his own, Op. 103, No. 1 | 1 | 6 |
| 39,832 | — | In the eyes the heart must dwell, Op. 103, No. 2 | 1 | 6 |
| 39,833 | — | Do you still remember, Op. 103, No. 3 . . . | 1 | 6 |
| 39,834 | — | The dream of roses, Op. 103, No. 4 . . . | 1 | 6 |
| 39,835 | — | Spring Flowers, Op. 103, No 5 . . . . . | 2 | 0 |
| 39,836 | — | Fly, fly, my heart, Op. 106, No. 2 . . . . | 1 | 6 |
| 39,837 | — | Beautiful Flowrets, Op. 106, No. 3 . . . | 2 | 0 |
| 39,838 | — | Why shut your window down again. Op. 109, No. 2 | 2 | 6 |
| 39,839 | — | My love, thou art gone for ever, Op. 131, No. 1 | 2 | 6 |
| 39,840 | — | A sound fills the woods, Op. 131, No. 2 . . . | 2 | 6 |
| 39,841 | — | Through the eyes the heart doth speak . . . | 2 | 0 |
| 39,842 | **Album** | of Vocal & Pfte. Music f. 1848, Cocks & Co. | 18 | 0 |
| 39,842 | **Allen E. F.** | Fairy dreams . . . . . | 2 | 0 |
| 39,844 | **Andrews Mrs. J. H.** | Ye are not miss'd, fair flowers | 2 | 0 |
| 39,845 | **Angelina.** | Smiles and tears . . . . . | 2 | 0 |
| 39,846 | **Arkwright Mrs. R.** | One struggle more . . . | 2 | 0 |
| 39,847 | — | Rose! thou art the sweetest flower . . . | 2 | 0 |
| 39,848 | — | Treasures of the deep . . . . . | 2 | 0 |
| 39,849 | **Arnaud E.** | My Brunette . . . . . | 2 | 0 |
| 39,850 | **Arne Dr.** | Blow, blow, thou wintry wind . . . | 1 | 0 |
| 39,851 | — | Rule Britannia . . . . . | 1 | 0 |
| 39,852 | — | When forced from dear Hebe . . . . . | 1 | 6 |
| 39,853 | **Auber D. F.** | Buy my Oranges . . . . . | 2 | 0 |
| 39,854 | **Anchester,** | Author of. Three Songs:— | | |
| | — | No. 1. Jerusalem . . . . . | 2 | 0 |
| 39,855 | — | 2. Suspense . . . . . | 2 | 0 |
| 39,856 | — | 3. By the Carrier Pigeon . . . . . | 2 | 0 |
| 39,857 | **Baker T.** | Prima Donna's Song, My heart's away . | 2 | 0 |
| 39,858 | **Balfe M. W.** | The first lesson . . . . . | 2 | 0 |
| 39,859 | — | I'm a merry Zingara . . . . . | 3 | 0 |
| 39,860 | — | Poor Nelly . . . . . | 2 | 0 |
| 39,861 | **Barker G.** | Fleur de Marie . . . . . | 2 | 6 |
| 39,862 | — | I cannot smile, dear mother . . . . . | 2 | 0 |
| 39,863 | — | I've waited for the Spring . . . . . | 2 | 0 |
| 39,864 | — | Lays of Holyrood; Entertainment of Mary Queen of Scots, written by Mrs. Crawford | 21 | 0 |
| | | No. 1. The arrival in France:— Now haste said the Knight. | | |
| | | No. 2. The Convent Hymn:— Mary Queen of Scots. | | |
| | | No. 3. The Royal Bridal:— The Bride with her Maidens. | | |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Barker G.**—*continued.* | | | |
| | | No. 4. The Embarkation:— Farewell dear France. | | |
| | | No. 5. The Coronation:— Merrily ring the bells. | | |
| | | No. 6. Chatelar to Mary Queen of Scots: When nightly my wild harp. | | |
| | | No. 7. Chatelar's farewell:— Day-light is dawning. | | |
| | | No. 8. The Tournament:— In Princely Courts of Holyrood. | | |
| | | No. 9. The Masked Ball:— Queen Mary in her Royal Bower. | | |
| | | No. 10. The escape from Lock Leven:— Look out, look out. | | |
| | | No. 11. The Captivity:— Breathe, breathe my lute. | | |
| | | No. 12. The Burial dirge;— Gather her Queenly remains. | | |
| 39,865 | — | Mary Blane ... ... ... ... | 2 | 0 |
| 39,866 | — | Petrifaction, by Mrs. Norton ... ... | 2 | 0 |
| 39,867 | — | Topsy's Song. I 'spects that I nebber was born | 2 | 0 |
| 39,868 | — | The White Squall ... .. ... | 2 | 6 |
| 39,869 | **Barnard J.** | Vilikens and his Dinah ... ... | 2 | 0 |
| 39,870 | **Barnett J.** | Flowers of Summer ... ... | 2 | 0 |
| 39,871 | — | It is over! it is over! The Nun.... ... | 2 | 0 |
| 39,872 | — | Rose of Lucerne ... ... ... | 2 | 0 |
| 39,873 | — | The Bridge; I stood on the bridge at midnight | 2 | 0 |
| 39,874 | — | The Spirit of Home ... ... ... | 2 | 0 |
| 39,875 | — | Up to the Forest! ... ... ... | 2 | 0 |
| 39,876 | **Barnett J. A.** | The Gipsy; The Stolen Child ... | 2 | 6 |
| 39,877 | **Barry C. A.** | Tell me not in mournful numbers... | 2 | 0 |
| 39,878 | **Bayly J. H.** | Long, long, ago ... ... ... | 2 | 0 |
| 39,879 | **Beethoven L. von.** | Scotch Songs, (Eng. & Germ.) Op. 108, Bk. 1 ... ... ... | 3 | 0 |
| 39,880 | — | A word's a word .. ... ... ... | 2 | 6 |
| 39,881 | — | Songs of the Seasons, adapted by J. Pittman, complete ... ... ... ... | 15 | 0 |
| 39,882 | — | No. 1. Morning .. ... ... ... | 1 | 6 |
| 39,883 | — | 2. Evening .. ... ... ... | 1 | 6 |
| 39,884 | — | 3. Sunday Morning... ... ... | 1 | 6 |
| 39,885 | — | 4. Sunday Evening ... ... ... | 1 | 6 |
| 39,886 | — | 5. Advent ... ... ... ... | 1 | 6 |
| 39,887 | — | 6. Christmas ... ... ... | 1 | 6 |
| 39,888 | — | 7. Epiphany ... ... ... | 1 | 6 |
| 39,889 | — | 8. Lent ... ... ... ... | 1 | 6 |
| 39,890 | — | 9. Easter ... ... ... ... | 1 | 6 |
| 39,891 | — | 10. Whitsuntide ... ... .... | 1 | 6 |
| 39,892 | — | 11. Ascension ... ... ... | 1 | 6 |
| 39,893 | — | 12. Trinity ... ... ... .... | 1 | 6 |
| 39,894 | — | War. Charge for the Queen ... ... | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d |
|---|---|---|---|
| 39,895 | **Beethoven L. von.**—*continued.* — Peace. Farewell to the terror of conflict ... | 2 | 0 |
| 39,896 | **Belcher W. T.** The Bridegroom's Serenade ... | 2 | 6 |
| 39,897 | **Ben Bolt.** Oh, don't you remember ... ... | 2 | 0 |
| 39,898 | **Berat F.** Ma Normandie, adapted by C. H. Purday | 2 | 0 |
| 39,899 | **Best R. E.** The Captive ... ... ... | 2 | 0 |
| 39,900 | **Beuthin J. C.** Come to my merry mountain home | 2 | 0 |
| 39,901 | — Welcome May morning ... ... ... | 2 | 0 |
| 39,902 | **Birch W. H.** Calm is the deep. Bass Solo ... | 2 | 6 |
| 39,903 | **Bishop Sir H. R.** Come live with me and be my love | 2 | 0 |
| 39,904 | — The feast of Roses. Words by Moore ... | 2 | 0 |
| 39,905 | — Hark! the Fairy music ending ... ... | 2 | 0 |
| 39,906 | — Home, sweet home ... ... ... | 1 | 6 |
| 39,907 | — Pity's tear ... ... ... ... | 1 | 6 |
| 39,908 | **Bishop R.** Chime again beautiful bells .. ... | 2 | 0 |
| 39,909 | **Blackwood Mrs. Price.** They bid me forget thee | 2 | 0 |
| 39,910 | **Blatherwick Charles.** Book of Ballads. 5 Songs. The death of the Knight.—I hear those strains again.—Scenes of early youth.—The Rose.—Léon ... ... ... | 10 | 6 |
| 39,911 | **Blewitt J.** The magic of home ... ... | 2 | 0 |
| 39,912 | — Och! Kattie, my darling ... ... | 2 | 6 |
| 39,913 | — Och! Norah dear ... ... ... | 2 | 0 |
| 39,914 | **Blockley J.** Arab's farewell to his steed ... | 2 | 0 |
| 39,915 | — Britannia ... ... ... ... | 2 | 0 |
| 39,916 | — Crystal Seer ... ... ... ... | 2 | 0 |
| 39,917 | — Elfin Echoes ... ... ... ... | 2 | 0 |
| 39,918 | — Excelsior ... ... ... ... | 2 | 6 |
| 39,919 | — Fairies' song to the flowers ... ... | 2 | 0 |
| 39,920 | — Far o'er the sea .. ... ... ... | 2 | 0 |
| 39,921 | — Friend of our early days .. ... ... | 2 | 0 |
| 39,922 | — Guardian Angel .. ... ... ... | 2 | 6 |
| 39,923 | — Greek Bride's farewell ... ... ... | 2 | 0 |
| 39,924 | — Happy Bride ... ... ... ... | 2 | 0 |
| 39,925 | — Hearts and Homes ... ... ... | 2 | 0 |
| 39,926 | — Last Appeal. (Ask me no more) ... ... | 2 | 0 |
| 39,927 | — Last Song of Sappho ... ... ... | 2 | 6 |
| 39,928 | — Love on ... ... ... ... | 2 | 0 |
| 39,929 | — Love not ... ... ... ... | 2 | 0 |
| 39,930 | — Messenger Swallow. (Oh Swallow!) ... | 2 | 6 |
| 39,931 | — Memory of the past. (Tears, idle tears) ... | 2 | 6 |
| 39,932 | — Mother's Song to her Child. (Sweet and low) | 2 | 0 |
| 39,933 | — Many happy returns of the day ... ... | 2 | 0 |
| 39,934 | — My childhood's home ... ... ... | 2 | 0 |
| 39,935 | — Our faithful friend ... ... ... | 2 | 0 |
| 39,936 | — Picciola (or the Prison flower) ... ... | 2 | 0 |
| 39,937 | — The Sea is merry England's ... ... | 2 | 0 |
| 39,938 | — To Day .. ... ... ... ... | 2 | 0 |
| 39,939 | — To Morrow ... ... ... ... | 2 | 0 |
| 39,940 | — Yesterday ... ... ... ... | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 39,941 | **Blumenthal Jacques.** Far, far away, where Angels dwell. (Le Chemin du paradis) ... | 2 | 0 |
| 39,942 | **Callcott Dr.** Friend of the brave ... ... | 2 | 0 |
| 39,943 | **Camidge Miss.** Sail on, sail on ... ... | 2 | 0 |
| 39,944 | **Carey H.** Black-eyed Susan, or All in the Downs . | 1 | 0 |
| 39,945 | — Sally in our alley, or Of all the girls that are so smart ... ... ... ... | 1 | 0 |
| 39,946 | **Carpenter J. E.** The Girls of this age, (Comic) . . | 2 | 0 |
| 39,947 | **Carter R.** The scenes so long forgot ... ... | 2 | 0 |
| 39,948 | **Cherry J. W.** A kind word ne'er is vainly spoken | 2 | 0 |
| 39,949 | — Like the song of birds in summer . . ... | 2 | 6 |
| 39,950 | — Pauline ... ... ... ... | 2 | 0 |
| 39,951 | — Shells of Ocean, or One Summer's eve ... | 2 | 6 |
| 39,952 | **Chipp E. T. A.** Fairy Song ... ... ... | 2 | 0 |
| 39,953 | — Six Songs for a Soprano Voice, Op. 5 :— No. 1. Lullaby.—2. Ocean Lullaby.—3. Serenado.—4. Retrospection.—5. Autumn Song.—6. Alone by the deep Sea ... | 7 | 0 |
| 39,954 | — Three Songs for a Soprano Voice, Op. 6 :— No. 1. Starlight on Marathon.—2. A Lament.—3. The Star of hope ... | 4 | 0 |
| 39,955 | — Complete ... ... ... ... | 2 | 6 |
| 39,956 | — Three Songs, Op. 9. No. 1. Cradle Song . . | 1 | 6 |
| 39,957 | — No. 2. A Lover's complaint ... ... | 1 | 6 |
| 39,958 | — No. 3. Reflections ... ... ... | 1 | 0 |
| 39,959 | **Clarkson R.** Love now, or Life is too short ... | 2 | 0 |
| 39,960 | **Compton C. H.** Over the calm and slumb'ring Sea | 2 | 0 |
| 39,961 | — Stars of the Summer night ... ... | 2 | 0 |
| 39,962 | **Cook Miss E.** Dead leaves ... ... ... | 2 | 0 |
| 39,963 | **Cooke T.** Follow him .. ... ... ... | 2 | 0 |
| 39,964 | **Cooper Thos.** Help for the Turk ... ... | 2 | 0 |
| 39,965 | **Craven J. T.** The heart that knows no sorrow ... | 2 | 0 |
| 39,966 | **Crouch F. N.** Art thou in tears ... ... | 2 | 0 |
| 39,967 | — Dermot astore ... ... ... ... | 2 | 0 |
| 39,968 | — Paddy aroon ... ... ... ... | 2 | 0 |
| 39,969 | **Curschmann F.** She is mine ... ... ... | 2 | 0 |
| 39,970 | — The Sailor nears the shore ... ... | 2 | 0 |
| 39,971 | **Czapek C. L.** In darksome hour ... ... | 2 | 0 |
| 39,972 | **Davis Miss E.** The Better Land ... ... | 2 | 0 |
| 39,973 | — Ruth ... ... ... ... ... | 1 | 6 |
| 39,974 | **Davison James W.** Swifter far than Summer flight | 2 | 0 |
| 39,975 | **Davy J.** The Bay of Biscay, or Loud roared the dreadful thunder ... ... ... | 1 | 0 |
| 39,976 | **Dawes A.** I slept, and oh! how sweet the dream . | 2 | 0 |
| 39,977 | **Delta.** The Peri's lament. Words by Moore ... | 2 | 0 |
| 39,978 | **Desauer J.** Hearest thou not the Pine trees rustle | 2 | 0 |
| 39,979 | **Dibdin C.** Then farewell my trim built wherry ... | 2 | 0 |
| 39,980 | — The Greenwich Pensioner ... ... | 2 | 6 |
| 39,981 | — The jolly young Waterman ... ... | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Dibdin C.**—*continued.* | | |
| 39,982 | — Tom Bowling | 1 | 0 |
| 39,983 | — While the Lads of the Village | 1 | 0 |
| 39,984 | **Dream** of Youth, The | 2 | 0 |
| 39,985 | **Dufferin Lady.** Terence's farewell to Kathleen | 2 | 6 |
| 39,986 | **Duggan J. F.** Love laughs at Locksmiths | 2 | 6 |
| 39,987 | — My lady sleeps | 1 | 6 |
| 39,988 | **Duke A. W.** My home no more | 2 | 0 |
| 39,989 | **Dürrner J.** Spring is in the bowers, Op. 23 | 1 | 6 |
| 39,990 | — I wander so merrily, Op. 23 | 1 | 6 |
| 39,991 | — Bear me hence, do. | 1 | 6 |
| 39,992 | **Eckert C.** The lonely flower, Op. 12 | 2 | 0 |
| 39,993 | **Ellerton J. L.** The Banner song | 2 | 0 |
| 36,994 | — The muffled Drum | 2 | 6 |
| 39,995 | **Elliott A. E. P.** The Rainy Day | 2 | 0 |
| 39,996 | — Old England's chimes | 2 | 0 |
| 39,997 | **Esser H.** The Southern's Nocturne | 1 | 6 |
| 39,998 | **Etherington J. W.** Bounding o'er the dark blue wave | 2 | 0 |
| 39,999 | **Ethiopian** Serenader's songs:— Lubly Rosa | 2 | 0 |
| 40,000 | — My Ole Aunt Sally | 2 | 0 |
| 40,001 | — 'Twill nebber do to gib it up so | 2 | 0 |
| 40,002 | **Eulenstein C.** O give to me those early flowers | 2 | 0 |
| 40,003 | **Farmer H.** Jack Anchor | 2 | 0 |
| 40,004 | — Prayer of our Nation | 1 | 6 |
| 40,005 | — We'll bide together | 2 | 0 |
| 40,006 | **Fesca A.** Here is the glen | 1 | 6 |
| 40,007 | — My heart's in the Highlands | 1 | 6 |
| 40,008 | **Fitz Gerald Mrs. E.** I remember, I remember | 2 | 0 |
| 40,009 | **Flood E.** The Gipsy's life is a joyous life | 2 | 6 |
| 40,010 | **Flotow F. von.** I must away to Palestine; or, La Madonna | 2 | 0 |
| 40,011 | **Forbes Lady.** When will ye think of me? | 2 | 0 |
| 40,012 | **Ford George.** The lost child. Comic song, by Hood | 2 | 0 |
| 40,013 | **Fricker Anne.** Dearest leave me not | 2 | 0 |
| 40,014 | — Fading away | 2 | 0 |
| 40,015 | — The old song | 2 | 0 |
| 40,016 | — Ruth's gleaning song | 2 | 0 |
| 40,017 | **Girschner G. F. J.** How dearly thou art loved by me | 2 | 0 |
| 40,018 | — Yonder now the sun is sinking | 1 | 6 |
| 40,019 | **Glover Chas. W.** Lyrics from the Wide, wide world:— No. 1. The home where changes never come | 2 | 0 |
| 40,020 | — 2. My own, my gentle mother | 2 | 0 |
| 40,021 | — 4. The wood ramble | 2 | 0 |
| 40,022 | — 5. Lovely, lovely all below | 2 | 0 |
| 40,023 | — Bonnie Bessie Grey | 2 | 0 |
| 40,024 | — Gentle voices | 2 | 0 |
| 40,025 | — Joy is a bird | 2 | 0 |
| 40,026 | — Kitty Tyrell | 2 | 0 |
| 40,027 | — Late hours | 2 | 0 |
| 40,028 | — You ask me oft if I forget | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 40,029 | **Glover Howard.** Swifter far than summer's flight | 3 | 0 |
| 40,030 | **Glover Stephen.** The Angel's call ... ... | 2 | 0 |
| 40,031 | — The blind girl to her harp ... ... | 2 | 6 |
| 40,032 | — Dark-eyed Ellen ... ... ... | 2 | 0 |
| 40,033 | — The dream is past ... ... ... | 2 | 0 |
| 40,034 | — Gerty's song of the Star ... ... ... | 2 | 0 |
| 40,035 | — The Gipsy's Tent ... ... ... | 2 | 0 |
| 40,036 | **God** save the Queen ... ... ... ... | 1 | 0 |
| 40,037 | **Gollmick A.** The hour is come for parting ... | 2 | 0 |
| 40,038 | **Gottschalk.** Ply the wheel ... ... ... | 3 | 0 |
| 40,039 | **Graham J.** The soldier of Erin ... ... | 2 | 0 |
| 40,040 | **Grilliers W.** Oh! smile dear mother ... ... | 2 | 0 |
| 40,041 | **Guernsey W.** He's coming home ... ... | 2 | 0 |
| 40,042 | **Gumbert Ferd.** My father's home ... ... | 2 | 6 |
| 40,043 | — Sweet eyes ... ... ... ... | 2 | 6 |
| 40,044 | — Thou art ever mine ... ... ... | 2 | 0 |
| 40,045 | **Gustav. Prince.** Where Roses fair ... ... | 2 | 0 |
| 40,046 | **Harland Mary A.** I love thee ... ... | 2 | 0 |
| 40,047 | **Harper Ed. B.** Truth in absence ... ... | 2 | 0 |
| 40,048 | **Harrison J.** I've seen the leaves of summer die | 2 | 0 |
| 40,049 | **Harroway J.** The spot that gave me birth ... | 1 | 6 |
| 40,050 | **Hatton J. L.** Good-bye, sweetheart ... ... | 2 | 0 |
| 40,051 | — How proudly they'll hear this at home ... | 2 | 0 |
| 40,052 | — The Linden tree ... ... ... | 2 | 0 |
| 40,053 | — The messenger ... ... ... ... | 3 | 0 |
| 40,054 | — Ocean. Descriptive scena. Bass ... ... | 1 | 6 |
| 40,055 | — Simon the cellarer ... ... ... | 2 | 0 |
| 40,056 | — To Julia ... ... ... ... | 1 | 6 |
| 40,057 | **Hawes Maria B.** The Genius of the spring ... | 2 | 0 |
| 40,058 | — I'll speak of thee ... ... ... | 2 | 0 |
| 40,059 | **Haydn J.** Six canzonets. Set 1 ... ... | 7 | 6 |
| 40,060 | — Set 2 ... ... ... ... ... | 7 | 6 |
| 40,061 | — Despair ... ... ... ... ... | 1 | 6 |
| 40,062 | **Hemans Mrs.** Death & The warrior ... | 2 | 0 |
| 40,063 | — The Roman girl's song ... ... ... | 2 | 0 |
| 40,064 | — Thou'rt passing from the lake ... ... | 2 | 0 |
| 40,065 | — Treasures of the deep ... ... ... | 2 | 0 |
| 40,066 | **Henslowe Fanny.** There's nothing like one's own home | 2 | 0 |
| 40,067 | **Heyser W.** Song of Home ... ... ... | 2 | 0 |
| 40,068 | **Hiller F.** Tender are thy accents ... ... | 2 | 0 |
| 40,069 | **Hine Edw. L.** He knows me not ... ... | 2 | 0 |
| 40,070 | — Look always on the sunny side ... ... | 2 | 0 |
| 40,071 | — Never repine ... ... ... ... | 2 | 0 |
| 40,072 | — Oh, trifle not with woman's heart ... ... | 2 | 0 |
| 40,073 | — Remember, I have only thee ... ... | 2 | 0 |
| 40,074 | — So dear art thou to me ... ... ... | 2 | 0 |
| 40,075 | **Hobbs J. W.** Bird of the greenwood ... ... | 2 | 0 |
| 40,076 | — Oh! the heart is a free and a fetterless thing | 2 | 0 |
| 40,077 | — Phillis is my only joy ... ... ... | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 40,078 | **Hodson G. A.** Mary Dhu ... ... ... | 2 | 0 |
| 40,079 | — My mountain home ... ... ... | 2 | 0 |
| 40,080 | **Holder J. W.** Lassie would ye love me? ... | 2 | 0 |
| 40,081 | **Holzel G.** The Tear ... ... ... | 2 | 0 |
| 40,082 | **Hopkins J. L.** The child and the dew-drops ... | 2 | 0 |
| 40,083 | **Horn C. E.** The Forest fairy's song; or, Through the woods ... | 2 | 0 |
| 40,084 | — Long time ago ... ... ... | 2 | 0 |
| 40,085 | — Selection of Indian Melodies, complete ... | 15 | 0 |
| 40,086 | **Horsley Wm.** The Tempest ... ... ... | 3 | 0 |
| 40,087 | — What is prayer? ... ... ... | 2 | 0 |
| 40,088 | **Hortense La Reine.** When parting for the holy Land (Partant pour la Syrie) ... | 2 | 0 |
| 40,089 | **Huth Louis.** The Hindoo maiden ... ... | 2 | 6 |
| 40,090 | — I've been thinking ... ... ... | 2 | 0 |
| 40,091 | — I waited till the twilight .. ... ... | 2 | 0 |
| 40,092 | **Jeffreys C.** The Mistletoe ... ... ... | 2 | 0 |
| 40,093 | **Keller C.** Come to me, I'll comfort thee ... | 2 | 0 |
| 40,094 | — The Exile's song: Land of each dear and joyous feeling ... | 2 | 0 |
| 40,095 | — Land of my dearest happiest feelings. Bass | 2 | 0 |
| 40,096 | — Sweet maidens still are in the world ... | 2 | 0 |
| 40,097 | **Kalliwoda J. W.** O thou whose beauty ... | 2 | 0 |
| 40,098 | **Kiallmark G.** Araby's daughter. Words by Moore | 2 | 0 |
| 40,099 | — Maid of Athens ... ... ... | 2 | 0 |
| 40,100 | **Klitz P.** The Spanish Cavalier .. ... ... | 2 | 0 |
| 40,101 | **Knight J. P.** All, all are changed ... ... | 2 | 0 |
| 40,102 | — Ellen and Patrick ... ... ... | 2 | 0 |
| 40,103 | — I'm Queen of a fairy band ... ... | 2 | 6 |
| 40,104 | — I would I were a child again ... ... | 2 | 0 |
| 40,105 | — The old man and his child; or, The song of early days ... | 2 | 0 |
| 40,106 | — The world is a fairy ring ... ... | 2 | 0 |
| 40,107 | **Köhler F.** Down among the dead men .. ... | 1 | 0 |
| 46,108 | **Krebs C.** Loving, I think of thee ... ... | 2 | 0 |
| 40,109 | — The Home ... ... ... ... | 1 | 6 |
| 40,110 | **Kreutzer C. L.** Swedish dance song; or, Come my pretty maiden ... | 2 | 0 |
| 40,111 | — When last I said farewell .. ... ... | 2 | 0 |
| 40,112 | **Kücken F.** Ah, can I tell thee what I feel ... | 2 | 0 |
| 40,113 | — The Boatman's song ... ... ... | 2 | 0 |
| 40,114 | — Come in ... ... ... ... | 2 | 0 |
| 40,115 | — The Mother's song—Gently rest ... ... | 2 | 0 |
| 40,116 | — I fix on her my fervent gaze ... ... | 1 | 6 |
| 40,117 | — I'll stand, my love, thy door beside ... | 2 | 6 |
| 40,118 | — Immortelle: At night when stars are beaming | 1 | 0 |
| 40,119 | — In vain I court a glance of thine ... ... | 2 | 0 |
| 40,120 | — The messengers of love ... ... ... | 2 | 0 |
| 40,121 | — Slumber song: Evening descends .. ... | 1 | 6 |



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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Kücken F.**—*continued.* | | |
| 40,122 | — Sweet May ... ... ... ... | 2 | 0 |
| 40,123 | — The Star. (Das Sternlein) ... ... | 2 | 0 |
| 40,124 | — Where'er a cot is seen ... ... ... | 2 | 0 |
| 40,125 | **Küffner Jos.** List to old Bacchus. Bass w. Guitar | 2 | 0 |
| 40,126 | **Land Edw.** Angel forms will guard us there ... | 2 | 0 |
| 40,127 | — The Angels' watch ... ... ... | 2 | 0 |
| 40,128 | — Bird of beauty wing thy flight ... ... | 2 | 0 |
| 40,129 | — Do I not weep for thee? .. ... ... | 2 | 0 |
| 40,130 | — Dreaming and waking ... ... ... | 2 | 0 |
| 40,131 | — The lovely summer flowers ... ... | 2 | 0 |
| 40,132 | — The Slave girl's love ... ... ... | 2 | 0 |
| 40,133 | — The Spirit Dream ... ... ... | 2 | 0 |
| 40,134 | — Stars of the summer night ... ... | 2 | 0 |
| 40,135 | — Why art thou sad? ... ... ... | 2 | 0 |
| 40,136 | — Why linger so long? ... ... ... | 2 | 0 |
| 40,137 | **Last** Rose of summer. (English & Germ.) w. Guitar | 1 | 0 |
| 40,138 | **Latour T.** England for me ... ... ... | 2 | 0 |
| 40,139 | — The Stranger ... ... ... ... | 2 | 0 |
| 40,140 | **Lee Alex.** Bells upon the wind .. ... ... | 2 | 0 |
| 40,141 | — Come o'er the hills with me ... ... | 2 | 0 |
| 40,142 | — Eileen's prayer ... ... ... ... | 2 | 6 |
| 40,143 | — I'll not beguile thee from thy home ... | 2 | 0 |
| 40,144 | — I'll not throw away the flower ... ... | 2 | 0 |
| 40,145 | — I think of thee at sunny hours ... ... | 2 | 0 |
| 40,146 | — The last sweet chime ... ... ... | 2 | 0 |
| 40,147 | — Pretty child ... ... ... ... | 2 | 0 |
| 40,148 | — Those tinkling bells; or, The wandering Arabmaid | 2 | 0 |
| 40,149 | — When thou'rt away ... ... ... | 2 | 0 |
| 40,150 | **Leeves Rev. W.** Auld Robin Gray ... ... | 3 | 0 |
| 40,151 | **Lindblad A. F.** Birds blithely singing. (Eng. & Germ.) | 1 | 0 |
| 40,152 | — The Postboy's return. (Eng. Swed. & Germ.) | 2 | 0 |
| 40,153 | **Lindley L.** Nae Peer. (Napier) ... ... | 2 | 0 |
| 40,154 | **Lindorf A.** The rose and the stars ... ... | 2 | 0 |
| 40,155 | **Lindpainter P. von.** Sweet rose in beauty growing | 2 | 6 |
| 40,156 | — The child at the grave of its mother ... | 2 | 0 |
| 40,157 | — The despairing lover ... ... ... | 1 | 6 |
| 40,158 | — The King and his bard ... ... ... | 2 | 0 |
| 40,159 | — The monk and the rose ... ... ... | 2 | 0 |
| 40,160 | — Yes, I know thy tender sorrow ... ... | 1 | 6 |
| 40,161 | **Lindsay Miss M.** Excelsior. Words by Longfellow | 2 | 6 |
| 40,162 | — Speak gently ... ... ... ... | 2 | 0 |
| 40,163 | **Linley G.** Calmly the day is dying ... ... | 2 | 0 |
| 40,164 | — Chide no more ... ... ... ... | 2 | 0 |
| 40,165 | — Clara: Like a child ... ... ... | 2 | 0 |
| 40,166 | — Dark-eyed rover ... ... ... | 2 | 0 |
| 40,167 | — Farewell Kathleen ... ... ... | 2 | 0 |
| 40,168 | — Freedom now her banner's waving. (Chant des Croates) ... | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Linley G.**—*continued.* | | | |
| 40,169 | — | Gaston de Foix ... ... ... ... | 2 | 0 |
| 40,170 | — | God defend the right ... ... ... | 2 | 0 |
| 40,171 | — | Grace Darling; or, O Father lov'd ... | 2 | 6 |
| 40,172 | — | I cannot mind my wheel, mother .. ... | 2 | 0 |
| 40,173 | — | I resign thee every token .. ... ... | 2 | 0 |
| 40,174 | — | Ida ... ... ... .., ... | 2 | 0 |
| 40,175 | — | It is not so ... ... ... ... | 2 | 0 |
| 40,176 | — | I was happy, ere I loved you ... ... | 2 | 0 |
| 40,177 | — | Jeannie: You're not merry ... ... | 2 | 0 |
| 40,178 | — | Kathleen's reply to Terence's farewell ... | 2 | 0 |
| 40,179 | — | Marion May ... ... ... ... | 2 | 0 |
| 40,180 | — | Minnie: When the sun is high ... ... | 2 | 0 |
| 40,181 | — | Oh! for the days of chivalry ... ... | 2 | 0 |
| 40,182 | — | Over the bounding waters ... ... | 2 | 0 |
| 40,183 | — | Peasant of Grenada ... ... ... | 2 | 0 |
| 40,184 | — | The Red Rover ... ... ... ... | 2 | 0 |
| 40,185 | — | Serenade: Love wakes and weeps .. ... | 2 | 0 |
| 40,186 | — | She dreams of the past ... ... ... | 2 | 0 |
| 40,187 | — | The spinning wheel ... ... ... | 2 | 0 |
| 40,188 | — | They have given thee to another ... ... | 2 | 0 |
| 40,189 | — | Think of me never more .. ... ... | 2 | 0 |
| 40,190 | — | 'Tis but for thee ... ... ... | 2 | 0 |
| 40,191 | — | To die for our country—Mourir pour la patrie | 2 | 0 |
| 40,192 | — | 'Twas but a fleeting dream ... ... | 2 | 0 |
| 40,193 | — | Who'll share in my sadness ... ... | 2 | 0 |
| 40,194 | — | Why do I love thee yet? ... ... | 2 | 0 |
| 40,195 | — | Why seek I now the bower? ... ... | 2 | 0 |
| 40,196 | **Linley Herbert.** | Ella More, the white slave ... | 2 | 6 |
| 40,197 | — | The old folks at home ... ... ... | 2 | 0 |
| 40,198 | **Linter Ricardo.** | Lily of Lorraine ... ... | 3 | 0 |
| 40,199 | **Loder E. J.** | Annie Laurie ... ... ... | 2 | 0 |
| 40,200 | — | Afton waters. Words by Burns ... ... | 2 | 0 |
| 40,201 | — | The barefooted Friar. Bass ... ... | 2 | 6 |
| 40,202 | — | The brave old oak ... ... ... | 2 | 0 |
| 40,203 | — | The British anchor ... ... ... | 2 | 0 |
| | — | Caledonian Gems; a series of Scotch Songs. (In Two Vols. Price 12*s* each):— | | |
| | | VOL. I. | | |
| 40,204 | | No. 1. The flowers of the forest ... ... | 1 | 0 |
| 40,205 | | 2. My boy Tammy ... ... | 1 | 0 |
| 40,206 | | 3. Lizzie Lindsay ... ... ... | 1 | 0 |
| 40,207 | | 4. O my love is like the red, red rose ... | 1 | 0 |
| 40,208 | | 5. Welcome Royal Charlie ... ... | 1 | 0 |
| 40,209 | | 6. Roy's Wife ... ... ... | 1 | 0 |
| 40,210 | | 7. Pibroch o' Dhonuil Dhui ... ... | 1 | 0 |
| 40,211 | | 8. Annie Laurie ... ... ... | 1 | 0 |
| 40,212 | | 9. Wha'll be King but Charlie .. ... | 1 | 0 |
| 40,213 | | 10. Mary of Castle Cary ... ... | 1 | 0 |
| 40,214 | | 11. Auld lang syne ... ... ... | 1 | 0 |
| 40,215 | | 12. O saw ye my father ... ... | 1 | 0 |

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| NO. | Loder E. J.—*continued.* | s. | d |
|---|---|---|---|
| 40,216 | 13. Maggie Lauder ... ... ... | 1 | 0 |
| 40,217 | 14. Ye banks and braes ... ... | 1 | 0 |
| 40,218 | 15. My ain fireside ... ... ... | 1 | 0 |
| 40,219 | 16. Wandering Willie ... ... ... | 1 | 0 |
| 40,220 | 17. Auld Robin Gray ... ... ... | 1 | 0 |
| 40,221 | 18. Comin' thro' the rye ... ... | 1 | 0 |
| 40,222 | 19. The lass o' Gowrie .. ... ... | 1 | 0 |
| 40,223 | 20. Here's a health to them that's awa ... | 1 | 0 |
| 40,224 | 21. Charlie is my darling ... ... | 1 | 0 |
| 40,225 | 22. Loudon's bonnie woods and braes ... | 1 | 0 |
| 40,226 | 23. Farewell to Lochaber ... ... | 1 | 0 |
| 40,227 | 24. The lass o' Patie's mill ... ... | 1 | 0 |
| 40,228 | 25. Will ye go to the ewe bughts ... | 1 | 0 |
| 40,229 | 26. A man's a man for a' that ... ... | 1 | 0 |
| 40,230 | 27. O'er the muir amang the heather ... | 1 | 0 |
| 42,231 | 28. The weafu' heart ... ... ... | 1 | 0 |
| 42,232 | 29. Logie o' Buchan ... ... ... | 1 | 0 |
| 42,233 | 30. How sweet this lone vale ... ... | 1 | 0 |
| 40,234 | 31. Of a' the airts the wind can blaw ... | 1 | 0 |
| 40,235 | 32. Gilderoy ... ... ... ... | 1 | 0 |
| 40,236 | 33. O dinna think bonnie lassie .. ... | 1 | 0 |
| 40,237 | 34. Kinloch of Kinloch ... ... | 1 | 0 |
| 40,238 | 35. The yellow-haired laddie. ... ... | 1 | 0 |
| | VOL. II. | | |
| 40,239 | No. 36. I'm o'er young to marry yet ... | 1 | 0 |
| 40,240 | 37. My love's she's but a lassie yet ... | 1 | 0 |
| 40,241 | 38. Bessie Bell and Mary Gray... ... | 1 | 0 |
| 40,242 | 39. The blue-bell of Scotland ... ... | 1 | 0 |
| 40,243 | 40. Lewie Gordon ... ... ... | 1 | 0 |
| 40,244 | 41. Johnny Cope ... ... ... | 1 | 0 |
| 40,245 | 42. O waly, waly! ... ... ... | 1 | 0 |
| 40,246 | 43. Over the water to Charlie ... ... | 1 | 0 |
| 40,247 | 44. Bide ye yet ... ... ... | 1 | 0 |
| 40,248 | 45. The Campbells are coming ... ... | 1 | 0 |
| 49,249 | 46. I'm wearing awa' (Land o' the leal) .. | 1 | 0 |
| 40,250 | 47. Wha wadna fecht for Charlie ... | 1 | 0 |
| 40,251 | 48. Tullochgorum ... ... ... | 1 | 0 |
| 40,252 | 49. We're a' noddin' ... ... ... | 1 | 0 |
| 40,253 | 50. The birks of Aberfeldy ... ... | 1 | 0 |
| 40,254 | 51. Highland Mary ... ... ... | 1 | 0 |
| 40,255 | 52. There's nae luck about the house ... | 1 | 0 |
| 40,256 | 53. Our ain countrie ... ... ... | 1 | 0 |
| 40,257 | 54. The women are a' gone wud . ... | 1 | 0 |
| 40,258 | 55. Donald ... ... ... ... | 1 | 0 |
| 40,259 | 56. The Macgregors' gathering .. ... | 1 | 0 |
| 40,260 | 57. Loch na Gar ... ... ... | 1 | 0 |
| 40,261 | 58. The Laird o' Cockpen ... ... | 1 | 0 |
| 40,262 | 59. Flora M'Donald's lament ... ... | 1 | 0 |
| 40,263 | 60. Tak' your auld cloak about ye ... | 1 | 0 |
| 40,264 | 61. Duncan Gray ... ... ... | 1 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Loder E. J.**—*continued.* | | | |
| 40,265 | | 62. The keel row ... ... ... | 1 | 0 |
| 40,266 | | 63. Get up and bar the door ... ... | 1 | 0 |
| 40,267 | | 64. All the blue bonnets ... ... | 1 | 0 |
| 40,268 | | 65. Woo'd and married and a' ... ... | 1 | 0 |
| 40,269 | | 66. Thou hast left me ever Jamie ... | 1 | 0 |
| 40,270 | | 67. My Jo Janet, or "My spouse Nancy" | 1 | 0 |
| 40,271 | | 68. Last May a bräw wooer ... ... | 1 | 0 |
| 40,272 | | 69. Caller herring ... ... ... | 1 | 0 |
| 40,273 | | 70. I'll gang nae mair to yon town ... | 1 | 0 |
| 40,274 | — | Comin' thro' the rye ... ... ... | 2 | 0 |
| 40,275 | — | The flag that's braved a thousand years ... | 2 | 0 |
| 40,276 | — | Hoist high the flag again .. ... ... | 2 | 0 |
| 40,277 | — | Hie away. Words by Sir Walter Scott ... | 2 | 0 |
| 40,278 | — | O happy fair. Words by Shakspeare ... | 2 | 0 |
| 40,279 | — | O Nightingale. Words by Milton.. ... | 2 | 0 |
| 40,270 | — | O would I were a careless child. Words by Byron | 2 | 0 |
| 40,281 | — | Sweet Auburn. Words by Goldsmith ... | 2 | 0 |
| 40,282 | — | There's a path by the river ... ... | 2 | 6 |
| 40,283 | **Loewe Dr. C.** | The meeting on the Sea-shore (Eng. and Germ.) ... ... ... ... | 2 | 0 |
| 40,284 | **Lover S.** | Fairy tempter ... ... ... | 2 | 0 |
| 40,285 | — | Forgive, but don't forget ... ... | 2 | 0 |
| 40,286 | — | The Fountain and the Flower ... ... | 2 | 0 |
| 40,287 | — | The four-leaved Shamrock ... ... | 2 | 0 |
| 40,288 | — | How to ask and have ... ... ... | 2 | 0 |
| 40,289 | — | I'm not myself at all ... ... ... | 2 | 0 |
| 40,290 | — | The Land of the West ... ... ... | 2 | 0 |
| 40,291 | — | The low-back'd Car ... ... ... | 2 | 0 |
| 40,292 | — | The Angel's whisper ... ... ... | 2 | 0 |
| 40,293 | — | The Letter ... ... ... ... | 2 | 0 |
| 40,294 | — | The May-dew ... ... ... ... | 2 | 0 |
| 40,295 | — | The Minstrel to his Lady-love ... ... | 2 | 6 |
| 40,296 | — | Molly Bawn ... ... ... ... | 2 | 0 |
| 40,297 | — | Ned of the Hill .. ... ... ... | 2 | 0 |
| 40,298 | — | Sally ... ... ... ... ... | 2 | 0 |
| 40,299 | — | The Snow ... ... ... ... | 2 | 0 |
| 40,300 | — | They say my songs are all the same ... | 2 | 6 |
| 40,301 | — | What will you do Love ... ... ... | 2 | 0 |
| 40,302 | — | Widow Machree ... ... ... | 2 | 0 |
| 40,303 | **Lutz W. Meyer.** | The Circassian Slavé ... | 2 | 0 |
| 40,304 | **Mc Dermott T.** | 6 Songs f. Voice & Pfte. Complete | 6 | 0 |
| 40,305 | — | No. 1. Stars of the Summer night ... | 1 | 6 |
| 40,306 | — | 2. If thou art sleeping ... ... | 1 | 6 |
| 40,307 | — | 3. Dry be that tear ... ... ... | 1 | 6 |
| 40,308 | — | 4. Sabbath Bells ... ... ... | 1 | 6 |
| 40,309 | — | 5. Music when soft voices die ... | 1 | 0 |
| 40,310 | — | 6. Good Night ... ... ... | 1 | 6 |
| 40,311 | **Macfarren G. A.** | Old English Songs:—Chevy Chase | 1 | 6 |
| 40,312 | — | Dulce domum: Sing a sweet melodious measure ... ... ... ... | 1 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Macfarren G. A.**—*continued.* | | | |
| 40,313 | — | The Spring is coming ... ... ... | 1 | 0 |
| 40,314 | — | Death and the Lady ... ... ... | 1 | 0 |
| 40,315 | — | To drive the cold Winter away ... ... | 1 | 0 |
| 40,316 | — | A hunting we will go, or The dusky night rides down the sky ... ... ... | 1 | 0 |
| 40,317 | — | The Willow tree, and The three Ravens ... | 1 | 0 |
| 40,318 | — | The leather bottle ... ... ... | 1 | 0 |
| 40,319 | — | Away to the Maypole ... ... ... | 1 | 0 |
| 40,320 | — | The Cavalier's whisper ... ... ... | 2 | 0 |
| 40,321 | — | I'm happy as a little bird ... ... | 2 | 0 |
| 40,322 | — | Oh, listen sweetest, listen, (Serenade) ... | 2 | 0 |
| 40,323 | — | The Moon of Flowers ... ... ... | 2 | 0 |
| 40,324 | — | The Mother's Dream ... ... ... | 2 | 0 |
| 40,325 | — | Mother, they talk of a Soldier's grave ... | 2 | 0 |
| 40,326 | — | The Wrecker's song. For Bass ... ... | 2 | 6 |
| 40,327 | **Major J. S.** | Bonnie Dundee ... ... ... | 1 | 0 |
| 40,328 | **Mansell R.** | The Beacon Star ... ... ... | 2 | 0 |
| 40,329 | **Maynard Walter.** | Always with me ... ... | 2 | 0 |
| 40,330 | **Mendelssohn Bartholdy F.** | 3 Songs:—Volksleid of Thuringia.—Rhine-Song.—Death-song of the Boyard ... ... ... | 2 | 0 |
| 40,331 | — | The Declaration ... ... ... | 2 | 0 |
| 40,332 | — | Dream oft of me .. .: ... ... | 2 | 0 |
| 40,333 | — | Let nought that's earthly ... ... | 2 | 0 |
| 40,334 | — | My son, the midnight hour is near ... | 2 | 0 |
| 40,335 | — | Now Spring's jocund many toned voices ... | 2 | 6 |
| 40,336 | — | O, come to the greenwood ... ... | 2 | 0 |
| 40,337 | — | On Song's bright pinions ... ... | 2 | 6 |
| 40,338 | — | Our daily toil is over now ... ... | 1 | 0 |
| 40,339 | — | Slumber and dream ... ... ... | 2 | 0 |
| 40,340 | — | The spring of Love ... ... ... | 1 | 6 |
| 40,341 | — | The tender greeting ... ... ... | 2 | 0 |
| 40,342 | — | There be none of Beauty's daughters ... | 2 | 0 |
| 40,343 | — | There is a reaper. (A.) ... ... ... | 2 | 0 |
| 40,344 | — | 'Tis Night ... ... ... ... | 2 | 6 |
| 40,345 | — | 'Tis thus decreed ... ... ... | 2 | 0 |
| 40,346 | — | Would that I thy wings might borrow ... | 2 | 6 |
| 40,347 | **Merry** | little Sprite (The) ... ... ... | 2 | 0 |
| 40,348 | **Meeves A.** | Serenade. Oh! haste my love ... | 2 | 0 |
| 40,349 | **Meymott F. W.** | Bygone days ... ... | 2 | 0 |
| 40,350 | **Michau C. D'Egville.** | Farewell to the Village .. | 2 | 0 |
| 40,351 | **Monro J.** | Ballooning. (Comic) ... ... | 2 | 0 |
| 40,352 | — | Emigration. (Do.) ... ... | 1 | 0 |
| 40,353 | — | God save the Queen ... ... ... | 2 | 0 |
| 40,354 | — | Lovely Lady Mary ... ... ... | 2 | 0 |
| 40,355 | — | My ain dear Land ... ... ... | 2 | 0 |
| 40,356 | — | Oh! cold was the climate ... ... | 2 | 0 |
| 40,357 | — | The Passport of life, or Man was born for a purpose ... ... ... ... | 2 | 0 |
| 40,358 | — | Rose of the Vale ... ... ... | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Monro J.**—*continued.* | | | |
| 40,359 | — | The Spider and the Fly ... ... ... | 2 | 0 |
| 40,360 | — | You remember Annie ... ... ... | 2 | 0 |
| 40,361 | **Montaubry E.** | 'Tis the chink of gold you love .. | 2 | 0 |
| 40,362 | **Montgomery W. H.** | Oh! had I but Aladdin's lamp | 2 | 0 |
| 40,363 | **Moore Thomas.** | And doth not a meeting ... | 2 | 0 |
| 40,364 | — | Boy of the Alps, or Lightly Alpine rover ... | 2 | 0 |
| 40,365 | — | Calm thy sleep as infant's slumbers ... | 2 | 0 |
| 40,366 | — | Dear Harp of my Country ... ... | 2 | 0 |
| 40,367 | — | The dream of home ... ... ... | 2 | 0 |
| 40,368 | — | Fly from the world O Bessy ... ... | 1 | 6 |
| 40,369 | — | I love but thee ... ... ... ... | 2 | 0 |
| 40,370 | — | Mary I believed thee true ... ... | 1 | 6 |
| 40,371 | — | Night waneth fast, or The Song of the Exile | 2 | 0 |
| 40,372 | — | Rich and rare were the gems she wore ... | 2 | 0 |
| 40,373 | — | Romaika ... ... ... ... | 2 | 0 |
| 40,374 | — | The Song of Olden times ... ... | 2 | 0 |
| 40,375 | — | They tell me thou'rt the favoured .. ... | 2 | 0 |
| 40,376 | — | The young Indian Maid ... ... ... | 2 | 0 |
| 40,377 | — | Thou art O God! ... ... ... | 2 | 0 |
| 40,378 | — | When to sad Music silent you listen ... | 2 | 0 |
| 40,379 | — | Young May Moon ... ... ... | 2 | 0 |
| 40,380 | — | Who'll buy my love knots ... ... | 2 | 0 |
| 40,381 | **Mori F.** | England and Victory ... ... ... | 2 | 0 |
| 40,382 | — | Norah spinning ... ... ... | 2 | 0 |
| 40,383 | — | O tell me, pretty River ... ... ... | 2 | 0 |
| 40,384 | — | Strew roses, gather garlands ... ... | 2 | 0 |
| 40,385 | **Morris V.** | No more can love ... ... ... | 2 | 0 |
| 40,386 | — | The lily lies drooping ... ... ... | 2 | 0 |
| 40,387 | **Mortimer P.** | Go, forget me ... ... ... | 2 | 0 |
| 40,388 | **Moscheles I.** | My love is a horseman, (Mein schätz) | 2 | 0 |
| 40,389 | **Mounsey Miss.** | The Bridesmaid ... ... | 2 | 0 |
| 40,390 | **Mozart W.** | A Violet blossomed (Das Veilchen) .. | 1 | 6 |
| 40,391 | **Mudie J. M.** | There be none of Beauty's Daughters | 2 | 0 |
| 40,392 | **Müller W.** | Thee love I so dearly ... ... | 2 | 0 |
| 40,393 | **Nelson S.** | Beautiful Night ... ... ... | 2 | 0 |
| 40,394 | — | Beautiful Summer ... ... ... | 2 | 0 |
| 40,395 | — | Napoleon's farewell to France ... ... | 2 | 0 |
| 40,396 | — | In the hedge, in the wood ... ... | 2 | 0 |
| 40,397 | — | I would I were a careless child ... ... | 2 | 0 |
| 40,398 | — | Madoline ... ... ... ... | 2 | 0 |
| 40,399 | — | The merry breeze ... ... ... | 2 | 0 |
| 40,400 | — | My heart is my compass .. ... ... | 2 | 0 |
| 40,401 | — | The Red-cross Banner ... ... ... | 2 | 0 |
| 40,402 | — | The Flag that's brav'd a thousand years ... | 2 | 0 |
| 40,403 | **Neukomm.** | The Bloodhound: Rise Herod, my hound | 2 | 6 |
| 40,404 | — | The Expostulation ... ... ... | 2 | 0 |
| 40,405 | — | Napoleon's Midnight Review ... ... | 3 | 0 |
| 40,406 | — | Oh, sainted pile .. ... ... ... | 2 | 0 |
| 40,407 | — | The Stormy Petrel, or A thousand miles from land ... ... ... ... | 2 | 6 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Neukomm.**—*continued.* | | |
| 40,408 | — Ye golden Stars . . . . . | 2 | 0 |
| 40,409 | **Neuland W.** Margaret of Faust . . . . . | 1 | 6 |
| 40,410 | **New S. W.** Charm of my life . . . . . | 2 | 0 |
| 40,411 | — The Greek Slave . . . . . | 2 | 0 |
| 40,412 | — May Flowers . . . . . | 2 | 0 |
| 40,413 | — Our Homes, our Queen, and Victory . . . | 2 | 0 |
| 40,414 | **Norton Hon. Mrs.** Fairy Bells . . . . . | 2 | 0 |
| 40,415 | — Friends who meet in Foreign Lands . . . | 2 | 0 |
| 40,416 | — I saw thee while I slept . . . . . | 2 | 0 |
| 40,417 | — Oh, distant Stars . . . . . | 2 | 6 |
| 40,418 | **Norah Macrea.** Young Phelim O'Neil . . . . | 2 | 0 |
| 40,419 | **Oakey A.** Annie of the Vale . . . . . | 2 | 0 |
| 40,420 | **Oberthur C.** The Nun's Prayer . . . . . | 2 | 0 |
| 40,421 | — Rose and the Heart . . . . . | 2 | 0 |
| 40,422 | — See the mariner returning . . . . . | 2 | 6 |
| 40,423 | **Offenbach J.** Oh! stay with me . . . . . | 2 | 0 |
| 40,424 | **Pasiello.** Hope told a flattering tale, (Nel cor) . . . | 1 | 0 |
| 40,425 | **Paganini N.** Come where darkly glowing, or Le Streghe . . . . . | 2 | 0 |
| 40,426 | **Palmer W.** Don't say one thing and mean another | 2 | 0 |
| 40,427 | **Parry J.** The Flying Dutchman . . . . . | 2 | 6 |
| 40,428 | — Have still some kind word for me . . . . | 2 | 0 |
| 40,429 | — Jenny Jones . . . . . | 2 | 0 |
| 40,430 | — Sweet Vesper Bells of Ancona . . . . . | 2 | 6 |
| 40,431 | — Norah, the pride of Kildare . . . . . | 1 | 6 |
| 40,432 | — Wanted a Governess. (Comic Song) . . . | 3 | 0 |
| 40,433 | **Pepusch Dr.** Alexis. "See from the silent grove," and "Charming sounds" . . . . . | 2 | 6 |
| 40,434 | **Percy John.** Wapping Old Stairs . . . . . | 2 | 0 |
| 40,435 | **Percy Mrs. B.** The Mariners' Hymn, or Launch thy Bark . . . . . | 2 | 0 |
| 40,436 | — A Vision of the Night . . . . . | 2 | 0 |
| 40,437 | **Perkins F.** The Angel's visit, or The Reaper and the Flowers . . . . . | 2 | 0 |
| 40,438 | **Perring J.** Have faith in one another . . . . | 2 | 0 |
| 40,439 | **Perry Edward.** When mem'ry wakes departed days | 2 | 0 |
| 40,440 | **Phillips Henry.** The Emigrant ship . . . . | 2 | 0 |
| 40,441 | **Phillips H. T.** Wilt thou be true? . . . . | 2 | 0 |
| 40,442 | **Phillips Lovel.** As if you did'nt know . . . | 2 | 0 |
| 40,443 | — Softly falls the dew of even . . . . | 2 | 0 |
| 40,444 | **Phœbe Morel,** or, I had a dream, a happy dream . . | 2 | 0 |
| 40,445 | **Piatti A.** Sun of the golden day . . . . | 2 | 0 |
| 40,446 | **Pierson H. H.** (E. Mannsfeld.) Softest vernal green (Wiegenlied) . . . . . | 1 | 6 |
| 40,447 | — Ah, wert thou but mine own . . . . | 1 | 0 |
| 40,448 | — All my heart's thine own . . . . . | 1 | 6 |
| 40,449 | **Pinsuti C. E.** Excelsior . . . . . | 3 | 0 |
| 40,450 | **Playle J.** The Consort of our Queen . . . . | 2 | 0 |
| 40,451 | **Poole C. W.** The autumn leaves are falling . . . | 1 | 6 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 40,452 | **Praeger F.** Lament of the rose ... ... | 2 | 0 |
| 40,453 | **Pratten W. S.** Say yes ... ... ... | 2 | 0 |
| 40,454 | **Preyer G.** Can you tell me when I come ... | 2 | 0 |
| 40,455 | — Freedom, sunlight, love ... ... ... | 2 | 6 |
| 40,456 | — Each to its own .. ... ... ... | 2 | 0 |
| 40,457 | **Proch H.** Ah! once like all the world... ... | 1 | 0 |
| 40,458 | — Above the starlets wander.. ... ... | 2 | 0 |
| 40,459 | — The heart's desire . ... ... ... | 1 | 6 |
| 40,460 | **Purcell H.** Come if you dare... ... ... | 1 | 0 |
| 40,461 | — From rosy bowers. S. Solo ... ... | 2 | 0 |
| 40,462 | — Full fathoms five .. ... ... ... | 2 | 0 |
| 40,463 | — Mad Tom ... ... ... ... | 1 | 0 |
| 40,464 | — Return revolting rebels. B. Solo .. ... | 1 | 6 |
| 40,465 | **Purday C. H.** The Old English Gentleman ... | 2 | 0 |
| 40,466 | — The Maid of Llanwellyn ... ... ... | 2 | 0 |
| 40,467 | — Dream on ... ... ... ... | 2 | 0 |
| 40,468 | **Ransford W. E.** Sweet Mary of the Vale ... | 2 | 0 |
| 40,469 | **Reede H.** My beautiful thrush .. ... ... | 2 | 0 |
| 40,470 | **Reichardt J. F.** The Alpine hunter (der Alpenjäger) | 2 | 0 |
| | **Reinecke C.** Four Songs, Op. 29:— | | |
| 40,471 | — No. 1. Song of May. Frühlingslied ... | 1 | 6 |
| 40,472 | — 2. Sunset. Sonnenuntergang ... ... | 1 | 6 |
| 40,473 | — 3. The Flower. Schön Blümlein ... | 1 | 6 |
| 40,474 | — 4. O dearest mother. O süsse Mutter ... | 2 | 0 |
| 40,475 | — Song of Spring ... ... ... ... | 1 | 0 |
| 40,476 | **Relfe J.** Mary's Dream ... ... ... | 2 | 0 |
| 40,477 | **Reynolds W.** Charlie yet ... ... ... | 2 | 0 |
| 40,478 | **Richards Brinley.** What bells are those ... | 2 | 0 |
| 40,479 | — Yes, I remember well ... ... ... | 2 | 0 |
| 40,480 | **Rimbault Dr.** Bonnie Dundee . ... ... | 2 | 0 |
| 40,481 | — Gentle words ... ... ... ... | 2 | 0 |
| 40,482 | — Happy land ... ... ... ... | 2 | 0 |
| 40,483 | **Robinson Crusoe,** Adventures of. (Comic) ... | 3 | 0 |
| 40,484 | **Robinson J.** Summer . ... ... ... | 2 | 0 |
| 40,485 | **Roch Albert.** The echo of Lucerne ... ... | 2 | 0 |
| 40,486 | **Rockstro W. S.** The Reefer ... ... ... | 2 | 0 |
| 40,487 | **Rodwell G. H.** Beautiful maid of my soul, or I'll seek her on every shore.. ... ... | 2 | 0 |
| 40,488 | — Draw the sword, Scotland . ... ... | 2 | 0 |
| 40,489 | — The jolly nose ... ... ... ... | 2 | 0 |
| 40,490 | — The toast be, dear woman .. ... ... | 2 | 0 |
| 40,491 | — They mourn me dead ... ... ... | 2 | 6 |
| 40,492 | **Rogers W.** Away, away, ye notes of woe ... | 2 | 0 |
| 40,493 | **Romer F.** My dream is of thee . ... ... | 2 | 0 |
| 40,494 | **Rooke W. Stephen.** In youth we meet . ... | 2 | 0 |
| 40,495 | **Rose Atherton.** The summer days are coming... | 2 | 0 |
| 40,496 | **Rosenhain J.** Farewell to the sea ... ... | 2 | 0 |
| 40,497 | **Rouget de l'Isle M.** La Marseillaise. Eng. & French | 2 | 0 |



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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 40,498 | **Russell Henry.** Cheer, boys, cheer ... ... | 2 | 0 |
| 40,499 | — Far, far upon the sea ... ... ... | 2 | 0 |
| 40,500 | — The Gambler's wife ... ... ... | 3 | 0 |
| 40,501 | — I love to dwell (the lay of hope) ... ... | 2 | 0 |
| 40,502 | — Old Watermill ... ... ... ... | 2 | 0 |
| 40,503 | — Some love to roam ... ... ... | 2 | 0 |
| 40,504 | — 'Tis eve on the ocean ... ... ... | 2 | 0 |
| 40,505 | — To the West ... ... ... ... | 2 | 0 |
| 40,506 | — The winds are free ... ... ... | 2 | 0 |
| 40,507 | — Wind of the winter's night . ... ... | 3 | 0 |
| 40,508 | **Salaman C.** Are other eyes beguiling ... ... | 2 | 0 |
| 40,509 | — Farewell! if ever fondest prayer ... ... | 2 | 0 |
| 40,510 | — I arise from dreams of thee ... ... | 2 | 0 |
| 40,511 | — Linger not long. ... ... ... ... | 2 | 0 |
| 40,512 | — Oh! I have loved thee ... ... ... | 2 | 0 |
| 40,513 | — Perdita's song, "The nest of the dove is rifled" | 2 | 0 |
| 40,514 | — The sun has set ... ... ... ... | 2 | 6 |
| 40,515 | — There's not a fibre ... ... ... | 2 | 6 |
| 40,516 | — This rose to calm my brother's care . ... | 2 | 0 |
| 40,517 | — Why did'st thou ever leave me? ... ... | 2 | 0 |
| 40,518 | — Without thine ear to listen to my lay ... | 2 | 0 |
| 40,519 | **Schubert F.** The forest calls, the stream invites .. | 2 | 0 |
| 40,520 | — Serenade, Gentle breezes. ... ... ... | 2 | 0 |
| 40,521 | — The hunter of the heather .. ... ... | 2 | 0 |
| 40,522 | — Murmuring brooklet ... ... ... | 2 | 6 |
| 40,523 | — My hawk is tired .. ... ... ... | 2 | 0 |
| 40,524 | — Now all is hushed . ... ... ... | 3 | 0 |
| 40,525 | — The stranger maiden ... ... ... | 1 | 6 |
| 40,526 | — Thine is my heart . ... ... ... | 2 | 0 |
| 40,527 | — Though in mute sorrow ... ... ... | 1 | 6 |
| 40,528 | — Thro' the night's dark shadow stealing ... | 2 | 6 |
| 40,529 | — When thy sweet lips ... ... ... | 3 | 0 |
| 40,530 | — Yes, rocked in that cradle .. ... ... | 3 | 0 |
| 40,531 | — The youthful nun . ... ... ... | 3 | 0 |
| 40,532 | **Schulz E.** Would I were with thee ... ... | 2 | 0 |
| 40,533 | **Schumann Clara.** O thou, my star ... ... | 2 | 0 |
| 40,534 | **Schumann R.** Six Songs, Op. 25, complete ... | 4 | 6 |
| 40,535 | — No. 1. Devotion. (Du meine Seele) .. ... | 1 | 6 |
| 40,536 | — 2. Somebody. (Mein herz ist betrübt) ... | 1 | 6 |
| 40,537 | — 3. The Lotus flower. (Die Lotus blume) .. | 1 | 0 |
| 40,538 | — 4. My heart's in the Highlands .. ... | 1 | 6 |
| 40,539 | — 5. The Enigma, by Byron ... ... | 2 | 0 |
| 40,540 | — 6. Thou art a beauteous flower. ... ... | 1 | 0 |
| 40,541 | — Go, roseate zephyr ... ... ... | 2 | 0 |
| 40,542 | — Mine eye is sad ... ... ... ... | 1 | 6 |
| 40,543 | — Thou sunny beam, deep in my heart ... | 1 | 6 |
| 40,544 | **Sedgwick A.** I thought of thee . ... ... | 2 | 6 |
| 40,545 | **Severn T. H.** Songs of the days of Chivalry. Words by Haynes Bayley ... ... | 10 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 40,546 | **Shield W.** Dear Tom, this brown jug . . . . . | 1 | 0 |
| 40,547 | — The death of Tom Moody . . . . . | 1 | 0 |
| 40,548 | — Old Towler . . . . . | 1 | 0 |
| 40,549 | — The Plough boy. . . . . | 2 | 0 |
| 40,550 | — The Thorn . . . . . | 1 | 0 |
| 40,551 | — The Wolf . . . . . | 1 | 6 |
| 40,552 | — Tell her I'll love her . . . . . | 1 | 0 |
| 40,553 | **Sieber F.** 3 Scotch Songs, Op. 20:—No. 1. My heart's in the Highlands—2. John Anderson my Jo—3. My heart is sair . . . . . | 3 | 0 |
| 40,554 | **Silas E.** Oh! would I were yon silver moonbeam . | 2 | 0 |
| 40,555 | — O speed away ye songs of gladness . . . | 2 | 0 |
| 40,556 | **Simpson George.** Up, up, with the Standard of England | 2 | 6 |
| 40,557 | **Sloper Lindsay.** Seek not to know . . . . . | 2 | 0 |
| 40,558 | — Joan of Arc in prison, Scena . . . . . | 3 | 0 |
| 40,559 | **Smart Henry.** Farewell, my love . . . . . | 2 | 0 |
| 40,560 | — Hark, the deep-toned echoes . . . . . | 2 | 0 |
| 40,561 | — I'm under thy window . . . . . | 2 | 0 |
| 40,562 | — Oft in summer have I lingered . . . . . | 2 | 0 |
| 40,563 | — The old love and the new . . . . . | 2 | 0 |
| 40,564 | — The River's voice . . . . . | 2 | 0 |
| 40,565 | — Up, sailor boy, 'tis day . . . . . | 2 | 0 |
| 40,566 | **Smith Lydia B.** The forest song . . . . . | 2 | 0 |
| 40,567 | **Spark W.** Eden Land . . . . . | 2 | 6 |
| 40,568 | **Spencer E. M.** The conquering hero sleeps . . . | 2 | 0 |
| 40,569 | **Spyger Antonia.** Dry not up! . . . . . | 1 | 6 |
| 40,570 | **Spohr L.** A house that stands in Augsburg town . . | 2 | 6 |
| 40,571 | — Ah! why need I listen . . . . . | 2 | 0 |
| 40,572 | — The child's asleep . . . . . | 3 | 0 |
| 40,573 | — For me the clouds of sorrow . . . . . | 1 | 6 |
| 40,574 | — Love thee? ay, why should not I? . . . . | 3 | 0 |
| 40,575 | — My cheeks are pale . . . . . | 2 | 6 |
| 40,576 | — Restore those visions bright . . . . . | 1 | 6 |
| 40,577 | — Rose in the charms . . . . . | 2 | 0 |
| 40,578 | — What draws me thus? . . . . . | 3 | 0 |
| 40,579 | — What music sweet awakens me? . . . . . | 2 | 0 |
| 40,580 | **Sporle N. J.** The Boatman's return . . . . . | 2 | 0 |
| 40,581 | — Bonny Kate and Harry . . . . . | 2 | 0 |
| 40,582 | — The British man-of-war . . . . . | 2 | 6 |
| 40,583 | — The morning mists . . . . . | 2 | 0 |
| 40,584 | — The wishing-gate (Comic) . . . . . | 2 | 0 |
| 40,585 | **Standigl.** The Shepherd of the Ocean . . . . . | 2 | 6 |
| 40,586 | — I knew her first . . . . . | 2 | 0 |
| 40,587 | **Stevenson Sir John.** Give that wreath to me . . . | 2 | 0 |
| 40,588 | — There's not a joy this world can give . . . | 2 | 0 |
| 40,589 | **Stigelli G.** The brightest eyes. (Eng. & Germ.) f. Ten. | 1 | 6 |
| 40,590 | — Venetian Gondolier's song, Op. 8 (Eng. & Germ.) | 1 | 6 |
| 40,591 | **Stockhausen Mdme.** My flock all my pleasure . . | 2 | 0 |
| 40,592 | — I'm the Goatherd's merry boy . . . . . | 2 | 0 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| 40,593 | **Storace.** Sapling oak ... ... ... ... | 1 | 0 |
| 40,594 | **Tak'** back the ring, dear Jamie .. ... ... | 2 | 0 |
| 40,595 | **Taubert W.** 5 Songs f. Sopr. Op. 99 (Engl & Germ.) | 4 | 6 |
| 40,596 | **Taylor C.** The Emigrant's request ... ... | 2 | 0 |
| 40,597 | **Templar A.** The bird at sea ... .. ... | 1 | 6 |
| 40,598 | **Tendall H.** The bright side ... ... ... | 2 | 0 |
| 40,599 | **Trappe S.** The Corsican Brothers. (Comic) ... | 2 | 0 |
| 40,600 | **Tomaschek W. J.** Ah! those days so bright ... | 1 | 6 |
| 40,601 | — The Fisherman's song ... ... ... | 2 | 6 |
| 40,602 | — Fair as morn ... ... ... ... | 2 | 0 |
| 40,603 | — Flow thou river .. ... ... ... | 2 | 0 |
| 40,604 | — Hark! there sings a nightingale ... ... | 2 | 0 |
| 40,605 | — Little Ida's song ... ... ... | 1 | 6 |
| 40,606 | — Now again o'er grove and mead ... ... | 2 | 0 |
| 40,607 | — Recollection; or, When the vine ... ... | 1 | 0 |
| 40,608 | — Silent sorrow ... ... ... ... | 1 | 6 |
| 40,609 | — The red rose ... ... ... ... | 1 | 6 |
| 40,610 | — The wanderer's song ... ... ... | 1 | 0 |
| 40,611 | — When rosy dawn is breaking ... ... | 2 | 0 |
| 40,612 | **Tully J. H.** Beautiful morn ... ... ... | 2 | 0 |
| 40,613 | — By the moon's beaming light. .. ... | 2 | 0 |
| 40,614 | — I've no money ... ... ... ... | 2 | 0 |
| 40,615 | **Turnbull W.** Deck not with gems ... ... | 2 | 0 |
| 40,616 | **Vallies** of Cashmere, The. O take me to the land I love | 2 | 0 |
| 40,617 | **Varney A.** For thee, fair land (Mourir pour la patrie) | 2 | 0 |
| 40,618 | **Verdi G.** Land of the south ... ... ... | 2 | 0 |
| 40,619 | **Viret F.** Song of evening. (English and French) | 2 | 6 |
| 40,620 | **Vocal** Anthology; or, Flowers of song, w. English, French, and Italian words. Complete ... | 40 | 0 |
| 40,621 | **Vass C.** True Happiness. (Das wahre Glück) ... | 2 | 6 |
| 40,622 | — Pauline: Thou art like some spring flower. (English and German) ... | 1 | 6 |
| 40,623 | **Wallace W. Vincent.** Annie dear, good-bye ... | 2 | 0 |
| 40,624 | — Autumn: The leaves are turning ... | 2 | 0 |
| 40,625 | — Happy birdling of the forest ... ... | 2 | 0 |
| 40,626 | — It is the happy summer time ... ... | 2 | 0 |
| 40,627 | — Joyful, joyful spring ... ... ... | 2 | 0 |
| 40,628 | — Juliet: I cannot sleep as once ... ... | 2 | 0 |
| 40,629 | — Mary, the village queen ... ... ... | 2 | 0 |
| 40,630 | — The mother's smile ... ... ... | 2 | 0 |
| 40,631 | — Old friendships' smile ... ... ... | 2 | 0 |
| 40,632 | — Passed away to heaven ... ... ... | 2 | 0 |
| 40,633 | — Say, my heart, can this be love? ... ... | 2 | 0 |
| 40,634 | — Spring and summer both are past .. ... | 2 | 0 |
| 40,635 | — The star of love ... ... ... | 2 | 0 |
| 40,636 | — There is darkness on the mountain ... | 2 | 0 |
| 40,637 | — Wild flowers ... ... ... ... | 2 | 0 |
| 40,638 | **Weber C. M. v.** Ah! were I at the present hour | 1 | 6 |
| 40,639 | — All my tuneful muses dreaming ... ... | 1 | 6 |

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92.—SONGS, BALLADS, ETC., ENGLISH WORDS, AND PFTE. ACCOMP.

| NO. | | s. | d. |
|---|---|---|---|
| | **Weber C. M.** v.—*continued.* | | |
| 40,640 | — Ask me for ever ... ... ... | 2 | 0 |
| 40,641 | — Battle prayer: Father, I call on thee ... | 3 | 6 |
| 40,642 | — Cradle song: Sleep, sleep my sweet one ... | 2 | 6 |
| 40,643 | — God of the fatherless (arr. by Bishop) ... | 1 | 6 |
| 40,644 | — Hark dearest, hark beloved one ... ... | 2 | 6 |
| 40,645 | — I think of thee ... ... ... ... | 1 | 6 |
| 40,646 | — In solitude once at the grave of my love ... | 1 | 6 |
| 40,647 | — Is it sorrow, is it pleasure? ... ... | 2 | 0 |
| 40,648 | — Light my heart with joy is bounding ... | 2 | 6 |
| 40,649 | — Tell me why you're laughing here .. ... | 2 | 0 |
| 40,650 | — What draws me near thy magic circle? ... | 2 | 6 |
| 40,651 | — When o'er lawn and grove ... ... | 1 | 6 |
| 40,652 | — Where is the minstrel's fatherland? ... | 2 | 0 |
| 40,653 | — With burning wounds ... ... ... | 2 | 0 |
| 40,654 | — Without fear to my lov'd one fair .. ... | 1 | 0 |
| 40,655 | **Werner H.** The poor Thoms. **Radziwill Prince of** Serveth thy beauty | 2 | 0 |
| 40,656 | **West W.** Yes, I will write to thee ... ... | 2 | 0 |
| 40,657 | **When** ye gang awa, Jamie. Scottish Ballad ... | 1 | 6 |
| 40,658 | **Whitcombe A.** The better land ... ... | 2 | 0 |
| 40,659 | — Uncle Tom's grave ... ... ... | 2 | 0 |
| 40,660 | — Thou gentle breeze ... ... ... | 2 | 0 |
| 40,661 | **Williams T.** Hurrah for the red, white, and blue | 2 | 0 |
| 40,662 | **Williams W. Langton.** By-gone days ... | 2 | 0 |
| 40,663 | — Dermot's farewell ... ... ... | 2 | 0 |
| 40,664 | — The Emigrant's return ... ... ... | 2 | 6 |
| 40,665 | — Music on the sea ... ... ... | 2 | 6 |
| 40,666 | — You'll soon forget Kathleen ... ... | 2 | 0 |
| 40,667 | **Willis J.** Day is departing. (Melody on 3 notes) | 2 | 0 |
| 40,668 | **Willmers R.** Cornflowers, Op. 90, f. Sopr. or Ten. (English and German) .. | 2 | 6 |
| 40,669 | **Wilson W.** The Bible was my mother's book ... | 2 | 0 |
| 40,670 | — Nelly Malone: When the heart has the will.. | 2 | 0 |
| 40,671 | **Wilson Mrs. W. D.** The cloud doth gather ... | 1 | 6 |
| 40,672 | **Wittenberg J.** Jane's love tale; or, Dick calls me now | 2 | 0 |
| 40,673 | — Oh, come to the forest .,. ... ... | 2 | 0 |
| 40,674 | **Wolff Lady G. M.** Evening, and Oh say not: Dream not ... | 2 | 0 |
| 40,675 | **Wollaston Miss.** Queen of my soul ... ... | 2 | 0 |
| 40,676 | **Wrighton W. T.** Sing me an English song ... | 2 | 0 |
| 40,677 | — The approach of spring ... ... ... | 2 | 0 |
| 40,678 | — I believe thee ... ... ... ... | 2 | 0 |
| 40,679 | **Yrigoyti F.** The look of love ... ... ... | 2 | 0 |
| 40,680 | — The Wooing season ... ... ... | 2 | 0 |

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# 93.—Songs for one Voice w. Pfte. Accomp. German Words.

(*Vide page* 499—538.)

(*Those marked * have also a Guitar Accompaniment.*)

| NO. | | s. | d. |
|---|---|---|---|
| | **Abt F.** 6 Lieder, Op. 66 :— | | |
| 40,681 | — 1. Du solltest mein eigen sein ... ... | 1 | 0 |
| 40,682 | — 2, Auf ewig dein ... ... ... | 1 | 0 |
| 40,683 | — 3. Lebt wohl Ihr blauen Augen ... ... | 1 | 0 |
| 40,684 | — 4 Wanderlied ... ... ... | 1 | 0 |
| 40,685 | — 5. Weine nicht ... ... ... | 1 | 0 |
| | 6 Lieder, Op. 67 : | | |
| 40,686 | — 1. Des Burschen Abschied ... ... | 1 | 0 |
| 40,687 | — 2. Erinnerung ... ... ... ... | 1 | 0 |
| 40,688 | — 3. Das Vaterhaus ... ... ... | 1 | 0 |
| 40,689 | — 4. Auge und Thränen ... ... ... | 1 | 0 |
| 40,690 | — 5. Das treue deutsche Herz ... ... | 1 | 0 |
| 40,691 | — 6. Die Verlassene ... ... ... | 1 | 0 |
| | 6 Lieder, Op. 71, for Alto or B. :— | | |
| 40,692 | — 1. Ein fude ... ... ... ... | 1 | 6 |
| 40,693 | — 2. An Selma ... ... ... ... | 1 | 0 |
| 40,694 | — 3. Ob ich an dich gedacht ... ... | 1 | 6 |
| 40,695 | — 4. Trennung ... ... ... ... | 1 | 0 |
| 40,696 | — 5. Walpergas Lied ... ... ... | 1 | 0 |
| 40,697 | — 6. Witt; witt ... ... ... | 1 | 0 |
| 40,698 | — Kriegers Abschied, Op. 77, f. Bariton ... | 1 | 6 |
| 40,699 | — the same, f. Bass ... ... ... | 1 | 6 |
| 40,700 | — 2 Lieder Du bist mein Traum. Blümchen am Hag, Op. 79 ... ... ... | 2 | 6 |
| 40,701 | — Cäcilien Polka, Komm, mein Liebchen ... | 1 | 0 |
| 40,702 | — Cäcilien Walzer, Hörst du der saiten Ton. .. | 1 | 0 |
| 40,703 | ***Alabieff, A.** Die Nachtigall, Germ. and Russ. ... | 1 | 0 |
| 40,704 | **Albert H. R. H. Prince.** Lieder und Romanzen, Book 3 ... | 3 | 6 |
| 40,705 | **Anacker F. A.** Silberblick, Arie für Tenor ... | 1 | 0 |
| 40,706 | **Ander A.** Die Aeolsharfe ... ... ... | 1 | 6 |
| 40,707 | **Appun G.** Der Sänger in der Ferne, f. A ... | 1 | 0 |
| 40,708 | **Baumann A.** Der Kranke, Op. 22 ... ... | 1 | 6 |
| 40,709 | — Schlittenliedchen, Op. 24 ... ... | 1 | 6 |
| 40,710 | **Baumgartner W.** 2 Komische Lieder, Op, 8 ... | 1 | 6 |
| 40,711-12 | — Eine Frühlingsliebe, Op. 12, 2 Books ea. | 2 | 6 |
| 40,713 | **Beauplan A.B.** Das wahre Glück ist nur bei dir ... | 1 | 0 |
| 40,714-15 | **Beethoven L. v.** Nachruf, Odu, nach die sich, A | 1 | 0 |
| 40,716 | — 9 Lieder nach Themas aus Sinfonien und Sonaten, arr. by G. Hübner ... | 4 | 0 |
| 40,717 | **Benedict F.** Klänge aus dem Westen. 5 Songs, Op. 48 | 4 | 0 |
| 40,718 | **Berens H.** Liebe und Frühling, Op. 15 ... | 1 | 6 |

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93.—SONGS FOR ONE VOICE, WITH PFTE. ACCOMP., GERMAN WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 40,719 | **Berger L.** (of Berlin) Die schöne Müllerin, Op. 11 | 4 | 0 |
| 40,720 | **Blum C.** Erlkönig, by Göthe . . . . . | 2 | 0 |
| 40,721 | **Boh A. L.** Zwei Haidelieder, Op. 26 . . . . . | 2 | 6 |
| 40,722 | **Brahms J.** 6 Gesänge, Op. 7 . . . . . | 3 | 0 |
| 40,723 | **Brand M. G.** Lieder, Op. 5 . . . . . | 3 | 0 |
| 40,724 | — Schilflieder von Lenau, Op. 6 . . . . . | 3 | 0 |
| 40,725 | **Bronikowska C.v.** Drei Lieder, Op. 2 . . . | 2 | 0 |
| | **Brosig M.** 5 Lieder, Op, 17 :— | | |
| 40,726 to 40,730 | — No. 1. Im wunderschönen Monat Mai.—2. Abendlied—3. Der Hidalgo—4. Wanderlied—5, Sternenhelle Nacht each | 1 | 0 |
| 40,731-2 | **Bülow H. v.** 6 Gedichte, Op. 1, 2 Bks. ea. | 2 | 6 |
| 40,733 | **Burkhardt S.** Trostlied f. Bass . . . . . | 1 | 0 |
| 40,734 | **Cavos.** Komm, o freund, Air f. S. Germ. and Russ. | 2 | 6 |
| 40,735 | **Christl J.** Die Blumenspende . . . . . | 1 | 0 |
| 40,736 | **Conradi A.** Gebrochenes Herz, Op. 13 . . . | 1 | 0 |
| 40,737 | **Curschmann F.** Sechs Gesänge, Op. 11 (Waldlied. Der Gott und die Bayadere. Der Abend, Komm lieber Schatz. Meine Ruh ist hin. Der Kleine Hans). . . . . | 4 | 6 |
| 40,738 | — Nachtlied von Eichendorff . . . . . | 1 | 6 |
| 40,739 | **Derckum F.** Drei Lieder, Op. 12 . . . . . | 2 | 0 |
| 40,740 | **Dessauer J.** Russische Liebesfahrt, S. Op. 45 . . . | 2 | 6 |
| 40,741 | — Liebesquell, Mezzo Sop. do. . . . | 1 | 6 |
| 40,742 | — Jägerliebe, T. do. . . . | 1 | 6 |
| 40,743 | — Die Dame und der Troubadour, Op. 46, No. 3 | 2 | 6 |
| 40,744 | — Deutsche Barcarole, do. No. 6 | 2 | 6 |
| 40,745-6 | — Einklang. Im März, 2 Lieder, Op. 56 ea. | 1 | 6 |
| 40,747 | — Der blinde Greis . . . . . | 2 | 6 |
| 40,748 | — Die Braut, Alto . . . . . | 1 | 6 |
| 40,749 | — Der Drahtbinder, T. . . . . | 2 | 6 |
| 40,750 | — Der Einsame . . . . . | 1 | 6 |
| 40,751 | — Der Einsiedler. Bass . . . . . | 2 | 6 |
| 40,752 | — Der König im Norden. A. or B. . . . | 2 | 6 |
| 40,753 | — Jägers gute Nacht . . . . . | 1 | 6 |
| 40,754 | — Letzter Wille . . . . . | 1 | 6 |
| 40,755 | — Nachklang . . . . . | 1 | 6 |
| 40,756 | — Sicilianisches Lied . . . . . | 1 | 6 |
| 40,757 | — Spanisches Lied. . . . . | 2 | 6 |
| 40,758 | **Dettmer W.** Rheinweinlied. Barit. . . . . | 1 | 0 |
| 40,759 | **Dietrich A.** Sieben Lieder, Op. 4 . . . . | 4 | 0 |
| 40,760 | **Doppler J. H.** Wo find' ich dich? Op. 144 . . . | 1 | 6 |
| 40,761 | **Darn H.** Das Mädchen aus den Mond, Op. 51, No. 1 | 1 | 6 |
| 40,762 | — Vier Deutsche Lieder, Op. 52 . . . . | 4 | 0 |
| 40,764 | — 4 komische Lieder, Op. 53, f. Bass . . . | 3 | 0 |
| 40,765 | **Ehrenstein J. W. v.** Die Mondbraut, Op. 4 . . . | 2 | 6 |
| 40,766 | **Ernst H. Z. S.** Vier Lieder . . . . . | 4 | 0 |
| 40,767 | **Erkel F.** Auf einer Ungarhaide . . . . . | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 40,768 | **Esser H.** | Frühlings Abschied, Op. 11 . . . . . | 1 | 6 |
| 40,769 | — | Drei Lieder, Op. 39 (Sehnsucht, Es enden alle Klagen. Barcarole) . . . . . | 2 | 6 |
| 40,770 | — | Vier Lieder, Op. 40. (Hat ein neuer Lenz. Vergissmeinnicht. Zauberkreis. Das Frühroth) | 3 | 0 |
| 40,771 | **Evers C.** | 2 Gedichte von Freiligrath nach dem Englishen, Op. 48 . . . . . | 1 | 6 |
| 40,772 | — | O kehre bald zurück do. do. Op. 59 . . . | 1 | 6 |
| 40,773 | — | Willst kommen. Der Troubadour, do. Op. 60 | 2 | 6 |
| 40,774 | **Eyken G. J. van.** | Drei Lieder, Op. 1. . . . . | 1 | 6 |
| 40,775 | — | Der wunde Ritter, f. Bass, Op. 2 . . . . . | 1 | 0 |
| 40,776 | **Fesca F. E.** | Der Veilchenkranz, fr. Op. 24 . . . | 1 | 6 |
| 40,777-8 | **Fesca A.** | Sechs Lieder f. S. Op. 51, 2 Bks. ea. | 3 | 0 |
| 40,779 | — | Drei Lieder f. S. Op. 59 . . . . . | 3 | 0 |
| 40,780 | — | O sei mein Stern. Op. 61 . . . . . | 1 | 6 |
| 40,781 | **Fischer.** | Im tiefen Keller. Altes Trinklied f. Bass | 1 | 0 |
| 40,782 | **Fischer W.** | Spielmann's Lied, Op. 6 . . . . . | 1 | 6 |
| 40,783 | **Fischer C. L.** | Du lieber Engel, Op. 15, f. Barit. . | 1 | 0 |
| 40,784 | **Flotow F. von.** | Für mich alleine. T. or S. . . . | 1 | 6 |
| 40,785 | — | Heimweh . . . . . | 1 | 6 |
| 40,786 | — | Künstler's Erden-wallen . . . . . | 1 | 6 |
| 40,787 | **Franz R.** | 6 Gesänge. (Maienglocken. Grün ist das Eiland. Im Rosenbusch. Komm zum Garten. Der Sommer. Ach wenn ich doch ein Immchen wär.) Op. 3 . . . . . | 4 | 0 |
| 40,788 | — | 6 Gesänge. (Wasserfahrt. Wie des Mondes Abbild. Auf dem Meere. Die Liebe hat gelogen. Der Schnee ist zergangen. Thränen.) Op. 6 . . . . . | 3 | 6 |
| 40,789 | — | 6 Gesänge. (Der Bote. Meeresstille. Durch den Wald. Das ist ein Brausen. Treibt der Sommer. Gewitternacht.) Op. 8 . . . | 3 | 0 |
| 40,790 | — | 6 Gesänge. (Welke Rosen. Es klingt in der Luft. Friedhof. Rosmarin. Wen die Glocken. Die bleichen Geister.) Op. 13 | 3 | 0 |
| 40,791 | — | 6 Gesänge. (Ave Maria. Ständchen. Lieb Liebchen. Die Trauernde. Im Frühling. Im Herbst.) Op. 17. . . . . | 4 | 0 |
| 40,792 | — | 6 Gesänge. (Marie. Im Rhein. Nun hat das Leid ein Ende. Meerfahrt. Möcht wissen. Mit schwarzen Segeln.) Op. 18 . . . | 4 | 0 |
| 40,793 | **Friebel E. R. H.** | Frauenliebe, Op. 7 . . . . . | 1 | 0 |
| 40,794 | **Fuchs F. C.** | Vorbei f. Alto. Bart. . . . . | 1 | 6 |
| 40,795 | — | Schiffers Gruss, Op. 30. S. . . . . | 1 | 6 |
| 40,796 | — | Widmung, Op. 33. S. . . . . | 1 | 6 |
| 40,797 | — | Der Vöglein Laubhüttenfest, Op. 41 . . . | 1 | 6 |
| 40,798 | — | Mahnung . . . . . | 1 | 0 |
| 40,799 | **Gade N. W.** | Drei Lieder. Mein Vögelchen. Märzveilchen. Die Schneckönigin . . . . . | 2 | 6 |
| 40,800 | — | Bilder des Orients. 5 Gedichte, Op. 24 . . . | 3 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| 40,801 | **Gellert L.** 5 Lieder f. Mezzo S. or Barit. Op. 3 . . | 2 | 6 |
| 40,802 | **Goedecke H.** Lebewohl, Polonaise . . . . . | 1 | 6 |
| 40,803 | **Goltermann G.** Vier Lieder, Op. 2 . . . . . | 2 | 0 |
| 40,804 | **Graben-Hoffmann.** 500,000 Teufel, f. Bass, Op. 5 | 3 | 0 |
| 40,805 | — Der liebeswunde Ritter, f. Barit. Op. 18 . . . | 1 | 6 |
| 40,806 | **Graf W.** 4 Lieder, Op. 14, f. Bass . . . . . | 3 | 0 |
| 40,807 | **Grimm J. O.** 6 Lieder, Op. 1 . . . . . | 4 | 0 |
| 40,808 | — 6 Lieder, Op. 3. . . . . | 3 | 0 |
| 40,809 | **Grund F. W.** 6 Lieder, Op. 4 . . . . . | 2 | 6 |
| 40,810-11 | **Gumbert F.** Spielmann's Lied, Op. 16, No. 1. S. or A. | 1 | 6 |
| 40,812-13 | — 6 Lieder, f. S. Op. 26, 2 Bks. . . . ea. | 1 | 6 |
| 40,814 | — Vier Lieder, Op. 36, f. S. . . . . | 3 | 0 |
| 40,815 | — 3 Lieder, Op. 50:—No. 1. Provenzalisches Morgenständchen . . . . . | 1 | 6 |
| 40,816 | — 2. Der letze Kuss . . . . . | 1 | 0 |
| 40,817 | — 3. Liebestöne . . . . . | 1 | 0 |
| 40,818 | — Wie mir's im Herzen schwer. Landler, Op. 52 | 1 | 6 |
| 40,819 | — 5 Lieder, Op. 53, f. S. . . . . | 2 | 6 |
| 40,820 | — 5 Lieder, Op. 55, do. . . . . | 3 | 0 |
| 40,821 | — 3 Lieder, Op. 63, do. . . . . | 3 | 0 |
| 40,822 | — In den Augen liegt das Herz. S. . . . . | 1 | 0 |
| 40,823 to 40,828 | **Hannover, King of.** 6 Lieder:— Meeresleuchten, 1s 6d—Du bist wie eine Blume, 1s—Wenn eine Perle, 1s 6d—Stille, 1s 6d—Sey getrost, 1s 6d—Das Mädchen aus der Fremde . . . | 2 | 0 |
| 40,829 | **Häser C.** Frühlingstoaste. Ins Herz hinein . . . | 1 | 6 |
| 40,830-2 | **Hauser M. H.** 8 Gesänge, Op. 14, 3 Bks. ea. | 1 | 6 |
| 40,833-5 | — 8 Gesänge, Op. 16, 3 Bks. 2s 6d, and . . . | 3 | 0 |
| 40,836-7 | — 6 do. — 17, 2 Bks. . . . ea. | 1 | 6 |
| 40,838 | **Haydn J.** Ein kleines Haus & Sympathie . . . | 1 | 6 |
| 40,839 | — Die Theilung der Erde, by Schiller, f. Bass . . | 2 | 6 |
| 40,840 | **Heiser W.** Das Veilchen . . . . . | 1 | 0 |
| 40,841 | **Hellmann A. R.** Sieben Lieder, Op. 2 . . . . | 3 | 0 |
| 40,842 | **Henkel H.** Sängerwonne, Op. 5, f. A. . . . . | 2 | 0 |
| 40,843 | — 4 Lieder f. Sop. or T. Op. 8 . . . . | 2 | 6 |
| 40,844 | **Hessling M. v.** 3 Lieder, Op. 7 . . . . | 2 | 0 |
| 40,845 | **Hetsch L.** Meine Ruh ist hin, fr. Göthe's Faust . . | 1 | 6 |
| 40,846 | — Seemann's Heimkehr, Op. 22 . . . . | 1 | 6 |
| 40,847 | — Das Lied vom Heidelberger Fass. Germ. and English, and with Guitar . . . . | 1 | 0 |
| 40,848 | **Hiller F.** 6 Gesänge, Op. 46, f. Alt. . . . . | 3 | 0 |
| 40,849 | **Hol R.** 2 Gesänge:—1. Warum—2. Wanderlied . | 2 | 6 |
| 40,850 | **Holstein F. v.** Waldlieder, Op. 1 . . . . | 3 | 0 |
| 40,851 | **Hölzel G.** Meine Sehnsucht, Op. 32. S. . . . | 1 | 6 |
| 40,852 | — Im Kahne, Op. 69, f. S. . . . . | 1 | 6 |
| 40,853 | — Wasserfahrt, Op. 73, f. Barit. . . . . | 1 | 6 |
| 40,854 | — Der Gondolier, Op. 75 . . . . . | 1 | 6 |
| 40,855 | — Nachtgebet, Op. 81, f. S. or T. . . . . | 1 | 6 |
| 40,856 | — Der Junggeselle, Op. 83. S. . . . . | 1 | 6 |
| 40,857 | — Musik, Gedicht der Herzogin v. Orleans, Op. 84 | 1 | 6 |
| | | 2 | 0 |

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| NO. | | s. | d. |
|---|---|---|---|
| | **Hölzel G.**—*continued.* | | |
| 40,858 | — Ich komme nach! Op. 89, f. S. . . . . | 1 | 6 |
| 40,859 | — Die Frage, Op. 90, f. S. . . . . | 1 | 6 |
| 40,860 | — Auf der Reise zur Geliebten, Op. 92 . . . | 1 | 6 |
| 40,861 | — An F. Servais, adapted to the Melodie "Souvenir de Spaa" . . . . . | 2 | 6 |
| 40,862 | **Hoven T.** Das Weib des Räubers, Op. 14. S. . . . | 2 | 6 |
| 40,863 | **Hummel J. N.** Der treue Tod, "la Sentinelle," w. Vars. f. Pfte. . . . . | 2 | 6 |
| 40,864 | **Jäger S.** Die Alpenrose, Op. 6 . . . . . | 1 | 6 |
| 40,865 | — Der Schiffer, Op. 7 . . . . . | 1 | 6 |
| 40,866 | **Jansen F. G.** 6 Gesänge, Op. 4 . . . . . | 3 | 0 |
| 40,867 | **Jungmann A.** Liebchens Bild, Op. 5. . . . . | 1 | 6 |
| 40,868 | **Kalliwoda J. W.** Der Glöckner. Klage, Op. 79, No. 2 and 3, f. A. or B. . . . . | 1 | 6 |
| 40,869 | — Drei Balladen, Op. 147, M. S. or Bar.:— No. 1. Des letzten Kaisers Rheinfahrt . . . | 1 | 6 |
| 40,870 | — 2. Gisela . . . . . | 1 | 6 |
| 40,871 | — 3. Abend am Rhein . . . . . | 1 | 6 |
| 40,872 to 40,877 | — 6 Lieder f. M. S. or Bar. Op. 154:—1. Barcarolle—2. Weiss und Blau—3. Immer Dein!—4. Herab von der Bergen—5. Der Schreiner—6. Handwerksburschenlied ea. | 1 | 6 |
| 40,878 | — Der Abendstern. . . . . | 1 | 0 |
| 40,879 | **Kinkel Johanna.** Der Abschied, f. A. . . . . | 1 | 0 |
| 40,880 | **Kloss J. F.** Ma Milenka. Slavisches Lied . . . | 1 | 6 |
| 40,881 | **Koch E.** 2 ernste Lieder, f. S. . . . . | 2 | 6 |
| 40,882 | **Kolb J. v.** 3 Johannis-Lieder, Op. 5 . . . | 2 | 6 |
| 40,883 | — 3 Romanzen, Op. 12 . . . . . | 3 | 0 |
| 40,884 | **Krebs C.** Liebchen über alles, Op. 70, f. Sop. (or Ten.) | 1 | 6 |
| 40,885 | **Kreipl J.** 's Mailüfterl. (Pfte. or Guit.) . . . | 1 | 0 |
| 40,886 | **Kreutzer C.** Die Post . . . . . | 1 | 0 |
| 40,887 | — 4 Waldlieder f. S. . . . . | 2 | 0 |
| 40,888 | **Kücken F.** Drei Gesänge, Op. 22, arr. (Des Morgens wenn die Hähne. Der Jäger. Ruhe, süss Liebchen) . . . . . | 2 | 6 |
| 40,889 | — Steckbrief, Op. 36, arr. f. Ten. w. Pfte. . . . | 3 | 0 |
| 40,890 to 40,891 | — Gretelein. Herzallerliebstes Schatzerl. 2 Songs fr. Lieder aus der Schweiz, Op. 44 ea. | 1 | 0 |
| 40,892 | — Die Stille Wasserrose, Op. 47, No. 3, f. A. . . | 1 | 6 |
| 40,893 | — Winter, Op. 52, No. 2, f. S. or T. . . . . | 2 | 6 |
| 40,894 | — Im Mai . . . . . | 1 | 6 |
| 40,895 | **Kufferath H. F.** Drei Gesänge, Op. 17. (German and French words):— No. 1. Liebchens Trost. Le départ. . . . . | 1 | 0 |
| 40,896 | — 2. Wohlan ich will wandern. Le dépit. . . . | 1 | 6 |
| 40,897 | — 3. Wenn zwei von einander. A toi . . . | 1 | 0 |
| 40,898 | **Lachner F.** 4 Gesänge. (Neuer Frühling. Wanderer's Gebet. Ihr Traum. Fragen.) Op. 27 | 4 | 6 |
| 40,899 | — No. 1. Errathene Liebe, Op. 81 . . . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lachner F.**—*continued.* | | | |
| 40,900 | — | 2. Wiegenlied . . . . . | 1 | 0 |
| 40,901 | — | 3. Tief Blick in Blick. . . . . | 1 | 6 |
| 40,902 | — | 4. Einsam verlassen sein . . . . . | 1 | 6 |
| 4,0903-5 | — | Sängerfahrt. Lieder f. T. Op. 96, 3 Bks. ea. | 3 | 6 |
| 40,906 | — | Der Ball auf dem Kirchhofe . . . . . | 1 | 6 |
| 4,0907 | — | Die freien Sänger . . . . . | 1 | 6 |
| 4,0908 | — | Die gefangenen Sänger . . . . . | 1 | 0 |
| 40,909 | — | Die Müllerin . . . . . | 1 | 0 |
| 40,910 | — | Die Räthsel . . . . . | 1 | 6 |
| 46,911 | — | Frauen-Liebe . . . . . | 1 | 6 |
| 40,912 | — | Herbst . . . . . | 1 | 6 |
| 40,913 | — | Lied von der Nacht . . . . . | 1 | 0 |
| 40,914 | — | Morgenständchen . . . . . | 1 | 6 |
| 40,915 | — | Nachtigall . . . . . | 1 | 6 |
| 40,916 | — | Schlummerlied . . . . . | 1 | 6 |
| 40,917 | — | Verlangen . . . . . | 1 | 6 |
| 40,918 | — | Wär ich zu Haus . . . . . | 1 | 6 |
| 40,919 | **Lachner V.** | Des Jägers Heimkehr, Op. 11 . . . | 1 | 6 |
| 40,920 | — | Liebesgarten, Op. 11 . . . . . | 1 | 6 |
| 40,921-2 | **Langer J.** | 2 Lieder, Op. 5 Germ. and Hungarian. ea. | 1 | 6 |
| 40,923 | **Laue C.** | 2 Lieder, Op. 1 . . . . . | 1 | 6 |
| 40,924 | — | Vier Lieder, Op. 7 . . . . . | 2 | 6 |
| 40,925 | **Lemcke H.** | Der arme Peter. 3 Lieder, Op. 2 . . . | 1 | 6 |
| 40,926 | **Lickl C. G.** | 3 Lieder, Op. 82. . . . . | 3 | 0 |
| 40,927 | **Lied** | vom Herzen ('s Herz ist a g'spassigs Ding). . . | 1 | 0 |
| 40,928 | **Lied.** | Mutterseelenallein. (Es blickt so still der Mond) | 1 | 0 |
| 40,929 | — | An mein Tirol. (Beglückte Matten) . . . | 1 | 0 |
| 40,930 | **Lied** | der Harzer Bergleute (Glückauf!) . . . | 0 | 6 |
| 40,931 | **Lindblad,** | Norwegisches Berglied . . . . . | 1 | 6 |
| 40,932 | **Lindner A.** | 5 Lieder, Op. 27 . . . . . | 3 | 6 |
| 40,933 | **Lindpaintner P. v.** | 6 Blumenlieder, Op. 150. . . | 4 | 0 |
| 40,934 | — | Frühlingslied am Todestage Schillers. (Guit.) | 1 | 0 |
| 40,935 | — | An Irene . . . . . | 1 | 0 |
| 40,936 | **Litolff H.** | Das neue Lied, Op. 48. Bass . . . | 2 | 6 |
| 40,937 | — | 3 Lieder, Op. 52. S. . . . . | 3 | 0 |
| 40,938 | — | 3 Lieder, Op. 58. S. . . . . | 3 | 0 |
| 40,939 | — | 3 Lieder, Op. 67 . . . . . | 3 | 0 |
| 40,940 | — | Mein Herz ist krank, Op. 76. S. . . . | 2 | 0 |
| 40,941 | **Lortzing A.** | Seemann's Grab. Bass . . . . . | 1 | 0 |
| 40,942 | — | Die Post . . . . . | 1 | 6 |
| 40,943 | — | Ständchen . . . . . | 1 | 6 |
| 40,944 | **Löwe Dr. C.** | KaiserOtto'sWeihnachtsfeier,Op.121,A.orB. | 2 | 6 |
| 40,945 | — | Kaiser Heinrich's IV, Waffenwacht, Op. 122 | 3 | 0 |
| 40,946 | — | Goldschmid's Töchterlein, Op. 8 . . . | 3 | 0 |
| 40,947 | — | Hebräische Ballade. Herode's Klage . . . | 2 | 6 |
| 40,948 | — | Hochzeitlied v. Göthe . . . . . | 2 | 6 |
| 40,949 | — | Traumlicht . . . . . | 1 | 0 |
| 40,950 | **Lubomirskiego K.** | Piosnka, Op. 47. Polish . . . | 1 | 6 |
| 40,951 | — | Nie placz dziewcze, Op. 42. Polish . . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 40,952 | **Mantius E.** | Wiegenlied ... ... ... | 1 | 0 |
| 40,953 | **Marschner Dr. H.** | Hebrew Melodies von Lord Byron, Op. 100 ... ... ... | 4 | 6 |
| 40,954 | — | Lieder nach Robert Burns von Freiligrath, Op. 103, S. ... ... ... | 3 | 0 |
| 40,955 to 40,957 | — | Lieder von Clemens Brentano, Op. 132, for S. or T.—No. 1, Wenn ich ein Bettelmann, 1s 6d—3. Lieb und Lied, 1s 6d—4. Am Rheine ... ... ... ... | 2 | 6 |
| 40,958 | — | 4 Gesänge, Op. 154, f. Bariton ... ... | 3 | 6 |
| 40,959 | — | Marie vom Oberlande, Op. 164 ... ... | 2 | 0 |
| 40,960 | — | Nachtigall ... ... ... ... | 1 | 6 |
| 40,961 | **Marxsen E.** | Gruss an Schleswig-Holstein, Op. 53 | 1 | 0 |
| 40,962 | **Maschek C.** | Kam dir's vom Herzen? Op. 27 ... | 1 | 6 |
| 40,963 | **Melchert J.** | Kriegers-Abschied vom liebchen, Op. 29, f. Bariton ... ... ... | 1 | 6 |
| 40,964 | **Mendelssohn F.** | Allnächtlich im Traume ... | 1 | 0 |
| 40,965 | — | Altdeutsches Frühlingslied, Der trübe Winter | 1 | 0 |
| 40,966 | — | Da lieg' ich unter den Bäumen ... ... | 1 | 6 |
| 40,967 | — | Ein Schifflein ziehet leise ... ... | 1 | 6 |
| 40,968 | — | Wenn sich zwei Herzen scheiden ... ... | 1 | 0 |
| 40,969 | — | Der Mond Mein Herz ist wie die dunkle Nacht ... ... ... ... | 1 | 0 |
| 40,970 | — | Die Liebende schreibt, Ein Blick von deinen Augen ... ... ... ... | 1 | 6 |
| 40,971 | — | Die Sterne schau'n in stiller Nacht ... | 1 | 6 |
| 40,972 | — | Erster Verlust, Ach, wer bringt die schönen Tage | 1 | 0 |
| 40,973 | — | Es lauschte das Laub so dunkelgrün ... | 1 | 0 |
| 40,974 | — | Es weiss und räth es doch Keiner ... | 1 | 6 |
| 40,975 | — | Herbstlied, Im Walde rauschen ... | 1 | 6 |
| 40,976 | — | Jagdlied, Mit Lust thät ich ausreiten ... | 1 | 6 |
| 40,977 | — | Morgenlied, Erwacht in neuer Stärke ... | 1 | 0 |
| 40,978 | — | Lieblingsplätzchen, Wis'st Ihr wo ich gerne weile | 1 | 0 |
| 40,979 | — | Kriegers Abschied (nach einem Lied ohne Worte) | 1 | 0 |
| 40,980 | — | 6 mehrstimm, Lieder arr. f. 1 Stimme von R. Franz (Wasserfahrt. Wer hat dich du schöner Wald. Ich wollt, mein Lieb. O säh ich auf der Haide. Wozu der Vöglein Chöre) ... ... ... ... | 4 | 0 |
| 40,981 | *Meetz J. K. | Verlust-Der Zitherschläger, Op. 52 .. | 2 | 6 |
| 40,982 | **Methfessel A.** | Toast, Bar. ... ... ... | 1 | 0 |
| 40,983 | — | Nutzanwendung (Trinklied) f. Barit. ... | 1 | 0 |
| 40,984 | — | Die Erde so schön! for S. or T. ... ... | 1 | 0 |
| 40,985 | — | Tyrolienne, Soprano or Tenor ... ... | 1 | 0 |
| 40,986 | — | Hunderttausend Contner Sorgen, Bar. ... | 1 | 0 |
| 40,987 | **Müller Ad.** | Morgen wieder! Op. 20 ... ... | 2 | 6 |
| 40,988 | — | Ihr blauen Augen, gute Nacht! Op. 27 .. | 2 | 6 |
| 40,989 | **Müller C. F.** | Der Flüchtling, Corsarenlied, Op. 7, B. | 3 | 0 |
| 40,990 | **Netzer J.** | Der Haideritt, Op. 16, f. A. or B ... | 3 | 0 |

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93.—SONGS FOR ONE VOICE, WITH PFTE. ACCOMP., GERMAN WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Netzer J.**—*continued.* | | |
| 40,991 | — Schmerzensang, Op. 17, S. ... ... | 2 | 6 |
| 40,992 | — 3 Lieder, Op. 20, Aus der Ferne, Getrennte Liebe, Barcarole, S. ... ... ... | 1 | 6 |
| 40,993 | **Nicolai W. F. G.** Vier Lieder, Op. 1 ... ... | 3 | 0 |
| 40.994-5 | **Nicolai Otto.** Die Thräne, Op. 30, S. or A. each .. | 1 | 6 |
| 40,996-7 | **Offenbach J.** O Bleib bei mir, S. or A. each | 1 | 6 |
| 40,998 | **Otto F.** Der schöne Schäfer ... ... ... | 1 | 6 |
| 40,999 | **Overholthaus J.** Sehnsuchts-Walzer ... ... | 1 | 0 |
| 41,000 | **Pauer E.** Sie ist mein, Op. 24, f. Barit. ... | 1 | 6 |
| 41,001 to 41,006 | **Pentemrieder X.** 6 Lieder: No. 1. Lied aus dem Alpenröslein—2. Der Jüngling am Bache —3. Die Ungläubige—4. Zum Drama Der Mulatte—5. Jugendtraum—6. Spanisches Ständchen ... ... ...ea. 1s or | 1 | 6 |
| 41,007-8 | **Pivoda F.** Amaranths Waldeslieder, f. S. or A. ea. | 4 | 0 |
| 41,009-10 | **Pixis T.** Sechs Lieder, Op. 5, 2 Books each | 2 | 6 |
| 41,011 | **Pressel G,** An der Weser f. Barit. ... ... | 1 | 6 |
| 41,012 | **Preyer G.** 2 Lieder, Jedem das Seine, Ob sie wohl kommen wird, Op. 43 ... ... | 2 | 6 |
| 41,013 | — Der todte Soldat, Op. 44, A. or Barit. ... | 1 | 6 |
| 41,014 | — Antwort, Op. 55 ... ... ... | 1 | 6 |
| 41,015 | — Der Schwur des Reingen, Op. 59, Bass ... | 1 | 6 |
| 41,016 | — Der erste Kuss, Op. 63, f. S. or T. ... | 1 | 6 |
| 41,017 | **Proch H.** Unter den dunkeln Linden, Op. 122 ... | 2 | 6 |
| 41,018 | — Das Auge, Op. 134 ... ... ... | 1 | 6 |
| 41,019 | — Die Mutter wird mich fragen, Op. 159 ... | 1 | 6 |
| 41,020 | — Die drei Liebchen, Op. 172 ... ... | 2 | 6 |
| 41,021 | — Vom Jäger Herne, Ballade, Op. 174, A. ... | 1 | 6 |
| 41,022 | — Am Meere, Op. 176 ... ... ... | 1 | 6 |
| 41,023 | — Der Schöne Maid, Op. 181, Barit. ... | 1 | 6 |
| 41,024 | — Herein! Op. 185 ... ... ... | 1 | 6 |
| 41,025 | — Perllied (I woas, was a Dirn is) ... ... | 1 | 6 |
| 41,026 | **Randhartinger B.** Ein seliges Wörtchen ... | 1 | 6 |
| | **Reinecke C.** Drei Balladen, Op. 25, f. Bass:— | | |
| 41,027 | —No. 1. Die Ablösung ... ... ... | 1 | 0 |
| 41,028 | — 2. Mondwanderung ... ... ... | 1 | 6 |
| 41,029 | — 3. Der gesühnte Hirsch ... ... | 1 | 6 |
| 41,030 | — 8 Kinderlieder, Op. 37 ... ... | 2 | 6 |
| 41,031-2 | — 4 Lieder, Op. 40, 2 Books ... ea. | 2 | 6 |
| 41,033 to 41,034 | **Reinecke C. und Th. Kirchner.** Preislieder, Du wundersüsses Kind. Sie war die Schöns f. S. or A. ... ... ...each Bk. | 2 | 6 |
| 41,035 | **Reissiger C. G.** An die Wolken, fr. Op. 61, Alt .. | 1 | 0 |
| 41,036 | — Der Eichwald brauset, Op. 61, S. ... | 1 | 0 |
| 41,037 | — Roland, Op. 95, B. or A. ... ... | 1 | 6 |
| 41,038 | — Pharao, Op. 195, f. Bass or Alt. ... | 1 | 6 |
| 41,039 | — Heimweh, Alt. ... ... ... | 1 | 0 |
| 41,040 | **Reissiger F. A.** Noah's Vermächtniss, Op. 23, f. B. | 1 | 6 |

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93.—SONGS FOR ONE VOICE, WITH PFTE. ACCOMP., GERMAN WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 41,041 | **Riccius A. F.** | 4 Lieder, Op. 14 ... ... | 2 | 6 |
| 41,042 | — | 6 Schelmische Lieder, Op. 19 ... ... | 3 | 6 |
| 41,043 | — | Der Postillon, f. Bariton ... ... | 1 | 6 |
| 41,044 | — | Das blaue Auge, f. Sopr. ... ... | 1 | 6 |
| 41,045 to 41,050 | **Ritter A. G.** | Armonia, Collection of Songs for Alto or Mezzo Soprano, composed by Handel, Bach, Gluck, Pergolese, Ritter, 6 Bks. ... ... fr. 1*s* 6*d* to | 6 | 0 |
| 41,051 to 41,052 | — | Orphea, Collection of Songs f. Soprano, composed by Pergolese, Handel, Bach, Liv. I, 2*s* 6*d*—II ... ... ... | 3 | 0 |
| 41,053 | **Sahr H.** | 6 Lieder, Op. 2, f. Bass ... ... | 2 | 6 |
| 41,054 | **Schaffer A.** | Das Pfäfflein. Comic song f. Bass ... | 1 | 0 |
| 41,055 | **Schaffer J.** | 6 Gesänge, Op. 3 ... ... | 4 | 0 |
| 41,056 | **Schlosser A.** | 3 Lieder, Op. 7 ... ... | 2 | 6 |
| 41,057 to 41,059 | **Schmitt G. A.** | 6 Lieder f. Mezzo Soprano, Op. 8. Bk. 1, 2, each 1*s*. 6*d*.—Bk. 3 ... | 2 | 0 |
| 41,060 | **Schmidt F.** | In die Ferne. Siehst du am Abend .. | 1 | 6 |
| 41,061 | **Schubert Franz.** | Lebewohl. (Germ. & French) | 1 | 0 |
| 41,062 | **Schulz J.** | Die letze Fahrt, Op. 9. Ballad f. B. ... | 1 | 6 |
| 41,063 | — | Steyrisches. Lied, Op. 11 ... ... | 1 | 0 |
| 41,064 | — | Die Thräne, Op. 12. S. ... ... ... | 1 | 6 |
| 41,065 | — | Ständchen, Op. 13. A. B. ... ... | 1 | 6 |
| 41,066 to 41,067 | — | Schneeglöckchen. Jugendlieder mit leichter Begleitung, Op. 81. 2 Bks. ... each | 1 | 6 |
| 41,068 | **Schumann R.** | Schön Hedwig. Ballade für Declamation mit Pfte. Op. 10. 6. ... ... | 2 | 6 |
| 41,069 | — | Drei Gedichte aus den Waldliedern von Pfarrius, Op. 119 ... ... | 4 | 0 |
| 41,070 | — | Ballade vom Haideknaben. für Declamation w. Pfte. Op. 122, No. 1 ... | 2 | 6 |
| 41,071 | — | Die Flüchtlinge. Do. Op. 122, No. 2 ... | 2 | 6 |
| 41,072 | — | 5 heitere Gesänge, Op. 125 :—1. Die Meerfie —2. Husarenabzug—3. Jung Volker—4. Frühlingslied—5. Frühlingslust ... | 3 | 6 |
| 41,073 | **Selle L.** | 10 plattdeutsche Lieder von K. Groth ... | 3 | 0 |
| 41,074 | **Sieber F.** | Des Mädchens Lied. Concert Arie f. S. Op. 22 | 1 | 6 |
| 41,075 | ***Silcher F.** | Hohenstaufen-Lieder f. Bass or A. Op. 32, net | 2 | 6 |
| 41,076-77 | — | 4 Lieder für Alt or Bass, Op. 42, 2 Bks. ea. | 1 | 6 |
| 41,078 | — | Serenade an Selma f. Tenor ... ... | 1 | 6 |
| 41,079 | **Sobirey G.** | Die Vedette. Der todte Soldat, f. Barit. Op.1 | 2 | 6 |
| 41,080 | **Speier W.** | Der Soldat, Op. 32 .. ... ... | 1 | 6 |
| 41,081 | — | Trost überall, Op. 45 ... ... ... | 1 | 6 |
| 41,082 | — | Die Stille. Es weiss und räth es, Op. 46 ... | 1 | 6 |
| 41,083 | — | Die Einsame. Wenn ich klage, Op. 47 ... | 1 | 6 |
| 41,084 | — | Der Walzer. Du holdes, du süsses ... | 1 | 6 |
| 41,085 | **Steifensand W.** | 4 Lieder, Op. 8 ... ... | 2 | 6 |
| 41,086 | — | Loreley, Op. 9 ... ... ... ... | 1 | 6 |
| 41,087 | — | An den Mond, Op. 12 ... ... ... | 1 | 6 |

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93.—SONGS FOR ONE VOICE, WITH PFTE. ACCOMP., GERMAN WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 41,088 | **Sterkel.** An Mina. Die Sonne sinkt ... ... | 1 | 0 |
| 41,089 | **Storch A. M.** Noch einmal, Op. 115. S. ... | 1 | 6 |
| 41,090 | — An mein Lieb, Op. 121 ... ... ... | 1 | 6 |
| 41,091 | **Struck C.** Das blinde Mädchen, Op. 4. A. ... | 1 | 6 |
| 41,092 | **Struth A.** Wohin mit der Freud? Op. 18 ... | 1 | 0 |
| 41,093to | **Taubert W.** 8 Lieder nach R. Burns, Op. 61, Bk. | | |
| 41,094 | 1, 2*s*.—Bk. 2 ... | 2 | 6 |
| 41,095 | — 4 Gesänge, Op. 74, f. Sopr:— | | |
| | 1. Ich muss nun einmal Singen ... | 2 | 6 |
| 41,096 | — 2. Echo ... ... ... ... | 2 | 6 |
| 41,097 | — 3. Sitzt ein Vöglein ... ... ... | 2 | 6 |
| 41,098 | — 4. Nachtigallengesang .. ... ... | 2 | 6 |
| 41,099 | **Tausch J.** Drei Gesänge, Op. 4. S. ... ... | 2 | 6 |
| 41,100 | **Tiehsen O.** Ach, wem ein rechtes Gedenken erblüht | 1 | 0 |
| 41,101 | **Tschirch W.** 4 Lieder, Op. 30. Bass ... ... | 2 | 6 |
| 41,102 | **Umlauf M.** Zur Steffen sprach im Traume f. B. | 1 | 0 |
| 41,103 | **Veit W. H.** Waldlieder, Op. 31 ... ... | 3 | 0 |
| 41,104 | **Verhulst J. J. H.** Concert-Aria f. Sopr. (Dutch & German) Op. 24 ... | 5 | 0 |
| 41,105-7 | **Voigt S.** Lieder, Op. 3, 4, 5, 3 Bks. ... each | 2 | 0 |
| 41,108-9 | **Volkslied** aus Thüringen. Ach wie iss möglich, f. Sopr. or A. each | 1 | 0 |
| 41,110 | ***Volkslieder,** No. 5. Last Rose. Letzte Rose ... | 1 | 0 |
| 41,111 | — No. 8. Muss i denn zunich Städelem naus, and Morgen muss ich weg ... ... | 1 | 0 |
| 41,112 | — 10. Der rothe Sarafan ... ... | 1 | 0 |
| 41,113 | — Guten Abend, lieber Mondenschein. Reich mir, o Knabe, Ach wie ist's möglich denn | 1 | 6 |
| 41,114 | ***Volkslied.** Die drei Röslein. jetzt gang i ans Brünnele | 0 | 6 |
| 41,115 | **Voss Ch.** Das wahre Glück ist nur bei Dir. Romanze, Op. 48*a* ... | 1 | 6 |
| 41,116 | — Gebet der Liebe, f. Alt, Op. 48*b* ... ... | 1 | 6 |
| 41,117 | **Weber C. M. v.** Romanze, Op. posth. No. 10, (Um Rettung bietet) ... ... | 2 | 0 |
| 41,118 | — Herz mein herz. Schweizer's Heimweh ... | 1 | 6 |
| 41,119 | **Weidt H.** Der sächsische Tambour. Barit. Op. 26 | 2 | 0 |
| 41,120 | — Der Abschied. Es blinkt im Morgenstrahle, Op. 28. S. ... | 1 | 6 |
| 41,121 | — Das Kreuz am Meere, Op. 31. S. ... | 1 | 6 |
| 41,122-23 | **Weiss L.** Vöglein im Walde, Op. 30, f. S. or A. ea. | 1 | 6 |
| 41,124 | — Die Thräne der Liebe, Op. 31 ... ... | 1 | 6 |
| 41,125 | **Wilhelm C.** Der Wanderer in der Nacht, Op. 15. A. or B. | 1 | 6 |
| 41,126 | **Willmers R.** Kornblumen, Op. 90. M. S. ... | 2 | 6 |
| 41,127 to 41,130 | ***Winkler J.** Der Singende Komiker, No. 1. Abwarten und Thee trinken—2. Nun pfeift ein Andres Lied—3. I mach es nur a so—4. Drum sag ich, besser wär ... each | 1 | 6 |
| 41,131 | **Wiseneder C.** 3 Lieder, Op. 17, f. A ... ... | 1 | 6 |
| 41,132 | **Wolf H.** 6 Lieder, Op. 7 ... ... ... | 3 | 0 |

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94.—SONGS FOR ONE VOICE, WITH PIANOFORTE, ITALIAN WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 41,133-35 | **Wurst R.** | Lieder und Gesänge, Op. 20, 3 Bks. ea. | 1 | 6 |
| 41,136 | **Zech J.** | Ständ-chen, Op. 2 ... ... ... | 1 | 6 |
| 41,137 | ***Zumsteeg E.** | Ulrichs Lied, f. Bass ... ... | 0 | 6 |
| 41,138 | * — | 4 Lieder, Op. 7 ... ... ... | 1 | 6 |
| 41,139 | **Zumsteeg J. R.** | Colma, von Goëthe nach Ossian. S. | 4 | 0 |

## 94.—Songs for One Voice, with Pianoforte, Italian Words.

(*Vide page* 538—545.)

| | | | | |
|---|---|---|---|---|
| 41,140 | **Alary G.** | La Bell' ora. "Già la notte" .. ... | 2 | 0 |
| 41,141 | **Balfe M. W.** | Les Soirées de Londres;— No. 1. Il Gondolier ... ... ... | 2 | 0 |
| 41,142 | — | 2. Pauvre Licas ... ... ... | 2 | 0 |
| 41,143 | — | 3. La Monaca ... ... ... | 2 | 0 |
| 41,144 | — | 4. Non scorda le note ... ... | 2 | 0 |
| 41,145 | — | 5. La Farfalla ... ... ... | 2 | 0 |
| 41,146 | — | 6. Bel Mestier del Gondolier ... | 2 | 0 |
| 41,147 | — | 7. La Speranza ... ... ... | 2 | 6 |
| 41,148 | **Beethoven L. v.** | In questa tomba oscura ... | 1 | 0 |
| 41,149 | — | Dimmi ben mio, (Ital. and Germ.) ... | 1 | 6 |
| 41,150 | — | Tintendo, sì mio cor, (do.) ... ... | 1 | 0 |
| 41,151 | — | Che fa il mio bene, (Arietta Buffa) (do.) .. | 1 | 6 |
| 41,152 | — | Che fa il mio bene, (Arietta assai seriosa) do. | 1 | 6 |
| 41,153 | **Bellini V.** | Dio di bontà. Aria .. ... ... | 2 | 6 |
| 41,154 | — | Dolente immagine. (Ital. and Germ.) ... | 1 | 0 |
| 41,155 | — | I Marinari allegri do. ... ... | 1 | 6 |
| 41,156 | — | Ma rendi pur contento do. ... ... | 1 | 0 |
| 41,157 | — | Per pietà, bell' idol mio do. ... ... | 1 | 6 |
| 41,158 | — | Quando verrà quel di ... ... ... | 1 | 0 |
| 41,159 | — | Se il mio nome do. ... ... | 1 | 0 |
| 41,160 | — | Soave sogno do. ... ... | 1 | 0 |
| 41,161 | — | Solitario zeffiretto do. ... ... | 1 | 0 |
| 41,162 | — | Vanne o rosa fortunata do. ... ... | 1 | 0 |
| 41,163 to 41,166 | **Berga Francesco.** | Canzonette:—No. 1. La Lontananza.—2. Barcarole.—3. Il fervido desiderio.—4. Il Ruscelletto ... ea. | 1 | 6 |
| 41,167 | **Bordese L.** | Arietta. Il Zeffiro ... ... | 2 | 6 |
| 41,168 | **Campana F.** | Romanza. Amami! ... ... | 2 | 6 |
| 41,169 | — | Barcarola. Il Marinaro ... ... | 2 | 6 |
| 41,170 | — | Romanza. Il Sospiro ... ... ... | 1 | 6 |
| 41,171 | — | Canzone. La Poveretta ... ... | 2 | 0 |
| 41,172 | — | Rom. La prima Lagruiva ... ... | 2 | 0 |
| 41,173 | — | Romanza. L'Oblio ... ... ... | 1 | 6 |
| 41,174 | — | Romanza. M'ingannò ... ... ... | 2 | 0 |
| 41,175 | — | Rom. Non ti scordar di me ... | 1 | 6 |
| 41,176 | — | Romanza. Perchè? ... ... ... | 1 | 0 |
| 41,177 | — | Romanza. Vola il tempo ... ... | 2 | 0 |
| 41,178 | — | Rom. Io t' amerò ... ... ... | 2 | 0 |

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94.—SONGS FOR ONE VOICE, WITH PIANOFORTE, ITALIAN WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 41,179 | **Carafa.** Bolero. Ognor più tenero. (Ital. & Germ.) | 1 | 6 |
| 41,180 | **Carulli G.** O platano felice. Canzonetta ... | 1 | 6 |
| 41,181 | **Catalani Mdme.** Variat. on O dolce concento, by Mozart ... ... ... ... | 1 | 6 |
| 41,182 | — Variat. on Nel cor più non, by Paesiello ... | 1 | 6 |
| 41,183 | **Ciccarelli A.** L'Anima nutrita. Anacreontica. Op. 15. (Ital. and Germ.) ... ... | 1 | 6 |
| 41,184 | — La Costanza. Canzonetta, Op. 17, do. ... | 1 | 6 |
| 41,185 | **Cittadini G. P.** Chi sà, se mai. Arietta ... | 1 | 6 |
| 41,186 | **Concone J.** Il Crepusculo. (Ital. and Germ.) ... | 1 | 6 |
| 41187 | — La Sposa dell' esule ... ... ... | 2 | 6 |
| 41,188 | **Cohen E.** La morte di Laura. Sonetta del Petrarca. (Ital. and Germ.) ... ... ... ... | 1 | 0 |
| 41,189 | **Costa M.** Vien di quest' elci. Arietta .. ... | 2 | 0 |
| 41,190 | **Donizetti G.** Ah! se d'amore un palpito ... | 2 | 0 |
| 41,191 | — La Pastorella di Tirolo. (Ital. and Germ.) .. | 1 | 0 |
| 41,192 | **Echos d'Italie.** Recueil de 54 Airs Italiens, et 4 Chansons Espagnoles ... ... net | 7 | 0 |
| 41,193 | **Gabussi V.** Il Cacciatore. Ballata. B. (Ital. & Germ.) | 2 | 6 |
| 41,194 | — Se lontan ben mio tu sei .. ... ... | 2 | 0 |
| 41,195 | **Gordigiani L.** Album for 1854. Dieci Ariette, Ballate, Romanze, e Canti Popolari, bound | 10 | 6 |
| | Ditto, in separate Numbers :— | | |
| 41,196 | — No. 1. Era un sorriso. Romanza. T. or S. . | 2 | 0 |
| 41,197 | — 2. Il fior della Speranza, Ballata. M. S. | 2 | 0 |
| 41,198 | — 3. Un uomo felice. Ballata. T. or S. . . | 2 | 0 |
| 41,199 | — 4. La Vellegrina. Arietta ... ... | 2 | 0 |
| 41,200 | — 5. Separazione. Arietta ... ... | 2 | 0 |
| 41,201 | — 6. L'Amore. Melodia ... ... | 2 | 0 |
| 41,202 | — 7. Vorrei morir. Canto popolare Toscano | 2 | 0 |
| 41,203 | — 8. Un Bacio. Canto popolare Toscano . | 2 | 0 |
| 41,204 | — 9. Sonetto del Dante ... ... | 2 | 0 |
| 41,205 | — 10. Lucietta. Canzonetta ... ... | 2 | 0 |
| 41,206 | — Seconda Raccolta di Canti populari Toscani . | 6 | 0 |
| | No. 1. Giovannottino che di qua passate | | |
| | 2. Io l'altra sera mene andano | | |
| | 3. E questa valle mi par | | |
| | 4. Non ti maravigliar | | |
| | 5. Vedo le mura e non | | |
| | 6. Io sonno stata nel tuo | | |
| | 7. E il mio amore è andato | | |
| | 8. Partitá è già la nave | | |
| 41,207 | — Terza Raccolta di Canti popolari Toscani. complete | 7 | 0 |
| | No. 1. O Gentilina, gentilina tanto | | |
| | 2. Giovanottin tu fai come la foglia | | |
| | 3. Tu non te n'anderai | | |
| | 4. E se non avrò dami starò senza | | |
| | 5. Una fille di nuvile d'argento | | |
| | 6. Voglio morir per te! | | |



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94.—SONGS FOR ONE VOICE, WITH PIANOFORTE, ITALIAN WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gordigiani L.**—*continued.* | | | |
| 41,208 | — | Quarta Raccolta di Canti popolari Toscani, complt. | 10 | 0 |
| | | No. 1. O Rosa, delle Rose | | |
| | | 2. Colombo bianco vestito | | |
| | | 3. Lascia stare il can che | | |
| | | 4. Ciliege nere e pere | | |
| | | 5. Ogni sabato avrete il lume | | |
| | | 6. Voglio la Sandra | | |
| | | 7. E m' è venuto un abbagliore | | |
| | | 8. Le sentirai cantar le requie | | |
| | | 9. Nemmeno al gatto lo faro | | |
| | | 10. Non c' è più verso ch'io | | |
| | | 11. Fammi le sepoltúra | | |
| | | 12. Maggiolata Svanirono le nubi | | |
| 41,209 | — | Quinta Raccolta di Canti popolari Toscani . . | 7 | 0 |
| | | No. 1. Giovannottino dalla bella vita | | |
| | | 2. Se vuol vedere il servo | | |
| | | 3. Amor se mi vuoi ben | | |
| | | 4. Non ti fidar di chi (Notturnino) | | |
| | | 5. Addio, compagne miei (Notturnino) | | |
| | | 6. Ovalorosi che andate | | |
| 41,210 | — | Sesta Raccolta di Canti popolari Toscani . . . | 8 | 0 |
| | | No. 1. Ti darò due baci | | |
| | | 2. Lisa, (Vi mando a salutare) | | |
| | | 3. Voi siete la più bella | | |
| | | 4. Amore più grande del mare, Duo per S. e T. | | |
| | | 5. Clementina | | |
| | | 6. Tu ridi, io piango | | |
| 41,211 | — | O miei pensier. Canto popolare . . . | 1 | 6 |
| 41,212 | — | La Ciambella do. . . . . | 1 | 6 |
| 41,213 | — | La Pipa del Nonno do. . . . . | 1 | 6 |
| 41,214 | — | Il Nome di mia Madre do. . . . . | 1 | 6 |
| 41,215 | — | O Giovenetta Ballata. . . . . | 2 | 0 |
| 41,216 | — | Impressione Canto popolare . . . | 2 | 0 |
| 41,217 | — | Ogni sabato avrete do. . . . . | 1 | 6 |
| 41,217* | — | Esigenza do. . . . . | 1 | 6 |
| 41,218 | — | Rimedio do. . . . . | 2 | 0 |
| 41,219 | — | Impossibile do. . . . . | 2 | 0 |
| 41,220 | — | Povera lingua do. . . . . | 2 | 0 |
| 41,221 | — | Saluti do. . . . . | 2 | 0 |
| 41,222 | — | Rosettina do. . . . . | 2 | 0 |
| 41,223 | — | Ah non lasciamri. Melodia. . . . . | 2 | 0 |
| 41,224 | — | La Pensierosa Romanza . . . . . | 2 | 6 |
| 41,225 | — | Io 'tamo Romanza . . . . . | 2 | 0 |
| 41,226 | **Guglielmo P. D.** | Serenata, Nel dir mio bene . . . | 2 | 6 |
| 41,227 | **Haeser F.** | Amor sprezzato. Ital. and Germ. and Guitar acc. . . . . | 1 | 0 |
| 41,228 | — | Il primo amore do. do. . . . | 1 | 0 |
| 41,229 | — | La Speranza do. do. . . . | 1 | 0 |
| 41,230 | **Hauptmann M.** | Dodici ariette per mezzo Soprano, Op. 24, Parta 1mo. 6 Anacreontica del Vittorelli . . . . . | 5 | 6 |

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94.—SONGS FOR ONE VOICE, WITH PIANOFORTE, ITALIAN WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Hauptmann M.**—*continued.* | | |
| 41,231 | — Do. Parte 2. Sei Canzonette del Metastasio | 5 | 6 |
| 41,232 | — 3 Sonnetti del Petrarca f. M. Sop. Op. 27. . . | 3 | 0 |
| 41,233 | **Haydn J.** Ariana a Naxos. Cantata . . . . . | 5 | 0 |
| 41,234 | — Mia madre dice. Canzonet (My mother bids). | 1 | 6 |
| 41,235 | — Ecco in ciel. Canzonet (Mermaid's song) . . . | 1 | 6 |
| 41,236 | **Keller C.** Conosci tu i martiri. Ital. and Germ. and Guitar acc. . . . . | 2 | 6 |
| 41,237 | **Lillo G.** A me ritorna sogno d'amore . . . . . | 1 | 6 |
| 41,238 | **Lira d'Italia.** 56 Morceaux Italiens, selected from the best Composers . . . . . net | 7 | 0 |
| 41,239 | **Magazzari G.** Inno popolare a Pio IX. (It. Fr. & Ger.) | 2 | 0 |
| 41,240 | — Serate Romane. Sei pezzi da camera. (Il Sogno —L'Ottobre—L'Albanese—La Vedova.— L'ultimo Pegno—I Moccoletti) (It. & Germ.) | 5 | 6 |
| 41,241 | **Mangold C. A.** Placido Zeffiretto, Op. 8 do. | 2 | 0 |
| 41,242 | **Marras G.** Amami s' io vivo. Arietta. A. . . . | 2 | 0 |
| 41,243 | — L'innamorata. Romanza . . . . . | 2 | 6 |
| 41,244 | — Lo sguardo tuo si tenero. Romanza . . . | 1 | 6 |
| 41,245 | — Quando è fuggita. Ballata . . . . . | 2 | 6 |
| 41,246 | — Quando in Ciel spuntar vedrai. Barcarola . . | 2 | 0 |
| 41,247 | — Sei tu sola il mio respiro. Melodia . . . | 1 | 6 |
| 41,248 | **Mendelssohn F.** Infelice! Scéna per Sopran, Op. 94 | 4 | 0 |
| 41,249 | **Mercadante S.** Non giova il sospirar. Canzonetta | 1 | 6 |
| 41,250 | — Soirées Italiennes. 8 Ariettes w., Ital. Germ. & Fr. words—No.1. Il desiato ritorno. Barcarole | 1 | 6 |
| 41,251 | — 2. La Primavera . . . . . | 1 | 6 |
| 41,252 | — 3. L'asilo al Pellegrino . . . . . | 2 | 0 |
| 41,253 | — 4. Il pastore svizzero. Tirolese . . . . . | 1 | 6 |
| 41,254 | — 5. La serenata del Marinaro . . . . . | 1 | 6 |
| 41,255 | — 6. Il Zeffiro. Polacca . . . . . | 2 | 0 |
| 41,256 | — 7. Lamento del Moribondo. Romanza . . . | 1 | 6 |
| 41,257 | — 8. La Zingarella Spagnola. Bolero . . . | 2 | 0 |
| 41,258 | **Meyerbeer G.** Sovra il balcon. Romanza. (It. & French) | 2 | 0 |
| 41,259 | — Vezzosa Gondoliera. Bacarola. do. | 2 | 0 |
| 41,264 | **Mozart W. A.** L'addio. Jo ti lascio. Bass. (It. & Germ.) | 1 | 6 |
| 41,261 | — The same in the Treble clef . . . . . | 1 | 0 |
| 41,262 | — Al desio di chi. Aria. (It. & Germ.) . . . | 1 | 6 |
| 41,263 | — Ah lo previdi & Ah t'invola agl' occhi. Aria. S. | 4 | 0 |
| 41,264 | — A questo seno & Or che il cielo. Aria. S. | 3 | 0 |
| 41,265 | — Bella mia fiamma & Resta o cara. S. . . . | 3 | 0 |
| 41,266 | — Mia speranza & Ah non sai. S. . . . . | 3 | 0 |
| 41,267 | — Misera dove son & Ah non son. Aria. S. . . . | 2 | 6 |
| 41,268 | — Mentre ti lascio, o figlia. Aria. B. . . . | 3 | 0 |
| 41,269 | — Non so d'onde viene. Recit. & Aria. (It. & Germ.) | 2 | 6 |
| 41,274 | — Per questa bella mano (Orig. w. Contra-basso) B. | 2 | 0 |
| 41,271 | **Niedermeyer.** Vieni, Elvira . . . . . | 2 | 0 |
| 41,272 | **Pantaleoni L.** La rosa. (It. and German) . . . | 1 | 6 |
| 41,273 | — La Tempesta. do. . . . | 1 | 6 |
| 41,274 | — Serenata "Mira la bianca." do. . . . | 1 | 6 |
| 41,275 | — Non cercate. do. . . . | 1 | 6 |

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94.—SONGS FOR ONE VOICE, WITH PIANOFORTE, ITALIAN WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 41,276to 41,277 | **Reinthaler C.** | 6 Poesie di Dante, Petrarca e Metastasio. S. ro T. Op. 6. 2 Bks. ... ea. | 2 | 0 |
| 41,278 | **Ricci F.** | Air. Tanto io l'adoro. Barit. (It. & Germ.) | 2 | 0 |
| 41,279 | **Ricci L.** | Les Inspirations, 5 pezzi per Mezzo. Sopr:— No. 1. Amour-timide ... ... ... | 1 | 6 |
| 41,280 | — | 2. Rosina Fioraja ... ... ... | 1 | 6 |
| 41,281 | — | 3. Il prato di fiori ... ... ... | 1 | 6 |
| 41,282 | — | 4. Gli amori alla moda ... ... | 2 | 0 |
| 41,283 | — | 5. La pena d'amore ... ... ... | 1 | 6 |
| 41,284 | — | Disème de sì. Canzonetta. (It. and German) | 1 | 6 |
| 41,285 | — | Il numero due. do. do. | 1 | 0 |
| 41,286 | — | Sì o no? Romanza. do. | 1 | 6 |
| 41,287 | **Rode P.** | Al dolce canto. Air w. variations for S. | 2 | 0 |
| 41,288 | **Rossini G.** | Su, fratelli. Inno popolare a Pio IX. | 2 | 0 |
| 41,289 | — | L'anima sconsolata. "Dolce mio ben." Romanza | 1 | 6 |
| 41,290 | **Rubini G.** | Infelice. Arietta. (It. and German) | 1 | 0 |
| 41,291 | **Rudolphus C.** | La felicità disturbata. Aria. buffa per B. | 2 | 0 |
| 41,292 | **Salaman C.** | Come quel fior si lieto. Arietta ... | 1 | 6 |
| 41,293 | — | Io lo sò che il bel. Canzonet ... ... | 1 | 6 |
| 41,294 | — | Io sento che in petto. Canzonet ... ... | 1 | 6 |
| 41,295 | — | Nò, non vedrete mai. Canzone ... ... | 1 | 6 |
| 41,296 | — | Placido Zeffiretto. Canzonetta ... ... | 1 | 6 |
| 41,297 | — | Sol tu sei. Canzone ... ... ... | 1 | 6 |
| 41,298 | — | Trova un sol. Canzonet ... ... ... | 1 | 6 |
| 41,299 | — | Tu di saper procura. Canzonet ... ... | 1 | 6 |
| 41,300 | **Sola.** | Soave Speme. (It. & Germ. & Guitar acc.) | 1 | 0 |
| 41,301 | **Stanco** | di pascolar ... ... ... ... | 1 | 0 |
| 41,302 | **Sul** | margine d'un rio ... ... ... ... | 1 | 0 |
| 41,303 | **Stuntz C.** | Madeline. Basta cosè t'intendo ... | 2 | 0 |
| 41,304 | **Torrente G.** | Il bacio. Canzone Napolitana ... | 2 | 6 |
| 41,305 | **Vaccaj N.** | Due Colombi. Canz. ... ... | 1 | 0 |
| 41,306 | — | Farfalletta semplicetta. Ariette ... ... | 1 | 6 |
| 41,307 | — | Il figlio. Romanza ... ... ... | 2 | 0 |
| 41,308 | **Verdi G.** | Il Tramonto. Aria ... ... ... | 2 | 0 |
| 41,309 | — | L'Esule. Scena per Basso. (Ital. & Germ.) | 2 | 6 |
| 41,310 | **Weber C. M. v.** | Canzonetta f. Bass, Op. posth. No. 11. (Ital. & Germ.) ... | 2 | 6 |
| 41,311 | **Würst R.** | Aria di Concerto. Misera dove sone. M S. Op. 28 ... | 2 | 6 |

## 95.—Songs for One Voice, with Pianoforte. French Words.

(*Vide page* 545—551.)

| | | | | |
|---|---|---|---|---|
| 41,312 | **Abadie L.** | Adieu, Lisbonne ... ... ... | 1 | 6 |
| 41,313 | — | Berce toujours ... ... ... ... | 1 | 6 |
| 41,314 | — | Berthe aux doux yeux ... ... ... | 1 | 6 |
| 41,315 | — | D'où viens tu, beau nuage. Rêverie ... | 1 | 0 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Abadie L.**—*continued.* | | | |
| 41,316 | — | Je ne puis te haïr . . . . . | 1 | 0 |
| 41,317 | — | L'enfant et le négrier. Alto . . . . . | 1 | 6 |
| 41,318 | — | Le livre d'heures . . . . . | 1 | 6 |
| 41,319 | — | Le martyr d'une fleur . . . . . | 1 | 6 |
| 41,320 | — | La mère esclave . . . . . | 1 | 6 |
| 41,321 | — | Mon voisin l'original . . . . . | 1 | 6 |
| 41,322 | — | Mon trésor c'est ton coeur . . . . . | 1 | 6 |
| 41,323 | — | Ne pense qu'à Dieu. Alto . . . . . | 1 | 6 |
| 41,324 | — | L'oiseau des enfans. A. . . . . | 1 | 6 |
| 41,325 | — | Le portrait de Muguette . . . . . | 1 | 6 |
| 41,326 | — | Pour un regard de tes yeux bleus . . . | 1 | 6 |
| 41,327 | — | La première aumône . . . . . | 1 | 6 |
| 41,328 | — | Rose est si jolie . . . . . | 1 | 0 |
| 41,329 | — | Soyez mon ange gardien . . . . . | 1 | 6 |
| 41,330 | — | La Catalane. M S. . . . . | 1 | 6 |
| 41,331 | **Adam A.** | Mariguita. Bolero. . . . . | 1 | 0 |
| 41,332 | — | Oh ! par pitié ne m'aimez plus . . . . | 1 | 0 |
| 41,333 | **Alary G.** | Toujours moi, toujours vous . . . . | 1 | 0 |
| 41,334 | — | Un secret . . . . . | 1 | 0 |
| 41,335 | **Amat L.** | Blonds Chérubins . . . . . | 1 | 0 |
| 41,336 | — | Je danserai ou je bouderai . . . . . | 1 | 0 |
| 41,337 | — | Laissez-moi parler . . . . . | 1 | 0 |
| 41,338 | — | Partir c'est mourir . . . . . | 1 | 6 |
| 41,339 | — | Les trois couronnes . . . . . | 1 | 6 |
| 41,340 | — | Violette . . . . . | 1 | 0 |
| 41,341* | **Andrade A.** | La petite glaneuse . . . . . | 1 | 0 |
| 41,342* | — | Le dernier cri du soldat . . . . . | 1 | 0 |
| 41,343* | — | Pleure, petite fille . . . . . | 1 | 0 |
| 41,344 | **Arnaud E.** | L'ange de la pitié . . . . . | 1 | 0 |
| 41,345 | — | Le bouquet de roses blanches . . . . | 1 | 0 |
| 41,346 | — | Bourse jolie . . . . . | 1 | 0 |
| 41,347 | — | Le buis béni . . . . . | 1 | 6 |
| 41,348 | — | C'est mon âme . . . . . | 1 | 6 |
| 41,349 | — | Ce que mon fils sait dire. . . . . | 1 | 0 |
| 41,350 | — | Le chapelet aux miracles. . . . . | 1 | 0 |
| 41,351 | — | Conte de fée . . . . . | 1 | 6 |
| 41,352 | — | Curieuse . . . . . | 1 | 0 |
| 41,353 | — | Eglantine . . . . . | 1 | 0 |
| 41,354 | — | L'enfant Dieu . . . . . | 1 | 6 |
| 41,355 | — | La fille du ménétrier . . . . . | 1 | 0 |
| 41,356 | — | Le guide du glacier . . . . . | 1 | 6 |
| 41,357 | — | Heureux de ce que Dieu nous donne . . . | 1 | 0 |
| 41,358 | — | Jeanne le Dimanche. Alto . . . . . | 1 | 6 |
| 41,359 | — | Jean ne ment pas ! . . . . . | 1 | 0 |
| 41,360 | — | Je devinerai . . . . . | 1 | 0 |
| 41,361 | — | Jérôme l'ouvrier . . . . . | 1 | 0 |
| 41,362 | — | Le croira qui voudra . . . . . | 1 | 0 |
| 41,363 | — | Le lilas blanc . . . . . | 1 | 0 |
| 41,364 | — | Loin de la patrie . . . . . | 1 | 6 |
| 41,365 | — | Mariette. Alto . . . . . | 1 | 6 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **Arnaud E.**—*continued.* | | |
| 41,366 | — Le marquis de Cadédis ... ... ... | 1 | 0 |
| 41,367 | — La mère du mousse ... ... ... | 1 | 0 |
| 41,368 | — Pauvrette ! mais heureuse ! ... ... | 1 | 0 |
| 41,369 | — La petite Provence ... ... ... | 1 | 0 |
| 41,370 | — Quand on aime ! ... ... ... | 1 | 0 |
| 41,371 | — Le ramier messager ... ... ... | 1 | 0 |
| 41,372 | — La reine de la moisson ... ... ... | 1 | 0 |
| 41,373 | — Rêve du cœur ... ... ... ... | 1 | 0 |
| 41,374 | — S'il pouvait revenir ! ... ... ... | 1 | 0 |
| 41,375 | — S'il souffrait—de me voir souffrir ! ... | 1 | 0 |
| 41,376 | — La Sirène de Sorrente ... ... ... | 1 | 0 |
| 41,377 | — Si vous me regrettez ! ... ... ... | 1 | 0 |
| 41,378 | — Soldat du roi ... ... ... ... | 1 | 0 |
| 41,379 | — Ta main ... ... ... ... | 1 | 0 |
| 41,380 | — Ton joli nom ! ... ... ... .... | 1 | 0 |
| 41,381 | — Ton regard ... ... ... ... | 1 | 0 |
| 41,382 | — La tricoteuse de Jésus ... ... ... | 1 | 6 |
| 41,383 | — Tu mens ... ... ... ... | 1 | 0 |
| 41,384 | — Un ange au bord de mon chemin .. ... | 1 | 0 |
| 41,385 | — Un siècle d'amour ... ... ... | 1 | 0 |
| 41,386 | — La valse à deux temps ... ... ... | 1 | 0 |
| 41,387 | — Vous avez perdu ... ... ... | 1 | 0 |
| 41,388 | **Artus A.** Ronde des Bohémiens de Paris ... | 1 | 0 |
| 41,389 | **Ascher J.** La Marguerite. Melodie ... ... | 1 | 6 |
| 41,390 | **Audran.** Bel ange des nuits. Serenade .. ... | 1 | 6 |
| 41,391 | — Vous pleurez d'être heureux. Romance ... | 1 | 0 |
| 41,392 | ***Bayer G.** Le charme du baiser ... ... | 1 | 0 |
| 41,393 | ***Beauplan A.** La barque ... ... ... | 1 | 0 |
| 41,394 | * — Constance ... ... ... | 1 | 0 |
| 41,395 | **Beauvais A. L.** La lune de miel ... ... | 1 | 0 |
| 41,396 | **Bollini V.** Dans un moment j'aurai perdu. (Dernière pensée) ... | 1 | 6 |
| 41,397 | **Beltjens J. M. H.** Amis, chantons. Basse ... | 1 | 6 |
| 41,398 | — C'est incroyable ... ... ... | 1 | 0 |
| 41,399 | — Cesser d'aimer ... ... ... ... | 1 | 6 |
| 41,400 | — Dors mon enfant .. ... ... ... | 1 | 0 |
| 41,401 | — L'adieu ... ... ... ... | 1 | 0 |
| 41,402 | ***Bérat F.** La montagnarde au départ ... ... | 1 | 0 |
| 41,403 | **Berlioz H.** Fleurs des Landes, Op. 13 :— — No. 1. Le Matin. Romance pour S. ... | 3 | 0 |
| 41,404 | — 2. Petit oiseau. Chanson pour MS. ... | 2 | 0 |
| 41,405 | — 4. Le jeune pâtre Breton. Romance. S. | 2 | 0 |
| 41,406 | — Les nuits d'été. 6 Mélodies pour Mezza Sopr. | 10 | 0 |
| 41,407 | — Zaïde. Bolero, p. S. avec Castagnettes ad lib. | 2 | 6 |
| 41,408 | **Blumenthal J.** Pour ma mère ... ... | 2 | 0 |
| 41,409 | — Rappelle-toi ... ... ... ... | 2 | 6 |
| 41,410 | **Boieldieu A.** Bonheur caché ... ... ... | 1 | 0 |
| 41,411 | — La fête du ciel ... ... ... ... | 1 | 0 |
| 41,412 | **Bordese L.** David chantant devant Saül ... | 2 | 6 |
| 41,413 | — La jeune martyr. Scene dramatique p. S. ... | 1 | 6 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 41,414 | **Bordese L.**—*continued.* | — Le pêcheur roi. (Mazaniello 1647) Scène dramatique p. Barit. | 2 | 6 |
| 41,415 | | — Méphistophélés. Basse | 2 | 6 |
| 41,416 | **Bouillon A.** | Si tu savais combien je t'aime | 1 | 0 |
| 41,417 | ***Burbure L. de.** | Nenni | 1 | 0 |
| 41,418 | **Burgmuller F.** | L'amour au village | 1 | 6 |
| 41,419 | | — Sauvez mon frère | 1 | 6 |
| 41,420 | | — Sur toi je veille | 1 | 6 |
| 41,421 | | — Tant que l'étoile brille | 1 | 6 |
| 41,422 | **Chéret P.** | En mer. Chant maritime | 1 | 0 |
| 41,423 | | — La mère de l'Ecossais | 1 | 0 |
| 41,424 | | — La mère du chasseur | 1 | 6 |
| 41,425 | | — Petite Fille | 1 | 0 |
| 41,426 | **Clapisson L.** | L'arbre de Noël. Legende S. | 1 | 6 |
| 41,427 | | — La bête à bon Dieu | 1 | 0 |
| 41,428 | | — Le bien et le mal. Philosophie | 1 | 0 |
| 41,429 | | — Les deux anneaux | 1 | 0 |
| 41,430 | | — Enfants, n'y touchez pas! | 1 | 0 |
| 41,431 | | — La Fuvette du canton | 1 | 6 |
| 41,432 | | — Le jugement du diable | 1 | 6 |
| 41,433 | | — Mon lit | 1 | 6 |
| 41,434 | | — Le Paradis retrové. Barit. | 1 | 6 |
| 41,435 | | — Petite fleur fanée | 1 | 6 |
| 41,436 | | — Plus de tristesse que de bonheur | 1 | 6 |
| 41,437 | | — La prière et le travail | 1 | 6 |
| 41,438 | | — Les primeurs de la vie | 1 | 6 |
| 41,439 | | — Le procès de village. Barit. | 1 | 6 |
| 41,440 | | — Qui donne vite, donne deux fois | 1 | 6 |
| 41,441 | | — Le rêve de ma vie | 1 | 6 |
| 41,442 | | — Le rêve d'un enfant | 1 | 0 |
| 41,443 | | — Le tambour de l'endroit | 1 | 6 |
| 41,444 | | — Un mari? c'est trop cher | 1 | 0 |
| 41,445 | | — La visite d'un petit oiseau | 1 | 6 |
| 41,446 | **Concone J.** | L'ange duglaive. Scène dramatique p. Mezzo S. | 1 | 0 |
| 41,447 | | — Beatrix, Scène et air | 2 | 0 |
| 41,448 | | — Le chant du berceau. Dormeuse | 1 | 0 |
| 41,449 | | — Christine de Suède. Air de Concert pour S. | 2 | 6 |
| 41,450 | | — Le ciel d'un enfant | 1 | 0 |
| 41,451 | | — La femme de l'exilé. Scène et Air p. S. | 2 | 0 |
| 41,452 | | — Le plus beau ciel | 1 | 0 |
| 41,453 | **Dassier E.** | Ange ou démon | 1 | 6 |
| 41,454 | | — La sœur des Marguerites | 1 | 6 |
| 41,455 | | — Loin du pays | 1 | 6 |
| 41,456 | **David F.** | Bonheur d'aimer | 1 | 0 |
| 41,457 | | — Dors, petit. Berceuse | 1 | 0 |
| 41,458 | | — Eveillez-vous | 1 | 0 |
| 41,459 | | — Fleur de bonheur | 1 | 0 |
| 41,460 | | — La Bayadère | 1 | 0 |
| 41,461 | | — La fleur et l'oiseau—mouche | 1 | 0 |
| 41,462 | | — Le nuage | 1 | 0 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| | **David F.**—*continued.* | | |
| 41,463 | — Le pirate ... ... ... ... | 1 | 0 |
| 41,464 | — Mon Almée. Prière au Prophète ... ... | 1 | 0 |
| 41,465 | — Oubli! ... ... ... ... | 1 | 0 |
| 41,466 | — Sultan Mahmoud ... ... ... | 1 | 0 |
| 41,467 | — Un amour dans les nuages ... ... | 1 | 6 |
| 41,468 | **Delioux C.** Deux à deux ... ... ... | 1 | 0 |
| 41,469 | **Delisle E.** Fauvettes et glaneuse ... ... | 1 | 0 |
| 41,470 | — Moi j'veux bien d'vous ... ... ... | 1 | 0 |
| 41,471 | ***Doche J. D.** Souvenir militaire. (Denkst du daran) | 1 | 0 |
| 41,472 | **Donizetti G.** La mère et l'enfant. Scène ... | 1 | 6 |
| 41,473 | — Le chant de l'abeille ... ... ... | 1 | 0 |
| 41,474 | — Lénore ... ... ... ... | 1 | 0 |
| 41,475 | ***Duchambge Mdme. P.** La jalousie du More ... | 1 | 0 |
| 41,476 | * — Les cloches du convent ... ... ... | 1 | 0 |
| 41,477 | **Dupont Mlle. P.** Le Credo de la jeune fille ... | 1 | 0 |
| 41,478 | **Dupont P.** Tom ou Chant des Noirs ... ... | 1 | 0 |
| 41,479 | **Duprez G.** Une nuit de Messine. T. ... ... | 1 | 6 |
| 41,480 | **Duval E.** La fille du banni ... ... ... | 1 | 0 |
| 41,481 | **Echos** d'Allemagne. Recueil de 28.Airs favoris, net | 7 | 0 |
| 41,482 | **Echos** de France. Recueil de 43.Airs célèbres net | 7 | 0 |
| 41,483 | **Echo** du temps passé. Recueil de 50.Airs du 13 ème au 18 ème siècle ... net | 7 | 0 |
| 41,484 | **Eckert C.** Montjoie et St. Denis ... ... | 1 | 6 |
| 41,485 | — Nina la Castillane ... ... ... | 1 | 6 |
| 41,486 | **Eykens J.** Pardonne enfant ... ... ... | 1 | 0 |
| 41,487 | **Garcia Mme. Viardot.** L'abricotier. Chanson servienne | 1 | 6 |
| 41,488 | **Garnier E.** Adieu, Suzon ... ... ... | 1 | 6 |
| 41,489 | — Les trois compagnons. Bass ... ... | 2 | 6 |
| 41,490 | **Glimes J. de.** A une femme ... ... ... | 1 | 0 |
| 41,491 | — Le temps et l'amour ... ... ... | 1 | 6 |
| 41,492 | — L'oreiller d'une petite fille ... ... | 1 | 6 |
| 41,493 | — Sombre Océan ... ... ... ... | 1 | 6 |
| 41,494 | **Gordigiani L.** Aime-moi bien. Romance ... | 2 | 0 |
| 41,495 | — Marie Stuart. Romance ... ... ... | 2 | 0 |
| 41,496 | **Gregoir J.** L'ange et la jeune fille ... ... | 1 | 0 |
| 41,497* | **Grison A.** Là bas ... ... ... ... | 1 | 0 |
| 41,498 | — Néobulé ... ... ... ... | 1 | 0 |
| 41,499 | — *Tragala ... ... ... ... | 1 | 0 |
| 41,500 | **Guillot de Sainbris A.** Ne l'aimez pas ... | 1 | 6 |
| 41,501 | — Voilà mes conditions ... ... ... | 1 | 6 |
| 41,502 | **Haas C.** Laissez-moi l'aimer ... ... | 1 | 0 |
| 41,503 | — Les bluets ... ... ... ... | 1 | 0 |
| 41,504 | **Halévy F.** La Venta, Bolero ... ... | 1 | 0 |
| 41,505 | — Sisca l'Albanaise ... ... ... | 1 | 6 |
| 41,506 | **Henrion P.** Adieu! soyez bénie! ... ... | 1 | 0 |
| 41,507 | — Aime, travaille et prie ... ... | 1 | 0 |
| 41,508 | — Aimer. Melódie ... ... ... | 1 | 0 |
| 41,509 | — La Bamboula. Chant nègre ... ... | 1 | 6 |
| 41,510 | — Les bergers du Piémont ... .. | 1 | 0 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | Henrion P.—*continued.* | s. | d. |
|---|---|---|---|---|
| 41,511 | — | Bientôt. Romance ... ... ... | 1 | 6 |
| 41,512 | — | Le bon conseilleur ... ... ... | 1 | 6 |
| 41,513 | — | Le bon curé ... ... ... ... | 1 | 6 |
| 41,514 | — | Le bonhomme jadis ... ... ... | 1 | 6 |
| 41,515 | — | Le bon oreiller. MS. ... ... ... | 1 | 6 |
| 41,516 | — | La brise ... ... ... ... | 1 | 0 |
| 41,517 | — | Les brodeuses de la reine ... ... | 1 | 6 |
| 41,518 | — | La Bysantine ... ... ... | 1 | 0 |
| 41,519 | — | Ca n'est pas perdu ... ... ... | 1 | 0 |
| 41,520 | — | Le chardonneret de Rose, Alto ... ... | 1 | 6 |
| 41,521 | — | Combien votre cœur. Villanelle ... ... | 1 | 0 |
| 41,522 | — | Le cordier, Barit. ... ... ... | 1 | 6 |
| 41,523 | — | Dans la saison des fleurs. Villanelle ... | 1 | 6 |
| 41,524 | — | Les deux entêtés ... ... ... | 1 | 6 |
| 41,525 | — | Dieu et ma mère ... ... ... | 1 | 0 |
| 41,526 | — | Dieu sera content. Barit. ... ... | 1 | 6 |
| 41,527 | — | L'épi de seigle. Fableau ... ... | 1 | 6 |
| 41,528 | — | Famille, doux trésor! ... ... | 1 | 0 |
| 41,529 | — | La fête du pays ... ... ... | 1 | 0 |
| 41,530 | — | La fille à Simonette ... ... ... | 1 | 0 |
| 41,531 | — | Folle de douleur. Romance dramatique ... | 1 | 6 |
| 41,532 | — | La folle de la plage ... ... ... | 1 | 0 |
| 41,533 | — | Le gagne-petit ... ... ... | 1 | 0 |
| 41,534 | — | Le garçon boulanger. Lamento ... ... | 1 | 0 |
| 41,535 | — | Le garnisaire ... ... ... | 1 | 6 |
| 41,536 | — | L'homme bien portant. MS. ... ... | 1 | 6 |
| 41,537 | — | Jean Mathurin ... ... ... | 1 | 6 |
| 41,538 | — | Laisse-moi pleurer. MS. ... ... | 1 | 6 |
| 41,539 | — | Loin de sa mère ... ... ... | 1 | 6 |
| 41,540 | — | Le louvetier. Chasse ... ... ... | 1 | 0 |
| 41,541 | — | Mam-zell Mad'lein, Voulez-vous d'moi? ... | 1 | 6 |
| 41,542 | — | Marquis et Marquise ... ... ... | 1 | 0 |
| 41,543 | — | Matheline. Barit. ... ... ... | 1 | 6 |
| 41,544 | — | Le mineur ... ... ... ... | 1 | 6 |
| 41,545 | — | Mon cœur et ma rapière. B. ... ... | 1 | 6 |
| 41,546 | — | Mon Dieu! pardonnez-nous ... ... | 1 | 0 |
| 41,547 | — | Le mouchoir de Therèse ... ... | 1 | 0 |
| 41,548 | — | La mouette de St. Marcou ... ... | 1 | 0 |
| 41,549 | — | Ne pars point mon fils ... ... | 1 | 0 |
| 41,550 | — | Noëla. Melodie ... ... ... | 1 | 0 |
| 41,551 | — | N'oubliez pas mon nom ... ... | 1 | 0 |
| 41,552 | — | Les oiseaux de Blanche ... ... | 1 | 0 |
| 41,553 | — | La Pavana ... ... ... ... | 1 | 6 |
| 41,554 | — | La petite ménagère ... ... ... | 1 | 6 |
| 41,555 | — | La première idée ... ... ... | 1 | 0 |
| 41,556 | — | La reine des prairies ... ... ... | 1 | 0 |
| 41,557 | — | Reviens mon fils! MS. ... ... ... | 1 | 6 |
| 41,558 | — | Le roi des régates ... ... ... | 1 | 6 |
| 41,559 | — | La saison du bon Dieu. MS. ... ... | 1 | 6 |
| 41,560 | — | Le saut de la chèvre ... ... ... | 1 | 6 |



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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Henrion P.**—*continued.* | | | |
| 41,561 | — | La servante à Jean François ... ... | 1 | 0 |
| 41,562 | — | Souvenirs et regrets ... ... ... | 1 | 0 |
| 41,563 | — | Toc, toc, qui frappe-là? ... ... | 1 | 0 |
| 41,564 | — | Tout n'est pas rose ... ... ... | 1 | 0 |
| 41,565 | — | Tourmentez-vouz bien. Jalousie ... | 1 | 6 |
| 41,566 | — | Un Amoureux ... ... ... | 1 | 6 |
| 41,567 | — | Une dernière conquête ... ... ... | 1 | 0 |
| 41,568 | — | Une part de bonheur ... ... ... | 1 | 6 |
| 41,569 | — | Un nid dans l'aubépine ... ... | 1 | 6 |
| 41,570 | — | Un peu d'aide au bon Dieu ... ... | 1 | 0 |
| 41,571 | — | La valse chantée ... ... ... | 1 | 6 |
| 41,572 | — | La veuve du pêcheur ... ... ... | 2 | 0 |
| 41,573 | — | Le vieux ruban ... ... ... | 1 | 0 |
| 41,574 | — | Les vingt sous de Périnette ... ... | 1 | 0 |
| 41,575 | — | Vive le Roi. Chansonette ... ... | 1 | 6 |
| 41,576 | — | La voix de la fleur ... ... ... | 1 | 0 |
| 41,577 | — | La voix qui bénit ... ... ... | 1 | 6 |
| 41,578 | — | La Zambinella ... ... ... | 1 | 6 |
| 41,579 | **Henselt A.** | Ma Patrie. French and Germ. ... | 1 | 0 |
| 41,580 | **Herz H.** | Le naufrage du jeune marin ... | 2 | 0 |
| 41,581 | — | Le Cloître. Melodie (d'après Op. 117) ... | 2 | 0 |
| 41,582 | **Hocmelle E.** | Rien ... ... ... | 1 | 6 |
| 41,583 | — | Les songes ... ... ... ... | 1 | 6 |
| 41,584 | **Hortense.** | La Reine, Partant pour la Syrie ... | 1 | 6 |
| 41,585 | — | Les adieux. Vous me quittez ... ... | 1 | 6 |
| 41,586 | **Labarre T.** | Expiation. Scène ... ... | 1 | 0 |
| 41,587 | — | L'anneau d'argent ... ... ... | 1 | 0 |
| 41,588 | — | La pauvre négresse ... ... ... | 1 | 0 |
| 41,589 | — | Le rendez-vous ... ... ... | 1 | 0 |
| 41,590 | — | *Le roi de la montagne ... ... ... | 1 | 0 |
| 41,591 | — | *Ma chevrière. Tyrolienne ... ... | 1 | 0 |
| 41,592 | **Lacombe L.** | Chanson de la brise ... ... | 1 | 0 |
| 41,593 | ***Lagoanère Chever.** | Douce Madonne ... | 1 | 0 |
| 41,594 | — | Oui, non, oui ... ... ... | 1 | 0 |
| 41,595 | **Lhuillier E.** | Ce que femme veut, Dieu le veut ... | 1 | 6 |
| 41,596 | — | En avant. Chant National ... ... | 1 | 0 |
| 41,597 | — | Grandeur n'est pas bonheur ... ... | 1 | 6 |
| 41,598 | — | La dernière marquise ... ... .... | 1 | 6 |
| 41,599 | — | La clef du paradis ... ... ... | 1 | 6 |
| 41,600 | — | La perle de Provence ... ... ... | 1 | 0 |
| 41,601 | — | La petite Marie ... ... ... | 1 | 6 |
| 41,602 | — | Le bal des fleurs ... ... ... | 1 | 0 |
| 41,603 | — | Ou ne meurt pas d'amour ... ... ... | 1 | 0 |
| 41,604 | — | Pepita la Grenadine ... ... ... | 1 | 0 |
| 41,605 | **Liszt F.** | Jeanne d'Arc au Bucher ... ... | 2 | 0 |
| 41,606 | **Louel H.** | Près d'un berceau ... ... | 1 | 0 |
| 41,607 | — | ***Louis N.** Le vieux Sapin ... ... | 1 | 0 |
| 41,608 | **Lubomirski C.** | Le Myosothis. Romance, Op. 48 | 2 | 0 |
| 41,609 | **Lyre Française.** | 56 Morceaux classiques, net | 7 | 0 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 41,610 | **Marche** des Belges. Chant patriotique ... | 1 | 0 |
| 41,611 | **Mailliot.** Le seigneur Jour-de-l'an ! ... | 1 | 0 |
| 41,612 | **Masini F.** Aux jours de mon bonheur ! ... | 1 | 0 |
| 41,613 | — Bonheur à toi ... ... ... | 1 | 6 |
| 41,614 | — Ce que Dieu mit au cœur ... ... | 1 | 0 |
| 41,615 | — Deux âges. Souvenir ... ... | 1 | 0 |
| 41,616 | — Deux patries. Romance ... ... | 1 | 0 |
| 41,617 | — Ce n'est plus moi ... ... ... | 1 | 6 |
| 41,618 | — Envoyez-moi l'un de vos anges ! ... ... | 1 | 0 |
| 41,619 | — Faites-moi mourir. Prière ... ... | 1 | 6 |
| 41,620 | — *J'ai tant pleuré. Prière ... ... | 1 | 0 |
| 41,621 | — Je l'aimais déjà ... ... ... | 1 | 0 |
| 41,622 | — La belle Véronaise. Gondolina ... ... | 1 | 0 |
| 41,623 | — La fleur qu'il m'a donnée. ... ... | 1 | 0 |
| 41,624 | — La meunière de Marly ... ... | 1 | 0 |
| 41,625 | — La calme. Melodie ... ... | 1 | 6 |
| 41,626 | — Le frisson de la fleur ... ... | 1 | 0 |
| 41,627 | — Le langage des fleurs ... ... ... | 1 | 0 |
| 41,628 | — Le nom de soeur ... ... ... | 1 | 0 |
| 41,629 | — Le rossignol du foyer ... ... ... | 1 | 0 |
| 41,630 | — Les amoureux de Village ... ... | 1 | 0 |
| 41,631* | — Les enfants du guide ... ... ... | 1 | 0 |
| 41,632* | — Le vieux pêcheur ... ... ... | 1 | 0 |
| 41,633 | — M'amour. Villanelle ... ... ... | 1 | 6 |
| 41,634 | — Rives de la mer ... ... ... | 1 | 6 |
| 41,635 | — Sur mon rocher ... ... ... | 1 | 6 |
| 41,636 | — Un amour que Dieu seul connait ... ... | 1 | 0 |
| 41,637 | — Une fille d'Ève ... ... ... | 1 | 0 |
| 41,638 | — Une fleur délaissée. Romance ... ... | 1 | 0 |
| 41,639 | — Viens ! Barcarolle ... ... ... | 1 | 6 |
| 41,640 | — Vole, comme un oiseau. Barcarolle ... | 1 | 0 |
| 41,641 | — Vous. Ange à la voix tendre ... ... | 1 | 0 |
| 41,642 | **Massé V.** Le muletier de Calabre ... ... | 2 | 0 |
| 41,643 | **Membrée E.** Chanson d'amour ... ... | 2 | 0 |
| 41,644 | — Les lamentations de Jérémie. Scène ... | 2 | 6 |
| 41,645 | — Roméo et Juliette. Mélodie ... ... | 2 | 0 |
| 41,646 | **Meyerbeer G.** La dame invisible ... ... | 2 | 6 |
| 41,647 | — La Folle de St. Joseph. Romance ... | 1 | 6 |
| 41,648 | — Murillo, le peintre mendiant un modèle. Barit. | 2 | 0 |
| 41,649* | — Nella. Chanson ... ... ... | 1 | 0 |
| 41,650 | — Sur le balcon. Mélodie ... ... | 1 | 6 |
| 41,651 | — 40 Mélodies à une ou plusieurs voix, net | 12 | 0 |
| 41,652 | **Michel F.** Les oiseaux du fou. Romance ... | 1 | 6 |
| 41,653 | **Midavaine J.** Un grand-papa ... ... | 1 | 6 |
| 41,654* | **Monpou H.** Addio Teresa. Sicilienne ... | 1 | 0 |
| 41,655 | — Exil et retour ... ... ... ... | 1 | 6 |
| 41,656 | **Morel A.** Eternité d'amour. Romance ... | 1 | 0 |
| 41,657 | — Le fils du Corse. Romance dramatique ... | 1 | 6 |
| 41,658 | **Muratori G.** Le prisonnier. Basse ... ... | 2 | 0 |
| 41,659 | **Musique** Anglaise. La Romance ... ... | 1 | 6 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 41,660 | **Nadaud G.** Rose.—Claire.—Marie ... ... | 1 | 0 |
| 41,661 | — Bonhomme ... ... ... ... | 1 | 0 |
| 41,662 | — Le voyage aërien ... ... ... | 1 | 0 |
| 41,663 | **Nargeot J.** Drinn, drinn. Chanson de table ... | 1 | 0 |
| 41,664 | **Nibelle P. S.** Le rêve d'enfant ... ... | 1 | 6 |
| 41,665 | **Niedermeyer L.** L'âme du purgatoire .. ... | 3 | 0 |
| 41,666 | — L'automne ... ... ... ... | 2 | 0 |
| 41,667 | — L'isolement ... ... ... ... | 2 | 6 |
| 41,668 | **Offenbach J.** Rends moi mon âme. Romance ... | 1 | 0 |
| 41,669 | **Panseron A.** Au revoir Louise ... ... | 1 | 0 |
| 41,670 | — L'Anglaise à Paris ... ... ... | 1 | 6 |
| 41,671 | **Peelaert A. de.** Je t'aime. ... ... ... | 1 | 0 |
| 41,672* | **Plantade C.** Yvonnic. Chanson Bretonne ... | 1 | 0 |
| 41,673* | — Peut être un jour ... ... ... | 1 | 0 |
| 41,674* | **Puget Mlle. L.** Ave Maria. Priére ... ... | 1 | 0 |
| 41,675 | — Benedetta ... ... ... ... | 1 | 0 |
| 41,676 | — La bénédiction d'un père .. ... ... | 1 | 0 |
| 41,677 | — La boit aux agnus ... ... ... | 1 | 6 |
| 41,678 | — La chaine brisée ... ... ... | 1 | 0 |
| 41,679 | — Les deux âmes ... ... ... ... | 1 | 6 |
| 41,680 | — La dote d'Auvergne ... ... ... | 1 | 0 |
| 41,681 | — L'enfant que Dieu garde .. ... ... | 1 | 0 |
| 41,682 | — La fête du printemps ... ... ... | 1 | 0 |
| 41,683 | — Fleur de Bruyère ... ... ... | 1 | 0 |
| 41,684 | — Fleur de Marie la Goualeuse ... ... | 1 | 0 |
| 41,685 | — Huit ans d'absence ... ... ... | 1 | 0 |
| 41,686* | — Je veux t'aimer sans te le dire ... ... | 1 | 6 |
| 41,687* | — Jeune fille à quinze ans ... ... ... | 1 | 0 |
| 41,688 | — Margot les piéds nus ... ... ... | 1 | 0 |
| 41,689* | — Ne quittez jamais votre mère. Romance ... | 1 | 0 |
| 41,690 | — Le plus beau de Séville ... ... ... | 1 | 6 |
| 41,691 | — Prends garde á ton cœur ... ... | 1 | 0 |
| 41,692 | — Rends-moi ton amour ... ... ... | 1 | 0 |
| 41,693 | — Le roi de la mer ... ... ... | 1 | 6 |
| 41,694 | — La rose du Bengale ... ... ... | 1 | 0 |
| 41,695 | — Si j'étais la brise du soir .. ... ... | 1 | 6 |
| 41,696 | — Le soleil de ma Brétagne .. ... ... | 1 | 6 |
| 41,697 | — Sur tes yeux l'amour se lève ... ... | 1 | 0 |
| 41,698 | — Ta voix. Chansonette ... ... ... | 1 | 6 |
| 41,699 | — Tout pour toi! Romance ... ... | 1 | 6 |
| 41,700 | — Un voeu à la Madonne ... ... ... | 1 | 0 |
| 41,701 | — La voile bénie ... ... ... ... | 1 | 0 |
| 41,702 | **Quidant A.** Ma barque. Basse ... ... | 1 | 0 |
| 41,703 | — Vous n'aimez plus comme autrefois ... | 1 | 6 |
| 40,704 | — Petit enfant ... ... ... ... | 1 | 0 |
| 41,705 | **Reber H.** La captive ... ... ... | 1 | 6 |
| 41,706 | — L'échange ... ... ... ... | 1 | 0 |
| 41,707* | Le voile de la châtelaine ... ... ... | 1 | 0 |
| 41,708 | **Rossini G.** Hymne à Pie IX, (French and Ital.) .. | 1 | 6 |
| 41,709 | — Le Troubadour ... ... ... ... | 1 | 6 |

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95.—SONGS FOR ONE VOICE, WITH PIANOFORTE, FRENCH WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 41,710 | **Schubert F.** Les astres ... ... ... | 1 | 0 |
| 41,711 | — Barcarolle ... ... ... ... | 1 | 6 |
| 41,712 | — L'éloge des larmes ... ... ... | 1 | 0 |
| 41,713 | — Marguerite ... ... ... ... | 1 | 6 |
| 41,714 | — Le nautonnier. Basse ... ... ... | 2 | 0 |
| 41,715 | — Les plaintes de la jeune fille ... ... | 1 | 0 |
| 41,716 | — Rosomonde ... ... ... ... | 1 | 0 |
| 41,717 | — 40 Mélodies choisies (French and Germ.) net | 7 | 0 |
| 41,718 | **Scudo P.** Les deux anges, MS. ... ... | 1 | 6 |
| 41,719 | **Steveniers J.** Bergeronette. Melodie ... ... | 1 | 0 |
| 41,720 | **Terry L.** Le pêcheur. Barcarolle ... ... | 1 | 6 |
| 41,721 | **Valckenaere.** Le regret. Romance ... ... | 1 | 0 |
| 41,722 | **Varney A.** Mourir pour la Patrie. Chœur des Girondins ... ... ... ... | 1 | 0 |
| 41,723 | **Verry A.** Adieux de Marie Stuart. Scène ... | 1 | 6 |
| 41,724 | **Vogel A.** Les deux mendiants. Basse ... | 1 | 6 |
| 41,725 | **Wekerlin J. B.** La Dormeuse. Serenade ... | 1 | 6 |
| 41,726 | — La fiancée ... ... ... ... | 1 | 6 |
| 41,727 | — L'ange des enfants ... ... ... | 1 | 6 |
| 41,728 | — Le cœur et le battoir ... ... ... | 1 | 6 |
| 41,729 | — Mère Bontems ... ... ... ... | 1 | 6 |
| 41,730 | — Si j'étais petit oiseau ... ... ... | 1 | 6 |

## 96.—Songs &c. with Guitar Accompaniment.

(*Vide page* 552—555.)

| | | | |
|---|---|---|---|
| 41,731 | **Anelli J.** The Citharodia; a Collection of Cavatinas, Ariettes, Romances and Duets:— | | |
| | — No. 1. Pietoso al mio martir ... ... | 1 | 6 |
| 41,732 | — 2. Se l' idol che adoro ... ... | 1 | 6 |
| 41,733 | — 3. Al dolce guidami ... ... | 1 | 6 |
| 41,734 | — 4. Or che la notte placida ... ... | 1 | 6 |
| 41,735 | — 5. Deh non voler costringere ... ... | 1 | 6 |
| 41,736 | — 6. Senza pace, e senz' arco ... ... | 1 | 6 |
| 41,737 | — 7. Sento che ho bisogno ... ... | 1 | 6 |
| 41,738 | — 8. Bellezza piu' rara ... ... | 1 | 6 |
| 41,739 | — 9. Per te mio bel tesoro ... ... | 1 | 6 |
| 41,740 | — 10. Tirsi non nieghi amore ... ... | 1 | 6 |
| 41,741-2 | — Selection of Psalms, Hymns, and Anthems for 1 or 3 Voices, 2 Books ... ea. | 5 | 0 |
| 41,743 | **Arnaud E.** Les yeux bleus ... ... ... | 1 | 0 |
| 41,744 | **Balfe M. W.** Child of the sun ... ... ... | 1 | 6 |
| 41,745 | **Barker G.** Friends of my youth ... ... | 1 | 6 |
| 41,746 | — The Irish Emigrant ... ... ... | 1 | 6 |
| 41,747 | **Bellini V.** Norma. Meco all' altar di Venere. (It. & Ger.) | 1 | 0 |
| 41,748 | — Do. Casta Diva ... ... do. | 1 | 0 |
| 41,749 | — Do. Deh! con te li prendi do. | 1 | 0 |
| 41,750 | — Do. Ah, de Tebro al giogo do. | 1 | 0 |
| 41,751 | — Do. In mia mano alfin tu sei do. | 1 | 0 |
| 41,752 | — Norma. Mira, o Norma, Duet do. | 1 | 0 |

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96.—SONGS WITH GUITAR ACCOMPANIMENT.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bellini V.**—*continued.* | | | |
| 41,753 | — Do. Dell' aura tua profetica | do. | 1 | 0 |
| 41,754 | — La Sonnambula. Vi ravviso ... | do. | 1 | 0 |
| 41,755 | — Do. D' un pensiero ... | do. | 1 | 0 |
| 41,756 | — Do. Senti tu siccome io sento | do. | 1 | 0 |
| 41,757 | — Do. Ah, non giunge ... | do. | 1 | 0 |
| 41,758 | — La Straniera. Meco tu vieni ... | do. | 1 | 0 |
| 41,759 | **Carafa.** Cavna. Oh cara memoria, w. German ... | | 1 | 6 |
| 47,760-63 | **Caroli A.** Phoebus. Collection of Operatic Airs, Songs, &c. 4 Bks. each net | | 3 | 6 |
| 41,764 | **Dipple T. J.** Annie Laurie ... ... ... | | 1 | 0 |
| 41,765 | **Donizetti G.** La fille du régiment. Salut à ma patrie (Fr. & Germ.) | | 1 | 0 |
| 41,766 | — Do. Chacun le sait. | do. | 1 | 0 |
| 41,767 | — Do. En avant. | do. | 0 | 6 |
| 41,768 | — Linda di Chamouni. Cari luoghi. (It., & Germ. | | 1 | 0 |
| 41,769 | — Do. Per sua madre. | do. | 1 | 0 |
| 41,770 | — Do. Da quel dì. Duet. | do. | 2 | 6 |
| 41,771 | — Do. Ah, bel destin. Duet. | do. | 1 | 6 |
| 41,772 | — Do. Senti il core. | do. | 1 | 0 |
| 41,773 | — Lucrezia Borgia. Brindisi ... ... | | 1 | 6 |
| 41,774 | **Flotow F.** 6 fav. Songs, fr. Martha. (German) .. | | 3 | 0 |
| 41,775 | **Horetzky F.** Lady awake ... ... ... | | 1 | 6 |
| 41,776 | **Knight J. P.** Go, forget me ... ... ... | | 1 | 6 |
| 41,777 | **Lachner F.** 2 Gesänge zu dem letzten Fensterln (Bk. 2) | | 1 | 6 |
| 41,778 | **Lee A.** Napolitaine. I'm dreaming of thee ... | | 1 | 0 |
| 41,779 | **Lieder.** s'Herzeload (Weber)—Am Grabe eines Mädchens ... | | 0 | 6 |
| 41,780 | **Lied.** Mutterseelenallein. (Es blickt so still der Mond) | | 1 | 0 |
| 41,781 | **Lindpaintner P. v.** Roland ... ... | | 1 | 6 |
| 41,782 | **Linley G.** Constance ... ... ... | | 1 | 6 |
| | **Luigi G.** Favourite Songs :— | | | |
| 41,783 | — No. 1. The merry days of youth ... ... | | 1 | 6 |
| 41,784 | — 2. Eileens prayer ... ... ... | | 1 | 6 |
| 41,785 | — 3. Lake of beauty ... ... ... | | 1 | 6 |
| 41,786 | — 4. The Wanderer's home ... ... | | 1 | 6 |
| 41,787 | — 5. La Donna è mobile ... ... | | 1 | 6 |
| 41,788 | **Macfarren G. A.** A poor simple maiden am I ... | | 1 | 6 |
| 41,789 | **Norton Honble. Mrs.** Patrick, or the Peasant's wife | | 1 | 6 |
| 41,790 | **Panseron A.** L'Anglaise à Paris. Romance ... | | 1 | 6 |
| | **Pelzer C. J.** Six Songs :— | | | |
| 41,791 | — No. 1. Du, Du, liegst mir im herzen ... | | 1 | 6 |
| 41,792 | — 2. Herz, mein Herz warum so traurig ... | | 1 | 6 |
| 41,793 | — 3. Povera Signora ... ... | | 1 | 6 |
| 41,794 | — 4. O bella Napoli ... ... ... | | 1 | 6 |
| 41,795 | — 5. Riego's Patriotic Hymn ... | | 1 | 6 |
| 41,796 | — 6. Cancion Patriotica (De la Patria del trono) | | 1 | 6 |
| 41,797 | — My love is like a red, red rose ... | | 1 | 6 |
| 41,798 | — To thee, in whom my ev'ry wish ... | | 1 | 6 |
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1856.

# Supplement II.

FIRST PART.

# INSTRUMENTAL MUSIC.

## 1. Symphonies, Fantasias, etc., for the Orchestra in Parts.

(*Vide pages* 1—4, 577.)

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| 42,043 | **Feasy.** | Fant. on fav. English and Scotch Airs | . | 21 | 0 |
| 42,044 | **Haydn, J.** | Symp. New Edit. No. 3, E fl. | . . | 13 | 6 |
| 42,045 | — | Do. 4, D | . . | 13 | 6 |
| 42,046 | — | Do. 5, D | . . | 13 | 6 |
| 42,047 | — | Do. 6, G | . . | 13 | 6 |
| 42,048 | — | Do. 7, C | . . | 13 | 6 |
| 42,049 | — | Do. 8, B | . . | 13 | 6 |
| 42,050 | — | Do. 9, C min. | . . | 13 | 6 |
| 42,051 | **Lumbye.** | Traumbilder, Fant. | . . . net | 11 | 6 |
| 42,052 | **Rietz, J.** | Symp. No. 3, E fl. Op. 31 | . . . | 22 | 6 |
| 42,053 | **Spindler, F.** | Symp. B min. Op. 60 | . . . | 27 | 0 |
| 42,054 | **Spohr, L.** | Symp. G min. Op. 137, No. 8 | . . | 25 | 6 |

## 2.—Overtures for the Orchestra.

(*Vide pages* 5—10, 577—579.)

| | | | | | |
|---|---|---|---|---|---|
| 42,055 | **Adam, A.** | Overt. Le Muletier de Tolède | . . | 16 | 6 |
| 42,056 | — | Overt. Violetta | . . . . . | 11 | 6 |
| 42,057 | **Auber, D. F. E.** | Overt. to Lestocq. | . . . | 11 | 6 |
| 42,058 | — | Overt. Zanetta | . . . . . | 13 | 6 |
| 42,059 | **Gerke, O.** | Overt. to Feodora, Op. 27 | . . . | 10 | 0 |
| 42,060 | **Joachim, J.** | Overt. to Hamlet, Op. 4 | . . . | 16 | 0 |
| 42,061 | **Kalliwoda, J. W.** | Concert Overt. No. 14, C min. Op. 206 | . . . . . | 11 | 6 |
| 42,062 | **O'Leary, A.** | Overt. to Longfellow's Drama, "The Spanish Student," Op. 3 | . . . . | 7 | 0 |
| 42,063 | **Leibrock, A.** | Overt. de Triomphe | . . . | 16 | 6 |



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2.—OVERTURES FOR THE ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,064 | **Lobe, J. C.** | Overt. No. 5, Les Charmes de Voyage, B fl. Op. 26 | 9 | 0 |
| 42,065 | **Mendelssohn-Bartholdy, F.** | Overt. C. Op. 24, arr. | 12 | 6 |
| 42,065 A | **Reinecke, C.** | Ov. to Calderon's Dame Kobold, Op. 51 | 9 | 0 |
| 42,066 | **Schindelmeisser, L.** | Concert Overt. Op. 30 | 11 | 6 |
| 42,067 | **Schumann, R.** | Overt. to Shakespeare's Julius Cæsar, Op. 128 | 18 | 0 |
| 42,068 | **Silas, E.** | Overt. to Olivier Brusson | 13 | 6 |
| 42,069 | **Thalberg, S.** | Overt. to Florinda | 13 | 6 |
| 42,069 A | **Vierling.** | Overture to Mary Stuart | 12 | 6 |
| 42,070 | **Wagner, R.** | Overt. to Faust | 13 | 6 |

## 3.—Dances and Marches for the Orchestra.

(*Vide pages* 10—15, 579—581.)

| | | | | |
|---|---|---|---|---|
| 42,071 | **Boy, A.** | Polka d'Amour | 6 | 0 |
| 42,072 | **Costa, M.** | March of Israelites, from Eli | 9 | 0 |
| 42,073 | **Etling, E.** | Waltzes from Etoile du Nord | 5 | 0 |
| 42,074 | **Fitzgerald.** | Spirit of the Ball Galop | 5 | 0 |
| 42,075 | **Gungl, J.** | Marien Waltzer, Op. 102 | 9 | 0 |
| 42,076 | — | Cajetana Waltzes, Op. 116 | 9 | 0 |
| 42,077 | — | Zephyr Waltzes, Op. 117 | 10 | 6 |
| 42,078 | — | Drops in the Sea of Waltzes, Op. 118 | 8 | 0 |
| 42,079 | — | Bardenlieder Waltzes, Op. 119 | 10 | 6 |
| 42,080 | — | Constantin Marsch, Op. 120, and Conradi Myrthen Polka, Op. 47. | 7 | 6 |
| 42,081 | — | Imre Waltzes, Op. 121 | 10 | 6 |
| 42,082 | **Hamm, J. V.** | Schnell Polka | 3 | 6 |
| 42,083 | **Herzog, A.** | Danses No. 21, Nordstern Polka, and Veilchen Esmeralda | 6 | 0 |
| 42,084 | — | Danses No. 22, Lyra Esmeralda, Falstaff Polka | 6 | 0 |
| 42,085 | — | Do. 23, Nova Esmeralda, Amorosa Redowa | 6 | 0 |
| 42,086 | **Jullien.** | Echo du Mont Blanc Polka | 5 | 0 |
| 42,087 | — | Katy-did Polka | 5 | 0 |
| 42,088 | **Kalliwoda, J. W.** | Introduction and Polka, Op. 205, No. 2 | 8 | 0 |
| 42,089 | **Labitzky, J.** | Lilie, Rose, und Myrthe, 3 Polkas, Op. 219 | 12 | 0 |
| 42,090 | — | Sylvester Traüme Waltzes, Op. 220 | 9 | 0 |
| 42,091 | — | Die Liebenswurdigen, 3 Polkas, Op. 222 | 9 | 0 |
| 42,092 | — | Die Mailander Waltzes, Op. 223 | 9 | 0 |
| 42,093 | — | Ceres Quadrille, Op. 224 | 6 | 0 |
| 42,094 | — | Lebensbilder Waltzes, Op. 225 | 9 | 0 |
| 42,095 | — | Blitz Galop, Op. 226 | 6 | 0 |
| 42,096 | — | The First Violet, Waltzes, Op. 227 | 9 | 0 |
| 42,097 | — | Souvenir de Carlsbad, Waltzes | 9 | 0 |
| 42,098 | **Mendelssohn, F.** | War March, from Athalia. net | 5 | 0 |
| 42,099 | **Meyerbeer, T.** | Coronation March, from the Prophète | 9 | 0 |
| 42,100 | **Neumann, E.** | Quadrille Etoile du Nord | 4 | 6 |
| 42,101 | **Spintler, C.** | Polka Mazurka and Glockchen Galop. | 4 | 0 |

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3.—DANCES AND MARCHES FOR THE ORCHESTRA.

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|---|---|---|---|---|
| 42,102 | **Strauss, Joh.** | Wellen und Wogen Waltzes, Op. 141 | 12 | 0 |
| 42,103 | — | Schneeglockchen Waltzes, Op. 143 | 12 | 0 |
| 42,104 | — | La Viennoise Polka Mazurka, Op. 144 | 3 | 0 |
| 42,105 | — | Schall Wellen Waltzes, Op. 148 | 9 | 0 |
| 42,106 | — | Elisen Polka, Op. 151 | 4 | 0 |
| 42,107 | — | Nordstern Quadrille, Op. 153 | 7 | 6 |
| 42,108 | — | Haute Volée Polka, Op. 155 | 4 | 0 |
| 42,109 | — | Panacea Klänge Waltzes, Op. 161 | 12 | 0 |
| 42,110 | — | Souvenir Polka, Op. 162 | 4 | 0 |
| 42,111 | — | Glossen Waltzes, Op. 163 | 12 | 0 |
| 42,112 | — | Sirenen Waltzes, Op. 164 | 10 | 6 |
| 42,113 | — | Aurora Polka, Op. 165 | 4 | 6 |
| 42,114 | — | Handel's Elite Quadrille, Op. 166 | 7 | 6 |
| 42,115 | — | Man lebt nur einmal Waltzes, Op. 167 | 9 | 0 |
| 42,116 | — | Leopoldstadter Polka, Op. 168 | 4 | 6 |
| 42,117 | — | Bijouterie Quadrille, Op. 169 | 7 | 6 |
| 42,118 | — | Nachtveilchen Polka Mazurka, Op. 170 | 4 | 0 |
| 42,119 | — | Freuden Salven Waltzes, Op. 171 | 9 | 0 |
| 42,120 | — | Gedanken auf den Alpen Waltzes, Op. 172 | 12 | 0 |
| 42,121 | — | Marie Taglioni Polka, Op. 173 | 4 | 6 |
| 42,122 | — | Le Papillon Polka Mazurka, Op. 174 | 4 | 0 |
| 42,123 | — | Sans Souci Polka, Op. 178 | 6 | 0 |
| 42,124 | — | Abschieds Rufe Waltzes, Op. 179 | 12 | 0 |
| 42,124 A | — | Libellen, Waltzes, Op. 180 | 12 | 0 |
| 42,125 | **Wieland, C.** | Fahnen Marsch, Op. 3 | 2 | 6 |

## 4.—Music for a small Orchestra.

(*Vide pages* 15—18, 581, 582.)

| | | | | |
|---|---|---|---|---|
| | **Casino.** | A Collect. of Potp. and Airs from Operas, for 2 Vns. T. B. Fl. Clar. 2Horns, and ad lib. Vello. Trumpet, etc. | | |
| 42,126 | — | No. 29. DONIZETTI. Lucia di Lammermoor, favourite Pieces, Book I. | 13 | 6 |
| 42,127 | — | 30. Do. Book II. | 12 | 0 |
| 42,128 | — | 31. Verdi Il Trovatore, fav. Pieces, Bk. I. | 7 | 6 |
| 42,129 | — | 32. Do. Bk. II. | 8 | 6 |
| 42,130 | — | 33. Do. Bk. III. | 12 | 0 |
| 42,131 | **Labitzky, J.** | Apollo's Ruf Waltzes, Op. 218 | 4 | 6 |
| 42,132 | — | Lily, Rose, and Myrtle, 3 Polkas, Op. 219 | 5 | 6 |
| 42,133 | — | Sylvester Traume Waltzes, Op. 220 | 3 | 6 |
| 42,134 | — | Moosrosen Waltzes, Op. 221 | 4 | 6 |
| 42,135 | — | Die Liebenswürdigen. 3 Polkas, Op. 222 | 4 | 6 |
| 42,136 | — | Die Mailander Waltzes, Op. 223 | 4 | 6 |
| 42,137 | — | Ceres Quadrille, Op. 224 | 2 | 6 |
| 42,138 | — | Lebensbilder Waltzes, Op. 225 | 3 | 6 |
| 42,139 | — | Blitz Galop, Op. 226 | 2 | 6 |
| 42,140 | — | The First Violet Waltzes, Op. 227 | 4 | 6 |
| 42,141 | — | Souvenir de Karlsbad Waltzes, Op. 229 | 4 | 6 |

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4.—MUSIC FOR A SMALL ORCHESTRA.

| NO. | | | s. | d. |
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| 42,142 | **Labitzky, A.** | Najaden Waltzes, Op. 11 . . | 6 | 0 |
| 42,143 | — | Alexandra and Olesia Polka, Op. 12 . . | 4 | 0 |
| 42,144 | **Strauss, Jas.** | Bauern Polka Mazurka, Op. 10 . | 4 | 6 |
| 42,145 | — | Rendezvous Quadrille, Op. 11 . . . | 4 | 6 |
| 42,146 | — | The first ones after the last Waltzes, Op. 12 . | 7 | 6 |
| 42,147 | — | Viennese Polka, Op. 13 . . . . . | 4 | 6 |
| 42,148 | **Wanner, Ch.** | Festmarsch . . . . . | 2 | 6 |

## 5.—Double Concertos, with Orchestra Accompaniment.

(*Vide pages* 18, 19, 583.)

| | | | | |
|---|---|---|---|---|
| 42,149 | **Bach, F.** | Variat. for Fl. and Hautbois, Op. 1 . | 4 | 6 |
| 42,150 | **Dancla, C.** | First Symphony for 2 Vlns. Op. 6 . | 12 | 6 |
| 42,151 | — | Second do. for 2 Vlns. Op. 10 . | 15 | 0 |
| 42,152 | — | Third do. for 2 Vlns. Op. 29 . | 16 | 6 |
| 42,153 | **Dietter.** | Symphony for 2 Flutes, Op. 3 . . | 7 | 6 |
| 42,154 | **Ferling, W.** | Concertino for 2 Hautbois, Op. 14 . | 9 | 0 |
| 42,155 | **Gastinel.** | First Sinfony for 2 Vns. Op. 2. . . | 15 | 6 |
| 42,156 | **Gattermann.** | Fantasia for Fl. and Vn. . . | 14 | 0 |
| 42,157 | **Klose, F.** | Duet on Sonnambula for Cl. and Hauts. with Acc. of a Military Band . . . | 15 | 0 |

## 6, 7.—Music for a Military Band, for a Brass Band.

(*Vide pages* 19—26, 584, 585.)

| | | | | |
|---|---|---|---|---|
| 42,158 *a, b.* | **Beethoven, L. V.** | Sixth Symphony (pastorale) for Military Band, arr. by Wacker, 2 Bks. each | 15 | 0 |
| 42,159 | **Döhler, Th.** | D'Aspre March, for Military Band, Op. 68, No. 1 . . . . . | 6 | 0 |
| 42,160 | — | Cascinen March, for Military Band, Op. 68, No. 2 . . . . . | 12 | 0 |
| 42,161 A | **Ernst, Duke of Saxe-Coburg-Gotha.** | Danse des Flambeaux, Harm. Score . . . | 6 | 0 |
| 42,161 | **Fessy, A.** | Fant. on Huguenots, f. Instr. of Ad. Sax. | 6 | 0 |
| 42,162 | **Lindpaintner, P. v.** | Ov. to Joko, arr. en Harmonie | 8 | 6 |
| 42,163 | **Mozart, W. A.** | Ov. Le Nozze di Figaro, for 2 Clar. 2 Fl. 2 Bassoons, 2 Horns, Trumpet, and Serpent, arr. by Hammerl . . . | 4 | 6 |
| 42,164 | **Pasdeloup, J.** | La Rosée, Polka du Violon du Diable, arr. for Military Band . . . . | 5 | 0 |
| 42,165 | **Schonemann.** | Pieces for Military Band . . | 9 | 0 |
| 42,166 | **Strauss, T. (Son).** | Ottinger Reiter March, Op. 83, for Musique de Cavallerie . . . | 2 | 6 |

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## 8.—Concertos, Variations, Fantasias, &c. for the Violin, with Orchestra Accompaniment.

## 9.—Nonettos, Octettos, Septettos, and Sextettos, for the Violin.

(*Vide pages* 26—32, 585—587.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,167 | **Alard, D.** | Fantasia on Nabuco, Op. 32, w. Orchestra | 9 | 0 |
| 42,168 | **Auber, D. F. E.** | Overture to Masaniello, arr. for 2 Vns. 2 Ten. Fl. Vcllo. and C Bass . | 7 | 0 |
| 42,169-70 | **Cherubini, L.** | Six Grand Overtures, arr. for 2 Vns. Fl. 2 Ten. & Vcllo. Bass, by Watts, 2 Bks. ea. | 12 | 0 |
| 42,171 | **Hartmann, F.** | Variations, with Orch. Op. 3 . | 7 | 6 |
| 42,172 | **Joachim, J.** | Concert, G minor, w. Orch. Op. 3 . | 13 | 6 |
| 42,173 | **Lipinski, Ch.** | Fantasia on les Cracoviens de Steffani, Op. 33, Vn. with Orchestra . . . | 13 | 0 |
| 42,174 | **Maurer, L.** | Sixth Concerto, with Orch. in E minor | 12 | 0 |
| 42,175 | **Müller, G.** | Potpourri brillant on "Le Colporteur" d'Onslow, Op. 8, with Orchestra . . | 7 | 6 |
| 42,176 | **Prume, F.** | Air Militaire variée, w. Orch. Op. 6 . | 12 | 0 |
| 42,177 | **Rietz, J.** | Concert in G, Op. 30, with Orchestra . | 21 | 0 |
| 42,178 | **Spohr, L.** | Nonetto, Vn. Tenor, Vcllo. Bass, Fl. Haut. Clar. Bassoon, and Horn, Op. 31, in F . | 12 | 6 |
| 42,179 | **Wieniawsky, H.** | First Grand Concerto in F sharp minor, Op. 14, with Orchestra . . | 13 | 6 |
| 42,180 | **Willmers, R.** | Ode à l'Amour, Scène Chantante, Op. 30 | 9 | 0 |

## 10.—Quintettos for two Violins, two Tenors, and Violoncello.

(*Vide pages* 32—36, 587—589.)

| | | | | |
|---|---|---|---|---|
| 42,181 | **Beethoven, L. v.** | Grand Quintetto, arr. for Op. 5 by Ries, 2 Vns. Tn. 2 Vcllos. . net | 10 | 0 |
| 42,182 | — | Quintetto, arr. f. Trio, Op. 2, by Khym . | 5 | 6 |
| 42,183 | **Blanc, Ad.** | First Quintetto, in B flat, Op. 15 . | 12 | 6 |
| 42,184 | **Göhring, J. G.** | Introd. and Thème varié, w. Quartetto Accompaniment, Op. 1 . . . . | 3 | 6 |
| 42,185 | **Krommer, F.** | Sinfonie No. 4, arr. Op. 102 . | 7 | 6 |
| 42,186 | **Mozart, W. A.** | Adagio in B, arr. from a Quintetto for Wind Instruments . . . . | 2 | 0 |
| 42,187 | — | Adagio, in D, arranged by Burchard, Vn. with Quartett Accompaniment . . | 2 | 6 |
| 42,188 | **Romberg, A.** | Symphonies No. 1, E flat. No. 2, D minor. No. 3, C, arr. for 2 Vns. Fl. Tenor, Vcllo. (Bass or Pianoforte ad lib.) . . | 21 | 0 |

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10.—QUINTETTOS FOR TWO VIOLINS, TWO TENORS, AND VIOLONCELLO.

| NO. | | s. | d. |
|---|---|---|---|
| 42,189 | **Romberg, A.**—*continued.* A and B, Symph. No. 4, C (alla Turca), No. 5, E fl. No. 6, E min. | 21 | 0 |
| 42,190 | **Spohr, L.** Seventh Quintetto, Op. 144, in G. minor | 13 | 6 |
| 42,191 | **Vieuxtemps. H.** Variat. Burlesques on "Yankee Doodle," with Quartett, Op. 17 . . | 4 | 6 |
| 42,192 | **Willmers, R.** Ode à l'Amour, Scène Chantante, w. Quartett Accompaniment, Op. 30 . . | 4 | 6 |

## 11—Quartetts for two Violins, Tenor, and Violoncello.

(*Vide pages* 36—43, 582—591.)

| | | | |
|---|---|---|---|
| 42,193 | **Bach, J. S.** Largo, from the 5th Sonata for Pfte. and Vn. arranged by L. Roessel . . | 1 | 6 |
| 42,194 | **Baillot, P.** Air Varié (Daigne ecouter) with Vn. Tn. and Bass. Op. 31, No. 3 . . . | 3 | 0 |
| 42,195 | **Beethoven, E. v.** Three Quartetts, arr. for the Pfte. Sonatas by Brand. No. 1, Op. 2. No. 1, F minor . . . . . | 3 | 6 |
| 42,196 | — Do. do. No. 2, Op. 10, No. 2, F major . . . . . | 3 | 6 |
| 42,197 | — Do. do. No. 3, Op. 10. No. 1, C minor . . . . . | 3 | 6 |
| 42,198 | — Quartett, arr. from the Quintett, Op. 16, in E flat . . . . . | 5 | 6 |
| 42,199 | — Quartett, arranged from the Sonata, Op. 23, in A minor . . . . . | 6 | 0 |
| 42,200 | **Bériot, C. de.** Fifth Air Varié, in E, Op. 7, with Vn. Tenor, and Vcllo. . . . . | 2 | 6 |
| 42,201 | **Berlin, A.** Grand Quartett in E flat, Op. 39 . . | 10 | 0 |
| 42,202 | **Dancla, Ch.** Sixth Quartett in C, Op. 56 . . | 7 | 0 |
| 42,203 | **Dreyschock, A.** Quartett, Op. 105, in A . . | 7 | 6 |
| 42,204 | **Ellerton, J. L.** Quartett in E flat, Op. 76 . . | 7 | 6 |
| 42,205-7 | — Three Quartetts, Op. 122, in B flat, D, G, ea. | 7 | 0 |
| 42,208-10 | — Three Quartetts, Op. 124, in D, C min. A, ea. | 7 | 0 |
| 42,211 | **Fischel, A.** Quartett, Op. 42, F . . . . | 6 | 0 |
| 42,212 | **Grützmacher, Fr.** Quartett, Op. 15, in E minor . | 7 | 6 |
| 42,213 | **Haensel, P.** Quartett, Op. 32, in A minor . . | 6 | 0 |
| 42,213 A B | **Hanssens, C. L.** 2 Quartetts. No. 1, in A, 10*s.* No. 2, in C min. . . . . | 12 | 0 |
| 42,214 | **Hirschbach, H.** Quartett, No. 6, in A minor . | 8 | 0 |
| 42,215 | — Quartett, No. 7, in C minor . . . | 9 | 0 |
| 42,216 | **Krommer, F.** Three Quartetts, Op. 3, in C, D, E | 7 | 6 |
| 42,217 | **Kummer, F. A.** Reminisc. des Opéras de Rossini et de Bellini, Op. 74, w. Vn. Tn. and Vcllo . | 4 | 0 |
| 42,218 | **Maurer. L.** Deux Thêmes favoris Variés, with Vn. Tn. and Vcllo. Accompaniment, Op. 66 . | 4 | 0 |
| 42,219 | **Mayseder, J.** Variations on "Partant pour la Syrie," Op. 15, with Vn. Tn. and Vcllo. . . | 4 | 0 |

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11.—QUARTETTS FOR TWO VIOLINS, TENOR, AND VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,220 | **Molique, B.** | Eighth Quartett, Op. 44, in A minor . | 7 | 0 |
| 42,221 | **Reber, H.** | Grand Quartett, Op. 4, in B flat . . | 10 | 0 |
| 42,222 | **Reinecke, C.** | Second Quartett, in F . . . | 7 | 6 |
| 42,223 | **Reissiger, C. G.** | Three Quartetts, Op. 211, No. 1 in G | 8 | 0 |
| 42,224 | — | Do. do. No. 2 in F | 8 | 0 |
| 42,225 | — | Do. do. No. 3 in D | 8 | 0 |
| 42,226 | **Rode, G.** | Air Varié, in G, Op. 10, No. 1, with Vn. Tenor and Bass Accomp. . . . | 2 | 6 |
| 42,227-9 | **Rubinstein, A.** | Three Quartetts, Op. 17. No. 1, in G, 9*s*. No. 2, in C minor, 7*s*. No. 3, in F . . . . . | 9 | 0 |
| 42,230 | **Schaffner, N. A.** | Grand Quar. Op. 22, in E flat . | 7 | 6 |
| 42,231 | **Spindler, Fr.** | Quartett in C minor, Op. 62 . . | 8 | 6 |
| 42,232 | **Spohr, L.** | Variat. Op. 6, in D, w. Vn. Tn. & Vcllo. | 3 | 0 |
| 42,233 | — | Quartett, No. 32, in G, Op. 146 . . | 7 | 0 |
| 42,234 | — | Do. No. 33, in E flat, Op. 152 . | 10 | 0 |
| 42,235 | **Tartini.** | Le Trille du Diable, Sonata, with Vn. Tn. and Vcllo, arranged by H. Vieuxtemps . | 4 | 6 |
| 42,236 | **Udbye, M. A.** | Second Quartett, Op. 6, E minor . | 9 | 0 |
| 42,236 A | **Ulrich, H.** | Quartett in E fl. Op. 7 . . . | 10 | 0 |

## 12.—Operas and Overtures arranged as Violin Quartetts.

(*Vide pages* 43—46, 592.)

| | | | | |
|---|---|---|---|---|
| 42,237 | **Auber, D. F. E.** | Overt. to Marco Spada, arr. . | 7 | 6 |
| 42,238 | **Cherubini, L.** | Overt. L'Hotellerie Portugaise, arr. | 4 | 0 |
| 42,239-40 | **Meyerbeer.** | Etoile du Nord, Airs, arr. 2 Bks. each | 11 | 6 |
| 42,241 | **Rossini, G.** | Overt. to Torvaldo and Dorliska, arr. . | 4 | 0 |
| 42,242 | — | Overt. to Italiana in Algeri, arr. . . | 4 | 0 |
| 42,243 | — | Do. to Cenerentola, arr. . . . | 4 | 0 |
| 42,244 | — | Do. to Eduardo and Cristina, arr. . | 4 | 0 |
| 42,245-6 | — | Do. Zelmira, arr. 2 Bks. . . each | 10 | 0 |
| 42,247 | **Schubert, F.** | Overt. to Rosamunda, arr. . . | 6 | 0 |
| 42,248 | — | Overt. to Fierabras, arr. . . . | 6 | 0 |
| 42,249 | **Vogler, Abbé.** | First Overt. to Samori . . . | 3 | 0 |
| 42,250 | — | Second do do . . . | 3 | 0 |
| 42,251 | **Weber, C. M. v.** | Overt. to Preciosa . . . | 2 | 6 |

## 13.—Trios for the Violin.

(*Vide pages* 46—49, 592, 593.)

| | | | | |
|---|---|---|---|---|
| 42,252 | **Baudiot, N.** | Easy Trio, Op. 15, 2 Violins and Ten. | 6 | 0 |
| 42,253 | **Hermann, Fr.** | First Capriccio, f. 3 Vns. Op. 2 . | 4 | 0 |
| 42,254 | — | Second do. f. 3 Vns. Op. 5. . . | 4 | 6 |
| 42,255 | **Hopfe, J.** | Trio V. T. and Vcllo. Op. 41 . . | 4 | 0 |

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13.—TRIOS FOR THE VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,256 | **Maier, A.** | Trio f. V. T. and Vcllo. in E fl. . . | 6 | 0 |
| 42,257 | **Mayseder, J.** | Air varié, Op. 2 in E min. f. Vn. w. T. and Vcllo. . . . . | 3 | 0 |

## 14.—Duets for Two Violins.

(*Vide pages* 49—56, 593—595.)

| | | | | |
|---|---|---|---|---|
| 42,258-9 | **Adam, A.** | Airs fr. "Postillon du Lonjumeau," arr. 2 Books . . . . . ea. | 4 | 0 |
| 42,260 | **Blumenthal, J. de.** | Divertimento, Op. 41 . . | 3 | 0 |
| 42,261-2 | — | 50 Leçons, 2 Books . . . ea. | 4 | 0 |
| 42,263 | **Dancla, Ch.** | Three brilliant Duets, Op. 64 . . | 7 | 0 |
| 42,264 | — | 15 easy and character. Studies, w. a 2nd V. Op. 68 . . . . . | 5 | 6 |
| 42,265 | **Eichler, F. W.** | Duet in D, Op. 7 . . . | 4 | 0 |
| 42,266 | **Fiorello, F.** | 36 Studies, w. a 2nd V. by Spohr . | 13 | 6 |
| 42,267 to 42,272 | **Jansa, L.** | 6 easy and concert. Duets, Op. 81, 6 Books . . . . . ea. | 3 | 0 |
| 42,273-4 | **Kayser, H. E.** | Easy and pleasing Duets, on Th. fr. Operas, Book 13, 14 . . . each | 3 | 0 |
| 42,275 | **Kelz, J. F.** | Three easy Duets, Op. 186 . . | 5 | 6 |
| 42,276-8 | **Kreutzer, Jos.** | Three Grand Duos, Op. 18, Books 1, 3, each 4*s.* Book 2 . . . . | 4 | 6 |
| 42,279-82 | **Krommer, J.** | Collection of Duets, new edit. Book 1, Op. 2, 4*s.* 6*d.* Book 2, Op. 6, 4*s.* 6*d.* Book 3, Op. 22, 7*s.* Book 4, Op. 33 . | 4 | 6 |
| 42,283 | **Lolli.** | Easy and very curious Duet . . . | 0 | 6 |
| 42,284-8 | **Meerts, S. J.** | Etudes rhythmiques. Bk. 2, 4*s.* 6*d.* Bk. 3, 3*s.* Bk. 4, 4*s.* Bk. 5, 4*s.* Bk. 6 . | 4 | 0 |
| 42,289-90 | **Meilhan, P. E.** | Mecanisme et Justesse. School of Velocity, f. 2 Vns. 2 Books . . each | 3 | 0 |
| 42,291-2 | **Meyerbeer.** | Etoile du Nord, Airs arr. 2 Books, ea. | 4 | 6 |
| 42,293 | **Moralt, J. B.** | Leçons methodiques w. a 2. Vn. I. pt. | 5 | 0 |
| 42,294-5 | **Neumann, E.** | 2 charact. pieces. No. 1, Morgen-standchen. No. 2, Sirenenmahrchen ea. | 2 | 6 |
| 42,296-7 | **Panofka, H.** | Methode de Violon pratique, Op. 80, Bk. 1, 12 Etudes preparat. 3*s.* Book 2, 12 Etudes prepar. melod. et progressifs . (*For Books* 3 *to* 6, *see Violin Solo.*) | 6 | 0 |
| 42,298 | **Rolla, A.** | 3 Duets, Op. 20 . . . . . | 7 | 6 |
| 42,299 | — | 3 easy Duets, Op. 27 . . . . | 6 | 0 |
| 42,300 | — | 5 Duettini, Op. posth. . . . | 7 | 0 |
| 42,301-3 | **Spohr, L.** | 3 grand Duets, Op. 148, No. 1. Op. 150, No. 2. Op. 153, No. 3 . . each | 5 | 6 |
| 42,304-5 | **Vignetti, M.** | 6 Duos, Op. 1. 2 Books . each | 4 | 0 |
| 42,306-8 | **Wanhal, J.** | 24 Duos trés fac. et progr. 3 Bks. ea. | 2 | 6 |
| 42,309-12 | **Wichtl, G.** | Easy and instruc. pieces, with a 2 Vn. 4 Books . . . . each | 4 | 0 |

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## 15.—Duets for Violin and Violoncello.

(*Vide pages* 56, 57, 595.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,313 | **Deloffre & Pilet.** | Brill. Variat. on "Pirata," Op. 1 | 5 | 0 |
| 42,314 | **Campagnoli, B.** | Six Solos, Op. 6 . . . | 10 | 6 |
| 42,315 | **Kraft, A.** | Three grand concert. Duets . . | 7 | 6 |
| 42,316 | **Kreutzer, Paul.** | Minuet de Don Juan varié . | 1 | 6 |
| 42,317 | **Leonard & Servais.** | 2nd Duet on Themes of Beethoven | 4 | 6 |
| 42,318 | **Mozart, W. A.** | Batti, Batti, fr. Don Juan, arr. . | 1 | 6 |
| 42,319 | **Romberg, Andr.** | 3 Duets, Op. 2 . . . . | 6 | 0 |
| 42,320 | **Vieuxtemps & Servais.** | Grand Duet on Huguenots | 4 | 6 |

## 16.—Duets for Violin and Tenor.

(*Vide pages* 57, 58, 595.)

| | | | | |
|---|---|---|---|---|
| 42,321 | **Betts, S.** | 3 Duets, Op. 6 . . . . . | 6 | 0 |
| 42,322-3 | **Kalliwoda, J. W.** | 2 Duets, Op. 208, Nos. 1, 2, ea. | 4 | 6 |
| 42,324-6 | **Mayseder.** | 3 Duets, Op. 30, in G. Op. 31, in C min. Op. 32, E. . . . . each | 5 | 0 |

(*The Tenor part arranged by Urhan.*)

| | | | | |
|---|---|---|---|---|
| 42,327 | **Mozart, W. A.** | Variat. with T. in B flat . . | 1 | 6 |

## 17.—Solos for the Violin.

(*Vide pages* 59—62, 595—597.)

| | | | | |
|---|---|---|---|---|
| 42,328-9 | **Alard, D.** | 10 Etudes mel. & prog. Op. 10, 2 Bks. ea. | 4 | 0 |
| 42,330 | **Bach, J. S.** | Ciaccona (3 Son. No. 2) edited by Ressel | 1 | 6 |
| 42,331 | **Baumann, L.** | Etude de Staccato, Op. 8 . . | 1 | 6 |
| 42,332 to 42,334 | **Concert Studies.** | Compositions of celebrated Masters, edited by Ferd. David. Bk. 1, Viotti Concerto, Nos. 22, 23, 28, 29, 7*s*. Bk. 2, Rode Concerto, Nos. 4, 6, 7, 8, 7*s*. Book 3, Kreutzer Concerto, Nos. 13, 14, 18, 19 . | 7 | 0 |
| 42,335 | **Eller, L.** | Op. 6, Transcriptions (Serenade from Don Juan, Choral & Chorus from Huguenots | 1 | 6 |
| 42,336 | — | Op. 8, Improvisation sur un chant religieux de Haydn . . . . . | 2 | 0 |
| 42,337 | — | Op. 11, 2 Studies de Concert . . . | 2 | 6 |
| 42,338 | **Ghys, J.** | 3 grand Studies, Op. 22 . . . | 4 | 0 |
| 42,339 | **Haddok, G.** | The Major and Minor Scales, with Exercises on Double Notes, etc. . . | 4 | 6 |
| 42,340 to 42,350 | **Operas** | Italiens arr. Books 13 to 23 . . each | 3 | 0 |
| 42,350 | **Panofka, H.** | Methode de Violon pratique, Op. 80 | | |
| 42,351 | — | Book 3. 12 Etudes (coups d'archet) . | 4 | 0 |
| 42,352 | — | ,, 4. 12 Etudes (Doubles cordes) . | 3 | 6 |
| 42,353 | — | ,, 5. 12 Etudes (tremolos, trilles) . | 4 | 6 |
| 42,354 | — | ,, 6. 12 Etudes (sons harmoniques, pizzicati) | 4 | 0 |



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17.—SOLOS FOR THE VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,355-8 | **Weiss, J.** | Selection of favourite Melodies easily arranged, Op. 38. 4 Books . . each | 1 | 6 |
| 42,359-62 | — | The Progress of the young Violin Player, favourite Melodies, Op. 43. 4 Bks. ea. | 1 | 6 |
| 42,363 | **Weissenborn, E.** | L'Adieu, Piece . . . | 2 | 0 |
| 42,364 | **Wery, N.** | 12 Studies, Op. 19 . . . . | 3 | 0 |
| 42,365 | — | Duo for 1 Violin, Op. 31 . . . | 2 | 6 |
| 42,366-7 | **Wichtl, G.** | Easy and instruct. Pieces. Bks. 3, 4, ea. | 2 | 0 |
| 42,368 | — | Twelve Exercises as preparatory Studies for Kreutzer's forty Studies, Op. 15 . . | 6 | 0 |
| 42,369 | — | 12 Exercises, Op. 20 . . . . | 2 | 6 |

## 18.—Books of Instruction for the Violin.

(*Vide pages* 62, 63, 597.)

| | | | | |
|---|---|---|---|---|
| 42,370 | **Baillot, P.** | L'art du Violon (French) . . . | 20 | 0 |
| 42,371 | **Dean, J.** | Violin Tutor . . . . . | 6 | 0 |
| 42,372 | **Mazas, F.** | Petite Methode du Violon (French & Germ.) | 8 | 6 |

## 19.—Music for the Tenor.

(*Vide pages* 63, 597.)

| | | | | |
|---|---|---|---|---|
| 42,373 | **Berger.** | Air russe varié, Tenor and Violoncello . | 3 | 0 |
| 42,374 | **Cavallini, E.** | 24 Studies . . . . . | 6 | 0 |
| 42,375 | **Hummel, J. N.** | Potpourri w. Orchest. Acc. Op. 94 | 11 | 6 |
| 42,376-7 | **Martin.** | Op. 24. Easy Duets. 2 Books . each | 5 | 0 |
| 42,378 | **Mozart, W. A.** | Adagio in D, arr. by Burchard for Tenor, with Quartett Accomp. . . | 2 | 6 |
| 42,379 | **Pleyel.** | Duet, Tenor and Violoncello . . . | 3 | 6 |

## 20.—Concertos, etc. for the Violoncello, with Orchestra.

| | | | | |
|---|---|---|---|---|
| 42,380 | **Goltermann, J.** | Grand Fantasia on Lucia, Op. 1. | 11 | 0 |
| 42,381 | **Gross, J. B.** | Concerto, Op. 38 . . . . | 15 | 0 |
| 42,382 | — | Ballade, Op. 40 . . . . | 9 | 0 |
| 42,383 | **Grützmacher, F.** | Fantaisie hongroise, Op. 7 . | 8 | 6 |
| 42,384 | — | Concerto in A min. Op. 10 . | 12 | 0 |
| 42,385 | — | 2de Grande Fantaisie, Op. 12, in C | 9 | 0 |
| 42,386 | **Hartmann, F.** | Souvenir de Simplon, Airs suisses variés, Op. 10 . . . . . | 7 | 0 |
| 42,387 | **Hausmann, G.** | Fantasia on Irish Airs, Op. 8 . | 8 | 6 |
| 42,388 | **Kummer, F. A.** | Adagio, thême varié in A, Op. 65 | 4 | 0 |
| 42,389 | — | Cantilena and Allegretto Moderato alla Mazurka, Op. 107 . . . | 7 | 6 |
| 42,390 | **Merk, J.** | Divertissement on Hungarian Airs, Op. 19 | 12 | 0 |

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20.—CONCERTOS FOR THE VIOLONCELLO, WITH ORCH.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,391 | **Schumann, R.** | Concerto, A min. Op. 129 . . | 16 | 6 |
| 42,392 | **Servais, F.** | Souvenir de St. Petersburg, Fantasia . | 11 | 0 |
| 42,393 | **Spohr, L.** | Concerto in Modo di Scena cantante, Op. 47, arr. by Grützmacher . . . | 12 | 6 |

## 21.—Sextettos, Quintetts, Quartetts, and Trios, for the Violoncello.

(*Vide pages* 65—67, 598, 599.)

| | | | | |
|---|---|---|---|---|
| 42,394 | **Baudiot, Ch.** | Trio for Vcllo. Tenor, and Vn. Op. 3 | 7 | 6 |
| 42,395 | **Dancla, A.** | 1st Air varié with Quartett Acc. . | 7 | 6 |
| 42,396 | **Dotzauer.** | Variat. on Nel cor più w. 2 Vns. and Tenor, Op. 183 . . . . | 3 | 0 |
| 42,397 | **Franco Mendes.** | Adagio for 4 Vcllos. Op. 48 . | 2 | 6 |
| 42,398 | **Ganz, M.** | Transcriptions: La Mélancolie de Prume, for Violoncello with Quint. . . | 2 | 6 |
| 42,399 | — | Ditto, La Romanesca, w. Quart. or Quint. | 2 | 6 |
| 42,400 | **Grützmacher, F.** | Fantaisie hongroise w. Quartett Accomp. Op. 7 . . . . . | 4 | 6 |
| 42,401 | — | Concerto in A min. with Quart. Acc. Op. 10 | 5 | 6 |
| 42,402 | — | 2de grande Fant. in C, Op. 12, with Quart. | 4 | 6 |
| 42,403 | **Hausmann, G.** | Fant. on Irish Airs, Op. 8, with Quartett . . . . . each | 4 | 6 |
| 42,404 | **Kummer, F. A.** | Adagio thême varié, with Quartett Acc. Op. 65 . . . . . | 4 | 0 |
| 42,405 | — | Reminisc. des Opéras de Rossini et de Bellini, Op. 74, with Vn. T. and Vcllo. . | 4 | 0 |
| 42,406 | — | Cantilena and Allegretto Moderato alla Mazurka with Quartett Acc. Op. 107 . | 5 | 6 |
| 42,407 | — | Fant. on Sta. Chiara, by E. H. z. S. for Vcllo. with 3 Vcllos. . . . | 4 | 6 |
| 42,408 | **Merk, J.** | Variat. sur une chanson tyrolienne, Op. 18, with Quartett Accompaniment . . | 4 | 6 |
| 42,409 | — | Divertissement on Hungarian Airs, Op. 19 | 6 | 0 |
| 42,410 | **Mozart, W. A.** | Adagio in D, arranged by Burchard for Vcllo. with Quartett Accompaniment | 2 | 6 |
| 42,411 | **Romanesca, La.** | Air de Danse, with Acc. of 2 V. T. Vcllo. and Guitar . . . . | 6 | 0 |

## 22.—Duets for Two Violoncellos.

(*Vide pages* 67—69, 599, 600.)

| | | | | |
|---|---|---|---|---|
| 42,412-3 | **Berger, M.** | Easy Duets, Op. 32 and 36 each | 7 | 6 |
| 42,414-8 | **Bockmuhl, R. E.** | Etudes pour le developpement du Mecanisme, Op. 47. 5 Books . each | 4 | 6 |
| 42,419-20 | **Dancla, A.** | 6 easy Duets. 2 Books . each | 7 | 6 |
| 42,421 | **Franco, Mendes.** | Grand Duet, Op. 47 . . | 7 | 6 |

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23.—DUETS FOR TWO VIOLONCELLOS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,422 | **Grimm, Ch.** | Collection of favourite Operatic Airs and National Songs, arranged . . . | 4 | 6 |
| 42,423-5 | **Grützmacher.** | Three Duos, Op. 22. Book 1 . Books 2 and 3 . . . . . each | 3<br>4 | 0<br>0 |
| 42,426 | **Hus-Desforges.** | Three easy Duets, Op. 52 . | 7 | 6 |
| 42,427 | — | Ditto ditto, Op. 59 . | 7 | 6 |
| 42,428 | — | Duo on William Tell, Op. 60 . . . | 7 | 6 |
| 42,429 | — | La Bretonne & l'Auvergnate Serenade, Op. 71 | 4 | 0 |
| 42,430 | **Lee, S.** | Two brilliant Duets, Op. 40 . . . | 7 | 6 |
| 42,431-2 | **Miné, A.** | 6 easy Duets on fav. Melodies, 2 Bks. ea. | 6 | 0 |

## 23.—Solos for the Violoncello.

(*Vide pages* 69, 70, 600.)

| | | | | |
|---|---|---|---|---|
| 42,433 | **Baumgarten, G.** | Fuga in C . . . . . | 2 | 6 |
| 42,434 | **Dotzauer, J. F.** | Twenty-four Caprices, Op. 35 . | 4 | 6 |
| 42,435 | **Ganz, M.** | Ten Pièces caracteristiques, Op. 31 . | 4 | 6 |
| 42,436 | **Gilbert, A.** | Melodies de Schubert, arranged . | 5 | 0 |
| 42,437 | **Grützmacher.** | Daily Exercises . . . . | 4 | 6 |
| 42,438 | **Lee, S.** | Six Etudes melodiques, Op. 76 . . | 2 | 6 |
| 42,439 | **Lefebure, V.** | Twelve easy Studies, Op. 1 . . | 7 | 6 |
| 42,440-43 | **Miné, A.** | Fantaisies, Rondos, and Variations on favourite Themes. 4 Books . each | 5 | 0 |
| 42,444 | — | Ten easy Studies . . . . . | 4 | 0 |
| 42,445 | **Prager, H. A.** | Twelve easy Studies . . . | 1 | 6 |
| 42,446 | **Romanesca, La.** | Air de Danse, arranged . . | 1 | 6 |
| 42,447-8 | **Rogat.** | 40 popular Melodies, arr. 2 Books. each | 4 | 0 |

## 24.—Books of Instruction for the Violoncello.

(*Vide pages* 70, 600.)

| | | | | |
|---|---|---|---|---|
| 42,449 | **Hamilton, J. A.** | A complete Preceptor for the Vello. | 3 | 0 |
| 42,450 | **Eley, Ch.** | Improved Method for the Violoncello, comprising the Elements of Music, Scales, Lessons, and Exercises. . . . | 15 | 0 |

## 24*b*.—Music (Schools) for Double Bass.

(*Vide pages* 70, 600.)

| | | | | |
|---|---|---|---|---|
| 42,451 | **Slama, A.** | Method for the Double Bass (German) | 7 | 6 |

## 25.—Concertos, Variations, Fantasias, &c. for the Flute, with Orchestra Accompaniments.

(*Vide pages* 71, 72, 601.)

| | | | | |
|---|---|---|---|---|
| 42,452 | **Berbiguier, T.** | Third Concerto, Op. 18, in B min. | 7 | 6 |
| 42,453 | — | Fifth Concerto, Op. 27, in E min. . . | 7 | 6 |
| 42,454 | — | Seventh Concerto, Op. 30, in E fl. . . | 9 | 0 |

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25.—CONCERTOS, ETC., FOR THE FLUTE, WITH ORCH. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,455 | **Eberwein, M.** | Variat. Op. 2, in G. . . . | 6 | 0 |
| 42,456 | **Fürstenau, A. B.** | Variat. Op. 26, in G. . . | 5 | 6 |
| 42,457 | **Haake, W.** | Concertino in G, Op. 10 . . | 13 | 6 |
| 42,458 | **Mozart, W. A.** | Concerto in G, arranged from a Clarionet Concerto . . . . . | 9 | 0 |
| 42,459 | **Spohr, L.** | First Part of the 11th Concerto for the Violin, Op. 70, arranged by C. Müller . | 7 | 0 |
| 42,460 | **Tanbert, J. F.** | Variations in G, Op. 2 . . | 3 | 0 |
| 42,461 | — | Variations in G, Op. 3 . . . . | 3 | 0 |

## 26.—Septettos, Sextettos, Quintetts, and Quartetts for the Flute.

(*Vide pages* 72—74, 601—603.)

| | | | | |
|---|---|---|---|---|
| 42,462 | **Abelts-Hausser.** | Two Nocturnes, 2 Flutes, 2 Hns. or Tenors, Op. 3 . . . . . | 5 | 0 |
| 42,463 | **Beethoven, L. v.** | Quintetto for Flute, Violin, 2 Tns. and Violoncello in G, arranged fr. Op. 30, No. 3 (Op. 85) . . . . . | 6 | 0 |
| 42,464 | **Choulet.** | Sextet, Fl. Hautb. Horn, Violin, T. Vcllo. Op. 18 . . . . . | 10 | 0 |
| 42,465 | **Donizetti.** | Scène de tombeaux fr. Lucia, for 4 Fl. | 10 | 0 |
| 42,466 | **Fürstenau, A. B.** | Divertissement in A, Op. 23, with 2 Violins, Tenor, and Vcllo. or Pfte. | 5 | 6 |
| 42,467 | **Hoffmeister, F. A.** | Thirty-two Variations for Fl. Violin, Tenor, Violoncello, in G, Op. 52 | 6 | 0 |
| 42,468 | **Kreutzer, R.** | Potpourri for Flute, 2 Violins, Bass, arr. by Fürstenau . . . . . | 2 | 6 |
| 42,469 | **Lefebure, V.** | Quintetto, 2 Fl. V. Tn. & B. Op. 5 | 7 | 6 |
| 42,470 | **Meyer, S.** | Overt. to Medea, arr. f. Fl. V. Tn. & Vcllo. | 4 | 0 |
| 42,471 | **Melchior, P.** | Quart. Fl. Clar. Horn, & Bsn. Op. 25 | 6 | 0 |
| 42,472 | **Mozart, W. A.** | Quintet. for Fl. 2 Vs. Tn. & Vcllo. in A, Op. 108, arr. from the Quint. f. Clar. | 4 | 0 |
| 42,473 | — | Three Quartet. for Flute, Violin, Tenor, and Vcllo. Op. 78, in G, C, D . . | 8 | 0 |
| 42,474 | — | Three Quartet. for do. Op. 81, in D, G, G | 8 | 0 |
| 42,475 | — | Quartetto for do. Op. 88, in D . . | 4 | 6 |
| 42,476 | — | Quartetto for do. No. 1, in G, arranged by Hoffmeister . . . . . | 4 | 6 |
| 42,477 | — | Quartetto for do. No. 3, in G, arr. by do. | 4 | 6 |
| 42,478 | — | Quartetto for do. No. 4, in D, arr. by do. | 4 | 6 |
| 42,479 | — | La Clemenza di Tito, Opera, arr. f. Fl. V. T. and Vcllo. . . . . | 14 | 6 |
| 42,480 | — | L'Enlevement du serail Opera, arr. f. do. | 12 | 0 |
| 42,481 | **Pleyel.** | 3 Quart. f. Fl. V. T. Vcllo. Op. 25, in D, F, A | 6 | 0 |
| 42,482 | — | 3 Nouveaux Quartet. f. Fl. V. T. and Bass, in C, G, A . . . . . | 6 | 0 |

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26.—SEPTETTOS, SESTETTOS, QUINTETTS, ETC., FOR THE FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,483 | **Praeger, H.** | Quintet. f. Fl. T. 2 Clar. & Bassoon, Op. 12, in B fl. | 4 | 6 |
| 42,484 | **Rossini, T.** | Il Tancredi, Opera, f. Fl. V. T. and Vcllo. | 16 | 6 |
| 42,485 | — | Overt. to Tell, arr. f. do. | 4 | 0 |
| 42,486 | — | Do. to Torvaldo and Dorliska, arr. f. do. | 4 | 0 |
| 42,487 | — | Do. to Cenerentola, arr. f. do. | 4 | 0 |
| 42,488 | — | Do. to Edoardo and Cristina, arr. f. do. | 4 | 0 |
| 42,489 | **Vogel.** | Quart. f. Fl. V. T. and Bass, Op. 36, in G. | 4 | 0 |

## 27.—Trios for the Flute.

(*Vide pages* 75, 603.)

| | | | | |
|---|---|---|---|---|
| 42,490 | **Beethoven, L. v.** | Gr. Trio, 2 Fl. and Bassoon, in C, Op. 87 | 4 | 6 |
| 42,491 | **Lafasge.** | Trio, 2 Fl. and Vln. Op. 1 | 4 | 0 |
| 42,492 | **Mozart, W. A.** | Zauberflote, Opera, arr. f. Fl. Vn. and Vcllo | 9 | 0 |
| 42,493-6 | **Tonassi, P.** | 4 Caprices on Maria Padilla, f. Fl. Ten. and Vcllo ea. | 4 | 0 |
| 42,497 | **Wangemann.** | Six Serenades f. 3 Fls. Op. 1 | 6 | 0 |

## 28.—Duets for two Flutes, or Flute and Violin, or Flute and Tenor, or Flute and Vcllo.

(*Vide pages* 76—80, 603, 604.)

| | | | | |
|---|---|---|---|---|
| 42,498 | **Berbiguier, T.** | 3 Duets, f. 2 Fls. 5th Bk. of Duets | 7 | 0 |
| 42,499 | — | 3 Conc. Duets, 2 Fls. 6th Bk. of Duets, Op. 22 | 6 | 0 |
| 42,500 | **Du Boulley.** | 3 easy and bril. Duets, f. Fl. and Vn. Op. 117 | 7 | 6 |
| 42,501 | **Farrene, L.** | Fantasia on Tyrolese, Bohemian, and Hungarian Airs, 2 Fl. | 5 | 0 |
| 42,502 | **Fürstenau, A. B.** | 6 easy Duets, f. 2 Fl. Op. 85, Bk. 1 | 3 | 6 |
| 42,503 | — | Ditto do. Bk. 2 | 4 | 6 |
| 42,504 | **Fürstenau, C.** | 3 Concert Duets, f. 2 Fl. Op. 11 | 6 | 0 |
| 42,505 | — | 6 Duets, f. 2 Fl. Op. 30 | 7 | 0 |
| 42,506 | — | 6 Duets, f. 2 Fl. after Mozart's Sonatas, Op. 40 | 5 | 6 |
| 42,507 to 42,509 | **Hoffmann & Muller.** | 6 Duets on Operas of Rossini, Auber, & Herold, f. Fl. and V. in 3 Bks. ea. | 4 | 0 |
| 42,510 to 42,515 | **Keller, Ch.** | Encouragement aux jeunes Flutistes, 50 Progress Duets, f. 2 Fl. 6 Bks. each | 2 | 0 |
| 42,516 | **Kohler, H.** | 3 Concert Duets, f. 2 Flts. Op. 157 | 4 | 0 |
| 42,517-8 | **Mozart, W. A.** | 6 Duets, f. 2 Fl. Op. 74, 2 Bks. ea. | 5 | 0 |
| 42,519-20 | — | 6 Duets, f. 2 Fl. Op. 75, 2 Bks. ea. | 5 | 6 |
| 42,521 | — | Grand Duet, f. 2 Fl. Op. 76 | 3 | 0 |
| 42,522 | — | 3 easy Duets f. Fl. and Violin | 3 | 0 |

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### 28.—DUETS FOR TWO FLUTES, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,523 | **Neumann, H.** | 3 easy Duets, f. 2 Fl . . . | 3 | 0 |
| 42,524 | **Paer, F.** | Overt. to Camilla, f. 2 Fl. arr. . . | 1 | 6 |
| 42,525 | **Pleyel, J.** | 3 Duets f. 2 Fl. Op. 44 . . . | 4 | 6 |
| 42,526 | — | 3 Duets, f. Fl. and Violin, Op. 64 . . | 3 | 0 |
| 42,527 | — | 3 Grand Duets, f. 2 Fl. Op. 68 . . | 5 | 0 |
| 42,538 | — | 6 Grand Duets, f. 2 Fl. Book 4 . . | 9 | 0 |
| 42,529 | **Rabboni, G.** | Grand Duet, f. 2 Fl. No. 43 . . | 3 | 0 |
| 42,530 | — | Grand Duet, f. 2 Fl. No. 44 . . . | 4 | 6 |
| 42,531 | — | Grand Duet, f. 2 Fl. in G min. . . | 3 | 0 |
| 42,532 | — | Capriccio, f. 2 Fl. in G . . . . | 3 | 0 |
| 42,533 | **Rossini, G.** | Overt. to W. Tell, arr. f. 2 Fl. . . | 2 | 0 |
| 42,534-6 | **Soussmann, H.** | 3 grandes Exercises for 2 Flutes—Book 1, 4*s.* 6*d.*; Book 2, 6*s.*; Book 3 . | 7 | 0 |

## 29.—Solos and Exercises for the Flute.

(*Vide pages* 80—83, 604, 605.)

| | | | | |
|---|---|---|---|---|
| 42,537 | **Bordt, A. H.** | Potpourris, No. 26, Flotow Rübezahl | 1 | 6 |
| 42,538 | — | No. 27, Rigoletto Verdi . . | 1 | 6 |
| 42,539 to 42,542 | **Canthal, A.** | 100 Recreations on favourite Melodies, 4 Books . . . . each | 2 | 6 |
| 42,543 to 42,545 | **Clinton, J.** | Flute Album, No. 1, Sonnambula, 2*s.* 6*d.*; No. 2, Lucia, 2*s.* 6*d.*; No. 3, Norma . | 2 | 6 |
| 42,546 | **Furstenau, J. B.** | 26 Exercises in all Keys, Op. 107 | 12 | 0 |
| 42,547 | **Keller, Ch.** | 3 Divertissements, Op. 46 . . | 3 | 0 |
| 42,548-50 | — | Exercises in all Keys, Op. 67, 3 Bks. ea. | 4 | 0 |
| 42,551 | **Köhler, H.** | Fantasia and Variations, Op. 105 . | 2 | 6 |
| 42,552 | **Kummer, G.** | 3 Divertissements on la Fiancée, Op. 68 . . . . . | 3 | 0 |
| 42,553 | **Metzger, Ch.** | 20 Studies, Op. 2 . . . . | 11 | 6 |
| 42,554 to 42,565 | **Parry, S.** | The Flutist's Journal. Popular Melodies, 12 Books . . . . each | 2 | 0 |
| 42,566 | **Schneider.** | Variations (with coups de langue), Op. 44 | | |
| 42,567 | | Two Spanish National Dances, arr. . | 1 | 6 |
| 42,568 | **Verdi, G.** | La Traviata, Airs, arranged . . | 3 | 0 |
| 42,569 | **Weber, C. M. de.** | Two favourite Polonaises, arr. | 2 | 0 |
| 42,570 | **Zizold, A. B.** | Potpourri on Fra Diavolo . . | 2 | 0 |

## 30.—Books of Instruction for the Flute.

(*Vide pages* 83, 605.)

| | | | | |
|---|---|---|---|---|
| 42,571 | **Kummer.** | Practical Flute School (English, French, and German Words) . . . . . | 6 | 0 |
| 42,572 | **Lawson.** | Instruction Book . . . . . | 2 | 0 |

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# 31, 32.—Music for the Clarionet.

(*Vide pages* 83—85, 605.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,573 | **Baermann.** | Concertino, with Orch. Op. 24 . . | 4 | 6 |
| 42,574 | — | Do. do. Op 27 . . | 7 | 0 |
| 42,575-6 | **Blatt, T.** | Fifty Exercises for 1 Clar. 2 Bks. each | 4 | 0 |
| 42,577 | — | Trio for 3 Clar. Op. 27 . . . . | 2 | 6 |
| 42,578 | **Bouffil.** | Three Trios for 3 Clarionets, Op. 8 . . | 7 | 6 |
| 42,579 | **Cavallini, E.** | Carnevale di Venezia, w. Orchestra . | 3 | 0 |
| 42,580 | **Champmartin.** | Three Fantasias, in form of Studies, for 1 Clarionet, Op. 17 . . . | 6 | 0 |
| 42,581 | **Clapisson.** | Four Duets. for Clar. & Cornet, Op. 111 | 6 | 0 |
| 42,582 | **Crusell.** | Quartett for Clar. Vn. Tn. and Buss, Op. 2 | 7 | 6 |
| 42,583-4 | **Dietter.** | Thêmes of Creation, arr. f. 2 Clar. 2 Bks. ea. | 4 | 0 |
| 42,585 | **Gard.** | Twelve easy Duets for 2 Clarionets . . | 4 | 0 |
| 42,586 | **Gattermann, P.** | Twenty-three Studies, in all the Keys for 1 Clarionet . . . . | 5 | 0 |
| 42,587-8 | **Gebauer, F.** | Six new Duets, for Clar. and Bassoon, 2 Books . . . . . each | 5 | 0 |
| 42,589 | **Göpfert, C. A.** | Three Concert Duets for Clarionet and Bassoon, Op. 22 . . . . | 6 | 6 |
| 42,590 | **Klosé.** | Three Duets for 2 Clarionets, Op. 8 . . | 10 | 0 |
| 42,591 | — | Forty Studies, from the Works of Baillot, David, Mayseder, and Spohr, f. 1 Clar. Op. 18 | 8 | 6 |
| 42,592 | — | Six Melodies, Studies for 1 Clar. Op. 22 . | 4 | 0 |
| 42,593 | — | Second Air Varié, with Quartett Accomp. . | 10 | 0 |
| 42,594 | — | Twenty Studies of Kreutzer and Fiorillo, arranged for 1 Clarionet . . . | 8 | 6 |
| 42,595 | **Küffner.** | Six Polkas, arranged for 1 Clarionet . | 1 | 6 |
| 42,596-8 | — | Collection of new and favourite Dances, arr. f. 1 Clarionet. Books 6, 7, 8 each | 1 | 6 |
| 42,599 | **Mettez.** | Fifty easy Lessons for 1 Clarionet, Op. 7 . | 5 | 0 |
| 42,600 to 42,603 | **Michel.** | Thirty-two express. Duets, in 4 Books, Op. 19, 20, 21, 23 . . . each | 6 | 0 |
| 42,604 | **Mozart, W. A.** | Adagio in D, arr. by Burchard for Clarionet, with Quartett Accompaniment . | 2 | 6 |
| 42,605 | **Pleyel, J.** | Six Duets for 2 Clarionets . . . | 2 | 6 |
| 42,606 | **Romanesca, La.** | Air de Danse, arranged f. 1 Clar. | 1 | 6 |

# 34.—Music for the Hautboy.

(*Vide pages* 86, 605, 606.)

| | | | | |
|---|---|---|---|---|
| 42,607-8 | **Bigot.** | Little easy Duets for 2 Hautboys, 2 Bks. ea. | 4 | 0 |
| 43,609 to 42,612 | **Brod, H.** | Forty-two Fantas. Variat. and Rondos on favourite Airs of Donizetti, Meyerbeer, Rossini, &c. 2 Hautboys, 4 Bks. . each | 5 | 0 |
| 42,613 | **Crusell.** | Divertissement. with Quart. Acc. Op. 9 . | 6 | 0 |

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34.—MUSIC FOR THE HAUTBOY.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,614-5 | **Dietter.** | Themes of the Seasons, arr. for 2 Hautb. 2 Books . . . . . each | 4 | 0 |
| 42,616 | **Mozart.** | 5 Divertissements, for 2 Hautb. 2 Horns, and 2 Bassoons, Op. 90 . . . | 7 | 6 |
| 42,617 | **Rousselot, Sc.** | Sextuor, Morceau de Concert f. Hautb. Clar. Horn, Basn. Vello. and Bass, Op. 28 | 8 | 6 |
| 42,618-20 | **Vern.** | Duets for 2 Hautb.—1st Book, 6*s.*; 2nd Book, 6*s.*; 3rd Book, 7*s.* 6*d.* | | |
| 42,621-2 | **Verroust.** | 6 Fantasias on Melodies of Auber, Donizetti, & Rossini, &c. f 1 Hautb. 2 Bks. ea. | 5 | 0 |
| 42,623 | **Vogt.** | 5th Air varié, with Orch. . . . . | 10 | 0 |

## 36.—Music for the Bassoon.

(*Vide pages* 86, 87, 606)

| | | | | |
|---|---|---|---|---|
| 42,624-5 | **Caussinus.** | Airs for W. Tell, arr. for 2 Bassoons . | 7 | 6 |
| 42,626 | **Blasius.** | 3 Sonatas or Studies for 1 Bsn. Op. 57 . | 7 | 6 |
| 42,627 | **Dietter.** | 6 easy Duets for 2 Bassoons, Op. 1 . . | 2 | 6 |
| 42,628 | — | 6 Progress Duets ditto Op. 2 . . | 0 | 6 |
| 42,629 | — | 1st Concert with Orch. Acc. . . . . | 7 | 6 |
| 42,630-31 | **Gebauer.** | 6 Duets f. Bsn. & Flute, Op. 48, 2 Bks. ea. | 6 | 0 |
| 42,632-33 | **Kocken.** | 36 Airs variés, for 1 Bassoon, 2 Bks. ea. | 5 | 0 |
| 42,634 | **Melchior.** | Nocturne for Bassoon and Horn, Op. 40 | 6 | 0 |

## 37.—Instruction for the Bassoon.

(*Vide page* 87.)

| | | | | |
|---|---|---|---|---|
| 42,635 | **Almenrader, C.** | Complete Method of Bassoon (French and German) . . . . . | 21 | 0 |

## 38.—Music for the Horn.

(*Vide pages* 87, 88, 606.)

| | | | | |
|---|---|---|---|---|
| 42,636 | **Abeltz Hausser, A.** | 2 Nocturnes for 2 Horns and 2 Flutes, Op. 13 . . . . . | 5 | 0 |
| 42,637-8 | **Clapisson.** | 18 easy Duets for 2 Horns, 2 Bks. ea. | 4 | 0 |
| 42,639 | **Gallay.** | 24 Exercises for 1 Horn, Op. 37 . . | 7 | 6 |
| 42,640-41 | — | 22 Fantasias Melodiques f. 1 Horn, Op. 58, 2 Books . . . . . each | 5 | 0 |
| 42,642 | **Mengal.** | 8 Recreations for 1 Horn w. Vln. ad lib. Op. 26 . . . . . | 6 | 0 |
| 42,643 | **Mozart, W. A.** | Adagio in D, arr. by Burchard, for Horn, with Quartett Acc. . . . | 2 | 6 |
| 42,644 | **Schiltz.** | 10 very easy Duets for 2 Horns . . | 4 | 0 |
| 42,645 | **Vanderhagen.** | 24 small Duos Nocturnes for 2 Hs. | 5 | 0 |



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# 40.—Music for the Cornet a Pistons.

(*Vide pages* 88, 89, 606, 607.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,646 | **Bellini, V.** | Airs Norma, arr. for 1 Cornet . . | 3 | 0 |
| 42,647 | **Carnard.** | 1st Serenade with 2nd Cornet ad lib. . | 4 | 0 |
| 42,648 | — | 2nd ditto 2nd ditto . | 4 | 0 |
| 42,649 | **Clapisson.** | 14 small Duets for 2 Cornets . . | 5 | 0 |
| 42,650 | **Cornette.** | Airs of Lucia for 1 Cornet . . . | 6 | 0 |
| 42,651-2 | **Distin, H.** | 200 Airs arr. for 1 Cornet, 2 Bks. ea. | 5 | 0 |
| 42,653 | **Donizetti, G.** | Airs of Elisir d'Amore, arr. f. 1 Cornet | 3 | 0 |
| 42,654-5 | **Forestier.** | 12 Duets for 2 Cornets, 2 Books each | 4 | 0 |
| 42,656 to 42,659 | **Gattermann.** | 50 Nocturnes on favourite Melodies for 2 Cornets, 4 Books . . each | 4 | 0 |
| 42,660-1 | — | 50 favourite Melodies for 1 Cornet, 2 Books . . . . . each | 4 | 0 |
| 42,662 | — | Airs Sonnambula for 2 Cornets . . | 4 | 0 |
| 42,663 | — | Airs Puritani for 2 Cornets . . . | 5 | 0 |
| 42,664-5 | **König.** | Selection of the most admired Solos, Nos. 34, 35, Bouché Airs from Nabuco, for 1 Cornet . . . . . each | 3 | 6 |
| 42,666 | — | No. 40, Messemer, 10 Airs variés . . | 3 | 6 |
| 42,667-9 | **Lemoine, A.** | Recreations, a selection of favourite Melodies for 1 Cornet, 3 Books . each | 4 | 0 |
| 42,670-72 | — | Recreations, a selection of Melodies for 2 Cornets, 3 Books . . . each | 5 | 0 |
| 42,673 | **Messemer.** | Airs Sonnambula for 1 Cornet . . | 2 | 6 |
| 42,674 | — | Do. Puritani ditto . . | 3 | 0 |
| 42,675-6 | **Mettez.** | 15 Romances for 1 Cornet, 2 Books . each | 5 | 0 |
| 42,677 | **Rossini.** | Comte Ory Airs for 1 Cornet . . . | 4 | 0 |
| 42,678 | **Schiltz.** | 15 Recreations for 1 Cornet . . . | 4 | 0 |
| 42,679 | — | 36 Studies for the Beginners, for 1 Cornet, Op. 122 . . . . . | 6 | 0 |
| 42,680 to 42,682 | **Schneider, A.** | 41 Melodies for 1 Cornet, 3 Books. each | 4 | 0 |
| 42,683 | **Weber, J. M.** | 20 easy Duets on favourite Melodies for 2 Cornets . . . . . | 5 | 0 |

# 41.—Instructions for the Cornet a Pistons.

(*Vide pages* 90, 607.)

| | | | | |
|---|---|---|---|---|
| 42,684 | **Caussinus, V.** | Solfége—Methode du Cornet à Pistons, Trompette chromatique et Clairons chromatiques (ou Saxhorns), French words . . . . . net | 21 | 0 |

## Ophicleide.

| | | | | |
|---|---|---|---|---|
| 42,685 | **Müller, J. F.** | Méthode, with Exercises and Duets by Schiltz (French) . . . . . | 12 | 6 |

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## Trombone.

| NO. | | (*Vide page* 607.) | s. | d. |
|---|---|---|---|---|
| 42,686 | **Belke, J.** | 12 Exercises for Bass Trombone, Op. 18 | 2 | 6 |
| 42,687 | — | Studies for Bass Trombone, Op. 43 . . | 2 | 6 |
| 42,688 | **Vobaron.** | 4 Lessons and 17 Studies for 1 Tromb. Op. 1 . . . . . | 6 | 0 |

## Flageolet.

(*Vide page* 607.)

| | | | | |
|---|---|---|---|---|
| 42,689-90 | **Gard, J.** | Popular Melodies for 1 Flag. 2 Bks. ea. | 4 | 0 |
| 42,691-92 | **Keltz.** | Petits Pièces for 1 Flag. Ops. 47, 83 ea. | 2 | 6 |
| 42,693 | **Lachner, J.** | Favourite Melodies of Letzte fensterln, for 1 Flag. . . . . | 1 | 0 |
| 42,694 | **Weber.** | L'utile et l'agréable, Selection of Airs . | 5 | 0 |

## Trumpet.

| | | | | |
|---|---|---|---|---|
| 42,695 | **Baissière-Faber.** | 50 Airs, arr. as Studies, 1st Book | 5 | 0 |
| 42,696 | — | 1st Air varié, with Quartett or Piano Acc. Op. 27 . . . . . | 5 | 0 |
| 42,697 | **Fischel, A.** | Var. on a Hung. Melody w. Orchestra | 4 | 6 |

## 42.—Quartetts for the Guitar.

(*Vide page* 90.)

| | | | | |
|---|---|---|---|---|
| 42,698 | **Gragnani.** | Quartett f. 2 Guit. Vn. and Clar. Op. 8 | 5 | 0 |

## 43.—Trios for the Guitar.

(*Vide pages* 90, 91, 607.)

| | | | | |
|---|---|---|---|---|
| 42,699 to 42,701 | **Carulli, F.** | 3 Concert. Trios for Guit. Vn. and Tenor, Op. 103, 3 Books . . each | 5 | 0 |
| 42,702 | **Gragnani.** | Trio for 3 Guitar, Op. 12 . . . | 5 | 0 |
| 42,703 | — | Trio for Guit. Flute, and Violin, Op. 13 . | 4 | 0 |
| 42,704 | **Magnien.** | Trio for 2 Guitars and Violin, Op. 30 . | 5 | 0 |

## 44.—Duets for the Guitar.

(*Vide pages* 92—94, 607, 608.)

| | | | | |
|---|---|---|---|---|
| 42,705 | **Bayer, E.** | Six Ländler for 2 Guitars, Op. 37 . | 1 | 6 |
| 42,706 | **Busch, J. G.** | Evening Stars, for Flute and Guitar, No. 9. Tannhaüser . . . . | 2 | 6 |

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44.—DUETS FOR THE GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Busch, J. G.**—*continued.* | | | |
| 42,707 | — | Evening Stars, a Collection of Potpourris for Violin and Guitar:—No. 1. Martha | 2 | 6 |
| 42,708 | — | No 2. Prophet | 2 | 6 |
| 42,709 | — | No. 3. Stradella | 2 | 6 |
| 42,710 | — | No. 4. Nachtlager | 2 | 6 |
| 42,711 | — | No. 5. Zauberflöte | 2 | 6 |
| 42,712 | — | No. 6. Robert | 2 | 6 |
| 42,713 | — | No. 7. Favorita | 2 | 6 |
| 42,714 | — | No. 8. Lucrezia | 2 | 6 |
| 42,715 | — | No. 9. Tannhauser | 2 | 6 |
| 42,716 | **Kocken & Leduc.** | Nocturne, Violin and Guitar | 4 | 0 |
| 42,717 | **Kummer, G.** | 6 Divertissements for Guit. and Flute, Op. 70 | 3 | 6 |
| 42,718 | **Printemps.** | Serenade for Guit. and Fl. (or Violin) | 5 | 0 |
| 42,719 | **Vimeux, J.** | Divert. Crown Diamonds, for Guit. and Flute (or Violin) | 4 | 0 |
| 42,720 to 42,725 | **Zwerger, F.** | Tonmährchen, Collection of Pieces for 2 Guitars, 6 Books . . . each | 1 | 0 |

## 45.—Solos for the Guitar.

(*Vide pages* 94—96, 608.)

| | | | | |
|---|---|---|---|---|
| 42,726 | **Aguado, D.** | 6 short Pieces, Op. 4 | 1 | 6 |
| 42,727 | **Arnold, J.** | Dances and Marches, arranged | 1 | 0 |
| 42,728-9 | **Bayer, E.** | Repertoire du Guitariste, Bk. 1, 1*s.* 6*d.*; Bk. 2 | 2 | 6 |
| 42,730 | **Brand, F.** | 2 Themes var. Op. 7 | 1 | 6 |
| 42,731 | — | 2 do. do. Op. 8 | 1 | 6 |
| 42,732 | — | 6 Waltzes and 6 Ecossaises | 1 | 6 |
| 42,733 | — | March and Variations | 1 | 6 |
| 42,734 | **Calegari, F.** | Theme and Variations, Op. 5 | 1 | 6 |
| 42,735 | — | Easy Var. on The Swiss Family, Op. 10 | 1 | 6 |
| 42,736 | **Carcassi, M.** | 6 Aris variés, Op. 18 | 5 | 0 |
| 42,737 | — | 2 Waltzes, 2 Quadrilles, 2 Galops, Op. 53 | 1 | 6 |
| 42,738 | **Diabelli, A.** | 12 favourite Marches, arranged | 1 | 6 |
| 42,739 | **Fier, J. B.** | Variation on Di tanti palpiti, Op. 50 | 1 | 6 |
| 42,740 | — | Ditto on Una Volta, Op. 80 | 1 | 6 |
| 42,741 | — | 6 favourite Pieces, arranged | 1 | 6 |
| 42,742 | **Giuliani, M.** | 12 Waltzes, Op. 21 | 1 | 6 |
| 42,743 | — | 12 Landler, Op. 23 | 1 | 6 |
| 42,744 | — | 12 Landler, Op. 44 | 1 | 6 |
| 42,745 | — | Bagatelles, Op. 73 | 1 | 6 |
| 42,746 | **Kreutzer, J.** | 6 Variations on a German Air | 1 | 6 |
| 42,747-48 | **Lachner, J.** | Favourite Pieces, from Letzte Fensterln, arranged, 2 Books . . each | 1 | 6 |
| 42,749 | **Lanner, J.** | Die Vaterland ischen Waltzes, Op. 154 | 1 | 6 |
| 42,750 | — | Alpenrosen Waltzes, Op. 162 | 1 | 6 |
| 42,751 | — | Die Romantiker Waltzes, Op. 167 | 1 | 6 |
| 42,752 | — | Die Vorstädtler Waltzes, Op. 195 | 1 | 6 |

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45.—SOLOS FOR THE GUITAR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lanner, J.**—*continued.* | | | |
| 42,753 | — | Troubadour Waltzes, Op, 197 . . | 1 | 6 |
| 42,754 | — | Nixen Tänze Waltzes, Op. 198 . . | 1 | 6 |
| 42,755 | — | Almack's Dances Waltzes, Op. 205 . . | 1 | 6 |
| 42,756 | **Legnani.** | Rondoletto scherzoso, Op. 204 . . | 1 | 6 |
| 42,757 to 42,760 | **Mertz, J. K.** | Portfolio for Guitar Players, Books, 15 to 18 . . . . . each | 2 | 0 |
| 42,761 | — | Opera Revue. Collection of Select Melodies, Op. 8. No. 25. Boieldieu, White Lady . | 2 | 6 |
| 42,762 | — | Do. No. 26. Auber, Marco Spada . | 2 | 6 |
| 42,763 | — | Do. No. 27. Verdi, Trovatore . . | 2 | 6 |
| 42,764 | — | Do. No. 28. Pugni, Satanella . . | 2 | 6 |
| 42,765 | — | Do. No. 29. Verdi, Traviata . . | 2 | 6 |
| 42,766 | — | Do. No. 30. Weber, Euryanthe . | 2 | 6 |
| 42,767 | — | Do. No. 31. Verdi, Vêpres Siciliennes | 2 | 6 |
| 42,768 | — | Do. No. 32. Meyerbeer, Etoile du Nord | 2 | 6 |
| 42,769 | — | Do. No. 33. Nicolai, Merry Wives of Windsor . . . . . | 2 | 6 |
| 42,770 | **Pelzer, C. J.** | 17. Divertimento . . . . | 2 | 6 |
| 42,771 | **Segura, E.** | Divertiments, Op. 3 . . . | 5 | 0 |
| 42,772 | **Sor, J.** | 6 Divertiments, Op. 8 . . . . | 1 | 6 |
| 42,773 | — | 6 easy Pieces, Op. 32 . . . . | 2 | 6 |
| 42,774 | **Spanish** | National Dances, arranged . . . | 2 | 0 |
| 42,775-77 | **Stoll, F.** | Bouquet des Melodies, Op. 22, 3 Bks. ea. | 2 | 6 |
| 42,778 | **Strauss, J.** | Willkomen Rufe Waltzes . . . | 1 | 6 |
| 42,779 | — | Eunomien Danses Waltzes . . . | 1 | 6 |
| 42,780 | — | Geheimnisse der Wiener Tanzwelt Waltzes | 1 | 6 |
| 42,781 | — | Fasching's Possen Waltzes . . . | 1 | 6 |
| 42,782-3 | **Strauss, J., Son.** | Selection of fav. Dances. Bks. 4, 5, ea. | 2 | 6 |
| 42,784 | **Sussmann, P.** | Potpourris, No. 12, Lachner Letzte Fensterln . . . . . | 1 | 6 |
| 42,785 | — | No. 13. Flotow, Indra . . . . | 1 | 6 |
| 42,786 | — | No. 14. Flotow, Rübezahl . . . | 1 | 6 |
| 42,787-90 | **Vimeux, J.** | 4 Waltzes, arranged, 4 Books each | 1 | 0 |
| 42,791 | **Volker, S.** | Pieces from Zauberflote . . . | 1 | 6 |

## 46.—Instructions for the Guitar.

(*Vide pages* 96, 109.)

| | | | | |
|---|---|---|---|---|
| 42,792 | **Carulli, F.** | Methode Complete (French) Op. 241 . | 17 | 6 |
| 42,793 | — | Do. do. (German) Op. 241 . | 9 | 0 |
| 42,794 | **Keller, C.** | Guitar School (German) Op. 65 net | 3 | 0 |
| 42,795 | **Lehmann, J. T.** | Guitar School (German) . | 6 | 0 |

## Music for the Zither.

| | | | | |
|---|---|---|---|---|
| 42,796 | **Jüllig, F.** | 10 Songs without Words . . . | 2 | 0 |
| 42,797 | **Laue, Ch.** | 2 Chansonettes d'Amour (Minnelieder), by the Earl of Belfast (Le Bonsoir, Le Revoir) | 4 | 6 |

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MUSIC FOR THE ZITHER.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,798 | **Laue, C. H.** | Potpourris for 2 Zithers . . . | 3 | 0 |
| 42,799 | **Mertz, J. K.** | Alpine Song without Words, Op. 65, 2 Books . . . . . each | 1 | 6 |
| 42,801-3 | **Schnitzer, J.** | Die Kohlröserln, Ländler. 3 Books | 3 | 0 |
| 42,804 | — | 6 Alpine Songs . . . . . | 3 | 0 |
| 42,805-8 | — | 18 Alpine Songs, 4 Books . . each | 1 | 6 |
| 42,809-11 | — | Ländler, Book 1,1 *s.* 6*d.* Book 2, 2*s.* 6*d.* Book 3 . . . . . | 1 | 6 |
| 42,812 | — | 3 Transcriptions . . . . . | 1 | 6 |
| 42,813-16 | — | National Melodies. 4 Books . . each | 1 | 6 |
| 42,817 | — | 6 Songs of Fuchs, arr. . . . . | 2 | 6 |
| 42,818 | **Zehethofer.** | 3 Songs without Words . . . | 1 | 6 |

## Instructions for the Zither.

| | | | | |
|---|---|---|---|---|
| 42,819 | **Laue, C. A.** | Theoretical and Practical Zither School (English) . . . . . | 10 | 6 |
| 42,820 | **Weigl, N.** | Zither School (German) . . . | 7 | 6 |

End of Part I.—Supplement II.

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# Supplement II.

SECOND PART.

# PIANOFORTE, ORGAN, HARP,

AND

# CONCERTINA MUSIC.

## 47.—Concertos, Variations, Fantasias, &c. for the Pianoforte, with Orchestra Accompaniments.

(*Vide pages* 97—99, 611, 612.)

| NO. | | s. | d. |
|---|---|---|---|
| 42,821 | **Goldschmidt, O.** Concerto in E fl. Op. 10 . . | 16 | 0 |
| 42,822 | **Herz, H.** Gr. Fant. Milit. on Fille du Régt. Op. 163 | 18 | 0 |
| 42,823 | **Schumann, R.** Introduct. and Concert Allegro, Op. 134 . . . . . | 13 | 6 |
| 42,824 | **Silas.** Concerto | | |
| 42,825 | **Weber, C. M. v.** Polonaise brillante, Op. 72, with Instrumen. by Liszt . . . . . | 9 | 0 |

## 48.—Ottettos, Septettos, Sextetts, and Quintetts, for the Pianoforte.

(*Vide pages* 99—102, 612, 613.)

| | | | |
|---|---|---|---|
| 42,826 | **Bertini, H.** 6th Sextett for Pfte. 2 Vlns. T. Vcllo. Bass, Op. 172 . . . . . | 21 | 0 |
| 42,827 | **Blahetka, L.** Variat. on Masaniello for Pfte. with Quartett Accomp. Op. 26 . . . . . | 6 | 0 |
| 42,828 | **Macfarren, G. A.** Quintett for Pfte. Vn. Ten. Vcllo. and Bass (or 2nd Vcllo.) in G minor . | 15 | 0 |
| 42,829 | **Pauer, E.** Quintett for Pfte. Hautb. Clar. Horn, and Bassoon, Op. 44 . . . . . | 12 | 0 |

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48.—OTTETTOS, SEPTETTOS, SEXTETTS, AND QUINTETTS, FOR PFTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,830 | **Spohr, L.** | Notturno, arr. for Pfte. Fl. Vln. Ten. and Vcllo. by Schwenke, Op. 34 . . | 6 | 0 |
| 42,831 | — | Septett for Pfte. Fl. Clar. Horn, Bassoon, Vln. and Vcllo. Op. 147, in A minor . | 15 | 0 |
| 42,832 | — | The same arr. as Quintett for Pfte. 2 Vlns. Ten. and Vcllo. by F. Hermann. . . | 15 | 0 |
| 42,833 | **Weber, C. M. de.** | Concertstück, Op. 79, with Quartett Accomp. . . . . | 7 | 6 |

## 49.—Quartetts for the Pianoforte.

(*Vide pages* 103, 104, 613, 614.)

| | | | | |
|---|---|---|---|---|
| 42,834 | **Beriot, C. de, & Fauconnier.** | Souvenirs du Freyschütz, for Pfte. 2 Vlns. and Vcllo. (Bass. ad lib.) . . . . . | 15 | 0 |
| 42,835 | — | The same for Pfte. Fl. Vn. and Vcllo . | 15 | 0 |
| 42,836 | — | Souvenirs de la Gazza Ladra for Pfte. 2 Vls. and Vcllo. (Bass ad lib.) . . . | 15 | 0 |
| 42,837 | — | The same for Pfte. Fl. Vln. and Vcllo. . | 15 | 0 |
| 42,838 | — | Souvenirs d'Anna Bolena for Pfte. 2 Vns. and Vcllo. (Bass ad lib.) . . . | 15 | 0 |
| 42,839 | — | The same for Pfte. Fl. Vln. and Vcllo. . | 15 | 0 |
| 42,840 | — | Souvenirs de Don Juan for Pfte. 2 Vns. and Vcllo. (Bass ad lib.) . . . . | 15 | 6 |
| 42,841 | — | The same for Pfte. Fl. Vln. and Vcllo. . | 16 | 6 |
| 42,842 | — | Souvenirs de Norma, Pfte. 2 Vlns. and Vcllo. (Bass ad lib.) . . . . . | 16 | 6 |
| 42,843 | — | The same for Pfte. Fl. Vln. and Vcllo. . | 16 | 6 |
| 42,844 | **Bertini, H.** | 1st Serenade, Pfte. V. T. & Vcllo. Op. 25 | 7 | 6 |
| 42,845 | — | 2nd do. do. Op. 31 | 8 | 0 |
| 42,846 | — | 3rd do. do. Op. 39 | 8 | 0 |
| 42,847 | — | 5th do. do. Op. 76 | 10 | 0 |
| 42,848 | **Kässmeyer, M.** | Solo Vars. for Pfte. Vln. T. & Vcllo. | 4 | 0 |
| 42,849 | **Lührss, C.** | Quartett for Pfte. Vln. Tn. and Vcllo. in A, Op. 26 . . . . . | 16 | 0 |
| 42,850 | **Mendelssohn.** | Ottetto, Op. 20, arr. for Pfte. Fl. Vln. and Vcllo, by Shuttleworth . . | 15 | 0 |
| 42,851 to 42,857 | **Mozart, W. A.** | 7 Gr. Concertos for Pfte. with Fl. Vln. and Vcllo. Accomp. arr. by Hummel: No. 1, D min. 11*s.* 6*d.*; No. 2, C, 11*s.* 6*d.*; No. 3, E fl. 7*s.* 6*d.*; No. 4, C min. 8*s.* 6*d.*; No. 5, D, 8*s.* 6*d.*; No. 6, E fl. 9*s.*; No. 7, B fl. 10*s.* 6*d.* | | |
| 42,858 to 42,863 | — | 6 Grand Sinfonies, arr. for Pfte. Fl. Vln. and Vcllo. by Clementi . . each | 8 | 0 |
| 42,864 | — | Sonata (1st Allegro in C) for Pfte. w. 2 Vlns. and Bass (Posth. Work, Comp. 1780) . | 3 | 0 |

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49.—QUARTETTS FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 42,865-6 | **Oberthür, G., & A. Lindenthal.** | Soirées d'Amateurs, brill. Quartetts for Pfte. 2 Vlns. & Vcllo.; No. 1, on Favorita; No. 2, on Sonnambula . . . . . each | 7 | 0 |
| 42,867-8 | — | The same for Pfte. Fl. Vn. & Vcllo, 2 Bks. ea. | 7 | 0 |
| 42,869 | **Stephens, C. E.** | Quart. f. Pfte. V. T. & Vcllo. Op. 2 | 18 | 0 |
| 42,870 | **Winter, P.** | Ouvert. Mahomet for Pfte. Fl. Vn. and Vcllo. arr. by Rimbault . . . . . | 4 | 0 |
| 42,871 | **Zäch, T. R.** | 2 Themes variés, Pfte. Vn. T. & Vcllo. Op. 80 . . . . . | 9 | 0 |

## 50.—Trios for the Pianoforte, Violin, and Violoncello, etc.

(*Vide pages* 104—110, 614, 618.)

| | | | | |
|---|---|---|---|---|
| 42,872 | **Baudiot & Vogt.** | Trio, Pfte. Hautb. (or Vn.) and Vcllo. on Mosé . . . . . | 6 | 0 |
| 42,873 | **Beethoven, L. v.** | La Malincouia (fr. Op. 18, No. 6) for Pfte. Vn. and Vcllo. . . . . | 3 | 0 |
| 42,874 | **Beriot and Fauconnier.** | Souvenir de Freyschütz for Pfte. Vn. and Vcllo. . . . | 12 | 6 |
| 42,875 | — | The same for Pfte. Fl. and Vcllo. . . . | 12 | 6 |
| 42,876 | — | Souvenirs de la Gazza Ladra for Pfte. Vn. and Vcllo. . . . . | 12 | 6 |
| 42,877 | — | The same for Pfte. Fl. and Vcllo . . . | 12 | 6 |
| 42,878 | — | Souvenirs d'Anna Bolena f. Pfte. Vn. & Vcllo. | 12 | 6 |
| 42,879 | — | The same for Pfte. Fl. and Vcllo. . . | 12 | 6 |
| 42,880 | — | Souvenirs de Don Juan, for Pfte. V. & Vcllo. | 15 | 0 |
| 42,881 | — | The same for Pfte. Fl. and Vcllo. . . . | 15 | 0 |
| 42,882 | — | Souvenirs de l'Elisire d'Amore, for Pfte. Vn. and Vcllo. . . . . | 15 | 0 |
| 42,883 | — | The same for Pfte. Fl. and Vcllo. . . . | 15 | 0 |
| 42,884 | — | Souvenirs de Norma for Pfte. Vn. and Vcllo. | 15 | 0 |
| 42,885 | — | The same for Pfte. Fl. and Vcllo. . . | 15 | 0 |
| 42,886 | **Bertini, H.** | Nocturne, concert. for Pfte. Vn. & Vcllo. Op. 33 . . . . . | 7 | 6 |
| 42,887 | **Blanc, A.** | Trio in C, for Pfte. Fl. or Vn. and Vcllo. Op. 14 . . . . . | 16 | 6 |
| 42,888 | **Bochsa, Fils.** | Nocturne en Trio for Pfte. Clar. and Horn (or Vn. and Vcllo.) . . . | 6 | 0 |
| 42,889 | **Bonoldi, F.** | Air d'Eglise de Stradella, for Pfte. Vn. and Harmonium . . . . . | 4 | 0 |
| 42,890 | **Brahms, J.** | Trio for Pfte. Vn. and Vcllo. (B) Op. 8 | 15 | 0 |
| 42,891 | **Camus.** | Grand Trio de Brod, arr. f. 2 Fl. and Pfte. | 12 | 6 |
| 42,892 | **Clapisson.** | Trio for Pfte. Vn. and Cornet, Op. 102 | 7 | 6 |
| 42,893 | **Clinton and Hammers.** | Trios f. 2 Vns. and Pfte. No. 1, Italian Trio on Deh con te . | 4 | 6 |
| 42,894 | — | No. 2, on In mia man . . . . | 4 | 0 |



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## 50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Clinton and Hammers.**—*continued.* | | | |
| 42,895 | — | No. 3, ou Quando mi sei . . . . . | 4 | 6 |
| 42,896 to | — | Trios for Fl. Vn. and Pfte. Books 1 & 3 ea. | 4 | 6 |
| 42,898 | — | Ditto, Book 2 . . . . . | 4 | 0 |
| 42,899 | — | Trios for Pfte. Vn. and Vcllo. Books 1 & 3 | | |
| to | | each | 4 | 6 |
| 42,901 | — | Do. Book 2 . . . . . | 4 | 0 |
| 42,902 | **Dancla, Ch.** | Third Trio, for Pfte. Vn. & Vcllo. Op. 40 | 12 | 6 |
| 42,903 | — | Fourth do. do. Op. 51 . | 12 | 6 |
| 42,904 | **Dietrich, A.** | Trio in C min. Pfte. Vn. Vcllo. Op. 9 | 13 | 6 |
| 42,905 | **Dussek, J. L.** | Three Sonatas for Pfte. Vn. & Vcllo. Op. 24 (F, D, and B fl.) . . . | 9 | 0 |
| 42,906 | **Ellerton, J. L.** | Trio f. Pfte. Vn. & Vcllo. Op. 45 in G | 10 | 6 |
| 42,907 to | **Fessy, A.** | Melodies célebres de Schubert, arr. f. Pfte. | | |
| 42,911 | | Harmonium, & Vn. or Vcllo. 5 Bks. each | 6 | 0 |
| 42,912 to | **Forde.** | Social Concerts on favourite Themes, Trios for | | |
| 42,923 | | Pfte. Fl. & Vcllo. Book 7 to 18, 2s. to | 8 | 0 |
| 42,924 | — | Twelve Chamber Concerts for 2 Fltes. and | | |
| to | | Pfte. . . . . each | 4 | 0 |
| 42,935 | | No. 1. Tu vedrai, Bellini; 2. Deh non ferir, Bellini; 3. Casta Diva, Bellini; 4. Airs fr. Beatrice; 5. Airs fr. Armida; 6. Airs fr. Lucrezia; 7. Zeffiretti, Mozart; 8. Qual sepolcro, Paer; 9. Ah parlate, Cimarosa; 10. Gratias, Guglielmi; 11. Ah lo sento, Bellini; 12. Cedo al destin, Bellini. | | |
| 42,936 | — | Twelve Italian Canzonets f. 2 Flts. & Pfte. ea. | 2 | 0 |
| to | | No. 1. Non giova; 2. Valune al mio; 3. Al | | |
| 42,947 | | dolce; 4. A torto; 5. E vezzosa; 6. La Verginella; 7. Mille Sospiri; 8. Deh non voler; 9. Come l'aurette; 10. Stauca di pascolar; 11. Quel suono; 12. Prendimi. | | |
| 42,948 | **Furstenau, A. B.** | Serenade f. Pfte. Fl. & Ten. Op. 86 | 4 | 0 |
| 42,949 | **Gade, N. W.** | Novelletten, for Pfte. Vn. and Vcllo. Op. 29 . . . . . | 10 | 0 |
| 42,950 | **Gastinel, L.** | Dern. Souv. Op. 26, f, Pfte. Vn. & Vcllo. | | |
| 42,951 | **Goldschmidt, O.** | Trio for Pfte. Vn. and Vcllo. Op. 12, in B flat . . . . . | 13 | 6 |
| 42,952 | **Gouvy, Th.** | Trio in A min. f. Pfte. V. & Vcllo. Op. 18 | 15 | 0 |
| 42,953 | — | Do. in B fl. do. do. Op. 19 | 15 | 0 |
| 42,954 to | **Haydn, J.** | Trios for Pfte. Vn. and Vcllo. New Edit. | | |
| 42,979 | | Score and parts. Books 6 to 31 . each | 4 | 6 |
| 42,980 | **Hiller, F.** | Serenade for Pfte. Vn. and Vcllo. Op. 64 | 13 | 6 |
| 42,981 | **Jauch.** | Trio for Pfte. Vn. & Ten. (or Fl. & Clar.) . | 5 | 0 |
| 42,982 | **Jupin.** | Trio, Pfte. Vn. and Vcllo. on Montecchi . | 6 | 0 |
| 42,983 | **Kocken.** | Three Trios for Pfte. Hautbois, & Bassoon, | | |
| to | | Op. 29, Motifs de Bellini; Op. 30, on Nor- | | |
| 42,985 | | ma; Op. 32, Motifs de Donizetti each | 6 | 0 |
| 42,986-88 | — | The same for Pfte. Fl. and Bsn. . . do. | 6 | 0 |
| 42,989-91 | — | The same for Pfte. Hautb. and Bsn. do. | 6 | 0 |

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50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kocken.**—*continued.* | | | |
| 42,992 | — | Trio on Norma, for Pfte. Fl. & Vcllo. Op. 30 | 6 | 0 |
| 42,993 | — | Do. on Motifs de Donizetti, for Pfte. Fl. and Vcllo. Op. 32 | 6 | 0 |
| 42,994-6 | **Krenger, G.** | 3 Morceaux of A. Fesca, arr. f. Pfte. Harmonium, & Vn. Nos. 1, 3, ea. 4s. No. 2 | 3 | 0 |
| 42,997 | — | Sicilienne fr. Fesca's 15th Quart. arr. f. do. | 4 | 0 |
| 42,998 | **Lachner, J.** | 2nd Trio, Pfte. Vn. & Ten. in G, Op. 45 | 10 | 6 |
| 42,999 | **Lavaine, F.** | 3rd Trio, Pfte. Vn. & Vcllo. in G, Op. 59 | 12 | 6 |
| 43,000 | **Leprovost, A.** | Melodies célèbres de Schubert for Pfte. Harmonium, and Vn. or Vcllo. | 7 | 6 |
| 43,001 | **Louis, N.** | 3rd Trio, Pfte. Vn. and Vcllo. Op. 99 | 10 | 0 |
| 43,002 | **Marschner, H.** | 7th Trio, Pfte. Vn. & Vcllo. in F, Op. 167 | 11 | 6 |
| 43,003 | **Mas, A. H.** | Easy Trio (in A min.) Pfte. Vn. Vcllo. | 4 | 0 |
| 43,004 | **Meyer, L.** | 2nd Children's Trio, Pfte. Vn. & Vcllo. Op. 2 | 2 | 6 |
| 43,005 | — | 3rd ditto ditto Op. 3 | 3 | 0 |
| 43,006 | **Miné, A.** | 1st Mélange on Dame Blanche. Pfte. Vn. and Violoncello, Op. 22 | 6 | 0 |
| 43,007 | — | 2nd ditto, on ditto, for ditto, Op. 24 | 7 | 6 |
| 43,008 | — | Trio on a Melody of Schubert, for ditto | 8 | 0 |
| 43,009 | — | Trio on the Barber of Seville, for ditto | 8 | 0 |
| 43,010 | — | Trio on a German Melody, for ditto | 8 | 0 |
| 43,011 | **Mozart, W. A.** | Last Grand Sonata, Pfte. with Vn. and Violoncello, in C min. | 12 | 6 |
| 43,012-13 | **Oberthur & Lindenthal.** | Reminiscences d'Opéras for Pfte. Vn. and Vcllo. No. 1, La Favorita. No. 2, Sonnambula . . each | 6 | 0 |
| 43,014-15 | — | The same for Pfte. Fl. & Vcllo. 2 Bks. ea. | 6 | 0 |
| 43,016-17 | — | The same for Pfte. Fl. & Vn. 2 Bks. ea. | 6 | 0 |
| 43,018-19 | — | The same for Pfte. & 2 Vns. 2 Bks. ea. | 6 | 0 |
| 43,020 | **Osborne, G. A.** | Trio, Pfte. Vn. Vcllo. in E min. Op. 52 | 10 | 6 |
| 43,021 | **Perkins, Ch. C.** | 1st Trio, Pfte. V. & Vcllo. in E fl. Op. 10 | 12 | 0 |
| 43,022 | **Pleyel, J.** | Three Sonatas for Pfte. with Fl. (or Vn.) and Vcllo. Op. 15 . . . net | 7 | 6 |
| 43,023 | — | 2 Quartetts in D, E fl. arr. f. Pfte. with Vn. and Vcllo. by Schmutz . . net | 5 | 0 |
| 43,024-6 | **Rasetti, A.** | 3 Trios, Pfte. Fl. or Vn. & Vcllo. or Bassoon, Op. 13. No. 1, in F. No. 2, in C. No. 3, in B flat . . . . each | 10 | 0 |
| 43,027 | **Reber, H.** | 1st Trio, Pfte. Vn. Vcllo. Op. 8 | 10 | 0 |
| 43,028 | **Reichel, A.** | Trio, Pfte. Vn. Vcllo. Op. 17 | 10 | 6 |
| 43,029 | **Reiset.** | Trio de Salon, Pfte. Hautb. and Bassoon | 7 | 6 |
| 43,030 | **Reissiger, C. G.** | 8th Trio, Op. 97, in F, Pfte. Fl. and Violoncello . . . . . | 8 | 0 |
| 43,031 | **Rosenhain, J.** | 3rd Trio, Op. 50, F min. Pfte. Vn. Vcllo. | 10 | 6 |
| 43,032 | **Rosler, G.** | Small Trio, Pfte. Vn. Vcllo. Op. 12, No. 1, in C | 2 | 6 |
| 43,033-4 | **Rubinstein, A.** | 2 Trios, Pfte. Vn. Vcllo. Op. 15. No. 1, in F. No. 2, in G min. . each | 13 | 0 |
| 43,035-6 | **Scheller, G.** | Souvenirs dramatiques, Trios de Salon, Pfte. Vn. & Vcllo. Op. 36. No. 1, Barbiere di Sevilla. No. 2, Robert . . each | 4 | 6 |

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50.—TRIOS FOR THE PIANOFORTE, VIOLIN, VIOLONCELLO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,037 | **Schmitt, A.** | Trio, Pfte. Vn. & Vcllo. Op. 35, F min. | 8 | 0 |
| 43,038 | — | 3rd Trio, ditto, in E flat, Op. 122 . . | 7 | 6 |
| 43,039 | **Spohr, L.** | Trio, Pfte. Vn. Vcllo. arr. from the historic Symphony, Op. 116 . . . . | 7 | 6 |
| 43,040 | **Stephens, C. E.** | Trio, Pfte. Vn. Vcllo. Op. 1, in F | 12 | 0 |
| 43,041 | **Stiehl, H.** | Trio in E fl. Pfte. Vn. Vcllo. Op. 32 . | 10 | 6 |
| 43,042 | **Thalberg, A.** | Trio, Pfte. Vn. Vcllo. in A, Op. 69 | 11 | 6 |
| 43,043 | **Walkiers, E.** | Trio, Pfte. Fl. and Vn. or Clar. in G min. Op. 95 . . . . . | 16 | 6 |

## 50*b*.—Double Concertos, with Piano.

(*Vide pages* 104—110, 618, 619.)

| | | | | |
|---|---|---|---|---|
| 43,044 | **Alard, D.** | 1st Symph. concert. f. 2 Vns. w. Pfte. Op. 31 | 7 | 6 |
| 43,045 | — | 2nd Symph. concert. f. 2 Vns. w. Pfte. Op. 33 | 15 | 0 |
| 43,046 | **Bodoira, P.** | Souvenir de Jeunesse, Duo f. 2 Vns. w. Pfte. | 6 | 0 |
| 43,047 | **Briccialdi, J.** | Soirées mus. de Rossini, Duettino for 2 Flutes with Pfte. Op. 49 . . | 4 | 6 |
| 43,048 | **Dancla, C.** | 1st Concertante f. 2 Vns. or Pfte. Op. 6 | 7 | 6 |
| 43,049 | — | 3rd Concertante f. 2 Vns. with Pfte. Op. 29 | 10 | 0 |
| 43,050 | **Dauprat.** | Melody for 2 Horns with Pfte. Op. 25 . | 6 | 0 |
| 43,051 | **Fessy.** | Duet on Norma for 2 Cornets with Pfte. . | 6 | 0 |
| 43,052 | **Gastinel.** | 1st Symphony for 2 Vns. with Pfte. Op. 2 | 7 | 6 |
| 43,053 | **Gattermann.** | Duet on Maria di Rudenz for 2 Cornets with Pfte. Op. 32 . . . | 6 | 0 |
| 43,054 | — | Fantaisie for 2 Flutes with Pfte. Op. 38 . | 6 | 0 |
| 43,055 | — | The same for Fl. & Hautb. w. Pfte. Op. 38 | 6 | 0 |
| 43,056 | **Klosé, H.** | Duet on Sonnambula f. 2 Haut. w. Pfte. | 7 | 6 |
| 43,057 | **Martin, A.** | Nocturne f. Horn & Hautb. w. Pfte. Op. 11 | 6 | 0 |
| 43,058 | **Robberechts.** | Morceau de Concert for 2 Vns. with Pfte. Op. 18 . . . . . | 8 | 0 |
| 43,059 | **Rossi, L.** | Grand Valse for Cornet and Flute, with Pfte. Op. 6 . . . . . | 6 | 0 |
| 43,060 | **Sabon.** | Helvetie Duet for 2 Clarinets, with Pfte. . | 7 | 6 |
| 43,061 | **Schuberth, C.** | Grand Nocturne for 2 Violoncellos, with Pfte. easy edition . . . . | 2 | 6 |
| 43,062 | **Soussmann.** | Nocturne de C. Schuberth, arr. for 2 Flutes, with Pfte. . . . . | 2 | 6 |
| 43,063 | **Spohr, L.** | Rondo from the 2nd Concertante, Op. 88, for 2 Vns. with Pfte. . . . . | 4 | 0 |
| 43,064 | **Steuer, A.** | Brill. Rondeau for 2 Vns. w. Pfte. Op. 1 | 5 | 0 |
| 43,065 | **Tonassi, P.** | 2 Rondinos for 2 Vcllos. with Pfte. No. 1, on Giuramento . . . . | 2 | 0 |
| 43,066 | — | No. 2, on Lucia di Lammermoor . . | 3 | 6 |

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# 51.—Duets for Pianoforte and Violin, or Violin with Pianoforte.

(*Vide pages* 110—129, 619—633.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,067 | **Alard, D.** | Fantaisie on Nabuco, Vn. w. Pfte. Op. 32 | 5 | 0 |
| 43,068 | — | 2de Symphonie, Op. 33 bis, Vn. with Pfte. | 10 | 0 |
| 43,069 | **Bazzini, A.** | Souvenir de Beatrice, Fant. w. Pfte. Op. 11 | 6 | 0 |
| 43,070 | — | Fantasia on Anna Bolena, Op. 24, w. Pfte. | 4 | 6 |
| 43,071 | — | Hymne triomphale, 3rd Concerto in B, with Pfte. Op. 29 . . . . . | 6 | 0 |
| 43,072 | **Beethoven, L. v.** | Sonata, Op. 6, arr. for Pfte. and Violin, by Burchard . . . . . | 3 | 0 |
| 43,073 | — | Largo from the 1st Concert for Pfte. Op. 15, arr. for Pfte. and Vn. by Hunyady . | 3 | 0 |
| 43,074 | — | La Malinconia, Morceau character. from the Quart. Op. 18. No. 6, arr. f. Pfte. & Vn. | 2 | 6 |
| 43,075 | — | Andante from the Sonata, Op. 47 . . | 3 | 6 |
| 43,076 | — | Allegro Cavatina, Presto and Finale from the Quart. Op. 130, arr. f. Pfte. & Vn. by Hunyady | 8 | 6 |
| 43,077 | — | Adelaide, arr. for Pfte. and Vn. by Zäch . | 3 | 0 |
| 43,078 | — | 2 Adagios, arr. for Pfte. & Vn. by Hunyady | 2 | 6 |
| 43,079 | — | Serenade in D, Op. 41, arr. for Pfte. & Vn. | 4 | 6 |
| 43,080 | **Benedict & Panofka.** | Brill. Duet on Gipsy's Warning | 6 | 0 |
| 43,081 | **Beriot, Ch.** | 8th Concerto in D, Op. 99, with Pfte. | 9 | 0 |
| 43,082 | **Beriot, C. de.** | Collection of concertant Duets No. 74, & Fauconier. 6 Duettinos on Don Juan | 10 | 6 |
| 43,083 | — | 75, and Fauconier. 6 Duettinos on L'Elisire d'Amore . . . | 10 | 6 |
| 43,084 | — | 76, & Fauconier. 6 Duettinos on Norma | 10 | 6 |
| 43,085 | — | 77, and V. de Beriot. Opéras sans paroles sur Motifs originaux . . | | |
| 43,086 | — | 78, & Fauconier. 3 Duets on Beatrice | 12 | 0 |
| 43,087 | — | — & Roda. Introd. & Air varié, w. Pfte. in A | 3 | 6 |
| 43,088 | — | — & Roda. Introd. & Variat. on an orig. Theme, with Pfte. in E . | 3 | 6 |
| 43,089 | **Bessems, A.** | 3 Melodies, Pfte. and Violin . . | 6 | 0 |
| 43,090-1 | **Boccherini, L.** | 6 Sonatas, Pfte. & Vn. Op. 5. 2 Bks. ea. | 10 | 0 |
| 43,092 | **Boieldieu.** | Overt. Calife de Bagdad, Pfte. with Vn. | 3 | 0 |
| 43,093 | **Bonoldi, F.** | Air d'Eglise de Stradella, arr. f. Pfte. & Vn. | | |
| 43,094-6 | **Burgmuller, F.** | Les murmures du Rhone. 3 Nocturnes, Violin and Pfte. . . . . each | 2 | 0 |
| 43,097 | **Cherubini, L.** | Overt. Medée, arr. Pfte. with Violin | 2 | 6 |
| 43,098 | **Chopin, F.** | Funeral March from Op. 35, arr. for Violin, with Pfte. by Hamm . . . | 2 | 0 |
| 43,099 | **Coenen, F.** | Souvenir de Mme. de Marra, Fant. de Salon, with Pfte. . . . . | 5 | 0 |

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## 51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,100 | **Cramer, H.** | Les Fleurs des Opéras. Potpourris No. 30. Elisire d'Amore . . . | 5 | 0 |
| 43,101 | — | 31. Juive . . . . . | 6 | 0 |
| 43,102 | — | 32. Don Pasquale . . . . | 4 | 6 |
| 43,103 | — | 33. Beatrice di Tenda . . . | 5 | 0 |
| 43,104 | **Czerny, C., & L. Herz.** | Productions de Salon, Op. 625. Ch. 6, Parisina, Furioso, & Torquato Tasso | 4 | 0 |
| 43,105 | **Dancla, Ch.** | Air varié on the last idea of Bellini, Op. 4, Violin with Pfte. . . . | 6 | 0 |
| 43,106 | — | 2nd Fantasia in A, Op. 42, Vn. with Pfte. | 4 | 0 |
| 43,107 | — | 4th Fantasia on Norma, Op. 55, Vn. w. Pfte. | 4 | 6 |
| 43,108 | — | Duo brill. on Freyschütz, Op. 65, Pfte. & Vn. | 4 | 6 |
| 43,109 | — | 3rd Morceau de Salon. Hommage à l'amitié Rêverie, Vn. with Pfte. Op. 66 . . | 3 | 0 |
| 43,110 | — | Duo brill. on Oberon, Op. 69, Pfte. & Vn. | 5 | 6 |
| 43,111 | — | Ditto on Pré aux Clercs, Op. 70, Pfte. & Vn. | 4 | 6 |
| 43,112 | — | Ditto on Jagnarita, Op. 71, Pfte. and Vn. . | 4 | 0 |
| 43,113 | — | 6 Morceaux d'Eglise, Op. 72, with Pfte. . | 7 | 6 |
| 43,114-15 | — | Collection of easy Duets, Pfte. and Violin Nos. 1, 2, on Les Trovatelles . . . | 3 | 0 |
| 43,116 | — | 3, on Le Muletier de Tolède . . | 3 | 0 |
| 43,117 | — | 4, on Le Père Gaillard . . . | 3 | 0 |
| 43,118 | — | 5, on Le Chien du Jardinier . . | 3 | 0 |
| 43,119 | — | 6, on Puritani . . . . . | 3 | 0 |
| 43,120 | **Danzi, F.** | Sonatine f. Pfte. w. Vn. Op. 34, in E min. | 3 | 0 |
| 43,121 | **David, Ferd.** | Introd. and Variat. on "Je suis le petit tambour," Op. 5, Vn. with Pfte. . | 4 | 0 |
| 43,122 | — | Andante and Rondo from Concert, Op. 10, for Violin and Pfte. . . . . | 5 | 0 |
| 43,123-25 | **Diabelli, A.** | Concordance Potpourris Nos. 42—44. Nabucodonosor . . each | 4 | 0 |
| 43,126-29 | — | 48—51. Four Sons of Aymon . each | 4 | 0 |
| 43,130-31 | — | 88—89. Il Trovatore . . each | 4 | 6 |
| 43,132 | — | 90. Songs by Schubert . . . | 3 | 0 |
| 43,133-34 | — | 2 easy Potp. on Rigoletto, Pfte. w. Vn. Op. 162, ea. | 3 | 0 |
| 43,135 | — | Grand March from Alfred, arr. Pfte. & Vn. | 1 | 6 |
| 43,136 | **Dont, J.** | Potpourri on Rigoletto, Pfte. and Violin . | 3 | 0 |
| 43,137 | **Dussek, J. L.** | Sonata, Op. 13. No. 2, Pfte. w. Vn. in D | 4 | 0 |
| 43,138 | **Eller, L.** | Corrente, Op. 1, Violin, with Pfte. . | 3 | 0 |
| 43,139 | — | A un ange déchu, Valse diabolique, w. Pfte. Op. 10 | 3 | 6 |
| 43,140 | — | Menuet sentimental, with Pfte. Op. 12 . | 1 | 6 |
| 43,141 | **Enke & Bohme.** | 2nd Fantasia, Pfte. and Violin . | 4 | 0 |
| 43,142 | **Erkel, F., & H. Vieuxtemps.** | Brilliant Duet on Hungarian Airs . . . . . | 6 | 0 |
| 43,143 | **Eschmann, J. C.** | Fantasiestück, Op. 9, Pfte. & Vn. | 5 | 6 |
| 43,144 | **Flotow & Wacker.** | 1st Nocturne, Pfte. & Vn. Op. 47 | 6 | 0 |
| 43,145 | **Gastinel & Poisot.** | Duets on Fidelio, Pfte. & Vn. | 7 | 6 |
| 43,146 | **Ghys, J.** | Brill. Variat. on Viens aux Champs, Op. 14 | 4 | 0 |
| 43,147 | — | 6th Air varié, with Pfte. in E . . . | 4 | 0 |

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## 51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,148 | **Gohring, J. G.** | Introd. & Thême varié, w. Pfte. Op. 1 | 3 | 0 |
| 43,149-50 | **Goltermann, G.** | 2 pieces de Salon, Op. 13. No. 1, Les Adieux. No. 2, Le rêve, w. Pfte. ea. | 2 | 6 |
| 43,151 | — | Romance, Op. 22, with Pfte. . . . | 1 | 6 |
| 43,152 | **Gregoir & Leonard.** | Duet on Mousquetaires . | 6 | 0 |
| 43,153-58 | — | Duos d'Amateurs on Russian Melodies. Nos. 1, 2, each 2*s.* 6*d.* Nos. 3, 4, 5, 6, ea. | 3 | 0 |
| 43,159 | **Guichard, M.** | Fant. on Etoile du Nord, w. Pfte. Op. 24 | 7 | 6 |
| 43,160 | **Gungl, J.** | Sympathie Töne, Waltzes, Op. 103, arr. | 2 | 6 |
| 43,161 | — | Cajetana Waltzes, Op. 116 . . . | 2 | 6 |
| 43,162 | — | Zephyr Lüfte Waltzes, Op. 117 . . | 2 | 6 |
| 43,163 | — | Drop in the Sea of Waltzes, Op. 118 . | 2 | 6 |
| 43,164 | — | Bardenlieder Waltzes, Op. 119 . . | 3 | 0 |
| 43,165 | — | Imre Waltzes, Op. 121 . . . . | 2 | 6 |
| 43,166 | — | Tanzlieder Waltzes, Op. 123 . . . | 2 | 6 |
| 43,167 | **Hauser, M.** | Intr. & Rondo on a Hungarian Song, Op. 2, with Pfte. . . . . | 4 | 0 |
| 43,168 to 43,185 | — | Bibliothèque du Salon for Amateurs. Easy Transcriptions, Vn. w. Pfte. Op. 9 each No. No. 1, Mira o, Norma. 2, Trab Trab. 3, Last Rose. 4, Vaga Luna. 5, Romanza, Bohemian Girl. 6, Ma Patrie. 7, Song fr. Martha. 8, Song by Krebs. 9, Song fr. Martha. 10, Brindisi fr. Lucrezia. 11, Casta diva. 12, Song fr. Bohemian Girl. 13, Song by Krebs. 14, Song by Gockel. 15, Cavatina by Bellini. 16, Song by Krebs. 17, Song by Truhn. 18, Barcarolle by Lavenu | 1 | 6 |
| 43,186 | — | 4 Romances, Op. 37, with Pfte. . . | 4 | 6 |
| 43,187 to 43,194 | **Haydn, J.** | Sonatas, Pfte. and Vn. New Edition. No. 1, G, 3*s.* 2, D, 3*s.* 3, E flat, 2*s.* 6*d.* 4, A, 2*s.* 6*d.* 5, G, 3*s.* 6, C, 2*s.* 6*d.* 7, F, 5*s.* 6*d.* 8, G . . . . . | 4 | 6 |
| 43,195 | **Hiller, F.** | Duet, Pfte. and Vn. in C, Op. 58 . | 6 | 0 |
| 43,196 | **Hummel, J. N.** | Sonata in E fl. Pfte. w. Vn. Op. 19 | 4 | 6 |
| 43,197 | — | Sonata in D, Pfte. & Vn. Op. 50 . . | 4 | 6 |
| 43,198 | — | Sonata in A, Pfte. with Vn. Op. 64 . . | 3 | 0 |
| 43,199 | **Jansa, L.** | Der junge Opernfreund, with Pfte. No. 35. Boieldieu, Dame Blanche . . | 2 | 6 |
| 43,200 | — | 37. Meyerbeer, Etoile du Nord . | 2 | 6 |
| 43,201 | — | 38. Nicolai, Merry Wives of Windsor | 2 | 6 |
| 43,202 | — | Der junge Opernfreund, Op. 75, with Pfte. No. 5. Beethoven, Fidelio . . . | 3 | 0 |
| 43,203 | — | 6. Mozart, Don Juan . . . | 3 | 0 |
| 43,204 | — | 7. Rossini, Gazza Ladra . . . | 3 | 0 |
| 43,205 | — | 8. Ditto Tell . . . . | 3 | 0 |
| 43,206 | — | Fantasia on Etoile du Nord, Op. 80, w. Pfte. | 4 | 6 |
| 43,207 | **Joachim, J.** | Romanze, Pfte. and Violin . . | 2 | 6 |
| 43,208 | — | Concert, G min. Op. 3, with Pfte. . . | 6 | 0 |
| 43,209 | **Kalkbrenner & Artot.** | Brilliant Duet on Giselle | 6 | 0 |

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## 51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,210 | **Kalliwoda, J. W.** | Rondo concert on Barber of Seville, Op. 24 | 5 | 6 |
| 43,211 | — | 1st Potpourri, with Pfte. Op. 35 | 3 | 6 |
| 43,212 | — | Introd. Romance & Rondo, w. Pfte. Op. 107 | 5 | 0 |
| 43,213 | — | Duettino, Pfte. and Violin, Op. 111, in A | 4 | 6 |
| 43,214-5 | — | 2 Morceaux charact. w. Pfte. Op. 209. No. 1, Les Adieux. No. 2, Le Revoir . each | 3 | 0 |
| 43,216 | — | Introd. and Air Styrien, with Pfte. Op. 211 | 4 | 6 |
| 43,217 | — | Fantaisie de Concert, with Pfte. Op. 212 | 4 | 0 |
| 43,218 | **Kelz, J. F.** | Variat. on a German Song, Op. 210 | 2 | 6 |
| 43,219 | **Kreutzer, C.** | Fant. and Variat. on a Swiss Air, Pfte. with Violin, Op. 66 | 6 | 0 |
| 43,220 | **Kreutzer, R.** | Overt. Lodoiska, arr. Pfte. with Vn. | 2 | 0 |
| 43,221 | **Kuffner, J.** | Sonate, Pfte. & Vn. arr. from the Duet for 2 Flutes, Op. 84 | 2 | 6 |
| 43,222 | — | Potp. on Freyschütz, Pfte. & Vn. Op. 118 | 3 | 0 |
| 43,223 | — | Potpourri, Pfte. and Vn. on Corradino, Mosé, and Barber, Op. 195 | 4 | 6 |
| 43,224 | — | Ditto, on Dame Blanche, Op. 201 | 4 | 6 |
| 43,225 | — | Ditto, on Comte Ory, Op. 213 | 5 | 0 |
| 43,226 | — | Ditto, on Masaniello, Op. 217 | 6 | 6 |
| 43,227 | — | Ditto, on do. Op. 222 | 6 | 0 |
| 43,228 | — | Ditto, on Tell, Op. 224 | 5 | 0 |
| 43,229 | — | Ditto, on Zampa, 244 | 4 | 6 |
| 43,230 | — | Ditto, on Huguenots, Op. 267 | 5 | 0 |
| 43,231 | — | Ditto, on Ambassadrice, Op. 281 | 4 | 6 |
| 43,232 | — | Ditto, on Puritani, Op. 288 | 5 | 0 |
| 43,233 | — | Ditto, on La Vestale, Op. 296 | 6 | 0 |
| 43,234 | — | Ditto, on Lucia, Op. 311 | 4 | 6 |
| 43,235 | **Kummer, F. A.** | Reminiscences de Bellini and Rossini, Op. 74, with Pfte. | 4 | 0 |
| 43,236 | — | 4 Morceaux de Salon, on National Airs, Pfte. and Violin, Op. 81 | 4 | 6 |
| 43,237 | **Labitzky, A.** | Mainzer and Würzburger Polka, arr. Op. 13 | 1 | 6 |
| 43,238 | **Labitzky, J.** | Künstler's Erdenwallen Waltzes, Op. 215 | 2 | 6 |
| 43,239 | — | Lily, Rose, and Myrtle, 3 Polkas, Op. 219 | 2 | 6 |
| 43,240 | — | Sylvester Traüme Waltzes, Op. 220 | 2 | 6 |
| 43,241 | — | Moosrosen Waltzes, Op. 221 | 2 | 6 |
| 43,242 | — | Die Liebenswürdigen, 3 Polkas, Op. 222 | 2 | 6 |
| 43,243 | — | Lebensbilder Waltzes, Op. 225 | 2 | 6 |
| 43,244 | — | Blitz Galopp. Op. 226 | 1 | 6 |
| 43,245 | — | Das erste Veilchen Waltzes, Op. 227 | 2 | 6 |
| 43,246 | — | Souvenir de Carlsbad do. Op. 229 | 2 | 6 |
| 43,247 | **Lacombe, L.** | Grand Concert Duet on Oberon | 7 | 6 |
| 43,248 | **Lafont, C. P.** | Duo and Variat. Pfte. and Vn. on le Depart du Jeune Marin | 4 | 6 |
| 43,249 | — | Minuit, 1st Grand Fant. on Domino Noir, with Pfte. | 6 | 0 |

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## 51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lafont, C. P.**—*continued.* | | | |
| 43,250 | — | 2de Grand Fant. on do. with Pfte. | 6 | 0 |
| 43,251 | **Lalo, E.** | Chanson villageoise, with Pfte. Op. 14 | 2 | 6 |
| 43,252 | **Lecarpentier.** | Fant. Pfte. and Violin, on Dame Blanche, Op. 179 | 5 | 0 |
| 43,253 | — | Do. on Sonnambula, Op. 180 | 5 | 0 |
| 43,254 | — | Do. on Richard, Op. 181 | 5 | 0 |
| 43,255 | — | Do. on Elisire, Op. 182 | 5 | 0 |
| 43,256 | — | Do. on Barbier, Op. 183 | 5 | 0 |
| 43,257 | — | Do. on Norma, Op. 184 | 5 | 0 |
| 43,258 to 43,266 | **Leibrock, J. A.** | Transcriptions of Classical Songs, w. Pfte. Acc. 9 Bks.; No. 1, 3*s.*; No. 2 to 9 ea. | 1 | 6 |
| 43,267 to 43,269 | **Lemoine & Lagoanére.** | 3 elegant Duets for Amateurs. No. 1, Anna Bolena; No. 2, Donna Caritea; No. 3, Montechi . . each | 4 | 6 |
| 43,270 to 43,272 | **St. Leon, A.** | 3 Morceaux de Salon, w. Pfte. No. 1, Elegie, 2*s.*; No. 2, Romance, 2*s.*; No. 3, Meditation . . . . . | 4 | 0 |
| 43,273 | **Leonard, H.** | 3rd Concerto in A, w. Pfte. Op. 16 | 7 | 6 |
| 43,274 | — | Grand Fant. on Le Désir Waltz, with Pfte. Op. 18 . . . . . | 6 | 0 |
| 43,275 | **Liebe, L.** | Adieu, Absence, et Retour. Brilliant Fant. with Pfte. Op. 21 . . . . | 5 | 0 |
| 43,276 | **Lipinski, Ch.** | Adagio Elegiaco, with Pfte. Op. 25 | 3 | 0 |
| 43,277 to 43,279 | **Louis, N.** | 3 Melodies de Salon, Pfte. & Vn. Op. 97. No. 1, Amour et Charité; No. 2, Cor des Alpes; No. 3, Cavatine de Roberto Devreux . . . . . each | 4 | 0 |
| 43,280 | — | Fant. Tyrolienne, Pfte. and Vn. Op. 261 | 7 | 6 |
| 43,281 | — | Divertissim. on Manon Lescaut, Pfte. and Vn. Op. 264 . . . . . | 7 | 6 |
| 43,282 | **Lubin, L. de St.** | Conc. Variat. Pfte. and Vn. on a Cavatina de Caraffa, Op. 11 | 3 | 0 |
| 43,283 | — | Preislied of Sponholtz, arr. with Pfte. | 2 | 6 |
| 43,284 to 43,285 | **Lucker, W. A.** | Ball Room Dances. No. 1, Ostrolenka Mazurka; No. 2, Unermüdliche Polka . . . . . each, net | 1 | 0 |
| 43,286 | **Mazas, F.** | La Babillarde, Scéne-Caprice, w. Pfte. Op. 37 . . . . . | 3 | 0 |
| 43,287 | — | Etudes de Concert, with Pfte. Op. 91. No. 1, Le Diamant . . . . . | 3 | 0 |
| 43,288 | — | No. 2, L'Arpeggio . . . . . | 4 | 6 |
| 43,289-91 | — | Romances sans Paroles, with Pfte. Op. 98. 3 Books . . . . . each | 2 | 0 |
| 43,292 | **Mehul.** | Overt. La Chasse du Jeune Henri, Pfte. w. Vn. | 3 | 0 |
| 43,293 | **Meinhard, J.** | 1st Nocturne, Op. 6, arr. Pfte. & Vn. | 2 | 0 |
| 43,294 | **Meyer, L.** | Easy Variat. with Pfte. Op. 4 | 2 | 0 |
| 43,295 | **Molique, J.** | 3rd Concerto in F, with Pfte. Op. 10 | 9 | 0 |
| 43,296 | **Mozart, W. A.** | Concerto in E flat, Op. 76, w. Pft. | 7 | 0 |
| 43,297 | — | Adagio from the Quart. in G minor, arr. with Pfte. by Hunyady . . . | 2 | 6 |



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## 51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,298 | **Müller, G.** | 2nd Potpourri on Vampyr, Pfte. and Vn. Op. 6 . . . . . | 4 | 6 |
| 43,299 | — | Rondo, Pfte. and Vn. Op. 11 . . . | 4 | 0 |
| 43,300 | — | 1st Divertissement, Pfte. and Vn. Op. 19 . | 3 | 0 |
| 43,301 to 43,303 | — | Three easy Rondos on Der Waffenschmid, Pfte and Vn. Op. 26 . . . each | 2 | 6 |
| 43,304 | **Münchheimer, A.** | Barcarola (4th string), w. Pfte. Op. 4 . . . . . | 2 | 0 |
| 43,305 | **Oberthür, Ch.** | Le Pauvre Savoyard Romance, with Pfte. Op. 119 . . . . . | 1 | 6 |
| 43,306 | **Osborne & Franchomme.** | Concert Duet on Anna Bolena, arranged . . . . . | 4 | 6 |
| 43,307 to 43,309 | **Osborne & Louis.** | Concert Fantasias. No. 1, Torquato Tasso; No. 2, Elisire: No. 3, Roberto Devereux . . . . . each | 4 | 6 |
| 43,310 | **Paganini, N.** | La Clochette, Rondo fr. the 2nd Concert, with Pfte. . . . . | 5 | 6 |
| 43,311 | **Panofka, H.** | Two Romances, with Pfte. Op. 73 . | 2 | 6 |
| 43,312 | **Pauer, E.** | Sonata, Pfte. and Vn. Op. 46 . . | 9 | 0 |
| 43,313-4 | **Perkins, Ch. C.** | Pensées Musicales, Pfte. and Vn. 2 Books . . . . . each | 6 | 0 |
| 43,315 | **Praeger, O.** | Variations and Polon. on a Romance of Weber . . . . . | 5 | 0 |
| 43,316 | **Prume, F.** | Fant. and Variat. on a Theme by Herold, with Pfte. Op. 9 . . . . . | 5 | 0 |
| 43,317 | — | Souvenirs Villageois, Andante, and Rondo, with Pfte. Op. 10 . . . . | 6 | 0 |
| 43,318 | **Reber, H.** | Valse de la Nuit de Noël, Pfte. and Vn. | 5 | 0 |
| 43,319 | **Reinagle, A. R.** | Allegre Maëstoso, with Pfte. net | 2 | 0 |
| 43,320 | **Reinecke, C.** | Romance in E minor, Op. 3, w. Pfte. | 2 | 6 |
| 43,321 | — | Sonata, Pfte. and Vn. Op. 42, in A minor . | 7 | 0 |
| 43,322 | **Ries, F.** | Sonata in G minor, Pfte. and Vn. Op. 29 | 6 | 0 |
| 43,323 | — | Nocturne, Pfte. and Vn. Op. 88 . . | 4 | 0 |
| 43,324 | **Ries, H.** | Three Morceaux de Salon, Op. 23 . . | 4 | 6 |
| 43,325 | **Ries, H., & Dobrzynski.** | La Resignation, Morceau | 3 | 0 |
| 43,326 | **Ries, H., & Voss.** | Une Fleur pour toi, Romance . . | 2 | 6 |
| 43,327 | **Rietz, J.** | Concert in G minor, w. Pfte. Op. 30 . | 13 | 6 |
| 43,328 | **Robberechts.** | Fantaisie Romantique, avec des nouveaux effects des sons harmoniques, Op. 17, with Pfte. . . . . | 7 | 6 |
| 43,329 | — | Two Melodies l'Espagnole, and La Pastorale, Op. 19, with Pfte. . . . . | 7 | 6 |
| 43,330 | — | Romance variée, with Pfte. . . . | 6 | 0 |
| 43,331 | **Roda, F. de.** | Nocturne, Pfte. and Vn. . . . | 4 | 6 |
| 43,332 | **Rode, P.** | 1st Concerto, with Pfte. in D minor . | 6 | 0 |
| 43,333 | — | 2nd do. with Pfte. in E . . | 7 | 0 |
| 43,334 | — | 3rd do. with Pfte. in G minor . | 7 | 6 |
| 43,335 | — | 4th do. with Pfte. in A . . | 5 | 6 |
| 43,336 | — | 9th do. with Pfte. Op. 17, in C . | 5 | 6 |
| 43,337 | — | 10th do. with Pfte. Op. 19, in B min. | 5 | 6 |

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## 51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,338 | **Roessel, L.** | Grand Sonata in C minor, Pfte. and Vn. Op. 1 . . . . . | 9 | 0 |
| 43,339 to 43,341 | **Romberg, B.** | Three Grand Sonatas, Pfte. with Vn. Op. 5. No. 1, E; No. 2, F; No. 3, B . ea. | 8 | 0 |
| 43,342 | **Rosenhain, J.** | Two Morceaux de Salon, Op. 47, Pfte. and Vn. No. 1, Andantino Expressivo . | 3 | 0 |
| 43,343 | | No. 2, Mouvement de Valse . . . | 4 | 6 |
| 43,344 | **Rubinstein, A.** | Three Morceaux, Pfte. & Vn. Op. 11 | 9 | 0 |
| 43,345 | — | 1st Sonata, Pfte. and Vn. Op. 13 in G . | 10 | 6 |
| 43,346 | — | 2nd Do. do. Op. 19, in A minor . | 12 | 0 |
| 43,347 | **Rummel, Ch.** | Brilliant Fantasia on Themes of Weber, Pfte. and Vn. Op. 55 . . . | 7 | 0 |
| 43,348 | **Sainton, P.** | Tarantelle, Op. 20, with Pfte. . . | 4 | 0 |
| 43,349 | — | Fanny Valse, with Pfte. . . . . | 4 | 0 |
| 43,350 to 43,361 | **Scheller, G.** | Souvenir de l'Italie. Brilliant Fant. Pfte. and Vn. Op. 31. 12 Bks. . each No. 1, Nabucodonosor. 2, Trovatore. 3, Ernani. 4, Rigoletto. 5, Lombardi. 6, Norma. 7, Lucia. 8, Lucrezia. 9, Fille du Regiment. 10, Puritani. 11, Traviata. 12, Montechi. | 2 | 6 |
| 43,362 to 43,373 | — | Chansons patriotiques. Fantaisies, Pfte. and Vn. Op. 34. 12 Books . each No. 1, Russian Hymn. 2, God save the Queen. 3, Marseillaise. 4, God preserve the Emperor. 5, National Dutch Air. 6, Yankee Doodle. 7, National Danish Air. 8, Rule Britannia. 9, National Polish Air. 10, Hail Columbia. 11, Marche de Ragozy. 12, Robin Adair. | 1 | 6 |
| 43,374 | **Scholz, B.** | Grand Sonata in E flat, Pfte. & Vn. Op. 3 | 9 | 0 |
| 43,375 | **Schubert, C.** | Les Charmes de l'Hiver Waltzes, Pfte. with Violin . . . . . | 3 | 0 |
| 43,376 | **Schubert, F.** | Overt. Alfonso and Estrella, arr. (Concord, No. 36) . . . . . | 2 | 0 |
| 43,377 | **Schuberth, C.** | 4 Elegies with Pfte. Op. 10 . . | 4 | 0 |
| 43,378 | — | Marche funebre, Elegie de Vollweiler . | 3 | 0 |
| 43,379 | — | Souvenir de Henselt, Romance & Nocturne | 3 | 0 |
| 43,380 | **Schulthes & Steveniers.** | Caprice fantastique on a Song of Schubert, Pfte. and Vn. . . | 5 | 6 |
| 43,381 | **Schumann, Clara** | 3 Romances, Pfte. & Vn. Op. 22 | 4 | 6 |
| 43,382-3 | **Schumann, Rob.** | Märchen Bilder, 4 Pieces, Pfte. & Vn. Op. 113. Book 1, 4*s.* 6*d.* Book 2 | 4 | 0 |
| 43,384 | **Servais, F.** | Souvenir de Spaa. Fantaisie, arr. with Pfte. by Prince Youssopow . . . | 4 | 6 |
| 43,385 | **Singelée, J. B.** | Fant. on la Sirène, w. Pfte. Op. 18 | 4 | 0 |
| 43,386 | — | Fant. on Mousquetaires de la Reine, Op. 21, w. Pfte. | 4 | 6 |
| 43,387 | — | Fant. on Val d'Andorre, with Pfte. Op. 25 | 4 | 0 |
| 43,388 | — | Fant. on La Favorita, with Pfte. Op. 27 . | 5 | 0 |
| 43,389 | — | Fant. on I Lombardi, with Pfte. Op. 28 . | 5 | 0 |

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51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Singelée, J. B.**—*continued.* | | | |
| 43,390 | — | Fant. on Fille du Regiment, w. Pfte. Op. 30 | 5 | 0 |
| 43,391 | — | Fant. on Sonnambula, with Pfte. Op. 39 . | 4 | 0 |
| 43,392 | — | Fant. on Puritani, with Pfte. Op. 40 . | 4 | 0 |
| 43,393 to 43,395 | **Singer, Ed.** | 3 Pieces de Salon, with Pfte. Op. 10. No. 1, Romance, 2s. No. 2, Czardas, 3s. No. 3, Air Valaque . . . . | 2 | 0 |
| 43,396 | — | La Sentimentale, Fant. with Pfte. Op. 13 . | 3 | 0 |
| 43,397 | — | La Sérenade. Caprice Etude, w. Pfte. Op. 14 | 3 | 0 |
| 43,398 | — | Le Carneval Hongrois, Variations burlesques, with Pfte. Op. 15 . . . . | 4 | 0 |
| 43,399 | — | Air varié, with Pfte. Op. 16 . . . | 4 | 0 |
| 43,400 | — | Chant du Berger de Schulhoff. transc. w. Pfte. | 2 | 0 |
| 43,401 | **Speidel, W.** | Scherzo from Midsummer Nights Dream of Mendelssohn, arr. Pfte. and Vn . | 4 | 0 |
| 43,402 | **Spohr, L.** | 9th Concert. in D min. w. Pfte. Op. 55. | 7 | 6 |
| 43,403 to 43,408 | — | 6 Pieces de Salon, with Pfte. Op. 145. 6 Books . . . . . each | 3 | 0 |
| 43,409 to 43,411 | **Steibelt, D.** | 3 Sonatas, Op. 74, in E flat, A, E min. . . . . each | 3 | 6 |
| 43,412 | **Steveniers, J.** | Le Rêve. Fant. with Pfte. Op. 5 | 4 | 0 |
| 43,413 | — | La Sirène, Concertino, with Pfte. Op. 9 . | 5 | 0 |
| 43,414 | — | Souvenir de Dom Sebastian, w. Pfte. Op. 10 | 4 | 0 |
| 43,415 | — | Les Regrets, Duo dramat. with Pfte. Op. 14 | 5 | 6 |
| 43,416 | **Strauss, J.** | Punch Lieder Waltzes, Op. 131 . | 2 | 6 |
| 43,417 | — | Vermählungs Toaste Waltzes, Op. 136 . | 2 | 6 |
| 43,418 | — | Wellen and Wogen Waltzes, Op. 141 . | 3 | 0 |
| 43,419 | — | Panacea Klänge Waltzes, Op. 161 . . | 3 | 0 |
| 43,420 | — | Souvenir Polka, Op. 162 . . . . | 1 | 6 |
| 43,421 | — | Glossen Waltzes, Op. 163 . . . | 2 | 6 |
| 43,422 | — | Sirenen Waltzes, Op. 164 . . . | 2 | 6 |
| 43,423 | — | Aurora Polka, Op. 165 . . . . | 1 | 6 |
| 43,424 | — | Handel's Elite Quadrille, Op. 166 . . | 2 | 6 |
| 43,425 | — | Man lebt nur einmal Waltzes, Op. 167 . | 2 | 6 |
| 43,426 | — | Leopold Städter Polka, Op. 168 . . | 1 | 6 |
| 43,427 | — | Bijouterie Quadrille, Op. 169 . . . | 2 | 6 |
| 43,428 | — | Nacht Veilchen Polka Mazurka, Op. 170 . | 1 | 6 |
| 43,429 | — | Freuden Salven Waltzes, Op. 171 . . | 2 | 6 |
| 43,430 | — | Gedanken auf den Alpen Waltzes, Op. 172 | 3 | 0 |
| 43,431 | — | Maria Taglioni Polka, Op. 173 . . | 1 | 6 |
| 43,432 | — | Erhöhte Pulse Walzer, Op. 175 . . | 2 | 6 |
| 43,433 | — | Armen Ball Polka, Op. 176 . . . | 1 | 6 |
| 43,434 | — | Juristen Ball Tänze Waltzes, Op. 177 . | 2 | 6 |
| 43,435 | — | Sans Souci Polka, Op. 178 . . . | 1 | 6 |
| 43,436 | — | Abschiedsrufe Waltzes, Op. 179 . . | 2 | 6 |
| 43,437 | — | Libellen Waltz, Op. 180 . . . . | 2 | 6 |
| 43,438 | **Tartini.** | Le Trille de Diable Sonata, with Pfte. Acc. arr. by H. Vieuxtemps . . . | 4 | 6 |
| 43,439 | — | The same, arr. by R. Volkmann . . | 4 | 6 |
| 43,440-1 | **Taubert, W.** | Brantlieder. 4 Romances, Pfte. and Vn. Op. 103. 2 Books . . each | 4 | 0 |

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51.—DUETS FOR PIANOFORTE AND VIOLIN, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Taubert, W.**—*continued.* | | | |
| 43,442 | — | Sonata. No. 3, in A, Pfte. & Vn. Op. 104 | 9 | 0 |
| 43,443 | **Vieuxtemps, H.** | Elegie, with Pfte. Op. 30 . | 3 | 0 |
| 43,444 | **Viotti, J. E.** | 18th Concerto, with Pfte. in G . | 7 | 6 |
| 43,445 | — | 20th Concerto, with Pfte. in D . . | 6 | 0 |
| 43,446 | — | 21st do. with Pfte. in E . . | 6 | 0 |
| 43,447 | — | 22nd do. with Pfte. in A min. . | 6 | 0 |
| 43,448 | — | 23rd do. with Pfte. in G . . | 6 | 0 |
| 43,449 | — | 24th do. with Pfte. in B min. . . | 5 | 6 |
| 43,450 | — | 25th do. with Pfte. in A min. . . | 6 | 0 |
| 43,451 | — | 26th do. with Pfte. in B flat . . | 5 | 6 |
| 43,452 | — | 29th do. with Pfte. in E min. . . | 6 | 0 |
| 43,453 | **Volkmann, R.** | Chant du Troubadour, Morceau de Salon, with Pfte. Op. 10 . . . | 1 | 6 |
| 43,454 | — | Allegretto Capriccioso, with Pfte. Op. 15 . | 2 | 6 |
| 43,455 | **Wery, N.** | Introd. and Rondo sur un Chant de l'Ouvert. de Freyschütz, Op. 14, w. Pfte. | 5 | 0 |
| 43,456 | — | Fantaisie, Morceau de Salon, w. Pfte. Op. 32 | 5 | 0 |
| 43,457-8 | **Wichtl, G.** | Easy and instruct. Pieces, and favourite progr. Melodies. Books 3, 4 . . each | 4 | 6 |
| 43,459 | **Wieniawsky, H.** | Deux Mazourkas de Salon, with Pfte. Op. 12 . . . . . | 3 | 0 |
| 43,460 | — | 1st Concerto in A, with Pfte. Op. 14 . | 8 | 6 |
| 43,461 | — | Theme original varié, with Pfte. Op. 15 . | 5 | 6 |
| 43,462 | — | Scherzo-tarantelle, with Pfte, Op. 16 . | 4 | 0 |
| 43,463 | **Wolff & Vieuxtemps.** | Duo on Raymond, Pfte. & Vn. | 7 | 6 |
| 43,464 | **Youssopow, Prince N.** | Grand Concerto Symphonique, with Pfte. . . . . | 12 | 0 |
| 43,465 | — | Chant d'Amour Meditation, with Pfte. . | 2 | 6 |
| 43,466 | — | Soirées d'Italia, Scene and Cavatina from Trovatore, with Pfte. . . . . | 4 | 0 |
| 43,467 | — | Adagio dramatique and Rondo, with Pfte. . | 5 | 6 |
| 43,468 | — | L'Hallucination, Poëme, with Pfte. . . | 3 | 0 |

## 52.—Duets for Pianoforte and Tenor.

(*Vide pages* 131—133, 633.)

| | | | | |
|---|---|---|---|---|
| 43,469 | **Beethoven.** | Grand Duo, arr. from the Sept. Op. 20, by Hermann . . . . . | 7 | 0 |
| 43,470 | **Beriot, Ch. de.** | 5th Air varié, w. Pfte. arr. by Weber | 7 | 6 |
| 43,471 | **Bessems, F.** | Souvenirs elegiaques, with Pfte. Op. 25 | 5 | 0 |
| 43,472 | **Blanc.** | Farfalla, Scherzetto, w. Pfte. Op. 7 . . | 5 | 0 |
| 43,473 | **Hermann, F.** | Andante Seherzo, Romance and Mazurka, Ten. and Pfte. Op. 1 . . . | 6 | 0 |
| 43,474 | **Joachim, J.** | Hebrew Melodies, Tn. & Pfte. Op. 9 net | 3 | 0 |
| 43,475 | — | Variat. on an Original Air, Ten. and Pfte. Op. 10 . . . . . net | 4 | 0 |
| 43,476 | **Kalliwoda, J. W.** | Souvenir de Cherubini, Fant. w. Pfte. Op. 204 . . . . . | 4 | 6 |

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52.—DUETS FOR PIANOFORTE AND TENOR.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,477 | **Kummer, F. A.** | Easy Duet on Huguenots, Pfte. and Tn. Op. 34 | 4 | 0 |
| 43,478 | **Lee, S.** | Sous le Balcon, Serenade on the Barber of Seville, w. Pfte. Op. 75 | 3 | 0 |
| 43,479 | **Mazas, F.** | Le Songe, Fant. with Pfte. Op. 92 | 4 | 6 |
| 43,480 | **Mendelssohn, F.** | Cavat. from St. Paul, "Be thou faithful," arr. with Pfte. by Hetsch | 1 | 6 |
| 43,481 | — | Six Songs, without words, arr. for Pfte. and Tn. by Hetsch | 6 | 0 |
| 43,482 | **Mereaux, A.** | Melodie originale, w. Pfte. Op. 64, No. 3 | 6 | 0 |
| 43,483 | **Naumann, E.** | Sonata in G min. f. Tn. & Pfte. Op. 1 | 6 | 0 |
| 43,484 | **Ney, C.** | Fant. on a Sicilienne of Gouffé | 6 | 0 |
| 43,485 | **Oberthur, C.** | Le Pauvre Savoyard, Romance, with Pfte. Op. 119 | 1 | 6 |
| 43,486 | **Pychowski, J. N.** | Duetto dramatico, f. Pfte. & Tn. Op. 4 | 3 | 0 |
| 43,487 | **Reinecke, C.** | Sonata f. Pfte. & Tn. in A min. Op. 42 | 7 | 0 |

## 53.—Duets for Pianoforte and Violoncello, or Violoncello and Pianoforte.

(*Vide pages* 131—143, 634—638.)

| | | | | |
|---|---|---|---|---|
| 43,488 | **Artot J.** | Scène des Tombeaux de Lucia, Op. 5, arr. with Pfte. by Bockmühl | 4 | 6 |
| 43,489 | **Batta, A.** | Fantasia on Puritani, with Pfte. | 4 | 6 |
| 43,490 | — | Reminiscence de la Juive, Fantasia, w. Pfte. | 4 | 6 |
| 43,491 | — | Serenade de Hartog transc. Pfte. & Vcllo. | 4 | 0 |
| 43,492-7 | — | 6 Songs of Schubert, transc. with Pfte. each | 1 | 6 |
| 43,498 | — | Fantaisie on Sonnambula, with Pfte. | 4 | 6 |
| 43,499 | — | Souvenir Chant with Pfte. | 2 | 6 |
| 43,500 | **Beethoven, L. v.** | Sonata in A, Op. 47, Pfte. and Vcllo. arr. by C. Czerny | 8 | 6 |
| 43,501 | **Beriot, Ch. de.** | 5th Air varié with Pfte. arr. by Bockmühl | 4 | 6 |
| 43,502 to 43,507 | **Beriot, Ch. de, & Franchomme.** | Souvenirs dramatiques. 6 easy & brill. Duos, Pfte. & Vcllo. No. 1, Gazza Ladra, 10*s*. No. 2, Freyschûtz, 10*s*. No. 3, Anna Bolena, 10*s*. No. 4, Don Juan, 13*s*. No. 5, Elisire d'Amore, 13*s*. No. 6, Norma | 13 | 0 |
| 43,508 | **Bockmühl, R. E.** | Divertissement on Puritani with Pfte. Op. 16 | 4 | 6 |
| 43,509 | — | Le Carnaval de Venise, Var. w. Pfte. Op. 26 | 3 | 0 |
| 43,510 | — | Andante and Rondo on a Tyrolese Song, w. Pfte. Op. 33 | 4 | 0 |
| 43,511 to 43,514 | — | Album de l'Amateur, with Pfte. Book 1, Op. 45. No. 1, Serenade du Chasseur, 2*s*. 6*d*. No. 2, Chant de berceau, 2*s*. No. 3, Tyrolienne variée, 3*s*. No. 4, Tarantelle | 3 | 0 |

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53.—DUETS FOR PFTE. AND VCLLO. OR VCLLO. AND PFTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bockmühl, R. E.**—*continued.* | | | |
| 43,515 to 43,518 | — | Book 2, Op. 46. No. 5, Nocturne, 2*s.* No. 6, Thême original varié, 3*s.* No. 7, Au Rouet, 2*s.* 6*d.* No. 8, Valse . . | 3 | 0 |
| 43,519 to 43,522 | — | Book 3, Op. 50. No. 9, Thême original varié, 3*s.* No. 10, Melancolie, 2*s.* 6*d.* No. 11, Fandango, 2*s.* 6*d.* No. 12, Pastorale . . . . . | 2 | 6 |
| 43,523 | **Bockmühl & Benedict.** | Brilliant Duet on Sonnambula, Pfte. and Vcllo. . . . . | 7 | 0 |
| 43,524 | **Bunte, F. B.** | Three Melodies Italiennes, for Pfte. and Vcllo. . . . . | 4 | 0 |
| 43,525 to 43,528 | **Chevillard.** | Four Melodies, with Pfte. No. 1, L'Adieu. No. 2, L'Isolement. No. 3, La Barcarolle. No. 4, Le Soir. . each | 4 | 0 |
| 43,529 | **Chopin, F.** | Funeral March, from Op. 35, arr. for Vcllo. and Pfte. by Hamm . . . | 2 | 0 |
| 43,530 to 43,535 | **Cramer & Lindner.** | Les Fleurs des Opéras, Potp. Pfte. and Vcllo. No. 1, Fille du Regiment. No. 2, Stradella. No. 3, Czaar and Zimmermann. No. 4, Norma. No. 5, Sonnambula. No. 6, Robert le Diable ea. | 3 | 0 |
| 43,536 | **Dancla, A.** | 1st Air varié, with Pfte. . . . | 6 | 0 |
| 43,537 | — | LeSignal du Pâtre, Chant Montagnard, Pfte. and Vcllo. . . . . | 6 | 0 |
| 43,538 | **Dancla, Ch.** | Les brises de Soir, Valses brill. with Pfte. Op. 38 . . . . . | 6 | 0 |
| 43,539 | **Dotzauer, J. F.** | Fantasia in C, with Pfte. Op. 86 | 4 | 0 |
| 43,540 to 43,545 | — | Six Rondinos, on fav. Themes of Operas, Pfte. & Vcllo. Op. 131. No. 1, 4*s.*; Nos. 2 to 6 ea. | 3 | 0 |
| 43,546 to 43,548 | — | Les temps anciens et modernes, 3 pieces, Pfte. and Vcllo. Op. 171 . . each | 3 | 6 |
| 43,549 to 43,554 | **Flotow & Offenbach.** | Réveries, Melodies, Pfte. and Vcllo. No. 1, La Harpe éolienne, 1*s.* 6*d.* No. 2, Scherzo, 3*s.* No. 3, Polka de Salon, 3*s.* No. 4. Chanson d'Autrefois, 3*s.* No. 5, Les Larmes, 2*s.* 6*d.* No. 6, Redowa . | 4 | 0 |
| 43,555 | **Franchomme, H.** | Variat. in G, w. Pfte. Op. 4 . | 3 | 0 |
| 43,556 | — | Sérénade, with Pfte. Op. 12 . . . | 7 | 6 |
| 43,557 | — | Three Nocturnes, with Pfte. Op. 14 . . | 7 | 6 |
| 43,558 | — | Caprice on Spanish Airs, with Pfte. Op. 16 | 6 | 0 |
| 43,559 | — | Fant. on Movements from Onslow's Quintetts, with Pfte. Op. 28 . . . | 3 | 0 |
| 43,560 | **Franco-Mendes, J.** | Fant. on Lucia, w. Pfte. Op. 34 | 6 | 0 |
| 43,561 | — | Elegia, with Pfte. Op. 40 . . . | 4 | 0 |
| 43,562 | — | Impromptu, w. Pfte. Op. 42 . . . | 1 | 6 |
| 43,563 | — | Rêverie, with Pfte. Op. 53 . . . | 2 | 6 |
| 43,564 | — | Nocturne, with Pfte. Op. 55 . . . | 3 | 0 |
| 43,565 | **Ganz, M.** | Le Carnaval de Venise, Variat. w. Pfte. Op. 32 . . . . . | 3 | 6 |

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## 53.—DUETS FOR PFTE. AND VCLLO. OR VCLLO. AND PFTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,566-7 | **Goltermann, G.** | Two Pieces de Salon, with Pfte. No. 1, Les Adieux. No. 2, Le Reve, Op. 13 . . . . . each | 2 | 6 |
| 43,568 | — | Grand Duo, Pfte. & Vcllo. Op. 15, in D min. | 9 | 0 |
| 43,569 | — | Romance, with Pfte. Op. 22 . . . | 1 | 6 |
| 43,570 | **Goltermann, J.** | Grand Fant. on Lucia, with Pfte. Op. 1 . . . . . | 4 | 6 |
| 43,571 | **Gregoir & Servais.** | 2nd Duo brill. on Fra Diavolo, Pfte. and Vcllo. . . . . | 5 | 6 |
| 43,572 | — | 4th Duo brill. on Norma, Pfte and Vcllo. . | 6 | 0 |
| 43,573 | — | 5th Duo brill. on Juif Errant, Pfte. & Vcllo. | 6 | 0 |
| 43,574 | — | 6th Duo brill. on Etoile du Nord, Pfte. and Vcllo . . . . . | 5 | 0 |
| 43,575 | **Grützmacher, F.** | Fantaisie Hongroise, Op. 7, w. Pfte. | 5 | 6 |
| 43,576 | — | 2de Grand Fant. in C, Op. 12, with Pfte. . | 4 | 6 |
| 43,577 to 43,580 | — | Four Pieces, with Pfte. Op. 13. No. 1, Song, 1*s.* 6*d.* No. 2, Prayer, 1*s.* 6*d.* No. 3, Dance, 2*s.* 6*d.* No. 4, March . . . | 2 | 6 |
| 43,581 to 43,585 | — | Collection of Fant. for Amateurs, Pfte. and Vcllo. Op. 16. No. 1, Tannhaüser, 4*s.* No. 2, Huguenots, 4*s.* 6*d.* No. 3, Norma, 4*s.* 6*d.* No. 4, Robert, 4*s.* 6*d.* No. 5, Fidelio . . . . . | 4 | 0 |
| 43,586 | — | Diavolina. Grand Polka de Concert, with Pfte. Op. 18 . . . . . | 4 | 6 |
| 43,587 | **Hausmann, G.** | Andante and Allegretto, with Pfte. Op. 6 . . . . . | 3 | 6 |
| 43,588 | — | Three Romances, with Pfte. Op. 7 . . | 4 | 0 |
| 43,589 | — | Fant. on Irish Airs, with Pfte. Op. 8 . | 5 | 6 |
| 43,590 | **Kummer, F. A.** | Reminiscences de Rossini and Bellini, with Pfte. Op. 74 . . . | 4 | 0 |
| 43,591 | — | Cantilena and Allegro moderato alla Mazurka, with Pfte. Op. 107 . . . | 4 | 6 |
| 43,592 | — | Grazioso Affettuoso, with Pfte. Op. 108 . | 2 | 6 |
| 43,593 | — | Impromptu, with Pfte. Op. 109 . . | 3 | 0 |
| 43,594 to 43,597 | — | Four Morceaux de Salon on Etoile du Nord, Op. 110, with Pfte. . . . each | 3 | 0 |
| 43,598 to 43,601 | — | Four Transcriptions, with Pfte. Op. iii. No. 1, 2*s.* 6*d.* Nos. 2, 3, 4 . . each | 3 | 0 |
| 43,602 | **Kummer & Taubert.** | 3 Chansons, Pfte. & Vcllo. . | 3 | 0 |
| 43,603 | — | Minnelieder, Book 1, Pfte. and Vcllo . . | 3 | 0 |
| 43,604 | — | Do. Book 2, Pfte. and Vcllo. . . . | 3 | 0 |
| 43,605 | **Kummer & Vieuxtemps.** | Revêrie, Pfte. & Vcllo. | 3 | 6 |
| 43,606 | — | 1st Morceau de Salon, Pfte. and Vcllo. . | 4 | 0 |
| 43,607 | **Kummer & Voss.** | Sentiments romantiques, Op. 78, Pfte. and Vcllo. . . . . | 3 | 0 |
| 43,608 | — | Fant. on Sta. Chiara, by E. H., z. S. with Pfte. Op. 112 . . . . . | 4 | 6 |
| 43,609-10 | **Lambert, A. B.** | Two Melodies, Op. 3, Pfte. and Vcllo. or Vln. or Horn. Nos. 1, 2 . each | 4 | 0 |

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53.—DUETS FOR PFTE. AND VCLLO. OR VCLLO. AND PFTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,611 | **Lalo, E.** | Chanson Villageoise, with Pfte. Op. 14 . | 2 | 6 |
| 43,612-14 | **Lassek, Ch.** | Three Pensées, Pfte. and Vcllo. each | 2 | 6 |
| 43,615 | **Lee, S.** | L'Union, Caprice on Mel. of Meyerbeer and Rossini, with Pfte. Op. 19 . . | 6 | 0 |
| 43,616 | — | Divertissement on Joseph of Mehul, with Pfte. Op. 33 . . . . . | 3 | 0 |
| 43,617 | — | Fant. on Giuramento, with Pfte. Op. 41 . | 3 | 0 |
| 43,618 | — | Fant. on le Desert, with Pfte. Op. 43 . | 4 | 0 |
| 43,619 | — | Morceau de Salon on Don Pasquale, with Pfte. Op. 48 . . . . . | 6 | 0 |
| 43,620-21 | — | Two Romances sans Paroles, with Pfte. Op. 71. No. 1, Souvenir de Bonheur. No. 2. Berceuse . . . . each | 4 | 0 |
| 43,622 | — | Sous le Bacon. Serenade on Barber of Seville, with Pfte. Op. 75 . . . | 3 | 0 |
| 43,623 | — | Impromptu on le Muletier de Toledo, with Pfte. Op. 77 . . . . . | 3 | 0 |
| 43,624 | **Lee, S. & M.** | Fant. on a Theme of Mompou, w. Pfte. | 4 | 0 |
| 43,625 | — | Divertissement on Sonnambula, Pfte. and Vcllo. Op. 8 . . . . . | 4 | 0 |
| 43,626 | **Lindner. A.** | L'Infidele Elegie, with Pfte. Op. 4 . | 2 | 6 |
| 43,627 | — | Recollections of Switzerland, Fant. with Pfte. Op. 28 . . . . . | 6 | 6 |
| 43,628 | — | The Savoyard Boy. Humoresque, Op. 29, with Pfte. . . . . | 3 | 0 |
| 43,629 | **Mendelssohn.** | Six Songs, without Words, arr. by H. Hetsch . . . . . | 6 | 0 |
| 43,630 | — | Cavatina, from St. Paul: "Be thou faithful," arr. with Pfte. by Hetsch . . . | 1 | 6 |
| 43,631 | **Merk, J.** | Fant. and Variat. on a favourite Theme, with Pfte. Op. 36 . . . . . | 4 | 0 |
| 43,632 | — | Air final de Sonnambula, varié, w. Pfte. Op. 37 | 4 | 0 |
| 43,633 to 43,648 | **Miné, A.** | 16 very easy Duets, Pfte. and Vcllo. on favourite Melodies . . . each | 4 | 0 |
| 43,649 | **Müller, A. J.** | Idylle. Scène des Alpes. Souvenir de Salzbourg. Fant. w. Pfte. Op. 12 . | 3 | 0 |
| 43,650 | — | Chanson de Berceau, w. Pfte. Op. 23 . | 1 | 6 |
| 43,651 | **Oberthür, Ch.** | Impromptu, Pfte. and Vcllo, Op. 73 | 4 | 0 |
| 43,652 | — | Le Pauvre Savoyard, Romance, with Pfte. Op. 119 . . . . . | 1 | 6 |
| 43,653 | **Offenbach, F.** | Reverie au bord de la Mer. Andante with Pfte. . . . . | 5 | 0 |
| 43,654 | — | La course en Traineaux, Etude Caprice, with Pfte. . . . . | 7 | 6 |
| 43,655-6 | — | Chants de Crepuscule, with Pfte. Op. 29. 2 Books . . . . . each | 5 | 0 |
| 43,657 | — | Harmonies du Soir, Op. 68 . . . | 5 | 0 |
| 43,658 | — | Deux Ames en Ciel. Elegie, with Pfte. | 3 | 0 |
| 43,659 | — | Gaîtés Champêtres, with Pfte. Op. 75 . | 6 | 0 |
| 43,660 | — | Harmonies des Bois, with Pfte. Op. 76 . | 5 | 0 |



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## 53.—DUETS FOR PFTE. AND VCLLO. OR VCLLO. AND PFTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,661 | **Osborne & Franchomme.** | Duo on Anna Bolena, Pfte. and Vcllo. | 4 | 6 |
| 43,662 | **Panofka, H.** | Elegie, with Pfte. transcribed by Batta | 4 | 0 |
| 43,663 | — | Ballade, with Pfte. transcr. by Batta | 4 | 0 |
| 43,664 | **Pauer, E.** | Sonata in A, Op. 45 | 8 | 0 |
| 43,665 | **Piatti, A.** | 3 Airs russes variés, with Pfte. Op. 16 | 5 | 0 |
| 43,666 | **Reinecke, C.** | Romance in E min. Op. 3, w. Pfte. | 2 | 6 |
| 43,667 | — | Sonata, Pfte. and Vcllo. in A min. Op. 42 | 7 | 0 |
| 43,668 | **Reissiger, C. G.** | Duo, Pfte. & Vcllo. in B fl. Op. 130 | 6 | 0 |
| 43,669 | **Romanesca, La.** | Air de Danse, arr. with Pfte. | 4 | 0 |
| 43,670 | **Romberg, B. H.** | Nocturne, with Pfte. net | 2 | 0 |
| 43,671 | **Rover, H.** | Un Soir aux Alpes, Idylle, w. Pfte. Op. 1 | 2 | 6 |
| 43,672 | **Rubinstein, A.** | 3 Morceaux, Pfte. & Vcllo, Andante quasi Adagio, Allegro con moto, Allegro risoluto, Op. 11 | 9 | 0 |
| 43,673 | — | Sonata, Pfte. and Vcllo. Op. 18 in D | 10 | 0 |
| 43,674 | **Schachner, R.** | Le Regret & Nocturne, Pfte. & Vcllo. | 2 | 6 |
| 43,675 | **Schuberth, C.** | Andante & Caprice, w. Pfte. Op. 29 | 3 | 0 |
| 43,676 | — | Transcriptions, Pfte. & Vcllo. No. 4, Souvenir de Henselt. Romance & Nocturne | 3 | 0 |
| 43,677 | — | No. 6, Marche funebre Elegie de Vollweiler | 3 | 0 |
| 43,678 | **Schumann, R.** | Andante and Allegro, Pfte. and Vcllo. Op. 70 | 4 | 0 |
| 43,679 | — | Concert in A min. with Pfte. Op. 129 | 9 | 0 |
| 43,680 | **Seligmann, P.** | Variations on Sonnambula, with Pfte. Op. 6 | 6 | 0 |
| 43,681 | — | Fant. and Variations on Il Bravo, w. Pfte. Op. 75 | 7 | 6 |
| 43,682 | — | Minuit, Melodie de Donizetti, Op. 16, w. Pfte | 5 | 0 |
| 43,683 | — | Nocturne on Nabucodonoser, Pfte. & Vcllo | 6 | 0 |
| 43,684 | — | Souvenir de Dom Sebastian, w. Pfte. Op. 31 | 7 | 6 |
| 43,685 | — | Album Algérien, 4 Morceaux, w. Pfte. Op. 60 | 7 | 6 |
| 43,686 | — | L'Eloge des Larmes, Nocturne, w. Pfte. Op. 62 | 4 | 0 |
| 43,687 | **Servais, F.** | Fant. on Russian Airs, w. Pfte. Op. 13 | 5 | 0 |
| 43,688 | — | Morceau de Concert, with Pfte. Op. 14 | 6 | 0 |
| 43,689 | — | Souvenir de St. Petersburg. Fantaisie, with Pfte. Op. 15 | 5 | 0 |
| 43,690 | — | La Veillée, par Damcke, transc. with Pfte. | 2 | 6 |
| 43,691 | **Speidel, W.** | Sonata in D min. Pfte. & Vcllo, Op. 10 | 8 | 6 |
| 43,692 | **Stanzieri, F.** | Andante & Boléro, Pfte. & Vcllo. Op. 2 | 4 | 0 |
| 43,693 to 43,701 | **Stransky, J.** | Transcriptions of favourite Songs, with Pfte. Op. 15. Nos. 7 to 15 . each | 2 | 6 |
| 43,702 to 43,713 | — | Bouquet des Melodies, Vcllo. & Pfte. Op. 19, Books 7 to 18 . . . . each | 1 | 6 |
| 43,714 | — | Duo on Lucia, Pfte. & Vcllo. Op. 21 | 4 | 0 |
| 43,715 to 43,718 | — | Les deux Amis, easy Pieces on fav. Operas, Pfte. & Vcllo. Op. 22, 4 Books . each | 4 | 6 |
| 43,719 | **Udbye, W. A.** | Intr. & Variat. on a pop. Song, Op. 3 | 3 | 0 |
| 43,720 | **Ulrich, H.** | Sonata in B fl. Pfte. & Vcllo. Op. 5 | 11 | 0 |

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53.—DUETS FOR PFTE. AND VCLLO. OR VCLLO. AND PFTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,721 | **Vieuxtemps, H.** | Elegie, with Pfte. Op. 30 . . | 3 | 0 |
| 43,722 | **Wohlers, H.** | Le Dahlia Romance, with Pfte. Op. 1 | 2 | 0 |
| 43,723 | — | Reminiscences de Meiningen Fant. brill. with Pfte. Op. 2 . . . . . | 4 | 6 |
| 43,724 | — | La Napolitana Fant. brill. w. Pfte. Op. 3 . | 4 | 6 |
| 43,725 | — | Fant. on Etoile du Nord, w. Pfte. Op. 4 . | 4 | 6 |
| 43,726 | **Wolff & Batta.** | Grand Duo on Lucrezia, Pfte. & Vcllo. | 6 | 0 |
| 43,727 | **Wolff & Lee.** | Grand Duo on Robert, Pfte. & Vcllo. | 7 | 0 |
| 43,728 | **Würst, R.** | Duo in D, Pfte. and Vcllo. Op. 19 . | 5 | 6 |
| 43,729 | **Zach, J.** | Sarabanda, Danse Espagnole, with Pfte. Op. 31 . . . . . | 2 | 6 |

## 54.—Duets for Pianoforte and Flute.

(*Vide pages* 143 *to* 149, 638—643.)

| | | | | |
|---|---|---|---|---|
| 43,730 | **D'Albert.** | Faust Waltz, arr. . . . . | 3 | 0 |
| 43,731 | **Auber.** | Overt. Masaniello, arr. Pfte. with Fl. . | 3 | 6 |
| 43,732 to 43,735 | **Aulagnier, E.** | Itineraire du jeune Pianiste, easy Pieces, Pfte. with Fl. (ad lib.), Op. 28, 4 Books . . . . . each | 2 | 6 |
| 43,736 | **Bach, J. S.** | Sonata, B min. Pfte. and Fl. . . | 4 | 6 |
| 43,737 | **Beethoven, L. v.** | Sonata, Op. 6, arr. Pfte. and Fl. by Burchard . . . . . | 3 | 0 |
| 43,738 | — | "Ah Perfido," Scena in E fl. arr. by Sedlatzek and Rummel, Pfte. and Fl. . | 6 | 0 |
| 43,739 | **Benedict & Tulon.** | Duo brill. on Sonnambula . | 7 | 0 |
| 43,740 | **Berbiguier, F.** | Grand Fant. and Variat. on Freyschütz, with Pfte. Op. 77 . . . | 3 | 0 |
| 43,741 to 43,743 | — | Melodies de Salon, Pfte. and Flute, Op. 101. No. 1, Cavatine in F. No. 2, Cavat. in G. No. 3, Rondoletto in E flat . each | 5 | 0 |
| 43,744 | — | Cavatina in A flat, Pfte. and Fl. Op. 118 . | 5 | 0 |
| 43,745 | — | Do. in E, do. Op. 119 . | 5 | 0 |
| 43,746 | **Beriot, Ch. de.** | 5th Air varié, Op. 18, arr. with Pfte. by Deneux . . . . . | 6 | 0 |
| 43,747 | — | 7th Air varié, Op. 25, w. Pfte. arr. by Deneux | 6 | 0 |
| 43,748 to 43,753 | **Beriot, Ch. de, & Dorus.** | Soirée Musicale, 6 Duettinos, Pfte. and Flute. No. 1, on Gazza Ladra, 10*s*. No. 2, on Anna Bolena, 10*s*. No. 3, on Freyschütz, 10*s*. No. 4, on Don Juan, 13*s*. No. 5, on Elisire, 13*s*. No. 6, on Norma . . | 13 | 0 |
| 43,754 | **Böhm, T.** | Fant. on Scotch Airs, w. Pfte. Op. 25 . | 6 | 0 |
| 43,755 | **Boieldieu.** | Overt. Caliphe de Bagdad, with Flute . | 3 | 0 |
| 43,756 | **Briccialdi, G.** | Grand Solo in F, with Pfte. Op. 3 . | 6 | 0 |
| 43,757 | — | 2nd Concertino in E flat, w. Pfte. Op. 19 . | 9 | 0 |
| 43,758 | — | Melodies Hongr. with Pfte. Op. 27 . . | 5 | 0 |
| 43,759 | — | Le Carneval de Venise, Variat. w. Pfte. Op. 77 | 4 | 6 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,760 | **Clinton.** | Le Delizie dell' Italia, Select Melodies. 2nd Series, Op. 99, Pfte. and Flute. | | |
| | No. 1. | Lucrezia, Come è bello | 4 | 0 |
| 43,761 | — 2. | Do. Vieni la mia vendetta | 4 | 0 |
| 43,762 | — 3. | Do. Maffio Orsini | 4 | 0 |
| 43,763 | — 4. | Favorita, O Ciel di quell' Alma | 4 | 0 |
| 43,764 | — 5. | Do. O mio Fernando | 4 | 0 |
| 43,765 | — 6. | Roberto Devereux, L'Amor suo | 4 | 0 |
| 43,766 | — 7. | Do. A té diró | 4 | 0 |
| 43,767 | — 8. | Parisina, Forse un destin | 4 | 0 |
| 43,768 | — 9. | Mario di Rohan, Se del Chiostro | 4 | 0 |
| 43,769 | — 10. | Do. Qui di mie pene | 4 | 0 |
| 43,770 | — 11. | Lucia, Sulla Tomba | 4 | 0 |
| 43,771 | — 12. | Ugonotti, Piú Bianca | 4 | 0 |
| 43,772 | — 13. | Sonnambula, Vi ravvisa | 4 | 0 |
| 43,773 | — 14. | Do. Come per me sereno | 4 | 0 |
| 43,774 | — 15. | Do. Prendi l'anel | 4 | 0 |
| 43,775 | — 16. | Prigioni d'Edinburgo, Dormi dormi | 4 | 0 |
| 43,776 | — 17. | Luisa Miller, Sacra la scelta | 4 | 0 |
| 43,777 | — 18. | Do. Quando le sere | 4 | 0 |
| | — | Repertoire. Select Airs, Fl. and Pfte. | | |
| 43,778 | — No. 3. | Gordigiani, Saluti | 2 | 0 |
| 43,779 | — 4. | Do. Tra la la | 2 | 0 |
| 43,780 | — 5. | Do. Siete bello | 2 | 0 |
| 43,781 | — 6. | Do. L'Inamorata | 2 | 0 |
| 43,782 | — 7. | Do. Gli occhi neri | 2 | 0 |
| 43,783 | — 8. | Do. Io sono stato | 2 | 0 |
| 43,784 | — 9. | Sonnambula, Come per me | 3 | 0 |
| 43,785 | — 10. | Do. Vi ravviso | 3 | 0 |
| 43,786 | — 11. | Do. Tutto é sciolto | 3 | 0 |
| 43,787 | — 12. | Do. Prendi l'anel | 3 | 0 |
| 43,788 | — 13. | Do. Ah fosco ciel | 3 | 0 |
| 43,789 | — 14. | Do. Son geloso | 3 | 0 |
| 43,790 | — 15. | Linda, Cari loughi | 3 | 0 |
| 43,791 | — 16. | Do. E la voce | 3 | 0 |
| 43,792 | — 17. | Do. Ah bel destin | 3 | 0 |
| 43,793 | — 18. | Ernani, Ernani involami | 3 | 0 |
| 43,794 | — 19. | Do. Solingo errante | 3 | 0 |
| 42,795 | — 20. | Do. Come rugiada | 3 | 0 |
| 43,796 | — 21. | Capuletti, Romeo and Juliet | 4 | 0 |
| 43,797 | — 22. | Gollmick, Electric Galop | 3 | 0 |
| 43,798 | — 23. | Puritani, Qui la voce | 3 | 0 |
| 43,799 | — 24. | Do. Il Rival | 3 | 0 |
| 43,800 | — 25. | Do. A to cara | 3 | 0 |
| 43,801 | **Coninx and Flotow.** | 1st Air Allemand varié, Pfte. and Flute | 5 | 0 |
| 43,802 | — | 2nd Air Allemand varié, Pfte. and Fl. | 5 | 0 |
| | **Cramer, H.** | Fleurs des Operas Potp. Pfte. & Fl. | | |
| 43,803 | — No. 22. | Flotow, Indra | 4 | 6 |
| 43,804 | — 23. | Rossini, Tell | 4 | 6 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cramer, H.**—*continued.* | | | |
| 43,805 | — | 24. Herold, Zampa . . . . | 4 | 6 |
| 43,806 | — | 25. Verdi, Rigoletto . . . | 4 | 0 |
| 43,807 | — | 26. Mozart, Zauberflöte . . . | 4 | 0 |
| 43,808 | — | 27. Kreutzer, Nachtlager . . . | 4 | 0 |
| 43,809 | — | 28. Mozart, Figaro . . . . | 4 | 0 |
| 43,810 | — | 29. Donizetti, Favorita . . . | 4 | 0 |
| 43,811 | — | 30. Do. Elisire d'Amore . . | 5 | 0 |
| 43,812 | — | 31. Halevy, Juive . . . . | 6 | 0 |
| 43,813 | — | 32. Donizetti, Don Pasquale . . | 4 | 6 |
| 43,814 | — | 33. Bellini, Beatrice di Tenda . . | 5 | 0 |
| 43,815-16 | **Diabelli.** | Productions, Potpourris, w. Pfte. Nos. 100, 101, on Trovatore . . . each | 4 | 6 |
| 43,817 | **Dorus.** | Valse de la Nuit de Noël de Reber, transc. Pfte. and Flute . . . . . | 5 | 0 |
| | **Forde, W.** | L'Anima dell' Opera, . each book | 3 | 0 |
| 43,818-20 | — | 25th set. Flotow, Alessandro Stradella. 3 Bks. | | |
| 43,821-23 | — | 26th „ Verdi, Nabucodonosor. 3 Bks. | | |
| 43,824-26 | — | 27th „ Donizetti, Lucrezia Borgia. 3 Bks. | | |
| 43,827-29 | — | 28th „ Do. Favorita. 3 Bks. | | |
| 43,830-32 | — | 29th „ Verdi, I Lombardi. 3 Books. | | |
| 43,833-35 | — | 30th „ Rossini, Bellini, Mozart. 3 Bks. | | |
| 43,836-38 | — | 31st „ Guglielmi, Cimarosa, Paer. 3 Bks. | | |
| 43,839-41 | — | 32nd „ Rossini, Bellini, Donizetti. 3 Bks. | | |
| 43,842-44 | — | 33rd „ Donizetti, Fille du Regiment. 3 Bks. | | |
| 43,845-47 | — | 34th „ Meyerbeer, Robert le Diable. 3 Bks. | | |
| 43,848 | **Fürstenau, A. B.** | Fantasia, Pfte. and Fl. Op. 90 | 4 | 0 |
| 43,849 | — | Feuille de trèfle. 3 Pieces, w. Pfte. Op. 97 | 4 | 6 |
| 43,850 | — | Romance, Op. 108. No. 2, with Pfte. . | 2 | 6 |
| 43,851 | — | Rondoletto, Op. 108. No. 3, with Pfte. . | 2 | 6 |
| 43,852 | — | Reminiscences du Meyerbeer. Fant. with Pfte. Op. 147 . . . . . | 4 | 6 |
| 43,853 | **Fürstenau, C.** | Potpourri, Pfte. and Flute, Op. 60 | 4 | 0 |
| 43,854 | **Gretry.** | Overt. La Caravane, Pfte. and Flute . | 1 | 6 |
| 43,855 | **Guichard, M.** | Fant. on L'Etoile du Nord, with Pfte. Op. 24 . . . . . | 7 | 6 |
| 43,856 | **Haake, W.** | Concertino in G, with Pfte. Op. 10 . | 7 | 0 |
| 43,857 | **Hahocker.** | Fant. with Pfte. . . . . | 3 | 0 |
| 43,858 | **Heinemeyer, W.** | Souvenir de Paris, Grand Fant. Brill. with Pfte. Op. 4 . . . . . | 6 | 0 |
| 43,859 | **Herz & Dorus.** | Variat. on a Tyrolienne de Weber, Pfte. and Flute . . . . . | 2 | 6 |
| 43,860 | — | (Gretly.) Valse suisse, Pfte. and Flute . | 2 | 6 |
| 43,861 | — | Marche des Chasseurs de Lützow, Pfte. & Fl. | 2 | 6 |
| 43,862 | **Hummel, J. N.** | Sonata in D, Pfte. w. Fl. Op. 61 | 3 | 6 |
| 43,863 | **Jansa.** | Opernfreund, Potpourris, with Pfte. No. 33. Verdi, Il Trovatore . . . | 3 | 0 |
| 43,864 | — | 34. Pugni, Satanella . . . . | 2 | 6 |
| 43,865 | — | 35. Boieldieu, Dame Blanche . . | 2 | 6 |
| 43,866 | — | 37. Meyerbeer, Etoile du Nord . . | 2 | 6 |
| 43,867 | — | 38. Nicolai, Merry Wives of Windsor . | 2 | 6 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jansa.**——*continued.* | | | |
| 43,868 to 43,877 | — | Schubert's Winterreise, transcr. Pfte. & Fl. 10 Books, Op. 62 . . . each | 1 | 6 |
| 43,878 | **Kalliwoda, J. W.** | 2de Ouverture arr. Pfte. w. Fl. Op. 44 | 3 | 0 |
| 43,879 | **Keller, Ch.** | 4th Grand Polonaise, w. Pfte. Op. 34 | 4 | 0 |
| 43,880-2 | — | Souvenir de la Suisse. 3 Divertissements, Fl. & Pfte. Op. 44 . . . . | 7 | 6 |
| 43,883-4 | **Krakamp, E.** | 12 Etudes Caprices, with Pfte. Ops. 123, 124. Books 1, 2 . . each | 3 | 0 |
| 43,885 | **Kücken.** | Grand Polonaise, Pfte. & Fl. arr. Op. 38 | 1 | 6 |
| 43,886 | **Küffner, F.** | Potp. Pfte. & Fl. on Freyschütz, Op. 122 | 3 | 0 |
| 43,887 | — | Do. do. on Comte Ory, Op. 213 | 5 | 0 |
| 43,888 | — | Do. do. on Fra Diavolo, Op. 234 | 4 | 6 |
| 43,889 | — | Do. do. on Philtre, Op. 243 | 4 | 6 |
| 43,890 | — | Do. do. on Puritani, Op. 288 . | 5 | 0 |
| 43,891 | — | Do. on Fille du Régiment, Op. 301 | 5 | 0 |
| 43,892 | **Kuhlau, F.** | Variat. on an Irish Song, w. Pfte. Op. 105 | 2 | 6 |
| 43,893 | — | Overt. Lulu, arr. for Pfte. with Fl. . . | 4 | 0 |
| 43,894 | **Kummer, C.** | Ave Maria of Kücken, transc. with Pfte. Op. 126 . . . . . | 3 | 0 |
| 43,895 | — | Collection of favourite Melodies, Book 4 . | 2 | 6 |
| 43,896 | — | Fant. brill. on Mozart's Song, "An Chloë," w. Pfte. Op. 128. . . . . | 4 | 6 |
| 43,897 | **Labarre and Beriot.** | Souvenir de Masaniello, arr. | 4 | 0 |
| 43,898 | **Leplus and Pilati.** | Serenade Espagnole, 1st Nocturne, Pfte. and Fl. . . . . | 6 | 0 |
| 43,899 | — | Melodie di Dom Sebastian, with Pfte. . | 5 | 0 |
| 43,900 | **Mozart, W. A.** | Overt. Seraglio, arr. . . . | 2 | 6 |
| 43,901 | — | Andante, w. Pfte. arr. by Böhm . . | 2 | 6 |
| 43,902 | **Müller, A. E.** | Gr. Sonata in C, Op. 38 . . . | 5 | 0 |
| 43,903 | **Oberthür and Keller.** | Charlottenburg. Impromptu, Pfte. and Fl. Op. 73 . . . . | 4 | 0 |
| 43,904 | — | Le Pauvre Savoyard, Romance, w. Pfte. Op. 119 | 1 | 6 |
| 43,905 | **Osborne & Tulon.** | Grand Duo, brill. on Gazza Ladra | 6 | 0 |
| 43,906 | **Rabboni, J.** | Six Romances, with Pfte. Op. 18 . | 4 | 0 |
| 43,907 | — | Variat. Nel cor piú, with Pfte. . . . | 4 | 0 |
| 43,908 | — | Potpourri, with Pfte. . . . . | 3 | 0 |
| 43,909 | **Ries, F.** | Three Sonatas, Pfte. and Fl. Op. 86 . | 6 | 0 |
| 43,910 | — | Nocturne, Pfte. and Fl. Op. 88 . . | 4 | 0 |
| 43,911 | **Rode.** | Air varié in G, arr. with Pfte. by Tulou . | 2 | 6 |
| 43,912 | **Sacchetti, A.** | 1st Divertissement on Maria Padilla, Pfte. and Fl. Op. 10 . . . . | 4 | 6 |
| 43,913 | — | 2d Divert. on Luisa Miller, Pfte. & Fl. Op. 11 | 4 | 6 |
| 43,914 | — | 3d Divert. on Macbeth, Pfte. & Fl. Op. 12 | 4 | 6 |
| 43,915 | — | Fant. concert. on Rigoletto, Fl. & Pfte. Op. 13 | 7 | 6 |
| 43,916 | — | 4th Divert. on I Masnadieri, Pfte. & Fl. Op. 14 | 7 | 0 |
| 43,917 | — | Caprice Fantas. with Pfte. Op. 17 . . | 5 | 6 |
| 43,918 | **Sidney-Pratten.** | Fant. on Huguenots, with Pfte. | 6 | 0 |
| 43,919 | **Siede, J.** | Souvenir de Donizetti. Fant. brill, with Pfte. Op. 3 . . . . . | 4 | 6 |

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54.—DUETS FOR PIANOFORTE AND FLUTE.

| NO. | | s. | d. |
|---|---|---|---|
| 43,920 | **Soussmann, H.** Souvenir de Paganini, Caprice de Brav. with Pfte. . . . . | 3 | 0 |
| 43,921 | **Speidel, W.** Scherzo from Mendelssohn's Midsummer Night's Dream, arr. Fl. and Pfte . | 4 | 0 |
| 43,922 | **Spohr, L.** First Part of the 11th Concerto, Op. 70, arr. with Pfte. by Müller . . . | 3 | 0 |
| 43,923 | **Steibelt, D.** Grand Sonata, Pfte. w. Fl. in G, Op. 89 | 4 | 0 |
| 43,924-5 | **Terschack, A.** Two Morceaux de Salon, with Pfte. No. 1, Farewell Elegie, Op. 3. No. 2, Serenade, Op. 4 . . . . . each | 2 | 6 |
| 43,926 | **Thalberg & Walkiers.** Grand Duo on Huguenots, Op. 43 . . . . . | 7 | 0 |
| 43,927 | **Tulou.** Cav. de Tancredi, arr. w. Pfte. Op. 32, No. 2 | 2 | 6 |
| 43,928 | — Faut l'oublier, Fant. with Pfte. Op. 36 . | 4 | 0 |
| 43,929 | — Fant. on Marco Spada, with Pfte. Op. 101 . | 7 | 6 |
| 43,930 | **Weber.** Song, Herz mein Herz, arr. f. Pfte. w. Fl. | 1 | 6 |

## 55.—Duets for Piano & Clarionet, or Clarionet with Piano.

(*Vide pages* 149—151, 643, 644.)

| | | | |
|---|---|---|---|
| 43,931 | **Baermann, H.** Andante and Variats. w. Pfte. Op. 37 | 3 | 0 |
| 43,932 | **Beerhalter, A.** Fant. with Pfte. Op. 1 . . | 4 | 6 |
| 43,933 | **Berr & Fessy.** 3rd Fant. concert. on Comte Ory . | 4 | 0 |
| 43,934 | — 5th Fant. concert. on Fra Diavolo . . | 3 | 0 |
| 43,935 | — 10th do. on Philtre . . . | 4 | 6 |
| 43,936 | — 11th do. on Serment . . . | 5 | 0 |
| 43,937 | — 14th do. on Lestocq . . . | 4 | 0 |
| 43,938 | — 19th do. on Norma . . . | 3 | 6 |
| 43,939 | **Cavillini, E.** Carnevale di Venezia, with Pfte. . | 4 | 0 |
| 43,940 | — Potpourri on Robert, with Pfte. . . | 6 | 0 |
| 43,941 | **Flad, A.** Potpourri, Pfte. and Clar. . . . | 3 | 6 |
| 43,942 to 43,944 | **Hartmann, Fr.** 3 conc. Divert. Pfte. and Clar. on Themes of Schubert, Rossini, Paer, Op. 28. Books 1, 3, 2*s.* 6*d.* each. Book 2 . . | 2 | 0 |
| 43,945 | **Klosé, H.** 1st Air varié, with Pfte. Op. 7 . . | 7 | 6 |
| 43,946 | — 2nd Air varié, with Pfte. Op. 8 . . | 6 | 0 |
| 43,947 | — 3 Melodies de Schubert, arr. w. Pfte. Op. 23. Bk. 1 | 6 | 0 |
| 43,948 | — 4 Melodies de Schubert, arr. w. Pfte. Op. 23. Bk. 2 | 7 | 6 |
| 43,949 | — 3 Melodies de Gambogi, Verdi and Rossini, arr. with Pfte. Op. 24. Book 1 . . | 6 | 0 |
| 43,950 | — 3 Melodies de Proch. arr. w. Pfte. Op. 24. Bk. 2 | 6 | 0 |
| 43,951 | — 9th Solo, with Pfte. Op. 25 . . . | 7 | 6 |
| 43,952 | **Klosé, H., & Helmann.** 1st Divert. concert. Pfte. & Clar. | 5 | 0 |
| 43,953 | **Kreutzer, C.** Fant. and Variat. on a Swiss Air, Pfte. with Clar. Op. 66 . . . . | 6 | 0 |
| 43,954 | **Kummer, F. A.** 3 Morceaux dramatiques on Brasseur de Preston, Pfte. and Clar. Op. 50 . | 6 | 0 |

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55.—DUETS FOR PIANOFORTE AND CLARIONET, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,955-6 | **Liverani.** | 2 Chants religieux on Rossini's Stabat Mater, with Pfte. 2 Books . . each | 5 | 0 |
| 43,957 | **Müller, J.** | Gr. Morceau du Concours, w. Pfte. Op. 102 | 6 | 0 |
| 43,958 | **Oberthur, Ch.** | Le pauvre Savoyard, Romance, with Pfte. Op. 119 . . . . . | 1 | 6 |
| 43,959 | **Panofka, H.** | Scène dramatique, Solo de Concert. with Pfte. . . . . | 3 | 0 |
| 43,960 | **Pychowski, J. N.** | Duetto dramatico, Pfte. and Clar. Op. 4 . . . . . | 3 | 0 |
| 43,961 | **Romanesca, La.** | Air de Danse, with Pfte. . . | 4 | 0 |
| 43,962 | **Rummel, Ch.** | Slumber Song fr. Masaniello arr. w. Pfte. | 2 | 0 |
| 43,963 | — | Fant. on Beethoven's Air, "Ah, Perfido," Pfte. and Clar. Op. 77 . . . | 5 | 0 |
| 43,964 | **Wustrow, A. F.** | Duo in B flat, Pfte. & Clar. Op. 7 | 7 | 0 |

## 56.—Duets for the Pianoforte and Hautboy, or Hautboy with Pianoforte.

(*Vide pages* 151, 152, 644, 645.)

| | | | | |
|---|---|---|---|---|
| 43,965 | **Brod, H.** | 1st Rondoletto Villageois, w. Pfte. Op. 18 | 6 | 0 |
| 43,966 | — | 2nd do. do. w. Pfte. Op. 19 | 6 | 0 |
| 43,967 | — | Thême de Mercadante, Pfte. & Haut. Op. 51 | 6 | 0 |
| 43,968 | — | Fant. on Lucia, with Pfte. Op. 57 . . | 6 | 0 |
| 43,969 | **Delabarre.** | (La Romanesca.) Morceau de Concert. with Pfte. Op. 14 . . . . . | 7 | 6 |
| 43,970 | — | Fant. on La Bluette de Haas, with Pfte. . | 5 | 0 |
| 43,971 | **Dolmetsch, F., & Gaignard.** | Duo on Mousquetaires de la Reine . . . . . | 7 | 6 |
| 43,972 | **Fessy & Verroust.** | Fant. on Songs of Schubert . | 6 | 0 |
| 43,973 | **Flotow & Wacker.** | 1st Nocturne, Pfte. & Haut. Op. 47 | 6 | 0 |
| 43,974 | Griebel, H. | Introd. & Variat. on Don Juan, Op. 2, w. Pfte. | 4 | 0 |
| 43,975 | Kiel, A. | Elegie, with Pfte. Op. 17 . . . . | 2 | 6 |
| 43,976 | Luft, J. H. | Fant. on Russian Airs, w. Pfte. Op. 12 | 4 | 6 |
| 43,977 to 43,981 | Sabon, E. | Mosaïque Divertissements, w. Pfte. I. No. 1, Melancolie, Romance, 2*s.* 6*d.* 2, L'Esperance Rêverie, 2*s.* 3, Ballade Villageoise, fantaisie, 4*s.* 4, La Gondoliere, Barcarolle, 4*s.* 5, Rêve et réalité arietta . . | 2 | 6 |
| 43,982 to 43,986 | | II. No. 1, Tendresse Melodie, 2*s.* 2, Tristesse et gaîté mélodie, 4*s.* 3, La plainte, élégie, 3*s.* 4, Le rustique, Rondino, 4*s.* 5, Tambourin rondoletto . . . . | 5 | 0 |
| 43,987 | **Soler.** | 1st Villegiatura, with Pfte. Op. 8 . . | 6 | 0 |
| 43,988 | **Verroust.** | Fant. on Lucrezia Borgia, w. Pfte. Op. 27 | 6 | 0 |
| 43,989 | — | Fant. on Don Pasquale, with Pfte. . . | 7 | 6 |
| 43,990 | **Vogt, G.** | 5th Air varié, with Pfte. . . . | 5 | 0 |

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## 57.—Duets for Pianoforte and Bassoon, or Bassoon with Pianoforte.

(*Vide pages* 152, 645.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 43,991 | **Beer.** | Le Souvenir Duet, Pfte. and Bassoon . . | 5 | 0 |
| 43,992 | **Jadin.** | 1st Serenade, Pfte. and Bassoon . . | 7 | 6 |
| 43,993 | **Jancourt.** | Allegretto de Beethoven, w. Pfte. Op. 23 | 6 | 0 |
| 43,994 | **Kocken.** | Fant. and Variats. la Veuve grecque de Paër, with Pfte. . . . . | 6 | 0 |
| 43,995 | **Oberthür, Ch.** | Le Pauvre Savoyard, w. Pfte. Op. 119 | 1 | 6 |
| 43,996 | **Walter.** | 6th Thême varié, with Pfte. . . . | 6 | 0 |

## 58.—Duets for Pianoforte and Horn, or Horn with Pianoforte.

(*Vide pages* 152, 153, 645.)

| | | | | |
|---|---|---|---|---|
| 43,997 | **Baneux, P.** | Fant. on Clapisson Frere & Mari, w. Pfte. | 5 | 0 |
| 43,998 | **Beerhalter, A.** | Divertissement for Cor de Bassette, with Pfte. Op. 2 . . . . . | 6 | 0 |
| 43,999 | **Clapisson.** | Easy Duet, Pfte. and Horn, Op. 55 . | 5 | 0 |
| 44,000 | **Duvernoy.** | 7th Fant. on O pescator, with Pfte. . | 5 | 0 |
| 44,001-3 | **Gallay.** | 3 Melodies de Proch. with easy Pfte. Accomp. Op. 48. 3 Books . each | 4 | 0 |
| 44,004-6 | — | Chants de Cœur. 6 Melodies de Schubert, with easy Pfte. Acc. Op. 51. 3 Bks. ea. | 5 | 0 |
| 44,007-9 | — | Les Echos. 3 easy Fants. w. Pfte. Op. 59, ea. | 4 | 0 |
| 44,010-12 | — | 3 Caprices, with Pfte. Op. 60. No. 1, Le Cor de Panseron. 2, Zephir de Mercadante. 3, Te dire adieu de Donizetti ea. | 4 | 0 |
| 44,013 | **Haslinger, Ch.** | Fleur de Souvenir. Chanson sans paroles, with Pfte. Op. 43 . . . | 1 | 6 |
| 44,014 | **Lassek, Ch.** | Melodie, with Pfte. . . . | 2 | 0 |
| 44,015 | **Lewy, J. R.** | Divertissement on Huguenots, with Pfte. Op. 11 . . . . . | 4 | 6 |
| 44,016 | **Lorenz, C. D.** | Abendgesang, Fant. w. Pfte. Op. 10 | 3 | 9 |
| 44,017 | — | Der Abschied, Fant. with Pfte. Op. 11 . | 3 | 0 |
| 44,018 | — | Rondo original, with Pfte. Op. 12 . . | 3 | 0 |
| 44,019 | — | Fant. on Puritani, with Pfte. Op. 13 . | 3 | 0 |
| 44,020 | **Meifred, J.** | 1st Solo, with Pfte. . . . | 7 | 6 |
| 44,021 | **Mengal.** | La Romanesca, with Pfte. . . . | 4 | 0 |
| 44,022 | — | Fant. on Ave Maria de Puget, with Pfte. . | 5 | 0 |
| 44,023 | **Ortner, A.** | Romanza, Op. 6, with Pfte. . . | 3 | 0 |



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# 59.—Duets for Pianoforte and Cornet-a-Pistons.

(*Vide pages* 153—155, 646.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,024-7 | **Clapisson.** | 10 Melodies, w. Pfte. Op. 110. 4 Bks. ea. | 4 | 0 |
| 44,028-30 | **Cornette.** | Melodies of Schubert, Op. 52. 3 Bks. ea. | 6 | 0 |
| 44,031 | **Dufresne.** | Solo de concert. on Semiramide, w. Pfte. | 4 | 0 |
| 44,032 | **Fessy & Schiltz.** | 2de Fant. on W. Tell, Pfte. & Cornet | 6 | 0 |
| 44,033 | **Forestier.** | Fant. on Don Pasquale, with Pfte. . | 6 | 0 |
| 44,034 | — | Fant. on Lucia, with Pfte. . . . | 5 | 0 |
| 44,035 | — | Fant. on Lucrezia, with Pfte. . . . | 5 | 0 |
| 44,036 | — | Fant. on Sarah, with Pfte. . . . | 5 | 0 |
| 44,037 | — | Romance de Richard Cœur de Lion, w. Pfte. | 2 | 6 |
| 44,038-40 | **Gallay.** | Les Harmonies du soir. 3 Melodies de Proch. with Pfte. . . . each | 4 | 0 |
| 44,041-3 | — | Chant de l'âme. 6 Melodies de Schubert, with Pfte. 3 Books . . . each | 5 | 0 |
| 44,044-6 | — | Les Echos. 3 Fants. with Pfte. . each | 4 | 0 |
| 44,047-49 | — | 3 Caprices, with Pfte. Op. 60. No. 1, Cor de Pauseron. 2, Zephir de Mercadante. 3, Te dire adieux, Donizetti . . each | 4 | 0 |
| 44,050 | **Gattermann.** | Fant. mel. on Sonnambula, w. Pfte. Op. 51 | 6 | 0 |
| 44,051 | — | 4 Melodies de Proch. with Pfte. . . | 3 | 0 |
| 44,052 | **Guichard, M.** | Fant. on Etoile du Nord, w. Pfte. Op. 24 | 7 | 6 |
| 44,053 | **Leduc.** | Melange on Nabucodonosor, Pfte. & Corn. | 5 | 0 |
| 44,054 | **Louis, N.** | Ave Maria. Nocturne, Pfte. & Corn. Op. 42 | 5 | 0 |
| 44,055 to 44,060 | **Mendelssohn, F.** | 6 Lieder ohne Worte, Op. 57, arr. f. Corn. and Pfte. by Minasi and Oberthür. No. 1, Alt deutsches Lied, 2*s.* 2, Hirtenlied, 2*s.* 6*d.* 3, Zuleika, 3*s.* 4, Rheinisches Volkslied, 2*s.* 5, Venetianisches Gondellied, 2*s.* 6, Reiselied . . . | 3 | 6 |
| 44,061 to 44,063 | **Minasi and Clinton.** | Souvenirs de Mario. 3 Melodies Italiennes, Pfte. and Corn. . each | 4 | 0 |
| 44,064-5 | **Willmann, J. J.** | Les beautés du printemps. 2 Polkas for Pfte. & Corn. Nos. 1, 2 ea. | 2 | 6 |

# 60.—Duets for the Pianoforte and Guitar.

(*Vide pages* 155, 156, 646, 647.)

| | | | | |
|---|---|---|---|---|
| 44,066-7 | **Carulli.** | Variat. on Themes of Rossini, Op. 233. 2 Books . . . . . each | 5 | 0 |
| 44,068-9 | — | Melange on Themes of Rossini, Op. 236. 2 Books . . . . . each | 5 | 0 |
| 44,070 | **Castellacci.** | Valses, Op. 102 . . . . . | 4 | 0 |
| 44,071 | **Cerutti.** | Airs de Rossini, easy and brilliant . . | 6 | 0 |
| 44,072 | **Gragnani.** | Duo concert. facile . . . . | 5 | 0 |

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60.—DUETS FOR THE PIANOFORTE AND GUITAR.

| NO. | | s. | d. |
|---|---|---|---|
| 44,073 to 44,078 | **Küffner.** Delassement musicale, easy Pieces on fav. Themes. 6 Books . . . each | 3 | 0 |
| 44,079 | **Mertz, J. K.** Divertissem. on Prophète, Op. 60 . | 4 | 6 |

## 61.—Music for 2 or more Pianofortes, for 2 or more Performers.

(*Vide pages* 156—159, 647, 648.)

| | | | |
|---|---|---|---|
| 44,080 | **D'Albert, Ch.** Bo-peep Quadrilles, arr. as Trio for 3 Performers on 1 Pfte. . . . . | 4 | 0 |
| 44,081 | **Beethoven, L. v.** Funeral March fr. the 3rd Symph. arr. f. 2 Pftes. (or Pfte. & Harm.) by Neukomm | 7 | 6 |
| 44,082 | — 7th Symphony, Op. 92, arr. for 2 Pftes. 8 hands, by Naumann . . . . | 18 | 0 |
| 44,083 | — Overt. King Stephan. Op. 117, arr. for 2 Pftes. 8 hands . . . . . | 4 | 6 |
| 44,084 | — Gr. Polonaise, Op. 56, arr. f. 2 Pftes. 8 hands | 9 | 0 |
| 44,085 | — Scherzo fr. the 7th Symph. arr. f. 2 Pftes. 8 hds. | 6 | 0 |
| 44,086 | **Berlioz, H.** Le Carnaval Romaine, Overture caracteristique, arr. for 2 Pftes. 8 hands . . | 12 | 6 |
| 44,087 | **Chopin, F.** Rondo in C, Op. 73, for 2 Pftes. . | 8 | 6 |
| 44,088 | **Chwatal, F. X.** Les quatres Amis, easy Pieces, for 2 Pftes. 8 hands. Book 1 . . | 2 | 6 |
| 44,089 to 44,102 | **Czerny, C.** The Three Sisters, Pieces for 3 Performers on 1 Pfte. No. 7, Marche de Gallenberg, 3*s.* 8, Marche de Cendrillon, 3*s.* 9, Marche de Titus, 3*s.* 10, Handel, Hallelujah, 2*s.* 6*d.* 11, Chorus fr. Messiah, 2*s.* 6*d.* 12, Chorus fr. Mes. 2*s.* 6*d.* 13, 2*s.* 14, 3*s.* 15, 2*s.* Movements fr. Creation. 16, Beethoven, Hallelujah, 2*s.* 6*d.* 17, Overt. to Tancredi, 3*s.* 18, Overt. Barber of Seville, 3*s.* 19, Overt. Don Juan, 3*s.* 20, Overt. Figaro . . . . | 3 | 0 |
| 44,103 | **Ernst.** Elegy, Op. 10, arr. for 2 Pftes. by Lickl . | 2 | 6 |
| 44,104 | **Goria, A.** Gr. Duet on Belisario, f. 2 Pftes. Op. 27 | 4 | 6 |
| 44,105 | **Haydn, J.** The Seven last Words of our Lord. Oratorio, arr. for 2 Pftes. by Neukomm . | 12 | 6 |
| 44,106 | **Herz, H. and J.** 2nd Gr. Duet, f. 2 Pftes. Op. 72 | 7 | 6 |
| 44,107 | — Gr. Duo de Couronnement, f. 2 Pftes. Op. 104 | 6 | 0 |
| 44,108 | **Hummel, J. N.** Introd. and Rondo for 2 Pftes. Posth. Work . . . . . | 4 | 6 |
| 44,109 | **Leduc, A.** Brill. and conc. Duet f. 2 Pftes. Op. 60 bis | 5 | 0 |
| 44,110 | **Lickl, C. G.** Reminiscences de Martha, f. 2 Pftes. | 4 | 6 |
| 44,111 | — Potp. on Norma, f. 2 Pftes. Op. 51. No. 2 | 7 | 0 |
| 44,112 | — Do. on Sonnambula, do. 51. 4 | 7 | 6 |
| 44,113 | — Do. on Elisir d'Amore, do. 51. 5 | 8 | 6 |
| 44,114 | — Do. on Puritani do. 51. 6 | 7 | 0 |

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61.—MUSIC FOR TWO OR MORE PIANOFORTES, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lickl, C. G.**—*continued.* | | | |
| 44,115 | — | Potp. on Lucia, for 2 Pftes. Op. 51. No. 7 | 10 | 6 |
| 44,116 | — | Do. on Prophet do. 51. 13 | 7 | 6 |
| 44,117-18 | — | Do. on Huguenots do. 2 Books, Op. 51. Nos. 14, 15 . . . . each | 7 | 0 |
| 44,119 | — | 4 Movements fr. Symph. and Quartetts of Beethoven, f. 2 Pftes. Op. 51. No. 16 | 7 | 0 |
| 44,120 | — | Diff. Movem. fr. Mozart's Works, Op. 51. No. 17 | 7 | 0 |
| 44,121 | — | Diff. Movem. of Haydn, Mozart, Schubert, and Beethoven, f. 2 Pftes. Op. 51. No. 18 | 7 | 0 |
| 44,122 | — | Diff. Movem. of Pergolese, Mozart, & Haydn, for 2 Pftes. Op. 51. No. 18 . . | 9 | 0 |
| 44,123 | **Liszt, F.** | Symphonische Dichtungen, arr. f. 2 Pftes. No. 1. Ce qu'on entend sur la montagne . | 10 | 0 |
| 44,124 | — | 2. Tasso, Lamento e Trionfo . . | 7 | 6 |
| 44,125 | — | 3. Les Préludes . . . . . | 7 | 6 |
| 44,126 | — | 4. Orphée . . . . . | 4 | 0 |
| 44,127 | — | 5. Prométhée . . . . . | 7 | 6 |
| 44,128 | — | 6. Mazeppa . . . . . | 9 | 0 |
| 44,129 | — | 7. Festklänge . . . . . | 9 | 0 |
| 44,130 | — | 8. Héroide funebre . . . . | 5 | 6 |
| 44,131 | **Mendelssohn, F.** | Wedding March, f. 2 Pftes. 8 hands | 3 | 0 |
| 44,132 | **Meyerbeer, J.** | Coronation March, fr. Le Prophète, arr. for 2 Pftes. 8 hands . . . | 3 | 0 |
| 44,133 | **Mozart, W. A.** | Requiem, arr. f. 2 Pftes. by Lickl | 13 | 0 |
| 44,134 | — | Trio, Pfte. Clar. & Tn. arr. f. 2 Pftes. by Lickl | 6 | 0 |
| 44,135 | — | 1st Finale fr. Figaro, for 2 Pftes. 8 hands . | 13 | 6 |
| 44,136 | **Nicolai, O.** | Overt. to Merry Wives of Windsor, arr. for 2 Pftes. . . . . | 7 | 6 |
| 44,137 | **Schubert, F.** | Symphony in C, arr. for 2 Pftes. by Klindworth . . . . . | 16 | 0 |
| 44,138 | **Singer, O.** | Andante and Variats. for 2 Pftes. Op. 1 | 5 | 6 |
| 44,138A | **Weber, C. M. v.** | Adagio and Rondo from the Concerto, Op. 32, arr. for 2 Pftes. . | 7 | 6 |
| 44,138B | — | Overt. to Oberon, arr. for 2 Pftes. 4 hands | 4 | 6 |

## 62.—Music for 2 Performers on one Piano, with Accompaniment of other Instruments.

(*Vide pages* 159, 648, 649.)

| | | | | |
|---|---|---|---|---|
| 44,139 | **Beethoven.** | Grand Polonaise, Op. 56, with Vn. and Vcllo. arr. by Burchard . . . | 7 | 0 |
| 44,140 | **Berens, H.** | Second Gesellschaft's Quartet, w. Vn. and Vcllo. Op. 48 . . . . | 9 | 0 |
| 44,141 | **Boieldieu, J.** | Overt. Dame Blanche, w. Fl. or Vn. and Vcllo. . . . . | 5 | 0 |
| 44,142 | **Conradi, A.** | Christmas Overt. w. Toy Instruments | 3 | 6 |
| 44,143 | **Czerny, C.** | Sonate Pastor, w. Vn. & Vcllo. Op. 121 | 10 | 6 |
| 44,144 | **Lobe.** | Overt. to Solabella, with 2 Flutes . . | 6 | 0 |

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92.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,145 | **Mendelssohn, F.** | 1st Symphony, Op. 11, w. Vn. & Vcllo. | 10 | 0 |
| 44,146 | **Mozart.** | Overt. Zauberflöte, w. Fl. Vn. & Vcllo. . | 4 | 0 |
| 44,147 | — | Overt. Figaro, ditto ditto ditto . | 4 | 0 |
| 44,148 | — | Overt. Don Giovanni, ditto ditto . | 4 | 0 |
| 44,149 | — | Overt. Clemenza di Tito, ditto ditto . | 4 | 0 |
| 44,150 | — | Air and Serenade fr. Don Juan, w. V. & Vcllo. | 3 | 0 |
| 44,151 | — | Sextett, from ditto ditto . | 4 | 6 |
| 44,152 | — | Second Finale, from ditto do. Part 1 | 9 | 0 |
| 44,153 | — | Second Finale, from ditto do. Part 2 | 4 | 0 |
| 44,154 | **Spohr, L.** | 14th Concert (Sonst & Jetzt), Op. 110, for Vn. w. Acc. of Pfte. for 4 hands . | 7 | 6 |

## 63.—Music for 2 Performers on 1 Piano (Operas, Overtures, Dances—*see afterwards*).

(*Vide pages* 159—185, 649—663.)

| | | | | |
|---|---|---|---|---|
| 44,155 | **Ascher, J.** | Danse Espagnole. Fragment de Salon, Op. 24, arr. . . . . | 2 | 6 |
| 44,156 | — | La Veillance, Polka Militaire, arr. . . | 1 | 6 |
| 44,157 | — | Maria, Polka Mazurka, arr. . . . . | 2 | 6 |
| 44,158 | **Bach, J. S.** | 6 Preludes & Fugues f. Organ, arr. by Voigt | 12 | 0 |
| 44,159 | — | Post Trinitatis. Cantata, arr. by Kaufmann . | 3 | 0 |
| 44,160-1 | **Beczwarzowsky, A.** | 4 Sonatinas, Bks. 1, 2 each | 1 | 6 |
| 44,162 | — | Easy Sonatina . . . . . | 1 | 6 |
| 44,163 | **Beethoven, L. v.** | Serenade, Op. 8, arr. . . . | 8 | 0 |
| 44,164 to 44,169 | — | Six Violin Quartets, Op. 18, arr. by Anacker: No. 1, F, 7*s.* No. 2, G, 6*s.* No. 3, F, 7*s.* No. 4, C m. 5*s.* 6*d.* No. 5, A, 6*s.* No. 6, B | 5 | 6 |
| 44,170 | — | Rondo fr. the Concerto, Op. 37, arr. . . | 4 | 6 |
| 44,171-2 | — | 2 Sonatas, G, G min. Op. 49, arr. Nos. 1, 2, ea. | 3 | 0 |
| 44,173 | — | Grand Concerto for Pfte. V. & Vcllo. with Orch. Op. 56, arr. by Reissmann . . | 13 | 0 |
| 44,174 | — | Fourth Pfte. Concert, in G, Op. 58, arr. by Reissmann . . . . . | 11 | 6 |
| 44,175-7 | — | Three Grand Vn. Quartets, Op. 59, arr. by Wittman. No. 1, F, 9*s.* No. 2, E min. 7*s* 6*d.* No. 3, C . . . . . | 8 | 6 |
| 44,178 | — | Three Cadences to the Vn. Concerto, Op. 61, by C. G. Lickl . . . . . | 2 | 6 |
| 44,179 | — | Sixth Symphony (Pastorale), Op. 68, arr. by Ehrlich . . . . . | 9 | 0 |
| 44,180 | — | Sextetto in E fl. Op. 81, arr. by Gleichauf . | 4 | 0 |
| 44,181 | — | Mass in C, Op. 86, arr. by Gleichauf . | 7 | 6 |
| 44,182 | — | Adelaide, arr. by H. Farmer . . . | 3 | 0 |
| 44,183 | **Bertini, H.** | Grand Duet on Moise, Op. 159 . | 6 | 0 |
| 44,184 | — | Fant. on Puritani, Op. 168 . . . | 4 | 0 |
| 44,185 | — | Fant. on Sonnambula, Op. 170 . . | 4 | 0 |
| 44,186 | — | Bannockburn. Fant. on R. Bruce, Op. 173 . | 5 | 0 |
| 44,187 | — | Fant. on Les Martyrs . . . . | 5 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,188 | **Beyer, F.** | Le Cor des Alpes. Variat. Op. 52 . | 3 | 0 |
| 44,189-90 | — | Two Divert. on Fille du Régiment, Op. 69, 2 Books . . . . . each | 2 | 6 |
| 44,191 | — | Revue Mélodique, Petites Fant. Op. 112, No. 9, Les Huguenots . . . | 2 | 6 |
| 44,192 to 44,203 | — | Shower of Pearls. 12 Recreations on fav. Melodies, arr. by Minasi. Nos. 1 to 12, ea. | 2 | 0 |
| 44,204 | **Brunner, C. T.** | Fant. on Fille du Régiment, Op. 44 | 3 | 0 |
| 44,205 | — | Melodienzauber. 6 Transcriptions of fav. Germ. Songs, Op. 231 . . . | 7 | 6 |
| 44,206 | — | Divertissem. on Wagner's Tannhaüser, Op. 287 | 3 | 0 |
| 44,207 to 44,212 | — | National Airs of Scotland, Op. 307. 6 Bks. ea. No. 1, The Bonnie House o' Airley. No. 2, The Boatie Rows. No. 3, The Yellow-haired Laddie. No. 4, Auld Robin Gray. No. 5, Charlie is my Darling. No. 6, Prince Charlie. | 2 | 6 |
| 44,213 | **Burgmuller, Fred.** | Le Juif errant. Gr. Valse brill. | 3 | 6 |
| 44,214-17 | **Callcott, W. H.** | Select Airs fr. Semiramide. 4 Bks. ea. | 5 | 0 |
| 44,218 | — | Favourite Airs from Lombardi . . . | 6 | 0 |
| 44,219-20 | — | Admired Movements, f. Costa's Eli, 2 Bks. ea. | 6 | 0 |
| 44,221 | — | Half-Hours with Rossini . . . . | 5 | 0 |
| 44,222 | — | Half-Hours with Weber . . . . | 5 | 0 |
| 44,223 | — | Half-Hours with Winter . . . . | 5 | 0 |
| 44,224 | — | The Continental Duet on National Melodies | 5 | 0 |
| 44,225 | — | The Rainbow . . . . . | 3 | 6 |
| 44,226 | — | Holy Family. 2d Series. Sacred Airs, arr. | 5 | 0 |
| 44,227 | **Chopin, F.** | First Impromptu in A, Op. 29, arr. . | 3 | 6 |
| 44,228 | — | Four Mazurkas, Op. 33, arr. . . . | 6 | 0 |
| 44,229 | — | Marche Funèbre from Op. 35, arr. . . | 1 | 6 |
| 44,230 | — | Fantaisie Impromptu in C sh. min. Op. 66, arr. | 3 | 6 |
| 44,231 | — | Two Valses, arr. Op. 69 . . . . | 3 | 6 |
| 44,232 | — | Polonaise in D min. Op. 71, No. 1 . . | 3 | 6 |
| 44,233-4 | **Chwatal, F.** | Small Instr. Pieces. 2 Books . each | 2 | 6 |
| 44,235-7 | **Clementi, M.** | Three Sonatas, C, E fl. G . each | 3 | 0 |
| 44,238 to 44,281 | **Collection** | of Adagios, Minuets, Larghettos, &c. from Beethoven, Handel, Haydn, and Mozart's Works. 44 Books, 1*s.* 6*d.* and . . | 1 | 0 |
| 44,282 | **Cramer, H.** | Potpourri, Spontini, Vestale . . | 3 | 6 |
| 44,283 | — | Do. Verdi, Nino . . . | 3 | 6 |
| 44,284 | — | Do. Do. Foscari . . | 3 | 6 |
| 44,285 | — | Do. Donizetti, Elisire . . | 3 | 6 |
| 44,286 | — | Do. Do. Favorita . . | 3 | 6 |
| 44,287 | **Czerny, C.** | Fant. and Variat. on Puritani, Op. 376 | 6 | 0 |
| 44288-90 | — | The Practice of Scales. 50 Exercises, Op. 751. 3 Books . . . each | 2 | 6 |
| 44,291 | **Decourcelle, M.** | Brill. Galop, Op. 25 . . . | 6 | 0 |
| 44,292-3 | **Diabelli, A.** | Fav. Melodies from Trovatore, easily arr. 2 Books . . . . each | 2 | 6 |
| 44,294-6 | — | Easy Pieces, within the compass of six Notes, Op. 189. 3 Books . . each | 2 | 6 |

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## 63.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Diabelli, A.**—*continued.* | | | |
| 44,297-301 | — | Euterpe Potp. Nos. 386-390, on Huguenots. No. 1, 4s. Nos. 2—5 . each | 5 | 6 |
| 44,302 | **Dobrzynski, J.** | Resignation, Morceau de Salon, Op. 48, arr. . . . . | 3 | 0 |
| 44,303 | **Donizetti.** | Potp. on Fille du Régiment (Opernfrend) | 4 | 6 |
| 44,304 | — | Potp. on Lucrezia Borgia (do.) . . | 4 | 0 |
| 44,305 | **Dreyschock, A.** | Zum Wintermährchen Rapsodie, Op. 40, arr. . . . . | 3 | 0 |
| 44,306 | **Dussek, J. L.** | Three Fugues à la Camera, Op. 64 . | 6 | 0 |
| 44,307 | **Enckhausen, H.** | Four Pieces, Op. 88 . . | 2 | 6 |
| 44,308-9 | **Enke, H.** | Six Melod. Pieces, within the compass of five Notes, Op. 8. 2 Books . each | 2 | 6 |
| 44,310 | **Gintze, Th.** | Rose and Lily. Rondo. Op. 11 . | 2 | 6 |
| 44,311 | **Gollmick, Ch.** | Five easy Pieces, Op. 19 . . | 2 | 0 |
| 44,312 | **Haydn, J.** | Symphonies, arr. by Klage. No. 28, F sharp min. (Farewell) . . . | 4 | 6 |
| 44,313 | — | No. 29, C . . . . . | 5 | 6 |
| 44,314 | — | No. 30, D . . . . . | 4 | 6 |
| 44,315 to 44,320 | — | Symphonies. New Edition. Nos. 1—6, E fl, D, E fl, D, D, G (Surprise) . each | 4 | 6 |
| 44,321 | — | Fantasia for Orch. in D min. arr. . . | 6 | 0 |
| 44,322 to 44,346 | — | Collection of Quartets, arr. by Gleichauf. 25 Books . . . . . each | 3 | 0 |
| | | No. 1, Op. 33. No. 1, B minor, 2, Op. 33. No. 4, in B flat, 3, Op. 33. No. 5, in G, 4, Op. 33. No. 6, in D, 5, Op. 50. No. 2, in C, 6, Op. 50. No. 3, in E flat, 7, Op. 71. No. 1, in B flat, 8, Op. 71. No. 2, in D, 9, Op. 71. No. 3, in E flat, 10, Op. 74. No. 1, in C, 11, Op. 74. No. 2, in F, 12, Op. 74. No. 3, in G min. 13, Op. 55. No. 1, in A, 14, Op. 55. No. 2, in F minor, 15, Op. 55. No. 3, in B flat, 16, Op. 50. No. 5, in F, 17, Op. 54. No. 1, in G, 18, Op. 54. No. 3, in E, 19, Op. 64. No. 2, in D, 20, Op. 20. No. 1, E flat, 21, Op. 20. No. 2, in C, 22, Op. 20. No. 3, in G min. 23, Op. 64. No. 4, in G, 24, Op. 64. No. 5, in D, 25, Op. 64. No. 6, in E flat. | | |
| 44,347 | **Haydn, J.** | Trios, arr. by Burchard. No. 7, A . | 4 | 6 |
| 44,348 | — | No. 8, D . . . . . | 4 | 6 |
| 44,349 to 44,354 | — | Celebr. Composit. arr. for the use of Pupils, by Weiss, 6 Books . . . each | 2 | 6 |
| 44,355 | **Heller, St.** | Improvisita on a Melody of Mendelssohn, Op. 67, arr. . . . . | 4 | 6 |
| 44,356 | **Henselt, A.** | Petite Valse, arr. . . . . | 1 | 6 |
| 44,357 | **Herz, H.** | La Parisienne, Variat. Op. 38, arr. . | 5 | 0 |
| 44,358 | — | Variat. on Euryanthe, Op. 62, arr . . | 5 | 0 |
| 44,359 | — | Do. on Sonnambula, Op. 105 . . | 5 | 0 |

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63.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Herz, H.**—*continued.* | | | |
| 44,360 | — | Fant. on Semiramide, Op. 130, arr. | 6 | 0 |
| 44,361 to 44,364 | **Hunten, Fr.** | Four Airs de Ballet, from La Favorita, 4 Books . . . . . each | 5 | 0 |
| 44,365 | **Kalliwoda, J. W.** | Grand Polonaise, Op. 8 . . | 3 | 0 |
| 44,366 | — | Divertissement in F, Op. 28 . . . | 3 | 0 |
| 44,367 | — | Divertissement in G, Op. 203 . . . | 4 | 6 |
| 44,368 to 44,371 | **Köhler, L.** | 30 Popular Melodies, arr. as Exercises, Op. 18, 4 Books . . each | 2 | 6 |
| 44,372 | **Krause, A.** | Easy Sonata, Op. 3 . . . . | 4 | 0 |
| 44,373 | **Kuhlan, F.** | Six Waltzes, Op. 28 . . . | 2 | 6 |
| 44,374 | — | Lebensglück, Melody of Beethoven, transc. Op. 76 . . . . . | 4 | 6 |
| 44,375 | — | Sehnsucht, Mel. of Beethoven, transc. Op. 77 | 3 | 0 |
| 44,376-8 | **Lecarpentier, A.** | Les Plaisirs de l'Etude. 24 easy Pieces. 3 Books . . . each | 3 | 0 |
| 44,379 | **Leduc, A.** | La Française Fant. Op. 108 . . | 5 | 0 |
| 44,380 | **Lefebure, Wely.** | Les Cloches de Monastère, Nocturne, Op. 54 . . . . . | 3 | 0 |
| 44,381 to 44,392 | — | Ecole Concertante du Piano, 12 elegant Duets, Op. 85. No. 1, Scherzo Pastoral, 2*s.* 6*d.* No. 2, Berceuse, 2*s.* 6*d.* No. 3, Marche, 2*s.* 6*d.* No. 4, Thême varié, 3*s.* No. 5. Andante, 2*s.* 6*d.* No. 6, Scherzo Chasse, 2*s.* 6*d.* No. 7, Scherzo Symphonique, 2*s.* 6*d.* No. 8, Rêverie, 2*s.* No. 9, Presto, 3*s.* No. 10, Andantino, 2*s.* 6*d.* No. 11, Bolero, 2*s.* 6*d.* No. 12, Scherzo Poste . . . . . | 2 | 0 |
| 44,393-5 | **Lindner, A.** | Bagatelles, Op. 24. No. 1, Revoir, net, 2*s.* No. 2, Tristesse, net, 1*s* 6*d.* No. 3, Danse des Fées . . . . . net | 2 | 0 |
| 44,396 | **Liszt, F.** | Andante final de Lucia, arr. by Messemæckers . . . . . | 6 | 0 |
| 44,397 | **Lysberg, Ch. B.** | Fantasia, Op. 13 . . . | 3 | 0 |
| 44,398 | — | Les Eglantines, Waltzes, Op. 19 . . | 2 | 6 |
| 44,399-401 | **Marks, G. W.** | Three Fantasies, Op. 64. No. 1, Sonnambula. No. 2, Norma. No. 3, Puritani . . . . . each | 3 | 0 |
| 44,402-4 | — | Three Fant. Op. 158. No. 1, on Robert. No. 2, on Huguenots. No. 3, on Prophète . . . . . each | 4 | 0 |
| 44,405-7 | — | Three Fant. Op. 160. No. 1, Fille du Régiment. No. 2, Lucia. No. 3, Maria di Rohan . . . . . each | 4 | 0 |
| | — | Potpourris *continued.* | | |
| 44,408 | — | Do. from Gustave, Auber, Op. 40 . . | 4 | 6 |
| 44,409 | — | Do. Chaperons blancs, Auber, Op. 58 | 4 | 6 |
| 44,410 | — | Do. Postillon de Lonjumeau, Adam, Op. 60 . . . . . | 4 | 6 |
| 44,411 | — | Do. Guido et Genevra, Halevy, Op. 66 | 6 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| | **Marks, G. W.**—*continued.* | | | | |
| 44,412 | — | Potp. | Lac des Fées, Auber, Op. 67 . | 6 | 0 |
| 44,413 | — | Do. | Parisina, Donizetti, Op. 79 . | 6 | 0 |
| 44,414 | — | Do. | Martyrs do. Op. 82 . | 6 | 0 |
| 44,415 | — | Do. | Adelia do. Op. 88 . | 6 | 0 |
| 44,416 | — | Do. | Maria di Rohan do. Op. 102 . | 6 | 0 |
| 44,417 | — | Do. | Il Bravo, Mercadante, Op. 103 . | 6 | 0 |
| 44,418 | — | Do. | Elena di Feltre do. Op. 112 . | 6 | 0 |
| 44,419 | — | Do. | La Vestale do. Op. 113 . | 6 | 0 |
| 44,420 | — | Do. | Sappho, Pacini, Op. 124 . . | 6 | 0 |
| 44,421 | — | Do. | I Briganti, Mercadante, Op. 134 | 6 | 0 |
| 44,422 | — | Do. | Alzira, Verdi, Op. 135 . . | 6 | 0 |
| 44,423 | — | Do. | Tannhaüser, Wagner, Op. 155 . | 7 | 6 |
| 44,424 | — | Do. | Trovatore, Verdi, Op. 159 . . | 7 | 6 |
| 44,425 | — | Do. | Etoile du Nord, Meyerbeer, Op. 161 | 7 | 0 |
| 44,426 | — | Do. | Otello, Rossini, Op. 162 . . | 7 | 0 |
| 44,427 | — | Do. | Mosé do. Op. 164 . . | 7 | 0 |
| 44,428 | — | Grand Fant. on Russian Airs, Op. 166 . | | 7 | 6 |
| 44,429 | **Martin, H.** | Souvenir, Huguenots . . . | | 4 | 0 |
| 44,430 | — | Do. Barber . . . | | 4 | 0 |
| 44,431 | **Mayer, Ch.** | 1st Valse brillante, Op. 94 . . | | 4 | 6 |
| 44,432 | — | Eliza Polka, Op. 187, arr. . . . | | 2 | 6 |
| 44,433 | — | Galop di Bravoura, Op. 195, arr . . | | 4 | 0 |
| 44,434 | — | Premium, Concert Polka, arr. . . | | 1 | 6 |
| 44,435 | **Mendelssohn, F.** | 114th Psalm, Op. 51, arr. . | | 4 | 6 |
| 44,436 to 44,441 | — | Six Sonatas for Organ, Op. 65, arr. for Pfte. No. 1, 4, 6, ea. 3*s*. Nos. 2, 3, 5 . each | | 2 | 6 |
| 44,442 | — | Andante, fr. the Vn. Quart. Op. 81, arr. . | | 2 | 6 |
| 44,443 | — | Scherzo do. . | | 2 | 6 |
| 44,444 | — | Capriccio do. . | | 3 | 0 |
| 44,445 | — | Variat. in E flat, Op. 82, arr. . . . | | 3 | 0 |
| 44,446 | — | Presto in F sharp minor, arr. . . . | | 4 | 0 |
| 44,447 | — | 115th Psalm, Op. 31, arr. . . . | | 5 | 0 |
| 44,448 | **Meyerbeer.** | Selection of Airs from Etoile du Nord | | 7 | 0 |
| 44,449-50 | **Monro, J.** | 24 Pleasing Melodies, arr. 2 Bks. ea. | | 3 | 0 |
| 44,451 | **Mounsey Mrs.** | Grand Duet . . . . | | 5 | 0 |
| 44,452 | **Mozart, W. A.** | Pfte. Concerto in E fl. arr. by Ulrich | | 10 | 0 |
| 44,453 | — | Pfte. Concerto in D minor arranged by do. . | | 9 | 0 |
| 44,454 to 44,458 | — | Five Sonatinas, arr. after Divertissements for Wind Instr. Nos. 1, 4, each 2*s*. 6*d*. Nos. 2, 5, each 3*s*. No. 3 . . . | | 2 | 0 |
| 44,459 to 44,461 | — | Vn. Quintetto, arr. by Enke. No. 1, E fl. 5*s*. 6*d*. No. 2, B fl. 5*s*. 6*d*. No. 3, B fl. | | 6 | 0 |
| 44,462 | — | Quartett, Fl. Vn. Tn. Vcllo. Op. 9, in C, arr. | | 3 | 6 |
| 44,463 | — | Do. Pfte. Vn. Tn. Vcllo. Op. 13, E flat | | 7 | 6 |
| 44,464 | — | Quintett, Pfte. Hautb. Cl Bassoon, & Horn, Op. 29 E. flat . . . . . | | 5 | 6 |
| 44,465 | — | Quartett, Pfte. Vn. Tn. Vcllo. Op. 88, G min. | | 6 | 0 |
| 44,466 | — | Do. Hautb. Vn. Tn. & Vcllo. Op. 101, in F | | 4 | 0 |
| 44,467 | — | Do. Fl. Vn. Tn. & Vcllo. Op. 102, in D | | 3 | 6 |
| 44,468 | — | Quintett, Cl. 2 Vns. Tn. & Vcllo, Op. 108, A | | 6 | 0 |



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## 63.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart, W. A.**—*continued.* | | | |
| 44,469 | . — | Quartett, Fl. Vn. Tn. & Vcllo. in A, Op. 109 | 3 | 0 |
| 44,470 | . — | Rondo, from Quintett. No. 5, arranged by M'Murdie . . . . . | 4 | 0 |
| 44,471 | . — | Potpourri, Il Re Pastore . . . . . | 6 | 0 |
| 44,472 &c. 44,477 | . — | Pearls, Selection of Adagios, Larghettos, &c. arranged. 6 Books . . . . each | 1 | 6 |
| 44,478 | **Mühlenfeldt, C.** | Valse brill. Op. 156 . . . | 5 | 0 |
| 44,479 to 44,481 | **Nicolai, W. F. G.** | Six charact. Pieces, Op. 3. Bk. 1, Allegro. Adagio, 4*s.* 6*d.* Book 2, Agitato. Andantino, 6*s.* 6*d.* Bk. 3, Allegro Marziale, Allegretto . . . . . | 6 | 0 |
| 44,482-3 | **Nordmann, R.** | Favourite Airs from Trovatore. 2 Books . . . . . each, net . | 4 | 0 |
| 44,484 to 44,490 | . — | Celebrated Operatic Airs, 2nd Series. No. 5, La mia Letizia, 3*s.* No. 6, Il Balen, 4*s.* No. 7, Si la Stanchezza, 3*s.* No. 8, Com' è gentil, 3*s.* No. 9, D'un Pensiero, 4*s.* No. 10, Suoni la tromba, 4*s.* No. 11, Son Vergin vezzosa . . . . | 3 | 0 |
| 44,491 | . —. | Rigoletto, Galop di Bravura, arr. . . | 4 | 0 |
| 44,492 | . —. | Alvar's Greek Pirate's March, arr. . . | 4 | 0 |
| 44,493 | **Oesten, Th.** | Fant. on Lucrezia, arr. . . . | 4 | 0 |
| 44,494 to 44,500 | . —. | Flowers of the Season. Elegant Duets, Op. 17. No. 1, The Tear. No. 2, from Stradella. No. 3, Bleib bei mir. No. 4, The Pirate. No. 5, Die Bürgerwehr. No. 6, Zampa. No. 7, In die Augen . . . each | 2 | 6 |
| 44,501-12 | — | Twelve Divertissements on fav. Germ. Songs, Op. 82 . . . . . each | 1 | 6 |
| 44,513 | **Onslow, G.** | Quintetto, No. 32, Op. 78, arr. . . | 7 | 6 |
| 44,514 | **Osborne, G. A.** | Schlummerlied of Kücken, arr. . | 2 | 6 |
| 44,515 | **Plachy, W.** | Variat. on Norma, arr. . . . | 4 | 0 |
| 44,516 | **Puseh, C. M. de.** | Marche triomphale, arr. . . | 1 | 6 |
| 44,517 | **Quidant.** | Mazeppa Galop, arr. . . . . | 4 | 0 |
| 44,518 | **Reber, H.** | Pensée and Souvenir . . . . | 2 | 6 |
| 44,519 | **Richards, B. H.** | Fête de la Reine, arr. . . | 4 | 0 |
| 44,520 | — | O Luce di quest' anima, arr. . . . | 3 | 0 |
| 44,521 | — | The Irish Emigrant, arr. . . . . | 3 | 6 |
| 44,522 | . — | Picciola, arr. . . . . | 3 | 6 |
| 44,523 | — . | Sybil, arr. . . . . | 3 | 6 |
| 44,524 | . — | Preciosa, arr. . . . . | 3 | 6 |
| 44,525 | **Rietz, J.** | Symphony, No. 3 in E fl. Op. 31, arr. . | 11 | 6 |
| 44,526 | **Rosellen.** | Fant. Richard Cœur de Lion, arr. . | 5 | 0 |
| 44,527 | — | Second Quadrille Ital. Op. 90, arr. . . | 6 | 0 |
| 44,528 | — | Rose de Peronne, arr. . . . . | 5 | 0 |
| 44,529 | — | Fant. Beatrice di Tenda, arr. . . . | 5 | 0 |
| 44,530 | — | Fant. Anna Bolena, arr. . . . . | 5 | 0 |
| 44,531 | **Rummel, J.** | Aragonesa Valse brill. Op. 10, arr. . | 4 | 0 |
| 44,532 | — | Morceau de Salon on La Favorita, Op. 39 . | 4 | 0 |
| 44,533 | — | Grand Duo brill. on Matilda di Sabran . | 4 | 0 |

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## 63.—MUSIC FOR TWO PERFORMERS ON ONE PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rummel, J.**—*continued.* | | | |
| 44,534 to 44,537 | — | Reminiscences Lyriques. No. 1, Don Pasquale. No. 2, Favorita. No. 3, Trovatore. No. 4, Lucrezia Borgia . . each | 2 | 6 |
| 44,538 to 44,544 | — | Delices du Salon. Operatic Fant. Rigoletto, 3*s*. Barbiere, 5*s*. Montecchi and Capuletti, 4*s*. Huguenots, 5*s*. Oberon, 4*s*. Ernani, 4*s*. Norma . . . . | 3 | 0 |
| 44,545 | **Schmitt, J.** | Polonaise, in F, Op. 110 . . | 2 | 6 |
| 44,546 | — | Le jeune Matelot, Fant. brill. Op. 122 . | 3 | 0 |
| 44,547 | — | Le joyeux Pêcheur et sa tendre amie Barcarollé, Op. 124 . . . . | 4 | 6 |
| 44,548 | **Schulhoff, J.** | Souvenir de Kieff, Mazurka, Op. 39, arr. | 2 | 6 |
| 44,549 | **Schwencke, C.** | Air suedois, in C, Op. 63 . . | 3 | 0 |
| 44,550 | **Silas, E.** | Marché Turcque, Op. 23. No. 2 . . | 3 | 6 |
| 44,551 | — | Duet, in E major, Op. 23. No. 5 . . | 3 | 6 |
| 44,552 | **Spindler, Fr.** | Symphony, in B min. Op. 60, arr. . | 10 | 6 |
| 44,553 | **Spohr, L.** | Quintett f. Vn. etc. Op. 144, in G min. arr. | 8 | 6 |
| 44,554 | — | Septett for Pfte. etc. Op. 147, in A, arr. . | 9 | 0 |
| 44,555 | **Taubert, W.** | Symphony, in F, Op. 69, arr. . | 13 | 6 |
| 44,556 | **Thalberg, S.** | Fant. on Montecchi and Capuletti, Op. 10, arr. . . . . | 6 | 0 |
| 44,557 | — | Fantaisie on Huguenots, Op. 20, arr. . | 7 | 0 |
| 44,558 | — | Fant. on the National Airs, God save the Queen and Rule Britannia, Op. 27, arr. | 8 | 0 |
| 44,559 | — | Grand Fant. on the Serenade and Menuet from Don Juan, Op. 42, arr. . . | 7 | 6 |
| 44,560 | — | 2de Fant. on Huguenots, Op. 43, arr. . | 6 | 0 |
| 44,561 | — | Grand Caprice on Sonnambula, Op. 46, arr. | 5 | 0 |
| 44,562 | — | Fant. on Hungarian Airs, Op. 65, arr. . | 4 | 6 |
| 44,563 | — | Ballade de Preciosa, Transcription, Op. 70*a*, arr. | 3 | 0 |
| 44,564 | — | Gr. Duo fr. Freyschütz, Transcript. Op. 70*b*, arr. | 3 | 0 |
| 44,565 | **Trithen, F. C.** | 2 charact. Pieces as Waltzes . | 2 | 6 |
| 44,566 | **Urhan.** | Salutation angelique . . . . | 2 | 6 |
| 44,567 | **Voss, C.** | Valse Caprice, Op. 84, arr. . . . | 3 | 0 |
| 44,568 | — | Le Lion du jour, Gr. Quadrille, Op. 149, arr. | 4 | 0 |
| 44,569 | **Wagner, R.** | Tannhaüser, arr. by Bülow: No. 1. Introduction and Venusberg . . | 2 | 6 |
| 44,570 | — | 7. March and Chorus . . . . | 2 | 6 |
| 44,571 | — | 12. Wolfram's Romance . . . | 1 | 6 |
| 44,572 | **Waldmuller, F.** | Fant. on Themes of Mendelssohn, Op. 112 . . . . . | 4 | 0 |
| 44,573 | **Wallace, W. V.** | The Surprise Andante, arr. . | 3 | 0 |
| 44,574 | **Willmers, R.** | Reverie au bord de la mer, Op. 8, arr. | 3 | 6 |
| 44,575 | — | Ode à l'amour, Scène chantante, Op. 30, arr. | 3 | 0 |
| 44,576 | **Wittmann, B.** | Potp. or Fant. on Traviata, Op. 10 | 4 | 6 |
| 44,577 | — | Do. do. on Trovatore, Op. 12 | 4 | 6 |
| 44,578 | **Wolff, Ed.** | Fant. on La Perle de Brésil, Op. 171 . | 4 | 0 |
| 44,579 | — | Brill. Duet on Il Trovatore, Op. 198 . | 3 | 6 |

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## 64.—Operas, Oratorios, Masses, etc. arr. for Two Performers on the Pianoforte.

(*Vide page* 185—187, 663, 664.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,580 | **Auber, D. F. E.** | L'Ambassadrice, Opera . . | 12 | 0 |
| 44,581 | — | La Sirène Opera . . . . . | 22 | 6 |
| 44,582 | **Beethoven, L. v.** | Prometheus, Ballet, Op. 43, arr. by Gleichauf . . . . . | 22 | 6 |
| 44,583 | **Bellini, V.** | La Sonnambula, Opera . . net | 10 | 6 |
| 44,584 | **Donizetti, G.** | La Favorita, Opera . . net | 25 | 0 |
| 44,585 | — | Dom Sebastian, Opera . . . . | 36 | 0 |
| 44,586 | **Graun, C. H.** | Der Tod Jesu, Cantata . . . | 13 | 6 |
| 44,587 | **Halevy.** | Les Mousquetaires, Opera . . . | 13 | 6 |
| 44,588 | **Lindpaintner.** | The Bell Cantata, Op. 80 . . | 9 | 0 |
| 44,589 | **Meyerbeer, G.** | Etoile du Nord, Opera . . | 39 | 0 |
| 44,590 | — | Music to the Drama Struensee . . | 18 | 0 |
| 44,591 to 44,596 | **Mozart, W. A.** | 6 Hymnes, arr. by Czerny. Nos. 1, 3, 5, 6s. each. No. 2, 5s. No. 6 . | 7 | 6 |
| 44,597 | **Schmitt, G.** | Prince Eugenius, Opera . . . | 22 | 6 |
| 44,598 | **Verdi, G.** | Rigoletto, Opera . . . . | 34 | 0 |
| 44,599 | — | The fav. Airs from Il Trovatore . net | 4 | 0 |

## 65.—Overtures for Two Performers on One Pianoforte.

(*Vide pages* 188—193, 664—667.)

| | | | | |
|---|---|---|---|---|
| 44,600 | **Adam, A.** | Overt. Le Farfadet . . . . | 6 | 0 |
| 44,601 | — | Do. Poupée de Nuremberg . . | 6 | 0 |
| 44,602 | **Auber, D. F. E.** | Overt. Le Lac des Fées . . | 3 | 0 |
| 44,603 | — | Do. Le Philtre . . . | 3 | 0 |
| 44,604 | **Clapisson.** | Overt. Gibby le Cornemuse . . | 5 | 0 |
| 44,605 | **Donizetti.** | Overt. Eleonora di Guienna . . | 5 | 0 |
| 44,606 | **Dorn, H.** | Overt. Nibelungen . . . . | 4 | 6 |
| 44,607 | **E. H. z. S. C.** | Overt. Sta. Chiara . . . | 4 | 6 |
| 44,608 | **Erkel, F.** | Overt. Hunyady Laszló . . . | 6 | 0 |
| 44,609 | **Flotow, F.** | Overt. Albin . . . . . | 4 | 0 |
| 44,610 | **Franck, E.** | Overt. The Roman Carnival, Op. 21 . | 3 | 0 |
| 44,611 | **Halevy, F.** | Overt. Clary . . . . . | 5 | 0 |
| 44,612 | — | Do. Le Lazzerone . . . . | 5 | 0 |
| 44,613 | — | Do. Nabab . . . . . | 7 | 6 |
| 44,614 | **Herold.** | Overt. La Clochette . . . . | 4 | 0 |
| 44,615 | **Kalliwoda, J. W.** | Concert Ov. in C. No. 14, Op. 206. . . . . | 3 | 0 |
| 44,616 | **Kastner, G.** | Overt. de la Maschera . . . | 5 | 0 |
| 44,617 | **Kufferath, H. F.** | Overt. in D, Op. 7 . . | 5 | 0 |

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65.—OVERTURES FOR TWO PERFORMERS ON ONE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,618 | **Litolff, H.** | Overt. Dramatique, Chant des Belges, Op. 101 | 4 | 6 |
| 44,619 | **Mannsfeldt, E. (Hugh Pierson).** | Overt. Romantique | 4 | 0 |
| 44,620 | **Meyerbeer G.** | Overt. and Orgie from Huguenots, arranged by Remielki | 7 | 6 |
| 44,621 | **Nicolai, O.** | Overt. Heimkehr des Verbannten | 4 | 6 |
| 44,622 | **O'Leary, A.** | Overt. to Longfellow's Drama, The Spanish Student, Op. 3 | 3 | 0 |
| 44,623 | **Proch, H.** | 1st Overt. Op. 120 | 4 | 0 |
| 44,624 | **Reber, H.** | Overt. Nuit de Noël | 7 | 6 |
| 44,625 | **Reinecke, C.** | Overt. Nutcracker and Mouse King, Op. 46 | 3 | 6 |
| 44,626 | **Reissiger, C. G.** | Overt. Schiffbruch der Medusa, Op. 207 | 4 | 0 |
| 44,627 | — | Festival Overt. Op. 208 | 4 | 0 |
| 44,628 | **Schindelmeisser, L.** | Concert Overt. Op. 30 | 4 | 6 |
| 44,629 | **Schumann, R.** | Overt. to Lord Byron's Manfred, Op. 115 | 4 | 0 |
| 44,630 | — | Festival Overt. on the Rhine Wine Song, Op. 123 | 4 | 0 |
| 44,631 | — | Overture to Shakespeare's Julius Cæsar, Op. 128 | 4 | 6 |
| 44,632 | **Suppé, F.** | Overt. Poet and Peasant | 3 | 6 |
| 44,633 | **Taubert, W.** | Festival Overt. Op. III | 4 | 6 |
| 44,634 | **Verdi, G.** | Overt. Vêpres Siciliennes | | |
| 44,635 | **Vierling, G.** | Overt. to Mary Stuart, Op. 14 | 4 | 6 |
| 44,636 | **Wagner, R.** | Overt. Faust. | 4 | 0 |
| 44,637 | — | Introduction to Lohengrin | 1 | 6 |

## 66.—Dances and Marches, as Pianoforte Duets.

(*Vide pages* 193—197, 667—670.)

| | | | | |
|---|---|---|---|---|
| 44,638 | **D'Albert, Ch.** | Albina Valse | 4 | 0 |
| 44,639 | — | The Anglo-French Polka | 3 | 0 |
| 44,640 | — | Bonnie Dundee, Quadrille | 4 | 0 |
| 44,641 | — | Bouquet des Roses, Valse | 4 | 0 |
| 44,642 | — | La Belle Catherine, Valse, fr. Etoile du Nord | 4 | 0 |
| 44,643 | — | The Camp Polka | 3 | 0 |
| 44,644 | — | Cherbourg Quadrille | 4 | 0 |
| 44,645 | — | Floretta Polka | 3 | 0 |
| 44,646 | — | The Holstein Polka | 3 | 0 |
| 44,647 | — | The Isabella Polka | 3 | 0 |
| 44,648 | — | The Lily of the Valley Valse | 4 | 0 |
| 44,649 | — | Little Cock-Robin Quadrilles | 4 | 0 |
| 44,650 | — | Lucrezia Borgia Quadrille | 4 | 0 |
| 44,651 | — | Marietta Valse | 4 | 0 |
| 44,652 | — | The Mountain Daisy Valse | 4 | 0 |

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66.—DANCES AND MARCHES AS PIANOFORTE DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **D'Albert, Ch.**—*continued.* | | | |
| 44,653 | — | Overland Galop | 3 | 0 |
| 44,654 | — | The Queen of Gipsies Valse | 4 | 0 |
| 44,655 | — | The Star of France Valse | 4 | 0 |
| 44,656 | — | The Star of the Night Valse | 4 | 0 |
| 44,657 | — | Il Trovatore, Quadrille | 4 | 0 |
| 44,658 | **André, I.** | Souvenir de Wilhelmsbad, Waltzes, Op. 29 | 1 | 6 |
| 44,659 | **Beethoven, L. v.** | Military March, Posth. Work | 2 | 6 |
| 44,660 | **Berner, L.** | Billet-doux Polka | 1 | 0 |
| 44,661 | **Beyer, F.** | Rackoczy March, arr. | 2 | 0 |
| 44,662 | — | Triumphal March on Reichardt's German National Song | 2 | 0 |
| 44,663 | **Borani, J.** | The Raleigh Hall Quadrille | 5 | 0 |
| 44,664 | **Bouglia, J.** | Les Bains d'Acqui, Galop and Polka | 4 | 0 |
| 44,665 | **Buller, K.** | Jetty Treffz Polka | 4 | 0 |
| 44,666 | **Chwatal, F. X.** | Galop, Op. 78. No. 9 | 1 | 0 |
| 44,667 | **Czerny, C.** | Marche Funèbre sur la Mort de Beethoven, Op. 146 | 1 | 6 |
| 44,668 | **Fooks.** | Return, March, Op. 13 | 1 | 6 |
| 44,669 | **Glover, St.** | The Eglantine Quadrille | 4 | 0 |
| 44,670 | — | The Gipsy Quadrilles | 4 | 0 |
| 44,671 | — | The Light Bark Quadrilles | 4 | 0 |
| 44,672 | — | The Postman's Knock Quadrilles | 4 | 0 |
| 44,673 | — | The Village Quadrilles | 4 | 0 |
| 44,674 | **Goria, A.** | Olga Mazourka, arranged | 2 | 6 |
| 44,675 | **Gungl, J.** | The Warrior's Joy, March, Op. 26 | 1 | 0 |
| 44,676 | — | Columbinen Galop, Op. 29 | 1 | 6 |
| 44,677 | — | Steyrer's Heimweh March, Op. 88 | 1 | 0 |
| 44,678 | — | Cajetana Waltzes, Op. 116 | 3 | 0 |
| 44,679 | — | The Zephyr Waltzes, Op. 117 | 3 | 0 |
| 44,680 | — | Drops in the Sea of Waltzes, Op. 118 | 3 | 0 |
| 44,681 | **Horsley, Ch. E.** | The New Year's Polka | 3 | 0 |
| 44,682 | **John, Ch.** | Dresde, Brill. Waltzes, Op. 25 | 3 | 0 |
| 44,683 | **Jullien.** | Bouquet Royal Valse | 5 | 0 |
| 44,684 | — | Chimes Quadrille | 4 | 0 |
| 44,685 | — | The Crusader's Quadrille | 4 | 0 |
| 44,686 | — | Ernani Quadrille | 4 | 0 |
| 44,687 | — | Lucrezia Valse | 4 | 0 |
| 44,688 | — | Masaniello Quadrille | 4 | 0 |
| 44,689 | — | Row Polka | 3 | 0 |
| 44,690 | — | Swiss Quadrille | 4 | 0 |
| 44,691 | — | Valse d'Adieu | 4 | 0 |
| 44,692 | — | Welsh Quadrilles | 4 | 0 |
| 44,693 | — | Zampa Quadrilles | 5 | 0 |
| 44,694 | **König, H.** | German Polka | 4 | 0 |
| 44,695 | **Krichauf, C.** | Emilien Redowa | 1 | 0 |
| 44,696 | **Kücken, Fr.** | Polonaise, Op. 38 | 2 | 0 |
| 44,697 | **Labitzky, A.** | Jugendfreuden Quadrille, Op. 14 | 2 | 6 |
| 44,698 | **Labitzky, J.** | New Aurora Waltzes, Op. 69 | 4 | 0 |
| 44,699 | — | Leinate's Klänge Waltzes, Op. 92 | 3 | 6 |
| 44,700 | — | Military Galop, Op. 112 | 2 | 0 |

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66.—DANCES AND MARCHES AS PIANOFORTE DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Labitzky, J.**—*continued.* | | | |
| 44,701 | — | Theresien Quadrille, Op. 173 | 2 | 6 |
| 44,702 | — | Künstler's Erdenwallen Waltz, Op. 215 | 3 | 0 |
| 44,703 | — | Malvina Galop, Op. 216 | 2 | 6 |
| 44,704 | — | Lebensbilder Waltzes, Op. 225 | 3 | 0 |
| 44,705 | — | Blitz Galop, Op. 226 | 1 | 6 |
| 44,706 | — | The First Violet, Waltzes, Op. 227 | 3 | 0 |
| 44,707 | — | Souvenir de Carlsbad, Waltzes, Op. 229 | 3 | 0 |
| 44,708 | **Lanner, J.** | Lock Walzer, Op. 80 | 3 | 0 |
| 44,709 | — | Die Humoristiker Waltz, Op. 92 | 3 | 0 |
| 44,710 | — | Monument Walzer, Op. 95 | 3 | 0 |
| 44,711 | — | Die Liebeständler Walzer, Op. 105 | 3 | 0 |
| 44,712 | — | Die Haimbacher Walzer, Op. 112 | 3 | 0 |
| 44,713 | — | Styrian Dances, Op. 165 | 2 | 6 |
| 44,714 | — | Schönbrunn Waltz, Op. 200 | 4 | 0 |
| 44,715 | **Linter, R.** | The Swallow Quadrille | 4 | 0 |
| 44,716 | **Lumbye, H. C.** | Corsicaner Galop | 1 | 6 |
| 44,717 | **Meyerbeer, G.** | Contre Danses, from Prophète | 2 | 6 |
| 44,718 | — | Waltz, from do. | 1 | 6 |
| 44,719 | **Moscheles, J.** | Triumphal March | 1 | 6 |
| 44,720-21 | **Musard.** | 2 Quadrilles on Halevy's Juif Errant each | 4 | 0 |
| 44,722 | — | Quadrille on La Reine de Chypre | 4 | 0 |
| 44,723 | — | Quadrille on Jerusalem (I Lombardi) | 2 | 6 |
| 44,724 | **Nordmann, R.** | Les Ravissantes, Quadrille | 4 | 0 |
| 44,725 | **Olga, Princess.** | Parade March | 1 | 0 |
| 44,726 | **Rossini, G.** | Marche du Sultan | 5 | 0 |
| 44,727 | **Schubert, C.** | Quadrille on Les Filles de Marbre | 3 | 0 |
| 44,728-9 | **Spanish Dances.** | No. 1, El Olè. No. 2, Madrilena each | 1 | 6 |
| 44,730 | **Spohr, L.** | Polonaise, from Faust | 1 | 6 |
| 44,731 | **Stone, J.** | Abbotsford Polka | 1 | 6 |
| 44,732 | **Strauss, J.** | Charmant Waltzes. Op. 31 | 3 | 0 |
| 44,733 | — | Hommage à la Reine Victoria, Waltzes, Op. 103 | 4 | 6 |
| 44,734 | — | Die Berggeister Waltzes, Op. 113 | 4 | 0 |
| 44,735 | — | Feldblumen Waltzes, Op. 213 | 4 | 0 |
| 44,736 | — | Tanz Signale Waltzes, Op. 218 | 4 | 0 |
| 44,737 | — | Aeaciden Waltzes, Op. 222 | 4 | 0 |
| 44,738 | — | Die Friedensboten Waltzes, Op. 241 | 4 | 0 |
| 44,739 | **Strauss, J., Son.** | Vermählung's Toaste Waltz, Op. 136 | 3 | 0 |
| 44,740 | — | Wellen and Wogen Waltzes, Op. 141 | 4 | 6 |
| 44,741 | — | Gedanken auf den Alpen Waltzes, Op. 172 | 4 | 0 |
| 44,742 | — | Abschiedsrufe Waltzes, Op. 179 | 4 | 0 |
| 44,743 | **Wade, J.** | March, from La Favorita | 2 | 0 |
| 44,744 | **Wagner, R.** | March and Chorus, from Tannhaüser, arranged by Bülow | 2 | 6 |
| 44,745 | **Wanner, Ch.** | Festmarsch | 1 | 6 |
| 44,746 | **Westmoreland, Lord.** | March, from Il Torneo | 1 | 6 |

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# 67.—Concertos, Sonatas, Variations, Fantasias, Rondos, Exercises, etc. for the Pfte. Solo.

(*Vide pages* 197—294, 670—743.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,747 | **Abel, J. L.** | Les Triumphes de Mars. Divertimento | 2 | 6 |
| 44,748 | **Abt, F.** | Notturno, Op. 123 . . . . . | 2 | 6 |
| 44,749 | **Adam, L.** | Sonata in C, Op. 8. No. 2 . . | 5 | 0 |
| 44,750 | — | Do. in F min. Op. 8. No. 3 . . | 10 | 0 |
| 44,751-3 | — | Les Plaisirs de la Jeunesse. 48 easy Pieces, in 3 Books . . . . each | 3 | 0 |
| 44,754 | **Adler, V.** | Styrienne, Op. 2 . . . . . | 2 | 6 |
| 44,755 | — | Danse Bohemienne, Op. 3 . . . | 2 | 6 |
| 44,756 | — | Grande Etude, Op. 4 . . . . . | 2 | 6 |
| 44,757 | — | Scène de Bal, Caprice, Op. 5 . . . | 3 | 0 |
| 44,758 | — | Sérénade sur le Bosphore, Pièce caractéristique, Op. 9 . . . . . | 2 | 6 |
| 44,759 | **Aguilar, E.** | Leonore Mazurka, Op. 18 . . | 2 | 0 |
| 44,760 to 44,781 | **Alberti, H.** | Bluettes des meilleurs Operas, Op. 8. 22 Books . . . . . each<br>1, Flotow, Martha. 2, Donizetti, Lucrezia. 3, Bellini, Norma. 4, Bellini, Montecchi. 5, Meyerbeer, Robert. 6, Rossini, Barber. 7, Meyerbeer, Etoile du Nord. 8, Donizetti, Fille du Régiment. 9, Bellini, Puritani. 10, Rossini, Tell. 11, Donizetti, Lucia. 12, Verdi, Trovatore. 13, Auber, Masaniello. 14, Bellini, Sonnambula. 15, Wagner, Tannhaüser. 16, Verdi, Rigoletto. 17, Meyerbeer, Huguenots. 18, Verdi, Nabucco. 19, Meyerbeer, Prophète. 20, Donizetti, Favorita. 21, Verdi, Ernani. 22, Worstoffsky, Tomba d'Ascold. | 2 | 0 |
| 44,782-3 | — | 2 easy Fants. on fav. Spanish Dances, Op. 11 Nos. 1, 2 . . . . . each | 1 | 6 |
| 44,784 to 44,796 | — | Bouquet des Melodies, Op. 16 . each Book<br>No. 1, Verdi, Trovatore. 2, Rigoletto. 3, Rossini, Barber. 4, Donizetti, Lucia. 6, Fille du Régiment. 7, Meyerbeer, Robert. 8, Bellini, Norma. 9, Meyerbeer, Etoile. 10, Verdi, Traviata. 11, Ernani. 12, Donizetti, Lucrezia. 13, Verdi, Nabucco. 14, Worstoffsky, Tomba d'Ascold. | 3 | 0 |
| 44,797 | **Albrechtsberger, G.** | 6 Fugues, Op. 16 . . | 3 | 0 |
| 44,798 | **Alkan, C. N.** | Fantasietta à la Moresca, Op. 26 B . | 2 | 6 |
| 44,799 | — | Marche triomphale, Op. 27 . . . | 4 | 0 |
| 44,800 to 44,805 | **André, A.** | Potpourris, Op. 24. 6 Books . each<br>Marino, Catharina Cornaro, Giuramento, Guido and Ginevra, Fille du Reg. Czaar. | 2 | 0 |
| 44,806 | — | Capriccio, Valse de Ricci . . . | 1 | 6 |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 44,807 | **Andreoli, G.** | Meditazione Nocturne | 2 | 6 |
| 44,808 | **Andrews, R.** | Fant. on Minnie | 2 | 6 |
| 44,809 | — | Kücken's Song, Trab, trab | 2 | 0 |
| 44,810 | — | Variat. on God save | 4 | 0 |
| 44,811 | — | I'm afloat, as Rondo | 3 | 0 |
| 44,812 | — | Home, sweet home, with Variat. | 2 | 0 |
| 44,813 | **Anselm, C.** | Polka concertante, Op. 3 | 2 | 0 |
| 44,814 | **Ascher, J.** | Styrienne originale, Op. 35 | 2 | 6 |
| 44,815 | — | Caprice on Fille du Régiment, Op. 36 | 3 | 0 |
| 44,816 | — | Minuetto of Rigoletto, Op. 37 | 2 | 6 |
| 44,817 | — | Souv. d'Enfance, Fragment musical, Op. 38 | 2 | 6 |
| 44,818 | — | Un mot du cœur, Op. 39 | 2 | 6 |
| 44,819 | — | Fanfare militaire, Op. 40 | 3 | 0 |
| 44,820 | — | Un Eclair, Mazurka, Op. 41 | 2 | 6 |
| 44,821 | — | Prière, Op. 42 | 2 | 0 |
| 44,822 | — | Le Retour du Soldat, Grand Marche, Op. 43 | 3 | 6 |
| 44,823 | — | Boléro sur Muletier de Tolède, Op. 44 | 2 | 6 |
| 44,824 | — | Mazurka, Mélodie sur les Sabots de Marquise, Op. 45 | 2 | 6 |
| 44,825 | — | La Marucca, Grand Valse brill. Op. 46 | 3 | 0 |
| 44,826 | — | Dans ma barque, 5th Caprice Etude, Op. 47 | 3 | 0 |
| 44,827 | — | Les clochettes, 6th Caprice, Op. 48 | 3 | 0 |
| 44,828 | — | Galop bacchique, Op. 49 | 3 | 0 |
| 44,829 | — | God save, and Partant pour la Syrie, Grande Paraphrase, Op. 50 | 3 | 0 |
| 44,830 | — | La Sevillana, Fête Espagnole, Op. 51 | 3 | 6 |
| 44,831 | — | Morceau de Salon, sur la Fanchonette, Op. 52 | 3 | 0 |
| 44,832 | — | Tais toi mon cœur, Romance de la Fanchonette, Op. 53 | 2 | 6 |
| 44,833 | — | Moment de Tristesse, Meditation | 3 | 0 |
| 44,834 | — | La Montagnardi Mazurka | 2 | 6 |
| 44,835 | **Assmayer, Ig.** | La Tulipe Rondeau, Op. 22 | 1 | 6 |
| 44,836 | — | La Narcisse Rondeau, Op. 32 | 1 | 6 |
| 44,837 | **Aulagnier, A.** | Rondoletto on Anna Bolena, Op. 16 | 3 | 0 |
| 44,838 | **Auréle, E.** | Paqueretto, Caprice | 2 | 0 |
| 44,839 | — | L'Ariel, Morceau | 2 | 0 |
| 44,840 | — | The rippling Stream | 2 | 0 |
| 44,841 | — | Marguerita, Fantaisie | 2 | 6 |
| 44,842 | — | Pastorella Bluette | 2 | 0 |
| 44,843 | **Bach, J. S.** | Compl. Works. Book 6th. No. 1. Concert dans le Style italien | 4 | 0 |
| 44,844 | — | 2. Overt. à la Manière franç. | 4 | 0 |
| 44,845 | — | 3. Theme, with 30 Variat. | 9 | 0 |
| 44,846 to 44,851 | — | 6 Vn. Sonatas, arr. by C. Debrois van Bruyk. No. 1, G min. 4s. 6d. 2, B min. 5s. 6d. 3, A min. 4s. 6d. 4, D min. 6s. 5, in C, 4s. 6d. 6, in E | 4 | 6 |
| 44,852 | — | Chaconne, with Variat. arr. by Schubert | 3 | 0 |
| 44,853 | **Bache, Ed.** | L'Irresistible, Galop d. B, Op. 5 | 4 | 0 |
| 44,854 | — | 4 Mazurkas de Salon, Op. 13 | 3 | 0 |



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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bache, Ed.**—*continued.* | | | |
| 44,855-9 | — | 5 characteristic Diversions. Nos. 1, 2, 4, each, 1*s.* 6*d.* No. 3, 1*s.* No. 5 . | 2 | 0 |
| 44,860 | **Bakody, L.** | Nocturne, Op. 1 . . . . . | 2 | 6 |
| 44,861 | **Bartholomew, Mrs. Mounsey.** | Variat. on Adeste fideles, Op. 34 . . . . . | 2 | 6 |
| 44,862 | **Becht, J. A.** | 3 Polonaises, Op. 2 . . . | 1 | 6 |
| 44,863 | **Beethoven, L. v.** | Adagio fr. the 1st Concerto, Op. 15 | 2 | 6 |
| 44,864 | — | Adelaide, by Liczt . . . . . | 3 | 0 |
| 44,865 | — | Sonata in C (left unfinished) . . . | 2 | 0 |
| 44,866 | **Belcke, C. G.** | 5 charact. Pieces, Op. 27 . . | 3 | 6 |
| 44,867 | — | Harfenklänge, Andante . . . . | 1 | 0 |
| 44,868 | **Belfast, The Earl of.** | Napolitana, Op. 8 . . | 3 | 0 |
| 44,869 to 44,871 | **Bellini, V.** | Select Airs from Sonnambula. 3 Books each, net | 2 | 0 |
| 44,872 | **Benedict, J.** | Nocturne de Salon, Op. 52, No. 2 . | 3 | 0 |
| 44,873 | **Benkert, C. F.** | Cordelia, fr. King Lear. Piece, Op. 5 | 2 | 6 |
| 44,874 | — | Three characterist. Pieces, Op. 18 . . | 3 | 6 |
| 44,875 | — | Two Marches Solemnelles du King Lear, Op. 23 | 2 | 6 |
| 44,876 | **Bennett, Wm. St.** | Pas triste, pas gaï, Rondeau, Op. 34 | 1 | 6 |
| 44,877 | — | Minuetto espressivo, Op. 35 . . . | 1 | 6 |
| 44,878 | **Berendt, N.** | Rêverie, Op. 23 . . . net | 1 | 3 |
| 44,879 | **Berens, H.** | Fant. on Themes of Beethoven, Op. 2, No. 3 | 3 | 0 |
| 44,880 | — | Fant. on Masaniello, Op. 2, No. 4 . . | 3 | 0 |
| 44,881-2 | — | Souvenir de Halevy & Meyerbeer, 2 Transc. ea. | 1 | 6 |
| 44,883 | **Berger, Franc.** | Notturno, Op. 6 . . . . | 2 | 0 |
| 44,884 | — | Rêverie, Op, 8 . . . . net | 1 | 6 |
| 44,885 | — | La Romana, Op. 15, No. 1 . . net | 1 | 0 |
| 44,886 | — | La Napolitana, Op. 15, No. 2 . . net | 1 | 6 |
| 44,887 | **Berger, L.** | Air russe, with twelve Variat. Op. 14 | 4 | 0 |
| 44,888 | — | Prélude and Fuge . . . . . | 1 | 6 |
| 44,889 | **Beriot, C. de.** | Fifth Air varié, Op. 7, arr. by Wilms | 3 | 0 |
| 44,890 | **Berlioz, H.** | Adagio. Scène d'Amour fr. Romeo and Julliette, transc. by Ritter . . . | 4 | 0 |
| 44,891 | — | Hymne de la Fête de Paques, Fragment de la Damnation de Faust . . . | 5 | 0 |
| 44,892-3 | **Bergt, A.** | 5 Characterstücke, Op. 10, 2 Bks. each | 3 | 0 |
| 44,894 | **Bernsdorf, E.** | La Sylphide. Caprice Etude, Op. 17 | 2 | 6 |
| 44,895 | **Bertini, H.** | Rondo brill. Op. 54 . . . | 6 | 0 |
| 44,896 | **Best, W. T.** | Serenade fr. Don Juan, transc. . . | 1 | 6 |
| 44,897 | — | Romanesca, Op. 16 . . . . | 2 | 0 |
| 44,898 to 44,925 | **Beyer, F.** | Repertoire des Jeunes Pianistes, Petites Fantaisies, Op. 36 . . each Book | 2 | 0 |

No. 4, Puritani. 14, Ernani. 16, Huguenots. 23, Prophète. 28, Barber. 29, Tancredi. 30, Otello. 31, Rigoletto. 32, Postillon de Lonjumeau. 33, Tell. 34, Semiramide. 35, Indra. 36, Attila. 37, Joseph in Egypt. 38, Nozze di Figaro. 39, Luisa Miller. 40, Faust. 41, Moisé. 42, Macbeth. 43, Joseph. 44, L'Etoile du Nord. 45, Freyschütz. 46,

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bryer, F.**—*continued.* | Zampa. 47, Gustave. 48, John of Paris. 49, White Lady. 50, Marco Spada. 51, Les deux Journées. | | |
| 44,926 to 44,937 | — | Bouquet des Mélodies, Op. 42, each Book No. 28, Rigoletta. 29, Faust. 30, Postillon de Lonjumeau. 31, Il Bravo. 32, Masnadieri. 33, Lucrezia Borgia. 34, Czaar and Zimmermann. 35, Montecchi. 36, Tell. 37, L'Etoile du Nord. 38, Freyschütz. 39, Marco Spada. | 2 | 6 |
| 44,938-9 | — | Two Divertiss. on Catarina Cornaro of Lachner, Op. 64 . . . each | 2 | 6 |
| 44,940 | — | Caprice on Thomas Riquiqui of Esser, Op. 70 | 2 | 6 |
| 44,941-3 | — | Three Amusements on Balfe's Opera, the Four Sons of Aymon, Op. 77 . each | 2 | 6 |
| 44,944-5 | — | Two Rondeaux on Halevy's Mousquetaires de la Reine, Op. 86 . . . each | 2 | 0 |
| 44,946 to 44,969 | — | . Heures de Loisir. 24 Rondeaus on the most fav. Danses, Op. 92 . . . each | 2 | 0 |
| 44,970-1 | — | Etudes Melodiques, Op. 98. Books 5, 6 ea. | 2 | 0 |
| 44,972-4 | — | 3 Fantasias on Verdi's Macbeth, Op. 104 . ea. | 2 | 6 |
| 44975-80 | — | 6 Tableaux rhapsodiques, Op. 108. Nos. 1 to 6 . . . . each | 2 | 6 |
| 44,981 to 44,985 | — | Souvenirs de Voyage, Op. 126. No. 3, L'Union Belge, 2*s.* 6*d.* 4, Valse di Ricci, 2*s.* 5, Die Auserwählte, 2*s.* 6*d.* Volkslied aus Thüringen, 2*s.* 7, Tic e tic e toc . | 2 | 0 |
| 44,986 | — | National Airs: No. 32. Wallachian National Song . . | 1 | 0 |
| 44,987 | — | 33. Greek National Song . . . | 1 | 0 |
| 44,988 | — | 34. Arabian Songs . . . . | 1 | 0 |
| 44,989 | — | 35. Siamese Song . . . . | 1 | 0 |
| 44,990 | — | 36. Javanese Popular Melody . . | 1 | 0 |
| 44,991 | — | 37. Japanese Barcarola . . . | 1 | 0 |
| 44,992 | — | 38. Mexican Popular Songs . . | 1 | 0 |
| 44,993 | — | 39. Chinese Song . . . . | 1 | 0 |
| 44,994 | — | 40. Brasilian National Hymn . . | 1 | 0 |
| 44,995 | — | 41. Riego's Spanish National Hymn . | 1 | 0 |
| 44,996 | — | 42. Neapolitan Popular Song . . | 1 | 0 |
| 44,997 | — | 43. Prince Eugenius . . . . | 1 | 0 |
| 44,998 | — | 44. Lützows wild hunt . . . | 1 | 0 |
| 44,999 | — | 45. Song of Nukahiva . . . | 1 | 0 |
| 45,000 | — | 46. Persian Song . . . . | 1 | 0 |
| 45,001 | — | 47. Hymn of Buenos Ayres . . | 1 | 0 |
| 45,002 | — | 48. National March of Peru . . | 1 | 0 |
| 45,003 | — | 49. Argentinese National March . . | 1 | 0 |
| 45,004 to 45,007 | **Billet, A.** | Fleurettes Italiennes, petits Amusemens, Op. 68. 4 Books . . . each | 2 | 0 |
| 45,008 | — | Fant. on Robert le Diable . . . | 2 | 6 |
| 45,009 | **Bischoff, K. J.** | Sonata in D min. Op. 9 . . | 4 | 6 |

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| 45,010-21 | **Blackshaw, E.** | Selection of admired Airs. 12 Bks. ea. | 1 | 0 |
| 45,022 | — | Instr. and Variat. on Weber's last Waltz . | 2 | 0 |
| 45,023 | **Blumenthal, J.** | Op. 32 . . . . . | 0 | 0 |
| 45,024 | — | L'Exaltation Morceau, Op. 33 . . | 2 | 0 |
| 45,025 | — | La Luvisella Chanson nap, Op. 34 . . | 4 | 0 |
| 45,026 | — | Viva L'Aria fresca. Fant. on Italian Songs, Op. 36 . . . . . | 5 | 0 |
| 45,027 | — | Grief and Hope, a Remembrance, Op. 37 . | 2 | 6 |
| 45,028 | — | Les Regrets, Nocturne, Op. 38 . . | 3 | 0 |
| 45,029 | — | La Caressante, Caprice, Op. 39 . . | 3 | 0 |
| 45,030 | **Bochsa, N. C. Fils.** | Les Adieux de Charles VII. Fant. | 5 | 0 |
| 45,031 | **Böhner, J. L.** | Second Concert. en Fantaisie, Op. 14 | 5 | 6 |
| 45,032 | — | Rondo brill. in C, Op. 109 . . . | 3 | 0 |
| 45,033 | — | Do. do. in D, Op. 110 . . . | 3 | 0 |
| 45,034 | — | Third Grand Sonata, Op. 188 . . . | 4 | 6 |
| 45,035 | **Bohrer, H.** | L'Inquiétude et Bonheur. Morceau net | 1 | 6 |
| 45,036 | — | L'Adieu, Poëme d'Amour . . net | 1 | 0 |
| 45,037 | **Bonn, H.** | Three Lieder ohne Worte . . . | 2 | 6 |
| 45,038 | **Boulanger, E.** | Polka di Bravura, Op. 20 . . | 3 | 0 |
| 45,039 | **Brahms, J.** | Andante fr. the Sonata in F min. Op. 5 | 2 | 6 |
| 45,040 | — | Variat. on a Theme of R. Schumann . . | 4 | 0 |
| 45,041 | **Brandeis, F.** | Forget me not. Morceau de Schottisch, Op. 4 . . . . . | 1 | 6 |
| 45,042 | **Bree, J. B. van.** | Three Scherzi . . . . . | 4 | 0 |
| 45,043 | — | Valse brillante, E fl. . . . . | 1 | 0 |
| 45,044 | — | Three Valses brill. . . . . | 2 | 6 |
| 45,045 | **Brissac, J.** | La Vie et la Rêve, Nocturne . . | 2 | 0 |
| 45,046 | — | Pauline, Nocturne, Op. 19 . . . | 2 | 6 |
| 45,047 | — | Corinne, Nocturne . . . . . | 2 | 0 |
| 45,048 | — | Si la Stauchezza, fr. Trovatore, arr. Op. 24 | 2 | 6 |
| 45,049 | **Brisson, F.** | L'Heroine, Valse brillante . . | 2 | 6 |
| 45,050 | — | La Chasse Française, Op. 47. No. 2 . | 3 | 0 |
| 45,051 | **Brunè, A.** | Nocturne, Op. 2 . . . . | 1 | 6 |
| 45,052 | **Brunner, C. T.** | Fifty easy Studies, Op. 23 . . | 6 | 0 |
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| 45,073 | — | Diverts. on Wagner's Tannhäuser, Op. 287 | 2 | 6 |
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| 45,081-2 | — | Tanz Bonbons. Easy Dances, Op. 295. 2 Books . . . . . each | 2 | 0 |
| 45,083-5 | — | Three easy Rondos on Etoile du Nord, Op. 297. Nos. 1 to 3 . . each | 1 | 6 |
| 45,086-9 | — | Frühlingsknospen. 20 small Pieces, Op. 298, 4 Books . . . . . each | 1 | 6 |
| 45,090 | — | Potp. on Etoile du Nord . . . . | 3 | 0 |
| 45,091 | **Bruyk, C. D. v.** | Sonata in D minor, Op. 2 . . | 6 | 0 |
| 45,092 | **Bucherer, C. W. de.** | Fant. on Azza, Op. 8 . | 3 | 0 |
| 45,093 | — | Souvenir de Maine, Op. 18 . . . | 2 | 6 |
| 45,094 | **Büchner, E.** | 3 Characterstücke, Op. 12 . . | 2 | 0 |
| 45,095-6 | — | Stimmungen. Six Characterst. Op. 17. 2 Books . . . . . each | 3 | 0 |
| 45,097 | **Buhl, A.** | 5 Morceaux, Op. 3 . . . . . | 3 | 6 |
| 45,098 | **Burgmüller, Fred.** | Caprice en forme d'Etude, Op. 89. No. 6 . . . . . | 2 | 6 |
| 45,099 | — | Une Soirée à Varsovie. 3 Mazurkas brill. Op. 101 . . . . . | 2 | 0 |
| 45,100 | — | Le Nabab, Grand Valse brill. . . . | 2 | 6 |
| 45,101 | — | Souvenir de la Marche aux Flambeaux de Meyerbeer . . . . . | 3 | 6 |
| 45,102 | — | Marco Spada, Valse brill. . . . | 3 | 0 |
| 45,103 | — | Giralda, Valse brill. . . . . | 2 | 6 |
| 45,104 | **Burrowes, J. F.** | Easiest Lessons, Op. 11 . . | 5 | 0 |
| | **Callcott, W. H.** | Select Airs from | | |
| 45,105-6 | — | Costa's Eli. 2 Books . . . each | 5 | 0 |
| 45,107 | — | Mendelsohn's Elijah . . . . net | 2 | 0 |
| 45,108-10 | — | Meyerbeer's Etoile du Nord. 3 Bks. each | 5 | 0 |
| 45,111-13 | — | Mozart, W. A., Don Giovanni. 3 Bks. ea. | 4 | 0 |
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| 45,117 | **Chopin, Fr.** | Grand Sonata in C minor, Op. 4 . | 6 | 0 |
| 45,118 | — | 1st Concerto, in E minor, Op. 11 . . | 10 | 6 |
| 45,119 | — | Variat. on Ludovic of Herold and Halevy, Op. 12 . . . . . | 3 | 0 |
| 45,120 | — | Three Nocturnes, Op. 15 . . . | 3 | 6 |
| 45,121 | — | Rondo eleg. in E flat, Op. 16 . . . | 5 | 0 |
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| 45,124 | — | Posth. Works. Fantaisie impromptu, Op. 66 | 3 | 0 |
| 45,125 | — | Four Mazurkas, Op. 67 . . . . | 3 | 0 |
| 45,126 | — | Four do. Op. 68 . . . . . | 3 | 0 |
| 45,127 | — | Two Waltzes, Op. 69 . . . . . | 3 | 0 |
| 45,128 | — | Three do. Op. 70 . . . . . | 3 | 0 |
| 45,129-31 | — | Three Polonaises, Op. 71. 3 Books . each | 3 | 0 |
| 45,132 | — | Nocturne, Marche funebre. 3 Ecossaises, Op. 72 . . . . . | 3 | 0 |
| 45,133 | **Choral, German.** | "Nur wer den lieben Gott lässt walten," arr. by Bremer. . . . | 1 | 0 |

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| 45,134-35 | **Chotek, F. X.** | 2 Potp. on Prophète, Op. 97 ea. | 3 | 0 |
| 45,136 | — | Potp. on Ernani, Op. 99 . . . . | 4 | 0 |
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| 45,138 | — | Do. on Luisa Miller, Op. 102 . . | 3 | 0 |
| 45,139 | — | Do. on Attila, Op. 105 . . . | 4 | 0 |
| 45,140 | — | Do. on Rigoletto, Op. 110 . . . | 3 | 0 |
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| 45,166 | **Comettant, O.** | La Sympathie, Valse sentimentale | 2 | 0 |
| 45,167 | — | La Marsellaise, arr. . . . . | 2 | 0 |
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| 45,173 | **Coop, F. L.** | Pensiero lugubre, Op. 50 . . | 3 | 0 |
| 45,174 | **Couperin, F.** | Prelude and Allemande . . . | 1 | 6 |
| 45,175 | **Courmand, M. de.** | La Patrouille, Morceau . | 3 | 0 |
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| 45,182-3 | — | 2 easy Sonatas, Op. 111. Nos. 1, 2 each | 2 | 6 |
| 45,184 | — | Polka Mazurka, Op. 112 . . . . | 2 | 0 |
| 45,185 | — | Impromptu Spirituel, Op. 120 . . . | 2 | 6 |
| | — | Elegant Potpourris : | | |
| 45,186 | — | No. 48, Mozart, Titus . . . . | 3 | 0 |

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| | **Cramer, H.**—*continued.* | | | |
| 45,187 | — | No. 59, Rossini, Siège de Corinth . . | 3 | 0 |
| 45,188 | — | 69, Spohr, Jessonda . . . . | 3 | 0 |
| 45,189 | — | 70, Wagner, Lohengrin . . . | 3 | 0 |
| | — | Potp. on Themes of favourite Operas: | | |
| 45,190 | — | Cherubini, Les Deux Journées . . . | 2 | 6 |
| 45,191 | — | Donizetti, Dom Sebastian . . . . | 2 | 6 |
| 45,192 | — | Mehul, Joseph . . . . . | 2 | 6 |
| 45,193 | — | Mozart, Cosi Fan tutti . . . . | 2 | 6 |
| 45,194 | — | Rossini, Semiramide . . . . | 2 | 6 |
| 45,195-200 | **Craven, J. T.** | The Pupil's First Essay. 6 Rondinos . . . . . each | 1 | 0 |
| 45,201-6 | — | A Set of 6 Popular Melodies. 6 Numbers ea. | 1 | 0 |
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| 45,208 | — | Prière pendant l'Orage, Morceau, Op. 76 . | 2 | 6 |
| 45,209 | — | La Cloche du Couvre feu, Harmonie du Soir, Op. 79 . . . . . | 2 | 0 |
| 45,210 | — | Chanson de l'Exilé, Lamentabile, Op. 80 . | 2 | 6 |
| 45,211 | — | Les Refrains du Lido, Chanson, Op. 83 . | 3 | 0 |
| 45,212 | — | La Chutte des Feuilles, Chant. Op. 87 . | 2 | 6 |
| 45,213 | — | Fant. on Partant pour la Syrie . . . | 2 | 0 |
| 45,214 | — | Pet. Fant. on Vêpres Siciliennes . . | 3 | 0 |
| 45,215 | **Croze, F.** | Delphine Polka Mazurka . . . | 1 | 6 |
| 45,216 | **Czerny, C.** | Variat. on an orig. Theme, Op. 14 . | 3 | 0 |
| 45,217 | — | Ricordanza, Variat. Op. 33 . . . | 4 | 0 |
| 45,218 | — | Variat. on the March from Siège de Corinth, Op. 138 . . . . . | 7 | 0 |
| 45,219 | — | Fant. brill. on Suisses and Tyrolese Themes, Op. 162 . . . . . | 7 | 6 |
| 45,220 | — | Fant. brill. on Themes of Haydn, Mozart, and Beethoven, Op. 171 . . . . | 5 | 0 |
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| 45,222-5 | — | 8 Scherzi capricciosi, Op. 555, in 4 Bks. ea. | 3 | 0 |
| 45,226 | — | Sound the Loud Timbrel, arr. Op. 564 . | 2 | 0 |
| 45,227 | — | Album elegant, Op. 804. Book 3 . . | 4 | 0 |
| 45,228-33 | — | 30 Studies and the Scales Exercises, being an Appendix to the School of Velocity, Op. 834. Bks. 1 to 4, each 4*s.* 5, 4*s.* 6*d.* 6 | 3 | 0 |
| 45,234-5 | — | The modern Pianoforte Playing, 20 Exercises, Op. 837. 2 Books . . . each | 7 | 6 |
| 45,236 | — | Studies on the Thorough Basse consisting in Exercises, Op. 838 . . . . | 10 | 6 |
| 45,237 | **Decourcelle, H.** | Andante de Salon . . . | 5 | 0 |
| 45,238 | **Delioux, C.** | Une fête à Sevilla Boléro, Op. 23 . | 6 | 0 |
| 45,239 | **Dessauer, J.** | Remembranze di Napoli, Op. 1 . | 3 | 0 |
| 45,240 | **Desvignes, L.** | Partant pour la Syrie, arr. . . | 2 | 0 |
| 45,241-4 | **Diabelli, A.** | Euterpe. Nos. 307 to 310. Potp. from Don Juan . . . . each | 4 | 0 |
| 45,245-6 | — | Nos. 522, 523. Jenny Bell . . each | 3 | 0 |
| 45,247 | **Döhler, Th.** | Introd.&brill.Variat.onSonnambula,Op.8 | 3 | 0 |

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| | **Dohler, Th.**—*continued.* | | | |
| 45,248-9 | — | Fant. on Themes fr. Puritani, Op. 14 (Flore theatrale). Books 3, 4 . . each | 3 | 0 |
| 45,250 | — | Variat. on Huguenots, Op. 22 . . . | 4 | 0 |
| 45,251 | — | Deux Nocturnes, Op. 31 . . . | 3 | 6 |
| 45,252 | — | Tarentelle, Op. 39 . . . . . | 3 | 0 |
| 45,253-8 | — | 50 Etudes de Salon, Op. 42. 6 Bks. ea. | 5 | 0 |
| 45,259 | — | Le Postillon Rondeau, Op. 63 . . . | 3 | 0 |
| 45,260 | — | Fant. brill. on Sonnambula, Op. 66 . . | 5 | 0 |
| 45,261 | — | Feuillet d'Album . . . . . | 2 | 0 |
| 45,262 | **Doppler, J H.** | Je pense à toi. Etude, Op. 131 . | 1 | 0 |
| 45,263 | — | Rondo on the Spanish Dance, El Olé, Op. 160 | 2 | 0 |
| 45,264 | — | 2 Idylles, Op. 186 . . . . . | 2 | 6 |
| 45,265-70 | — | Soirées musicales. 6 Morc. eleg. on fav. Themes, Op. 197. Nos. 1 to 6 . each | 2 | 0 |
| 45.271 | **Dreyschock, A.** | Andante inquietoso. Op. 23 . . | 4 | 0 |
| 45,272 | — | Salutê à Vienne, Rondo brillante, Op. 32 . | 4 | 6 |
| 45,273 | — | 2 Lieder ohe Worte, Op. 63 . . . | 2 | 6 |
| 45,274 | — | La Melancolie, Op. 85 . . . . | 3 | 0 |
| 45,275 | — | Elegie, Op. 87 . . . . . | 3 | 0 |
| 45,276 | — | Invitation à la Mazourka, Op. 94 . . | 2 | 6 |
| 45,277 | — | Serenade, Op. 98, No. 2 . . . . | 2 | 6 |
| 45,278 | — | Rhapsodie, Op. 98, No. 3 . . . . | 2 | 6 |
| 45,279 | — | Impromptu Mazourka, Op. 100 . . | 2 | 6 |
| 45,280 | — | Souvenir de Copenhague, Morceau, Op. 106 | 3 | 0 |
| 45,281 | — | 3 Mazourkas, Op. 109 . . . . | 4 | 0 |
| 45.282 | — | Le Rêve Morceau, Op. 111 . . . | 3 | 0 |
| 45,283 | — | Rastlose Liebe, charact. Piece, Op. 112 . . | 2 | 6 |
| 45,284 | — | 6 English Airs, in form of Studies . . | 4 | 0 |
| 45,285 | **Drinnenberg, J.** | La voix du Cœur, Chanson sans paroles . . . . . | 1 | 6 |
| 45,286 | **Dulcken, S.** | Moment de bonheur . . . . . | 4 | 0 |
| 45,287 | — | Polka Mazourka . . . . . | 4 | 0 |
| 45,288 | — | Chanson, des Chasseurs . . . . | 5 | 0 |
| 45,289 | — | Chant de crepuscule . . . . . | 4 | 0 |
| 45,290 | **Dupont, A.** | La pluie de Mai, Etude des Trilles, Op. 2 | 2 | 0 |
| 45,291 | **Dupont, J. F.** | Polonaise brillante, Op. 9 . . | 3 | 0 |
| 45,292 | **Dussek, J. L.** | Gr. Concerto in B, Op. 22 . . | 5 | 0 |
| 45,293 | **Duvernoy, J. B.** | La fête Andalouse Fante. Op. 233 | 2 | 6 |
| 45,294 | — | Fant. on Les Lavandières de Santarem, Op. 234 | 2 | 6 |
| 45,295 | **Edgar, E.** | Nellé, Etude . . . . . | 2 | 0 |
| 45,296 | — | Fant, Christmas Carol . . . . | 3 | 0 |
| 45,297 | **Eggeling, E.** | The Spring, Fant . . . . . | 1 | 6 |
| 45,298 | **Egghard, J.** | Variat. brill. on Martha, Op. 1 . . | 3 | 0 |
| 45,299 | — | Nocturne poetique, Op. 23 . . . | 2 | 6 |
| 45,300 | — | Sarolta, Impromptu, Op. 24 . . . | 2 | 6 |
| 45,301 | — | Barcarolle, Op. 25 . . . . . | 2 | 6 |
| 45,302 | — | Fleurettes Etude, Op. 26 . . . . | 1 | 6 |
| 45,303 | **Ehmant, A.** | 2 Bagatelles, Op. 2 . . . . | 2 | 6 |
| 45,304 | **Ehrenstein, J. W. v.** | Two Lieder ohne Worte, Sehnsucht, Rückblick . . . . | 1 | 6 |

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| | **Ehrenstein, J. W.** v.—*continued.* | | | |
| 45,305 | — | Abendruhe, Erwartung, 2 Lieder ohne Worte | 1 | 6 |
| 45,306 | **Elissen, C. W.** | Cavatine, Robert toi que j'aime, arr. | 1 | 6 |
| 45,307 | **Emmerich.** | Nocturne, Op. 1 . . . . . | 1 | 6 |
| 45,308 | **Esain, A.** | Jugu ete de Tertulia . . . . . | 3 | 0 |
| 45,309 | — | Mercedes, Pensamiento . . . . . | 2 | 6 |
| 45,310 | — | Eusebio, Cuento de Antano . . . | 3 | 0 |
| 45,311 | **Eschmann, J. C.** | Capriccio, Op. 20, No. 5 . . | 2 | 6 |
| 45,312 | — | Easy Sonata, Op. 33 . . . . . | 3 | 0 |
| 45,313 | **Evers, Ch.** | Wasserfahrt, Piece caract. Op. 67 . | 2 | 6 |
| 45,314-15 | — | Songs of Spring, Op. 68, Nos. 1, 2, . each | 1 | 6 |
| 45,316 | **Favarger, R.** | L'Argentine, Morceau, Op. 6 . . | 3 | 0 |
| 45,317 | — | Fants. on Etoile du Nord, Op. 11 . . | 4 | 0 |
| 45,318 | — | 1st Fant. on Sonnambula, Op. 15 . . | 4 | 0 |
| 45,319 | — | Valse rustique, Op. 16 . . . . . | 3 | 0 |
| 45,320 | — | Fant on Il Trovatore . . . . . | 4 | 0 |
| 45,321 | — | L'Adieu, Nocturne . . . . . | 3 | 0 |
| 45,322 | — | Prière du Soir . . . . . | 2 | 6 |
| 45,323 | — | La Traviata . . . . . | 4 | 0 |
| 45,324 | **Fettweiss, C.** | Le Carneval de Paris, Mazurka brill. Op. 6 . . . . . | 3 | 0 |
| 45,325 | **Ficker, F.** | Deux Souvenirs, Op. 11 . . . . | 1 | 6 |
| 45,326 | **Field, J.** | 2 Divertissements . . . . . | 2 | 6 |
| 45,327A | — | Rondo. Nos. 3, 4, in E fl. . . each | 2 | 6 |
| 45,328 | **Flügel, G.** | Fantasiebilder, Op. 11 . . . . | 3 | 0 |
| 45,329-30 | — | Volkspoësien, 2 Fants. Op. 40, Nos. 1, 2 ea. | 1 | 6 |
| 45,331 | — | Volksklänge, Variats. Op. 42 . . | 1 | 6 |
| 45,332 | **Fournier, A.** | La Solitude, Rêverie . . . | 1 | 6 |
| 45.333 | **Fradl, Ch.** | 3 Chants nationaux, Op. 31 . . | 1 | 6 |
| 45,334 | — | Sylphide Romance, Op. 32 . . . | 1 | 6 |
| 45,335 | — | Sans Souci Romance, Op. 46 . . . | 1 | 6 |
| 45,336 | — | Serenade militaire, Op. 47 . . . | 1 | 6 |
| 45,337 | — | Galop di Bravura, Op. 160 . . . | 2 | 0 |
| 45,338 | — | 3 Illustrations of German Songs, Op. 161 . | 2 | 6 |
| 45.339 | — | Mistigri Divertissement, Op. 164 . . | 2 | 0 |
| 45,340 | **Franck, C. A.** | Eglogue, Op. 3 . . . . . | 3 | 6 |
| 45,341 | **Frost, E.** | Thalbergarian Exercises . . . | 3 | 6 |
| 45,342 | **Fumagalli, A.** | Macbeth, Morceau de Salon, Op, 31 | 2 | 0 |
| 45,343 | — | La Pendule, Capr. Fant. and Galop, Op. 33 | 3 | 0 |
| 45,344 | — | I due Foscari, Fant. brill. Op. 72 . . | 3 | 0 |
| 45,345 | — | Nocturne élégant, Op. 82 . . . | 2 | 0 |
| 45,346 | — | La buena ventura Chanson andalouse, Op. 87 . . . . . | 3 | 0 |
| 45,347 | — | La Traviata, Melodia variata, Op. 97 . | 1 | 6 |
| 45,348 | — | Un Carnaval de plus, Op. 95 . . . | 5 | 6 |
| 45,349 | — | O berto Conte di S. Bonifacio Romanza, Op. 98 | 2 | 6 |
| 45,350 | — | Villanella, Morceau, Op. 100*b* . . | 3 | 0 |
| 45,351 | — | La Berceuse, Rêverie, Op. 100*f* . . | 3 | 0 |
| 45,352 | — | Morceau de Salon on Rossini's Stabat Mater | 3 | 0 |
| 45,353 | **Gade, N. W.** | Aquarellen, Op. 19. Book 2 . . | 3 | 0 |
| 45,354 | — | Volkstänze, Fantasiestücke, Op. 31 . . | 4 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,355 | **Ganz, E.** | Souvenir de Londres Rondo . . net | 1 | 6 |
| 45,356 | **Ganz, W.** | Grand Waltz brill. Op. 2 . . . | 2 | 6 |
| 45,357 | — | Tyrolienne . . . . . | 3 | 0 |
| 45,358 | **Gebeleff, V.** | Impromptu on a Russian Air . . | 2 | 0 |
| 45,359 | **George, J.** | Two Sonatas, Op. 1 . . . . | 4 | 0 |
| 45,360 | **Gerville, J. P.** | Rêverie d'un Gondolier, Op. 21 . | 3 | 0 |
| 45,361 | — | Les Echos du Danube. Gr. Valse, Op. 22 . | 3 | 6 |
| 45,362-3 | — | 2 Divertissements alla Mazurka, Op. 29, Nos. 1, 2 . . . . . each | 2 | 6 |
| 45,364 | **Giese, Th.** | Three Songs without Words, Op. 18 . | 2 | 6 |
| 45,365 | **Gintze, Th.** | Idylle, Op. 6 . . . . . | 2 | 0 |
| 45,366 | — | O Luce di quest' anima, fr. Linda, transc. Op. 10 | 1 | 6 |
| 45,367 | — | "Mal Reggendo," fr. Trovatore, transc. Op. 15 | 1 | 6 |
| 45,368-70 | — | Alpine Songs. 3 Books . . . each | 1 | 0 |
| 45,371 | — | The Lord's Prayer, by K. Nicolai, transc. Op. 20 . . . . . | 1 | 6 |
| 45,372 | — | Der Traum des Savoyarden, Piece . . | 1 | 6 |
| 45,373 | **Gockel, A.** | Souvenir de Niagara, Caprice, Op. 19 . | 3 | 0 |
| 45,374 | — | Alpine Melody, Fant. Tremolo, Op. 21 . | 1 | 6 |
| 45,375 | — | Scherzo brill. Op. 27 . . . . | 2 | 6 |
| 45,376 | — | Les Amourettes, fourth Valse, Op. 30 . | 1 | 6 |
| 45,377 | — | Souvenirs de Beaux Jours, Op. 36 . . | 3 | 0 |
| 45,378 | — | Cruvelli Polka, Op. 37 . . . . | 1 | 6 |
| 45,379 | **Godefroid, F.** | L'Eolienne Rêverie, Op. 27 . . | 2 | 6 |
| 45,380 | — | Adieu soucis, Chanson sans paroles, Op. 28 | 2 | 6 |
| 45,381 | — | Ma Barque, Rêverie, Op. 29 . . . | 2 | 6 |
| 45,382 | — | La Danse des Sylphes, Op. 31 . . | 2 | 6 |
| 45,383 | — | Le Reveil des Fées, Orientale, Op. 38 . | 3 | 0 |
| 45,384 | — | Plainte d'une Captive, Op. 60 . . . | 2 | 6 |
| 45,385 | — | La Garde Passe, Op. 61 . . . . | 2 | 6 |
| 45,386 | — | Un Soir aux Alpes, Op. 62 . . . | 3 | 0 |
| 45,387 | **Goldbeck, R.** | La Violette, Nocturne, Op. 5 . . | 1 | 6 |
| 45,388-99 | — | Aquarelles. 12 Pensées musicales, Op. 18. Nos. 1, 3, 4, 10, 11, 12, each 2*s*. Nos. 2, 5, 7, 8, 9, each 2*s* 6*d*. No. 6 . . | 3 | 0 |
| 45,400 | — | La Cavalcade, Etude, Op. 19 . . . | 3 | 6 |
| 45,401 | — | Myosotis Meditation, Op. 20 . . . | 3 | 0 |
| 45,402 | — | Etincilles, Melodie Etude, Op. 24 . . | 3 | 0 |
| 45,403 | **Goldschmidt, O.** | Concerto, Op. 10 . . . . | 7 | 0 |
| 45,404-5 | — | Twelve Grandes Etudes, Op. 13. 2 Bks. ea. | 6 | 0 |
| 45,406 | **Golinelli, S.** | Le Carnaval de Bologne Chanson, Op. 57 . . . . . | 2 | 6 |
| 45,407 | — | Nocturne, Op. 60 . . . . . | 2 | 6 |
| 45,408 | — | Polka de Concert, Op. 62 . . . | 1 | 6 |
| 45,409 | — | La Riconciliazione, Op. 74 . . . | 3 | 0 |
| 45,410 | **Gollmick, A.** | Le Revoir, Morceau, Op. 18 . . | 2 | 6 |
| 45,411-16 | — | Six German Volkslieder, Op. 32. No. 1, True Love. 2, Parting Song. 3, Love and Happiness. 4, Rhine Song. 5, Serenade. 6, The Faithful Friend ea. | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,417-22 | **Goria, H.** | Etudes de Style, Op. 72. No. 1, Rêverie. No. 2, Danse Villageoise. No. 3, Melodie Expressive. No. 4, Idylle. No. 5, Cantilène. No. 6, Marche Tscherkesse. each | 2 | 6 |
| 45,423 | **Gottschalk, L. M.** | Danse Ossianique, Op. 12 . | 2 | 6 |
| 45,424 | **Gregoir, J.** | Souvenir de Stabat Mater de Rossini, Op. 32 . . . . . | 2 | 6 |
| 45,425-6 | **Gressler, F. A.** | Two Impromptus Agreables, Op. 20. Nos. 1, 2 . . . . . each | 2 | 6 |
| 45,427 | **Gretscher, F.** | Air Allemand, Op. 19 . . . | 3 | 0 |
| 45,428-9 | **Grimm, J. O.** | Two Scherzi, Op. 4. No. 1, 3*s*. No. 2 | 2 | 6 |
| 45,430 | **Grützmacher, Fr.** | La Sylphide, Morceau, Op. 8 . | 2 | 6 |
| 45,431 | — | Marche Turcque, Morceau, Op. 25 . . | 2 | 0 |
| 45,432 | — | Revêrie d'Amour, Morceau, Op. 26 . . | 2 | 6 |
| 45,433 | — | Diavolina, Grand Polka de Concert, Op. 18 | 4 | 0 |
| 45,434 | **Gutmann, A.** | Pastorale Idylle, Op. 34 . . . | 2 | 6 |
| 45,435 | — | Bolero, Op. 35 . . . . . | 3 | 0 |
| 45,436 | — | Le Tourbillon, Galop brill. Op. 37 . . | 2 | 6 |
| 45,437 | — | La Melancolie, Melodie, Op. 38 . . | 2 | 6 |
| 45,438 | — | La Sympathie, Rondo Valse, Op. 39 . . | 3 | 0 |
| 45,439 | — | Souvenir de la Montagne Tyrolienne, Op. 40 | 3 | 0 |
| 45,440-1 | — | 2 Pas Redoublés, Op. 42, Nos. 1, 2 . each | 2 | 6 |
| 45,442 | **Halm, A.** | Rondo, Op. 49 . . . . . | 2 | 6 |
| 45,443 | — | Grand Sonata, Op. 51, in A min. . . | 6 | 3 |
| 45,444 | **Hamma, F. B.** | Gr. Valse, Op. 66 . . . . | 2 | 0 |
| 45,445 | **Handel, G. F.** | Hallelujah Chorus fr. Messiah, arr. | 1 | 6 |
| 45,446 | — | Thema, and 62 Variats. . . . . | 3 | 0 |
| 45,447 | — | Fuga in B min. . . . . | 1 | 0 |
| 45,448 | — | Capriccio . . . . . | 1 | 0 |
| 45,449 | **Hartog, Ed.** | Grand Caprice on Don Juan, Op. 18 | 4 | 6 |
| 45,450 | — | La Calabraise, Tarantelle, Op. 19 . . | 3 | 6 |
| 45,451 | — | Sonate-Symphony, Op. 21 . . . | 7 | 0 |
| 45,452 | — | Au Bord du Ruisseau Egloque, Op. 11 . | 2 | 6 |
| 45,453 | **Haslinger, C.** | Six easy charact. Pieces, Op. 97 . | 3 | 0 |
| 45,454-5 | — | Fant. or Potp. on Petrella's Marco Visconti. 2 Books . . . . . each | 3 | 0 |
| 45,456 | — | Fant. or Potp. on Isouard's Joconde . . | 3 | 0 |
| 45,457 | **Haslinger, T.** | Easy Variats., God save the Queen, and God preserve the Emperor . . | 1 | 6 |
| 45,458 to 45,491 | **Haydn, J.** | Sonatas. New and complete Edition. Nos. 1 to 34 . . . 1*s*. 6*d*. to | 2 | 6 |
| 45,492 to 45,497 | — | Symphonies, arr. New Edition. Nos. 1 to 6. E fl, D, E fl. D, D, G . . . each | 4 | 0 |
| 45,498-500 | **Hecht, Ed.** | Three Rêveries. No. 1, Souvenir d'autrefois. No. 2, Soir au bord de la Mer. No. 3, Capricciosa . . each | 2 | 6 |
| 45,501-3 | — | Three Morceaux de Salon. No. 1, Serenade Espagnole. No. 2, Caprice Nocturne. No. 3, Adieu je pars, Op. 2. Nos. 1 & 3, each 1*s*. 6*d*. No. 2 . . . . | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,504 | **Heintz, J.** | Four charact. Pieces, Op. 2 . . | 4 | 0 |
| 45,505 | **Held, A.** | Variats. on the Image of Rose, Op. 8 . | 1 | 6 |
| 45,506 | — | Three Rondinos on popul. Melodies, Op. 12 | 3 | 0 |
| 45,507 | **Heller, St.** | Etudes Melodiques, Op. 16. Bk. 5 . | 4 | 6 |
| 45,508 | — | Capriccio in C, Op. 63 . . . . | 3 | 6 |
| 45,509 | — | Humoreske, Op. 64 . . . . . | 5 | 0 |
| 45,510-11 | — | Two Tarantellas, Op. 85. No. 1, 2*s.* 6*d.* No. 2 | 2 | 6 |
| 45,512-14 | — | Dans les Bois. 6 charact. Pieces, Op. 86. 3 Books . . . . . each | 3 | 0 |
| 45,515 | — | Fifth Tarantella, Op. 87 . . . . | 4 | 0 |
| 45,516 | — | Third Sonata in C, Op. 88 . . net | 4 | 6 |
| 45,517 | **Heller, H.** | Walzer quasi Mazurka, Op. 4 . . | 1 | 6 |
| 45,518 | — | Tarantelle, Op. 5 . . . . . | 2 | 6 |
| 45,519 | **Henkel, M.** | L'Ecolier de Pianoforte. Four easy Sonatinas, Op. 43 . . . . | 2 | 0 |
| 45,520 | **Hensel, Fanny.** | Pastorella . . . . | 1 | 6 |
| 45,521 | **Henselt, A.** | Morceau de Salon, Op. 14, arr. . | 4 | 6 |
| 45,522 | — | Concerto in F min. Op. 16 . . . | 10 | 0 |
| 45,523 | — | Introduction to Euryanthe, transc. Op. 19, No. 10 . . . . . | 3 | 0 |
| 45,524 | — | Cadence to Beethoven's Concerto in C min. Op. 29 . . . . . | 2 | 6 |
| 45,525 | — | L'Aurore Boreale, Valse, Op. 30 . . | 4 | 0 |
| 45,526 | — | Ballade, Op. 31 . . . . . | 4 | 0 |
| 45,527 | — | Nocturne, Op. 32 . . . . . | 2 | 6 |
| 45,528 | — | Chant sans Paroles, Op. 33 . . . | 2 | 0 |
| 45,529 | **Herion, A.** | Two melod. Etudes, Op. 3 . . | 2 | 6 |
| 45,530 | **Herold, F.** | La vera pulcinella, Variat. and Rondo, Op. 27. . . . . | 5 | 0 |
| 45,531 | — | Rondo brill. Op. 53 . . . . . | 2 | 0 |
| 45,532 | **Heroux, F.** | 6 Pieces . . . . . | 1 | 6 |
| 45,533 | **Hertzberg, R. de.** | Variat. on Sonnambula, Op. 7 | 3 | 0 |
| 45,534 | **Herz, H.** | Sul Margine d'un Rio. Variat. Op. 38 . | 5 | 0 |
| 45,535 | — | 3 Nocturnes caracterist. Op. 45 . . | 7 | 6 |
| 45,536 | — | Gr. Fant. on Comte Ory, Op. 47 . . | 6 | 0 |
| 45,537 | — | Introd. and Rondo on Deux Nuits, Op. 52 | 6 | 0 |
| 45,538 | — | Variat. on Cenerentola, Op. 60 . . | 6 | 0 |
| 45,539 | — | Variat. on Vivi tu, Op. 78 . . . | 5 | 0 |
| 45,540 | — | Fant. on Lucia, Op. 102 . . . . | 4 | 6 |
| 45,541 | — | La belle Polonaise, Op. 140 . . . | 2 | 0 |
| 45,542 | — | Fant. on Lucrezia, Op. 147 . . . | 4 | 6 |
| 45,543 | **Herz, J.** | Variat. on Marche fr. Masaniello, Op. 19 | 6 | 0 |
| 45,544 | — | Variat. on Deux Nuits, Op. 20 . . | 6 | 0 |
| 45,545 | **Herzberg, A.** | Tarantella, Op. 14 . . . . | 2 | 0 |
| 45,546 | — | L'Ondine, Grand Valse, Op. 18 . . | 1 | 6 |
| 45,547 | — | 2 Nocturnes, Op. 27 . . . . | 2 | 6 |
| 45,548 | — | Romance, Op. 30 . . . . . | 1 | 6 |
| 45,549 | — | Nocturne, Op. 31 . . . . . | 1 | 6 |
| 45,550 | — | Elegie, Op. 33 . . . . . | 1 | 6 |
| 45,551 | — | 3 Chans. Polon. Op. 34 . . . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Herzberg, A.**—*continued.* | | | |
| 45,552 | — | Scherzo fantastique, Op. 38 | 1 | 6 |
| 45,553 | — | Marche funebre, Op. 40 | 1 | 6 |
| 45,554 | — | 2 Mazurkas, Op. 42 | 2 | 0 |
| 45,555 | **Herzog, J.** | Polka Etude de Concert, Op. 2 | 3 | 0 |
| 45,556 | **Heuchemer, J.** | Mazurka, Romanze, & Scherzo, Op. 3 | 3 | 0 |
| 45,557 | **Hille, E.** | Im Frühling. Piece, Op. 20 | 2 | 0 |
| 45,558-60 | **Hiller, F.** | Studies, Op. 15. No. 6, E. No. 17, F sh. min. No. 22, in F . each | 1 | 6 |
| 45,561 | — | 3 Ghaselles, Op. 54 | 3 | 0 |
| 45,562 | — | Valse expressive, Op. 55 *a* | 2 | 6 |
| 45,563 | **Himmel, F.** | Variats. on an English Air | 1 | 6 |
| 45,564 | **Hirschfeld, L.** | Gondola Veneziana, Barcarolla, Op. 4 | 1 | 6 |
| 45,565 | **Hoffmann, R.** | La Gazelle, Impromptu | 2 | 0 |
| 45,566 | — | Les Adieux, Schottische elegante | 2 | 0 |
| 45,567 | — | Scène du Ballet | 3 | 0 |
| 45,568 | **Hofmann, Ch.** | Souvenir du Danube Barcarole, Op. 8 | 1 | 6 |
| 45,569 | **Holmes, W. H.** | The Minuet in Rigoletto | 2 | 6 |
| 45,570 | — | An American Ballad, arr. | 2 | 0 |
| 45,571 | — | Whispering Music, Romance | 3 | 0 |
| 45,572 | **Hölzel, G.** | Liebessehnen, Liedohne Worte, Op. 95 | 1 | 6 |
| 45,573 | **Hommefort** | A Summer Shower, Impromptu | 3 | 0 |
| 45,574 | **Hornstein, R. v.** | Wanderbilder. charact. Pieces, Op. 3 | 3 | 0 |
| 45,575-6 | **Horr, G.** | 6 easy Sonatinas, Op. 25. Bks. 1, 2 ea. | 1 | 6 |
| 45,577 | **Hummel, J. N.** | Variat. on a Dutch Song, Op. 21 | 2 | 6 |
| 45,578 | — | Variat. on an orig. Theme, Op. 76 | 3 | 0 |
| 45,579 | — | Air à la Tyrolienne, with Variat. Op. 116 | 3 | 0 |
| 45,580 | — | Variat. on Castor and Pollux | 2 | 0 |
| 45,581 | — | Ditto on Armida | 1 | 6 |
| 45,582 | — | Last Concerto, F, Posth. Works, No. 1 | 8 | 0 |
| 45,583 | — | Capriccio in E flat minor, do. No. 6 | 1 | 6 |
| 45,584 | **Hunten, F.** | Variat. on the March from W. Tell, Op. 40 *bis* | 2 | 6 |
| 45,585 | — | Fants. on Puritani, Op. 142 | 3 | 0 |
| 45,586 | — | La Vallée Tyrolienne, Fant. Op. 190 | 2 | 6 |
| 45,587 | — | Speranza, Fant. on Indra, Op. 193 | 2 | 0 |
| 45,588 | — | Rose des Alpes, Op. 194 | 2 | 6 |
| 45,589 | — | Au gré des ondes Barcarolle, Op. 195 | 2 | 6 |
| 45,590 | — | Rondo on Jenny Bell, Op. 196 | 2 | 6 |
| 45,591 | **Jaell, A.** | Ode au Rhin, sans paroles, Op. 4 | 1 | 6 |
| 45,592 | — | Impression de Precenico, Meditation, Op. 17 | 2 | 6 |
| 45,593 | — | Caprice on Giuramento, Op. 36 | 2 | 6 |
| 45,594 | — | An bord du Mississippi, Morcean, Op. 37 | 2 | 6 |
| 45,595 | — | Illustrations on Il Trovatore, Op. 38 | 2 | 6 |
| 45,596 | — | Idylle, Op. 40 | 2 | 0 |
| 45,597 | — | 2nd Idylle, Op. 41 | 1 | 6 |
| 45,598 | — | 3 Songs of R. Schumann, transc. Op. 42 | 3 | 0 |
| 45,599 | — | Mazourka, Op. 43 | 2 | 0 |
| 45,600 | — | Serenade Italienne, Op. 44 | 2 | 6 |

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| NO. | | *continued.* | s. | d. |
|---|---|---|---|---|
| 45,601 | **Jaell, A.**— | Barcarolle, Op. 45 | 2 | 6 |
| 45,602 | — | Andante, Morceau, Op. 46 | 2 | 6 |
| 45,603 | — | Prayer fr. R. Wagner's Lohengrin, Op. 47 | 1 | 6 |
| 45,604 | — | Prayer fr. R. Wagner's Tannhaüser, transc. Op. 48 | 3 | 0 |
| 45,605 | — | 2nd Barcarolle, Op. 49 | 2 | 6 |
| 45,606 | — | Un doux Souvenir Melodie, Op. 50 | 2 | 0 |
| 45,607 | — | Etude in F sharp, Op. 51 | 2 | 6 |
| 45,608 | — | Nocturne in F sharp minor, Op. 52 | 2 | 0 |
| 45,609 | — | Le Torrent Impromptu, Op. 53 | 3 | 0 |
| 45,610 | — | Song of George V., King of Hanover, transc. Op. 54 | 3 | 0 |
| 45,611 | — | Rêverie, Op. 55 | 2 | 6 |
| 45,612 | — | Prayer, fr. Etoile du Nord, Variat. Op. 56 | 2 | 6 |
| 45,613 | — | Serenade in F, Op. 58 | 2 | 6 |
| 45,614 | — | Bluette, Op. 59 | 1 | 6 |
| 45,615-16 | — | Two Transcript. from R. W. Wagner's Tannhaüser, Op. 60. Nos. 1, 2 . each | 2 | 0 |
| 45,617 | — | Le Ruisseau, Op. 61 | 2 | 6 |
| 45,618 to 45,626 | **Jansa, L.** | Spring Gifts, Morceaux de Salon, Op. 77. No. 1, Happiness, 2*s* 6*d*. No. 2, Waltz, Caprice, 2*s*. No. 3, A Conversation, 2*s*. No. 4, May-Day, 2*s*. No. 5, Inquietude, 2*s*. 6*d*. No. 6, Toccata, 2*s*. No. 7, Kindness, 2*s*. No. 8, The Trout, 2*s*. 6*d*. No. 9, The Wish | 2 | 6 |
| 45,627 | **John, Ch.** | Rêverie, Op. 14 | 3 | 0 |
| 45,628 | — | Dresde Valses brill. Op. 25 | 2 | 6 |
| 45,629 | — | Polka brillante, Op. 26 | 1 | 6 |
| 45,630 | — | 3 Melodies, Op. 27 | 2 | 6 |
| 45,631 | — | Carillon Polka, Op. 29 | 1 | 6 |
| 45,632 | — | Brill. Valse, Op. 35 | 2 | 0 |
| 45,633-4 | — | 2 Brill. Valses, Op. 36. Nos. 1, 2 . each | 2 | 0 |
| 45,635 | — | 3 Romances sans paroles, Op. 37 | 2 | 0 |
| 45,636 | **Jüllig, F.** | The Red Sarafan, Russian Melody, transc. | 1 | 0 |
| 45,637 | **Jung, E.** | Caprice, en forme de Polka tremblante | 1 | 0 |
| 45,638 | — | Amoretten Polka | 1 | 6 |
| 45,639 | **Jungmann, A.** | Gruss in die Ferne, Romance, Op. 25 | 2 | 0 |
| 45,640 | — | Schneeglöcklein, Morceau, Op. 26 | 2 | 0 |
| 45,641 | — | Elfenspiel Idylle, Op. 29 | 3 | 0 |
| 45,642-4 | — | Melod. Pearls. 3 Songs of Abt, transc. Op. 30. Nos. 1 to 3 . each | 2 | 6 |
| 45,645-7 | — | 3 Pieces, Op. 31. No. 1, Rêverie, 2*s*. 6*d*. 2, Sehnsucht, 2*s*. 6*d*. 3, Serenade | 2 | 0 |
| 45,648 | — | Scène de bal, Morceau, Op. 40 | 2 | 6 |
| 45,649 | — | Distant Bells. Piece, Op. 49 | 2 | 6 |
| 45,650 | — | Am Spinnrocken, Caprice, Op. 53 | 2 | 6 |
| 45,651-3 | — | 3 Lyric Pieces, Op. 54. Nos. 1 to 3 each | 1 | 6 |
| 45,654-5 | — | 2 charact. Pieces, Op. 55. No. 1, Wilde Rose. 2, Glockenblume . each | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jungmann, A.**—*continued.* | | | |
| 45,656 | — | Gnomen and Elfen, Fant. Caprice, Op. 58 | 3 | 0 |
| 45,657 | — | Hungarian Serenade, Op. 59 | 1 | 6 |
| 45,658 | — | On Wings of Melody, Op. 60 | 2 | 0 |
| 45,659 | — | Liebessehnen, Melody, Op. 61 | 2 | 6 |
| 45,660 | — | La Harpe Melodie, Op. 62 | 2 | 6 |
| 45,661 | — | Caprice, on 2 Russian Songs, Op. 64 | 1 | 6 |
| 45,662 | — | 2 Chansons d'Amour, Op. 65 | 2 | 6 |
| 45,663 | — | Hoffnung im Schmerze. Piece, Op. 66 | 1 | 6 |
| 45,664 | — | Invitation à la Mazurka, Op. 67 | 2 | 6 |
| 45,665-7 | — | Melodies from Auber's Jenny Bell, transc. Op. 74. Nos. 1 to 3 . . each | 2 | 0 |
| 45,668 | — | Tremolo Impromptu, Op. 79 | 2 | 6 |
| 45,669-70 | — | 2 Idylles, Op. 80. Books 1, 2 . each | 2 | 6 |
| 45,671 | — | Harfner's Nachtgesang. Morceau, Op. 81 | 2 | 6 |
| 45,672 | — | Chanson d'Amour, Op. 82 | 2 | 6 |
| 45,673 | **Kaczkowski, J.** | Three brill. Polonaises, Op. 20 | 2 | 0 |
| 45,674 | **Kaffka, J.** | Tarantella, Op. 45 | 2 | 6 |
| 45,675 | — | Two Rhapsodies hongroises, Op. 47 | 1 | 6 |
| 45,676 | — | Andalusian Serenade, Op. 48 | 3 | 0 |
| 45,677 | — | Night and Morning. Piece, Op. 49 | 2 | 6 |
| 45,678 | — | Le Songe d'Amour, Op. 50 | 2 | 6 |
| 45,679 | **Kalkbrenner, F.** | Fuga. 3 Sogetti, Op. 41 | 1 | 0 |
| 45,680 | — | Taleo! Rondo, Op. 43 | 2 | 6 |
| 45,681 | — | La Brigantine, Fantaisie, Op. 103 | 2 | 6 |
| 45,682 | — | 1st Part of the 4th Concerto, Op. 127 | 4 | 6 |
| 45,683 | **Kalliwoda, J. W.** | Adagio varié, Op. 187 | 2 | 6 |
| 45,684-5 | — | 2 Morceaux de Salon, Op. 201. No. 1, Valse. 2, Polka Mazurka . . . each | 2 | 6 |
| 45,686 | — | Introd. and Valse Tyrolienne, Op. 205. No. 1 | 2 | 6 |
| 45,687 | — | Do. and Polka, Op. 205. No. 2 | 2 | 6 |
| 45,688 | — | La Melancolie, Valse sentimentale, Op. 210 | 1 | 6 |
| 45,689 | **Keller, C.** | 2 Rondos à la Polacca | 1 | 6 |
| 45,690 | **Keller, F.** | 3rd Nocturne, Op. 12 | 1 | 6 |
| 45,691 | — | Rondo, Op. 13 | 2 | 6 |
| 45,692 | — | March, Op. 14 | 1 | 6 |
| 45,693 | **Kern, J.** | La Sérénité, Nocturne, Op. 5 | 1 | 6 |
| 45,694 | **Kessler, F.** | Nocturne élegiaque | 1 | 0 |
| 45,695 | **Ketterer, E.** | Pastorale, Op. 17 | 3 | 0 |
| 45,696 | — | La Fontaine, Valse brill. Op. 18 | 3 | 0 |
| 45,697 | — | La Circassienne Polka, Op. 19 | 2 | 0 |
| 45,698 | — | Ballade, Op. 35 | 5 | 0 |
| 45,699 | — | Grand Valse brill. Op. 36 | 5 | 0 |
| 45,700 | — | Caprice Polka, Op. 37 | 5 | 0 |
| 45,701 | — | Le Gondolier, Barcarolle, Op. 38 | 5 | 0 |
| 45,702 | **Kirmair.** | Variats. No. 5. (Vieni amore) | 1 | 6 |
| 45,703 | — | Do. 6. (2 Savoyards) | 1 | 6 |
| 45,704 | — | Do. 14. (Seraglio) | 1 | 6 |
| 45,705 | — | Do. 19. (Miroir de l'Arcadie) | 1 | 6 |
| 45,706 | — | Do. 22. (Theme, original) | 1 | 6 |
| 45,707 | — | Do. 23. (Danse des Nymphes) | 1 | 6 |
| 45,708 | — | Do. 27. (Petit Matelot) | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,709 | **Klein, M.** | Berceuse, Op. 3, No. 1 . . . | 1 | 0 |
| 45,710 | — | Chanson maritime, Op. 3. No. 2 . . | 1 | 6 |
| 45,711-12 | **Klengel. F. A.** | 48 Canons and Fugues, in all major and minor keys. 2 Books . . each | 22 | 6 |
| 45,713 | **Kohl-Kohlenegg, L.** | Polka Mazurka, Op. 21 . | 1 | 6 |
| 45,714-16 | **Köhler, H.** | 3 brill. and agr. Rondos, Op. 156. Nos. 1 to 3 . . . . . each | 1 | 6 |
| 45,717 | **Köhler, L.** | 4 Duets without words, Op. 10 . . | 3 | 0 |
| 45,718-21 | — | 12 Russian popular Melodies, arr. Op. 21. In 4 Books . . . . each | 2 | 0 |
| 45,722 | — | Jugendlust, amusing Pieces, Op. 22 . . | 2 | 6 |
| 45,723-4 | **Kolb, J. de.** | 2 Nocturnes, Op. 13. No. 1, 2s. 6d. No. 2 | 2 | 0 |
| 45,725 | — | Ballade, Op. 18 . . . . . | 3 | 0 |
| 45,726 | **Koman, H.** | Impromptu, Op. 7 . . . . . | 2 | 0 |
| 45,727 | **Kontski, A. de.** | Reveil du Lion. Caprice héroique, Op. 115 . . . . . | 4 | 6 |
| 45,728 | — | Souvenir de Cracovie, Improvisation, Op. 150 | 3 | 0 |
| 45,729 | — | Grand Fant. on Trovatore, Op. 157 . . | 7 | 0 |
| 45,730 | **Korkell, C. Mc.** | Aurora, Bagatelle . . . | 2 | 6 |
| 45,731 | — | A Dream of Spring, Rondeau . . . | 2 | 6 |
| 45,732 | — | Summer Hours, Rondeau . . . | 3 | 0 |
| 45,733 | **Kratzer, A.** | Romance polonaise . . . | 2 | 0 |
| 45,734-6 | **Krause, A.** | 3 instr. Sonatas, Op. 1. Nos. 1 to 3 ea. | 2 | 6 |
| 45,737-8 | — | Studies for the Practice of the Shake, Op. 2. 2 Books . . . . . each | 3 | 0 |
| 45,739 | — | Exercises for the Beginner, Op. 4 . . | 4 | 0 |
| 45,740 | **Krug, D.** | Souvenir de Spohr, Rondo, Op. 13 . | 1 | 6 |
| 45,741 | — | Do. de la Suisse Fant. Op. 28 . | 1 | 6 |
| 45,742 | — | Fant. on Abt's Song, The Swallows, Op. 37 | 2 | 6 |
| 45,743 | — | Variats. on Lindpaintner's Standard Bearer, Op. 50 . . . . . | 3 | 0 |
| 45,744-7 | — | Souv. de Bal, amus. Rondinos, Op. 55. Nos. 1 to 4 . . . . . each | 2 | 6 |
| 45,748 | — | Fant. on Marseillaise, Op. 60. No. 1 . | 3 | 0 |
| 45,749 | — | Repertoire de l'Opera. Etoile du Nord, Op. 63. No. 7 . . . . . | 1 | 6 |
| 45,750 to 45,761 | — | Chansons d'Amour. 12 Transcr. of fav. German Songs, Op. 65. Nos. 1 to 12 ea. | 2 | 6 |
| 45,762-3 | — | Illustrats. du Tannhaüsser de R. Wagner. Op. 67. Books 1, 2 . . . each | 3 | 0 |
| 45,764 | — | Fant. on Sonnambula, Op, 69. No. 1 . | 3 | 0 |
| 45,765 | — | Souvenir de Mendelssohn, Morceau, Op. 73. No. 1 . . . . . | 2 | 6 |
| 45,766 | — | 3rd Volkslieder Album, Op. 74 . . | 7 | 0 |
| 45,767-72 | — | Le Petit Repertoire. Very easy Pieces, Op. 78. Nos. 1 to 6 . . each | 1 | 6 |
| 45,773 | — | Fant. on Il Trovatore, Op. 84 . . . | 3 | 0 |
| 45,774 | **Krug, D.** | Yankee Doodle, Variations brill. (Fash. Bibl. No. 32) . . . . . | 3 | 0 |
| 45,775 | — | Bouquet des Melodies, Il Trovatore . . | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,776 | **Krüger, W.** | Danse Basque, Boléro, Op. 14 | 2 | 0 |
| 45,777 | — | Chanson du Gondolier, Barcarolle, Op. 40 | 2 | 0 |
| 45,778 | — | La Seranata, Op. 41 | 2 | 0 |
| 45,779 | — | La Harpe Ossianique, Op. 43 | 5 | 0 |
| 45,780 | — | O sommo Carlo, Finale d' Ernani, transcr. Op. 45 | 3 | 0 |
| 45,781 | — | Loreley, Germ. Song, transcr. Op. 47 | 3 | 0 |
| 45,782 | — | Chanson du Soldat, Op. 48 | 2 | 0 |
| 45,783 | — | Fant. on the Trio of the Huguenots, Op. 49 | 3 | 6 |
| 45,784 | — | Fant. Caprice on Trovatore, Op. 50 | 4 | 0 |
| 45,785 | — | La Separation, Melodie dram. de Rossini's Op. 51 | 2 | 6 |
| 45,786 | **Kufferath, H. F.** | Pensées Fugitives | 2 | 0 |
| 45,787 | **Kuhe, W.** | Andante and Etude, Op. 14 | 2 | 6 |
| 45,788 | — | Chœur de Chasse, Op. 28 | 2 | 0 |
| 45,789 | — | 2 Romances, Op. 47 | 2 | 0 |
| 45,790 | — | Bril. Fant. ou Étoile du Nord, Op. 52 | 4 | 0 |
| 45,791 | — | Valse Espagnole de Venzano, transcr. | 3 | 0 |
| 45,792 | — | Piccolomini Mazurka | 2 | 6 |
| 45,793-5 | **Kuhlan, F.** | Souvenir de Beethoven, 3 easy Rondolettes, Op. 117. Nos. 1 to 3 . each | 1 | 6 |
| 45,796 | **Kühmstedt. Fr.** | Grand Sonata in G min. Op. 36 | 7 | 6 |
| 45,797 | **Kullak, A.** | La grande Voltique, Etude de Concert, Op. 4 | 2 | 6 |
| 45,798 | — | Les jeux des Sylphides, Op. 5 | 2 | 6 |
| 45,799 | — | Une Poësie du Crepuscule, Op. 6 | 2 | 0 |
| 45,800-1 | — | 2 Transcr. Op. 7. No. 1, Russian pop. Song, 2*s.* 6*d.* No. 2, Germ. Song | 2 | 0 |
| 45,802 | — | Andante and Etude, Op. 10 | 3 | 0 |
| 45,803 | — | Canzonetta, Op. 14. | 2 | 0 |
| 45,804 | — | Le pseudotrille, Etude de Salon, Op. 15 | 2 | 0 |
| 45,805 | — | Poësies aphoristiques, Op. 16 | 3 | 0 |
| 45,806 | — | Thema and Variats. Op. 20 | 3 | 6 |
| 45,807 | **Kullak. Th.** | 3 Chansonettes, Op. 20. No. 5. | 3 | 0 |
| 45,808 | — | Les Arpèges Etude, Op. 89 | 4 | 0 |
| 45,809 to 45,815 | — | Dans les Bois et les Champs, 7 Morc. Op. 89 | 2*s.* to | 2 6 |
| 45,816-17 | — | Deux Chansonettes, Op. 92. Nos. 1, 2 each | 2 | 0 |
| 45,818-19 | — | Violen. Morceaux, Op. 93. Nos. 1, 2 each | 3 | 0 |
| 45,820 | — | Zwiegespräch Salonstück, Op. 94 | 3 | 0 |
| 45,821-3 | **Lachner, Ig.** | Three easy Sonatinas, Op. 41, in G, 2*s.* 6*d.* Op. 42, in G min, 2*s.* 6*d.* Op. 43, in A | 3 | 6 |
| 45,824-5 | **Lacombe, L.** | 2 Nocturnes, Op. 50. No. 1, 2*s.* 6*d.* No. 2 | 1 | 6 |
| 45,826 | **Lamotte, A.** | Malvina Schottische, Op. 169 | 2 | 0 |
| 45,827 | — | Fleur de Grenade, Varsoviana elegante, Op. 170 | 2 | 0 |
| 45,828 | **Lampert, L.** | La Rose et le Bengali, Inspiration, Op. 4 | 1 | 6 |
| 45,829 | **Lange, G. H.** | A Child's Vision on Christmas Eve | 2 | 0 |
| 45,830 | — | Volksweisen. Book 2, Austrian Song | 2 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,831 | **Langer, F.** | La Sirène, Nocturne, Op. 26 . . | 2 | 0 |
| 45,832 | — | La Nayade, Chant des Nymphes, Op. 27 . | 2 | 0 |
| 45,833 | **Langert, A.** | Dans le Bois. 3 Pieces, Op. 1 . | 3 | 0 |
| 45,834 | **Laue, Ch. A.** | Souvenir de la Suisse. 5 Valses champêtres, Op. 10 . . . . . | 3 | 0 |
| 45,835-6 | — | 2 Moreeaux de Salon. No. 1, Les Perles du jet d'eau. 2, La Surprise, Op. 15, ea. | 2 | 0 |
| 45,837-8 | — | Deux Pensées musicales, Op. 17. No. 1, L'Adieux. 2, Le Revoir . . each | 2 | 0 |
| 45,839 | **Lecarpentier, A.** | I due Foscari, Rondo Valse, Op. 121 | 2 | 6 |
| 45,840 | **Lecorbeiller, Ch.** | Fant. on a fav. Barcarolle, Op. 16 | 1 | 6 |
| 45,841 | — | Pensez à moi. Redowa Melody, Op. 26 . | 1 | 6 |
| 45,842 | — | Caprice original, Op. 30 . . . . . | 2 | 0 |
| 45,843 | — | Rondoletto, Op. 31. . . . . | 2 | 0 |
| 45,844 | — | Reveil, Aubade, Op. 32 . . . . . | 2 | 6 |
| 45,845 | **Leduc, A.** | Fant. br. on the last idea of Weber, Op. 158 | 3 | 0 |
| 45,846 | — | Fant. on la Folette . . . . . | 3 | 0 |
| 45,847 | — | Lilla 's a Lady's Pet. Fant. . . . . | 2 | 0 |
| 45,848 | — | Fant, br. on W. Tell . . . . . | 4 | 0 |
| 45,849 | — | L'Italienne, Fant. . . . . | 3 | 0 |
| 45,850 | — | Fant. on Partant pour la Syrie . . . | 2 | 6 |
| 45,851 | **Lee, M.** | La Brezilienne, Polka de Salon, Op. 9 . | 1 | 6 |
| 45,852 | — | Reflet du Cœur, Romance Etude, Op. 10 . | 1 | 6 |
| 45,853 | **Lefebure-Wely.** | Berceuse, Op. 56 . . . . | 1 | 6 |
| 45,854 | — | Les Jeunes Recrues, Caprice Militaire, Op. 79 | 2 | 6 |
| 45,855 | — | Le Papillons d'Or Nocturne brill. Op. 81 . | 2 | 6 |
| 45,856 | — | Mazurka elegante, Op. 100 . . . | 2 | 6 |
| 45,857 | — | La Clochette du Pâtre, Op. 102 . . | 2 | 6 |
| 45,858 | — | The Hour of Prayer, Nocturne . . | 1 | 6 |
| 45,859 | — | L' Arabe Etude de Salon . . . | 1 | 6 |
| 45,860 | **Lehmeyer, S.** | Prés du lac, Idylle . . . net | 1 | 0 |
| 45,861 | **Lemoine, H.** | Divertissement on Zampa, Op. 17 . | 2 | 6 |
| 45,862 | **Lenschow, Ch.** | La Plainte, Nocturne, Op. 39 . | 1 | 0 |
| 45,863 | — | Rêverie du Soir, Nocturne, Op. 40 . . | 1 | 6 |
| 45,864 | **Leonhardi, E.** | La Girandole. Capriccio, Op. 6 . | 1 | 6 |
| 45,865 | — | Fleur du Bal, Morceau, Op. 7 . . . | 1 | 6 |
| 45,866 | **Lepont.** | Impromptu on Fille du Régiment . . | 2 | 6 |
| 45,867 to 45,877 | — | Easy Impromptus on Verdi's Operas: No. 1, Nabucco. 2, Ernani. 3, Attila. 4. Lombardi. 5, Foscari. 6, Masnadieri. 7, Macbeth. 8, Luisa Miller. 9, Rigoletto. 10, Stiffelio. 11, Il Trovatore, ea. | 2 | 0 |
| 45,878 | — | Potpourri for La Traviata . . . | 3 | 0 |
| 45,879 | — | Do. Il Trovatore . . . | 4 | 0 |
| 45,880 | — | Do. Giovanna d' Arco . . | 4 | 6 |
| 45,881 | **Leschetitzky, Th.** | Les deux Alouettes, Impromptu, Op. 2. No. 1 . . . . . | 2 | 6 |
| 45,882 | — | Souvenir de Graefenberg, Caprice à la Valse, Op. 9 . . . . . | 2 | 6 |
| 45,883 to | — | 6 Improvisations, Op. 11. No. 1, Le doux | | |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Leschetitzky, Th.**—*continued.* | | | |
| 45,888 | | Rêve. 2, Souvenir. 3, Le premier Amour. 4, Barcarolle. 5, Chant du Soir. 6, La petite Coquette . . . . . each | 2 | 6 |
| 45,889 | — | Andante final de Lucia, for the left hand, Op. 13 . . . . . | 2 | 0 |
| 45,890 | **Lewy, Ch.** | Les Colombes. Piece, Op. 13 . . | 1 | 6 |
| 45,891 | **Leybach, J.** | Fant. on a Germ. Air. Op. 5 . . | 3 | 0 |
| 45,892 | — | Rondo Polka, Op. 6 . . . . | 1 | 6 |
| 45,893 | — | Souvenir de Wiesbaden. Fant. Op. 7 . | 2 | 6 |
| 45,894 | — | Galop de Concert, Op. 8 . . . . | 2 | 0 |
| 45,895 | — | 1st Idylle rustique, Op. 10 . . . | 3 | 0 |
| 45,896 | — | 2nd Rêverie, Op. 13 . . . . | 3 | 0 |
| 45,897 | — | La Tendresse Rêverie . . . . | 3 | 0 |
| 45,898 | — | Grande Valse brillante, Op. 14 . . | 2 | 6 |
| 45,899 | **Lichtenstein, G.** | Pensées Patriotiques, Melodies net | 1 | 6 |
| 45,900 | **Liebe, L.** | La Gaite, Polka Rond, Op. 26 . . | 3 | 0 |
| 45,901 | **Liebmann, H.** | Gr. Sonata, G min. Op. 15 . . | 4 | 0 |
| 45,902 | **Lindahl, A.** | The Girl I left behind me, arr. . . | 2 | 6 |
| 45,903 | — | Heimweh . . . . . | 2 | 6 |
| 45,904 | — | Midnight Chimes , . . . . | 2 | 6 |
| 45,905 | — | Cathedral Chimes . . . . . | 3 | 0 |
| 45,906 | — | Mountain Stream . . . . . | 2 | 6 |
| 45,907 | — | Partant pour la Syrie, arr. . . . | 3 | 0 |
| 45,908 | — | La Plainte des Ondes . . . . | 3 | 0 |
| 45,909 | — | Soldier's Adieu . . . . . | 2 | 6 |
| 45,910 | — | The Russian Retreat . . . . | 2 | 0 |
| 45,911 | — | La Lune des Fleurs. . . . . | 2 | 6 |
| 45,912 | — | The Water Nymph . . . . . | 3 | 0 |
| 45,913 | — | Italy . . . . . | 3 | 0 |
| 45,914 | **Linter, R.** | Poetical Studies . . . . | 21 | 0 |
| 45,915 | — | The Palpitation, Nocturne dram. . . | 3 | 6 |
| 45,916 | — | Shadows of the Past, Noct. poet. . . | 3 | 0 |
| 45,917 | — | Blighted Rose, Fant. and Variat. . . | 3 | 0 |
| 45,918 | **Liszt, F.** | La Serenata e L'orgia, Gr. Fant. Op. 8. No. 1 | 4 | 6 |
| 45,919 | — | Reminiscences des Huguenots, Grand Fant. Op. 11 . . . . . | 6 | 0 |
| 45,920 | — | Hunting Chorus from Tony . . . . | 3 | 0 |
| 45,921 | — | Feuilles d'Album . . . . . | 1 | 6 |
| 45,922 | — | Mendelssohn's Wedding March, transc. . | 6 | 0 |
| 45,923 | — | Do. Wasserfahrt, & Jäger's Abschied, transc. | 3 | 0 |
| 45,924 | — | Salve Maria from I Lombardi, transc. . | 2 | 6 |
| 45,925 | — | The Rose, by Schubert, transc. . . | 2 | 6 |
| 45,926 to 45,934 | — | Soirées Italiennes, Transcriptions. Mercadante. No. 1, La Primavera, 2*s.* 2, Il Galop, 2*s.* 6*d.* 3, Il Pastore Svizzero, 3*s.* 4, La Serenata del Marinaro, 3*s.* 5, Il Brindisi, 3*s.* 6, La Zingarella espagnola, 4*s.* 6*d.*, Donizetti. 7, Il Barcaruolo, 2*s.* 6*d.* 8, L'Alita di Nice, 2*s.* 9, La Torre di Biasone . . . | 2 | 6 |
| 45,935 | — | Weber's Slumber Song, transc. . . | 2 | 6 |

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| NO. | | *Liszt, F.—continued.* | s. | d. |
|---|---|---|---|---|
| 45,936 | — | Harmonies poëtiques et religieuses. Book 1, Invocation Ave Maria . . . . | 4 | 0 |
| 45,937 | — | Bk. 2. Benediction de Dieu . . . | 4 | 0 |
| 45,938 | — | 3. Pensée des Morts . . . . | 3 | 0 |
| 45,939 | — | 4. Pater noster. Hymne de l'enfant . | 3 | 0 |
| 45,940 | — | 5. Funerailles . . . . . | 4 | 0 |
| 45,941 | — | 6. Miserere d'apres Palestrina, Andante | 4 | 0 |
| 45,942 | — | 7. Cantique d'Amour . . . . | 3 | 0 |
| 45,943 | — | Sonate, B min. . . . . | 7 | 0 |
| 45,944 to 45,948 | — | Rhapsodies hongroises. No. 3, 1*s.* 6*d.* 4, 5, 2*s.* 6*d.* each. 6, 7, etc. . . each | 3 | 0 |
| 45,949-50 | — | Illustrations du Prophète. Book 1 (Coronation March). Book 3 (Pastorale) ea. | 6 | 0 |
| 45,951 | — | Funeral March from Dom Sebastian, arr. . | 4 | 0 |
| 45,952 | — | Capriccio alla Turca on Beethoven's Ruins of Athens . . . . . | 4 | 6 |
| 45,953 | — | Schumann, Widmung, transc. . . . | 2 | 6 |
| 45,954-6 | — | 3 Songs of Dessauer, transc. No. 1, 2*s.* 6*d.* No. 2, 1*s.* 6*d.* No. 3 . . . | 3 | 0 |
| 45,957 | — | Concert Solo . . . . . | 7 | 0 |
| 45,958 | **Litolff, H.** | 1st Divertimento, Op. 7 . . . | 3 | 0 |
| 45,959 | — | Grand Rondo brill. Op. 13 . . . | 4 | 0 |
| 45,960 | — | Feuille d'Album, Impromptu, Op. 50 . | 3 | 0 |
| 45,961 | — | Serenade, Op. 61 . . . . . | 3 | 0 |
| 45,962 | — | Chant d'Amour, Etude de Salon, Op. 78 . | 3 | 0 |
| 45,963 | — | Romance, Op. 90 . . . . . | 3 | 0 |
| 45,964 | — | Perles harmoniques, Pensée musicale, Op. 95 | 3 | 0 |
| 45,965 | — | Chant du Printemps, Nocturne, Op. 96 . | 2 | 6 |
| 45,966-8 | — | 3 Impromptus, Op. 98. Nos. 1 to 3 each | 2 | 0 |
| 45,969 | — | 4th Concerto symphonique, in D, Op. 102. | 15 | 0 |
| 45,970-1 | **Loder, E. J.** | 2 Airs from Creation. Nos. 1, 2 ea. | 2 | 0 |
| 45,972-5 | — | Little Red Riding Hood Album, easy Pieces. Book 1, 2*s.* 2, 1*s.* 3, 4 . . each | 1 | 6 |
| 45,976 | **Loeschhorn, A.** | 3 Pastorales, Op. 33 . . | 4 | 0 |
| 45,977 | — | La Capricieuse, Morceau, Op. 34 . . | 3 | 0 |
| 45,978 | **Löffler, R.** | Dorfgeschichten. 3 Pieces, Op. 40 . | 2 | 6 |
| 45,979 | — | Die Lauterbacherin, Idylle, Op. 41 . . | 1 | 6 |
| 45,980 | — | A Swiss Song, Op. 42 . . . . | 1 | 6 |
| 45,981 | — | Nymphengang, Morceau, Op. 43 . . | 2 | 6 |
| 45,982 | — | Zephir Bluette, Op. 44 . . . . | 2 | 6 |
| 45,983 | — | Raymond, Morceau de Salon, Op. 45 . | 2 | 6 |
| 45,984 | — | A Styrian Melody, Op. 46 . . . | 1 | 6 |
| 45,985 | **Löwe, C.** | The Erlking, transc. by Fesca . . | 2 | 6 |
| 45,986 | **Lübeck, E.** | Souvenir de Peru, Bolero, Op. 4 . | 2 | 6 |
| 45,987 | — | La Zambacueca, Danse nationale, Op. 5 . | 2 | 6 |
| 45,988 | — | Trilby, Rêverie, Op. 6 . . . . | 2 | 6 |
| 45,989 | — | Les Willis, Capriccio, Op. 7 . . . | 3 | 0 |
| 45,990 | **Lüdecke, L.** | Impromptu, Op. 4 . . . . | 1 | 6 |
| 45,991-6 | **Luhrss, C.** | 6 Morceaux de Salon on popular German Songs. Nos. 1 to 6 . . each | 2 | 6 |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 45,997 | **Luhrss, W.** | Die Reize des Landlebens, Impromptu | 1 | 0 |
| 45,998 | **Lund, A. B.** | Moment de tristesse, Air . . | 1 | 6 |
| 45,999 | **Lysberg, Ch. B.** | A Marie, Rêve. Espoir. Souvenir, Op. 3 | 2 | 0 |
| 46,000 | — | Barcarolle, Op. 7 . . . . . | 2 | 0 |
| 46,001 | — | Fantaisie, Op. 11 . . . . . | 2 | 6 |
| 46,002 | — | Fant. on Guill. Tell, Op. 16 . . . | 2 | 6 |
| 46,003 | — | 2nd Barcarolle, Op. 25 . . . . | 1 | 6 |
| 46,004 | — | Menuet dans le style ancien, Op. 43 . . | 1 | 6 |
| 46,005 | — | Caprice silesienne, Op. 44 . . . | 3 | 0 |
| 46,006 | — | Fantaisie Galop, Op. 45 . . . . | 3 | 0 |
| 46,007 | — | Pensées de Mai. 2 Romances, Op, 46 . | 3 | 0 |
| 46,008 | — | Un Rêve d'Enfant, Melodie, Op. 47 . . | 2 | 6 |
| 46,009 | — | Valse brill. Op. 48 . . . . . | 3 | 6 |
| 46,010 | **C. M.** | Emmeline Mazurka . . . . . | 2 | 0 |
| 46,011 | **Macfarren, G. A.** | Notturno-from Leonora, arr. . | 2 | 0 |
| 46,012 | **Mangold, Ch.** | 6 Rêveries, Op. 23 . . . | 3 | 6 |
| 46,013 | **Marcailhon, G.** | Dans la Vallée, Fant. . . | 2 | 0 |
| 46,014 to 46,024 | **Marks, G. W.** | Collect. of Fants. in form of Potp. ea. No. 6, Rigoletto. 7, Trovatore. 8, Freyschütz. 9, Poliuto. 10, Masaniello. 11, Linda di Cham. 12, Norma. 13, Fille du Régiment. 14, Huguenots. 15, Romeo and Juliet. 16, Ernani. | 3 | 0 |
| 46,025 to 46,027 | **Markull, F. W.** | Illustrations of German popular Songs, Op. 54. Nos. 1 to 3 . . each | 1 | 6 |
| 46,028 | **Marmontel.** | 2 Melod. caract. Op. 19 . . . | 2 | 6 |
| 46,029 | **Marschner, H.** | Fant. on Euryanthe, Op. 31 . | 3 | 0 |
| 46,030 | — | Rondino in D, Op. 58 . . . . | 1 | 6 |
| 46,031 | **Martin, C.** | Styrian Songs, arr. . . . . | 1 | 6 |
| 46,032 | **Maschek, C.** | 2 Caprices . . . . . | 3 | 0 |
| 46,033 | **Mason, W.** | Silver Spring, Piece, Op. 6 . . | 2 | 6 |
| 46,034 | **Mayer, C.** | Valse de Concert, Op. 6 . . . | 1 | 6 |
| 46,035 | — | Strauss and Lanner en Opposition, Grand Valse, Op. 7 . . . . . | 1 | 6 |
| 46,036 | — | Fant. on Russian Airs, Op. 49 . . . | 3 | 0 |
| 46,037 | — | Brill. Polonaise, Op. 78 . . . . | 4 | 0 |
| 46,038 | — | Chanson du Printemps, Op. 79 . . | 1 | 6 |
| 46,039 to 46,044 | — | Immortelles, Op. 140. No. 19, Souvenir de la Suisse, 2s. 6d. 20, Terpsichore, 3s. 21, Nocturne sentimental, 2s. 6d. 22, Impromptu brillant. 23, Pensée variée, 1s. 6d. 24, Ballade . . . . | 3 | 0 |
| 46,045 to 46,050 | — | Six Etudes melodiques, Op. 149. No. 1, Amabilité, 2s. 6d. 2, Consolation, 2s. 3, Agitation, 2s. 6d. 4, Enjouement, 2s. 6d. 5, Grace, 2s. 6d. 6, Hardiesse . . | 2 | 0 |
| 46,051 | — | Valse Etude Mélodique, Op. 157 . . | 3 | 0 |
| 46,052 to 46,057 | — | Shadow Pictures, Op. 198. No. 1, The Agitated Heart, 3s. 2, Nocturne Sentimentale, 2s. 6d. 3, Hungarian March, | | |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mayer, C.**—*continued.* | | | |
| | | 2*s.* 6*d.* 4, Scherzino, 2*s.* 6*d.* 5, The Alpine Rose, 3*s.* 6, Rondino . . | 3 | 0 |
| 46,058 | — | Une Fleur animée, Morceau, Op. 199 . | 4 | 0 |
| 46,059 | — | Une Fleur cachée, Impromptu, Op. 201 . | 3 | 0 |
| 46,060 to 46,071 | — | Rosenblüthen. Eleg. Pieces, Op. 202. No. 1, Impromptu Variats. 2*s.* 6*d.* 2, Notturno appassionato, 2*s.* 6*d.* 3, Immortelle, Valse Etude, 2*s.* 6*d.* 4, Spanish Fisher Song, 3*s.* 5, Mazurka Capriccio, 3*s.* 6, Rhapsodie, 3*s.* 7, Ballade, 2*s.* 6*d.* 8, La Chasse, 3*s.* 9, Bolero sentimental, 2*s.* 6*d.* 10, Scherzino, 2*s.* 6*d.* 11, Elegie, 2*s.* 6*d.* 12, Scherzo . . . . | 2 | 6 |
| 46,072 | — | Papillon volant, Humoresque, Op. 204 . | 3 | 0 |
| 46,073-82 | — | Fleurs d'Automne, 10 Eleg. Pieces, Op. 210, Nos. 1 to 10 . . . . each | 2 | 0 |
| 46,083 | — | Valse Etude elegante, Op. 211 . . | 2 | 0 |
| 46,084 | — | Serenade Sentimentale, Op. 213 . . | 2 | 6 |
| 46,085 | — | Etude de Trille, Op. 214 . . . . | 3 | 0 |
| 46,086-91 | — | 6 Morc. eleg. Op. 215, Nos. 1, 3, 4, 5, 6, each 3*s.* No. 2 . . . . . | 2 | 6 |
| 46,092 | — | Valse in E flat . . . . . | 1 | 0 |
| 46,093 | — | Valse Etude in E flat, Op. 222 . . | 2 | 0 |
| 46,094 | — | Polka gracieuse, Op. 223 . . . | 1 | 6 |
| 46,095 | **Mayseder, J.** | Variat. on Semiramide, Op. 37, arr. | 4 | 0 |
| 46,096 | **Mazzinghi, J.** | Variats. on "The Heavens are telling" . . . . . | 3 | 0 |
| 46,097 | **Mendelssohn, F. B.** | Hymn of praise, Symphony-Cantata, Op. 52, arr. . . . . | 13 | 6 |
| 46,098 | **Merode, C. B. de.** | Impression de la Campagne, Impromptu, Op. 3 . . . . | 2 | 6 |
| 46,099 | **Messemaeckers, L.** | Rêverie, Op. 73 . . | 2 | 0 |
| 46,100 | **Messer, J.** | Le Carillon, Piece . . . . | 2 | 6 |
| 46,101 | **Meyer, L. de.** | Variats. on Semiramis, Op. 37 . | 4 | 6 |
| 46,102 | — | 5 Russian Songs, transcr. . . . | 3 | 0 |
| 46,103 | — | Air Guerrier des Baschi Bozuks, Op. 91 . | 2 | 6 |
| 46,104 | — | L'Aurora Nocturne, Op. 104 . . . | 3 | 6 |
| 46,105 | **Michalek, W. G.** | Chanson Bohemienne, Morceau, Op. 6 . . . . . | 2 | 0 |
| 46,106 | **Minasi, C.** | Rimembranza di Napoli, Op. 13 . . | 3 | 0 |
| 46,107 | **Mombach, J.** | Fant. on Strauss, Rosa Waltz . | 3 | 0 |
| 46,108 | — | Fant. on Strauss, Philomelen Waltz . . | 3 | 0 |
| 46,109 | **Monczynski, R.** | Andante di Bravura, Op. 7 . | 2 | 6 |
| 46,110 | **Moniot, E.** | Le Crepuscule, Rêverie, Op. 20 . . | 2 | 0 |
| 46,111 | **Morel, A.** | Romance sans paroles . . . | 2 | 0 |
| 46,112 | **Moscheles, J.** | Caprice in A min. Op. 25 . . | 3 | 0 |
| 46,113 | — | Gr. Variats. on a Military Theme, Op. 32 . | 5 | 0 |
| 46,114 | — | Fant. & Variats. on Au clair de la Lune, Op. 50 | 6 | 0 |
| 46,115 | — | Rode's Air, with Variats. . . . | 2 | 0 |
| 46,116 | — | Fant. on Weber's Oberon . . . | 4 | 0 |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Moscheles, J.**—*continued.* | | | |
| 46,117 | — | L'Attente, Fant. Op. 122 | 2 | 6 |
| 46,118 | — | Cadences to Beethoven's Concertos | 4 | 6 |
| 46,119 | **Mozart, W. A.** | Fugue ou Overt. dans le style de Handel | 1 | 6 |
| 46,120 | — | Fant. in F min. arr. by Kullak | 4 | 6 |
| 46,121 | — | March in C | 1 | 0 |
| 46,122 | — | Minuetto in D | 1 | 0 |
| 46,123 | — | Potp. from Il Ré pastore | 3 | 0 |
| 46,124 | — | Romance sans paroles in A flat | 1 | 6 |
| 46,125-36 | — | The most favourite comp. arranged for young players, by J. F. Weiss. 12 Books, Bks. 1 to 6, each 2*s*; Bk. 7 to 12 each | 1 | 6 |
| 46,137 | **Mozin, B. F.** | Les Adieux d'un Cosaque, Fant. Op. 15 | 6 | 0 |
| 46,138-40 | **Mühlenfeldt, C.** | 3 Melodies, Op. 148. Nos. 1 to 3 . . . . . each | 1 | 6 |
| 46,141 | — | Valse brill. Op. 156 | 4 | 0 |
| 46,142-4 | **Mulder, R.** | Taste and Expression, Exercises. 3 Books . . . . . each | 6 | 0 |
| 46,145 | **Muller, A. E.** | 3 Gr. Caprices, Op. 34. 4 Books | 5 | 6 |
| 46,146 | — | Fantasia, Op. 35 | 3 | 0 |
| 46,147 | **Müller, C. F. W.** | La Resouvenance, Pensée romantique, Op. 4 | 1 | 0 |
| 46,148 | **Naumann, F.W.** | Marche triomphale scandinavique | 2 | 0 |
| 46,149 | — | La Resignation, Lied ohne Worte | 2 | 0 |
| 46,150 | **Nicola, C.** | Souvenir-Rhapsody, Op. 25 | 2 | 6 |
| 46,151 | **Nicolai, O.** | Fant. and Variats. on Norma, Op. 25 | 4 | 0 |
| 46,152 | — | 3 Studies, Op. 40 | 4 | 0 |
| 46,153 | **Niederstetter, E.** | Romance | 2 | 6 |
| 46,154 | **Niest, Fr.** | Valse sentimentale, Op. 6 | 1 | 6 |
| 46,155 | **Noch, R.** | Melody, Op. 7 | 2 | 0 |
| 46,156 | — | Impromptu, Op. 8 | 2 | 6 |
| 46,157 | — | 2nd Melody, Op. 9 | 2 | 0 |
| 46,158-60 | **Nordmann, R.** | The fav. Airs from Les Vêpres Siciliennes. 3 Books . . . each | 4 | 0 |
| 46,161 | — | Il Brindisi fr. La Traviata | 3 | 0 |
| 46,162 | — | The National Hymn of Sardinia, arr. | 2 | 6 |
| 46,163 | — | The Troubadour's Song (Ah che la morte) from Trovatore, arr. | 2 | 6 |
| 46,164-6 | — | 3 Morceaux grac. from Trovatore. No. 1, Si la stanchezza. 2, Il Balen. 3, Di quella pira . . . . . each | 3 | 0 |
| 46,167 | — | La mia letizia, from I Lombardi | 2 | 6 |
| 46,168 | — | Isabella, Romance | 2 | 6 |
| 46,169 | **Nottebohm, G.** | 6 caract. Pieces, Op. 16 | 3 | 0 |
| 46,170 | — | Ballade, Op. 16 | 2 | 6 |
| 46,171 | **Oakeley, H. S.** | Mazurka, No. 1 . . . net | 1 | 6 |
| 46,172-4 | **Oberthür, Ch.** | 3 Etudes Melodiques, Op. 113. No. 1, Le Desir. 2, Romance. 3, L'Invitation . . . . . each | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,175 | **Oesten, Th.** | Fant. on Sonnambula, Op. 27 | 3 | 0 |
| 46,176 | — | Fant. on Don Pasquale, Op. 28 | 3 | 0 |
| 46,177 | — | Lanner in the Olympus. Popular Song, with Variats. Op. 46 | 1 | 6 |
| 46,178 to 46,197 | — | Repertoire de l'Opera, easy and brill. Pieces, Op. 43, and Op. 52. 20 Books . each | 1 | 6 |
| 46,198 to 46,203 | — | Perles de l'Opera, 6 Morc. el. Op. 58. No. 1, Czaar and Zimmermann. 2, Elisire d'Amore. 3, Zampa. 4, Fille du Régiment. 5, Norma. 6, Lucia . each | 2 | 6 |
| 46,204 to 46,209 | — | Fantaisies de Salon, Op. 59. No. 1, Prophète. 2, Sonnambula. 3, Freyschütz. 4, Die Grossfürstin. 5, Macbeth. 6, Huguenots . . each | 3 | 0 |
| 46,210-11 | — | Dreams of Childhood. 6 easy Pieces, Op. 65. 2 Books . . . . . each | 2 | 6 |
| 46,212-15 | — | Beautés de Mozart et Beethoven, en forme de petites Fant. Op. 95. Books 6 to 9 ea. | 2 | 0 |
| 46,216-17 | — | Couronnes de Melodies, Op. 104. Euryanthe, Linda . . . . each | 3 | 0 |
| 46,218-19 | — | Glorification de la Valse, Op. 106. No. 1, Valse on Freyschütz, 1s. 6d. No. 2, on Martha . . . . | 2 | 0 |
| 46,220-23 | — | Iris. Pleasing Pieces. 4 Books . each | 2 | 0 |
| 46,224-26 | — | Hommage à Verdi. 3 Morceaux. No. 1, Luisa Miller. 2, Rigoletto. 3, Battaglia di Legnano . . each | 3 | 0 |
| 46,227 | — | Mayflower. Charact. Piece . . . | 2 | 0 |
| 46,228 | **O'Kelly, J.** | Grand Valse brill. Op. 8 . . . | 2 | 6 |
| 46,229 | — | La Mare aux Fées. Caprice, Op. 11 . . | 2 | 0 |
| 46,230 | **O'Leary, A.** | 2 Charact. Pieces, Op. 2 . . . | 3 | 0 |
| 46,231 | **Orosz, Fr.** | 3rd Nocturne in C . . . . . | 2 | 6 |
| 46,232 | — | 4th Nocturne in E . . . . . | 2 | 6 |
| 46,233 | **Osborne, G. A.** | Fant. on Lac des Fées, Op. 33 . | 3 | 0 |
| 46,234 | — | Grand Fant. on Themes of Bellini, Op. 48 | 4 | 0 |
| 46,235 | — | Isabella, Valse, Op. 54. No. 2 . . | 2 | 6 |
| 46,236-7 | — | 2 Airs fr. Creation. No. 1, In Native Worth. 2, With Verdure Clad . . . each | 2 | 0 |
| 46,238 | — | Adeste Fideles (Portuguese Hymn), arr. . | 2 | 0 |
| 46,239 | — | Annie Laurie, arr. . . . . | 2 | 0 |
| 46,240 | — | A te o cara, arr. . . . . | 2 | 6 |
| 46,241 | — | Auld Robin Gray, arr. . . . . | 2 | 0 |
| 46,242 | — | The Blue Bells of Scotland, arr. . . | 2 | 0 |
| 46,243 | — | D'un Pensiero, La Sonnambula, arr. . | 2 | 6 |
| 46,244 | — | Fiorenza, Morceau de Salon . . . | 3 | 0 |
| 46,245 | — | Good Night. Kücken, arr. . . . | 3 | 0 |
| 46,246 | — | Lily, brill. Waltz . . . . . | 3 | 0 |
| 46,247 | — | Love in thine Eyes, Jackson's Melody, arr. | 2 | 0 |
| 46,248 | — | Of what is the old Man thinking? Knight's Ballad, arr. . . . . | 2 | 0 |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Osborne, G.**—*continued.* | | | |
| 46,249 | — | Le Traîneau, Divertissement | 4 | 0 |
| 46,250 | **Oury, Mme.** | Galop di Bravura, Op. 12 | 3 | 0 |
| 46,251 | — | Le Rêve du Passé, Romance | 4 | 0 |
| 46,252 | — | Mazurka brillante | 4 | 0 |
| 46,253 | — | J. Montanari's Melodies, styr. of Benedict, transcr. | 3 | 0 |
| 46,254 | — | Le Rossignol, Valse brill. | 3 | 0 |
| 46,255 | — | Le Bijou perdu, Rondo | 3 | 0 |
| 46,256 | — | La Sicilienne, from Les Vêpres Siciliennes | 3 | 0 |
| 46,257 | **Packer, T. A.** | Le Mouvement perpetuel. Impromptu Etude, Op. 24 | 1 | 6 |
| 46,258 | — | "Mi manca la voce," varié, Op. 25 | 1 | 6 |
| 46,259 | — | Barcarolle fr. Etoile du Nord, varié, Op. 26 | 1 | 6 |
| 46,260 | — | Divertissement mignon on Etoile du Nord, Op. 27 | 1 | 6 |
| 46,261 | — | Caprice de Concert on Etoile du Nord, Op. 28 | 3 | 0 |
| 46,262 | — | Papageno Caprice on Zauberflöte, Op. 30 | 3 | 0 |
| 46,263 | — | Adagio | 1 | 6 |
| 46,264 | — | Souvenir du Carnaval, Valse brill. Op. 31 | 2 | 6 |
| 46,265 | — | Fant. on Il Trovatore, Op. 33 | 1 | 6 |
| 46,266 | — | Le Ruisseau, Etude de Salon, Op. 34 | 2 | 0 |
| 46,267 | **Parish-Alvars.** | Impromptu à la Fugue, Op. 70 | 1 | 6 |
| 46,268 | **Pashe, Ed.** | Elegie, Op. 38 | 2 | 0 |
| 46,269-70 | **Pauer, Ed.** | 2 Sonatas for the Beginner, Op. 38. Nos. 1, 2 . . . . . each | 4 | 0 |
| 46,271 | **Payer, T.** | Fant. on Otello, Op. 87 | 3 | 0 |
| 46,272 | — | Capriccio Eleg. on Manon Lescaut, Op. 146 | 5 | 0 |
| 46,273-5 | **Perny, T.** | 3 Melodies, Op. 12. No. 1, Souvenir. 2, Prière. 3, Beau Ciel de Nice . each | 2 | 0 |
| 46,276 | **Peto, J.** | Polka de Salon, Op. 5 | 1 | 6 |
| 46,277 | — | 4 Mazurkas, Op. 8 | 2 | 6 |
| 46,278 | **Pfeiffer, G.** | 2 Mazurkas de Salon, Op. 3 | 5 | 0 |
| 46,279 | — | La Fougueux, Grand Valse | 4 | 0 |
| 46,280 | **Pfenghanpt, R.** | Mazurka, Op. 6 | 1 | 6 |
| 46,281 | — | 2nd Galop de Concert, Op. 9 | 1 | 6 |
| 46,282-3 | **Phipps, T. B.** | Life in Edinburgh. Scotch Airs, arr. 2 Books . . . . . each | 4 | 0 |
| 46,284 | **Pivoda, F.** | Le Lever du Soleil, Op. 17 | 2 | 0 |
| 46,285 | **Pixis, T. P.** | Les Charmes de Vienne. Rondeau b. Op. 48 | 4 | 0 |
| 46,286 | — | Impromptu on Crociato, Op. 79 | 5 | 0 |
| 46,287 | **Plachy, W.** | Fant. & Variats. on Lucia di L. | 3 | 0 |
| 46,288-91 | — | Melorama. Suite des Morceaux, Op. 100. Books 9 to 18 . . . . . each | 1 | 6 |
| 46,292 | **Pollini, F.** | Faut. on Paër's Agnese, Op. 32 | 4 | 0 |
| 46,293 | **Praeger, F.** | Elfenmährchen | 3 | 6 |
| 46,294 | — | Chant des Sirènes | 2 | 0 |
| 46,295 | — | La Scintillante | 2 | 0 |
| 46,296 | — | Vive la Joie! | 3 | 0 |
| 46,297 to 46,302 | — | Concerts de Famille, Amusements. Nos. 1 to 6 . . . . . each | 1 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,303-4 | **Proch, H.** | 8 fav. Songs, arr. by Marks. 2 Bks. ea. | 2 | 6 |
| 46,305 | **Prudent, E.** | Rondo on a Boléro of Adam, Op. 3 | 3 | 6 |
| 46,306 | — | Andante in A, Op. 9 | 2 | 0 |
| 46,307 | — | Three Ballades, Op. 15 | 4 | 0 |
| 46,308 | — | Le lever du Soleil, Fant. on le Desert, Op. 22 | 4 | 6 |
| 46,309 | — | Fant. on la Juive, Op. 26 | 5 | 0 |
| 46,310 | — | Cantabile, Op. 30. No. 2 | 1 | 6 |
| 46,311 | — | Second Impromptu, Op. 30. No. 4 | 1 | 6 |
| 46,312 | — | Concerto-Symphony in B fl. Op. 34 | 9 | 0 |
| 46,313 | — | Two Impromptus, Op. 44 | 4 | 0 |
| 46,314 | — | Impromptu in F min. | 1 | 6 |
| 46,315 | — | Duettino | 1 | 6 |
| 46,316 | — | Two Melodies sans Paroles | 2 | 0 |
| 46,317 | — | Le couvre-feu | 2 | 0 |
| 46,318 | **Putler, F.** | Polka Mazurka brill. Op. 16 | 1 | 6 |
| 46,319 | **Pychoroski, J. N.** | Les Sentiments d'une Polonais, 4 charact. Pieces, Op. 6 | 4 | 0 |
| 46,320 | **Quidant, A.** | Gr. Etude Valse de Concert, Op. 29 | 3 | 0 |
| 46,321 | — | Caprice on "Petit Enfant," Op. 35 | 4 | 0 |
| 46,322 | — | Fragment musical | 2 | 6 |
| 46,323 | **Raff, T.** | Fant. on Esser's Les deux Princes, Op. 19 | 4 | 0 |
| 46,324 | — | 2 Morceaux de Salon, Op. 20 | 3 | 0 |
| 46,325 | — | Aux Mânes de Scarlotta Scherzo, Op. 26 | 3 | 0 |
| 46,326 | — | Grand Mazurka, Op. 38 | 2 | 6 |
| 46,327 | — | Schweizerweisen, 9 charact. Pieces, Op. 60 | 16 | 6 |
| 46,328 | — | Lohen grin of R. Wagner, Lyric Fragments, Op. 61, No. 1 | 4 | 0 |
| 46,329 | — | The Flying Dutchman of R. Wagner, Reminisc. Op. 61, No. 2 | 4 | 0 |
| 46,330 | **Randegger, A.** | Georgina, Impromptu Polka net | 1 | 0 |
| 46,331 | **Rebling, G.** | Variats. Op. 15 | 2 | 6 |
| 46,332 | **Reck, M.** | 2 Studies, Op. 2 | 2 | 0 |
| 46,333 | — | Le Carneval de Venise, Morceau, Op. 3 | 1 | 6 |
| 46,334 | **Rehfeldt, W.** | 3 Bagatelles, Op. 6 | 3 | 0 |
| 46,335 | **Reicha, A.** | 6 Fugues, Op. 31 | 6 | 0 |
| 46,336 | **Reinagle, A. R.** | Fant. in G | 3 | 0 |
| 46,337 | **Reinecke, C.** | Fant. en forme de Sonate. Op. 15 | 4 | 0 |
| 46,338-40 | — | 3 Sonatinas, Op. 47, No. 1 in C, 2 in D, 3 in B fl. each | 3 | 0 |
| 46,341 | — | Andante spianato & Rondo giojoso, Op. 49 | 4 | 0 |
| 46,342-3 | **Revins, L. F.** | Pensées Italiennes, Op. 19. 2 Books each | 3 | 0 |
| 46,344 | **Riccius, A. F.** | Sonata melancolique, Op. 16. | 4 | 6 |
| 46,345 | **Richards, B.** | Ah che la morte (Trovatore) | 4 | 0 |
| 46,346 | — | Ave Sanctissima, Hymn, arr. | 3 | 0 |
| 46,347 | — | Cheer, Boys, cheer, Russell's song, arr. | 2 | 6 |
| 46,348 | — | Fant. Serenade Don Pasquale | 3 | 0 |
| 46,349 | — | Partant pour la Syrie, arr. | 3 | 0 |
| 46,350 | — | The Princess, Mazurka | 2 | 6 |

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| NO. | | *Richards, B.—continued.* | *s.* | *d.* |
|---|---|---|---|---|
| 46,351 to 46,359 | — | Recollection of Wales. No. 4, March of the Men of Harlech. 5, Of noble race was Shenkin. 6, The Rising of the Sun. 7, Lady Owen's Delight. 8, New Year's Eve. 9, Hogarth's Daughter. 10, Be merry but wise. 11, The lost Garter. 12, Sweet Richard . . . each | 3 | 0 |
| 46,360 | **Richter, C.** | Aquarelle, 4 charact. Pieces, Op. 5 . | 3 | 6 |
| 46,361-2 | **Ries, F.** | 2 Gr. Sonatas, Op. 11. No. 1, in E fl. No. 2 in F min. . . . each | 4 | 0 |
| 46,363 | — | Otello in A fl. Op. 128, arr. . . . | 4 | 6 |
| 46,364 | — | Rondeau in D, Op. 157, No. 2 . . | 3 | 0 |
| 46,365 | **Rietz, T.** | Sonata in A min. Op. 17 . . . | 4 | 6 |
| 46,366-7 | — | 12 Kinderstücke, Op. 34. 2 Books . each | 2 | 6 |
| 46,368 | **Rimbault, S. F.** | 13 fav. Melodies, arr. . . | 3 | 0 |
| 46,369-80 | — | Les Perles. Popul. Airs, arr. 12 Books, ea. | 1 | 0 |
| 46,381-6 | — | Selection of favourite Songs. No. 1, Cheer, Boys. 2, Far upon the Sea. 3, To thé West. 4, Pull away cheerily. 5, I'm afloat. 6, Old Friends at Home . each | 1 | 0 |
| 46,387 | **Riotte, P. J.** | Rondo in E fl. Op 1 . . . | 1 | 6 |
| 46,388 | — | 3 Sonatinas, Op. 2 . . . . | 2 | 6 |
| 46,389 | — | 2 Sonatas in G, E fl. Op. 11 . . . | 7 | 0 |
| 46,390 | — | 2 Rondeaux, Op. 12 . . . . | 3 | 0 |
| 46,391 | — | 2 Rondeaux, Op. 51 . . . . | 4 | 0 |
| 46,392-3 | **Rippon, R. H. S.** | Transcriptions. No. 1, Roef's "Mother, is the Battle over?" No. 2, Minnie . . . . . each | 1 | 6 |
| 46,394 | **Ritter.** | Instr. Sonata in B, Op. 12 . . . | 3 | 0 |
| 46,395 | — | Do. do. in D, Op. 18 . . . | 3 | 0 |
| 46,396 | — | Sonata in D, Op. 20 . . . . | 4 | 0 |
| 46,397 | **Robberechts.** | Fleur de Lis, Melody . . . | 1 | 6 |
| 46,398-9 | **Roeckel. A.** | Les Séduisantes. 2 Morceaux. No. 1, Graciella. 2, Souvenir de Cork . each | 2 | 0 |
| 46,400 | — | La Lionne du Nord, Mazurka brill. Op. 21 | 2 | 0 |
| 46,401 | **Roefs, B.** | The Zouave's Midnight Patrol March, Serenade . . . . . | 2 | 0 |
| 46,402 | — | The Nightingale and Canary, Etude Caprice | 3 | 0 |
| 46,403-5 | — | The Musical Box. No. 1, The Streamlet. 2, Waterfall. 3, Rainbow . . each | 2 | 0 |
| 46,406 | **Roehner, G. W.** | Les Zephyrs, Benette . . | 2 | 6 |
| 46,407 | — | Chant d'Apollon . . . . . | 2 | 6 |
| 46,408 | — | Le Retour des Alpes du Montagnard Suisse | 2 | 6 |
| 46,409 | — | Mazurka du Jane . . . . | 2 | 6 |
| 46,410 | — | Mazurka de Nuit . . . . . | 2 | 0 |
| 46,411 | — | Grand March . . . . . | 2 | 6 |
| 46,412 | **Rosellen, H.** | 2 Rondeaux on Le Serment, Op. 2 . | 2 | 6 |
| 46,413 | — | Faut. and Variats. on Polichinelle, Op. 27 | 2 | 6 |
| 46,414 | — | Faut. br. on Don Pasquale, Op. 53 . . | 4 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,415 | **Rosellen, H.** | Fant. on Masaniello, Op. 75 . . | 4 | 6 |
| 46,416 | — | Fants. and Vars. on Auber's Barcarolle, Op. 76 | 3 | 6 |
| 46,417 | — | Fant. on Lucia di L. Op. 80 . . . | 5 | 0 |
| 46,418 | — | Fant. on Le Désir Waltz, Op. 87 . . | 4 | 6 |
| 46,419 to 46,422 | — | Illustrations de la Scène Italienne, Op. 88. No. 1, on Melodies of Rossini. No. 2, Fille du Régiment. No. 3, on Nabucodonosor. No. 4, on Melodies of Mercadante . . . . . each | 2 | 6 |
| 46,423 | — | Quadrille Italien, Op. 90 . . . | 4 | 6 |
| 46,424 | — | Fant. on Robert Bruce, Op. 94 . . | 4 | 6 |
| 46,425 | — | Fant. on Furioso, Op. 95 . . . | 4 | 0 |
| 46,426 | — | Fant. on Ne toucher pas à la Reine, Op. 97 | 4 | 0 |
| 46,427 | — | Fant. on Puget's La Quêteuse, Op. 101. No. 1 | 3 | 0 |
| 46,428 | — | Cabaletta of Rossini, Op. 101. No. 2 . | 2 | 6 |
| 46,429 | — | Fant. on David's Pensée, Op. 101 . . | 4 | 0 |
| 46,430 | — | Fant. on Haydée, Op. 105 . . . | 4 | 6 |
| 46,431 | — | Fant. on Cenerentola, Op. 109 . . | 4 | 6 |
| 46,432 | — | Fant. on Le Caid, Op. 113 . . . | 4 | 0 |
| 46,433 | — | Fant. on Les Porcherons, Op. 120 . . | 3 | 6 |
| 46,434 | — | Fant. on Matheline, Op. 123. No. 1 . | 2 | 6 |
| 46,435 | — | Fant. on La Reine des Prairies, Op. 123. No. 2 | 2 | 6 |
| 46,436 | — | Fant. on L'Enfant Prodigue, Op. 125 . | 3 | 6 |
| 46,437 | — | Fant. on La Dame de Pique, Op. 126 . | 3 | 0 |
| 46,438 | — | Fant. on Il Trovatore, Op. 145 . . | 3 | 0 |
| 46,439 | — | Fant. on Rigoletto, Op. 147 . . . | 3 | 0 |
| 46,440 | **Rosenhain, T.** | Moresque, Op. 49. No. 2 . . | 2 | 6 |
| 46,441 | **Roskoschni, Colibri.** | Pièce de Salon, Op. 4 . | 1 | 6 |
| 46,442-6 | **Rossini, G.** | 5 Sonatinas, arr. fr. his V. Quartetts. Nos. 1 to 5 . . . . . each | 2 | 6 |
| 46,447 | **Roth, A. P.** | Vergissmeinnicht, Chanson d'Amour, Op. 6 . . . . . | 2 | 6 |
| 46,448 to 46,450 | — | 3 charact. Pieces, Op. 8. No. 1, Cantabile amoroso. 2, Agitato passionato. 3, Allegretto . . . . . each | 1 | 6 |
| 46,451 | **Rubinstein, A.** | 1st Sonata in E, Op. 12 . . | 7 | 0 |
| 46,452-4 | — | 3 Morceaux, Op. 16. No. 1, Impromptu. 2, Berceuse. 3, Serenade . each | 2 | 0 |
| 46,455 | — | 2nd Sonata in C minor, Op. 20 . . . | 7 | 0 |
| 46,456-8 | — | 2 Serenades, Op. 22. Nos. 1, 2, ea. 1*s.* 6*d.* 3 | 2 | 6 |
| 46,459-64 | — | 6 Studies, Op. 23. Nos. 1 to 3, 5, 6, each 2*s.* 6*d.* No. 4 . . . . . | 1 | 6 |
| 46,465-70 | — | 6 Preludes, Op. 24. Nos. 1 to 4, 6, each 1*s.* 6*d.* No. 5 . . . . . | 3 | 0 |
| 46,471-2 | — | No. 1, Romance. 2, Impromptu, Op. 26 ea. | 1 | 6 |
| 46,473-4 | — | No. 2, Marches funebres, Op. 29. No. 1, Pour le Convoi d'un Artiste, 1*s.* 6*d.* No. 2, Pour le Convoi d'un Heros . . . | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rubinstein, A.**—*continued.* | | | |
| 46,475-9 | — | Morceaux de Salon. No. 1, Cracovienne, 3s. 2, Polonaise, 2s. 6d. 3, Two Melodies, 2s. 4, Mazurka, 2s. 5, March . . | 1 | 6 |
| 46,480 | **Rufinatscha, T.** | Sonata in F minor, Op. 3 . . | 6 | 0 |
| 46,481 | — | 2nd Sonata in C, Op. 7 . . . . | 6 | 0 |
| 46,482 | **Rust, W.** | Grand Fant. in B, Op. 5 . . . | 4 | 0 |
| 46,483 | **Saar, L.** | 2 Scherzi, Op. 2 . . . . . | 2 | 6 |
| 46,484 | — | Capriccio in A, Op. 5 . . . . | 3 | 0 |
| 46,485 | **Sawath, C.** | Rêverie sentimentale, Op. 2 . . | 1 | 6 |
| 46,486 | — | Shepherd's Morning Song, Romance, Op. 3 | 1 | 0 |
| 46,487 | — | 2 Pieces, Op. 4. No. 1, Schiffer's Abendlied | | |
| 46,488 | — | 2, Gruss an die Berge . . . each | 1 | 6 |
| 46,489 | — | Volkslied aus Thüringen, transc. Op. 5 . | 1 | 6 |
| 46,490 | — | Barcarolle, Op. 6 . . . . . | 1 | 6 |
| 46,491 | — | Gedenke mim, Romance, Op. 7 . . | 1 | 6 |
| 46,492-3 | — | L'Adieu, Le Rêvoir. 2 easy Pieces, Op. 9. Nos. 1, 2 . . . . . each | 1 | 6 |
| 46,494 | — | Nocturne, Op. 10 . . . . . | 1 | 6 |
| 46,495 | — | Le Torrent. Pièce de Salon, Op. 11 . | 3 | 0 |
| 46,496 | **Scarlatti, D. & A.** | 3 Fugues . . . . . | 4 | 0 |
| 46,497 | **Schad, T.** | Morceau de Salon on Schubert's Serenade, Op. 23 . . . . . | 2 | 6 |
| 46,498-9 | — | Amour à Jesus Christ. 2 Cantiques, par R. P. Hermann, transc. No. 1, Ils ne sont plus les jours des larmes, Op. 40, 2s. 2, Je dors et mon cœur veille, Op. 42 | 2 | 6 |
| 46,500 | **Scheidler, C. A.** | Le Carillon, Impromptu, Op. 22 | 2 | 6 |
| 46,501 | — | Valeska, Polka de Salon, Op. 25 . . | 1 | 6 |
| 46,502 | — | Les Sylphides, Valse brill. Op. 26 . . | 1 | 6 |
| 46,503 | — | Feuille d'Album, Impromptu . . . | 1 | 0 |
| 46,504 | **Schindelmeisser, L.** | 2nd Sonata in G minor, Op. 23 | 7 | 0 |
| 46,505 | **Schlesinger, T.** | Pensée fugitive . . . . . | 1 | 6 |
| 46,506 | **Schlosser, W.** | Le Papillon, Etude de Concert, Op. 9 | 2 | 6 |
| 46,507 | — | La Gracieuse, Morceau de Salon, Op. 14 . | 2 | 6 |
| 46,508 | — | L'heureux Gondolier, Impromptu, Op. 15 . | 2 | 6 |
| 46,509 | — | Idylle, Op. 16 . . . . . | 3 | 0 |
| 46,510 | **Schmetzer. E.** | Lieder ohree Worte, Op. 1 . . | 3 | 0 |
| 46,511 | **Schmitt, A.** | 2 Rondeaux, Op. 3 . . . . | 2 | 6 |
| 46,512 | **Schmitt, C. C. v.** | Meditation, en forme de Valse . | 1 | 0 |
| 46,513 | **Schmitt, J.** | Gr. Sonata in C min. Op. 50 . . | 6 | 0 |
| 46,514 | — | La Caprice, Op. 68 . . . . . | 1 | 6 |
| 46,515 | — | Amnsement on Robert, Op. 170 . . | 1 | 6 |
| 46,516 | — | Rondino, Op. 190 . . . . . | 1 | 6 |
| 46,517 | — | Adagio Rondino, Op. 210 . . . | 1 | 6 |
| 46,518 | — | Rondo in A min. Op. 224 . . . | 1 | 6 |
| 46,519 | — | Introd. and easy Variats. on a Waltz of Strauss, Op. 246 . . . . . | 2 | 6 |
| 46,520-3 | — | 50 easy Pieces, Op. 325. Bks. 1, 2, 3, 4, ea. | 2 | 6 |
| 46,524 | **Schoberlechner, F.** | Fant. and Variats. on a Theme of Rossini, Op. 38 . . . . | 6 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,525 | **Schonchen, H.** | Piccola Romanza, Op. 7 . . | 2 | 0 |
| 46,526 | **Schreiber, G.** | Scherzo . . . . . | 1 | 6 |
| 46,527 | **Schubert, Cam.** | Le Chemin des Amoureux, Fant. Op. 164 . . . . . | 2 | 6 |
| 46,528 to 46,532 | **Schubert, F.** | 5 Lieder, transc. by Lickl. Nos. 1 to 5. 1, Nachtstück. 2, Dithyrambe. 3, Widerspruch. 4, Wiegenlied. 5, Die Zürnende Diana . . . . each | 1 | 6 |
| 46,533-6 | — | Songs transc. 4 Books . . . each | 3 | 0 |
| 46,537 | **Schulhoff, T.** | 1st Styrienne, Op. 18. No. 1 . | 2 | 0 |
| 46,538 | — | 2nd Styrienne, Op. 18. No. 2 . . | 2 | 0 |
| 46,539 | — | Mazurka, Op. 18. No. 3 . . . | 2 | 0 |
| 46,540 | — | Grande March, Op. 38 . . . . | 4 | 6 |
| 46,541 | — | Souvenir de Kieff, Mazurka, Op. 39 . . | 2 | 6 |
| 46,542 | — | Nocturne, Op. 40 . . . . . | 2 | 6 |
| 46,543 | — | Ballade, Op. 41 . . . . . | 3 | 0 |
| 46,544-6 | — | 6 Transcriptions. Haydn: Largo from Symph. in D. Menuet from the Quart. in F. Mozart: Adagio from the Quart. in B flat. Menuet from the Quart. in D. Beethoven: Scherzo and Menuet from the Symph. in B flat. 3 Books . . . each | 4 | 6 |
| 46,547 | **Schulthes, W.** | Canzonetta, Op. 6 . . . . | 2 | 0 |
| 46,548-9 | — | 2 Paraphrases fugitives, Op. 7. No. 1, Souvenirs d'Enfance. 2, Chant des Fleurs, ea. | 2 | 0 |
| 46,550 | — | La Niège des Perles. Morceau de Salon . | 2 | 0 |
| 46,551 | **Schumann, Clara.** | Romance varié, Op. 3 . . | 1 | 6 |
| 46,552 | — | 3 Prel. and Fugues, Op. 16 . . . | 4 | 0 |
| 46,553 | — | 3 Romanzen, Op. 21 . . . . | 4 | 6 |
| 46,554 | **Schumann, R.** | Transc. from Op. 12 . . . | 1 | 6 |
| 46,555 | — | Andante and Variats. for 2 Pftes. Op. 46, arr. by Schäffer . . . . . | 3 | 0 |
| 46,556 | — | Iagdlied, from Op. 82 . . . . | 1 | 6 |
| 46,557 | — | 5 Stücke, im Volkston, Op. 102, arr. by Schäffer . . . . . | 3 | 6 |
| 46,558-61 | — | Album-blatter, 20 Pieces, Op. 124. 4 Bks. ea. | 3 | 6 |
| 46,562 | — | Schlummerlied, from Op. 124 . . . | 1 | 6 |
| 46,563 | — | Introd. and Concert, Allegro, Op. 134 . | 4 | 6 |
| 46,564 | — | Gesänge der Frühe, 5 Pieces, Op. 133 . | 5 | 6 |
| 46,565 | — | 2 Potpourris from Genoveva. No. 1, 3s. 2 | 3 | 6 |
| 46,566 | **Schwencke, Ch.** | Fant. on Strauss' Philomele Waltz, Op. 51 . . . . . | 2 | 6 |
| 46,567 | **Sechter, S.** | 3 Fugues, Op. 4 . . . . . | 2 | 6 |
| 46,568 | — | Sonata in D, Op. 79 . . . . | 2 | 6 |
| 46,569 | **Selle, W. C.** | The Silvery Shower. Morceau . . | 3 | 0 |
| 46,570 | — | Molique's Serenade, "When the Moon," transc. | 2 | 6 |
| 46,571 | **Schelmerdine, W.** | "Gentle Measure," fr. Freyschütz, arr. . . . . | 2 | 0 |
| 46,572 | — | Long I've watched, from Preciosa, arr. . | 2 | 0 |
| 46,573 | — | Cujus animam, from Rossini's Stabat Mater | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,574 | **Silas, E.** | Caprice, in F. No. 1 | 4 | 0 |
| 46,575 | **Sloper-Lindsay.** | Polka brill. Op. 10 | 2 | 0 |
| 46,576 | — | Tarantelle, Op. 11 | 3 | 0 |
| 46,577 | — | Homewards. Allegro marziale, Op. 29. No. 2 | 2 | 6 |
| 46,578 | — | The Storm and Avalanche | 4 | 0 |
| 46,579 | — | Les Huguenots, Fant. brill. | 3 | 0 |
| 46,580 | **Speidel, W.** | Kleine Scenen. 6 Pieces, Op. 11 | 4 | 6 |
| 46,581 | **Spindler, F.** | Pensées melancoliques, Op. 1 | 1 | 0 |
| 46,582 | — | Hero's March, Op. 24 | 2 | 6 |
| 46,583 | — | Reiterlied, Op. 38 | 2 | 6 |
| 46,584 | — | Paraphrase of Wagner's Song, Bleib bei mir, Op. 51 | 2 | 6 |
| 46,585 | — | Romanze, Op. 52 | 1 | 6 |
| 46,586 | — | Polka brillante, Op. 53 | 2 | 6 |
| 46,587-90 | — | Nachtviolen, Op. 54. No. 1, Wiegenlied, 1*s.* 6*d.* 2, Fernes Gewitter, 2*s.* 3, Abendglocken, 1*s.* 6*d.* 4, Irrlicht | 1 | 6 |
| 46,591 | — | Knospen, Op. 56 | 2 | 0 |
| 46,592 | — | Wasserfahrt, Op. 57 | 2 | 0 |
| 46,593 | — | Dornröslein, Melodious Exercises, Op. 58 | 3 | 0 |
| 46,594 | — | Epheuranken, Fant. on Zauberflöte, Op. 59 | 2 | 0 |
| 46,595 | — | Feldblumen. 7 Pieces, Op. 61 | 3 | 0 |
| 46,596 | — | Serenade, Op. 63 | 2 | 0 |
| 46,597 | — | In stiller Nacht, Op. 64 | 2 | 0 |
| 46,598-9 | — | Wiesenblumen. 12 easy Pieces, Op. 65. 2 Bks. ea. | 2 | 6 |
| 46,600-2 | — | Schmetterlinge. 3 Pieces, Op. 66. Nos. 1, 3, each 2*s.* No. 2 | 2 | 6 |
| 46,603 | — | Grande Valse, Op. 67 | 2 | 6 |
| 46,604 | — | Im Buchenhain, Morceau, Op. 68 | 3 | 0 |
| 46,605 | — | Paraphrase of Eckert's Song, Tausendschön, Op. 70 | 2 | 6 |
| 46,606 | — | Elfen, Morceau, Op. 71 | 2 | 6 |
| 46,607 | — | Tyriolienne brill. Op. 72 | 3 | 0 |
| 46,608-9 | — | Volkslieder Transcriptions, Op. 73, 2 Bks. ea. | 2 | 6 |
| 46,610 | — | Silberquell Idylle, Op. 74 | 2 | 6 |
| 46,611 | **Spohr, L.** | Rondoletto, Op. 149 | 2 | 0 |
| 46,612 | — | The Rose, Song, arr. | 1 | 0 |
| 46,613 | **Steibelt, D.** | Concerto in A, Op. 33 | 6 | 0 |
| 46,614 | — | Le Rappel à l'Armée, Fant. militaire, Op. 65 | 2 | 6 |
| 46,615 | — | 2nd Fant. militaire | 3 | 0 |
| 46,616 | — | Caprice on an Air of Mozart | 2 | 6 |
| 46,617 to 46,628 | **Stein, J. S.** | The little Tyro. Admired Melodies, easily arr. Nos. 1 to 12 each | 1 | 0 |
| 46,629 | **Steinmann, S.** | Easy Pieces for Children, Op. 7 | 2 | 0 |
| 46,630 | **Stolze, H. W.** | 12 Exercises of Scales and Records, Op. 12 net | 1 | 6 |
| 46,631 | **Stone, J. S.** | Deh con te, from Norma, arr. | 2 | 0 |
| 46,632 | — | Pergolese's Gloria in excelsis | 2 | 0 |
| 46,633 | **Stopel, R.** | The Melody from the Corsican Brothers. arr. | 2 | 0 |
| 46,634 | **Strakosch, M.** | Fant. Robert | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,635 | **Strauss, H.** | Arabesques musicales, Op. 10 . . | 4 | 0 |
| 46,636 | **Strube, H. C.** | Rondoletto, Op. 9 . . . | 1 | 6 |
| 46,637 | — | Souvenir d'Alexisbad. Introd. and Variats. Op. 10 . . . . . | 2 | 6 |
| 46,638 | **Struth, A.** | Reminiscences de la Jeunesse, Chanson Romant, Op. 38 . . . . . | 2 | 6 |
| 46,639 | **Szekely, E.** | Pensée Orientale, Op. 25 . . . | 1 | 6 |
| 46,640 | — | Aspen Leaves, Morceaux . . . . | 2 | 6 |
| 46,641 | — | Galop brill. . . . . | 3 | 0 |
| 46,642 | **Szemelenyi, E.** | Les Bords du Danube, Gr. Valse brill. Op. 36 . . . . . | 2 | 6 |
| 46,643 | **Talandiere, A.** | Bacchanale Galop . . . | 2 | 6 |
| 46,644 | **Talexy, Pegase.** | Gr. Gallop brill. Op. 42 . . | 2 | 0 |
| 46,645-6 | **Taubert, W.** | Souvenir d'Ecosse, 8 Fant. in 2 Books . . . . . each | 3 | 0 |
| 46,647 | — | Polonaise, Op. 63 . . . . . | 3 | 0 |
| 46,648 | — | Bilderbuch, Album, Op. 101 . . . | 14 | 6 |
| 46,649-50 | — | Lyric Pieces, Op. 106. 2 Books . each | 2 | 6 |
| 46,651-2 | — | Waldesstimmen. 2 Caprices, Op. 107. No. 1, 2*s.* 6*d.* No. 2 . . . | 3 | 0 |
| 46,653-4 | — | Frühlingsboten. 2 Idylles, Op. 108. No. 1, 2*s.* No. 2 . . . . . | 2 | 6 |
| 46,655 | — | Romance, Les Adieux . . . . | 1 | 6 |
| 46,656 | **Tansig, Ch.** | L'Esperance Nocturne, Op. 3 . . | 2 | 6 |
| 46,657 | **Tedesco, J.** | Serenade, Op. 8 . . . . | 3 | 0 |
| 46,658 | — | Fant. on Flotow's Martha, Op. 25 . . | 4 | 0 |
| 46,659 | — | Adieu à Vienne, Impromptu, Op. 26 . | 3 | 0 |
| 46,660 | — | Le Carnaval de Venise, Op. 29 . . | 3 | 0 |
| 46,661 | — | Reminiscences de Russie, Op. 30 . . | 4 | 0 |
| 46,662-4 | — | 3 Etudes de Concert, Op. 46, No. 1, 2*s.* 6*d.* 2, Le Torrent, 2*s.* 6*d.* 3, Le Couvre-feu | 3 | 0 |
| 46,665 | — | Le Prophète. Gr. Fant. Op. 50 . . | 5 | 6 |
| 46,666 | — | Le Carillon, Etude de Concert, Op. 65 . | 4 | 0 |
| 46,667 | — | Le Chant du Printemps, Op. 68 . . | 2 | 0 |
| 46,658 | — | Polka Impromptu, Op. 70 . . . | 2 | 6 |
| 46,669 | — | Redowa Impromptu, Op. 71 . . . | 2 | 6 |
| 45,670 | — | Album de Salon, Danses elegante, Op. 75 . | 7 | 0 |
| 46,671-3 | — | German Songs, transc. Op. 76, No. 1, If I were a Bird, 2*s.* 2, 'Tis thus decreed, 2*s.* 3, Courtship . . . . | 2 | 6 |
| 46,674 | — | Father, I call on thee, transc. Op. 80, No. 3 | 2 | 6 |
| 46,675 | — | Souvenance Nocturne, Op. 81 . . . | 3 | 0 |
| 46,676 | — | Scène du Carnaval Etude, Op. 82 . . | 4 | 0 |
| 46,677 | — | Vive la Bohème, Morceau de Concert, Op. 83 | 4 | 0 |
| 45,678 | — | Song of the Wood Birds, Etude de Concert | 3 | 6 |
| 46,679 | **Telessen, T. D. A.** | Huldredansen, Danse Norvégien, Op. 9 . . . . . | 2 | 6 |
| 46,680 | **Thalberg, S.** | L'Arpeggio, Nocturne, Op. 35, No. 2 in D flat . . . . . | 2 | 6 |
| 46,681 | — | Le Départ, Romaine variée, Op. 55 . . | 3 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Thalberg, S.**—*continued.* | | | |
| 46,682 to 46,689 | — | Decameron, Op. 57. No. 1, Fant. on Puritani, 4*s.* 3, Fant. on Pré aux Clercs, 4*s.* 4, Fant. on Norma, 3*s.* 5, Fant. on Melodies of Schubert, 3*s.* 6, Fant. on Gazza Ladra, 4*s.* 7, Fant. on Cenerentola, 4*s.* 8, Fant. on Anna Bolena, 4*s.* 10, Fant. on Irish Airs . . . | 4 | 0 |
| 46,690 | — | Airs Hongrois variés, Op. 65 . . . | 3 | 0 |
| 46,691 | — | Pauline Valse . . . . . | 2 | 6 |
| 46,692 | **Themar, R.** | Les feux Follets, Tarantella . . | 2 | 6 |
| 46,693 | **Thomas, H.** | Fant. on Trovatore . . . | 4 | 0 |
| 46,694 | **Tivendell, F.** | Capriccietto, Op. 1 . . . | 1 | 6 |
| 46,695 | **Tomaschek, W. J.** | 6 Eglogues, Op. 66 . . | 4 | 6 |
| 46,696 | — | 6 Eglogues, Op. 83 . . . . | 2 | 6 |
| 46,697 | — | 3 Rhapsodies, Op. 110 . . . . | 3 | 0 |
| 46,698 | **Tonel, L.** | Stamboul Mazurka, Op. 5 . . . | 5 | 0 |
| 46,699 | — | Ronde des Matelots, Op. 9 . . . | 2 | 6 |
| 46,700 | — | Cascades et Ruisseaux, Gr. Valse . | 2 | 6 |
| 46,701 | **Trekell, J. T.** | Fant. militaire on Partant pour la Syrie | 3 | 0 |
| 46,702 | **Unger, F.** | Le Carnaval, Fant. de Concert . . | 3 | 0 |
| 46,703-5 | **Valentine.** | Sacred Melodies, arr. 3 Books . each | 2 | 6 |
| 46,706 | **Verdi, G.** | Anvil Chorus, fr. Trovatore, arr. . . | 1 | 0 |
| 46,707 | **Vienot, E.** | Tendresse, Caprice Redowa . . | 2 | 0 |
| 46,708 | **Vogel, C.** | Die Klage . . . . . | 2 | 0 |
| 46,709 | — | Die Trennung . . . . . | 2 | 0 |
| 46,710 | — | Abendlied . . . . . | 2 | 0 |
| 46,711 | — | Die Frage, Serenade . . . . | 2 | 6 |
| 46,712 | — | Die sanfte Luft . . . . . | 2 | 0 |
| 46,713 | — | Abends in den Alpen . . . . | 3 | 0 |
| 46,714 | — | Morgenlied . . . . . | 2 | 0 |
| 46,715 | — | Die Nymphe des Baches . . . . | 2 | 6 |
| 46,716 | **Vogler, Abbe.** | March, with Variats. . . . | 1 | 6 |
| 46,717-28 | **Voigt, A.** | Musical Cabinet. Popular Melodies, easy arrangement. 12 Books . each | 1 | 0 |
| 46,729 | **Volkmann, R.** | Nocturne, Op. 8 . . . | 1 | 6 |
| 46,730 | — | Sonata in C min. Op. 12 . . . | 4 | 6 |
| 46,731-2 | — | Op. 19. No. 1, Cavatina, 1*s.* 6*d.* 2, Barcarolle . . . . . | 2 | 6 |
| 46,733 | — | 4 Marches, Op. 22 . . . . | 3 | 0 |
| 46,734 | — | Wanderskizzen, charact. Pieces, Op. 23 . | 4 | 6 |
| 46,735 | — | Visegrad. 12 charact. Pieces, Op. 25 . | 8 | 0 |
| 46,736 | — | 4 Songs of Mozart, transcribed . . | 3 | 0 |
| 46,737 | — | 5 Do. Schubert do. . . . | 3 | 0 |
| 46,738 | — | Fantasiebilder . . . . . | 4 | 0 |
| 46,739 | — | Capriccietto . . . . . | 1 | 6 |
| 46,740 | **Vos, P. de.** | Graziosa, Mazurka brill. Op. 11 . | 2 | 0 |
| 46,741 | — | Soirée Italienne, 2nd Etude de Salon, Op. 12 | 6 | 0 |
| 46,742 | **Voss, Ch.** | Introd. Lyrique et Rondo brill. Op. 11 . | 4 | 6 |
| 46,743 | — | La Force et la Douceur, Galop. Op. 74 . | 3 | 0 |
| 46,744 | — | Les Mousquetaires de la Reine, Fant. Op. 75 | 4 | 6 |



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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Voss, Ch.**—*continued.* | | | |
| 46,745 | — | Morçeau de Concert on Crown Diamonds, Op. 80 | 4 | 0 |
| 46,746 | — | La Romantique Cantilene, Op. 83, No. 2 | 3 | 0 |
| 46,747 | — | La Pluie des Perles, easy arrang. Op. 95 | 1 | 6 |
| 46,748 | — | Chant varié, Op. 103, No. 2 | 2 | 0 |
| 46,749 | — | Souvenir de deux beaux yeux. Melodie Styrienne, Op. 125 | 3 | 0 |
| 46,750-1 | — | Transcriptions, Op. 128. No. 1, Mein Engel, Esser. 2, Abschied Kücken . each | 2 | 6 |
| 46,752 | — | La Lyonnaise, Schottisch de Salon, Op. 136. No. 2 | 3 | 0 |
| 46,753-4 | — | Les Metamorphoses du Jour, Op. 175. No. 5, Romance de Rigoletto, 2*s.* 6*d.* Anna Polka de Strauss | 4 | 0 |
| 46,755 | — | Fant. on Attila, Op. 177 | 4 | 6 |
| 46,756 | — | Fant. on Tannhauser, Op. 180 | 4 | 6 |
| 46,757 | — | Badinage, Impromptu, Op. 182. No. 2 | 3 | 0 |
| 46,758 | — | Souvenir de Florence, Thêmes de Verdi, Op. 185 | 3 | 0 |
| 46,759 | — | Fant. on Lohengrin, Op. 186 | 4 | 0 |
| 46,760 | — | Sur l'Eau, Couplets, Op. 187 | 3 | 0 |
| 46,761 | — | Fant. on Barber of Seville, Op. 189 | 4 | 0 |
| 46,762 | — | Ton Image, Fant. Romance, Op. 190 | 3 | 0 |
| 46,763 | — | Fant. Dramatique on Freyschütz, Op. 191 | 4 | 6 |
| 46,764 | — | Fant. de Salon on Freyschütz, Op. 192 | 4 | 0 |
| 46,765 | — | La Clochette, Amusement brillant, Op. 193 | 3 | 0 |
| 46,766 | — | Grêle de Mitraille, Galop de Concert, Op. 197 | 4 | 0 |
| 46,767 | — | Fant. on Otello, Op. 198 | 4 | 0 |
| 46,768 | — | Fleur de Preference, Fant. Romance, Op. 199 | 2 | 6 |
| 46,769 | — | Reminiscences on Piano, Op. 200 | 4 | 0 |
| 46,770 to 46,775 | — | Six Songs of Mendelssohn, transc. Op. 201. Nos. 1 to 6 . each | 2 | 6 |
| 46,776 | — | Fant. on Il Trovatore, Op. 202 | 4 | 6 |
| 46,777 | — | Bouzy Imperial, Polka brill. Op. 204 | 3 | 0 |
| 46,778 | — | Fant. on Jenny Bell, Op. 205 | 4 | 0 |
| 46,779 | — | Au Revoir, Fant. Caprice, Op. 209 | 2 | 6 |
| 46,780 | — | Le Miroir de l'Eau, Barcarolle Etude, Op, 215 | 3 | 0 |
| 46,781 | — | Douce Souvenance, Fant. Romance | 3 | 0 |
| 46,782 | — | Mendelssohn's Song, "On Wings of Music," transcribed | 2 | 6 |
| 46,783 | — | Mendelssohn's two-part Song, "I would that my Love," transcribed . net | 1 | 6 |
| 46,784 | — | Fréderic le Grand, March | 1 | 6 |
| 46,785-7 | **Wachmann, J. A.** | Collection of Wallachian Melodies. Books 1, 2, each 3*s.* No. 3 | 4 | 0 |
| 46,788-90 | **Waldmuller, F.** | 3 Rêveries, Op. 85. No. 1, Au bord du Ruisseau. No. 2, Au Village. No. 3, Au Bal . each | 1 | 6 |
| 46,791 | — | Austrian popular Melodies, Op. 105 | 3 | 6 |
| 46,792 | — | Les Grâces, Polka, Op. 108 | 1 | 6 |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,793-4 | **Waley, S. W.** | Romance et Etude brillante, Op. 14. Nos. 1, 2 . . . . . each | 2 | 6 |
| 46,795 | **Wallace, W. V.** | Chant d'Amour, Op. 26 . . | 3 | 0 |
| 46,796 | — | Grand Nocturne Dramatique, Op. 32 . | 4 | 0 |
| 46,797 | — | Charlie is my Darling . . . . | 3 | 0 |
| 46,798 | — | Flow on thou shining River . . . | 3 | 0 |
| 46,799 | — | Forget me Not, Romance . . . | 3 | 0 |
| 46,800 | — | I know that my Redeemer liveth . . | 2 | 6 |
| 46,801 | — | La Donna é mobile . . . . . | 2 | 6 |
| 46,802 | — | Mazurka in E . . . . . | 3 | 0 |
| 46,803 | — | Grande Mazurka Guerrière . . . | 3 | 0 |
| 46,804 | — | Quatuor, Bella Figlia d'Amore, fr. Rigoletto | 2 | 6 |
| 46,805 | — | Brill. Variats. on a Bohemian Air . . | 3 | 6 |
| 46,806 | — | With Verdure clad . . . . . | 2 | 6 |
| 46,807 | — | Ye Banks and Braes . . . . . | 3 | 0 |
| 46,808 | **Wanhal, J.** | Six easy Preludes . . . . . | 1 | 6 |
| 46,809 | **Wanka, A.** | Chant sans paroles, Op. 9 . . . | 1 | 6 |
| 46,810 | **Weber, J.** | Un Rêve de Bonheur, Polka de Concert | 1 | 6 |
| 46,811 | — | Le Voltigeur Etude, Op. 5 . . . | 2 | 0 |
| 46,812 | **Wehli, J. M.** | Le Papillon Bluette, Op. 5 . . | 2 | 6 |
| 46,813 | — | La Nâyade, Morceau de Salon, Op. 8 . | 3 | 0 |
| 46,814 | — | First Scherzo, Op. 9 . . . . . | 2 | 6 |
| 46,815 | — | Das Stübchen Chanson, transc. Op. 14 . | 2 | 6 |
| 46,816 | **Weissenborn, E.** | Freude & Frohsinn, Galop, Op. 6 | 2 | 0 |
| 46,817 | — | Eine Nacht auf der See, Sturm Galop, Op. 7 | 2 | 0 |
| 46,818 | **Wels, Ch.** | Nocturne, Op. 25 . . . . . | 1 | 6 |
| 46,819 | — | 3rd Valse brill. Op. 30 . . . . . | 2 | 6 |
| 46,820 | **Wieck, Fr.** | Etude. No. 1 . . . . . | 1 | 6 |
| 46,821 | **Wieniawsky, J.** | Polka brill. Op. 11 . . . . | 2 | 6 |
| 46,822-5 | **Willmers, R.** | Klänge der Minne. 8 Lieder ohne Worte, Op. 67. 4 Books . . each | 3 | 0 |
| 46,826-8 | — | Winter Tales. 6 Phantasie bilder, Op. 92. 3 Books . . . . . each | 4 | 0 |
| 46,829 | — | Hommage à l'Hongrie, Fant. Op. 93 . | 4 | 6 |
| 46,830-31 | — | An die Kinderwelt, Op. 95. Bks. 1, 2 ea. | 2 | 6 |
| 46,832 | **Wilms.** | Variats. on a Thême of Oberon . . | 3 | 0 |
| 46,833-4 | **Wilson, W.** | 2 Fants. on 2 fav. Waltzes. No. 1 & 2 ea. | 2 | 6 |
| 46,835 | — | Fant. on Sonnambula . . . . . | 2 | 6 |
| 46,836 | **Winterle, Edm.** | Gr. Sonata in F sharp min. Op. 25 | 5 | 6 |
| 46,837 | **Wittmann, R.** | Fant. or Potp. on Traviata, Op. 9 . | 2 | 6 |
| 46,838 | — | Do. do. on Trovatore, Op. 11 | 2 | 6 |
| 46,839 | **Witwicki, J.** | Meditation au Clair de la Lune, Op. 11 | 2 | 6 |
| 46,840 | — | Carnaval Slave, Op. 28 . . . . | 3 | 0 |
| 46,841 | — | La Colomyika, Danse populaire d'Ukraine, Op. 29 . . . . . | 3 | 0 |
| 46,842 | — | 2 Thêmes paraphrasés, Op. 30 . . . | 3 | 0 |
| 46,843 | **Wolff, E.** | 3 Lieder ohne Worte, Op. 15 . . | 2 | 6 |
| 46,844 | — | 4 brill. Waltzes, Op. 16 . . . . | 2 | 6 |
| 46,845 | — | La Joyeuse, brill. Valse, Op. 170 . . | 2 | 6 |
| 46,846 | **Wollenhaupt, H. A.** | Nocturne, Op. 3 . . | 2 | 0 |

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67.—CONCERTOS, SONATAS, VARIATIONS, ETC. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wollenhaupt, H. A.**—*continued.* | | | |
| 46,847 | — | Grande Valse brill. Op. 5 . . . . | 2 | 6 |
| 46,848 | — | Morceau de Salon, Op. 6 . . . . | 2 | 0 |
| 46,849 | — | Souvenir Andante Salut, Etude, Op. 7 . | 2 | 0 |
| 46,850-51 | — | 2 Polkas, Op. 8. No. 1, Belinda. 2, Iris ea. | 2 | 0 |
| 46,852 | — | Impromptu on "The Warrior's Joy," Op. 9 | 1 | 6 |
| 46,853 | — | Polka di Bravoura, Op. 10 . . . . | 1 | 6 |
| 46,854 | — | Air varié, Op. 11 . . . . . | 2 | 0 |
| 46,855-7 | — | 3 pet. Morceaux de Salon, Schottisch, Op. 13. No. 1, L'Amazone, 1*s.* 6*d.* 2, Plaisir du Soir, 2*s.* 6*d.* 3, Pensées d'Amour . | 2 | 0 |
| 46,858-9 | — | La Rose, La Violette, 2 Polkas de Salon, Op. 14. Nos. 1, 2 . . . . each | 2 | 6 |
| 46,860 | — | Nocturne, Op. 15 . . . . . | 2 | 6 |
| 46,861 | — | Les Clochettes, Etude, Op. 16 . . . | 2 | 6 |
| 46,862 | — | Souvenir deVienne, Mazurka Caprice, Op. 17 | 2 | 6 |
| 46,863-4 | — | Les Fleurs Americaines, Op. 18. No. 1, Adeline Polka. 2, Adeline Waltz . each | 1 | 6 |
| 46,865 | — | Grande Marche de Concerto, Op. 19 . . | 3 | 0 |
| 46,866 | — | Six pet. characterist. Morceaux, Op. 20 . | 3 | 6 |
| 46,867 | — | Hélene. Grand Valse brill. Op. 26 . . | 3 | 0 |
| 46,868 to 46,877 | — | Six Morceaux, Op. 29. No. 1, Rêverie. 2, Feu Follet. 3, Papillon. 4, Polka Etude. 5, Lied ohne Worte. 6, Scherzino. 7, L'Inquiétude. 8, Idylle. 9, Rhapsody. 10, Nocturne. Nos. 1 to 8, 10, each 1*s.* 6*d.* No. 9 . . . . | 2 | 0 |
| 46,878 | — | Improvisation, Op. 30 . . . . . | 1 | 6 |
| 46,879 | — | Grande Marche brillante, Op. 31 . . | 2 | 6 |
| 46,880 | — | Grande Valse brillante, Op. 33 . . | 2 | 6 |
| 46,881 | — | Sonvenir de Niagara, Divertissement, Op. 34 | 3 | 0 |
| 46,882 | — | Caprice fantastique, Op. 35 . . . | 3 | 0 |
| 46,883 | — | Valse de Concert, Op. 36 . . . . | 3 | 0 |
| 46,884-5 | — | 2 Morceaux de Salon, Schottisch, Op. 37. Nos. 1, 2 . . . . . each | 2 | 0 |
| 46,886 | — | Feuille d'Album . . . . . | 1 | 6 |
| 46,887 | **Worzischeck, T. H.** | Fant. in C, Op. 12 . . | 3 | 0 |
| 46,888 | **Wrenshall, C. L.** | Rêve du Bal, Morceau . . | 2 | 6 |
| 46,889 | **Zabel, C.** | Lebensbilder. Six pieces, Op. 20 . | 3 | 0 |
| 46,890 | **Zeuner, Ch.** | Fant. in F, Op. 7 . . . . | 3 | 0 |
| 46,891 | **Zimmermann, T.** | Fant. on Salut. o Sol, Op. 8 . | 2 | 6 |

## 68.—Operas, Oratorios, Masses, etc., arranged for the Pianoforte Solo.

(*Vide pages* 294—297, 743, 744.)

| | | | | |
|---|---|---|---|---|
| 46,892 | **Beethoven, L. v.** | The Men of Prometheus, Op. 43, arr. by Gleichauf . . . . . | 13 | 6 |
| 46,893 | **Donizetti, G.** | Maria Padilla . . . net | 10 | 0 |

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68.—OPERAS, ORATORIOS, MASSES, ETC. ARR. FOR THE PFTE. SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 46,894 | **Doppler, F.** | Afanasia, Opera | 20 | 6 |
| 46,895 | — | Vanda, Opera | 15 | 0 |
| 46,896 | **Flotow, F. v.** | Indra, Opera | 27 | 0 |
| 46,897 | **Gade, N. W.** | Comale, Dramat. Poem, after Ossian, Op. 12, arr. | 7 | 0 |
| 46,898 | **Halevy.** | La Fée aux Roses net | 8 | 0 |
| 46,899 | **Haydn, J.** | 1st Mass in B flat, arr. net | 4 | 0 |
| 46,900 | — | 3rd (Do. Imperial), arr. net | 4 | 0 |
| 46,901 | **Herold, F.** | Le Pré aux Clercs net | 8 | 0 |
| 46,902 | **Mercadante, S.** | Elisa e Claudio | 15 | 0 |
| 46,903 | — | La Vestale net | 7 | 0 |
| 46,904 | **Mozart, W. A.** | Motett, Splendente te Deus, arr. by Hy. Farmer | 2 | 6 |
| 46,905 | **Nicolai, O.** | The Merry Wives of Windsor | 16 | 0 |
| 46,906 | **Reber, H.** | Le Père Gaillard net | 7 | 0 |
| 46,907 | **Rossini, G.** | Armida | 15 | 0 |
| 46,908 | — | Maometto II. | 18 | 0 |
| 46,909 | — | Ricciardo & Zoraide | 15 | 0 |
| 45,910 | — | Turco in Italia net | 5 | 0 |
| 46,911 | **Verdi, G.** | Rigoletto | 29 | 6 |
| 46,912 | — | Luisa Miller net | 10 | 0 |
| 46,913 | — | Macbeth net | 10 | 0 |
| 46,914 | — | La Traviata net | 10 | 0 |
| 46,915 | — | Il Trovatore net | 10 | 0 |
| 46,916 | **Wagner, R.** | Rienzi | 3 | 6 |
| 46,917 | **Weber, C. M. de.** | Freyschütz, easy, arr. by Diabelli | 5 | 5 |

## 69.—Overtures for the Pianoforte Solo.

(*Vide pages* 297—302, 744—746.)

| | | | | |
|---|---|---|---|---|
| 46,918 | **Adam, A.** | Overt. Pantins de Violette | 2 | 0 |
| 46,919 | — | Do. Le Muletier de Tolède | 6 | 0 |
| 46,920 | **Arne.** | Artaxerxes | 2 | 0 |
| 46,921 | **Auber, D. F. E.** | Jenny Bell | 3 | 0 |
| 46,922 | — | Le Lac des Fées | 2 | 6 |
| 46,923 | — | Lestocq | 2 | 0 |
| 46,924 | — | Le Part du Diable | 2 | 0 |
| 46,925 | **Balfe, H. W.** | I quattro Fratelli | 3 | 6 |
| 46,926 | **Conradi, A.** | Christmas Overt. with Toy Instruments, Op. 55 | 2 | 6 |
| 46,926A | **Costa, M.** | Overt. to Eli | 1 | 6 |
| 46,927 | **Donizetti, G.** | Elizabeth | 5 | 0 |
| 46,928 | — | Eleonora di Guienna | 4 | 0 |
| 46,929 | **Dorn, H.** | Nibelungen | 2 | 0 |
| 46,930 | **E. H. & S. C.** | Santa Chiara | 3 | 0 |
| 46,931 | **Flotow, F. v.** | Albin | 3 | 0 |
| 46,932 | **Kittl, J. F.** | Bianca e Fernando | 2 | 6 |
| 46,933 | **Lachner, F.** | Catharina Cornaro | 2 | 0 |

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69.—OVERTURES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 46,934 | **Lindpaintner, P. v.** Vêpres Siciliennes . . | 1 | 6 |
| 46,935 | **Mercadante, S.** Elisa e Claudio . . . | 2 | 6 |
| 46,936 | **Nicolo.** Michel Angelo . . . . . | 1 | 6 |
| 46,937 | — Le Magicien sans Magie . . . . | 1 | 6 |
| 46,938 | **Proch, H.** The Miller and his Child . . . | 3 | 0 |
| 46,939 | **Reber, H.** Les Papillotes de Mr. Benoist . . | 5 | 6 |
| 46,940 | **Reinecke, C.** Der vierjährige Posten . . . | 2 | 6 |
| 46,941 | **Ricci.** Scaramuccia . . . . . | 3 | 0 |
| 46,942 | **Salieri, A.** Overt. and 4 Marches from Palmira . | 1 | 6 |
| 46,943 | **Schumann, R.** Festival Overture on the Rhine Wine Song, Op. 123 . . . . | 2 | 6 |
| 46,944 | **Suppe.** Overt. to Wohlgemuth's Mozart . . | 3 | 0 |
| 46,945 | **Sussmeyer.** Solimano II. . . . . | 2 | 0 |
| 46,946 | **Titl.** Overt. to Schiller's Raüber . . . . | 2 | 6 |
| 46,947 | **Verdi, G.** Il finto Stanislao . . . . | 5 | 0 |
| 46,948 | — Giovanna d'Arco . . . . . | 5 | 0 |
| 46,949 | — La Battaglia di Legnano . . . . | 5 | 0 |
| 46,950 | **Wagner, R.** Lohengrin . . . . . | 1 | 0 |
| 46,951 | **Wranitzky.** Oberon . . . . . | 2 | 6 |

## 70.—Dances for the Pianoforte Solo.

(*Vide pages* 303-326, 746-763.)

*** G. SCHEURMANN & Co. *beg respectfully to inform the Subscribers, that all the new and favourite Compositions of D'Albert, Gungl, Herzog, Laurent, Manns, Labitzky, Strauss, &c. are added to their Library as soon as they are published.*

| | | | |
|---|---|---|---|
| 46,952-4 | **Alberti, H.** Dances on Etoile du Nord, Op. 10. No. 1, Redowa. 2, Galop. 3, Polka. ea. | 1 | 0 |
| 46,955-6 | — Dances on Rigoletto, Op. 14. No. 1, Redowa. 2, Galop . . . . . each | 1 | 0 |
| 46,957-9 | — Dances on Nicolai's "The Merry Wives of Windsor," Op. 15. No. 1. Galop. 2, Polka. 3, Redowa . . . each | 1 | 0 |
| 46,960 | — Esmeralda, new Dance . . . . | 1 | 0 |
| 46,961 | **André, E.** Cecile Polka . . . . . | 1 | 0 |
| 46,962 | **Anelli.** Edinburgh Polka . . . . . | 1 | 0 |
| 46,963 | **Anschuez, C.** The Signal Polka . . . . | 2 | 0 |
| 46,964 | — The Palace Galop . . . . . | 2 | 0 |
| 46,965 | **Arnold, J.** The Crystal Palace Polka . . . | 1 | 0 |
| 46,966 | **Bamber, H.** The Annie Waltz, Op. 18 . . | 3 | 0 |
| 46,967 | **Barret, A. M. R.** La fin du Bal Galop . . | 2 | 6 |
| 46,968 | **Bartholomew, Mrs. M.** The Alhambra Quadrille, Op. 28 . . . . . | 3 | 0 |
| 46,969 | **Bayer, E.** Grüsse aus dem Süden. Ländler, Op. 39 | 2 | 6 |
| 46,970 | **Beale, J. H.** Silistria Quadrille . . . . | 3 | 0 |

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## 70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 46,971 | **Beethoven, L. v.** 6 Minuets . . . . . | 1 | 6 |
| 46,972 to 46,977 | — 6 Waltzes. No. 1, Consolation. 2, Jubilee. 3, La Douleur. 4, L'Espoir. 5, Delight. 6, Désir . . . . . each | 1 | 0 |
| 46,978 | **Berger, F.** Union Stars. 3 Polkas, Op. 13 net | 1 | 0 |
| 46,979 | **Bergmann, Ea.** The Foresters' Waltz . . | 3 | 0 |
| 46,980 | **Bernard, F.** The Break of Day. Schottisch . . | 2 | 0 |
| 46,981 | **Berner, L.** Billet-doux Polka . . . . . | 1 | 0 |
| 46,982 | **Bertl, G.** Humor Polka . . . . . | 1 | 0 |
| 46,983 | **Billema, C.** Polka Mazurka . . . . . | 1 | 6 |
| 46,984 | **Binder, C.** Theatergeschichten Polka . . . | 1 | 6 |
| 46,985 | **Birgfeld, W.** Elisen Waltz . . . . . | 2 | 6 |
| 46,986 | **Blewitt, T.** Fox Hunt Quadrilles . . . | 3 | 0 |
| 46,987 | **Bodnar, Ch.** The St. George's Polka . . . | 3 | 0 |
| 46,988 | **Bohlmann, H.** Les Sabots de la Marquise Quadrille | 1 | 6 |
| 46,989 | — La Tintamarre Parisien Quadrille . . | 3 | 0 |
| 46,990 | **Bonner, H.** Victoria Varsoviana . . . | 2 | 0 |
| 46,991 | **Boose, Ch.** Lorlay Valse . . . . . | 3 | 0 |
| 46,992-4 | **Bosen, Fr.** The Shamrock. 3 Dances. No. 1, Mazurka, 2s. 2, Polka, 2s. 3, Waltz . | 2 | 6 |
| 46,995 | **Bossanyi, F.** Hildegarden Polka, Op. 30 . . | 1 | 0 |
| 46,996 | — Sophien Quadrille, Op. 31 . . . | 1 | 6 |
| 46,997 | **Boy, A.** Polka d'Amour . . . . . | 1 | 0 |
| 46,998 | **Browne, J.** The Rhine Polka . . . . . | 2 | 6 |
| 46,999 | — Dover Express Galop . . . . . | 2 | 0 |
| 47,000 | **Burgmuller, F.** Le Farfadet Polka . . . | 1 | 6 |
| 47,001 | **Callcott, J.** Elfin Polka . . . . . | 2 | 0 |
| 47,002 | **Callen, C. D.** The St. Helena Waltzes. First Set. The Briars . . . . . | 3 | 6 |
| 47,003 | **Carder, A.** The Beaumont Polka . . . | 2 | 0 |
| 47,004 | **Casorti, A.** Elisabeth Polka, Op. 11 . . . | 1 | 0 |
| 47,005 | — Imperiale, new Dance, Op. 14 . . . | 1 | 6 |
| 47,006 | **Chwatal, F. X.** Rosa Polka Mazurka, Op. 109 . | 1 | 6 |
| 47,007-8 | **Classical** Waltzes, 12. 2 Books . . . . each | 4 | 0 |
| 47,009 | **Clayton, J. W.** The Spirit of the Nile, Waltz . | 3 | 0 |
| 47,010 | **Colmar, C.** Serenade Militaire Polka . . . | 2 | 0 |
| 47,011 | — The W. S. Woodin Polka . . . | 3 | 0 |
| 47,012-4 | **Colville, A. S.** Les Etoiles. Easy Arrangements. No. 1, Tendresse Redowa. 3, Donna Sabina Waltz. 6, Kozıusko Mazurka ea. | 1 | 0 |
| 47,015 | **Croisez, A.** Le Palais de l'Industrie Quadrille . | 3 | 0 |
| 47,016 | **Dawes, A.** The Isle of Wight Quadrilles, Op. 2 . | 3 | 0 |
| 47,017 | **Degenhard, H.** Marienklänge Polka . . . | 1 | 0 |
| 47,018 | **Desgranges, E.** Vive Musard Polka . . . | 2 | 0 |
| 47,019 | **Doppler, J. H.** Springfedern Polka, Op. 201 . | 1 | 0 |
| 47,020 | — Liebensgefiüster Redowa, Op. 202 . . | 1 | 0 |
| 47,021 | — Künstler Galop, Op. 208 . . . . | 1 | 0 |
| 47,022 to 47,030 | **Dunkler, F.** Les Delices du Bois de la Haye. No. 1, Swoboda, Melodie Polka, 1s. 2, Ringelsberg, Lachtaübchen Polka, 1s. 12, | | |

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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Dunkler, F.**—*continued.* | Musard, Drin, drin, drin, Quadrille, 2s. 13, Cuzent's Galop Infernal, 2s, 16, Labitzky, Clementine Mazurka, 1s. 6d. 18, Dunkler, Lebenverschönerungs Galop, 2s. 28, Fessy, Mazurka de Spaa, 2s. 50, Julliano, Polka from 3 Nozze, 1s. 6d. 57, Neumann, Hanne Liesel Polka | 1 | 0 |
| 47,031 | **Eckert, C.** | Guillaume d'Orange. Danse Espagnole | 1 | 6 |
| 47,032 | — | Do. Valse | 1 | 0 |
| 47,033 | **Eckner, K.** | Angry Mamma's Polka | 2 | 6 |
| 47,034 | **Edwards, O.** | Little Minnie's Polka | 2 | 0 |
| 47,035 | **Ehrlich, J.** | The Motley Polka | 1 | 6 |
| 47,035 A | **Ernst, Duke of Saxe-Coburg-Gotha.** | Danse des Flambeaux | 2 | 6 |
| 47,036 | **Ettling, E.** | Valse on Prophète | 3 | 0 |
| 47,037 | — | Sturm Valse on Halevy's La Tempestá | 4 | 0 |
| 47,038 | — | Les Fleurs du Printemps. Valses | 4 | 0 |
| 47,039 | **Fahrbach, Ph.** | Marien Polka, Op. 164 | 1 | 6 |
| 47,040 | — | Gemüth's and Herz Töne Waltz, Op. 165 | 2 | 6 |
| 47,041 | — | Der Flotte Postillon, Polka, Op. 167 | 1 | 6 |
| 47,042 | **Faning, C. M.** | Canary Bird Waltz | 2 | 0 |
| 47,043 | **Farmer, H.** | The Laughing Galop, Op. 54 | 2 | 6 |
| 47,044 | — | The Maid of the Valley, Waltz | 4 | 0 |
| 47,045 | — | Annie Schottische | 2 | 0 |
| 47,046 | **Favarger, R.** | Wanda, Varsoviana | 2 | 6 |
| 47,047 | **Fessy, A.** | Polka from Diable à Quatre | 1 | 0 |
| 47,048 | **Flotow, F. v.** | Danse des Flambeaux | 3 | 0 |
| 47,049 | **Foster, Th.** | Meville Galop | 2 | 0 |
| 47,050 | — | The Lass of Richmond Hill Polka | 2 | 0 |
| 47,051 | **Frankford, K.** | The Infanta Polka | 2 | 0 |
| 47,052 | **Freyer, A.** | The Soldier's Farewell, Waltzes | 2 | 6 |
| 47,053 | **Furstnow, H.** | Mazurka, Op. 6 | 1 | 0 |
| 47,054 | — | Emilien Polka, Op. 7 | 1 | 0 |
| 47,055 | — | Salon Quadrille, Op. 8 | 1 | 6 |
| 47,056 | — | Fortuna Polka, Op. 9 | 1 | 0 |
| 47,057 | **Gaston de Lille.** | Sevillane Polka Mazurka, Op. 27 | 4 | 0 |
| 47,058 | — | Rouge et Noir Valses, Op. 29 | 5 | 0 |
| 47,059 | — | Feu et Flammes, Polka Mazurka, Op. 30 | 4 | 0 |
| 47,060 | — | La Retraite, Polka Militaire | 3 | 0 |
| 47,061 | **Gavioli.** | Italie, Polka | 2 | 6 |
| 47,062 | **Glover, H.** | Light Bark Quadrille | 3 | 0 |
| 47,063 | — | Eglantine Quadrille | 3 | 0 |
| 47,064 | — | The Forest Echo Quadrille | 3 | 0 |
| 47,065 | **Godfrey, D.** | The Waterloo Polka | 2 | 0 |
| 47,066 | **Goodban, H. W.** | The Fire-Fly Polka | 2 | 6 |
| 47,067 | **Gouet, M.** | Les Perles Polka | 1 | 0 |
| 47,068 | **Graben-Hoffmann.** | 500,000 Teufel Polonaise, Op. 32 | 1 | 6 |
| 47,069 | **Greaves, R.** | Sweet Home Waltz | 1 | 0 |
| 47,070 | **Griffiths, G. R.** | The Little General, Waltzes | 3 | 0 |
| 47,071 | **Gungl, Joh.** | Souvenir de Trianon, Waltz, Op. 87 | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,072 | **Gungl, Jos.** | Alpenklänge, Styr. Dances, Op. 13 | 2 | 0 |
| 47,073 | — | München, Polka, Op. 27 | 1 | 0 |
| 47,074 | — | Mur Lieder, Ländler, Op. 28 | 2 | 0 |
| 47,075 | — | Erlangen Jubileum, Waltz, Op. 32 | 3 | 6 |
| 47,076 | — | Mazurka, Op. 34 | 1 | 0 |
| 47,077 | — | My first Waltzes in Berlin, Op. 39 | 2 | 6 |
| 47,078 | — | Die Industriellen, Waltz, Op. 44 | 2 | 6 |
| 47,079 | — | Potsdam Casino Polka, Op. 45 | 1 | 6 |
| 47,080 | — | Ein Tropfen aus der Oder, Polka, Op. 46 | 1 | 0 |
| 47,081 | — | Willkommen im Grünen, Waltzes, Op. 49 | 2 | 6 |
| 47,082 | — | Vauxhall Polka, Op. 53 | 1 | 6 |
| 47,083 | — | Gambrinus Polka, Op. 56 | 1 | 6 |
| 47,084 | — | Indianer Polka, Op. 78 | 1 | 6 |
| 47,085 | — | Elisen Waltzes, Op. 110 | 2 | 6 |
| 47,086 | — | Drops in the Sea of Waltzes, Op. 118 | 2 | 6 |
| 47,087 | — | Imre Waltzes, Op. 121 | 2 | 6 |
| 47,088 | **Habec, F.** | The Union Galop | 2 | 6 |
| 47,089 | **Hahn, J. Ch. W.** | Three easy Dances, Op. 22 | 1 | 0 |
| 47,090 | **Hamm, J. V.** | Turkish Polka Mazurka | 1 | 0 |
| 47,091 | — | Adieu Gortschakoff, Polka Mazurka | 1 | 0 |
| 47,092 | — | Marien Galop | 1 | 0 |
| 47,093 | — | Clara Polka | 1 | 0 |
| 47,094 | — | Elisen Polka | 1 | 0 |
| 47,095 | — | Pimplhuber Lieblings Polka | 1 | 0 |
| 47,096 | — | Staats Hämoroidarius Polka | 1 | 0 |
| 47,097 | — | Schnell Polka | 1 | 0 |
| 47,098 | — | Ferdinand's Polka | 1 | 0 |
| 47,099 | **Harding, H.** | Mountravers Schottische | 2 | 6 |
| 47,100 | **Harroway, J.** | Aunt Chloe's Polka | 2 | 6 |
| 47,101 | **Hartmann, E.** | Pic Nic Polka | 2 | 0 |
| 47,102 | **Harvey, R. F.** | Dream Polka | 2 | 0 |
| 47,103 | **Hay, G. E.** | Pengwern Galop | 3 | 6 |
| 47,104 | **Held, A.** | Gruss an die Heimath Waltzes | 1 | 0 |
| 47,105 | **Herzog, A.** | Two Redowas on Adam's Giralda | 1 | 0 |
| 47,106 | — | Elvira Redowa (41) | 1 | 0 |
| 47,107 | — | Marco Spada Redowa (48) | 1 | 0 |
| 47,108 | — | Esmeralda on Thêmes of Verdi (49) | 1 | 0 |
| 47,109 | — | Violet Esmeralda (50) | 1 | 0 |
| 47,110 | — | Polka Etoile du Nord (51) | 1 | 0 |
| 47,111 | **John, Ch.** | Furore Galop | 1 | 6 |
| 47,112 | — | Carillon Polka | 1 | 6 |
| 47,113 | **Johnson, G.** | The Queen of Hearts Quadrille | 3 | 0 |
| 47,114 | **Jones, K.** | The Alhambra Polka | 2 | 0 |
| 47,115 | — | Rosebud Valse à 2 temps | 2 | 0 |
| 47,116 | **Jones, T.** | The Ripple Polka | 2 | 0 |
| 47,117 | **Kaczynski, V.** | Polka Mazurka | 1 | 6 |
| 47,118 | **Ketterer, E.** | The Imperial Polka | 3 | 0 |
| 47,119 | **Kettle, C. E.** | Les jolies Filles d'Angleterre, Quadrille | 3 | 0 |
| 47,120 | **Kopff, T.** | Marien Redowa, Op. 5 | 1 | 0 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,121 | **Laade, F.** | Le Bouquet Quadrille, Op. 62 | 1 | 6 |
| 47,122 | — | Mazurka, Op. 27 | 1 | 0 |
| 47,123 | **Labitzky, Aug.** | Nayaden Waltz, Op. 11 | 2 | 0 |
| 47,124 | — | Alexandra Polka, Op. 12. No. 1 | 1 | 6 |
| 47,125 | — | Olesia Polka, Op. 12. No. 2 | 1 | 6 |
| 47,126 | — | Mainzer Polka, Op. 13. No. 1 | 1 | 0 |
| 47,127 | — | Würzburger Polka, Op. 13. No. 2 | 1 | 6 |
| 47,128 | — | Jugendfreuden Quadrille, Op. 14 | 1 | 6 |
| 47,129 | **Labitzky, Jos.** | Schweitzer Galop, Op. 21 | 1 | 0 |
| 47,130 | — | Jasmin Waltz, Op. 74 | 2 | 6 |
| 47,131 | — | Leinate's Klänge Waltz, Op. 92 | 2 | 6 |
| 47,132 | — | Catharinen Waltz, Op. 94 | 2 | 6 |
| 47,133 | — | Bedford Waltzes, Op. 108 | 2 | 6 |
| 47,134 | — | Militaire Galop, Op. 112 | 1 | 6 |
| 47,135 | — | Liebesgrusse Waltz, Op. 138 | 2 | 6 |
| 47,136 | — | Straüsschen aus Wege Waltz, Op. 143 | 2 | 6 |
| 47,137 | — | Frühlingsgrusse Waltz, Op. 146 | 2 | 6 |
| 47,138 | — | Souvenir de Londres Waltz, Op. 180 | 2 | 6 |
| 47,139 | — | Irish Quadrilles, Op. 182 | 3 | 0 |
| 47,140 | — | Lilie, Rose, and Myrtle Polkas, easy arr, Op. 219 | 1 | 6 |
| 47,141 | — | Sylvester Träume, Op. 220 | 2 | 6 |
| 47,142 | **Labitzky, C.** | Moosrosen Waltz, Op. 221 | 2 | 6 |
| 47,143-5 | **Labitzky, J.** | Les Aimables, Op. 222. No. 1, Arabella Polka. 2, Fanny Polka. 3, Marietta Polka . . . . . each | 1 | 6 |
| 47,146 | — | Ceres Quadrilles, Op. 224 | 1 | 6 |
| 47,147 | — | Blitz Galop, Op. 226 | 1 | 6 |
| 47,148 | — | The first Violet Waltz, Op. 227 | 2 | 6 |
| 47,149 | — | Valeska Mazurka, Op. 228 | 1 | 6 |
| 47,150 | — | Souvenir de Carlsbad, Op. 229 | 2 | 6 |
| 47,151 | **Lamotte, A.** | Simple Chant des Montagnes Redowa, Op. 151 | 2 | 0 |
| 47,152 | — | La Guerre d'Orient, Quadrille, Op. 166 | 3 | 0 |
| 47,153 | — | Juaniska Schottische, Op. 168 | 2 | 0 |
| 47,154 | — | La Couronne Artistique Quadrille, Op. 193 | 3 | 0 |
| 47,155 | — | La Chasse Quadrille | 3 | 0 |
| 47,156 | — | La Chanson des Tonneliers Quadrille | 4 | 0 |
| 47,157 | **Lange, O. H.** | Louisen Redowa | 1 | 0 |
| 47,158 | **Langlois, L.** | La Fée des Roseaux, Polka Mazurka | 2 | 6 |
| 47,159 | **Lanner, A.** | Kränzchen Stammblätter, Op. 13 | 2 | 6 |
| 47,160 | — | Amalien Polka, Op. 14 | 1 | 6 |
| 47,161 | — | Scherz Polka, Op. 16 | 1 | 6 |
| 47,162 | — | Elisabeth Bürger Ball Tänze, Op, 17 | 2 | 6 |
| 47,163 | — | Elfen Polka, Op. 20 | 1 | 6 |
| 47,164 | — | Vermählungs Polka, Op. 22 | 1 | 6 |
| 47,165 | — | Kränzchen Fest Quadrille, Op. 23 | 1 | 6 |
| 47,166 | — | Isar Klänge Waltz, Op. 25 | 2 | 6 |
| 47,167 | — | Die Orientalen Waltz, Op. 26 | 2 | 6 |
| 47,168 | **Lanner, I.** | Paradies Soirée Waltz, Op. 52 | 2 | 6 |
| 47,169 | — | Die Romantiker Waltz, Op. 167 | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,170 | **Lanner, I.**—*continued.* | Ideale Waltz, Op. 192 | 2 | 6 |
| 47,171 | — | Almack's Dances, Op. 205 | 2 | 6 |
| 47,172 | **Laur, A.** | Frühlings Polka, Op. 7 | 1 | 6 |
| 47,173 | — | Polka Mazurka, Op. 8 | 1 | 6 |
| 47,174 | — | Heimaths Klänge Polka, Op. 9 | 1 | 6 |
| 47,175 | **Laurent, H.** | Valse d'Hiver, fr. Les Vêpres Siciliennes | 4 | 0 |
| 47,176 | — | Le Carilloneur Valse | 3 | 0 |
| 47,177 | — | St. Patrick's Quadrille | 3 | 0 |
| 47,178 | — | The Zouaves Polka | 2 | 6 |
| 47,179 | — | Malakoff Galop | 2 | 6 |
| 47,180 | — | Partant pour la Syrie Quadrille | 3 | 0 |
| 47,181 | — | Highlanders' Quadrille | 3 | 0 |
| 47,182 | — | The Rose of England Valse | 3 | 0 |
| 47,183 | — | Ethel Newcome Valse | 4 | 0 |
| 47,184 | — | La Ravissante Varsoviana | 2 | 6 |
| 47,185 | — | Valse du Carneval | 3 | 0 |
| 47,186 | — | The Egyptian Polka | 2 | 6 |
| 47,187 | **Leduc, A.** | Maria Alboni Valse | 2 | 6 |
| 47,188 | — | Ernesta Valse | 2 | 0 |
| 47,189 | **Lemoine, H.** | Le Roitelet, easy Quadrille | 1 | 6 |
| 47,190 | **Leutner, A.** | Gertrude Polka | 1 | 0 |
| 47,191 | **Lichtenstein, G.** | My Dream Waltz | 3 | 0 |
| 47,192 | — | Wedding Quadrilles. | 2 | 6 |
| 47,193 | **Ling, J. R.** | The charming May Quadrille | 3 | 0 |
| 47,194 | — | The Caledonian Quadrilles | 2 | 0 |
| 47,195 | **Linter, R.** | Kossuth Galop | 2 | 0 |
| 47,196 | — | Lady Bird Quadrille | 3 | 0 |
| 47,197 | **Lucker, W. A.** | Moss Rose Waltzes | 3 | 0 |
| 47,198 | — | Ostrobuka Mazurka | 1 | 6 |
| 47,199 | — | Gastein Waltz | 2 | 6 |
| 47,200 | — | Leipzig Galopade | 1 | 6 |
| 47,201 | — | Montijo Quadrille | 2 | 0 |
| 47,202 | — | Unermüdliche Polka | 1 | 6 |
| 47,203 | **Luer.** | Sophien Redowa | 1 | 0 |
| 47,204 | **Lumbye, H. C.** | Pariser Sommernacht Quadrille, Op. 21 | 1 | 6 |
| 47,205 | — | Minnie Polka, Op. 22 | 1 | 0 |
| 47,206 | — | Mannöver Galop, Op. 23 | 1 | 0 |
| 47,207 | — | Petersburg Champagner Galop, Op. 70 | 1 | 6 |
| 47,208 | — | Undine Waltz, Op. 113 | 2 | 6 |
| 47,209 | — | Ida Polka, Op. 114 | 1 | 0 |
| 47,210 | — | Frühling's Grüsse Galop, Op. 115 | 1 | 6 |
| 47,211 | — | Tivoli Carneval Polka, Op. 117 | 1 | 6 |
| 47,212 | — | Silberne Hochzeit Polka, Op. 129 | 1 | 6 |
| 47,213 | — | Johanna Waltz, Op. 130 | 2 | 6 |
| 47,214 | — | Farbenspiel Galop, No. 131 | 2 | 6 |
| 47,215 | — | Grille Polka Mazurka, Op. 132 | 1 | 0 |
| 47,216 | — | Zwilling Polka, Op. 133 | 1 | 6 |
| 47,217 | — | Elisa Waltz, Op. 134 | 2 | 6 |
| 47,218 | — | Parforce Galop, Op. 135 | 1 | 6 |
| 47,219 | — | Sophus Polka, Op. 136 | 1 | 0 |

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70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,220 | **Lumbye, H. C.**—*continued.* | Blanca Waltzes, Op. 137 | 2 | 6 |
| 47,221 | — | Zauber Galop, Op. 138 | 1 | 6 |
| 47,222 | — | Alberta Waltz, Op 139 | 2 | 6 |
| 47,223 | — | Geburtstag Polka, Op. 140 | 1 | 0 |
| 47,224 | — | Marien Waltz, Op. 141 | 2 | 6 |
| 47,225 | **Magnus, D.** | The Royal Schottische, Op. 22 | 2 | 0 |
| 47,226 | **Manns, A.** | Lorley Waltz | 2 | 6 |
| 47,227 | — | Sylphen Polka | 2 | 0 |
| 47,229 | — | Chimes Redowa | 2 | 0 |
| 47,230 | — | Florence Schottisch | 2 | 0 |
| 47,231 | — | Shamrock Quadrille | 3 | 0 |
| 47,232 | — | Auld Lang Syne Quadrille | 3 | 0 |
| 47,233 | — | Windsor Galop | 2 | 0 |
| 47,234 | — | Rendezvous Polka | 2 | 0 |
| 47,235 | — | Varsoviana, Souvenir de Pologne | 2 | 0 |
| 47,236 | — | The Soldier's Return Waltz | 2 | 6 |
| 47,237 | — | Des Polen Traum Mazurka | 3 | 0 |
| 47,237* | — | The English Quadrille | 3 | 0 |
| 47,238 | — | Snow Flakes and Christmas Berries, Dance Album for 1857 | 6 | 0 |
| 47,239 | **Marcailhou, G.** | La Preferée Valse | 2 | 6 |
| 47,240 | — | Petites Etoiles, easy Waltzes | 2 | 6 |
| 47,241 | — | Raphaela, Valse | 1 | 6 |
| 47,242 | **Marriott, C. H. R.** | Virginia Varsoviana | 2 | 0 |
| 47,243 | **Mason, W.** | The Giaur Waltzes | 3 | 0 |
| 47,244 | **Metternich, R. Prince.** | Mai traüme Waltz. | 3 | 6 |
| 47,245 | **Money, M. D.** | Cupid's Dream Waltz | 3 | 0 |
| 47,246 | **Montague, G.** | La Lune de Miel Valse | 3 | 0 |
| 47,247 | **Montgomery, H. W.** | The Corsican Brothers Quadrilles | 2 | 6 |
| 47,248 | — | Little Dorrit's Polka | 2 | 0 |
| 47,249 | **Moreton, R.** | The Pestal Waltz | 1 | 0 |
| 47,250 | **Muller, A.** | Volkslieder Walzer | 2 | 6 |
| 47,251 | **Musard.** | La Bergère des Alpes Redowa | 1 | 6 |
| 47,252 | — | Bœufs et Moutons Quadrille | 4 | 0 |
| 47,253 | — | Le Chemin de Fer Quadrille | 1 | 6 |
| 47,254 | — | Freyschütz Quadrille | 1 | 6 |
| 47,255-6 | — | Jenny Bell, 2 Quadrilles . . each | 1 | 6 |
| 47,257 | — | Il Trovatore Quadrille | 2 | 0 |
| 47,258 | — | Valses on Offenbach's Deux Avengles | 3 | 0 |
| 47,259 | **Napole, H.** | Annie Laurie Quadrille | 2 | 6 |
| 47,260 | **Naumann, F. W.** | The St. George's Waltz | 3 | 0 |
| 47,261 | **Neumann, E.** | Grüsse aus Italien Waltz | 2 | 6 |
| 47,262 | — | Souvenir de Nauhime Polka Mazurka | 1 | 6 |
| 47,263 | — | Töne der Erinnerung Waltz | 2 | 6 |
| 47,264 | — | Les Adieux Galop Romantique | 1 | 6 |
| 47,265 | — | Indra Galop and Polka | 1 | 6 |
| 47,266 | — | Album des Danses favorites . . net | 7 | 6 |
| 47,267 | **Noorden, P. E.** | Alberta Schottisch | 1 | 6 |
| 47,268 | **Oury, Mad.** | Douglas Polka | 2 | 0 |
| 47,269 | — | Gassier Valse | 2 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,270 | **Paravicini, R.** | The Victor Emmanuel Galop | 2 | 6 |
| 47,271 | **Parkinson, W.** | The Diadem Waltzes | 3 | 0 |
| 47,272 | **Pevy, A. de.** | Feuilles d'Hiver, 3 Waltzes | 3 | 0 |
| 47,273 | **Philidor, J.** | Une Soirée Polka | 1 | 6 |
| 47,274 | **Pilati, A.** | La Cerito Valse | 2 | 0 |
| 47,275 | **Pilodo.** | Schottisch des Mandarins | 3 | 0 |
| 47,276 | **Price, E.** | The Crystal Palace Quadrilles | 3 | 0 |
| 47,277 | **Pridham, J.** | The Happy Villagers' Quadrille | 2 | 0 |
| 47,278 | — | The Village Festival Quadrille | 2 | 0 |
| 47,279 | **Pugin.** | Opera Mazurka | 2 | 0 |
| 47,280 | **Ralph.** | Kitzi Polka | 1 | 6 |
| 47,281 | **Reich, G.** | Aurelia Waltz | 3 | 6 |
| 47,282 | **Revins, L. F.** | La Paix Galop, Op. 18 | 1 | 0 |
| 47,283 | **Riviere.** | Le Tambour de l'Endroit, Quadrille | 4 | 0 |
| 47,284 | **Roefs, B.** | The Zephyr, Valse | 2 | 6 |
| 47,285 | **Rolls, G. F.** | Witch of the Wave, Quadrille | 3 | 0 |
| 47,286 | **Rosenhein, V.** | Les Blouses Quadrille | 3 | 0 |
| 47,287 | **Schallehn, H.** | The Julie Polkas | 2 | 6 |
| 47,288 | — | The Rosalien Waltzes | 3 | 0 |
| 47,289 | — | The Colgan Polka | 1 | 6 |
| 47,290 | — | The Howard Polka | 1 | 6 |
| 47,291 | — | The first Violet Waltz | 2 | 0 |
| 47,292 | **Schleyer, C. F.** | Polka Mazurka and Joy Galop | 2 | 0 |
| 47,293 | **Schulz, Ed.** | The 4th Queen's Own Light Dragoons, Polka | 2 | 0 |
| 47,294 | **Shepherd, E. L.** | The Nuneham Park Waltzes | 3 | 0 |
| 47,295 | **Spintler, Ch.** | Matrosen Galop | 1 | 6 |
| 47,296 | — | Hommage à Pepita, Polka Mazurka | 1 | 6 |
| 47,297 | — | Imperiale | 1 | 6 |
| 47,298 | **Stanley, G.** | Partant pour la Syrie Polka | 2 | 0 |
| 47,299 | — | Merry Legs Schottische | 2 | 0 |
| 47,300 | **Stasny, L.** | Lebenslust Polka, Op. 34. No. 1 | 1 | 0 |
| 47,301 | — | Plaukler Polka, Op. 34. No. 2 | 1 | 0 |
| 47,302 | — | Lager Polka, Op. 39 | 1 | 6 |
| 47,303 | **Steinmann, L.** | Polka Mazurka, Op. 3 | 1 | 6 |
| 47,304 | **Steuglin, V.** | Immergrün Polka, Op. 36 | 1 | 6 |
| 47,305 | **Stephens, C. E.** | Essex Polka | 2 | 6 |
| 47,306 | **Strauss, Joh.** | Lannen Waltz, Op. 6 | 1 | 6 |
| 47,307 | — | Lust Lager Waltz, Op. 18 | 1 | 6 |
| 47,308 | — | Es ist nur ein Wien Waltz, Op. 22 | 1 | 6 |
| 47,309 | — | Frohsinn im Gebirge Waltz, Op. 26 | 1 | 6 |
| 47,310 | — | Benefice Waltz, Op. 33 | 1 | 6 |
| 47,311 | — | Ball Raketen Waltz, Op. 96 | 2 | 6 |
| 47,312 | — | Die Wettrenner Waltz, Op. 131 | 2 | 6 |
| 47,313 | — | Brüder Lustig Waltz, Op. 155 | 2 | 6 |
| 47,314 | — | Fest Quadrille, Op. 165 | 1 | 6 |
| 47,315 | — | Rosen ohne Dornen Waltz, Op. 166 | 2 | 6 |
| 47,316 | — | Stradella Quadrille, Op. 178 | 1 | 6 |
| 47,317 | — | Ländlich Sittlich Waltzes, Op. 198 | 2 | 6 |
| 47,318 | — | Triumph Quadrille, Op. 205 | 1 | 6 |

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## 70.—DANCES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Strauss, Joh.**—*continued.* | | | |
| 47,319 | — | Martha Quadrille, Op. 215 | 2 | 6 |
| 47,320 | — | Schäfer Quadrille, Op. 217 | 1 | 6 |
| 47,321 | — | Sorgenbrecher Waltz, Op. 230 | 2 | 6 |
| 47,322 | **Strauss, Joh., Son.** | Die Zillerthaler Waltz, Op. 30 | 2 | 6 |
| 47,323 | — | Johannis Käferln Waltz, Op. 82 | 2 | 6 |
| 47,324 | — | Schneeglöckchen Waltz, Op. 143 | 2 | 6 |
| 47,325 | — | Carnevals Spectakel Quadrille, Op. 152 | 1 | 6 |
| 47,326 | — | Quadrille on Etoile du Nord, Op. 153 | 1 | 6 |
| 47,327 | — | Haute Volée Polka, Op. 155 | 1 | 6 |
| 47,328 | — | Panacea Klänge Waltz, Op. 161 | 2 | 6 |
| 47,329 | — | Souvenir Polka, Op. 162 | 1 | 6 |
| 47,330 | — | Glossen Waltz, Op. 163 | 2 | 6 |
| 47,331 | — | Sirenen Waltz, Op. 164 | 2 | 6 |
| 47,332 | — | Aurora Polka, Op. 165 | 1 | 6 |
| 47,333 | — | Handel's Elite Quadrille, Op. 166 | 1 | 6 |
| 47,334 | — | Man lebt nur Einmahl Waltz, Op. 167 | 2 | 6 |
| 47,335 | — | Leopold Städler Polka, Op. 168 | 1 | 6 |
| 47,336 | — | Bijouterie Quadrille, Op. 169 | 1 | 6 |
| 47,337 | — | Nacht Veilchen, Polka Mazurka, Op. 170 | 1 | 6 |
| 47,338 | — | Freuden Salven Waltz, Op. 171 | 2 | 6 |
| 47,339 | — | Gedanken auf den Alpen Waltz, Op. 172 | 2 | 6 |
| 47,340 | — | Marie Taglioni Polka. Op. 173 | 1 | 6 |
| 47,341 | — | Le Papillon, Polka Mazurka, Op. 174 | 1 | 6 |
| 47,342 | — | Erhöhte Pulse Waltz, Op. 175 | 2 | 6 |
| 47,343 | — | Armen Ball Polka, Op. 176 | 1 | 6 |
| 47,344 | — | Juristen Ball Tänze Waltz, Op. 177 | 2 | 6 |
| 47,345 | — | Sans Souci Polka, Op. 178 | 1 | 6 |
| 47,346 | — | Abschieds Rufe Waltz, Op. 179 | 3 | 0 |
| 47,347 | — | Libellen Waltz, 180 | 2 | 6 |
| 47,348 | **Strauss, Joseph.** | Die Ersten und Letzten Waltz, Op. 1 | 2 | 6 |
| 47,349 | — | Vergissmein nicht, Polka Mazurka, Op. 2 | 1 | 6 |
| 47,350 | — | Sturm Quadrille, Op. 3 | 1 | 6 |
| 47,351 | — | Millefleurs Polka, Op. 4 | 1 | 6 |
| 47,352 | — | Flinserlu Waltz, Op. 5 | 2 | 6 |
| 47,353 | — | Tarantel Polka, Op. 6 | 1 | 6 |
| 47,354 | — | Bauern, Polka Mazurka, Op. 10 | 1 | 6 |
| 47,355 | — | Rendezvous Quadrille, Op. 11 | 1 | 6 |
| 47,356 | — | Die Ersten nach den Letzten Waltz, Op. 12 | 2 | 6 |
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| | **Strauss, J.**—*continued.* | | | |
| 47,369 | — | Faubourg St. Germain Quadrille | 2 | 0 |
| 47,370 | **Strebinger, M.** | Les Grâces. No. 4, Don Quixote | 2 | 6 |
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| 47,373 | — | Schöne Damen Polka | 1 | 0 |
| 47,374 | — | Parole Quadrille | 1 | 6 |
| 47,375 | — | Schäferstunden Waltz | 2 | 6 |
| 47,376 | — | Pickwickier Polka | 1 | 0 |
| 47,377 | — | Wegen dem Bissel Polka | 1 | 0 |
| 47,378 | — | Links—Recht's Polka | 1 | 0 |
| 47,379 | — | Zik-Zak Schlithage Polka | 1 | 0 |
| 47,380 | — | Damen Seufzer Waltz | 1 | 6 |
| 47,381 | — | Kaiserbrant Polka | 1 | 0 |
| 47,382 | **Talexy, A.** | Mysolia Schottisch | 1 | 6 |
| 47,383 | — | Ristori Waltz | 3 | 0 |
| 47,384 | **Tinney, F. G.** | The Sylvan Waltz | 3 | 0 |
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| 47,386 | — | The Chase Polka | 2 | 0 |
| 47,387 | — | Bride of Lammermoor Quadrille | 3 | 0 |
| 47,388 to 47,392 | **Verdi, G.** | Les Vêpres Siciliennes Ballets. No. 1, L'Hiver. 2, Le Printemps. 3, L'Eté. 4, L'Automne. 5, Tarantelle | 2*s.* to 4 | 0 |
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| 47,394 | **Wallace, W. V.** | Rosebud Polka | 2 | 6 |
| 47,395 | **Wallerstein, A.** | Myrrha, Polka Redowa, Op. 94 | 1 | 6 |
| 47,396 | — | Zarina Mazurka, Op. 95 | 2 | 0 |
| 47,397 | **Weissenbarn, R.** | Die Spröde Polka | 1 | 0 |
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(*Vide pages* 326—329, 763—765.)

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| 47,409 | **Berlioz, H.** | Marche des Drapeaux du Te Deum | 3 | 0 |
| 47,410 | **Bochmann, E.** | Wandermarsch | 1 | 6 |
| 47,411 | **Caradja, Prince.** | Marche de Calafat | 1 | 6 |
| 47,412 | **Chosek, F. X.** | March from Etoile du Nord | 1 | 6 |

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| 47,414 | **Costa, M.** March of Israelites, from Eli | 2 | 0 |
| 47,415 | **Dessauer.** March | 1 | 0 |
| 47,416 | **Dunkler, H.** Henrietta March | 1 | 0 |
| 47,417 | **Fahrbach, Jh.** Vorposten Marsch, Op, 166 | 1 | 6 |
| 47,418 | **Ferdinand, A.** The Danish National March | 2 | 0 |
| 47,419 | **Fitz Gerald, Lord.** 3 Marches | 3 | 0 |
| 47,420 | **Frackmann, W.** Marche du Couronnement de l'Empereur Alexandre II. | 4 | 0 |
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| 47,422 to 47,427 | **Glover, Ch. W.** 6 Marches. No. 1, fr. Bluebeard. 2, Prussian March. 3, Guerilla March. 4, Dead March in Saul. 5, Indian March. 6, The Retreat March . . . each | 2 | 0 |
| 47,428 | **Gungl, J.** Aurora Festmarsch, Op. 41 | 1 | 0 |
| 47,429 | **Hamm, J. V.** Recruten March | 1 | 0 |
| 47,430 | — March on Juppe's Song "Mein Oesterreich" | 1 | 0 |
| 47,431 | — Funeral March to the Memory of H. Sontag | 1 | 6 |
| 47,432 | — Hungarian Jenrmmarsch | 1 | 0 |
| 47,433 | — Zigumerfest Marsch | 1 | 0 |
| 47,434 | **Hardy, H.** Mary of Argyll, Quick March | 2 | 0 |
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| 47,704 | — | Requiem, arr. for Pfte. and Harm. by Lickl, Op. 51. No. 12 | 13 | 0 |
| 47,705 | — | Quintetto for Clar. etc. arr. for Pfte. with Harm. by Lickl, Op. 51. No. 21 | 7 | 0 |
| 47,706 | — | Quintetto for Clar. etc. in A, arr. for Pfte. and Harm. by Neukomm | 10 | 0 |
| 47,707 | — | 4 Trios, Pfte. Vn. & Vcllo. (in C min. G, E fl. B fl.) arr. for Pfte. & Harm. by Neukomm | 20 | 0 |

## Music for One Harmonium.

(*Vide pages* 773, 774.)

| | | | | |
|---|---|---|---|---|
| 47,708 | **Bibl, A.** | 12 Preludes, Op. 24 | 3 | 0 |
| 47,709 | **Bruneau, A.** | Receuil de six Offertoires, Op. 6 | 10 | 0 |
| 47,710 | **Calonne, J. de.** | Marche Religieuse | 2 | 6 |
| 47,711-2 | **Fessy, A.** | 6 Pieces on Movem. of Rossini, Donizetti, and Auber. 2 Books. each | 6 | 0 |
| 47,713 | **Gueit, M.** | Introduction and Rondo Pastoral, | 3 | 6 |
| 47,714 | — | 6 Chants | 5 | 0 |
| 47,715 | — | Chant Montagnard | 5 | 0 |
| 47,716 | **Hassenhut, J.** | Chant and Choral of the 16th Century, with Prelude and Fugue | 4 | 0 |
| 47,717 | **Klein, A.** | Chanson & Romance fr. Val d'Andorre, Op. 6 | 5 | 0 |
| 47,718 | **Lefebure, Wely.** | Fant. on Don Pasquale, Op. 27. | 6 | 0 |
| 47,719 | — | Do. on Zampa, Op. 30 | 6 | 0 |
| 47,720 | — | 4 Morceaux, Op. 51 | 6 | 0 |
| 47,721 | **Lickl, C. G.** | Reminiscences from Martha of Flotow | 2 | 6 |
| 47,722-31 | — | Bouquet Musical. Pièces de Salon, Op. 68. 10 Books 2*s.* 6*d.* to | 3 | 0 |
| 47,732 | — | Herbst-Violen. Melodious Pieces. 4 Bks. | 2 | 6 |
| 47,733-4 | — | Hesperus. Collect. of fav. Melodies. Bks. 13, 14 ea. | 1 | 6 |
| 47,735 | — | Remin. fr. Robert le Diable (Cäcilia, No. 18) | 4 | 0 |

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MUSIC FOR ONE HARMONIUM.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lickl, C. G.**—*continued.* | | | |
| 47,736 | — | Reminiscences fr. Les Huguenots (Cäcilia, No. 24) | 5 | 6 |
| 47,737 | — | Do. Rigoletto ( do. 25) | 2 | 6 |
| 47,738 | — | Do. Il Trovatore ( do. 26) | 3 | 0 |
| 47,739 | — | Do. Etoile du Nord ( do. 27) | 3 | 0 |
| 47,740 | **Lorengo, N.** | 6 easy Pieces . . . . . | 6 | 0 |
| 47,741 | **Mine, A.** | Petit Cours d'Harmonium, 90 sm. Pieces | 12 | 6 |
| 47,742-8 | — | Short Preludes,-Versets. 7 Books each | 5 | 0 |
| 47,749 | **Mozart, W. A.** | Fugue fr. the Quartett in D min. arr. by Lickl . . . . . | 1 | 6 |
| 47,750 | — | Adagio in B min. arr. by Lickl . . | 1 | 6 |
| 47,751 | **Sechter, S.** | 24 Preludes, Op. 71 . . . . | 5 | 6 |
| 47,752-3 | **Stapf, E.** | Songs and Chorusses, by Mozart, Beethoven, & Mendelssohn, arr. 2 & 3 Bks. ea. | 2 | 0 |

## 75.—Music for the Harp, Quintetten, Quartetts, and Trios.

(*Vide page* 347.)

| | | | | |
|---|---|---|---|---|
| 47,754 | **Bochsa, N. C.** | Les Pensées, Harp, Pfte. & Vn. Op 74 | 10 | 0 |
| 47,755 | — | Aubade, Harp, Vcllo. Flute, & Horn, Op. 140 | 7 | 6 |
| 47,756 | — | Military Chorus from Donna del Lago, Harp and Pfte. with Flute and Vcllo . . | 6 | 0 |
| 47,757 | — | Cavatina from Ernani, Harp and Pfte. with Flute and Vcllo. . . . . | 4 | 0 |
| 47,758-9 | — | Fav. Airs fr. La Figlia del Regim. Harp and Pfte. Flute and Vcllo. 2 Books each | 8 | 0 |
| 47,760 | — | Ah Figlia Incanta, from Maria Padilla, Harp and Pfte. with Flute and Vcllo. . . | 4 | 0 |
| 47,761 | — | Cupa Fatal Mestizia, from Maria di Rohan, Harp and Pfte. with Flute and Vcllo . | 5 | 0 |
| 47,762 to 47,771 | **Bochsa and Hummel.** | Op. 232, Collection of 10 Overtures, arr. Harp and Pfte. with Flute, Vn. and Vcllo. . . . each | 6 | 0 |
| | | No. 1, Beethoven, Prometheus. 2, Mozart, Zauberflöte. 3, Nozze di Figaro. 4, Cherubini, Lodoiska. 5, Paër, Sargino. 6, Hummel, Orig. Overt. 7, Weber, Euryanthe. 8, Gluck, Iphiginie. 9, Romberg, Overt. in D. 10, Weber, Freyschütz. | | |
| 47,772 | **Boieldieu, J.** | Overt. to Dame Blanche, arr. for Harp and Pianoforte, with Flute and Violoncello, by Bochsa, Op. 273 . . | 7 | 6 |
| 47,773 | **Labarre, Th.** | Grand Fant. on "Les Diamans de la Couronne," Harp and Pianoforte, with Violin, Op. 119 . . . | 7 | 6 |
| 47,774 | **Lafont, J. P.** | Nocturne on a Romance of Boieldieu, Harp, Violin, and Violoncello . . | 8 | 0 |

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75.—MUSIC FOR THE HARP, QUARTETTS AND TRIOS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,775 | **Molino, L.** | 1st Nocturne on Themes of Rossini, Harp, Violin, and Bass | 6 | 0 |
| 47,776 | — | 2d Nocturne on do. for do. | 5 | 0 |
| 47,777 | **Naderman.** | La Pensée, Op. 29. Harp, Pfte. and Violin | 7 | 6 |
| 47,778 | — | Quartett, H. Pfte. Horn, and Vcllo. Op. 98 | 10 | 0 |
| 47,779 | **Rousselot, S.** | Trio, Harp, Violin, & Vcllo, Op. 7 | 7 | 6 |

## 76.—Duets for the Harp.

(*Vide pages* 348—350, 774, 775.)

| | | | | |
|---|---|---|---|---|
| 47,780 | **Beethoven, L. v.** | Sonate Pathetique, Op. 13 in C min. (Allegro and Adagio) for Harp and Pianoforte, arr. by Oberthier | 9 | 0 |
| 47,781 | **Bochsa, N. C.** | Favourite Airs from Lucrezia Borgia, arr. for Harp and Pianoforte | 7 | 0 |
| 47,782 | — | Esulta ognor, from Mercadante's Il Vascello di Gama, Harp and Pianoforte | 5 | 0 |
| 47,783 | — | Fav. Airs fr. Don Pasquale, H. & Pfte. | 8 | 0 |
| 47,784 | — | Duo on Lucia di Lammermoor, H. & Pfte. | 7 | 6 |
| 47,785 | **Brod, H.** | Nocturne en forme de Variats. on Le Siège de Corinthe, H. & Vln. Op. 16 | 2 | 6 |
| 47,786 | **Chatterton, J. B.** | Grand Coronation March from Prophète, arr. for Harp and Pianoforte | 3 | 6 |
| 47,787 | — | La Donna é mobile, from Rigoletto, arr. for Harp and Pianoforte | 4 | 0 |
| 47,788 | — | Airs from Trovatore, arr. Harp & Pfte. | 4 | 0 |
| 47,789 | **Concone, L.** | Duet on Crociato, 2 Harps, Op. 16 | 7 | 6 |
| 47,790 | **Desargns.** | Melange from Dame Blanche, Harp and Pianoforte, Op. 4 | 7 | 6 |
| 47,791 | **Godefroid, Gr.** | Duo on Robert, Harp & Pfte. Op. 4 | 10 | 0 |
| 47,792 | **Godefroid & Chardard.** | Noct. for Harp and Pfte. | 6 | 0 |
| 47,793 | **Hummel, J. N.** | Trio, Op. 22, arr. for Harp and Pianoforte by Stockhausen | 7 | 6 |
| 47,794 | **Kohler, H.** | Sonata in C, Harp and Flute Op. 49 | 2 | 6 |
| 47,795 | **Labarre.** | Duet on Pré aux Clercs, Harp and Pfte. | 6 | 0 |
| 47,796 | — | Easy Duet on Prophète, Harp and Pfte. | 7 | 6 |
| 47,797 | **Mocker, A.** | Duet, Harp and Pianoforte, Op. 25 | 6 | 0 |
| 47,798 | **Müller, Jw.** | Serenade, Harp and Clarionet | 3 | 6 |
| 47,799 | **Nadermann.** | Nocturne, Harp and Violin, Op. 96 | 7 | 6 |
| 47,800 | **Niedermeyer.** | Duet on a Tyrolienne, Harp and Pianoforte, Op. 1 | 6 | 0 |
| 47,801 | **Oberthur, C.** | Lucrezia Borgia, Grand Duet, Harp and Pianoforte, Op. 88 | 7 | 6 |
| 47,802 | — | Das Nachtlager von Granada, Gems of Melodies, Op. 105 | 5 | 0 |
| 47,803 | **Ries, F.** | Trio, Op. 95, arr. for Harp and Pianoforte | 7 | 6 |
| 47,804 | **Sejan, L.** | Duo Concert, Harp & Pianoforte, Op. 10 | 7 | 6 |

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# 77.—Music for One Harp.

(*Vide pages* 351—354, 775, 776.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,805 | **Alvars-Parish.** | Reminiscences from Dom Sebastian, Op. 80 | 2 | 6 |
| 47,806 | — | Souvenir de Portici. March, Op. 87 | 1 | 6 |
| 47,807 | — | Greek Pirates' March | 2 | 0 |
| 47,808 | **Bertucat.** | La fête villageoise, Caprice, Op. 1 | 6 | 0 |
| 47,809 | **Bochsa, N. C.** | Gr. Octave Sonata | 6 | 0 |
| 47,810 | — | Le Moulinêt, Morceau en forme d'etude | 2 | 6 |
| 47,811 | — | L'Elegantine, Rondo mignon | 2 | 0 |
| 47,812 | — | Quick March on Fiorella and Serment | 2 | 6 |
| 47,813-6 | — | Preparation à l'Etude, 200 Passages. 4 Books . . . . . each | 3 | 0 |
| 47,817 | **Chatterton, F.** | The Banks of the Tees. Air with Variations | 3 | 0 |
| 47,818 | — | The Belgium Court March | 2 | 6 |
| 47,819 | — | Ciascun lo dice, from La Fille du Régiment, arr. | 2 | 6 |
| 47,820-1 | — | The Harpist's first Tour in Scotland. Nos. 2, 3 . . . . . each | 2 | 6 |
| 47,822 | — | La Joie d'Edinbourg, Fant. à l'Ecossaise | 4 | 0 |
| 47,823 | — | Recollections of Normandy, Fant. brillante. | 5 | 0 |
| 47,824 | — | Rimembranza d'Italia, Gr. Fant. | 5 | 0 |
| 47,825 | — | The Royal Harp Polka | 2 | 6 |
| 47,826 | — | Souvenir de Naples, Fant. and Variats. on Vivi tu | 4 | 0 |
| 47,827 | — | The Speldhurst Christmas Chimes. Sacred Piece | 3 | 0 |
| 47,828 | — | Le trois Palais de France. Melodies of Schubert | 4 | 0 |
| 47,829 | — | Welsh Bardic Illustrations | 4 | 0 |
| 47,830 | **Chatterton, F. B.** | Relics of Wales. Divertissem. | 3 | 0 |
| 47,831-4 | **Concone, L.** | Melodies italiennes, Ops. 14 and 15, each 2 Books . . . . each | 4 | 0 |
| 47,835-46 | **Cripps, T. E.** | Recreations. Select Airs. 12 Books . . . . . each | 2 | 0 |
| 47,847 | **Daviez, O.** | Variations on "Come if you dare," from Purcell's King Arthur | 5 | 0 |
| 47,848 | **Dizi, F.** | Notte tremenda, Romance | 2 | 6 |
| 47,849 | — | Notte ze bella, Barcarolla | 4 | 0 |
| 47,850 | — | Benedetta sia la madre, arr. | 6 | 0 |
| 47,851 | **Dubez, F.** | Hommage à Terpsichoré, Morceau | 2 | 6 |
| 47,852 | **Jullien.** | Le Valse a deux temps, arr. by Trust | 3 | 0 |
| 47,853 | — | The Original Mazurka and Cellarius Waltz, arr. by do. | 3 | 0 |
| 47,854 | **Konig, H.** | The Bohemian Polka, arr. by ditto | 2 | 0 |
| 47,855 | — | The Bird of Paradise Waltz, arr. by ditto | 4 | 0 |

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77.—MUSIC FOR ONE HARP.

| NO. | | | s. | d. |
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| 47,856 | **Labarre.** | Caprice on the Huguenots, Op. 39 . | 5 | 0 |
| 47,857 | **Lariviere.** | Exercises and Studies . . . | 6 | 0 |
| 47,858-69 | **Larmande.** | Desargus, 12 small Pieces on fav. Airs . . . . . each | 2 | 0 |
| 47,870 | **Natalucci.** | Variations on Lucia . . . . | 4 | 0 |
| 47,871-3 | **Oberthur, Ch.** | Rêveries musicales, Op. 32. No. 1, Emelina. 2, Selige Tage. 3, Nachgefühl . . . . . each | 1 | 0 |
| 47,874-6 | — | Souvenirs d'un Voyage, Op. 33. No. 1, Adieu charmantpays, 2*s.* 6*d.* 2, For I me thinks still I grow old, 2*s.* 6*d.* 3, L'air est doux . . . . . | 2 | 0 |
| 47,877-8 | — | Les Loupirs, Op. 34. No. 1, Ange aux yeux bleus. 2, We rove among . . each | 2 | 0 |
| 47,879-82 | — | 4 Songs without words, Op. 44. No. 1, Au bord du Rhin, 1*s.* 6*d.* 2, Au bord de la Lahn, 2*s.* 3, Au bord de la Nahe, 1*s.* 6*d.* 4, Au bord du Neckar . . | 1 | 0 |
| 47,883-5 | — | Trois Romances, Op. 45. No. 1, Auf leichtem Zweig, 1*s.* 2, Ah! be not sad, 1*s.* 6*d.* 3, Remind me not . . | 1 | 0 |
| 47,886 | — | Fants. brill on Flotow's Martha, Op. 116 . | 4 | 6 |
| 47,887-8 | — | Æcolian Chordes, Op. 129. 3 Books each | 1 | 6 |
| 47,889 | — | Nereides, a musical sketch, Op. 132 . . | 3 | 0 |
| 47,890-1 | — | 24 Preludes or Modulations, Op. 133. 2 Books . . . . . each | 3 | 6 |
| 47,892 | **Tariot, J.** | Fant. on the Choral of Huguenots . | 6 | 0 |
| 47,893 | **Zamara, C.** | Souvenir de Trovatore . . . | 1 | 6 |

## 78.—Book of Instruction for the Harp.

(*Vide page* 355.)

| | | | | |
|---|---|---|---|---|
| 47,894 | **Standard Tutor,** | extracted from the Elementary Works of N. C. Bochsa . . . | 5 | 0 |

## 79.—Music for the Concertina.

(*Vide pages* 355, 356, 776.)

| | | | | |
|---|---|---|---|---|
| 47,895 to 47,918 | **Case, G.** | The Concertina Miscellany. Arr. for Concert. Solo & Concert. w. Pfte. 24 Bks. ea. | 2 | 6 |
| 47,919 | — | Instructions for Concertina . . . | 10 | 6 |
| 47,920 | **Coule, Ch.** | Method for the French Accordion & Flutina | 2 | 0 |
| 47,921 | **Erman.** | 28 small and easy Pieces, Concert. Solo . | 4 | 0 |
| 47,922 | **Fentum, R.** | Selection of Psalm and Hymn Tunes, Concert. Solo. 2 Books . . each | 2 | 0 |
| 47,923 | **Fiorentino.** | 12 fav. Airs, arr. Concert. Solo . . | 5 | 0 |
| 47,924 | **Hamilton.** | Method for the German or Fr. Accordion | 3 | 0 |



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## 79.—MUSIC FOR THE CONCERTINA.

| NO. | | | s. | d. |
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| 47,925-7 | **Minasi, C.** | Journal for Concert. Solo. 3 Bks. each | 1 | 6 |
| 47,928 | — | 3 popular Dances, Concertina with Pfte. . | 2 | 0 |
| 47,929 | **Pratten, S. R.** | Les Huguenots, Fant. Concertina and Pfte. . . . . | 6 | 0 |
| 47,930 | **Regondi, G.** | Les Oiseaux, Morceau de Concert, Op. 12, Concertina with Pfte. . . . | 7 | 6 |
| 47,931 | — | Morceau de Concert, Andantino & Capriccio-Mazurka, Concertina and Pfte. . . | 7 | 0 |
| 47,932 | — | Elegy by Ernst, transc. f. Concertina & Pfte. | 3 | 0 |
| 47,933 | — | Ricordanza, Air de Rode, transcr. for Concert. and Pfte. . . . . | 3 | 0 |
| 47,934-57 | — | Voyage Lyrique. National Airs, arr. for Concertina and Pfte. 24 Books each | 2 | 6 |
| 47,958-81 | — | The same Collection, arr. f. Concertina Solo, 24 Books . . . . . each | 1 | 0 |
| 47,982-5 | — | (Boosey's) Repertoire for Concertina & Pfte. Nos. 25, 26, from Puritani. 27, 28, from Lucia . . . . . each | 4 | 0 |
| 47,986-95 | **Rogondi and Clinton.** | Trios for 2 Concertinas and Pfte. Nos. 1, 2, from Norma. 3, from Scaramuccia. 4, Torquato Tasso. 5, 6, from Otello. 7, Trio, by Kuhlan. 8, Kreutzer and Krommer, 3 Melodies. 9, 10, Trios Ongarese, by Clinton, 3*s.* 6*d.* to | 5 | 0 |
| 47,996 | **Sedgwick, A.** | Glover's Jeannette and Jeannot, arr. Concertina Solo . . . . . | 1 | 6 |
| 47,997 | **Shepherd.** | Preceptor for the Concertina . . | 3 | 0 |
| 47,998 | **Warrens.** | Instruction for the Concertina . . | 10 | 6 |

## End of Part II.—Supplement II.

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# Supplement XX.

## THIRD PART.

# VOCAL MUSIC.

## 80.—Sacred Vocal Music.

(*Vide pages* 357—394, 777—799.)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 47,998 | **Aiblinger, J. G.** | Offert. "Deus noster Deus," f. 2 S. 2 A. 2 T. 2 B. Sc. and Parts | 4 | 0 |
| 47,999 | **André, J.** | Sancta Maria, S. A. T. B. with Org. or Pfte. Op. 33 | 2 | 6 |
| 48,000 | **Arne, Dr.** | Rachel, Sacred Song, w. Pfte. | 1 | 6 |
| 48,001 | **Astorga, E.** | Stabat Mater. Vocal Parts | 4 | 6 |
| 48,002 | **Bach, J. S.** | Cantata for the 2nd Sunday after Trinity (O God in Heaven) Engl. and Germ. Words, Pfte. Score. Edited by Ritter | 5 | 6 |
| 48,003 | — | Do. do. Solo, Vocal Parts | 3 | 0 |
| 48,004 | — | Do. do. Chorus Parts net | 1 | 6 |
| 48,005 | — | Selection of Choral Songs and Sacred Airs, in Parts. Edited by L. Erk. 4 Bks. | 4 | 0 |
| 48,006 | **Balls, C.** | Lord, teach us how to pray. 1 Voice and Pfte. | 2 | 0 |
| 48,007 | **Bastiaans, J. G.** | 12 Choral Songs, S. A. T. & B. w. Org. or Pfte. (Dutch Words) Op. 6, Score and Parts | 10 | 0 |
| 48,008 | **Becker, V. E.** | 6 Sacred Songs, f. 4 Male Voices w. Organ ad lib. Germ. Words, Op. 16, Score and Parts | 7 | 0 |
| 48,009 | **Berlioz, H.** | Tristia, Meditation Religieuse, f. 2 S. 2 T. 2 B. w. V. Vcllo. & Pfte. (French Words.) Score, Op. 12 | 3 | 0 |
| 48,010 | — | Te Deum f. 3 Chor. w. Orch. & Org. Op. 22, Score net | 50 | 0 |
| 48,011 | — | L'Enfance du Christ, Trilogie Sacrée (French & Germ. Words) Op. 25, Pfte. Score, net | 12 | 0 |
| 48,012 | — | Chant Sacré (Dieu tout puissant) | 5 | 0 |
| 48,013 | — | La Fuite en Egypte, Op. 25. Orch. Parts | 6 | 0 |
| 48,014 | — | Do. Vocal Parts | 1 | 6 |

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## 80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,015 | **Bishop, J.** | The Easter Hymn. 4 Voices . | 1 | 6 |
| 48,016 | **Braine, W. K.** | Nearer to Thee, Hymn. 1 Voice and Pfte. . . . . | 1 | 0 |
| 48,017 | **Callcott, W. H.** | Nearer to Thee. 1 Voice & Pfte. | 2 | 0 |
| | **Cantica Sacra,** | Collection of Sacred Airs, from the 17th and 18th Century, for a Bass Voice with Pfte. (German or Latin words) :— | | |
| 48,018 | | No. 1. Handel, O Preist den Herrn . . | 1 | 0 |
| 48,019 | — | 2. Astorga, Stabat Mater, Fac me plagis | 1 | 0 |
| 48,020 | — | 3. Handel, Jehovah gedenket . . | 1 | 0 |
| 48,021 | — | 4. Haydn, Stabat Mater, Pro peccatis . | 1 | 6 |
| 48,022 | — | 5. Handel, Du Gott bist gross . . | 1 | 6 |
| 48,023 | — | 6. Haydn, Stabat Mater, Flammis or cine | 1 | 6 |
| 48,024 | — | 7. Handel, Deborah, Gefahren verachtend | 1 | 0 |
| 48,025 | — | 8. Graun Te Deum, Salvum fac . . | 1 | 6 |
| 48,026 | — | 9. Handel, Joseph, Heilig sei . . | 1 | 6 |
| 48,027 | — | 10. Rolle, Lazarus, Wo bin ich . . | 1 | 6 |
| 48,028 | — | 11. Handel, Belsazar, Jhr Brüder . . | 1 | 0 |
| 48,029 | — | 12. Rolle, Lazarus, O Tag des Jubels . | 2 | 0 |
| 48,030 | — | 13. Handel, Alexanderfest, Denn Rache . | 1 | 6 |
| 48,031 | — | 14. Bach, J. S. Mass, Domine Deus . . | 1 | 6 |
| 48,032 | — | 15. Handel, Samson, Bedauernswerth . | 1 | 6 |
| 48,033 | — | 16. Leo, Mass, Quoniam tu solus . . | 1 | 6 |
| 48,034 | — | 17. Handel, Josuah Erstürmt ist . . | 1 | 6 |
| 48,035 | — | 18. Rosenmüller, Psalm Domine ne . . | 1 | 6 |
| 48,036 | — | 19. Handel, Josuah, Mein Maas . . | 1 | 0 |
| 48,037 | — | 20. Rosenmüller, Psalm, Laborari . . | 1 | 6 |
| 48,038 | — | 21. Handel, Messiah, "Denn siehe Nacht . | 1 | 6 |
| 48,039 | — | 22. Graun Passion, Nun darf ich . . | 1 | 6 |
| 48,040 | — | 23. Handel, Messiah, Warum loben . . | 1 | 6 |
| 48,041 | — | 24. Bach, J. S. Cantata Du Hirte . . | 1 | 6 |
| 48,042 | — | 25. — Do. Herr Deine Augen . | 1 | 6 |
| 48,043 | **Carissimi.** | Gaudeamus, fr. a Mass. 4 V. & Org. | 2 | 6 |
| 48,044 | **Cherubini, L.** | Offert. Lauda Sion, for S. & A. w. Accomp. of Orch. or Pfte. Parts . . | 6 | 0 |
| 48,045 | — | Offert. No. 4, Laudate Dominum, Sop. Solo, w. S. T. & B. and Orch. Accomp. Parts | 7 | 0 |
| 48,046 to 48,050 | — | Vocal Parts to Hymns No. 1, Confirma Hoc, 1*s.* 6*d.* 2, Adoremus in Æternum, 1*s.* 6*d.* 3, O fons amoris, 2*s.* 4, Inclina Domine, 1*s.* 6*d.* 5, Adjutor et Susceptor . . . . . | 1 | 6 |
| 48,051 | — | Vocal Parts to Mass No. 2, in D min. . | 10 | 0 |
| 48,052 | — | Do. to do. 3, in A . | 4 | 0 |
| 48,053 | — | Do. to do. 4, in C . | 6 | 0 |
| 48,054 | **Coenen, F.** | Mass, 4 V. & Org. Score & Parts . | 15 | 0 |
| 48,055 | **Cordans.** | Jesu Salvator, 2 Ten. & 1 Basse, Score & parts . . . . . | 1 | 6 |
| 48,056 | **Costa, M.** | Eli, Oratoria Pfte. Score . . net | 31 | 6 |
| 48,057 | — | Do. Single Numbers. Nos. 2, 3, Rec. & Chorus | 0 | 0 |

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80.—SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Costa, M.**—*continued.* | | | |
| | — | Let us go to pray | 3 | 0 |
| 48,058 | — | 7, 8, Rec. & Prayer, Turn thee unto me | 2 | 0 |
| 48,059 | — | 18, Solo & Chorus, Philistines hark | 2 | 6 |
| 48,060 | — | 19, 20, 21, Air Rec. & Duet, Hear my prayer | 2 | 6 |
| 48,061 | — | 22, 23, Corale & Solo, O make a joyful noise | 1 | 0 |
| 48,062 | — | 24, Rec. & Air, I will extol thee | 2 | 0 |
| 48,063 | — | 29, The Morning Hymn, Lord from my bed | 2 | 0 |
| 48,064 | — | 30, 31, Rec. & Trio, Thou shall love | 2 | 6 |
| 48,065 | — | 32, Solo Quartett, We bless you | 1 | 6 |
| 48,066 | — | 36, 37, Rec. & The Evening Prayer, This night | 2 | 0 |
| 48,067 | — | 38, Chorus of Angels, No evil shall | 1 | 0 |
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| 48,323 | **Mozart, W. A.** | Il re Pastore, Opera (German and Italian) Full Score . . . . | 36 | 0 |
| 48,324 | — | Aria for Bass (Rivolgete) from Cosi fan Tutti, Posth. Works, Score . . . . | 4 | 6 |
| 48,325 | — | Duet belong. to Il Seraglio, Sc. with Pfte. . | 2 | 6 |
| 48,326 | — | Io ti lascio, for Bass, with 2 Vns. T. and Vcllo. (Italian and German) . . . | 1 | 6 |
| 48,327 | **Riccius, A. F.** | Scena and Aria (Dove son io) f. Sopr. with Orch. Op. 22 (Ital. & Germ.) Parts | 10 | 0 |
| 48,328 | **Schumann, R.** | Das Paradies und die Peri, Op. 50, String Parts . . . . . | 22 | 0 |
| 48,329 | — | Nachtlied, for Chorus and Orch. Op. 108 (German) Score . . . . . | 6 | 0 |
| 48,330 | — | Do. Orchestra Parts . . . . | 9 | 0 |
| 48,331 | — | Do. Vocal Parts . . . . | 2 | 0 |

## 83.—Songs, with Accompaniment of the Pfte. & another Instrument, with English Words.

(*Vide pages* 400-402, 801, 802.)

| | | | | |
|---|---|---|---|---|
| 48,332 | **Baerwolf, W.** | Ah! could the flowers know! w. Fl. | 4 | 0 |
| 48,333 | — | Within that lonely dwelling, with Fl. . | 4 | 0 |
| 48,334 | **Berlioz, H.** | First love's purest vows, with Fl. . | 4 | 0 |
| 48,345 | **Dotzauer, J. J. F.** | What rules all potent, with Vn. | 4 | 0 |
| 48,336 | **Ganz, M.** | A star is yonder shining, with Fl. . . | 4 | 0 |
| 48,337 | — | Come, oh sleep! with Fl. . . . . | 2 | 6 |
| 48,338 | **Kalliwoda, J. W.** | Happy, quiet, peaceful vale, with Vln. . . . . | 4 | 0 |
| 48,339 | — | Peace, my heart, w. Fl. . . . . | 3 | 6 |
| 48,340 | — | Seest thou at even, with Fl. . . . | 3 | 6 |
| 48,341 | — | Spring's first breezes, w. Fl. . . . | 4 | 0 |
| 48,342 | — | The Evening Bell, w. Fl. . . . | 3 | 6 |
| 48,343 | **Kreutzer, C.** | Birdlet sings, w. Cornet . . | 2 | 6 |
| 48,344 | — | In yonder Valley, w. Vn. . . . | 4 | 0 |
| 48,345 | **Kucken, F.** | Bird, fly from hence, w. Fl. . . | 4 | 6 |
| 48,346 | **Lachner, F.** | He the noblest, w. Fl. . . . | 4 | 0 |
| 48,347 | — | Oh! happy is the little bird, w. Vcllo . | 3 | 6 |
| 48,348 | — | The sea has its pearls, w. Vn. . . . | 3 | 6 |
| 48,349 | — | The storm for a dance is playing, w. Vcllo. | 2 | 6 |
| 48,350 | — | 'Tis not in soft measures, w. Fl. . . | 4 | 0 |
| 48,351 | — | Towards the woodside, w. Fl. . . . | 4 | 0 |
| 48,352 | — | Weep not for sorrow, w. Fl. . . . | 4 | 0 |

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83.—SONGS, WITH ACC. OF THE PFTE. AND ANOTHER INSTRUMENT.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,353 | **Lachner, J.** | Art thou mine? w. Vcllo | 4 | 6 |
| 48,354 | — | Do. w. Vln. | 4 | 6 |
| 48,355 | — | Do. w. Concertina | 4 | 6 |
| 48,356 | — | When in the dark Midnight, w. Vln. | 4 | 0 |
| 48,357 | **Lenz, L.** | To the Evening Star, w. Fl. | 3 | 0 |
| 48,358 | — | Upon the Bark, w. Flte. | 4 | 0 |
| 48,359 | **Lewy, J.** | In this lovely spot, w. Fl. | 2 | 6 |
| 48,360 | — | Magic Power, with Fl. | 3 | 0 |
| 48,361 | **Proch, H.** | Ask me no more, with Fl. | 4 | 0 |
| 48,362 | — | By a brook a youth, with Fl. | 2 | 6 |
| 48,363 | — | From the Alp the Horn, with Fl. | 2 | 6 |
| 48,364 | — | The captive Nightingale, with Fl. | 3 | 6 |
| 48,365 | — | The fleecy Clouds, with Fl. | 4 | 0 |
| 48,366 | — | Ye Stars in yon blue Arch, with Fl. | 2 | 6 |
| 48,367 | **Schubert, F.** | In silent woe, with Fl. | 3 | 0 |
| 48,368 | **Spaeth, A.** | Thro' the Fields, with Fl. | 3 | 6 |
| 48,369 | **Spohr, S.** | A Bird sat on a Alder Bough, with Fl. | 2 | 6 |
| 48,370 | — | All is quiet, with Fl. | 3 | 0 |
| 48,371 | — | Be still, my Heart, with Fl. | 4 | 0 |
| 48,372 | — | When silent Grief, with Fl. | 3 | 6 |
| 48,373 | **Titl, A. E.** | So oft as thro' the Valley, with Fl. | 4 | 0 |

## 84.—German Songs, with Accompaniments of the Pianoforte and another Instrument (partly with French or Italian Words).

(*Vide pages* 402—406, 802—804.)

| | | | | |
|---|---|---|---|---|
| 48,374 | **Artot, J.** | Variats. on a Romance de Paccini, f. 1 Voice & Vln. w. Pfte. Op. 17 (Ital. w.) | 6 | 0 |
| 48,375 | **Baerwolf, W.** | Erinnerung, Op. 9, w. Vln. | 4 | 6 |
| 48,376 | — | Und Wässten's die Bleumen, Op. 11, w. Vn. | 4 | 0 |
| 48,377 | — | An Mathilde, w. Vln. | 4 | 0 |
| 48,378 | **Dessauer, F.** | Frühlingslied. Sopr. w. Vln. Op. 54 | 2 | 6 |
| 48,379 | **Dotzauer, J. J. F.** | Das eigene Herz, Op. 141, w. Vn. | 4 | 0 |
| 48,380 | **Dürrner, J.** | 5 Songs, Op. 16, Bar. w. Vcllo. | 5 | 6 |
| 48,381 | **Fürstenau, A. B.** | Le Troubadour, with Fl. Op. 99, (French) | 2 | 0 |
| 48,382 | — | L'Amante, Romance, with Fl. (French) | 1 | 0 |
| 48,383 | **Ganz, M.** | Das Geheimniss, w. Vcllo. | 4 | 0 |
| 48,384 | — | Des Stern und die Liebe, w. Vcllo. | 4 | 0 |
| 48,385 | **Holzel, G.** | Auf der Reise zur Getiebten, Op. 92, w. Cornet | 2 | 6 |
| 48,386 | **Kalliwoda, J. W.** | Heimweh, w. Horn | 2 | 0 |
| 48,387 to 48,392 | **Köhler, L.** | 6 Songs of Sop. (or Ten.) with Horn or Vcllo. Op. 3. No. 1, Liebeswerbung, 3s. 2, Verloren, 3s. 3. Ständchen, 3s. 4, | | |

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84.—GERMAN SONGS, WITH ACCS. OF PFTE. AND ANOTHER INST.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kohler, L.**—*continued.* | | | |
| | | Mägdlein and Voglein, 2*s.* 6*d.* 5, Zeit zum Beten, 3*s.* 6, Posthornklang . | 3 | 0 |
| 48,393 | **Kreutzer, C.** | Das Mühlrad, w. Fl. . . . | 4 | 0 |
| 48,394 | **Kucken, T.** | Vöglein mein Bote, w. Vn. . . | 5 | 0 |
| 48,395 | **Kummer, F. A.** | Sehnsucht nach der Heimat. w. Vn. | 4 | 0 |
| 48,396 | **Lachner, F.** | Waldvöglein, w. Fl. . . . | 3 | 6 |
| 48,397 | **Lachner, J.** | In die Ferne, w. Fl. . . . | 4 | 6 |
| 48,398 | **Lutgen, P.** | 3 Gedichte, Op. 15 (Trennung, Perlenschnur) Spâtes Erkennen) No. 1, w. Vcllo | 4 | 0 |
| 48,399 | **Panseron, A.** | Tyrol, qui m'as vu naître, with Clar. or Flute . . . . . net | 1 | 3 |
| 48,400 | **Pocci, Fr.** | Der Sclava, with Vn. . . . . | 3 | 0 |
| 48,401 | **Proch, H.** | Lebewohl, Op. 35, w. Harmonium . | 2 | 6 |
| 48,402 | — | Schweizers Heimwch, Op. 38, w. do. . | 3 | 0 |
| 48,403 | — | Der blinde Geiger, Scene, w. Vn. Op. 175 . | 3 | 0 |
| 48,404 | **Randhartinger, B.** | Vorm alten Mühlenhause. w. Horn or Vcllo. . . . . | 2 | 6 |
| 48,405 | **Romberg, C.** | O Ingendzeit, Lied, w. Vcllo. or Vn. | 2 | 0 |
| 48,406 | — | Schwarze Wolken, Lied, w. Vcllo. or Vn. . | 2 | 0 |
| 48,407 | **Schubert, F.** | Guarda che bianca luna, with Vn. (English, Italian, and German) . . | 3 | 6 |
| 48,408 | **Spaeth, A.** | Alpenlied, w. Vn. . . . . | 3 | 6 |
| 48,409 | **Spohr, L.** | Das heimliche, Lied, w. Vn. . . | 3 | 6 |
| 48,410 | — | Wiegenlied, with Vn. . . . . | 3 | 0 |
| 48,411 | — | Zwiegesang, w. Vcllo. . . . . | 2 | 6 |
| 48,412 | **Stein, C.** | Die Nachtigall, w. Cl. or Fl. . . . | 1 | 6 |
| 48,413 | **Tilt, A. E.** | So oft ich aus meiner Hütte, with Vn. | 4 | 0 |
| 48,414 | **Vivenot, R. v.** | Fliege mein Vögelein, w. Vn. . | 4 | 0 |
| 48,415 | **Volkmar, W.** | Die Aeolsharfe, with Tenor . . | 1 | 0 |
| 48,416 | **Zech, J.** | 3 Lieder, Male Sop. or Vcllo, Op. 8 . | 2 | 6 |

## 85.—Glees, Quartetts, Catches, Rounds, &c. with English Words.

(*Vide pages* 406—415, 804—809.)

| | | | | |
|---|---|---|---|---|
| 48,417 | **Arne, Dr.** | Under the Greenwood Tree, A.T.T.B. . | 3 | 0 |
| 48,418 | **Atterbury.** | Adieu, ye Streams, A.T.T.B. . . | 2 | 0 |
| 48,419 | **Auber.** | Floating down the Stream, Round . . | 2 | 0 |
| 48,420 | **Battishill.** | Amidst the Myrtles, S.A.T.T.B. . . | 2 | 0 |
| 48,421 | **Bishop, Sir H.** | A cup of Wine, A.T.T.B. with Ch. | 3 | 0 |
| 48,422 | — | Come forth, sweet Spirit, A.T.T.B. . . | 2 | 6 |
| 48,423 | — | Come, thou Monarch, do. . . . | 2 | 6 |
| 48,424 | — | E'en as the Sun, do. with Ch. . . . | 3 | 6 |
| 48,425 | — | The Fox Chase, Glee . . . . | 3 | 0 |
| 48,426 | — | Majestic Night, A.T.T.B. . . . | 3 | 0 |
| 48,427 | — | O! by rivers, S.S.A.T.B. . . . . | 3 | 0 |
| 48,428 | — | O! Skylark, for thy wing, A.T.T.B. . . | 3 | 0 |
| 48,249 | — | Push about the bottle, boys, A.T.B. w. Ch. | 3 | 0 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC. ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bishop, Sir H.**—*continued.* | | | |
| 48,430 | — | Push the red wine about, A.T.B. with Ch. . | 2 | 6 |
| 48,431 | — | See the glass is out, T.T.B. with Ch. . . | 1 | 6 |
| 48,432 | — | The winds whistle cold, A.T.B. with Ch. . | 3 | 0 |
| 48,433 | — | Up, quit thy bower, S.M.S.T.B. . . | 3 | 0 |
| 48,434 | — | What shall he have that killed? A.T.T.B. w.Ch. | 3 | 6 |
| 48,435 | — | When wearied wretches, S.A.T.B. . . | 2 | 6 |
| 48,436 | — | Where art thou, beam of light, S.A.T.B. . | 2 | 6 |
| 48,437 | — | With Hawk and Hound, A.T.T.B. . . | 2 | 6 |
| 48,438 | **Callcott.** | Non nobis Domine, and Wind, gentle Evergreen . . . . . | 1 | 0 |
| 48,439 | **Cooke.** | Mark where the silver Queen, A.T.T.B. . | 2 | 0 |
| 48,440 | **Hatton J. L.** | The Village Blacksmith, 4-Part Song | 2 | 6 |
| 48,441 | **Horn, Ch. E.** | Hymn of the Shadows, fr. Shakespeare's Seven Ages . . . . . | 2 | 0 |
| 48442 | **Leslie, H.** | Boat Song, S.A.T.B. with Pfte. . . | 2 | 6 |
| 48,443 | **Mendelssohn Bartholdy-F.** | 6 Four-Part Songs f. S:A.T.B. with English and German words, Op. 41 . . . . . | 5 | 0 |
| 48,444 | — | 6 Four Part Songs, do. do. Op. 48 . | 5 | 0 |
| 48,445 | — | Set not the Jug too near, for 4 M. V. (Engl. & German) from Op. 50, Sc. & Pfte. . | 3 | 0 |
| 48,446 | — | Quartetts, for S. A. T. B. in Sc. with Pfte. ad libit. Op. 88, The happy Lover net | 1 | 6 |
| 48,447 | — | The Shepherd's Song . . . net | 1 | 0 |
| 48,448 | — | The Wood Minstrels . . . net | 1 | 0 |
| 48,449 | — | The Victor's Return . . . net | 1 | 0 |
| 48,450 | — | The Wandering Minstrels . . net | 1 | 0 |
| 48,451 | **Mornington.** | As it fell upon a day, S. A. T. B. . | 3 | 0 |
| 48,452 | — | Bacchus, sprightly god of wine, A. T. T. B. | 2 | 0 |
| 48,453 | — | Orpheus with his lute, S. A. T. B. . . | 2 | 0 |
| 48,454 | — | Rest, Warrior, rest, S. A. & B. . . | 2 | 0 |
| 48,455 to 48,460 | **Mrs. Mounsey, Bartholomew.** | Six 4-Part Songs S.A.T.B. with Pfte. Op. 30. each net . No. 1, Serenade. 2, Springtime. 3, The Bee. 4, Mutability. 5, Philomela. 6, Gather, ye rosebuds. | 1 | 0 |
| 48,461 | — | The Lake, S. A. T. B. . . . . | 1 | 6 |
| 48,462 | — | Gentle Spring, S. A. T. B. . . . | 1 | 6 |
| 48,463 | **Müller.** | Joyful Spring, A. T. T. B. . . . | 1 | 6 |
| 48,464 | **Neithardt, A.** | Echo Chorus, Sop. Solo, with Ch. (English & German words) . net | 0 | 9 |
| 48,465-7 | **Orpheus.** | A Collection of German Glees, with English Words in separate Parts & Pfte. Score. Books 28 to 30 . each net | 3 | 6 |
| 48,468 | **Parry, J.** | O! it is, that her loved, Glee, S. A. T. B. | 3 | 0 |
| 48,469 | **Pax.** | Soft Music is stealing, A. T. T. B. . | 1 | 0 |
| 48,470 | **Paxton.** | Great Father Bacchus, A. T. T. B. . | 3 | 0 |
| 48,471 | **Rodwell.** | The Falconers, Glee . . . . . | 2 | 6 |
| 48,472 | **Rossini.** | The Mulateers, Glee . . . . . | 2 | 0 |
| 48,473 | **Smith.** | As on a summer's day, A. T. T. B. . | 3 | 0 |

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85.—GLEES, QUARTETTS, CATCHES, ROUNDS, ETC. ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,474 | **Stephens, C. E.** | The Forest Hunters, Glee, A. T. T. B. (Engl. & Germ.) | 5 | 0 |
| 48,475 | **Webbe.** | As the moments roll, A. T. T. B. | 2 | 0 |
| 48,476 | — | Rise, my Joy, A. T. T. B. | 1 | 6 |
| 48,477 | **Weber.** | For Liberty and Fatherland, A. T. T. B. | 1 | 0 |
| 48,478 | — | The Soldier's Consolation, do. | 1 | 0 |
| 48,479 | — | The Hunter's Delight do. | 0 | 6 |
| 48,480 | **Wesley.** | I wish to tune my quivering, A. T. T. T. B. B. | 3 | 0 |

## 86.—Vocal Quartetts, with or without Piano. German, French, and Italian Words.

(*Vide pages* 415—428, 809, 812.)

| | | | | |
|---|---|---|---|---|
| 48,481 | **Bach, Otto.** | 6 Songs for S. A. T. B. Score & Parts (German W.) | 6 | 0 |
| 48,482 | **Conninck, F. de.** | 6 Chœurs for 4 Male V. Op. 15 (French words) | 6 | 6 |
| 48,483 | **Costermans, F.** | Le Choriste, Collectn. of Songs for 4 M. V. (French W.) Score, net | 8 | 0 |
| 48,484 | **Curschmann, Fr.** | Weihnachtslied for 2 S. 2 A. 2 T. & 2 B. w. Pfte. Score (Germ. W.) | 3 | 0 |
| 48,485 | **Daussoigne-Mehul.** | Recueil de Chœurs f. 4 M. V. (French Words) Parts | 10 | 0 |
| 48,486 | **Denefve, J.** | 6 Chœurs f. 4 M. V. (Fr. W.) | 6 | 6 |
| 48,487 | — | Der Deutsche Sängerfreund, Collection of Songs f. 4 M. V. (Germ. W.) Bk. 1. Sc. net | 1 | 6 |
| 48,488 | **Dürrner, J.** | Six Scotch National Songs for 4 M. V. (Germ. & Engl. W.) Sc. & Parts | 7 | 0 |
| 48,489 | **Eccard.** | 12 Songs fr. the 16th & 17th Century, for 4 or 5 Voices. Sc. Book 1 | 6 | 0 |
| 48,400 | **Echo de l'Italie,** | 4th vol. Coll. of Trios, Quartetts, & Quintetts (Fr. or Ital. W.) Score net | 4 | 0 |
| 48,491 | **Franz, R.** | 6 Lieder, S. A. T. & B. (Es ist ein Schnee gefallen. Beim Scheiden. Die beste Zeit. Frühlings-glaube. Mailied. Morgenwanderung.) Op. 24. Score & Parts | 7 | 0 |
| 48,492 | **Gade, N. W.** | Erlkönigs Tochter, Ballade for Solo, Chorus, & Orch. Op. 30. Pfte. Sc. (G. W.) | 16 | 0 |
| 48,494 | **Graben, Hoffmann.** | Elfenchor, for 3 or 4 Female V. with Pfte. Op. 26. Sc. & Parts (G. W.) | 2 | 6 |
| 48,494 | — | 3 Songs of 4 Fem. Voices, Op. 27, Sc. & Parts (Germ. W.) | 2 | 6 |
| 48,495 | — | Singende Blumen, for 4 Fem. Voices, with Pfte. Op. 28, Sc. & Parts (German Words) | 3 | 6 |
| 48,496 | **Haser, O.** | Frühlingsahnen, for Bass with Chorus and Pfte. Op. 2 | 3 | 6 |
| 48,497 | **Haydn, M.** | 3 Weinachtslieder, for 3 or 4 Voices, Score and Parts | 3 | 6 |

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86.—VOCAL QUARTETTS, WITH OR WITHOUT PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,498 | **Kreutzer, C.** | 6 Songs and Chorusses, for 4 M. V. Sc. & Parts (Natur. Das Kreuz im Walde, Schlummerlied. Mit Gott, Wanderlied Was wollt ihr trinken) | 5 | 6 |
| 48,499 | **Kücken, Fr.** | Auf dem Rhein, for 4 M. V. Op. 64, Score and Parts | 4 | 6 |
| 48,500 | **Kuntze, C.** | Die schöne Guste, Sentimentales Ständchen, for 4 M. V. Op. 26, Sc. and Parts | 3 | 6 |
| 48,501 | — | Schön Suschen's Lied, Solo, Quartett, and Chorus, Op. 28, Score and Parts | 4 | 0 |
| 48,502 | **Lindpaintner, P. v.** | Fahnenwacht, for 4 M. V. (Germ. and Engl. Words) Sc. & Parts | 1 | 6 |
| 48,503 | — | Bundeslied, for 4 M. V. (Germ. and Engl. Words) Score and Parts | 2 | 6 |
| 48,504 | — | Roland, for 4 M. V. (German and English Words) Score and Parts | 1 | 6 |
| 48,505 | **Maier, F.** | Vöglein un Walde, for 4 M. V. Score and Parts | 1 | 6 |
| 48,506 | **Marschner, H.** | 6 Lieder, for 2 T. & 2 B. Op. 175, Score & Parts (Sei unverzagt, O schöner frühling, Jeh liebe was fein ist, Morgen Ständchen, Johannisnacht, Muntrer Bach) | 7 | 0 |
| 48,507 | **Marksen.** | 2 Songs, for 4 Female Voices, Op. 66 (German Words) Score and Parts | 5 | 6 |
| 48,508 | **Meyerbeer, G.** | Opfer Hymne au Zeus, for 2 S. T. and B. Pfte. Score | 4 | 6 |
| 48,509 | **Michaeli.** | Valse Pyrrhique, for 4 M. V. (Fr. Words) | 1 | 6 |
| 48,510 | **Mozart, W. A.** | Canto, "O come lieto," for 2 S. 2 T. & 1 B. (Ital. Words) Posth. Work | 1 | 6 |
| 48,511 | — | Venerabilis barba Capucinorum, for 4 M. V. Score and Parts | 1 | 6 |
| 48,512 | **Naumann, J. C.** | Canto dei Pellegrini, for 2 S. 1 A. T. & B. (Chorus ad lib.) Pfte. Score and Parts | 4 | 6 |
| 48,513 | **Rietz, J.** | Des Weines Hofstaat, for 4 M. V. Op. 22, Score and Parts | 3 | 0 |
| 48,514 | **Rubinstein, A.** | 6 Songs, for 4 M. V. (German Words) Op. 31, Score and Parts | 6 | 0 |
| 48,515 | **Saemann, C. H.** | Das Grab im Busento, Ballade, for S. A. T. and B. and Orchestra, Pfte. Score and Vocal Parts, Op. 22 | 4 | 6 |
| 48,516 | **Santner, C.** | Tischrücke Lied, for 4 M. V. Score and Parts | 2 | 0 |
| 48,517 | **Schäffer, A.** | Der Schüchterne Joseph, for 4 M. V. Score and Parts | 3 | 0 |
| 48,518 | — | Der Sanfte Heinerich, for 4 M. V. Op. 48, Score and Parts | 2 | 6 |
| 48,519 | — | Der Rath von Pantoffelheim, for 4 M. V. Op. 50, No. 4, Score and Parts | 3 | 6 |



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86.—VOCAL QUARTETTS, WITH OR WITHOUT PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schaffer, A.**—*continued.* | | | |
| 48,520 | — | Der Liebe Feuerzeng, for 4 M. V. Op. 62*a*, Score and Parts | 3 | 6 |
| 48,521 | **Schubert, F.** | Songs to the Drama of Rosamunde, Op. 26, Jager Chorus, for 2 V. 2 A. 2 T. 2 B. with Pfte. Score and Parts | 3 | 0 |
| 48,522 | — | Geister, Chor. for 4 Male Voices, Pfte. Score and Parts | 2 | 6 |
| 48,523 | — | Hirten Chor. for S.A.T. and B. do. do. | 4 | 0 |
| 48,524 | — | Bootgesang, for 4 Male Voices, Pfte. Score, Op. 52. No. 3 | 1 | 6 |
| 48,525 | — | Mondenschein, for 2 T. and 3 B. Op. 102, Pfte. Score and Parts | 4 | 0 |
| 48,526 | **Schulz, F.** | Dar lustge Posaunist. for Bass, with 4 Male Voices, Op. 45, Score and Parts | 1 | 6 |
| 48,527 | **Schumann, R.** | Nachtlied, for Chorus and Orchestra, Pfte. Score, Op. 108 | 4 | 6 |
| 48,528 | **Silcher, F.** | 12 Volkslieder, for 4 Male Voices, 2 Books net | 3 | 0 |
| 48,529 | **Solle, F.** | Trinklied, for 4 Male Voices, Op. 16, Sc. and Parts | 2 | 6 |
| 48,530 | **Terry, L.** | Le franc Chasseur, for 4 Male Voices (French Words) | 1 | 0 |
| 48,531 | **Veit, W. A.** | Serenado, Des alte Lied, Wanderlied, for 4 Male Voices, Op. 40, Sc. & Parts | 4 | 0 |
| 48,532 | **Volkslied** | aus Thüringen, arr. for S.A.T.B. Sc. & Pts. | 1 | 6 |
| 48,533 | **Wekerlin, J. B.** | 6 Quart. de Salön, for S. M. S. T. and B. Pfte. Score (French Words) net | 6 | 0 |
| 48,534 | **Zelter, C. H.** | Johanna Sebus, for S. A. T. and B. Solo and Chorus, Pfte. Score | 3 | 0 |

## 87.—Trios for 3 Voices, with Accompaniments of the Pianoforte, with English Words.

(*Vide pages* 428, 429, 812, 813.)

| | | | | |
|---|---|---|---|---|
| 48,535 | **Attwood, T.** | Rise to the Battle | 2 | 0 |
| 48,536 | **Battishill.** | Come bind my hair, A.T.B. | 3 | 6 |
| 48,537 | **Bishop, Sir H.** | Give me a cup, A.T.B. | 2 | 6 |
| 48,538 | — | O! there was a dragon, do. | 4 | 0 |
| 48,539 | — | Sleep, gentle lady, S.M.S.B. | 2 | 6 |
| 48,540 | — | The Pilgrims, S.S.B. | 3 | 0 |
| 48,541 | — | The winds whistle cold, S.M.S.B. | 3 | 0 |
| 48,542 | **Callcott, Dr.** | Peace to the souls of the Heroes, A.T.B. | 2 | 0 |
| 48,543 | **Cawood, M.** | The Ivy Green, A. B. | 3 | 0 |
| 48,544 | **Clarke.** | Lochinvar, 3 Voices, M. S. | 3 | 0 |
| 48,545 | **Curschmann, F.** | Farewell for ever, 2 S.T. (English and Italian) | 2 | 0 |
| 48,546 | **Danby.** | Fair Flora decks, A.T.B. | 1 | 0 |
| 48,547 | — | The fairest flowers, do. | 2 | 0 |

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87.—TRIOS FOR THREE VOICES, WITH ACCS. OF PFTE. ENGL. WORDS.

| NO. | | | s. | d. |
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| 48,803 | — | The Maid of Honour, Ballad: It was the Red-crossed Knight, M. S. . . . | 2 | 0 |
| 48,804 | — | Do. Behold the happy home, Ballad, T. . | 2 | 0 |
| 48,805 | — | The Sicilian Bride, Ballad: The Sorrows of the Heart, B. . . . . | 2 | 0 |
| 48,806 | — | The Siege of Rochelle, 'Mid the scenes, S. | 2 | 0 |
| 48,807 | — | Do. Duet: Well, if I must speak, T. and M. | 2 | 0 |
| 48,808 | **Barnett, J.** | Farinelli, Romance. By the flowing Guadalquiver . . . . . | 2 | 0 |
| 48,809 | — | Do. Trio: This magic wove scarf, S. T. & B. | 2 | 0 |
| 48,810 | **Beethoven, L. v.** | Fidelio, Aria: There's nought on earth . . . . . | 2 | 6 |
| 48,811 | **Bellini, F.** | Beatrice di Tenda, Rom. Ah non pensar, S. | 1 | 0 |
| 48,812 | — | Do. Trio: Angiol di Pace . . . | 1 | 6 |
| 48,813 | — | Do. do. arr. as Solo . . . . | 1 | 0 |



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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bellini, F.**—*continued.* | | | |
| 48,814 | — | Do. Aria: Cessa o cessa | 1 | 0 |
| 48,815 | — | Do. Cav.: Ah, Divina Agnese | 1 | 6 |
| 48,816 | — | Do. Aria: Qui mi accolse | 2 | 0 |
| 48,817 | — | Bianca e Fernando, Aria: Alla gioja, S. | 2 | 0 |
| 48,818 | — | Montecchi e Capuletti, Duettino: Ah, cru del d'onor, 2 S. | 1 | 6 |
| 48,819 | — | Norma, Duetto: Dell' aura tua | 1 | 6 |
| 48,820 | — | Do. Duetto: Io feu cosi, 2 S. | 2 | 6 |
| 48,821 | — | Do. Terzetto: Oh di qual sei | 2 | 0 |
| 48,822 | — | Do. Duetto: Qual cor tradisti | 1 | 6 |
| 48,823 | — | Il Pirata, Trio: Cedo al destin, S. T. B. | 1 | 6 |
| 48,824 | — | Do. Cav. Tu vedrai las venturata | 3 | 0 |
| 48,825 | — | Puritani, Aria: Ah vieni al tempio, S. | 1 | 6 |
| 48,826 | — | Do. Duettino: A quel nome | 1 | 6 |
| 48,827 | — | Do. Romanza: Cinta di fiori | 1 | 6 |
| 48,828 | — | Do. Duettino: Credea si misera, S. T. | 2 | 0 |
| 48,829 | — | Do. Duetto: Sai come l'arde, S. B. | 4 | 0 |
| 48,830 | — | Sonnambula, Aria: Ah non giunge, in B flat | 1 | 6 |
| 48,831 | — | Do. Aria: Ah non giunge, in G | 2 | 6 |
| 48,832 | — | Do. Cav. Come per me, S. | 3 | 0 |
| 48,833 | — | Do. d'un pensiero, arr. Duet f. 2 M. S. | 2 | 0 |
| 48,834 | — | Do. Cav. Tutto é gioja, S. | 1 | 6 |
| 48,835 | **Benedict, G.** | Uu anno ed un giorno, Duetto: Che ti sorprende, S. B. | 3 | 6 |
| 48,836 | **Bishop, H.** | Circassian Bride. Trio: In pity hear | 3 | 0 |
| 48,837 | — | Native Land. Duet: Lo! when showers, 2 S. | 2 | 0 |
| 48,838 | **Boieldieu.** | La fête du Village. Cavat. Simple innocente, T. | 2 | 0 |
| 48,839 | — | John of Paris. Duet: The dearest from my childhood | 2 | 0 |
| 48,840 | — | Petit Chaperon rouge. Rondo: Dis moi | 1 | 0 |
| 48,841 | **Burgherah, Lord.** | Fedra Rom. Amor. soave, M. S. | 1 | 0 |
| 48,842 | — | Do. Trio: Colpita dal fulmine, S. T. B. | 1 | 6 |
| 48,843 | — | Do. Canon: Si fiero dolore, S. 2 T. & B. | 1 | 6 |
| 48,844 | **Carafa, M.** | Adele di Lusignano. Cavat. De Sdegni | 1 | 6 |
| 48,845 | — | Do. Trio: Forgi le lagrime, S. T. B. | 2 | 6 |
| 48,846 | — | Do. Cavat. O cara memoria | 2 | 0 |
| 48,847 | — | Gabriella di Vergy, Aria: Ombra che, S. | 1 | 0 |
| 48,848 | — | Jenny No. 5 *bis*. Ronde w. Ch. Dormir trop fort, S. | 2 | 0 |
| 48,849 | **Carlini.** | Solimano II. Aria: Alle grandezze, M. S. | 2 | 6 |
| 48,850 | **Celli.** | Ezio, Duetto: Tremanti, palpitanti, S. A. | 3 | 0 |
| 48,851 | **Cimarosa.** | Matrimonio segreto, Duetto: Cara non dubitar, S. T. | 2 | 6 |
| 48,852 | — | Do. Duetto: Deh ti conforta, S. T. | 1 | 6 |
| 48,853 | — | Do. do. Il parlar di Carolina, S. B. | 2 | 0 |
| 48,854 | — | Do. do. Signor deh concedite, T. B. | 3 | 6 |
| 48,855 | — | Orazzi Curiazzi, Aria: Frenar vorrei | 1 | 6 |
| 48,856 | **Clapisson, L.** | La Promise. No. 4, Couplets de la veste, T. | 2 | 0 |
| 48,857 | — | Do. No. 15, Romance. Marie, B. | 1 | 6 |
| 48,858 | **Coppola.** | Nina. Rondo: Miparche, S. | 3 | 0 |
| 48,859 | — | Do. Aria: T'amofu, S. | 3 | 0 |

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## 91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,860 | **Costa, M.** | Malek Adel, Duetto, Io l'adorai, S. B. | 5 | 0 |
| 48,861 | **Donizetti, G.** | Anna Bolena. Cav. Come innocente | 2 | 6 |
| 48,862 | — | Do. Aria, Da quel dì, T. | 3 | 0 |
| 48,863 | — | Do. Duetto, Sei tabborre, S. T. | 3 | 6 |
| 48,864 | — | Do. do. Sul suo capo | 3 | 0 |
| 48,865 | — | Bonndelmonte. Cavat. Deh vieni, S. | 2 | 6 |
| 48,866 | — | Don Pasquale, Rondo, La morale, S. | 2 | 6 |
| 48,867 | — | Eleonora di Guienna, Aria, Senza pace | 1 | 6 |
| 48,868 | — | Elisir d'Amore. No. 2, Quanto é bella, arr. Bar. | 1 | 0 |
| 48,869 | — | Fausta, Duetto, Quel tuo pianto, S. B. | 4 | 0 |
| 48,870 | — | Figlia del Reggimento, Aria, Chi nacque, S. | | |
| 48,871 | — | Do. Aria, Le richezze, S. | 1 | 0 |
| 48,872 | — | Il Furioso, Duettino, Trema il mar, S. B. | 3 | 0 |
| 48,873 | — | Linda di Chamouni. Duetto, Quella pietà | 4 | 0 |
| 48,874 | — | Lucia di Lammermoor, Aria, Alfin son tua, S. | 3 | 0 |
| 48,875 | — | Do. Quartettino, Che mi frema, S. T. 2 B. | 3 | 0 |
| 48,876 | — | Do. Aria, Cruda funesta, T. | 3 | 0 |
| 48,877 | — | Do. Aria, Nelle tue braccia, S. | 3 | 0 |
| 48,878 | — | Do. Aria, Perche non, S. | 3 | 0 |
| 48,879 | — | Do. Aria, Perte d'immenso | 1 | 6 |
| 48,880 | — | Do. Duetto, Qui del padre, T. B. | 4 | 0 |
| 48,881 | — | Do. Fra poco, arr. A. | 3 | 0 |
| 48,882 | — | Lucrezia B. Romance, Di pescator | 1 | 0 |
| 48,883 | — | Do. Aria, M' odi, S. | 1 | 6 |
| 48,884 | — | Do. Rom. Nella fatal, A. | 4 | 6 |
| 48,885 | — | Marino Faliero, Aria, Bello ardir | 2 | 6 |
| 48,886 | — | Do. Aria, Era anch' io | 2 | 6 |
| 48,887 | — | Do. Aria, Il palco | 3 | 0 |
| 48,888 | — | Do. do. Io ti veggio, A. | 3 | 0 |
| 48,889 | — | Do. Barcarolla, Orche cielo | 2 | 6 |
| 48,890 | — | Do. Duet, Se purgiungi | 4 | 0 |
| 48,891 | — | Marino Falliero. Duetto, In non sai | 4 | 0 |
| 48,892 | — | Olivo e Pasquale. Duetto, Isabella voi, S. T. | 4 | 6 |
| 48,893 | — | Parisina. Duetto, Ah chi veggio, S. B. | 5 | 6 |
| 48,894 | — | Do. Aria, Sogno talor, S. | 1 | 0 |
| 48,895 | — | Roberto Devreux. Rom. All' afflitto, M. S. | 1 | 6 |
| 48,896 | **Duggan, J. F.** | Leonie. Romanza, Yes 'tis a spell | 2 | 0 |
| 48,897 | **Echos d'Italie,** | Vol. III. Cavatines célèbres, with Italian Words net | 7 | 0 |
| 48,898 | **Ernst, Duke of Saxe.** | Tony, No. 2. Romance, Es liebt ein wackrer, B. | 1 | 6 |
| 48,899 | **Flotow, F. v.** | Martha. Romance, Da quel di | 2 | 0 |
| 48,900 | — | Stradella. Ballad, Soft blows | 2 | 0 |
| 48,901 | **Garcia, M.** | Il Fazzoletto. Duetto, Un vago, 2 S. | 1 | 6 |
| 48,902 | **Gevaert, F. A.** | Billet de Marguerite, No. 3, Romance, Pauvre Fille, S. | 3 | 0 |
| 48,903 | — | Do. No. 6, Chansons des Tonnelier, T. | 2 | 6 |
| 48,904 | — | Do. 7, Couplets, de Profundis, B. | 4 | 0 |
| 48,905 | — | Do. 8, Rom. Je suis soumis, S. | 3 | 0 |
| 48,906 | **Gluck, Ch.** | Alceste. Aria, Ombre larve | 1 | 6 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,907 | **Gluck, Ch.**—*continued.* | Do. Aria, Se pur cara | 1 | 0 |
| 48,908 | — | Elena e Paride; Aria, Come consuma | | |
| 48,909 | **Gounod, Ch.** | La nonne sanglante. No. 8, Scène, Voici l'heure, T. | 6 | 0 |
| 48,910 | — | No. 12. Couplets, Un page de ma sorte | 2 | 6 |
| 48,911 | — | 14. Cavat. Un jour plus, T. | 3 | 6 |
| 48,912 | — | 20. Air, Mon fils, B. | 3 | 6 |
| 48,913 | **Halevy, F.** | Clary. Cavat. Come dolce, S. | 3 | 6 |
| 48,914 | — | Jagnarita No 2, Air. Au sein, S. | 4 | 0 |
| 48,915 | — | La Fée aux Roses. No. 10 *bis*, Rom. En dormant, S. | 1 | 6 |
| 48,916 | — | La Juive. Duet, Mourir si jeune, T. B. (French & German) | 5 | 0 |
| 48,917 | — | Do. Aria, La voce mia, T. | 1 | 6 |
| 48,918 | — | Do. Aria, Rachel quando | 2 | 6 |
| 48,919 | — | La Reine de Chypre. Duo, Vous qui de la chevalerie, T. B. | 6 | 0 |
| 48,920 | — | Le Val d'Andorre. No. 2 *bis*, Chant du Pâtre, Bar. (French & German) | 1 | 6 |
| 48,921 | **Handel, G. F.** | Flavio. Aria, Non credo | 2 | 0 |
| 48,922 | **Herold, F.** | Zampa. Terzettino, Se manca | 1 | 0 |
| 48,923 | — | Do. Ballata. Che l'onda | 1 | 0 |
| 48,924 | **Kücken, F.** | Die Flucht nach der Schweiz, No. 9. Comic Air, for Bass. | 2 | 0 |
| 48,925 | **Macfarren, G. A.** | The Devil's Opera. No. 3 *bis*, Trio, Good Night (1st movement) S. A. T. | 2 | 0 |
| 48,926 | **Marliani, M. A.** | Il Bravo. Aria, All 'Idea | 1 | 0 |
| 48,927 | — | Do. Barcar. Il Gondolier tranquillo | 1 | 0 |
| 48,928 | **Martini.** | Una Cosa rara. Trio & Canon, Per Pietà | 3 | 0 |
| 48,929 | **Maurer, F.** | The Exile of Genoa. Aria, Trust not Time, B. | 2 | 0 |
| 48,930 | **Mayer, S.** | Alfredo il Grande; Aria, Ove' la bella, A. | 2 | 0 |
| 48,931 | **Mendelssohn, F. B.** | Die Hochzeit des Camacho. No. 1. Duet, Beglücktes Jugendleben, S. T. | 1 | 6 |
| 48,932 | — | 2. Terzett. Wie ihr wagt es, S. T. B. | 2 | 6 |
| 48,933 | — | 9. Aria. Wer Klopft so leise, S. | 1 | 6 |
| 48,934 | — | 15. Terzett. Was sollen mir, S. S. B. | 3 | 6 |
| 48,935 | **Mercadante.** | L'Apoteosi d'Ercole. Aria, Pensieri funesti, A. | 2 | 6 |
| 48,936 | — | Donna Caritea. Cavat. Ah s'estinto, A. | 2 | 0 |
| 48,937 | — | Do. Scena & Duetto. Qual ardir | 4 | 0 |
| 48,938 | — | Do. Duetto, La baldanza. | 4 | 0 |
| 48,939 | — | Gabriella di Vergy. Scena & Duetto, Oh giorno felice | 5 | 0 |
| 48,940 | — | Normanni a Parigi. Rom., Ella piangea, A. | 1 | 0 |
| 48,941 | — | Do. Scena & Duetto. Da un cuor, S. T. | 5 | 0 |
| 48,942 | — | Il Posto abbandonato. Duett, Non temer, S. B. | 4 | 0 |
| 48,943 | — | La Vestale. Duetto, Ah mira, S. A. | 1 | 0 |
| 48,944 | — | Do. Preghiera. Se fino al ciel | 1 | 0 |
| 48,945 | — | Do. do. Madre di Roma | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 48,946 | **Mercadante.**—*continued.* | | | |
| | — | Do. Preghiera Salve o Dea, 2 S. A. | 1 | 6 |
| 48,947 | **Meyerbeer, G.** | Costanza e Romilda. Duetto, L'infedel punir, S. A. | 3 | 0 |
| 48,948 | — | Il Crociato. Cavat. Ah come rapida, S. | 3 | 0 |
| 48,949 | — | Emma di Resburgo. Aria, Sulla rupe, S. | 2 | 0 |
| 48,950 | — | Etoile du Nord. No. 7, Duet, De quelle ville es tu, S. B. | 4 | 0 |
| 48,951 | — | Margherita d'Anjou; Rondo, Mio pianto, Alto | 2 | 6 |
| 48,952 | — | Le Prophète. Couplets, Aussi nombreux, B. | 2 | 6 |
| 48,953 | — | Do. Trio, Sous votre banniére, T. B. B. | 5 | 0 |
| 48,954 | — | Do. Aria, O quale incanto, S. | 2 | 6 |
| 48,955 | — | Do. Inno triomphale, Re del cielo, T. | 2 | 6 |
| 48,956 | — | Roberto. Ballad, Quando lasciai, S. | 2 | 0 |
| 48,957 | — | Semiramide riconosciuta. Variats. Il piacer, S. | 2 | 0 |
| 48,958 | **Morlacchi.** | Teobaldo ed Isolina, Duetto. Nel rivedere, S. T. | 3 | 0 |
| 48,959 | — | Do. Aria, Si ravviso, T. | 2 | 6 |
| 48,960 | **Mozart, W. A.** | La Clemenza di Tito. Rect. and Aria, Non piú di fiori, S. | 2 | 0 |
| 48,961 | — | Terzetto, Se al volto, S. S. B. | 2 | 6 |
| 48,962 | — | Aria, Tardi s'avvede, B. | 1 | 6 |
| 48,963 | — | Aria, Torna di Tito, A. | 1 | 0 |
| 48,964 | — | Cosi fan tutte. Aria, E. Amore, S. | 2 | 0 |
| 48,965 | — | Do. Rivolgete à lui, B. (Italian & German) Posth Work | 2 | 6 |
| 48,966 | — | Cosi fan tutte. Aria, Smanie implacabili | 2 | 0 |
| 48,967 | — | Don Giovanni. Terzetto, Ah chi dice, S. B. B. | 1 | 6 |
| 48,968 | — | Do. Aria, Ho capito, B. | 1 | 0 |
| 48,969 | — | Do. Rec. & Aria, Mi tradi quell, S. | 2 | 0 |
| 48,970 | — | Do. Trio, Protegga il giusto, S. S. B. | 1 | 0 |
| 48,971 | — | Il Flauto magico. Aria, Infelice sconsolata, S. | 1 | 6 |
| 48,972 | — | Do. Aria, Papagena, B. | 2 | 0 |
| 48,973 | — | Do. Duetto, Pa, Pa, Pa, S. B. | 2 | 6 |
| 48,974 | — | Do. Duettino, Piede snello, S. B. | 1 | 6 |
| 48,975 | — | Do. Aria, Qual suono, T. | 1 | 6 |
| 48,976 | — | Do. Duetto, Tamino mio, S. T. | 2 | 0 |
| 48,977 | — | Idomeneo. Area. Se colà, T. | 3 | 0 |
| 48,978 | — | Do. Duetto, S' io non, S. S. | 2 | 6 |
| 48,979 | — | Do. Rec. & Aria, Zeffiretti lusinghier, S. | 2 | 0 |
| 48,980 | — | Le Nozze di Figaro; Duetto, Aprite presto, S. S. | 1 | 0 |
| 48,981 | — | Do. Aria, Il caproe la capretta, S. | 1 | 0 |
| 48,982 | — | Do. do. In quell' anni, B. | 1 | 6 |
| 48,983 | — | Le Nozze di Figaro. Aria, La Vendetta, B. | 1 | 6 |
| 48,984 | — | Do. Aria, L' ho perduta, S. | 1 | 0 |
| 48,985 | — | Do. Duetto, Pace mio, S.B. | 1 | 0 |
| 48,986 | — | Do. Terzetto, Susanna, son morte, S. S. B. | 3 | 0 |
| 48,987 | — | Il Seraglio. Aria, Amor te sol, T. | 2 | 6 |
| 48,988 | — | Do. Duetto, Ebbene ti lascio, S. B. | 2 | 6 |
| 48,989 | — | Do. Aria, Lontana da quel, S. | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart, W. A.**—*continued.* | | | |
| 48,990 | — | Do. do. Quel speranza, S. | 2 | 0 |
| 48,991 | — | Do. Rec. and Duetto. M'era noto, S. T. | 3 | 0 |
| 48,992 | — | Do. Duetto, S. Beviam, T. B. | 2 | 0 |
| 48,993 | — | La villanella capita. Terzetto, Mandina Amabile, S. T. and B. | 2 | 6 |
| 48,994 | **Orlandi, F.** | Achille. Duetto, In van, S. B. | 3 | 0 |
| 48,995 | **Pacini.** | Gli Arabi nelle Gallie. Duetto, La mia destra, A. T. | 3 | 0 |
| 48,996 | — | Do. Duetto, So mal si esprime, S. A. | 3 | 0 |
| 48,997 | — | Temistocle. Duetto, Perfido non, A. T. | 3 | 6 |
| 48,998 | — | La Vestale. Prière, Io son la rea, S. | 1 | 0 |
| 48,999 | — | Talismano. Duetto, Giusto ciel, S. T. | 4 | 0 |
| 49,000 | — | Saffo. Aria, Ah con lui | 2 | 6 |
| 49,001 | — | Do. Cavat. Teco dall' are | 1 | 0 |
| 49,002 | **Paer, F.** | Agnese. Rec. and Aria, Cielo pietoso, T. | 3 | 0 |
| 19,003 | — | Do. Duetto, Qual Sepolcro, S. B. | 3 | 6 |
| 49,004 | — | Do. Cavat. Quando lo Troverò, B. | 1 | 0 |
| 49,005 | **Ricci, F.** | Il Colonello. Duetto, Oh che razza, S. A. | 3 | 0 |
| 49,006 | **Rossini, G.** | Armida, No. 4. Aria, Non soffriro (Italian and German) | 1 | 6 |
| 49,007 | — | Do. No. 12. Coso, for 3 Sopr. T'inganni (do.) | 2 | 6 |
| 49,008 | — | Barbiere di Seviglia. Duet, Dunque io son, T. B. | 2 | 6 |
| 49,009 | — | Do. Aria, Il vecchietto, S. | 2 | 0 |
| 49,010 | — | Do. Aria, La calunnia, B. | 2 | 0 |
| 49,011 | — | Do. Duetto, Pace e gioja, T. B. | 2 | 0 |
| 49,012 | — | Do. Cavat. Se il mio nome | 1 | 0 |
| 49,013 | — | Bianca e Falliero. Duetto, Sappe che un rio, S. T. | 4 | 0 |
| 49,014 | — | Ciro in Babilonia. Air, Tabbraccio, B. | 1 | 0 |
| 49,015 | — | La Donna del Lago. Aria, Ah si pera. | 2 | 0 |
| 49,016 | — | Do. Cavat. Aurora che songerai | 1 | 0 |
| 49,017 | — | Do. do. Elena o tu | 3 | 0 |
| 49,018 | — | Do. Duetto, Le mie barbare | 4 | 0 |
| 49,019 | — | La Gazza Ladra. Cavat. Il mio piano, B. | 2 | 0 |
| 49,020 | — | Italiana in Algeria. Cavat. Per lui che adoro | 2 | 0 |
| 49,021 | — | Maometto II. Duetto, Anna tu piangi, S. B. | 4 | 0 |
| 49,022 | — | Mosé. Prayer, Dall tuo stellato, arr. for 1 Voice (Italian, French, & German Words) | 1 | 6 |
| 49,023 | — | Semiramide. Rondo, In si barbara, A | 3 | 6 |
| 49,024 | — | Do. Terzetto, L' usato ardir, S. A. B. | 1 | 6 |
| 49,025 | — | Do. Duetto, Serbami ognor, S. A. | 3 | 0 |
| 49,026 | — | Tancredi. Scene and Cavat. Tu che accendi | 2 | 0 |
| 49,027 | — | Guillaume Tell. No. 1*c*, Barcarolle, Accours dans ma nacelle (French and German) | 1 | 0 |
| 49,028 | — | Do. No. 9*a*, Rom. Sombres Forêts, S. (do.) | 2 | 0 |
| 49,029 | — | Do. 10*a*, Duet, Qui vous l'arrachez, S. T. (do.) | 4 | 0 |
| 49,030 | — | Do. 11, Rec. & Trio, On vient, T. B. B. (do.) | 5 | 6 |
| 49,031 | — | Do. 13, Rec. and Duo. Arnold, D'ou nait, S. T. (do,) | 3 | 0 |
| 49,032 | — | Do. 13*a*, Aria, Pour notre amour, S. (do.) | 2 | 6 |
| 49,033 | — | Do. 15*a*, Tyrolienne, Toi que l'oiseau (do.) | 1 | 0 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,034 | **Rossini, G.**—*continued.* | Torvaldo and Dorlisca. Duetto, Qual torbido aspetto, S. B. | 3 | 0 |
| 49,035 | — | Il Turco in Italia. Duetto, Per piacer, S. B. | 3 | 0 |
| 49,036 | — | Zelmira. Duet, Perché mi guardi, S. A. | 2 | 0 |
| 49,037 | **Schumann, R.** | Genoveva. No. 9, Duet, Wenn ich ein Vöglein wär, S. T. | 2 | 0 |
| 49,038 | **Smart, H.** | Bertha. Ballad, In vain I would, T. | 2 | 0 |
| 49,039 | — | Do. do. Sad, sad, was the hour, T. | 2 | 0 |
| 49,040 | **Taubert, W.** | Songs to Shakespeare's Plays, Op. 33 (English and German) | 3 | 0 |
| 49,041 | **Thomas, A.** | Le Caïd. No. 1, Couplets, L'Amour ce Dieu, B. | 1 | 6 |
| 49,042 | **Vaccaj.** | Zadig & Astartea. Duetto, Deh lascia, S. A. | 3 | 0 |
| 49,043 | **Verdi, G.** | Attila. Romanza, Che non avrebbe | 1 | 0 |
| 49,044 | — | Do. Aria, Dagli immortali | 2 | 0 |
| 49,045 | — | Do. Duetto, Si quello io son | 3 | 0 |
| 49,046 | — | I Due Foscari. Duettino, No non morrai | 1 | 6 |
| 49,047 | — | Nabucodonosor. Inno, Immenso Jeovha | 1 | 0 |
| 49,048 | — | Do. Terzetto, Gran nume | 1 | 6 |
| 49,049 | — | Do. Aria, D'Egitto lá | 2 | 0 |
| 49,050 | — | Do. do. Tremin gl' insani | 1 | 0 |
| 49,051 | — | Rigoletto. Cavat. Deh non parlar, S. (Italian and German) | 1 | 6 |
| 49,052 | — | Do. Duetto, Addio Speranza, S. A. (do.) | 1 | 6 |
| 49,053 | — | Do. Quartet, Brighter than the Stars | 3 | 0 |
| 49,054 | — | Do. Duetto, Quel vecchio, Bar. and B. (Ital. and German) | 1 | 6 |
| 49,055 | — | Do. do. Si vendetta, S. A. (do.) | 2 | 0 |
| 49,056 | — | La Traviata Brindisi Libiamo, S. | 2 | 0 |
| 49,057 | — | Do. Melodia, Un di felice, S. | 1 | 6 |
| 49,058 | — | Do. Scena and Aria, Ah fors, é lui, S. | 3 | 0 |
| 49,059 | — | Do. Aria, De miei bollenti, T. | 1 | 6 |
| 49,060 | — | Do. Scena and Duetto, Pura siccome, S. T. | 5 | 0 |
| 49,061 | — | Do. Cantabile, Dite a la giovine | 1 | 6 |
| 49,062 | — | Do. Aria, Di Provenza il mar, B. | 2 | 0 |
| 49,063 | — | Do. Scena and Aria, Addio del passato, S. | 3 | 0 |
| 49,064 | — | Do. Scena and Duetta, Parigi ocara, S. & T. | 4 | 0 |
| 49,065 | — | Do. Melodia, Se una Pudica | 1 | 6 |
| 49,066 | — | Do. Cantabile, Un di quando | 1 | 6 |
| 49,067 | — | Il Trovatore. Aria, Abbietta Zingara, B. | 2 | 6 |
| 49,068 | — | Do. Aria, Ah che la morte, T. | 1 | 6 |
| 49,069 | — | Do. Aria: Ah si ben mio, T. | 2 | 0 |
| 49,070 | — | Do. Scena and Aria: D'Amor sull, S. | 6 | 0 |
| 49,071 | — | Do. Aria: Di quella pira, T. | 2 | 6 |
| 49,072 | — | Do. Duetto: Mal reggendo, M. S. T. | 4 | 0 |
| 49,073 | — | Do. do. Mira di acerbe, S. & Bar. | 3 | 6 |
| 49,074 | — | Do. do. Se m'ami ancora, M. S. T. | 2 | 0 |
| 49,075 | — | Do. do. Si la stanchezza, M. S. T. | 1 | 6 |
| 49,076 | — | Do. Canzone: Stride la vampa, M. S. | 2 | 0 |
| 49,077 | — | Do. Air: Tears of memory (Il balen) | 2 | 0 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Verdi, G.**—*continued.* | | | |
| 49,078 | — | Do. Duet: Sleep, mine eyes . . . | 2 | 0 |
| 49,079 | — | Do. Air: Winds! that whisper (Ah che la morte) . . . . . | 2 | 0 |
| 49,080 | — | Les Vêpres Siciliennes. Air: Au sein des mers | 1 | 6 |
| 49,081 | — | Do. Duo: Quel est ton nom? T. B. . | 3 | 0 |
| 49,082 | — | Do. Air: Palerme! O mon pays . . | 3 | 0 |
| 49,083 | — | Do. Duo: Comment dans ma reconnaissance, S.T. | 2 | 6 |
| 49,084 | — | Do. Barcarola: Sul crystal della marina . | 2 | 0 |
| 49,085 | — | Do. Air: Au sein de la puissance, B. . | 3 | 0 |
| 49,086 | — | Do. Duo: Je n'en puis revenir, T. B. . | 5 | 0 |
| 49,087 | — | Do. Air: C'est Guy de Montfort, T. . | 3 | 0 |
| 49,088 | — | Do. Duo: De courroux et d'effroi, S. T. . | 4 | 0 |
| 49,089 | — | Do. Romance: Ami! le coeur . . | 2 | 0 |
| 49,090 | — | Do. Quatuor: Adieu, mon Pays, S. T. B. B. | 3 | 0 |
| 49,091 | — | Do. Sicilienne: Merci, jeunes amis, S. . | 2 | 6 |
| 49,092 | — | Do. Melodie: La brise souffle, T. . . | 2 | 0 |
| 49,093 | — | Do. Trio: Tort, fatal, parlez . . . | 5 | 0 |
| 49,094 | — | Do. Barcarolle: O'er the calm . . | 2 | 0 |
| 49,095 | **Wagner, R.** | Rienzi. Terzett.: O Schwester sprich S. S. T. . . . . | 5 | 6 |
| 49,096 | — | Do. Aria: Ich sah die Städte, S. . . | 1 | 6 |
| 49,097 | — | Do. do. Gerechter Gott! S. . . | 3 | 0 |
| 49,098 | — | Do. Schlachthymne: Auf! Römer! for 4 M.V. | 2 | 0 |
| 49,099 | — | Do. do. arr. for 1 Voice . | 1 | 6 |
| 49,100 | — | Do. Aria: Baut fest auf mich, T. . . | 1 | 6 |
| 49,101 | — | Do. Prayer: Allmacht ger Vater, T. . | 1 | 6 |
| 49,102 | — | Do. Duet: Verlässt die Kirche mich, S. T. | 5 | 6 |
| 49,103 | — | Do. do. Du hier Irene, S. S. . . | 3 | 6 |
| 49,104 | — | Lohengrin: Lonely when hours (Elsa's Traum) S. (English and German) . . | 2 | 6 |
| 49,105 | — | Do. Dost thou not breathe? (do.) . net | 1 | 0 |
| 49,106 | — | Tannhaüser No. 4, Lied des Hirten, S. or T. | 1 | 0 |
| 49,107 | — | Do. No. 6*b*, Als du im Kühnem Sange, S. or T. | 1 | 6 |
| 49,108 | — | Do. No. 7, Aria: Zu ihr! T. or S. . | 1 | 6 |
| 49,109 | — | Do. 8, Aria: Dich! theure Halle, S. . | 1 | 6 |
| 49,110 | — | Do. 11, Song: Blick! ich umher, Bar. | 1 | 6 |
| 49,111 | — | Do. 12, do. O Himmel! Bar. . | 1 | 0 |
| 49,112 | — | Do. 13, do. O Walter, der du, T. . | 1 | 0 |
| 49,113 | — | Do. 17*a*, Air: Wie Todes ahnung, Bar. | 1 | 6 |
| 49,114 | — | Do. 17*b*. do. do. T. or S. . . | 1 | 6 |
| 49,115 | — | Do. do. do. English and German Words . . . . . net | 1 | 0 |
| 49,116 | — | Do. 18, Tannhauser's Erzählung, T. . | 2 | 6 |
| 49,117 | **Wallace, W. v.** | Maritana. Trio: Turn on old time, M. S. T. B. . . . . | 3 | 0 |
| 49,118 | — | Do. Duet: Of fairy wand had, S. B. . | 3 | 6 |
| 49,119 | — | Do. Song: All the world over . . . | 2 | 6 |
| 49,120 | **Weber, C. M. v.** | Abu Hassan, Air: Lontan da te, S. | 1 | 0 |
| 49,121 | — | Freischütz Introduct. Chorus: Let Fame to the master . . . . . | 2 | 0 |

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91.—OPERATIC MUSIC, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Weber, C. M. v.**—*continued.* | | | |
| 49,122 | — | Do. Song: Let not sorrow | 2 | 0 |
| 49,123 | — | Do. Trio: Where! what! O Terror | 3 | 0 |
| 49,124 | — | Oberon. The Mermaid's Song: O 'tis pleasant | 1 | 6 |
| 49,125 | — | Duet: O the banks of sweet Garonne | 3 | 6 |
| 49,126 | **Winter, P. v.** | Il sacrifizio interrotto, Trio: Di vita ah no! S B. | 2 | 0 |
| 49,127 | — | Do. Duetto: La smaniache ho, S. T. | 1 | 6 |
| 49,128 | — | Do. Quartetto: Se vuoi dormir, 4 Sop. | 2 | 0 |
| 49,129 | **Zingarelli.** | Romeo and Giulietta, Prayer: Sommo cielo, S. | 1 | 6 |
| 49,130 | — | Do. Duo: Dùnque mio bene, S. S. | 1 | 6 |
| 49,131 | — | Do. Cavat.: Che vago sembiante, S. | 1 | 0 |

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| | | |
|---|---|---|
| 49,132-5 | — | Soprano, 2 Books. Mezzo Sopranos, 2 Bks. |
| 49,136-8 | — | Contralto, 1 Book. Tenor, 2 Books. |
| 49,139-42 | — | Bariton, 2 Books. Basse-Taille, 2 Books. |

## 92.—Songs, Ballads, etc. with English Words, and Pianoforte Accompaniments.

(*Vide pages* 467—499, 834—853.)

| | | | | |
|---|---|---|---|---|
| 49,143 | **Aldridge, W. H.** | The Ingle Side | 2 | 6 |
| 49,144 | — | Old Friends and Tried Friends | 2 | 0 |
| 49,145 | **Angelina.** | My Dream through all the Night | 2 | 0 |
| 49,146 | **Annie Laurie.** | Favourite Scotch Ballad | 2 | 0 |
| 49,147 | **Balfe, M. W.** | The Arrow and the Song | 2 | 0 |
| 49,148 | — | The Bells | 2 | 0 |
| 49,149 | — | The Canteeneer | 2 | 6 |
| 49,150 | — | The green Trees whispered | 2 | 0 |
| 49,151 | — | Oh, would I were the Honey Bee | 2 | 0 |
| 49,152 | — | Rest, Wanderer, rest | 2 | 0 |
| 49,153 | **Barry, Th.** | The Sea Shell | 2 | 0 |
| 49,154 | **Barry, W.** | Canzonetta: Thou art lovelier | 2 | 6 |
| 49,155 | **Belcher, W. T.** | 'Tis not when Smiles are brightest | 2 | 6 |
| 49,156 | **Berger, F.** | Two Italian Songs, Op. 14 (English and Italian) net | 2 | 0 |
| 49,157 | — | My Idol Home, Op. 16 net | 1 | 0 |
| 49,158 | **Blockley, J.** | The Bridge | 2 | 0 |
| 49,159 | — | Curfew | 2 | 0 |
| 49,160 | — | England the Land of the Free | 2 | 0 |
| 49,161 | — | Floating away | 2 | 0 |
| 49,162 | — | Music on the Wind | 2 | 6 |
| 49,163 | — | My dear old Home | 2 | 0 |
| 49,164 | — | The old Clock on the Stairs | 2 | 6 |



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92.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,165 | **Blockley, J.**—*continued.* | | | |
| 49,165 | — | The old House by the Lindens | 2 | 6 |
| 49,166 | — | The Consecration of Pulaski's Banner | 3 | 0 |
| 49,167 | — | A Psalm of Life | 2 | 0 |
| 49,168 | — | The Silent Land | 2 | 0 |
| 49,169 | — | The Song of Hiawatha | 2 | 6 |
| 49,170 | — | Sweet Village Stream | 2 | 6 |
| 49,171 | — | The two Locks of Hair | 2 | 0 |
| 49,172 | — | The Village Blacksmith | 2 | 6 |
| 49,173 | — | Whither | 2 | 0 |
| 49,174 | — | The Women of England | 2 | 0 |
| 49,175 | — | The Wreck of the Hesperus | 3 | 0 |
| 49,176 | **Blockley, P. A.** | My Father's Name | 2 | 0 |
| 49,177 | **Boardman, J. G.** | Tender Flowers | 2 | 0 |
| 49,178 | **Braine, W. R.** | I wish you a Happy New Year | 2 | 0 |
| 49,179 | **Calkin, J. C.** | No Jewelled Beauty is my Love | 2 | 0 |
| 49,180 | **Calcott, W. H.** | Not a Drum was heard | 2 | 0 |
| 49,181 | **Cherry, J. W.** | Farewell, Land of my Birth | 2 | 0 |
| 49,182 | — | Moonlight on the Ocean | 2 | 0 |
| 49,183 | **Cheshire, J.** | So pure, so bright | 2 | 0 |
| 49,184 | **Cooper, J. T.** | Excelsior | 2 | 6 |
| 49,185 | **Craven, J. T.** | My Mary Ann | 2 | 0 |
| 49,186 | **Crouch, F. N.** | He'll come back to his Norah | 2 | 0 |
| 49,187 | **Davey.** | Will Watch the Bold Smuggler | 1 | 0 |
| 49,188 | **Davy, J.** | Just like Love is yonder Rose | 1 | 6 |
| 49,189 | **Dempster, W. R.** | The Queen of the May | 2 | 0 |
| 49,190 | **Dessauer, J.** | It fell on a Sunshiny Eve | 2 | 6 |
| 49,191 | **Dibdin, T.** | The Island | 1 | 6 |
| 49,192 | **Dickson, E. J.** | The Highland Soldier's Song | 2 | 0 |
| 49,193 | **Donizetti, G.** | The Bay of Naples (With smiling eye the summer sky) | 2 | 0 |
| 49,194 | — | The Flower Angels | 2 | 0 |
| 49,195 | — | Tell me no more our lot is changed | 2 | 0 |
| 49,196 | — | Venice (Beauty lingers, proud City) | 2 | 0 |
| 49,197 | **Dufferin, Lady.** | Oh, Bay of Dublin | 2 | 6 |
| 49,198 | **Dufort, C. de.** | Hopes of Return, (Eng. and Fr.) | 2 | 6 |
| 49,199 | **Eckert, C.** | Ah! what avails my blooming? | 2 | 0 |
| 49,200 | — | My pretty Fisher Maiden | 2 | 0 |
| 49,201 | **Ellerton, J. L.** | Don't Despair | 2 | 0 |
| 49,202 | — | 'Tis sweet to stray | 2 | 0 |
| 49,203 | — | Twenty years ago | 2 | 0 |
| 49,204 | — | The Nightingale Death Song | 2 | 0 |
| 49,205 | **Elliot, J. W.** | The Song of Hybrias the Cretan, B. Op. 8. | 2 | 6 |
| 49,206 | — | Summer is flying, Op. 10 | 2 | 6 |
| 49,207 | — | Come forth, my Love, Op. 11 | 2 | 6 |
| | **Ethiopian** Serenaders' Songs: | | | |
| 49,208 | — | Nelly Bly | 2 | 0 |
| 49,209 | — | Rosa Lee | 2 | 0 |
| 49,210 | — | The Old Folks at Home | 2 | 0 |
| 49,211 | **Farmer, Hy.** | I'll follow thee, Op. 46 | 2 | 0 |

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92.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | s. | d. |
|---|---|---|---|
| 49,212 | **Finlay, Dun.** Huntingtower | 1 | 6 |
| 49,213 | **Florence, Mrs. W.** Bobbing Around | 2 | 0 |
| 49,214 | — Polly wont you try me? | 2 | 0 |
| 49,215 | **Foster, A.** Echoes of the Past | 2 | 0 |
| 49,216 | — Go not, happy day | 2 | 0 |
| 49,217 | — Oh, I'm a merry maiden | 2 | 0 |
| 49,218 | **Fricker, A.** Balmy Zephyr | 2 | 0 |
| 49,219 | — The Old Man's Home | 2 | 0 |
| 49,220 | — Sunshine | 2 | 0 |
| 49,221 | — Thou art left alone | 2 | 6 |
| 49,222 | — When summer flowers are blowing | 2 | 0 |
| 49,223 | **Gartshore, Mrs. M.** River, River | 2 | 0 |
| 49,224 | **Girschner, G. F. J.** Alpine Song | 2 | 6 |
| 49,225 | **Glover, St.** Bonnie Bessie Gray | 2 | 0 |
| 49,226 | — For our Hearths and for our Altars | 2 | 0 |
| 49,227 | — Summer Roses | 2 | 6 |
| 49,228 | — We grudge him not | 2 | 0 |
| 49,229 | **Gray, J.** The good Rhein Wine | 2 | 6 |
| 49,230 | **Groom, Mrs.** Over the Sea | 2 | 6 |
| 49,231 | **Guylott, R.** The Beggar's Petition | 1 | 6 |
| 49,232 | — O happy, happy Sunday | 1 | 6 |
| 49,233 | **Hall, F.** Ever of thee | 2 | 0 |
| 49,234 | **Hargreaves, G.** The Chip Girl | 2 | 0 |
| 49,235 | **Harper, E. P.** As flowers revive in gentle rain | 2 | 0 |
| 49,236 | **Harroway, J.** I guess you'll be there | 2 | 0 |
| 49,237 | — The Memories of Childhood | 2 | 0 |
| 49,238 | **Hatton, J. L.** Excelsior | 2 | 6 |
| 49,239 | — I love all things the Seasons bring | 2 | 6 |
| 49,240 | — Under the Greenwood Tree | 2 | 0 |
| 49,241 | **Henkel, H.** The Exile and the Swallow | 2 | 0 |
| 49,242 | **Henrion, P.** Sweet love, arise | 2 | 6 |
| 49,243 | **Hime, B.** The Queen. Patriotic Song | 2 | 0 |
| 49,244 | **Hime, E. L.** The Children and the Stars | 2 | 0 |
| 49,245 | — Mary May | 2 | 0 |
| 49,246 | — O happy fair | 2 | 0 |
| 49,247 | **Hobbs, J. W.** Footsteps of Angels | 2 | 0 |
| 49,248 | — I'll whisper to thee | 2 | 0 |
| 49,249 | — The Queen's Letter | 2 | 6 |
| 49,250 | — The Reaper and the Flowers | 2 | 0 |
| 49,251 | — Sunlight on the Sea | 2 | 0 |
| 49,252 | — What will they say in England? | 2 | 0 |
| 49,253 | — When Lubin sings | 2 | 0 |
| 49,254 | — When Maidens in Summer go Hawking | 2 | 0 |
| 49,255 | **Holzel, G.** Bright Gems of the Ocean | 2 | 0 |
| 49,256 | **Horn, C. E.** The Mermaid's Cave | 2 | 0 |
| 49,257 | **Horsley, Ch. E.** 3 Songs (The Poet to his Bride. The Entreaty. Flowers) | 4 | 0 |
| 49,258 | **Hunter, Fr.** From the pastures of this valley | 2 | 6 |
| 49,259 | **Kelly, M.** Green leaves all turn yellow | 1 | 6 |
| 49,260 | **Klein, W.** The Rainy Day | 2 | 0 |

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22.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,261 | **Knight, J. P.** | The Dream | 2 | 0 |
| 49,262 | — | The old Green Lane | 2 | 0 |
| 49,263 | — | Say what shall my song | 2 | 0 |
| 49,264 | — | The Son of a Soldier | 2 | 0 |
| 49,265 | **Kücken, Fr.** | On Palestine's Plain | 2 | 6 |
| 49,266 | — | My bonnie Mary | 3 | 0 |
| 49,267 | — | Oh! thou, whose dark eyes | 3 | 0 |
| 49,268 | **Kuhlan, F.** | The Drinking King, B. | 2 | 0 |
| 49,269 | **Kullak, Th.** | I know a pearly fountain | 2 | 6 |
| 49,270 | **Land, Ed.** | When sorrow sleepeth | 2 | 0 |
| 49,271 | **Langen, M.** | Ever thine net | 1 | 0 |
| 49,272 | **Laue, Ch.** | Childhood, Op. 12 | 2 | 6 |
| 49,273 | — | A Christmas Carol, Op. 13 | 1 | 0 |
| 49,274 | — | Cradle Song, Op. 16 | 2 | 0 |
| 49,275 | **Lee, A.** | Barney O'Toole | 2 | 0 |
| 49,276 | — | Beauty's Orders | 2 | 0 |
| 49,277 | — | Come away with me | 2 | 6 |
| 49,278 | — | My Cot in the Valley | 2 | 0 |
| 49,279 | — | Waves of Gold in Music | 2 | 0 |
| 49,280 | **Leger, St.** | The Jewelled Bracelet | 2 | 0 |
| 49,281 | **Leo, L.** | Zilla, or the May Queen | 2 | 0 |
| 49,282 | **Leonore.** | The Songs of Olden Time | 2 | 0 |
| 49,283 | **Leslie, Hy.** | Calm and serene is the night | 2 | 0 |
| 49,284 | **Lindpaintner, P. v.** | The Elfin's Song | 2 | 6 |
| 49,285 | — | Ida's Lament | 2 | 6 |
| 49,286 | — | In shady Grove | 3 | 0 |
| 49,287 | — | The Dying Soldier | 3 | 0 |
| 49,288 | — | The Swiss Boy's Lament | 2 | 6 |
| 49,289 | **Lindsay, Miss M.** | The Bridge | 2 | 6 |
| 49,290 | — | England and England's Queen | 3 | 0 |
| 49,291 | — | The Pilgrim's Rest | 2 | 6 |
| 49,292 | **Linley, G.** | Beatrice: 'Twere better to part | 2 | 0 |
| 49,293 | — | Charley, O my heart is gay | 2 | 0 |
| 49,294 | — | Come, love, my bark is waiting | 2 | 0 |
| 49,295 | — | Down by the Chalet | 2 | 0 |
| 49,296 | — | Gertrude: O'er the wounded Hunter | 2 | 0 |
| 49,297 | — | Hurrah for the Guards | 2 | 0 |
| 49,298 | — | I never was a Child | 2 | 0 |
| 49,299 | — | Laurette: The sweet Spring Time | 2 | 0 |
| 49,300 | — | Little Dorrit's Vigil | 2 | 0 |
| 49,301 | — | My lot were blest | 2 | 0 |
| 49,302 | — | Peace be with thee | 2 | 0 |
| 49,303 | — | Spirit of Air | 2 | 0 |
| 49,304 | — | Spring Time returning | 2 | 0 |
| 49,305 | — | Sweet vale of Chamouni | 2 | 0 |
| 49,306 | — | They are gone! fled like a vision | 2 | 0 |
| 49,307 | — | Thou art near me again | 2 | 0 |
| 49,308 | — | Visions of Youth | 2 | 0 |
| 49,309 | **Loder, E. J.** | The British Anchor | 2 | 0 |
| 49,310 | — | Come unto these yellow sands | 1 | 6 |

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93.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Loder, E. J.**—*continued.* | | | |
| 49,311 | — | Fair Genevieve | 2 | 0 |
| 49,312 | — | Flowers I have cherished | 2 | 0 |
| 49,313 | — | Happiness, joy divine | 2 | 6 |
| 49,314 | — | The old House at Home | 2 | 0 |
| 49,315 | — | The Outlaw | 2 | 0 |
| 49,316 | **Loewe, Ch.** | The Queen mid her Courtiers | 2 | 6 |
| 49,317 | — | Three students there were | 2 | 0 |
| 49,318 | **Lover, S.** | Barney O'Hea | 2 | 0 |
| 49,319 | — | The Birth of St. Patrick | 1 | 6 |
| 49,320 | — | Sleep, my babe, sleep | 2 | 6 |
| 49,321 | **Lowel, R. F.** | If I'd a fairy's power | 2 | 0 |
| 49,322 | — | The Mariner's Rest | 2 | 0 |
| 49,323 | — | My father bid me tarry | 2 | 0 |
| 49,324 | **Lunn, H. C.** | Peace to thee | 2 | 0 |
| 49,325 | **Macfarren, G. A.** | Beautiful May | 2 | 0 |
| 49,326 | — | Be still, sad heart | 2 | 0 |
| 49,327 | — | The Captive of Agincourt | 2 | 0 |
| 49,328 | — | Hoping, fearing evermore | 2 | 0 |
| 49,329 | — | I arise from dreams of thee | 2 | 6 |
| 49,330 | — | The Water Lily | 2 | 0 |
| 49,331 | — | The Weary Heart | 2 | 0 |
| 49,332 | **Mackay, Ch.** | Believe if you can | 2 | 0 |
| 49,333 | — | Dudley Castle | 2 | 0 |
| 49,334 | — | O say, fond heart | 2 | 0 |
| 49,335 | — | The Rose's Errand | 2 | 0 |
| 49,336 | — | When first my fancy ceased | 2 | 6 |
| 49,337 | **M'Murdie.** | Canzonetta | 2 | 0 |
| 49,338 | **Marschner, H.** | An old man's grief had sorely | 2 | 6 |
| 49,339 | **Martin, G. W.** | The Open Window | 2 | 0 |
| 49,340 | — | They're off to the wars | 2 | 0 |
| 49,341 | **Matthews, T. R.** | How they so softly rest | 1 | 6 |
| 49,342 | **Maynard, W.** | The Old Soldier | 2 | 0 |
| 49,343 | **Meyerbeer.** | Aria: Come buy my flowers | 2 | 0 |
| 49,344 | **Monro, T.** | The Barefooted Friar | 2 | 0 |
| 49,345 | — | The Weather | 2 | 0 |
| 49,346 | — | Sweet Mary | 2 | 0 |
| 49,347 | **Montgomery, W. H.** | A happy English Home | 2 | 0 |
| 49,348 | — | I know a maiden fair | 2 | 0 |
| 49,349 | **Moore, Th.** | They met but once | 2 | 0 |
| 49,350 | **Mori, F.** | The Vivandière | 2 | 6 |
| 49,351 | — | Good-morrow | 2 | 0 |
| 49,352 | **Mozart, W. A.** | The Parting Song | 2 | 0 |
| 49,353 | — | The Return | 2 | 0 |
| 49,354 | **Muller, C. F. W.** | Fair the wind and firm the rudder | 3 | 0 |
| 49,355 to 49,359 | **Newland, W.** | Songs, Op. 35, Heaven's blessing on the Rhine, 1*s.* The Forget-me-not, 1*s.* Hildegund's Song, 1*s.* 6*d.* Roland's Lament, 1*s.* 6*d.* Loreley | 1 | 6 |
| 49,360 | **New, S. W.** | Coming back again | 2 | 6 |
| 49,361 | — | O tell me not of other lands | 2 | 0 |

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92.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | s. | d. |
|---|---|---|---|
| 49,362 | **Norton, Hon. Mrs.** Farewell! dear soldier boy | 2 | 6 |
| 49,363 | — Juanita. A Song of Spain | 2 | 0 |
| 49,364 | — The Path across the Hills | 2 | 0 |
| 49,365 | — Come what may | 2 | 0 |
| 49,366 | — Oh! the merry Days | 2 | 0 |
| 49,367 | **Panofka, H.** Merry Fairies | 2 | 6 |
| 49,368 | **Parry, J.** The Musical Wife | 2 | 0 |
| 49,369 | — Berlin Wool | 3 | 0 |
| 49,370 | **Pauer, E.** Non vé rosa senza spina, Felice notte, Marietta, Op. 49 (Engl. & Germ.) net | 2 | 0 |
| 49,371 | **Paul, Mrs. H.** Jenny Lee | 2 | 6 |
| 49,372 | **Peill, E.** Go me gently lute | 2 | 0 |
| 49,373 | **Phillipps, L.** I would there were but one sweet song | 2 | 0 |
| 49,374 | — The Summer Night | 2 | 0 |
| 49,375 | **Preyer, G.** Times of Gladness | 2 | 0 |
| 49,376 | **Proch, H.** Heavenly tapers burning brightly | 2 | 6 |
| 49,377 | — In Nüremberg a Goldsmith once dwelt | 2 | 6 |
| 49,378 | — Within the grove! deep shadows | 2 | 6 |
| 49,379 | — Beside the stream a floweret blows | 2 | 6 |
| 49,380 | **Prout, Ed. H.** Some words | 2 | 0 |
| 49,381 | **Rea, W.** The Arab Lover. Beaming on the pathway | 2 | 6 |
| 49,382 | **Reay, S.** The Rainy Day | 2 | 0 |
| 49,383 | **Red,** White, and Blue, or Britannia the Pride of the Ocean | 2 | 0 |
| 49,384 | **Reed, T. G.** Oh, he loved me dearly | 2 | 6 |
| 49,385 | — Under a hedge | 2 | 0 |
| 49,386 | — The Fairest of the Fair | 2 | 0 |
| 49,387 | **Reichardt, G.** The Image of the Rose, S. | 2 | 0 |
| 49,388 | — Do. do. A. | 2 | 0 |
| 49,389 | **Robinson, J.** Spring is coming | 2 | 6 |
| 49,390 | **Roche, Albert.** The Venetian Serenade | 2 | 6 |
| 49,391 | — The Departure | 2 | 6 |
| 49,392 | — Medor, or the Blind Man's Dog | 2 | 0 |
| 49,393 | **Roefs, B.** Mother, is the Battle over? | 2 | 0 |
| 49,394 | **Romer, F.** May guardian Angels hover near thee | 2 | 0 |
| 49,395 | **Rosenheim, J.** Five Songs, Op. 54 (English and German Words) net | 3 | 6 |
| 49,396 | **Russell, H.** Land! land! land! | 2 | 0 |
| 49,397 | — The Negro Village | 2 | 0 |
| 49,398 | — Pull away cheerily (The Gold Digger's Song) | 2 | 0 |
| 49,399 | — The Slave Chase | 2 | 0 |
| 49,400 | — The Slave Ship | 3 | 0 |
| 49,401 | — Welcome Home | 2 | 0 |
| 49,402 | **Schadel, B.** What Joy amid the Woods | 1 | 0 |
| 49,403 | **Schallehn, H.** He prayeth best who loveth best. Lady Clare Vere de Vere | 3 | 0 |
| 49,404 | — Her love was with him still | 2 | 0 |
| 49,405 | **Schloesser, W.** Merrily, merrily, over the Snow, Op. 18 | | |
| 49,406 | — My Cottage Home, Op. 19 | 2 | 0 |
| 49,407 | — Though thou art changed, I love thee still | 2 | 0 |
| 49,408 | **Schulthes, W.** Scandinavian Song, Op. 3 | 2 | 0 |

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92.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schulthes, W.**—*continued.* | | | |
| 49,409 | — | A Star | 2 | 0 |
| 49,410 | — | A Child at Play | 2 | 0 |
| 49,411 | **Schulz, Ed.** | I went to wander deep in the Grove | 1 | 6 |
| 49,412 | **Schumann, R.** | Go, roseate Zephyr | 2 | 0 |
| 49,413 | **Shrivall, F.** | This way, 97th | 2 | 0 |
| 49,413A | — | The Greek Amazon | 2 | 6 |
| 49,414 | **Simpson, J.** | Sweet Kate of Norton Vale | 2 | 0 |
| 49,415 | **Sinclair, J.** | Johnny Sands | 2 | 0 |
| 49,416 | **Smith, G. T.** | Fairy Gold | 2 | 0 |
| 49,417 | **Songe, H. J. B.** | The Blighted Rose | 2 | 0 |
| 49,418 | **Sponholtz. A. H.** | There blooms a Bonnie Floweret | 2 | 0 |
| 49,419 | **Sporle, N. J.** | In the Days when we went Gipsying | 2 | 0 |
| 49,420 | **Stanley, G.** | Dora, or my Child-Wife's Farewell | 2 | 0 |
| 49,421 | **Stansfield, G.** | I am that Lady of the Air | 2 | 0 |
| 49,422 | — | There is no Rose without a Thorn | 2 | 0 |
| 49,423 | **Stevenson, Sir J.** | The Land of the Stranger | 2 | 0 |
| 49,424 | **Stopel, R.** | Near thee, near thee | 2 | 0 |
| 49,425 | **Stuntz, C.** | Thy name with sounds divinest only | 2 | 0 |
| 49,426 | **Sulzer, S.** | I saw her so gratefully | 2 | 0 |
| 49,426A | **Sutton, A.** | I arise from dreams of thee | 2 | 0 |
| 49,426B | — | Farewell, if ever fondest prayer | 2 | 0 |
| 49,426C | — | A deep and a mighty shadow | 2 | 0 |
| 49,427 | **Swedish Melodies:** | Pretty, pretty Girl, join the dance with me | 2 | 6 |
| 49,428 | — | Two fav. Songs of Mme. Jenny Goldschmidt Lind net | 1 | 0 |
| 49,429 to 49,432 | **Taubert, W.** | Recollections of Childhood: No. 1, Mind your Book. 2, Pat-a-cake. 3, Lullaby, each net 1s. 4, Good Night, net | 0 | 9 |
| 49,433 | **Taylor, G. F.** | She wept not when we parted | 2 | 0 |
| 49,434 | **Taylor, T. S.** | O, tell me not to leave thee | 2 | 0 |
| 49,435 | — | Thine for ever, ever thine, Ballad | 2 | 0 |
| 49,436 | **Titl, A. E.** | So oft as thro' the valley | 2 | 6 |
| 49,437 | **Truhn, H.** | Thou art gone far away | 3 | 0 |
| 49,438 | **Verdi, G.** | Memory brings the past before me | 2 | 0 |
| 49,439 | — | Those sunny days | 2 | 0 |
| 49,440 | **Waley, S. W.** | Whither so fast away? | 2 | 6 |
| 49,441 | **Wallace, W. V.** | Bring me my harp | 2 | 0 |
| 49,442 | — | If loved by thee | 2 | 6 |
| 49,443 | — | Song of Peace | 2 | 0 |
| 49,444 | — | The winds that waft my sighs to thee | 2 | 6 |
| 49,445 | **Wallbach, L.** | Fair Hilda | 2 | 6 |
| 49,446 | **Wass, J.** | Oh! Memory, thou fond deceiver | 1 | 0 |
| 49,447 | **Weidt, H.** | How fair art thou, Op. 36, T. | 1 | 6 |
| 49,448 | — | Do. do. Bar. | 1 | 6 |
| 49,449 | **Weiss, W. H.** | King Witlaf's Drinking Horn | 2 | 0 |
| 49,450 | — | The old Clock on the Stairs | 2 | 0 |
| 49,451 | — | The old House by the Lindens | 2 | 0 |
| 49,452 | — | The Village Blacksmith | 2 | 6 |
| 49,453 | **Will** you love me then as now? | | 2 | 0 |

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92.—SONGS, BALLADS, ETC. WITH ENGLISH WORDS, AND PFTE. ACCS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,454 | **Williams, Langton.** | A Song to the Flowers . | 2 | 0 |
| 49,455 | — | Sunny Memories . . . . . | 2 | 6 |
| 49,456 | **Wilson, W.** | Chloe. A Song of the olden Time . | 2 | 0 |
| 49,457 | — | My Lady wakes. . . . . | 2 | 0 |
| 49,458 | — | We shall meet in heaven . . . . | 2 | 0 |
| 49,459 | **Wittenberg, J.** | The Wave and the Waterlily . | 2 | 0 |
| 49,460 | — | Gentle Voice . . . . . | 2 | 0 |
| 49,461 | **Wragg, J.** | Annie of Sharaw . . . . | 2 | 0 |
| 49,462 | **Wrighton, W. T.** | Her bright smile haunts me still | 2 | 6 |
| 49,463 | — | Look up! Ballad . . . . . | 2 | 0 |
| 49,464 | — | On the banks of a beautiful river . . | 2 | 6 |
| 49,465 | — | Change. Ballad . . . . . | 2 | 0 |
| 49,466 | — | Smiles and Tears . . . . . | 2 | 0 |
| 49,467 | — | The Postman's Knock . . . . | 2 | 6 |
| 49,468 | — | The Orphan's Lament . . . . | 2 | 0 |
| 49,469 | — | Think before you speak . . . . | 2 | 0 |
| 49,470 | **Zanetti, E.** | Summer comes & flowers are springing | 2 | 0 |
| 49,471 | — | Canzonetta. Stars of the summer night . | 1 | 6 |
| 49,472 | **Zimmermann, G.** | The Maid's Lament . . | 1 | 6 |

## 93.—Songs for one Voice, with Pianoforte Accompaniment. German Words.

(*Vide pages* 499—538, 854—864.)

| | | | | |
|---|---|---|---|---|
| 49,473 | **Abt, Fr.** | 3 Lieder, Op. 83. No. 1, Barcarolle . | 1 | 6 |
| to | — | No. 2, Wo lebst du, 1*s.* 6*d.* No. 3, Sie hat um | | |
| 49,475 | | mich geweint . . . . . | 1 | 0 |
| 49,476 | **Adhemar.** | Der calabresische Raüber, B. . . | 1 | 0 |
| 49,477 | **Andre, J. B.** | Bilder aus dem Volksleben. 5 Lieder, Op. 18 . . . . . | 2 | 6 |
| 49,478 | **Bach, J. S.** | 1. Præludium arr. Das Leben ist ein Bach (German and French Words). . | 1 | 6 |
| 49,479 | **Barth, G.** | Die blonde Fischerin. Wunsch, Op. 25 . | 1 | 6 |
| 49,480 | **Becker, V. E.** | Marsch ganze Compagnie, arr. by Fr. Schulz . . . . . | 1 | 0 |
| 49,481 | — | 3 Gesänge, B. Op. 17 . . . . | 3 | 6 |
| 49,482 | **Beethoven, L. v.** | Adagio fr. Op. 26, arr. "Kurze Zeit nur genoss ich" (Germ. & Fr. W.) . | 1 | 6 |
| 49,483 | — | Sammlung schottischer und iricher Gesänge. 6 Songs . . . . | 3 | 0 |
| 49,484 | — | 12 Irische Lieder (German Words) Pfte. Accomp. by Ch. Czerny . . . | 7 | 0 |
| 49,485 | — | Nachruf. O du nach der sich, S. . . | 1 | 0 |
| 49,486 | — | Do. do. M. S. . . . . | 1 | 0 |
| 49,487 | **Berger, F.** | 3 Lieder, Op. 12 . . . . . | 3 | 0 |
| 49,488 | **Berlioz, H.** | Die Sommernächte. 6 Gesänge, Op. 7 (German and French Words) . . | 7 | 6 |
| 49,489 | — | Die Gefangene, M. S. Op. 12 . . . | 2 | 0 |

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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,490 to 49,492 | **Beyer, R.** | Ein Liederkranz. 15 Gedichte. 3 Books . . . . . each | 3 | 0 |
| 49,493 | **Bischoff, K. J.** | 4 Lieder, Op. 7 . . . . | 3 | 0 |
| 49,494 | — | Loreley, Op. 8, Bar. . . . . | 2 | 6 |
| 49,495 to 49,498 | **Boh, A. L.** | 12 Lieder aus Redwitz's Amaranth, Op. 22. 4 Bks. . . . . each | 3 | 0 |
| 49,499 | — | 2 Lieder aus Chamisso's Frauenliebe, Op. 23 | 3 | 0 |
| 49,500 | — | 5 Minnelieder, Op. 24 . . . . | 2 | 6 |
| 49,501 | **Büchner, A. E.** | 4 Lieder, Op. 8. . . . . | 2 | 6 |
| 49,502 | **Canthal, A. M.** | Die todte Mutter . . . | 1 | 0 |
| 49,503 | — | Nachtgesang an die Geliebte . . . | 1 | 0 |
| 49,504 | **Conradi, A.** | Bitte! bitte! S. . . . . | 1 | 0 |
| 49,505 | **Dessauer, J.** | Lockung, S. . . . . | 1 | 6 |
| 49,506 | — | Die Spinnerin, Op. 59 . . . . | 1 | 6 |
| 49,507 | **Dietrich, A.** | 6 Lieder, Op. 10 . . . . | 3 | 0 |
| 49,508 | **Donizetti, G.** | Ich harre hier (Germ. & Fr.) . . | 1 | 0 |
| 49,509 | — | Das Lied von der Biene, S. (Germ. & Fr.) . | 1 | 0 |
| 49,510 | **Dont, J.** | Herbst Melancolie . . . . | 1 | 0 |
| 49,511 | **Ehrenstein, J. W. v.** | Was wohl das Vögleinsingt, Op. 10 | 1 | 0 |
| 49,512 | **Elze, Th.** | 2 Lieder, Op. 2 . . . . . | 1 | 6 |
| 49,513 | **Fesca, A.** | Liebesbotschaft, A. . . . . | 1 | 6 |
| 49,514 | — | Widmung, A. . . . . | 1 | 6 |
| 49,515 | — | Meine Laute, A. . . . . | 1 | 6 |
| 49,516 | — | Gruss, A. . . . . | 1 | 6 |
| 49,517 | — | Die letze Fahrt, A. . . . . | 1 | 6 |
| 49,518 | **Fischer, C. L.** | Du lieber Engel du, Op. 15, S. . | 1 | 0 |
| 49,519 | **Franz, R.** | 6 Gesänge (Was pocht mein Herz? Wasserfahrt, Bitte, Allnächtlich im Traume, Vom Berge, Auf dem Meere) Op. 9 . | 3 | 0 |
| 49,520 | — | 6 Gesänge (Die blauen Frühlingsaugen. Die letzte Rose, Verfehlte Liebe, Abends, Das macht das dunkelgrüne Laub. Im Herbst.) Op. 20 . . . . . | 4 | 0 |
| 49,521 | — | 6 Gesänge (Willkommen mein Wald. Denk ich dein. O Mond, o losch. Liebesfeier, Winternacht. Verlass mich nicht) Op. 21 | 4 | 0 |
| 49,522 | — | 6 Gesänge (Gleich und gleich. Vorüber der Mai, Im Frühling, Frühe Klage. Im Mai So weit von hier) Op. 22 . . . | 3 | 0 |
| 49,523 | — | 6 Gesänge (Wird er wohl noch. Frühlingswonne, Ach! wär es nie geschehen. Dastraurige Mädchen, Frühlings Ankunft. Rothe Aeuglein) Op. 23 . . . | 3 | 0 |
| 49,524 | — | 6 Lieder (Die Lotosblume Olüge nicht, Ich habe im Traume. Kommt fein's Liebchen. Im wundershônen Monat Mai, Auf dem Meere) Op. 25 . . . . . | 3 | 0 |
| 49,525 | — | 6 Gesänge (Wennich's nur, Lieber Schatz, Vergiss mein nicht, Des Müden Abendlied, Vom Auge zum Herzen, An den Wind) Op. 26 | 4 | 0 |



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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Franz, R.**—*continued.* | | | |
| 49,526 | — | 6 Lieder (Volker spielt auf! Er ist's! Herz ich habe, Im. Leid versuncken. Rosenzeit Ein Tännlein) Op. 27 . . . | 3 | 0 |
| 49,527 to 49,532 | **Freudenthal, J.** | Humoristische Lieder für Bass. No. 1, Der lustige Musicant, 1*s.* 2, Der Verdrüssliche, 1*s.* 6*d.* 3, Das böse Aber, 1*s.* 4, Altsyriche Ballade. 5, Die rothe Nase, 1*s.* 6*d.* 6, Kleidermacher Muth . | 1 | 6 |
| 49,533 | **Gleich, F.** | 3 Lieder, Op. 2 . . . . | 1 | 6 |
| 49,534 | — | 3 Romances, Op. 3 . . . . | 2 | 0 |
| 49,535 | **Gumbert, F.** | Ob ich dich liebe, fr. Op. 2, A. . | 1 | 0 |
| 49,536 | — | In den Augen liegt das Herz, fr. Op. 2, A. | 1 | 0 |
| 49,537 | — | 2 Lieder aus Italien, Op. 20, S. . . | 2 | 0 |
| 49,538 | — | Do. do. do. do. A. . . | 2 | 0 |
| 49,539 | — | 5 Lieder, A. or B. Op. 25 . . . | 3 | 0 |
| 49,540 | — | O lieb so lang du lieben kannst. Abendruhe, Op. 30, A. or B. . . . . | 3 | 0 |
| 49,541 | — | Do. do. S. or T. . . . . | 3 | 6 |
| 49,542 | — | 5 Lieder, S. or T. Op. 39 . . . | 3 | 6 |
| 49,543 | — | Ich bitt' euch liebe Vögelein, Op. 43, S. . | 1 | 6 |
| 49,544 | — | Do. do. Op. 43, A . . . . | 1 | 6 |
| 49,545 | — | Mazurka: Schlinget den bunten, A. Op. 47 | 1 | 6 |
| 49,546 | — | 5 Lieder und Gesänge, A. or B. Op. 59 . | 3 | 0 |
| 49,547 to 49,551 | — | 5 Lieder, S. or T. Op. 61, No. 1, Verwandlung, 1*s.* 6*d.* 2, Wie hat sie's doch, 1*s.* 6*d.* 3, Mein einzig, Lieb, 1*s.* 4, Der Mond, 1*s.* 6*d.* 5, Es stirbt sich nicht . . | 1 | 6 |
| 49,552 | — | Morgenhymne, Melodie über ein Präludium von Bach, for S. or T. Op. 62, No. 3 . | 1 | 6 |
| 49,553 | — | Do. do. for A. or B. . . . . | 1 | 6 |
| 49,554 | — | Nicht in den Augen, from Op. 69, A. . | 1 | 0 |
| 49,555 | — | Ein Wort, ein Kuss, from do. A. . . | 1 | 6 |
| 49,556 | — | Wenn dir Gott ein Lieb. from do. A. . | 1 | 6 |
| 49,557 | — | 2 Lieder in Volkston, Op. 73, S. . . | 1 | 6 |
| 49,558 | — | Das rothe Blatt . . . . . | 1 | 0 |
| 49,559 | **Hackel, A.** | Auf der See . . . . . | 1 | 6 |
| 49,560 | **Hager, J.** | 6 Deutsche Volkslieder, Op. 10 . . | 3 | 0 |
| 49,561 | **Hanover (Kronprinz von).** | 4 Lieder . . . | 3 | 0 |
| 49,562 | **Hartmann, J. P. E.** | 6 Gesänge, Op. 55 . . | 2 | 6 |
| 49,563 | **Hauser, M. H.** | 6 Gesänge, Op. 19 . . . | 3 | 0 |
| 49,564 | **Haydn, J.** | Des Geistes Gesang . . . . | 1 | 6 |
| 49,565 | — | Ariadne auf Naxos Cantate (German and Italian Words) . . . . . | 3 | 0 |
| 49,566 | **Heiser, W.** | Die Grenadiere, Op. 18, B. . . | 3 | 0 |
| 49,567-8 | **Holstein, F. v.** | 2 Lieder, f. B. Op. 5. No. 1, 1*s.* 6*d.* 2 | 1 | 0 |
| 49,569 | — | Reue, f. Bass, Op. 6 . . . . | 2 | 0 |
| 49,570 | **Holzel, G.** | Waidmann's Lust, Op. 93, T. . . | 1 | 6 |
| 49,571 | — | Do. do. A. . . . . | 1 | 6 |
| 49,572 | — | Das Mädchen aus der Fremde, Op. 96, S. or T. | 1 | 6 |
| 49,573 | — | Do. do. A. or B. . . . . | 1 | 6 |

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23.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Holzel, G.**—*continued.* | | | |
| 49,574 | — | Abtchieds Strauss, Op. 97, S. . . . | 1 | 6 |
| 49,575 | — | Der Bursch und sein Liebchen, B. . . | 1 | 6 |
| 49,576 | — | Die Schildwache . . . . . | 1 | 6 |
| 49,577 to 49,579 | **Hoven, J.** | 3 Lieder, Op. 48. No. 1, Ständchen, A. 1*s.* 6*d.* 2, Blumentrost, A. 1*s.* 3, Thautropfen, M. S. . . . . | 1 | 0 |
| 49,580 | **Jager, S.** | Die Macht der Unschuld, S. or T. Op. 5 | 1 | 6 |
| 49,581 | **Jahn, O.** | 9 Lieder aus K. Groth's Quickborn. 3 Sammlung . . . . . | 3 | 0 |
| 49,582 to 49,585 | **Jungmann, A.** | 4 Lieder, Op. 78. No. 1, Der Strauss. 2, Selam. 3, Ständchen. 4, Röslein . . . . . each | 1 | 6 |
| 49,586 | **Kittl, J. F.** | Der Vogelsteller, Op. 12 . . . | 1 | 6 |
| 49,587-8 | **Kohler, L.** | 6 Gesänge, f. T. or S. Op. 2. 2 Bks. ea. | 3 | 0 |
| 49,589 | — | 5 Lieder for Sop. or T. Op. 8 . . . | 3 | 0 |
| 49,590 | — | Sirenenzauber, for S. or T. Op. 9 . . | 2 | 6 |
| 49,591 | **Krebs, C.** | Das Licht am Fenster, Op. 142, S. or T. | 2 | 6 |
| 49,592 | — | 3 Gedichte, Op. 145, S. or T. . . . | 3 | 0 |
| 49,593 | — | Zu Schiffe, Der Verbannte, Op. 146, S. or T. | 3 | 0 |
| 49,594 | **Kreutzer, C.** | Das Lächeln, Seelendrang . . | 2 | 6 |
| 49,595 | **Kucken, F.** | Schwäbische, bairische Dirnen . | 2 | 0 |
| 49,596 | **Kunerth, E.** | Nachts im Schilderhause . . | 1 | 6 |
| 49,597 | **Lanz, A.** | Blühende Rose . . . . . | 1 | 6 |
| 49,598 | **Lesimple, A.** | Holdliebchens Auge, S. Op. 2, No. 1 | 1 | 0 |
| 49,599-601 | **Lindblad, A. F.** | Schwedische Lieder, Book 10, 4*s.* 6*d.* 11, 4*s.* 6*d.* 12 . . . | 4 | 6 |
| 49,602 | — | Freiwerberei . . . . . | 1 | 0 |
| 49,603-5 | **Lindner, A.** | 3 Lieder, S. or T. Op. 14, No. 1, Das Hirtenmädchen, 2*s.* 6*d.* 2, Trost im Scheiden, 2*s.* 3, Schneeglöckchen lacht | 2 | 0 |
| 49,606 | — | 3 Lieder, S. or T. Op. 15 . . . | 3 | 0 |
| 49,607-9 | — | 3 Lieder, for B. Op. 30. No. 1, Der wunde Ritter. 2, In die Ferne. 3 Soldaten abschied . . . . . each | 1 | 6 |
| 49,610 | **Lindpaintner, P. v.** | Der Landwehrmann Romanze, Op. 141, T. . . . . | 1 | 6 |
| 49,611 | — | Do. do. B . . . . . | 1 | 6 |
| 49,612 | — | Mönch und Rose Romanze, Op. 152 . | 1 | 6 |
| 49,613-17 | — | 5 Lieder, Op. 158. No. 1, Das Blümchen des Traumes. 2, Das Kind am Grabe seiner Mutter. 3, Frühlingslied. 4, Liebe weiss die Wege. 5, Mein Herz und deine Stimme . . . . each | 1 | 0 |
| 49,618 | **Löwe, Dr. C.** | Odins Meeresritt, Ballade, Op. 118 | 2 | 0 |
| 49,619 | — | Der Drachenfels, Ballade, S. or T. Op. 121, No. 2 | 2 | 0 |
| 49,620 | — | 3 Gesänge (Sänger's Gebet, trommel Ständchen, Die Uhr) Op. 123 . . . | 4 | 0 |
| 49,621 to 49,623 | — | Der letzte Ritter, 3 Balladen, Op. 124. No. 1, Max in Augsburg, 3*s.* 2, Max und Dürrer, 3*s.* Der Abschied . . | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lowe, Dr. C.**—*continued.* | | | |
| 49,624 to 49,626 | — | 3 Balladen, for Bass, Op. 135. No. 1, Landgraf Philipp, 2s. 6d. 2, Das Vaterland, 2s. 6d. 3, Der alte Schiffsherr | 3 | 0 |
| 49,627 | **Marie.** | Hirtenknabe | 1 | 0 |
| 49,628 | **Marschner, H.** | 6 Wanderlieder, Op. 35 | 3 | 6 |
| 49,629 | — | Verloren, B. Op. 128, No. 1 | 2 | 0 |
| 49,630 | — | Der Seemann, B. Op. 128, No. 3 | 3 | 0 |
| 49,631 | — | Der Zweig an den Hut, T. Op. 129, No. 1 | 2 | 0 |
| 49,632 | — | Trinklied der Alten, Op. 146, No. 1 | 1 | 6 |
| 49,633 | — | Kirmess rutscher, Op. 152, No. 6, B. | 1 | 6 |
| 49,634 | — | O du meine liebe Taube, B. Op. 162, No. 1 | 1 | 0 |
| 49,635 | — | 2 Frühlingslieder, B. Op. 165 | 2 | 0 |
| 49,636 | — | Der fahrende Schüler, 6 Lieder, f. B. Op. 168 | 5 | 6 |
| 49,637-8 | — | Orientalischer Liederschatz, Op. 169, 2 Bks. ea. | 4 | 6 |
| 49,639 | — | Burgfräulein, Gesangscene, Op. 171 | 4 | 6 |
| 49,640 to 49,644 | **Melchert, J.** | Ein Blumen Strauss, Op. 30. No. 1, Der Holden, 1s. 2, Veilchen und Rosen, 1s. 3, Zug der Liebe, 1s. 4, Hedwig, 1s. 5, Die Wolken, 1s. 6d. S. or T. | | |
| 49,645-9 | — | The same, A. or B. | | |
| 49,650 | **Methfessel, A.** | Beim Abendläuten, B. | 1 | 0 |
| 49,651 | — | Friedensruhe, S. or T. | 1 | 0 |
| 49,652 | — | Tanzlied, for A. or B. | 1 | 0 |
| 49,653 | — | Heimath, S. or T. | 1 | 0 |
| 49,654 | **Meyerbeer, J.** | Murillo, Ballade for A. or B. | 2 | 0 |
| 49,655 | — | Do. do. for S. or T. | 2 | 0 |
| 49,656 | — | Das Gebet des Trappisten, B. | 1 | 6 |
| 49,657 | — | Lied des venetianischen Gondoliers | 1 | 0 |
| 49,658 | — | Lied aus Maria und ihr Genius | 1 | 0 |
| 49,659 | **Mortier de Fontaine.** | Erloschene Liebe, Op. 8 | 1 | 6 |
| 49,660 | **Moscheles, J.** | Zigeunerlied | 2 | 0 |
| 49,661 | **Mozart, W. A.** | Der Zauberer, Die kleine Spinnerin | 1 | 0 |
| 49,662 | — | Meine Wünsche | 1 | 0 |
| 49,663 | **Müller, A.** | Der fröhlichste Zecher, Op. 19 | 1 | 6 |
| 49,664 | — | Tief drunten, B. Op. 24 | 1 | 6 |
| 49,665 | — | S'Almagch', Op. 74 | 1 | 6 |
| 49,666 | **Müller, C. F. W.** | Spielmann's Lied, Op. 2, B. | 2 | 0 |
| 49,667 | — | Schwalbe und Welle, S. or T. Op. 3, No. 1 | 1 | 6 |
| 49,668 | — | Fahrwohl, fahrwohl, S. & T. Op. 3, No. 2 | 1 | 6 |
| 49,669 | — | 3 Lieder, S. or T. Op. 6 | 3 | 0 |
| 49,670 | — | 2 Lieder (Die sehnenden Blicke, Am Morgen) Op. 9 | 3 | 0 |
| 49,671 | — | 3 Lieder, Op. 12 | 3 | 0 |
| 49,672 | **Müller, C. J.** | O wie wunderschön | 1 | 6 |
| 49,673 | **Müller, G.** | 50 Lieder für die Jugend mit leichter, Pfte. B. net | 1 | 6 |
| 49,674 | **Müller, R.** | Henrich Frauenlob, B. Op. 3 | 2 | 0 |
| 49,675 | **Neeb, H.** | Andreas Hofer, B. | 2 | 6 |
| 49,676 | — | Der Lurlei Fischer | 1 | 6 |

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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | s. | d. |
|---|---|---|---|
| 49,677 | **Nessmüller, J. F.** Wenn ich mich nach der Heimat sehn, B. | 1 | 0 |
| 49,678 | **Netz, H.** Der Mann mit dem kleinen Hut | 1 | 0 |
| 49,679 | **Nick, V.** 3 Lieder, Op. 1 | 2 | 6 |
| 49,680 | **Nicola, C.** Abendfeier, Der arme Taugenichts, Op. 35 | 3 | 0 |
| 49,681 | **Niedermeyer, L.** Der See, S. or T. | 1 | 6 |
| 49,682 | — Der fünfte Mai, B. | 3 | 6 |
| 49,683 | **Nohr, F.** Serenade | 1 | 0 |
| 49,684 | **Partzsch, C. E.** Wie ich so lieb. S. or T. | 1 | 0 |
| 49,685 | — Mailiedchen (do.) | 1 | 0 |
| 49,686 | **Pierson, H. H.** Abendglocken | 1 | 6 |
| 49,687 | — All mein Herz ist dein | 1 | 6 |
| 49,688 | **Pott, A.** 4 Lieder, for A. or B. Op. 21 | 3 | 0 |
| 49,689 | **Preyer, G.** Schlummerengel, Op. 65, A. | 2 | 0 |
| 49,690 | — Meine lieben Drei, Op. 67, A. | 1 | 6 |
| 49,691 | **Proch, H.** Der Jüngling am Bache, Op. 1 | 2 | 6 |
| 49,692 | — An die Sterne, Op. 6 | 2 | 6 |
| 49,693 | — Blumen und Sterne, Op. 65, | 1 | 6 |
| 49,694 | — Thema and Variations, Op. 164, A. | 2 | 6 |
| 49,695 | — Die Maurin in Algier, Op. 183 | 2 | 6 |
| 49,696 | — Scheiden im Frühling, Op. 184 | 1 | 6 |
| 49,697 | — Minnelied, Op. 187, T. | 1 | 6 |
| 49,698 | — Spielmann's Lied, Op. 188, T. | 1 | 6 |
| 49,699 | — Am Fenster, Op. 189 | 1 | 6 |
| 49,700 | **Randhartinger, B.** Der Troubadour, Wenn sich 2 Herzen , | 1 | 6 |
| 49,701 | **Rastrelli, J.** An Laura, B. | 2 | 0 |
| 49,702 | **Rebling, G.** Frühlingslied | 1 | 0 |
| 49,703 | **Reichardt, C. A.** 2 Lieder, Op. 7 | 2 | 6 |
| 49,704 | **Reichardt, J. F.** Freudvoll und leidvoll | 0 | 6 |
| 49,705 | — Des Mädchen's Klage | 1 | 0 |
| 49,706 | **Reinecke, C.** 6 Lieder und Gesänge, Op. 19, A. or B. | 3 | 6 |
| 49,707 | **Reissiger, C. G.** Der verliebte Maikäfer fr. Op. 140, B. | 1 | 6 |
| 49,708 | — 6 Lieder and Gesänge, for Bass (Der Abend. Schifferlied. Sommernacht. Sehnsucht. Die Traube von Canaan. Trinkers Philosophie) Op. 148 | 4 | 0 |
| 49,709 | — Roland, Op. 195 *a*, T. or S. | 1 | 6 |
| 49,710 | — Pharao, Op. 195 *b*. T. or S. | 1 | 6 |
| 49,711 | **Riccius, A. F.** Das blaue Auge, A. | 1 | 6 |
| 49,712 | **Ries, Mathilde.** 6 Lieder | 3 | 0 |
| 49,713 | — 3 Lieder | 3 | 0 |
| 49,714 | **Ritter, A. G.** Armonia Coll. of Songs for Alto and M. S. (Gluck, Händel, Mozart, etc.) 3 Book | 5 | 6 |
| 49,715 | **Romberg, A.** Seelenruhe | 1 | 6 |
| 49,716 | **Roth, A. P.** Abschied vom Liebchen, Op. 2 | 1 | 6 |
| 49,717 | **Rouget de l'Isle.** Der Rächer | 1 | 6 |
| 49,718 | **Rubinstein, A.** 6 Lieder, Op. 32 | 3 | 0 |
| 49,719 | — 6 Lieder, Op. 33 | 4 | 0 |

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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,720 | **Sauerteig, A.** | Der Traum | 1 | 0 |
| 49,721 | **Schaffer, A.** | Polka Ständchen, Op. 11, No. 5 | 1 | 0 |
| 49,722 | — | Der schüchterne Joseph, Op. 38 | 1 | 6 |
| 49,723 | — | Der Pfarrer von Ohnewitz, Op. 45 | 2 | 6 |
| 49,724 | — | Der Herzriss, Comic Song, Op. 54 | 1 | 6 |
| 49,725 | — | Der Sohn der Traube. Weinlied f. B. Op. 61 | 2 | 6 |
| 49,726 | **Schaldebach, J.** | 3 Lieder, for A. or B. Op. 18 | 3 | 0 |
| 49,727-8 | — | Nachtigall und Rose, Liebe lässet sich nicht hehlen, Auf dem See, Op. 19, 2 Books each | 2 | 6 |
| 49,729 | **Schmidt, M. H.** | 3 Lieder, for S. or T. Op 4 | 3 | 0 |
| 49,730 | — | Du bist das sanfte Feuer S. or T. Op. 5 | 2 | 0 |
| 49,731 | **Schmidt, F.** | Ihr Auge | 1 | 0 |
| 49,732 | **Schnabel, C.** | Frosch Engagement, B. Op. 58 | 1 | 6 |
| 48,733 | **Schubert, F.** | Immortellen, for Contra Alto, oder Bass (Germ. and French Words) | | |
| | | No. 31. Gretchen am Spinnrade | 2 | 6 |
| 49,734 | — | 32. Sehnsucht | 1 | 6 |
| 49,735 | — | 33. Der Jüngling auf dem Hügel | 1 | 6 |
| 49,736 | — | 34. Der Alpenjäger | 1 | 6 |
| 49,737 | — | 35. Sei mir gegrüsst | 1 | 6 |
| 49,738 | — | 36. Schäfers Klagelied | 1 | 6 |
| 49,739 | — | 37. Der Einsame | 2 | 6 |
| 49,740 | — | 38. Der Blumenbrief | 1 | 6 |
| 49,741 | — | 39. Beim Winde | 1 | 6 |
| 49,742 | — | 40. Im Abendroth | 1 | 6 |
| 49,743 | — | 41. Der Wanderer | 1 | 6 |
| 49,744 | — | 42. Haidenröslein | 1 | 6 |
| 49,745 | — | 43. Die abgeblühte Linde | 1 | 6 |
| 49,746 | — | 44. Flug der Zeit | 1 | 6 |
| 49,747 | — | 45. Am Strome | 1 | 6 |
| 49,748 | — | 46. Schlaflied | 1 | 6 |
| 49,749 | — | 47. Ganymed | 2 | 0 |
| 49,750 | — | 48. Der Schiffer | 2 | 0 |
| 49,751 | — | 49. Thränenregen | 1 | 6 |
| 49,752 | — | 50. Pause | 1 | 6 |
| 49,753 | — | 51. Mit dem grünen Bande | 1 | 6 |
| 49,754 | — | 52. Die liebe Farbe | 1 | 6 |
| 49,755 | — | 53. Die böse Farbe | 1 | 6 |
| 49,756 | — | 54. An die untergehende Sonne | 1 | 6 |
| 49,757 | — | 55. Normanns Gesang | 1 | 6 |
| 49,758 | — | 56. Lied des gefangenen Jägers | 1 | 6 |
| 49,759 | — | 57. Drang in die Ferne | 1 | 6 |
| 49,760 | — | 58. Um Mitternacht | 1 | 6 |
| 49,761 | — | 59. Lied im Grünen | 2 | 0 |
| 49,762 | — | 60. Der Musensohn | 1 | 6 |
| 49,763 | — | 61. Gesang des Harfners' | 1 | 6 |
| 49,764 | — | 62. An die Thüren will ich schleichen | 1 | 0 |
| 49,765 | — | 63. Geheimes | 1 | 6 |
| 49,766 | — | 64. Frühlingsglaube | 1 | 6 |

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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.**—*continued.* | | | |
| 49,767 | — | 65. Hänflings Liebeswerbung . . . | 1 | 6 |
| 49,768 | — | 66. Die Liebe hat gelogen . . . | 1 | 0 |
| 49,769 | — | 67. Seelige Welt . . . . . | 1 | 0 |
| 49,770 | — | 68. Schwanengesang . . . . . | 1 | 0 |
| 49,771 | — | 69. Halt . . . . . | 1 | 6 |
| 49,772 | — | 70. Danksagung an den Bach . . . | 1 | 6 |
| 49,773 | — | Die Liebende schreibt, Op. 165, f. A. or B. | 1 | 6 |
| | **Schubert, Franz.** | Gesänge for Mezzo-Sopran. (od. Bariton), mit deutschem u. franz. Texte. | | |
| 49,774 | — | No. 1. Erlkönig, Op. 1 . . . . . | 2 | 6 |
| 49,775 | — | 2. Gretchen am Spinnrade, Op. 2 . . | 2 | 6 |
| 49,776 | — | 4. Heidenröslein, Op. 3, No. 2 . . | 1 | 6 |
| 49,777 | — | 5. Jägers Abschied, Op. 3, No. 3 . . | 1 | 6 |
| 49,778 | — | 6. Meeresstille, Op. 3, No. 4 . . | 1 | 0 |
| 49,779 | — | 7. Der Wanderer, Op. 4, No. 1 . . | 1 | 6 |
| 49,780 | — | 8. Morgenlied, Op. 4, No. 2 . . . | 1 | 6 |
| 49,781 | — | 9. Wanderers Nachtlied, Op. 4, No. 3 . | 1 | 0 |
| 49,782 | — | 10. Rastlose Liebe, Op. 5, No. 1 . . | 1 | 6 |
| 49,783 | — | 11. Nähe des Geliebten, Op. 5, No. 2 . | 1 | 6 |
| 49,784 | — | 12. Der Fischer, Op. 5, No. 3 . . | 1 | 6 |
| 49,785 | — | 13. Erster Verlust, Op. 5, No. 4 . . | 1 | 0 |
| 49,786 | — | 14. Der König in Thule, Op. 5, No. 5 . | 1 | 6 |
| 49,787 | — | 15. Memnon, Op. 6, No. 1 . . . . | 1 | 6 |
| 49,788 | — | 17. Am Grabe, Anselmo's, Op. 6, No. 3 . | 1 | 6 |
| 49,889 | — | 18. Die abgeblühte Linde, Op. 7, No. 1 . | 1 | 6 |
| 49,890 | — | 19. Der Flug der Zeit, Op. 7, No. 2 . | 1 | 6 |
| 49,891 | — | 20. Der Tod und das Mädchen, Op. 7, No. 3 | 1 | 0 |
| 49,892 | — | 21. Der Jüngling auf dem Hügel, Op. 8, No. 1 | 1 | 6 |
| 49,893 | — | 22. Sehnsucht, v. Mayrhofer, Op. 8, No. 2 | 1 | 6 |
| 49,894 | — | 23. Erlafsee, Op. 8, No. 3 . . . . | 1 | 6 |
| 49,895 | — | 24. Am Strome, Op. 8, No. 4 . . . | 1 | 6 |
| 49,896 | — | 25. Wer sich der Einsamkeit ergiebt, Op. 12, No. 1 . . . . . | 1 | 6 |
| 49,897 | — | 26. Wer nie sein Brod mit Thränen ass, Op. 12 | 1 | 6 |
| 49,898 | — | 27. An die Thuren will ich schleichen, Op. 12 | 1 | 0 |
| 49,899 | — | 28. Der Schäfer und der Reiter, Op. 13, No. 1 | 1 | 6 |
| 49,900 | — | 29. Lob der Thränen, Op. 13, No. 2 . | 1 | 6 |
| 49,901 | — | 30. Der Alpenjäger, Op. 13, No. 3 . . | 1 | 6 |
| 49,902 | — | 31. Suleika, Op. 14, No. 1 . . . | 2 | 6 |
| 49,903 | — | 32. Geheimes, Op. 14, No. 2 . . . | 1 | 6 |
| 49,904 | — | 33. An Schwager Kronos, Op. 19, No. 1 . | 2 | 0 |
| 49,905 | — | 34. An Mignon, Op. 19, No. 2 . . | 1 | 6 |
| 49,906 | — | 35. Ganymed, Op. 19, No. 3 . . | 2 | 0 |
| 49,907 | — | 36. Sei mir gegrüsst, Op. 20, No. 1 . | 1 | 6 |
| 49,908 | — | 37. Frühlingsglaube, Op. 20, No. 2 . | 1 | 6 |
| 49,909 | — | 38. Hänflings Liebeswerbung, Op. 20, No. 3 | 1 | 6 |
| 49,910 | — | 39. Auf der Donau, Op. 21, No. 1 . . | 1 | 6 |
| 49,911 | — | 40. Der Schiffer, Op. 21, No. 2 . . | 1 | 6 |
| 49,912 | — | 41. Wie Ulfru fischt, Op. 21, No. 3 . . | 1 | 6 |
| 49,913 | — | 42. Der Zwerg, Op. 22, No. 1 . . | 2 | 0 |

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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Schubert, F.**—*continued.* | | | |
| 49,814 | — | 43. Wehmuth, Op. 23, No. 2 | 1 | 6 |
| 49,815 | — | 44. Die Liebe hat gelogen, Op. 23, No. 1 | 1 | 0 |
| 49,816 | — | 45. Selige Welt, Op. 23, No. 2 | 1 | 0 |
| 49,817 | — | 46. Schwanengesang, Op. 23, No. 3 | 1 | 0 |
| 49,818 | — | 47. Schatzgräbers Begehr, Op. 23, No. 4. | 1 | 6 |
| 49,819 | — | 48. Gruppe aus dem Tartarus, Op. 24, No. 1 | 1 | 6 |
| 49,820 | — | 49. Schlummerlied, Op. 24, No. 2 | 1 | 6 |
| 49,821 | — | 50. Das Wandern, Op. 25, No. 1 | 1 | 6 |
| 49,822 | — | Select Songs, for A. or B. (Germ. & French W.) No. 1. Liebesbotschaft | 2 | 0 |
| 49,823 | — | 2. Frühlingssehnsucht | 1 | 6 |
| 49,824 | — | 3. Ständchen | 1 | 6 |
| 49,825 | — | 4. Aufenthalt | 1 | 6 |
| 49,826 | — | 5. Das Fischermädchen | 1 | 6 |
| 49,827 | — | 6. Am Meer | 1 | 6 |
| 49,828 | — | 7. Gute Nacht | 1 | 6 |
| 49,829 | — | 8. Gefrorne Thränen | 1 | 6 |
| 49,830 | — | 9. Erstarrung | 2 | 0 |
| 49,831 | — | 10. Der Lindenbaum | 1 | 6 |
| 49,832 | — | 11. Die Post | 1 | 6 |
| 49,833 | — | 12. Der Wegweiser | 1 | 6 |
| 49,834 | **Schumann, Clara.** | 6 Lieder aus Jucunde v. Rollet, Op. 23 | 3 | 0 |
| 49,835 | **Schumann, Rob.** | Tragödie. Op. 64, No. 3 | 1 | 6 |
| 49,836 | — | Der Handschuh. Ballade, Op 87 | 2 | 6 |
| 49,837 | — | Lieder und Gesänge. Op. 127 (Sängers Trost. Dein Angesicht. Es leuchtet meine Liebe. Mein altes Ross. Schlusslied des Narren) | 4 | 0 |
| 49,838 | — | Gedichte der Königin Maria Stuart, Op. 135 (Abschied von Frankreich. Nach der Geburt ihres Sohnes. An die Konigin Elisabeth, Abschied vonder Welt, Gebet) | 3 | 6 |
| 49,839 | **Schuster, A.** | Die 3 Jäger, T. or S. Op. 7 | 1 | 6 |
| 49,840 | — | 6 Gesänge, for A. or B. Op. 8 | 3 | 0 |
| 49,841 | **Schwencke, F. G.** | Kennt ihr Liebe, A. or B. Op. 5 | 1 | 0 |
| 49,842 | **Seidel, Ch.** | 3 Gesänge, for Bass | 1 | 6 |
| 49,843 | **Sieber, F.** | 3 Lieder, for S. or T. Op. 28 | 1 | 6 |
| 49,844 | — | Der Flüchtling, B. Op. 29, No. 1 | 1 | 6 |
| 49,845 | — | Der Thürmer, B. Op. 29, No. 2 | 1 | 6 |
| 49,846 | — | 4 Lieder. for S. or T. Op. 40 | 2 | 6 |
| 49,847 | **Silcher, F.** | Deutsche Volkslieder, 7th Book net | 2 | 6 |
| 49,848 | **Speidel, W.** | 4 Lieder, for A. or B. Op. 9 | 2 | 6 |
| 49,849 | **Speier, W.** | Die Staffette, Op. 38 | 1 | 6 |
| 49,850 | — | Soldaten Abschied, Op. 40 | 1 | 6 |
| 49,851 | — | Schifferlied, Op. 49 | 1 | 6 |
| 49,852 | **Spindler, F.** | Du wundersüsses Kind, Op. 50 | 1 | 6 |
| 49,853 | **Spohr, L.** | 3 Lieder, No. 1, Zuleika. 2, Trinklied. 3, Fatima beim Saiteuspiel | 2 | 0 |
| 49,854 | **Spontini, G.** | Romance der Sappho | 1 | 6 |

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93.—SONGS FOR ONE VOICE, WITH PIANOFORTE ACC. GERM. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,855-7 | **Stade, W.** | Deutsche Lieder aus dem 15th and 16th Jahrhundert. 3 Books . . each | 2 | 6 |
| 49,858 | **Staudigl, J.** | Königinn und Page. Abschied, Op. 4 | 2 | 6 |
| 49,859 | **Stigelli, G.** | Venetianisches Gondellied, Op. 8 . | 1 | 6 |
| 49,860 | — | Ob sie wohl kommen wird, A. Op. 9 . | 1 | 6 |
| 49,861 | **Suppé, F. v.** | Weine nicht, from Op. 40 . . | 1 | 6 |
| 49,862 | **Taubert, W.** | Wiegenlied, for Op. 22 . . . | 1 | 0 |
| 49,863 | — | 2 Humoresken, Op. 105 . . . | 2 | 0 |
| 49,864 | — | 3 heitere Gesänge, Op. 112 . . . | 3 | 0 |
| 49,865 | **Thalberg, S.** | Die Blonde . . . . | 1 | 6 |
| 49,866 | **Thomas, G.** | 2 Lieder, Op. 1, T. or S. . . | 3 | 0 |
| 49,867 | — | Do. do. A. or B. . . | 3 | 0 |
| 49,868 | **Tomaschek, W.** | Alpen mädchen . . . | 1 | 6 |
| 49,869 | **Truhn, H.** | Der Zigeuner bube, A. or B. . . | 1 | 6 |
| 49,870 | — | 5 Lieder, for S. or T. Op. 64 . . . | 3 | 6 |
| 49,871 | — | Spielmann's Lied, Op. 79, S. or T. . . | 3 | 0 |
| 49,872 | — | Des Knaben Berglied, Op. 87, A. or B. . | 2 | 6 |
| 49,873 | — | Liebe und Nachtigall, Op. 91, S. . . | 2 | 6 |
| 49,874 | — | Die Vätergruft, Op. 104, B. . . . | 1 | 6 |
| 49,875 | — | Katzennatur, B. . . . . | 1 | 6 |
| 49,876 | **Verhulst, H.** | Liebesfrühling . . . . | 1 | 6 |
| 49,877 | **Volkslied.** | Der Tyroler u. sein Kind . . . . | 1 | 0 |
| 49,878 | — | Steh ich in finstrer Mitternacht . . | 0 | 6 |
| 49,879 | — | Annchen von Tharau . . . . | 1 | 0 |
| 49,880 | — | Russisches Zigeunerlied . . . . | 1 | 0 |
| 49,881 | — | Siebenbürgisches Jägerlied . . . | 1 | 0 |
| 49,882 | — | Russisches Kirchenlied . . . . | 0 | 6 |
| 49,883 | **Wagner, R.** | Die beiden Grenadiere . . . | 2 | 0 |
| 49,884 | **Weber, C. M. v.** | Reiterlied Gebet, Trinklied . | 1 | 6 |
| 49,885 | **Weidt, H.** | Der Glockenguss zu Breslau, Op. 29, B. | 3 | 0 |
| 49,886 | — | Ich denk an dich! Op. 30, B. . . | 2 | 0 |
| 49,887 | — | Der Deutsche und sein Vaterland, Op. 32 . | 2 | 0 |
| 49,888 | — | Wie schön bist du, Op. 36, A. . . | 1 | 6 |
| 49,889 | **Werner, F. W.** | 4 Gesänge, for Bass, Op. 9 . | 3 | 0 |
| 49,890 | **Wiedebein, G.** | 7 Lieder, for S. or T. . . . | 4 | 0 |
| 49,891 | **Wilhelm, C.** | Schön ist's am Rhein, Op. 13 . | 1 | 6 |
| 49,892 | — | Der Wanderer in der Nacht, T. Op. 15 . | 1 | 6 |
| 49,893-4 | **Willmers, R.** | 10 Liebes Lieder, Op. 31. 2 Bks. S. or T. . . . . each | 3 | 0 |
| 49,895 | — | Kornblumen, B. 90 . . . . | 2 | 6 |
| 49,896 | **Wiseneder, C.** | 9 Lieder, for M. S. or A. Op. 12 . | 3 | 0 |
| 49,897 | — | 4 Lieder, B. Op. 13 . . . . | 3 | 0 |
| 49,898 | **Zumsteeg, J. R.** | Die Entführung . . . | 4 | 6 |



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# 94.—Songs for One Voice, with Pianoforte, Italian Words.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 49,899 | **Alari, G.** | Il Lago di Como, Barcarolla. . . . | 1 | 6 |
| 49,900 | — | Quando avvolto, A. . . . . | 2 | 0 |
| 49,901 | **Bandelari, D.** | 3 Ariette di Camera . . . . | 4 | 0 |
| 49,902 | **Baroni, F.** | Pensiero Elegiaco . . . . . | 1 | 0 |
| 49,903 | **Benedict, G.** | L'Addio del Marinaro . . . . | 2 | 0 |
| 49,904 | **Campana, F.** | L'ultima Preghiera . . . . | 2 | 0 |
| 49,905 | — | La Desolata, Romanza . . . . . | 2 | 0 |
| 49,906 | — | Italia, Romanza . . . . . | 2 | 0 |
| 49,907 | — | Nell' amor d'un Siciliano . . . . | 2 | 0 |
| 49,908 | — | Canto d'Amore . . . . . | 2 | 0 |
| 49,909 | — | Quanto soffro, Romanza . . . . . | 2 | 0 |
| 49,910 | — | M' ingannò, Romanza . . . . . | 2 | 0 |
| 49,911 | — | La Tomba, Romanza . . . . . | 1 | 6 |
| 49,912 | — | Il Trovatore, do. . . . . | 1 | 6 |
| 49,913 | — | Vieni, Arietta . . . . . | 2 | 0 |
| 49,914 | — | La Tradita, Romanza . . . . . | 2 | 0 |
| 49,915 | — | La Povoretta, Canzone . . . . . | 2 | 0 |
| 49,916 | — | Il Sospiro, Romanza . . . . . | 1 | 6 |
| 49,917 | **Canzoncine Napolitane.** | L'abito di festa . . . | 1 | 0 |
| 49,918 | — | L'Amante Scornuso . . . . . | 1 | 0 |
| 49,919 | — | Antonia . . . . . | 1 | 0 |
| 49,920 | — | Nici mia comu si fa . . . . . | 1 | 0 |
| 49,921 | — | Sfogo d'un Galantuomo . . . . . | 1 | 0 |
| 49,922 | **Carafa, M.** | La Rosa Appassita . . . . . | 2 | 0 |
| 49,923 | **Cimarosa.** | Ah parlate che fosse. . . . . | 2 | 6 |
| 49,924 | **Corticelli, G.** | La Scusa . . . . . | 1 | 0 |
| 49,925 | **Costa, M.** | La Gita in Gondola . . . . . | 1 | 6 |
| 49,926 | **Curschmann, F.** | Romeo. Aria, Op. 6 . . . | 2 | 6 |
| 49,927 | **Echos d'Italie.** | Vol. II. Airs, Romances, Ariettes, and Duettinos . . . . net | 7 | 0 |
| 49,928 | **Florimo, F.** | Mergellina, Ballata . . . . . | 1 | 6 |
| 49,929 | **Garcia, M.** | Canzonetta. Il pastorell' . . . | 1 | 0 |
| 49,930 | — | Canzonetta variata . . . . . | 1 | 0 |
| 49,931 | **Guiliani, M.** | 4 Romanze . . . . . | 3 | 6 |
| 49,932 | **Gordigiani, L.** | Preghiera al sole . . . . . | 1 | 0 |
| 49,933 | — | 3 Romanze (Il Fiore, La Tempesta, Lo Spettro) . . . . . | 3 | 6 |
| 49,934 | — | Ancora l'Amo . . . . . | 1 | 6 |
| 49,935 | — | Morir d'Amor . . . . . | 2 | 0 |
| 49,936 | — | Siete Bello . . . . . | 2 | 0 |
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## FIRST PART.

# INSTRUMENTAL MUSIC.

## 1. Symphonies, Fantasias, etc., for the Orchestra, in Parts.

(**NB.** *For the remainder of the music of this class see our Catalogue numbers* 1 *to* 159. — 27,060 to 27,082. — 42,043 to 42,054 *in all* 214 *Numbers the largest number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50309 | **Bach, J. S.** | Toccata for Organ arr. by Esser . | 12 | — |
| 50310 | **Beethoven.** | 12 Entr' actes form his Piano Works arr. by Baldenecker . . . | 21 | — |
| 50311 | **Gade.** | Symphony, Op. 42, No. 6 in G minor . | 34 | — |
| 50312 | **Hamm.** | Souvenir de Wagners Tannhäuser . . | 7 | 6 |
| 50313-50315 | **Haydn.** | Symphonies. New Edition, No. 10 in D, No. 11 in G, No. 12 in B flat each | 13 | 6 |
| 50316 | **Litolff.** | Das Welfenlied. Musical Illustration, Op. 99 | 18 | — |
| 50317 | **Mozart.** | Freemasons Trauermusik, Op. 114 . | 3 | — |
| 50318 | — | Concertino arr. after the Piano Duet, Op. 15 by Seyfried . . . . | 12 | 6 |
| 50319 | **Pleyel.** | Grand Symphony, Op. 12 in B flat . | 5 | — |
| 50320-50322 | — | 3 Symphonies, Op. 14, No. 1 in F, No. 2 in A, No. 3 in A flat . each | 5 | — |
| 50323 | — | Symphony, Op. 38 in D . . . | 5 | — |
| 50324 | **Rossini.** | Cujus animam from the Stabat Mater arr. by Fessy . . . . | 10 | — |
| 50325 | **Rubinstein.** | Symphony, No. 1 in F, Op. 40 . | 28 | 6 |
| 50326 | — | do No. 2 in C . . . | 34 | — |
| 50327 | **Street.** | Symphony, No. 1, Op. 4 in E flat . . | 31 | 6 |
| 50328 | **Taubert.** | Symphony, Op. 118, in C min. . . | 30 | — |



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# 2. Overtures for the Orchestra in Parts.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 160 *to* 396. — 27,083 *to* 27,152. — 42,055 *to* 42,070 *in all* 333 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50329 | **E. H. z. S.** | Overture to Santa Chiara . . . | 18 | — |
| 50330 | **Fétis.** | Overture de Concert . . . . | 21 | — |
| 50331 | **Glinka.** | „Ivan Soussanine" ou „La vie pour le Zaar" | 13 | 6 |
| 50332 | **Händel.** | Overture to Samson . . . . | 5 | — |
| 50333 | **Kaliwoda.** | Jubilee Overture (No. 15), Op. 226 in E | 16 | — |
| 50334 | **Litolff.** | Chant des Belges. Overture dram., Op. 101 | 18 | — |
| 50335 | **Reissiger.** | Der Schiffbruch der Medusa, Op. 207 . | 13 | 6 |
| 50336 | — | Festival Overture, Op. 208 . . | 16 | — |
| 50337 | **Schumann.** | Festival Overture on the Rhinewine-Song by Joh. André, Op. 123 . | 14 | 6 |
| 50338 | — | Overture to Goethes „Hermann und Dorothea", Op. 136 . . . | 15 | — |

# 3. Dances for the Orchestra.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 397 *to* 685. — 27,153 *to* 27,284. — 42,071 *to* 42,125 *in all* 429 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50339 | **d'Albert, Ch.** | The Lily of the Valley. Waltz. netto | 5 | — |
| 50340 | — | The Peri Waltzes . . . „ | 5 | — |
| 50341 | — | Bonnie Dundee Quadrille . . „ | 5 | — |
| 50342 | — | The Scotch Polka . . . „ | 5 | — |
| 50343 | — | The Soldiers Polka . . „ | 5 | — |
| 50344 | **Faust.** | True love Polka-Mazurka, Op. 27 & Souvenir Polonaise, Op. 28 . . . | 7 | 6 |
| 50345 | — | Alte und neue Zeit, Waltz., Op. 65 . . | 7 | 6 |
| 50346 | **Flotow.** | Danse aux Flambeaux . . . . | 9 | — |
| 50347 | **Gungl.** | Aurora Festmarch, Op. 41 . . . | 3 | — |
| 50348 | **Labitzky, Jos.** | Tunnel Fest. Waltz., Op. 131 . . | 7 | 6 |
| 50349 | — | Autum Flowers, Waltz., Op. 153 . . | 7 | — |
| 50350 | — | Die Grenzboten, Waltz., Op. 156 . . | 7 | — |
| 50351 | — | Lodoiska Mazurka, Op. 160 & Californier Galop, Op. 159 . . . | 7 | — |
| 50352 | — | Fliegende Blätter, Waltzes, Op. 161 . | 7 | 6 |
| 50353 | — | Die Egerländer, Waltz. styrienne, Op. 165 | 7 | — |
| 50354 | — | Die Friedensboten, Waltzes, Op. 167 . | 7 | 6 |
| 50355 | — | Souvenir de Berlin, Waltzes, Op. 168 . | 7 | — |
| 50356 | — | Die Galizier, Waltzes, Op. 172 . . | 8 | 6 |
| 50357 | — | Erinnerung an London, Waltzes, Op. 180 | 7 | 6 |

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3. DANCES FOR THE ORCHESTRA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Labitzky, Jos.**—*continued.* | | | |
| 50358 | — | Die Vertrauten, Waltzes, Op. 183 | 10 | — |
| 50359 | — | Werber zum Tanz, Op. 185 | 9 | — |
| 50360 | — | Aus der Jugendzeit, Waltzes, Op. 191 | 10 | — |
| 50361 | — | Waldmeisters Brautfahrt, Waltz., Op. 193 | 10 | — |
| 50362 | — | Waldesträume, Waltzes, Op. 199 | 7 | 6 |
| 50363 | — | Hellenen Waltzer, Op. 202 | 10 | 6 |
| 50364 | **Labitzky, Aug.** | Adjiaska Waltzer, Op. 15 | 9 | — |
| 50365 | **Meyerbeer.** | Schillermarch | 20 | — |
| 50366 | **Neumann.** | „Florentiner Galop" & „La Flamande" Polka Mazurka | 4 | 6 |
| 50367 | — | Windsor Quadrille, Op. 85 | 5 | — |
| 50368 | — | Sympathie Töne, Polka Mazurka & Colonia March | 5 | — |
| 50369 | — | La belle du Nord, Polka Mazurka & Hanne Liesel Polka | 4 | — |
| 50370 | **Spintler.** | Mainlieder Waltzer | 6 | — |
| 50371 | — | Homburger Saison, Galop | 3 | — |
| 50372 | **Strauss, Joh.** | Erinnerung an Berlin, Waltz., Op. 78 | 7 | 6 |
| 50373 | — | Gedankenstriche, Op. 79 | 9 | — |
| 50374 | — | Huldigungs Waltzer, Op. 80 | 9 | — |
| 50375 | — | Grazien Tänze, Op. 81 | 9 | — |
| 50376 | — | Merkurs Flügel, Waltzes, Op. 86 | 6 | — |
| 50377 | — | Heimathsklänge, Waltzes, Op. 84 | 6 | — |
| 50378 | — | Feldblaemale, Waltzes, Op. 213 | 7 | 6 |
| 50379 | **Strauss, Joh., Son.** | Berglieder, Waltzes, Op. 18 | 7 | 6 |
| 50380 | — | Controversen Waltzer, Op. 191 | 12 | — |
| 50381 | — | Wien mein Sinn, Waltzes, Op. 192 | 12 | — |
| 50382 | — | Telegraph. Depeschen, Waltz., Op. 195 | 12 | — |
| 50383 | — | Fürst Bariatinsky March, Op. 212 | 6 | — |
| 50384 | — | Gruss an Wien, Polka Française, Op. 225 | 6 | — |
| 50385 | — | Der Kobold, Polka Mazurka, Op. 226 | 6 | — |
| 50386 | **Strauss.** | Jucker Polka, Op. 27 | 4 | 6 |
| 50387 | — | Herzblümerl, Polka Mazurka, Op. 91 | 6 | — |
| 50388 | — | Dioskuren Quadrille, Op. 32 | 7 | 6 |
| 50389 | — | May-Roses, Waltzes, Op. 84 | 12 | — |
| 50390 | — | Lichtenstein March, Op. 36 | 4 | 6 |
| 50391 | **Zabel.** | Belustigungs Galop | 4 | — |

# 4. Music for a small Band.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 636 *to* 724. — 27,235 *to* 27,305. — 42,126 *to* 42,148 224 *in all Numbers the largest Number ever collected.*)

| | | | | | |
|---|---|---|---|---|---|
| 50392 | **d'Albert.** | England Quadrille | net | 3 | 6 |
| 50393 | — | Constantinopel, Quadrille | „ | 3 | 6 |
| 50394 | — | Bonnie Dundee, Quadrille | „ | 3 | 6 |

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4. MUSIC FOR A SMALL BAND.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50395 | **Auber.** | Overture Fra Diavolo . . . . . | 8 | — |
| 50396 | — | — Zanetta . . . . . | 8 | — |
| 50397 | — | — Cheval de Bronze . . . | 8 | — |
| 50398 | — | — Diamans de la Couronne . . | 8 | — |
| 50399 | **Boieldieu** | Overture „Jean de Paris" arr. by Busch | 7 | 6 |
| | **Casino.** | A collection of favourite Pieces & Potpourris from the newest Operas arr. for 10, 12 or 15 parts. | | |
| 50400 | — | No. 35. WAGNER. Tannhäuser, Potp, No. 1 | 11 | 6 |
| 50401 | — | 36. — Do. No. 2 | 9 | — |
| 50402 | — | 37. Verdi, la Traviata . . . | 16 | — |
| 50403 | — | 38. Do. . . . | 17 | 6 |
| 50404 | — | 39. MEYERBEER. Etoile du Nord . | 10 | 6 |
| 50405 | — | 40. NICOLAI. The merry wives of Windsor | 14 | 6 |
| 50406 | — | 41. ROSSINI. William Tell . . | 17 | 6 |
| 50407 | — | 42. VERDI. Macbeth . . . | 14 | 6 |
| 50408 | — | 43. DONIZETTI. Maria Padilla . . | 15 | 6 |
| 50409 | — | 44. — Lucrezia Borgia . | 14 | 6 |
| 50410 | — | 45. — Linda di Chamounix . | 13 | 6 |
| 50411 | **Doppler.** | Gretelein, Polka Mazurka . . . | 3 | — |
| 50412 | **Gluck.** | Overture to „Iphigenia auf Tauris" p. Busch | 4 | 6 |
| 50413 | **Hasaler.** | Horse Guard Quadrilles . . . | 5 | — |
| 50414 | **Labitzky.** | Mosaique-Bilder, Op. 189, Bk. II. . | 10 | — |
| 50415 | — | The Troubadour Waltz., Op. 176 . | 4 | 6 |
| 50416 | **Lanner.** | L'aigle Valse . . . . . | 5 | — |
| 50417 | **Nicolai.** | Overture to The merry wifes of Windsor | 10 | 6 |
| 50418 | — | — Il Templario . . . . | 10 | 6 |
| 50419 | **Rossini.** | Overture Tell . . . . . | 8 | — |

# 5. Double & Triple Concertos with Orchestra Accompaniments.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 725 *to* 767. — 27,306 *to* 27,382. — 42,149 *to* 42,157 *in all* 86 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50420 | **Alard.** | 2d Symphony concertante, Op. 33 f. 2 Violins | 14 | — |
| 50421 | **Boehm.** | Concertante for 2 Flutes, Op. 7 . . | 9 | 6 |
| 50422 | **Fürstenau.** | Rondo brill. for 2 Flutes, Op. 102 net | 6 | — |
| 50423 | **Hamm.** | Dialogue between the Clarinet & Oboe . | 5 | — |
| 40424 | **Händel.** | Concertante for 2 Violins & Vclle. oblig. in 9 parts . . . . . net | 21 | — |
| 50425 | **Methfessel.** | Concertino f. Hbs. & Chart. or 2 Clarinets, Op. 8 . . . . . | 10 | — |
| 50426 | **Wichtl.** | Rondo concertante for Violin & Flute, Op. 2 | 9 | — |

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# 6. Music for a military Band.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 768 *to* 1010. — 27,333 *to* 27,415. — 42,158 *to* 42,166 *in all* 354 *Numbers.*)

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| 50427 | **D'Allée.** | Pas redoublé sur les Dragons de Villars | net | 3 | — |
| 50428 | **Auber.** | Overture to Zerline arr. by Mohr . . | | 16 | — |
| 50429 | — | Do. to Zanetta do. . . | | 13 | 6 |
| 50430 | — | Do. to Domino noir arr. by Berr . | | 13 | 6 |
| 50431 | **Antoni.** | Duo du Comte Ory de Rossini . | net | 5 | — |
| 50432 | **Bosisio.** | Les fleurs de Rossini Quadrille . | net | 12 | — |
| 50433 | **Buot.** | Fantasia on Le Cheval de Bronze . | net | 5 | — |
| 50434 | **Douard.** | Fantasia on Giralda by David . | net | 6 | — |
| 50435 | **Flotow.** | Overture Martha . . . . | net | 6 | 6 |
| 50436 | **Freyer.** | The Soldiers Farewell, Waltzes . . | | 10 | — |
| 50437 | **Gungl, Jos.** | Gruss an mein Vaterland, March, Op. 125 . . . . | net | 4 | 6 |
| 50438 | — | Aroldi March, Op. 135 . | net | 2 | 6 |
| 50439 | **Gurtner.** | Fantasia on Robert le Diable . | net | 5 | — |
| 50440 | **Mendelssohn-Bartholdy.** | Lied f. the Germans, Lyon arr. | | 2 | 6 |
| 50441 | **Meyerbeer.** | Danse aux Flambeaux, No. 4 . . | | 10 | 6 |
| 50442 | **Musard.** | Boeuf et Moutons, Quadrille . . | net | 5 | — |
| 50443 | **Proschatzka.** | Souvenir de Munich, March . . | | 2 | — |
| 50444 | **Stumpf.** | Pieces d'Harmonie de la Zauberflöte . | | 4 | — |
| 50445 | **Walch.** | Potpourri . . . . . | | 4 | 6 |

# 7. Music for Brass Band.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 1011 *to* 1291. — 27,416 *to* 27,425. — 42,158 *to* 42,166 *in all* 303 *Numbers.*)

| | | | | | |
|---|---|---|---|---|---|
| 50446-50448 | **Fessy.** | 3 Fanfares sur l'enfant prodigue, No. 1, 2, 3 . . . . | ea. | 5 | — |

# 8. Concertos, Variations, Fantasisas &c. for the Violin with Orchestra Accompaniment.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 1292 *to* 1512. — 27,426 *to* 27,465. — 42,167 *to* 42,180 *in all* 312 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50449 | **Alard.** | Fantasia on „La fille du Regiment", Op. 28 | 8 | — |
| 50450 | — | 2d Concerto, Op. 34 in A . . . | 12 | — |

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8. CONCERTOS, VARIATIONS, ETC. FOR THE VIOLIN W. ORCH.

| NO. | | s. | d. |
|---|---|---|---|
| 50451-50455 | **Baillot.** 1st Concerto in A min. 9*s.*, 2d in B fl. 10*s.*, 3d in F 9*s.*, 4th in E min. 9*s.*, 8th in C | 12 | 6 |
| 50456 | — Vive Henry IV. Air varié, Op. 27 . | 7 | 6 |
| 50457 | **Beriot, de.** 5th Concerto, Op. 55, in D . . | 13 | 6 |
| 50458 | — 8th do. Op. 99, in D . . | 10 | — |
| 50459 | — Fantaisie on Scene de Ballet, Op. 100 . | 12 | — |
| 50460 | — 9th Concerto, Op. 104, in A min. . . | 10 | 6 |
| 50461 | **David, Ferd.** Concerto No. 5, Op. 35, in D min. . | 19 | 6 |
| 50462 | **Eberwein.** Amateur Concert, Op. 15 . . . | 9 | — |
| 50463 | **Fraenzl.** 8th Concerto, Op. 12 . . . . | 10 | 6 |
| 50464 | **Grützmacher.** Romance, Op. 19, No. 1 . . | 4 | 6 |
| 50465 | **Jansa.** Concertino, Op. 54 . . . . | 6 | — |
| 50466 to 50475 | **Kreutzer, R.** 1st Concerto in G 7*s.* 6*d.*, 2d in A 7*s.* 6*d.*, 3d in E 7*s.* 6*d.*, 4th in C 7*s.* 6*d.*, 5th in A min. 7*s.* 7*d.*, 6th in E min. 7*s.* 6*d.*, 7th in E 7*s.* 6*d.*, 11th in C 7*s.* 6*d.*, 16th in E min. 7*s.* 6*d.*, 19th in D min. . . . | 10 | — |
| 50476 | **Leonard.** Les Echos, Fantaisie Pastorale, Op. 22 . | 12 | — |
| 50477 | **Maurer.** Fantaisie sur des Motifs de „Fra Diavolo", Op. 86 . . . . . | 7 | — |
| 50478 | **Rubinstein.** Concerto, Op. 46, in G . . . | 21 | — |
| 50479 | **Veit.** Concertino, Op. 25, in D . . . . | 4 | — |
| 50480 | **Vieuxtemps.** Fantasia appassionata, Op. 35 . | 15 | — |
| 50481 | **Viotti.** 15th Concerto in B flat . . . . | 7 | 6 |
| 50482 | — 16th do. in E min. . . . | 7 | 6 |
| 50483 | — 20th do. in D . . . . | 6 | 6 |
| 50484 | — 21st do. in E . . . . | 7 | 6 |
| 50485 | — 25th do. in A min. . . . | 9 | — |

## 9, 10. Nonettos, Octettos, Septettos, Sextettos & Quintetts for the Violin.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 1518 *to* 1696. — 27,466 *to* 27,561. — 42,167 *to* 42,192 *in all* 325 *Numbers.*)

| | | | |
|---|---|---|---|
| 50486 | **Bach.** 2d Concerto in E for Violin with Quartett Score & Parts . . . | 8 | 6 |
| 50487 | **Beethoven.** Trio, Op. 11, arr. for 2 V. 2 T. & Valle. | 5 | 6 |
| 50488 | **Boccherini.** 6 Quintetts, Op. 12 . . . net | 12 | — |
| 50489 | — 6 do. Op. 13 . . . net | 12 | — |
| 40490 | — 6 do. Op. 20 . . . net | 12 | — |
| 50491 | **Cambini.** 3 Quintetts . . . . net | 10 | — |
| 50492 | **Fiorillo.** 3 Quintettos concertante . . net | 8 | — |
| 50493 | **Flotow.** Overt. Martha arr. f. 2 V. T. Valle. & C B. | 4 | 6 |

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11, 12. QUARTETTS FOR VIOLIN.

| NO. | | s. | d. |
|---|---|---|---|
| 50494 | **Gouvy.** Serenade in E fl. f. 2 V. T. Vclle. & CB. . | 7 | — |
| 50495 | **Hoffmeister.** 3 Quintetts, Op. 32 . . . | 10 | 6 |
| 50496 | **Krommer.** Quintett, Op. 101 . . . . | 7 | 6 |
| 50497 | **Nohr.** Quintett for 2 V., 2 T. & Vcelle. . . | 7 | 6 |
| 50498 | **Pleyel.** 3 Quintetts, Op. 8 . . . net | 7 | 6 |
| 50499 | — 3 do. Op. 9 . . . net | 7 | 6 |
| 50500 | — 3 do. Op. 22 . . . net | 8 | — |
| 50501 | **Schneider.** 3 Quintetts . . . . net | 10 | 6 |
| 50502 | **Spohr.** 2d Potpourri, Op. 22, for Violin with Quartett | 6 | 6 |
| 50503 | — Grand Nonetto, Op. 31, for V., T., Vcelle., CB, Fl. Htbs. Clar. Bassoon & Horn | 18 | 6 |
| 50504 | **Wranitzky.** 3 Quintetts . . . . . | 7 | 6 |

# 11, 12. Quartetts for two Violins, Tenor & Violoncello.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 1697 *to* 2241. — 27,562 *to* 27,727. — 42,193 *to* 42,251 *in all* 848 *Numbers, the largest Number ever collected.*)

| | | | |
|---|---|---|---|
| 50505 | **Auber.** Overture „Le Maçon“ . . . . . | 3 | — |
| 50506 | **Becker.** 1st Quartet, Op. 4 . . . . . | 7 | — |
| 50507 | — 2d do. Op. 5 . . . . . | 7 | — |
| 50508-50513 | **Beethoven.** 6 Quartetts, Op. 18 No. 1—6. New and correct Edition edited by W. S. B. Woolhouse . . each | 6 | — |
| 50514 | — Grand Quart., Op. 127, in E fl. edit. by do. | 12 | — |
| 50515 | — Diverses Pièces . . . . . | 5 | — |
| 50516 | — Overture Egmont . . . . . | 3 | 6 |
| 50517 | **Blumenthal.** 3d Quartett, Op. 40 . . . | 6 | — |
| 50518 | — La Straniera by Bellini, Op. 55 . | 6 | — |
| 50519 | **Cherubini.** Overture to Faniska . . . | 3 | — |
| 50520 | **Deane, E.** Quartett . . . . . | 12 | — |
| 50521 | **Dont.** Quartett, Op. 42, in E for 4 Violins . . | 7 | — |
| 50522 | **Ferandi.** Quartetto Armonioso to be played on the open strings only . . net | 5 | — |
| 50523 | **Fesca, A.** Quartett, Op. 42 No. 2 . . . | 6 | 6 |
| 50524 | — Quartett, Op. posth. . . . . | 7 | — |
| 50525 | **Flotow.** Overture to Rubezahl arr. . . . | 3 | — |
| 50526 | **Hamel.** Quartett, Op. 7 . . . . . | 9 | — |
| 50527-50556 | **Haydn.** 30 of his best Quartetts. New Edition by G. Wichtl, No. 1—30 each | 4 | 6 |
| 50557 | **Jansa.** Air varié sur la Gazza ladra with V., T. & Vcelle., Op. 25 . . . | 3 | — |
| 50558 | **Krommer.** 3 Quartetts, Op. 19 . . . . | 9 | — |
| 50559 | — 3 do. Op. 26 . . . . | 9 | — |

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11, 12. QUARTETTS, TRIOS & DUETS FOR VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50560 | **Lachner, J.** | Grand Quartett, Op. 51 . . . . | 12 | — |
| 50561 | — | Do. do. Op. 54 . . . . | 10 | 6 |
| 50562 | **Lanner.** | Abendsterne Waltz., Op. 180 f. 3 V. & B. | 3 | — |
| 50563 | — | Schönbrunner Waltz., Op. 200 f. do. | 3 | — |
| 50564 | **Mehul.** | Overture to Joseph . . . . . | 3 | — |
| 50565 | **Meyerbeer.** | Overt. & Introduct. to Robert le Diable | 3 | — |
| 50566 | **Mozart, W. A.** | 6 easy Quartetts, Op. 94, complete or singly . . . . . | 13 | 6 |
| 50567-50572 | — | No. 1 in F, No. 2 in A, No. 3 in D, No. 4 in E flat, No. 5 in B flat, No. 6 in D min. . . ea. | 3 | — |
| 50573 | **Quartetts** | 56 best of Haydn and some other Quartetts of good Composers, Bound, 4 Vols | 126 | — |
| 50574 | **Rossini.** | Overture to Corradino . . . . | 3 | — |
| 50575 | — | Do. to Zoraide . . . . . | 3 | — |
| 50576-50578 | **Rubinstein.** | 3 Quartetts, Op. 47, No. 1 in E, No. 2 in B flat, No. 3 in D each | 9 | — |
| 50579 | **Schuberth, C.** | Quartett, Op. 34, in C . . . | 7 | — |
| 50580 | **Spaeth.** | Quartett, Op. 131 . . . . . | 7 | — |
| 50581 | **Strauss.** | Rosen ohne Dornen, Waltz., Op. 166 f. 3 V. & B. . . . . | 3 | — |
| 50582 | — | Die Friedensboten, Waltz., Op. 241 f. 3 V. & B. . . . . | 3 | — |

# 13. Trios for the Violin.

(**NB.** *For the remainder of the music of this class see our Catalogue Number* 2242 *to* 2351. — 27,728 *to* 27,748. — 42,252 *to* 42,257 *in all* 141 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50583 | **Baudiot.** | Trio concert., Op. 3, f. V., Vcelle. & T. | 7 | 6 |
| 50584 | **Eichberg.** | 5 Sketches for Violin, Tenor & Vello. . | 6 | — |
| 50585 | **Hermann.** | Burlesque, Op. 9, for 3 Violins . . | 3 | — |
| 50586 | **Stahl.** | 3 Trios faciles & brill., Op. 6 . . . | 5 | — |

# 14. Duets for two Violins.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 2852 *to* 2806. — 27,749 *to* 27,865. — 42,258 *to* 42,312 *in all* 672 *Numbers, the largest number ever collected.*)

| | | | | |
|---|---|---|---|---|
| | **Apollo.** | A collection of Overtures and Operas arr. by Busch & Wichtl. | | |
| 50587 | — | No. 45. Flotow, Martha . . . | 2 | 6 |
| 50588 | — | 46. Meyerbeer, le Prophète . . | 2 | 6 |
| 50589 | — | 47. Verdi, Ernani . . . . | 2 | 6 |
| 50590 | — | 48. — Lombardi . . . | 2 | 6 |

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## 14. DUETS FOR TWO VIOLINS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Apollo.**—*continued.* | | | |
| 50591 | — | No. 49. Verdi, Rigoletto . . . . | 2 | 6 |
| 50592 | — | 53. Donizetti, Elisire d'amore . . | 2 | 6 |
| 50593 | — | 56. Flotow, Rübezahl . . . | 2 | 6 |
| 50594 | — | 57. Meyerbeer, Etoile . . . | 2 | 6 |
| 50595 | **Baillot.** | 3 Duos, Op. 16 . . . . . | 8 | 6 |
| 50596 | **Dam.** | 3 Duos . . . . . | 7 | 6 |
| 50597 | **Hering.** | 2 Duets in the first position, Op. 15 . | 4 | — |
| 50598 | — | Duo Serenade do. Op. 54 . | 2 | 6 |
| 50599 | **Holmes, H.** | 2d grand Duet concert, Op. 9 . . | 7 | — |
| 50600 | **Kalliwoda.** | Two Duos faciles et brill., Op. 213 . | 7 | — |
| 50601 | **Kreutzer.** | 6 Duos concert. Cah. 7 edited by Wichtl | 6 | 6 |
| 50602 | **Lolly.** | 6 Sonatas, Op. 9 . . . . . net | 7 | 6 |
| 50603-50605 | **Mazas.** | Le Lycée du Violiniste, 9 Duos élémentaires, Op. 86, liv. 1, 2, 3 . . . each | 4 | 6 |
| 50606-50607 | **Meerts.** | Mechanism of the String Instruments, Bk. 7 & 8 . . . . . each | 4 | — |
| 50608 | **Mendelssohn-Bartholdy.** | The Wedding March arr. by A & H, Holmes . . . | 2 | 6 |
| 50609 | **Musard.** | Quadrille Giselle . . . . . | 4 | — |
| 50610 | — | Do. Bal masqué . . . . | 2 | 6 |
| | **Neumann.** | Fav. Dances arr. by Wichtl. | | |
| 50611 | — | Cah I. Sonntag Polka, Hanne Lisel Polka etc. | 2 | — |
| 50612 | — | „ II. Ophelia Polka Mazurka, Marianka etc. | 1 | 6 |
| 50613 | **Pleyel.** | 6 Duos, Op. 64 . . . . . | 5 | — |
| 50614 | **Richardson.** | The Lancers, Quadrille . . . | 1 | 6 |
| 50615 | **Rolla.** | Tre Duetti . . . . . | 12 | — |
| 50616 | **Schwindle.** | 12 Duets . . . . . | 4 | — |
| | **Spintler.** | Spintler fav. Dances. | | |
| 50617 | — | Cah. 3. Emser Saison Galop etc. . . | 1 | 6 |
| 50618 | — | „ 4. Clochette Galop etc. . . | 1 | 6 |
| 50619-50621 | **Spohr.** | 3 Grand Duets, No. 1, Op. 148 in F, No. 2 Op. 150 in D, No. 3 Op. 158 in C each | 5 | 6 |
| 50622-23 | — | Choix d'Etudes classiques, 2 Bks. . ea. | 10 | — |
| 50624 | **Wichtl.** | The young Violinist, 25 Exercises in the higher positions, Op. 10, 2d part. . | 9 | — |
| 50625-50626 | — | 12 Duos faciles et progress, Op. 16, liv. I. first Position, liv. II. third Posit. each | 6 | — |
| 50627 | — | 50 Exercises, Op. 17 . . . . | 6 | — |
| 50628-50629 | — | 50 Exercises, Op. 18, liv. I. first Position, liv. II. third Position . . ea. | 4 | 6 |
| 50630-50631 | — | Der kleine Violinspieler, No. 1 Martha, No. 2 Prophète . . . ea. | 2 | 6 |

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# 15. Duets for Violin & Violoncello.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 2807 *to* 2875. — 27,866 *to* 27,872. — 42,313 *to* 42,320 *in all* 87 *Numbers.*)

| NO. | | s. | d. |
|---|---|---|---|
| 50632 | **Collection** of Duets by old Composers . . net | 21 | — |
| 50633 | **Mayseder.** Duet in G, Op. 30 . . . . | 5 | — |
| 50634 | **Wichtl.** 6 easy & progressive Duets, Op. 19 . | 6 | — |

# 16. Duets for Violin and Tenor.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 2876 *to* 2934. — 27,873 *to* 27,880. — 42,321 *to* 42,327 *in all* 77 *Numbers.*)

| | | | |
|---|---|---|---|
| 50635 | **Campagnoli.** L'illusion de la Viole d'Amour, Sonate notturne, Op. 16 . . . . | 2 | 6 |
| 50636 | **Kaczkowsky.** Andante varié, Op. 15 . . | 1 | 6 |
| 50637 | **Löwe.** Variations, Op. 4 . . . . . | 2 | — |

# 17. Solos & Exercises for the Violin.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 2935 *to* 3131. — 27,881 *to* 27,954. — 42,328 *to* 42,369 *in all* 363 *Numbers, the largest Number ever collected.*)

| | | | |
|---|---|---|---|
| 50638-50639 | **Adelburg.** Ecole de la velocité, 24 Etudes, Op. 2, 2 Bks. . . . . each | 4 | — |
| | **André.** New Quadrilles. | | |
| 50640 | — No. 1. You know Quadrille . . . | 1 | — |
| 50641 | — 2. Happy home Quadrille . . . | 1 | — |
| 50642 | — 3. Mr. Joker and Miss. Jester, Quadrille | 1 | — |
| 50643 | — 4. New Rail Road, Quadrille . . | 1 | — |
| 50644 | — 5. Four fav. Shottishes . . . | 1 | — |
| 50645 | — 6. Spring and Youth, Polka Quad. . | 1 | — |
| 50646-50648 | **Bach, J. S.** 6 Sonatas for the Violin edited by David, 3 Bks. . . . . ea. | 4 | 6 |
| 50649 | **Beethoven.** Cadence to his Violin Concerto by Singer | 1 | 6 |
| 50650-50651 | **David, Ferd.** 20 Studies after Moscheles' Piano Studies, 2 Bks. . . . . ea. | 4 | 6 |
| 50652-50653 | **Dont.** Supplement to Kreutzer's Studies, Bk. I. 3s. Bk. II. . . . . | 2 | — |
| 50654 | **Eichberg.** 52 Exercises for Beginners, Op. 21 No. 1 | 5 | 6 |
| 50655 | **Hayward.** Mac Namara Quadrille (on fav. Melodies) | 1 | 6 |
| 50656 | **Hering.** Elementary Studies, Op. 13 . . . | 4 | — |
| 50657 | **Mazas.** 3 Fantasias, Op. 25 . . . . | 3 | — |

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17. SOLOS & EXERCISES OF THE VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50658-59 | **Neumann.** | Fav. Dances, Cah. 1 & 2 . . ea. | 1 | 6 |
| 50660-61 | **Operas Italiens.** | No. 25 la Traviata, No. 26 Moïse ea. | 3 | — |
| 50662 | **Richardson.** | The Lancers, Quadrille . . . | 1 | — |
| 50663 | **Scales** for the Violin . . . . . | | 1 | — |
| | **Violin solos** arr. by A. André. | | | |
| 50664 | — | No. 1. Warriors joy March . . . | 1 | — |
| 50665 | — | 2. Manola, Henrietta Polka etc. . . | 1 | — |
| 50666 | — | 3. Oberon Waltz., Désir de Beethoven . | 1 | — |
| 50667-68 | — | 4 & 5. Airs from Lucia . . ea. | 1 | — |
| 50669 | — | 9. Hommage & Aurora Waltz. . . | 1 | — |
| 50670 | — | 10. Venus Reigen . . . . | 1 | — |
| 50671 | — | 12. Wire Bridge & Venetian Galop . | 1 | — |
| 50672 | — | 14. Ton Märchen, Waltz. . . . . | 1 | — |
| 50673 | — | 16. Martha, last rose etc. . . . | 1 | — |
| 50674 | — | 17. Hope & Philomele, Waltz. . . | 1 | — |
| 50675 | — | 18. Life is a dance, Songs of the Danube | 1 | — |
| 50676-77 | — | 19 & 20. Dances . . . ea. | 1 | — |
| 50678-79 | — | 21 & 22. Songs . . . . . | 1 | — |
| | **Violinist,** the Young. | | | |
| 50680 | — | No. 21. Martha . . . . . | 1 | 6 |
| 50681 | — | 22. Fille du regiment . . . | 1 | 6 |
| 50682 | — | 23. Robert le Diable . . . | 1 | 6 |
| 50683 | — | 24. Die beiden Schützen . . | 1 | 6 |
| 50684 | **Vieuxtemps.** | La Chasse, Morceau de Salon, Op. 32 No. 3 | 2 | — |
| 50685 | **Waud.** | The Indispensable, 40 Studies . . | 2 | — |
| 50686 | **Wolff, H.** | 8 Etudes, Op. 5 . . . . . | 4 | — |
| 50687 | — | Hommage à Paganini, 10 Etudes, Op. 6 | 5 | — |

# 18. Books of Instruction for the Violin.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 3132 *to* 3152. — 27,955 *to* 27,960. — 42,370 *to* 42,372 *in all* 37 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50688-50690 | **De Beriot.** | Methode de Violon, Op. 102, Part. I. 18*s.* 6*d.*, II. 18*s.*, III. . . | 13 | 6 |
| 50691 | **Meerts.** | Elementary Method for the Violin with accompaniment of a second Violin, Part. I. . . . . | 9 | — |
| 50692 | **Mazas.** | Methode complete de Violon, Op. 84 . . | 21 | — |
| | **Wichtl.** | The young Violinist, Op. 10. | | |
| 50693 | — | Part. I. First Instruction on the Violin . | 13 | 6 |
| 50694 | — | „ II. 25 Exercises in the higher posit. | 9 | 6 |

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# 19. Music for the Tenor.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 3153 *to* 3178. — 27,961 *to* 27,965. — 42,378 *to* 42,379 *in all* 40 *Numbers.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50695 | **Grützmacher.** | Romance, Op. 19, No. 1 with Orch. | 4 | 6 |
| 50696 | **Mozart.** | Grand Quintett, Op. 108, arr. b. Vieuxtemps for Tenor obligat, 2 V., T. & Vcelle. | 6 | — |

# 20. Concertos etc. for the Violoncello with Orchestre Accompaniment.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 3179 *to* 3254. — 27,966 *to* 27,984. — 42,380 *to* 42,393 *in all* 118 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50697 | **Franchomme.** | Fantasia on Airs by Händel, Op. 36 | 7 | 6 |
| 50698 | **Goltermann.** | Concerto No. 1, Op. 14 . . . | 11 | 6 |
| 50699 | — | Do. No. 2, Op. 42, in G . . | 18 | — |
| 50700 | **Wielhorsky.** | Air varié, Oeuvre posth. . . . | 7 | 6 |

# 21. Sextetts, Quintetts, Quartetts & Trios for the Violoncello.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 3255 *to* 3301. — 27,985 *to* 28,018 — 42,394 *to* 42,411 *in all* 100 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50701 | **Franchomme.** | Romance, Op. 10, with Quintett . | 2 | 6 |

# 22. Duets for two Violoncellos.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 3302 *to* 3406. — 28,019 *to* 28,088. — 42,412 *to* 42,432 *in all* 154 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50702-3 | **Battanchon.** | 50 Etudes méthodiques, Op. 7 2 Bks. ea. | 8 | 6 |
| 50704 | **Dancla.** | 3 Duos faciles, Op. 26 . . . . | 7 | 6 |
| 50705-6 | **Ganz.** | Ten characteristic pieces, Op. 31, 2 Bks. ea. | 4 | — |
| 50707 | **Kummer.** | 12 easy and melodious Duettinos in the most used major & minor Keys, Op. 105 | 3 | — |
| 50708-50709 | **Lindner.** | Amusements for Young Cellists, Op. 32, 2 Bks. . . . . ea. | 2 | — |

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# 23. Violoncello Solos.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 3407 *to* 3459. — 28,039 *to* 28,050. — 42,433 *to* 42,448 *in all* 92 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50710 | **Battanchon.** | Etudes des doubles cordes., 2 Thèmes variés, Op. 13 . . . . . | 2 | 6 |
| 50711 | **Bockmühl.** | Etudes classiques. A collection of difficult passages taken from the works of great Masters . . . . . | 4 | 6 |
| 50712-50714 | **Dancla, A.** | Le Violoncellist moderne, 42 Melodies progressives, 3 Bks. . . . each | 7 | 6 |
| 50715 | **Grützmacher.** | Technologie des Violoncellspiels, 24 Etudes, Op. 38, Bk. I. . . . . | 7 | 6 |
| 50716-18 | **Franco Mendes.** | 8 easy Fantasias, 3 Bks. ea. | 2 | 6 |
| 50719-50720 | **Lee.** | Guide du jeune Violoncellist, 20 Exercises, Bk. I. Op. 82 3*s*, Bk. II., Op. 88 . . | 3 | — |

# 24. Books of Instruction for the Violoncello or Double Bass.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 3460 *to* 3471. — 28,051 *to* 28,057. — 42,449 *to* 42,451 *in all* 24 *Numbers*)

| | | | | |
|---|---|---|---|---|
| 50721-50722 | **Hindle.** | The Contra Bass Teacher, Bk. I. 10*s*. 6*d*., Bk. II. . . . . | 12 | — |

# 25, 26. Concertos for Flute with Orchestra, Flute Septetts, Sextettos, Quintetts & Quartetts.

(NB. *For the remainder of the music of these classes see our Catalogue Numbers* 3472 *to* 3648. — 28,058 *to* 28,162. — 42,452 *to* 42,489 *in all* 343 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50723 | **Boehm.** | Var. on a theme from „Freischütz", Op. 9, Flute with Orch. . . . . | 7 | — |
| 50724 | **Cambini.** | 6 Quintetti, Op. 8 . . . net | 12 | — |
| 50725-50736 | **Haydn.** | Quintetts arr. from the Symphonies (Salomons Set.), 1 to 12 . . each | 6 | — |
| 50737 | **Hoffmeister.** | 2 Quintetts, Op. 35 . . net | 7 | 6 |
| 50738 | **Kummer.** | Quintett for 2 Flutes, Tenor, Guit. & Vclle., Op. 75 . . . . . | 6 | — |

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27. FLUTE TRIOS, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50739 | **Mozart.** | Overtures arr. f. Flute Quintett, Bound. net | 30 | — |
| 50740 | **Paer.** | Overture Sophonisbe f. Quintett . . | 4 | — |
| 50741 | **Pleyel.** | 3 Quintetts, Op. 38 . . . net | 6 | — |
| 50742 | **Romberg.** | Overture f. Quintett . . . net | 6 | — |
| 50743 | — | Rondo arr. f. do. . . . net | 5 | — |
| 50744 | **Rossini.** | Quartett f. Fl. (or Htbs.), Clart. H. & Bass. | 2 | 6 |
| 50745 | **Weber.** | Overture Euryanthe f. Quintett . . . | 3 | — |

# 27. Flute Trios.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 3649 *to* 3694. — 28,163 *to* 28,184. — 42,490 *to* 42,497 *in all* 82 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50746 | **Beethoven.** | Trio f. 2 Flutes & Tenor, Op. 29 net | 4 | — |
| 50747-50748 | **Berbiguier.** | 3 Grands Trios f. 2 Fl. & Tenor, Op. 5, Bk. I., II. . . . each net | 7 | 6 |
| 50749 | **Kuhlau.** | 3 Trios, Op. 86 . . . . . | 25 | — |
| 50750 | **Kummer.** | Trio brill. f. 3 Flutes, Op. 80 . . | 4 | 6 |
| 50751 | **Potpourris** | for 3 Flutes. No. 1 Robert le diable . | 4 | 6 |

# 28. Flute Duets.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 3695 *to* 3913. — 28,185 *to* 28,219. — 42,498 *to* 42,536 *in all* 315 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50752 | **André.** | Var. instr., Op. 53 . . . . | 2 | 6 |
| 50753 | **Berbiguier.** | 6 Duos brill. & faciles . . . | 12 | — |
| 50754-50759 | **Hofmann.** | Les amis de College, 6 Duos concertants f. Flute & Violin, 6 Bks. . each | 5 | — |
| 50760-50765 | **Kuhlau & Wagner.** | 6 Duos brill. pr. Flute & Violon, No. 7 to 12 . . . . each | 4 | 6 |
| 50766 | **Kummer.** | 3 Duos faciles & inst., Op. 132 . . | 4 | — |
| | **Orpheus.** | A Collect. of Operas arr. by Busch & Kummer. | | |
| 50767 | — | No. 51. FLOTOW. Indra . . . | 3 | 6 |
| 50768 | — | 52. — Rübezahl . . . | 2 | 6 |
| 50769 | — | 53. VERDI. Rigoletto . . . | 2 | 6 |
| 50770 | **Tulou.** | 3 Duos de moyenne force, Op. 8 . . | 7 | 6 |
| 50771 | — | 3 do. faciles, Op. 11 . . . . | 4 | 6 |
| 50772 | — | 3 do. difficiles, Op. 12 . . . . | 7 | 6 |
| 50773 | — | 3 do. élémentaires, Op. 102 . . . | 5 | 6 |

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# 29. Flute Solos & Exercises.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 3914 *to* 4176. — 28,220 *to* 28,347. — 42,537 *to* 42,570 *in all* 456. *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50774-79 | **André.** | New Quadrilles or Cotillons, 6 Bks. each | 1 | — |
| 50780 | **Berbiguier.** | Complete Collect. of his Concert Compos. | 55 | — |
| 50781 | **Bisetzki.** | 36 Leçons de Solfège progressives net | 4 | 6 |
| 50782 | **Böhm.** | Complete Collection of his Concert Compos. | 20 | — |
| 50783 | **Bordt.** | Der junge Flötenspieler, Potpourris, No. 1 to 20 in 1 Vol. . . . net | 7 | 6 |
| 50784 | — | Potpourris. No. 20. VERDI. Il Trovatore . | 1 | 6 |
| 50785 | — | 29. — La Traviata . | 1 | 6 |
| | **Diabelli.** | The musical Companion. | | |
| 50786 | — | No. 93. AUBER. Jenny Bell . . . | 3 | — |
| 50787 | — | 95. MEYERBEER. Etoile du Nord . | 3 | — |
| 50788 | **Hamm.** | 3 Lieder ohne Worte . . . . . | 1 | 6 |
| 50789 | **Hugot & Wunderlich.** | 24 amusing Exercises . | 4 | — |
| 50790 | **Kelz.** | Journal de Flute, Op. 90 . . . . | 5 | — |
| 50791 | **Kummer.** | The simple and double tongueing. Exercises, Op. 105 . . . . . | 3 | — |
| 50792 | **Labitzky.** | Almacks-Adelaiden und Norfolk Polka . | 1 | — |
| 50793 | **Lanner.** | Die Vorstädler, Waltz. . . . | 1 | — |
| 50794 | **Strauss.** | Sperl Polka, Op. 133 . . . . | 1 | — |
| 50795 | — | Maskenlieder, Waltz., Op. 170 . . | 1 | 6 |
| 50796 | — | Faschingspossen, Waltz., Op. 175 . . | 1 | — |
| 50797 | — | Geheimnisse aus der Wiener Tanz Welt, Op. 176 . . . . . | 1 | — |
| 50798 | — | Stradella Quadrille, Op. 178 . . | 1 | — |
| 50799 | — | Kathinka Polka, Op. 210 . . . | 1 | — |
| | **Zizold.** | Album for Flutists. Fantasias on Operas. | | |
| 50800 | — | No. 1. VERDI. Il Trovatore . . . | 2 | — |
| 50801 | — | 2. MEYERBEER. Hugenots . . . | 2 | — |
| 50802 | — | 3. BELLINI. Sonnambula . . . | 2 | — |
| 50803 | — | 4. MEYERBEER. Robert . . . | 2 | — |
| 50804 | — | 5. BELLINI. Norma . . . . | 2 | — |

# 30. Books of Instruction for the Flute.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 4177 *to* 4184. — 28,348 *to* 28,349. — 42,571 *to* 42,572 *in all* 16 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50805 | **Beale.** | Instruction Book . . . . net | 8 | — |
| 50806 | **Devienne.** | Methode complète pour la Flute with supplements by Leplus, Kuhlau & Tulou . | 20 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 50807 | **Siociama.** | Theory of the new patent diatonic Flute net | 5 | — |
| 50808 | **Soussmann.** | Practical Flute School, Op. 53 . | 24 | — |

## 31, 32, 33. Music for the Clarionet.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 4185 *to* 4297. — 28,350 *to* 28,365. — 42,573 *to* 42,606 *in all* 167 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50809 | **Beer.** | Complete Clarinet School . . . net | 8 | 6 |
| | **Busch.** | Fav. pieces and Potpourris f. 2 Clarinets. | | |
| 50810 | — | No. 4. BELLINI. Sonnambula . . . | 3 | — |
| 50811 | — | 5. AUBER. Masaniello . . . | 3 | — |
| 50812 | **Lefevre.** | Methode de Clarinette. French & German | 15 | — |

## 34, 35. Music for the Hautboy.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 4298 *to* 4328. — 28,366 *to* 28,371. — 42,607 *to* 42,623 *in all* 56 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50813 | **Kastner.** | Methode élémentaire . . . net | 4 | 6 |
| 50814 | **Rietz.** | Concert Stück, Adagio, Intermezzo & Finale, Op. 33 w. Orch. . . . . | 10 | 6 |

## 36, 37. Music for the Bassoon.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 4329 *to* 4363. — 28,372 *to* 28,378. — 42,624 *to* 42,635 *in all* 55 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50815 | **Bordogni.** | Methode Complete . . . . . | 30 | — |

## 38, 39. Music for the Horn.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 4364 *to* 4396. — 28,379 *to* 28,381. — 42,636 *to* 42,645 *in all* 49 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50816 | **Hänsel.** | 7 Quatuors originaux f. 4 Chromatic Horns, Op. 75 . . . . . | 4 | 6 |
| 50817 | **Klotz.** | Practical Instruction for the simple & Valve Horn, Op. 11 . . . . . | 9 | — |
| 50818 | **Wirth.** | Practical Instruction . . . . . | 7 | 6 |

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# 40, 41. Music for the Cornet à Piston.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 4397 *to* 4496. — 28,382 *to* 28,420. — 42,646 *to* 42,684 *in all* 185 *Numbers.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50819 | **Gattermann.** | Petites Recréations musicales 48 Morceaux f. Cornet solo . . . | 10 | — |
| 50820 | **Kastner.** | Methode élémentaire . . . net | 4 | 6 |
| 50821 | **Koenigs.** | Tutor 2d part . . . . . | 5 | — |
| 50822 | **Kraemer.** | Practical Csakan School . . . | 4 | 6 |
| 50823 | **Luigini.** | 18 Duos, Op. 20 . . . . . | 5 | — |
| 50824 | **Roeth.** | 4 fav. pieces from s'letzte Fensterln f. 1 Cornet | 1 | — |
| 50825 | **Wirth.** | Practical Instruction . . . . | 7 | 6 |

# 41*b*. Trumpet.

| | | | | |
|---|---|---|---|---|
| 50826 | **Wirth.** | Trompetenschule . . . . . | 7 | 6 |

# Brass Instruments, Sundries.

| | | | | |
|---|---|---|---|---|
| 50827 | **Fessy & Sourdillon.** | Method for the Saxhorn net | 9 | — |
| 50828 | **Frankenberg.** | Instruction for Bombardon (Tuba) in E fl., F & C . . . . | 1 | — |
| 50829 | **Kastner.** | Methode élémentaire p. le Trombone net | 4 | 6 |
| 50830 | **Kummer.** | Adagio & Var., Op. 45, f. Cor de Basset w. Orch. . . . . | 6 | — |
| 50831 | **Wirth.** | Practical Instruction f. Bombardon . . | 7 | 6 |
| 50832 | — | Table of all Windinstruments . . . | 2 | — |

# 42, 43, 44, 45 & 46. Music for the Guitar.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 4497 *to* 4873. — 28,426 *to* 28,549. — 42,698 *to* 42,795 *in all* 635 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50833-34 | **Bayer.** | Echo Musicale p. Guitar, 2 Bks. each | 1 | — |
| 50835 | **Carcassi.** | Fantasia on Zampa, Op. 40 . . | 1 | 6 |
| 50836 | **Carulli.** | Trio f. 3 Guitars, Op. 92 . . . | 4 | 6 |
| 50837 | — | 24 Waltzes f. Guitar, Op. 122 . . | 3 | — |
| 50838 | — | 8 airs variés f. 2 Guitars, Op. 166 . . | 3 | — |
| 50839 | — | 18 short pieces, Op. 211, Guitar solo . | 3 | — |
| 50840 | — | Ma Normandie, Rom., Op. 364, f. Guit. sol. | 1 | 6 |
| 50841 | — | Rondo for 2 Guitars . . . . | 2 | — |
| 50842 | **Dorn.** | Ländler for the Guitar . . . . | 1 | 6 |
| 50843 | **Giuliani.** | 3 Rondos, Op. 66 . . . . | 4 | 6 |



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42, 43, 44, 45 & 46. MUSIC FOR THE GUITAR, ZITHER.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50844 | **Legnani.** | Theme with brill. Variations, Op. 29 . | 1 | 6 |
| 50845 | — | Var. on „Non piu mesta", Op. 30 . | 1 | 6 |
| 50846 | — | Potpourri brillant, Op. 31 . . . | 1 | 6 |
| 50847 | — | Potpourri en Caprice, Op. 32 . . | 1 | 6 |
| 50848 | **Matiegka.** | Var. on „God preserve the Emperor", Op. 7 | 2 | — |
| 50849 | **Mertz.** | Opernrevue, Op. 8. Operas f. Guitar solo, No. 34. Wagner, The flying Dutchman | 2 | 6 |
| 50850 | — | 3 Morceaux, Fantaisie hongroise, Fantaisie originale, Le Gondolier, Op. 65, p. Guit. sol. | 3 | — |
| 50851 | **Neumann.** | Serenade f. V. & Guit., Op. 15 . . | 2 | 6 |
| 50852 | **Pavlisztcheff.** | Grande Fantaisie sur Aubers Fiancée, Op. 25 . . . . . | 1 | 6 |
| 50853 | **Petoletti.** | Morceaux choisies de Lucia di L. . . | 1 | 6 |
| 50854 | **Spintler.** | Amusements sur Il Trovatore, p. Fl. V. & Guit. | 2 | 6 |
| 50855 | — | Potpourri p. Fl. V. & Guit., No. 6 Hugenots | 3 | — |
| 50856-50857 | **Süssmann.** — | Melody Book, 4 for Guit., Bk. 3 each Potpourris on fav. operatic Melod. f. Guit. | 2 | 6 |
| 50858 | — | No. 15. AUBER'S Fra Diavolo . . | 1 | 6 |
| 50859 | — | 16. MEYERBEER. Etoile du Nord . | 1 | 6 |
| 50860 | — | 17. BELLINI. Il Puritani . . | 1 | 6 |
| 50861 | — | 18. ADAM. Le Postillon . . | 1 | 6 |
| 50862-63 | — | 19. & 20. MOZART. Don Juan ea. | 1 | 6 |
| 50864 | — | 21. LORTZING. Czaar & Z. . | 1 | 6 |
| 50865 | — | 22. WEBER. Freischütz . . | 1 | 6 |
| 50866 | — | 23. MOZART. Flûte magique . | 1 | 6 |
| 50867 | — | 24. VERDI. La Traviata . . | 1 | 6 |
| 50868 | — | 25. — Il Trovatore . . | 1 | 6 |

# Music for the Zither.

(**NB**. *For the remainder of the music of this class see our Catalogue Numbers* 28,550 *to* 28,603. — 42,796 *to* 42,820 *in all* 120 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 50869 | **Jüllig.** | 6 Romances . . . . . | 2 | 6 |
| 50870 | **Jungmann.** | Sehnsucht, Op. 96 . . . . . | 1 | 6 |
| 50871 | **Moralt.** | 6 Characterstücke . . . . | 2 | — |
| 50872 | — | Erinnerung aus der Gebirgswelt . . | 4 | — |
| 50873-82 | — | Der Zitherschläger, 10 best Bks. . each | 1 | 6 |
| 50883 | — | Instruction Book for the Zither (Engl.) net | 5 | — |
| 50884-91 | **Ponniers.** | Compositions arr. by Jüllig, 8 Bks. each | 2 | 6 |
| 50892 | **Rösel.** | 6 Volkslieder for one voice with Zither Accpt. | 2 | — |
| 50893-97 | **Schnitzer.** | Opera Melodies, 5 Books . ea. | 1 | 6 |
| 50898-909 | **Zehethofer.** | Transcriptions, 12 Bks. fr. 1 to | 2 | 6 |

END OF PART I. — SUPPLEMENT III.

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# SUPPLEMENT III.

SECOND PART.

# PIANOFORTE, ORGAN, HARP AND CONCERTINA MUSIC.

## 47. Concertos, Variations, Fantasias etc. for the Pianoforte with Orchestra Accompaniments.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 4874 *to* 4979. — 28,604 *to* 28,627. — 42,821 *to* 42,825 *in all* 142 *Numbers.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50910 | **Arnold.** | Concerto, Op. 16, in D . . . | 12 | — |
| 50911 | **Dussek.** | 3d Concerto, Op. 15, in E flat . . | 17 | 6 |
| 50912 | — | Concerto, Op. 17, in F . . . | 7 | — |
| 50913 | — | Do. Op. 50, in G min. . . . | 12 | — |
| 50914 | **Litolff.** | Concerto symphonique, Op. 102, in D . | 43 | 6 |
| 50915 | **Pixis.** | Robin Adair varié, Op. 87 . . . | 7 | 6 |
| 50916 | **Rubinstein.** | 2d Concerto, Op. 35, in F . . | 28 | 6 |

## 48. Ottettos, Septettos, Sextetts & Quintetts for the Pianoforte.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 4980 *to* 5083. — 28,628 *to* 28,664. — 42,826 *to* 42,833 *in all* 485 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 50917-50919 | **Bach.** | 3 Meditations sur les Preludes, No. 1, 2 & 6, (of the 48 Preludes & Fugues) for Piano with 2 V., T. & Vcelle. . ea. | 1 | 6 |

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48. QUARTETTS, FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 50920 | **Beethoven.** | 5th Concerto, Op. 73, in E fl. f. Piano with Quintett . . . . | 13 | 6 |
| 50921 | **Berwald.** | Quintett, Op. 5 . . . . . | 15 | — |
| 50922-50927 | **Boccherini.** | 6 Quintetts, Op. 46, No. 1 in F, No. 2 A min., No. 3 in E fl., No. 4 E, Nr. 5 D, No. 6 in C . . . . ea. | 17 | 6 |
| 50928-74 | **Collection** | of 47 good Concertos w. Quart. Accpt. | 147 | — |
| 50975-51034 | **Collection** | of 50 Rondos, Fantasias etc. with Quart. Accompaniment . . . . . | 147 | — |
| 51035 | **Danzi.** | 2d Quintett, Op. 54 . . . . . | 7 | 6 |
| 51036 | **Durst.** | Carnevals-Scherz, Op. 22, for Piano, Violin & 6 Toy Instruments . . . | 8 | 6 |
| 51037 | **Fauconnier.** | Sextuor facile recreatif et concertant p. Piano, 2 V., T., Vcelle, & Fl. & CB ad lib. . . . . | 7 | 6 |
| 51038-51049 | **Haydn.** | 12 Grand Symphonies (Salomon Set.) arr. for Piano with V., Flute & Vcelle. ad lib. by Czerny., 12 Bks. . each | 13 | 6 |
| 51050 | **Mendelssohn.** | Cappricio brill., Op. 22, with Quart. | 7 | — |
| 51051 | **Reissiger.** | Quintett, Op. 209, in F. for Pfte., V., T., Vcelle. & CB. . . . | 12 | — |
| 51052 | **Schmitt, J.** | Var. brill., Op. 23, f. Pfte. w. Quart. | 6 | 6 |

# 49. Quartetts for the Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 5084 *to* 5170. — 28,665 *to* 28,692. — 42,884 *to* 42,871 *in all* 182 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 51053-51055 | **Beethoven.** | 3 Quartetts Op. posth. new Edition in Score & Parts, 3 Bks. . . ea. | 10 | — |
| | **De Beriot & Fauconnier.** | Souvenirs dramatiques, Quartuors p. Piano, 2 V. & Vcelle. | | |
| 51056 | — | Nr. 7. BELLINI. Beatrice . . . | 15 | — |
| 51057 | — | 8. ROSSINI. Semiramide . . | 15 | — |
| 51058 | — | 9. BELLINI. Puritani . . . | 15 | — |
| 51059 | — | 10. — Sonnambula . . | 15 | — |
| 51060 | — | 11. Opera sans paroles . . . | 15 | — |
| 51061 | — | 12. WEBER. Oberon . . . | 10 | 6 |
| 51062-51067 | — | The same for Pfte., Flute, V. & Vcelle., No. 7 to 12 . . . each | 15 | — |
| 51068 | **Gounod.** | Quintett de Cosi fan tutte de Mozart arr. p. V., Vcelle., Organ & Piano (or Harm.) | 3 | — |
| 51069 | — | La jeune Religieuse de Schubert f. V., Vcelle., Organ (or Harmonium) & Pfte. . | 4 | — |
| 51070 | **Leslie.** | Quartett . . . . . net | 10 | 6 |
| 51071 | **Rossini.** | Overture to Italiana f. Pfte. Fl., V. & Vcelle. | 4 | — |

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50. TRIOS FOR THE PIANOFORTE, VIOLIN AND VIOLONCELLE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wagner.** | 10 Quartetts f. Pfte., Flute, V., & Vclle. | | |
| 51072 | — | No. 1. Linda di Chamounix . . . | 10 | — |
| 51073 | — | 2. Norma . . . . . | 10 | — |
| 51074 | — | 3. Nabucco . . . . . | 10 | — |
| 51075 | — | 4. Barbieri . . . . . | 10 | — |
| 51076 | — | 5. Fille du regiment . . . | 10 | — |
| 51077 | — | 6. Sonnambula . . . . | 10 | — |
| 51078 | — | 7. La Cenerentola . . . . | 10 | — |
| 51079 | — | 8. I Puritani . . . . | 10 | — |
| 51080 | — | 9. Freischütz . . . . | 10 | — |
| 51081 | — | 10. Oberon . . . . . | 10 | — |

# 50. Trios for the Pianoforte, Violin (or Flute) and Violoncelle.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 5171 *to* 5458. — 28,693 *to* 28,887. — 42,872 *to* 43,043 *in all* 764 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 51082 | **André.** | Sonate, Op. 17 . . . . . | 4 | — |
| 51083 | **Beethoven.** | Trio, Op. 3, in E flat. arr. by Oechsner | 10 | — |
| 51084 | — | Complete (13) Trios in Score & Parts. edited by Liszt, 3 Vols . . net | 18 | — |
| | **Beriot & Fauconnier.** | Souvenirs dramatiques. Trios p. Pfte., V. & Vcelle. | | |
| 51085 | — | No. 7. BELLINI. Beatrice . . . | 13 | 6 |
| 51086 | — | 8. ROSSINI. Semiramide . . | 13 | 6 |
| 51087 | — | 9. BELLINI. Puritani . . . | 13 | 6 |
| 51088 | — | 10. — Sonnambula . . | 13 | 6 |
| 51089 | — | 11. Opera sans paroles . . . | 13 | 6 |
| 51090 | — | 12. WEBER. Oberon . . . | 9 | — |
| 51091-96 | — | The same for Piano, Flute & Vclle. ea. | 13 | 6 |
| 51097-51106 | **Clinton.** | Ten Trios f. Flute, Vcelle. & Piano, Bk. 1 to 10 . . . ea. fr. 3*s.* 6*d.* to | 5 | — |
| 51107 | **Gounod.** | La jeune Religieuse de Schubert transcribed for V., Vclle. (or Harmonium) & Pfte. | 4 | — |
| 51108 | **Gouvy.** | Trio, No. 1, Op. 18, in A . . . | 11 | 6 |
| 51109 | — | Do. No. 2, Op. 19, in B fl. . . . | 10 | 6 |
| 51110-51125 | **Haydn.** | Piano Trios. New Edition with marks of expression etc. by Czerny, No. 1 to 16 ea fr. 4*s.* 6*d.* to | 6 | — |
| 51126 | **Hummel.** | Sonata, Op. 2, No. 1 in B flat . . | 5 | — |
| 51127 | **Kalliwoda.** | 1st Grand Trio, Op. 121, in F min. f. Flute, Vclle. & Pfte . . . | 13 | 6 |
| 51128 | **Leonard.** | 2d Trio, Op. 18, in G min. . . | 13 | 6 |
| 51129 | **Mayseder.** | 4th Trio, Op. 59, in G. f. Fl., Vclle. & Pft. | 12 | — |

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## 50. TRIOS FOR THE PIANOFORTE, VIOLIN AND VIOLONCELLE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51130 | **Meyer.** | Naturleben. Easy Trio, Op. 5 . . | 4 | — |
| 51131 | **Molique.** | 1st Trio, Op. 27, in B fl. f. Pft., Fl. & Vcllo. | 15 | — |
| | **Miné.** | Trios f. Piano, Flute & Violon. | | |
| 51132 | — | No. 1. Le Chalet . . . . . | 7 | 6 |
| 51133 | — | 4. Etoile de Seville . . . . | 7 | 6 |
| | — | Trios f. Piano, Flute & Vcelle. | | |
| 51134 | — | No. 1. Le Chalet . . . . . | 7 | 6 |
| 51135 | — | 2. Le Maçon . . . . . | 7 | 6 |
| 51136 | — | 3. Nabucco . . . . . | 7 | 6 |
| 51137 | — | 4. Etoile de Seville . . . . | 7 | 6 |
| 51138 | — | 5. Linda di Chamounix . . . | 7 | 6 |
| 51139 | — | 6. La fille du regiment . . . | 7 | 6 |
| 51140 | **Neumann.** | Etoile du Nord, Quadrille . . . | 2 | 6 |
| | **Oberthur & Lindenthal.** | Agréements de Société Trios brill. p. Fl., V. & Pfte. | | |
| 51141 | — | No. 3. La Favorite . . . . | 6 | — |
| 51142 | — | 4. Don Giovanni . . . . | 6 | — |
| 51143 | **Payer.** | Grand Trio brill., Op. 98 . . . | 9 | — |
| 51144 | **Pleyel.** | 3 Sonatas, Op. 41 . . . . | 7 | 6 |
| 51145 | **Reissiger.** | 22d Trio, Op. 205, in D . . . | 8 | 6 |
| 51146 | — | Trio, Op. 209, arr. after the Quintett . | 10 | 6 |
| 51147 | — | Trio, Op. 213, in D min. . . . | 12 | — |
| 51148 | — | Trio, Op. 56, f. Pfte., Flute & Vcllo. . | 8 | — |
| 51149 | **Rossini.** | Overture Il Turco f. Pfte., Fl. & Vcllo. . | 4 | — |
| 51150 | **Rubinstein.** | 3d Trio, Op. 53, in B flat . . | 13 | 6 |
| | **Scheller.** | Souvenirs dramatiques, Op. 36, Trios de Salon p. Pfte., V. & Vcelle. | | |
| 51151 | — | No. 1. Barbieri . . . . . | 4 | 6 |
| 51152 | — | 2. Robert le diable . . . . | 4 | 6 |
| 51153 | — | 3. Figaro . . . . . | 4 | 6 |
| 51154 | — | 4. Etoile du Nord . . . . | 4 | 6 |
| 51155 | — | 5. Freischütz . . . . . | 4 | 6 |
| 51156 | — | 6. Norma . . . . . | 4 | 6 |
| 51157 | — | 7. Don Juan . . . . . | 4 | 6 |
| 51158 | — | 8. Ernani . . . . . | 4 | 6 |
| 51159 | — | 9. Fille du Regiment . . . . | 4 | 6 |
| 51160 | — | 10. Masaniello (Muette) . . . | 4 | 6 |
| 51161 | — | 11. Huguenots . . . . . | 4 | 6 |
| 51162 | — | 12. Otello . . . . . | 4 | 6 |
| 51163-51174 | — | The same for Piano, Flute & Vcelle. 12 Bks. . . . . | 4 | 6 |
| 51175 | **Schmitt, G. A.** | 1st Trio, Op. 15, in C min. . | 12 | 6 |
| 51176-51178 | **Spohr.** | Trios for Piano, Fl. & Vcllo. No. 1, Op. 119, in E min. No. 2, Op. 123, in F. No. 3, Op. 124, in A min. . . each | 15 | — |
| | **Wagner.** | Trios concertants f. Pft., Flute & Violon. | | |
| 51179 | — | No. 7. Poluito, Donizetti . . . | 7 | 6 |

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50*b*. DOUBLE &c. CONCERTOS WITH PIANO ACCOMPANIMENT, ETC.

| NO. | | Wagner.—*continued.* | s. | d. |
|---|---|---|---|---|
| 51180 | — | 8. Anna Bolena . . . . . | 7 | 6 |
| 51181 | — | 9. Norma . . . . . | 7 | 6 |
| 51182 | — | 10. Puritani . . . . . | 7 | 6 |
| 51183 | — | 11. Moïse . . . . . | 7 | 6 |
| 51184 | — | 12. Figaro . . . . . | 7 | 6 |
| 51185-90 | — | The same f. Pft., Fl. & Vclle., 6 Bks. each | 7 | 6 |

# 50*b*. Double &c. Concertos with Piano Accompaniment.

(**NB**. *For the remainder of the music of this class see our Catalogue Numbers* 28,888 *to* 28,929. — 43,044 *to* 43,066 *in all* 82 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 51191 | **Beethoven.** | Overture Leonore arr. f. 2 Fl. & Piano | 6 | — |
| 51192 | — | Overture Fidelio f. do. | 4 | — |
| 51193 | — | Adelaide arr. f. do. | 4 | 6 |
| 51194-51196 | **Boehm.** | 3 Duets taken from Mendelssohn's Works, Op. 38, 3 Bks. . . . . ea. | 5 | — |
| 51197 | **Fürstenau.** | Rondo brill. f. 2 Flutes, Op. 102 . | 4 | 6 |
| 51198 | **Klosé.** | Duo p. Htbs. & Clart., Op. 20 . . . | 7 | 6 |
| 51199 | **Kuhlau.** | Concertino f. 2 Horns . . . . . | 4 | 6 |
| 51200 | **Kummer.** | Polonaise f. 2 Flutes, Op. 17 . . | 3 | — |
| 51201 | — | Concertino, Op. 101, in C, for Fl. & V. (or Hautb. & Clart.) with Piano . | 3 | — |
| 51202 | **Lubin.** | Variations f. 2 Horns, Op. 32 . . | 4 | 6 |
| 51203 | **Maurer.** | Romance de „Joseph", Op. 25, f. 2 V. & Vcelle. with Pfte. . . . . | 4 | — |
| 51204 | — | Concertante, Op. 55, for 4 Viol. with Pft. | 9 | — |
| 51205 | **Merck.** | Morceaux de Salon sur Lucia f. 2 Vcelles., Op. 33 . . . . . | 3 | — |
| 51206 | **Regondi & Clinton.** | I mia man de Bellini f. 2 Concertinas & Pfte. . . . . | 4 | — |
| 51207 | **Schumann.** | Concertstück, Op. 86, f. 4 Horns . | 10 | 6 |

# 51. Duets for Piano & Violin or Violin with Pianoforte.

(**NB**. *For the remainder of the music of this class see our Catalogue Number* 5459 *to* 6511. — 28,930 *to* 29,658. — 43,067 *to* 43,468 *in all* 2613 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 51208 | **Alard.** | Introduction & Var., Op. 3 . . . | 3 | — |
| 51209 | — | 2d Concerto, Op. 34, in A . . . | 6 | — |
| 51210-15 | **André.** | New Quadrilles or Cotillons, 6 Bks. each | 2 | 6 |
| 51216-27 | — | Sounds of the old and new world fav. pieces, 12 Books . . . . . each | 2 | — |

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## 51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51228 | **Auber.** | Overture, La fiancée | 2 | 6 |
| 51229 | — | Overture to Fra Diavolo | 3 | 6 |
| 51230 | **Baillot.** | Air from the Swiss family. varié, Op. 28 | 3 | — |
| 51231 | **Bargiel.** | Sonate, Op. 10 | 9 | — |
| | **Bazzini.** | Op. 34. Morceaux caractéristiques avec Pft. | | |
| 51232 | — | No. 1. Marcia Religiosa | 4 | — |
| 51233 | — | 2. Les Abeilles Etude de Concert | 4 | — |
| 51234 | — | 3. La Calma Serenade | 3 | — |
| 51235 | — | 4. Conte Arabe | 4 | — |
| 51236 | — | 5. Rêverie | 4 | — |
| 51237 | — | 6. Calabrese | 4 | — |
| | — | Op. 35. 6 Morceaux lyriques avec Pfte. | | |
| 51238 | — | No. 1. Elègie | 3 | — |
| 51239 | — | 2. La Joie | 4 | — |
| 51240 | — | 3. Le Muletier | 4 | — |
| 51241 | — | 4. Bavardage | 4 | — |
| 51242 | — | 5. Rêve de Bonheur | 4 | — |
| 51243 | — | 6. Boléro | 4 | — |
| 51244-45 | **Becker.** | Lurline, 2 Bks. ea. | 3 | 6 |
| 51246 | **Beethoven.** | Complete Duets (14) in Score & Parts. edited by Liszt net | 17 | 6 |
| 51247 | — | Grand Septett, Op. 20, arr by Schletterer | 9 | — |
| 51248-49 | — | Six themes variés, Op. 105, 2 Bks. each | 5 | — |
| 51250 | — | Largo from the 1st Pft. — Concert transcr. by Hunyady | 3 | — |
| 51251 | **Bendl.** | The Englishmen, Waltz., Op. 58 | 2 | 6 |
| 51252 | **Benesch.** | Air varié, Op. 25 | 3 | — |
| | **De Beriot.** | Collection of concertante Duets. | | |
| 51253 | — | No. 79. (& Fauconnier). Semiramide | 13 | — |
| 51254 | — | 80. Do. Puritani | 13 | — |
| 51255 | — | 81. (& de Beriot fils). Sonnambula | 12 | 6 |
| 51256 | — | 82. (& F Oberon | 8 | — |
| 51257 | — | 83. (& de Beriot fils). Potpourri carnavalesque | 7 | — |
| 51258 | — | 8th Concerto, Op. 99, in D | 9 | — |
| 51259 | — | Fantaisie ou Scène de Bal, Op. 100 | 6 | — |
| 51260-51262 | — | Les trois Bouquets. Petites Fantaisies avec Piano oblig., Op. 101, 3 Bks. ea. | 3 | — |
| 51263 | — | 9th Concerto, Op. 104, in A min. | 6 | — |
| 51264 | **Blumenthal.** | Dernière Pensée musicale de Bellini. Easy & brill. Vars., Op. 70 | 2 | 6 |
| | **Bockmühl.** | 3 Serenades on Melodies by Schubert. after Liszts Transcriptions, Op. 6. | | |
| 51265 | — | No. 1. Serenade | 2 | — |
| 51266 | — | 2. Ave Maria | 2 | — |
| 51267 | — | 3. Praise of Tears | 1 | 6 |
| 51268 | **Brosig.** | 2 Serenades, Op. 22 | 4 | — |

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## 51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51269 | **Cherubini.** | Overt. to Deux Journées . . . | 3 | — |
| 51270 | — | Do. to Anacreon . . . . | 4 | — |
| 51271 | **Chopin.** | Scherzo, Op. 31 arr. . . . . | 5 | 6 |
| 51272 | — | Tarantelle, Op. 43 arr. . . . . | 3 | — |
| 51273 | — | Nocturne, Op. 48 arr. . . . . | 2 | — |
| | **Cramer.** | Les Fleurs des Operas, Potpourris. | | |
| 51274 | — | No. 34. VERDI. Il Trovatore . . . | 4 | 6 |
| 51275 | — | 35. MEYERBEER. Etoile du Nord . | 4 | 6 |
| 51276 | — | 36. WAGNER. Tannhäuser . . | 4 | — |
| 51277 | — | 37. MENDELSSOHN. Midsummernights-dream . . . . . | 5 | — |
| 51278 | — | 38. FLOTOW. Rübezahl . . . | 4 | 6 |
| 51279 | — | 39. VERDI. La Traviata . . . | 4 | 6 |
| 51280 | — | 41. ADAM. Le Postillon . . | 4 | — |
| 51281 | — | 42. AUBER. Fra Diavolo . . . | 4 | 6 |
| 51282 | — | 44. BOIELDIEU. La dame blanche . . | 4 | — |
| 51283 | — | 45. BEETHOVEN. Fidelio . . | 4 | — |
| 51284 | — | Le Désir. Pensée romantique, Op. 14 . | 2 | — |
| 51285 | **Dancla.** | Valentine d'Aubigny: Duo brill., Op. 79 . | 5 | 6 |
| 51286-51291 | — | Souvenir du Théâtre Italien. 6 Duos très faciles, Op. 83. 1. Norma, 2. Straniera. 3. Norma, 4. Elisire, 5. Semiramide, 6. Don Juan . . . each | 3 | — |
| | — | Souvenir de la Société des Concerts du Conservatoire, 6 Duos, Op. 91. | | |
| 51292 | — | No. 1. Symph. past. & do in F de Beethoven | 8 | — |
| 51293 | — | 2. Beethovens 2d Symphony . . | 8 | — |
| 51294 | — | 3. 2 Themes by Händel . . | 8 | — |
| 51295 | — | 4. Themes by Weber & Mendelssohn | 8 | — |
| 51296 | — | 5. Mozarts Symph. in E fl. & Don Juan | 8 | — |
| 51297 | — | 6. Symphony by Haydn . . | 8 | — |
| 51298 | — | Les Puritains et la Sonnambula, 2 Mélodies | 3 | — |
| 51299 | **David, Ferd.** | Introduction & Var. brill., Op. 2 . | 3 | — |
| 51300 | — | Introduction & Variations on a Russian Air f. Violin dedicated to W. Sterndale Bennett, Op. 5 . . . . . | 7 | — |
| 51301 | — | Introduct. & Var. on a theme by Schubert, Op. 15 . . . . . | 7 | — |
| 51302 | — | 5th Concerto, Op. 35, in D min. . . | 11 | 6 |
| 51303-51304 | — | 20 Stud. for advanced players aft. Moscheles Piano Studies, 2 Bks. . . . | 7 | — |
| | **Diabelli.** | Concordance. Periodical Work, Op. 130. | | |
| 51305-7 | — | No. 4—6. AUBER's Masaniello . ea. | 2 | 6 |
| 51308-11 | — | 21—24. BELLINI. Montecchi . ea. | 3 | — |
| 51312-13 | — | 26—27. DONIZETTI. Belisario ea. | 3 | — |
| 51314-15 | — | 28—29. — Elisire . ea. | 3 | — |
| 51316-17 | — | 30—31. BELLINI. Sonnambula ea. | 3 | — |



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51. DUETS FOR VIOLIN & PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51318 | **Drinnenberg.** | Rondo facile, Op. 8 . . . | 2 | — |
| 51319 | **Dussek.** | Sonatas, Op. 2, No. 1 in C, No. 2 in B fl. ea. | 3 | — |
| 51320 | — | 4 do. Op. 30, in C, F, B fl. & G. . | 10 | — |
| 51321 | — | Grand Sonata, Op. 36 . . . . | 3 | — |
| 51322 | — | 6 Sonatas, Op. 46, Bound . . net | 11 | — |
| 51323 | — | Notturno Concertante, Op. 68, in F . . | 5 | — |
| | **Eichberg.** | 3 Morceaux brill. & caracter., Op. 19. | | |
| 51324 | — | No. 1. Chant du Pêcheur . . . | 2 | 6 |
| 51325 | — | 2. Une Scène de Bal . . . | 4 | — |
| 51326 | — | 3. Valse Capricieuse . . . | 3 | 6 |
| 51327 | **Eliason.** | Air varié, Op. 18 . . . . | 4 | 6 |
| 51328-29 | — | Lieder ohne Worte, Op. 20, 2 Bks. ea. | 3 | — |
| 51330 | **Enckhausen.** | Fantaisie brill. sur le Désir de Beethothoven, Op. 43 . . . . | 3 | — |
| 51331 | **Eyken.** | Sonata, Op. 18 in A . . . . | 8 | 6 |
| 51332 | **Fahrbach.** | Schlittenfahrt Polka, Op. 184 . . | 1 | 6 |
| 51333 | — | Gazelle, Polka Française, Op. 186 . | 1 | 6 |
| 51334 | — | Teufelsfratzen, Waltz., Op. 188 . . | 2 | 6 |
| 51335 | **Flotow.** | Overture Rübezahl . . . . | 2 | 6 |
| 51336 | **Forberg.** | Pearls of Melody. Easy and pleasing pieces, Op. 7, complete . . . . | 4 | 6 |
| 51337 | — | No. 1. WEBER. Unter blühenden Mandelbäumen . . . . . | 1 | 6 |
| 51338 | — | 2. SCHUBERT. Horch, horch . . | 1 | 6 |
| 51339 | — | 3. MOZART. Die ihr die Triebe . | 1 | 6 |
| 51340 | — | 4. Romance . . . . . | 1 | 6 |
| 51341 | — | 5. Bolero . . . . . | 1 | 6 |
| 51342 | — | 6. SCHUBERT. Die Forelle . . | 1 | 6 |
| 51343 | **Gregoire & Léonard.** | Il Trovatore Duo . . | 6 | — |
| 51344 | — | Rigoletto, Duo . . . . . | 5 | — |
| 51345 | — | Martha, Duo . . . . . | 5 | — |
| 51346 | **Hamel.** | Introduction & Rondo, Op. 14 . . | 3 | — |
| 51347 | — | 3 Morceaux characteristiques, Op. 16 . | 4 | 6 |
| 51348 | **Hartog.** | Berceuse. 1r Morceaux de Salon . . | 3 | — |
| 51349 | **Hauff.** | Sonata, Op. 12, in D . . . . | 7 | — |
| | **Hauser & Wichtl.** | Amusements sur des Chansons favoris, Op. 21. | | |
| 51350 | — | No. 1. SCHUBERT. Drang in die Ferne . | 2 | — |
| 51351 | — | 2. — Entsagung . . | 2 | — |
| 51352 | — | 3. MENDELSSOHN. Suleika . . | 2 | — |
| 51353 | — | 4. SCHUBERT. Trockne Blumen . | 2 | — |
| 51354 | — | 5. KUECKEN. Moorish Serenade . | 2 | — |
| 51355 | — | 6. SCHUBERT. Halt . . . | 2 | — |
| 51356 | — | 7. — Wohin . . . | 2 | — |
| 51357 | — | 8. — Die böse Farbe . | 2 | — |
| 51358 | — | 9. KUECKEN. Maid of Judah . | 2 | — |
| 51359 | — | 10. CURSCHMANN. Mein . . | 2 | — |

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## 51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hauser & Wichtl** —*continued.* | | | |
| 51360 | — | No. 11. SCHUBERT. Les Adieux | 2 | — |
| 51361 | — | 12. MENDELSSOHN. Venet. Gondola Song | 2 | — |
| 51362-51367 | **Hauser.** | Lieder ohne Worte, Op. 29. No. 13, Minnelied. 14, Frühling. 15, Deutsches Volkslied. 16, Sicilian Shepherdsong. 17, Dorflied. 18, Ungarischer . . each | 1 | 6 |
| 51368 | — | Adagio cantabile, Op. 36 | 2 | 6 |
| 51369 | — | 8 Melodies from Martha de Flotow | 4 | — |
| 51370 | **Hausmann.** | 8 Romances, Op. 7 | 4 | — |
| 51371 | **Haydn.** | Symphony, No. 1 in E fl., arr. by Schletterer | 7 | — |
| 51372-83 | — | 12 Symph. arr. by Vierling, No. 1 to 12 ea. | 6 | — |
| 51384 | — | Theme & Var. from the Kaiser Quartett „God preserve the Emperor", Op. 76 No 3 | 2 | 6 |
| 51385 | — | A grand Overture . . . . net | 7 | 6 |
| 51386 | **Hering.** | 16 Musikstücke, in progressive order., Op. 14 | 5 | 6 |
| 51387 | **Herold.** | Overture to Zampa | 2 | 6 |
| 51388 | **Holmes, A.** | La Lamentation Morceaux de Salon, Op. 8 | 3 | — |
| 51389 | — | Nocturne, No. 1, Op. 10 | 4 | — |
| 51390 | — | Morceaux romantique, Op. 11 | 5 | 6 |
| 51391 | — | Nocturne, No. 2 Op. 14 | 4 | — |
| 51392-51393 | **Holmes, H.** | 3 Morceaux de Salon, Op. 7, Nr. 1 & 2 3*s.* No 3 | 3 | — |
| 51394 | **Hummel.** | Sonata, Op. 2, No. 2 in G | 4 | — |
| 51395 | **Hünten.** | Polonaise, Op. 22 | 2 | 6 |
| 51396 | **Hunyady.** | Paraphrase d'une Etude de Chopin | 1 | 6 |
| 51397 | **Jadasson.** | Sonata, Op. 5 | 7 | 6 |
| | **Jansa.** | Der junge Opernfreund, Op. 61. | | |
| 51398 | — | No. 5. VERDI. La Traviata | 2 | 6 |
| 51399 | — | 6. — Il Trovatore | 2 | 6 |
| 51400 | — | 7. — Rigoletto | 2 | 6 |
| 51401 | — | 8. MOZART. Entführung | 2 | 6 |
| 51402 | — | 9. BOIELDIEU. Dame blanche | 2 | 6 |
| | — | Souvenir à Donizetti. 3 petites Fantas., Op. 83. | | |
| 51403 | — | No. 1. Lucia di Lammermoor | 2 | 6 |
| 51404 | — | 2. Belisario | 2 | 6 |
| 51405 | — | 3. La fille du regiment | 2 | 6 |
| 51406 | **Kalliwoda.** | Var. concert, Op. 21 | 4 | — |
| 51407-51450 | **Kayser.** | Potpourris élégants, Op. 25, No. 15 to 44 each from 4*s.* 6*d.* to | 6 | — |
| 51451 | **Ketterer & Hermann.** | Duo brill. | 8 | 6 |
| 51452 | **Klemcsinsky.** | Duo sur les Diam. de la Couronne, Op. 58 | 5 | — |
| 51453 | **Kontsky.** | Morceaux de Salon, Op. 4 | 3 | — |
| 51454 | **Kreutzer.** | Concertos, No. 1 in G | 4 | 6 |
| 51455 | — | Do. No. 2 in A | 5 | 6 |
| 51456 | — | Do. No. 11 in D | 7 | — |
| 51457 | — | Do. No. 12 in A | 4 | 6 |

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## 51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51458-59 | **Krommer.** | 6 Sonatinen, 2 Bks. . . each | 5 | — |
| 51460-62 | **Krug.** | 3 easy Duets, Op. 31, 3 Bks. . each | 2 | 6 |
| | **Küchen.** | 6 Duos (New Edition) edited by W. S. B. Woolhouse. | | |
| 51463 | — | No. 1 in F . . . . . | 5 | — |
| 51464 | — | 2 in G . . . . . | 6 | — |
| 51465 | — | 3 in A min. . . . . | 5 | — |
| 51466 | — | 4 in C . . . . . | 7 | — |
| 51467 | — | 5 in G min. . . . . | 7 | — |
| 51468 | — | 6 in G . . . . . | 9 | — |
| 51469 | **Labitzky.** | Neue Aurora, Waltz., Op. 69 . . | 3 | — |
| 51470 | — | Lichtenstein, Waltz., Op. 81 . . | 3 | — |
| 51471 | — | Elfen Waltz., Op. 86 . . . | 2 | 6 |
| 51472 | — | Gruss an Hannover, Op. 170 . . | 2 | 6 |
| 51473 | — | Die Mailänder, Waltz., Op. 223 . . | 2 | 6 |
| 51474 | **Lafont.** | Grand Fantasia on Masanielle . . | 5 | 6 |
| 51475 | **Lanner.** | Hans Jörgel, Polka, Op. 194 . . | 1 | 6 |
| 51476 | — | Favorit Polka, Op. 201 . . . | 1 | 6 |
| 51477 | **Léonard.** | Fantaisie sur des Motifs de Donizetti, Op. 19 | 5 | — |
| 51478 | — | Elegie à la Mort de Marie Milanollo, Op. 20 | 3 | — |
| 51479 | — | Les Echos. Fantaisie pastorale, Op. 22 . | 6 | — |
| 51480 | **Litolff.** | Serenade, Op. 91 . . . . . | 3 | — |
| 51481 | **Louis.** | Ave Maria, Nocturne, Op. 42 . . . | 5 | — |
| 51482 | — | **& Herz.** Rondino sur la Blonde Hélène . | 2 | 6 |
| 51483 | **Macfarren.** | Romance . . . . . | 2 | 6 |
| 51484 | **Maurer.** | Var. on „Steh nur auf", Op. 76 . . | 3 | — |
| 51485 | — | Fantasia on Fra Diavolo, Op. 86 . . | 6 | — |
| 51486 | **Mayseder.** | Rondo favori du Quartuor . . . | 3 | 6 |
| 51487 | — | 5th Grand Polonaise, Op. 19 . . | 7 | — |
| 51488 | — | Concert Variations, Op. 43 . . | 4 | — |
| 51489 | **Mazas.** | Rondo sur un theme de Herold . . | 4 | 6 |
| 51490 | — | Fantaisie sur la dernière pensée de Weber | 4 | 6 |
| 51491 | **Meinhard.** | Murmur du Neckar. Nocturne . . | 2 | — |
| 51492 | **Mendelssohn.** | Adieu à Berlin. Duo concertante . | 5 | — |
| 51493 | — | Rondo Cappriccio, Op. 14 in E . | 4 | — |
| 51494 | — | Sonata, after the Quintett, Op. 18 . | 10 | 6 |
| 51495 | — | Scherzo a cappriccio. Paraphrase p. Hunyady . . . . | 4 | — |
| 51496-51498 | — | 3 Morceaux de Salon. Lieder ohne Worte p. Steveniers, 3 Bks. . each | 2 | 6 |
| 51499 | **Molique.** | 3me Concerto, Op. 10 . . . | 9 | — |
| 51500 | **Moscheles & Mayseder.** | Grand Variations concert. | 4 | 6 |
| 51501-12 | **Mozart.** | 12 Symph. arr. by H. Gottwald, No. 1—12 ea. | 7 | 6 |
| 51513 | — | Grand Sonata after the Trio, Op. 19 arr. | 7 | 6 |
| 51514 | — | Allegro. (Op. posth. No. 4) . . . | 3 | — |
| 51515 | — | Easy Sonata in C. (Op. posth. No. 5) . | 3 | — |
| 51516 | — | Quartett, No. 1 in G, arr. by Schletterer . | 6 | — |

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## 51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart.**—*continued.* | | | |
| 51517 | — | Le célèbre Larghetto | 2 | — |
| 51518 | — | Zauberflute. Opera arr. by J. André | 15 | — |
| 51519 | **Müller.** | Rondino brillante, Op. 16 | 4 | — |
| 51520 | — | Quadrille on Semiramide | 2 | 6 |
| 51521 | **Neumann.** | Dances favorites, Bk. 1 | 2 | 6 |
| 51522 | **Nicola.** | Sonate, Op. 5 | 6 | — |
| 51523 | **Oberthur.** | Hommage à Weber. Grand Duo sur Freischütz | 6 | — |
| 51524 | **Paganini.** | Variations de bravoura sur Moïse (to be played on the 4th String) | 4 | 6 |
| 51525 | — | Carneval de Venise. arr. f. Amateurs by J. W. Thirlwall | 2 | 6 |
| 51526 | **Panofka.** | Deux Romances, Op. 70 | 3 | — |
| 51527 | **Reber.** | Overture. Père Gaillard | 6 | — |
| 51528 | **Ries, F.** | Sonata, Op. 8 | 6 | — |
| 51529 | **Rode.** | 5th Concerto in D | 6 | 6 |
| 51530 | — | 11th Concerto in D, Op. 23 | 6 | — |
| 51531 | **Romberg.** | Potpourri, Op. 4 | 4 | — |
| 51532 | **Rossini.** | Overture Otello | 3 | 6 |
| 51533 | **Rubinstein.** | V. Concerto, Op. 46, in G | 11 | 6 |
| 51534 | **Sainton.** | 3 Romances, Op. 18 | 4 | — |
| 51535 | — | La Source | 3 | — |
| 51536-51547 | **Scholler.** | Le premier debut. Fantaisies amusants, Op. 37, No. 1 to 12 each | 2 | — |
| 51548-51559 | — | Transcriptions of Schuberts Songs, Op. 41, 12 Bks. ea. fr. 1*s.* 6*d.* to | 2 | — |
| | — | Fantaisies brillantes. | | |
| 51560 | — | Op. 44. Simon Boccanegra, Verdi | 4 | 6 |
| 51561 | — | Op. 46. Il Trovatore, Verdi | 4 | — |
| 51562 | — | Op. 47. La Traviata, Verdi | 4 | 6 |
| 51563 | — | Op. 48. Rigoletto, Verdi | 4 | 6 |
| 51564 | — | Op. 49. Lucrezia Borgia, Donizetti | 4 | 6 |
| 51565 | — | Op. 50. Tannhäuser, Wagner | 4 | 6 |
| 51566 | — | Op. 51. Don Juan, Mozart | 4 | 6 |
| 51567 | **Schloesser, A.** | Terpsichore. Duo de Salon | 6 | — |
| 51568 | **Schlosser, J.** | La Capriccieuse, Mazurka, Op. 3 | 4 | 6 |
| 51569 | **Schneider, F.** | Grand Duo, Op. 31 | 4 | 6 |
| 51570 | **Schubert, Ch.** | 3 Romances, Op. 20 | 4 | — |
| 51571 | — | Melancolie et Resignation, Op. 22 | 3 | — |
| 51572 | — | Les Soupirs. 2 Nocturnes | 3 | — |
| 51573 | **Schumann.** | Adagio & Allegro, Op. 70 | 4 | — |
| 51574 | — | Fantasia, Op. 131 | 6 | — |
| 51575 | **Sienold.** | Serenade, Op. 9 | 2 | — |
| 51576 | **Simonson.** | Fantaisie brill. sur des themes de Schubert, Op. 8 | 6 | — |
| 51577 | — | Scandinavia. Fantaisie de Concert, Op. 9 | 9 | — |
| 51578 | **Singelée.** | Le Prophète, Fatasia, Op. 29 | 5 | — |
| 51579 | — | Les Huguenots, do. Op. 31 | 6 | — |

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## 51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51580 | **Singer.** | La Capricciosa. Valse Caprice d'après Liszt | 4 | — |
| 51581 | — | Introduction & Var., Op. 4 . . . | 4 | — |
| 51582 | **Spies.** | Andante and Scherzo Capriccio, Op. 11 . | 3 | 6 |
| 51583 | **Spintler.** | Dances fav., 2 Bks. . . . ea. | 2 | 6 |
| 51584 | **Spohr.** | 6th Concerto, Op. 28, in G min. . . | 9 | — |
| 51585 | **Steibelt.** | Sonate, Op. 44 . . . . . | 4 | — |
| 51586 | — | 3 Sonatinas, Op. 70 . . . . | 4 | 6 |
| 51587 | **Strauss, Son.** | Gurli, Polka Francaise, Op. 78 . | 1 | 6 |
| 51588 | **Strauss.** | Huldigungs Waltz., Op. 80 . . . | 2 | 6 |
| 51589 | — | Huldigung der Königin Victoria, Waltzes, Op. 103 . . . . . | 3 | — |
| 51590 | — | Gitana Galop, Op. 108 . . . . | 1 | 6 |
| 51591 | — | Melodies of Verdi, Quadrille, Op. 112 . | 2 | 6 |
| 51592 | — | Electric Sparks, Waltz., Op. 125 . . | 2 | 6 |
| 51593 | — | Schneeglöckchen, Waltz., Op. 143 . . | 2 | 6 |
| 51594 | — | Schall Wellen, Waltz., Op. 148 . . | 3 | — |
| 51595 | — | Grossfürstin Alexander., Waltz., Op. 181 | 2 | 6 |
| 51596 | — | Krönungslieder, Waltz., Op. 184 . . | 2 | 6 |
| 51597 | — | Moldau Klänge, Waltz., Op. 186 . . | 2 | 6 |
| 51598 | — | Paroxismen, Waltz., Op. 189 . . | 2 | 6 |
| 51599 | — | Etwas Kleines, Polka Fr., Op. 190 . | 1 | 6 |
| 51600 | — | Controversen, Waltz., Op. 191 . . | 2 | 6 |
| 51601 | — | Wien mein Sinn, Waltz., Op. 192 . . | 2 | 6 |
| 51602 | — | Phänomene Waltz., Op. 193 . . . | 2 | 6 |
| 51603 | — | Part du Diable, Quadrille, Op. 211 . | 2 | 6 |
| 51604 | — | Aether Träume, Waltz., Op. 225 . . | 2 | 6 |
| 51605 | — | Alice Polka, Op. 238 . . . . | 1 | 6 |
| 51606 | — | Die Friedensboten, Waltz., Op. 241 . | 2 | 6 |
| 51607 | — | Deutsche Jubellaute, Waltz., Op. 247 . | 2 | 6 |
| 51608-51609 | **Tartini.** | Op. 1. 3 Grandes Sonates avec Pfte. p. H. Holmes, 2 Bks. . . ea. | 3 | — |
| 51610 | **Thirlwall.** | Paganinis Carnaval de Venise, arranged for Amateurs . . . . | 2 | 6 |
| 51611 | **Vieuxtemps.** | Grande Sonate, Op. 12 . . . | 12 | — |
| | — | 3 Morceaux de Salon, Op. 32. | | |
| 51612 | — | No. 1. Souvenir de Beauchamp . . | 3 | — |
| 51613 | — | 2. Rondino . . . . | 3 | — |
| 51614 | — | 3. La Chasse . . . . | 3 | — |
| 51615 | — | Souvenir de Donizetti. Fantasia on Lucia di Lammermoor, Op. 33 . . | 4 | 6 |
| | — | 3 Märchen, Op. 34. | | |
| 51616 | — | No. 1. Das Hausmärchen . . . | 4 | — |
| 51617 | — | 2. Das Kindermärchen . . | 4 | — |
| 51618 | — | 3. Das Wintermärchen . . | 4 | 6 |
| 51619 | — | Fantasia appassionata, Op. 35, Concertpiece | 6 | — |
| 51620 | — | La nuit. theme de l'Ode. Symphonie „le Désert. p. Fel. David“ . . . | 2 | 6 |

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51. DUETS FOR PIANOFORTE & VIOLIN.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Vieuxtemps.**—*continued.* | | | |
| 51621 | — | Fantasia on Ernani . . . . | 5 | — |
| 51622 | — | Do. Luisa Miller . . . | 5 | — |
| 51623 | — | & **Wolff.** Duo sur Don Juan . . | 7 | — |
| 51624 | **Viotti.** | Concerto, No. 27 in C . . . . | 7 | — |
| 51625 | — | Do. 28 in A min. . . . | 6 | — |
| 51626 | **Wallace.** | Fantasia on last. rose of Summer . . | 6 | — |
| 51627 | **Wieniawsky.** | Cappriccio Valse avec Piano, Op. 7 | 3 | — |
| 51628 | — | Romance sans paroles & Rondo élégant, Op. 9 . . . . . | 4 | — |
| 51629 | — | Le Carneval russe, Op. 11 . . | 4 | — |
| | **Wiehtl.** | Fantaisies brill. & non difficiles, Op. 12. | | |
| 51630 | — | No. 1. DONIZETTI. La fille du regt. . | 4 | — |
| 51631 | — | 2. — Belisario . . | 3 | — |
| 51632 | — | 3. FLOTOW. Stradella . . . | 3 | — |
| | — | Airs populaires avec Var. non diffic., Op. 22. | | |
| 51633 | — | No. 1. Yankee Doodle . . . | 2 | 6 |
| 51634 | — | 2. Last rose of summer . . . | 2 | 6 |
| 51635 | — | 3. Carneval de Venise . . . | 2 | 6 |
| 51636 | **Wölfl.** | Sonata, Op. 68 . . . . . | 5 | — |

# 52. Duets for Tenor and Piano.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 6512 *to* 6568. — 29,659 *to* 29,669. — 43,469 *to* 43,487 *in all* 98 *Numbers.*)

| | | | | |
|---|---|---|---|---|
| 51637 | **Alkan.** | Sonata, Op. 47, in E . . . . . | 17 | 6 |
| | **Dominik.** | Pieces caractéristiques. | | |
| 51638 | — | Op. 13. Le Rêve, Ballade . . . | 1 | 6 |
| 51639 | — | 14. Les Jouteurs, Scherzo . . | 2 | 6 |
| 51640 | — | 15. Le Gondolier, Cantilena . . | 2 | 6 |
| 51641 | — | 16. Les Ondes, Impromptu . . | 2 | 6 |
| 51642 | **Grützmacher.** | Romanze, Op. 19 No. 2 . . | 2 | 6 |
| 51643 | **Hänsel.** | Gesang-Scene on fav. Melodies of Wagners Tannhäuser, Op. 76 . . . | 6 | — |
| 51644 | **Mozart.** | Grand Clarinette Quintett, Op. 108, arr. by Vieuxtemps . . . . | 6 | — |
| 51645 | **Reinecke.** | 3 Phantasie Stücke, Op. 43 . . | 7 | — |
| 51646 | **Rubinstein.** | Morceaux de Salon, Op. 11 . . | 9 | — |
| 51647 | — | Sonata, Op. 49, in F min. . . | 9 | — |

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# 53. Duets for Pianoforte & Violoncello.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 6569 *to* 7124. — 29,670 *to* 29,891. — 43,488 *to* 43,729 *in all* 1257 *Numbers, the largest number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Amateur** | Violoncellist. Easy Operatic Airs & Fantas. | | |
| 51648 | — | No. 1. Lucrezia . . . . . | 1 | 6 |
| 51649 | — | 2. Sonnambula . . . . . | 2 | — |
| 51650 | — | 3. Tell . . . . . | 2 | — |
| 51650* | **Alkan.** | Sonate de Concert, Op. 47 . . . . | 17 | 6 |
| 51651 | **Appun.** | Very easy and favorite pieces, Op. 29, Bk. I. | 2 | — |
| 51652 | **Bache.** | Romance, Op. 21 . . . . . | 3 | — |
| 51653 | **Batta.** | Une fièvre brûlante from Richard Coeur de Lion . . . . . | 2 | — |
| 51654 | **Battanchon.** | Souvenir de la Sérénade de Beethoven, Op. 8 . . . . . | 3 | — |
| 51655 | — | Une Serenade et deux Pensés fugitiv., Op. 11 | 3 | 6 |
| 51656 | — | Reverie, Op. 16 . . . . . | 2 | — |
| 51657 | — | Chant du Soir, Op. 19 . . . . | 4 | — |
| | **Baudiot.** | 3 nouveaux Divertissements concrts., Op. 46. | | |
| 51658 | — | No. 1. Air de Don Juan . . . . | 5 | — |
| 51659 | — | 2. Airs from Mozarts & Haydns Symph. | 9 | — |
| 51660 | — | 3. Andante and Menuet from Beethovens Symphony . . . . . | 9 | — |
| 51661 | **Becker, D. G.** | First Sonata, Op. 1 . . . . | 7 | 6 |
| 51662-64 | — | 6 Romances, Op. 2, 3 Bks. . . . each | 4 | — |
| 51665 | **Beethoven.** | Complete Duos (13) edited by Liszt net | 18 | — |
| 51666 | **Bernsdorf.** | Sonate, Op. 18 . . . . . | 7 | — |
| 51667 | **Bockmühl.** | Hours of prayer. 4 Sacred melodies Choral, Agnus Dei etc., Op. 65, f. Vclle. w. Pfte. (or Harmonium) . | 4 | — |
| 51668 | **Brosig.** | 2 Nocturnes, Op. 18 . . . . | 3 | — |
| 51669 | — | 2 Serenades, Op. 22 . . . . | 4 | — |
| 51670 | — | 3 easy pieces, Op. 27 . . . . | 3 | — |
| | **Cramer & Lindner.** | Les Fleurs des Operas, Potpourris. | | |
| 51671 | — | No. 7. Meyerbeer. Les Huguenots . | 3 | — |
| 51672 | — | 8. Donizetti. Belisar . . . | 4 | — |
| 51673 | — | 9. — Lucia di L. . . | 4 | — |
| 51674 | — | 10. Bellini. J. Puritani . . | 4 | — |
| 51675 | — | 11. Flotow. Martha . . . | 4 | — |
| 51676 | — | 12. Donizetti. Lucrezia . . | 4 | — |
| 51677 | — | 13. Meyerbeer. Prophète . . | 4 | — |
| 51678 | — | 14. Verdi. Ernani . . . | 4 | — |
| 51679 | — | 15. — Lombardi . . . | 4 | — |
| 51680 | — | 16. Mozart. Don Juan . . . | 4 | 6 |

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53. DUETS FOR PIANOFORTE & VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cramer & Lindner.**—*continued.* | | | |
| 51681 | — | No. 17. Weber. Freischütz | 4 | — |
| 51682 | — | 18. — Preciosa | 4 | — |
| 51683 | — | Le Désir. Pensée fugitive, Op. 14 | 2 | — |
| | **Dotzauer.** | Museum for Amateurs, Op. 188. | | |
| 51684 | — | No. 1. Romance & Rondo | 3 | — |
| 51685 | — | 2. Piece fantastique on Scotch and Irish Airs | 3 | — |
| 51686 | — | 3. American Airs | 2 | 6 |
| 51687 | **Forberg.** | 3 Romances, Op. 2 | 5 | — |
| 51688 | — | Pearls of Melody, Op. 7, Collect. of easy pcs. | 4 | 6 |
| 51689 | — | No. 1. Weber. Unter blüh. Mandelbäumen | 1 | 6 |
| 51690 | — | 2. Schubert. Hark the lark | 1 | 6 |
| 51691 | — | 3. Mozart. Ihr die ihr die Triebe | 1 | 6 |
| 51692 | — | 4. Forberg. Romance | 1 | 6 |
| 51693 | — | 5. — Bolero | 1 | 6 |
| 51694 | — | 6. Schubert. Die Forelle | 1 | 6 |
| 51695 | **Franchomme.** | Romance, Op. 10 | 2 | — |
| 51696 | — | Fantasia on themes by Händel, Op. 36 | 4 | — |
| | — | **& Seligmann.** Souvenirs dramatiques. Collection of Duos by de Beriot arr. | | |
| 51697 | — | No. 7. Bellini. Beatrice | 12 | — |
| 51698 | — | 8. Rossini. Semiramis | 10 | 6 |
| 51799 | — | 9. Bellini. Puritani | 12 | — |
| 51700 | — | 10. — Sonnambula | 12 | — |
| 51701 | — | 11. Operas sans paroles | 12 | — |
| 51702 | — | 12. Weber. Oberon | 12 | — |
| 51703 | **Ganz.** | Divertissement facile en forme de Valse, Op. 9 | 2 | 6 |
| 51704-5 | — | Ten characteristic pieces, Op. 31, 2 Bks. ea. | 5 | 6 |
| | — | Transcriptions et Paraphrases, Op. 34. | | |
| 51706 | — | No. 1 & 2. Stradella, 2 Airs | 3 | 6 |
| 51707 | — | 3 & 4. Airs fr. Glucks Iphigenie & Mozarts Figaro | 3 | 6 |
| 51708 | **Goltermann.** | Concerto, Op. 14 | 6 | — |
| 51709 | — | Capriccio, Op. 24 | 3 | — |
| 51710 | — | Grand Duo, Op. 25 | 7 | 6 |
| 51711 | **Gregoire & Servais.** | Martha (liv. 7 des Duos) | 6 | — |
| 51712 | — | Il Trovatore (Gr. Duo. liv. 8) | 6 | — |
| 51713 | — | Gr. Duo. liv. 9 | 6 | — |
| 51714 | **Grimm.** | 2 Morceaux de Salon sur Puritani & la Serenade de Don Pasquale, Op. 9 | 2 | 6 |
| 51715 | — | Potit Divertis. on Cara nome fr. Rigoletto | 2 | — |
| 51716 | — | Souvenir de Romberg, Andante | 2 | 6 |
| 51717 | **Grützmacher, F.** | Romance, Op. 19 No. 3 | 2 | 6 |
| 51718 | — | Concert No. 2 in G, Op. 42 | 9 | — |
| 51719 | — | Do. No. 3 in E min., Op. 46 | 7 | — |
| 51720-51721 | — | 6 Morceaux faciles et progressifs, Op. 51, Bk. I. 7*s.* 6*d.*, Bk. II. | 4 | — |



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## 53. DUETS FOR PIANOFORTE & VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51722 | **Hänsel.** | Fantasia on Wagner's Rienzi, Op. 78 . | 4 | — |
| 51723 | **Haydn.** | Concerto, Op. 101, in D, the Piano part arr. by Goltermann . . . | 7 | 6 |
| 51724 | **Hus-Desforges.** | Soirée sur Dame blanche . . | 2 | 6 |
| | **Jansa.** | Der junge Opernfreund, Op. 61, Potpourris. | | |
| 51725 | — | No. 5. La Traviata, Verdi . . . | 2 | 6 |
| 51726 | — | 6. Il Trovatore . . . . | 2 | 6 |
| 51727 | — | 7. Rigoletto . . . . . | 2 | 6 |
| 51728 | **Kels.** | Rondo brill. sur le Brasseur de Preston, Op. 225 | 3 | — |
| 51729-31 | **Krug.** | 3 Easy Duets, Op. 31, 3 Bks. . ea. | 2 | 6 |
| 51732-51736 | **Kücken.** | 6 Duos, new English Edition edited by W. S. B. Woolhouse, 6 Bks. fr. 4*s.* to | 9 | — |
| | **Kummer.** | Amusement pour les Amateurs, Op. 32. | | |
| 51737 | — | No. 3. Rondoletto Préx aux clercs . . | 4 | 6 |
| 51738 | — | 4. Divertimento . . . . | 3 | — |
| 51739 | — | Melodies, Op. 55 No. 7, Wagner flying Dutchmann . . . . . | 1 | 6 |
| 51740-43 | — | 4 Transcriptions, Op. 111, 4 Bks. . ea. | 3 | — |
| 51744 | — | Fantasia on Santa Chiara, Op. 112 . | 4 | 6 |
| 51745-51760 | — | Pieces de Salon, Op. 113, 1. Trovatore 1*s.* 6*d.*, 2. Flying Dutchmann 1*s.* 6*d.*, 3. Figaro 1*s.* 6*d.*, 4. Airs russes originaux 2*s.*, 5. Airs Ecossais 2*s.*, 6. Romance de Joconde . . . . | 1 | 6 |
| 51761-51768 | — | Les Soirées du Nord. Fantaisies on russian airs, Op. 115, 8 Bks. each fr. 2*s.* to | 3 | — |
| 51769-51780 | — | Transcriptions of Schuberts Songs, Op. 117, 12 Bks. . each fr. 1*s.* 6*d.* to | 2 | — |
| | — | 4 Salonstücke on Airs by R. Wagner, Op. 119. | | |
| 51781 | — | No. 1. Messenger of peace fr. Rienzi . | 3 | — |
| 51782 | — | 2. To the Eveningstar fr. Tannhäuser | 2 | — |
| 51783 | — | 3. Spinning Song. fr. Flying Dutchman | 3 | — |
| 51784 | — | 4. Cavatine of Wolfram in Tannhäuser | 2 | 6 |
| 51785-86 | — | German and Italian Melodies, Bk. 1 & 2 ea. | 2 | 6 |
| 51787 | **Lacombe.** | Melody in D, Op. 30 . . . | 6 | — |
| | **Lassek & Kummer.** | Recreation musicale. | | |
| 51788 | — | No. 1. Fantasia on Masaniello . . | 4 | 6 |
| 51789 | — | 2. Divertissement on Polish Airs . | 4 | — |
| 51790 | — | 3. Cantique & Allegro passioné . | 4 | — |
| 51791 | — | 4. Reminiscenses de Lucia . . | 4 | 6 |
| 51792 | **Lee, S.** | Souvenir, Op. 79 . . . . . | 2 | 6 |
| 51793 | — | Le retour du Marin, Op. 84 . . . | 3 | — |
| 51794 | — | Airs russes variés, Op. 85 . . . | 2 | — |
| 51795 | — | Serenade russe, Op. 86 . . . . | 2 | 6 |
| 51796 | — | Morceau de Salon, Op. 90 . . . | 4 | — |
| 51797 | — | Fantasia on la Fiancée . . . . | 4 | — |
| 51798 | — | Herculanum de David. Morceau de Salon, Op. 91 | 3 | — |



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53. DUETS FOR PIANOFORTE & VIOLONCELLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Leibrock.** | Transcriptions of classical Songs. | | |
| 51799 | — | No. 10. Haydn. Sympathy . . . | 2 | — |
| 51800 | — | 11. Weber. Der arme Minnesänger . | 2 | — |
| 51801 | — | 12. Mozart. Einsamkeit . . | 2 | — |
| 51802 | — | 13. Ernst, H. v. S. Santa Chiara . | 4 | — |
| 51803 | — | 14. Fesca. Guiding Star (Wanderer) | 2 | 6 |
| 51804 | — | 15. — Serenade . . . | 2 | — |
| 51805-10 | **Lidel.** | 6 Sacred pieces, 6 Bks. . . each | 3 | — |
| 51811-16 | — | La Traviata. 6 Fav. pieces each fr. 2*s.* to | 3 | — |
| 51817-24 | — | Il Trovatore. 8 Fav. pieces, fr. 2*s.* 6*d.* to | 3 | 6 |
| | **Lindner.** | Amusements for young Cellists, Op. 32. | | |
| 51825 | — | No. 1. Air from Richard Coeur de Lion & Romance fr Fra Diavolo . . | 2 | 6 |
| 51826 | — | 2. Romance fr. Figaro, Scotch Air & Tyrolienne . . . . . | 2 | 6 |
| 51827 | **Litolff.** | Serenade, Op. 91 . . . . . | 3 | — |
| 51828 | **Mariani.** | Una dolorosa memoria . . . | 5 | — |
| 51829 | **Mendelssohn.** | Adieu à Berlin. Duo concertante . | 5 | — |
| 51830 | **Menter.** | Ländler, Op. 9 . . . . . | 4 | — |
| 51831 | **Merk.** | Variations on a fav. Melody . . . | 3 | — |
| 51832-33 | **Molique.** | 6 Melodies, Op. 47, 2 Bks. . each | 4 | 6 |
| 51834 | **Mozart.** | Grand Duo arr. aft. the Clar.-Quint., Op. 108 | 6 | — |
| 51835 | **Offenbach.** | Cappriccio on the Alpine Horn, Op. 15 | 4 | 6 |
| 51836 | — | Deux ames au ciel, Elégie, Op. 25 . | 2 | — |
| 51837 | **Osborne.** | L'adieu. Impromptu . . . . | 3 | 6 |
| 51838 | **Paque.** | Hommage à Bellini, Op. 8 . . . | 4 | 6 |
| 51839 | — | Souvenir d'Espagne, Op. 10 . . . | 4 | 6 |
| 51840 | — | Fantaisie sur Trovatore, Op. 11 . . | 5 | — |
| 51841 | — | Fantaisie sur Traviata, Op. 16 . . . | 4 | 6 |
| 51842 | **Reissiger & Dotzauer.** | Variat. on an air by Rossini | 4 | — |
| 51843 | **Romberg, C.** | Les Adieux. Impromptu, Op. 13 . | 2 | 6 |
| 51844-48 | — | 5 Nocturnes, 5 Bks. each fr. 1*s.* 6*d.* to | 2 | — |
| 51849 | **Röver.** | Schuberts Litany arr., Op. 3 . . . | 2 | 6 |
| 51850 | **Rubinstein.** | 2d Sonata, Op. 39, in G . . . | 9 | — |
| 51851 | **Scholz.** | Sonata, Op. 5 . . . . . | 7 | — |
| 51852 | **Seligmann.** | Souvenir, Op. 69 . . . . . | 7 | 6 |
| 51853 | **Servais.** | Le lac de Côme. Barcarolle . . . | 2 | 6 |
| 51854 | — | Fantasia on la fille du Regiment, Op. 16 . | 6 | — |
| 51855 | **Siedentopf.** | Divertissements on themes fr. Mozarts Seraglio, Op. 2 . . . . | 3 | — |
| | **Schmitt, A.** | 3 Divertimenti w. Pfte. | | |
| 51856 | — | No. 1. Cantabile, Op. 124 . . . | 4 | — |
| 51857 | — | 2. Capriccio, Op. 125 . . . | 3 | 6 |
| 51858 | — | 3. Rondino, Op. 126 . . . | 3 | 6 |
| 51859 | **Spohr.** | 3d gr. Duet in E by Kummer, Op. 112 . | 12 | — |
| 51860-51869 | **Stransky.** | Lieder ohne Worte, by Hauser transcr. Op. 24, 10 Bks. . . . each | 1 | 6 |



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54. DUETS FOR FLUTE & PIANO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Stransky.**—*continued.* | | | |
| 51870-51875 | — | 6 Songs of Schubert. transcr., Op. 26, 6 Bks. . . . . ea. | 1 | 6 |
| 51876-79 | **Udbye.** | 8 Pieces, Op. 8. 4 Bks. fr. 2*s.* 6*d.* to | 4 | 6 |
| 51880 | **Verdi.** | Il Trovatore. Complete Opera arr. by Dugnani & Musi . . . net | 31 | 6 |
| 51881 | **Weber, C. M.** | Divertimento, Op. 38 . . . | 4 | — |
| 51882-84 | **Weber, J.** | Fleurs de Salon. 3 Morceaux . each | 2 | — |

# 54. Duets for Flute & Piano.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 7124 *to* 7532. — 29,892 *to* 30,227. — 43,730 *to* 43,930 *in all* 1142 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 51885-90 | **André.** | Sounds of the old and new World, 6 Bks. ea. | 2 | 6 |
| 51891-96 | — | New Quadrilles, 6 Bks. . . each | 2 | — |
| 51897 | **Beethoven.** | Sonata, Op. 17 in F, arr by Kummer . | 4 | — |
| 51898 | — | Serenade, Op. 41 arr. . . . | 4 | 6 |
| 51899-900 | — | Two Romances, No. 1 in G, No. 2 in F ea. | 2 | 6 |
| | **Beriot & Dorus** see Dorus. | | | |
| 51901 | **Böhm, T.** | Concerto, Op. 1 . . . . . | 7 | — |
| 51902 | — | Potpourri sur des airs suisses, Op. 5 . | 4 | — |
| 51903 | — | Divertissement, Op. 10 . . . . | 4 | — |
| 51904 | — | 1st Waltz. Potpourri, Op. 18, Bk. I. . | 2 | 6 |
| 51905 | — | Fantasia on le Désir by Beethoven, Op. 21 | 4 | 6 |
| 51906 | — | Fantasia on Swiss airs, Op. 23 . . | 5 | — |
| 51907 | — | Andante, Op. 33 . . . . . | 2 | 6 |
| 51908 | — | A la Tarantella, Op. 34 . . . . | 4 | — |
| 51909 | — | Larghetto, Op. 35 . . . . . | 3 | 6 |
| 51910 | — | Rondo à la Mazurka, Op. 36 . . . | 4 | — |
| 51911 | — | Haydns „God preserve the Emperor" with Variations . . . . . | 2 | 6 |
| 51912 | — | Andante de Mozart . . . . . | 2 | 6 |
| 51913 | **Briccialdi.** | Fantasia on La Traviata, Op. 86 . | 5 | — |
| 51914 | — | Fantasia on Il Trovatore, Op. 87 . . | 4 | 6 |
| | **Cramer.** | Les fleurs des Operas, Potpourris. | | |
| 51915 | — | No. 34. Verdi. Trovatore . . . | 4 | 6 |
| 51916 | — | 35. Meyerbeer. Etoile du Nord . | 4 | 6 |
| 51917 | — | 36. Wagner. Tannhäuser . . | 4 | — |
| 51918 | — | 37. Mendelssohn. Midsummernightsdream | 5 | — |
| 51919 | — | 38. Flotow. Rübezahl . . . | 4 | 6 |
| 51920 | — | 39. Verdi. La Traviata . . | 4 | 6 |
| 51921 | — | 41. Adam. Le Postillon . . | 4 | — |
| 51922 | — | 42. Auber. Fra Diavolo . . | 4 | 6 |
| 51923 | — | 44. Boieldieu. Dame blanche . | 4 | — |
| 51924 | — | 45. Beethoven. Fidelio . . . | 4 | — |
| 51625 | — | Le Désir. Pensée romantique, Op. 14 . | 2 | — |



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## 54. DUETS FOR FLUTE & PIANO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 51926 | **Deneux.** | Le Carneval de Venise de Servais Transc., Op. 28 . . . . . | 4 | 6 |
| 51927-51929 | **Diabelli.** | Productionen, Op. 129 No. 86 to 88, Prophète . . . . . ea. | 4 | 6 |
| 51930-51935 | **Dorus.** | Souvenir dramatique Collect. of Duos after De Beriot & Fauconnier, No. 6. Norma 10*s.* 6*d.*, 7. Beatrice 12*s.*, 8. Semiramide 10*s.* 6*d.*, 9. Puritani 12*s.*, 10. Sonnambula 12*s.*, 12. Oberon . . | 8 | — |
| 51936 | **Drouët.** | Di tanti palpiti air varié, Op. 124 . . | 4 | 6 |
| 51937 | **Dussek.** | 3 Sonatas w. Flute oblig., Op. 7 . . | 11 | 6 |
| 51938-39 | — | 6 Sonatas w. Fl. (or V.), Op. 20, 2 Bks. ea. | 4 | — |
| 51940 | **Fürstenau.** | Concertino, Op. 100 . . . . | 6 | — |
| 51941-52008 | **Forde.** | L'Anima del Opera, No. 87 to 140 ea. | 3 | — |
| 52009-17 | **Gems** of Melody. 9 of the best Numbers . each | | 3 | — |
| 52018 | **Hook.** | 6 Sonatas, Op. 54 . . . . . | 6 | — |
| 52019 | **Hummel.** | Sonata, Op. 2, No. 2 in G . . . . | 4 | — |
| 52020 | **Köhler, H.** | 6 Variations, „Nel cor più“ . . | 2 | 6 |
| 52021 | — . | Gr. Sonata, No. 25 in F . . . . | 4 | — |
| 52022 | — | Sonata, Op. 42, in E flat . . . . | 4 | — |
| 52023 | — | 1st Potpourri sur la Vestale, Cendrillon, Joseph & Zauberflöte . . . | 3 | 6 |
| | **Jansa.** | Der junge Opernfreund, Op. 61. | | |
| 52024 | — | No. 5. La Traviata de Verdi . . . | 2 | 6 |
| 52025 | — | 6. Il Trovatore . . . . | 2 | 6 |
| 52026 | — | 7. Rigoletto . . . . . | 2 | 6 |
| 52027 | **Knapton.** | Kinloch of Kinloch, Divertimento . | 3 | — |
| 52028 | **Kuhlau.** | Gr. Sonata, Concert, Op. 85 . . . | 7 | 6 |
| 52029 | — | Variations on a Scotch Air, Op. 104 in F | 2 | — |
| 52030-52032 | **Kullak & Wuerst.** | 3 Duos concerts., Op. 76 No. 1 in E 3*s.*, 2 in A 3*s.* 6*d.*, 4 in D . | 4 | 6 |
| 52033 | **Kummer, G.** | Fantasia Dame blanche, Op. 89 . | 4 | 6 |
| 52034 | — | Variation: Du, du, liegst mir im Herzen, Op. 41, in D . . . . . | 3 | — |
| 52035 | — | Concertino, Op. 42 in G . . . . | 4 | 6 |
| 52036 | — | Air tyrolien, Op. 43 . . . . . | 3 | 6 |
| 52037 | — | Air varié, Op. 44 in G . . . . | 4 | — |
| 52038 | — | Gr. Sonata, Op. 54 in G . . . . | 5 | — |
| 52039 | — | Fantasia on Norma, Op. 93 . . . | 5 | — |
| 52040 | — | Divertissement on Zampa, Op. 100 . | 3 | — |
| 52041 | — | Fantasia on l'Elisire d'Amore, Op. 108 | 4 | 6 |
| 52042 | — | Fantasia on Trovatore, Op. 180 . . | 3 | — |
| 52043 | — | Fantasia on Rigoletto, Op. 131 . . | 3 | — |
| | — | 3 Fantaisies élégants, Op. 133. | | |
| 52044 | — | No. 1. Schubert. Serenade . . | 2 | 6 |
| 52045 | — | 2. Proch. Tyrolerlied . . | 2 | 6 |
| 52046 | — | 3. Kreipl. S'Mailüfterl . . | 2 | 6 |



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54. DUETS FOR FLUTE & PIANO, ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Kummer, G.**—*continued.* | | | |
| 52047 | — | Fantasia on La Traviata, Op. 134 . | 4 | — |
| 52048 | — | Morceaux de Salon, Op. 136 . . | 4 | — |
| 52049-51 | — | Collection of fav. Melodies. Bk. 4—6 ea. | 2 | 6 |
| | **Labitzky.** | Dances arr. | | |
| 52052 | — | Op. 86. Die Elfen, Waltz. . . | 2 | 6 |
| 52053 | — | 112. Militär Galop . . . | 1 | 6 |
| 52054 | — | 117. Perlen Waltz. . . . | 2 | 6 |
| 52055 | — | 170. Gruss an Hannover, Waltz. . | 2 | 6 |
| 52056 | **Mendelssohn.** | Scherzo from the Midsummernights-dream, Op. 61 . . . . | 3 | — |
| 52057 | **Reissiger.** | Sonata, Op. 102 . . . . | 6 | — |
| 52058 | **Remusat.** | Le nid de la Fauvette . . . | 7 | 6 |
| 52059-60 | **Rossini.** | Airs Turco in Italia. 2 Bks. . ea. | 8 | — |
| 52061 | **Schmidt.** | Polonaise . . . . . | 1 | 6 |
| 52062 | — | Introduct. & Variat. on le Pré aux Clercs | 6 | — |
| 52063-64 | **Sedlatzek.** | 2 Duets concertants, No. 1 3*s.*, No. 2 | 4 | — |
| 52065 | **Sidney-Pratten.** | Martha Fantasia . . . | 5 | — |
| 52066 | — | Robert toi que j'aime . . net | 1 | — |
| 52067-69 | — | 3 airs from les Vêpres siciliennes. 3 Bks. . . . each. net | 1 | — |
| 52070 | **Spohr.** | Sonata, Op. 113, in E fl. . . . | 7 | 6 |
| 52071 | **Strauss.** | Aurora Festklänge, Waltz, Op. 164 . | 2 | 6 |
| 52072-77 | **Terschack.** | 6 Morceaux, Op. 19. 6 Bk. ea. fr. 1*s.* 6*d.* to | 2 | 6 |
| 52078 | **Weber.** | Jubilee Overture arr. . . . . | 3 | — |
| 52079 | **Zizold.** | Grande Fantaisie de Concert, Op. 20 . | 7 | 6 |

# 55. Duets for Clarionet & Piano.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 7533 *to* 7609. — 30,228 *to* 30,259. — 43,931 *to* 43,964 *in all* 154 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 52080 | **Bärman.** | A Dream. Divertimento, Op. 47 . . | 5 | — |
| 52081 | **Beltjens.** | Fantasia on Robert le Diable, Op. 7 No. 1 | 3 | 6 |
| | **Bockmühl.** | 3 Serenades d'après les transcriptions de Liszt, Op. 6. | | |
| 52082 | — | No. 1. Schubert. La Serenade . . | 2 | — |
| 52083 | — | 2. — Ave Maria . . | 2 | — |
| 52084 | — | 3. — Praise of tears . | 1 | 6 |
| 52085 | **Giovanni.** | Fantasia sull Ernani, Op. 67 . . | 7 | 6 |
| 52086 | **Kreutzer, C.** | Mazurka varié, Op. 76 No. 5 . . | 6 | — |
| 52087 | **Mozart.** | Grand Duo after the Clarionet, Quintett, Op. 108 . . . . . | 6 | — |
| 52088 | **Rietz.** | Concert, Op. 29 . . . . . | 7 | 6 |
| 52089 | **Spaeth.** | Fantasia on an air by Mozart, Op. 119 . | 6 | — |
| 52090 | **Walter.** | Fantaisie et Cappriccio, Op. 13 . . | 5 | 6 |



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# 56, 57 & 58. Duets for the Piano and Hautboy, Bassoon or Horn.

(**NB.** *For the remainder of the music of these classes see our Catalogue Numbers* 7610 *to* 7687. — 30,260 *to* 30,296. — 43,965 *to* 44,023 *in all* 192 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 52091 | **Berthold.** | 3 Songs without Words, Op. 2, for Horn and Piano . . . . . | 3 | — |
| 52092 | **Gebauer.** | Nocturne, Op. 86, f. Bassoon w. Pfte. . | 6 | 6 |
| 52093 | **Grützmacher.** | Romance, Op. 19 No. 2, f. Horn & Pft. | 2 | 6 |
| 52094 | **Kalliwoda.** | Introduction & Rondo p. Cor chromat., Op. 51 . . . . . | 3 | — |
| 52095 | — | Var. & Rondo, Op. 57, f. Bassoon & Pft. | 2 | 6 |
| 52096 | **Klotz.** | Das Wiedersehen. Romance, Op. 2, f. Horn and Piano . . . . . | 1 | 6 |
| 52097-52099 | **Krug.** | 3 easy Duets, Op. 31, f. Bassoon & Pfte. 3 Bks. . . . . ea. | 2 | 6 |
| 52100 | **Küffner.** | Divertissement, Op. 231, f. Horn & Pfte. | 4 | 6 |
| 52101 | **Luft.** | 2d Concertino, Op. 14, f. Hautboy & Pfte. . | 5 | 6 |
| 52102 | **Mozart.** | Adagio f. Horn & Pfte. . . . | 1 | 6 |
| 52103 | **Rietz.** | Concertstück, Op. 33, f. Hautboy & Pfte. . | 5 | 6 |
| 52104 | **Verroust.** | Variations on Airs by Rossini, Op. 35, f. Htbs. w. Pfte. . . . . | 7 | 6 |
| 52105-52106 | — | **& Benedict.** Le Fruit de l'Etude. 6 Duos br. & faciles for Hautbois & Pfte. 2 Bks. . . . . ea. | 10 | 6 |
| 52107 | **Wirth.** | Fantasia, Op. 3, f. Horn & Pfte. . . | 2 | — |
| 52108 | — | Andante & Polonaise, Op. 5, f. do. . . | 2 | 6 |

# 59. Duets for Cornet-à-Piston and Piano.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 7688 *to* 7839. — 30,297 *to* 30,339. — 44,024 *to* 44,065 *in all* 237 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 52109 | **Arban.** | Fantaisie sur Nabucco . . . . . | 7 | 6 |
| 52110 | **Bernard.** | Fantaisie zur Guillaume Tell . . | 7 | 6 |
| 52111 | **Fessy & Forrestier.** | Mosaique sur l'Enfant Prodigue | 7 | 6 |
| 52112-52114 | **Gallay.** | Three Nocturnes, Op. 35. 1. La Juive, 2. L'éclair, 3. Les Huguenots . each | 6 | — |
| 52115-52117 | — | Les Echos de l'ame. 6 Melodies de Schubert, Op. 51. 3 Bks. . . each | 6 | — |
| 52118-52120 | — | Les Echos. 3 petites Fantaisies, Op. 59. 3 Bks. . . . . each | 5 | — |



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60. MUSIC FOR 2 OR MORE PIANOFORTES.

| NO. | | *continued.* | s. | d. |
|---|---|---|---|---|
| 52121 | — | Fantaisie sur Belisario . . . . . | 7 | 6 |
| 52122 | **Harper.** | l'Elisire d'amore. Selections . . . | 2 | 6 |
| 52123 | **Koenig.** | Faintaisie sur Robert le Diable . . | 4 | 6 |
| 52124-35 | — | Journal. 12 of the best last numbers ea. | 4 | — |
| 52136- | **Schiltz & Benedict.** | Le Fruit de l'Etude. Duos facile | | |
| 52137 | | et brill. 2 Bks. . . . . ea. | 12 | — |
| 52138-39 | — | Le Progrès 6 Duos non difficiles. 2 Bs. ea. | 12 | — |
| 52140 | — & **Fessy.** | Zanetta Fantasia, No. 8 . . | 7 | 6 |
| 52141 | — | Le duc d'Olonne do. No. 10 . . | 7 | 6 |
| 52142 | — | La Sirène do. No. 12 . . | 7 | 6 |
| 52143 | **Schiltz.** | Fantaisie sur Richard, Op. 117 . . | 6 | 6 |
| 52144 | **Zech.** | Souvenir de Guido et Ginevra, Op. 5 . . | 1 | 6 |

# 60. Music for 2 or more Pianofortes, also for 3 Performers on one Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 7878 *to* 7991. — 30,346 *to* 30,389. — 44,080 *to* 44,138 *in all* 317 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 52145 | **d'Albert, Ch.** | Mountain Daisy Valse for 3 Performers on one Pfte. . . . . | 4 | — |
| 52146 | **Alberti.** | Le Nord. Grand Duo fantastique f. 2 Pianos, Op. 18 . . . . . | 6 | — |
| | — | Fantaisies brillantes f. 2 Pianos, Op. 20. | | |
| 52147 | — | No. 1. Il Trovatore . . . . | 6 | — |
| 52148 | — | 2. Martha . . . . . | 6 | — |
| 52149 | — | 3. La Traviata . . . . | 6 | 6 |
| 52150 | — | 4. Lucrezia Borgia . . . | 7 | — |
| 52151 | — | 5. Lucia di Lammermoor . . | 7 | — |
| 52152 | **Bach.** | Passaglia for 2 Pftes. 8 hands . . . | 7 | 6 |
| 52153 | — | Introduction to the Passionmusic of St. Matthew 2 Pftes. 8 hds. . . . . | 4 | 6 |
| 52154 | **Beethoven.** | Sonate pathétique, Op. 12, f. 2 Pft. 4 hds. | 10 | 6 |
| 52155 | — | Do. do. f. 2 Pft. 8 hds. | 10 | 6 |
| 52156 | — | Quartett, Op. 18, No. 4 in C min., f. 2 Pftes. 4 hands . . . | 12 | — |
| 52157 | — | Overt. Coriolan, Op. 63, f. 2 Pft. 8 hds. | 6 | — |
| 52158 | — | 5th Concerto, Op. 73, in E flat, f. Pfte. with Accpt. of a 2d Pfte. . . | 16 | — |
| 52159 | — | Fantasia, Op. 80, f. 2 Pftes. . . | 10 | 6 |
| | **Boieldieu.** | Overtures arr. by Horr f. 2 Pianos. 8 hds. | | |
| 52160 | — | Calif de Bagdad . . . . | 6 | — |
| 52161 | — | Dame blanche . . . . . | 7 | — |
| 52162 | — | Jean de Paris . . . . . | 6 | — |



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60. MUSIC FOR 2 OR MORE PIANOFORTES.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 52163 | **Chopin.** | Grand Concerto, Op. 11, in E min. arr. f. Pfte. with an Accpt. of a 2d Piano . | 16 | — |
| 52164 | **Clementi.** | Sonata f. 2 Pftes. in B flat . . | 3 | — |
| 52165 | **Czerny.** | Variations on an air from Bellinis Montecchi e Capuletti, Op. 295, for Piano. 6 hds. | 8 | 6 |
| 52166-52181 | — | The three Sisters. Pieces for 3 Performers on 1 Piano, Op. 609. Bk. 21 to 36 ea. fr. 1*s.* 6*d.* to . . . . . | 3 | 6 |
| 52182-52183 | — | Grand Fantaisie on Airs from Norma f. 3 Performers on Pft., Op. 689. 2 Bks. ea. | 6 | — |
| 52184-52193 | — | 10 grandes Fantaisies concertantes sur des Motifs choisies des Operas classiques et modernes for 2 Pianos, Op. 797. 10 Bks. ea. fr. 6*s.* to . . . . | 9 | — |
| 52194 | **Duroc.** | Hommage à Verdi. Grande Fantaisie on Verdis Operas for 2 Pianos, 8 hands. Op. 10 | 6 | 6 |
| 52195 | **Händel.** | Hallelujah, Chorus from the Messiah for 2 Pftes. 8 hands . . . | 3 | — |
| 52196 | **Haydn.** | Symphony, No. 1 in G arr. by Burchardt 2 Pianos, 8 hands . . . | 9 | — |
| 52197 | — | do. No. 1 in D arr. by Burchardt f. do. | 9 | — |
| 52198 | **Hummel.** | Gr. Septett, Op. 74, f. 2 Pftes. . . | 15 | — |
| 52199 | — | Pfte. Concerto in A min., Op. 85, f. 2 Pft. | 13 | 6 |
| 52200 | — | Gr. Quintett, Op. 87, arr. f. 2 Pftes. . | 9 | — |
| 52201 | — | Concert, Op. 113, in A flat f. do. . | 13 | 6 |
| 52202 | — | Theme fr. „Das Fest der Handwerker", Op. 115, in B fl. f. 2 Pftes. . . | 6 | — |
| 52203 | — | Gesellschaftsrondo in D, Op. 117, f. 2 Pft. | 7 | 6 |
| 52204 | — | Duo, Op. 12, in B fl. f. 2 Pftes. . . | 6 | — |
| 52205 | **Kalkbrenner.** | Concerto, Op. 125, f. 2 Pftes. . | 10 | 6 |
| 52206 | **Kreutzer.** | Overture Night at Grenada f. 2 Pft. 8 hds. | 7 | 6 |
| 52207 | **Lindpaintner.** | Overture Vampyr, Op. 70, f. d. | 6 | — |
| 52208 | **Liszt.** | 1st Concerto in E flat f. 2 Pianos . . | 9 | — |
| 52209 | — | Symphonische Dichtungen f. 2 Pianos, No. 9, Hungaria . . . . . | 9 | — |
| 52210 | **Mehul.** | Overture Joseph f. 2 Pftes. 8 hands . | 4 | 6 |
| 52211 | **Mendelssohn.** | Otetto, Op. 20, f. 2 Pftes. 8 hands | 13 | 6 |
| 52212 | — | Capriccio brill., Op. 22, in B min. f. 2 Pft. | 7 | — |
| 52213 | — | 1st Concerto, Op. 25, in G min. f. do. | 10 | 6 |
| 52214 | — | 2d Concerto, Op. 40, in D min. f. do. | 11 | 6 |
| 52215 | — | 3d Symphony, Op. 56, f. 2 Pftes. 8 hds. | 21 | — |
| 52216 | **Mounsey Bartholomew.** | Les trois amis, Op. 38 I. | 3 | — |
| 52217 | **Meyerbeer.** | Overture to Struensee f. 2 Pft. 8 hds. | 9 | — |
| 52218 | **Mozart.** | Concert, No. 10, in A . . . . . | 10 | 6 |
| 52219 | — | Octett (Serenade) arr. f. 2 Pftes. 8 hands | 9 | — |
| 52220-52225 | — | 6 gr. Symphonies arr. f. 4 Performes on 2 Pftes., No. 1 in E fl. 10*s.* 6*d.*, 2 in C | | |



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60. MUSIC FOR 2 OR MORE PIANOFORTES.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart.**—*continued.* | | | |
| | | 12*s.*, 3 in B fl. 9*s.*, 4 in D 10*s.* 6*d.*, | | |
| | | 5 in C 10*s.* 6*d.*, 6 in D . . | 11 | 6 |
| 52226 | **Onslow.** | Allegro & Romance from the Sonata, Op. 7, f. 2 Pftes. p. Lickl . . . | 5 | 6 |
| 52227 | **Reissiger.** | Overture to „Die Felsenmühle" arr. f. 2 Pianos. 8 hands . . . | 10 | — |
| 52228 | **Ries, F.** | Introduction & Rondo, Op. 57, in B flat . | 5 | — |
| 52229 | **Rossini.** | Overture Elisabeth f. 2 Pftes. 8 hands . | 7 | — |
| 52230 | — | Do. Semiramis f. do. . | 8 | 6 |
| 52231 | — | Do. Tancred f. do. . | 4 | 6 |
| 52232 | **Rubinstein.** | 1st Concerto, Op. 25, in E f. 2 Pftes. | 13 | 6 |
| 52233 | — | 2d Concerto, Op. 35, f. 2 Pftes. . | 14 | 6 |
| 52234 | **Schulhoff.** | Le Trille. Etude f. 2 Pftes. . . | 2 | 6 |
| 52235 | **Spohr.** | Symphony concertante in A, Op. 48, arr. f. 2 Pftes. . . . . | 7 | 6 |
| 52236 | **Verdi.** | Gr. Fantaisie sur ses Operas p. 2 Pft. 8 hds. | 6 | 6 |
| 52237 | **Voss.** | Les Huguenots. Fant. brill., Op. 66, f. 2 Pfts. | 5 | 6 |
| | **Wagner.** | Overture for 2 Pianos. 8 hands. | | |
| 52238 | — | No. 1. Tannhäuser . . . . | 10 | — |
| 52239 | — | 2. Rienzi . . . . . | | |
| 52240 | — | 3. March & Chorus fr. Tannhäuser . | | |
| 52241 | **Weber, C. M. de.** | Invitation to the Dance, Op. 65, f. 2 Pianos . . . . | 4 | 6 |
| 52242 | — | The same f. 2 Pianos. 8 hands . . | 6 | — |
| 52243 | — | Overture to Euryanthe f. 2 Pftes. 8 hds. | 6 | — |
| 52244 | — | Do. Freischütz do. | 6 | — |
| 52245 | — | Do. Jubilee do. | 6 | — |

# 61. Music for 2 Performers on one Pianoforte with Accompaniment of other Instruments.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 7992 *to* 8022. — 30,390 to 30,404. — 44,139 to 44,154 *in all* 80 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 52246 | **Bellini.** | Morceaux de musique militaire sur la Marche de Norma for Piano Duet with Great Drum, Cymbals & Triangle . . | 2 | 6 |
| 52247 | **Bochsa.** | Bel raggio lusinghere with Harp Accpt. . | 5 | — |
| | **Burchard.** | Opera Airs with Vcllc. (or V.). | | |
| 52248 | — | Bk. I. Il mio tesoro & „Dalla sua pace" de Mozart . . . . | 3 | — |
| 52249 | — | Bk. II. Dies Bildniss & porgi amor by do. | 2 | 6 |
| 52250 | **Czerny.** | Sonate sentimentale, Op. 120, w. V. & Vcllc. | 10 | 6 |



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61. MUSIC FOR 2 PERFORMERS ON THE PIANOFORTE W. INSTRUMENTS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny.**—*continued.* | | | |
| 52251 | — | Variations on Paganinis Campanella, Op. 170, w. Quartett Accpt. . . . | 12 | — |
| 52252 | **Fétis.** | Grand Sextett for Piano Duet 2 Vs., T. & Vclle. | 25 | — |
| 52253 | **Haydn.** | Symphony lit. V. with Fl. & Vclle. . | 6 | — |
| | **Kummer.** | Le Salon des Amateurs. Divert. w. V. & Vclle. | | |
| 52254 | — | No. 1. Il Trovatore, Op. 114 . . | 7 | — |
| 52255 | — | 2. La Traviata, Op. 117 . . | 6 | — |
| 52256 | — | 4. Robert le Diable, Op. 116 . . | 5 | 6 |
| 52257 | **Mendelssohn.** | Octett, Op. 20, f. Pft. Duet w. 2 Vs., T. & Vclle. . . . . | 13 | 6 |
| 52258 | — | Adagio fr. the Symphony, Op. 56, with Harmonium . . . . | 4 | — |
| 52259 | **Mozart.** | 2 Duette „Fuggi crudele" & la ci darem w. V. & Vclle. . . . . | 4 | — |
| 52260 | — | 1st Finale fr. Figaro w. V. & Vclle. . | 10 | 6 |
| 52261 | **Rossini.** | Overt. Italiana in Algeri w. Fl., V. & Vclle. | 5 | — |
| 52262 | **Spohr.** | Larghetto fr the Historical Symph., Op. 116, w. V. (or Flute) . . . | 3 | — |
| 52263 | **Zogbaum.** | Der kleine Pianist. A collection of fav. Melodies w. Violin (or Vcelle.) Accpt. Vol. I. . . . | 8 | 6 |

# 62. Symphonies, Concertos, Sonatas, Variations, Potpourris, Rondos &c. for 2 Performers on the Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 8023 *to* 9488. — 30,405 *to* 31,290. — 44,155 *to* 44,579 *in all* 3,320 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 52264 | **Abt.** | Polka Mazurka, Op. 126 . . . . | 3 | — |
| | **Alberti.** | Fleurs melodiques, Op. 25. | | |
| 52265 | — | No. 2. Martha . . . . . | 3 | — |
| 52266 | — | 3. Il Trovatore . . . . . | 3 | — |
| 51267 | — | 4. La Traviata . . . . . | 3 | — |
| 52268 | — | 5. Lucrezia Borgia . . . . | 3 | — |
| 52269 | — | 6. Lucia di Lammermoor . | 3 | — |
| 52270 | — | 7. Tannhäuser . . . . . | 3 | — |
| 52271 | — | 8. La fille du regiment . . . | 3 | — |
| 52272 | — | 9. Robert le Diable . . . . | 3 | — |
| 52273 | — | 10. Norma . . . . . | 3 | — |
| 52274 | — | 11. Rigoletto . . . . . | 3 | — |
| 52275 | — | 12. Les Huguenots . . . . | 3 | — |
| 52276 | **André, A.** | Sonata, Op. 12 . . . . | 3 | — |
| 52277-80 | — | 3 Divertissements, Op. 19 & 20 . each | 4 | — |



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62. MUSIC FOR 2 PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **André, A.**—*continued.* | | | |
| 52281 | — | **March & Waltz., Op. 42** | 2 | 6 |
| 52282 | — | Festgabe. 12 easy Rondinos on fav. Airs complete | 6 | — |
| 52283 | — | No. 1. Ambassadrice | 1 | — |
| 52284 | — | 2. William Tell | 1 | — |
| 52285 | — | 3. Fra Diavolo | 1 | — |
| 52286 | — | 4. Swiss Family | 1 | — |
| 52287 | — | 5. Norma | 1 | — |
| 52288 | — | 6. Robert le diable | 1 | — |
| 52289 | — | 7. Huguenots | 1 | — |
| 52290 | — | 8. Brasseur de Preston | 1 | — |
| 52291 | — | 9. Dame blanche | 1 | — |
| 52292 | — | 10. Puritani | 1 | — |
| 52293-94 | — | 11 & 12. Postillon . . each | 1 | — |
| 52295 | **André, J.** | Variations on an Air by Bellini, Op. 20 | 3 | — |
| 52296 | **Andrews.** | Bach's Pedal Fugue in G min. arr. | 3 | 6 |
| 52297 | **Ascher.** | Mazurka de Traineaux | 3 | — |
| 52298 | — | Fanfare militaire | 4 | — |
| | **Bach, J. S.** | Compositions f. Organ arr. by Gleichauf. | | |
| 52299 | — | No. 5. Preludium & fugue in E flat | 4 | — |
| 52300 | — | 6. Toccata and fugue in F | 4 | — |
| 52301 | — | 7. Toccata and fugue in D min. | 4 | — |
| 52302 | **Bache.** | Potpourri sur Lucia de Cramer | 5 | — |
| 52303 | **Badarzewska.** | La Prière d'une vierge | 2 | — |
| 52304 | **Beethoven.** | Rondo du Quintett, Op. 4, arr. by Horr | 4 | — |
| 52305 | — | Sonate pathétique, Op. 13, in C min. arr. by J. André | 4 | 6 |
| 52306-52311 | — | 6 Quartetts, Op. 18, arr. by Conrady. 6 Bks. . . each fr. 6s. to | 7 | 6 |
| 52312 | — | Septett, Op. 20, arr. by Horr | 7 | — |
| 52313 | — | Sonata, Op. 27, No. 1 in E fl. arr. by Winkler | 5 | 6 |
| 52314 | — | Sonata, Op. 27, No. 2 in C sharp min. (Moonligt-Sonata) arr. by J. André | 4 | — |
| 52315 | — | Sonata, Op. 31, No. 2 in D min. arr. by J. André | 6 | — |
| 52316 | — | 12 Variations f. Pfte. & Vclle., Op. 66 arr. | 3 | — |
| 52317 | — | An die ferne Geliebte, Liederkreis, Op. 98 arr. | 4 | 6 |
| 52318 | — | 9th Symphony, Op. 125, in D min. arr. by Horr | 15 | — |
| 52319 | — | Quartett, Op. 131, in C sharp min. by Gleichauf | 9 | — |
| 52320-52322 | — | 3 Original Pfte. Quartetts, No. 1 in E flat, No. 2 in D & 3 in C . . ea. | 6 | — |
| | — | 9 Symphonies arr. by Markull. | | |
| 52323 | — | Vol. I. No. 1—5 . . . net | 12 | — |
| 52324 | — | II. No. 6—9 . . . net | 12 | — |
| 52325 | — | Adelaide arr. by Horr | 2 | — |



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## 62. MUSIC FOR 2 PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 52326 | **Bertini, H.** | Rondino favori, Op. 77 | 4 | — |
| 52327 | — | Fantasia on le domino noir, Op. 120 | 6 | — |
| 52328 | — | Brillant Duet on les martyrs | 5 | — |
| | **Beyer.** | Revue melodique, Op. 112, Fantasias. | | |
| 52329 | — | No. 11. Robert le Diable | 3 | — |
| 52330 | — | 13. Il Trovatore | 3 | — |
| 52331 | — | 16. Oberon | 3 | — |
| 52332 | — | 17. Lucrezia | 3 | — |
| 52333 | — | 18. La Traviata | 3 | — |
| 52334 | — | 19. Lucia | 3 | — |
| 52335 | — | 20. Ernani | 3 | — |
| 52336 | — | 21. Sonnambula | 3 | — |
| 52337 | — | 23. Luisa Miller | 3 | — |
| 52338 | — | 27. Prés aux clercs | 3 | — |
| | — | National Songs. | | |
| 52339 | — | No. 1. La Marseillaise | 1 | 6 |
| 52340 | — | 2. Polish national Air | 1 | 6 |
| 52341 | — | 7. Portuguese Hymne | 1 | 6 |
| 52342 | — | 9. Dutch do. | 1 | 6 |
| 52343 | — | 11. Austrian do. | 1 | 6 |
| 52344 | **Billet.** | Les Huguenots. Duo | 4 | — |
| 52345 | **Böhner.** | Grand Galop brillant, Op. 76 | 1 | 6 |
| 52346 | **Brunner.** | L'Amabilité. Rondo, Op. 170 | 2 | 6 |
| 52347 | — | Divertimento on la Dame blanche, Op. 269 | 3 | — |
| 52348 | — | Duo brillante sur Trovatore, Op. 315 | 3 | — |
| 52349-50 | — | Bilderreihe. 12 Pieces, Op. 382. 2 Bks. ea. | 3 | — |
| 52351-53 | — | Garland of Dances. Short pieces on favorite Dances, Op. 349B. 3Bks. each | 2 | — |
| | **Burgmüller, Franç.** | Potpourris. | | |
| 52354 | — | No. 18. Oberon | 4 | — |
| 52355 | — | 19. Favorite | 4 | — |
| 52356 | — | 20. Night at Grenada | 4 | — |
| 52357 | — | 21. La Traviata | 4 | — |
| 52358 | — | 22. Il Trovatore | 4 | — |
| 52359 | **Burgmüller, Fred.** | Valse brill. sur Oberon | 3 | 6 |
| 52360 | — | La fête des Gondoliers. Shott. brill. | 2 | 6 |
| 52361-62 | **Callcott, W. H.** | Collect. of fifty Waltz. 2Bks. ea. | 4 | — |
| 52363 | — | Evening prayer from Costa's Eli | 3 | — |
| 52364-66 | — | Fav. Airs from Don Pasquale. 3 Bks. ea. | 5 | — |
| 52367-69 | — | Fav. Airs from Lucia. 3 Bks. | 6 | — |
| 52370 | — | Cavatina from Torquato Tasso | 2 | 6 |
| 52371-73 | — | Airs fr. Alessandro Stradella. 3 Bks. ea. | 5 | — |
| 52374 | — | March from Vielka | 1 | — |
| 52375-77 | — | Mozarts Nozze di Figaro. 3 Bks. ea. | 6 | — |
| 52378 | — | Pacinis fav. Airs | 6 | — |
| 52379-81 | — | Rossini's Tell. 3 Bks. ea. | 6 | — |
| 52382-83 | — | Spohr's Jessonda. 2 Bks. ea. | 4 | — |



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62. MUSIC FOR 2 PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Callcott, W. H.**—*continued.* | | | |
| 52384-85 | — | Verdi's Traviata. 2 Bks. . each | 5 | — |
| 52386-88 | — | — Il Trovatore. 3 Bks. . each | 5 | — |
| 52389-91 | — | Wallace Lurline. 3 Bks. . each | 6 | — |
| 52392-94 | — | Weber's Oberon. 3 Bks. . each | 5 | — |
| | — | Sacred Halfhours w. the best Composers. | | |
| 52395 | — | Haydn . . . . . | 5 | — |
| 52396 | — | Mendelssohn . . . . . | 5 | — |
| | — | Halfhours with the best Composers. | | |
| 52397 | — | Gluck . . . . . | 5 | — |
| 52398 | — | Händel . . . . . | 5 | — |
| 52399 | — | Haydn . . . . . | 5 | — |
| 52400 | — | Mendelssohn . . . . . | 5 | — |
| 52401 | — | Mozart . . . . . | 5 | — |
| | **Chopin.** | Oeuvres arr. | | |
| 52402 | — | 3 Nocturnes, Op. 15 . . . . | 3 | — |
| 52403 | — | Tarantelle, Op. 43 . . . . | 4 | 6 |
| 52404 | — | 2 Nocturnes, Op. 48 . . . . | 3 | — |
| 52405 | — | 3 Mazourkas, Op. 63 . . . . | 2 | 6 |
| 52406 | **Chotek.** | Ein Schütz bin ich, Rondo, Op. 16 . | 3 | — |
| 52407 | — | Rondinetto sur „Die Welfen und Gibellinen", Op. 37 . . . . . | 1 | 6 |
| 52408 | — | Rondinetto sur Ernani, Op. 76 . . | 2 | 6 |
| 52409 | **Clark.** | Les deux Soeurs. 6 Duets . . . | 2 | 6 |
| 52410 | **Clementi.** | 6 Sonatas in 1 Vol. edited by Knorr net | 5 | 6 |
| 52411 | **Colville, Sidney.** | Il Trovatore . . . . . | 3 | — |
| 52412 | — | Rataplan & Bénédiction des Poignards des Huguenots . . . . | 3 | — |
| 52413 | **Comettant.** | Raphael Nocturne . . . . | 2 | 6 |
| 52414-16 | **Concone.** | 15 Etudes dialoguées, Op. 38. 3 Bks. ea. | 3 | — |
| 52417 | **Croisez.** | La fête des Gondoles. Divertisement venitien, Op. 85 . . . . . | 3 | 6 |
| 52418 | **Czerny.** | Variations on the March in La donna del largo, Op. 20 . . . . | 6 | — |
| 52419 | — | Introduction and Var. on „Ah come nascondere from Corradino", Op. 25 . | 6 | — |
| 52420 | — | Grand March, Op. 101 . . . . | 3 | — |
| 52421 | — | Impromptu and Rondo brill., Op. 116 . | 5 | — |
| 52422 | — | Var. sur la Mort de Pompée, Op. 130 . | 6 | — |
| 52423 | — | Grand Concertstück, Op. 230 . . | 9 | — |
| 52424 | — | Souvenir de l'Opera, Op. 357, No. 1 Anna Bolena . . . . . | 5 | — |
| 52425-27 | — | Practical Takt-Schule, Op. 824, in 3 Bk. ea. | 2 | 6 |
| | — | 20 Rondinos and Variations, Op. 827. | | |
| 52428 | — | No. 1. Air Italien . . . . | 1 | 6 |
| 52429 | — | 2. Tema de Ricci . . . . | 1 | 6 |
| 52430 | — | 3. Fra Diavolo . . . . | 1 | 6 |
| 52431 | — | 4. Freischütz . . . . | 1 | 6 |


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62. MUSIC FOR 2 PERFORMERS ON THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Czerny.**—*continued.* | | | |
| 52432 | — | No. 5. Austrian Song . . . | 1 | 6 |
| 52433 | — | 6. Austrian Hymn . . . | 1 | 6 |
| 52434 | — | 7. Montecchi . . . . | 1 | 6 |
| 52435 | — | 8. El Zapateado . . . . | 1 | 6 |
| 52436 | — | 9. Il Furioso . . . . | 1 | 6 |
| 52437 | — | 10. La Folie . . . . | 1 | 6 |
| 52438 | — | 11. Puritani . . . . | 1 | 6 |
| 52439 | — | 12. Elfen Waltz. . . . . | 1 | 6 |
| 52440 | — | 13. Fra Diavolo . . . . | 1 | 6 |
| 52441 | — | 14. Fiancée . . . . . | 1 | 6 |
| 52442 | — | 15. Marie . . . . . | 1 | 6 |
| 52443 | — | 16. Schönbrunner Waltz. . . | 1 | 6 |
| 52444 | — | 17. Ugo di Parigi . . . . | 1 | 6 |
| 52445 | — | 18. Galop fr. Gustav . . . | 1 | 6 |
| 52446 | — | 19. Donna del lago . . . | 1 | 6 |
| 52447 | — | 20. Le petit tambour . . . | 1 | 6 |
| | **Diabelli.** | Euterpe, Potpourris etc. | | |
| 52448-50 | — | No. 311-313. Pré aux Clercs, Herold ea. | 4 | — |
| 52451-53 | — | 314-316. Le Serment, Auber ea. | 4 | — |
| 52454-55 | — | 327-328. Le Bal masqué, Auber ea. | 4 | 6 |
| 52456-58 | — | 329-331. Le Cheval de Bronze, Auber ea. | 4 | 6 |
| 52459-60 | — | 332-333. Joseph, Mehul . . ea. | 6 | — |
| 52461-62 | — | 399-400. J Martiri, Donizetti ea. | 5 | 6 |
| 52463-65 | — | 444-446. Le Brasseur de Preston, Adam . . . . ea. | 5 | 6 |
| 52466-67 | — | 447-448. La Sirène, Auber . ea. | 5 | 6 |
| 52468-69 | — | 474-475. Le Domino noir . ea. | 5 | 6 |
| 52470 | **Doehler.** | Souvenir de Naples, Tarantelle, Op. 46 . | 4 | 6 |
| 52471 | **Doppler.** | Rondino sur Jenny Bell, Op. 225 . | 2 | 6 |
| 52472 | **Dos Santos.** | Casta Diva de Bellini . . . | 3 | — |
| 52473 | — | Anch' io dischiuso fr. Nabucco . . | 4 | — |
| 52474 | — | Divertisement on Preciosa . . | 5 | — |
| 52475 | **Dotzauer.** | Fantasia on La Cachucha . . . | 4 | 6 |
| 52476 | **Enckhausen.** | Variations on an Austrian Air, Op. 33 | 2 | 6 |
| 52477 | — | Variat. „Steh nur auf", Op. 42 . . | 4 | — |
| 52478 | — | Variat. on a Waltz. by Strauss, Op. 44 | 3 | 6 |
| 52479-80 | **Engel.** | Twelve Classical Waltzes. 2 Bks. ea. 8s., or singly . . . ea. | 2 | — |
| 52481 | — | No. 1. Consolation . . . . | 2 | — |
| 52482 | — | 2. The Jubilee . . . . | 2 | — |
| 52483 | — | 3. La Douleur . . . . | 2 | — |
| 52484 | — | 4. L'Espoir . . . . | 2 | — |
| 52485 | — | 5. Delight . . . . | 2 | — |
| 52486 | — | 6. Le Désir. Beethoven . . | 2 | — |
| 52487 | — | 7. Weber's last Waltz. . . | 2 | — |
| 52488 | — | 8. Serenity . . . . | 2 | — |
| 52489 | — | 9. The Harp Waltz. . . . | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Engel.**—*continued.* | | | |
| 52490 | — | No. 10. Tender Sadness . . . | 2 | — |
| 52491 | — | 11. The Remembrance . . . | 2 | — |
| 52492 | — | 12. Triumphal Waltz. . . . | 2 | — |
| 52493 | **Fesca, A.** | Romance, Op. 27 . . . . | 2 | 6 |
| 52494 | **Gade.** | Noveletten, Op. 29 . . . . . | 9 | — |
| 52495 | — | Symphony No. 6, Op. 32, G min. . . | 10 | 6 |
| 52496 | — | Frühlingsbotschaft. Concertstück, Op. 35 . | 4 | — |
| 52497 | **Gintze.** | Mal reggon. Duet fr. Il Trovatore, Op. 15 | 2 | 6 |
| 52498 | **Glinka.** | Komarinskaja, Scherzo . . . . | 4 | 6 |
| 52499 | **Gollmick.** | Midnight Galop . . . . | 3 | — |
| 52500 | — | Belisario, Grand Duet . . . | 5 | — |
| 52501 | **Goltermann.** | Symphony, Op. 20, in A min. . | 10 | 6 |
| 52502 | **Gounod.** | Recueil de Morceaux de Piano. Bk. 1 1*s.* 6*d.*, 2 | 2 | 6 |
| 52503 | **Goria.** | Caprice Nocturne, Op. 6 . . . | 2 | — |
| 52504 | — | Do. Op. 7 . . . | 2 | 6 |
| 52505 | **Greulich.** | 6 pieces . . . . . | 3 | 6 |
| 52506 | **Gutmann.** | Le tourbillon. Galop brill., Op. 37 . | 3 | — |
| 52507 | **Händel.** | 5 Fugues from the Piano Suites . . | 4 | 6 |
| 52508 | **Haydn.** | 12 Symphonies arr. by Enke. 1 Vol. net | 18 | — |
| 52509-10 | — | 12 best Symphonies arr. by André in 2 Vols. . . . ea. net | 16 | — |
| 52511-22 | — | No. 1 to 6 each 6*s.*, No. 7 to 12 . each | 5 | — |
| | — | Symphonies arr by Klage. | | |
| 52523 | — | No. 31 in C min. . . . . | 4 | 6 |
| 52524 | — | 32 in D . . . . . | 4 | 6 |
| 52525 | — | 33 in C . . . . . | 4 | — |
| 52526 | — | 34 Laudon in C . . . . | 4 | 6 |
| 52527 | — | 35 der Schulmeister in E . . | 4 | 6 |
| 52528 | — | 36 in E min. . . . . | 4 | 6 |
| 52529 | — | 41 in D . . . . . | 4 | 6 |
| 52530 | — | 42 in E flat . . . . | 4 | 6 |
| 52531 | — | 43 in B flat . . . . . | 4 | — |
| 52532-42 | — | Collection of Quartetts arr. by Gleichauf. Bk. 26 to 36 each from 6*s.* to | 9 | — |
| 52543 | **Heller, St.** | Fantaisie sur une Romance de Halevy, Op. 37 | 4 | 6 |
| 52544-45 | — | 2 Tarantelles, Op. 85. 2 Bks. . each | 3 | — |
| 52546-49 | — | Dans les bois, Op. 86. 4 Bks. . each | 4 | — |
| 52550 | **Henkel.** | Duo sur Last rose of Summer, Op. 6 . | 4 | — |
| 52551 | — | Practical Instruction. Bk. 1 . . . | 4 | — |
| 52552 | **Henselt, A.** | Sorrow in Happiness, Op. 6 . . | 2 | 6 |
| 52553 | **Herz.** | Var. concert. on the March in le Philtre, Op. 70 | 6 | — |
| 52554 | — | 3 Chansonettes populaires, Op. 107 No. 3 . | 3 | — |
| 52555 | — | Andante de Beethoven, Op. 107 No. 5 . | 3 | — |
| 52556*a* | — | La jolie fille de Gand, Op. 128, No. 1 La | | |
| 52556*b* | | Kermesse, No. 2 Pas des trois, No. 3 | | |
| 52556*c* | | Le Galop . . . . . each | 3 | 6 |
| 52557 | — | La Californienne. Polka brill., Op. 167 . | 3 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Herz.**—*continued.* | | | |
| 52558 | — | Brill. Var. O mon chèr Augustine arr. by Andrews . . . . . | 3 | — |
| 52559 | **Himmel.** | Fav. Polonaise . . . . . | 1 | 6 |
| 52560 | **Herr.** | Polonaise, Op. 14 . . . . . | 1 | — |
| 52561 | **Hummel.** | Sonata, Op. 13 arr. . . . . | 5 | 6 |
| 52562 | — | March and Rondo, Op. 51 . . . | 4 | — |
| 52563 | — | La Sentinelle. Fantaisie et Vars., Op. 71 | 4 | 6 |
| 52564 | — | 6 Waltzes, Op. 91 . . . . . | 6 | — |
| 52565 | **Hünten.** | Deux Morceaux, Op. 199 . . each | 2 | — |
| 52566 | — | La fête des Demoiselles, Quadrille . . | 3 | — |
| 52567-68 | **Immler.** | Kinderfreuden. National Songs arr. for still-standing hands, Op. 39. 2 Bks. ea. | 3 | 6 |
| 52569 | **Jungmann.** | Heimweh. Melodie, Op. 117 . . | 2 | — |
| 52570 | **Kalkbrenner.** | Sonata, Op. 79 (or 80) in F . | 8 | 6 |
| 52571 | — | Variations on March in Moses, Op. 94 | 6 | — |
| 52572 | — | Le Fou. Scène dramatique, Op. 136 arr. | 4 | — |
| 52573 | — | Duet in C . . . . . | 6 | — |
| 52574 | **Kalliwoda.** | 8 gr. Marches in E fl. C & D, Op. 26 | 3 | — |
| 52575 | — | Polonaise in E, Op. 45 . . . | 4 | — |
| 52576 | — | Introduction et Grande Polka, Op. 196 | 4 | 6 |
| 52577 | — | 2 Festmärsche, Op. 227, No. 1 2*s.* 6*d.*, No. 2 . . . . . | 3 | — |
| 52578 | **Kelz.** | 6 Variations on a Beggarsong . . | 1 | 6 |
| 52579-80 | **Köhler.** | Popular Dances of all nations. Bk. 4 & 5 ea. | 4 | — |
| 52581 | **Kontsky.** | Reveil du Lion. Caprice héroique, Op. 115 | 4 | 6 |
| 52582-86 | **Kretschmar.** | 25 pieces for Pleasure, Op. 19. 5 Bks. ea. | 1 | 6 |
| | **Krug.** | Les Operas en vogue, Op. 48. | | |
| 52587 | — | No. 1. Donizetti. Elisire . . . | 3 | — |
| 52588 | — | 2. Meyerbeer. Prophète . . . | 3 | — |
| 52589 | — | 3. Donizetti. Linda . . . | 3 | — |
| 52590 | — | 4. Bellini. Puritani . . . | 2 | 6 |
| 52591 | — | 5. Donizetti. La Favorite . . | 3 | — |
| 52592 | — | 6. Verdi. Trovatore . . . | 3 | — |
| 52593 | **Le Carpentier.** | 72d Bagatelle on la dame blanche | 5 | — |
| 52594 | **Lefébure-Wély.** | Les Monténégrins. Grande Fantaisie, Op. 53 . . . . . | 6 | 6 |
| 52595 | **Lickl.** | Sonata, Op. 78 . . . . . | 12 | — |
| 52596 | **Litolff.** | Das Welfenlied, Op. 99 . . . | 6 | 6 |
| | **Marks.** | Collection of Potpourris. | | |
| 52597 | — | No. 2. Lestocq, Auber, Op. 85 . . | 4 | 6 |
| 52598 | — | 27. La Part du Diable, Auber, Op. 99 | 6 | — |
| 52599 | — | 48. Atilla de Verdi, Op. 129 . . | 6 | — |
| 52600 | — | 50. Masnadieri, Verdi, Op. 131 . | 7 | 6 |
| 52601 | — | 52. Giovanna d'Arco, Op. 133 . | 7 | — |
| 52602 | — | 57. Il Corsaro, Verdi, Op. 138 . | 6 | — |
| 52603 | — | 79. La tombe d'Ascold de Werstoffsky, Op. 163 . . . . . | 7 | — |



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| NO. | | | s. | d. |
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| | **Marks.**—*continued.* | | | |
| 52604 | — | No. 83. La Traviata, Verdi, Op. 167 . | 7 | — |
| 52605 | — | 84. The merry wives of Windsor, Nicolai | 7 | — |
| 52606 | — | 85. Indra, Flotow, Op. 169 . . | 7 | 6 |
| 52607 | — | 86. Il Crociato, Meyerbeer, Op. 170 | 7 | — |
| 52608 | — | 87. Simon Boccanegra, Verdi, Op. 171 | 7 | 6 |
| 52609 | — | 88. Fra Diavolo, Auber, Op. 172 . | 7 | 6 |
| 52610 | — | 89. Luisa Miller, Verdi, Op. 173 . | 7 | — |
| 52611 | — | 90. Arolda, Verdi, Op. 174 . . | 7 | — |
| 52612 | **Mayer, Ch.** | Rondo Scherzo, Op. 229 . . . | 4 | 6 |
| 52613 | — | L'amour qui revient. Gr. Valse, Op. 235 | 3 | — |
| 52614 | — | Souvenir des Alpes. Tyrolienne varié, Op. 236 . . . . . | 3 | — |
| 52615 | **Mayseder.** | Gr. Variations brill., Op. 45 in E . . | 6 | — |
| 52616 | **Mendelssohn-B.** | 6 Preludes and Fugues, Op. 35 arr. | 12 | — |
| 52617 | — | 6 Romances sans paroles, Op. 62 . | 6 | — |
| 52618 | — | Andante from the 4th Symphony, Op. 90 | 3 | — |
| 52619 | — | Hymn, Op. 96 . . . . . | 3 | 6 |
| | — | Chorusses etc. fr. Elijah arr. | | |
| 52620 | — | No. 8. Blessed are the men . . | 2 | — |
| 52621 | — | 9. Baal hear and answer . . | 3 | — |
| 52622 | — | 17. Woe to him . . . | 1 | — |
| 52623 | — | 24. Then did Elijah . . . | 2 | — |
| 52624 | — | 26. But the Lord . . . | 2 | — |
| 52625 | — | 28. And then shall your light . | 2 | — |
| 52626-31 | — | Lieder ohne Worte arr. 6 Bks. ea. fr. 5*s.* to | 8 | — |
| | **Merz.** | Parlour-Duetts. Short and easy morceaux. | | |
| 52632 | — | No. 1. Annie Laurie, Scotch . . . | 1 | — |
| 52633 | — | 2. Casta Diva, Norma . . . | 1 | — |
| 52634 | — | 3. Staten Island, Polka Mazurka . . | 1 | — |
| 52635 | — | 4. Il Balen, Trovatore . . . | 1 | — |
| 52636 | — | 5. Brindisi, Lucrezia . . . . | 1 | — |
| 52637 | — | 6. Air finale, Lucia . . . . | 1 | — |
| 52638-52640 | **Meyerbeer.** | The favourite Airs from Dinorah arr. 3 Bks. . . . . each | 6 | — |
| 52641 | **Moore.** | Miriams Song . . . . . | 4 | — |
| 52642-43 | **Morceaux** | favoris. 2 Vols . . . . each | 4 | 6 |
| 52644 | **Moscheles.** | Scottish Fantasia in B fl., Op. 75 . | 5 | — |
| 52645 | — | & **Mendelssohn.** Variation on the March in Preciosa, Op. 87B. . . | 5 | 6 |
| 52646 | **Mozart.** | Fantasia & Sonata in C min., Op. 11, arr. by André . . . . . | 6 | — |
| 52647 | — | Concert, Op. 88, in E flat f. 2 Pftes. arr. | 9 | — |
| 52648 | — | V. Quintett, Op. 86, in D arr. . . | 7 | — |
| 52649 | — | Do. Op. 87, in E flat arr. . . | 7 | 6 |
| 52650 | — | Do. Op. 89, in G min. arr. . | 7 | 6 |
| | — | Symphonies arr. by André. | | |
| 52651 | — | No. 1 in D . . . . . | 5 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart.** | Symphonies arr by André.—*continued.* | | |
| 52652 | — | No. 2 in G min. | 7 | — |
| 52653 | — | 3 in C Jupiter | 7 | 6 |
| 52654 | — | 4 in E flat | 6 | — |
| 52655 | — | 5 in C | 6 | — |
| 52656 | — | 6 in D | 6 | — |
| 52657 | — | 7 in E flat | 7 | 6 |
| 52658 | — | 8 in B flat | 5 | — |
| 52659 | — | 9 in C | 5 | — |
| 52660 | — | 10 in D | 5 | — |
| 52661 | — | 11 in G | 2 | 6 |
| 52662 | — | 12 in D | 7 | 6 |
| | — | Twelve Grand Symphonies. Posthumous Works now first published. Arranged by Czerny. | | |
| 52663 | — | No. 13 in C minor | 7 | — |
| 52664 | — | 14 in D | 5 | — |
| 52665 | — | 15 in E flat | 5 | — |
| 52666 | — | 16 in C | 5 | — |
| 52667 | — | 17 in B flat | 5 | — |
| 52668 | — | 18 in C | 6 | — |
| 52669 | — | 19 in D | 9 | — |
| 52670 | — | 20 in A | 7 | — |
| 52671 | — | 21 in D | 6 | — |
| 52672 | — | 22 in C | 7 | — |
| 52673 | — | 23 in D | 8 | — |
| 52674 | — | 24 in D | 8 | — |
| 52675 | — | Clarinet-Quintett, Op. 108, arr. by André | 5 | — |
| 52676 | — | Thamos, König von Egypten, three Chorusses | 5 | — |
| 52677-78 | — | 2 Serenades for Windinstruments arr. by André. 2 Bks. ea. | 4 | 6 |
| 52679 | — | 15 Symphonies arr. by Markull net | 16 | 6 |
| 52680 | **Naumann.** | Aux Armes | 2 | 6 |
| 52681 | — | En avant | 2 | 6 |
| 52682 | **Neukomm.** | Fantasia f. Orch., Op. 9, in D min. arr. | 6 | — |
| 52683-84 | **Nordmann.** | Fav. Airs from Balfes Satanella. 2 Bk. ea. | 6 | — |
| 52685 | **Oesten.** | Mayflower. Characteristic piece | 3 | — |
| 52686 | — | March from Prophète | 3 | — |
| 52687 | **Osborne.** | Les Huguenots. Grand Duo | 5 | — |
| 52688 | **Pleyel.** | Sonata, Op. 71 | 4 | — |
| 52689 | **Reissiger.** | 4th grand Trio, Op. 56 arr. | 10 | 6 |
| 52690 | — | 6th do. Op. 77, in E fl. | 8 | 6 |
| | **Richards, Br.** | English Melodies. | | |
| 52691 | — | No. 1. Home sweet home | 3 | 6 |
| 52692 | — | 2. The British Grenadiers March | 3 | 6 |
| 52693 | — | 3. My lodging is on the cold ground Irish Melodies. | 3 | 6 |
| 52694 | — | No. 1. St. Patricks Day | 3 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Richards.**—*continued.* | | | |
| 52695 | — | No. 2. Oft in the stilly night | 3 | 6 |
| 52696 | — | 3. Fly not yet & the brown Irish Girl | 3 | 6 |
| | | Scotch Melodies. | | |
| 52697 | — | No. 1. The Blue Bells of Scotland | 3 | 6 |
| 52698 | — | 2. Scots wha hae wi Wallace bled | 3 | 6 |
| 52699 | — | 3. Auld lang Syne | 3 | 6 |
| 52700 | — | Danish Soldiers Song | 3 | 6 |
| 52701 | — | Madeleine. Valse brillante | 3 | 6 |
| 52701*a* | — | Warblings at Eve | 3 | 6 |
| 52701*b* | — | Chime againe beautiful bells | 3 | 6 |
| 52702 | **Ries, F.** | „Souvent dans la nuit tranquille" de Moore avec Vars., Op. 148 | 3 | 6 |
| 52703 | **Rimbault.** | Cheer boys cheer | 2 | — |
| 52704 | **Rosellen.** | Gr. Fantasia on Norma, Op. 21, in F | 7 | — |
| 52705 | — | Reverie, Op. 31, No. 1 in G | 3 | — |
| 52706 | — | Fantasia on Don Pasquale, Op. 53 | 4 | 6 |
| 52707 | — | Fantasia on Otello, Op. 68 | 6 | — |
| 52708 | — | Fantasia on le Prophète, Op. 114 | 4 | 6 |
| 52709 | **Rubinstein.** | Symphony No. 1, Op. 40, in F | 11 | 6 |
| 52710 | — | Ocean. 2d Symphony, Op. 42 | 13 | 6 |
| 52711-13 | — | Character-Bilder. 6 Klavierstücke, Op. 50, No. 1 Nocturne Scherzo. No. 2 Barcarole. No. 3 Berceuse ea. | 3 | — |
| 52714 | **Rummel, Ch.** | Amusement de Société, Waltz. | 2 | — |
| 52715 | **Rummel, J.** | Fantasia on Ernani, Op. 26 | 4 | 6 |
| 52716 | — | Do. Oberon | 4 | — |
| 52717 | — | Do. Sonnambula | 4 | — |
| 52718 | — | Do. Linda di Chamounix | 4 | — |
| 52719-20 | — | Airs Trovatore. 2 Bks. each | 4 | — |
| 52721 | **Schloesser.** | Martha. Gr. Duet, Op. 63 | 5 | — |
| 52722 | **Schmitt, J.** | Sonata, Op. 46 | 3 | — |
| 52723 | **Schubert, C.** | Fantasia on Don Juan, Op. 130 | 4 | — |
| 52724 | **Schubert, F.** | Fugue in E min., Op. 152 | 1 | 6 |
| 52725-31 | — | Songs arr. by Winkler. Bk. 7 to 13 each fr. 1*s.* 6*d.* to | 2 | 6 |
| 52732 | **Schulhoff.** | Caprice sur des Airs bohemiens, Op. 10 | 4 | 6 |
| 52733 | — | Danse rustique, Op. 23 No. 3 | 5 | — |
| 52734 | **Schulthes.** | A Christmas Carol | 3 | — |
| 52735 | **Schumann, R.** | 4 Duets, Op. 34 | 4 | 6 |
| 52736-38 | — | 3 Quartetts, Op. 41. 3 Bks. each | 7 | 6 |
| 52739 | — | 3 Transcriptions of two part Songs, Op. 43 | 2 | 6 |
| 52740 | — | Quintett, Op. 44, in E fl. arr. by Clara Schumann | 10 | 6 |
| 52741 | — | Andante and Variations, Op. 46 | 4 | — |
| 52742 | — | Pfte. Quartett in E fl., Op. 47 | 10 | 6 |
| 52743 | — | 1st Trio, Op. 63, in D min. | 12 | — |



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| NO. | | *Schumann.—continued.* | s. | d. |
|---|---|---|---|---|
| 52744-55 | — | 12 Klavierstücke f. grosse und kleine Kinder, Op. 85. 12 Bks. . ea. | 1 | 6 |
| 52756 | — | 5 Stücke im Volkston, Op. 102 . | 6 | — |
| 52757 | **Silas.** | Duet in A min., Op. 28 . . . . | 3 | 6 |
| 52758 | **Spaner.** | Etudes melodiques, Op. 24. 2 Bks. ea. | 4 | — |
| 52759 | **Spindler, F.** | Gr. Valse, Op. 67 . . . . | 3 | — |
| 52760 | — | Gr. Valse brill. Op. 69 . . . | 3 | — |
| 52761 | — | Tyrolienne brill., Op. 72 . . . | 4 | — |
| 52762 | — | Polka di Bravura, Op. 82 . . . | 2 | 6 |
| 52763 | — | Immortellen. Kleine Lieder und Stücke, Op. 90 . . . . . | 4 | 6 |
| 52764 | — | Redowa. Morceau brill. de Concert, Op. 101 | 3 | — |
| 52765 | — | Concert Galop, Op. 108 . . . | 3 | — |
| 52766 | **Spohr.** | Duo after the Quartett, Op. 4, No. 1 in C . | 4 | 6 |
| 52767 | — | Sonst und jetzt. Concertino, Op. 110, arr. | 7 | 6 |
| 52768 | **Stone.** | Bonnie Dundee . . . . . | 2 | — |
| 52769 | — | Gloria in Excelsis . . . . . | 3 | — |
| 52770-73 | **Struve.** | 28 short Songs, Op. 53. 4 Bks. . each | 3 | — |
| 52774 | **Stuntz.** | Frascarola or Tarantelle. Danse calabrèse | 4 | — |
| 52775 | **Taubert.** | Symphony in C min, Op. 118 . . | 10 | 6 |
| 52776 | **Thalberg, S.** | Andante finale de Lucia di Lammermoor, Op. 44, in D flat . . | 4 | — |
| 52777 | **Vogel.** | Die Klage . . . . . | 3 | — |
| 52778 | **Vos, de.** | Duo de Salon sur le Cor des Alpes, Op. 27 | 4 | — |
| | **Voss, Ch.** | Fantaisies brillantes. | | |
| 52779 | — | Alessandro Stradella, Op. 68 . . . | 3 | 6 |
| 52780 | — | Lucrezia Borgia, Op. 86 . . . | 3 | 6 |
| 52781 | — | La Juive, Op. 116 . . . . | 3 | — |
| 52782 | — | Barcarolle d'Oberon, Op. 134 . . | 2 | 6 |
| 52783 | — | Polka d'Auvergne . . . . | 3 | — |
| 52784 | **Wallace.** | Le Tyrol. Variations brillantes . . | 3 | 6 |
| 52785 | **Weber, C. M. de.** | Complete Piano Duets & all Overt. arr. (14) . . . net | 13 | 6 |
| 52786 | **Willmers.** | Reverie au bord de la mer, Op. 8 . | 3 | 6 |
| 52787 | **Wiss.** | 3 Gallopaden, Op. 1 . . . . . | 2 | — |
| | **Wittmann.** | Fantasias or Potpourris on | | |
| 52788 | — | Rigoletto, Op. 14 . . . . . | 4 | 6 |
| 52789 | — | Tannhäuser, Op. 16 . . . . | 4 | 6 |
| 52790 | — | La Fanchonette de Clapisson, Op. 18 . | 4 | 6 |
| 52791 | — | L'Ebreo de Apolloni, Op. 20 . . | 4 | 6 |
| 52792 | **Wolfart.** | I Puritani. Morceau facile . . . | 3 | — |
| 52793 | **Wolff, E.** | Duos brillantes. Reminiscenses de Robert Bruce, Op. 148 . . . | 7 | 6 |
| 52794 | — | La fée aux roses, Op. 162 . . . | 7 | 6 |
| 52795 | — | Il Barbieri, Op. 193 . . . . | 6 | — |
| 52796 | — | Martha, Op. 216 . . . . . | 7 | 6 |
| 52797 | — | Euryanthe, Op. 217 . . . . | 4 | 6 |



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68. OPERAS, ETC., AND MASSES ARR. FOR 2 PERFORMERS ETC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wolff, E.**—*continued.* | | | |
| 52798 | — | Oberon, Op. 221 . . . . . | 4 | 6 |
| 52799 | — | Stradella, Op. 222 . . . . . | 7 | 6 |
| 52800 | — | Gr. Duo sur Freischütz, Op. 223 . . | 4 | 6 |
| 52801 | — | Gr. Duo sur Preciosa, Op. 231 . . | 4 | 6 |
| 52802 | **Wollenhaupt.** | Bilder aus Westen. 4 characteristic pieces, Op. 48. 2 Bks. . ea. | 3 | 6 |

# 63. Operas, Oratorios and Masses arranged for 2 Perfomers on one Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 9489 *to* 9602. — 31,291 *to* 31,312. — 44,580 *to* 44,599 *in all* 181 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 52803 | **Balfe.** | Fav. Airs from the daugther of St. Mark arr. by Watts. 2 Bks. . . each | 5 | — |
| 52804 | **Beethoven.** | Mass, Op. 123, in D arr. . . | 16 | — |
| 52805 | **Mendelssohn.** | Midsummernightsdream . . | 22 | 6 |
| 52806 | — | Antigone, Op. 55 . . . . | 13 | — |
| 52807 | — | Die erste Walpurgisnacht, Op. 60 . | 15 | — |
| | **Mozart.** | Operas arr. by Horr. | | |
| 52808-9 | — | No. 1. Don Juan. 2 Bks. . each net | 7 | 6 |
| 52810-11 | — | 2. Figaro. 2 Bks. . . each net | 7 | 6 |
| 52812 | — | 3. Titus . . . . net | 12 | — |
| 52813 | — | 4. Cosi fan tutti . . . net | 12 | — |
| 52814 | — | 5. Idomeneo . . . net | 12 | — |
| 52815 | — | 6. Zauberflöte . . . net | 15 | — |
| 52816 | — | 7. Il Seraglio (Entführung) . net | 15 | — |
| 52817 | — | 8. Lo sposo deluso (arr. by J. André) | 7 | — |
| 52818-19 | — | Thamos King of Egypt. arr. by J. André. 2 Books . . . . each | 5 | — |
| 52820 | — | Litania di Venirabile altaris in E fl. (composed 1776) arr. by J. André . | 7 | 6 |
| 52821 | — | Il Re pastore . . . . . | 4 | — |
| 52822 | **Romberg, A.** | The Song of the Bell, Op. 25, arr. by Brunner . . . . . | 10 | — |
| 52823 | **Schumann, R.** | Genoveva . . . . . | 27 | — |
| 52824 | — | Das Paradies und die Peri . . | 27 | — |
| 52825 | **Spohr.** | Pietro von Albano . . . . . | 22 | 6 |
| 52826 | **Wagner.** | Tannhäuser . . . . . | 36 | 6 |
| 52826*a* | **Verdi.** | Il Trovatore . . . . . | 27 | — |

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# 64. Overtures for two Performers on one Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 9603 *to* 9852. — 31,313 *to* 31,438. — 44,600 *to* 44,637 *in all* 472 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 52827 | **Adam.** | Le Brasseur de Preston | 4 | — |
| 52828 | **Auber.** | Actéon | 4 | — |
| 52829 | — | Les Chaperons blancs | 4 | — |
| 52830 | — | Zerline | 4 | 6 |
| 52831 | **Bach, J. S.** | 2 Overtures (or Suites) arr. by Gnüge. 2 Bks. each | 4 | 6 |
| 52832 | **Bennett.** | May Queen | 4 | — |
| 52833 | **Berlioz.** | Le Corsaire | 5 | — |
| 52834 | — | Benvenuto Cellini | 5 | — |
| 52835 | **Collection** | of good Overtures. 1 Vol. net | 7 | — |
| 52836 | **Donizetti.** | Ugo Conte di Parigi | 4 | — |
| 52837 | **Flotow.** | L'Ame en Peine | 2 | 6 |
| 52838 | **Händel.** | Overture Timotheus | 4 | — |
| 52839 | **Herold.** | Die Täuschung | 1 | 6 |
| 52840 | — | La Médecine sans Médecin | 3 | — |
| 52841 | **Hummel, J. N.** | Sappho de Mitzlène, Op. 68. | | |
| 52842 | — | Overture in B flat, Op. 101 each | 3 | — |
| 52843 | **Kalliwoda.** | Thirteenth, Concert in D, Op. 180 | 4 | — |
| 52844 | — | Fifteenth do. in E, Op. 226 | 4 | — |
| 52845 | **Küffner.** | Overture à l'Espagnole | 3 | — |
| 52846 | **Lachner, V.** | Festival Overture, Op. 80 | 4 | 6 |
| 52847 | **Lindpaintner.** | Le Tambour écossais | 4 | — |
| 52848 | **Lortzing.** | Casanova | 2 | — |
| 52849 | — | Hans Sachs | 3 | — |
| 52850 | — | Der Waffenschmied | 3 | — |
| 52851 | **Marschner.** | La Fiancée du Fauconnier. Op. 65 | 3 | — |
| 22852 | — | Lucrèce, Op. 67 | 3 | — |
| 52853 | — | Ouv. solonelle, Op. 78 | 4 | — |
| 52854 | **Mehul.** | Le Prince Troubadour | 2 | 6 |
| 52855 | **Meyerbeer.** | Constanza e Romilda | 4 | — |
| 52856 | — | Emma von Ressburg | 1 | 6 |
| 52857 | — | Dinorah | 6 | — |
| 52858 | **Mozart.** | Die Gärtnerin aus Liebe. | 1 | 6 |
| 52859 | — | Lo sposo deluso | 1 | 6 |
| 52860 | **Nicolai.** | Il Templario | 3 | — |
| 52861 | **Reinecke.** | Der vierjährige Posten, Op. 45 | 3 | — |
| 52862 | — | Calderon's Dame Kobold, Op. 51 | 4 | 6 |
| 52863 | **Reissiger.** | Das Rockenweibchen, Op. 10 | 4 | — |



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65. DANCES FOR PIANO DUET.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Reissiger.**—*continued.* | | | |
| 52864 | — | Jubilee Ouvert., Op. 67 | 3 | — |
| 52865 | — | Der Ahnenschatz, Op. 80 | 3 | — |
| 52866 | — | Adèle de Foix, Op. 170 | 4 | — |
| 52867 | — | Nero | 4 | — |
| 52868 | **Ries.** | Die Braut von Messina, Op. 162 | 3 | 6 |
| 52869 | **Rossini.** | Bruschino | 3 | — |
| 52870 | — | Elisabetha | 3 | — |
| 52871 | **Rubinstein.** | Ouvert. triomphale, Op. 43 | 4 | 6 |
| 52872 | **Schmitt, A.** | Valeria, Op. 99 | 4 | — |
| 52873 | **Schmidt, G.** | Prinz Eugen | 4 | — |
| 52874 | **Schumann.** | Hermann und Dorothea, Op. 136 | 4 | 6 |
| 52875 | **Spohr.** | Concert, Overture in D, Op. 126 | 5 | — |
| 52876 | **Struve, A.** | Overt. on a Melody within the compass of 5 notes | 4 | 6 |
| 52877 | **Thomas.** | Raymond | 3 | 6 |
| 52878 | **Udbye.** | Fredkulla | 5 | 6 |
| 52879 | **Ulrich.** | Festival, Overture, Op. 15 | 4 | — |
| 52880 | **Wallace.** | Overture Lurline | 5 | — |
| 52881 | **Weber.** | Turandot | 1 | 6 |
| 52882 | **Winter.** | Romeo und Julie | 4 | — |
| 52883 | — | Timoteo | 3 | — |

# 65. Dances for Piano Duet.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 9858 *to* 10,058. — 31,489 *to* 31,605. — 44,638 *to* 44,746 *in all* 664 *Numbers, the largest Number ever collected.*)

| | | | |
|---|---|---|---|
| | **d'Albert.** | Quadrilles. | |
| 52884 | — | The Bobbing around | 4 — |
| 52885 | — | The Bomarsund | 4 — |
| 52886 | — | Canton | 4 — |
| 52887 | — | Court of St James's | 4 — |
| 52888 | — | Don Pasquale | 4 — |
| 52889 | — | Fontainebleau | 4 — |
| 52890 | — | Fra Diavolo | 4 — |
| 52891 | — | Geneva | 4 — |
| 52892 | — | Grenada | 4 — |
| 52893 | — | Huguenots | 4 — |
| 52894 | — | Il Giuramento | 4 — |
| 52895 | — | Little Bo Peep | 4 — |
| 52896 | — | Luisa Miller | 4 — |
| 52897 | — | Lurline Quadrille | 4 — |
| 52898 | — | Macbeth | 4 — |
| 52899 | — | Napoleon III. | 4 — |
| 52900 | — | Palermo | 4 — |
| 52901 | — | Rigoletto | 4 — |

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66. DANCES FOR PIANO DUETS.

| NO. | d'Albert. | Quadrilles.—*continued.* | s. | d. |
|---|---|---|---|---|
| 52908 | — | Prophète | 4 | — |
| 52909 | — | Sebastopol | 4 | — |
| 52910 | — | St. Petersburgh Quadrille | 4 | — |
| 52911 | — | Traviata | 4 | — |
| 52912 | — | Wedding | 4 | — |
| 52913 | — | Zürich | 4 | — |
| | | Polkas: | | |
| 52914 | — | Big Ben | 3 | — |
| 52915 | — | Bacchante Polka | 3 | — |
| 52916 | — | Circassian | 3 | — |
| 52916*a* | — | Club Polka | 3 | — |
| 52917 | — | Coronation | 3 | — |
| 52918 | — | Delhi | 3 | — |
| 52919 | — | English Polka | 3 | — |
| 52920 | — | French Polka | 3 | — |
| 52921 | — | King Pippin | 3 | — |
| 52921*a* | — | Ladies Polka | 3 | — |
| 52922 | — | Linnet Polka | 3 | — |
| 52923 | — | L'Innocence | 3 | — |
| 52924 | — | Persien Polka | 3 | — |
| 52925 | — | Princess Royal | 3 | — |
| 52926 | — | Reapers Polka | 3 | — |
| 52927 | — | Satory Polka | 3 | — |
| 52928 | — | Scotch Polka | 3 | — |
| 52929 | — | Sentinelle Polka | 3 | — |
| 52930 | — | The Young Admiral | 3 | — |
| | — | Waltzes. | | |
| 52931 | — | Bal costumé | 4 | — |
| 52932 | — | La Coquette | 4 | — |
| 52933 | — | The Empress | 4 | — |
| 52934 | — | Estelle | 4 | — |
| 52935 | — | Heloïse | 4 | — |
| 52936 | — | Jessonda | 4 | — |
| 52937 | — | Luisa Miller | 4 | — |
| 52938 | — | Lurline Waltz. | 4 | — |
| 52938*a* | — | The Peri Waltz. | 4 | — |
| 52939 | — | The Prince of Prussia | 4 | — |
| 52939*a* | — | The Queens Waltz. | 4 | — |
| 52940 | — | The Regatta | 4 | — |
| 52941 | — | The Serenade | 4 | — |
| 52942 | — | The Sybil | 4 | — |
| 52943 | — | La Traviata Valse | 4 | — |
| 52944 | — | Il Trovatore Valse | 4 | — |
| 52945 | — | Le Bonheur, Polka Mazurka | 3 | — |
| 52946 | — | The Hoop de dooden doo Galop | 3 | — |
| 52947 | — | The Schomberg Galop | 3 | — |
| 52948 | — | The War Galop | 3 | — |



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66. DANCES FOR PIANO DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 52949 | **Beethoven.** | Einzugsmarch from Ruins of Athens . | 1 | 6 |
| 52950 | — | Triumphal March from König Stephan . | 1 | 6 |
| 52951 | — | Triumphmarch from Tarpeja . . | 1 | 6 |
| 52952 | — | March from Egmont, Op. 84 . . | 1 | 6 |
| 52953 | — | Le désir. arr. . . . . | 2 | — |
| 52954 | **Blockley.** | Royal Bridal March . . . . . | 3 | — |
| 52955 | **Calcott.** | Lurline Quadrilles . . . . | 4 | — |
| 52956 | **Czerny.** | Prince Alberts Royal Band March . . | 3 | — |
| 52957 | **Drinnenberg.** | Hommage à Pelissier. Gr. March triomphale, Op. 22 . . . | 1 | 6 |
| 52958-59 | **Engel, C.** | 12 Classical Waltzes. 2 Bks. . each | 8 | — |
| 52960 | — | No. 1. Consolation . . . . | 2 | — |
| 52961 | — | 2. The Jubilee . . . . | 2 | — |
| 52962 | — | 3. La Douleur . . . . | 2 | — |
| 52963 | — | 4. L'Espoir . . . . | 2 | — |
| 52964 | — | 5. Delight . . . . | 2 | — |
| 52965 | — | 6. Le Désir. Beethoven . . | 2 | — |
| 52966 | — | 7. Weber's last Waltz. . . | 2 | — |
| 52967 | — | 8. Serenity . . . . | 2 | — |
| 52968 | — | 9. The Harp Waltz. . . . | 2 | — |
| 52969 | — | 10. Tender Sadness . . . | 2 | — |
| 52970 | — | 11. The Remembrance . . | 2 | — |
| 52971 | — | 12. Triumphal Waltz. . . . | 2 | — |
| 52972 | **Farmer.** | The Empress, Quadrille . . . | 4 | — |
| 52973 | — | Sylphide, Quadrille . . . . | 3 | — |
| 52974 | **Glover, St.** | The Forest Echo, Quadrilles . . | 4 | — |
| 52975 | — | The Great Globe, Quadrilles . . | 4 | — |
| 52976 | — | Holiday Quadrilles . . . . | 4 | — |
| 52977 | — | Osborne Quadrilles . . . . | 4 | — |
| 52978 | **Gungl, Jos.** | Erlanger Jubiläums Waltz., Op. 32 . | 3 | — |
| 52979 | — | Une fleur de Danse Galop, Op. 40 . | 1 | 6 |
| 52980 | — | Die Industriellen, Waltz., Op. 44 . | 3 | — |
| 52981 | — | Willkommen im Grünen, Waltz., Op. 49 | 3 | — |
| 52982 | — | Terpsichores Schwingen, Waltz., Op. 58 | 3 | — |
| 52983 | — | Narragansett Waltz., Op. 86 . . | 3 | — |
| 52984 | — | Tanzperlen, Waltz., Op. 111 . . | 3 | — |
| 52985 | — | Retour à Pawlowsk, Waltz., Op. 113 . | 3 | — |
| 52986 | — | Pfingstrosen, Waltz., Op. 114 . . | 3 | — |
| 52987 | — | Bardenlieder, Waltz., Op. 119 . . | 3 | — |
| 52988 | — | Imre Waltz., Op. 121 . . . | 3 | — |
| 52989 | — | Pawlowsker Vauxhall Polka, Op. 122 . | 3 | — |
| 52990 | — | Tanzlieder, Waltz., Op. 123 . . | 3 | — |
| 52991 | — | Scheidegrüsse, Waltz., Op. 124 . . | 3 | — |
| 52992 | — | Preissnitzthaler, Waltz., Op. 128 . | 3 | — |
| 52993 | — | Frühlingsfantasien, Waltz., Op. 131 . | 3 | — |
| 52994 | — | Concordia Marsch, Op. 133 . . | 1 | 6 |
| 52995 | — | Franz Joseph March, Op. 142 . . | 1 | 6 |



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66. DANCES FOR PIANO DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 52996 | **Gungl, J.**—*continued.* | Hesperus Klänge, Waltz., Op. 144 | 3 | — |
| 52997 | — | Friedrich's Marsch, Op. 145 | 1 | 6 |
| 52998 | — | Die Wiener Waltz., Op. 147 | 3 | — |
| 52999 | — | Soldaten Polka, Op. 148 | 1 | 6 |
| 53000 | — | Die Hydropathen, Waltz., Op. 149 | 3 | — |
| 53001 | — | Elfen Reigen, Waltz., Op. 151 | 3 | — |
| 53002 | — | Die Namenlose, Polka, Op. 152 | 1 | 6 |
| 53003 | — | Gräfenberger Walzer, Op. 154 | 3 | — |
| 53004 | — | Frühlingslieder, Waltz, Op. 155 | 3 | — |
| 53005 | **Händel.** | March from Samson | 1 | — |
| 53006 | **Haydn.** | 2 Marches (for Windinstrmts.) arr. | 1 | 6 |
| 53007 | **Jourdan.** | La Tulipe orange, Polka Mazurka | 1 | 6 |
| 53008 | **Jullien.** | Caledonian Quadrille | 4 | — |
| 53009 | — | Campbells are comin', Quadrilles | 4 | — |
| 53010 | — | The Standard-bearer, Quadrilles | 4 | — |
| 53011 | — | The Prima Donna Waltz. | 4 | — |
| 53012 | — | The Fern Leaves, Waltz. | 4 | — |
| 53013 | — | The Gassier, Waltz. | 4 | — |
| 53014 | — | My Mary Ann, Polka | 3 | — |
| 53015 | **Koenig.** | Rose de Mai, Waltz. | 4 | — |
| 53016 | — | Bird of Paradise, Waltz. | 5 | — |
| 53017 | **Kolling.** | Kaiser Alexander, March, Op. 15 | 2 | — |
| 53018 | **Labitzky.** | Hommage to the British Nation, Waltz. | 4 | — |
| 53019 | — | Ceres Quadrille, Op. 224 | 2 | — |
| 53020 | — | Le Carneval de Venise, Polka, Op. 283 | 1 | 6 |
| 53021 | — | La Chasse, Quadrilles, Op. 282 | 3 | — |
| 53022 | — | Violen Waltz., Op. 240 | 3 | — |
| 53023 | — | Bella Donna Quadrille, Op. 241 | 3 | — |
| 53024 | **Lanner.** | Paradies Soirée, Walzer, Op. 52 | 2 | 6 |
| 53025 | — | Dampf Walzer, Op. 94 | 3 | — |
| 53026 | — | Marien Walzer, Op. 143 | 3 | — |
| 53027 | — | Aurora Walzer, Op. 156 | 3 | — |
| 53028 | **Laurent.** | Dinorah Valse | 4 | — |
| 53029 | — | Satanella Valse | 4 | — |
| 53030 | — | Maud Valse | 4 | — |
| 53031 | — | Dinorah Quadrille | 4 | — |
| 53032 | — | Satanella Quadrille | 4 | — |
| 53033 | **Leduc.** | Agnes Sorel Quadrille | 4 | — |
| 53034 | — | The Queens Lancers | 4 | — |
| 53035 | **Linter.** | The Canary Bird Quadrille | 4 | — |
| 53036 | — | Les Oiseaux Orientales, Quadrilles | 4 | — |
| 53037 | **Liszt.** | Goethe-March | 4 | 6 |
| 53038 | **Lumbye.** | Le Carneval de Paris, Polka | 1 | 6 |
| 53039 | **Manns.** | Shamrock Quadrille | 4 | — |
| 53040 | — | Auld Lang Syne Quadrille | 4 | — |
| 53041 | **Marcaillhou.** | Blanche Waltz. | 3 | — |
| 53042 | **Marriott.** | Amy Valse | 3 | — |



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66. DANCES FOR PIANO DUETS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 53043 | **Mendelssohn.** | The Wedding March | 2 | — |
| 53044 | — | Pilgrims March | 3 | — |
| 53045 | — | March from the Cappriccio, Op. 22 | 3 | — |
| 53046 | **Metzner.** | Stella Polka | 2 | — |
| 53047 | **Meyerbeer.** | Marche aux flambeaux | 5 | — |
| 53048 | **Musard.** | Les Echos, Quadrille | 4 | — |
| 53049 | — | Les Diamans de la Couronne, Quadrille | 4 | — |
| 53050 | **Neithardt.** | 8 Marches, Op. 60 | 2 | 6 |
| 53051 | **Neumann.** | Henriette Sonntag Polka | 1 | 6 |
| 53052-53 | **Plank.** | 2 Marches. 2 Bks. each | 2 | 6 |
| 53054 | **Richardson.** | The Lancers | 2 | 6 |
| 53055 | **Ries, F.** | Retour des Troupes, March, Op. 53 | 2 | 6 |
| 53056 | **Roefs.** | l'Exilé. Valse brillante | 4 | — |
| 53057 | **Rossini.** | March from Moïse | 1 | 6 |
| 53058 | **Schubert, F.** | 8 Marches héroiques, Op. 27 | 4 | 6 |
| 53059-60 | — | 6 Grandes Marches, Op. 40. 2 Bks. each | 4 | 6 |
| 53061 | — | 3 Marches militaires, Op. 51 | 4 | — |
| 53062 | **Spohr.** | Erinnerung an Marienbad, Waltz., Op. 89 | 3 | — |
| 53063 | **Strauss, Joh.** | Marien Waltz., Op. 212 | 4 | — |
| 53064 | — **Son.** | Phänomene Waltz., Op. 193 | 4 | — |
| 53065 | — | Spiralen Waltz., Op. 209 | 4 | — |
| 53066 | **Talexy.** | Musidora Mazurka | 2 | — |
| 53067 | **Turner.** | Military March | 3 | — |
| 53068 | **Wallerstein.** | La Coquette Polka | 2 | — |
| 53069 | **Weber.** | March fr. Concertstück | 2 | 6 |
| 53070 | — | March (oeuvre posth. No. 8) | 1 | — |
| 53071 | **Wiss.** | 3 Galops, Op. 1 | 2 | — |

# 67. Concertos, Sonatas, Variations, Fantasias, Rondos, Exercises &c. for the Pianoforte solo.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 10,059 *to* 15,193. — 31,606 *to* 35,773. — 44,747 *to* 46,891 *in all* 11,445 *Numbers, the largest number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 53072 | **Abbott.** | Fantasia on Shells of the Ocean | 3 | — |
| 53073 | **Abt.** | Tyrolienne. Morceau élégant, Op. 125 | 2 | 6 |
| 53074 | — | 1r Polka Mazurka brillante, Op. 126 | 2 | 6 |
| 53075 | — | 2d Polka Mazurka brillante, Op. 142 | 2 | — |
| 53076 | **Adler.** | Fantasia on Hunyady Laszlo, Op. 6 | 2 | 6 |
| 53077 | **Aguilar.** | Les Plaintes des Zephirs, Op. 7 | 4 | — |
| 53078-103 | **Alberti.** | Bouquet de Melodies, Op. 16, No. 15-40 ea. | 3 | — |
| 53104 | **Alvars-Parish.** | Impromptu à la Fugue, Op. 70 | 1 | 6 |
| 53105 | **André, A.** | Melange sur Hans Sachs | 2 | — |
| 53106 | — | Do. sur Zanetta | 2 | — |



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67. CONCERTOS, SONATAS, ETC. FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **André, A.**—*continued.* | | | |
| 53107 | — | Potpourri sur la Favorite | 2 | — |
| 53108 | — | Var. „O du lieber Augustin“ | 1 | 6 |
| 53109 | **André, J.** | Variations on an unknown theme by Mozart, Op. 34 | 1 | 6 |
| 53110 | **Andrews.** | Piccolomini Mazurka | 1 | 6 |
| 53111 | — | Mosaique classique de Beethoven. Vol. 1 | 5 | — |
| 53112 | — | Mozarts Life let us cherisch. Variations | 2 | 6 |
| 53113 | — | The Cathedral Bells. Changes rung on Festive Occasions | 1 | 6 |
| 53114 | — | Pleyel's German Hymn. w. Variation | 1 | 6 |
| 53115 | **Anon.** | Pluie d'Avril | 3 | — |
| | **Ascher, Jos.** | Oeuvres complètes: | | |
| 53116 | — | Op. 27. Andante et Finale de Lucia | 3 | — |
| | — | Les Contemplations, trois Morceaux de Salon, Op. 54: | | |
| 53117 | — | No. 1. A Leonora, Nocturne | 2 | 6 |
| 53118 | — | 2. Pourquoi? Mélodie-Rêverie | 3 | — |
| 53119 | — | 3. 1er. Mai, Caprice-Etude | 3 | — |
| 53120 | — | Danse des paysans russes, Caprice-Maz., Op. 55 | 3 | — |
| 53121 | — | Souvenir de Boieldieu, Polonaise brill., Op. 56 | 2 | — |
| 53122 | — | La Sylphide, Impromptu Valse, Op. 57 | 3 | — |
| 53123 | — | Tyrolienne, Op. 58 | 2 | — |
| 53124 | — | Grand Caprice de Concert, sur „La Traviata“ Op. 60 | 4 | — |
| 53125 | — | Danse féerique, Caprice de Genre, Op. 61 | 3 | — |
| 53126 | — | Marche de la Reine, Op. 62 | 2 | 6 |
| 53127 | — | Caprice de Concert sur la Reine Topace | 3 | — |
| 53128 | — | Souvenirs des Alpes, Chant des Montagnards | 3 | — |
| 53129 | — | Dolce far niente, Impromptu | 3 | — |
| 53130 | — | Ave maria, Méditation religieuse | 3 | — |
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| 53614 | — | 25. Norma . . . . | 2 | 6 |
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| 53628 | — | 5. Cavatine from Belisario . . | 2 | 6 |
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| | — | Morceaux faciles, Op. 89. | | |
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| 53631 | — | 8. Jaleo de Xeres, Spanish dance | 2 | — |
| 53632 | — | 9. La Cachucha, Spanish dance . | 2 | — |
| 53633 | — | 10. El Ole, Spanish dance . . | 2 | — |
| 53634 | — | 11. Dernière Valse d'un fou. . | 2 | — |
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| 53636 | — | 13. March fr. Tannhäuser . . | 2 | — |
| 53637 | — | 14. Les yeux bleus, Arnaud . . | 2 | — |
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| 53639 | — | 16. Mädele ruck, ruck, ruck! . | 2 | — |
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| 53647 | — | 4. La Sonnambula . . . | 2 | 6 |
| 53648 | — | 5. Les Huguenots . . . | 2 | 6 |
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| 53653 | — | 5. Home sweet home | 1 | 6 |
| 53654 | — | 6. Comin thro the rye | 1 | 6 |
| | — | 3 Fantasias on German Songs, Op. 187. | | |
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| 53656 | — | 2. Mendelssohn, On wings my fancy | 2 | — |
| 53657 | — | 3. Krebs, Home | 2 | — |
| | — | Popular Songs. Volkslieder, Op. 144. | | |
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| 53659 | — | 2. Stigelli, Brightest eyes | 1 | 6 |
| 53660 | — | 3. Kücken, Favorite Song | 1 | 6 |
| 53661 | — | 4. Muss i denn zum Städle naus | 1 | 6 |
| 53662 | — | 5. Volkslied from Thuringia | 1 | 6 |
| 53663 | — | 6. Morgen muss ich weg von hier | 1 | 6 |
| 53664 | — | 7. Alpenklage, „Hast mi an's Herzle“ | 1 | 6 |
| 53665 | — | 8. Ah cruel parting | 1 | 6 |
| 53666 | — | 9. Tyrolese and his child | 1 | 6 |
| 53667 | — | 10. Kücken, Maiden mine | 1 | 6 |
| 53668 | — | 11. Kücken, Gretelein | 1 | 6 |
| 53669 | — | 12. La Complainte. Russian | 1 | 6 |
| 53670 | — | 13. Es kann ja nicht immer so bleiben | 1 | 6 |
| 53671 | — | 14. Mendelssohn, Hunter's farewell | 1 | 6 |
| 53672 | — | 15. Thee, thee, love I so dearly | 1 | 6 |
| 53673 | — | 16. Das waren mir selige Tage | 1 | 6 |
| 53674 | — | 17. Zu Stephan sprach im Traume | 1 | 6 |
| 53675 | — | 18. Suabian, „Jetzt gang i an's Brünnele“ | 1 | 6 |
| 53676 | — | 19. The nightingale. Russian | 1 | 6 |
| 53677 | — | 20. Mendelssohn, I would that my | 1 | 6 |
| 53678 | — | 21. Hölzel. The tear | 1 | 6 |
| 53679 | — | 22. Mendelssohn. On wings of music | 1 | 6 |
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| 53688 | — | 73. Verdi. Il Trovatore | 3 | — |
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| 53694 | — | 79. Donizetti. Marino Faliero . | 3 | — |
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| 53699 | — | 84. Marschner. Hans Heiling . | 4 | — |
| 53700 | — | 85. Mendelssohn. St. Paul . . | 4 | — |
| 53701 | — | 86. Lortzing. Waffenschmied . | 3 | — |
| 53702 | — | 87. Cherubini. Deux Journées . | 3 | — |
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| 53704 | — | 89. Spontini. La Vestale . . | 4 | — |
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| 53716 | — | 6. Austria, God Preserve the Emperor | 1 | — |
| 53717 | — | 7. Rule Britannia . . . | 1 | — |
| 53718 | — | 8. Dessauer March . . . | 1 | — |
| 53719 | — | 9. Irish . . . . . | 1 | — |
| 53720 | — | 10. Prussian . . . . . | 1 | — |
| 53721 | — | 11. Dutch . . . . . | 1 | — |
| 53722 | — | 12. Scotch . . . . . | 1 | — |
| 53723 | — | 13. German Fatherland . . | 1 | — |
| 53724 | — | 14. Hail Columbia . . . | 1 | — |
| 54725 | — | 15. Hungarian, Rakoczy March . | 1 | — |
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| 53727 | — | 17. Danish . . . . . | 1 | — |
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| 53833 | — | 12. Bellini. Somnambula | 1 | 6 |
| 53834 | — | 13. Lanner. Schönbrunner Waltz | 1 | 6 |
| 53835 | — | 14. Titl Wastl Polka | 1 | 6 |
| 53836 | — | 15. Webers Freischütz | 1 | 6 |
| 53837 | — | 16. Lwoff. Russian Nat.-Hym. | 1 | 6 |
| 53838 | — | 17. La ci darem | 1 | 6 |
| 53839 | — | 18. Le petit Tambour | 1 | 6 |
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| | **Eggbard.** | Soirées de Paris, Op. 27. | | |
| 53993 | — | No. 1. Impromptu . . . . | 1 | 6 |
| 53994 | — | 2. Romance . . . . | 1 | 6 |
| 53995 | — | 3. Mazurka Caprice . . . | 2 | 6 |
| 53996 | — | 4. Rêverie . . . . | 1 | 6 |
| 53997 | — | 5. Nocturne . . . . | 1 | 6 |
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| 54009 | — | Course en traineau, Impromptu Polka, Op. 59 | 2 | 6 |
| 54010 | — | Vöslauer Schaumwein, Polka Maz., Op. 60 | 1 | 6 |
| 54011 | — | La prière des anges, Rêverie . . . | 2 | — |



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| 54013 | — | Major and Minor Scales | 3 | — |
| 54014 | **Emmerich.** | Silhouetten. 6 pieces, Op. 2 | 3 | — |
| 54015 | — | Impromptu, Op. 5 | 1 | 6 |
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| 54030 | — | 5. Masaniello. Auber | 1 | — |
| 54031 | — | 6. La Dame Blanche. Boieldieu | 1 | — |
| 54032 | — | 7. Fidelio. Beethoven | 1 | — |
| 54033 | — | 8. Orfeo. Gluck | 1 | — |
| 54034 | — | 9. Norma. Bellini | 1 | — |
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| 54058 | — | 3. Hymn (in B flat major), by Gluck | 1 | — |
| 54059 | — | 4. Wir setzen uns mit Thränen, by Bach | 1 | — |
| 54060 | — | 5. „See the Conquering Hero", & Dead March | 1 | — |
| 54061 | — | 6. March fr. the Mount of Olives. Beethoven | 1 | — |
| 54062 | — | 7. Total Eclipse, fr. Samson. Händel Book II. | 1 | — |
| 54063 | — | 8. I know that my Redeemer liveth. Händel | 1 | — |
| 54064 | — | 9. „But the Lord is Mindful", and Choral—„Sleepers Awake". Mendelssohn | 1 | — |
| 54065 | — | 10. Resurrexit, by J. S. Bach | 1 | — |
| 54066 | — | 11. Hymn (in G major). Gluck | 1 | — |
| 54067 | — | 12. Offertorium, fr. the Requiem. Cherubini | 1 | — |
| 54068 | — | „Und ob die Wolke sie verhülle", Cavatina from Der Freischütz | 2 | — |
| 54069 | — | Les Sirènes, Impromptu | 3 | — |
| 54070 | **Engel, D. H.** | Bienfait des Larmes, Melody, Op. 22 | 3 | — |
| 54071 | **Engel, L.** | Mazurka de Salon, Op. 34 | 2 | 6 |
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| 54080 | — | Lucrezia Borgia, Op. 21 | 3 | 6 |
| 54081 | — | La Pareese, Reverie, Op. 23 | 2 | 6 |
| 54082 | — | Les Huguenots, Fantasia, Op. 25 | 4 | — |
| 54083 | — | Absence et Retour. 2 Romances | 3 | — |
| 54084 | — | La Bâloise. Valse de Salon | 3 | — |
| 54085 | — | Gentle Troubadour fr Lurline | 3 | — |
| 54086 | — | Hilda. Morceau de Salon | 3 | — |
| 54087 | — | Fantaisie sur Lurline | 4 | — |
| 54088 | — | Paquita, Bolero | 3 | — |
| 54089 | — | Titania Bluette | 3 | — |
| 54090 | **Ferraris.** | L'Aurora, Etude, Op. 50 | 5 | — |
| 54091 | **Fesca, A.** | Scene de Bal. Morceau de Salon, Op. 14 | 4 | — |
| 54092 | — | Gr. Morceau de Concert, Op. 16 | 4 | 6 |
| 54093 | — | O rest in the Lord | 3 | 6 |



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| 54095 | **Field, J.** | Twelve o'clock Rondo . . . . | 2 | 6 |
| 54096 | — | Polonaise favorite en forme de Rondo . | 3 | 6 |
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| 54098 | — | La Sirène, Capriccietto, Op. 29 . . | 2 | 6 |
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| 54105 | — | Sonata, Op. 58, in C . . . . | 4 | 6 |
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| 54124 | — | Le reveil des Ombres, Op. 100 . . | 4 | — |
| 54125 | — | A une fleur, Rêverie, Op. 100 . . | 2 | — |
| 54126 | — | La fête du Village, Op. 100 . . | 3 | 6 |
| 54127 | — | Yelva, Mazurka, Op. 100 . . . | 2 | 6 |
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| 54129 | — | Robert Le Diable for the left hand, Op. 100 | 4 | 6 |
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| 54132 | — | Nocturne sur Ariele, Op. 100 . . | 3 | — |
| 54133 | — | Illustration sur „Presso alla Tomba", Op. 100 | 2 | — |
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| 54135 | — | L'Esprit follet, Saltarelle . . . | 3 | — |
| 54136 | — | Nocturne. Etude for the left hand . | 3 | — |
| 54137 | — | Luisa. 1re Pólka de Concert . . | 2 | 6 |
| 54138 | — | Le carillon. Boite à Musique . . | 4 | — |
| 54139 | — | Luisella, Tarantelle . . . . | 3 | — |
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| 54142 | — | Nocturne, Op. 8 | 2 | — |
| 54143 | — | 3 Songs without Words, Op. 9 | 3 | — |
| 54144 | — | Feuille d'Album, Op. 10 | 3 | — |
| 54145 | **Gabriel, V.** | In Memoria | 2 | — |
| 54146 | **Gackstätter.** | Air de Chevreuse de Maria di Rohan, Op. 7 | 1 | 6 |
| 54147 | — | Divertissement sur Maria di Rohan, Op. 8 | 2 | 6 |
| 54148 | **Gayer.** | „Am Seenfer". Song without Words | 1 | — |
| 54149 | **Gedanken** | eines Einsamen. 2 Klavier-Stücke | 2 | — |
| 54150 | **Geib.** | Yankee Doodle. Fantasia | 4 | — |
| 54151 | **Gelinek.** | Air Tyrolien in E flat w. Var. | 2 | 6 |
| 54152 | — | Swiss Air „Steh nur auf" w. Var. | 1 | 6 |
| 34153 | — | 8 Variations on Palmira | 2 | — |
| 54154 | — | Partant pour la Syrie. Var. | 2 | 6 |
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| 54156 | **Gerville, L. P.** | Saltarelle | 2 | 6 |
| 54157 | — | La Bella Gondoliera Barcarolle | 5 | — |
| 54158 | — | Reverie en forme de Mazurka | 2 | — |
| 54159 | — | Rêve d'un Soldat | 3 | — |
| 54160 | **Gibsone. J.** | Le Lac. Nocturne. Op. 7 | 1 | 6 |
| 54161 | — | Birds of passage. Morceau | 3 | — |
| 54162 | — | When sorrow sleepeth by Land | 2 | — |
| 54163 | — | Un jour à Cracovie | 2 | 6 |
| 54164 | **Giese.** | Nocturne, Op. 20 | 2 | — |
| 54165 | — | Mi Alma | 2 | — |
| 54166 | **Gilbert.** | The Dream. Nocturne, Op, 11 | 2 | 6 |
| 54167 | — | Fingal. Valse pathetique | 3 | — |
| 54168 | — | Pentre. Schottische Impromptu | 2 | — |
| 54169 | **Gintze.** | Im Walde. Tonstück, Op. 22 | 2 | — |
| 54170 | **Gliffe.** | The Tune the cew died of | 2 | 6 |
| 54171 | **Glover, Ch. W.** | St. Patricks day | 2 | — |
| 54172 | — | Casta diva | 2 | — |
| 54173 | — | Pestal | 2 | — |
| 54174 | — | Gems of Berta | 2 | 6 |
| 54175 | **Gluck.** | Scene & Chorus fr. Iphigenie arr. | 1 | — |
| 54176 | — | Air de Danse fr. do. arr. | 1 | — |
| 54177 | **Gockel.** | Le Polichinelle. Caprice, Op. 10 | 2 | 6 |
| 54178 | — | Les Adieux. Nocturne, Op. 20. | 3 | — |
| 54179 | — | La Reine des fées. Valse gracieuse | 2 | — |
| 54180 | — | Une nuit sur l'Ocean | 2 | 6 |
| 54181 | **Godefroid.** | Vieux Menuet du 17me. Siècle, Op. 68 | 3 | — |
| 54182 | — | Souvenir d'Ecosse. Marche des Clans, Op. 64 | 3 | — |
| 54183 | — | L'Ange du Berceau. Chant du soir, Op. 65 | 3 | — |
| 54184 | — | La Charité. Choral, Op. 67 | 3 | — |
| 54185 | — | Souvenirs d'autrefois, Op. 68 | 3 | — |
| 54186 | — | Le Chevrier, Op. 69 | 3 | — |



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| 54187 | — | Les Chanteurs de Madrid. Serenade, Op. 76 | 3 | — |
| 54188 | — | Loin du pays. Andante, Op. 71 | 3 | — |
| 54189 | — | Hommage à Gretry, Op. 72 | 3 | 6 |
| 54190 | — | Les Arquebusiers. Marche, Op. 82 | 3 | — |
| 54191 | — | Hymne à la Vierge, Op. 85 | 3 | — |
| 54192 | — | La Ronde des Clochettes, Op. 87 | 3 | — |
| 54193 | — | Rigoletto. Aubade. Op. 98 | 3 | — |
| 54194 | — | Noce au Village | 3 | — |
| 54195 | **Godfrey.** | Sardinian national Airs | 2 | 6 |
| 54196 | **Goedecke.** | Lebewohl Polonaise | 2 | — |
| 54197 | **Goldbeck.** | Venezia. Scene de Lagunes, Op. 21 | 3 | — |
| 54198 | — | L'Abandonné. Morceau, Op. 25 | 3 | — |
| 54199 | — | Lilie. Polka Maz., Op. 31 | 2 | — |
| 54200 | **Golinelli.** | Vittoria. Morceau, Op. 59 | 3 | — |
| 54201 | **Gollmick, A.** | Caprice sur des Airs Ethiopiens, Op. 26 | 3 | — |
| 54202 | — | Fairy Dell, Op. 39 | 3 | — |
| 54203 | — | Reverie Amoureuse, Op. 42 | 2 | 6 |
| 54204 | — | The dripping Well, Op. 43 | 3 | — |
| 54205 | — | Faniska, Op. 45 | 2 | 6 |
| 54206 | — | Jeu d'Esprit, Op. 48 | 3 | — |
| 54207 | — | Clemanthe. Grand Valse | 2 | — |
| 54208 | — | The Midnight Galop | 2 | 6 |
| | — | German, Volkslieder. | | |
| 54209 | — | No. 7. Fidelin | 2 | 6 |
| 54210 | — | 8. Mein Schatzerl | 2 | 6 |
| 54211 | — | 9. Abschied | 2 | 6 |
| 54212 | — | 10. Mein Schatz ist ein Reiter | 2 | 6 |
| 54213 | — | 11. The broken Ring | 2 | 6 |
| 54214 | — | 12. Soldatenlied | 2 | 6 |
| 54215 | **Goodban.** | My Mary Ann & Kitty cant you ki me? ch! | 3 | 6 |
| 54216 | — | Nydia. Romance | 2 | — |
| 54217 | — | Le rêve, le proche et le bonheur | 2 | 6 |
| 54218 | **Goria, A.** | La fée aux Roses. Caprice, Op. 55 | 4 | — |
| 54219 | — | Reverie in E, Op. 72, No. 1 | 2 | 6 |
| 54220 | — | Cantilene, Op. 72, No. 5 | 2 | 6 |
| 54221 | — | Marche „Tcherkess", No. 6 | 2 | 6 |
| 54222 | — | Souvenir du Pré aux clercs, Op. 78 | 3 | 6 |
| 54223 | — | Au Bord de la Fontaine, Op. 78 | 2 | 6 |
| 54224 | — | Souvenir d'Il Trovatore, Op. 79 | 4 | — |
| 54225 | — | La Sérénade. Caprice de Genre, Op. 88 | 2 | 6 |
| 54226 | — | Herculanum. Caprice, Op. 96 | 5 | — |
| 54227 | — | Barcarolle in G min. | 2 | — |
| 54228 | — | Les regrets. Impromptu Etude | 2 | 6 |
| 54229 | **Gottschalk.** | La jota aragonesa, Op. 14 | 2 | 6 |
| 54230 | — | Chant du Soldat, Op. 28 | 5 | — |
| 54231 | **Grädener.** | Fliegende Blätter, Op. 27 | 3 | 6 |

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| 54233 | — | 1re Mazurka di Bravura, Op. 17 . | 4 | 6 |
| 54234 | — | Sympathie. Caprice Nocturne . | 3 | — |
| 54235 | — | Feu follet. Caprice brillant . . | 3 | — |
| 54236 | — | La Coucaratcha. Danse andalouse . | 3 | — |
| 54237 | **Graue, C. D.** | Ressouvenir, Romance sentimentale . | 1 | 6 |
| 54238 | **Greenwell.** | Fantasia on Minnie . . . . | 3 | 6 |
| 54239 | — | do. Poor dog Tray . . | 2 | 6 |
| 54240 | — | do. Bonny Jean . . . | 2 | 6 |
| 54241 | **Gregoir, J.** | Premier Bal, Op. 64 . . . | 2 | 6 |
| 54242 | — | Le coursier, Op. 67 . . . | 3 | — |
| 54243 | — | Annetten Polka, Op. 69 . . . | 1 | 6 |
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| 54252 | — | Inspiration d'amour, Romance, Op. 33 . | 2 | — |
| 54253 | — | Rheinischer Gruss. Festival Polonaise on God save the Queen, Op. 34 . . | 3 | — |
| 54254 | — | Bonjour. Morceau de Recreation, Op. 35 | 2 | — |
| 54255 | — | Souvenir Styrien. Danse expressive, Op. 36 | 2 | — |
| 54256 | — | Marche d'Artillerie, Op. 37 . . . | 1 | — |
| 54257 | — | Valse d'Amour, Op. 38 . . . . | 1 | 6 |
| 54258 | **Crützmacher.** | Le Bain des Nymphes, Op. 34 . | 3 | — |
| 54259 | **Gutmann, A.** | Le reveil des oiseaux. Idylle, Op. 44 | 2 | 6 |
| 54260 | — | Les Adieux & Autrefois, Op. 45 . . | 2 | — |
| 54261 | — | Le Chant du Pecheur, Op. 46 . . | 2 | 6 |
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| 54274 | **Gyorgy.** | Air des Puritains . . . . . | 2 | — |
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| 54276 | — | Air Hongrois varié . . . . | 2 | — |
| 54277 | **Haas.** | Nocturne . . . . . | 3 | — |
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| 54283 | — | Cah. V. 3 leçons . . . . | 2 | 6 |
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| 54289 | — | Nocturne . . . . . | 3 | — |
| 54290 | **Harvey.** | Home sweet home . . . . | 3 | — |
| 54291 | **Hasert.** | Fantasia di Bravoura sur Casta diva fr. Norma for the left hand, Op. 2 . | 2 | 6 |
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| 54334 | — | Chor. & Finale fr. the Creation . . | 1 | 6 |
| 54335 | — | Chor. of the Hunters fr. the Seasons . | 1 | — |
| 54336 | **Haydn, A.** | Air Hongrois. Grande Fantaisie . | 6 | — |
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| 56710 | — | Deux Marches, Op. 5 . . . | 1 | 6 |
| 54711 | — | 6 Songs, Op. 14, transcr. . . | 2 | 6 |
| 54712 | — | 3 Songs, Op. 18, transcr. . . | 1 | 6 |
| 54713 | — | Der Himmel hat eine Thräne geweint, transcr. . . . . | 2 | 6 |
| 54714 | **Kuhe, W.** | Gr. Fantaisie de Concert, Op. 40. | | |
| 54715 | — | Fantaisie brill. sur Rigoletto de Verdi, Op. 44. | | |
| 54716 | — | Impromptu styrien, Op. 49. | | |
| 54717 | — | Gr. Fant. brill. sur Il Trovatore de Verdi, Op. 54 . . . . . | 4 | — |
| 54718 | — | Graziella, Morceau de Salon, Op. 60 . | 2 | 6 |
| 54720 | — | Mazurka élégante. | | |
| 54721 | — | Gr. Galop de Concert . . . . | 3 | 6 |
| 54722 | — | Gr. Fantaisie brill. on National Bohemian Airs . . . . . | 5 | — |
| 54723 | — | Fantaisie brill. on Auber's Le Domino noir | 3 | — |



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| | **Kuhe, W.**—*continued.* | | | |
| 54724 | — | Fantaisie de Salon sur Fra Diavolo . | 3 | 6 |
| 54725 | — | Fantaisie brill. Zampa . . . . . | 3 | — |
| 54726 | — | Lurline Fantasia . . . . . | 4 | — |
| 54727 | — | Fantasia on Balfe's Satanella . . . | 3 | — |
| 54728 | — | Fantasia on Meyerbeer's Dinorah . . | 3 | — |
| 54729 | **Kühne, A.** | Hommage à Moscheles. Grand Valse, Op. 2 . . . . . | 3 | — |
| 54730 | **Kulenkamp, G. C.** | Theme fav. d'Auber varié, Op. 38 No. 2 . . . . . | 2 | 6 |
| 54731 | **Kullak, Th.** | Fantaisie de Concert sur Freischütz, Op. 11 . . . . . | 4 | 6 |
| 54732-54733 | — | Rayons et Ombres. 6 pièces caracteristiques, Op. 89. 2 Bks. . ea. | 4 | 6 |
| 54734 | — | Della moso un Di, Op. 60, No. 3 . . | 3 | — |
| 54735 | — | Die Fahnenweihe from the Siege of Corinth, Op. 82 . . . . | 4 | 6 |
| 54736 | — | St. Gilgen. Barcarolle Prière, Op. 95 . | 3 | — |
| 54737 | — | Scherzo, Op. 96 . . . . . | 3 | — |
| 54738 | — | Impromptu, Caprice, Op. 97 . . . | 3 | — |
| 54739-54742 | — | Sang und Klang. 4 Stücke, Op. 100. 4 Bks. . . . ea. | 2 | — |
| 54743 | — | La Gracieuse. Impromptu, Op. 106 . | 3 | — |
| 54744 | — | Fantaisie de Mozart in F min. . . | 4 | 6 |
| 54745 | — | Hommage à Jenny Lind Capriccio sur Norma | 3 | — |
| 54746 | — | Marie. Gr. Fantaisie sur la fille du Regiment | 5 | — |
| | — | Deutsche Weisen. Transcriptions. | | |
| 54747 | — | No. 1. Steh ich in finstrer Mitternacht . | 1 | 6 |
| 54748 | — | 2. Schier 30 Jahre bist du alt . | 2 | 6 |
| 54749 | — | 3. Auf Matrosen die Anker gelichtet | 2 | 6 |
| 54750 | — | 4. Es ritten 3 Reiter zum Thore hinaus | 2 | 6 |
| 54751 | — | 5. Mein Schatz is a Reiter . . | 1 | 6 |
| 54752 | — | 6. Mariandl is so schön . . | 1 | 6 |
| 54753 | **Lacombe.** | Dors mon enfant. Romance . . | 1 | — |
| 54754 | **Langenbusch.** | Ungarbild . . . . . | 2 | — |
| 54755 | **Latour.** | 4 Sonatines progressives . . . | 3 | 6 |
| 54756 | **Launitz.** | Fantasia on Ethiopian, Melodies . . | 4 | — |
| 54757 | **Lecarpentier.** | Serenade et Rondo sur Don Pasquale, Op. 72 . . . . . | 2 | 6 |
| 54758 | — | Oberon. Fantaisie, Op. 100 . . | 2 | 6 |
| 54759-54761 | — | 3 Rondinos sur Jenny Bell, Op. 189, No. 1 Valse, 2 Polka, 3 Mazurka ea. | 1 | 6 |
| 54762 | — | Fantaisie sur les Vêpres Siciliennes . | 3 | — |
| 54763 | — | Bagatelle sur Stella . . . . | 2 | 6 |
| 54765-54767 | **Leduc.** | Les Abeilles. 3 petit Fantaisies, Op. 157. 3 Bks. . . . . ea. | 2 | — |
| 54768 | — | Robin des Bois, Op. 163, No. 2 . . | 2 | — |

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| | Leduc.— | Souvenir du Theatre Italien. Fantais. brill. Op. 165. | | |
| 54769 | — | No. 1. Elisabeth | 3 | — |
| 54770 | — | 2. La Straniera | 4 | — |
| 54771 | — | 3. Il Barbieri di Seviglia | 3 | — |
| 54772 | — | 4. Cavatine de Ricci | 4 | — |
| 54773 | — | 5. Elisa e Claudio | 4 | — |
| 54774 | — | Les Rayons d'or, Op. 47, No. 1 | 2 | — |
| 54775 | — | Priez pour elle. Fantaisie, Op. 172 | 3 | — |
| 54776 | — | L'Aurore d'un beau jour. Fant. Pastorale | 2 | 6 |
| 54777 | — | Sympathie française. Gr. Valse | 4 | — |
| 54778-81 | — | 4 petites Fantaisies élég. 4 Bks. ea. | 2 | — |
| 54782 | — | The Sardinian, March | 2 | — |
| 54783 | — | Elisabeth d'Autriche. Valse brill. | 2 | — |
| 54784 | — | Le Palais de l'Industrie. Valse brill. | 3 | — |
| 54785 | — | Henriette Duchesse de Brabant. Valse brill. | 2 | 6 |
| 54786 | Lefébure-Wély. | Les Cloches du Monastère, Nocturne, Op. 54 | 2 | — |
| 54787 | — | The same easier arranged | 1 | 6 |
| 54788 | — | Le Calme du Matin. Mélodie-Nocturne, Op. 59 | 1 | 6 |
| 54789 | — | Le Calme du Soir. Mélodie-Nocturne, Op. 60 | 1 | 6 |
| 54790 | — | Gr. Galop brill., Op. 62 | 3 | — |
| 54791 | — | La Chasse à Courre, Fantaisie, Op. 64 | 3 | — |
| 54792 | — | La Retraite Militaire. Caprice de genre, Op. 65 | 2 | — |
| 54793 | — | Les Pifferari. Aubade italienne, Op. 98 | 3 | — |
| 54794 | — | L'Etincelle, Caprice, Op. 109 | 2 | 6 |
| 54795 | — | La Chasse, Fantaisie-Valse, Op. 135 | 3 | 6 |
| 54796 | — | La Cascade, Morceau de Salon | 2 | — |
| 54797 | Lefbrock, J. A. | Mélodies fav. de „Sainte Claire“ | 3 | — |
| 54798 | Lemoine, Fr. | La Fleur des Champs, Polka élég. | 2 | — |
| 54799 | — | La Rose d'Angleterre, Polka élég. | 2 | — |
| 54800 | — | Rondino sur la Galop de la Tentation | 2 | — |
| 54801 | Lentz, Ch. | Rondo brill. sur le Billet de Marguerite de Gevart | 2 | — |
| 54802 | Le Sueur. | Thême de „La Veillée de David“ | 1 | — |
| 54803 | — | Thême de „Urbs Beata“ | 1 | — |
| 54804 | Leybach. | 2de Grande Valse, Op. 20 | 2 | 6 |
| 54805 | — | 3d Rêverie, Op. 22 | 2 | 6 |
| 54806 | — | 2d Rondo Impromptu, Polka, Op. 23 | 2 | 6 |
| 54807 | — | Caprice on a Song by Mendelssohn, Op. 24 | 2 | 6 |
| 54808 | — | Fête hongroise. Caprice brill., Op. 26 | 2 | 6 |
| 54809 | — | Fantasia on Sonnambula, Op. 27 | 3 | — |
| 54810 | — | Idylle rustique, Op. 28 | 2 | 6 |
| 54811-15 | Lickl, C. G. | Songs by Schubert transcr. 5 Bks. ea. | 1 | 6 |



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| 54816 | **Liebe, L.** | Au bord de mer, Nocturne, Op. 25, No. II. | 1 | — |
| 54817 | **Lillo.** | Romance . . . . . | 2 | — |
| 54818 | **Limpus, H. F.** | Evangeline. Valse brill. . . | 2 | 6 |
| 54819 | **Lindahl, A.** | Chant des Religieuses . . . | 3 | 6 |
| 54820 | — | The Echo . . . . . | 2 | 6 |
| 54821 | — | Evangeline's Lament, Romance . . | 2 | 6 |
| 54823 | — | Germany. Morceau de Salon . . | 3 | — |
| 54824 | — | The Gondola. Morceau de Salon . . | 2 | 6 |
| 54825 | — | Music on the Waters. Morceau de Salon . | 2 | 6 |
| 54826 | — | Sebastopol. A Hymn of Praise . . | 3 | — |
| 54827 | — | Serenade . . . . . | 2 | 6 |
| 54828 | — | The Soldier's Prayer . . . . | 2 | 6 |
| 54829 | — | Switzerland. Morceau de Salon . . | 3 | 6 |
| 54830 | — | The Sylph. Valse brill. . . . | 3 | — |
| 54831 | — | The Bard's Legacy. An Irish Melody . | 3 | — |
| 54832 | — | The Convent Hymn . . . . | 2 | 6 |
| 54833 | — | Il Trovatore. 2 Themes . . . | 2 | 6 |
| 54834 | — | Vespers . . . . . | 4 | — |
| 54835 | — | What will they say in England? transcr. . | 2 | — |
| 54836 | **Lindberg.** | Luisa Miller, Fantasia . . . | 3 | — |
| 54837 | **Lindenthal, A.** | Mélodie Mazurque d'après Ch. Oberthür transcr., Op. 18 . . | 2 | — |
| 54838-54861 | — | „Voyage lyrique". 24 Politico-National Airs. 24 Bks. . . ea. | 2 | 6 |
| 54862 | **Ling, J. R.** | Rondo à la Galop . . . . | 2 | — |
| 54863 | **Linter, R.** | Les Etoiles, No. 3. Saltarelle, Op. 28 . | 3 | — |
| 54864 | — | The Parting of Summer, Romance . . | 3 | — |
| 54865 | — | Reminiscenses of Burns, Fantasia . . | 4 | — |
| 54866 | — | Introduction & Variats. on the fav. Air, Maiden I will ne'er deceive thee | 2 | 6 |
| 54867 | — | Morceau de Salon on fav. Airs from the Trovatore . . . . | 4 | — |
| 54868 | — | Within a Mile of Edinburgh. Scotch Air with Variats. . . . | 2 | 6 |
| 54869 | **Liszt, Fr.** | Consolation . . . . . | 2 | — |
| 54870 | — | 2 Arabesques. No. 1 Le Rossignol . . | 2 | — |
| 54871 | — | No. 2 Chanson Bohémienne | 3 | — |
| 54872 | — | Ab-Irato. Etude de Perfect. de la Méthode de Méthodes . . . | 2 | 6 |
| 54873-75 | — | 3 Etudes de Concert. 3 Bks. . ea. | 2 | 6 |
| 54876-77 | — | Gr. Etudes de Paganini transcr. 2 Bks. ea. | 6 | — |
| 54878 | — | Harmonies poetiques et religieuses . . | 2 | 6 |
| 54879 | — | Valse-Impromptu . . . . | 3 | — |
| 54880 | — | Adelaide by Beethoven, transcr. . . | 3 | — |
| 54881 | — | Geistliche Lieder von Beethoven transcr. . | 7 | 6 |

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| | Liszt, Fr.—*continued.* | | | |
| | — | Gr. Septuor Op. 20 de Beethoven, transcr.: | | |
| 54882 | — | No. 1. Adagio cantabile . . . | 1 | 6 |
| 54883 | — | 2. Andante con Variazioni . . | 1 | 6 |
| 54884 | — | 3. Menuetto e Scherzo . . . | 1 | 6 |
| 54885 | — | Marche du Supplice . . . . | 3 | — |
| 54886 | — | 8 Mélodies hongroises . . . . | 5 | — |
| | — | 2 Transcript. d'après Rossini: | | |
| 54887 | — | Bk. I. Air du Stabat Mater . . | 2 | 6 |
| 54888 | — | II. La Charité . . . . | 2 | 6 |
| | — | 6 Transcriptionen: | | |
| 54889 | — | Bk. I. Schumann's Widmung . . | 2 | 6 |
| 54890 | — | IV. Franz, R. Er ist gekommen . | 1 | 6 |
| 54891 | — | V. Wagner. O du mein holder Abendstern . . . . | 2 | 6 |
| 54892 | — | VI. Halloh! Jagdchor und Steyrer aus „Tony" . . . . | 3 | — |
| 54894-96 | — | Rapsodies hongroises. Bk. 8-10 ea. fr. 3*s.* to | 5 | — |
| 54897 | — | Andante final de Lucia de Lammermoor, transcr. . . . . | 4 | 6 |
| 54898 | — | Marche et Cavatine de Lucia de Lammermoor, transcr. . . . | 4 | — |
| 54900 | — | Ouverture de Guillaume Tell de Rossini, arr. | 7 | 6 |
| 54901 | — | Heroischer Marsch im ungarischen Styl . | 3 | 6 |
| 54902 | — | Comorn March de Rakoczy . . . | 2 | 6 |
| 54903 | — | Marche du Tannhäuser, transcr. . . . | 5 | — |
| 54904-5 | — | Best Works. 2 Vols. . . ea. net | 31 | 6 |
| 54906-54917 | — | Das Pianoforte. A collection of Original-Composit. by diff. Composers by Liszt. Ist Volume 12 Bks. ea. | 4 | 6 |
| 54919 | Litolff, H. | Chanson du Rouet, Fantaisie . . | 7 | 6 |
| 54920 | — | Rosée de Mai. Chant sans Paroles . . | 7 | 6 |
| 54921 | — | Gr. Marche fantastique, Op. 3 . . | 3 | — |
| 54922 | Loder, E. F. | Gloria in Excelsis from Mozart's 12th Mass arr. . . . | 2 | — |
| 54923 | — | Morceau de Salon on the celebr. air Regna il Ferror from Rossini's Trancred arr. | 2 | — |
| 54924 | Löffler, R. | Die Lauterbacherin. Steierische Idylle, Op. 41 . . . . | 1 | 6 |
| 54925 | — | Valse brillante, Op. 48 . . . | 2 | 6 |
| 54926 | — | Der Schweizerbub, Op. 50 . . . | 2 | 6 |
| 54927 | — | Prière avant la Bataille, Op. 62 . . | 2 | — |
| 54928 | — | Die Herzensdiebin, Op. 63 . . . | 2 | — |
| 54929 | — | Die Lauterbacherin als kleine Schwätzerin, Idylle, Op. 64 . . . | 1 | 6 |
| 54930 | — | Ein Stück Alt-Wien, Tonstück, Op. 65 . | 1 | 6 |
| 54931 | — | Das Dorfglöckchen, Op 70 . . . | 2 | — |



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| | **Löffler, R.**—*continued.* | | | |
| 54932 | — | Steyerische Ländler, Op. 71 | 2 | — |
| 54933 | — | Ob ich dich liebe, Op. 72 | 2 | — |
| 54934 | **Lönngren, K.** | Chanson erotique, Op. 12 | 1 | 6 |
| 54935 | — | Tarantelle, Op. 18 | 1 | 6 |
| 54936-41 | **Löschhorn, A.** | 6 Amusements élég., Op. 87. 6 Bk. ea. | 2 | — |
| 54942-54944 | — | 30 Etudes mélodieuses progr., Op. 88. 3 Bks. ea. | 4 | 6 |
| 54945 | — | Ein Märchen, Solo, Op. 42 | 3 | — |
| 54946 | **Lubeck.** | Trilby. Rêverie caractéristique, Op. 6 | 2 | 6 |
| 54947 | — | Les Willis, Cappriccio, Op. 7 | 3 | — |
| 54948 | **Lubowski.** | Polka de Concert, Op. 5 | 3 | — |
| 54949 | **Lund.** | Dorn's Song „In dieser Stunde denkt sie mein" transcr., Op. 5 | 2 | 6 |
| 54950 | **Luts, K.** | Nocturne, Op. 21 | 1 | 6 |
| 54951 | **Lysberg, Ch. B.** | La Reine des Près. Valse brill., Op. 9 | 1 | 6 |
| 54952 | — | Alpine Fantasia on Swiss airs, Op. 41 | 4 | — |
| 54953 | — | Danse arménienne, Op. 42 | 3 | — |
| 54954 | — | Fantaisie brill. sur La Fanchonnette, Op. 49 | 4 | — |
| 54955 | — | La Baladine, Caprice, Op. 51 | 3 | — |
| 54956 | — | Fantaisie Alpestre, Op. 52 | 3 | — |
| 54957 | — | Valse brillante in A flat, Op. 53 | 3 | — |
| 54958 | — | Chant d'Appenzell, Bluette, Op. 54 | 2 | — |
| 54959 | — | Chant du Nautonnier, Barcarolle, Op. 55 | 2 | 6 |
| 54960 | — | L'Amazone Caprice, Op. 57 | 4 | — |
| 54961 | — | L'Angelus du Matin, Op. 58 | 3 | — |
| 54962 | — | Le Tic-Tac du Moulin, Op. 59 | 3 | — |
| 54963 | — | 2d Menuet in G min., Op. 60 | 2 | 6 |
| 54964 | — | Twilight, Nocturne | 2 | — |
| 54965 | **Macco, H.** | Nocturne, Op. 12 | 3 | — |
| 54966 | **Macfarren, W.** | Rosalie | 3 | — |
| 54967 | — | Nicolette. 2d Mazurka caract. | 2 | — |
| 54968-54969 | **Machtig, C.** | Album. 10 Charact. Tonbilder, Op. 8. 2 Bks. ea. | 3 | — |
| 54970 | **Magnus, D.** | The Will of the Wisp. Polka fant. | 2 | 6 |
| 54971 | — | Souvenir de l'Exposition. Fant. sur 2 airs nationaux, Op. 31 | 3 | — |
| 54972 | — | Steeple Chase. Grand Galop di Bravoura, Op. 51 | 2 | — |
| 54972*a* | — | 3 Etudes de Concert | 2 | 6 |
| 54973 | **Mainzer.** | The Cossack's Retreat. Polka milit. | 2 | — |
| 54974 | **Mann.** | 2 Mazurkas, Op. 6 | 1 | 6 |
| 54975 | **Marcailhou, G.** | Indiana. Gr. Valse, Op. 16 | 2 | — |
| 54976 | — | La Circasienne. Gr. Valse, Op. 24 | 2 | — |
| 54977 | — | La Coquette. Gr. Valse brill., Op. 39 | 2 | — |
| 54978 | — | Le Roman de la Rose. Valse élég. | 2 | 6 |



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| | **Marcailhou, G.**—*continued.* | | | |
| 54979 | — | Fleur de Marie. Gr. Valse brill. . . | 2 | 6 |
| 54980 | — | La Sicilienne. Gr. Valse brill. . . | 2 | — |
| 54981 | **Marcello.** | Psaume arr. . . . . | 1 | — |
| 54982 | **Marks, G. W.** | Variat. brill. et fac. sur un thême du Carneval de Venise de Vigano, Op. 70 | 2 | 6 |
| 54983 | — | Potpourri. Merry wives of Windsor . | 3 | — |
| 54984 | — | Do. Figaro . . . . . | 3 | — |
| 54985 | — | Do. Don Juan . . . . . | 3 | 6 |
| 54986 | — | Do. Il Trovatore . . . . | 4 | — |
| 54987 | **Marmontel.** | Nocturne élég., Op. 22 . . . . | 2 | 6 |
| 54988-90 | **Marschner, H.** | 3 Characterstücke. 3 Bks. ea. | 2 | — |
| 54991 | **Marteaux, Ch.** | La Solitude, Nocturne, Op. 5 . | 2 | — |
| 54992 | **Martin, Ch.** | The Prince of Prussia. Gr. March & Rondo . . . . . | 2 | 6 |
| 54993 | **Mauss, Th.** | Valse brill., Op. 1 . . . . . | 2 | 6 |
| 54994-96 | — | 3 Etudes-Mazurkes, Op. 2. 3 Bks. each | 1 | 6 |
| 54997 | — | The Keel Row. Scotch nat. Melody transcr., Op. 14 . . . . . | 3 | — |
| 54998-5000 | — | 3 Rondeaux. 3 Bks. . . . . ea. | 1 | — |
| 55001 | **May.** | L'Amour. Valse romantique, Op. 2 . . | 1 | 6 |
| 55002 | **Mayer, Ch.** | Gr. Polonaise pathétique, Op. 105 . | 4 | 6 |
| 55003 | — | Souvenir d'Italie gr. Etude de Concert, Op. 120 | 2 | 6 |
| 55004 | — | Valse-Etude de Bravure, Op. 131 . . | 1 | 6 |
| 55005 | — | Gr. Fantaisie sur Le Prophète, Op. 141 . | 6 | — |
| 55006-55010 | — | 5 gr. Etudes caractéristiques, Op. 158. 5 Bks. each from 1*s.* 6*d.* to | 2 | 6 |
| 55011-55034 | — | Mosaïque. 24 romantische Stücke, Op. 166. 24 Bks. each from 1*s.* 6*d.* to | 3 | — |
| 55035-55058 | — | Ecole de la Velocité. 24 Gr. Etudes des Perfectionnements, Op. 200. 24 Bks. each fr. 2*s.* to | 3 | — |
| 55059 | — | Mazurka grazieuse in A, Op. 225 . . | 2 | — |
| 55060 | — | Galop di Bravoura, Op. 225 . . . | 2 | 6 |
| 55061 | — | Capriccio brillant, Op. 226 . . . | 2 | — |
| 55062-55064 | — | Les trois Grâces. 3 Morceaux, Op. 227. 3 Bks. . . . . ea. | 2 | 6 |
| 55065 | — | L'Amour qui s'envole. Valse Etude mélodique, Op. 230 . . . | 2 | 6 |
| 55066 | — | Nocturne sentimentale, Op. 232 . . | 1 | 6 |
| 55067 | — | Concert Polonaise, Op. 238 . . . | 4 | — |
| 55068 | — | No Roses without Thorns. Impromptu, Op. 239 | 2 | 6 |
| 55069 | — | Ballade Sentimentale, Op. 240 . . | 2 | 6 |
| 55070 | — | Romance Sentimentale, Op. 244 . . | 2 | — |
| 55071 | — | Humoreske, Op. 245 . . . . . | 2 | 6 |
| 55072 | — | Un doux régard. Valse Etude mélancolique, Op. 246 . . . . . | 2 | 6 |



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| | **Mayer, Ch..**—*continued.* | | | |
| 55073 | — | Romanesque, Op. 247 | 2 | — |
| 55074 | — | Das Veilchen, Romance, Op. 248 | 1 | 6 |
| 55075 | — | Valse mélancolique, Op. 249 | 2 | — |
| 55076 | — | Le Murmure, Impromptu, Op. 250 | 2 | — |
| 55077 | — | Tremolino, Op. 252 | 2 | 6 |
| 55078-55083 | — | 6 Humoristische Klavierstücke, Op. 260. 6 Bks. each fr. 2s. 6d. to | 3 | — |
| 55084-86 | — | 3 Romances mélodiques, Op. 268. 3 Bks. ea. | 2 | 6 |
| 55087 | — | Souvenir d'un Bal Polka | 1 | 6 |
| 55088 | **Mayseder.** | Air with Variations, Op. 25 | 3 | — |
| 55089 | **Mehul.** | Chorus fr. Adrien | 1 | — |
| 55090 | **Mendelssohn.** | Lieder ohne Worte. New Plate Edit, revised by J. Rummel, handsomely bound in gold, 1 vol. (large mus. size) | 12 | — |
| 55090*a* | — | The same, bound plain | 7 | 6 |
| 55091-126 | — | The same in 36 Numbers, ea. fr. 1s. to | 2 | — |
| 55127 | **Mendelssohn-Bartholdy, F.** | Fantasia on Last Rose of Summer, Op. 15 | 1 | 6 |
| 55128 | — | Symphony from the hymn of Praise, Op. 52 | 6 | — |
| 55129 | — | Air from Elyjah: O rest in the Lord, Op. 70 transc. | 3 | — |
| 55130 | — | Bach's Chaconne with Variat. | 4 | — |
| 55131 | — | March and Ballet Music to the Wedding of Camacho | 3 | 6 |
| 55132 | — | Album. net | 7 | 6 |
| 55133 | **Merz.** | Happy return. Polka brill., Op. 6 | 1 | 6 |
| 55134 | — | A te o cara. Quatuor célèbre de J. Puritani, transc. | 1 | 6 |
| 55135 | — | Staten Island. Polka Mazurka | 1 | 6 |
| 55136 | **Meyer, L. de.** | Nocturne, Op. 11 | 1 | 6 |
| 55137 | — | Gr. Fantasia on Ernani, Op. 110 | 4 | 6 |
| 55138 | — | Invitation to the Polka, Op. 111 | 3 | — |
| 55139 | — | Air turc, Op. 124 | 3 | — |
| 55140-42 | — | 3 Airs valaques variés, Op. 125. 3 Bks. ea. | 2 | 6 |
| 55143 | — | Grillen Polka, Op. 130 | 3 | — |
| 55144-45 | — | 2 Airs bohémiens russes, Op. 132. 2 Bks. ea. | 2 | 6 |
| 55146 | — | Waltz of the Future, Op. 133 | 3 | — |
| 55147 | — | Le Ramage d'oiseaux, Op. 136 | 3 | — |
| 55148 | — | Gr. Fantasia on Trovatore, Op. 141 | 5 | — |
| 55149 | — | Nocturne romantique, Op. 142 | 3 | — |
| 55150 | — | Neu Wiener Walzer, Op. 143 | 4 | — |
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| | **Michalek, W. G.**—*continued.* | | | |
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| 55158 | — | Souvenir de Velen. 2 Melod. bohémiennes, Op. 12 . . . . . | 1 | 6 |
| 55159 | — | Chanson bohémienne, Op. 26 . . | 2 | 6 |
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| 55161-68 | **Miller.** | Songs by Fr. Schubert transcr. 8 Bks. ea. | 2 | — |
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| 55177 | — | La voix du Coeur. Idylle, Op. 48 . . | 2 | 6 |
| 55178 | — | Le reveil des Oiseaux. Caprice, Op. 45 . | 2 | 6 |
| 55179 | — | Rêverie. Etude brill., Op. 47 . . | 1 | 6 |
| 55180 | **Montignani.** | La jeune Mariée. Caprice, Op. 15 . | 4 | — |
| 55181 | **Morine.** | Souvenir de Verdi. Traviata, Op. 24 . | 3 | — |
| 55182 | **Moscheles, J. G.** | Rondo brill. in D, Op. 48 . | 5 | — |
| 55183 | — | Sonate mélancolique, Op. 49 . . | 3 | 6 |
| 55184 | — | Fourth gr. Concerto, Op. 64 . . | 8 | — |
| 55185 | — | 3 brill. Rondos on airs of: Die Wiener in Berlin, Op. 67 . . . . | 6 | — |
| 55186 | — | Gems à la Pasta. Fantasia on fav. airs, Op. 71 A. . . . . | 5 | — |
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| 55249 | — | Will ye no' come back again, celebr. Jacobite Song arr. . . . | 2 | 6 |
| 55250 | — | La Bergère. Souv. de Moravie More. carat. | 3 | 6 |
| 55251 | — | Beethoven's fav. Romance in F arr. . | 2 | 6 |
| 55252 | — | Comin' thro' the Rye arr. . . . | 2 | 6 |
| 55253 | — | Red, white & blue arr. . . . | 2 | 6 |
| 55254 | **Naus, Th.** | Mazurka-Caprice, Op. 5 . . . | 2 | 6 |
| 55255 | — | Das Veilchen, Improvisata, Op. 7 . | 2 | 6 |
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| 55258 | **Newland, W.** | Gr. Polka brill. . . . . | 3 | — |
| 55259 | **Nicolai.** | Merry wives of Windsor, Potp. . . | 3 | — |
| 55260 | **Nixon.** | O dolce Concento arr. with Var. . . | 2 | 6 |
| 55261 | **Nordmann, R.** | An Evening with the Chrysty's Minstrels . . . . . | 4 | — |
| 55262 | — | Alvars' Greek Pirates Chorus as a March | 2 | — |
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| 55270 | — | Who shall be fairest . . . . | 3 | — |
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| 55290 | — | Le Lac de Niedermeyer transcr. & variée, Op. 9 | 3 | — |
| 55291 | — | Rêverie d'Automne, Nocturne, Op. 12 . | 2 | — |
| 55292 | — | Le beija-flor. Caprice Etude, Op. 14 . | 2 | 6 |
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| 55295 | — | 2d Etude . . . . . | 2 | 6 |
| 55296 | **Osborne, G. A.** | The May-Queen . . . | 3 | — |
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| 55298 | — | Robert toi que j'aime arr. . . . | 3 | — |
| 55299 | — | The gay Castanet from Balfe's Rose of Castille. Morc. de Salon . . | 2 | 6 |
| 55300 | — | Nora creina. Irish Air arr. . . | 2 | — |
| 55301 | — | Air montagnard varié . . . | 3 | 6 |
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| 55305 | — | La Danse des Fées, Caprice, Op. 86, No. 2 | 2 | — |
| 55306 | — | La Tarantelle, Op. 47, No. 2 . . | 3 | — |
| 55307 | — | La Violette, Mazurka, Op. 72 . . | 2 | — |
| 55308 | — | Trab, Trab. Air popul. allemand, Op. 85 No. 2 . . . . . | 2 | — |
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| 55311 | — | Gr. Fantasia on Mozart's Don Juan . | 4 | — |



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| 55321-55326 | **Oesten, Th.** | Perles de l'Opéra. Morceaux élég., Op. 57, No. 1 to 6 . . ea. | 2 | — |
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| 55344 | — | Bleib bei mir. Fant. de Salon, Op. 103, No. 2 | 3 | — |
| 55345 | — | Feenreigen-Walzer. Fantasia de Salon, Op. 103, No. 4 . . . . . | 3 | — |
| 55346 | — | Les Huguenots. Impromptu élég., Op. 105 No. 4 . . . . . | 2 | 6 |
| 55347 | — | Il Crociato. Impromptu élég., Op. 105, No. 6 | 2 | 6 |
| 55348 | — | Les Huguenots, Op. 106, No. 6 . . | 2 | — |
| 55349 | — | Denkst Du daran, Op. 107, No. 12 . | 2 | — |
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| 55375 | — | 5. Tyrolese and his child . . | 1 | 6 |
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| 55386 | **Oury.** | La mia letizia. Cavatina from I Lombardi transcr. . . . . | 3 | — |
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| 55388 | — | The Laughing Trio in The Rose of Castille arr. | 2 | 6 |
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| 55390 | — | Souvenir de Paris. Introduct. et Valse . | 3 | 6 |
| 55391 | — | Fantasia brill. on La Traviata . . . | 4 | — |
| 55392 | — | Il Trovatore. Fantasia bril. . . . | 4 | — |
| 55393 | — | Minuet & Trio from Mozart's Symphony in E flat arr. . . . . | 3 | — |



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| 55395 | — | The Convent cell fr. Rose of Castille | 3 | — |
| 55396 | — | Gassier-Waltz. by Venzano transcr. | 2 | — |
| 55397 | — | Dinorah, Fantasia | 5 | — |
| 55398 | — | Air de l'ombre from Dinorah | 4 | — |
| 55399 | — | Galop di Bravura, Op. 12 | 3 | — |
| 55400 | — | Spirito gentil. Romance from La Favorita transcr. | 4 | — |
| 55401 | — | The tre Nozze. Polka with Variats | 3 | — |
| 55402 | — | The power of love | 3 | — |
| 55403 | **Pacher.** | March, Op. 35 | 2 | 6 |
| 55404-55413 | — | Treasures of Melody. A collection of fav. Airs transc, Op. 86. 10 Bks. ea. | 2 | 6 |
| 55414 | — | God preserve the Emperor. Austrian National Hymn by Haydn transc., Op. 87 | 3 | — |
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| 55416 | — | Cavatine fr. Trovatore, Op. 39 | 3 | — |
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| 55421 | — | Graziosa. Menuet, Op. 47 | 2 | 6 |
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| 55423-24 | — | 12 Etudes mélodiques, Op. 50. 2 Bks. ea. | 3 | — |
| 55425 | — | La Najade. Morceaux de Salon, Op. 51 | 3 | — |
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| 55428 | **Palestrina.** | Chorus arr. | 1 | — |
| 55429 | **Pathe, C. E.** | Gr. Valse, Op. 17 | 1 | 6 |
| 55430 | — | La Mélancolie. Sonnante image, Op. 69 | 2 | 6 |
| 55431 | — | La Grâce. Sonnante image, Op. 70 | 2 | 6 |
| 55432 | **Pauer, E.** | Varenna. Valse brill., Op. 51 | 3 | — |
| 55433 | — | Tarentelle de Concert No. 2, Op. 52 | 4 | 6 |
| 55434 | — | 2 Tyroliennes | 3 | — |
| 55435 | — | Auf der Alm. Chansonette tyrol. transcr. | 2 | 6 |
| 55436 | — | La Calesera. Chanson espagn. en forme de Valse | 4 | — |
| 55437 | **Pax, C. E.** | La Matinée du Printemps, Op. 46 | 3 | — |
| 55438 | **Pearce, S. A.** | The Retrospect, Op. 64, No. 3 | 2 | — |
| 55439 | — | Andante from the gr. Symphony in D min | 3 | — |
| 55440 | **Peizer, A. W.** | May Morning. Caprice | 2 | 6 |
| 55441 | **Pévy.** | Feuilles d'hiver. 3 orig. Valses | 3 | — |
| 55442 | **Pisani.** | Dans le bois. Polka Mazurka de Salon | 2 | — |
| 55443 | — | Désolation. Mélodie | 2 | 6 |
| 55444 | **Pixis, J. P.** | Gr. Variats. sur un thême fav. du Barbier de Séville, Op. 86 | 6 | — |
| 55445 | — | Ricordanza del Crociato in Egitto, Melange, Op. 82 | 3 | — |

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| 55459 | **Praeger, F.** | L'Arc en Ciel . . . . . | 2 | 6 |
| 55460 | — | Le Buisson . . . . . | 2 | 6 |
| 55461 | — | La Folie. Galop capricieux . . . | 2 | 6 |
| 55462 | — | La Joyeuse . . . . . | 3 | — |
| 55463 | — | Mariquita Caprice de Genre . . | 2 | 6 |
| 55464 | — | Pensée sympathique . . . . | 2 | 6 |
| 55465 | **Prudent, E.** | Chanson sicilienne, Op. 30, No. 5 . | 2 | — |
| 55466 | — | Caprice sur Ernani, Op. 31 . . | 4 | — |
| 55467 | — | Villanelle, Op. 40 . . . . . | 4 | — |
| 55468 | — | Oberon Les Nymphes de la Mer Barcarolle, Op. 50 . . . . . | 3 | 6 |
| 55469 | — | Adieu Printemps. Etude-Caprice, Op. 53 | 4 | 6 |
| 55470 | — | Le Chant du Ruisseau. Caprice, Op. 54 | 5 | — |
| 55471 | — | Andante de Mozart transcr. . . . | 3 | — |
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| 55487 | **Ravina, H.** | 2d Divertissement, Op. 16 . . | 3 | 6 |
| 55488 | — | Dernier Souvenir, Op. 31 . . | 2 | — |
| 55489 | — | Simple histoire. Morceau de Salon, Op. 35 . . . . . | 2 | — |
| 55490 | — | Tristesse Mélodie, Op. 42 . . | 2 | — |
| 55491 | — | Ballade. Morceau de caractère, Op. 44 | 3 | — |
| 55492 | — | La Raillère. Gr. Valse, Op. 45 . | 3 | 6 |
| 55493 | **Reber, H.** | Pensée et Souvenir . . . . . | 2 | 6 |
| 55494 | **Reich, A.** | Air sacré de Weber transcr. . . | 2 | — |
| 55495 | **Reinecke, C.** | 4 Clavierstücke, Op. 2 . . . | 2 | 6 |
| 55496 | — | Walzer-Caprice, Op. 11 . . . | 1 | 6 |



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| | **Reinecke, C.**—*continued.* | | | |
| 55497 | — | Polonaise, Op. 21 | 2 | 6 |
| 55498 | — | Concertstück, Op. 83 | 4 | 6 |
| 55499 | — | Variats. on a theme by Bach, Op. 52 | 3 | — |
| 55500 | **Remiehleki.** | L'Ame errante Rêverie | 2 | 6 |
| 55501 | — | Doux Pensée Idéalité | 4 | — |
| 55502 | — | Le Paysage Andante de Concert | 1 | 6 |
| 55503 | — | La Promenade des Nonnes Inspiration | 4 | — |
| 55504-55507 | — | La Triade. No. 1. Chanson russe. 2. La farfalla. 3. Incertitude cpl. | 4 | — |
| | | or in 3 Bks. ea. | 1 | 6 |
| 55508 | **Reissiger, C. G.** | Les Caprices. Rondeau capric., Op. 78 | 2 | 6 |
| 55509 | — | Rondo brill., Op. 83. | 3 | — |
| 55510 | **Reyloff.** | Danse slavonne. Morceau de Salon | 3 | — |
| 55511 | **Richards, B.** | The Fairies Dance. Brill. Morc. de Salon | 2 | — |
| 55512 | — | The Homeward, March | 3 | — |
| 55513 | — | Maraquita. Popular Song arr. | 2 | 6 |
| 55514 | — | The Monastery | 3 | — |
| 55515 | — | Octave-Studies | 4 | — |
| 55516 | — | A series of short Preludes | 3 | — |
| 55517 | — | Serenade | 2 | — |
| 55518 | — | The Spirits of the Rhine. Valse de Salon, Op. 61 | 3 | — |
| 55519 | — | La Valse noire, Op. 42 | 3 | — |
| 55520 | — | The Vision, Romance | 2 | — |
| 55521 | — | I'm leaving thee in Sorrow, Annie | 2 | 6 |
| 55522 | — | Beautiful Star. Popular Song arr. | 3 | — |
| 55523 | — | La Brabançonne. The Belgian nat. Air | 3 | — |
| 55524 | — | Chime again beautiful Bells, transcr. | 2 | 6 |
| 55525 | — | The British Grenadiers, March | 3 | — |
| 55526 | — | Come Ferry me o'er. Jacobite Song transc. | 3 | — |
| 55527 | — | Fading away transcr. | 2 | — |
| 55528 | — | Juanita. Popular Song arr. | 2 | 6 |
| 55529 | — | Ma Normandie. Romance arr. | 2 | — |
| 55530 | — | Mendelssohn's First Violet arr. | 1 | 6 |
| 55531 | — | Mendelssohn's Cradle Song, arr. | 2 | — |
| 55532 | — | Regret. Melody by Linley arr. | 3 | — |
| 55533 | — | Divertimento on a celebr. Russian, Air | 2 | 6 |
| 55534 | — | Come into the Garden Maud | 3 | — |
| 55535 | — | 2 Songs by Haydn, transcr. | 2 | 6 |
| 55536 | — | The Sturm Marsch-Galop, arr. | 3 | — |
| 55537 | — | Valse Italienne sung by Gassier, arr. | 3 | — |
| 55538 | — | O luce di quest' anima, arr. | 2 | 6 |
| 55539 | — | Souvenir Bellini | 4 | — |
| 55540 | — | The power of love de Balfe, transc. | 3 | — |
| 55541 | — | Fantasia on fav. Airs from Martha | 3 | 6 |

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| | **Richards, B.**—*continued.* | | | |
| 55542 | — | Valse Hollandaise from Julien's Pietro il Grande | 3 | — |
| 55543 | — | I never can forget from Victorine | 3 | — |
| 55544 | — | La Marche sacrée or Peter the Great's March de l'Etoile du Nord | 3 | — |
| 55545 | — | Santa Maria, from Dinorah | 2 | 6 |
| 55546 | — | The Shadow Air from Dinorah | 3 | — |
| 55547 | — | Le Prophète. Fantaisie | 2 | 6 |
| 55548 | — | Robert toi que j'aime. Cavatina from Robert le Diable arr. | 3 | — |
| 55549 | — | La mia letizia. Air from I Lombardi | 3 | — |
| 55550 | — | Gr. Finale & Duet Parigi o cara from Traviata arr. | 4 | — |
| 55551 | — | Fantaisie brill. on Airs from Il Trovatore | 4 | — |
| 55552 | — | Naiads spell from Lurline | 3 | — |
| 55553 | — | Gr. Fantasia fr. Lurline | 4 | — |
| 55554 | — | Sweet spirit fr. Lurline | 3 | — |
| | — | National Airs English Melodies: | | |
| 55555 | — | No. 1. Home sweet Home | 3 | — |
| 55556 | — | 2. The British Grenadier's March | 3 | — |
| 55557 | — | 3. My Lodging is on the cold Ground | 3 | — |
| | — | Irish Melodies: | | |
| 55558 | — | No. 1. St. Patrick's Day | 3 | — |
| 55559 | — | 2. Oft in the stilli Night | 3 | — |
| 55560 | — | 3. Fly not yet, and the Brown Irish Girl | 3 | — |
| | — | Scotch Melodies: | | |
| 55561 | — | No. 1. The blue Bells of Scotland | 3 | — |
| 55562 | — | 2. Scots wha hae wi' Wallace bled | 3 | — |
| 55563 | — | 3. Auld long syne | 3 | — |
| 55563*a* | — | The Bloom is on the rye | 2 | 6 |
| 55564 | — | Wha wadna fecht for Charlie. Scotch | 2 | 6 |
| 55565 | — | Over the water to Charlie. Scotch | 2 | 6 |
| 55566 | — | Over the sea, celebr. Jacobite Song arr. | 3 | — |
| 55567 | — | Mary Astore. Ballade transcr. | 3 | — |
| 55568 | — | The Naiad's Dream | 2 | — |
| 55569 | — | In Absence | 2 | — |
| 55570 | — | The Bridge | 2 | — |
| 55571 | — | Know'st thou the land | 2 | 6 |
| 55572 | — | Santa Lucia | 3 | — |
| 55573 | — | Katey's Letter | 3 | — |
| 55574 | — | Warblings at Eve | 2 | 6 |
| 55575 | — | Les Huguenots | 4 | — |
| 55576 | — | La Prière de Catherine | 3 | — |
| 55577 | — | Charlie is my darling | 2 | 6 |
| 55578 | **Ries, F.** | 4th grand Concerto, Op. 115 | 7 | — |
| 55579 | — | Introd. et Variat., Op. 165 | 2 | — |



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| | **Ries, F.**—*continued.* | | | |
| 55580 | — | Introd. et Rondeau à la Zingaresco, Op. 181, No. 8 | 2 | — |
| 55581 | — | Introduct. et Rondeau sur un air suisse, Op. 182II. | 2 | 6 |
| 55582 | — | Introd. & Variats. sur un theme des Huguenots de Meyerbeer, Op. 186, No. 1 | 3 | — |
| 55583 | — | Grande Sonate, A flat | 4 | 6 |
| 55584-86 | — | 3 Rondos in E flat, C flat & E flat . ea. | 1 | 6 |
| 55587 | — | Fragment du Triomphe de la foi . net | 1 | 6 |
| 55588 | — | 5th Simphony . . . . net | 3 | — |
| 55589 | — | 9 Sonatas & Concertos. Bound . net | 21 | — |
| | **Rimbault's** Recollections of the Händel Festival: | | | |
| 55590 | — | No. 1. The Messiah | 3 | — |
| 55591 | — | 2. Judas Maccabeus | 3 | — |
| 55592 | — | Sabbath Evening, No. 1 | 4 | — |
| 55593 | — | Rule Britannia arr. with Variats | 2 | — |
| 55594 | **Roeckel, Ed.** | La Gioja, Impromptu, Op. 14 | 3 | — |
| 55595 | — | Gr. Etude de Fugue, Op. 15 | 2 | 6 |
| 55596 | — | Vive la Valse. Morceau de Salon, Op. 23 | 2 | — |
| 55597 | — | Träume im Hochlande. Musicalische Illustrationen, Op. 24 | 2 | 6 |
| 55598 | — | Caprice de Concert sur le Prophète, Op. 25 | 3 | — |
| 55599 | — | Caprice dramatique sur Linda di Chamouni, Op. 26 | 2 | 6 |
| 55600 | — | Sympathie. Romance, variée, Op. 27 | 2 | — |
| 55601 | — | Léonie. Gr. Masourka de Concert, Op. 29 | 3 | — |
| 55602 | — | Danse Morave, Impromptu, Op. 31 | 2 | — |
| 55603 | — | Sans Souci. Morceau de Salon, Op. 34 | 2 | — |
| 55604 | — | Erlinda. Morceau élégant, Op. 35 | 2 | — |
| 55605 | — | Mirth and Frolic. Galop de Bravoure, Op. 36 | 3 | — |
| 55606 | — | La Sauterelle. Caprice brill., Op. 42 | 3 | — |
| 55607 | **Roefs, B.** | St. Patrick's Day arr. with Variats. | 2 | — |
| 55608 | — | Annie Laurie arr. with brill. Variats. | 3 | — |
| 55609 | **Röhner.** | Echos de Mont Parnasse | 3 | — |
| 55610 | **Rollfuss.** | 1st Valse brill., Op. 3 | 2 | 6 |
| 55611 | **Rosellen, H.** | Fant. brill. sur La Rose de Peronne, Op. 34 | 4 | — |
| 55612 | — | Fant. mignonne sur un thême Original, Op. 37, No. 1 | 2 | 6 |
| 55613 | — | Fleurette. Romance variée, Op. 48 | 3 | — |
| 55614-23 | — | Decameron des jeunes Pianistes. Collection progr. de Fantaisies, Variations etc. sur les Mélodies élég. des plus célèbres compositeurs, Op. 55. 10 Bks. ea. | 2 | — |
| 55624 | — | Gr. Fantaisie sur Othello, Op. 68BIS | 4 | — |
| 55625 | — | Nocturne varié, Op. 115 | 2 | 6 |



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| | **Rosellen, H.**—*continued.* | | | |
| 55626-55631 | — | Le Répertoire des jeunes Pianistes. Collect. progr. de 20 Morceaux sur des Thêmes choisis, Op. 117. 6 Bks. ea. fr. 3*s.* to | 4 | — |
| 55632-55633 | — | Le Songe d'une Nuit d'Eté. 2 Fantaisies brill., Op. 121 . . . . ea. | 2 | 6 |
| 55634 | — | Les Bayadères. Divertissement, Op. 144 | 3 | — |
| 55635 | — | Il Trovatore. Fantaisie brill., Op. 145 . | 3 | — |
| 55636-55637 | — | 2 Fantaisies fac. sur Adam's Le Muletier de Tolède, Op. 146. 2 Bks. . ea. | 3 | — |
| 55638 | — | Fantazia sur Jenny Bell, Op. 148 . . | 3 | — |
| 55639 | — | Seguidilla sur des Airs espagnol's characteristiques, Op. 150 . . . | 2 | 6 |
| 55640 | — | Fantaisie sur Adam's Si j'etais Roi, Op. 155 | 4 | — |
| 55641 | — | Oberon. Fantaisie, Op. 156 . . . | 3 | 6 |
| 55642 | — | Souvenir de Bruschino, Op. 160 . . | 3 | — |
| 55643 | — | Santa Lucia. Air napolitaine, Op. 168 . | 2 | 6 |
| 55644 | **Rosenhain, J.** | Introd. & Variats. brill. sur un thême fav. de Zampa, Op. 5 . . . | 3 | 6 |
| 55645 | — | Romance Canzonetta espagnola, Op. 25. Bk. I. . . . . | 3 | 6 |
| 55646 | — | Fleur du Printemps Romance. Songs without Words, No. 5 . . . | 3 | 6 |
| 55647 | **Rosenhain, Ed.** | Rondo Morceau de Salon, Op. 5 . | 2 | — |
| 55648 | — | Nocturne, Op. 6 . . . . | 2 | — |
| 55649 | **Rösler.** | 3 Sonatines . . . . . | 3 | — |
| 55650 | **Rossini.** | A Selection of the best Airs of his Operas, arr. . . . . net | 10 | — |
| 55651 | **Rost, J. M.** | March . . . . . | 3 | — |
| 55652 | **Reth.** | La jeune Polonaise. Mazure dans le style élég., Op. 5 . . . . . | 1 | 6 |
| 55653 | **Roubier.** | La Vallée des Roses. 2me Mazurka de Salon, Op. 20 . . . . | 3 | — |
| 55654 | **Rubinstein, A.** | 2 Melodies, Op. 3 . . . . | 2 | — |
| 55655 | — | Voix intérieures, Op. 8. No. 1 Volkslied | 1 | 6 |
| 55656 | — | 2 Nocturnes, Op. 10 . . . . | 3 | — |
| 55657-55666 | — | Le Bal. Fantaisies en 10 Numéros, Op. 14 . each from 2*s.* 6*d.* to | 4 | 6 |
| 55667 | — | Nocturne, Op. 28, No. 1 . . . . | 1 | 6 |
| 55668 | — | Caprice, Op. 28, No. 2 . . . . | 4 | — |
| 55669 | — | Barcarole, Op. 30, No. 1 . . . . | 1 | 6 |
| 55670 | — | Allegro appassionata, Op. 30, No. 2 . | 2 | 6 |
| 55671 | — | Acrostychon, Op. 37 . . . . | 4 | 6 |
| 55672-81 | — | Suite, Op. 38. 10 Bks. ea. fr. 1*s.* 6*d.* to | 2 | — |
| 55682 | — | 3d Sonata, Op 41, in F . . . . | 7 | — |
| 55683-55685 | — | Soirées à St. Petersburg. 6 Morceaux, Op. 44. 3 Bks. ea. fr. 1*s.* 6*d.* to | 2 | 6 |



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| | **Rubinstein, A.**—*continued.* | | | |
| 55686 | — | Barcarolle, Op. 45 . . . . . | 2 | — |
| 55687-55692 | — | 6 Morceaux, Op. 51, No. 1 Mélancolie, No. 2 Enjouement, No. 3 Rêverie, No. 4 Caprice, No. 5 Passion, No. 6 Coquetterie . . . . . ea. | 2 | — |
| 55693-55698 | — | 6 Fugues introduites de Préludes, Op. 53. 6 Bks. . . ea. fr. 1*s.* 6*d.* to | 2 | 6 |
| 55699 | — | Melody in F . . . . . | 2 | — |
| 55700 | **Rudolphy, H.** | Romance sentimentale . . . | 2 | — |
| 55701 | — | Un doux Souvenir. Mazurka-Mélodie, Op. 6 | 1 | 6 |
| 55702 | — | Moosrosen. Valse mélodique . . | 3 | 6 |
| 55703 | **Rühl, F. W.** | 3 Sonatinen . . . . . | 3 | — |
| 55704 | — | Leichte Studien, Bk. I. . . . | 2 | — |
| 55705 | — | Erster Unterricht, No. 1 . . . | 3 | — |
| 55706 | **Rummel, J.** | 10 Etudes . . . . . | 7 | — |
| 55707 | — | Fantaisie sur un thême allemand par Leyhach, arr. . . . . | 2 | 6 |
| 55708 | — | Graziella Polka Mazurka. Morceau de Salon | 2 | 6 |
| 55709 | — | Auber. Les Diamans de la Couronne . | 2 | 6 |
| 55710 | — | „ Domino Noir . . . . | 2 | 6 |
| 55711 | — | „ Fra Diavolo . . . . | 2 | 6 |
| 55712 | — | Balfe. Rose of Castille . . . | 2 | 6 |
| 55713 | — | Donizetti. Don Pasquale . . . | 2 | 6 |
| 55714 | — | „ La fille du Regiment . . | 2 | 6 |
| 55715 | — | „ Linda di Chamounix. Divert. | 5 | — |
| 55716 | — | Herold. Le Pré aux Clercs . . . | 2 | 6 |
| 55717 | — | Rossini. Comte Ory . . . . | 2 | 6 |
| 55718 | **Sabatier, Ch. W.** | La Prière des Anges . . | 3 | 6 |
| 55719-55722 | **Sacred** Evenings at Home. A Selection of classical and miscellaneous Pieces. 4 Bks. ea. | | 2 | 6 |
| 55723 | **Salamon.** | Capriccio on a Melody by Cherubini, Op. 28 | 3 | — |
| 55724-55729 | — | The classical Pianist's Recreation. 6 of the best Numbers . ea. fr. 1*s.* 6*d.* | 2 | 6 |
| 55730 | **Sammlung** gemüthlicher & aufheiternder Tonstücke | | 6 | — |
| 55731 | **Sawanoff.** | La Corbeille de Roses, Op. 29 . . | 5 | — |
| 55732 | **Schachner.** | Serenade . . . . . | 1 | 6 |
| 55733 | **Schad, J.** | Air suisse varié, Op. 3 . . . | 2 | 6 |
| 55734 | — | Rondeau suisse sur une chanson d'Appenzell, Op. 4 . . . . . | 4 | — |
| 55735 | — | L'Index. Valse-Etude, Op. 47 . . | 2 | — |
| 55736 | — | Air fav. Allemand varié, Op. 57 . . | 4 | — |
| 55737 | **Schaefer, H.** | Le Contentement. Andante . . | 1 | 6 |
| 55738 | **Schanzeil.** | Capriccio, Op. 1 . . . . . | 2 | 6 |
| 55739-42 | **Schiller, C.** | Studentenlieder, transcr. 4 Bks. ea. | 2 | — |
| 55743 | **Schlesser, A.** | Souvenir de Venise, Caprice, Op. 12 | 3 | — |
| 55744 | — | Idylle, Op. 16 . . . . . | 3 | — |



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| | **Schloesser, A.**—*continued.* | | | |
| 55745 | — | Mathilde. Valse-Etude, Op. 23 | 2 | — |
| 55746 | — | Guillaume Tell. Gr. Fantasia, Op. 30 | 5 | — |
| 55747 | — | Bellona. Gr. Marche triomphale, Op. 43 | 3 | — |
| 55748 | — | Carmagnola. Morceau de Salon, Op. 44 | 3 | 6 |
| 55749 | — | Chant Montagnard. Tyrolienne, Op. 46 | 2 | — |
| 55750 | — | Boutons de Roses. Morceau de Salon, Op. 47 | 3 | — |
| 55751 | — | Les Fleurs animées. Impromptu, Op. 48 | 3 | — |
| 55752 | — | Souvenir di Rigi. Tyrolienne, Op. 50 | 3 | — |
| 55753 | **Schmitt, A.** | Allegro brillante, Op. 68 | 3 | — |
| 55754-57 | — | Methode des Clavierspiels, Op. 114. 4 Bks. ea. | 7 | — |
| 55758-60 | — | 3 Rondoletti, Op. 180 ea. | 2 | — |
| 55761 | — | Kleine dramatische Scene | 3 | — |
| 55762 | — | Variations. Lett. A. | 1 | 6 |
| 55763 | — | 36 nouv. Etudes en forme de Variats. 18me livre des Etudes | 7 | — |
| 55764 | **Schmitt, G. A.** | 3 Pieces, Op. 10, No. 1 Caprice, No. 2 Impromptu, No. 3 Nocturne cpl. | 5 | — |
| 55765 | **Schmidt, J.** | Polonaise (with Violin or Flute ad lib.) | 1 | 6 |
| 55766 | **Schmitt, J.** | Rondeau, Op. 1 | 2 | 6 |
| 55767 | — | Nachtstück, Op. 6 | 1 | — |
| 55768 | — | Variats. brill., Op. 47 | 3 | — |
| 55769 | — | Rondoletto, Op. 80 | 2 | 6 |
| 55770 | — | Le Polichinel, Op. 103 | 2 | 6 |
| 55771 | — | L'Elégant. Rondeau brill., Op. 250 | 3 | — |
| 55772 | **Schmidt, O.** | La petite Chapelle, Op. 3 | 1 | 6 |
| 55773 | **Schnackenberg.** | Amalia gr. Valse brill., Op. 5 | 3 | — |
| 55774 | **Schnaubelt.** | Amusemens de Salon. Bk. II. | 2 | 6 |
| 55775 | **Schnegelsberg.** | Barcerole, Op. 5 | 2 | — |
| 55776 | **Schöllhammer.** | Souvenir de la Souabe. Valse de Salon, Op. 2 | 2 | 6 |
| 55777 | **Schramm, C.** | God save the Queen. Gr. Fantasia | 2 | — |
| 55778 | **Schröeter.** | Romance | 1 | 6 |
| 55779 | — | Nocturne, Op. 17 | 2 | — |
| 55780 | **Schubert, Fr.** | Impromptu, Op. 90. Bk. III. | 2 | 6 |
| 55781 | — | Impromptu, Op. 90. Bk. IV. | 2 | 6 |
| 55782 | — | Symphonie in C, arr. | 9 | — |
| 55783 | — | Andante from Symphonie in C, arr. | 2 | 6 |
| 55784 | **Schubert, C.** | La belle Gabrielle. Varts. brill., Op. 29 | 3 | — |
| 55785 | — | La Rosée de Mai. Valse brill., Op. 170 | 2 | 6 |
| 55786 | **Schulhoff.** | Aubade, Op. 42 | 3 | — |
| 55787 | — | Auprès du Berceau, Op. 43 | 3 | — |
| 55788 | — | Polonaise, Op. 44 | 4 | — |
| 55789-91 | — | Chants d'amitié, Op. 45. 3 Bks. ea. | 2 | — |
| 55792 | — | Morceau sur des airs russes-bohémiens, Op. 46 | 3 | — |
| 55793 | — | Cappriccio, Op. 47 | 3 | — |



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| | **Schulhoff.**—*continued.* | | | |
| 55794 | — | 8me Valse brillante, Op. 48 . . | 3 | 6 |
| 55795 | — | Impromptu Polka . . . . | 3 | — |
| 55796 | **Schulthes, W.** | Scandinavian Song, Op. 3 . . | 2 | — |
| 55797 | — | Song of the Highlands, Op. 5 . . | 2 | — |
| 55798 | — | Solitude. Nocturne, Op. 12 . . | 2 | — |
| 55799 | — | Remembrance. Thême with Varts., Op. 13 | 3 | — |
| 55800 | — | Callista. Chant de Martyre Pensée poëtique, Op. 14 . . . . | 2 | — |
| 55801 | — | Rondo Cavatina. Morceau de Salon, Op. 15 | 4 | — |
| 55802 | — | Augusta. Mélodie expressive, Op. 22 . | 3 | — |
| 55803 | — | Cadence de Salon, Op. 25 . . . | 4 | — |
| 55804 | — | Impromptu, Op. 26 . . . . | 2 | — |
| 55805 | — | Les Preux. Mazurka de Salon . . | 2 | — |
| 55806-7 | **Schulz-Weyda, J.** | Alpenblümchen, Op. 43. Bk. II. III. ea. | 1 | 6 |
| 55808 | **Schumann, R.** | Nachtstück, Op. 23 . . . | 4 | — |
| 55809 | — | 6 Fugen über den Namen Bach, Op. 60 | 7 | 6 |
| 55810-55814 | — | Ball Scenes, Op. 109, No. 1 2*s.*, 3, 1*s.* 6*d.*, 4, 5 & 6 . . . ea. | 2 | 6 |
| 55815 | **Seiss, Fr.** | La Danse des Elfes . . . . | 2 | 6 |
| 55816 | **Sellè, W. C.** | The golden Showers or Symphony of Spring . . . . . | 3 | — |
| 55817 | — | The Echo of the Fountain. Souvenir of Hampton Court . . . . | 3 | — |
| 55818 | — | La Prière d'après Ch. Oberthür, transcr. . | 3 | — |
| 55819 | — | Brill. Fantasia on Rule Britannia . . | 2 | 6 |
| 55820 | — | Le Départ des Hirondelles. Morc. caract. | 4 | — |
| 55821 | **Siemold, Ch.** | 8 Etudes mélodiques, Op. 8 . . | 3 | 6 |
| 55822 | — | Sérénade, Op. 9 . . . . | 2 | — |
| 55823 | — | Souvenir de Spa. Polka brill., Op. 10 . | 2 | — |
| 55824 | — | 2d Nocturne, Op. 13 . . . . | 1 | 6 |
| 55825 | **Silas, E.** | Prélude & Impromptu, Op. 37 . . | 3 | 6 |
| 55826 | — | Persian Serenade, Op. 44 . . . | 3 | — |
| 55827 | **Sloper, L.** | River Scene, Romance, Op. 26 . . | 2 | — |
| 55828 | — | Prière & Bohémienne. Recollects. of l'Etoile du Nord, Op. 31 . . . . | 3 | 6 |
| 55829 | — | Fant. brill. Les Huguenots . . . | 3 | — |
| 55830 | **Sowinski.** | 8 gr. Valses brill. & un Mazurek, Op. 37 | 3 | — |
| 55831 | **Spindler, Fr.** | Trauer Marsch, Op. 21 . . | 1 | 6 |
| 55832 | — | Valse, Op. 23 . . . . . | 1 | 6 |
| 55833-35 | — | 3 Märsche, Op. 24 . . . . | 2 | — |
| 55836 | — | Slumber sweet. Serenade without words, Op. 36 . . . . . | 2 | — |
| 55837 | — | Tonperlen, Op. 55 . . . . | 2 | — |
| 55838 | — | Grande Valse br., Op. 69 . . . | 3 | — |
| 55839-41 | — | Immergrün. 3 Stücke, Op. 76. 3 Bks. ea. | 2 | 6 |
| 55842 | — | Bacchanal, Op. 77 . . . . | 2 | 6 |

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| | **Spindler, Fr.**—*continued.* | | | |
| 55843 | — | Heimkehr, Op. 78 | 2 | 6 |
| 55844-45 | — | Herbstblumen, Op. 79. 2 Idyllen. 2 Bk. ea. | 1 | 6 |
| 55846 | — | Rhapsodie, Op. 81 | 2 | — |
| 55847 | — | Sonata, Op. 88 | 3 | 6 |
| 55848 | — | Hermann und Thusnelda, Op. 85 | 3 | — |
| 55849 | — | Galop di Bravura, Op. 88 | 3 | — |
| 55850-55 | — | Waldblumen, Op. 89. 6 Pieces. ea. fr. 1*s.*6*d.* to | 2 | — |
| 55856 | — | Ballade, Op. 91 | 3 | — |
| 55857 | — | Märchen. Tonstück, Op. 92 | 2 | 6 |
| 55858 | — | Sylphen. Easy Dances, Op. 93 | 3 | — |
| | — | 6 Pieces from Wagner's Tannhäuser, Op. 94: | | |
| 55859 | — | No. 1. Pilgergesang | 2 | — |
| 55860 | — | 2. O thou sublime sweet Evening Star | 2 | — |
| 55861 | — | 3. Song of Tannhäuser | 2 | — |
| 55862 | — | 4. Song of Wolfram | 2 | — |
| 55863 | — | 5. March and Chorus | 3 | — |
| 55864 | — | 6. Wolframs Song | 2 | — |
| 55865 | — | Stiller Abend. Tonstück, Op. 95 | 2 | 6 |
| 55866-67 | — | Alpenveilchen, Op. 96, No. 1, 2 ea. | 3 | — |
| 55868 | — | Frühlingsnacht. Tonstück, Op. 97 | 2 | 6 |
| | — | Myrthen. 2 Stücke, Op. 98: | | |
| 55869 | — | No. 1. Thränen im Glücke | 2 | 6 |
| 55870 | — | 2. Süsses Erwarten | 2 | — |
| 55871-78 | — | Wanderlieder, Op. 100. 8 Bks. ea. fr. 2*s.* to | 3 | — |
| 55879 | — | Redowa, Op. 101 | 3 | — |
| 55880-55881 | — | 2 Fantasiestücke, Op. 102, No. 1 Lucia, No. 2 La Straniera ea. | 3 | — |
| 55882 | — | Concert, Galop, Op. 103 | 3 | — |
| 55883 | — | Lieder ohne Worte, Op. 104 | 4 | — |
| 55884 | — | Minnelieder, Op. 105 | 3 | 6 |
| 55885 | — | Blumen und Schmetterling, Op. 106 | 2 | 6 |
| 55886 | — | Abendlandschaft, Op. 107 | 3 | — |
| 55887-88 | — | 2 Valses, Op. 109. 2 Bks. ea. | 3 | — |
| 55889 | — | Glockentöne, Op. 110 | 2 | 6 |
| 55890 | — | Album, Op. 112 | 4 | 6 |
| 55891 | — | Murmelnder Bach, Op. 113 | 2 | 6 |
| 55892 | — | Wellenspiel, Op. 114 | 2 | 6 |
| 55893 | — | La Rosée du Soir. Morceau de Salon en forme de Polka | 3 | — |
| 55894 | — | Pensées mélancoliques | 1 | — |
| 55895 | — | Impromptu | 2 | 6 |
| 55896 | **Spinney, T. E.** | Le Crépuscule. Nocturne | 3 | — |
| 55897-98 | **Spohr.** | Power of sound, Symphonie. 2 Bks. ea. net | 2 | 6 |
| 55899 | — | Symphonie historique, arr. | 3 | — |
| 55900 | **Staab, J.** | Il Trovatore, Op. 50, No. 3 | 2 | — |
| 55901 | **Stiehl, H.** | Impromptu, Op. 22 | 2 | 6 |



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| NO. | | | s. | d. |
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| 55902 | **Stone.** | Gloria in Excelsis fr. Mozart's. 12th Mass . | 2 | — |
| 55903 | — | Ghost Melody in Corsican brothers . . | 2 | 6 |
| 55904 | **Stöepel.** | Childhood's Dream. Nocturne . . | 2 | 6 |
| 55905 | **Struth, A.** | Prière à la St. Cécile. Chant dramat. sans Paroles, Op. 40 . . . | 2 | 6 |
| 55906 | — | 6 Paraphrases sur des Airs populaires bohémiens, Op. 48. Cah. II. . . | 4 | — |
| 55907 | **Sutter, H.** | La Gracieuse, Mazurka, Op. 5 . . | 1 | 6 |
| 55908 | — | La Campanella. Valse élég., Op. 8 . | 1 | 6 |
| 55909 | — | La Gitanilla. Mazourke élég., Op. 10 . | 1 | 6 |
| 55910 | **Swiss Boy** | the. A nat. swiss air arr. with Varts. . | 2 | — |
| 55911 | **Szalay.** | Klänge der Anmuth . . . . | 2 | 6 |
| 55912 | **Székely, E.** | Romance sans Paroles, Op. 24 . . | 1 | 6 |
| 55913 | — | Le Ruisseau de Montagne. Caprice, Op. 29 | 2 | — |
| 55914 | — | La Sylphide. Etude . . . . | 2 | 6 |
| 55915-16 | **Szymanowska.** | 12 Exercises. 2 Bks. . ea. | 3 | — |
| 55917 | **Talexy, A.** | Aminta. Polka-Mazurka, Op. 23 . | 2 | 6 |
| 55918 | — | Danse rustique. Morceau brill., Op. 39 . | 3 | — |
| 55919 | — | 2de Etude. Mazurka, Op. 48 . . | 2 | 6 |
| 55920 | — | Lamento. 8me Nocturne, Op. 52 . . | 2 | 6 |
| 55921 | — | La Promenade sur l'eau. Barcarolle, Op. 63 | 2 | — |
| 55922 | — | Matinée de Printemps. Mélodie, Op. 77 . | 5 | — |
| 55923 | — | Mirra. Valse brill., Op. 81 . . . | 2 | — |
| 55924 | — | Les Cloches d'or. Mazurka, Op. 87 . | 2 | — |
| 55925 | — | The Messenger. Grand Galop, Op. 88 . | 3 | — |
| 55926 | — | La Charmille. G. Valse brill., Op. 89 . | 2 | 6 |
| 55927 | — | L'Espalier de Roses. Mazurka brill., Op. 90 | 3 | — |
| 55928 | — | Prière à la Madonne, Op. 92 . . . | 2 | 6 |
| 55929 | — | L'Espagne. Morceau brill., Op. 94 . | 3 | — |
| 55930 | — | Le Rouet. Morceau de Genre, Op. 104 . | 5 | — |
| 55931 | — | Dinorah. Polka-Mazurka . . . | 2 | 6 |
| 55932 | — | Les Dragons de Villars. Polka-Mazurka . | 2 | — |
| 55933 | — | La Fanchonnette. Polka-Mazurka . | 2 | 6 |
| 55934 | — | Une Fille d'Ève. Polka-Mazurka . | 3 | — |
| 55935 | — | Fragoletta. Polka-Mazurka . . . | 2 | 6 |
| 55936 | — | Gerty. Polka-Mazurka . . . . | 2 | 6 |
| 55937 | — | Manon Lescaut. Polka-Mazurka . . | 1 | 6 |
| 55938 | — | La Ristori. Valse brill. . . . | 3 | — |
| 55939 | — | Les Saisons. Polka-Mazurka . . . | 2 | — |
| 55940 | — | Satanella. Polka-Mazurka . . . | 2 | 6 |
| 55941 | **Taubert, W.** | Tanz der Meerfräulein. Capriccio, Op. 98 | 3 | 6 |
| 55942 | — | Sonata, Op. 114, in D min. . . . | 6 | — |
| 55943-48 | — | Aschenbrödel. 6 Märchenbilder, Op. 115 epl. | 4 | 6 |
| | — | 4 Pieces, Op. 121: | | |
| 55949 | — | No. 1. Trüber Maitag . . . . | 2 | — |
| 55950 | — | 2. Mondnacht . . . . | 2 | — |



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| | **Taubert, W.**—*continued.* | | | |
| 55951 | — | No. 3. Heimliche Fahrt . . . | 1 | 6 |
| 55952 | — | 4. Unter Rosen . . . . | 2 | 6 |
| 55953 | **Taylor.** | La Uruska. Mazurka-Etude . . . | 2 | — |
| 55954 | **Tedesco, Ign.** | Wiegenlied, Op. 80, No. 2 . . | 1 | 6 |
| 55955 | — | Souvenir de Jassi. Mazurka brill., Op. 85 | 2 | 6 |
| | — | Moonlight Rambles, Op. 86: | | |
| 55956 | — | No. 1. Evening Star . . . . | 2 | — |
| 55957 | — | 2. Gondolier's Nocturne . . | 2 | 6 |
| 55958 | — | 3. Bubbling brook . . . | 3 | — |
| 55959 | — | 4. Wanderer's Song . . . | 3 | — |
| 55960 | — | 5. Moonlight Reverie . . . | 3 | — |
| 55961 | — | 6. Will o' the Wisp . . . | 3 | — |
| 55962 | — | Rêverie-Nocturne, Op. 90 . . . | 2 | 6 |
| 55963 | — | La Traviata. Fantasia, Op. 94 . . | 5 | — |
| 55964 | — | Auprès du Berceau, Op. 95, No. 1 . | 2 | — |
| 55965 | — | Chant Bucolique, Op. 95, No. 2 . . | 3 | — |
| 55966 | — | Marche de Nuit, Op. 95, No. 3 . . | 3 | — |
| 55967 | **Thalberg, S.** | Introd. & Variat. on We' re a noddin', Op. 2 . . . . . | 3 | — |
| 55968 | — | Fantaisie sur Les Huguenots, Op. 20 . | 6 | — |
| 55969 | — | Fantaisie sur Beatrice di Tenda, Op. 49 | 5 | — |
| 55970 | — | Gr. Fantaisie sur Semiramide, Op. 51 . | 6 | — |
| 55971 | — | Air anglais Home! sweet Home! varié, Op. 72 . . . . . | 3 | — |
| 55972 | — | The last Rose of Summer varié, Op. 73 | 4 | — |
| 55973 | — | Souvenir d'Amerique. Lilly Dale varié, Op. 74 . . . . . | 3 | — |
| 55974 | — | Viola. Mélodie . . . . | 1 | 6 |
| 55975 | **Thorbecke, C.** | Chanson popul. allemand. How can I leave thee, varié . . . | 4 | 6 |
| 55976 | — | Les Sylphides, Redowa . . . | 2 | 6 |
| 55977 | **Tipper, W. E.** | The Swiss boy. with Variats. . | 3 | — |
| 55978 | **Tonel.** | Perles et Diamans. Mazurka brill., Op. 2 . | 2 | — |
| 55979 | — | Au gré des Flots. Barcarolle, Op. 7 . | 2 | — |
| 55980 | — | Galop-Etude, Op. 16 . . . . | 2 | — |
| 55981 | — | Dames et Chevaliers. Polka-Mazurka, Op. 18 | 2 | — |
| 55982 | — | Au bord de l'eau. Nocturne, Op. 19 . . | 2 | — |
| 55983 | **Treakell, J. Th.** | Agnese, Romance . . . | 3 | — |
| 55984 | — | Eugenie. Fantaisie à la Valse . . | 3 | — |
| 55986 | — | La Rose sans Epine. Morceau brill. . | 3 | — |
| 55987 | **Ullrich.** | Potp. Nachtlager in Granada, Op. 46 . | 3 | — |
| 55988 | **Van Tal.** | L'Absence. Romance sans Paroles, Op. 2 | 2 | — |
| 55989 | **Veit, W. H.** | Marche funèbre, Op. 88 . . . | 2 | 6 |
| 55990 | **Vera, E.** | Resignation, Melodie . . . . | 2 | — |
| 55991-2 | **Verdi.** | Select. Airs from Luisa Miller, arr. 2 Bks. ea. | 3 | — |
| 55993-4 | — | Potpourris on Nabucodonosor & Rigoletto ea. | 3 | — |



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| 55995 | **Vienot.** | Tendresse. Caprice Redowa . . . | 2 | — |
| 55996 | **Viereck.** | Agatha. Valse romantique sur un Air fav. de Abt, Op. 99 . . . . . | 2 | — |
| 55997 | — | La Colasa. Gr. Valse espagnole, Op. 104 | 2 | 6 |
| 55998 | **Vilbac, R. de.** | Bella Notte Canzonetta, Op. 25, No. 2 | 2 | 6 |
| 55999 | — | La Ziza, Sicilienne, Op. 25, No. 3 . | 2 | 6 |
| 56000 | **Vincent.** | Pauvre Jacques, transcr., Op. 5 . . | 4 | — |
| 56001 | — | Je suis Lindor, transcr., Op. 9 . . | 4 | — |
| 56002 | **Viotti.** | Grand Concerto, arr. . . . . net | 3 | 6 |
| 56003 | **Vivenot, R. de.** | Souvenir de Palerme. Rêverie, Op. 15 | 2 | 6 |
| 56004 | **Vogel, K.** | The Farewell, Nocturne . . . | 2 | — |
| 56005 | — | Andante . . . . . | 3 | — |
| 56006 | — | L'Etoile du Matin, Caprice . . . | 2 | — |
| 56007 | — | Morning Song . . . . . | 2 | — |
| 56008 | — | Song of the Woods, Nocturne . . | 2 | — |
| 56009 | — | Staubbach. The sparkling Cascade . | 3 | — |
| 56010 | — | The Waterfall, Caprice . . . | 2 | — |
| 56011 | **Vogler, K.** | Partant pour la Syrie . . . | 3 | — |
| 56012 | **Volkmann, R.** | Variats. on a theme by Händel, Op. 26 | 4 | 6 |
| 56013-56014 | — | Lieder der Grossmutter. Kinderstücke, Op. 27. Bk. I. 4*s.* 6*d.*, Bk. II. . | 6 | — |
| 56015 | **Vollweiler.** | Oeuvres posth., No. 1 Ballade . . | 1 | 6 |
| 56016 | — | Variats. d'une difficulté progr., No. 2 . | 1 | — |
| 56017 | **Vos, P. de.** | Chant d'Adieux. Nocturne, Op. 21 . | 3 | — |
| 56018 | — | Ellen. Mazurka brillante, Op. 22 . . | 2 | — |
| 56019 | — | Souvenance. Caprice élégant, Op. 24 . | 3 | — |
| 56020 | — | The Switzer's Home. Nocturne, Op. 26. Bk. I. . . . . | 2 | 6 |
| 56021 | — | Beethoven's Lebensglück. Nocturne, Op. 26. Bk. II. . . . . | 2 | 6 |
| 56022 | — | Gassier Waltz. . . . . | 3 | — |
| 56023 | — | The Naiad's Dream. Impromptu-Etude, Op. 32 | 2 | 6 |
| 56024 | — | Agnés. Mazurka élégante, Op. 49 . . | 3 | — |
| 56025 | — | Macfarren's May-Day. Fant. Capr., Op. 56 | 3 | 6 |
| 56026 | **Voss, Ch.** | Concert-Stück in form des Concertino, Op. 52 | 7 | — |
| | — | 6 Morceaux de Salon, Op. 107: | | |
| 56027 | — | No. 1. Cavatine de Robert . . . | 2 | 6 |
| 56029 | — | 3. Polka chanté par Mme. Sontag . | 2 | 6 |
| 56030 | — | 4. Die 3 Liebchen . . . | 2 | 6 |
| 56031 | — | 5. Die Schwalben . . . | 2 | 6 |
| 56032 | — | 6. Mädele Ruck, Ruck . . . | 2 | 6 |
| 56033 | — | Chant des Vivandières dans l'Etoile du Nord, Op. 178 . . . . . | 2 | 6 |
| 56034 | — | Un premier Regard. Chant expressif, Op. 181 | 3 | — |
| 56035 | — | Romance et Trio de La Promisse. Morceau de Salon, Op. 188, No. 2 . . | 3 | — |



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| NO. | | Voss, Ch.—*continued.* | s. | d. |
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| | — | 6 Morceaux élégants, Op. 194: | | |
| 56036 | — | No. 1. Les yeux bleus . . . . | 2 | 6 |
| 56037 | — | 2. O bleib bei mir . . . . | 2 | 6 |
| 56038 | — | 3. Le Rossignol . . . . | 2 | 6 |
| 56039 | — | 4. Ständchen . . . . | 2 | 6 |
| 56040 | — | 5. Alpenklage . . . . | 2 | 6 |
| 56041 | — | 6. Barcarole de l'op. Marino Faliero | 2 | 6 |
| 56042 | — | Robert le Diable. Gr. Fantaisie dramatique, Op. 206 . . . . . | 4 | — |
| 56043 | — | Domino noir. Fantaisie brill., Op. 208 . | 4 | — |
| 56044 | — | Carrière de Plaisirs. Gr. Galop de Concert, Op. 211 . . . . . | 3 | — |
| 56045 | — | Graziella. Valse sent., Op. 212 . . | 2 | 6 |
| 56046 | — | Les deux Cascades. Gr. Etude brill., Op. 219 | 3 | — |
| 56047 | — | Rhein-Wein-Lied von J. André, im Concert-styl variirt, Op. 220 . . . | 2 | 6 |
| 56048 | — | La Traviata. Gr. Fantaisie brill., Op. 221 | 4 | — |
| 56049 | — | Polka de Matelots. Motifs. origineaux, Op. 224 | 2 | 6 |
| 56050 | — | Les Odalisques. Scène de Ballet, Op. 225 | 4 | — |
| 56051 | — | Songe Doré. Mélodie et Etude de Concert, Op. 227 . . . . . | 2 | 6 |
| 56052 | — | Preciosa. Gr. Fant. brill. de Salon, Op. 228 | 4 | — |
| | — | Morceaux dramatiques sur des Opéras class., Op. 229: | | |
| 56053 | — | No. 1. Les Noces de Figaro . . . | 4 | — |
| 56054 | — | 2. Fidelio . . . . . | 4 | — |
| 56055 | — | 3. La Flûte enchantée . . . | 4 | — |
| | — | German popular songs, Op. 230: | | |
| 56056 | — | No. 1. In einem kühlen Grunde . . | 2 | 6 |
| 56057 | — | 2. Loreley . . . . . | 2 | 6 |
| 56058 | — | 3. Morgenroth . . . . | 2 | 6 |
| 56059 | — | 4. Lebewohl . . . . | 2 | 6 |
| 56060 | — | 5. Abschied . . . . | 2 | 6 |
| 56061 | — | 6. How could I leave thee . . | 2 | 6 |
| 56062 | — | Air allemand varié, Op. 231 . . . | 3 | — |
| 56063 | — | 1re gr. Marche de Bravoure, Op. 234, No. 1 | 3 | — |
| 56064 | — | La Complainte de Paschkoff. Chanson russe, Op. 236, No. 1 . . . . | 2 | 6 |
| 56065 | — | Menuet du Boeuf de J. Haydn, Op. 237, No. 2. | | |
| 56066 | — | Sérénade de Don Pasquale, transcr. & variée, Op. 241 . . . . . | 2 | 6 |
| | — | America. Transcript. brill. sur des Airs américains populairs, Op. 242: | | |
| 56067 | — | No. 1. Hail Columbia . . . . | 2 | 6 |
| 56068 | — | 2. Jankee Doodle . . . . | 2 | 6 |
| 56069 | — | 3. The Star spangled Banner . . | 2 | 6 |



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| 56070 | **Voss, Ch.**—*continued.* | | | |
| | — | Clarinetten-Polka, Op. 243 . . . | 3 | — |
| | — | Nouveautés du jour, Op. 245: | | |
| 56071 | — | No. 1. Valse de Venzano . . . | 2 | 6 |
| 56072 | — | 2. Tyrolese & his child . . . | 2 | 6 |
| 56073 | — | 3. Largo al Factotum . . . | 2 | 6 |
| 56074 | — | 4. Jägers Abschied von Mendelss. . | 2 | 6 |
| 56075 | — | 5. Die heiml. Liebe . . . | 2 | 6 |
| 56076 | — | Freikugeln. Quadrille on Freischütz, Op. 250 | 3 | — |
| 56077 | — | Réveil militaire, Op. 251 . . . | 3 | — |
| 56078 | — | L'Aurore et l'amour, Op. 252 . . . | 3 | — |
| | — | 2 Transcriptions sur Moïse de Rossini, Op. 253: | | |
| 56079 | — | No. 1. Prechiera . . . . | 2 | 6 |
| 56080 | — | 2. Mi manca la voce . . . | 2 | 6 |
| 56081 | — | La Captive d'Amour. Nocturne, Op. 254 | 2 | — |
| 56082 | — | Une petite Fleur . . . . . | 2 | — |
| 56083 | — | That fatal Loreley, transcr. . . . | 2 | 6 |
| | **Wachs, F.** | 2 Morceaux de Salon: | | |
| 56084 | — | No. 1. Souvenir de Beethoven, Caprice-Etude | 3 | — |
| 56085 | — | 2. Gr. Valse . . . . . | 3 | — |
| 56086 | **Wachtmann, Ch.** | La Consolation. Pensée sentiment, Op. 1 . . . . . | 1 | 6 |
| 56087 | — | Raillerie-Polka, Op. 2 . . . | 1 | 6 |
| | — | Les Délices des jeunes Pianistes. Morceau de Salon, Op. 3: | | |
| 56088 | — | No. 1. La Réunion, Polonaise . . | 2 | — |
| 56089 | — | 2. L'Insinuante, Polka-Mazurka . | 2 | — |
| 56090 | — | 3. Le Bouquet des fleurs. Valse mélodique . . . . | 2 | 6 |
| 56091 | — | 4. La Belle du Nord, Mazurka . | 2 | — |
| 56092 | — | Swièsdá. Mazurka élégante, Op. 4 . | 2 | 6 |
| 56093 | — | Premier Nocturne (B flat), Op. 5 . | 1 | 6 |
| 56094 | — | Le Désir, Melodies, Op. 6 . . | 1 | 6 |
| 56095 | — | 6 Rondinos élégantes, faciles & instructifs, Op. 7 . . . cpl. | 4 | 6 |
| 56096-101 | | or singly each fr. 1*s.* to | 1 | 6 |
| 56102 | — | Mélodie, Op. 8 . . . . . | 2 | — |
| 56103-56104 | — | Fleurs d'Opéras (faciles et instr.), Op. 10, No. 1. Rigoletto. No. 2. Trovatore ea. | 2 | — |
| 56105 | — | Mes Adieux au Tyrol. Valse sent., Op. 11 | 2 | — |
| 56106 | **Wagner, R.** | Choeur des fiançailles de Lohengrin . | 3 | 6 |
| 56107 | **Wahsdarb.** | Lied ohne Worte, Op. 1 . . . | 2 | — |
| 56108 | — | Galop brillant, Op. 2 . . . . | 2 | 6 |
| 56109 | — | Souvenir mélancolique. Rêverie, Op. 3 . | 2 | — |
| 56110 | — | Polka brillant, Op. 4 . . . | 2 | — |
| 56111 | **Waldeck, Fr.** | Nocturne, Op. 18 . . . . | 1 | 6 |
| 56112 | — | Variat. sur un thême orig., Op. 19 . | 2 | 6 |

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| 56113 | **Waldmüller, F.** | La Vigueur. Etude de Salon, Op. 16 | 1 | 6 |
| 56114 | — | La Part du Diable. Fant. fac. et. élég., Op. 41 . . . . . | 3 | — |
| | — | Les Graces. Nouveautés de Ballet et de Danse, Op. 108: | | |
| 56115 | — | No. 1. Satanella . . . . . | 4 | — |
| 56116 | — | 2. Der Seeräuber . . . . | 2 | 6 |
| 56117 | **Wallace, W V.** | Annie Laurie, arranged with Variats. | 2 | 6 |
| 56118 | — | The blue Bells of Scotland arr. with Variats. | 3 | — |
| 56119 | — | Auld Robin Gray and the Boatie Rows, transc. | 3 | — |
| 56120 | — | Rêverie on the English Ballad. The Banks of Allan Water . . . . . | 3 | — |
| 56121 | — | Brill. Fantasia on „Bonnie Dundee and two other fav. Scotch Melodies" . | 3 | — |
| 56122 | — | Fantasia on Donald & Duncan Gray . | 3 | — |
| 56123 | — | Home sweet home. Ballad transcr. . | 3 | — |
| 56124 | — | The Meeting of the Waters and Eveleen's Bower transcr. . . . . | 3 | — |
| 56125 | — | The Minstrel Boy and Rory o' More . | 3 | — |
| 56126 | — | Impromptu de Concert sur Robin Adair . | 4 | — |
| 56127 | — | Spohr's Rose softly blooming, transcr. . | 2 | — |
| 56128 | — | The Song of our Native Land varied . | 4 | — |
| 56129 | — | Those Evening Bells, transcr. . . | 3 | — |
| 56130 | — | Beethoven's celebr. Romance transcr. . | 3 | — |
| 56131 | — | Fantasia on Lucrezia Borgia . . | 3 | — |
| 56132 | — | Lurline. Romance from Lurline . . | 3 | — |
| 56133 | — | Romance sur un sujet fav. de Mathilde . | 3 | — |
| 56134 | — | Au Bord de la Mer. Nocturne . . | 3 | — |
| 56135 | — | La Belle Anglaise. Valse . . . | 2 | — |
| 56136 | — | Le Chant des Oiseaux. Nocturne . . | 2 | — |
| 56137 | — | Impromptu on The Chimes of the New Palace at Westminster . . | 4 | — |
| 56138 | — | La Gondola. Souvenir de Venise Nocturne | 3 | — |
| 56139 | — | I know that from Messiah, transcr. . | 3 | — |
| 56140 | — | Souvenir de Jessy Treffz. The Mountain Daisy arr. . . . . | 3 | — |
| 56141 | — | Village Maiden's Song. Romance . . | 3 | — |
| 56142 | — | Nocturne . . . . . | 3 | — |
| 56143 | — | La Plainte du Berger. Idylle . . | 3 | — |
| 56144 | — | Seconde gr. Polka de Concert . . | 4 | — |
| 56145 | — | Pretty Mary. Waltz. . . . . | 2 | — |
| 56146 | — | Rondoletto. Scherzoso . . . | 2 | — |
| 56147 | — | Souvenir de Vienne. Mazurka . . | 3 | — |
| 56148 | — | Tremolino. Morceau gracieux . . | 2 | — |
| 56149 | — | Valse brillante . . . . . | 3 | — |
| 56150 | — | Forget-me-not. Romance . . . | 3 | — |



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67. MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 56151 | **Waltz,** a Fav. with Variats. by 15 eminent german Composers . . . . . | | 5 | — |
| 56152 | **Wanhal.** Variats. sur la Cavatine de la Schweizer-Familie Lit. *L.* . . . . | | 1 | 6 |
| 56153-55 | **Warendorff.** Bunte Reihe kl. Tonstücke. 3 Bks. ea. | | 2 | — |
| 56156 | **Weber, Ch. M. de.** Variats. sur l'air: Woher mag diess wohl kommen, Op. 2 . . | | 3 | — |
| 56157 | — | Variats. sur un thême orig. . . . . | 2 | 6 |
| 56158 | — | Les Adieux. Fantasia, posth. Work . | 4 | — |
| 56159 | — | 2d Symphonie . . . . . | 1 | 6 |
| 56160 | — | Piano Works edited by Stolze. Vol. I. Compl. Piano Solo Works, and Overtrs. arr. for Pf. Solo . net | 15 | — |
| 56161 | **Weber, J.** | Crinoline. Polka élég., Op. 15 . . | 2 | — |
| | — | Reportoire de l'Opéra, Op. 20: | | |
| 56162 | — | No. 1. Traviata . . . . . | 2 | 6 |
| 56163 | — | 2. Il Trovatore . . . . . | 2 | 6 |
| 56164 | **Weingand.** | Souvenir de Windsor. Mazurka . | 2 | 6 |
| 56165 | **Wels, Ch.** | La belle Bohemienne. Morceau de Salon, Op. 32 . . . . . | 2 | — |
| 56166 | — | Il Trovatore. 1re Fant. de Concert, Op. 33 | 4 | — |
| 56167 | — | The Bird on the tree. Gr. Caprice burlesque, Op. 34 . . . . . | 4 | — |
| 56168 | **Wernthal, A.** | Walzer und Polka aus Loreley die Sirene des Rheins . . . . | 2 | 6 |
| | **West, G. F.** | Gems, selected from the Works of the Great Masters: | | |
| 56169 | — | No. 1. Mozart. Benedictus . . . | 2 | 6 |
| 56170 | — | 2. Mozart. Kyrie eleison . . | 2 | 6 |
| 56171 | — | 5. Mozart. Agnus dei . . . | 2 | 6 |
| 56172 | — | 8. Mozart. Gloria in Excelsis . | 3 | — |
| 56173 | — | 9. Pergolesi. Gloria in Excelsis . | 2 | 6 |
| 56174 | — | 10. Haydn. Gloria in Excelsis . | 2 | 6 |
| 56175 | — | 11. Beethoven. Hallelujah . . | 3 | — |
| 56176 | — | 12. Mozart. Splendente te deus . | 3 | — |
| 56177 | — | 14. Beethoven. Larghetto (2d Symph.) | 2 | 6 |
| 56178 | — | 17. Händel. Comfort ye my people | 2 | 6 |
| 56179 | — | 18. Haydn. The heavens are telling | 3 | — |
| 56180 | — | 19. Händel. The harmonious Blacksmith | 3 | — |
| 56181 | — | 20. Händel. Hush! ye pretty Warbling Choir . . . . . | 3 | — |
| 56182 | — | 23. Haydn. Insanae et Vanae . . | 3 | — |
| 56183 | — | 24. Händel. Let the Bright Seraphim | 3 | — |
| 56184 | — | The Vesper Hymn . . . . . | 3 | — |
| 56185 | — | Fantaisie de Weber et Marche d'Oberon . | 3 | — |
| 56186 | — | Cujus Animam from Rossini's Stabat Mater arr. | 3 | — |

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67. MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 56187 | **Westrop.** Allegro | 4 | — |
| 56188 | **Weyse, C. E. F.** 8 Etudes, Op. 51 | 6 | — |
| 56189 | **Whitehouse, Ed.** The Sunbeam Redowa | 2 | — |
| 56190 | **Wieck, Cl.** Caprices en forme de Valse, Op. 2. Bk. 1 | 2 | 6 |
| 56191 | — Romance varié, Op. 3 | 1 | 6 |
| 56192 | — Valses romantiques, Op. 4 | 2 | — |
| 56193 | **Wieniawski, J.** Tarantelle, Op. 4 | 3 | — |
| 56194 | — Pensée fugitive, Op. 8 | 3 | — |
| 56195 | — Souvenir de Lublin. Romance, Op. 12 | 4 | — |
| 56196 | — Polonaise in C, Op. 13 | 3 | — |
| 56197 | **Wilhelm, C.** Tremolo, Op. 5 | 1 | 6 |
| 56198 | — 8 Etudes d'une difficulté méd., Op. 7 | 3 | — |
| 56199 | **Willmers, R.** Gr. Variats. de Concert sur la Marche des Puritains, Op. 10 | 4 | 6 |
| 56200 | — Rondo de l'Opéra. La Sonnambule, Op. 17 | 2 | 6 |
| | — Tonbilder, Op. 81: | | |
| 56201 | — No. 1. Märchen | 2 | — |
| 56202 | — 2. Am Bache | 1 | 6 |
| 56203 | — 3. Ständchen | 2 | — |
| 56204 | — Mendelssohn's Hochzeit-March, transcr. | 4 | — |
| 56205 | — Nocturne | 2 | — |
| 56206 | **Wilson, W.** In Questo Semplice. Rondinetto | 2 | 6 |
| 56207 | **Winkler.** Fantasia on Oberon by Weber, Op. 19 | 3 | — |
| 56208 | **Wittenberg, J.** My beautiful Rose. Valse de Salon, Op. 18 | 2 | — |
| 56209 | **Wittmann, R.** Fant. on Potp. sur Rigoletto, Op. 18 | 2 | 6 |
| 56210 | — Fant. on Potp. sur Fanchonette, Op. 17 | 2 | 6 |
| 56211 | — Fant. on Potp. sur l'Ebreo, Op. 19 | 3 | — |
| 56212 | — Fant. on Potp. sur Simon Boccanegra, Op. 21 | 3 | — |
| 56213-15 | **Wolfahrt, H.** Polichinelle. 3 Rondos mign. ea. | 1 | 6 |
| | — Panthéon Musical: | | |
| 56216 | — No. 13. Dusseck | 2 | — |
| 56217 | — 14. Gluck | 2 | — |
| 56218 | — 15. Grétry | 2 | — |
| 56219 | — 16. Händel | 2 | — |
| 56220 | — 17. Haydn | 2 | — |
| 56221 | — 18. Halévy | 2 | — |
| 56222 | — 19. Hérold | 2 | — |
| 56223 | — 20. Hünten | 2 | — |
| 56224 | — 21. Herz | 2 | — |
| 56225 | — 22. Kalkbrenner | 2 | — |
| 56226 | — 23. Lesueur | 2 | — |
| 56227 | — 24. Lulli | 2 | — |
| 56228 | — 25. Mendelssohn | 2 | — |
| 56229 | — 26. Mercadante | 2 | — |



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67. MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wolfahrt, H.**—*continued.* | | | |
| 56230 | — | No. 27. Méhul . . . . . | 2 | — |
| 56231 | — | 28. Monsigny . . . . . | 2 | — |
| 56232 | — | 29. Mozart . . . . . | 2 | — |
| 56233 | — | 30. Meyerbeer . . . . . | 2 | — |
| 56234 | — | 31. Paesiello . . . . . | 2 | — |
| 56235 | — | 32. Paganini . . . . . | 2 | — |
| 56236 | — | 33. Rossini . . . . . | 2 | — |
| 56237 | — | 34. Ricci . . . . . | 2 | — |
| 56238 | — | 35. Rameau . . . . . | 2 | — |
| 56239 | — | 36. Steibelt . . . . . | 2 | — |
| 56240 | — | 37. Schubert . . . . . | 2 | — |
| 56241 | — | 38. Sachini . . . . . | 2 | — |
| 56242 | — | 39. Thalberg . . . . . | 2 | — |
| 56243 | — | 40. Thomas . . . . . | 2 | — |
| 56244 | **Woelfel.** | A gr. military Concerto, Op. 43 . . | 8 | — |
| 56245 | — | Non plus ultra a gr. Sonata . . . | 5 | — |
| 56246 | — | Best Works. 1 Vol. . . . net | 21 | — |
| 56247 | **Woldemar, M.** | Perdita Mazurka . . . | 2 | 6 |
| 56248 | **Wolff, E.** | La Varsovienne. Mazurka nationale, Op. 102 | 4 | — |
| 56249 | — | 2 Chansons. Polonaises, Op. 286 . . | 5 | — |
| 56250 | **Wolfsohn, C.** | Remmembrance of happy times. Morceau | 1 | 6 |
| 56251 | **Wollenhaupt.** | Nocturne, Op. 32 . . . | 2 | — |
| 56252 | — | Mazurka. Caprice, Op. 38 . . . | 2 | 6 |
| | — | 2 Polka gracieuses, Op. 39: | | |
| 56253 | — | No. 1. Lavina . . . . | 2 | 6 |
| 56254 | — | 2. Emma . . . . . | 2 | 6 |
| 56255-56266 | — | 12 Morceaux melodiques et progressifs, Op. 41. 12 Bks. . . ea. fr. 1s. to | 1 | 6 |
| 56267 | — | Mazeppa. Galop de Concert, Op. 43 . | 3 | — |
| 56268 | — | Lettre d'amour. Shottish de Salon, Op. 44 . . . . . | 2 | — |
| 56269 | — | Andante élégiaque, Op. 45 . . | 2 | 6 |
| 56270 | — | Il Trovatore. Illustrations, Op. 46 . | 4 | — |
| 56271 | — | Gr. Valse styrienne, Op. 47 . . | 3 | — |
| 56272 | — | Ein süsser Blick. Salon-Polka, Op. 49 | 2 | 6 |
| 56273 | — | Trinklied aus Lucrezia Borgia. Illustration, Op. 50 . . . . | 3 | — |
| 56274 | — | Musikalische Skizzen, Op. 52 . . | 2 | 6 |
| 56275 | **Wschejansky.** | Präludium, Op. 5 . . . | 2 | — |
| 56276 | **Zamara.** | Souvenir du Trovatore . . . | 1 | 6 |
| 56277 | **Zeuner.** | Fantaisie et Rondeau à la Polonaise, Op. 5 | 3 | 6 |



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# 68. Operas arranged for the Pianoforte solo.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 15,194 *to* 15,331. — 35,774 *to* 35,804. — 46,892 *to* 46,917 *in all* 228 *Numbers, the largest Number ever collected.*)

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| 56278 | **Adam.** | Chalet . . . . . | net | 7 | 6 |
| 56279 | **Auber.** | Maçon . . . . . | net | 10 | — |
| 56280 | **Balfe.** | Satanella . . . . . | net | 5 | — |
| 56281 | — | Rose of Castille . . . . | net | 5 | — |
| 56282 | **Ballo.** | La Vendetta di Venere . . . . | | 15 | — |
| 56283 | — | Acbar gran Mogol . . . . . | | 15 | — |
| 56284 | — | Othello . . . . . | | 15 | — |
| 56285 | — | Vezzi scelti del Il Conte d'Essex . . | | 15 | — |
| 56286 | **Beethoven.** | Fidelio arr. by Cramer . . . | | 18 | — |
| 56287 | **Donizetti.** | Dom' Sebastian . . . . | | 22 | 6 |
| 56288 | — | Catarina Cornaro . . . . | net | 6 | — |
| 56289 | — | Robert d'Evereux . . . . | net | 6 | — |
| 56290 | — | Les Martyrs . . . . . | net | 12 | — |
| 56291 | **Mercadante.** | Il Giuramento . . . . | net | 6 | — |
| 56292 | **Meyerbeer.** | Dinorah . . . . . | net | 7 | 6 |
| 56293 | **Mozart.** | Requiem . . . . . | net | 3 | — |
| 56294 | **Rossini.** | Bruchino . . . . . | net | 6 | — |
| 56295 | — | Demetrio el Polibio . . . . | „ | 6 | — |
| 56296 | — | Edourdo e Christine . . . . | „ | 6 | — |
| 56297 | — | Elisabeta . . . . . | „ | 6 | — |
| 56298 | — | Inganno fortunato . . . . | „ | 6 | — |
| 56299 | — | Matilde di Sabran . . . . | „ | 6 | — |
| 56300 | — | Pietra di Paragone . . . . | „ | 6 | — |
| 56301 | — | Scala di Ceta . . . . . | „ | 6 | — |
| 56302 | — | Torvaldo e Dorliska . . . . | „ | 6 | — |
| 56303 | **Schumann.** | Genoveva, Op. 81 . . . . | | 27 | — |
| 56304 | **Wagner, R.** | Tannhäuser . . . . | net | 22 | 6 |
| 56305 | **Wallace.** | Lurline . . . . . | | | |

# 69. Overtures for the Piano solo.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 15,332 *to* 15,634. — 35,805 *to* 35,897. — 46,918 *to* 46,951 *in all* 462 *Numbers, the largest Number ever collected.*)

| | | | | | |
|---|---|---|---|---|---|
| 56306 | **Auber.** | La Bayadère . . . . . | | 3 | — |
| 56307 | **Benedict.** | The Gipsys Warning . . . . | | 3 | — |
| 56308 | **Bennett.** | The May-Queen . . . . . | | 3 | — |
| 56309 | **Berger.** | The frozen Deep . . . . . | | 3 | 6 |


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69. OVERTURES FOR THE PIANO SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 56310* | **Berlioz.** | Corsaire arr. by Bulow . . . | 3 | 6 |
| 56311 | **Conradi.** | Die Braut des Flussgottes, Op. 72 . . | 3 | — |
| 56312 | **Händel.** | Overt. & March to St. Cecilies Day . | 2 | — |
| 56313 | **Haydn.** | Celebrated Overt. arr. . . . net | 1 | 6 |
| 56314 | **Hummel.** | Die gute Nachricht . . . . | 1 | 6 |
| 56315 | **Lindpaintner.** | Die Genueserin, Op. 106 . . | 3 | — |
| 56316 | **Löwe.** | Guttenberg, Op. 55 . . . . | 2 | 6 |
| 56317 | **Massé.** | Overt. Les Noces de Jeanette . . . | 2 | 6 |
| 56318 | — | do. La Reine de Topaze . . . | 2 | 6 |
| 56319 | **Méhul.** | Timoléon . . . . . net | 1 | — |
| 56320 | — | Phrosine & Mélidor . . . net | 1 | — |
| 56321 | — | Stratonice . . . . . net | 1 | — |
| 56322 | **Mercadante.** | Elena da Feltre . . . . . | 4 | 6 |
| 56323 | **Meyerbeer.** | Dinorah or Le Pardon de Ploërmel . | 5 | — |
| 56324 | **Mozart.** | Overt. in Händels style . . . | 2 | — |
| 56325 | **Müller.** | Ein Wiener Freiwilliger, Op. 77 . . | 2 | 6 |
| 56326 | **Nicolai.** | Il Templario . . . . . | 2 | 6 |
| 56327 | **Offenbach.** | Das Mädchen von Alizondo . . | 3 | — |
| 56328 | — | Der Schuhflicker und der Millonär . | 3 | — |
| 56329 | — | Le Marriage aux Lanternes . . . | 2 | 6 |
| 56330 | **Reinecke.** | Nussknacker und Mausekönig, Op. 46 . | 3 | — |
| 56331 | **Schmidt.** | Weibertreue . . . . . | 2 | 6 |
| 56332 | **Schumann.** | Hermann und Dorothea, Op. 136 . | 4 | 6 |
| 56333 | **Suppé.** | Dichter und Bauer . . . . | 2 | 6 |
| 56334 | **Thomas.** | Le Roman d'Elvire . . . . | 6 | — |
| 56335 | **Verdi.** | Giovanna de Guzmann. Vêpres sicilienne . | 3 | — |
| 56336 | **Wallace.** | Lurline . . . . . | 3 | 6 |
| 56337 | **Winter.** | Castor & Polux . . . . . | 4 | — |

# 70. Dance Music for the Pianoforte Solo, as Waltzes, Polkas, Quadrilles, Mazourkas, Polka-Mazourkas, Polonaises &c.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 15,635 *to* 16,752. — 35,898 *to* 36,804. — 46,952 *to* 47,408 *in all* 3615 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| | **d'Albert, Ch.** | Waltzes: | | |
| 56338 | — | Albina (à deux temps.) . . . | 4 | — |
| 56339 | — | Angelina . . . . . | 4 | — |
| 56340 | — | Le Bal Costumé . . . . | 4 | — |
| 56341 | — | La Belle Catherine (à deux temps.) . | 4 | — |
| 56342 | — | Le Bouquet de Roses ( do. ) . | 4 | — |
| 56343 | — | The Empress (à deux temps.) . . | 4 | — |

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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | d'Albert, Ch. Waltzes.—*continued.* | s. | d. |
|---|---|---|---|---|
| 56344 | — | L'Espagnole | 4 | — |
| 56345 | — | Estelle | 4 | — |
| 56346 | — | The Haunt of the Fairies | 4 | — |
| 56347 | — | Joan of Arc | 4 | — |
| 56348 | — | The Lily of the Vally (à deux temps.) | 4 | — |
| 56349 | — | Lurline Waltzes | 4 | — |
| 56350 | — | Marien-Walzer | 3 | — |
| 56351 | — | Marietta (à deux temps.) | 4 | — |
| 56351*a* | — | Perea Nena, Waltz. | 4 | — |
| 56352 | — | The Prince of Prussia | 4 | — |
| 56353 | — | The Princess Royal | 4 | — |
| 56354 | — | The Queen's Waltz. | 4 | — |
| 56355 | — | The Queen of Gipsies (à deux temps.) | 4 | — |
| 56356 | — | The Regatta (à deux temps.) | 4 | — |
| 56357 | — | The Rifle Corps | 4 | — |
| 56358 | — | The Sisters | 4 | — |
| 56359 | — | The Star of France | 4 | — |
| 56360 | — | La Traviata | 4 | — |
| 56361 | — | Il Trovatore | 4 | — |
| | — | Polkas: | | |
| 56362 | — | The Bacchante Polka | 3 | — |
| 56363 | — | The Bavarian or Lola Montez Polka | 3 | — |
| 56364 | — | The Big Ben Polka | 3 | — |
| 56365 | — | The Bijou Polka | 3 | — |
| 56366 | — | The Bloomer Mania Polka | 2 | 6 |
| 56367 | — | The Chinese Polka | 3 | — |
| 56368 | — | Circassian Polka | 3 | — |
| 56369 | — | Coronation Polka | 3 | — |
| 56370 | — | Danube Polka | 3 | — |
| 56371 | — | The English Polka | 3 | — |
| 56372 | — | The Helena Polka | 3 | — |
| 56373 | — | The Lillian Polka | 3 | — |
| 56374 | — | The Martha Polka | 3 | — |
| 56375 | — | The Princess Royal Polka | 3 | — |
| 56376 | — | The Rustic Polka | 3 | — |
| 56377 | — | The Sardinian Polka | 3 | — |
| 56378 | — | The Satory Polka | 3 | — |
| 56379 | — | The Savoyard Polka | 3 | — |
| 56380 | — | The Scotch Polka | 3 | — |
| 56381 | — | The Soldier's Polka | 3 | — |
| 56382 | — | La Traviata, Polka | 3 | — |
| | — | Quadrilles: | | |
| 56383 | — | The Bobbing around Quadrilles | 3 | — |
| 56384 | — | The Bonnie Dundee Quadrilles | 4 | — |
| 56385 | — | The Court of St. James Quadrilles | 4 | — |
| 56386 | — | Don Pasquale | 3 | — |



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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | d'Albert, Ch. Quadrilles.—*continued.* | s. | d. |
|---|---|---|---|
| 56387 | — L'Elisir d'Amore | 3 | — |
| 56388 | — Erin go Bragh | 4 | — |
| 56389 | — L'Etoile du Nord | 3 | — |
| 56390 | — Le Fashionable (I Lombardi) | 4 | — |
| 56391 | — La Favorita | 3 | — |
| 56392 | — Fontainebleau | 3 | — |
| 56393 | — The Geneva | 4 | — |
| 56394 | — Guillaume Tell | 3 | — |
| 56395 | — Les Huguenots | 3 | — |
| 56396 | — Le Juif errant | 3 | — |
| 56397 | — The Linda | 3 | — |
| 56398 | — Little Bo-Peep | 3 | — |
| 56399 | — Little Cock Robin | 4 | — |
| 56400 | — Lucrezia Borgia | 3 | — |
| 56401 | — Marino Falierro | 3 | — |
| 56402 | — Napoleon III. | 3 | — |
| 56403 | — Norma | 3 | — |
| 56404 | — Off to Charlestown | 3 | — |
| 56405 | — Palermo | 4 | — |
| 56406 | — I Puritani | 3 | — |
| 56407 | — Rigoletto | 3 | — |
| 56408 | — The Royal Visit | 3 | — |
| 56409 | — Sicilian Bride | 3 | — |
| 56410 | — St. Petersburg | 3 | — |
| 56411 | — La Traviata | 3 | — |
| 56412 | — Il Trovatore | 3 | — |
| 56413 | — Venice | 4 | — |
| | — Galops: | | |
| 56414 | — The Alboni | 3 | — |
| 56415 | — L'Eclair | 2 | 6 |
| 56416 | — Emperor | 3 | — |
| 56417 | — Ethiopian | 1 | 6 |
| 56418 | — Hoop de Dooden doo | 2 | — |
| 56419 | — Leviathan | 3 | — |
| 56420 | — Mameluke | 3 | — |
| 56421 | — Martha | 3 | — |
| 56422 | — Pelissier | 3 | — |
| 56423 | — Schomberg | | |
| | — Polka Mazourkas, | | |
| 56424 | — Le Bonheur | 3 | — |
| 56425 | — La Viennoise | 2 | — |
| 56426 | — Czarina Schottisch | 3 | — |
| 56427 | — Eugenie Schottisch | 3 | — |
| 56428 | — The National Schottisch | 2 | 6 |
| 56429 | — The Betly Redowa | 2 | — |
| 56430 | — La Redowa des Grâces | 1 | 6 |

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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| | **d'Albert, Ch.**—*continued.* | | |
| 56431 | — La Napolitaine. Tarantelle des Salons . | 3 | — |
| 56432 | — Album 1856 . . . . . net | 21 | — |
| 56434 | **Allemania.** Recueil des plus célébres valses de Lanner, Strauss & Labitzky . net | 7 | 6 |
| 56435 | **Alfonso.** The Alhambra Polka . . . . . | 2 | — |
| 56436 | — Punch's own Polka . . . . . | 2 | — |
| 56437 | **Allen.** The Milanese Waltzes . . . . . | 3 | — |
| 56438 | **Allwood.** Petersburger Polka . . . . . | 1 | 6 |
| 56439 | **Alma.** Valse & Galop . . . . . | 3 | — |
| 56440 | **d'Andrade.** Tanz-Bouquet easy . . . . . | 2 | 6 |
| 56441 | **André, A.** Ever-green, Schottisch . . . . | 1 | — |
| 56442 | **André, E.** Lilly Polka . . . . . | 1 | — |
| 56443 | **André, J.** Erinnerung an Wilhelmsbad, Waltz, Op. 29 . . . . . | 2 | — |
| 56444 | — Frühlingserwachen, Waltz., Op. 86 . | 2 | — |
| 56445 | **André & Reissiger.** 2 Waltzes . . . . | 1 | 6 |
| 56446 | **Andrews.** La Grace, Varsoviana . . . . | 2 | — |
| 56447 | **Angel.** Waltz. . . . . | 1 | — |
| 56448 | **Arban.** Babillarde Polka . . . . . | 4 | — |
| 56449 | — Dans la rue, Quadrille . . . . . | 4 | — |
| 56450 | — Défilé, Galop . . . . . | 3 | — |
| 56451 | — Les Echos de Berlin, Waltzes . . . | 4 | — |
| 56452 | — L'Etoile du Nord, Schottisch . . . | 3 | 6 |
| 56453 | — Favorite de Bade, Polka-Maz. . . | 3 | 6 |
| 56454 | — Martha, Quadrille . . . . . | 4 | — |
| 56455 | — Mesdames de la Halle, Quadrille . . | 4 | — |
| 56456 | — Polka des Guides . . . . . | 4 | — |
| 56457 | — Polka des Oiseaux . . . . . | 3 | 6 |
| 56458 | — Le Roman d'Elvire, Quadrille . . | 4 | — |
| 56459 | — Souvenir de Baden-Baden, Polka . . | 4 | — |
| 56460 | **Arnold, J.** Pitch & Tar, Polka . . . . | 1 | — |
| 56461 | **Actus, A.** Fanfan la Tulipe, Quadrille . . | 4 | — |
| 56462 | — Les Fugitifs, Quadrille . . . . . | 4 | — |
| 56463 | — Le Maître d'Ecole, Quadrille . . . | 4 | — |
| 56464 | **Aspa.** Ninetta Schottisch . . . . . | 2 | 6 |
| 56465 | **Auber.** Ballets from La Corbeille d'Oranges (Zerline) | 2 | 6 |
| 56466 | **Augarde.** Jessica Galop . . . . . | 2 | — |
| 56467 | **Barnard.** Queen Pippin Polka . . . . | 1 | — |
| 56468 | **Bartholomäus.** Veranda, Polka-Mazurka . . | 1 | — |
| 56469-70 | **Baudoin.** Les Maréchaux de l'Empire. 2 Quadrilles ea. | 3 | 6 |
| 56471 | **Baumeister.** Zeitbilder, Waltz., Op. 2 . . | 2 | 6 |
| 56472 | **Bayley, J.** Edinburgh Schottisch . . . | 2 | — |
| 56473 | **Béla, K.** Courier Galop, Op. 19 . . . . | 1 | 6 |
| 56474 | **Bell.** The blue eyed Maid, Waltzes . . . | 3 | — |
| 56475 | **Berens, C.** Album-Polonaise . . . . . | 1 | — |
| 56476 | — Belisar-Quadrille . . . . . | 1 | 6 |



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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | | s. | d. |
|---|---|---|---|---|---|
| 56477 | Berens, C.—*continued.* | Blau Aeuglein-Polonaise | | 1 | — |
| 56478 | — | Flora-Redowa | | 1 | — |
| 56479 | — | Hamburger-Redowa | | 1 | — |
| 56480 | — | Helenen-Redowa | | 1 | — |
| 56481 | — | Hohenfelder-Galop | | 1 | — |
| 56482 | — | Hortensia-Galop | | 1 | — |
| 56483-84 | — | Kreuzfahrer, Polka & Galop | ea. | 1 | — |
| 56485 | — | Malwinen-Redowa | | 1 | — |
| 56486 | — | Zigeuner-Polonaise | | 1 | — |
| 56487 | Berens, E. | Trompeter-Galop | | 1 | — |
| 56488 | Berens, H. | Evelina, Rheinländer-Polka | | 1 | — |
| 56489 | — | Helsingborger-Polka | | 1 | — |
| 56490 | — | Josephinen-Mazourka | | 1 | — |
| 56491 | — | Louisen-Redowa | | 1 | — |
| 56492 | — | Triangel-Polka | | 1 | — |
| 56493 | Bergmann, E. | The Florida, Waltz. | | 4 | — |
| 56494 | Bernard. | Island of Jewels | | 2 | 6 |
| 56495 | Beyer, E. | Schlummer-Polka | | 1 | — |
| 56496 | Beyer, F. | Azalia-Polka | | 2 | — |
| 56497 | Bilse. | Constitutions Quadrille | | 2 | — |
| 56498 | Birch. | La Belle de la Chasse, Galop | | 3 | — |
| 56499 | — | Le Panier de Fruit, Waltz. | | 3 | — |
| 56500 | — | Polka des Guides | | 2 | — |
| 56501 | — | The Pride of the Ocean, Waltzes | | 3 | — |
| 56502 | Birgfeld. | Ball-Lieder, Waltz., Op. 6 | | 2 | — |
| 56503 | Blewitt. | The Nursery, Quadrilles | | 3 | — |
| 56504 | Bohlmann. | La belle Bourbonnaise, Quadrille | | 2 | — |
| 56505 | — | Gaston de France, Quadrille | | 2 | — |
| 56506 | Bonner, H. | Antoinette Schottisch | | 2 | — |
| 56507 | — | Katy did-n't Polka | | 2 | — |
| 56508 | — | Lisbon Waltzes | | 3 | — |
| 56509 | — | Minnie Waltzes | | 2 | — |
| 56510 | — | Vilikins's Polka | | 2 | — |
| 56511 | — | Zerlina. Waltz. on themes from Fra Diavolo | | 3 | — |
| 56512 | Boosé, Ch. | The Fairy Palace, Waltzes | | 4 | — |
| 56513 | Borrow. | Ocean Spray. Waltz. brill. | | 2 | 6 |
| 56514 | Borschitzky. | Vocal Quadrille | | 3 | — |
| 56515-16 | Bosch. | Familienball, Album. II. Vols. | ea. | 4 | — |
| 56517 | Bosisio. | La belle Poule, Quadrille | | 4 | — |
| 56518 | — | The Trovatore, Quadrille | | 3 | — |
| 56519 | Bousquet. | Le Quart d'heure de Rabelais, Quadrille | | 4 | — |
| 56520 | Braine. | Cupid Polka | | 3 | — |
| 56521 | Brisson. | L'Héroine. Waltz. brill. | | 2 | 6 |
| 56522 | Browne. | La Rose de Scutari, Quadrille | | 3 | — |
| 56523 | — | The Alarm Galop | | 3 | — |
| 56524 | — | The Lady Bird Polka | | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Browne.**—*continued.* | | | |
| 56525 | — | Marionette Polka | 2 | 6 |
| 56526 | — | The Pearl of Kent, Schottisch | 2 | — |
| 56527 | — | Cupid's Dream Waltzes | 3 | — |
| 56528 | **Brownsmith.** | The Cyclops, Waltz. | 3 | — |
| 56529-56531 | **Brunner.** | Garland of Dances. Short pieces on fav. Dances, Op. 349A. 3 Bks. ea. | 1 | 6 |
| 56532 | **Brustl.** | Paulinen-Redowa | 1 | — |
| 56533 | **Bucherer.** | Primavéra Waltzes | 2 | 6 |
| 56534 | **Burckhardt.** | The Serpentine. Quadrille on popul. airs | 3 | — |
| | **Burgmüller, Fr.** | Quadrilles: | | |
| 56535 | — | Martha | 1 | 6 |
| 56536 | — | Prophet | 1 | 6 |
| 56537 | — | Regiments Tochter | 1 | 6 |
| 56538 | — | Grossfürstin | 1 | 6 |
| 56539 | — | Ernani | 1 | 6 |
| 56540 | — | Stradella | 1 | 6 |
| 56541 | — | Indra | 1 | 6 |
| 56542 | — | Rübezahl | 1 | 6 |
| 56543 | **Callcott.** | Bibsy Polka | 2 | 6 |
| 56544 | — | The Rose of Castille | 3 | 6 |
| 56545 | — | Lurline Quadrille | 3 | — |
| 56546 | — | Lurline Waltzes | 4 | — |
| 56547 | **Canthal, A. M.** | Annen-Galop | 1 | — |
| 56548 | — | Ball-Polonaise | 1 | — |
| 56549 | — | Erinnerungs-Polonaise | 1 | — |
| 56550 | — | Gustava-Galop | 1 | — |
| 56551 | — | Der Traum, Polka | 1 | 6 |
| 56552-56554 | — | 3 new Dances: Sophien-Polonaise, Mathilden-Galop, Emilien-Redowa cpl. | 1 | 6 |
| 56555 | **Card.** | The Court Card Quadrilles | 4 | — |
| 56556 | **Cavalier** | Polka | 2 | — |
| 56557 | **Champagne.** | The Big Ben Polka | 3 | — |
| 56558 | **Chantrey.** | The Christmas Quadrilles | 3 | — |
| 56559 | — | The Chimes Quadrille | 1 | — |
| 56560 | **Clare.** | The American Quadrille | 3 | — |
| 56561 | **Clark.** | The Island King Polka | 2 | — |
| 56562 | — | Winter Night Polka | 2 | 6 |
| 56563 | **Clarkson.** | The Electric Quadrilles | 3 | — |
| 56564 | **Cobelli.** | Album-Redowa | 1 | — |
| 56565 | — | Maschinka-Polka | 1 | — |
| 56566 | — | Uhlenhorst-Redowa | 6 | — |
| 56567 | **Cobham.** | The Acacia Quadrilles | 3 | — |
| 56568 | — | The Azalea Quadrilles | 3 | — |
| 56569 | **Cooper.** | Les Fleurettes Polka | 2 | 6 |
| 56570 | — | Lotus Waltzes | 3 | — |
| 56571 | **Coote.** | Pearls of the Opera, Quadrilles | 3 | — |



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## 70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | *continued.* | s. | d. |
|---|---|---|---|---|
| 56571*a* | — | Rose of Castille, Quadrilles | 3 | — |
| 56572 | — | Queen of the Harvest, Waltz. | 3 | — |
| 56573 | — | The Water Sprite, Waltz. | 4 | — |
| 56574 | — | Lurline Quadrilles | 4 | — |
| 56575 | **Craven.** | The Opera, Polka | 1 | 6 |
| 56576 | **Czerkaski.** | Shorncliffe, Waltzes | 3 | — |
| 56577 | **Dace, J.** | Spirit-Rapping, Polka, Op. 9 | 1 | — |
| 56578 | **Daniel.** | Marco Spada, Schottisch | 1 | 6 |
| 56579 | **Dashaway.** | Miss Tabitha's Waltz. | 2 | 6 |
| 56580 | **Day.** | The Drummond, Waltzes | 3 | — |
| 56581 | **Desgranges.** | Le Roi boit, Quadrille | 2 | — |
| 56582 | **Dinah.** | The Beecher Stowe, Polka | 2 | — |
| 56583 | **Distin.** | The Majestic, Polka | 2 | 6 |
| 56584 | **Donoghue.** | The Tipperary Artillery, Quadrilles | 3 | — |
| 56585 | **Doppler, J. H.** | Zwickauer-Polka, Op. 95 | 1 | — |
| 56586 | — | Je länger, je lieber, Polka, Op. 117 | 1 | — |
| 56587 | — | Hamburger Damen-Redowa, Op. 119 | 1 | — |
| 56588 | — | Carnevals-Sprünge, Schottischer-Waltz., Op. 141 | 1 | — |
| 56589-91 | — | Pepita-Dances, Op. 151. Polka, Galop & Redowa ea. | 1 | — |
| 56592 | — | Schwäbischer-Galop, Op. 164 | 1 | — |
| 56593-95 | — | Marco Spada Dances, Op. 173. Redowa Galop & Polka ea. | 1 | — |
| 56596 | — | Alpenröschen, Ländler, Op. 198I | 1 | — |
| 56597 | — | Jenny, Schottischer-Walzer, Op. 198II | 1 | — |
| 56598 | — | La belle Danseuse, Varsovienne, Op. 199 | 1 | 6 |
| 56599 | — | Ehestandscenen, Polka, Op. 222 | 1 | — |
| 56600 | — | Windsor Galop, Op. 230 | 1 | — |
| 56601 | — | Mein Tyrol. Redowa, Op. 231 | 1 | — |
| 56602 | — | Extratouren-Galop, Op. 250 | 1 | — |
| 56603 | — | Neapolitaner-Galop, Op. 258 | 1 | — |
| 56604 | — | Trovatore-Esmeralda, Op. 267 | 1 | — |
| 56605 | — | Trovatore-Galop, Op. 268 | 1 | — |
| 56606 | — | Gretelein, Polka-Mazurka, Op. 282 | 1 | — |
| 56607 | — | Bacherl-Polka, Op. 286 | 1 | — |
| 56608 | — | Ohne Rast und Ruh-Galop, Op. 287 | 1 | — |
| 56609 | — | Volkslieder, Quadrilles, Op. 291 | 2 | — |
| 56610 | — | El Ole-Walzer | 1 | 6 |
| 56611 | — | Liebeslocken-Galop | 1 | — |
| 56612 | — | Lieder-Galop | 1 | — |
| 56613 | — | Madrilena-Galop | 1 | 6 |
| 56614 | — | Mein Oesterreich, Redowa | 1 | — |
| 56615 | — | Schuhdrücken-Redowa | 1 | — |
| 56616 | — | Trab, trab & ruck, ruck, Galop | 1 | — |
| 56617 | — | Venus-Galop | 1 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 56618 | **Dorla.** | Dover Castle, Polka | 2 | 6 |
| 56619 | **Dressler.** | Champagner Polka | 2 | — |
| 56620 | **Drummond.** | The Rifle Galop | 2 | — |
| 56621 | **Duclos.** | Pince Eugène, Valse | 4 | — |
| 56622 | **Duroc.** | Alpine-Roses, Polka-Maz., Op. 14 | 1 | 6 |
| 56623 | **Edwards.** | The King of day, Quadrille | 3 | — |
| 56624 | **d'Egville.** | Green Leaves, Waltz. | 4 | — |
| 56625 | — | The Pride of the Ball, Quadrille | 4 | — |
| 56626 | **Ehatt.** | Krönungs-Waltz., Op. 71 | 2 | — |
| 56627 | **Elliot.** | Carneval-Dances | 1 | 6 |
| 56628-29 | **Engel, C.** | 12 classical Waltzes. 2 Bks. | 4 | — |
| 56630-41 | | or singly 12 Numbers each | 1 | — |
| 56642 | **Engel, L.** | The Umbrella Polka | 2 | — |
| 56643 | **Ettling.** | Le Roman d'Elvire, Polka | 3 | 6 |
| 56644 | **Evans** | Ninette Polka | 2 | 6 |
| 56645 | **Fahrbach.** | Faust, Quadrille, Op. 185 | 1 | 6 |
| 56646 | — | Rendez-Vous, Polka, Op. 190 | 1 | 6 |
| 56647 | — | Katharinen Hochzeit, Walzer, Op. 208 | 2 | 6 |
| 56648 | — | Volkslieder, Walzer, Op. 210 | 2 | 6 |
| 56649 | — | Apolloschüler, Walzer, 226 | 2 | 6 |
| 56650 | **Farmer.** | The Empress, Quadrille | 4 | — |
| 56651 | — | The Evening Star, Waltz. | 4 | — |
| 56652 | — | First love, Waltz. | 4 | — |
| 56653 | — | The Moonbeam Waltzes | 4 | — |
| 56654 | **Faust, C.** | Germania Quadrille | 2 | — |
| 56655 | — | Sylphiden Quadrille, Op. 21 | 2 | — |
| 56656 | — | Quadrille à la cour, Op. 40 | 2 | 6 |
| 56657 | — | Gedenke mein, Polka-Mazurka, Op. 48 | 1 | 6 |
| 56658 | — | Victoria Polka, Op. 46 | 1 | 6 |
| 56659 | — | Träume der Vergangenheit, Walzer, Op. 50 | 3 | — |
| 56660 | — | Mephisto Galop, Op. 52 | 2 | — |
| 56661 | — | Gretchen Polka, Op. 53 | 1 | 6 |
| 56662 | — | Famulus Quadrille, Op. 54 | 2 | — |
| 56663 | **Fessy.** | La Rose de Péronne, Quadrille | 4 | — |
| 56664 | **Fischer.** | Richmond Polkas | 2 | — |
| 56665 | **Flamant.** | La Fête des Pâtres, Polka-Mazurka | 1 | 6 |
| 56666 | — | La Glaneuse, Schottisch | 1 | — |
| 56667 | **Flotow.** | Stradella Schottisch | 1 | — |
| 56668 | **Foster.** | Les Amants, Quadrilles, Op. 1 | 3 | — |
| 56669 | **Frewin.** | Bertha Waltzes | 3 | — |
| 56670 | — | Lac Enchanter, Waltzes | 3 | — |
| 56671 | — | The Little Dorrit, Waltzes | 3 | — |
| 56672 | — | Spa Polka | 2 | — |
| 56673 | **Fugati.** | Polka du Punch Grassot | 2 | 6 |
| 56674 | **Gambier.** | Darien, Waltz. | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 56675 | **Gaston de Lille.** | Cauchemar, Polka, Op. 34 | 3 | 6 |
| 56676 | — | Chants d'Oiseaux, Polka-Mazurka, Op. 45 | 3 | — |
| 56677 | — | Hyde Park, Galop, Op. 50 | 4 | — |
| 56678 | **Gibbs.** | La Gracieuse, Varsoviana | 2 | — |
| 56679 | **Giese, Th.** | Der 24ste December, Schnellwalzer | 1 | — |
| 56680 | — | Fernando-Galop | 1 | — |
| 56681 | — | Magna-Mazurka | 1 | — |
| 56682 | — | Les Plaisirs du Village, Ländler Polka-Mazurka | 1 | — |
| 56683 | — | Souvenir-Redowa | 1 | — |
| 56684 | — | Sylphiden-Redowa | 1 | — |
| 56685 | — | Theresen-Polka | 1 | — |
| 56686 | **Glimes.** | The Baden-Baden, Waltz. | 2 | — |
| 56687 | **Glover.** | The Derwent, Waltzes | 3 | — |
| 56688 | — | Mary Anne Quadrille | 3 | — |
| 56689 | — | Osborne Quadrille | 3 | — |
| 56690 | — | Le Perroquet Quadrille | 3 | — |
| 56691 | — | The Postman's knock, Quadrille | 3 | — |
| 56692 | — | The young Recruit, Quadrille | 3 | — |
| 56693 | — | The Tom-tit, Polka | 2 | — |
| 56694 | **Gockel.** | Cruvelli-Polka, Op. 37 | 1 | 6 |
| 56695 | **Godfrey.** | Traviata, Quadrille | 3 | — |
| 56696 | **Gollmick, A.** | The Ganges, Polka | 2 | — |
| 56697 | — | The Juggernout, Polka | 2 | — |
| 56698 | — | The Village Belle, Waltz. | 3 | — |
| 56699 | **Goodban.** | Baden-Baden Polka | 2 | — |
| 56700 | — | Whirlwind Galop | 2 | 6 |
| 56701 | **Gottheimer.** | Edith Polka | 2 | — |
| 56702 | **Grau.** | Pirovana Polka | 2 | — |
| 56703 | **Gregoir.** | Annetten Polka, Op. 69 | 1 | 6 |
| 56704-11 | **Gretscher.** | 8 Dances de Salon faciles, Op. 32 cpl. | 3 | — |
| 56712 | — | Valse d'Amour, Op. 38 | 1 | 6 |
| 56713 | **Groharé.** | L'Oiseau bleu, Polka | 2 | — |
| 56714 | **Gruntzdorff.** | Jugendfeier-Polka | 1 | — |
| 56715 | — | Rheinländer-Walzer | 1 | — |
| 56716 | — | Tyroler-Walzer | 1 | — |
| 56717 | — | Weihnacht-Polka | 1 | — |
| 56718 | **Guernsey.** | The light Division, Polka | 1 | — |
| 56719 | **Guglielmo.** | Galop furieux | 2 | 6 |
| 56720 | **Gung'l, Jos.** | Une fleur de danse, Galop, Op. 40 | 1 | 6 |
| 56721 | — | Schlesische Lieder, Walzer, Op. 78 | 2 | 6 |
| 56722 | — | Octavie, Polka, Op, 115 | 1 | 6 |
| 56723 | — | Tanzlieder, Waltzer, Op. 128 | 3 | — |
| 56724 | — | Scheidegrüsse, Waltzer, Op. 124A | 3 | — |
| 56725 | — | Schönbrunner Quadrille, Op. 127 | 3 | — |
| 56726 | — | Die Priessnitzthaler, Waltz., Op. 128 | 3 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Gung'l, Jos.**—*continued.* | | | |
| 56727 | — | Rosenfest, Polka, Op. 180 | 1 | 6 |
| 56728 | — | Frühlingsfantasien, Waltz., Op. 181 | 3 | — |
| 56729 | — | Salon Quadrille, Op. 184 | 2 | 6 |
| 56730 | — | Blumen der Lust, Waltz., Op. 187 | 3 | — |
| 56731 | — | Rataplan-Polka, Op. 141 | 1 | 6 |
| 56732 | — | Erinnerung an Gratz, Waltz., Op. 148 | 3 | — |
| 56733 | — | Hesperus-Klänge, Op. 144 | 3 | — |
| 56734 | — | Die Wiener, Waltz., Op. 147 | 3 | — |
| 56735 | — | Die Hydropaten, Waltz., Op. 149 | 3 | — |
| 56736 | — | Elfenreigen, Waltz., Op. 151 | 3 | — |
| 56737 | — | Die Namenlose, Polka, Op. 152 | 1 | 6 |
| 56738 | — | Die Gräfenberger, Waltz., Op. 154 | 3 | — |
| 56739 | — | Frühlingslieder, Waltz., Op. 155 | 3 | — |
| 56740 | — | Railroad Galopade | 1 | — |
| 56741 | — | Mailcoach do. | 1 | — |
| 56742 | — | The sorrow Killer Gallopade | 1 | — |
| 56743 | — | Mayday Galopade | 3 | — |
| 56744 | **Guzent.** | Pick-Pocket, Quadrille | 2 | 6 |
| 56745 | **Haag, J.** | Stell' Dich ein! Polka-Mazurka, Op. 8 | 1 | — |
| 56746 | — | Tyroler Alpenklänge, Walzer, Op. 4 | 3 | — |
| 56747 | — | Kränzchen, Schottisch, Op. 9 | 1 | — |
| 56748 | — | Ach wie herzig, Polka française, Op. 10 | 1 | 6 |
| 56749 | — | Blümchen Tausendschön, Polka-Maz., Op. 15 | 1 | — |
| 56750 | — | Schnee-Flocken, Polka française, Op. 20 | 1 | 6 |
| 56751 | **Hall.** | Bridal Schottisch | 2 | — |
| 56752 | — | Singapore Polka | 2 | — |
| 56753 | **Hamm.** | Clementinen Polka | 1 | 6 |
| 56754 | — | Die schöne Pariserin, Polka | 1 | — |
| 56755 | — | Last Essay, Galop | 1 | — |
| 56756 | — | Anna Lisen Polka | 1 | 6 |
| 56757 | — | s' Lore, Polka-Mazurka | 1 | — |
| 56758 | **Harding.** | Language of the eye, Polka | 2 | — |
| 56759 | **Hartmann.** | Balaklava Galop | 2 | — |
| 56760 | **Harvey.** | My Polka | 2 | — |
| 56761 | **Haworth.** | The Starlight, Polka | 2 | — |
| 56762 | **Hayward.** | Mc. Namara, Quadrille | 2 | 6 |
| 56763 | **Hegar.** | Donnerstags-Galop, Op. 2 | 1 | — |
| 56764 | — | Alpine-Roses, Polka-Mazurka | 1 | 6 |
| 56765 | **Held.** | Quadrille à la Cour | 1 | 6 |
| | **Hempel.** | Souvenirs d'Ems: | | |
| 56766 | — | No. 1. Le Galop des Galops | 2 | — |
| 56767 | — | 2. Le Frou, Frou, Polka-Mazurka | 2 | — |
| 56768 | — | 3. Douce brise, Polka-Mazurka | 2 | — |
| 56769 | — | 4. Polka d'Ems | 2 | — |
| 56770 | — | 5. Coucous et Rossignols, Redowa | 3 | 6 |
| 56771 | — | 6. Douchinka, Polka-Mazurka | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 56772 | **Hemy.** | The Balmoral Palace, Quadrilles . . | 3 | — |
| 56773 | — | The Sledge Bell, Galop . . . | 2 | — |
| 56774 | **Hermann.** | The Turkish Museum, Schottisch, Op. 8 | 2 | 6 |
| 56775 | — | The Dunham Massey, Waltz., Op. 27 . | 4 | — |
| 56776 | — | The Bragate Park, Quadrille, Op. 28 . | 3 | — |
| 56777 | — | Il Trovatore, Galop . . . . . | 2 | — |
| 56778 | **Hertel.** | L'Andalouse, Polka-Mazurka, Op. 22 . | 1 | 6 |
| 56779 | — | Les Bretons et la Pompadour, Quadrille, Op. 23 . . . . . | 1 | 6 |
| 56780 | **Herz, H.** | La belle Bohémienne, Polka, Op. 140 . | 2 | — |
| 56781 | — | Galop de l'Opera Gustave . . . | 1 | — |
| 56782 | — | The celebrated new set of 12 brill. Waltz. | 3 | — |
| 56783 | **Herz, J.** | Mazurka from Le Diable à Quatre . | 2 | — |
| 56784 | **Herzog, A.** | Burgunder-Polka . . . . | 1 | — |
| 56785 | — | Columbus-Polka . . . . | 1 | — |
| 56786 | — | Cuckoo-Polka . . . . . | 1 | 6 |
| 56787 | — | Elvira-Redowa, No. 41 . . . | 1 | — |
| 56788 | — | Falstaff-Polka, No. 56 . . . | 1 | — |
| 56789 | — | Windsor, Redowa, No. 57 . . . | 1 | — |
| 56790 | — | Troubadour, Quadrille, No. 64 . . | 2 | — |
| 56791 | — | Lieder, Walzer, No. 72 . . . . | 1 | 6 |
| 56792 | **Hime.** | Havelock's Indian, Polka . . . | 2 | — |
| 56793 | **Höchst.** | The Cardigan Galop . . . . | 3 | — |
| 56794 | — | Fruits d'Automne, Waltzes . . . | 4 | — |
| 56795 | — | The Hyde Park, Galop . . . . | 3 | — |
| 56796 | — | The Perea Nena, Polka . . . | 3 | — |
| 56797 | — | Le Postillon, Galop . . . . | 3 | — |
| 56798 | **Horder.** | The Ramsgate, Quadrille . . . | 2 | — |
| 56799 | **Horne.** | The Brynne, Polka . . . . | 2 | — |
| 56800 | — | Eva Polka-Mazurka . . . . | 1 | 6 |
| 56801 | **Horváth-Szent-György.** | Quadrille . . . | 1 | 6 |
| 56802 | **Hughes.** | La Zartoriski, Polka . . . . | 3 | — |
| 56803 | **Jani.** | Búcsú-Csárdás Zongorára . . . . | 1 | 6 |
| 56804 | — | Pozsony' vidéki hangok Csárdás . . | 1 | 6 |
| 56805 | **János.** | Neruda Csárdás . . . . . | 1 | 6 |
| 56806 | **Ignácz.** | Luiza Csárdás . . . . . | 1 | 6 |
| 56807 | **Jones, J.** | The Amulet, Schottisch . . . | 2 | — |
| 56808 | — | The Gorlitza, Danse livonienne . . | 1 | — |
| 56809 | — | The Jenny Lind, Polka . . . | 1 | — |
| 56810 | — | La Redowa-Polka . . . . . | 1 | — |
| 56811 | **Isaacson.** | Pas de Sabots . . . . . | 2 | — |
| 56812 | — | Richard the Third, Quadrille . . | 3 | — |
| 56813 | **Juliano.** | Bobèche et Galimafré, Quadrille . . | 4 | — |
| 56814 | — | Cadet Roussel do. . . | 4 | — |
| 56815 | — | François les Bas Bleus do. . . | 4 | — |
| 56816 | — | Jocrisse do. . . | 4 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Juliano.**—*continued.* | | | |
| 56817 | — | Les Lanciers à la Cour, Quadrille . . | 2 | — |
| 56818 | — | Le Marquis de Carabas do. . . | 4 | — |
| 56819 | — | Monsieur de Crac, do. . . | 4 | — |
| 56820 | — | Monsieur Malborough, do. . . | 4 | — |
| 56821 | — | Pailasse et Frise Poulet, do. . . | 4 | — |
| 56822 | — | Pierrot do. . . | 4 | — |
| | **Jullien.** | Waltzes: | | |
| 56823 | — | d'Adieu . . . . . | 3 | — |
| 56824 | — | La Belle du Village . . . . | 4 | — |
| 56825 | — | The Billet-doux . . . . . | 4 | — |
| 56826 | — | Constance . . . . . | 4 | — |
| 56827 | — | Excelsior . . . . . | 4 | — |
| 56828 | — | Fern leaves . . . . . | 4 | — |
| 56829 | — | Gassier-Waltz. . . . . | 3 | — |
| 56830 | — | Last- do. . . . . | 4 | — |
| 56831 | — | Lucrezia- do. . . . . | 4 | — |
| 56832 | — | Martha . . . . . | 4 | — |
| 56833 | — | The Nightingale . . . . . | 4 | — |
| 56834 | — | Les Patineurs . . . . . | 4 | — |
| 56835 | — | La Rose et la Violette . . . . | 4 | — |
| 56836 | — | Il Trovatore, Valse . . . . | 4 | — |
| 56837 | — | Violetta (on Melodies from Traviata) . | 4 | — |
| 56838 | — | The Wedding . . . . . | 4 | — |
| | — | Quadrilles: | | |
| 56839 | — | The Allied Armies . . . . | 4 | — |
| 56840 | — | The American Quadrilles . . . | 3 | — |
| 56841 | — | The Campbell's are comin' . . . | 4 | — |
| 56842 | — | L'Etoile du Nord . . . . | 3 | — |
| 56843 | — | The Fall of Sebastopol . . . . | 4 | — |
| 56844 | — | The Fireman's Quadrille . . . | 4 | — |
| 56845 | — | The French do. . . . | 4 | — |
| 56846 | — | The Horton do. . . . | 4 | — |
| 56847 | — | The Indian do. . . . | 4 | — |
| 56848 | — | Masnadieri do. . . . | 3 | — |
| 56849 | — | Masaniello do. . . . | 4 | — |
| 56850 | — | News from home . . . . . | 3 | — |
| 56851 | — | The Pantomime Quadrille . . . | 4 | — |
| 56852 | — | Phrophète do. . . . | 4 | — |
| 56853 | — | The Standard Bearer . . . . | 3 | — |
| 56854 | — | Swiss Quadrille . . . . . | 4 | — |
| 56855 | — | The Welsh Quadrille . . . . | 4 | — |
| 56856 | — | The Zouave do. . . . . | 4 | — |
| | — | Polkas: | | |
| 56857 | — | Les Cent Gardes . . . . . | 3 | — |
| 56858 | — | The Fife-Polka . . . . . | 3 | — |
| 56859 | — | The Flirtation-Polka . . . . | 3 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Jullien.**—*continued.* | | | |
| 56860 | — | The Kiss-Polka | 2 | — |
| 56861 | — | The Minnie-Polka | 3 | — |
| 56862 | — | The Mary Ann-Polka | 3 | — |
| | — | Galops: | | |
| 56863 | — | The Assault Galop | 2 | — |
| 56864 | — | The Chobham Camp Galop | 3 | 6 |
| 56865 | — | Gr. Comet do. | 3 | — |
| 56866 | — | The Frikell do. | 3 | — |
| 56867 | — | Vive l'Empereur do. | 3 | — |
| 56868 | — | Mazurka from Meyerbeer's Prophète | 2 | — |
| 56869 | — | Album for 1856 net | 21 | — |
| 56870 | **Jung.** | Amoretten-Polka | 1 | 6 |
| 56871 | **Kafka.** | 2 Polka Mazurkas, Op. 44 | 1 | 6 |
| 56872 | **Keene.** | The Balmoral Polka, Op. 16 | 2 | 6 |
| 56873 | **Kéler-Béla.** | L'Hirondelle, Polka-Mazurka, Op. 16 | 1 | — |
| 56874 | — | Die Freiwilligen, Waltz., Op. 42 | 2 | 6 |
| 56875 | **Kerbusch.** | Undine Waltz. | 3 | — |
| 56876 | **Ketterer.** | L'Espérance, Waltzes, Op. 67 | 4 | — |
| 56877 | **Kirsten.** | Erholungs-Varsovienne | 1 | — |
| 56878 | **Koenig, H.** | Les Brunettes Waltz. | 4 | — |
| 56879 | — | Jenny Lind Waltz. | 4 | — |
| 56880 | — | The Chatterbox Polka | 3 | — |
| 56881 | — | The City of the Sultan, Polka | 3 | — |
| 56882 | — | The Eclipse do. | 3 | — |
| 56883 | — | The German do. | 3 | — |
| 56884 | — | The Rataplan do. | 3 | — |
| 56885 | — | The Staff do. | 2 | — |
| 56886 | **Koessl.** | The Edinburgh Castle Quadr. | 3 | — |
| 56887 | — | The Gypsy Polka | 2 | — |
| 56888 | **Kroschwitz.** | The Chase Polka | 2 | — |
| 56889 | **Krug, D.** | Esmeralda Polka | 1 | — |
| 56890 | — | Lucrezia-Walzer | 1 | — |
| 56891 | **Krug, J.** | Clara-Polka, Op. 8 | 1 | — |
| 56892 | — | Alphonso-Galop | 1 | — |
| 56893 | **Kühner.** | Klänge aus Schwaben, Op. 114. 4 Polkas | 1 | 6 |
| 56894 | — | Marlow Polka, Op. 146 | 1 | — |
| 56895 | **Labitzky, A.** | Leonoren-Evelinen Walzer, Op. 10 | 2 | — |
| 56896 | — | Periksa-Galop, Op. 16 | 1 | 6 |
| 56897 | — | Ungarische Zigeuner-Polka, Op. 17 | 1 | 6 |
| 56898 | — | Die Bückeburger Walzer, Op. 18 | 2 | 6 |
| 56899-56908 | — | Souvenir à Theresienbrunn, Op. 49. 10 Quadrilles, No. 1 to 10 ea. | 2 | — |
| 56909 | — | Dublin-Waltz, Op. 87 | 3 | — |
| 56910 | — | Percy, Waltz, Op. 90 | 3 | — |
| 56911 | — | Charlotten-Walzer, Op. 96 | 2 | 6 |
| 56912 | — | Natalien-Walzer, Op. 104 | 2 | 6 |

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|---|---|---|---|---|
| | **Labitzky, A.**—*continued.* | | | |
| 56913 | — | L'Orient, Waltzes, Op. 109 | 4 | — |
| 56914 | — | Forest Dreams, Waltz, Op. 119 | 3 | — |
| 56915 | — | Sirenen-Walzer, Op. 121 | 3 | — |
| 56916 | — | Seelen-Spiegel, Walzer, Op. 126 | 3 | — |
| 56917 | — | Tunnel-Walzer, Op. 132 | 3 | — |
| 56918 | — | Gruss an London. 3 Polkas, Op. 134 | 2 | 6 |
| 56919 | — | Winter-Blüthen-Waltzer, Op. 144 | 3 | — |
| 56920 | — | Autumn-Flower-Waltzes, Op. 153 | 3 | — |
| 56921 | — | California-Galop, Op. 159 | 1 | 6 |
| 56922 | — | Fliegende-Blätter-Waltzer, Op. 161 | 3 | — |
| 56923 | — | The Morning Star, Waltz, Op. 163 | 1 | — |
| 56924 | — | Royal Exhibition, Waltzes, Op. 179 | 3 | — |
| 56925 | — | Die Warschauer Walzer, Op. 187 | 3 | — |
| 56926 | — | Amaranthon Walzer, Op. 190 | 3 | — |
| 56927 | — | Künstlers Erdenwallen, Walzer, Op. 215 | 2 | 6 |
| 56928 | — | Die Mailänder Walzer, Op. 223 | 2 | 6 |
| 56929 | — | Lebensbilder, Walzer, Op. 225 | 2 | 6 |
| 56930 | — | Le Telegraph, Galop, Op. 236 | 2 | — |
| 56931 | — | Violen Waltzer, Violetta, Op. 240 | 2 | 6 |
| 56932 | — | Bella-Donna-Quadrille, Op. 241 | 2 | — |
| 56933 | **Lambert.** | The Lancashire Witches Quadrilles | 3 | — |
| 56934 | **Lamotte.** | Colette Quadrille, Op. 188 | 3 | — |
| 56935 | — | Le Roi du Pastel, Quadrille, Op. 163 | 3 | — |
| 56936 | — | Expansion, Polka Maz., Op. 177 | 2 | — |
| 56937 | — | La Ballade du Menestrel, Redowa, Op. 182 | 2 | — |
| 56938 | — | Fanchon la Veilleuse, Polka savoyarde, Op. 194 | 2 | — |
| 56939 | — | La Trompette, Polka, Op. 204 | 2 | 6 |
| 56940 | — | La Bannière Etoilée de l'Union, Varsoviana, Op. 298 | 2 | — |
| 56941 | — | Orage du coeur, Valses, Op. 303 | 3 | — |
| 56942 | — | Adelaide Valses, Op. 313 | 4 | — |
| 56943 | **Lanner, A. J.** | Die gemüthlichen Wiener, Waltz, Op. 19 | 2 | 6 |
| 56944 | — | Prinzess Sophie Dorothea's Wiegenlieder, Walzer, Op. 24 | 2 | 6 |
| 56945 | — | Die Gunstwerber, Waltz, Op. 33 | 2 | 6 |
| 56946 | — | Die Unwiderstehlichen, Walzer, Op. 81 | 2 | 6 |
| | **Laurent, H.** | Waltzes: | | |
| 56947 | — | Alexander Romanoff, Valse russe | 4 | — |
| 56948 | — | The Bridesmaids, Valse | 4 | — |
| 56949 | — | Dinorah-Waltz | 4 | — |
| 56950 | — | Lord Lovell's Waltz | 3 | — |
| 56951 | — | Maud, Valse chantante | 4 | — |
| 56952 | — | Regine-Valse | 4 | — |
| 56953 | — | Les Rues de Londres, Valse | 3 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Laurent, H.**—*continued.* | | | |
| 56954 | — | Satanella, Waltz | 4 | — |
| 56955 | — | The Thistle-Waltzes | 3 | — |
| 56956 | — | Dinorah-Quadrille | 4 | — |
| 56957 | — | 2d Set of Lancers, Quadrille | 3 | — |
| 56958 | — | La Traviata do. | 3 | — |
| 56959 | — | Marguerite Polka | 3 | — |
| 56960 | — | The Argyle Galop | 3 | — |
| 56961 | — | Galop des Guides | 2 | 6 |
| 56962 | — | The Imperial Guards Galop | 2 | 6 |
| 56963 | — | La Varsoviana | 2 | — |
| 56964 | — | Satanella, Quadrille | 4 | — |
| 56965 | — | Satanella, Galop, Mazurka & Polka | 2 | 6 |
| 56966 | **Lebeau.** | Roxane-Polka | 3 | 6 |
| 56967-69 | **Le Carpentier.** | Les trois Soeurs. 3 Valses ea. | 1 | 6 |
| | **Leduc.** | Quadrilles: | | |
| 56970 | — | Bataille de Wagram | 3 | — |
| 56971 | — | Le Chateau de Fontainebleau | 3 | — |
| 56972 | — | La Dame aux Camélias | 3 | — |
| 56973 | — | The Fall of Sebastopol | 3 | — |
| 56974 | — | The Queen's Lancers | 3 | — |
| 56975 | — | Si j'etais Roi | 3 | — |
| 56976 | — | Toc Toc | 2 | — |
| 56977 | — | L'Andalouse Varsoviana | 2 | — |
| 56978 | — | Les Bords du Rhin, Polka | 2 | — |
| 56979 | — | Les jolies Femmes de Paris, Polka | 2 | — |
| 56980 | — | Jenny-Bell, Polka-Mazurka | 1 | 6 |
| 56981 | **Lemaitre.** | Popping the Question, Polka | 2 | — |
| 56982 | **Léoni.** | Pluie de Mai, Valse | 3 | — |
| 56983 | **Lepont.** | La Bohémienne, Polka | 1 | 6 |
| 56984 | — | La Guerrière, Polka | 1 | 6 |
| 56985 | **Leroux.** | Les Moissonneuses, Quadrille | 4 | — |
| 56986 | **Liehmann.** | Quadrille franç. | 1 | 6 |
| 56987 | — | Salon-Quadrille | 1 | 6 |
| | **Linter, R.** | Quadrilles: | | |
| 56988 | — | The Black-Bird Quadrilles | 3 | — |
| 56989 | — | The Bullfinch do. | 3 | — |
| 56990 | — | The Canary-Bird do. | 3 | — |
| 56991 | — | L'Enfant de France | 3 | — |
| 56992 | — | The Falcon, Quadrille | 3 | — |
| 56993 | — | The Kingfisher do. | 3 | — |
| 56994 | — | The Swallow- do. | 3 | — |
| 56995 | — | Fleurs Champêtres-Waltz | 4 | — |
| 56996-99 | **Lossé.** | 4 Polka-Redowas ea. | 1 | — |
| 57000 | — | Myrtle-Leaves, Valse à deux temps | 1 | 6 |
| 57001 | — | Cuckoo-Polka | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 57002-3 | **Lucker.** | Louisen- & Julien-Polka, Op. 6 | 1 | — |
| 57004 | — | Immergrün-Galopp, Op. 8 | 1 | — |
| 57005 | — | Prager Zapfenstreich-Polka, Op. 31 | 1 | — |
| 57006 | **Ludwig.** | Eros-Quadrille | 1 | 6 |
| 57007 | — | Ball-Promenaden-Walzer | 2 | 6 |
| 57008 | — | Paulinen-Polka | 1 | — |
| 57009 | **Lüer, C.** | Amanda-Polka | 1 | — |
| 57010 | — | Julien-Redowa | 1 | — |
| 57011 | — | Der Liebesstern-Galop | 1 | — |
| 57012 | — | Redowa-Pastorale | 1 | — |
| 57013 | — | Sehnsuchts-Redowa | 1 | — |
| 57014 | **Lumbye, H. C.** | Corsicaner-Galop, No. 7 | 1 | — |
| 57015 | — | Militair-Galop, No. 10 | 1 | 6 |
| 57016 | — | Der Günstling-Walzer, No. 21 | 2 | 6 |
| 57017 | — | Reunions-Galop, No. 23 | 1 | 6 |
| 57018 | — | Azurine-Walzer, No. 88 | 2 | 6 |
| 57019 | — | Cäcilien-Walzer, No. 101 | 2 | 6 |
| 57020 | — | Dania-Polka, No. 104 | 1 | — |
| 57021 | — | Pomona-Walzer, No. 116 | 2 | 6 |
| 57022 | — | Fontaine-Waltz | 2 | — |
| 57023 | — | Nordische Studenten-Polka | 1 | 6 |
| 57024 | **Lyon.** | St. Cloud-Waltzes | 3 | — |
| 57025 | **Lysberg.** | Le Lac de Brientz, Quadrille, Op. 4 | 2 | — |
| 57026 | **Maanen.** | Les Sirènes Valses | 3 | — |
| 57027 | **Magnus, D.** | The Will o' the Wisp, Polka fant. | 2 | 6 |
| 57027*a* | **Manns, A.** | Dance Album for 1858 net | 10 | 6 |
| 57028 | **Mantz.** | Orford Polka | 2 | 6 |
| 57029 | **Marcailhou.** | Mousse d'or, Polka-Mazurka | 2 | — |
| 57030 | — | Souvenirs des Pyrénées, Mazurka de Salon | 2 | — |
| 57031 | **Marcello.** | The Dartmouth Galop | 2 | — |
| 57032 | **Marcus, F.** | Jugend-Träume, Galop, Op. 1 | 1 | 6 |
| 57033 | **Marriott.** | The Adela Waltzes | 3 | — |
| 57034 | — | Delhi Valse à deux temps | 3 | — |
| 57035 | — | Ever of thee Valse chantante | 3 | — |
| 57036 | — | Little Goody two Shoes. Waltz | 2 | — |
| 57037 | — | Princess Alice Waltz | 4 | — |
| 57038 | — | Il Trovatore Waltz | 3 | — |
| 57039 | — | The Zora Walzes | 4 | — |
| 57040 | — | The Great Eastern Quadrille | 3 | — |
| 57041 | — | The Winter Quadrilles | 3 | — |
| 57042 | — | The Captive Polka | 3 | — |
| 57043 | — | The Empress Varsovianna | 2 | — |
| 57044 | — | Little Red Riding Hood | 2 | — |
| 57045 | — | The May Dew Varsovianna | 2 | — |
| 57046 | **Martin, H.** | Il Trovatore Polka Mazurka | 1 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 57047 | **Marx.** | Broskovano Quadrille | 4 | — |
| 57048 | — | Le Roman d'Elvire Quadrille | 4 | — |
| 57049 | **May, Madame.** | L'Amour Valse romantique, Op. 2 | 1 | 6 |
| 57050 | — | Rosette Polka | 1 | — |
| 57051 | **May, E.** | Jost-Callesen's Favor. Waltz | 1 | 6 |
| 57052 | **Mayer, L.** | La Rose Polka Mazurka | 1 | 6 |
| 57053 | **Mellon.** | The Isabella Waltz | 2 | 6 |
| 57054 | **Metternich, R.** | The Devonshire Quadrilles | 3 | — |
| 57055 | **Meyer, L. de.** | Chinesische Zukunfts-Polka, Op. 144 | 2 | 6 |
| 57056 | **Meyerbeer, G.** | Gr. Polonaise fr. Struensee | 2 | 6 |
| 57057 | **Michalek.** | Graciosa-Varsovianna, Op. 27 | 1 | — |
| 57058 | **Might.** | The Necromancers Polka | 2 | — |
| 57059 | **Milsom, Ch.** | The Beaufort Polka | 2 | — |
| 57060 | **Minasi.** | The first of the Season Quadrille | 3 | — |
| 57061 | — | Hatching Waltz | 3 | — |
| 57062 | — | Prince of Prussia Polka | 2 | 6 |
| 57063 | **Miska, F.** | Riza-Csárdás | 1 | — |
| 57064 | **Montagne** | Traviata Waltz | 4 | — |
| 57065 | **Montague** | Columbia Quadrille | 3 | — |
| 57066 | **Montaubry** | Polka des Pièces d'Or | 2 | — |
| 57067 | — | Polka Marurka | 2 | — |
| 57068 | **Montgomery.** | The Belle of the Village Waltz | 3 | — |
| 57069 | — | Bonnie Prince Charlie Quadrille | 4 | — |
| 57070 | — | Dreams of Childhood Waltz | 2 | — |
| 57071 | — | The fruit girl Schottische | 2 | 6 |
| 57072 | — | Georgina Polka | 2 | — |
| 57073 | — | The Lamplighter Schottische | 2 | — |
| 57074 | — | The Nineveh Quadrilles | 2 | 6 |
| 57075 | — | The Prize Waltz | 3 | — |
| 57076 | **Morgan.** | The H. H. Galop | 2 | — |
| 57077 | **Mount.** | La Soffrina Valse Rondinetto | 2 | — |
| 57078 | **Musard.** | Alma Polka-Mazurka | 1 | 6 |
| 57079 | — | Les Etudiants de Paris Quadrille | 4 | — |
| 57080 | — | Jerusalem Quadrille | 1 | 6 |
| 57081 | — | Tromb-al-ca-zar Valse | 4 | — |
| 57082 | **Naumann.** | The Garter Waltz | 3 | — |
| 57083 | **Nava.** | Old Dog Tray Polka | 2 | — |
| 57084 | **Neumann, E.** | Etoile du Nord Quadrille | 2 | — |
| 57085 | — | Don Juan do. | 1 | 6 |
| 57086 | — | Rübezahl do. | 1 | 6 |
| 57087 | — | La Belle Cracovienne Polka | 1 | — |
| 57088 | — | Castagnetten do. | 1 | 6 |
| 57089 | — | Flora do. | 1 | 6 |
| 57090 | — | Hanne Lisel do. | 1 | 6 |
| 57091 | — | Letzter Versuch do. | 1 | — |
| 57092 | — | La Flamande, Polka Mazurka | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Neumann, E.**—*continued.* | | | |
| 57093 | — | L'Italienne, Polka Mazurka . . . | 1 | — |
| 57094 | — | Polka-Mazurka ohne Namen . . . | 1 | 6 |
| 57095 | — | Rübezahl, Polka Mazurka . . . | 1 | 6 |
| 57096 | — | Chinesen Galop . . . . . | 1 | 6 |
| 57097 | — | Florentiner do. . . . . | 1 | 6 |
| 57098 | — | Mexicaner do. . . . . | 1 | 6 |
| 57099 | — | Rübezahl do. . . . . | 1 | 6 |
| 57100 | — | Spanier do. . . . . | 1 | 6 |
| 57101 | — | La belle Russe, Schottische . . . | 1 | — |
| 57102 | — | L'Etoile du Soir, Gr. Valse . . . | 2 | — |
| 57103 | — | Album de Danses nouv. 1859 . . | 4 | — |
| 57104 | **Nurich, M.** | The Imperial Polka . . . | 2 | — |
| 57105 | **Oakey.** | The Almanack Quadrilles . . . | 4 | — |
| 57106 | — | The Chinese Emperor, Polka . . . | 2 | 6 |
| 57107 | — | England's Welcome, Waltzes . . . | 3 | — |
| 57108 | **d'Orsay, H.** | The Bridal Quadrilles . . . | 4 | — |
| 57109 | **d'Orville.** | Hope là . . . . gare! gr. Quadrille . | 4 | — |
| 57110 | — | Souvenirs, Valse . . . . | 4 | |
| 57111 | — | Un Sourire, Polka-Maz. . . . | 4 | — |
| 57112 | **Panormo.** | Sweet Peggy's Polka . . . | 2 | — |
| 57113 | **Paris.** | Louise-Galop brill., Op. 6 . . . | 3 | — |
| 57114 | **Pearce.** | The Archery. Valse à deux temps, Op. 86 | 2 | — |
| 57115 | **Perrot, P.** | Spring Flowers, Waltz . . . | 4 | — |
| 57116 | **Perry, F.** | The Avondale, Schottische . . | 2 | — |
| 57117 | **Perry, M.** | The Palais Royal, Polka . . . | 2 | — |
| 57118 | — | The Swiss, Schottische . . . | 2 | — |
| 57119 | **Pfeiffer, J.** | Harmonietänze, Walzer . . . | 2 | — |
| 57120 | **Philipps, G.** | Barney Williams Quadrille . . | 3 | — |
| 57121 | **Poland, S.** | The Colossus Polka . . . . | 2 | — |
| 57122 | **Polka** without a name | . . . . | 2 | — |
| 57123 | **Price, T.** | Diana Vernon, Quadrilles . . . | 3 | — |
| 57124 | **Pridham, J.** | New German, Redowa . . . | 2 | — |
| 57125 | — | The Sultana, Polka brill. . . | 2 | 6 |
| 57126 | **Prout, E. H.** | The Coronet Waltzes . . . | 3 | — |
| 57127 | **Quilling.** | Exeter-Polka . . . . . | 1 | — |
| 57128 | **Redl, H.** | The Abon Hassan Polka . . . | 2 | — |
| 57129 | **Redler, G.** | La Harpe d'Erin, Quadrille . . | 3 | — |
| 57130 | **Rhodes, J.** | The Coquette, Galop . . . | 3 | — |
| 57131 | **Richardson, W.** | The Lancers, Quadrille . . | 2 | — |
| 57132 | **Roberts, H. S.** | The new Irish, Quadrille . . | 3 | — |
| 57133 | **Roefs, B.** | La Chasse aux Chevaux, Galop . . | 3 | — |
| 57134 | **Sacré, L. J.** | Souvenir d'Ostende, Redowa . . | 1 | 6 |
| 57135-57138 | **Salle, La, d'Apollon.** | A Collect. of new and elegant german Waltzes & Gallops by the best foreign Authors. 4 Bks. . ea. | 20 | — |
| 57139. | **Scherrer.** | The great Eastern, Polka . . . | 3 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 57140 | **Schmitz.** | L'Alhambra, Quadrille brill. | 2 | — |
| 57141 | — | Le Brick, Quadrille brill. | 2 | — |
| 57142 | — | Figaro Lancier, Quadrille orig. | 2 | — |
| 57143 | **Schubert, C.** | Les petites Marionnettes. Quadrille fac. & Valse, Op. 166 | 4 | — |
| 57144 | — | Le Réveil des Roses, Valses, Op. 198 | 2 | — |
| 57145 | — | Les Dames de la Cour, Quadrille, Op. 229 | 2 | — |
| 57146 | — | La Rose de Palerme, Polka, Op. 232 | 1 | 6 |
| 57147 | — | La Marchesa Valse espagnole, Op. 240 | 2 | 6 |
| 57148 | — | Un Bal sous la Regence, Quadrille | 2 | — |
| 57149 | — | St. Catherina Quadrille | 2 | — |
| 57150 | — | Les jeunes Demoiselles | 2 | — |
| 57151 | **Schubert, F. L.** | Fav. Polka Mazurka | 1 | — |
| 57152 | **Scola,** | M'sieu Landry, Polka | 3 | — |
| 57153 | **Serenade,** | the Quadrilles | 3 | — |
| 57154 | **Smalley,** | The Victoria & Albert Polkas | 2 | — |
| 57155 | **Smith, W.** | The Marlow Polka | 2 | 6 |
| 57156 | **Somerville.** | The May Waltz | 2 | — |
| | **Spintler, Chr.** | Quadrilles: | | |
| 57157 | — | No. 1. Rübezahl | 1 | 6 |
| 57158 | — | 2. Elfentanz | 1 | 6 |
| 57159 | — | 3. Les Vêpres siciliennes | 1 | 6 |
| 57160 | — | 4. Rigoletto | 1 | 6 |
| 57161 | — | 5. Haute-Finance | 1 | 6 |
| 57162 | — | 6. Il Trovatore | 1 | 6 |
| | | Dances: | | |
| 57163 | — | Homburger-Saison-Galop, No. 1 | 1 | — |
| 57164 | — | Victoria-Polka, No. 2 | 1 | — |
| 57165 | — | 2 Polka-Maz., No. 5 | 1 | — |
| 57166 | — | Wiener-Polka, No. 8 | 1 | — |
| 57167 | — | Emser-Saison-Galop, No. 9 | 1 | 6 |
| 57168 | — | Erinnerung an Gotha, Polka, No. 10 | 1 | — |
| 57169 | — | Azalea-Polka, No. 10 | 1 | — |
| 57170 | — | Erinnerung an's Hochland, Schottisch, No. 15 | 1 | 6 |
| 57171 | — | Redowa, No. 16 | 1 | 6 |
| 57172 | — | Varsovienna, No. 17 | 1 | 6 |
| 57173 | — | Mainlieder, Walzer, No. 18 | 2 | 6 |
| 57174 | — | Kathinka-Polka-Maz., No. 19 | 1 | 6 |
| 57175 | — | 2 Polkas, No. 20 | 1 | 6 |
| 57176 | — | Mazurka, No. 21 | 1 | 6 |
| 57177 | — | Polka-Maz., No. 22 | 1 | 6 |
| 57178 | — | Polka-Maz., No. 23 | 1 | 6 |
| 57179 | — | Sicilienne, No. 24 | 1 | 6 |
| 57180 | — | Varsovienna, No. 27 | 1 | 6 |
| 57181 | — | Stern des Nordens, Polka-Maz., No. 28 | 1 | 6 |



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## 70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Spintler, Chr.** Dances.—*continued.* | | | |
| 57182 | — | Varsovienne, No. 29 | 1 | — |
| 57183 | — | Erinnerung an Baden-Baden, Waltz, No. 30 | 2 | — |
| 57185 | — | Rosabella-Polka, No. 34 | 1 | 6 |
| 57186 | — | Suleima-Mazurka, No. 35 | 1 | — |
| 57187 | — | Adeline-Schottisch, No. 36 | 1 | — |
| 57188 | — | Galop, No. 37 | 1 | 6 |
| 57189 | — | do. No. 40 | 1 | 6 |
| 57190 | — | C'est mon plaisir, Polka-Maz., No. 41 | 1 | 6 |
| 57191 | — | Germania-Waltz, No. 45 | 2 | — |
| 57192 | — | Rainbow-Schottisch, No. 48 | 1 | 6 |
| 57193 | — | Trovatore, Polka Maz., No. 50 | 1 | 6 |
| 57194 | — | do. Valse brill., No. 51 | 2 | 6 |
| 57195 | — | Jule-Polka | 1 | — |
| 57196 | — | Carneval-Galop, Op. 40 | 1 | 6 |
| 57197 | — | Album de Danses nouv. | 7 | 6 |
| 57198 | **Staab, Fr.** | Wedding Waltz, Op. 17 | 1 | — |
| 57199 | — | Bals d'Enfants. 3 Valses fac., Op. 43 | 2 | 6 |
| 57200 | — | Wedding Polka, Op. 45 | 1 | — |
| 57201 | **Stadeler, L.** | L'Ostendaise, Schottisch | 1 | 6 |
| 57202 | **Starke.** | The Jasper, Polka | 2 | — |
| 57203 | **Stasny, L.** | Frohsinn-Polka | 1 | — |
| 57204 | — | Therese-Polka | 1 | — |
| 57205 | **Steele, E.** | The Linda-Polka | 2 | 6 |
| 57206-17 | **Stenglin, V. von.** | 12 of his best Dances ea. fr. 1*s.* to | 2 | 6 |
| 57218 | **Stern, L.** | Prince Honorbright Quadrille | 4 | — |
| 57219 | **Stewart, R. B.** | The Sardinian Waltzes | 3 | — |
| 57220 | **Stoffregen.** | My Birthday Waltz. | 2 | 6 |
| 57221 | **Stone, J. T.** | Albama Quadrille | 3 | — |
| 57222 | — | Beatrice Schottisch | 2 | 6 |
| 57223 | — | Le belle Ecossaise, Quadrille | 4 | — |
| 57224 | — | La belle Italienne, do. | 3 | — |
| 57225 | — | Dublin do. | 3 | — |
| 57226 | — | Killarney do. | 3 | — |
| 57227 | — | Turin do. | 3 | — |
| 57228 | **Strauss, Joh.** | Täuberl-Waltz, Op. 1 | 2 | — |
| 57229 | — | Döblinger-Waltz, Op. 2 | 2 | — |
| 57230 | — | Wiener-Carneval, Waltz, Op. 3 | 2 | — |
| 57231 | — | Gesellschafts-Waltz, Op. 5 | 2 | — |
| 57232 | — | Tempête, Polstertanz & Galop, Op. 10 | 1 | 6 |
| 57233 | — | Waltz à la Paganini, Op. 11 | 2 | — |
| 57234 | — | Krapfen-Waldel-Waltz, Op. 12 | 2 | — |
| 57235 | — | Trompeten-Waltz, Op. 13 | 2 | — |
| 57236 | — | Erinnerungs-Waltz, Op. 15 | 1 | 6 |
| 57237 | — | Fort nach einander! Waltz, Op. 16 | 2 | — |
| 57238 | — | Josephstädter-Waltz, Op. 23 | 2 | — |



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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | Strauss, Joh.—*continued.* | s. | d. |
|---|---|---|---|---|
| 57239 | — | Hietzinger-Waltz, Op. 24 . . . | 2 | -- |
| 57240 | — | Sperls Fest-Waltz, Op. 30 . . . | 2 | — |
| 57241 | — | Cotillons from Masaniello, Op. 32 . . | 3 | — |
| 57242 | — | Gute Meinung für die Tanzlust, Waltz, Op. 34 | 2 | — |
| 57243 | — | Souvenir de Baden, Waltz, Op. 38 . . | 2 | — |
| 57244 | — | Wiener-Damen-Waltz, Op. 40 . . | 3 | — |
| 57245 | — | Fra Diavolo-Cotillons, Op. 41 . . | 3 | — |
| 57246 | — | Der Raub der Sabinerinnen, Waltz, Op. 43 | 3 | 6 |
| 57247 | — | Tivoli-Freudenfest, Waltz, Op. 45 . . | 3 | — |
| 57248 | — | Heiter auch in ernster Zeit, Op. 48 . | 2 | — |
| 57249 | — | Cotillons from Straniera, Op. 50 . . | 3 | — |
| 57250 | — | Hof-Ball-Waltz, Op. 51 . . . | 3 | — |
| 57251 | — | Bajaderen-Waltz, Op. 53 . . . | 3 | — |
| 57252 | — | Zampa-Waltz, Op. 57 . . . . | 3 | — |
| 57253 | — | Die 4 Temperamente, Waltz, Op. 59 . | 3 | 6 |
| 57254 | — | Carnevals-Spende, Waltz, Op. 60 . . | 3 | — |
| 57255 | — | Tausendsapperment-Waltz, Op. 61 . . | 3 | — |
| 57256 | — | Frohsinn, mein Ziel, Waltz, Op. 63 . | 3 | — |
| 57257 | — | Robert-Waltz, Op. 64 . . . . | 3 | — |
| 57258 | — | Pfennig-Waltz, Op. 70 . . . . | 3 | — |
| 57259 | — | Cotillons from „Der Zweikampf, Op. 72 . | 3 | — |
| 57260 | — | Erinnerung an Berlin, Waltz, Op. 78 . | 3 | — |
| 57261 | — | Gedanken-Striche, Waltz, Op. 79 . . | 3 | — |
| 57262 | — | Grazien-Waltz, Op. 81 . . . . | 3 | — |
| 57263 | — | Merkurs-Flügel-Waltz, Op. 88 . . | 3 | — |
| 57264 | — | Eisenbahn-Lust, Waltz, Op. 89 . . | 3 | 6 |
| 57265 | — | Krönungs-Waltz, Op. 91 . . . | 3 | — |
| 57266 | — | Cotillons from Huguenots, Op. 92 . . | 2 | — |
| 57267 | — | Künstler-Ball-Waltz, Op. 94 . . . | 2 | 6 |
| 57268 | — | Pilger am Rhein, Waltz, Op. 98 . . | 3 | — |
| 57269 | — | Bankett-Waltz, Op. 99 . . . . | 3 | — |
| 57270 | — | Paris, Waltz, Op. 101 . . . . | 3 | — |
| 57271 | — | Freuden-Grüsse, Waltz, Op. 105 . . | 3 | — |
| 57272 | — | Exotische Pflanzen, Waltz, Op. 109 . | 3 | — |
| 57273 | — | Wiener-Gemüths Waltz, Op. 116 . . | 3 | — |
| 57274 | — | Myrthen-Waltz, Op. 118 . . . | 3 | — |
| 57275 | — | Tanz-Recepte, Waltz, Op. 119 . . | 3 | — |
| 57276 | — | Cäcilien-Waltz, Op. 120 . . . | 3 | — |
| 57277 | — | Palmzweige, Waltz, Op. 122 . . | 3 | — |
| 57278 | — | Die Debutanten, Waltz, Op. 182 . . | 3 | — |
| 57279 | — | Sperl-Polka, Op. 183 . . . . | 1 | — |
| 57280 | — | Egerien-Waltz, Op. 184 . . . | 3 | — |
| 57281 | — | Die Tanzmeister, Waltz, Op. 185 . . | 3 | — |
| 57282 | — | Stadt- & Landleben, Waltz, Op. 186 . | 3 | — |
| 57283 | — | Die Fantasten, Waltz, Op. 189 . . | 3 | — |
| 57284 | — | Musik-Verein-Waltz, Op. 140 . . | 3 | — |

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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Strauss, Joh.**—*continued.* | | | |
| 57285 | — | Minne-Sänger, Waltz, Op. 141 | 3 | — |
| 57286 | — | Haute-Volée, Quadrille, Op. 142 | 2 | — |
| 57287 | — | Latonen-Waltz, Op. 143 | 3 | — |
| 57288 | — | Minos-Klänge, Waltz, Op. 145 | 3 | — |
| 57289 | — | Die Lustwandler, Waltz, Op. 146 | 3 | — |
| 57290 | — | Die Dämonen, Waltz, Op. 149 | 3 | — |
| 57291 | — | Künstler-Ball-Waltz, Op. 150 | 3 | — |
| 57292 | — | Tanz-Capricen-Waltz, Op. 152 | 3 | — |
| 57293 | — | Nur Leben! Waltz, Op. 159 | 3 | — |
| 57294 | — | Waldfräuleins-Hochzeits-Waltz, Op. 160 | 3 | — |
| 57295 | — | Frohsinns-Salven, Waltz, Op. 168 | 3 | — |
| 57296 | — | Wiener-Früchteln-Walz, Op. 167 | 3 | — |
| 57297 | — | Willkommen-Rufe-Waltz, Op. 168 | 3 | — |
| 57298 | — | Odeon-Waltz, Op. 172 | 3 | — |
| 57299 | — | Faschings-Possen Waltz, Op. 175 | 3 | — |
| 57300 | — | Geheimnisse aus der Wiener Tanzwelt, Waltz, Op. 176 | 3 | — |
| 57301 | — | Oesterreichische Jubelklänge, Op. 179 | 3 | — |
| 57302 | — | Die Landjunker, Walzer, Op. 182 | 3 | — |
| 57303 | — | Concordia-Waltz, Op. 184 | 3 | — |
| 57304 | — | Moldau-Klänge, Waltz, Op. 186 | 3 | — |
| 57305 | — | Die Vortänzer, Waltz, Op. 189 | 3 | — |
| 57306 | — | Epionen-Waltz, Op. 190 | 3 | — |
| 57307 | — | Controversen-Waltz, Op. 191 | 2 | 6 |
| 57308 | — | Festlieder-Waltz, Op. 193 | 3 | — |
| 57309 | — | Die Unbedeutenden, Waltz, Op. 195 | 3 | — |
| 57310 | — | Bouquets Waltz, Op. 197 | 3 | — |
| 57311 | — | Triumph-Quadrille, Op. 205 | 1 | 6 |
| 57312 | — | Schwedische Lieder, Walz, Op. 207 | 3 | — |
| 57313 | — | Die Adepten, Waltz, Op. 216 | 3 | — |
| 57314 | — | Aeaciden Waltz, Op. 222 | 3 | — |
| 57315 | — | Amphion-Klänge, Waltz, Op. 224 | 3 | — |
| 57316 | — | Quadrille militaire, Op. 229 | 2 | — |
| 57317 | — | Landes-Farben, Waltz, Op. 282 | 3 | — |
| 57318 | — | Collection of fav. Waltzes. One Vol. net. | 21 | — |
| 57319 | **Strauss, Joh., Son.** | Hopser-Polka, Op. 28 | 1 | 6 |
| 57320 | — | Grossfürstin Alexandra-Waltz, Op. 181 | 2 | 6 |
| 57321 | — | Krönungslieder, Waltz, Op. 184 | 2 | 6 |
| 57322 | — | Streina-Terrassen Quadrille, Op. 185 | 2 | — |
| 57323 | — | Demi-Fortune Polka franç., Op. 186 | 1 | — |
| 57324 | — | Une Bagatelle Polka Mazurka, Op. 187 | 1 | 6 |
| 57325 | — | Herzerl-Polka, Op. 188 | 1 | 6 |
| 57326 | — | Paroxismen, Waltz, Op. 189 | 2 | 6 |
| 57327 | — | Controversen, Waltz, Op. 191 | 2 | 6 |
| 57328 | — | Wien mein Sinn, Waltz, Op. 192 | 2 | 6 |
| 57329 | — | Phänomene, Waltz, Op. 193 | 2 | 6 |



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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Strauss, Joh., Son.**—*continued.* | | | |
| 57330 | — | La Berçeuse, Quadrille, Op. 194 | 2 | — |
| 57331 | — | Telegraphische Depeschen, Waltz, Op. 195 | 2 | 6 |
| 57332 | — | Olga-Polka, Op. 196 | 1 | 6 |
| 57333 | — | Spleen Polka Mazurka, Op. 197 | 1 | 6 |
| 57334 | — | Le beau Monde, Quadrille, Op. 199 | 2 | — |
| 57335 | — | Souvenir de Nizza, Waltz, Op. 200 | 2 | 6 |
| 57336 | — | Künstler-Quadrille, Op. 201 | 2 | — |
| 57337 | — | Cycloiden-Waltz, Op. 207 | 2 | 6 |
| 57338 | — | Jux-Brüder, Waltz, Op. 208 | 2 | 6 |
| 57339 | — | Spiralen-Walzer, Op. 209 | 2 | 6 |
| 57340 | — | Abschied von St. Petersburg, Waltz, Op. 210 | 2 | 6 |
| 57341 | — | Champagner-Polka, Op. 211 | 1 | 6 |
| 57342 | — | Bonbon-Polka, Op. 213 | 1 | 6 |
| 57343 | — | Tritsch-Tratsch-Polka, Op. 214 | 1 | 6 |
| 57344 | — | Gedankenflug, Waltz, Op. 215 | 3 | — |
| 57345 | — | Hell und voll, Waltz, Op. 216 | 2 | 6 |
| 57346 | — | Irrlichter, Waltz, Op. 218 | 2 | 6 |
| 57347 | — | Aurora-Ball, Polka, Op. 219 | 1 | 6 |
| 57348 | — | Deutsche Walzer, Op. 220 | 2 | 6 |
| 57349 | — | Nachtigall-Polka, Op. 222 | 1 | 6 |
| 57350 | — | Schwungräder, Waltz, Op. 223 | 2 | 6 |
| 57351 | — | Gruss an Wien, Polka franç., Op. 225 | 1 | 6 |
| 57352 | — | Der Kobold, Polka-Mazurka, Op. 226 | 1 | 6 |
| 57353 | **Strauss, Jos.** | Kadi-Quadrille, Op. 25 | 1 | 6 |
| 57354 | — | Jucker-Polka, Op. 27 | 1 | 6 |
| 57355 | — | Sylphide, Polka franç., Op. 28 | 1 | 6 |
| 57356 | — | Die Veteranen, Waltz, Op. 29 | 2 | 6 |
| 57357 | — | Ball-Silhouetten, Waltz, Op. 30 | 2 | 6 |
| 57358 | — | Herzbleamerl, Polka-Mazurka, Op. 31 | 2 | — |
| 57359 | — | Masken-Polka, Op. 33 | 1 | 6 |
| 57360 | — | Mai-Rosen-Waltz, Op. 34 | 2 | 6 |
| 57361 | — | Une Pensée Polka Mazurka, Op. 35 | 1 | 6 |
| 57362 | — | Zeit-Bilder, Waltz, Op. 51 | 2 | 6 |
| 57363 | — | Moulinet, Polka française, Op. 57 | 1 | — |
| 57364 | — | Laxenburger-Polka, Op. 60 | 1 | 6 |
| 57365 | — | Flattergeister-Waltz, Op. 62 | 2 | 6 |
| 57366 | — | Wald-Röslein, Polka Mazurka, Op. 63 | 1 | 6 |
| 57367 | — | Gurli-Polka, Op. 78 | 1 | — |
| 57368 | **Stromeyer, F. W.** | The Mistletoe-Schottische | 1 | 6 |
| 57369 | **Swoboda.** | Lustige Lieder, Waltz | 2 | 6 |
| 57370 | **Talexy. A.** | Pégase gr. Galop brill., Op. 42 | 2 | — |
| 57371 | — | La Charmille, Gr. Valse brill., Op. 89 | 3 | — |
| 57372 | — | Dinorah Polka Mazurka | 2 | 6 |
| 57373 | — | Les Dragons de Villars, Polka Mazurka | 2 | — |
| 57374 | — | L'Espalier de Roses, Mazurka brill. | 3 | — |
| 57375 | — | La Fanchonette, Polka Mas. | 2 | — |

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## 70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Talexy, A.**—*continued.* | | | |
| 57376 | — | Fragoletta, Polka Mazurka | 2 | 6 |
| 57377 | — | Manon Lescaut, do. | 1 | 6 |
| 57378 | — | Les Saisons do. | 2 | — |
| 57379 | — | Thalie do. | 2 | 6 |
| 57380 | — | Zeffirina do. | 2 | — |
| 57381 | **Taylor, Ch.** | The Eclantine Marzurka | 2 | 6 |
| 57382 | **Taylor, G. F.** | La Napolitaine Tarantelle des Salons | 2 | — |
| 57383 | **Tanz-Album** 1858 | | 8 | — |
| 57384 | **Tinney, F. G.** | Bucephalus Galop | 2 | — |
| 57385 | — | Fenella Valse | 3 | — |
| 57386 | — | The Jubilee Waltzes | 3 | — |
| 57387 | — | The Niagara Galop | 2 | 6 |
| 57388 | — | The Oberon Waltzes | 3 | — |
| 57389 | — | Rigoletto Quadrille | 3 | — |
| 57390 | — | Valse des Valses | 3 | — |
| 57391 | — | The wild Rose, Waltz | 3 | — |
| 57392 | **Tolbecque.** | Les Comiques Quadrille | 1 | 6 |
| 57393 | — | The orig. fav. Polka | 1 | 6 |
| 57394 | **Tschirch.** | Jagd-Galop, Op. 29 | 1 | 6 |
| 57395 | **Tully,** | Island of Jewels Quadrilles | 4 | — |
| 57396 | **Tussaud.** | The Nepaulese Polka | 2 | 6 |
| 57397 | — | Prends Garde Polka | 2 | — |
| 57398 | — | Sabrina Polka Mazourka | 2 | — |
| 57399 | **Valentine.** | The royal English Quadrilles | 3 | — |
| 57400 | **Viénot, E.** | Les flons flons Quadrille | 3 | — |
| 57401 | **Viereck.** | Echo Polka | 2 | — |
| 57402 | **Villeneuve.** | Les gages touchés Quadrille fac | 4 | — |
| 57403 | **Wagner, A.** | The Piccolomini Valse | 4 | — |
| 57404 | **Wagner, P.** | L'Alliance Varsovienne | 1 | — |
| 57405 | **Waldeck.** | La Styrienne, Polka Mazurka | 2 | — |
| 57406 | **Wallace, W. V.** | La Camelia Waltz | 2 | — |
| 57407 | — | La Mexicana Waltz | 2 | — |
| 57408 | — | The Midnight Waltz | 2 | — |
| 57409 | **Wallerstein.** | Schottish de Vienne, Op. 126 | 1 | 6 |
| 57410 | — | Souvenir de Spa. Mazurka, Op. 134 | 1 | 6 |
| 57411 | — | Les Heureux, Polka passionata, Op. 135 | 1 | 6 |
| 57412 | — | Gage d'amour, Redowa, Op. 136 | 1 | 6 |
| 57413 | — | Perea Nena Galop | 2 | — |
| 57414 | — | Un amour funeste, Polonaise, Op. 141 | 1 | 6 |
| 57415 | — | Vis à vis, Polka, Op. 142 | 1 | 6 |
| 57416 | — | The Royal Polka Album cpl. | 8 | — |
| | | The same singly: | | |
| 57417 | — | No. 1. Champagne Polka | 1 | — |
| 57418 | — | 2. Sailor's P. | 1 | — |
| 57419 | — | 3. Princess Moude P. | 1 | — |
| 57420 | — | 4. Polka d'Amour | 1 | — |



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70. DANCE MUSIC FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wallerstein.**—*continued.* | | | |
| 57421 | — | No. 5. Forget me not Polka . . | 1 | — |
| 57422 | — | 6. Victoria P. . . . | 1 | — |
| 57423 | — | 7. Jenny Lind P. . . . | 1 | — |
| 57424 | — | 8. Jeannette P. . . . | 1 | — |
| 57425 | — | 9. Grisi P. . . . . | 1 | — |
| 57426 | — | 10. Prince of Wales P. . . | 1 | — |
| 57427 | — | 11. L'Adieu P. . . . | 1 | — |
| 57428 | — | 12. Abdel-Kader P. . . | 1 | — |
| 57429 | **Wass, John.** | The Dibdin Quadrilles . . . | 3 | — |
| 57430 | **Watson, M.** | The Carnival Varsoviana . . | 3 | — |
| 57431 | **Weber, J.** | Silhouettes dansantes Polka comique, Op. 3 | 1 | 6 |
| 57432 | — | La belle Jardinière Polka Maz., Op. 10 . | 1 | 6 |
| 57433 | — | Crinoline Polka élégante, Op. 15 . . | 1 | 6 |
| 57434 | **Weippert.** | The festive Union Quadrille . . | 2 | — |
| 57435 | — | The floating Island or Great Eastern Galop | 2 | 6 |
| 57436 | — | The Trovatore Waltzes . . . | 3 | — |
| 57437 | **Weissenborn.** | Eine Nacht auf der See, Sturm-Galop | 2 | — |
| 57438 | — | Freude & Frohsinn im Gebirge, Galop | 2 | — |
| 57439 | **West.** | The Pet of the family Polka . . . | 2 | — |
| 57440 | **Witcombe, A.** | The Mary Anne Quadrilles . . | 2 | — |
| 57441 | — | La Varsoviana . . . . | 2 | — |
| 57442 | **Whitehouse.** | The Sunbeam Redowa . . . | 2 | — |
| 57443 | **Willey, C. F.** | The Spirit of the Chase Galop . | 3 | — |
| 57444 | — | The little Amazon Polka Maz. . . | 2 | 6 |
| 57445 | — | The royal Hunt Galop . . . . | 2 | — |
| 57446 | — | The Standard of England, Waltzes . | 4 | — |
| 57447 | **Williams.** | Amy Robsart, Valse à deux temps . | 4 | — |
| 57448 | — | The Muleteer, Polka . . . . | 3 | — |
| 57449 | **Wilson.** | Inkerman Polka . . . . . | 2 | 6 |
| 57450 | — | The four o'clock Polka . . . | 1 | 6 |
| 57451 | — | The Bobbing around Waltzes . . | 3 | — |
| 57452 | **Winkler.** | Die Scherzhafte, Polka Mazurka, Op. 23 | 1 | — |
| 57453 | — | Die Reizende do. Op. 24 | 1 | — |
| 57454 | — | Die Schwärmerische, Polka, Op. 25 . | 1 | — |
| 57455 | — | Liebesgötter-Polka . . . . | 1 | — |
| 57456 | **Wittenberg.** | L'Ami fidèle, Valses à deux temps . | 3 | — |
| 57457 | — | My beautiful Rose, Valse de Salon . | 2 | — |
| 57458 | **Wittmann, R.** | Flora-Galop . . . . | 1 | 6 |
| 57459 | — | Magic Sounds Waltz . . . | 2 | 6 |
| 57460 | **Wood.** | The Masonic-Polka . . . . | 2 | 6 |
| 57461 | **Wrigtht.** | The Guard's Polka . . . . | 2 | — |
| 57462 | **Wüstemann.** | The Perea Nena Quadrilles . . | 4 | — |
| 57463 | — | The Ernani Waltz . . . . | 4 | — |
| 57464 | — | The Tarantella Polka . . . | 2 | — |
| 57465 | **Youens. W.** | The Camp Quadrilles . . . | 3 | — |
| 57466 | — | The Spirit of the Ball Quadrilles . | 2 | 6 |

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71. MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | s. | d. |
|---|---|---|---|
| 57467 | **Youens, C.** The Charge. Polka milit. . . . | 2 | — |
| 57468 | **Yrigoyti.** Dig! Dig! Dig! Polka . . . | 2 | — |
| 57469 | **Zabel, C.** Bertha Polka fav. . . . . | 1 | 6 |
| 57470 | **Zerbini.** Carlotta Schottische . . . . | 2 | — |

# 71. Marches for the Pianoforte Solo.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 16,753 *to* 16,908. — 86,805 *to* 86,898. — 47,408 *to* 47,464 *in all* 896 *Numbers, the largest Number ever collected.*)

| | | | |
|---|---|---|---|
| 57471 | **d'Albert.** The Hungarian March . . . | 2 | 6 |
| 57472 | **Alberti.** Rekruten-March . . . . . | 1 | — |
| 57473 | **Becker.** Frisch ganze Compagnie, March . . | 1 | — |
| 57474 | **Beethoven.** March fr. Egmont . . . . | 1 | — |
| 57475 | **Beyer, F.** Rakoczy March . . . . | 1 | 6 |
| 57476 | **Blockley's.** The Royal Bridal March . . . | 3 | — |
| 57477 | **Bochsa.** The favorite March . . . . | 1 | — |
| 57478 | **Brandes.** Wildauer-March . . . . | 1 | — |
| 57479 | **Canthal.** Les Adieux, March . . . . | 1 | — |
| 57480 | — Turner-March . . . . . | 1 | — |
| 57481 | — Willkommengrüsse, March . . . | 1 | — |
| 57482 | **Cartwright.** March for Kaffir Land . . . | 2 | — |
| 57483 | **Chopin, F.** Marche funèbre tirée de la Son., Op. 35 | 2 | — |
| 57484 | **Clark.** Marche à gr. Orchestre, transcr. . . | 2 | 6 |
| 57485 | **Costa.** Marche de Cerito from Alma . . . | 2 | — |
| 57486 | **Czerny.** Sultan Mahmoud's March . . . | 2 | — |
| 57487 | **Donizetti.** Luge qui legis. Marcia funebre . . | 3 | 6 |
| 57488 | **Doppler, J. H.** Artillerie-March . . . | 1 | — |
| 57489 | **Ehatt, L.** Grossfürst Alexis-March . . . | 1 | 6 |
| 57490 | **Engel, C.** March brill. from Weber's Concertstück | 2 | — |
| 57491 | **Ernesti, T.** Schlik-March . . . . . | 1 | — |
| 57492 | **Fahrbach.** Baron Hess-March, Op. 170 . . | 1 | 6 |
| 57493 | — Bundes-March, Op. 216 . . . | 1 | 6 |
| 57494 | **Ferdinand.** Robin Hood's March . . . | 2 | — |
| 57495 | **Fradel, Ch.** My Papas fav. March . . . | 2 | — |
| 57496 | **Gautsch.** Victoria-March . . . . . | 1 | — |
| 57497 | **Giese, Th.** Exercir-March . . . . | 1 | 6 |
| 57498 | — Regatta-March . . . . . | 1 | 6 |
| 57499 | **Glover.** The fall of Delhi, March caract. . . | 2 | 6 |
| 57500 | — The Goldstream Guards March . . | 3 | — |
| 57501 | — The Grand Parade March . . . | 3 | — |
| 57502 | — The Prince of Waterloo gr. March . . | 2 | — |
| 57503 | — The Riflemen's March . . . . | 2 | 6 |
| 57504 | — Ciudad Rodrigo March . . . . | 2 | — |



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## 71. MARCHES FOR THE PIANOFORTE SOLO.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 57505 | **Gretscher, Fr.** | Marche d'Artillerie, Op. 37 | 1 | — |
| 57506 | **Gung'l, Jos.** | Concordia March, Op. 133 | 1 | 6 |
| 57507 | — | Jubel Fest March, Op. 138 | 1 | 6 |
| 57508 | — | Franz Joseph March. Op. 142 | 1 | 6 |
| 57509 | — | Friedrichs March, Op. 145 | 1 | 6 |
| 57510 | — | The Storming of Saida, March | 1 | 6 |
| 57511 | — | Warriors Joy March | 1 | — |
| 57512 | **Hamm, J. V.** | Deutschland hoch! March | 1 | — |
| 57513 | — | Schillerfest, March | 1 | — |
| 57514 | — | March fr. Tannhäuser | 1 | 6 |
| 57515 | — | Trauer-March auf Spohr | 1 | 6 |
| 57516 | — | Triumphal March, Op. 64 | 1 | 6 |
| 57517 | — | Krönungs March, Op. 65 | 1 | 6 |
| 57518-57519 | — | 2 Marches, Op. 66, No. 1 Blau Aeuglein, No. 2 Ständchen March ea. | 1 | — |
| 57520 | **Haslinger.** | Parade-March | 1 | — |
| 57521 | **Jullien.** | General Havelock's triumph. March | 3 | — |
| 57522 | **Koennemann.** | Mathilden-March | 1 | — |
| 57523 | **Kretschmar.** | March of Napoleon III. | 1 | — |
| 57524 | **Kücken.** | Deutscher March, Op. 67 | 1 | — |
| 57525 | — | Royal Wedding March | 2 | — |
| 57526 | **Labitzky.** | Gruss an Deutschlands Krieger, Op. 25 | 1 | 6 |
| 57527 | **Lichtenstein, G.** | War-March | 2 | — |
| 57528 | **Liszt, Fr.** | Goethe Fest-March | 2 | 6 |
| 57529 | **Mendelssohn.** | March the from Capriccio, Op. 22 | 2 | — |
| 57530 | — | Pilgrim March fr. the 4. Sinf., Op. 90 | 1 | — |
| 57531 | **Meyerbeer.** | Schiller-March | 6 | — |
| 57532 | **Neumann.** | Gr. Marche funèbre | 1 | 6 |
| 57533 | — | Colonia-March | 1 | 6 |
| 57534 | **Nordmann, R.** | The Sultan's gr. March | 2 | 6 |
| 57535 | **Printz.** | Parade-March, Op. 14 | 1 | — |
| 57536 | **Rahles.** | Gr. March | 2 | 6 |
| 57537 | **Roefs, B.** | The Zouaves Midnight Parol, March | 2 | — |
| 57538 | **Röhner.** | Gr. March | 2 | 6 |
| 57539 | **Rost.** | March | 3 | — |
| 57540 | **Rubinstein.** | March funèbre | 2 | — |
| 57541 | **Salaba.** | Willkommen, March | 1 | — |
| 57542 | **Siemers.** | Marche turque, Op. 9, No. 3 | 1 | — |
| 57543 | **Spintler.** | Soldatenlust, Defilir-March | 1 | — |
| 57544 | **Stonglin.** | Krieger's Gruss, March | 1 | 6 |
| 57545 | **Strauss, Joh.** | Krönungsmarch, Op. 183 | 1 | 6 |
| 57546 | — | Fürst Bariatinsky March, Op. 212 | 1 | 6 |
| 57547 | — | Defilir-March. Op. 209 | 1 | — |
| 57548 | **Strauss, Jos.** | Lichtenstein March, Op. 36 | 1 | 6 |
| 57549 | — | Wallonen March, Op. 41 | 1 | 6 |
| 57550 | **Sutter, H.** | Rheinland Hoch! Deutscher March, Op. 16 | 1 | 6 |

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72. BOOKS OF INSTRUCTION FOR THE PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 57551 | **Turner.** | Military March | 2 | — |
| 57552 | **Verdi.** | Viva Italia Marcia militare | 3 | — |
| 57553 | **Wagner, R.** | March fr. Lohengrin | 1 | — |
| 57554 | — | March fr. Tannhäuser | 2 | — |
| 57555 | **Wallace, W. V.** | March of the Volunteer Rifles | 3 | — |
| 57556 | **Wallerstein.** | Victoria March | 1 | 6 |
| 57557 | **Westrop.** | Gen. Havelock's March | 2 | — |
| 57558 | **Whitehouse.** | Gr. Marche brill. | 2 | 6 |
| 57559 | **Wilhelm.** | Cavallerie March | 1 | 6 |
| 57560 | **Winkelhaus.** | The Rifleman's March | 2 | — |
| 57561 | **Wüstemann.** | The Allies March | 2 | 6 |
| 57562 | **Zabel, C.** | Fest March | 2 | — |
| 57563 | — | Einweihungs- and 2 Geschwind-Marches | 2 | — |
| 57564 | — | Schwarz-Roth-Gold, Deutscher March | 1 | 6 |

# 72. Books of Instruction for the Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 16,904 *to* 16,942. — 36,899 *to* 36,929. — 47,465 *to* 47,511 *in all* 158 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 57565 | **Burgmüller, Fr.** | The first Instruction on the Piano Elementary Method (German English and Erench) | 10 | 6 |
| 57566 | **Chaulieu.** | The first 6 months at the Piano. Method | 18 | — |
| 57567-57569 | **Czerny, C.** | Le petit Pianist 72 Morceaux fac. et progressifs dès le premier commencement avec toutes les gammes majeures et mineures, Op. 823. 3 Books ea. | 4 | — |
| 57570 | **Dotzauer, B.** | Les sept mouvemens principaux des mains ou toute la practique et tout le méchanisme du Piano, Op. 89 (French & German) | 4 | 6 |
| 57571 | **Engel.** | Piano-School for Beginners cpl. | 12 | — |
| 57572-75 | | or 4 Bks. each | 4 | — |
| 57576 | **Herz, H.** | Méthode complète de Piano, Op. 100. (French & German) | 27 | — |
| 57577 | **Horr, P.** | Pract. Pianoforte School cpl. | 7 | 6 |
| 57578-82 | — | The same in 5 Books ea. | 2 | 6 |
| 57583 | **Klier, J. B.** | Metodo de Piano (Span. words.) cpl. | 21 | — |
| 57584 | **Knorr.** | Methodischer Leitfaden für Klavierlehrer net | 1 | 6 |
| 57585 | **Oberhoffer.** | Methodical Guide for the first Instruction on the Piano (English, German & French words) | 6 | — |
| 57586-97 | **Practical** | Pianoforteschool. 12 Bks. ea. | 2 | 6 |
| 57598 | **Steibelt.** | Metodo para aprender el Piano (Span. wrds.) | 3 | — |



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| 57599 | **Stolze.** | Schule durch Tonleiter & Accord, Op. 12 net | 2 | — |
| 57600 | **Türk. D. G.** | Klavierschule oder Anweisung zum Klavierspielen 1789 . . net | 12 | — |
| 57601-3 | **Wedemann.** | Practische Uebungen für den progres. Klavierunterricht. 3 Bks. ea. net | 2 | — |
| 57604 | — | Supplement to the same . net | 2 | — |
| 57605 | **Wohlfahrt.** | Der Klavierfreund. Instruct. for children | 4 | 6 |

# 73. Music for the Organ.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 16,943 *to* 17,908. — 36,930 *to* 37,374. — 47,512 *to* 47,680 *in all* 1790 *Numbers, the largest Number ever collected.*)

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| 57606 | **Adler, C.** | Twelve Pieces, Op. 1 . . . . . | 2 | — |
| 57607-8 | **André, J.** | 24 Pieces for two Performers for Instruction and also to be used at Divine Service, Op. 35. 2 Bks. . ea. | 4 | 6 |
| 57609 | **Armbrust.** | 8 Organ-pieces, Op. 4 . . . . | 1 | 6 |
| 57610-12 | **Bach, A. W.** | Der practische Organist. 3 Bks. ea. | 4 | 6 |
| 57613-57615 | **Bach, J. S.** | Fugues from the forty-eight arr. by Eyken. Bk. 4, 5, 6 . . . ea. | 4 | — |
| 57616 | **Bell.** | 50 Organ Pieces (Preludes, Interludes and Afterludes for service) . . cpl. | 7 | 6 |
| 57617-20 | — | The same in 4 Books . . . . ea. | 2 | 6 |
| 57621-57627 | **Benoist.** | Bibliothêque de l'Organiste ou Suites de Pièces pour l'Orgue. 7 Bks. . ea. | 7 | 6 |
| 57628 | **Bibl, A.** | Prelude and Fugue, Op. 23 . . . | 2 | — |
| 57629 | — | Twelve Preludes, Op. 24 . . . | 3 | — |
| 57630-57631 | — | 8 Fugetten für angehende Organisten, Op. 25. 2 Bks. . . . ea. | 2 | 6 |
| 57632 | **Bisping, M.** | Grosse Doppelfuge für die Orgel, Op. 7 | 1 | 6 |
| 57633 | **Bock.** | 12 Choralstudien für die Orgel . . net | 4 | 6 |
| 57634 | **Bodenschatz, S. H.** | 12 Organpieces, Op. 12 net | 2 | — |
| 57635 | — | Fuga in D . . . . . | 1 | — |
| 57636 | — | Fuga, Nun sich der Tag . . . | 1 | — |
| 57637 | **Brachmig.** | Grand Fantasia and Fugue for Concerts, Op. 1 . . . . . net | 2 | — |
| 57638 | **Bremig, D.** | Grand Fantasia & Fugue, Op. 1 . | 2 | 6 |
| 57639 | **Brauer, F.** | A primary course of Exercices for the Organ. A practical Elementary Instruct. Book (German & English) net | 6 | — |
| 57640 | **Brauer, Fr.** | Afterlude in C . . . . . | 1 | — |
| 57641 | — | Prelude & Fugue in F . . . . | 1 | — |

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73. MUSIC FOR THE ORGAN.

| NO. | | | s. | d. |
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| 57642 | **Breitenstein.** | Grand Variations & Fugue on the Choral „Eine feste Burg" . net | 3 | 6 |
| 57643 | — | 5 Organ Pieces for Divine Service, Op. 8 | 2 | 6 |
| 57644 | **Brosig, M.** | 2 Präludien, 2 Postludien & Fantais. Op. 14 . . . . . | 3 | — |
| 57645 | **Buxtehude.** | Organ Works. Bk. 1 . . net | 1 | 6 |
| 57646 | — | Fuga in F . . . . . | 1 | — |
| 57647 | **Czerny, Ch.** | 12 Introductory or Middle Voluntaries for the Organ, Op. 627 . . | 5 | — |
| 57648 | **Davin.** | Fantasia (in F moll), Op. 4 . . . | 2 | — |
| 57649 | **Dunstan, J. M.** | Adagio from Haydn's Symph. in G arranged . . . . . | 2 | — |
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| 57651 | **Engel.** | 10 Organpieces for service, Op. 15 . net | 1 | 6 |
| 57652 | — | Fantasia & Fugue, Op. 16 . . . | 1 | 6 |
| 57653 | — | 20 easy Preludes for Service, Op. 17 . | 1 | 6 |
| 57654 | — | Double Fugue in C . . . . . | 1 | — |
| 57655 | **Engelbrecht, C. F.** | Fuga in D minor . . . | 1 | 6 |
| 57656 | **Eyken.** | 29 canonische Coral-Vorspiele, Op. 11 . | 2 | 6 |
| 57657 | — | 3d Sonata, Op. 25 in A min. . . | 4 | — |
| 57658 | **Feye.** | 12 easy Preludes. Op. 21 . . . | 1 | 6 |
| 57659 | — | Fantasia, Op. 22 . . . . . | 1 | — |
| 57660 | **Finck.** | 2d Sonata, Op. 6 in E flat . . . | 3 | — |
| 57661-62 | **Fischer, M. G.** | 6 Choralstudies, Op. 18. 2 Bks. ea. net | 1 | 6 |
| 57663 | **Fischer, H.** | Fantasia & Fugue on Luther's Chorale: „Eine feste Burg" . . . | 3 | — |
| 57664 | **Flügel.** | 10 Organ Pieces, Op. 51 . . . | 2 | — |
| 57665 | **Freyer.** | 12 easy 3 and 4 part Organpieces, Op. 4 . | 1 | 6 |
| 57666 | — | 8 pieces, Op. 5 . . . . . | 1 | 6 |
| 57667 | — | 12 easy 3 and 4 part Preludes, Op. 7 . | 1 | 6 |
| 57668 | — | 6 Preludes and 2 Afterludes, Op. 8 . | 1 | 6 |
| 57669 | **Fuhrer, R.** | Twelve short Toccatas . . . | 1 | 6 |
| 57670 | **Gaebler.** | Introduction & Fugue, Op. 16 . . | 1 | — |
| 57671 | **Geissler.** | 8 Romances & Adagios, Op. 11 . . | 1 | 6 |
| 57672 | — | 12 Organ Preludes, Op. 45 . . . | 2 | — |
| 57673 | — | 8 Organ Preludes, Op. 50 . . . | 3 | — |
| 57674 | — | New Organpieces of different characters, Op. 54 | 4 | — |
| 57675 | — | do. do. Op. 62 | 3 | — |
| 57676 | **Grünberger.** | Pastoral Organpieces . . . | 3 | — |
| 57677-91 | **Händel, G. F.** | Fifteen Fugues singly: No. 1. to 15. ea. | 1 | — |
| 57692 | — | Chorusses arranged by Stevenson . . | 5 | — |
| 57693 | **Hartig.** | 24 short Organpieces, Op. 7 . . . | 3 | — |
| 57694 | **Hartmann.** | Fantasia, Op. 20 . . . . . | 2 | — |
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| 57698 | **Hesse, A.** | Preludes, Op. 32 . . . . | 3 | — |
| 57699 | — | Preludes, Op. 33 . . . . | 3 | — |
| 57700 | — | Variations on an Original Air, Op. 34 . | 2 | 6 |
| 57701 | — | Fantasia for two Performers, Op. 35 . | 2 | 6 |
| 57702 | — | 3 Preludes, Trio and Fantasie, Op. 36 . | 3 | — |
| 57703 | — | 3 Preludes, Postlude, Fugue & Var., Op. 37 | 3 | — |
| 57704 | — | 2 Preludes and Fugues, Op. 39 . . | 2 | 6 |
| 57705 | — | Variations on an Original Air, Op. 47 . | 2 | 6 |
| 57706 | — | Preludes of different character, Op. 48 . | 3 | — |
| 57707 | — | 6 Pieces of diff. character, Op. 58 . | 3 | — |
| 57708 | — | 6 Pieces, Op. 71 . . . . | 3 | — |
| 57709 | — | Introduct. to Graun's Tod Jesu, Op. 84 | 2 | — |
| 57710 | **Kilner, Th.** | Aria by Bach My heart ever faithful arr. | 1 | 6 |
| 57711 | **Kirnberger, J. P.** | Fuga in B flat . . . | 1 | — |
| 57712 | **Kistel, J. C.** | Fuguetta in D minor . . . | 1 | — |
| 57713 | **Lefebure-Wely.** | 6 Morceaux d'orgue in C . . | 5 | — |
| 57714 | — | do. in D . . | 5 | — |
| 57715 | **Liszt, Fr.** | Ave Maria arranged by Gottschalg . | 1 | 6 |
| 57716 | — | Preludium and Fugue on „Bach" . . | 5 | 6 |
| 57717 | **Markull.** | Sonata on the Choral „Nun danket alle Gott", Op. 56 . . . net | 2 | 6 |
| 57718 | — | Afterlude in D minor . . . | 2 | — |
| 57719 | **Martini, P. G.** | Fuga in C . . . . . | 1 | — |
| 57720 | **Mattheson, J.** | Fuga in F . . . . . | 1 | — |
| 57721 | **Meister.** | 160 Cadenzes & short Preludes, Op. 6 net | 4 | 6 |
| 57722 | **Mendelssohn, B.** | 3 Movements (Beati omnes. But the Lord & Surrexit pastor) arr. by Westbrook . . . . . | 2 | 6 |
| 57723-28 | — | 6 Organ Sonatas, Op. 65 . . ea. | 3 | — |
| 57729 | **Merkel.** | 2 Chorals & Fugue with Choral, Op. 12 net | 2 | 6 |
| 57730 | — | 9 easy Preludes, Op. 15 . . . | 2 | — |
| 57731 | — | Sonata for 4 hands with Double Peddal, Op. 30 . . . . . | 5 | 6 |
| 57732 | **Messer.** | 3 Fuges for the Organ, Op. 16 . . | 2 | 6 |
| 57733-57736 | **Miné.** | L'Orgue au Salon 24 Pieces of different characters. 4 Bks. . . . ea. | | |
| 57737 | **Pitsch.** | Austrian Hymne „God preserve the Emperor" with 6 Variations Pedul oblig. . | 2 | 6 |
| 57738 | **Plachy.** | Fugue, in commemoration of the visit of 60 Bishops to Vienna . . . | 1 | — |
| 57739 | **Reichardt.** | 6 grand Postludes, Op. 2 . . . | 4 | 6 |
| 57740 | **Rinck.** | 36 short and easy 2, 3 & 4 part pieces and Exercices (from his organschool, Op. 55 | 2 | 6 |
| 57741 | **Ritter.** | Album for Organplayers, Op. 29 . . | 7 | — |
| 57742 | **Sachs.** | Afterlude in form of a Fantasia, Op. 46 . | 1 | — |
| 57743 | **Schmidt.** | Preludes for Beginners, Op. 5 . . | 2 | 6 |



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| 57744 | **Schneider.** | 44 Studies for the Organ, Op. 48 net | 7 | — |
| 57745-47 | **Sechter.** | 24 short Preludes, Op. 87. 8 Bks. ea. | 2 | — |
| 57748 | — | 31 Preludes and 7 Afterludes to God preserve the Emperor . . . | 2 | 6 |
| 57749 | **Seeger, C.** | Twelve Pieces, Op. 9 . . . . | 2 | — |
| 57750 | — | 10 Adagios, Op. 32 . . . . | 2 | 6 |
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| 57773 | **Spindler.** | Hero's March, Op. 24 . . . . | 2 | 6 |
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| 57798 | — | Marche triomphale . . . . | 3 | — |
| 57799 | — | Happy and blest, Chorus fr. Mendelss. St. Paul arr. for 2 Performers on the Organ | 3 | — |
| 57800 | **Sueco.** | Fantasia for the Organ . . . . | 1 | 6 |
| 57801 | **Vanhall.** | 24 Cadences ou points d'Orgue dans tous les tons . . . . . | 1 | 6 |
| 57802-3 | — | 12 Fugues for the Organ. 2 Bks. ea. | 3 | 6 |
| 57804 | **Vierling.** | 6 Organ pieces, Op. 23 . . . | 3 | — |
| 57805 | — | Collection of Organpieces . . . | 4 | 6 |
| 57806 | **Volckmar.** | Afterlude for two Performers . . | 2 | — |
| 57807 | — | 40 easy and short Preludes & Afterludes with or without Pedal, Op. 25 . | 3 | — |
| 57808 | — | Fantasia in A flat, Op. 32 . net | 2 | 6 |
| 57809 | — | Nun danket alle Gott. Concertpiece with 4 Trombones and Drums, Op. 43, Score 3s. parts . . . . . | 2 | — |
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74. BOOKS OF INSTRUCTION FOR THE ORGAN.

| NO. | | | s. | d. |
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| 57811 | **Volckmar.** | 36 easy and short pieces, Op. 55 . | 4 | — |
| 57812 | **Weber, J. C.** | 6 Afterludes, Op. 6 . . . | 1 | 6 |
| 57813 | — | 12 Preludes with soft stops, Op. 8 . | 2 | — |
| 57814 | **Wolff.** | Preludes to 50 known Chorales . . | 6 | — |
| 57815 | **Worp.** | Fantasia & Fugue . . . . net | 2 | 6 |

# 74. Books of Instruction for the Organ.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 17,909 *to* 17,922. — 37,375 to 37,381. — 47,681 to 47,684 *in all* 34 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 57816 | **Knecht.** | Complete Organ School (German words) . | 43 | 6 |
| 57817-57822 | **Rinck, C. H.** | Practical Organ School, Op. 55. 6 Vols. each from 5*s.* to | 8 | — |
| 57823 | **Seidel, J. J.** | The Organ and its Construction, a Systematic Handbook for Organists, Organ Builders etc. . . . net | 6 | — |
| 57824 | **Stone.** | Instructions for the Organ. Containing a History and Description of the „King of Instruments" . . . net | 5 | — |

# 74*a*. Quartetts & Trios for the Harmonium (Physharmonica, Melodium, Seraphine, Orgue expressif).

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| 57825 | **Audibert.** | Andante religieux pour Pfte., Orgue et Violon . . . . . | 6 | — |
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| 57827 | **Brisson.** | Trio de Tell de Rossini arr. pour Pfte., Orgue et Violon, Op. 67 . . | 10 | — |
| 57828 | — | Méditation sur le choeur religieux de Dinorah transcr. pour Pfte., Orgue, Violon & Vclle., Op. 71 . . | 6 | 6 |
| 57829-57831 | **Burelle.** | Chants écossais de Beethoven arrangés pour Pfte., Orgue et Violon ou Vclle. 3 Bks. . . . . ea. | 7 | 6 |
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74*b*. DUETS FOR THE HARMONIUM.

| NO. | | | s. | d. |
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| 57833 | **Dancla, L.** | Prière de Moïse de Rossini arr. pour Pfte., Orgue, Violon & Vcllc. . . . | 7 | 6 |
| 57834 | **Fessy, A.** | Ave Maria de Schubert arr. pour Pfte., Orgue, Violon ou Vcllc. . . | 6 | 6 |
| 57835 | — | Air de la Création de Haydn arr. pour Pfte., Orgue et Violon ou Vcllc. ad libit | 6 | 6 |
| 57836 | — | 2 Airs d'Armide de Gluck arr. p. Pfte., Orgue & Violon ou Vcllc. ad libit . | 7 | 6 |
| 57837 | — | Prière et Romance de Joseph de Rossini arr. p. Pfte., Orgue et Violon ou Vcllc. ad libit . . . . . | 6 | 6 |
| 57838 | — | La Romanesca air célèbre arr. p. Pfte., Orgue & Violon ou Vcllc. ad libit . | 6 | 6 |
| 57839 | **Gounod.** | Méditation sur le 1er Prélude de Bach composée p. Pfte. et Vl. solo ou Vcllc. avec acc. d'Orgue ou d'un 2d Vcllc. | 3 | — |
| 57840 | — | Quintette de Così fan tutte de Mozart arr. p. Pfte., Orgue, Vl. & Vlle. . . | 3 | — |

# 74*b*. Duets for the Harmonium.

(**NB**. *For the remainder of the music of this class see our Catalogue Numbers* 37,382 *to* 37,426. — 47,685 *to* 47,707 *in all* 108 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 57841 | **Bescozzi.** | Beethoven Adagio cant. de la Symph. avec Choeurs . . . . . | 8 | — |
| 57842 | **Gros.** | Preciosa, Fantasia for Harm. & Pfte., Op. 26 | 8 | — |
| 57843-57844 | **Kalliwoda.** | 2 Adagios for Harm. & Pfte., Op. 225. 2 Bks. . . . . ea. | 1 | 6 |
| | **Lefébure-Wély.** | La Touraine au XVe siècle, six duos pour piano et harmonium. | | |
| 57845 | — | No. 1. Les fiançailles (Soirées de printemps) | 5 | — |
| 57846 | — | 2. La chapelle (Mariage aux flambeaux) | 7 | 6 |
| 57847 | — | 3. La fête du baptême (Pastorale) . | 7 | 6 |
| 57848 | — | 4. Il dort (Berçeuse) . . . | 6 | — |
| 57849 | — | 5. La forêt de Chinon (Chasse royale) | 7 | 6 |
| 57850 | — | 6. La cinquantaine (Retour de noces) | 5 | — |
| | **Lickl, C. G.** | Musique de Salon. Arrangements for Harm. and Pfte., Op. 51: | | |
| 57863 | — | No. 10. Haydn. The seven last words Oratorio . . . . . | 12 | 6 |
| 57864 | — | 11. Beethoven. Septetto, Op. 20 . | 10 | — |
| 57865 | — | 12. Mozart. Requiem . . . | 13 | — |
| 57866 | — | 16. Diff. Movem. fr. Beethoven's Works | 7 | — |



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74*b*. DUETS FOR THE HARMONIUM.

| NO. | | | s. | d |
|---|---|---|---|---|
| | **Lickl, C. G.**—*continued.* | | | |
| 57867 | — | 19. Diff. Movem. fr. Stabat Mater, Magic Flute & Haydn's God preserve the Emperor . . | 9 | — |
| 57868 | — | 20. Mozart. Trio . . . . . | 6 | — |
| 57869 | — | 21. — Quintetto for Clar. etc. . | 7 | — |
| 57870 | — | 22. Onslow. Allegro & Romanze fr. the Son., Op. 7 . . . | 5 | 6 |
| 57871 | — | Beethoven, Op. 16. Quintett arr. fr. Harm. & Pfte. . . . . | 8 | 6 |
| | — | Cypressen. Arrangements for Harm. & Pfte. | | |
| 57872 | — | No. 1. Hymn. by Lickl, Adagio by Clementi, Adagio & Andante by Beethoven | 4 | 6 |
| 57873 | — | 2. Largo by Beethoven, Trio by Lickl, Aria by Spohr, Adagio by Beethoven . . . . | 4 | 6 |
| 57874 | — | 3. Romance by Lickl, Hymn. by Sauer, Ave Maria by Lickl, Adagio cantabile by Beethov., Hymn by Lickl, Adagio by Glaeser . | 4 | 6 |
| | **Méhul, A. D.** | 3 Transcriptions pour Harm. & Pfte. | | |
| 57875 | — | No. 1. Romance de la Reine de France, Symph. de Haydn . . | 5 | — |
| 57876 | — | 2. Air de Danse d'Iphigénie de Gluck | 5 | — |
| 57877 | — | 3. Ouv. du Jeune Henry de Méhul . | 10 | — |
| 57878 | **Neldy.** | 1st Trio by Beethoven transcr. for Harm. & Pfte., Op. 14 . . . . | 16 | 6 |
| 57879 | **Prandau.** | Fantasia on an air from Weber's Freischütz for Harm. & Pfte., Op. 23 . . | 2 | 6 |
| 57880 | **Smart.** | The Andante fr. Beethoven's 1st Symph, arr. for Harm. & Pfte. . . . | 4 | — |

# 74*c*. Music for One Harmonium.

(**NB**. *For the remainder of the music of this class see our Catalogue Numbers* 37,427 *to* 37,517. — 47,708 *to* 47,753 *in all* 232 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 57881-82 | **Beranek.** | 10 Fugues & one Prelude. 2 Bks. ea. | 4 | 6 |
| 57883-57886 | **Besozzi.** | Musique religieuse des grands Maîtres, transcr., Op. 36. 4 Bks. . ea. | 5 | — |
| 57887-57890 | — | Musique classique des grands Maîtres transc., 4 Bks. . . . . ea. | 7 | 6 |
| 57891-57894 | — | Musique dramatique des gr. Maîtres transcr. 4 Bks. . . . . ea. | 5 | — |
| 57895 | — | 3 Adagios de Bach, Beethoven & Haydn, transcr. . . . . | 6 | 6 |

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74*c*. MUSIC FOR THE HARMONIUM.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 57896 | **Bruneau.** | Morceaux fac. tels que Entrées, Offertoires etc. . . . . | 7 | 6 |
| 57897 | **Clark.** | 3 Mélodies . . . . . | 2 | — |
| 57898 | **Engel, L.** | Amour & Coquetterie. 2 Morceaux de Salon, Op. 36 . . . . . | 3 | — |
| 57899-57902 | **Fessy.** | Musique classique des gr. Maîtres. 24 Andante et Adagios tirés des Quatuors et Symph. de Haydn. 4 Bks. . ea. | 10 | — |
| 57903 | **Krebs.** | 3 Morceaux charactéristiques . . . | 2 | 6 |
| 57904 | **Lebeau.** | Chant des Gondoliers. Romance sans paroles, Op. 28 . . . . . | 4 | — |
| 57905 | **Lefébure-Wély.** | Gr. Fantaisie de Concert sur Robin des Bois, Op. 79 . . . . | 12 | — |
| 57906 | — | Improvisation transcr. . . . . | 4 | — |
| | — | Première suite des morceeux de salon: | | |
| 57907 | — | No. 1. Pélerinage . . . . . | 4 | — |
| 57908 | — | 2. Le retour des épousés . . | 4 | — |
| 57909 | — | 3. La Désespérance . . . | 4 | — |
| 57910 | — | 4. Air de Ballet . . . . . | 3 | 6 |
| 57911 | — | 5. Montagnarde . . . . . | 4 | — |
| 57912 | — | 6. Marche des Gardes . . . | 5 | — |
| | — | Deuxième suite de morceaux de salon: | | |
| 57851 | — | No. 1. L'angelus . . . . . | 4 | 6 |
| 57852 | — | 2. Roma . . . . . | 3 | 6 |
| 57853 | — | 3. Naples (prière sur le Vésuve) . | 5 | — |
| 57854 | — | 4. Rêverie . . . . . | 3 | 6 |
| 57855 | — | 5. Invocation . . . . . | 3 | 6 |
| 57856 | — | 6. Naples (tarantelle) . . . | 5 | — |
| | — | Troisième suite de morceaux de salon: | | |
| 57857 | — | No. 1. La prise de voile (andante) . | 6 | — |
| 57858 | — | 2. Le guet (ronde) . . . | 4 | 6 |
| 57859 | — | 3. L'ange du sommeil (adagio) . | 4 | — |
| 57860 | — | 4. La nuit de Noël (sérénade espagnole) | 6 | — |
| 57861 | — | 5. Romance sans parole . . | 5 | — |
| 57862 | — | 6. La provençale . . . . | 4 | 6 |
| 57913-14 | **Lickl.** | Bouquet musicale, Op. 68. Bk. 11 & 12 ea. | 2 | 6 |
| 57915-16 | — | Herbst-Violen, Op. 81. Bk. 5 & 6 ea. | 2 | 6 |
| 57917-19 | — | Harmonie-Stücke, Op. 86. 3 Bks. ea. | 2 | 6 |
| 57920-49 | — | Cäcilie. A Collection of fav. pieces. 30 Bks. ea. fr. 2*s*. 6*d*. to | 3 | — |
| 57950-51 | — | Klänge der Andacht. Bk. I., II. . ea. | 2 | — |
| 57952 | **Miné.** | 120 short Pieces . . . . . net | 18 | — |
| 57953-57956 | — | L'Harmonium au Salon. 24 pieces of different characters. 4 Bks. . . ea. | 7 | 6 |
| 57957-60 | **Répertoire** de Musique d'Orgue. 4 Bks. . ea. | | 7 | 6 |



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74*d*. BOOKS OF INSTRUCTION FOR THE HARMONIUM.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 57961 | **Rosellen.** | Reverie, Op. 31, No. 1 in G . . | 1 | 6 |
| 57962-64 | **Sechter.** | 24 short Preludes, Op. 87. 3 Bks. ea. | 1 | 6 |
| 57965-57968 | **Seeger, C.** | Sacred Evenings at home. A Select. of classical & miscellaneous Pieces, Op. 13. 4 Books . . . . . ea. | 2 | — |
| 57969 | **Stapf.** | Lieder und Choräle. Bk. 4 . . . | 2 | 6 |
| 57970 | **Wolff.** | 6 Preludes for Harmonium, Op. 224 . | 3 | — |
| 57971-72 | — | 6 Méditations, Op. 225. 2 Bks. . ea. | 2 | 6 |
| 57973-75 | **Zundel.** | Melodies. 3 Bks. . . each net | 1 | 6 |

# 74*d*. Books of Instruction for the Harmonium.

(**NB**. *For the remainder of the music of this class see our Catalogue Numbers* 37,518 *to* 37,522 *in all* 9 *Numbers.)*

| | | | | |
|---|---|---|---|---|
| 57976 | **Clark, F. S.** | A Method for the Harmonium . . | 5 | — |
| 57977 | **Miné.** | Méthode d'Orgue expressif . . . | 18 | — |
| 57978 | — | Méthode elementaire pour l'Harmonium . | 20 | — |
| 57979 | **Zundel.** | Method for the Harmonium (German & English) . . . . . | 4 | 6 |

# 75, 76. Music for the Harp, Quintetts, Quartetts, Trios & Duets.

(**NB**. *For the remainder of the music of these classes see our Catalogue Numbers* 17,923 *to* 18,028. — 37,523 *to* 37,548. — 47,754 *to* 47,804 *in all* 220 *Numbers, the largest Number ever collected.)*

| | | | | |
|---|---|---|---|---|
| 57980 | **Alvars & Czerny.** | Gr. Fantaisie brill. sur 2 Airs des Operas Anna Bolena & La Sonnambula Concert. pour Harpe & Pfte. | 8 | — |
| 57981 | **Bochsa.** | Op. 8, Haydn Symphony, No. 1, f. Hp. & Pfte. w. Fl., V. & Vcllo. ad lib. 3 Bks. . . . . ea. | 10 | 6 |
| 57982 | — | Sonate, Op. 45, f. Hp. & Violin or Flute . | 6 | — |
| 57983 | — | Overt. to Fra Diavolo arranged for the Hp. & Pfte. with Flute & Vcllo. (ad lib.) | 6 | — |
| 57984 | — | Overt. to Oberon arr. for the Harp & Pfte. with Fl. & Vcllo. (ad. lib.) . . | 5 | — |
| 57985 | — | Fav. Airs from Balfe's Bohemian Girl arr. for the Harp & Pfte. with Fl. & Vcllo. (ad lib.) . . . . . | 7 | — |

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75, 76. MUSIC FOR THE HARP, QUINTETTS, QUARTETTS, &c.

| NO. | | | s. | d |
|---|---|---|---|---|
| | **Bochsa.**—*continued.* | | | |
| 57986 | — | Fav. Airs, Duets etc. from Donizetti's l'Elisir d'Amore arr. for the Harp & Pfte. with Fl. & Vclle. (ad. lib) . . . | 9 | — |
| 57987 | — | Fav. Pieces from Donizetti's Lucrezia Borgia arr. for the Harp & Pfte. with Fl. & Vclle. (ad lib.) . . . . . | 7 | — |
| 57988-57989 | — | Select Airs from Auber's Fra Diavolo arr. for the Harp & Pfte. with Fl. & Vclle. 2 Bks. . . . . ea. | 10 | 6 |
| 57990 | — | Select Airs from Meyerbeer's Robert le Diable arr. for the Harp. & Pfte. with Fl. & Vclle. (ad lib.) . . . | 8 | — |
| 57991 | — | Händels Chorus For unto us a Child is born arr. for the Harp & Pfte. with Fl. & Vclle. . . . . | 4 | — |
| 57992 | — | A Military Divertimento for the Harp, Pfte. & Flute . . . . . | 7 | — |
| 57993 | — | Op. 171. Il Barbieri, Overture f. Pfte. w. Flute, V. & Vclle. . . . | 7 | 6 |
| 57994-96 | — | Airs 3 Bks. do. . . . . | 10 | 6 |
| 57997 | **Bochsa & Hummel.** | Overt. to Gazza ladra arr. for the Harp & Pfte. with Vl., Fl. & Vclle. | 6 | — |
| 57998 | **Chatterton.** | Ricordanza di Alboni. A celebr. Air fr. Meyerbeer's Gli Ugonotti arr. for the Harp & Pfte. . . . . | 4 | — |
| 57999*a-b* | **Collection** | of Duets for 2 Harps or Pfte. & Harp. 2 Vols. . . . each net | 21 | — |
| 58000 | **Jullien.** | Quadrille chromatique arr. for Harp & Pfte. by Holst. . . . . | 5 | — |
| 58001 | — | Gr. Quadrille from Verdi's Ernani arr. for Harp & Pfte. by Trust. . . | 4 | — |
| 58002 | **Labarre.** | Les Amusemens des Soirées parisiennes. Herold's Zampa for Harp & Pfte. . | 6 | — |
| 58003 | — | Gr. Duet on Rossini's Le Comte Ory for Harp & Pfte, Op. 37 . . . | 6 | — |
| 58004 | **Musard.** | L'Elisire d'Amore Quadrille arr. for Harp & Pfte. . . . . | 5 | — |
| | **Oberthür, Ch.** | Reminiscences lyriques for Harp & Pfte. | | |
| 58005 | — | No. 1. La Favorite, Op. 134 . . | 7 | — |
| 58006 | — | 2. La Sonnambula, Op. 135 . . | 7 | — |
| 58007 | **Oberthür & Regondi.** | Hommage à Weber. Gr. Duo brill. sur Freischütz pour Hp. & Pfte. | 8 | — |
| | **Oberthür & Rummel.** | Souvenir de Pischek. 3 Duos concert. et brill. pour Harpe & Pfte. | | |
| 58008 | — | No. 1. Speyer's My heart's on the Rhine | 5 | — |



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77. SOLOS FOR THE HARP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Oberthür & Rummel.**—*continued.* | | | |
| 58009 | — | 2. Proch's From the Alp the Horn resounding . . . . | 7 | — |
| 58010 | — | 3. Lindpaintner's Standard Bearer . | 7 | — |
| 58011 | **Osborne.** | La Pluie de Perles arr. for Harp & Pfte. by Chatterton . . . . | 5 | — |
| 58012 | **Ries, F.** | Introduction & Rondo, Op. 57, in B flat . | 4 | 6 |
| | **Thomas.** | Two Gems from Verdi's Operas for Harp & Pfte. | | |
| 58013 | — | No. 1. Miserere from Il Trovatore . | 4 | — |
| 58014 | — | 2. The Quartett fr. Rigoletto . . | 4 | — |
| 58015 | **Weber.** | Gr. Jubilee Overture arr. for Harp & Pfte. by Czerny & Korkell . . . | 5 | — |
| 58016 | **Zamara.** | Elegy, Op. 6, for Vcllc. & Harp . . | 2 | 6 |

# 77. Solos for the Harp.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 18,029 *to* 18,176. — 37,549 *to* 37,624. — 47,805 *to* 47,893 *in all* 364 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58017 | **Alvars.** | Marche favorite du Sultan, Op. 30 . . | 4 | 6 |
| 58018 | — | Variations sur Montecchi, Op. 32 . . | 6 | — |
| 58019 | — | La danse des Fées, Op. 76 . . . | 3 | — |
| 58020 | — | Oeuvres chois. No. 1, Barcarole . . | 2 | — |
| | **Aptommas.** | 6 Welsh Melodies: | | |
| 58021 | — | No. 1. The Rising of the Sun . . | 2 | 6 |
| 58022 | — | 2. Of noble race was Shenkin . | 2 | 6 |
| 58023 | — | 3. Ap Shenkin . . . . | 2 | 6 |
| 58024 | — | 4. Poor Mary Ann . . . | 2 | 6 |
| 58025 | — | 5. The Ash Grove . . . | 2 | 6 |
| 58026 | — | 6. Sweet Richard . . . | 2 | 6 |
| 58027 | **Bertrand.** | Nel cor piu varié, Op. 1 . . . | 5 | — |
| 58028 | **Blessner.** | Sounds from home arr. . . . | 2 | 6 |
| 58029 | **Bochsa.** | Le Carnaval de Venise, Op. 150 . . | 4 | 6 |
| 58030 | — | Fantaisie militaire sur Rule Britannia, Op. 151 | 6 | — |
| 58031 | — | Donald, Op. 152 . . . . | 4 | 6 |
| 58032 | — | La ci darem la mano, Op. 156 . . | 6 | — |
| 58033 | — | Zitti, zitti. Duo du Barbier, Op. 167 . | 4 | 6 |
| 58034 | — | Cease your funning, Op. 192 . . | 4 | 6 |
| 58035 | — | Charlie is my darling, Op. 205 . . | 6 | — |
| 58036 | — | Auld Robin Gray, Op. 224 . . . | 4 | 6 |
| 58037 | — | Ombra adorato, Op. 228 . . . | 6 | — |
| 58038 | — | La Serenade de Schubert, Op. 342 . . | 4 | — |
| 58039 | — | Vaga luna, Op. 358 . . . . | 5 | — |
| 58040 | — | 2 Cantilenes de Lucrezia Borgia arr. . | 2 | 6 |
| 58041 | — | L'Invitation à la Polka . . . | 2 | 6 |

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77. SOLOS FOR THE HARP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bochsa.**—*continued.* | | | |
| 58042 | — | Malibran's celebr. Tyrolienne arr. . . | 2 | — |
| 58043 | — | March in the old Irish Style arr. . . | 2 | 6 |
| 58044 | — | My own blue Bell arr. . . . . | 2 | 6 |
| 58045 | — | Souvenirs of Wallace's Maritana . . | 2 | 6 |
| 58046 | — | 10 Studies . . . . . | 10 | 6 |
| 58047-58048 | — | Airs fav. de Tancred arr. pour Harpe avec Flute ad libit. 2 Bks. . . . | 3 | — |
| 58049 | — | Welsh Polka . . . . . | 2 | 6 |
| 58050 | **Chatterton, J. B.** | Fantasia & Vart. on Balfe's Bohemian Girl . . . . . | 2 | 6 |
| 58051 | — | Souvenir de Mario. Melange on Costa's Don Carlos . . . . . | 3 | — |
| 58052 | — | Lucy Neal fav. Ethiopian Melody arr. . | 2 | 6 |
| 58053 | — | Mendelssohn's Wedding-March . . | 3 | — |
| 58054 | — | Meyerbeer's Coronation March fr. Prophète | 2 | 6 |
| 58055 | — | Les Noces, Divertimento . . . | 4 | — |
| 58056 | — | The Soldier's Dream, Impromptu . | 3 | — |
| 58057 | — | Divertimento on Balfe's When I beheld the Anchor weigh'd . . . | 2 | 6 |
| 58058 | **Chatterton, F.** | Partant pour la Syrie arr. as a grand March . . . . . | 2 | 6 |
| 58059 | — | Queen Victoria's March . . . | 2 | 6 |
| 58060 | **Collection** | of pieces for the Harp by Bochsa & Steil One Volume . . . . net | 31 | 6 |
| 58061 | **Godefroid.** | La Danse des Sylphes Rondo . . | 4 | — |
| 58062 | **Holst.** | The sacred Harp. A Collect. of Psalms, Hymns etc. . . . . | 8 | — |
| 58063 | **Oberthur.** | Nachgefühl. Song without words . . | 1 | — |
| 58064 | — | 3 Melodies religieuses, Op. 52 . . | 2 | 6 |
| 58065 | — | The Blind Girl. Melody, Op. 53, No. 3 | 2 | 6 |
| 58066 | **Zamara.** | Barcarolle, Op. 7 . . . . . | 1 | 6 |
| 58067 | — | Prière du Soir. Morceau de Salon, Op. 8 | 2 | 6 |

# 79. Music for the Concertina.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 18,180 *to* 18,240. — 37,625 *to* 37,648. — 47,895 *to* 47,998 *in all* 225 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58068 | **Alvars.** | Il Papagallo. Souvenir de Naples adapted for the Concertina . . . . | 2 | — |
| 58069 | **Benedict.** | Andantino for Pfte. & Concertina . | 3 | 6 |
| 58070 | **Blagrove.** | Fantasia on Verdi's Il Trovatore for Concert. with Pfte. . . . | 4 | — |
| 58071 | — | Favorite Melodies arr. for the Concert. . | 4 | — |



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79. MUSIC FOR THE CONCERTINA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Blagrove.**—*continued.* | | | |
| 58072 | — | A Selection of Airs from Meyerbeer's Dinorah arr. for Concert. & Pfte. . | 3 | 6 |
| 58073 | **Case.** | 2 Airs from Anna Bolena. (Come innocente Giovane & Non v'ha squardo.) arr. for Concert. & Pfte. . . . . | 2 | 6 |
| 58074 | — | 2 Airs from Deh non volee & Ah cosi . | 2 | 6 |
| 58075 | — | Introd. & Var. on a fav. Tyrolienne Air for the Concertina with Piano . . | 4 | — |
| 58076-58080 | — | Concertina Miscellany. A Periodical of standard and modern music arr. for Concert. & Pfte. 5 of the best of the last books . . . . ea. net | 2 | 6 |
| 58081-58085 | — | Popular Recreations A Series of fav. Subjects for Concert. & Pfte. 5 of the best Books . . each net | 1 | — |
| 58086 | **Chopin.** | Mazurka in A min. arr. for Concert. with Pfte. by Regondi . . . | 3 | — |
| 58087 | — | Invitation pour la Danse. Valse in E flat arr. for Concert. with Pfte. by Regondi . . . . . | 4 | — |
| 58088-58093 | **Cobham.** | Songs of Ireland arr. in a familiar style with orig. Symphonies for the Conc. Solo. 6 Bks. . . . ea. | 3 | — |
| 58094 | **Donizetti.** | La Favorita. Spirto gentil & Vieni al vien io m'abbando arr. for Concert. with Pfte. by Blagrove . . . | 3 | 6 |
| 58095 | **Hall, A. M.** | Fantasia from Robert le Diable for Concert. with Pfte., Op. 1 . . | 3 | 6 |
| 58096 | **Händel.** | The Dead-March fr. Oratorio of Saul, arr. for Concert. & Pfte. . . . | 1 | 6 |
| 58097 | **Jullien.** | The wild flowers Waltz arr. for Concert. with Pfte. by Minasi . . . . | 2 | — |
| 58098 | **Molique, B.** | Flying Leaves. 6 Pieces for Concert. with Pfte., Op. 50 . . cpl. | 9 | — |
| 58099 | **Nun, L.** | Introd. & Var. on the Carnival of Venice for Concert. with Pfte. . . . | 3 | — |
| 58100 | **Regondi.** | Morceau de Salon. Andantino & Capriccio. Maz. pour Concert. & Pfte. . . | 7 | — |
| 58101-58106 | **Regondi & Oberthür.** | 6 Melodies. Songs without words by Molique arr. for Concert. & Pfte. . . . . ea. | 2 | — |
| 58107 | — | Le Désir, Op. 65, for Concert. & Pfte. ea. | 3 | — |
| 58108 | **Regondi & Schloesser.** | Terpsichore Duo de Salon pour Concert & Pfte. . . . | 6 | — |
| 58109 | **Sedgwick.** | La Gorlitza arr. for Concert. with Pfte. ad libit. . . . . | 2 | — |

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79*a*. MUSIC FOR ACCORDION & HARMONICA.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58110 | **Trust & Blagrove.** | Potpourri on Verdi's Nino arr. for Concert. with Pfte. . . . | 4 | — |
| 56111 | **Warren.** | Fav. Airs from Auber's Masaniello arr. for Concert. . . . . | 3 | 6 |
| 58112 | — | A Select. fr. Rossini's Stabat Mater arr. for Concert. & Pfte. . . . . | 7 | — |
| 58113 | **Wineberg.** | The Polish Exile-March for Concert. with Pfte. . . . . | 2 | — |

## 79*a*. Music for Accordion & Harmonica.

| | | | | |
|---|---|---|---|---|
| 58114 | The **Accordion** Preceptor . . . . . | | 7 | 6 |
| 58115 | **Directions** to play the Accordion with a variety of tunes . . . . . net | | 1 | 6 |
| 58116 | **Grevé.** | Directions to play the Harmonika . net | 1 | 6 |
| 58117-58118 | **Lehmann.** | Accordionfreund. Supplement to Rüdiger's Accordionschool. 2 Bks. ea. net | 2 | — |
| 58119 | **Rüdiger.** | Accordionschool . . . net | 3 | — |

END OF PART II. — SUPPLEMENT III.



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# SUPPLEMENT III.

## THIRD PART.

# VOCAL MUSIC.

## 80. Sacred Music, as Oratorios, Masses, Psalms, Cantatas, &c., in Full Score, Orchestra Parts, Voice Parts, and Pianoforte or Organ Score.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 18,241 *to* 19,691. — 37,649 *to* 38,484. — 47,998 *to* 48,276 *in all* 3034 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Alix Abbé.** | 2 Motetts for S. A. T. & B. w. Organ (ad lib.) Score: | | |
| 58120 | — | No. 1. Ave verum . . . . . | 2 | 6 |
| 58121 | — | 2. Ave Maria . . . . . | 2 | — |
| 58122 | **Alta.** | Trinita benate Chorus from the 15th century, Score and Parts . . . . . | 2 | 6 |
| 58123 | **André, A.** | God is my Shield. A Paraphrase of the 28th Psalm f. 1. Voice w. Pfte. . | 2 | — |
| 58124 | **Arnold.** | Christmas Hymn, Hark! the herald angels sing for 1, 2 or 3 Voices with Piano or Organ . . . . . | 1 | 6 |
| 58125 | **Assmayer.** | 1st short Te Deum f. S. A. T. & B. w. Orch. or Organ, Score & Parts . | 7 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 58126 | **Attwood.** | Turn thy face. Solo Anthem w. Chorus | 1 | 6 |
| 58127 | **Aubel.** | Ave Verum. For Sopr. or Ten. w. Organ . | 1 | — |
| | **Bach.** | Gr. Passion Music St. John. | | |
| 58128 | — | No. 10. Aria f. Alt. Buss' und Reu' . | 1 | 6 |
| 58129 | — | 12. Aria f. Sopr. Blute nur . . | 1 | — |
| 58130 | — | 19. Aria f. Sopr. Ich will dir mein Herz schenken . . . . | 1 | 6 |
| 58131 | — | 29. Aria f. Bass. Gerne will ich mich bequemen . . . . | 1 | 6 |
| 58132 | — | 40. Aria f. Ten. Geduld, Geduld . | 1 | 6 |
| 58133 | — | 47. Aria f. Alt. Erbarme dich . . | 1 | 6 |
| 58134 | — | 51. Aria f. Bass. Gebt mir meinen Jesus wieder . . . . | 1 | 6 |
| 58135 | — | 58. Aria f. Sopr. Aus Liebe . . | 1 | 6 |
| 58136 | — | 61. Aria f. Alt. Können Thränen . | 1 | 6 |
| 58137 | — | 66. Aria f. Bass. Komm süsses Kreuz | 1 | 6 |
| 58138 | — | 75. Aria f. Bass. Mache dich im Herzen rein . . . . | 1 | 6 |
| | — | Cantatas. Vocalparts: | | |
| 58139 | — | No. 1. Bleib bei uns denn es will Abend werden | 2 | — |
| 58140 | — | 2. Meinen Klagen, Sorgen, Zagen . | 1 | — |
| 58141 | — | 3. Herr Gott dich loben wir . . | 2 | — |
| 58142 | — | 4. Es erhob sich ein Streit . . | 2 | — |
| 58143 | — | 5. O Ewigkeit du Donnerwort . . | 1 | — |
| 58144 | — | 6. Wer weiss wie nahe mir mein Ende | 1 | — |
| 58145 | — | 7. Ich hatte viel Bekümmerniss . | 4 | 6 |
| 58146 | — | 8. Wer da glaubet und getauft wird . | 2 | — |
| 58147 | — | 9. Aus tiefer Noth schrei ich . . | 2 | — |
| 58148 | — | 10. Brich den Hungrigen dein Brod . | 2 | 6 |
| 58149 | — | Christmass Oratorio after the Evangelists St. Lucas and St. Matthew Voval Score net | 13 | 6 |
| 58150 | — | Vocalparts to the Mass in B min. . . | 16 | — |
| | **Bartholomew, Mrs. Mounsey.** | Sacred Songs: | | |
| 58151 | — | No. 1. The Souls release . . . | 2 | — |
| 58152 | — | 2. The uncertainty of life . . | 2 | — |
| | **Beethoven.** | 6 Sacred Songs: | | |
| 58153 | — | O God thy Goodness & God is my Song & I love my God . . . . | 2 | — |
| 58154 | — | Swiftly fades and the Heav'ns proclaim him. | 1 | 6 |
| 58155 | — | Gainst thee alone have I been sinning . | 2 | 6 |
| 58155* | **Bomtempo.** | Messe de Requiem, Op. 23, Full Score . | 40 | — |
| 58156 | **Bouéry.** | Messe des Pélerins for 3 equal Voices without Acc. Score . . netto | 2 | 6 |
| 58157 | **Braun.** | Cantica sacra catholica polyphonis virorum choris acommodata . . netto | 2 | 6 |
| 58158 | **Burelle.** | Messe for 3 equal voices. Score . netto | 1 | 6 |



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| 58159 | **Callcott.** | The Hymn of Peace for 4 voices w. Piano or Organ, Score . . . . | 2 | — |
| 58160 | **Carissimi.** | O Felix anima for 3 voices Score . | 1 | — |
| 58161 | **Cartwright.** | Wake, wake all ye that sleep Quartetts, Solo and Chorus with Piano. Score | 2 | 6 |
| 58162 | **Cavallo.** | O Salutaris. For Barit. & Organ . . | 2 | — |
| 58163 | **Cherry.** | He changes not. Sacred Song . . | 2 | — |
| 58164 | **Cherubini.** | Offert. Ave Maria. Solo for Sopran & Clarit. w. 2 V., Va., Velle. & C. B. or Piano. Parts . . . . | 3 | — |
| 58165 | — | The same for Sopran with Piano . . | 1 | 6 |
| 58166 | — | The same f. Alto w. Piano . . . | 1 | 6 |
| 58167 | **Clark.** | Never my child forget to pray. Sacred Song | 2 | — |
| 58168 | **Commer.** | Pater noster. Ave Maria. 4 vocibus cantanda, Op. 50. Score & parts net | 1 | 6 |
| 58169 | — | Psalmus 129. De profundis f. S. A. & B., Op. 51. Vocal parts . . net | 1 | 6 |
| 58170 | **Costa.** | The Lord is good. No. 9 & 10 of Eli . | 2 | 6 |
| 58171 | — | O ye Kindreds. No. 16 & 17 of Eli . | 1 | — |
| 58172 | **Croft.** | The Lord is King, Psalm 99. Verse Anthem for a Tenor Voice w. Chorus & Organ net | 1 | 9 |
| 58173 | **Darnault.** | Ave Maria. Solo with Organ . net | 1 | — |
| 58174 | — | Ave Verum. Chorus f. 4 Voices w. Organ. Score . . . . . net | 1 | — |
| 58175 | — | Pie Jesu Domine. Solo for Sopr. or Ten. w. Chorus & Organ. Score . net | 1 | — |
| 58176 | — | Regina Coeli. Antienne à la très St. Vierge. Récits et Choeurs à L'Unisson avec Orgue. Score . . . . | 1 | — |
| 58177 | — | Tantum ergo. Solos et Choeurs à L'Unisson avec Orgue. Score . . . | 1 | — |
| 58178 | **Davis.** | When the poor and needy. Sacred Song . | 2 | — |
| 58179 | — | Passing away. Sacred Song . . . | 2 | — |
| 58180 | — | Go when the Morning shineth. Sacred Song | 2 | — |
| 58181 | — | I have heard of thee. Sacred Song . . | 2 | — |
| 58182 | — | Was it to teach? Sacred Song . . | 2 | — |
| 58183 | **Donizetti.** | Offert. Ave Maria for Sopr. and Chorus w. Orch. Full Score . . . | 1 | 6 |
| 58184 | — | The Same. Piano Score . . . | 2 | — |
| 58185 | — | The Same. Vocal Parts . . . | 1 | 6 |
| 58186 | — | Air for Bass Quoniam si voluisses of the Miserere . . . . . | 1 | 6 |
| 58187 | **Dumont.** | Mass for S. T. & B. Score . . . | 2 | — |
| 58188 | **Eccard.** | Sacred Music from the 16th & 17th century, Bk. 1. 12 Chorus for 4 & 5 voices. Score . . . . | 6 | — |



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| 58189 | **Ellerton.** | Oratorio Paradise lost, Op. 125. Piano Score . . . . . netto | 31 | 6 |
| 58190 | — | Benedictus. F. 2 Sopr. & Bass w. Organ or Piano. Score . . . . | 2 | 6 |
| 58191 | — | Let us with a cheerful mind Hymn. f. 2 Sopr. T. & B. w. Organ or Piano . . | 2 | — |
| 58192 | — | Offertory. Amplius lava me, Solo . . | 1 | 6 |
| 58193 | **Emmerig.** | Magnificat f. 4 voices w. Organ or Piano. Score . . . . . net | 2 | — |
| 58194 | **Evans.** | All our hopes. Sacred Song . . . | 2 | — |
| 58195 | **Fessy.** | Masse, No. 1, for 2 equal voices w. Organ. Score . . . . . net | 3 | 6 |
| 58196 | — | „ No. 2, f. 2 equal voices w. Organ net | 3 | 6 |
| 58197 | — | Ave Maria f. 2. equal voices w. Organ. Score net | 1 | — |
| 58198 | — | Sub tuum Praesidium f. 2 equal voices w. Organ. Score . . . . . | 1 | — |
| 58199 | **Flood, E.** | Hark! The Sabbath Bells are pealing. Sacred Song . . . . . | 2 | — |
| 58200 | — | Heaven is our home f. 2 voices w. Piano . | 2 | — |
| 58201 | **Fricker, A.** | Harvest Hymn. f. 1 Voice w. Piano | 2 | — |
| 58202 | **Fumagalli.** | Salve del Ciel regina. Motetto f. Tenor w. Chorus & Organ . . net | 6 | — |
| 58203 | **Gabriel, V.** | Ave Maria f. 1 Voice w. Piano . | 1 | — |
| 58204 | — | Ave Verum f. 1 Voice w. Piano . . | 2 | — |
| 58205 | — | Agnus Dei f. 3 Voices w. Piano. Score . | 2 | 6 |
| 58206 | **Gade.** | Chorus „O du, der du die Liebe bist“ f. S. A. T. & B. Score & Parts . . | 2 | 6 |
| 58207 | **Gaspari.** | Ave Maria per cantarsi all' unisono da voci fanciullesche . . . net | 2 | — |
| 58208 | **Glover, Ch. W.** | Sabbath Lays. Oh! Distant Stars f. 1 Voice w. Piano . . . | 2 | 6 |
| 58209 | — | The Lord is my shepherd. Song . . | 2 | 6 |
| 58210 | — | The better land Mrs. Hemans. Song . | 2 | — |
| 58211 | — | Bright be the place of thy soul. Song . | 2 | — |
| 58212 | — | Leaning on Jesus. Song . . . | 2 | — |
| 58213 | **Gounod.** | Ave Verum f. 3 Voices, No. 1 . . | 1 | — |
| 58214 | — | O Salutaris & Regina coelis f. 4 Voices, No. 2 | 1 | — |
| 58215 | — | O Salutaris & Inviolata f. do. No. 3 | 1 | — |
| 58216 | — | Ave Verum & Virgo singularis f. do. No. 4 | 1 | — |
| 58217 | — | Ave Verum Solo & Chorus, No. 5 . . | 1 | — |
| 58218 | — | O Salutaris & Ave Regina f. 4 Voices, No. 6 | 1 | — |
| 58219 | — | Da Pacem f. 3 or 2 Voices, No. 7 . . | 1 | — |
| 58220 | — | Pater Noster f. 4 Voices, No. 8 . . | 1 | — |
| 58221 | — | Adoro te Supplex f. 6 Voices . . | 1 | — |
| 58222 | — | Ave Verum. Solo, Ten. or Sopr. w. Piano net | 1 | 6 |
| 58223 | — | The same for Bass or Contralto . net | 1 | 6 |



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| | **Gounod.**—*continued.* | | | |
| 58224 | — | Laudate Dominum f. 2 equal voices w. C. B. & Organ | 2 | 6 |
| 58225 | — | O Salutaris de Dugué f. 5 voices | 1 | — |
| 58226 | — | Regina coeli Duet w. Organ | 1 | 6 |
| 58227 | — | Veni creator spiritus f. 4 voices | 1 | — |
| 58228 | — | The seven last words of Christ. Vocal Score | 4 | — |
| 58229 | — | Masse f. 3 voices. Vocal Score | 2 | — |
| 58230 | — | God save the Queen harmonised. Latin words | 1 | — |
| 58231 | — | O Salutaris solennel f. 5 voices | 1 | — |
| 58232 | — | Gr. Messe solennel. Full score net | 31 | 6 |
| 58233 | — | The same. Organ Score net | 3 | — |
| 58234 | — | O Salutaris Hostia f. M. Sopr. or Ten. w. Chor., Orch. & Organ. Full Score net | 5 | — |
| 58235 | — | Jesus de Nazareth. Chant evangélique | 5 | — |
| 58236 | **Groom.** | By the waters of Babylon. Song | 2 | — |
| 58237 | **Gueront.** | O Salutaris f. Ten.-Barit. or Sopr. w. Velle. or V. & Pfte. | 4 | — |
| 58238 | **Guilmant.** | Quam Dilecta, Op. 8. Solos & Chorus w. Organ net | 3 | — |
| 58239 | **Hague.** | The Ode. Full Score net | 42 | — |
| 58240 | **Händel.** | Who is like unto thee, Double Chorus from Israel | 3 | 6 |
| 58241 | — | O! Thou that tellest from Messiah. Chorus Parts | 2 | — |
| 58242 | **Harmonia sacra.** | Collect. for the 21st Sunday after Trinity f. 4 voices | 2 | — |
| 58243 | — | Head of the Church Triumphant f. 4 voices | 2 | — |
| 58244 | — | Morning & Evening Hymns | 2 | — |
| 58245 | — | Oft as the Bell & Charity Hymn | 1 | — |
| 58246 | — | Vital spark f. 4 Voices | 2 | 6 |
| | **Hauptmann.** | 3 Kirchenstücke f. Chorus with Orchestra, in Score: | | |
| 58247 | — | No. 1. Nicht so ganz wirst meiner du vergessen | 3 | — |
| 58248 | — | 2. Und Gottes Weg ist dennoch gut | 4 | 6 |
| 58249 | — | 3. Du Herr zeigst mir den rechten Weg | 4 | — |
| 58250-52 | — | The Same in Vocal Parts ea. | 1 | 6 |
| 58253-55 | — | The Same in Piano Score ea. | 3 | — |
| 58256 | — | 3 Geistliche Gesänge f. S. A. T. & B. (Zuversicht, Gebet, Bei der Trauung), Op. 44. Score & Parts | 4 | 6 |
| 58257 | — | The 84th Psalm. Wie lieblich sind deine Wohnungen. Motett f. Chorus & Soloparts, Op. 45. Score & Parts | 6 | — |

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| | **Hauptmann.**—*continued.* | | | |
| 58258 | — | 6 Geistliche Gesänge f. 4 part Chorus, Op. 42. Score & Parts | 6 | — |
| 58259 | — | Salvum fac regem Domine f. 4 Voices, Score & parts | 2 | — |
| 58260 | **Haydn, J.** | Mass, No. 7. Vocal Parts . . net | 2 | — |
| 58261 | — | Hear me speedily o Lord. Trio w. Piano | 2 | — |
| 58262-66 | — | The Marv'lous works. Chorus Parts | 2 | — |
| 58267-71 | — | The Heavens are telling. do. | 2 | — |
| 58272 | **Haydn, M.** | 3 Weihnachtslieder in 3 & 4 Parts. Score & Parts | 4 | — |
| 58273 | **Heintz.** | Agnus Dei f. 4 voices . . . net | 1 | — |
| 58274 | **Helmore.** | Carols for Christmas-tide . . net | 4 | 6 |
| 58275 | **Hemans.** | The Fountain of Marah. Song | 1 | 6 |
| 58276 | **Herbert.** | Lament of Israel. Song | 2 | — |
| 58277 | — | Hymn. Song | 2 | — |
| 58278 | **Hiller.** | 6 geistliche Gesänge f gemischten Chor, Op. 71. Score & parts | 7 | 6 |
| 58279 | — | Ver Sacrum, die Gründung Roms, for Solo Chorus & Orch., Op. 75. Pfte. score | 25 | — |
| 58280 | — | Christnacht, Cantate for Solo voices & Chor., Op. 79 . . . . net | 12 | — |
| 58281 | — | Saul. Oratorio, Op. 80. Piano Score | 50 | — |
| 58282 | **Hobbs.** | Christ is all. Song | 2 | — |
| 58283 | **Hobson.** | The Evening Hymn | 1 | — |
| 58284 | **Horak.** | 5th Mass in B flat f. 4 Voices, 2 Vs. T. 2 Clart., 2 H., C. B. & Organ | 9 | — |
| 58285 | **Horsley.** | The Hymn of Eve | 1 | — |
| 58286 | — | What is prayer | 2 | — |
| 58287 | **Hummel.** | 1st Mass in B flat, Op. 77. Vocal Score net | 7 | — |
| | — | 3 Anthems adapted by Walmisley for 4 voices & Organ: | | |
| 58288 | — | No. 1. Hear me when I call | 3 | 6 |
| 58289 | — | 2. God that madest Earth | 4 | — |
| 58290 | — | 3. Hear my crying | 4 | — |
| 58291 | **James.** | Fratres Gaudeamus. Choral Chant | 1 | — |
| 58292 | **Janssen** | Missa brevis e facilis S. A. T. & B. w. Organ. Score & Parts | 6 | — |
| 58293 | **Jomelli.** | La Passione di Nostro Signore Giesu Cristo, Full score . . . . net | 30 | — |
| 58294-58296 | **Jowett.** | Lyra sacra. Cathedral Music of the Church of England f. 1, 2, 3 or 4 voices with Organ. 3 Vols. . . ea. net | 7 | 6 |
| 58297 | **Kalliwoda, W.** | 6 Marienlieder für 3 & 4 stimmigen Frauenchor, Op. 5. Score & Parts | 4 | — |
| 58298 | — | 5 Geistliche Lieder für gemischten Chor, Op. 9. Score & Parts | 7 | 6 |


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| 58299 | **Kempter.** | Latin Mass in C, Op. 61, f. 1 Voice w. Organ oblig. A. B. 2 V. & 2 Hs. ad lib. . . . . net | 4 | — |
| 58300 | — | Landmesse in C, Op. 72, w. Orch. or Organ | 11 | 6 |
| 58301 | **Kent.** | Morning, Evening, Services & Anthems. 1 Vol. . . . . net | 21 | — |
| 58302 | — | Sing o Heavens f. 8 Voices . . . | 2 | 6 |
| 58303 | **King.** | Eves Lamentation . . . . . | 2 | — |
| 58304 | **Klits.** | From Greenlands icy Mountains. Song . | 2 | — |
| 58305 | **Knight.** | Rocked in the Cradle of the deep. Song . | 2 | — |
| 58306 | **Krenn.** | Missa vocale cum Organo ad Modos gregorianos | 6 | — |
| 58307 | **Kroff.** | My faith is in him. Song . . . . | 2 | — |
| | **Kücken.** | Motetts for the Evangelic Service, Op. 66. Score & parts: | | |
| 58308 | — | No. 1. Motett auf die Fastenzeit . . | 2 | 6 |
| 58309 | — | 2. Motett auf Ostern . . . | 3 | — |
| 58310 | — | 3. Motett auf Advent . . . | 2 | 6 |
| 58311 | **Lebeau.** | Ave verum f. S. & C. A. (or T. & B.) . | 1 | — |
| 58312 | — | Adeste fideles . . . . . | 1 | — |
| 58313 | — | O filii f. 8 Voices w. Organ . . . | 1 | — |
| 58314 | — | O salutaris f. 2 parts . . . . | 1 | — |
| 58315 | — | do. Solo f. Sop. or T. . . | 1 | — |
| 58316 | **Lee.** | He wipes the tear. Song . . . . . | 2 | — |
| 58317 | **Lejeune.** | O Jesu Deus magne f. S. & B. . net | 1 | 3 |
| 58318 | **Leprevost.** | Pie Jesu f. Sopr. or T. w. Organ . | 2 | 6 |
| 58319 | **Leslie.** | I saw a golden Sunbeam fall. . . . | 2 | — |
| 58320 | **Lickl.** | Ave Maria w. Organ (or Harm.), Op. 85, No. 1 | 2 | — |
| 58321 | — | Salve Regina f. Sopr. do. Op. 85, No. 2 | 2 | — |
| 58322 | **Lindpaintner.** | Missa pastoralis f. 4 Voices w. Orch. No. 5 in G . . . . . | 22 | 6 |
| 58323 | **Lindsay, Miss.** | A Psalm of life. Duet . . . | 3 | — |
| 58324 | — | The Border Lands. Sacred Song . . | 2 | 6 |
| 58325 | — | The Lord will provide. Song . . | 2 | 6 |
| 58326 | — | Hymn of the Moravian Nuns. Pulaskis Banner. Duet . . . . | 3 | — |
| 58327 | — | Christian Submission. Song . . . | 2 | 6 |
| 58328 | — | Resignation. Song . . . . | 2 | 6 |
| 58329 | **Litanies** | de la St. Vièrge. Pfte. Soore . . net | 3 | — |
| 58330 | **Loder.** | Ruth. Entreat me not to leave thee Song . | 1 | 6 |
| 58331 | — | From Greenlands icy Mountains. Song . | 2 | — |
| 58332 | **Lütgen, W. A.** | O Salutaris Hostia f. 3 Voices w. Organ | 2 | 6 |
| 58333 | **Mannsfeld.** | Aye Maria f. 1 Voice w. Orch. Orchestra parts . . . . . | 3 | — |
| 58334-38 | **Marcello.** | Psalms. Full Score. 5 Vols. ea. net | 30 | — |
| 58339 | — | There is a river. Duet . . . | 1 | — |
| 58340 | — | Psalm XV. Signor dall empira . | 1 | — |

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| 58341 | **Mariani.** | Antifona alla Madonna. Song | 3 | — |
| | **Mendelssohn.** | Let all men praise from the Hymn of praise. | | |
| 58342-73 | — | 32 Soprani | | |
| 58374-412 | — | 39 Alto | | |
| 58413-440 | — | 38 Tenori } Chorus Parts | | |
| 58441-470 | — | 30 Bassi | | |
| 58471 | — | The Sabbath Morn. Duet | 2 | — |
| 58472 | — | Ho every one that thirsteth. Duet | 2 | — |
| 58473 | — | Paulus, Pfte. score (French words) net | 8 | — |
| 58474 | **Mercadante. S.** | Christus e Miserere p. Contralti, Tenori, Bassi e Cori net | 12 | — |
| 58475 | — | Missa a 4 Voci w. Organ. Score & Parts | 13 | 6 |
| 58476 | **Meyerbeer.** | Pater Noster. Offertorium f. 4 part Chorus a Capella. Score & parts | 4 | 6 |
| 58477 | — | Geistliches Lied | 1 | — |
| 58477*a* | **Molique, B.** | Abraham Oratorio. Pfte. Score | 36 | — |
| 58478 | — | Six Sacred Songs, complete, Op. 48 | 6 | — |
| | | or singly: | | |
| 58479 | — | No. 1. The Heavenly Rest | 1 | 6 |
| 58480 | — | 2. It is the Lord | 2 | — |
| 58481 | — | 3. Commit thy ways unto the Lord | 1 | 6 |
| 58482 | — | 4. Litany | 1 | 6 |
| 58483 | — | 5. The Song of Deborah | 2 | — |
| 58484 | — | 6. Saturday Evening | 1 | 6 |
| 58485 | — | Six Duets, Op. 49, complete in 1 Book | 8 | 6 |
| | | or singly: | | |
| 58486 | — | No. 1. When Sunbeams gild the briny wave | 2 | 6 |
| 58487 | — | 2. The Providence of God | 1 | 6 |
| 58488 | — | 3. Mourn, Warriors of Israel | 1 | 6 |
| 58489 | — | 4. The Seasons | 2 | — |
| 58490 | — | 5. The Rose | 1 | 6 |
| 58491 | — | 6. His Greatness is unsearchable | 2 | 6 |
| 58492 | — | Six Trios, for 2 Soprano and 1 Alto Voice, Op. 51, compl. | 8 | — |
| | | or singly: | | |
| 58493 | — | No. 1. God careth for us | 2 | — |
| 58494 | — | 2. Leaned on Jesus' Breast | 2 | — |
| 58495 | — | 3. Autumn Evening | 2 | — |
| 58496 | — | 4. Rise up, my love, and come away | 2 | 6 |
| 58497 | — | 5. Song written in the 16th century | 2 | — |
| 58498 | — | 6. The Never-failing Friend | 2 | — |
| 58498* | **Moore.** | Fallen is thy throne oh Israel Song | 2 | — |
| 58499 | **Mozart.** | Missa in B flat f. 4 Voices & Orch. Score | 9 | — |
| 58500 | — | Ave verum arr. by Gounod f. 4 Voices net | 1 | 6 |



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| | **Mozart.**—*continued.* | | | |
| 58501 | — | Requiem. Vocal parts German & Latin . | 6 | — |
| 58502 | — | Cantata No. 8. Tutte le mi speranze f. 3 Voices Pfte. Score . . . | 3 | — |
| 58503 | — | Chorus, „Du Herr der Welten", f. S. A. T. & B. Vocalparts . . . | 2 | — |
| 58504 | **Naumann.** | Agnus Dei fr. his Mass . . . | 1 | 6 |
| | **Neugebauer.** | 3 Offertorios f. Alt. Scores. | | |
| 58505 | — | No. 1. Bone pastor w. String quartett & 4 Voices . . . | 2 | 6 |
| 58506 | — | 2. Domine in te confido w. String, Quartett . . . . | 2 | — |
| 58507 | — | 3. Qui habitat w. String quartett & 2 Clarts . . . . | 2 | — |
| 58508 | **Neukomm.** | O salutaris Hostia. Duet f. 2 Treble Voices . . . . net | 1 | — |
| 58509 | — | Hymn fr. Easter Morning . . . | 2 | 6 |
| 58510 | **Norton.** | Pray for those at sea . . . . | 2 | — |
| 58511 | **Novello.** | Convent Mass, No. 1 . . . . | 3 | 6 |
| 58512 | — | Ave regina . . . . . | 1 | 6 |
| 58513 | **Old.** | Hundreth Psalm . . . . . | 1 | — |
| 58514 | **Palestrina.** | Tu es Petrus f. 6 Voices. Score . | 2 | — |
| | **Panofka.** | 2 Morceaux réligieux p. Tenor (or M. S.) w. Pfte. (or Organ), Op. 84. | | |
| 58515 | — | No. 1. Ave Maria . . . . | 2 | 6 |
| 58516 | — | 2. O salutaris . . . . | 2 | 6 |
| 58517 | **Panseron.** | Adoramus f. 2 Sopr. . . . | 2 | — |
| 58518 | **Pearce.** | O Lord God. Song . . . . | 2 | — |
| 58519 | **Perez.** | Mattutino de Morti. Full Score . net | 27 | — |
| 58520 | **Pickaert.** | Ave Maria Solo, Chorus & Organ . | 2 | — |
| 58521 | **Porpora.** | 6 Duettini latini sopra la Passione di Jesu Christo . . . . . | 9 | — |
| 58522 | **Pratt.** | Plead thou my cause. Quartett . . | 4 | — |
| 58523 | **Reinthaler.** | Jephtha and his Daugter. Oratio Pfte. score . . . . . net | 31 | — |
| 58524 | **Reissiger.** | Was betrübst du dich meine Seele. Motett f. 6 Voices fr. the 43d Psalm, Op. 156. Score . . . . | 2 | 6 |
| 58525 | — | 15 Graduales f. S. A. T. & B., Op. 210. Latin. 3 Bks. Score & parts . ea. | 4 | 6 |
| 58526 | **Renard.** | Ave Plena f. 2 Voices & Organ . . | 1 | — |
| 58527 | — | Ave verum f. Bariton, Organ & C. B. . | 3 | — |
| 58528 | — | Bone pastor. f. 3 Voices . . . | 1 | — |
| 58529 | — | Tantum ergo. Motett . . . . | 1 | — |
| 58530 | **Riets.** | 6 geistliche Lieder f. S. A. T. & B., Op. 37. Score & Parts . . . . | 5 | 6 |

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80. SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58531 | **Righini.** | Duetto f. S. & T. Jesu mi . . . | 1 | — |
| 58532 | **Rinck.** | Ressurection. Vocal parts . . . | 2 | — |
| 58533 | — | Missa solemnis f. 4 voices . . . | 6 | — |
| 58534 | **Romberg.** | Ode to the Transient & the Eternal Orchestral & Vocal Parts . . | 15 | — |
| 58535 | **Ruggieri.** | Benedictus p. Solo Tenore w. Fl. & 2 Clarts. Score . . . net | 2 | 6 |
| 58536 | **Sacred** | Lyrist, an Easter Offering One Vol. . net | 21 | — |
| 58537 | — | The, Musical Offering. One Vol. . net | 12 | — |
| 58538 | **Santa Lucia.** | Sull mare lucila. Song . . . | 1 | 6 |
| 58539 | **Schubert.** | 23d Psalm f. 2 Sopr. & 2 Altos, Op. 132. Score . . . . . | 4 | — |
| 58540 | | Parts . . . . . | 2 | — |
| 58541 | — | 3 geistliche Lieder arr. f. S. A. T. & B. Score & Parts . . . . | 3 | — |
| 58542 | **Seeger.** | Der Evangelische Liederschatz. Collection of Songs for 1 & more Voices net | 5 | — |
| 58543 | **Sechter.** | Graduale et Offertorium f. S. A. & Organ. Score & parts . . . . | 2 | 6 |
| 58544 | — | Missa vocalis et Tantum ergo for S. A. & Organ. Score & parts . . . | 1 | 6 |
| 58545 | — | Veni sancte spiritus f. S. A. T. B. & Organ | 2 | 6 |
| 58546 | **Skarratt.** | Select Sacred Melodies. 1 Vol. . net | 15 | — |
| 58547 | **Smart.** | Not in our grief alone. Duet . . . | 2 | — |
| 58548 | — | Ave Maria. Part Song . . . | 1 | 6 |
| 58549 | **Spohr.** | Sei mir nicht schrecklich. Duet fr. Last Judgment . . . . . | 2 | — |
| 58550 | — | Mass in C. Vocal parts . . . . | 7 | 6 |
| 58551 | **Stabat** | Mater f. 3 Voices . . . . . | 1 | — |
| 58552 | **Stradella.** | O dell mio dolce. Aria . . . | 1 | 6 |
| 58553 | **Streben.** | Salve regina, Op. 19, f. 1 Voice w. Org. | 1 | 6 |
| 58554 | **Thorne, E.** | The cry of the wounded soul. Song . | 1 | 6 |
| 58555 | **Tomadini.** | Cantico et Salmo del Brato San Francesco f. 1 Voice w. Pfte. . . | 4 | — |
| 58556 | **Topliff.** | Honor thy father and Mother. Song . | 2 | — |
| 58557 | — | Blessed are the meek. Song . . . | 2 | — |
| 58558 | — | Hark! Tis the Sabbath Chime . . | 2 | — |
| 58559 | **Travis.** | God all powerful. Duet . . . | 2 | — |
| 58560 | **Uglow.** | Jerusalem Hymn with Organ or Pfte. . | 1 | — |
| 58561 | — | A set of 18 Chants with Organ or Pfte. . | 2 | — |
| 58562 | — | Before Jehovah's awful throne f. 4 voices w. Organ or Pfte. . . . | 3 | — |
| 58563 | **Vaquette.** | Ave Maria Chorus f. 4 voices w. Organ | 1 | 6 |
| 58564 | — | O Salutaris for Barit. or Contre Alto w. Organ . . . . . | 1 | — |



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80. SACRED VOCAL MUSIC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58565 | **Viret.** | O Salutaris For Sopr. Solo with Chorus (ad libit.) & Organ or Pfte. . . net | 2 | 6 |
| 58566 | — | Ave Maria For Sopr. Solo & Chorus w. Organ . . . . net | 2 | 6 |
| 58567 | **Vogler.** | Deutsche Kirchenmusik for 4 voices & Organ 1778 . . . . | 10 | — |
| 58568 | **Volkmann.** | 1st Mass f. 4 male Voices (with Soli), Op. 28. Score . . . . | 6 | — |
| 58569 | — | 2d Mass f. 4 male Voices, Op. 29. Score | 6 | — |
| 58570 | **Wahlsdarb.** | Blessed are the dead. Chorale f. 4 Voices | 1 | — |
| 58571 | **Waley.** | The Lord is my Shepherd. Psalm 23 f. 1 Voice . . . . . | 2 | 6 |
| 58572 | **Walmisley.** | The Thunders roll. Easter Hymn. f. 4 Voices . . . . . | 2 | — |
| 58573 | **Weber, C. M. von.** | Footsteps of Angels. Song . | 2 | — |
| 58574 | **Weiss.** | Graduale Voce mea for A or B. w. Organ . | 1 | 6 |
| 58575 | — | Offertorio Ave Maria for S. or T. w. Organ | 2 | — |
| 58576 | **Williams.** | Musae sacrae Hyms, Psalms & sacr. Songs net | 8 | — |
| 58577 | **Wilson.** | 6 Christmas Carols for 1 Voice & Pfte. . | 2 | — |
| 58578 | **Winter.** | Jesu Fili Terzettino w. Organ . . | 1 | — |
| 58579 | — | O Jesu, O Pastor Conus. Trio w. Organ | 1 | — |
| 58580 | **Woodmann.** | The Bible Song . . . . . | 1 | — |
| 58581 | **Wötzel.** | Ave Maria stella, Regina coeli et Tandum ergo for 1, 2 or 3 Voices w. Harmonium (or Organ) . . . . | 2 | — |
| 58582 | **Wrighton.** | Prayer Oh! if 'tis e'er denied. Song . | 2 | — |
| 58583 | — | Pray without ceasing or Go when the morning. Song . . . . | 2 | — |
| 58584 | — | Thy will be done. Song . . . | 2 | — |
| 58585 | — | Rest for the Weary. Song . . . | 2 | 6 |
| 58586 | **Young.** | Christmas Bells. Song . . . . | 2 | — |
| 58587 | **Zingarelli.** | Tantum ergo. Tenor Solo w. Chorus & Organ . . . . . | 1 | — |

# 81. Choral Books.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 19,692 *to* 19,732. — 38,485 *to* 38,520. — 48,277 *to* 48,301 *in all* 140 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58588 | **Armbrust.** | 114 Chorales for Service in the house net | 10 | — |
| 58589 | **Bennett, T.** | Psalms & Hymns . . . net | 25 | — |
| 58590 | **Brooks.** | Choral Service. Morning prayer . net | 21 | — |
| 58591 | **Burgoyne.** | Select portions of the Psalms . net | 21 | — |
| 58592 | **Catholic.** | Choralist . . . . . net | 12 | — |
| 58593 | **Chants,** | Chrétiens . . . . . net | 10 | — |

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## 81. CHORAL BOOKS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58594-99 | **Clare.** | Psalmody. Bk. 2 to 7 . ea. net | 3 | — |
| 58600 | — | 100 Psalms & Hymns . . net | 4 | — |
| 58601 | **Collection** | of Chants for S. A. T. & B. especially adapted for the use of School Choirs | 1 | 6 |
| 58602 | — | of Hymns. Short Score . . . | 1 | 6 |
| 58603 | **Curwen.** | The People's Service of Song . net | 7 | 6 |
| 58604 | **Griffith.** | Psalmtunes & Chants . . . . | 12 | 6 |
| 58605 | **Hastings.** | The sacred Lyre . . . net | 30 | — |
| 58606 | — | The Manhattan Collection of Psalm & Hymntunes . . . . net | 30 | — |
| 58607 | **Helmore.** | The Psalter noted . . . net | 2 | 6 |
| 58608 | **Kocher.** | 359 Melodies of the Psalms of the anglicanic church . . . net | 7 | 6 |
| 58609 | **Körner & Ritter.** | Präludium-Book to the Evangelic Choralbook . . . net | 18 | — |
| 58610 | **Kuhnau.** | Old and new Chorales in 4 parts (in the G clef.) . . . . net | 13 | 6 |
| 58611 | **Loule.** | Directorium Chori Anglicanum . net | 15 | — |
| 58612 | **Paine.** | Portland Sacred Music Society's Psalm and Hymne tunes . . . net | 30 | — |
| 58613 | **Psaumes** | de David . . . . . net | 5 | — |
| 58614 | **Ravenscroft.** | Tunes to the Book of Psalms net | 10 | — |
| 58615 | **Recueil** | de Cantiques pour le culte réligieux des Chrétiens . . . . net | 12 | — |
| 58616 | **Ritter.** | Choral Book to the Jüllich-Cleve, Gesangbuch, with Interludes, Op. 32 net | 13 | 6 |
| 58617 | — | Choralbook for the Province Prussia with Interludes, Op. 34 . . net | 13 | 6 |
| 58618 | — | Choralbook for the Province Brandenburg, Op. 36 . . . . net | 18 | — |
| 58619 | — | Supplement to his Choralbook . net | 3 | 6 |
| 58620 | **Russell, W.** | Psalms, Hymns & Anthems for the Foundling Chapel . . net | 15 | — |
| 58621 | **Sämann.** | Choralbook for the Evangelic Churches of Prussia . . . . net | 13 | 6 |
| 58622 | **Volkmar.** | Feiergesänge. 50 easy Chorales for 3 Children, Op. 47 . . net | 1 | — |
| 58623 | **Warren.** | The Chanters Hand guide . . net | 5 | — |
| 58624-58625 | **Williams.** | Songs of Sion, by Wasley & Novello. 2 Vols. . . . ea. net | 30 | — |



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# 82. Operas and other Concert Vocal Music in Score, or Orch. Parts.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 19,733 *to* 19,856. — 38,521 *to* 38,547. — 48,302 *to* 48,331 *in all* 209 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58626-58632 | **Bennet-Sterndale.** | The May Queen Orchestra parts. 7 Bks. . . . . net | 63 | — |
| 58633 | **Boieldieu.** | Dame blanche. Orch. Parts . . | 100 | — |
| 58634 | **Catrufo.** | Félicie. Opera comique. Full Score . | 40 | — |
| 58635 | **Donizetti.** | La fille du Regiment. Full Score . | 200 | — |
| 58636-39 | **French** | Operas. Score 4 Vols. . . net | 100 | — |
| 58640 | **Gretry.** | Silvain. Score . . . . net | 40 | — |
| 58640*a* | — | La Caravane du Caire. Score . net | 40 | — |
| 58640*b* | — | Panurge. Score . . . . net | 40 | — |
| 58641 | **Haydn.** | Ariane dans l'isle de Naxos. Cantata f. 1 Voice w. Orch. Parts . . . | 10 | 6 |
| 58642 | **Hiller.** | „O weint um Sie" from the Hebrew Melodies of Lord Byron for Sopr. w. Chorus & Orch., Op. 49, Score . . | 7 | 6 |
| 58643 | — | Loreley. For Solo Voices Chorus & Orchestra, Op. 70, Score . . . | 18 | — |
| 58644 | **Meyerbeer.** | Le Prophete. Full Score . . | 200 | — |
| 58645 | — | Les Huguenots. do. . . . | 200 | — |
| 58645*a* | **Monsigny.** | Le Deserteur. do. . . . | 40 | — |
| 58646 | **Mozart.** | Jo ti lasico, w. 2 Vs. T & B . . . | 1 | 6 |
| 58647 | — | Per questa bella mano. (w. C. B. oblig.) Score . . . . . | 4 | — |
| 58648 | **Purcell.** | Bonduca. Score . . . . net | 30 | — |
| 58649 | **Rossini.** | Le Siège de Corinth. Full Score . . | 400 | — |
| 58650 | — | Tell. do. . . | 400 | — |
| 58651 | **Schubert, F.** | Gesang der Geister über den Wassern, f. 4 Tenori & 4 Bassi, w. 2 Vs. 2 Vclle. & C. B. Score . . . | 4 | — |
| 58652 | **Wagner, R.** | Tannhäuser. Opera. Full Score net | 135 | — |
| 58653 | **Wainewright.** | Comala. Score . . . net | 70 | — |



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# 83. Songs, with Accompaniment of the Pfte. & another Instrument, with English Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 19,857 *to* 19,908. — 38,548 *to* 38,576. — 48,332 *to* 48,373 *in all* 132 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58654 | **Abt, Fr.** | Thou art my dream, with Vclle or H., Clart., Fl. (German & English words), Op. 79 . . . . . | 3 | — |
| 58655 | **André, J. B.** | To the portrait of the absent mother, with Vclle. or Vl. ad lib. (German & English words) . . . . . | 2 | — |
| 58656 | **Dendy.** | Forget me not, with Fl., Vl. & Vclle (ad lib.) (German & English words) . . | 2 | 6 |
| 58657 | **Kummer, C.** | Of thee with Fl. or H. (German & English words), Op. 127 . . | 2 | 6 |
| 58658 | **Reiter, E.** | On the Seashore, with Fl., Vl. or Vclle, (German & English words), Op. 6, No. 1 | 1 | 6 |
| 58659 | — | The Violet with Fl., Vl. or Vclle. (Germ. & English words), Op. 6, No. 2 . | 2 | — |
| 58660 | **Schubert.** | Oh see the Moon's silv'ry light, with Viol. obl. (German, English & Ital. words) | 3 | 6 |
| 58661 | — | The same with Concertina obl. . . | 3 | 6 |
| 58662 | **Speier, W.** | 2 Songs. The yearning heart & Oh ask me not with Viol. or Vclle. (Germ. & English words) . . . . . | 2 | — |

# 84. German Songs, with Accompaniments of the Pianoforte and another Instrument (partly with French or Italian words).

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 19,909 *to* 20,014. — 38,577 *to* 38,627. — 48,374 *to* 48,416 *in all* 218 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58663 | **Bellini.** | Aria. Tu vedrai la sventurata from Pirata with Flute obl. arr. by Sola (Ital. w.) | 4 | — |
| 58664 | **Blangini.** | Cavat. Con quell' occhietto with Flute arr. by Sola (Ital. w.) . . . . | 3 | — |


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84. GERMAN SONGS, W. PIANO ACC. & ANOTHER INSTRUMENT.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58665 | **Darnault.** | Noël arr. pour Contralto ou Baryton avec Viol. d'Orgue ou d'Orgue expressif (et choeur ad libit.) French w. . . | 7 | 6 |
| 58666 | **E. H. z. S.** | An die Ferne. Declamation, with Vcllo & Pfte. . . . . | 4 | 6 |
| 58666* | **Gounod.** | Sérénade avec Pfte. & Harmonium . . | 3 | — |
| 58667 | **Jungmann.** | Ständchen. Song w. Viol., Op. 17 . | 2 | 6 |
| 58668 | **Krebs.** | Die Heimath, with Vcllo. or Horn, Op. 148 | 3 | — |
| 58669 | **Kummer.** | An den Mond. Romance, with Clart. or Vcllo., Op. 20 . . . . | 2 | — |
| 58670 | — | Von Dir. Song with Fl. or Viol., Op. 127 | 2 | 6 |
| 58671 | **Meyerbeer.** | Hirtenlied f. Tenor (or Sopran) w. Pfte. & Clart. (or Harmonium) . . | 4 | — |
| 58672 | — | Neben Dir, w. Vcllo. . . . . | 4 | — |
| 58673 | **Möhring, F.** | 4 Songs with Vcllo. oblig., Op. 26 . | 3 | — |
| 58674 | **Reissiger.** | 4 Songs with Horn or Vcllo, Op. 117 . | 4 | 6 |
| 58675 | **Sola.** | Non sò se la speranza with Fl. (Ital. w.) . | 3 | — |
| 58676-58677 | **Spohr.** | 6 Songs f. Bariton w. Pfte. & V.. Op, 154. 2 Bks. . . . . ea. | 4 | — |
| 58678 | **Truhn.** | Des Knaben Berglied. Song for Bass or Bar. with Horn, Op. 87 . . . | 3 | 6 |
| 58679 | **Wassermann.** | Wandrer's Nachtlied with Clart., Oboe or Vl. . . . . | 2 | — |
| 58680 | **Weber, C. M. von.** | Scotch National Songs with Fl., Vl. & Vlle. (Only German words) . | 7 | — |

# 85. Glees, Quartett's, Catches, Rounds etc. with English words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 20,015 *to* 20,358. — 38,628 *to* 38,831. — 48,417 *to* 48,480 *in all* 754 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58681 | **Allen.** | I love my love in the morning f. S. A. T. B. | 2 | — |
| 58682 | **Bennett.** | Flow o my tears. Madrigal f. 4 Voices . | 1 | 6 |
| 58683 | **Bishop.** | Listen! He must be near, Sestett . . | 3 | — |
| 58684 | — | The fisherman's „good night", Glee . | 2 | — |
| 58685 | — | Stay pry'thee stay, Sestett . . . | 3 | 6 |
| 58686 | — | Though he be now a grey grey friar, Quintett | 3 | — |
| 58687 | **Blockley.** | The parent's tear, Quartett . . | 2 | — |
| 58688 | **Boieldieu.** | Praise of the Soldier, Quartett . . | 2 | — |
| 58689 | **Bridge** | the, of Sighs for 4 or 3 Voices . . . | 1 | — |
| 58690 | **Callcott.** | As the Moments roll A. T. T. B. . . | 1 | — |
| 58691 | **Converso.** | When all alone Madrigal . . . | 1 | 6 |

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85. GLEES, QUARTETTS, CATCHES, ROUNDS &c. w. ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58692 | **Crotch.** | Me thinks I hear the full celestical choir for S. A. T. B. B. . . . . | 1 | — |
| 58693 | **Danby.** | The fairest flowers the vale prefer, Glee . | 1 | — |
| 58694 | **Dowland.** | Come again, sweet love. Madr. f. 4 voices | 1 | — |
| 58695 | **Dreyschock.** | Hear me, Lord Allmighty, Quartett | 2 | 6 |
| 58696 | **Hatton.** | Summer Eve. Vocal Quartett . . | 2 | 6 |
| 58697 | — | Softly fall the shades of Ev'ning. 4 Part Song . . . . . | 1 | — |
| 58698 | **Horsley.** | On a bank beside a willow. Glee f. 4 voices | 1 | — |
| 58699 | — | Oh the sweet Contentment. Glee f. 5 voices | 1 | — |
| 58700 | — | Sweet is evening's tranquil time. do. | 1 | — |
| 58701 | — | Nymphs of the Forest. Glee f. 4 voices . | 1 | — |
| 58702 | **Knyvett.** | The Rose of the Valley arr. f. 4 voices | 2 | — |
| 58703 | **Kreutzer.** | The Chapel fav. German, Quartett . | 2 | — |
| 58704 | **Kücken.** | The Northmen's Song of freedom, Quartett | 2 | — |
| 58705 | **Leslie.** | Bridal Song S. A. T. B. . . . | 2 | — |
| 58706 | — | National Song of Defence. Solo w. Chorus | 3 | — |
| 58707 | **Lindpaintner.** | Before the Battle, Quartett, Op. 165 | 3 | — |
| 58708 | **Marcello.** | O Lord our Governor. Solo f. Sopr. or Tenor with Chorus . . . | 1 | — |
| 58709 | **Mendelssohn-Bartholdy.** | In the Woods. Quartett f. S. A. T. & B., Op. 41, No. 1 | 2 | — |
| 58710 | — | May Song. Quartett f. S. A. T. & B., Op. 41, No. 3 . . . . | 3 | — |
| 58711 | — | On the Sea. Quartett f. S. A. T. & B., Op. 41, No. 4 . . . . | 2 | — |
| 58712 | — | From Valley to the Mountain. Quartett, f. 2 T. & 2 B., Op. 50 . . . | 3 | — |
| 58713 | **Morley.** | Now is the Month of Maying Madrigal . | 1 | — |
| 58714 | — | The first Set of Balletts f. 5 Voices one Volume . . . . net | 42 | — |
| 58715 | **Mornington,** | Earl of, Come fairest Nymph, A. T. B. with Chorus S. A. T. & B. . | 2 | 6 |
| | **Mounsey-Bartholomew.** | 3 Four-part Songs, Op. 89. | | |
| 58716 | — | No. 1. Jack O'Lantorn . . . | 3 | — |
| 58717 | — | 2. Sleep . . . . . | 2 | — |
| 58718 | — | 3. Echo Chorus . . . | 3 | — |
| 58719 | — | The Lark Four-part-Song . . . | 1 | 6 |
| 58720 | **Mullinex.** | And ye shall walk in Silk attire arr. f. 4 Voices . . . . . | 2 | — |
| | **Novello.** | God save the Queen arr. f. Verse & Chorus. Score . . . . . | 1 | — |
| 58721-42 | — | 22 Sopran Parts | | |
| 58743-64 | — | 22 Alto „ | | |
| 58765-85 | — | 21 Tenor „ } each 6*d.* . . | 43 | — |
| 58786-806 | — | 21 Bass „ | | |

86, *Newgate Street, London.*

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85. GLEES, QUARTETTS, CATCHES, ROUNDS &c. w. ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58807 | **Novello.** | Old May Morning. Glee f. S. A. T. & B. | 3 | — |
| 58808 | **Oberthür.** | Breezes of Evening S. A. T. B., Op. 151 | 3 | — |
| 58809 | **Otto.** | Pretty Maiden (The Dance) f. 2 T. & 2 B. . | 2 | — |
| 58810 | **Partant** | pour la Syrie arr. f. S. A. T. & B. . . | 1 | — |
| 58811 | **Porter,** | Walah., Collect. of Glees bound . . net | 31 | 6 |
| 58812 | **Reay.** | The Dawn of day. 4 Part Song . . | 2 | — |
| 58813 | **Rimbault.** | Happy land. Glee f. 4 voices . . | 2 | 6 |
| 58814 | — | A Collect. of Anthems by Composers of the Madrigalian Era one Volume net | 42 | — |
| 58815 | **Stoyle.** | Twine the Garland. Glee for 3 voices . | 2 | 6 |
| 58816 | **Sutton.** | Charm me to sleep f. 2 S. T. & B., Op. 2, No. 1 . . . . . | 2 | — |
| 58817 | **Waley.** | This world is all a fleeting show f. S. A T. B. | 1 | — |
| 58818 | **Warren.** | Collect of Catches, Canons & Glees one Volume . . . . net | 42 | — |
| 58819 | — | Hand-Book of Sixty Rounds for 3 & 4 voices net | 2 | — |
| 58820 | **Webbe.** | British Sentiments. Glee f. 4 voices . | 1 | 6 |
| 58821 | — | Rise my joy. Glee f. 4 Voicess . . | 1 | 6 |
| 58822 | **Weber, C. M. von.** | Lützow's wild hunt f. 4 voices | 1 | 6 |

# 86. Vocal Quartetts, with or without Piano. German, French, and Italian Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 20,359 *to* 20,830. — 38,382 *to* 38,929. — 48,481 *to* 48,534 *in all* 685 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58823 | **A., T., B.** | **Festlied** f. 4 M. V. . . . . | 1 | — |
| 58824 | **Abt, F.** | 6 Lieder f. S. A. T. & B., Op. 139. Score & Parts . . . . . | 6 | — |
| 58825 | — | 4 Gesänge für Männerchor, Op. 145. Score & Parts . . . . . | 4 | 6 |
| 58826-30 | — | 5 Lieder für Männerchor, Op. 146. Score & Parts. 5 Bks. . . . ea. | 1 | 6 |
| 58831-34 | — | 4 Lieder f. Männerchor, Op. 156. Score & Parts. 4 Bks. . . . ea. | 1 | 6 |
| 58835-58836 | **Becker, V. E.** | Im Frühling. 5 Songs f. 4 M. V., Op. 24. Sc. & Parts. 2 Bks. ea. | 3 | — |
| 58837 | — | 4 Songs f. 4 M. V., Op. 31. Sc. & Parts | 4 | 6 |
| 58838 | **Bishoff.** | Walzer, Galop & Polka f. Männerchor, Op. 10. Sc. & Parts . . . | 7 | 6 |

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86. GLEES, QUARTETTS, CATCHES, ROUNDS &c. w. ENGLISH WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58839 | **Der Deutsche Sängersaal.** | Orginal Compos. f. 4 M. V. Vol. I. Score . . net | 7 | 6 |
| 58840-43 | | the 4 Parts . ea. | 3 | — |
| 58844 | **Fischer.** | Trinklied der Alten f. Solo & Chor, Op. 18, Sc. & Parts . . . . . | 4 | 6 |
| 58345 | **Franz.** | 6 Lieder f. Männerchor, Op. 32. Sc. & Parts | 7 | 6 |
| 58846 | **Gade.** | Frühlings-Fantasie. Concert piece for 4 voices, Op. 23. Pfte. Score . . . | 9 | — |
| 58847-58848 | **Genée.** | 7 heitre Lieder f. 4 M. V., Op. 14. Score & Parts. Bk. I. II. . . ea. | 4 | — |
| 58849 | | Bk. III. . . . | 2 | — |
| 58850 | — | Es rauscht der grüne Rhein, Rhine Song f. 4 M. V., Op. 38. Sc. & Parts . | 1 | 6 |
| 58851 | **Gumbert.** | Liebesglück & Bitte f. S. A. T. B., Op. 72, No. 2. Sc. & Parts . . . | 1 | 6 |
| 58852 | **Herzberg.** | Ball Scene f. 4 M. V. Sc. & Parts . | 3 | — |
| 58853 | **Hiller.** | 6 Songs f. S. A. T. & B., Op. 87. Sc. & Parts . . . . . | 4 | 6 |
| 58854 | **Knappe.** | 8 Songs f. 4 M. V., Op. 5. Sc. & Parts | 6 | 6 |
| 58855 | — | 3 Deutsche Lieder f. 4 M. V. Sc. & Parts | 2 | 6 |
| 58856 | **Kücken.** | Das Schneiderlein & Die Handwerksburschen for 4 M. V., Op. 36. Sc. & Parts | 4 | — |
| 58857 | — | 8 Songs f. 4 M. V., Op. 45. Sc. & Parts | 4 | 6 |
| 58858 | — | Deutscher Marsch for Solo & 4 M. V., Op. 67, No. 1. Sc. & Parts . . . | 1 | 6 |
| 58859 | — | Wo Freude ihre Kränze flicht, f. Solo & 4 M. V., Op. 67, No. 2. Sc. & Parts . | 1 | 6 |
| 58860 | **Lauer.** | Das Herz am Rheine f. 4 M. V., Op. 3. Sc. & Parts . . . . . | 1 | 6 |
| 58861 | **Maier, J.** | 4 Songs f. S. A. T. B., Op. 8. Sc. & Parts | 4 | — |
| 58862 | **Messer.** | 6 Songs f. S. A. T. B., Op. 10. do. | 6 | — |
| 58863 | **Meyerbeer.** | Der Wandrer und die Geister an Beethovens Grab, f. B., 2 Sop. & C. A . | 4 | 6 |
| 58864 | — | Nice à Stéphanie p. Sop. solo, Sop., Ts. & Bs. w. Pfte. . . . . | 9 | — |
| 58865 | **Mozart.** | Das Exerciren f. 4 Männerst. . . | 1 | — |
| 58866 | **Neeb.** | Der deutsche Schutz und Trutz f. 4 Männerst. | 1 | 6 |
| 58867 | **Panofka.** | Oh! cantiam la vita f. 2 S. T. B. (Ital. & German w.) Sc. . . . | 2 | 6 |
| 58868 | **Rebling.** | O, Du vor dem die Stürme schweigen, f. 4 M. V., Op. 12. Sc. & Parts . | 1 | 6 |
| 58869 | — | In die Ferne, f. 4 M. V., Op. 12. Sc. & Parts | 3 | — |
| 58870 | **Rossini.** | Il Carnovale, f. S. T. B. (Ital. w.). Score | 2 | — |
| 58871 | — | L'Asia in faville, f. S. A. T. B. (Ital. w.). Score . . . . . | 3 | — |
| 58872 | **Schanseil.** | Abschied, f. 4. M. V., Op. 2. Sc. & Parts | 2 | — |



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87. TRIOS FOR 3 VOICES, WITH ACC. OF THE PIANOFORTE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58873 | **Schubert.** | Nachthelle, Solo & Tenor w. 4 M. V., Op. 134. Sc. & Parts | 5 | 6 |
| 58874 | — | Jagdlied & Lob der Einsamkeit, f. 4 M. V. Sc. & Parts | 3 | — |
| 58875 | | Widerspruch, f. 4 M. V. Sc. & Parts | 3 | — |
| 58876 | **Seeger.** | Diana. Liederbuch f. Jäger und Jagdfreunde net | 2 | — |
| 58877 | — | Deutsches Lieder und Commersbuch . net | 4 | — |
| 58878 | **Taubert.** | 4 Quartetten f. Männerst., Op. 110. Sc. & Parts | 4 | — |
| 58879 | **Wilhelm.** | Ihr blauen Augen gute Nacht, f. 4 Männerst. | 1 | 6 |
| 58880 | **Wollenhaupt.** | Des Sängers Parole. Amerikanisches Preislied | 1 | 6 |
| 58881 | **Zöllner.** | Der alte Zecher, f. Männerst. | 3 | — |

# 87. Trios for 3 Voices, with Accopaniments of the Pianoforte, with English Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 20,881 *to* 20,879. — 38,930 *to* 38,981. — 48,585 *to* 48,573 *in all* 178 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58882 | **Abt, Fr.** | 30 Songs f. young people f. 3 voices, Op. 82 | 4 | — |
| 58883 | **Arnold.** | The deaf old Women. A comic Trio | 1 | 6 |
| 58884 | **Bishop.** | Hark! The fairy Music ending. Glee S. A. B. | 2 | 6 |
| 58885 | — | Mynheer Vanduneck. Glee A. T. B. | 3 | — |
| 58886 | — | Oh! Ye Tears! do. S. A. B. | 2 | 6 |
| 58887 | — | The Bishop of Mentz. do. A. T. B. | 4 | — |
| 58888 | — | To-Morrow do. f. S. A. B. | 3 | — |
| 58889 | **Callcott.** | Harold the Valiant, f. 3 Voic. | 1 | 6 |
| 58890 | **Cooke.** | The Gipsies tent f. 3 V. | 2 | 6 |
| 58891 | **Glover.** | The Distant chimes f. 3 female V. | 3 | — |
| 58892 | — | The Mermaid's Evening Song f. do. | 3 | — |
| 58893 | **Hatton.** | Sweet Convent Bells f. do. | 2 | — |
| 58894-97 | **Leonhard.** | 4 Trios f. female Voices. ea. | 2 | — |
| 58898 | **Macfarren.** | The Switzer's Welcome Round f. do. | 2 | — |
| 58899 | **Martini.** | Gentle pity soothe our anguish | 1 | 6 |
| 58900 | **Mazzinghi.** | Roderigh vich Alpine Glee | 3 | — |
| 58901 | **Moore.** | A Canadian Boat-Song arr. | 3 | — |
| 58902 | — | The Watchman Ballad | 2 | 6 |
| 58903 | **Mozart.** | O'er mossy bank arr. by M. Clementi | 2 | 6 |
| 58904 | **Paxton.** | Breathe soft ye winds | 1 | — |
| 58905 | **Richards.** | Hither! come Hither f. 3 Sopr. | 3 | — |
| 58906 | **Romer.** | Blessings on our absent friends | 2 | — |



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88. VOCAL TRIOS WITH PIANOFORTE ACCOMPT. WITH GERMAN, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58907 | **Rossini.** | Calmly the Hour of Twilight is glowing . | 2 | — |
| 58908 | — | The red Sun is sinking . . . . | 2 | — |
| 58909 | **Smart.** | Nymphs of air and ancient sea . . . | 1 | 6 |
| 58910 | — | O hear ye not, Maidens? f. 3 equal V. . | 2 | 6 |
| 58911 | — | The Butterfly . . . . . | 2 | — |
| 58912 | **Smith, Ch.** | Merry merry Elves we be f. 2 S. & B. | 3 | — |
| 58913 | **Smith, Fr.** | The wild Cherry Tree f. 2 S & B. . | 3 | — |
| 58914 | **Stevenson.** | O! Stranger lend thy gentle Barque . | 3 | — |
| 58915 | — | The Consent . . . . . | 3 | — |
| 58916 | **Verdi.** | Sisters trip lightly . . . . . | 2 | — |
| 58917 | **Wainwright.** | Life's a Bumper . . . . . | 1 | 6 |
| 58918 | **Webbe.** | Turn turn those Eyes. Glee . . . | 1 | 6 |
| 58919 | **Whitaker.** | Winds gently whisper fav. Glee . . . | 2 | 6 |

# 88. Vocal Trios with Pianoforte Accompt. with German, Italian, and French Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 20,880 *to* 20,939. — 38,982 *to* 39,005. — 48,574 *to* 48,594 *in all* 122 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 58920 | **Campana.** | Delina Notturno (Ital. w.) . . . | 3 | — |
| 58921 | — | Madre Mia do. . . . . | 3 | — |
| 58922 | — | Pace a quest'alma oppressa (Ital. w.) . | 3 | — |
| 58923 | — | Voga voga o Marinaro Barcarola (Ital. w.) | 3 | — |
| 58924 | **Clapisson.** | La petite Chapelle (French. w.) . . | 2 | 6 |
| 58925 | **Costa.** | Vanne a colei che adoro. Terz. a Canone. (Ital. w.) . . . . . | 3 | — |
| 58926 | **Curschmann.** | Ti prego, o madre Pia. S. A. T. (Ital. w.) . . . . . | 2 | — |
| 58927 | — | Das Veilchen. (German. w.) . . | 2 | 6 |
| 58928 | **Gabussi.** | E'sciocco chi erede. 2 S. & A. (Ital. w.) | 3 | — |
| 58929 | **Gordigiani.** | La Primavera. (Ital. w.) . . . | 3 | — |
| 58930 | **James.** | Fratres Gaudeamus. Choral Chant of the Tübingen Students (Lat. w.) . | 1 | — |
| 58931 | **Lachner.** | 3 Gesänge (Gute Nacht, Libellentanz, Abendfeier), Op. 105. Score & Parts | 5 | 6 |
| 58932 | **Mozart.** | 6 Canons. (German, French. & Lat. w.) | 3 | — |
| 58933 | — | Der Singmeister. Komisches Terzett f. S. T. & B. . . . . | 1 | — |
| 58934 | **Reinecke.** | Schlaflied, Op. 55, No. 3, f. 2 S. & A. Score & Parts . . . . | 4 | 6 |
| 58935 | **Riccardi.** | L'Amor fraterno. Terz. hes 3 voci uguali | 3 | — |
| 58936 | **Webbe.** | Mi dicon le Donzelle the 11th. Ode of Anacreon . . . . . | 1 | 6 |



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# 89. Duets for 2 Voices with English Words and Accompaniments of the Pianoforte.

(NB. *For the remainder of the music of this class see our Catalogue Numbers* 20,940 *to* 21,159 — 39,006 *to* 39,118. — 48,595 *to* 48,678 *in all* 506 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 58937 | **Abt, Fr.** | When the Swallows homeward go | 2 | 6 |
| 58938 | **Balfe.** | The Alhambra | 2 | — |
| 58939 | — | Excelsior f. Ten. & Barit. | | |
| 58940 | **Barker.** | Again rejoicing Nature sees | 2 | 6 |
| 58941 | — | Autumn's Colours, f. 2 Sopr. | 3 | — |
| 58942 | — | The Song of the Violet, f. 2 Sopr. | 3 | — |
| 58943 | **Barnett.** | No more, No more, f. Sop. & Alto | 2 | — |
| 58944 | **Benedict.** | 'Mid waving trees | 3 | — |
| 58945 | — | Night on the lake | 2 | 6 |
| 58946 | **Berger.** | The calm of Night, Op. 19, No. 1 | 2 | 6 |
| 58947 | **Blockley.** | A Psalm of Life | 2 | — |
| 58948 | — | Break, break! | 2 | 6 |
| 58949 | — | The silent land | 2 | 6 |
| 58950 | — | We have been friends together | 2 | — |
| 58951 | **Braham.** | All's well | 2 | 6 |
| 58952 | **Cowell.** | Curl ye sweet flowers for 2 Sopr. | 2 | — |
| 58953 | **Davis.** | Lead kindly Light | 2 | — |
| 58954 | **Ellerton.** | 2 Duetts. Merry Spring & Oh where are the Lilies that blew in the Morning | 3 | — |
| 58955 | — | The Wandering Wind, f. Sopr. & Alto | 2 | — |
| 58956 | **Emanuel.** | The Syren & Friar | 3 | — |
| 58957 | **Engel.** | Christmas Present. A Canon | 1 | — |
| 58958 | **Florio.** | Could I feel myself beloved, f. S. & T. (English & Ital. w.) | 2 | — |
| 58959 | **Glover, Ch. W.** | Two merry hearts are we | 3 | — |
| 58960 | — | Welcome Spring or The flower-Queen | 3 | — |
| 58961 | **Glover, Steph.** | A Voice from the Waves | 2 | 6 |
| 58962 | — | Beautiful Moonlight | 2 | — |
| 58963 | — | Borne at Midnight o'er the Ocean | 2 | 6 |
| 58964 | — | Brightly Smile and sweetly sing | 2 | 6 |
| 58965 | — | Farewell! Remember me! | 3 | — |
| 58966 | — | Friendship | 2 | — |
| 58967 | — | Hark! 'Tis fairy music! | 2 | — |
| 58968 | — | Listen! Tis the Woodbird's Song | 2 | 6 |
| 58969 | — | Loving and Liking | 3 | — |
| 58970 | — | O ever thus from childhood's hour | 2 | — |
| 58971 | — | Silence! | 2 | 6 |



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89. DUETS FOR 2 VOICES WITH ENGLISH WORDS AND PIANO ACC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Glover, Steph.**—*continued.* | | | |
| 58972 | — | Sister Elves! It is the hour . . . | 3 | — |
| 58973 | — | Slowly and softly Music should flow . | 2 | 6 |
| 58974 | — | Stars of the Garden arr. f. 2 V. by Wilson | 2 | 6 |
| 58975 | — | The Harp and the Willow . . . | 3 | — |
| 58976 | — | The Sea of Glass . . . . | 2 | 6 |
| 58977 | — | The Sister's Birth-Day . . . | 2 | 6 |
| 58978 | — | The Wilderness shall blossom . . | 2 | 6 |
| 58979 | — | The Wind and the Harp . . . | 2 | 6 |
| 58980 | — | Tuscan Girls crowning the Sea . . | 3 | — |
| 58981 | — | Where are the Flowers we gathered at Morning . . . . . | 2 | 6 |
| 58982 | **Hemans.** | 'Tis lone on the Waters . . . | 1 | 6 |
| 58983 | — | Two Barks met on the deep mid sea . | 2 | — |
| 58984 | **Hogarth.** | When forced from thee to part . . | 2 | — |
| 58985 | **Holder.** | Lassie would ye love me . . . | 2 | — |
| 58986 | **Horn.** | The fairy vale Bells . . . . | 2 | 6 |
| 58987 | — | Merry Elves of Night are we . . . | 2 | 6 |
| 58988 | — | The Land where the Violets blow . . | 2 | — |
| 58989 | **Keiser.** | Down the Stream (German & Engl. Words) | 2 | — |
| 58990 | — | The Flight of Time do. | 2 | — |
| 58991 | **Land.** | Flora Macdonald's Lament . . . | 1 | 6 |
| 58992 | **Leslie.** | The fan Duett, Op. 11 . . . . | 2 | 6 |
| 58993 | **Linley.** | Brothers in Arms . . . . | 2 | — |
| 58994 | **Macfarren.** | And would'st thou hear, f. S. & B. . | 2 | — |
| 58995 | — | The Brothers, f. S. & A. . . . | 2 | 6 |
| 58996 | — | The little watchful Bird . . . | 2 | 6 |
| 58997 | **Masson.** | Stars of the Summernight . . . | 2 | 6 |
| 58998 | **Maynard.** | The Gondoliers, f. S. & A. . . | 2 | 6 |
| 58999 | — | The Water Nymphs . . . . | 3 | — |
| 59000 | **Mendelssohn-B.** | I would that a single word . | 2 | — |
| 59001 | — | O wert thou in the cauld Blast . . | 1 | 6 |
| 59002 | — | When on my couch reclining (English & German Words) . . . | 2 | — |
| 59003 | **Molique.** | 6 Sacred Songs, Op. 49 cpl. (English & German) for 2 V. . . . | 8 | 6 |
| | | or singly: | | |
| 59004 | — | No. 1. When Sunbeams gild the briny wave | 2 | 6 |
| 59005 | — | 2. The Providence of God . . | 1 | 6 |
| 59006 | — | 3. Mourn, Warriors of Israel . | 1 | 6 |
| 59007 | — | 4. The Seasons . . . . | 2 | — |
| 59008 | — | 5. The Rose . . . . | 1 | 6 |
| 59009 | — | 6. His Greatness is unsearchable . | 2 | 6 |
| 59010 | **Moore.** | The Fun flower. An Irish Melod. arr. by Stevenson . . . . . | 2 | — |
| 59011 | **Mozart.** | We part, we part to Morrow arr. by Wesly (Engl. & Ital. W.) . . . | 2 | — |



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89. DUETS FOR 2 VOICES WITH ENGLISH WORDS AND PIANO ACC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 59012 | **Panseron.** | The Torch of Night arr by Rhing (Engl. & French W.) | 2 | 6 |
| 59013 | **Parry.** | A-B-C-Duet | 2 | — |
| 59014 | — | In lonely Bow'r bemoans the Turtle Dove | 3 | — |
| 59015 | **Pole.** | The Child of the Tyrol, arr. f. 2 V. (E. & G. W. | 2 | — |
| 59016 | **Purcell.** | Hark! My Daridcar! arr. by Clarke | 2 | 6 |
| 59017 | **Remer.** | The Curfew Bell | 2 | 6 |
| 59018 | **Russell.** | We are two wandering Minstrels | 2 | — |
| 59019 | **Smart.** | The Convent Bell | 2 | — |
| 59020 | **Wallace.** | May Morning, f. S. & A. | 3 | — |
| 59021 | — | We are wand'ring o'er the Mountains | 2 | 6 |
| 59022 | **Welsh.** | Philomel | 2 | — |
| 59023 | **Westrop.** | How sad it is to say farewell | 2 | — |
| 59024 | **Wybrow.** | The Bridal Blessing | 2 | 6 |
| 59025 | **Zeta.** | Oh! ye Voices gone | 2 | — |

## 90. Duets for 2 Voices, with German, and partly with Italian and French Words, with Accompaniments of the Pianoforte.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 21,160 *to* 21,386. — 39,119 *to* 39,228. — 48,679 *to* 48,725 *in all* 450 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 59026 | **Alary.** | L'invito | 2 | — |
| 59027 | **Beethoven.** | Lebens-Genuss, f. T. & S. (German & Ital. W.) | 1 | 6 |
| 59028 | **Blangini.** | Che mai risponderti, f. 2 S. | 1 | 6 |
| 59029 | — | Come fugace lampo | 1 | — |
| 59030 | — | Oh come volano do. | 1 | 6 |
| 59031 | **Bordèse.** | Les Immortelles p. 2 voix de femmes | 1 | 6 |
| 59032 | — | Les Zingarelles p. S. & M. S. | 2 | — |
| 59033 | — | Primavera, p. S. & C. A. | 2 | — |
| 59034 | — | Se ver che tu m'ami | 4 | — |
| 59035 | **Campana.** | Cara Italia amica e bella, f. S. & M. S. | 1 | 6 |
| 59036 | — | Il Maggio do. | 3 | — |
| 59037 | — | Il Pescatore do. | 2 | 6 |
| 59038 | — | La Notte e Serena do. | 2 | 6 |
| 59039 | — | La Potenza d'Amore do. | 3 | — |
| 59040 | — | Mario e Rizzio do. | 2 | — |
| 59041 | — | Te'l Rammenti? do. | 2 | 6 |
| 59042 | — | Vieni o bella amor t'invita do. | 2 | — |
| 59043 | **Clapisson.** | Balançons nous | 1 | — |

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## 90. DUETS FOR 2 VOICES, WITH GERMAN, &c. WORDS.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 59044 | **Concone.** | Il Cavaliere e l'Eremito, f. Bar. & B. . | 3 | — |
| 59045 | — | Elisabeth et Amy Robsart (Scott's Kenilworth), p. Sopr. & M. S. . . | 4 | — |
| 59046 | **Donizetti.** | Jo resto fra le lagrime, S. & B. . . | 2 | — |
| | **Esser.** | 5 Gedichte von Hoffmann von Fallersleben, Op. 55, f. Sopr. & Alt. | | |
| 59047 | — | No. 1. O Heimath . . . . | 1 | 6 |
| 59048 | — | 2. An den Mond . . . . | 1 | 6 |
| 59049 | — | 3. Waldes Knospen . . . | 1 | 6 |
| 59050 | — | 4. Wanderlied . . . . | 1 | 6 |
| 59051 | — | 5. Leb wohl du schöner Wald . | 1 | 6 |
| | — | 6 Lieder, Op. 58. | | |
| 59052 | — | No. 1. Morgenlied . . . . | 1 | 6 |
| 59053 | — | 2. Abschied . . . . | 2 | 6 |
| 59054 | — | 3. Abendlied . . . . | 1 | 6 |
| 59055 | — | 4. Liebesglück . . . . | 1 | 6 |
| 59056 | — | 5. O lass den König ein . . | 1 | 6 |
| 59057 | — | 6. Im Rosenbusch . . . | 1 | 6 |
| 59058 | **Gabussi.** | Accusa i tusi bei rai, f. M. S. & T. . | 2 | 6 |
| 59059 | — | Dovunque il guardo io giro, S. & C. A. . | 2 | 6 |
| 59060 | — | Invocazione all' angelo custode do. . | 2 | 6 |
| 59061 | — | La Campana dei Trapassati do. . | 2 | 6 |
| 59062 | — | La Colpevole Estinta do. . | 2 | — |
| 59063 | — | La Festa do. . | 3 | — |
| 59064 | — | La Notte do. . | 2 | 6 |
| 59065 | — | Perchè da me t'involi do. . | 2 | 6 |
| 59066 | — | Priego d'Amore do. . | 2 | 6 |
| 59067 | **Gordigiani.** | Addio Compagne mie, f. 2 S. . . | 2 | — |
| 59068 | **Grell.** | Lorbeer & Rose, f. 2 S. or. T., Op. 6 . | 1 | 6 |
| 59069 | **Hauptmann.** | 6 Lieder v. Strass, Op. 46. Sc. & Parts | 4 | 6 |
| 59070-59073 | **Holstein.** | 4 2stimmige Lieder f. S. & A., Op. 7, No. 1 & 2 . . . . ea. | 1 | 6 |
| | | No. 3 & 4 . . . . ea. | 1 | — |
| 59074-76 | — | 3 2stimm. Lieder f. S. & A., Op. 8 ea. | 1 | 6 |
| 59077 | **Kücken.** | Ebbe und Fluth, Op. 65, No. 1 . . | 2 | 6 |
| 59078 | **Marras.** | O notte serene . . . . . | 3 | — |
| 59079 | **Masini.** | Sous l'Amandier fleuri . . . . | 1 | 6 |
| 59080 | **Mercadante.** | Cielo di grazia . . . . | 2 | — |
| 59081 | **Monpou.** | Les 2 Etoiles, f. S. & T. (French & Germ.) | 1 | 6 |
| 59082 | **Neukomm.** | 12 Gesänge f. 2 Sopr. 2 Bks. . ea. | 4 | — |
| 59083 | — | „Wenn die Kinder schlafen gehen", f. 2 Sopr. . . . . | 1 | — |
| 59084 | **Pacini.** | Deh! Fermate, f. S. & B. . . . | 4 | — |
| 59085 | — | In quel Cor Confido e Spero, f. S. & B. . | 2 | — |
| 59086 | **Perugini.** | O bella che dormi . . . . | 2 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 59087 | **Pucitta.** | Mir pocht hier im Herzen, f. 2 S. or T. & S. (German & Ital. Words) . . | 2 | — |
| 59088 | **Répertoire** | du Chanteur. Duos p. Sopr. & Basse. One Volume . . . net | 12 | — |
| 59089 | **Riccardi, G.** | Solingo e Melanconico, f. 2 M. S. or M. S. & Bart. | 2 | 6 |
| 59090 | — | Ah! fossi un arbuscel do. . | 3 | — |
| 59091 | **Rossini.** | Oh quanto son grate, S. & T. . . | 1 | 6 |
| 59092 | — | Orage et beau temps, f. Sopr. & B. . | 1 | 6 |
| 59093 | — | Der Barbier in der Klemme. Komisches Duet, f. 2 Bässe . . . . | 3 | — |
| 59094 | **Schäffer, A.** | Die Dienstboten. Komisches Duet, Op. 68 . . . . . | 2 | — |
| 59095 | **Teichmann.** | La Passegiata, f. S. & T. . . | 1 | — |
| 59096 | **Vaccai.** | Presso un Ruscello Limpido . . . | 4 | — |

# 91. Operatic Music, in complete Pianoforte Score, or in separate Numbers, with English, or Ital., or German, or French Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 21,887 *to* 22,279. — 39,224 *to* 39,817. — 48,726 *to* 49,142 *in all* 2543 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 59097 | **Adam.** | Le Chalet: Dans le Service de l'Autriche Couplets à la Militaire (French W.) | 2 | — |
| 59098 | — | La Reine d'un jour: Couplets Tra la, tra la (German & French W.) . . | 1 | 6 |
| 59099 | — | Why don't she marry: Oh! vive l'Amour Drinking Song (Engl. W.) . . | 2 | — |
| 59100 | **Alary.** | Le Tre Nozze: „Più bel sole Cavatina" (Ital. W.) . . . . . | 2 | — |
| 59101 | **Auber.** | Crown Jewels: Well I know thy honour | 1 | — |
| 59102 | — | do. Il Tenero petruccio, Ballade (French & Ital. W.) . . . | 2 | — |
| 59103 | — | Dieu et la Bayadère Pf. score (French W.) net | 12 | — |
| 59104 | — | Fiorella. Rec. & Aria: Ach einst in bessern Zeiten (German W.) | 1 | 6 |
| 59105 | — | do. Aria: Mein Lieber höre weiter do. | 1 | 6 |
| 59106 | — | Fra Diavolo. Vainly, alas! Thou'dst sooth Ballad (Engl. W.) | 2 | — |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Auber.**—*continued.* | | | |
| 59107 | — | Fra Diavolo. The Gondolier. Barcarolle (Engl. W.) | 2 | — |
| 59108 | — | do. On yonder rock reclining, Song (Engl. W.) | | |
| 59109 | — | Lestocq Pf. score (French W.) . net | 12 | — |
| 59110 | — | Le Maçon. En sortant, Couplets (German & French Words) . . . . | 1 | — |
| 59111 | — | Marco Spada. Vous pouvez soupirer, Ariette (French W.) . . . . | 2 | 6 |
| 59112 | — | Masaniello. Duet More glorious to die (Engl. & Ital. W.) . . . . | 2 | 6 |
| 59113 | — | La Part du Diable. Air: Eh bien donc (French W.) . . . . | 3 | — |
| 59114 | — | Le Philtre. Pf. Score (French W.) net | 12 | — |
| | **Balfe.** | The Bohemian Girl: | | |
| 59115 | — | Cavat.: O'er my heart still . . . | 2 | 6 |
| 59116 | — | Chorus: Happy & light . . . | 3 | — |
| 59117 | — | Trio: Through the world . . . | 2 | 6 |
| 59118 | — | Ballad: Love smiles but to deceive . | 2 | — |
| 59119 | — | Trio: Let not the heart . . . | 2 | 6 |
| 59120 | — | Catherine Grey. Boat Glee: Now to oars! | 2 | 6 |
| 59121 | — | The Daughter of St. Mark. Ballad: The Gondolier . . . | 2 | — |
| 59122 | — | do. Serenade: There's sunlight in heaven . . . . . | 2 | — |
| 59123 | — | The Enchantress. Sicilienne: The young nadir . . . . . | 2 | 6 |
| | — | The Rose of Castille: | | |
| 59124 | — | The Muleteer's Song . . . . | 2 | — |
| 59125 | — | Song: I'm but a simple Peasant Maid . | 2 | — |
| 59126 | — | „ Hark! The Clarion sounding . . | 2 | — |
| 59127 | — | Ballad: Keep thy heart for me . . | 2 | — |
| 59128 | — | Trio: Wine! Wine! The Magician thou art | 4 | — |
| 59129 | — | Ballad: 'Twas rank & fame that tempted thee | 2 | — |
| 59130 | — | „ Though fortune darkly o'er me frowns | 2 | — |
| 59131 | — | „ The Convent bell . . . | 2 | — |
| | — | Satanella. | | |
| 59132 | — | No. 1. The Power of Love . . | 2 | — |
| 59133 | — | 2. In silence, sad heart, go! . . | 2 | 6 |
| 59134 | — | 3. Would'st thou win me . . | 2 | 6 |
| 59135 | — | 4. Sultana Zulema (Aristta) . . | 3 | — |
| 59136 | — | 5. Ah! could I but his heart enslave | 3 | — |
| 59137 | — | 6. The glorious vintage of Champagne (Drinking Song) . . . | 2 | 6 |
| 59138 | — | 7. An angel form (Romance) . | 2 | 6 |
| 59139 | — | 8. No prize can Fate on man bestow | 2 | 6 |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Balfe's** | Satanella.—*continued.* | | |
| 59140 | — | No. 9. Our hearts are not our own to give | 2 | 6 |
| 59141 | — | 10. Oh! would she but name the day | 2 | 6 |
| 59142 | — | 11. Rovers, rulers of the Sea . . | 2 | 6 |
| 59143 | — | 12. I'll not accept this doom (Duet) . | 3 | — |
| 59144 | — | The Siege of Rochelle, Pf. sore . net | 42 | — |
| 59145 | — | Air: 'Twas in that garden beautiful . | 2 | — |
| 59146 | — | Air: Travellers all, of every station . | 4 | — |
| 59147 | — | Duet: Once a wolf, so fables say . . | 3 | — |
| 59148 | **Barnett.** | Farinelli. Duet: Fairest Lady fear not danger | 2 | — |
| | **Beethoven.** | Fidelio or Constancy Rewarded. | | |
| 59149 | — | He dies, but erst I'll make him known, Quartett . . . . . | 5 | — |
| 59150 | — | What joy doth fill my Breast. Canon f. 4 Voices . . . . . | 2 | 6 |
| 59151 | — | Die Ruinen von Athen, Op. 114 . . | 13 | 6 |
| 59152 | **Bellini.** | Beatrice di Tenda Aria: Angel of Peace (Engl. W.) . . . . . | 1 | — |
| 59153 | — | Bianca e Fernando. Aria: Deh! non ferir | 2 | — |
| | — | Norma, Ital. & German Words. | | |
| 59154 | — | Scene & Duet f. S. & T.: Va crudele al Dio spietato . . . . . | 4 | — |
| 59155 | — | Duet f. 2 Sopr.: Sola furtiva, al tempio . | 4 | 6 |
| 59156 | — | Chor. & Aria f. B.: Ah del Tebro al giogo indegno . . . . . | 3 | — |
| 59157 | — | Cavat.: Fine al rito . . . . . | 2 | — |
| 59158 | — | Duet: Si, fino all' ore estreme . . | 2 | — |
| 59159 | — | The Opening Chorus, which may be sung as Duet (Ital. & German W.) or Trio | 2 | — |
| 59160 | — | Il Pirata (arr. for the Compass of every voice) Pf. score . . . . . net | 4 | 6 |
| 59161 | — | I Puritani. Ital. & German Words do. do. net | 9 | — |
| | — | Do. singly ital. Words . . . . . | | |
| 59162 | — | Cavat.: Ah per sempre io ti perdei . . | 3 | — |
| 59163 | — | Romance: Corre a valle, corre a monte . | 1 | — |
| 59164 | — | Duet: Il rival salvar tu dei . . . | 3 | 6 |
| 59165 | — | Rec. & Romance: A una fonte afflitto e solo | 2 | 6 |
| 59166 | — | Coro Marcia ed Aria: Piu temudo piu splendido . . . . . | 6 | — |
| | — | La Sonnambula. Ital. Words: | | |
| 59167 | — | Rec. & Chor: A fosco cielo . . . | 3 | — |
| 59168 | — | The same arr. as Duet, for 2 M. S. . | 2 | 6 |
| 59169 | — | La Straniera. Ital. & German Words, arr. for the compass of every voice net | 7 | 6 |
| | — | Do. singly Ital. Words . . . | | |
| 59170 | — | Preghiera: Ciel pietroso in si crudo momento | 1 | — |
| 59171 | — | Duet: Pari all' amor degli angioli . . | 1 | — |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bellini.**—*continued.* | | | |
| 59172 | — | Scene & Duet: Si . . . sulla salma del Fratello | 6 | — |
| 59173 | — | Zaira Duet: Deh se tu m'amí o barbara . | 1 | — |
| | **Benedict.** | The Brides of Venice: | | |
| 59174 | — | Rec. & Aria: Ah now the summer day . | 2 | 6 |
| 59175 | — | do. Tonight the deed I dare . | 3 | — |
| 59176 | — | The Crusaders Duet: The Ties of Friedship | 2 | 6 |
| 59177 | — | The Gipsy's Warning, Serenade of Students: Bless'd be the home arr. f. 3 voices | 2 | — |
| 62268 | — | Undine Pfte. score . . . . . | 20 | — |
| 62269 | — | Song: Mark the waves that rippling play | 3 | — |
| 62270 | — | Air: The Baron's old castle . . | 3 | — |
| 62271 | — | Recit.: Undine, beloved, why dost thou seem | 1 | — |
| 59178 | **Benedict & de Beriot.** | L'Elisire d'Amore. Rondo . Nel dolce incanto . . . . . | 3 | — |
| | **Bennett.** | The May-Queen a Pastoral: | | |
| 59179 | — | Air f. T.: O meadow clad . . . | 2 | — |
| 59180 | — | Solo f. S. & Chor.: With a laugh . . | 2 | 6 |
| 59181 | — | Duet f. S. & T.: Can I not find thee . | 2 | 6 |
| 59182 | — | Air f. B.: 'Tis jolly to hunt . . | 2 | — |
| 59183 | — | Air f. Sop.: With the carol in the tree . | 2 | — |
| 59184 | **Berlioz.** | Benvenuto Cellini. Opera Pf. score net | 18 | — |
| 59185 | **Bertin.** | Esmeralda. Pf. score . . . net | 40 | — |
| 59186 | **Bishop.** | The Slave: Mocking bird Song w. Flute . | 2 | — |
| 59187 | — | Aladin: Are you angry mother . . | 2 | — |
| 59188 | **Boieldieu.** | Dame blanche. Scott. Air: Chantez joyez | 2 | — |
| 59189 | **Bemtempo.** | A paz da Europa Cantata, Op. 17 (Spanish W.) Pf. score . . . | 40 | — |
| 59190 | **Bree, J. B. van.** | St. Cecilia's Day, for Solo & Chorus with Pfte. Score . . . net | 12 | — |
| 59191 | **Bruch.** | Scherz, List & Rache. Opera comic., Op. 1. German Pfte. Score . . . | 22 | 6 |
| 59192 | **Campana.** | Almina. Come nel ciel s'adora . . | 2 | — |
| 59193 | — | do. La voce sua. Duet . . | 2 | — |
| 59194 | **Campiuti.** | Bianca e Fernando Duet: Non so frenar i palpiti . . . . . | 4 | — |
| 59195 | **Carafa.** | Adele di Lusignano. Rec. & Cavat.: Amor fortuna e pace . . . . | 2 | — |
| 59196 | — | Elisabetta. Air: Alta ragion di Stato . | 2 | 6 |
| 59197 | **Cimarosa.** | I Due Baroni. Duet: Ha un occhio . | 3 | — |
| | — | Il Matrimonio Segreto or The secret Marriage. | | |
| 59198 | — | Duet: Jo ti lascio . . . . | 2 | — |
| 59199 | — | Terzetto: My lady the Countess (Engl. W.) | 3 | — |
| | — | Gl'Orazi ed i Curiazi. | | |
| 59200 | — | Duet: Ti giura il Cabbro . . . | 1 | — |
| 59201 | — | Rec. & Aria: Si pieta nel cor serbate . | 2 | 6 |



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## 91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 59202 | **Costa.** | Don Carlos. Duet: Ah! forse quest istanti | 3 | 6 |
| 59203 | — | The Dream. Chor: Serenade Lady arise . | 4 | — |
| 59204 | — | Malek Adel. Aria: Tiranno cadrai . . | 2 | — |
| 59205 | **David.** | Herculanum. Pf. score . . . net | 25 | — |
| 59206 | **Donizetti.** | Adelia. Duet: Nelle tue braccia vivere | 2 | — |
| 59207 | — | Anna Bolena. Chor. & Duet: Chi puo vederta . . . . . | 2 | — |
| 59208 | — | Duet: Ah! se potessi piangere . . | 1 | 6 |
| 59209 | — | Solo & Chor.: L'inno delle vittoria (Ital. & German W.) . . . . . | 2 | 6 |
| 59210 | — | Duet: Sul Campo della Gloria . . | 2 | — |
| 59211 | — | Betly, Aria fin. Se crudele il cor mostrai | 2 | — |
| | — | Il Borgomastro di Saardam. | | |
| 59212 | — | Cavat.: Si amabile speranza di gioja . | 1 | 6 |
| 59213 | — | Duet: Senza tanti complimenti . . | 3 | — |
| 59214 | — | Dom Sebastian. Opera Pf. score . net | 45 | — |
| 59215 | — | Eleonora di Guienna. Duet: Concedo un breve instante . . . . . | 2 | — |
| | — | L'Elisire d'Amore. | | |
| 59216 | — | Duet: Insult me now thou cruel maid . | 4 | — |
| 59217 | — | Aria: Cosi chiaro e come il sole . . | 2 | — |
| 59218 | — | Rec. & Duet S. & B.: Quanto amore (Ital. & German W.) . . . . . | 4 | — |
| | — | La Favorita. | | |
| 59219 | — | Aria: Ange si pur que dans un songe . | 1 | 6 |
| 59220 | — | Aria: Era al mattin della sua vitta . | 1 | 6 |
| 59221 | — | Aria f. M. S.: Fernando imita la clemenza | 2 | 6 |
| 59222 | — | Duet: Pietosa al par del nume . . | 2 | 6 |
| 59223 | — | La Figlia del Reggimento. Trio: Stretti insiem tutti tre . . . . . | 3 | — |
| 59224 | — | Imelda de Lambertazzi. Scene & Aria: Imelda a me volgea . . . . | 3 | — |
| 59225 | — | Lajo nell' Imbarazzo. Duet: Sempre fedele a te . . . . . | 1 | 6 |
| | — | Linda di Chamounix. | | |
| 59226 | — | Cavat. & Preghiera: E la voce che primiera | 2 | 6 |
| 59227 | — | Scene & Duet: Ah! di tue pene sparve il sogno . . . . . | 3 | — |
| 59228 | — | Terzetto: Facciam allegri un brindisi . | 1 | 6 |
| | — | Lucia di Lammermoor. | | |
| 59229 | — | Aria: I'll pray for thee (Engl. & Ital. W.) | 2 | — |
| 59230 | — | Duet: Verranno la sull' aure . . | 2 | 6 |
| 59231 | — | Fin. Rec. & Quart.. Say where is Lucy | 3 | — |
| | — | Lucrezia Borgia. | | |
| 59232 | — | Duet: Che vegg'io . . . . . | 4 | — |
| 59233 | — | Romance: Come e bello quale Incanto . | 2 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Donizetti.** | Lucrezia Borgia.—*continued.* | | |
| 59234 | — | Romance: Raggio d'amore . . . | 1 | — |
| 59235 | — | Cavat.: Vieni la mia vendetta . . | 2 | — |
| 59236 | — | Aria: Holy beauty! Child of Nature (English & Ital. Words) . . | 2 | — |
| 59237 | — | Maometto secondo. Duet: Pietosa all' amor mio . . . . . | 1 | 6 |
| 59238 | — | Maria di Rohan. Rec. & Preghiera: When the tears are sadly stealing (English & Ital. Words) . . . . . | 2 | — |
| | — | Marino Faliero. | | |
| 59239 | — | Barcarole: Or che in cielo . . | 2 | 6 |
| 59240 | — | Rec. & Duet: Se pur giungi . . | 4 | — |
| 59241 | — | I Martiri. Duet: Ah fuggi da morte . | 2 | 6 |
| 59242 | — | Pia di Talomel. Duet: Fra queste braccia | 2 | — |
| 59243 | — | La Regina di Golconda. Duet: Bel paese ciel ridente . . . . . | 3 | 6 |
| 59244 | — | Sancia di Castiglia. Aria: Troppo omai nel cor mi premie . . . . | 2 | — |
| | — | Torquato Tasso. | | |
| 59245 | — | Duet: Da quel colle ov'ebbe il soglio . | 1 | 6 |
| 59246 | — | do. L'affanno in cui penai . . | 1 | 6 |
| 59247 | — | do. Non ti sprezzo e se lo credi . | 1 | 6 |
| 59248 | — | Aria: Trono e corona involami . . | 1 | 6 |
| 59249 | — | do. Versar potra le lagrime dell'amista | 1 | — |
| 59250 | — | Ugo conte di Parigi. Cavat.: Ah! quando in regio talamo . . . . | 2 | — |
| 59251 | **Dittersdorf.** | Sie sind ein Charlatan, Duet f. 2 Bass, fr. Doctor u. Apotheker . . | 1 | 6 |
| 59252 | **Ernst II.** | Diane de Solange (French & German W.). Pf. score . . . . . net | 20 | — |
| | **Flotow.** | Alessandro Stradella. | | |
| 59253 | — | Chor: In des Mondes Silberhelle . . | 2 | 6 |
| 59254 | — | Noct.: Durch die Thäler, über Hügel . | 1 | 6 |
| 59255 | — | Trio: Gently, softly (Engl. w.) . . | 1 | — |
| 59256 | — | Ballad: Green wave the woods do. . | 2 | — |
| 59257 | — | Aria: Rough is thy cradle Child do. . | 2 | — |
| 59258 | — | Leoline. Romance: My boyhood's love, enchanting theme . . . . | 2 | — |
| | — | Martha. | | |
| 59259 | — | Ariette f. Sopr.: Che piacere di vederlo . | 2 | 6 |
| 59260 | — | do. the same for Contralto . . | 2 | 6 |
| 59261 | — | Duet f. S. & T.: Il suo sguardo e dolce . | 2 | — |
| 59262 | — | Romance f. S. or T.: Qui sola vergin rosa | 2 | — |
| 59263 | — | do. the same for Contralto . . | 2 | — |
| 59264 | — | Quart.: Che vuol dir cio? . . . | 5 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Flotow.** | Martha.—*continued.* | | |
| 59265 | — | Noct. f. S. A. T. & B.: Mezza notte Darmi pur | 2 | 6 |
| 59266 | — | do. the same arr. f. Tenor solo . | 2 | — |
| 59267 | — | do. the same arr. f. Bass solo . . | 2 | — |
| 59268 | — | Canzone f. Barit.: Chi mi dira di . . | 2 | — |
| 59269 | — | do. the same arr. f. Tenor . . | 2 | — |
| 59270 | — | Aria f. Contralto: Esser mesto il mio cor | 3 | — |
| 59271 | — | Arietta f. do. Il tuo stral nel lanciar | 2 | 6 |
| 59272 | — | Romance f. T.: M'appari tutt' amor . | 2 | — |
| 59273 | — | do. the same arr. f. Bariton . . | 2 | — |
| 59274 | — | do. f. Sopr.: Quo tranquilla almen . | 1 | 6 |
| 59275 | — | Finale arr. f. T. solo: Ah! che a voi per doni | 2 | — |
| 59276 | — | Romance f. Barit.: Povero Lionello geme | 2 | — |
| 59277 | — | Aria f. S.: Pietosa al suo dolore, consolero | 2 | 6 |
| 59278 | — | Aria: O restore my heart to me (Germ. & Engl. W.) . . . . | 2 | 6 |
| 59279 | — | do. Oh may heayen smile (Engl. & Ital. W.) | 2 | — |
| 59280 | — | do. Ply the wheel (Engl. W.) . . | 2 | — |
| 59281 | — | Chor: Mädchen brav & treu herbei, & Wohlgemuth junges Blut . . . | 4 | — |
| 59282 | — | Finale: Ich kann nähen etc. . . . | 9 | — |
| 59283 | — | Terzetto f. S. A. & B.: Fort von hinnen lasst uns eilen . . . . | 1 | 6 |
| 59284 | — | Chor: Auch wir Frau'n wir kennen traun | 1 | 6 |
| 59285 | — | Duet f. S. & T.: Willst du mich täuschen | 3 | — |
| 59286 | — | do. f. A. & B.: Ja was nun? . . | 3 | — |
| | — | Rübezahl. | | |
| 59287 | — | Cavat. f. Barit.: Wie weht's im Thal . | 1 | 6 |
| 59288 | — | do. Es kam der Tag . . | 1 | 6 |
| 59289 | — | Aria f. Sopr.: Die Stunde naht . . | 2 | — |
| 59290 | **Garcia.** | El Jitano por amor, Spanish W. Pf. score net | 30 | — |
| 59291 | — | Astuzia e Prudenza. Cav.: Chi non co nosce a more . . . . . | 1 | 6 |
| 59292 | — | Il Fazzoletto. Cav.: All' in vitto gran sultano | 2 | 6 |
| 59293 | **Gluck.** | Echo et Norcisse. Chor: Di Pafo il dio . | 2 | — |
| | **Goldbeck.** | The Surprise. | | |
| 59294 | — | Aria: O happy day the prize I've won! | 3 | — |
| 59295 | — | Quartett & Chor: How sweet when hearts are parted long . . . . | 6 | — |
| 59296 | **Halevy.** | La Dame de Pique. Pf. score . net | 16 | — |
| 59297 | — | L'Eclair. Pf. score . . . net | 30 | — |
| 59298 | — | Le Val d'endorré. Pf. score . . net | 16 | — |
| 59299 | **Händel, G. F.** | Acis & Galatea. Rec. & Aria f. Bass: O ruddier than the cherry (Engl. & Germ. W.) . . . . . | 2 | 6 |
| 59300 | — | Alcina. Aria: Verdi prati e selve amene | 1 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 59301 | **Händel, G. F.**—*continued.* | Ezio. Rec. & Aria f. Bass: Nasce al bosco (Ital. & German Words) . . | 2 | — |
| 59302 | — | Radamistus. Rec. & Aria: Cara Sposa . | 1 | 6 |
| | — | Rinaldo. | | |
| 59303 | — | Rec. & Aria: Sorge nel petto certo diletto | 1 | 6 |
| 59304 | — | The Sparrow Song. Augelletti che cantate | 1 | 6 |
| 59305 | — | Sosarmes. Rec. & Aria: Rendi'l sereno al ciglio . . . . . | 1 | 6 |
| 59306 | **Haydn.** | La Tempesta, f. 4 voices with Pfte. score net | 4 | — |
| | **Herold.** | Le Pré aux Clercs. | | |
| 59307 | — | Aria: Jours de mon enfance (French & Germ. W.) . . . . . | 2 | 6 |
| 59308 | — | Trio: C'en est fait le ciel même do. | 2 | — |
| 59309 | — | Romance: Rendez moi, ma patrie . . | 1 | 6 |
| 59310 | — | Zampa. Duet: Pronte ognor a cenni suoi | 1 | 6 |
| 59311 | **Hiller, F.** | Loreley, f. Solo & Chor, Op. 70 . . | 10 | 6 |
| 59312 | **Hullah.** | The Village Coquettes. Ballad: There's a Charm in Spring . . . . | 2 | — |
| 59313 | **Kreutzer.** | Nachtlager in Granada. Aria f. Sopr.: Da mir alles nun entrissen . . | 2 | 6 |
| 59314 | — | Libussa. Rect. & Arie f. Bass: Ha mich nicht zu hören . . . . . | 1 | 6 |
| 59315 | — | Der Taucher. Arie f. Bass: Ihn wiedersehen soll ich . . . . . | 2 | — |
| 59316 | — | Der Verschwender. Tischlerlied des Valentin . . . . . | 1 | — |
| 59317 | **Kuhlau.** | Die Räuberburg. Romance f. Bass: Ich sterbé gern doch ohne Muth . . . | 1 | 6 |
| | **Lachner.** | Loreley. | | |
| 59318 | — | Romance f. Sopr.: Es steht ein grauer Felsen | 1 | 6 |
| 59319 | — | Aria f. Sopr.: Die Wasser ziehn . . | 1 | — |
| 59320 | **Lavenu.** | Loretta. Ballad.: On the Banks of Quadalquiver . . . . . | 2 | — |
| 59321 | **Lillo.** | Rosmunda di Ravenna. Rec. & Romance: Jo pur sento le placide gioje . . | 2 | 6 |
| 59322 | **Linley.** | Francesca Doria. Air: Now my home's deserted . . . . . | 2 | — |
| | **Macfarren.** | Lenora Cantata. | | |
| 59323 | — | Serenade: Arise my Love . . . | 2 | — |
| 59324 | — | Duet f. A. & B.: Come Wilhelm come (Engl. & German W.) . . . . | 2 | 6 |
| 59325 | — | May-Day. Cantate f. Sopr. Solo, Chor. & Orchestra. Pfte. score . net | 10 | 6 |
| 62272 | — | Robin Hood, Pfte. score. | | |
| 62273 | — | Song f. Ten.: Confusion to the Norman | 2 | — |
| 62274 | — | do. Englishmen by birth are free | 2 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Macfarren.** | Robin Hood.—*continued.* | | |
| 62275 | — | Ballad: From childhood's dawn . . | 2 | — |
| 62276 | — | Song: The Hunter's wake . . . | 2 | — |
| 62277 | — | Ballad f. Ten.: Life to me is no longer dear | 2 | 6 |
| 62278 | — | Song f. Bass: The Monk within his cell | 3 | — |
| 62279 | — | Ballad f. Ten.: My own, my guiding star | 2 | — |
| 62280 | — | Air: Pow'r benign . . . . . | 2 | 6 |
| 62281 | — | Song: Sons of the Greenwood . . | 2 | — |
| 62282 | — | Ballad: True love . . . . . | 2 | — |
| 59326 | **Maillart.** | Dragons de Villars . . . net | 16 | — |
| | **Marliani.** | The red Mask. | | |
| 59327 | — | The Boat Glee, f. 3 Voices: The lady moon | 3 | — |
| 59328 | — | Prayer: Oh Queen of Glory . . | 2 | — |
| 59329 | — | Il Bravo Pf. score . . . . . | 30 | — |
| 59330 | — | Preghiera: Quando il di fra l'ombre incerto | 1 | — |
| 59331 | **Marschner.** | The Trophy. Song f. B.: A standart smith am I. . . . . | 1 | 6 |
| 59332 | **Massé.** | Galathée. Pf. score . . . net | 14 | — |
| | **Méhul.** | Joseph. | | |
| 59333 | — | Duet f. S. & B.: O toi, le digne appui (French & German) | 1 | 6 |
| 59334 | — | Terzetto: Des chants lointains do. | 1 | 6 |
| | **Mellon, A.** | Victorine. | | |
| 59335 | — | Quartett: Good Night . . . . | 3 | — |
| 59336 | — | Ballad: I never can forget . . . | 2 | — |
| 59337 | — | do. Love's Dream is o'er . . | 2 | — |
| 59338 | — | Romanze: Memory . . . . | 2 | — |
| 59339 | — | Buffo Song: O let us live to-day . . | 2 | — |
| 59340 | — | Song: Of too much pleasure . . | 3 | — |
| 59341 | — | do. The voice of midnight . . | 2 | — |
| 59342 | **Mercadante.** | L'Apoteosi d'Ercole. Air: Pensieri funesti . . . . . | 3 | — |
| 59343 | — | I Briganti. Cavat.: Trova ovunque e patria e tetto . . . . . | 2 | — |
| 59344 | — | Le due illustri Rivali. Romance: Sorte avversa in suo rigor . . . | 2 | — |
| 59345 | — | Elena da Feltro. Aria: Ah! si del tenero amor . . . . . | 1 | 6 |
| | — | Elisa e Claudio. | | |
| 59346 | — | Aria: Ah! d'amor se accorte siete . | 3 | — |
| 59347 | — | Duet f. T. & B.: Claudio! Claudio! ritorna (Ital. & French words) . . . | 4 | 6 |
| 59348 | — | Gabriella di Vergi. Scene & Cavat.: O care gioje . . . . . | 3 | — |
| 59349 | — | Das Gelübde. Scene & Duet f. S. & C. A.: Oh! qual nome prononciaste (Ital. & German Words) . . . . | 4 | 6 |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | **Mercadante.**—*continued.* | s. | d. |
|---|---|---|---|---|
| | — | Il Giuramento. | | |
| 59350 | — | Cavat.: Bella adorata incognita . . | 2 | — |
| 59351 | — | do. The same a third lower arr. . | 2 | — |
| 59352 | — | Romance: Di superbo vincitor . . | 1 | 6 |
| 59353 | — | Duet: Dolce conforto al misero . . | 2 | — |
| 59354 | — | do. L'adorava qual s'adora . . | 2 | — |
| 59355 | — | Romance: Ma negli estremi instanti . | 1 | — |
| 59356 | — | Ipermestra. Duet: Ipermestra io te perdei | 1 | 6 |
| 59357 | — | Nitocri. Scene & Aria: Se m'abbandoni | 3 | — |
| 59358 | — | Il Signor del Villaggio. Cavat.: L'ha sbagliata il Signor zio . . . | 2 | — |
| | — | La Testa di Bronzo. | | |
| 59359 | — | Aria: Cara valle solitaria . . . | 1 | — |
| 59360 | — | Duet: Non mi parla d'Elisa . . | 4 | — |
| 59361 | — | La Veneziana. Cavat.: Della vita nel sentiero . . . . . | 3 | — |
| 59362 | — | Violetta. Rec. & Duet: Forse te mai puo pungere . . . . . | 3 | — |
| | — | Zaira. | | |
| 59363 | — | Scene & Cavat. p. Sopr.: Spari dagli occhi il piano . . . . . | 4 | — |
| 59364 | — | Scene & Duet: D'immenso amor io t'amo | 3 | — |
| 59365 | — | Cavat.: Liete voci! bei voti! . . | 3 | 6 |
| 59366 | — | Scene & Aria: Che barbaro strazio! . | 3 | 6 |
| 59367 | — | Duetto: V'ha riscatto per Zaira . . | 3 | 6 |
| 59368 | — | Scene & Duet: Jo trovero nell' Asia . | 3 | 6 |
| | | **Meyerbeer's** Dinorah or Le Pardon de Ploërmel. | | |
| 59369 | — | No. 1. O tender shadow . . | 3 | — |
| 59370 | — | 2. The day is awake . . | 2 | — |
| 59371 | — | 3. Sleep my darling . . | 2 | 6 |
| 59372 | — | 4. Ye maidens in spring time . | 2 | 6 |
| 59373 | — | 5. O live, or let me die . . | 2 | — |
| 59374 | — | 6. How sweet the bells do chime, duet | 2 | — |
| 59375 | — | 7. Ere yet the chime of midnight, buffo duet . . . . | 3 | — |
| | — | The same in Italian. | | |
| 59376 | — | No. 1. Si carina caprettina (Berceuse), sung by Mad. Miolan Carvalho | 2 | 6 |
| 59377 | — | 2. Ombra leggiera (Aria), sung by Mad. Carvalho . . . | 3 | — |
| 59378 | — | 3. L' Incantator della Montagna (Romanza), sung by Mad. Carvalho | 2 | — |
| 59379 | — | 4. Trist Orrendo (Aria), sung by Mad. Carvalho . . . | 1 | 6 |
| 59380 | — | 5. Fanciulle che il core, sung by Mad. Didiée . . . | 2 | 6 |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | Meyerbeer.—*continued.* | s. | d. |
|---|---|---|---|
| 59381 | — No. 6. Le Spiche andiam a taglia, sung by Sig. Neri Baraldi . . | 2 | — |
| 59382 | — 7. Il sol si levo, Hunting Song, sung by Signor Tagliafico . | 2 | — |
| 59383 | — 8. Sei vendicata assai, sung by Sig. Graziani . . . | 2 | — |
| 59384 | — 9. O possente, possente magia (Aria), sung by Sig. Graziani . . | 3 | — |
| 59385 | — 10. Se l' ora suonera (Duetto buffo) | 3 | — |
| 59386 | — 11. Sui prati (Duetto), Villanella | 2 | — |
| 59387 | — 12. Suona, suona bel pastor (Duetto) | 3 | — |
| 59388 | — 13. Il Tintinnar ch' odo echeggiar Terzettino . . . . | 3 | — |
| 59389 | — 14. Santa Maria (Choeur) . . | 2 | — |
| 59390 | — 15. Gran Dio (Quartetto) . . | 2 | — |
| | — Il Crociato in Egitto. | | |
| 59391 | — Rec. & Aria: Ah! ch' io l'adoro ancora | 3 | — |
| 59392 | — Quintetto: Che miro! oh Cielo! . | 3 | 6 |
| 59393 | — Aria: I doni d'Elmireno . . . | 1 | 6 |
| 59394 | — Chor: Nel silenzio fra l'orror . . | 3 | 6 |
| 59395 | — Quartetto: O Cielo clemente . . | 3 | — |
| 59396 | — Rec. & Duet: Ravvisa qual alma . | 4 | 6 |
| 59397 | — Duet: Vincitor a questo petto . . | 3 | — |
| 59398 | — „ Va! va gia varcasti indegno . | 7 | 6 |
| 59399 | — Costanza e Komilda. Aria: Tu sai qual oggetto . . . . | 1 | 6 |
| 59400 | — L'Esule di Granata. Duet: Si mel credi | 5 | — |
| | — L'Etoile du Nord. | | |
| 59401 | — Chor: A la Finlande buvons . . | 3 | 6 |
| 59402 | — „ Assez d'opprobre assez d'affronts | 4 | — |
| 59403 | — Quintetto: O charmant badinage . | 3 | 6 |
| 59404 | — Margherita d'Anjou. Duet: Miei fedeli | 2 | — |
| | — Le Prophète. | | |
| 59405 | — Cavat.: Mon coeur s'élance et palpite . | 2 | — |
| 59406 | — Prayer: Oh Eterno Salvator (Ital. & French words) . . . . | 2 | 6 |
| | — Robert le Diable. | | |
| 59407 | — Duet: Degli eroi della mia patria . | 3 | 6 |
| 59408 | — Aria: E ver io t'ingannai . . . | 2 | — |
| 59409 | — Evocazione: O voi che riposate . . | 2 | — |
| 59410 | — Chor: Versiamo a tazza piena . . | 3 | — |
| 59411 | — Romance: Go go she sigh'd (Engl. & French Words) . . . . | 2 | — |
| 59412 | — Waltz infern.: Demoni fatali . . | 4 | — |
| 59413 | — Struensee. Music to Beer's Tragoedie, Pft. score . . . . . | 13 | — |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Meyerbeer.**—*continued.* | | | |
| | — | Gli Ugonotti. | | |
| 59414 | — | 2d Finale: Il destin che dal ciel . | 4 | — |
| 59415 | — | Aria: No, caso egual giammai scommetto | 3 | — |
| 59416 | — | Cavat.: Tu m'ami? Oh qual brillo . | 1 | 6 |
| 59417 | — | Sestetto: Voi sapete . . . | 6 | — |
| 59418 | — | 1st Finale: Giuramento . . . | 5 | — |
| 59419 | — | Visione: A vedete il ciel s'apre . . | 4 | — |
| 59420 | **Monpou.** | Les deux Reines. Aria: Adieu mon beau navire . . . . . | 2 | 6 |
| | **Mozart.** | La Clemenza di Tito. | | |
| 59421 | — | Chor: Ah grazie si rendano . . . | 1 | — |
| 59422 | — | do. Che del ciel che degli dei . . | 1 | 6 |
| 59423 | — | Rec. & Quintetto: Deh conservate o dei! . | 4 | — |
| 59424 | — | Aria: Se all' impero amici Dei . . | 2 | — |
| 59425 | — | Coro: Serbate Dei custodi . . . | 2 | — |
| 59426 | — | Finale: Tu e ver, m' assolve Augusto . | 3 | 6 |
| | — | Cosi fan Tutte. | | |
| 59427 | — | Duetto: Ah che tutte in un momento . | 1 | 6 |
| 59428 | — | Aria: Ah lo veggio quell' anima . . | 2 | — |
| 59429 | — | Duet: Al fato dan legge . . . | 1 | — |
| 59430 | — | Sestetto: Alla bella Despinotta . . | 3 | — |
| 59431 | — | Coro: Bella vita militar . . . | 1 | — |
| 59432 | — | Quintett: Di scrivermi . . . | 1 | — |
| 59433 | — | Aria: Donne mie la fate . . . | 1 | 6 |
| 59434 | — | Sestetto: Dove son che loco è questo . | 4 | — |
| 59435 | — | do. Eccove il medico . . . | 1 | 6 |
| 59436 | — | Canon: Enel tuo nel mio . . . | 1 | — |
| 59437 | — | Duet: Frà gli amplessi . . . | 2 | — |
| 59438 | — | do. Il core vi dono . . . | 1 | 6 |
| 59439 | — | Aria: In Uomini in Soldati . . . | 1 | 6 |
| 59440 | — | do. Non siate ritrosi (Ital. & Germ. W.) | 1 | 6 |
| 59441 | — | Duet with Chor: Secondate aurette amiche | 1 | 6 |
| 59442 | — | Sestetto: Si mora si, si mora . . | 3 | 6 |
| 59443 | — | Aria: Un aura amorosa . . . | 1 | 6 |
| | — | Don Juan. | | |
| 59444 | — | Rec. & Duet f. S. & T.: Fuggi crudele fuggi (Ital. & Germ. W.) . . . | 2 | — |
| 59445 | — | Duet & Chor: Giovinette che fate all' amore | 1 | 6 |
| 59446 | — | Finale: Gia la mensa e preparata . . | 7 | 6 |
| 59447 | — | Quartett: Riposate vezzose ragazze . | 2 | 6 |
| 59448 | — | Aria: Signorina il catalogoe questo (Ital. & Germ) . . . . . | 2 | 6 |
| 59449 | — | do. To her I love, now hie thee (Engl. & Ital.) . . . . . | 2 | — |
| 59450 | — | Le Nozze di Figaro (Ital. & Engl. Words). Pf. score . . . . net | 10 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart,** | Le Nozze di Figaro.—*continued.* | | |
| | | Do. singly: | | |
| 59451 | — | Finale: Ah! Signor! cosa e stato? . | 7 | 6 |
| 59452 | — | Terzetto: Cosa sento, tosto andate . | 2 | 6 |
| 59453 | — | Marcia: Ecco la Marcia . . . . | 1 | — |
| 59454 | — | Chor: Giovani lieti fiori spargete . . | 1 | — |
| 59455 | — | Rec. & Aria: Deh vieni, non tardar . | 1 | 6 |
| 59456 | — | Aria: L'ho perduta, me meschina! . | 1 | — |
| 59457 | — | Finale: Pia pianin le andro piu presso . | 7 | 6 |
| 59458 | — | Duet Chor: Ricevete o Padroncina . | 1 | — |
| 59459 | — | Sestetto: Riconosci in questo amplesso . | 3 | — |
| 59460 | — | Aria: Venite inginocchiatevi . . | 1 | 6 |
| 59461 | — | Duet: Via resti servita, Madama brillante | 1 | — |
| 59462 | — | Dove Song: Happy childhood . . | 2 | — |
| 59463 | — | Aria: Yet at length 'tis the Moment (Engl. & Ital. W.) . . . . . | 2 | — |
| | — | Idomeneo. | | |
| 59464 | — | Quartetto: Andro ramingo e solo . . | 3 | 6 |
| 59465 | — | Chor: Godiam la pace trionfi amore . | 2 | — |
| 59466 | — | Rec. & Aria: Idol mio se ritroso . . | 2 | — |
| 59467 | — | Aria: Non ho colpa e mi condanni . | 2 | 6 |
| 59468 | — | Rec. & Chor: O volo tremendo . . | 3 | — |
| 59469 | — | Rec. & Aria: Vadre! germani addio! . | 2 | 6 |
| | — | Il Serraglio. | | |
| 59470 | — | Aria: Amabile e sincero . . . . | 1 | — |
| 59471 | — | do. Che pur aspro al cuore (Ital. & Ger. W.) | 1 | 6 |
| 59472 | — | Rec. & Aria: Costanza! presso al tuo bel ciglio . . . . . | 2 | — |
| 59473 | — | Quartett: Dolce amor che lieto istante . | 6 | — |
| 59474 | — | Aria: Dolce idol mio Costanza . . | 1 | 6 |
| 59475 | — | Finale: Gl' infiamma il cor desio d'onore | 4 | — |
| 59476 | — | Romance: In un castello d'Aragona . | 1 | 6 |
| 59477 | — | Aria: Negli affari e nella guerra . . | 2 | — |
| 59478 | — | do. O che giojo (Ital. & Germ. Words) | 1 | 6 |
| 59479 | — | Rec. & Aria: Oh qual destin! — Si t'uccido, si (Ital. & Germ. W.) | 1 | 6 |
| 59480 | — | do. Quanto fu la sorte (do) | 1 | 6 |
| 59481 | — | Aria: Questi avventurieri infami . . | 2 | — |
| 59482 | — | do. Se il nostro pianto vien d'Amore . | 2 | — |
| 59483 | — | do. Son scoperti i traditori . . | 2 | — |
| 59484 | — | do. Se merto il tuo sdegno . . | 2 | 6 |
| | — | Il Flauto Magico. | | |
| 59485 | — | Aria: Ah! lo so piu non m'avanza . | 1 | — |
| 59486 | — | Duet & Quart.: Ah! per pieta perdonami | 2 | 6 |
| 59487 | — | Terzetto: Ah! potessi al dolce amore . | 1 | 6 |
| 59488 | — | do. Chi in questa sponde . . | 2 | — |
| 59489 | — | do. Colomba mia venite qua . | 1 | 6 |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Mozart.** | Il Flauto magico.—*continued.* | | |
| 59490 | — | Chor: Discendi O benefica . . . | 2 | — |
| 59491 | — | Quintetto: Dov' oime! dov o Prence . | 3 | — |
| 59492 | — | Terzetto: Dunque il mio ben vedro piu . | 1 | 6 |
| 59493 | — | Duet: Fuggite o voi, belta fallace . . | 1 | — |
| 59494 | — | Chor: Grand Isi! Grand Osiri . . | 1 | 6 |
| 59495 | — | Terzetto: Jo partir . . . . | 1 | — |
| 59496 | — | Chor: Non piu, vinceste gia! . . | 1 | 6 |
| 59497 | — | Recit.: Numi que detti istessi . . | 3 | — |
| 59498 | — | Rec. & Aria: Non paventar, amabil figlio (Ital. & German) . . . . | 1 | 6 |
| 59499 | — | Air; Oh! sciocco me! or lo rammento . | 1 | — |
| 59500 | — | Introd.: Oh! stelle! soccorso . . | 2 | — |
| 59501 | — | Terzetto: Piu non vedro . . . | 1 | 6 |
| 59502 | — | do. Te guida a palma nobile . | 1 | — |
| 59503 | — | Finale: Un saggio valore conduca pieta . | 2 | — |
| 59504 | — | Quint. & Chor: Zitto, zitto, piano, piano | 2 | 6 |
| 59505 | — | Aria: To scenes of peace retiring . . | 2 | — |
| 59506 | **Niedermeyer.** | Maria Stuart. Romance: Adieu donc belle France (French & Germ. W.) | 1 | 6 |
| 59507 | **Offenbach.** | Le Marriage aux Lanternes, paroles francaises 8°. . . . . net | 7 | 6 |
| 59508 | — | Le financier et le savatier, Operette . | 12 | — |
| 59509 | **Pacini.** | Amazilia. Cavat.: Si miei prodi . . | 3 | 6 |
| 59510 | — | Gli Arabi nelle Gallie. Cavat.: Quando o corea te ridenti . . . . | 3 | 6 |
| 59511 | — | Il Contestabile di Chester. Cavat.: In quell' ora che si tace . . . . | 2 | 6 |
| | — | I Crociati in Tolemaide. | | |
| 59512 | — | Rec. & Cavat.: Occulto a lei che adoro . | 3 | 6 |
| 59513 | — | Scene & Aria: Dolce speme del cor mio . | 5 | — |
| 59514 | — | Il Duca d'Alba. Aria: Ah! se m' attende | 1 | — |
| 59515 | — | Ivanhoe. Romance: Pellegrin da Palestrina | 1 | — |
| 59516 | — | Luisella. Duet: Cara, addio per sempre addio! | 1 | — |
| 59517 | — | La Spose fidele. Air: I fieri palpiti . | 1 | — |
| 59518 | — | Il Temistocle. Cavat.: Tacete ohime quei cantici . . . . . | 3 | — |
| 59519 | — | L'Ultimo giorno di Pompei. Cavat. f. B.: Voi mi rendete o Dei (Ital. & Germ. W.) | 1 | — |
| 59520 | — | Sappho. Duet: Sweet tears (Engl. & Ital. W.) | 2 | — |
| 59521 | **Ricci.** | Il Colombo. Cavat.: Ei verra compagni il giuro . . . . . | 3 | 6 |
| 59522 | — | Il Colonello. Aria finale: Va nel Campo . | 2 | — |
| 59523 | — | L'Orfanella di Ginevra. Scene & Cavat.: Di quegli occhi il ben sereno . . | 2 | 6 |
| 59524 | — | La Prigione di Edimburgo. Cavat.: Dei felici miei prim' anni . . . | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Ricci.**—*continued.* | | | |
| | — | Scaramuccia. | | |
| 59525 | — | Aria di Valse e finale: Vuo studiar . . | 2 | — |
| 59526 | — | Cavat.: Mi fa Lelio il brutto muso . . | 2 | — |
| 59527 | **Richards.** | The Crown Diamonds. Ballad: Oh whisper what thou feelest . . . . . | 2 | — |
| 59528 | **Rodwell.** | Dón Quixote. Romance: The Muleteer's Glee . . . . . | 2 | — |
| 59529 | **Romberg, A.** | Die Ruinen von Paluzzi, Pf. score net | 42 | — |
| 59530 | **Rooke.** | Amilie. Duet: When the red star hath risen | 4 | — |
| 59531 | **Roser.** | Die Fee aus Frankreich. Duet f. S. & B.: Geh sag' mir Christinerl . . | 2 | 6 |
| 59532 | **Rossi.** | Mitrane. Aria: Ah! rendimi quel core (Ital. & German Words) . . . . | 2 | — |
| 59533 | **Rossini.** | Adelaide di Borgogna. Aria: Occhi miei piangeste assai . . . . . | 2 | — |
| | — | Armida. | | |
| 59534 | — | Parts: D'amore al dolce impero . . | 2 | 6 |
| 59535 | — | Finale: Canzoni amorose (Ital. & Germ. W.) | 2 | 6 |
| | — | Aureliano in Palmira. | | |
| 59536 | — | Rec. & Duet: Va m'abbandona . . | 3 | — |
| 59537 | — | Cavat.: Perche mai le luci aprimmo . | 3 | — |
| 59538 | — | Duet: Se tu m'ami o mia Regina . . | 3 | 6 |
| 59539 | — | Air: Perche mai le luci aprimmo . . | 1 | 6 |
| | — | Il Barbiere di Seviglia. | | |
| 59540 | — | Duet: Oh! Maiden fair! . . . . | 1 | 6 |
| 59541 | — | Quint.: Don Basilio! cosa veggo! & Buona sera mio Signore . . . . . | 6 | — |
| 59542 | — | Duet: The celebr. Singing Lesson: With an air so sweet inviting . . | 3 | — |
| 59543 | — | Bianca e Falliero. Quart.: Cielo il mio labbro ispira . . . . | 4 | — |
| 59544 | — | Bruschino. Opera comic . . . . | 22 | 6 |
| | — | Cenerentola. | | |
| 59545 | — | Aria: Sventurata mi credea . . . | 2 | 6 |
| 59546 | — | Cavat. f. B.: Miei Rampolli . . . | 2 | 6 |
| 59547 | — | Variats.: Sprezzo quie' don . . . | 3 | — |
| | — | Il Conte Ory. | | |
| 59548 | — | Terzetto: A te solo, o Donna . . | 1 | 6 |
| 59549 | — | Cavat.: E la vita ch' io conduco . . | 3 | 6 |
| | — | Demetrio e Polibio. | | |
| 59550 | — | Duet: Questo cor ti guira amore . . | 2 | — |
| 59551 | — | Aria: Pien di contento in seno . . | 2 | — |
| | — | La Donna del Lago. | | |
| 59552 | — | Quintetto: Crudele sospetto, che agiti il petto | 2 | — |
| 59553 | — | Chor & Duet: Dinibica Donzella & Rodrigo che mai sento . . . . . | 1 | 6 |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | Rossini.—*continued.* | s. | d. |
|---|---|---|---|---|
| 59554 | — | Rec. & Duet: Vivere io non potro . . | 1 | 6 |
| 59555 | — | Elisabetta. Ital. Words. Pf. score . net | 63 | — |
| | — | La Gazza ladra. | | |
| 59556 | — | Duet: Ebben per mia memoria . . | 4 | — |
| 59557 | — | Variats.: Ecco cessato il vento . . | 3 | — |
| | — | Guillaume Tell. | | |
| 59558 | — | Rec. & Duet: Ou vas tu? (French & Germ. W.) | 5 | — |
| 59559 | — | Duet: Ou vas tu? Seule do. | 4 | — |
| 59560 | — | Recit.: Pale et tremblant do. | 2 | — |
| 59561 | — | Finale: Des profondeurs du bois do. | 7 | — |
| 59562 | — | Quart. & Chor.: C'est la cet archer do. | 3 | — |
| 59563 | — | Recit.: Audacieux incline toi do. | 3 | 6 |
| 59564 | — | Quintett: Quand l'orgueil les égare do. | 1 | 6 |
| 59565 | — | Scene & Finale: Je te bénis en répandant do. | 7 | 6 |
| 59566 | — | Scene & Recit.: Ou vas tu la douleur l'égare do. | 1 | 6 |
| 59567 | — | Prayer Scene & Finale: Quoi dans nos maux do. | 5 | — |
| 59568 | — | Prayer: Toi qui du faible do. | 1 | 6 |
| 59569 | — | Duet: Non fuggir . . . . . | 5 | — |
| 59570 | — | Recit. & Romance: Selva opaca deserta bruchiera . . . . . | 2 | — |
| 59571 | — | Scene & Duet: Si l'arcan tu strappi all' anima . . . . . | 5 | — |
| 59572 | — | Terzetto: Troncor suoi di quell'empio ardiva | 2 | — |
| 59573 | — | Tyrolien: Green hills of Tyrol . . | 2 | — |
| | — | Italiana in Algeri. | | |
| 59574 | — | Aria: Gia d'insolito ardore . . . | 2 | 6 |
| 59575 | — | Rec. & Rondo: Pensa alla Patria e intrepido | 10 | 6 |
| 59576 | — | Duet: Se inclinassi a prender moglie . | 3 | — |
| 59577 | — | Maometto secondo. Terzetto: Prima svenar con ferme ciglia . . . . . | 5 | — |
| | — | Moïse. | | |
| 59578 | — | Aria: Ah! d'un afflitta il duolo . . | 1 | 6 |
| 59579 | — | Recit. & Cavat. f. B.: Celeste man placata | 1 | 6 |
| | — | Pietro l'Eremita. | | |
| 59580 | — | Duet: Ah! se puoi cosi lasciarmi . . | 3 | — |
| 59581 | — | Quart.: Mi manca la voce . . . | 4 | — |
| | — | La Pietra del Paragone. | | |
| 59582 | — | Duet: Conte mio se l'eco avesse . . | 3 | 6 |
| 59583 | — | Scene & Rondo: Se per voi le care io torno | 3 | 6 |
| 59584 | — | Robert Bruce (French Words). Pf. score net | 17 | 6 |
| | — | La Semiramide. | | |
| 59585 | — | Cavat.: Ah quel giorno ognor rammento | 3 | — |
| 59586 | — | Preghiera: Ah mio pregar t'arrendi . | 1 | — |
| 59587 | — | Chor & Cavat.: Bel raggio lusinghier . | 3 | — |
| 59588 | — | Scene & Duet: Bella imago degli Dei . | 4 | — |
| 59589 | — | Recit. & Duet: Ebben a te ferisci . . | 7 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Rossini.**—*continued.* | | | |
| 59590 | — | Duet: Giorno d'orrore . . . . | 1 | 6 |
| 59591 | — | Duet: Se la vita ancor t'e cara . . | 4 | — |
| 59592 | — | Il Sigismondo. Aria: Sognava contenti . | 2 | — |
| | — | Il Tancredi. | | |
| 59593 | — | Quartetto: Fra que 'soavi palpiti . . | 2 | — |
| 59594 | — | Rec. & Cavat.: Fra un istante a te vicino | 3 | — |
| 59595 | — | Chor: Piu dolci e placide . . . | 1 | 6 |
| 59596 | — | Marcia & Chor.: Plaudite o Popoli . | 1 | 6 |
| 59597 | — | Torvaldo e Dorliska. Aria: Fra un istante | | |
| | — | Zelmira. | | |
| 59598 | — | Quintetto: Ah! m'illuse un sol momento . | 2 | 6 |
| 59599 | — | Duet: A che quei tronchi accenti . . | 4 | — |
| 59600 | — | Aria: Cara deh attendimi . . . | 3 | — |
| 59601 | — | Duet: In estasi di gioia . . . | 3 | 6 |
| 59602 | — | Aria & Chor: Riedi al soglio . . | 3 | — |
| 59603 | — | Terzetto: Soave conforto . . . | 6 | — |
| 59604 | — | Aria: Sorte secondami . . . | 2 | — |
| 59605 | — | do. Terra amica! . . . . | 1 | 6 |
| 59606 | **Sacchini** | Dardanus. French Words. Pf. score net | 42 | — |
| 59607 | — | Il Cid. Quartetto: Tacite ombre orrende | | |
| | | larve . . . . . | 3 | — |
| | **Schubert.** | Alfonso & Estrella. | | |
| 59608 | — | Aria f. B.: Tief im Getümmel der Schlacht | 1 | 6 |
| 59609 | — | Cav. f. B.: Wenn ich dich, Holde sehe . | 1 | 6 |
| 59610 | **Schumann.** | Scenen aus Göthes Faust, for Soli & | | |
| | | Chorus w. Pfte. . . . net | 31 | 6 |
| 59611 | — | Des Sängers Fluch. Ballad Solo & Chor. | | |
| | | Pf. score . . . . . | 18 | — |
| 59612 | **Severa, Th. S.** | The Spirit of the shell, Serenata. | | |
| | | Pf. score . . . . net | 18 | — |
| 59613 | **Smart.** | Berta. Aria: The merry bells . . | 2 | — |
| 59614 | **Spohr.** | Der Erbvertrag. Song: Was treibt den | | |
| | | Waidmann in den Wald . . | 1 | — |
| | — | Faust. | | |
| 59615 | — | Recit. & Aria: Love's a tender flowret (Engl. | | |
| | | & German Words) for Batt . . | 2 | 6 |
| 59616 | — | Mephistopheles Scene: Doubly deep his | | |
| | | great damnation (Engl. & Germ. W.) | 2 | 6 |
| 59617 | — | Aria: Va spramando . . . . | | |
| 59618 | — | Jessonda. Song: Der Kriegeslust ergeben | 2 | — |
| 59619 | — | Hymne an die heilige Cäcilie, for Chorus | | |
| | | with Solis . . . . . | 7 | 6 |
| | **Thomas, A.** | Le Roman d'Elvire. | | |
| 59620 | — | Couplets f. Bart.: J'aime l'or-ducat ou pistole | 2 | — |
| 59621 | — | do. The same arr. f. Bass | 2 | — |
| 59622 | — | do. C'est un grec! . . | 2 | — |

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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Thomas, A.**—*continued.* | | | |
| 59623 | — | Sicilienne: Vive vive notre belle Sicile . | 2 | — |
| 59624 | — | do. The same arr. f. Bass . . | 2 | — |
| 59625 | — | Duet: Laissez-vous attendrir Marquise . | 4 | — |
| 59626 | — | Romance fr. the Duet: Elvire régnait à Murcie . . . . . | 2 | — |
| 59627 | — | Couplets: Des villas des palais des chevaux | 2 | 6 |
| 59628 | — | Barcarole: Si la brise fole m'emporte ce soir | 3 | — |
| 59629 | — | do. The same arr. f. Bariton . | 3 | — |
| 59630 | — | Aria: Est-ce un doux mensonge . . | 4 | — |
| 59631 | — | Stances fr. the Aria f. M.-S.: Suis-je l'hirondelle . . . . . | 2 | — |
| 59632 | — | Couplets f. Barit.: Puis-que de ces biens de la terre . . | 2 | — |
| 59633 | — | do. The same arr. f. Tenor . | 2 | — |
| 59634 | — | Air cachucha arr. p. M.-S.: Ah! je saurai pour vous . . . . . | 3 | — |
| 59635 | — | Romance: Ah! ce serait un crime . | 2 | — |
| 59636 | — | do. The same arr. f. M.-Sopr. . | 2 | — |
| 59637 | — | do. The same arr. f. Bariton . | 2 | — |
| 59638 | — | do. The same arr. f. Bass . . | 2 | — |
| | **Vaccai** | Giulietta e Romeo. | | |
| 59639 | — | Aria: Ah! se tu dormi, svegliati . . | 1 | — |
| 59640 | — | Cavat.: Se Romeo t'uccise un figlio . | 3 | — |
| | — | Giovanna Grey. | | |
| 59641 | — | Aria: Cara, deh! asciuga il pianto . | 2 | — |
| | — | Zadig & Ustartea. | | |
| 59642 | — | Scene & Rondo: Ah cosi dolce istante . | 4 | — |
| 59643 | **Verdi.** | L'Assedio di Arlem. Cavat.: Quante volte come in don . . . . . | 1 | 6 |
| 59644 | — | Attila. Italian Words. Pf. score . . | 12 | — |
| 59645 | — | do singly. Rect. & Aria: Tardo per gli anni . . . . . | 3 | 6 |
| 59646 | — | I Due Foscari. Aria fin.: Questa adunque e l'iniqua mercede . . . | 2 | 6 |
| | — | Ernani. | | |
| 59647 | — | Scene & Cavat.: Come rugiada al cespite . | 3 | — |
| 59648 | — | do. Ernani, Ernani involami . | 3 | — |
| 59649 | — | Terzetto: Solingo, errante misero . . | 3 | — |
| 59650 | — | Giovanna d'Arco. Ital. Words. Pf. score net | 12 | — |
| | — | I Lombardi. | | |
| 59651 | — | Chor: O Signore! dal tetto natio . . | 2 | — |
| 59652 | — | Aria: I gaze upon the glitt'ring sea (Song adapt. to: La mia letizia) . . | 2 | — |
| | — | Luisa Miller. | | |
| 59653 | — | Duet: La tomba e un letto . . . . | 3 | — |
| 59654 | — | Romance: O'er heaven's blue vaulted canopy | 2 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | Verdi.—*continued.* | s. | d. |
|---|---|---|---|---|
| 59655 | — | Nabucodonosor. Ital. & German Words arr. for the compass of every voice. Pf. score . . . . . | 10 | 6 |
| 59656 | — | Oberto Conte di St. Bonifacio. Duet: Del tuo favor soccorrimi . . . | 2 | — |
| | — | Rigoletto. | | |
| 59657 | — | Prel. & Introduct.: Della mia bella incognita borghese (Ital. & Germ. Words) . | 1 | 6 |
| 59658 | — | Duet: Ah! veglia o donna questo fiore cheate (Ital. & Germ. Words) . . . | 2 | 6 |
| 59659 | — | Stretta dell' Introd.: O tu che la festa audace (Ital. & Germ. Words) . . . | 4 | 6 |
| 59660 | — | Aria: Caro nome che il mio cor (Ital. & German Words) . . . . | 1 | 6 |
| 59661 | — | Scene & Finale: Zitti! zitti, movia mo a vendetta (Ital. & German Words) . | 4 | 6 |
| 59662 | — | Terzetto: Zitti, zitti . . . . | 3 | — |
| | — | La Traviata. | | |
| 59663 | — | Terzetto fr. 2d. Finale: Di sprezzo degno . | 2 | 6 |
| 59664 | — | Romance: Il Mattadore . . . . | 2 | — |
| 59665 | — | Scene fin.: Prendi quest' e l'immagine . | 3 | — |
| 59666 | — | Romance: Adieu! ye fond dreams (Engl. & Ital. Words) . . . . | 1 | 6 |
| 59667 | — | Song: We'll laugh and sing all cares away | 2 | — |
| 59668 | — | do. The birds are gone to rest . . | 2 | — |
| | — | Il Trovatore. | | |
| 59669 | — | Scene & Racconto: Gondotta ell' era in ceppi | 3 | — |
| 59670 | — | Cavat. f. S.: Di tale amor, che dirsi (Ital. & German Words) . . . | 1 | 6 |
| 59671 | — | Song of the warrios f. S.: Squilli, echeggi la tromba guerriera (Ital. & Germ. W.) | 1 | 6 |
| 59672 | — | Aria f. M. S.: Giorni poveri vivea . . | 1 | 6 |
| 59673 | — | do. f. S.: The same (with Ital. & German Words) . . . . . | 1 | 6 |
| 59674 | — | Cavat. f. S.: Vivra! contende il giubilo (w. Ital. & German Words) . . | 1 | 6 |
| 59675 | — | Duet: Oh! that I could sweetly slumber . | 2 | — |
| 59676 | — | do. Peace to thy spirit! . . . | 2 | 6 |
| 59677 | — | Aria: Yon bright orb on high ascending . | 2 | — |
| | — | Les Vêpres Siciliennes. | | |
| 59678 | — | Aria: Fatal Momento . . . . | 2 | — |
| 59679 | — | do. „E tu Palermo with Cabaletta - Santo amor" . . . . . | 3 | — |
| 59680 | — | Sicilienne: Dear friends of youth . . | 2 | 6 |
| 59681 | — | Melody: The Breeze is faint . . . | 2 | — |
| 59682 | — | Song: Oh! Day of Sorrow . . . | 2 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 59683 | **Wagner.** | Tannhäuser. Aria: O thou sublime sweet evening star . . . . . | 2 | — |
| 59684 | **Wallace.** | Maritana. Duet: Sainted Mother guide his footsteps . . . . . | 2 | — |
| 59685 | — | Lurline. Complete Opera . . net | 21 | — |
| | | The same singly: | | |
| 59686 | — | No. 3. The Naiad's Spell: „Flow on, oh Rhine“ . . . . . | 2 | — |
| 59687 | — | 4. Romance: „When the night-winds sweep the wave“ . . . | 3 | — |
| 59688 | — | 5. Chorus: „Sail, sail, on the midnight gale“ . . . . | 3 | — |
| 59689 | — | 6. Duet: „O Rudolph, haughty Rudolph, tell“ . . . . | 3 | — |
| 59690 | — | 8. Chorus of Men: „Drain the cup of pleasure“ . . . . | 3 | — |
| 59691 | — | 10. Barcarole: „Our barque in moonlight beaming“ . . . . | 2 | — |
| | | ACT. II. | | |
| 59692 | — | 12. Song: „Under a spreading coral“ | 2 | — |
| 59693 | — | 14. Recit. and Air: „Sweet form, that on my dreamy gaze“ . . | 2 | — |
| 59694 | — | 15. Rondo: „Take this cup of sparkling wine“ . . . . . | 2 | 6 |
| 59695 | — | 17. Drinking Song: „As in the cup the bead flies up“ . . . . | 3 | — |
| 59696 | — | 18. Rec. and Ball.: „Gentle troubadour“ | 2 | 6 |
| 59697 | — | 19. Hunting Chorus: „Come away to the chase“ . . . . . | 3 | — |
| 59698 | — | 20. Rec. and Ballad: „The nectar cup“ (A father's love), (in B flat) . | 2 | — |
| 59699 | — | 21. Chorus: „Peace to the memory of the brave“ . . . . . | 2 | — |
| | | ACT III. | | |
| 59700 | — | 24. Recit. and Ballad: „Home of my Heart“ (in E) . . . . | 2 | 6 |
| 59701 | — | 24.* Ballad: „My home, my heart's first home“ (in C) . . | 2 | — |
| 59702 | — | 26. Duet: „Lady, let this arm sustain thee“ . . . . . | 3 | — |
| 59703 | — | 27. Grand Scena: „Sad as my soul“, and „O thou to whom“ . | 4 | — |
| 59704 | — | 27.* Air: „O thou, to whom this heart“ (Sweet spirit, hear my prayer) | 2 | — |
| 59705 | — | 28. Ballad: „Love's transient passion of the earth“ . . . . | 2 | — |



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91. OPERATIC MUSIC, IN COMPLETE PIANOFORTE SCORE, &c.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Wallace.**—*continued.* | | | |
| 59706 | — | No. 29. Quartett *(unaccompanied)*: „Though the world" . . | 2 | 6 |
| 59707 | — | 31. Grand Duet: „Oh, Lurline, my naiad queen" . . . | 4 | — |
| 59708 | **Weber, C. M. von.** | Abbu-Hassan. French Words, Pf. score . . . . net | 7 | — |
| 59709 | — | Euryanthe, Opera. Germ. Words, Pf. score do. singly: net | 6 | — |
| 59710 | — | Introd. & Chor: Dem Friedeh Heil . | 1 | 6 |
| 59711 | — | Romance: Unter blühenden Mandelbäumen | 1 | — |
| 59712 | — | Chor: Heil Euryanthe, der Lieblichsten . | 1 | — |
| 59713 | — | Scene & Chor: Wohlan! du kennst . | 3 | — |
| 59714 | — | Duet: Unter ist mein Stern gegangen . | 1 | 6 |
| 59715 | — | Finale f. 1. acte: Jubeltöne, Heldensöhne | 3 | — |
| 59716 | — | Scene & Aria: Wo berg ich mich? . | 2 | 6 |
| 59717 | — | Aria: Wehen mir Lüfte Ruh! . . | 1 | 6 |
| 59718 | — | Duet: Hin nimm die Seele mein! . . | 1 | 6 |
| 59719 | — | 2d Finale: Leuchtend füllt die Königshallen | 6 | — |
| 59720 | — | Scene: Schirmende Engelsschaar . . | 1 | — |
| 59721 | — | Scen. & Cavat.: Hier dicht am Quell . | 1 | 6 |
| 59722 | — | Aria & Chor: Zu ihm! o weilet nicht! . | 1 | 6 |
| 59723 | — | Scene & Chor: Der May bringt frische Rosen | 1 | 6 |
| 59724 | — | Chor: Vernichte kühn das Werk . . | 1 | — |
| 59725 | — | Duet & Chor: Trotze nicht! Vermessener | 2 | 6 |
| 59726 | — | Finale: Lasst ruhn das Schwert . . | 3 | — |
| 59727 | — | Freischütz, Oper. Germ. Words. Pf. score. net | 6 | — |
| 59728 | — | The Brides maids. Chor: A bridal wreath | 2 | — |
| 59729 | — | The Incantation. Scene with full description | 5 | — |
| 59730 | — | Rec. & Aria: Ho perduta la mia pace . | 1 | 6 |
| 59731 | — | Song comic: Why good people are you gazing . . . . . | 2 | — |
| 59732 | — | Oberon. Opera: Germ. Words, Pf. score net | 6 | — |
| 59733 | — | Preciosa. German Words, Pfte. score net | 2 | — |
| 59734 | — | Aria: Lonely in the Evening straying . | 2 | — |
| 59735 | **Winter.** | Das Unterbrochene Opferfest. Wenn Siegesgesänge schallen . . . . | 2 | — |

# 92. Songs, Ballads, &c., with English words and Pianoforte Accompaniments.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 22,280 *to* 23,642. — 39,818 *to* 40,680. — 49,143 *to* 49,472 *in all* 3944 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 59736 | **Abel, J. L.** | Six German Ballads . . net | 10 | 6 |
| 59737 | **Abt, F.** | Away Swift Swallow mine . . . | 2 | — |

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92. ENGLISH SONGS, BALLADS, &c. WITH PIANOFORTE ACC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Abt, F.**—*continued.* | | | |
| 59738 | — | My love she's gone afar | 2 | 6 |
| 59739 | — | Good night my only Love | 2 | — |
| 59740 | — | In Foreign Lands | 2 | — |
| 59741 | — | Had I to make Election | 2 | — |
| 59742 | — | Gondoliera. O take me over | 1 | — |
| 59743 | — | The Favorite Drummer | 2 | — |
| 59744 | — | I see the love in every, for Contr' Alto | 2 | — |
| 59745 | — | Marie. When I am near thee | 2 | — |
| 59746 | — | Pauline | 2 | — |
| 59747 | — | Five Songs, Op. 98 | 4 | — |
| 59748 | — | do. Op. 160 | 3 | — |
| 59749 | **Adams, R.** | Castles in the Air | 1 | — |
| 59750 | **Ahlstrom.** | Echo Song | 1 | 4 |
| 59751 | **Albert, H. R. H. Prince.** | A Lay of greeting from afar | 2 | — |
| 59752 | **Albert and Ernest.** | Songs and Ballads . net | 12 | — |
| 59753 | **Allan, R. C.** | Three Songs | 5 | — |
| 59754 | **Allen, G. B.** | Far down a Valley Lonely | 2 | — |
| 59755 | — | The Brooklet | 2 | — |
| 59756 | **Allen, H. R.** | Zuleika Where art thou | 2 | — |
| 59757 | — | Bella Donna Would'st thou know | 2 | — |
| 59758 | **Allen, M. A.** | The Gay Young Spring | 2 | — |
| 59759 | **Althaus, B.** | Thou art gone | 2 | 6 |
| 59760 | **Amateur.** | Wake love from thy Dreaming | 2 | — |
| 59761 | **André, John.** | Rhine Wine Song | 2 | — |
| 59762 | **André, A.** | Serenade | 1 | — |
| 59763 | — | To the Absent one | 1 | 6 |
| 59764 | — | The Carrier pigeon | 1 | 6 |
| 59765 | — | In Arms of Love | 2 | — |
| 59766 | **Andrews, R.** | The Psalm of Life | 2 | — |
| 59767 | — | There are Moments in Life | 2 | — |
| 59768 | — | Up with the Leek | 2 | — |
| 59769 | — | Our Rifle Volunteers | 2 | — |
| 59770 | **Angelina.** | The Dream is over | 2 | — |
| 59771 | — | The Evening Star | 2 | — |
| 59772 | — | My Bright Savoy | 2 | — |
| 59773 | — | The River and the Star | 2 | — |
| 59774 | — | Solitude | 2 | — |
| 59775 | **Annie of Tharau.** | German Popular Song | 1 | 6 |
| 59776 | **Arkwright, R.** | If you are waking call me early | 2 | 6 |
| 59777 | — | A set of six Songs . net | 10 | 6 |
| 59778 | — | Battle of the Baltic | 3 | — |
| 59779 | — | I hear the Chimes of the Village Bells | 2 | — |
| 59780 | — | Poor Louise | 2 | — |
| 59781 | — | The two Voices | 2 | 6 |
| 59782 | **Arnaud.** | I feel I live in Sunshine best | 2 | — |
| 59783 | **Arne, Dr.** | Cease Your Funning | 3 | — |



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92. ENGLISH SONGS, BALLADS, &c. WITH PIANOFORTE ACC.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 59784 | **Arne, Dr.** | My Banks they are furnish'd with Bees | 1 | — |
| 59785 | — | Vocal Melody. Bk. III. | 10 | — |
| 59786 | **Arnold, G.** | Beyond the falling Shades | 2 | — |
| 59787 | **Ascher.** | Bells in the distance | 2 | — |
| 59788 | **Aspinwall, F.** | T'is sweet beneath the Sunsets Ray | 2 | — |
| 59789 | **Aspull, W.** | Light of my Soul | 3 | — |
| 59790 | — | The Winters lone beautiful Rose | 2 | — |
| 59791 | — | The Wreckers | 2 | 6 |
| 59792 | **Atkinson, E.** | Footsteps of Angels | 2 | — |
| 59793 | **Attwood, J.** | The Soldiers Dream | 2 | — |
| 59794 | **Bach. J. S.** | My heart ever faithful | 1 | 6 |
| 59795 | **Baerwolf, W.** | Two Fishers at e'en were sitting | 3 | — |
| 59796 | **Baker, T.** | Dear Native glen | 2 | — |
| 59797 | — | The First Gift | 2 | 6 |
| 59798 | — | The Fortune Teller | 2 | 6 |
| 59799 | — | Heed not the idle Tales | 2 | — |
| 59800 | **Baker, E.** | Come with me | 2 | — |
| 59801 | **Balfe, M. W.** | A Home in the Heart | 2 | — |
| 59802 | — | Annie of Tharau | 2 | 6 |
| 59803 | — | As the Sunshine to the Flower | 2 | — |
| 59804 | — | The Ball Room Belle | 2 | 6 |
| 59805 | — | Christmas comes but once a year | 2 | 6 |
| 59806 | — | Come away to the Sands | 2 | — |
| 59807 | — | Daybreak | 2 | — |
| 59808 | — | The Day is done | 2 | 6 |
| 59809 | — | The Echoes of the Heart | 2 | — |
| 59810 | — | Fail me not | 2 | 6 |
| 59811 | — | The first kiss | 2 | 6 |
| 59812 | — | Five Months ago, the Stream did flow | 2 | 6 |
| 59813 | — | Fortune and her wheel | 2 | — |
| 59814 | — | Good Night, Good Night Beloved | 2 | 6 |
| 59815 | — | The happiest Land | 2 | 6 |
| 59816 | — | Her last words of parting | 2 | — |
| 59817 | — | Hopeful heart should banish care | 2 | — |
| 59818 | — | I'll do thy bidding Mother dear | 2 | — |
| 59819 | — | I'll wander when the Twilight breaks | 2 | — |
| 59820 | — | The Joy of Tears | 2 | — |
| 59821 | — | Let me Whisper in thine ear | 2 | — |
| 59822 | — | The Light from loving Eyes | 2 | — |
| 59823 | — | The lonely Rose | 2 | — |
| 59824 | — | My old Song | 2 | 6 |
| 59825 | — | Nelly Gray | 2 | 6 |
| 59826 | — | Now hush Thee 'Ill listen no more | 2 | — |
| 59827 | — | O'er my heart still fondly waking | 2 | 6 |
| 59828 | — | The Reaper and the Flowers | 2 | 6 |
| 59829 | — | The Sands of Dee | 2 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Balfe, M. W.**—*continued.* | | | |
| 59830 | — | The Scenes of Home | 2 | — |
| 59831 | — | The Spirit of Light | 2 | 6 |
| 59832 | — | Stars of the Summer Night | 2 | — |
| 59833 | — | Still will I trust thy Love | 2 | 6 |
| 59834 | — | There is a name I never breathe | 2 | — |
| 59835 | — | There's one heart, unchanging, that beats but for thee | 2 | — |
| 59836 | — | This is the place, stand still my Steed | 2 | — |
| 59837 | — | Threads of Gold | 2 | — |
| 59838 | — | The Tomb of the Islanders Daughter | 2 | — |
| 59839 | — | To the Land of my Birth | 2 | — |
| 59840 | — | Trust me not at all, or all in all | 2 | — |
| 59841 | — | The two Locks of Hair | 2 | — |
| 59842 | — | The Village Blacksmith | 2 | 6 |
| 59843 | — | We knew not what to say | 2 | — |
| 59844 | — | The withered Violet | 1 | 6 |
| 59845 | — | Womans Love | 2 | 6 |
| 59846 | **Ball, W.** | The bashful Man | 2 | — |
| 59847 | **Barker, G.** | A Health to the outward bound | 2 | — |
| 59848 | — | Eva my Darling | 2 | — |
| 59849 | — | The haunted Stream | 2 | — |
| 59850 | — | I think of Thee | 2 | 6 |
| 59851 | — | I am leaving the in Sorrow Annie | 2 | — |
| 59852 | — | I'm thinking o'er the days Mary | 2 | — |
| 59853 | — | Llewelyn's Bride | 2 | 6 |
| 59854 | — | My native mountain Home | 2 | — |
| 59855 | — | Patrick Ma Cushla | 2 | — |
| 59856 | — | Visions of happy Days | 2 | — |
| 59857 | **Barnett, J.** | Alphonso's Bride | 2 | 6 |
| 59858 | — | The Chant | 2 | — |
| 59859 | — | The Chimes of Eve | 2 | — |
| 59860 | — | Come into the Garden Maud | 2 | 6 |
| 59861 | — | Comin' thro the Rye | 2 | — |
| 59862 | — | Fair Geraldine | 1 | 6 |
| 59863 | — | Go thou art free | 2 | — |
| 59864 | — | The Highland Minstrel boy | 2 | — |
| 59865 | — | The light Guitar | 2 | — |
| 59866 | — | My Home beside the Guadalquiver | 2 | — |
| 59867 | — | Past & Present | 2 | — |
| 59868 | — | The Sicilian | 2 | — |
| 59869 | — | They are weeping | 2 | — |
| 59870 | — | Welcome sweet Twilight | 2 | — |
| 59871 | — | Wild Rose | 2 | 6 |
| 59872 | — | The Years last Hours | 2 | 6 |
| 59873 | **Barratt, J. P.** | Norah Bann | 2 | — |
| 59874 | **Baumann, A.** | Fresh and cool, Op. 6 | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 59875 | **Baumann, A.** | Lonely at Eventide | 2 | — |
| 59876 | **Bayly, T. H.** | I'd be a Butterfly! | 2 | — |
| 59877 | — | Isle of Beauty | 2 | — |
| 59878 | — | Softly ring ye gay blue Bells | 2 | — |
| 59879 | — | The Deserter | 2 | — |
| 59880 | — | The old kirk Yard | 2 | — |
| 59881 | — | They deem it a Sorrow | 2 | — |
| 59882 | — | We met | 2 | — |
| 59883 | **Beale, H. W. A.** | When Autum leaves are falling | 2 | — |
| 59884 | **Beauvoir, Sir J. E. de Bart.** | Wherever thou art | 2 | — |
| 59885 | **Becker, N. De.** | It is Nae Jean thy Bonnie Face | 2 | — |
| 59886 | — | Tho' absent I think of thee | 2 | — |
| 59887 | — | The Little Church | 2 | — |
| 59888 | **Beethoven, L. Van.** | Beating Heart what stirs within Thee | 2 | 6 |
| 59889 | — | He leads a Life of Ecstasy | 2 | — |
| 59890 | — | I slumber deep by a cypress | 1 | — |
| 59891 | — | O beauteous Daughter of the starry Race | 3 | — |
| 59892 | — | Tears | 1 | 6 |
| 59893 | **Begrez.** | The Soldiers Bride | 2 | — |
| 59894 | **Belcher, W. T.** | The Forest Spirit Song | 2 | — |
| 59895 | — | The Queen the Park and the People | — | 6 |
| 59896 | **Bellchambers, J.** | Dearest I am thine | 2 | — |
| 59897 | — | When lovers Eyes are young and light | 2 | — |
| 59898 | **Benedict, J.** | As the Moons soft splendour | 2 | — |
| 59899 | — | The Maiden's dream | 2 | — |
| 59900 | **Bennett, W. S.** | Dawn gentle Flower | 2 | — |
| 59901 | — | Sing Maiden sing | 2 | — |
| 59902 | — | Six Songs | 10 | 6 |
| 59903 | **Berger, F.** | Broken Vows | 2 | 6 |
| 59904 | — | Faith in Spring | 2 | — |
| 59905 | — | Shooting Star | 2 | — |
| 59906 | — | Still Waters run deepest | 2 | 6 |
| 59907 | — | Swifter than the Swallow's flight | 2 | — |
| 59908 | — | Three Songs | 2 | — |
| 59909 | **Beuthin, J. C.** | The Forest Maid | 2 | — |
| 59910 | — | My Brother at Sea | 2 | — |
| 59911 | — | There are Children in the House | 2 | — |
| 59912 | **Bishop, Sir H. R.** | Amy Robsart | 3 | — |
| 59913 | — | The Arabian Maids Song | 2 | — |
| 59914 | — | Are you angry mother | 2 | — |
| 59915 | — | Be mine dear Maid | 2 | — |
| 59916 | — | By the Simplicity of Venus Doves | 1 | 6 |
| 59917 | — | County Guy | 1 | 6 |
| 59918 | — | In the promise of Pleasure | 1 | 6 |
| 59919 | — | Julio told me when we parted | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Bishop, Sir H. R.**—*continued.* | | | |
| 59920 | — | Let us seek the yellow Shore | 2 | — |
| 59921 | — | Lords of the Creation | 2 | — |
| 59922 | — | Mocking Bird Song | 2 | — |
| 59923 | — | Nice young Maidens | 1 | 6 |
| 59924 | — | O! Nightingale | 1 | 6 |
| 59925 | — | Oh! No we never mention her | 2 | — |
| 59926 | — | Oh Saul, Oh King | 2 | — |
| 59927 | — | Oh thou by Love's eternal power impreſt | 1 | 6 |
| 59928 | — | Pretty Sophy | 2 | — |
| 59929 | — | Sappho at her Loom | 2 | — |
| 59930 | — | Shame to Manhood | 2 | — |
| 59931 | — | The Pilgrim of Love | 2 | — |
| 59932 | — | She never blamed him! | 2 | — |
| 59933 | — | The celebrated Echo Song | 2 | — |
| 59934 | — | The Sky-lark springing to the dawn | 1 | 6 |
| 59935 | — | Tyrant I come | 2 | — |
| 59936 | — | When Love was a Child | 2 | — |
| 59937 | — | When the Banners of England | 2 | — |
| 59938 | — | Wilt thou say farewell Love | 2 | — |
| 59939 | — | Who'll buy my Love Knots | 2 | — |
| 59940 | — | Six Canzonets net | 15 | — |
| 59941 | **Blackshaw.** | When forced to part from those we love | 2 | — |
| 59942 | **Blahetka, L.** | How oft in the Moonshine | 2 | — |
| 59943 | **Blewitt, J.** | Beauteous Rose | 2 | — |
| 59944 | — | Book of Songs net | 21 | — |
| 59945 | — | Free as the air I will be | 2 | — |
| 59946 | — | The Ladies | 2 | 6 |
| 59947 | — | Laughing Eyes | 1 | 6 |
| 59948 | — | Pop goes the Weasel | 2 | 6 |
| 59949 | — | Spinning Jenny | 2 | 6 |
| 59950 | — | Why dont the men propose Mamma | 2 | — |
| 59951 | — | Who'll buy a Heart | 2 | — |
| 59952 | **Blockley, J.** | Absent Friends | 2 | — |
| 59953 | — | Airy Fairy lilian | 2 | 6 |
| 59954 | — | The better Land | 2 | — |
| 59955 | — | Break, break, break | 2 | 6 |
| 59956 | — | The Bride's Farewell | 2 | — |
| 59957 | — | The Bridge | 2 | — |
| 59958 | — | The Brook | 2 | 6 |
| 59959 | — | The Britons home | 2 | — |
| 59960 | — | The Day is done | 2 | — |
| 59961 | — | Evangeline | 3 | — |
| 59962 | — | Footsteps of Angels | 2 | 6 |
| 59963 | — | Fortune and her Wheel | 2 | 6 |
| 59964 | — | Gentle Words | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Blockley, J.**—*continued.* | | | |
| 59965 | — | Gluggity Glug | 2 | — |
| 59966 | — | Good News from home | 2 | — |
| 59967 | — | Good Night | 2 | — |
| 59968 | — | Go not happy Day | 2 | — |
| 59969 | — | Hark 'tis' the Moorish Evening Drum | 2 | — |
| 59970 | — | The Highland Rescue | 2 | 6 |
| 59971 | — | I will go with thee | 2 | — |
| 59972 | — | Jessie's Dream | 2 | 6 |
| 59973 | — | Jessy Dear | 2 | — |
| 59974 | — | The Miller of the dee | 2 | — |
| 59975 | — | The Mothers Blessing | 2 | — |
| 59976 | — | My dear old home | 2 | — |
| 59977 | — | The North Carolina Rose | 2 | — |
| 59978 | — | The rainy Day | 2 | — |
| 59979 | — | The Reaper and Flowers | 2 | — |
| 59980 | — | The Shake of the hand | 2 | — |
| 59981 | — | Speak gently | 2 | 6 |
| 59982 | — | Stars of the Summer night! | 2 | — |
| 59983 | — | Summer | 2 | — |
| 59984 | — | Sweet is true Love | 2 | — |
| 59985 | — | The Smile that welcomes me | 2 | — |
| 59986 | — | Tobacco | 2 | — |
| 59987 | — | Trust me not at all | 2 | — |
| 59988 | — | The Warrior's return | 2 | 6 |
| 59989 | — | We have been friends together | 2 | — |
| 59990 | **Blumenthal.** | Stars in heaven | 2 | 6 |
| 59991 | **Boardmann, J. G.** | I think upon the golden Days | 2 | — |
| 59992 | — | The Lovers lament | 2 | — |
| 59993 | **Bochkoltz, A.** | The Spring Welcome | 2 | — |
| 59994 | **Borschitzky.** | New Kindergarten Songs | 1 | — |
| 59995 | **Bochsa, N. C.** | Bohemian Melodies net | 15 | — |
| 59996 | **Boyle, C.** | Two Songs | 2 | — |
| 59997 | **Braham.** | The Winter it is past | 1 | 6 |
| 59998 | — | The bewildered Maid | 2 | — |
| 59999 | **Breynton, A.** | A fair good Night to the Love | 2 | — |
| 60000 | **Bridges.** | Scotland's Love | 2 | 6 |
| 60001 | **Brockelbank, G.** | Break, Break, Break | 2 | 6 |
| 60002 | — | The Silent Land | 2 | — |
| 60003 | — | They speak o' Wyles in Womans Smiles | 2 | — |
| 60004 | **Brown, F. H.** | Will you come to my Mountain Home | 2 | — |
| 60005 | **Burgharsh, Lord.** | Bendemeer's Stream | 2 | — |
| 60006 | **Calkin, J.** | Changeless | 2 | — |
| 60007 | — | Every joy that earth can give | 2 | — |
| 60008 | — | The Maids of Castille | 2 | — |
| 60009 | — | The Maiden's Reply | 2 | 6 |
| 60010 | — | O lay thy hand in mine dear | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60011 | **Callcott, W. H.** | Angel of Life | 3 | — |
| 60012 | — | Sisters of Acheron | 2 | — |
| 60013 | **Callcott, Dr.** | The Erl King | 2 | 6 |
| 60014 | **Campana, F.** | The winds are hushed to rest | 2 | — |
| 60015 | **Carberg, C.** | I love the spring, the merry merry spring | 2 | — |
| 60016 | **Card, E. T.** | The Church at Cawnpore | 2 | — |
| 60017 | **Carew, Lady.** | The Bridge | 2 | 6 |
| 60018 | — | The Curfew | 2 | — |
| 60019 | — | The two Locks of Hair | 2 | — |
| 60020 | **Carey, P. H.** | Stars of the Summer Night | 2 | — |
| 60021 | **Cartwright, R.** | A Summers walk at eve | 2 | — |
| 60022 | — | Break! Break! Break! | | |
| 60023 | — | The dream of a Nightingale | 2 | — |
| 60024 | — | New years Chant | 2 | 6 |
| 60025 | — | Parting | 2 | — |
| 60026 | — | Sleep | 1 | 6 |
| 60027 | — | Something to say | 2 | — |
| 60028 | **Cawood, M.** | Ah let us love | 2 | — |
| 60029 | — | Love true | 3 | — |
| 60030 | — | Thyrza | 2 | — |
| 60031 | **Chantrey, F.** | Oh! Brightly the Sunbeams are shining | 2 | 6 |
| 60032 | — | Sad brown leaves | 2 | 6 |
| 60033 | **Chatterton, F.** | Glenkindie was a harper Gude | 2 | — |
| 60034 | **Cherry, J. W.** | The Birds Nest | 2 | — |
| 60035 | — | Come with me to fairy Land | 2 | — |
| 60036 | — | Fair Glen Lochy | 2 | — |
| 60037 | — | God save the Emperor of France? | 2 | 6 |
| 60038 | — | Oh! blame not childrens Laughter | 2 | — |
| 60039 | — | The summer of the heart | 2 | — |
| 60040 | — | Trees of the forest | 2 | — |
| 60041 | — | Yes 'tis a fairy Scene | 2 | 6 |
| 60042 | — | Soft skies of sunny Italy | 2 | 6 |
| 60043 | **Christine, L.** | The departure for the East | 2 | — |
| | **Christy Minstrel** | Songs. | | |
| 60044 | — | Beautiful Star | 2 | — |
| 60045 | — | Camptown Races | 2 | — |
| 60046 | — | Sarah Bell or Cheer up Sam | 2 | — |
| 60047 | — | Come where my love lies dreaming | 2 | — |
| 60048 | — | Dina Clare | 2 | — |
| 60049 | — | Do they miss me at home | 2 | — |
| 60050 | — | Ella More the white Slave | 2 | 6 |
| 60051 | — | Emma Dale | 1 | — |
| 60052 | — | Gentle Annie | 2 | — |
| 60053 | — | Good news from home | 2 | — |
| 60054 | — | The Hazel Dell | 2 | — |
| 60055 | — | Hoop de Dooden do | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Christy Minstrels** Songs.—*continued.* | | | |
| 60056 | — | I'm off to Charlestown | 2 | — |
| 60057 | — | Tim brow | 1 | 6 |
| 60058 | — | Kiss me quick and go my Honey | 2 | — |
| 60059 | — | Let me kiss him for his mother | 2 | — |
| 60060 | — | Lilly Baker | 2 | — |
| 60061 | — | Lillie Dale | 2 | — |
| 60062 | — | Massa's in de cold Ground | 2 | — |
| 60063 | — | My Mary Anne | 2 | — |
| 60064 | — | My old Dog Tray | 2 | — |
| 60065 | — | My old Kentucky home | 2 | — |
| 60066 | — | Nancy Till | 2 | — |
| 60067 | — | Nelly Bly | 2 | — |
| 60068 | — | Nelly Gray | 2 | — |
| 60069 | — | Nelly was a Lady | 1 | — |
| 60070 | — | The other Side of Jordan | 2 | — |
| 60071 | — | O Susanna | 1 | — |
| 60072 | — | The Prairie Flower | 2 | — |
| 60073 | — | Seeing Nelly Home | 2 | — |
| 60074 | — | Sheep Skin and Bees Wax | 1 | — |
| 60075 | — | So early in the Morning | 2 | 6 |
| 60076 | — | Some Folks do | 2 | — |
| 60077 | — | Toll the bell | 2 | — |
| 60078 | — | Uncle Ned | 2 | — |
| 60079 | — | We miss thee at home | 2 | — |
| 60080 | — | Where is home | 2 | — |
| 60081 | — | Willie we have missed you | 2 | — |
| 60082 | — | Will you come to my Mountain home | 2 | — |
| 60083 | — | Stop that knocking | 2 | — |
| 60084 | — | Belle of Baltimore | 1 | — |
| 60085 | — | Whar did you kum from | 1 | — |
| 60086 | **Clapisson, L.** | The sail is set, the Breeze inviting | 2 | 6 |
| 60087 | **Clara's** Dream | | 1 | 6 |
| 60088 | **Clare, E.** | England | 2 | — |
| 60089 | **Clare, H. St.** | Uncle Tom's Dream | 2 | — |
| 60090 | **Clark, F. S.** | How dear is Home to me | 2 | — |
| 60091 | — | The Sea hath its pearls | 2 | — |
| 60092 | — | When the old Church Bells are ringing | 2 | — |
| 60093 | — | Never my child forget to pray | 2 | — |
| 60094 | **Clarke, Dr. J.** | Bright be the place of thy Soul | 1 | 6 |
| 60095 | — | The meeting | 2 | — |
| 60096 | — | The Minstrel's Harp | | |
| 60097 | — | The Spirits Song | 2 | 6 |
| 60098 | — | Twelve Vocal pieces. Vol. 1 net | 25 | — |
| 60099 | — | do. do. Vol. 2 net | 25 | — |
| 60100 | **Cobham, M.** | Voices of the Shells | 2 | — |
| 60101 | **Cokayne, S. A.** | I have dreamed of thee | 2 | — |

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| NO. | | s. | d. |
|---|---|---|---|
| 60102 | **Cokayne, S. A.** Song of the Angels of Sleep | 2 | — |
| 60103 | **Cooke.** The new made Mason | 2 | — |
| 60104 | — Over Hill, over Dale | 2 | — |
| 60105 | — The passing Bell | 2 | — |
| 60106 | — Why do the flowers bloom mother | 2 | — |
| 60107 | **Cooper, A.** Oh Araby I often think of thee | 2 | — |
| 60108 | **Corri, P. A.** O would I ne'er had seen thee | 1 | 6 |
| 60109 | **Cowell, A.** The Erl King | 2 | 6 |
| 60110 | — The Fox Hunting Husband | 2 | 6 |
| 60111 | — The Ocean Rover | 2 | — |
| 60112 | — Song of the Fairies | 2 | — |
| 60113 | **Craven, J. S.** The light Bark | 2 | — |
| 60114 | **Crawford.** Rest troubled Heart | 2 | — |
| 60115 | **Crouch, F. N.** The Broth of a Boy | 2 | — |
| 60116 | — Nora Creina | 2 | — |
| 60117 | — Sweet Molly Malone | 2 | — |
| 60118 | **Crouch, F. W.** Your heart & Lute are all the Store | 2 | — |
| 60119 | **Croxall, J. H.** Thou art dreaming gentle Maiden | 2 | — |
| 60120 | **Curschmann, F.** How placid the lake | 2 | — |
| 60121 | — Maiden Gay | 2 | — |
| 60122 | — Tis' Break of day | 1 | — |
| 60123 | — The Sailor draws near Land | 2 | — |
| 60124 | — Welcome be thou light of nature | 2 | — |
| 60125 | **Czapek, L. F.** O'er the Garden, Birds are flying | 2 | 6 |
| 60126 | **Danish & Norwegian** Melodies. A Collection net | 15 | — |
| 60127 | **Davis.** The Arrow and the Song | 2 | — |
| 60128 | — The blind Girl to her mother | 2 | — |
| 60129 | **Davy, J.** Long I've been an Orphan poor | 1 | 6 |
| 60130 | **Dawes, A.** Good bye my Love, good bye | 2 | — |
| 60131 | **Deane, E.** Contentment | 2 | 6 |
| 60132 | — O' tell me not of Summers Glow | 2 | — |
| 60133 | **Dearest** then I'll love you more | 2 | — |
| 60134 | **Dendy, A. H.** Beware she is fooling thee | 1 | — |
| 60135 | — Forget me not | 2 | — |
| 60136 | — Forgive and forget | 2 | 6 |
| 60137 | — The neglected Violet | 2 | 6 |
| 60138 | — Say hast thou seen my fair | 2 | — |
| 60139 | — When the heart is full of Gladness | 1 | — |
| 60140 | **Desanges, C. F.** The Mothers Shadow | 2 | 6 |
| 60141 | **Dessauer.** The two Biers! | 2 | 6 |
| 60142 | **Dibdin.** The Greenwich Pensioner | 1 | — |
| 60143 | — Black Eyed Susan | 1 | — |
| 60144 | — The Sailors Journal | 1 | — |
| 60145 | — Poor Jack | 1 | — |
| 60146 | **Dolores.** The Brook | 2 | 6 |
| 60147 | — Good night, good night beloved! | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60148 | **Dolores.** | I love him I dream of him | 2 | — |
| 60149 | — | The living dead | 2 | 6 |
| 60150 | — | Vivien's Song | 2 | — |
| 60151 | **Donizetti.** | Can I forget thee | 2 | — |
| 60152 | — | Childhood's happy Dreams | 2 | 6 |
| 60153 | — | Come Love my Bark is waiting | 2 | — |
| 60154 | — | Dreams of the Past | 2 | — |
| 60155 | — | The Italian Maidens Song | 2 | 6 |
| 60156 | — | Peace be with thee | 2 | — |
| 60157 | — | Visions of Youth | 2 | — |
| 60158 | **Dorn** | Question and Answer | 2 | 6 |
| 60159 | **Duggan, J. H.** | The Gipsy | 2 | — |
| 60160 | — | Many a time and oft | 2 | 6 |
| 60161 | — | Oriana | 3 | — |
| 60162 | — | The Winds are hush'd | 2 | — |
| 60163 | — | Wild Bells | 2 | — |
| 60164 | **Dun, F.** | March of the Cameron Men | 2 | — |
| 60165 | **Dürrner, J.** | Far away | 2 | — |
| 60166 | — | The Kelpie's Bride | 2 | — |
| 60167 | — | Rosebuds on thy Grave are drooping | 2 | — |
| 60168 | **Edney, M.** | Song of the Brook | 2 | — |
| 60169 | **Ella, R. J.** | Our old home | 2 | — |
| 60170 | — | Twilight | 2 | — |
| 60171 | **Ellerton, J. L.** | Come again | 2 | — |
| 60172 | — | The day is dark and dreary | 2 | — |
| 60173 | — | Farewell fond Heart | 2 | — |
| 60174 | — | Her Life was made of Love | 2 | — |
| 60175 | — | Pale Evening falls | 2 | — |
| 60176 | — | Peace come away | 2 | — |
| 60177 | **Elliot, J. W.** | Excelsior | 3 | — |
| 60178 | — | To the Clouds | 3 | — |
| 60179 | **Ernst, H. W.** | The Sea | 2 | 6 |
| 60180 | **Erskine, P.** | A Set of six Songs net | 8 | — |
| 60181 | **Esser, H.** | Thou shady Pine Tree grove Adieu | 2 | — |
| 60182 | **Evelyn, W.** | Days pass on | 2 | 6 |
| 60183 | **Farmer, H.** | Jack Anchor | 2 | — |
| 60184 | **Favarger, R.** | Hagar | 2 | — |
| 60185 | **Fesca.** | The guiding Star | 2 | — |
| 60186 | **Flood, E.** | Constant Prayer | 2 | — |
| 60187 | **Florio.** | Far far at Sea | 1 | 6 |
| 60188 | **Flotow.** | O restore my heart | 2 | 6 |
| 60189 | **Flow** | thou regal purple stream | 1 | — |
| 60190 | **Ford, G.** | Joe in the Copper | 2 | — |
| 60191 | — | The pretty Ratcatcher's Daughter | 1 | 6 |
| 60192 | **Forster, J. H.** | A Psalm of Life | 2 | — |
| 60193 | **Foster, A.** | Song of the Summer Winds | 2 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60194 | **Foster, A.** | Somebody care's for me . . . | 2 | 6 |
| 60195 | **Foster, S. C.** | Down where the violets are blowing | 2 | — |
| 60196 | **Franz, R.** | The Woods . . . . . | 2 | — |
| 60197 | **Fricker, Anne.** | Dinna ye hear . . . | 2 | 6 |
| 60198 | — | Sylvia sleeps . . . . . | 2 | — |
| 60199 | — | Why that Tear . . . . . | 2 | — |
| 60200 | — | When thou art nigh . . . . | 2 | — |
| 60201 | **Fry, A.** | Can I e'er forget the Valley . . . | 2 | — |
| 60202 | **Gabriel, V.** | I love thee . . . . . | 2 | — |
| | — | One passed by . . . . . | 2 | — |
| 60203 | **Ganz, M.** | The Rose . . . . . | 2 | — |
| 60204 | **Ganz, W.** | When thou wilt be my Bride . . | 2 | 6 |
| 60205 | **Gardner, C.** | Springs bright Flowers . . . | 2 | — |
| 60206 | **Garibaldi.** | Patriotic Hymn . . . . | 2 | 6 |
| 60207 | **Gaston, E.** | Our own Fireside . . . . | 2 | — |
| 60208 | **Gauntlett, H. J.** | My only Star . . . . | 1 | 6 |
| 60209 | — | Sleep my only Jewel . . . | 1 | 6 |
| 60210 | **Gear, H. H.** | Lily of the Vale . . . . | 2 | — |
| | **Germania.** | A Collection of fav. German Songs. | | |
| 60211 | — | No. 1. Rhine-Wine Song: Rheinweinlied, André . . . . | 2 | — |
| 60212 | — | 2. Ah, cruel Parting: „Volkslied aus Thüringen", Mendelssohn . | 2 | — |
| 60213 | — | 3. Soldier's Love: „Steh ich in finstrer Mitternacht", Volkslied . | 2 | — |
| 60214 | — | 4. The Broken Ring: In einem kühlen Grunde, Silcher . . | 2 | — |
| 60215 | — | 5. Joy Lives for All: Jedem das Seine, Preyer . . . . | 2 | — |
| 60216 | — | 6. The Image of the Rose: „Das Bild der Rose", Reichardt . . | 2 | — |
| 60217 | — | 7. The three Cavaliers: Es ritten drei Reiter zum Thore hinaus, Volkslied | 2 | — |
| 60218 | — | 8. The German Minstrel boy: Der deutsche Knabe, Abt . . | 2 | — |
| 60219 | — | 9. All alone: „Mutterseelen allein", Volkslied . . . . | 2 | — |
| 60220 | — | 10. O restore my heart to me: „Ach so fromm" from Martha, Flotow | 2 | 6 |
| 60221 | — | 11. That fatal Loreley, Silcher . | 2 | — |
| 60222 | — | 12. The hobby horse: Das Steckenpferd, Kücken . . . | 2 | — |
| 60223 | — | 13. O welcome ye Shadows of Evening: „Willkommen o seliger Abend", Volkslied . . | 2 | — |



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| NO. | Germania.—*continued.* | | s. | d. |
|---|---|---|---|---|
| 60224 | — | No. 14. The Exile and the swallow: „Nach Norden", Henkel . . | 2 | — |
| 60225 | — | 15. Serenade to Ida, Weingand . | 2 | — |
| 60226 | — | 16. My love she's gone afar: Fern, Abt | 2 | — |
| 60227 | — | 17. My Heart's in the Highlands, Schumann . . . . | 2 | — |
| 60228 | — | 18. The Scarlet Sarafan: Der rothe Sarafan, Volkslied . . | 2 | — |
| 60229 | — | 19. On Wings my Fancy Ranges: Auf Flügeln des Gesanges, Mendelssohn . . . . . | 2 | — |
| 60230 | — | 20. Lonely: Song from Preciosa, „Einsam bin ich nicht alleine", Weber | 2 | — |
| 60231 | — | 21. The Guiding Star: „Der Wanderer", Fesca . . . . | 2 | — |
| 60232 | — | 22. Absence, Hauptmann . . | 1 | — |
| 60233 | — | 23. Agathe: Wenn die Schwalben, in D flat, Abt | 1 | 6 |
| 60233* | — | 23*. Do. in A flat, Abt | 1 | 6 |
| 60234 | — | 24. Ahasverus: „Der ewige Jude", Bosen . . . . | 3 | 6 |
| 60235 | — | 25. Away, away, swift Swallow: Flieg auf, flieg auf, Frau Schwalbe, Abt . . . . . | 2 | — |
| 60236 | — | 26. The Brave Comrade, Kreutzer . | 2 | — |
| 60237 | — | 27. Cäcilia Polka, Abt . . . | 1 | 6 |
| 60238 | — | 28. Childhood, Laue . . . | 2 | 6 |
| 60239 | — | 29. Cradle Hymn: Wiegenlied, Weber | 2 | — |
| 60240 | — | 30. Cradle Song, Laue . . . | 2 | — |
| 60241 | — | 31. Commit thy ways unto the Lord, Molique . . . . | 2 | — |
| 60242 | — | 32. The Dark-Brown leaf, Sponholtz | 2 | — |
| 60243 | — | 33. Devotion: „Du meine Seele", Schumann . . . . | 1 | 6 |
| 60244 | — | 34. The Enigma: Das Räthsel, Schumann . . . . | 2 | — |
| 60245 | — | 35. The Farewell: „Wohlauf noch getrunken", Volkslied . . | 2 | 6 |
| 60246 | — | 36. Father Noah: Comic Bass Song | 2 | — |
| 60247 | — | 37. The First Violet: „Das erste Veilchen", Mendelssohn . | 2 | — |
| 60248 | — | 38. The Gipsy Maiden, Fesca . | 2 | — |
| 60249 | — | 39. God is my Shield, André . | 2 | — |
| 60250 | — | 40. The Grave Digger, Kalliwoda . | 2 | — |
| 60251 | — | 41. The Greenwood: Im Walde, E. Pauer | 2 | 6 |
| 60252 | — | 42. Hail, Planet of night, Kalliwoda | 1 | 6 |

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| NO. | | Germania.—*continued.* | s. | d. |
|---|---|---|---|---|
| 60253 | — | No. 43. The heavenly rest, Molique . | 2 | — |
| 60254 | — | 44. The Earlking, Schubert . . | 4 | — |
| 60255 | — | 45. Her Love was with him still, Schallehn . . . . . | 2 | — |
| 60256 | — | 46. The Huntsman: Der Reiter, E. Pauer | 2 | 6 |
| 60257 | — | 47. Hymn from the Easter Morning, Neukomm . . . . . | 2 | — |
| 60258 | — | 48. I ask no more: „Was braucht es mehr", E. Pauer . . . | 2 | 6 |
| 60259 | — | 49. Immortelle, Kücken . . | 1 | 6 |
| 60260 | — | 50. Irene: Ob ich dich liebe, Abt . | 1 | — |
| 60261 | — | 51. Leaving home: „Von meinem Bergli", Volkslied . . | 2 | — |
| 60262 | — | 52. Longing for home: Das Vaterhaus, Abt . . . . . | 1 | — |
| 60263 | — | 53. The Lotus Flower: Die Lotosblume, Schumann . . . . . | 1 | — |
| 60264 | — | 54. Love's a tender flowret: Liebe ist die zarte Blüthe, from „Faust", Spohr . . . . . | 2 | 6 |
| 60265 | — | 55. Maiden mine: „Herzallerliebstes Schatzerl du", Kücken . . | 2 | — |
| 60266 | — | 56. Maiden's Lament: Des Mädchens Klage, Zimmermann . . | 1 | 6 |
| 60267 | — | 57. The Minstrel's Farewell, Hackell | 2 | — |
| 60268 | — | 58. Morning, Veit . . . | 2 | — |
| 60269 | — | 59. My Dream of Love, Spohr . | 1 | — |
| 60270 | — | 60. My Heart ever faithful, J. S. Bach . . . . . | 2 | — |
| 60271 | — | 61. Noon, Veit . . . . | 2 | — |
| 60272 | — | 62. Now thou art far, Truhn . . | 2 | — |
| 60273 | — | 63. O, haste ye birds: „O bitt euch liebe Vögelein", Gumbert . | 2 | — |
| 60274 | — | 64. O, let mine eyes, Sponholtz . | 1 | — |
| 60275 | — | 65. O, thou sublime sweet Evening Star: „O du mein holder Abendstern", R. Wagner . . | 2 | — |
| 60276 | — | 66. Peace, Beethoven . . . | 2 | — |
| 60277 | — | 67. Ply the wheel, Flotow . . | 2 | 6 |
| 60278 | — | 68. Richard coeur de Lion, Marschner | 2 | — |
| 60279 | — | 69. The Soldier's Funeral, Kalliwoda | 2 | — |
| 60280 | — | 70. Soldier's Morning Song: Morgenroth, Volkslied . . . | 2 | — |
| 60281 | — | 71. Somebody: Mein Herz ist betrübt, Schumann . . . . . | 1 | 6 |
| 60282 | — | 72. The Song of Deborah, Molique . | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Germania.**—*continued.* | | | |
| 60283 | — | 73. The three Roses: Die drei Röslein, Suabian | 2 | — |
| 60284 | — | 74. Thou art a lovely Flower: Du bist wie eine Blume, Schumann | 1 | 6 |
| 60285 | — | 75. To Scenes of Peace retiring: In diesen heilgen' Hallen, from „Zauberflöte", Mozart | 2 | — |
| 60286 | — | 76. Ulrich in Exile, Zumsteeg | 2 | 6 |
| 60287 | — | 77. Visions of Home, Sponholtz | 1 | 6 |
| 60288 | — | 78. Wandering: Das Wandern, Schubert | 2 | 6 |
| 60289 | — | 79. War, Beethoven | 2 | — |
| 60290 | — | 80. Whither I love to stray, Leupold | 2 | — |
| 60291 | — | 81. The Woods, R. Franz | 2 | — |
| 60292 | **Gibbon, C.** | Flowers of Friendship | 2 | — |
| 60293 | **Gibsone, J.** | The Wanderer's Farewell | 2 | 6 |
| 60294 | — | The Warrior's Adieu | 2 | — |
| 60295 | **Gifford, H. J.** | The buried Flower | 2 | 6 |
| 60296 | **Girschner.** | The Tear | 2 | 6 |
| 60297 | **Gliffic, H.** | The Tune the Cow died of | 2 | 6 |
| 60298 | **Glover, C. W.** | A Psalm of Life | 2 | — |
| 60299 | — | The Cavalier | 2 | 6 |
| 60300 | — | The Child of the Regiment | 2 | — |
| 60301 | — | The Flower Girls Song | 2 | 6 |
| 60302 | — | I love, and she I love is fair | 2 | — |
| 60303 | — | The Melodies of many lands | 2 | — |
| 60304 | — | Nearer and dearer | 2 | — |
| 60305 | — | Song of the Emigrants | 2 | — |
| 60306 | **Glover, H.** | I arise from Dreams of thee | 2 | — |
| 60307 | **Glover, S.** | Autumn Fruits | 2 | 6 |
| 60308 | — | I am the viewless Sound | 2 | — |
| 60309 | — | Floating on the Wind | 2 | — |
| 60310 | — | The Gift from o'er the sea | 2 | — |
| 60311 | — | The Gipsys Laughing Song | 2 | — |
| 60312 | — | The Good Bye at the door | 2 | — |
| 60313 | — | I meet her on my Mountain Way | 2 | — |
| 60314 | — | Laugh, Laugh | 2 | 6 |
| 60315 | — | Little Red Riding Hood | 2 | 6 |
| 60316 | — | The lone little Maid | 2 | — |
| 60317 | — | Mary Astore | 2 | — |
| 60318 | — | The Moonlit Stream | | |
| 60319 | — | The Muffled Drum | 2 | — |
| 60320 | — | Music hath a Magic | 2 | — |
| 60321 | — | My Bonnie Kate | 2 | — |
| | — | Violets | 2 | 6 |
| 60322 | — | Our National defences | 2 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Glover, S.**—*continued.* | | | |
| 60323 | — | The Quadroon | 2 | — |
| 60324 | — | Rain, Rain, Rain | 2 | 6 |
| 60325 | — | The Sea of Glass | 2 | 6 |
| 60326 | — | Sebastopol is won | 2 | — |
| 60327 | — | The Song of Peace | 2 | — |
| 60328 | — | Spring Blossoms | 2 | 6 |
| 60329 | — | Starlit Dell | 2 | 6 |
| 60330 | — | Sunny Meadows | 2 | 6 |
| 60331 | — | To Arms | 2 | — |
| 60332 | — | Winter Evergreens | 2 | 6 |
| 60333 | — | Womans Wiles | 2 | — |
| 60334 | **Gockel.** | The dew drop | 1 | 6 |
| 60335 | **Godfrey.** | The Gipsys Warning | 2 | — |
| 60336 | **Goldberg.** | Pretty Bird where so fleet | 2 | — |
| 60337 | — | Parting Words | 2 | — |
| 60338 | **Gollmick, A.** | Couldst thou be mine | 2 | — |
| 60339 | — | Fare thee well | 2 | 6 |
| 60340 | **Gordigiani.** | The sad wild Strain | 1 | — |
| 60341 | **Gottheimer.** | Sad and alone | 2 | — |
| 60342 | **Grantham.** | Limerick Races | 2 | — |
| 60343 | **Grattann, W. H.** | As the Bark floateth on | 2 | — |
| 60344 | — | Oh Mary go and call the Cattle Home | 2 | 6 |
| 60345 | **Graves, H.** | When I am gone | 2 | — |
| 60346 | **Gray, J,** | Staffa | 2 | 6 |
| 60347 | **Greene, J. C.** | The Swiss Maid | 1 | 6 |
| 60348 | **Griesbach, H.** | The auld Wife | 2 | 6 |
| 60349 | **Griffiths, G. R.** | I cannot sing the Song I would | 2 | — |
| 60350 | — | Musical Chimes of the old Clock | 1 | — |
| 60351 | — | Our Fairy Queen | 2 | 6 |
| 60352 | **Groom.** | Come ferry me o'er | 2 | 6 |
| 60353 | — | I know who | 2 | — |
| 60354 | **Guglielmo, P. D.** | Ah! Why do I regret Thee still | 2 | — |
| 60355 | — | The Autumn Rose | 2 | 6 |
| 60356 | — | At eve upon the lone sea shore | 2 | 6 |
| 60357 | — | Come Dearest come | 2 | — |
| 60358 | — | The Mothers Prayer | 2 | 6 |
| 60359 | — | Not love thee | 2 | — |
| 60360 | — | Norah love Norah | 2 | — |
| 60361 | — | The Peasant Girl | 2 | 6 |
| 60362 | — | The Rover's Life | 2 | — |
| 60363 | — | Sing me that Song again | 2 | — |
| 60364 | **Gumbert.** | The Angels | 1 | 6 |
| 60365 | — | Oh that I might | 1 | 6 |
| 60366 | — | Sad is my heart with Care | 1 | 3 |
| 60367 | — | Since I am doomed | 2 | — |
| 60368 | — | Suppress the Tear not in those Eyes divine | 2 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60369 | **Guylott, R.** | The Hearts Misgiving | 2 | — |
| 60370 | — | When soft the daylight Beams | 2 | — |
| 60371 | **Hacking, Jun.** | The Hour is nigh | 2 | — |
| 60372 | **Haite, J. J.** | Ah lovely Morn | 2 | — |
| 60373 | — | The Hind | 2 | — |
| 60374 | — | The Milkmaid | 2 | — |
| 60375 | — | What shall we drink to glad the heart | 2 | — |
| 60376 | **Hall, Foley.** | Oh! yes thou art Remembered | 2 | — |
| 60377 | **Hall, F. C.** | The Gift of the Lov'd one | 2 | — |
| 60378 | **Hamilton, A.** | Slumber, gentle maiden | 1 | — |
| 60379 | **Hamilton, Mrs.** | No. II. Speed my lone Bark | 2 | — |
| 60380 | **Harding, J. R. W.** | Language of the Eye | 2 | — |
| 60381 | — | Take care beware | 1 | 6 |
| 60382 | — | £ 300 a Year | 2 | 6 |
| 60383 | **Harper, E. B.** | A Bandit's life is the life for me | 2 | 6 |
| 60384 | — | Go! Ask the roses why they bloom | 2 | — |
| 60385 | — | O think of me | 2 | — |
| 60386 | **Harris, G. H.** | Swiftly o'er the Brenta bounding | 2 | — |
| 60387 | — | Where's the snow the Summer snow | 2 | — |
| 60388 | **Harris, J. T.** | The last sad smile of Autumn | 2 | 6 |
| 60389 | — | Swifter far than Summers Flight | 2 | 6 |
| 60390 | **Harroway.** | The Soldiers Return | 2 | — |
| 60391 | **Hartley, Mrs. W.** | The fall of Delhi | 2 | 6 |
| 60392 | **Harvey, R. F.** | Beautiful France | 2 | — |
| 60393 | — | Home of my heart | 2 | — |
| 60394 | **Hathaway,** | Three fishers went sailing | 2 | — |
| 60395 | **Hatton, J. L.** | Amy Gray | 2 | — |
| 60396 | — | The blind Boy | 2 | — |
| 60397 | — | The blue Bell and the fly | 2 | — |
| 60398 | — | Cloris now thou'rt fled away | 2 | — |
| 60399 | — | The Clowns Song | 2 | — |
| 60400 | — | Come Live with me and be my Love | 2 | — |
| 60401 | — | Delhi | 2 | — |
| 60402 | — | Englands Prayer | 2 | — |
| 60403 | — | Fair Daffodils we weep to see | 1 | 6 |
| 60404 | — | Feasting on our Good Kings Deer | 2 | — |
| 60405 | — | The Hag | 2 | — |
| 60406 | — | Homeward bound | 2 | — |
| 60407 | — | I, dream of thee | 2 | — |
| 60408 | — | The Lass of Watertown | 2 | — |
| 60409 | — | Lord Ronald | 2 | 6 |
| 60410 | — | Lute and Tambourine | 2 | 6 |
| 60411 | — | Revenge | 2 | — |
| 60412 | — | Silver Moon | 2 | — |
| 60413 | — | To a Flower | 2 | — |
| 60414 | — | Twilight, When ling'ring sunbeams | 2 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Hatton, J. L.**—*continued.* | | | |
| 60415 | — | Twilight by the Sea | 2 | — |
| 60416 | — | Vogelweid the Minnesinger | 2 | — |
| 60417 | — | Whither | 2 | — |
| 60418 | — | The Wreck of the Hesperus | 3 | — |
| 60419 | — | As I'd nothing else to do | 2 | — |
| 60420 | — | Six Songs | 10 | — |
| 60421 | **Hauptmann.** | Absence | 1 | — |
| 60422 | **Hawes, W.** | Bendemeers Stream | 2 | — |
| 60423 | **Hawes, M. B.** | I would not if I could forget | 2 | — |
| 60424 | — | Oh chide me not my Mother | 2 | — |
| 60425 | — | Robin | 2 | — |
| 60426 | **Hemans, Mrs.** | Bernardo del Carpio | 3 | — |
| 60427 | — | By the blue Waters | 3 | 6 |
| 60428 | — | I remember | 2 | — |
| 60429 | — | Oriana | 2 | — |
| 60430 | — | The blue Sea | 2 | — |
| 60431 | — | The Brothers Dirge | 2 | — |
| 60432 | — | The Burial in the desert | 2 | — |
| 60433 | — | The Evening Gun | 2 | — |
| 60434 | — | The Graves of a Household | 2 | — |
| 60435 | — | The Invocation | 2 | — |
| 60436 | — | The last Wish | 2 | — |
| 60437 | — | The Messenger Bird | 2 | — |
| 60438 | — | The old Buonaventure | 3 | — |
| 60439 | — | Old Norway | 1 | 6 |
| 60440 | — | Our own familiar friends | 2 | — |
| 60441 | — | The Bell at Sea | 2 | — |
| 60442 | — | The parting Song | 2 | — |
| 60443 | — | The Rhine Song | 2 | — |
| 60444 | — | The Sands O 'dee | 2 | — |
| 60445 | — | The Song of Hope | 3 | — |
| 60446 | — | The Strangers Heart | 2 | — |
| 60447 | — | Thekla's Song | 2 | — |
| 60448 | — | The Welcome Home | 2 | — |
| 60449 | — | The Wings of the Dove | 2 | — |
| 60450 | — | Those Muffled Drums | 2 | — |
| 60451 | — | Troubadour Song | 2 | — |
| 60452 | **Herrick, Mrs. F.** | When the Violet bloomed | 2 | — |
| 60453 | **Hiller, F.** | Amid the Lowlands dwells my love | 1 | 6 |
| 60454 | **Hime, E. L.** | Happy as a king | 2 | 6 |
| 60455 | — | The home of early days | 2 | — |
| 60456 | — | The Robber's Dream | 2 | — |
| 60457 | — | Sebastopol is ours | 2 | — |
| 60458 | — | Something to love me | 2 | — |
| 60459 | — | Thine for ever | 2 | — |
| 60460 | — | When will you love me | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60461 | **Himmel, F. H.** | The sweetest Rose | — | 6 |
| 60462 | **Hobbs, J. W.** | The Arabs Tent | 2 | — |
| 60463 | — | Bonnie Dundee | 2 | — |
| 60464 | — | Far, far away at Sea | 2 | — |
| 60465 | — | I come from the Spirit Land | 2 | — |
| 60466 | — | I dare thee to forget | 2 | — |
| 60467 | — | I heard thy fate without a tear | 2 | — |
| 60468 | — | The Isle of Roses | 2 | — |
| 60469 | — | The Mothers prayer | 2 | — |
| 60470 | — | Nina | 2 | 6 |
| 60471 | — | Not for thee | 2 | — |
| 60472 | — | Onaway | 2 | — |
| 60473 | — | She was Sister to the Angels | 2 | — |
| 60474 | — | Stars of the Summer Night | 2 | 6 |
| 60475 | — | The Soldiers Love | 2 | — |
| 60476 | — | The brave old Temeraire | 2 | — |
| 60477 | — | The old Garden Gate | 2 | — |
| 60478 | — | The Reaper and the flowers | 2 | — |
| 60479 | — | What will they say in England | 2 | — |
| 60480 | — | What will to morrow bring | 2 | — |
| 60481 | **Hodgson, G. A.** | Oh give me but my Arab Steed | 2 | — |
| 60482 | — | The Raccoon Hunter | 2 | 6 |
| 60483 | — | The Widow | 1 | — |
| 60484 | — | Who'll have me | 2 | — |
| 60485 | — | The deep-holm lane | 2 | — |
| 60486 | **Holloway, A. S.** | Beautiful Summer | 2 | — |
| 60487 | **Holmes, W. H.** | Evening | 1 | — |
| 60488 | — | Scenes of Childhood | 2 | — |
| 60489 | — | The Time piece | 2 | — |
| 60490 | **Hölzel, G.** | My Heart is on the Sea | 2 | — |
| 60491 | **Hook, T. E.** | The old Maid | 2 | — |
| 60492 | — | Songs Bks. I. | 3 | — |
| 60493 | **Horn, C. E.** | Cherry Ripe | 2 | — |
| 60494 | — | Come buy my Roses | 2 | 6 |
| 60495 | — | The dark eyed Brunette | 2 | — |
| 60496 | — | The dark eyed One | 2 | — |
| 60497 | — | The Forest Fairys Song | 2 | — |
| 60498 | — | I've been roaming | 2 | — |
| 60499 | — | Oer the Waters | 2 | — |
| 60500 | — | Wearies my love of my letters | 2 | — |
| 60501 | — | When other Hearts adore thee | 1 | — |
| 60502 | **Hullah, J.** | Bonnie George Campbell | 2 | 6 |
| 60503 | — | I arise from dreams of thee | 2 | 6 |
| 60504 | — | The last Buccaneer | 3 | — |
| 60505 | — | Three fishers went sailing | 2 | 6 |
| 60506 | — | The Wind is fair good bye | 2 | 6 |

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| NO. | | s. | d. |
|---|---|---|---|
| 60507 | **Hullah, J. P.** Though the cold Hand of Sorrow | 2 | — |
| 60508 | — Turn Fortune Turn thy wheel | 2 | 6 |
| 60509 | **Hünten, F.** Dear maid for thee within my bosom | 2 | — |
| 60510 | **Hutchinson, W.** The spring of Life | 2 | — |
| 60511 | — When the silv'ry Moonbeams sleep | 2 | — |
| 60512 | **Huth, L.** The Hindoo Maiden | 2 | 6 |
| 60513 | **Jackson.** When first this humble roof I knew | 1 | — |
| 60514 | — Lintrathen Braes | 2 | — |
| 60515 | **Jams.** Selection of French Airs net | 15 | — |
| 60516 | **Jansa, L.** Oh! Ask me not true Joy to find | 2 | 6 |
| 60517 | — Oh who would not go forth Maying | 2 | — |
| 60518 | — Wilt thou then grow never colder? | 2 | — |
| 60519 | **Jewell, J. H.** Dramatic Reminiscences | 1 | 6 |
| 60520 | **Jolly, J. M.** Thou hast awoke a Memory | 2 | — |
| 60521 | — Collection of Hymns Canons &c. net | 21 | — |
| 60522 | **Kalliwoda.** The Soldiers funeral | 2 | 6 |
| 60523 | — The Grave digger | 2 | — |
| 60524 | — Hail planet of night | 1 | — |
| 60525 | — Tyrolerlied | 1 | 6 |
| 60526 | **Keate, E.** Far away | 2 | — |
| 60527 | — Rest on your Battle fields ye brave | 2 | — |
| 60528 | **Keiser, F.** At Eve I list | 2 | — |
| 60529 | — Bells upon the waters | 2 | — |
| 60530 | — The Slave | 2 | — |
| 60531 | — Irene! Where art thou | 2 | — |
| 60532 | **Kellner, E. A.** The Goatherd of Appenzel | 2 | — |
| 60533 | **Kelly, M.** Rest Warrior rest | 1 | — |
| 60534 | — The Woodpecker | 2 | — |
| 60535 | — Oh no my Love no | 1 | — |
| 60536 | **Kilner, T.** Soft and fair as early morning | 1 | — |
| 60537 | **Kitchener, Dr.** Loyal and National Songs of England net | 21 | — |
| 60538 | **Knapton, P.** Mark the sad rose | 2 | — |
| 60539 | **Knight, J. P.** Fancy and Truth | 2 | — |
| 60540 | — The Light of Memory | 2 | — |
| 60541 | — The merry Muleteer | 2 | — |
| 60542 | — The merry Spring | 2 | — |
| 60543 | — The Old and the New Year | 2 | — |
| 60544 | — The tender Bloom of May | 2 | — |
| 60545 | — The unknown Ships | 2 | — |
| 60546 | — When they told me he was married | 2 | — |
| 60547 | **Knight, E. Jun.** Canadian Airs net | 9 | — |
| 60548 | **Kerkell, Mc.** Thou art mine love in gladness | 2 | — |
| 60549 | — Our home shall be a grassy dell | 2 | 6 |
| 60549*a* | — There is a spot by Alma's plain | | |
| 60550 | **Krebs, C.** My heart's in the Highlands | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60551 | **Krebs, C.** | The Minstrel | 2 | — |
| 60552 | — | The Flower of the heath | 2 | — |
| 60553 | — | How sweet the lark now thrills | 2 | — |
| 60554 | — | Bliss of Spring | 2 | — |
| 60555 | — | Lullaby | 1 | 6 |
| 60556 | — | Pleasure of May | 2 | — |
| 60557 | — | The Home | 1 | 6 |
| 60558 | **Kreipl, F.** | The May Breezes | 1 | — |
| 60559 | **Kücken, F.** | A beauteous Rose lay drooping | 2 | — |
| 60560 | — | Birds of the Forest | 1 | — |
| 60561 | — | Come sweet Maid | 2 | — |
| 60562 | — | Far from all I love I wander | 2 | — |
| 60563 | — | Hie thee shallop net | 1 | — |
| 60564 | — | I love to hear thy gentle Voice | 2 | — |
| 60565 | — | One day as a walk I went to take | 3 | — |
| 60566 | — | The heart on Love that doth repose | 2 | 6 |
| 60567 | — | The Hobby Horse | 2 | — |
| 60568 | — | Maiden mine | 1 | — |
| 60569 | — | Onward, onward thro' the waters | 2 | 6 |
| 60570 | — | O would thou wert my own | 1 | — |
| 60571 | — | The Tear | 2 | — |
| 60572 | — | The young Recruit | 2 | — |
| 60573 | — | When two young hearts are parted | 2 | — |
| 60574 | — | While Roses bloom | 2 | — |
| 60575 | **Land, E.** | A loving Heart | 2 | 6 |
| 60576 | — | Away to the Fairies well | 2 | 6 |
| 60577 | — | Birds of the Sea | 2 | 6 |
| 60578 | — | I'm waiting for thee | 2 | 6 |
| 60579 | — | O could my spirit fly to thee | 2 | — |
| 60580 | — | You know not how I've missed you | 2 | — |
| 60581 | **Lane, C. A.** | The Singers Consolation | 2 | 6 |
| 60582 | **Lee Miss, E. C.** | When in death you recline | 2 | — |
| 60583 | **Lear, E.** | Edward Gray | 2 | — |
| 60584 | — | A Farewell | 2 | — |
| 60585 | — | Tears idle Tears | 2 | — |
| 60586 | — | Yes thou art changed | 2 | — |
| 60587 | **Lee, A.** | A Mothers Blessing | 2 | — |
| 60588 | — | Bright Summer days are coming | 2 | — |
| 60589 | — | I'm a poor Shepherd Maid | 2 | — |
| 60590 | — | I've lived to hear your wedding bells | 2 | — |
| 60591 | — | The Gondolette | 2 | — |
| 60592 | — | Kate Kearney | 2 | — |
| 60593 | — | The Maid of Kildare | 2 | — |
| 60594 | — | My lonely Guitar | 1 | 6 |
| 60595 | — | Napolitaine | 2 | 6 |
| 60596 | — | The old Irish Gentleman | 2 | — |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60597 | **Lee, A.** | Sweet Mary May | 2 | — |
| 60598 | **Le Jeune,** | Melodies 1 Vol. net | 15 | — |
| 60599 | **Leslie, H.** | Boat Song | 2 | — |
| 60600 | — | I do not ask a brighter Lot | 2 | — |
| 60601 | — | Oh let me sing to thee | 2 | — |
| 60602 | — | Silent River | 2 | — |
| 60603 | **Leupold, M.** | Whither I love to stray | 2 | — |
| 60604 | — | O may it still a Summer be | 2 | — |
| 60605 | **Lind Jenny.** | A set of 6 Songs | 5 | — |
| 60606 | **Lindblad.** | Song birds are winging | 2 | — |
| 60607 | **Lindpaintner, P.** | Love he knows the windings | 2 | — |
| 60608 | — | Odour of Flowers | 2 | — |
| 60609 | — | The last Rose | 2 | 6 |
| 60610 | — | The March Violet | 2 | — |
| 60611 | — | There's nought so much brings joy before us | 2 | 6 |
| 60612 | **Lindsay, Miss. M.** | Airy fairy Lilian | 2 | 6 |
| 60613 | — | Daybreak | 2 | — |
| 60614 | — | A Psalm of Life | 2 | 6 |
| 60615 | — | Maud | 2 | 6 |
| 60616 | — | There's no dearth of kindness | 2 | 6 |
| 60617 | **Linley, G.** | Alice | 2 | — |
| 60618 | — | Astarte | 2 | — |
| 60619 | — | Be happy to-day, or Hob a nob | 2 | 6 |
| 60620 | — | Bessie | 2 | — |
| 60621 | — | Blue eyd Nell | 2 | — |
| 60622 | — | Bonny Jean | 2 | — |
| 60623 | — | Christine | 2 | — |
| 60624 | — | Corinne | 2 | — |
| 60625 | — | Hear me but once | 2 | — |
| 60626 | — | I'm leaving old Ireland | 2 | — |
| 60627 | — | In Childhood's fair Morning | 2 | — |
| 60628 | — | Jamie | 2 | — |
| 60629 | — | Jessie Mowbray | 2 | — |
| 60630 | — | Love! art thou waking | 2 | — |
| 60631 | — | Love me little love me long | 2 | — |
| 60632 | — | Maidens young and tender | 2 | — |
| 60633 | — | Marcel | 2 | — |
| 60634 | — | My Spirit pines for thee | 2 | — |
| 60635 | — | My sweetest of Dreams | 2 | — |
| 60636 | — | Oh why should we think of the future | 2 | — |
| 60637 | — | Pauline | 2 | — |
| 60638 | — | The Ring and the Maiden | 2 | — |
| 60639 | — | Sing not | 2 | — |
| 60640 | — | Sweet bird of the South | 2 | — |
| 60641 | — | Take back the Gems you gave me | 2 | — |
| 60642 | — | The Corsairs farewell | 1 | 6 |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Linley, G.**—*continued.* | | | |
| 60643 | — | The fate of Savage | 2 | — |
| 60644 | — | The mountain daisy | 2 | — |
| 60645 | — | The quiet of my own loved Cot | 2 | — |
| 60646 | — | The Slave Mother | 2 | — |
| 60647 | — | The Snow is falling fast Jamie | 2 | — |
| 60648 | — | The Swiss peasant | 2 | — |
| 60649 | — | The wild Harp of our Land is broken | 2 | — |
| 60650 | — | To the Woods away | 2 | — |
| 60651 | — | Topsy | 2 | — |
| 60652 | — | Virginie | 2 | — |
| 60653 | — | We lov'd but to part | 2 | — |
| 60654 | — | When' eer I think of thee | 2 | — |
| 60655 | — | Why watch I by the lonely Sea | 2 | — |
| 60656 | **Linter.** | The Child's first grief | 2 | — |
| 60657 | **Loder, E. J.** | Ah! Dared I tell | 2 | — |
| 60658 | — | Bold Hubert the Hunter | 2 | — |
| 60659 | — | The brave old Oak | 2 | — |
| 60660 | — | Ching a ring a Ching | 2 | 6 |
| 60661 | — | I am a gay light hearted Creature | 2 | — |
| 60662 | — | I felt not till we parted | 2 | — |
| 60663 | — | The Love Star | 2 | — |
| 60664 | — | Martin the Man at Arms | 2 | 6 |
| 60665 | — | The May Bells are ringing | 2 | — |
| 60666 | — | The Mountain Ranger | 2 | — |
| 60667 | — | The Maiden of sunny Cashmere | 2 | 6 |
| 60668 | — | Oh dost thou not remember love | 2 | — |
| 60669 | — | Oh Star of Eve | 2 | — |
| 60670 | — | Oh Boatmann haste | 2 | — |
| 60671 | — | Philip the Falconer | 2 | — |
| 60672 | — | Sing me then the song of old | 2 | — |
| 60673 | **Lord Lovel** | | 1 | — |
| 60674 | **Loewe, Dr. C.** | Away, Away the open air will chase | 2 | 6 |
| 60675 | — | Mine heart I fain would ask thee | 2 | 6 |
| 60676 | **Love** in Canton | | 2 | — |
| 60677 | **Lover, Sam.** | A leaf that reminds of thee | 2 | — |
| 60678 | — | The Alabama | 2 | — |
| 60679 | — | The Bridge of Sighs | 2 | 6 |
| 60680 | — | The deep sea Shell | 2 | — |
| 60681 | — | The Fishermans Daughter | 2 | — |
| 60682 | — | Hark to my lute | 2 | — |
| 60683 | — | How sweet 'tis to return | 2 | — |
| 60684 | — | I leave you to guess | 2 | — |
| 60685 | — | Kitty creagh | 2 | — |
| 60686 | — | Listen | 2 | — |
| 60687 | — | The Land of Dreams | 2 | — |
| 60688 | — | Macarthys Grave | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Lover.**—*continued.* | | | |
| 60689 | — | Mother he's going away | 2 | — |
| 60690 | — | My Mother dear | 2 | — |
| 60691 | — | My own old man | 2 | — |
| 60692 | — | O Native Music | 2 | — |
| 60693 | — | Oh once I had lovers | 2 | — |
| 60694 | — | The Pilgrim Harper | 2 | — |
| 60695 | — | Sleep my Love | 2 | — |
| 60696 | — | The Syren by the Sea | 2 | — |
| 60697 | — | The two Birds | 2 | — |
| 60698 | — | When first I over the mountain trod | 2 | — |
| 60699 | — | The Wind and the Weather-Cock | 2 | — |
| 60700 | — | Why Dearest dost thou linger | 2 | — |
| 60701 | **Lowell, R. F.** | If mem'ry be but faithful | 2 | — |
| 60702 | **Lunn, H. C.** | Beneath thy Casement | 2 | — |
| 60703 | **Lutgen, H.** | When Sadness weighs upon the heart | 2 | — |
| 60704 | **Lyon, R. H.** | Excelsior | 2 | 6 |
| 60705 | **Macfarren, G. A.** | The Daughters of the Temp'rate Clime | 2 | — |
| 60706 | — | Down by the old mill Stream | 2 | — |
| 60707 | — | Drink to me only & the Cornish Maysong | 1 | — |
| 60708 | — | Forget it not | 2 | — |
| 60709 | — | I am alone | 2 | — |
| 60710 | — | Like some spirit wandering | 4 | — |
| 60711 | — | The Limetrees by the River | 2 | — |
| 60712 | — | Sally in our Alley | 1 | 6 |
| 60713 | — | The Wrecker's Life | 2 | 6 |
| 60714 | **Macfarren, W. C.** | Lightsome I wander | 2 | — |
| 60715 | **Maine, A.** | She clasps Naomis neck and sighs | 2 | — |
| 60716 | **Manns, A.** | Englands Welcome to Sardinias King | 3 | 6 |
| 60717 | **Mantz, M. E. S.** | Bird of the Tropics | 2 | 6 |
| 60718 | — | When all around grew drear and dark | 2 | 6 |
| 60719 | **Marriott.** | Little Goody two Shoes | 2 | — |
| 60720 | — | Little Red Riding Hood | 2 | — |
| 60721 | **Marschner, Dr. H.** | The Beggar | 1 | 6 |
| 60722 | — | Richard Coeur de Lion | 2 | — |
| 60723 | **Martin, R. A.** | I'll pray for thee | 2 | — |
| 60724 | **Masson, E.** | The Blackbird | 2 | — |
| 60725 | — | The flower that Smiles to day | 2 | — |
| 60726 | **Mattacks, A.** | When we went a Maying | 2 | — |
| 60727 | **Maynard, W.** | Go Bird of Summer | 2 | — |
| 60728 | — | The joy of loving thee | 2 | 6 |
| 60729 | — | The Ocean dream | 2 | — |
| 60730 | — | They must not know I love thee | 2 | — |
| 60731 | **Mellon, A.** | The Siren of the Ball | 2 | 6 |
| 60732 | — | Why should I be sad | 2 | — |
| 60733 | **Mercadante** | They are gone, fled like a vision | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60734 | **Merest, M. B.** | I saw thee weep | 2 | — |
| 60735 | **Merz, W.** | I dream of thee | 1 | 6 |
| 60736 | **Meyerbeer.** | Farewell my much lov'd home | 2 | — |
| 60737 | — | The Misanthrope | 2 | 6 |
| 60738 | — | Oh Star of Eve | 2 | — |
| 60739 | — | Barcarole | 3 | 6 |
| 60740 | **Mills, Mrs.** | Dearest the secret I'd whisper to thee | 2 | — |
| 60741 | — | When the green Leaves of Life | 2 | — |
| 60742 | **Mina.** | The rainy day | 2 | — |
| 60743 | **Minasi Carlo.** | I mourn the past | 2 | — |
| 60744 | — | The Remembrance of home | 1 | 6 |
| 60745 | — | In joy or Sorrow | 2 | — |
| 60746 | **Minima.** | Balaklava | 2 | — |
| 60747 | — | Ring out wild Bells | 2 | — |
| 60748 | — | The Day's gone by | 2 | — |
| 60749 | **Missionary,** | the Ship | 2 | — |
| 60750 | **Money, W.** | The Rovers Serenade | 2 | 6 |
| 60751 | **Montgomery, W. H.** | The Love of early days | 2 | — |
| 60752 | — | Footsteps of Angels | 2 | — |
| 60753 | — | 'Twas there my fathers dwelling stood | 2 | — |
| 60754 | — | The Reaper and the flowers | 2 | — |
| 60755 | — | There is a heart in England | 2 | — |
| 60756 | **Moore, T.** | Believe me if all those endearing young Charms | 2 | — |
| 60757 | — | Erin! the Tear and the smile in thine Eyes | 1 | 6 |
| 60758 | — | Heres the bower | 2 | — |
| 60759 | — | My heart and Lute | 2 | — |
| 60760 | — | Take back the sigh | 2 | — |
| 60761 | — | The dream of Home | 2 | — |
| 60762 | — | The Tyrolese Song | 2 | — |
| 60763 | — | Wilt thou say Farewell Love | 2 | — |
| 60764 | — | Young Love | 2 | — |
| 60765 | — | Legendary Ballads net | 21 | — |
| 60766 | — | Evenings in Greece net | 18 | — |
| 60767 | **Mori, F.** | Good bye to the bride | 2 | — |
| 60768 | — | I was happy | 2 | — |
| 60769 | — | Rose of the Morn | 2 | 6 |
| 60770 | — | The Rustic Gate | 2 | 6 |
| 60771 | — | Sweet Summer Time | 2 | — |
| 60772 | — | Where art thou wandering little Child | 3 | — |
| 60773 | — | Who shall be fairest | 2 | 6 |
| 60774 | **Mounsey.** | 3 Songs with Piano Duet Accompt. | 7 | — |
| | | do. singly: | | |
| 60775 | — | There be none of beautys daughters | 2 | 6 |
| 60776 | — | The fairy queen | 2 | 6 |
| 60777 | — | The death dance | 2 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60778 | **Mozart.** | Fare thee well | 1 | 6 |
| 60779 | — | The Farewell | 2 | — |
| 60780 | — | Forget me not | 1 | 6 |
| 60781 | — | Now 'tis Eve | 1 | 6 |
| 60782 | — | Separation | 2 | 6 |
| 60783 | — | To my Piano | 2 | 6 |
| 60784 | — | What a spell to Misfortune | 2 | — |
| 60785 | **Mudie, T. M.** | Retrospection | 1 | 6 |
| 60786 | **Mulenfeldt, C.** | Stars that shine from heaven | 2 | — |
| 60787 | **Mullen, A.** | When in the bright bloom | 2 | — |
| 60788 | **Müller, A.** | The Soldiers Song | 3 | — |
| 60789 | **Müller, G. F. W.** | Nay dearest I will not deceive thee | 3 | — |
| 60790 | **Musgrave, F.** | The white blossomed Tree | 2 | 6 |
| 60791 | **Nappi, E.** | The silent Sorrow | 2 | — |
| 60792 | **Neeb, H.** | The Lurley Fisher | 2 | — |
| 60793 | **Nelson, S.** | A Mothers Heart can never change | 2 | — |
| 60794 | — | Fear not but trust in providence | 2 | — |
| 60795 | — | The Friendship of hope | 2 | — |
| 60796 | — | The hearts fond Ties | 2 | — |
| 60797 | — | I am not happy here | 2 | — |
| 60798 | — | Oh they marched thro' the town | 2 | — |
| 60799 | — | Peace & affection | 2 | — |
| 60800 | — | The Rose of Allandale | 2 | — |
| 60801 | — | The Star Spirit | 2 | — |
| 60802 | **Neukomm.** | First Love | 2 | — |
| 60803 | **New, S. W.** | The English Emigrant | 2 | — |
| 60804 | — | The merry days of youth | 2 | — |
| 60805 | — | Wellington | 2 | — |
| 60806 | **Newte, F.** | Fair England's Child we say farewell | 2 | — |
| 60807 | **Nicholls.** | While the moon shines clear & bright | 2 | — |
| 60808 | **Nielson, E. J.** | I would I were a fairy | 2 | — |
| 60809 | **Norton, M.** | Fade watchlights Fade | 2 | — |
| 60810 | — | The Love of Helen Douglas | 2 | 6 |
| 60811 | — | Maraquita | 2 | — |
| 60812 | — | The Morning Star | 2 | — |
| 60813 | — | O take me back to Switzerland | 2 | — |
| 60814 | — | A Set of twelve Songs net | 15 | — |
| 60815 | — | A Set of seven Songs net | 12 | — |
| 60816 | **Oberthür, C.** | To Distant Lands I long to go | 2 | — |
| 60817 | **Ogden, J. H.** | Katty O' Shaugnessy | 2 | — |
| 60818 | **Of** what are you thinking Jenny | | 2 | — |
| 60819 | **Old,** The Country Squire | | 2 | — |
| 60820 | **Oliphant, T.** | Meeting and parting | 2 | — |
| 60821 | **Ostergaad, S.** | The Fisherman | 2 | — |
| 60822 | **Otto, F.** | Thine is my heart | 2 | — |
| 60823 | **Pacini.** | The maid of Cashmere | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 60824 | **Panofka.** | Merry fairies | 2 | 6 |
| 60825 | **Panseron, A.** | Hope is gone | 2 | — |
| 60826 | **Paravicini, B.** | Crimson Roses | 2 | — |
| 60827 | — | Happy Birds | 2 | — |
| 60828 | **Parke, W. T.** | The Garden Gate | 2 | — |
| 60829 | **Parry, J.** | Blue Beard | 3 | — |
| 60830 | — | Country Commissions | 2 | 6 |
| 60831 | — | My Dejeuner | 2 | 6 |
| 60832 | — | Norah the Pride of Kildare | 1 | 6 |
| 60833 | **Pauer, E.** | 3 German Songs for a deep voice cpl. | 6 | — |
| | | Singly: | | |
| 60834 | — | No. 1. I ask no more | 2 | 6 |
| 60835 | — | 2. The Huntsmen | 2 | 6 |
| 60836 | — | 3. The Greenwood | 2 | 6 |
| 60837 | **Paul, H.** | Beautiful Kathleen | 2 | — |
| 60838 | — | The Merry Carnival | 2 | — |
| 60839 | — | Marrying for Money | 2 | — |
| 60840 | **Peed, T.** | I have not Gold, I have not Gems | 2 | 6 |
| 60841 | **Pelzer, A. W.** | Hiawatha's Farewell | 2 | — |
| 60842 | — | The Wedding Garland | 2 | — |
| 60843 | **Perkins, F.** | The Evening Reverie | 2 | — |
| 60844 | **Perring, J.** | The Child and the Star | 2 | — |
| 60845 | — | Forget the Past | 2 | — |
| 60846 | — | I'd be a Gipsy | 2 | — |
| 60847 | — | I'll keep thee in Remembrance | 2 | — |
| 60848 | **Perry, E.** | The last Adieu | 2 | — |
| 60849 | **Pestal** arr. by Horn | | 2 | — |
| 60850 | **Pfannemüller.** | Come where the sparkling Waters flow | 2 | — |
| 60851 | **Phillips, H.** | Farewell England | 1 | — |
| 60852 | **Phillips, W. L.** | The silver Rills | 2 | — |
| 60853 | **Piatti, A.** | Farewell ye days of Gladness | 1 | 6 |
| 60854 | **Pinna, J. de.** | The Tartan Plaid | 2 | — |
| 60855 | **Pinsuti, C.** | The two Angels | 2 | 6 |
| 60856 | **Pisani, B.** | The Curfew Bell | 2 | — |
| 60857 | **Pollock, A. A.** | Daffodils | 2 | — |
| 60858 | — | O Swallow, Swallow | 2 | — |
| 60859 | **Poor Mary Ann** | | 1 | — |
| 60860 | **Powis, G.** | Childhoods days | 1 | — |
| 60861 | **Preyer.** | Joy lives for all | 2 | 6 |
| 60862 | **Price, G.** | The friend of early Youth | 1 | 6 |
| 60863 | **Price, J.** | The gallant Montrose | 2 | — |
| 60864 | **Pridham, J.** | The Sylph of the Forest | 2 | — |
| 60865 | **Prout, T. J.** | Yes! Music has a Charm for me | 2 | — |
| 60866 | **Proch, H.** | Ah those were delightful Moments | 2 | 6 |
| 60867 | — | An Image so bright | 2 | — |
| 60868 | — | The dying Bird | 1 | 6 |

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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Proch, H.**—*continued.* | | | |
| 60869 | — | Far above me blooms a Flower | 2 | 6 |
| 60870 | — | For ever I'm sighing | 2 | — |
| 60871 | — | Three Brothers the world to travel had agreed | 3 | — |
| 60872 | — | When Aurora paints the Sea | 2 | — |
| 60873 | — | Within the Groves deep Shadow | 2 | 6 |
| 60874 | — | Word's can ne'er express the feelings | 2 | — |
| 60875 | — | Yes thou art the much loved being | 2 | — |
| 60876 | **Purcell.** | Come unto these yellow Sands | 1 | 6 |
| 60877 | **Randegger, A.** | Yesterday and to morrow | 2 | — |
| 60878 | **Reed, T. German.** | I would be a Violet | 2 | — |
| 60879 | — | Jock O' the Mill | 2 | — |
| 60880 | — | Let us all speak our Minds if we die for it | 2 | — |
| 60881 | — | Love makes the Home | 2 | 6 |
| 60882 | **Regondi, G.** | As onward flows that living Stream | 2 | — |
| 60883 | — | As slowly part the Shades of Night | 2 | 6 |
| 60884 | **Reichardt, A.** | Thou art so near and yet so far | 3 | — |
| 60885 | **Reissiger, C. G.** | The Element | 2 | — |
| 60886 | — | Dearest Home | 2 | — |
| 60887 | — | Father Noah | 2 | — |
| 60888 | — | Lo' the Clouds above are flying | 2 | 6 |
| 60889 | — | Years we know are full of Changes | 2 | — |
| 60890 | **Rhodes, J.** | Cast Bread upon the Waters | 2 | — |
| 60891 | — | Speak not of Sorrow | 2 | — |
| 60892 | **Ricci, L.** | My heart with joy doth overflow | 2 | — |
| 60893 | **Rich Man's Bride** | | 2 | — |
| 60894 | **Richards Brinley.** | Oh whisper what thou feelest | 2 | — |
| 60895 | — | The Spirit of the dell | 2 | — |
| 60896 | **Rimbault, E.** | The Spirit of Night | 2 | — |
| 60897 | **Robinson, J.** | Winter | 2 | — |
| 60898 | **Roch, Albert.** | The Calm of the Sea | 2 | 6 |
| 60899 | **Roche, A. D.** | The Maidens Choice | 2 | — |
| 60900 | — | 'Twas once upon a time | 2 | — |
| 60901 | — | We met and we parted | 2 | — |
| 60902 | **Rodwell, G. H.** | Banks of the blue Moselle | 2 | — |
| 60903 | **Roefs, B.** | Childhoods happy Hours | 2 | — |
| 60904 | **Röhner, G. W.** | The Splendour falls on Castle Walls | 2 | — |
| 60905 | **Romer, F.** | A Psalm of Life | 2 | — |
| 60906 | — | Flowers | 2 | — |
| 60907 | — | Foot steps of Angels | 2 | — |
| 60908 | — | Last Night I woke from dreams of thee | 2 | — |
| 60909 | — | O give me back but yesterday | 2 | — |
| 60910 | — | I would I were a Boy again | 2 | — |
| 60911 | — | The Past and Present | 2 | — |
| 60912 | — | Resignation | 2 | 6 |
| 60913 | — | The Sailor Boys Return | 2 | — |
| 60914 | — | Sea Dreamings | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Romer, G.**—*continued.* | | | |
| 60915 | — | Sweet Bells of Home | 2 | — |
| 60916 | — | There is Music in the Voices | 2 | 6 |
| 60917 | — | Two Locks of Hair | 2 | — |
| 60918 | **Root, G. F.** | The old Man is at Rest | 2 | — |
| 60919 | **Rosenhain, J.** | Hear us almighty one | 1 | 6 |
| 60920 | **Rosienkiewicz, M.** | Poland is existing | 3 | — |
| 60921 | **Rossini.** | 'Tis Music cheers the saddest Heart | 2 | 6 |
| 60922 | **Rowe, C.** | The Fairy Dream | 2 | 6 |
| 60923 | **Rudolphus, C.** | When we two parted | 1 | 6 |
| 60924 | **Russell, H.** | The Dream of the Reveller | 3 | — |
| 60925 | — | The Song of the Scaffold | 2 | — |
| 60926 | — | Tubal Cain | 2 | 6 |
| 60927 | — | Songs 1 Volume net | 21 | — |
| 60928 | **Rust, R. A.** | The Emigrants Dog | 2 | — |
| 60929 | **Salaman, C.** | Oh if thou wer't mine own Love | 2 | — |
| 60930 | — | Oh there lie such dephts of Woe | 2 | — |
| 60931 | — | Thinkst thou on me | 2 | 6 |
| 60932 | **Schachner, R.** | Say foolish Heart | 2 | — |
| 60933 | **Schepens, P.** | The Evening Star | 2 | — |
| 60934 | — | The Violet | 2 | — |
| 60935 | **Schloesser. A.** | Bid me good bye | 2 | — |
| 60936 | — | Merrily, merrily, over the Snow | 2 | — |
| 60937 | — | The first Ball | 2 | 6 |
| 60938 | — | The Light of Memory | 2 | — |
| 60939 | — | The Queen of the Sea | 2 | — |
| 60940 | **Schulthes, W.** | Love and Hope | 2 | — |
| 60941 | — | The rainy Day | 2 | — |
| 60942 | — | Song of the Highlands | 2 | — |
| 60943 | — | She walks in Beauty | 2 | 6 |
| 60944 | — | To a Child | 2 | — |
| 60945 | — | When I think of my beloved | 2 | 6 |
| 60946 | **Schulhoff, J.** | Bright Land of Bohemia | 2 | — |
| 60947 | **Schumann, R.** | Thou sunny Beam | 1 | 6 |
| 60948 | **Scott, Lady John.** | Sir Bertram | 2 | — |
| 60949 | — | Your Voices are not hushed | 2 | — |
| 60950 | **Selle, W. C.** | I stood on the Bridge at Midnight | 2 | — |
| 60951 | — | The memory of the past | 2 | — |
| 60952 | **Severn, T. H.** | Go happy Rose | 2 | — |
| 60953 | — | Jamie | 2 | — |
| 60954 | — | Oh never doubt I love thee | 2 | — |
| 60955 | — | The Shades of Endermay | 2 | — |
| 60956 | — | The Song of the Grecian Maid | 2 | — |
| 60957 | — | Whispers of Flowers | 2 | — |
| 60958 | — | You say I love not | 2 | — |
| 60959 | **Sheppard, J. H.** | Hope still | 2 | — |
| 60960 | **Shrivall, F.** | Day & Night I thought of thee | 2 | — |

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92. ENGLISH SONGS, BALLADS, &c. WITH PIANOFORTE ACC.

| NO. | | s. | d. |
|---|---|---|---|
| 60961 | **Shrivall, F.** The Indian Hunters Serenade | 2 | — |
| 60962 | — Our Fathers Days were happy Days | 2 | 6 |
| 60963 | **Silas, E.** Sleep on | 2 | — |
| 60964 | **Silcher, F. R.** That fatal Loreley | 2 | 6 |
| 60965 | — The three Roses | 3 | — |
| 60966 | — The broken Ring | 2 | 6 |
| 60967 | **Sinclair, Mrs.** Come sit thee down | 2 | — |
| 60968 | **Sloper, L.** To Night | 2 | — |
| 60969 | **Smart, H.** Come with me and let us wander | 2 | — |
| 60970 | — Hateful Spring | 2 | — |
| 60971 | — I come from the Woods | 2 | — |
| 60972 | — Oh had I but a thousand pound | 2 | — |
| 60973 | — Soft and bright the Gems of Night | 2 | — |
| 60974 | **Smith, J. O.** A Mason's true Jewels | 2 | — |
| 60975 | **Smith, C.** The battle of Hohenlinden | 3 | — |
| 60976 | **Smith, G. J.** The wild wild Rose | 2 | — |
| 60977 | **Sola, C. M.** Far far o'er hill and dell | 1 | 6 |
| 60978 | **Speier, W.** O still my heart thy beating | 2 | — |
| 60979 | — The Trumpeter | 2 | — |
| 60980 | **Speyer, A.** Dry not up! Tears of a love never ending | 1 | 6 |
| 60981 | **Spohr, Dr. L.** Loves a tender flowret shedding | 2 | 6 |
| 60982 | — The winking stars | 4 | — |
| 60983 | — Dark Clouds o'ershade the Sky | 4 | — |
| 60984 | **Sponholtz.** Visions of home | 1 | 6 |
| 60985 | **Sporle.** A friend in need's | 2 | — |
| 60986 | — The fairy's well | 2 | — |
| 60987 | — Draw round the fire | 2 | 6 |
| 60988 | — St. Valentine's day | 2 | — |
| 60989 | — That's the man | 2 | — |
| 60990 | **Stansbury.** She smiled | 1 | 6 |
| 60991 | **Stephens.** Rhoda | 2 | — |
| 60992 | **Stevenson.** Selection of Melodies net | 15 | — |
| 60993 | — Come buy my roses | 2 | 6 |
| 60994 | **Stockhausen.** 'T were vain to tell thee | 2 | — |
| 60995 | **Stone, F.** Summer morn | 2 | — |
| 60996 | **Street.** When wafted by the cooling breeze | 2 | — |
| 60997 | **Surenne.** The Araby maid | 2 | — |
| 60998 | **Taylor, B.** I cannot sing to night | 2 | — |
| 60999 | — I ask thee not to think of me | 2 | — |
| 61000 | — The Rose peeping in at the Window | 2 | 6 |
| 61001 | **Taylor, F.** I have a silent Sorrow here | 1 | — |
| 61002 | **Templar, A.** My Heart is breaking | 2 | 6 |
| 61003 | **Thalberg, S.** Mid stormy Winds | 2 | — |
| 61004 | **Thirlwall, J. W.** The Maids of Kent | 2 | — |
| 61005 | **Thomas, R. H.** The Chain of flowers | 2 | — |
| 61006 | **Thomas, J. R.** The Cottage by the Sea | 2 | — |



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| NO. | | s. | d. |
|---|---|---|---|
| 61007 | **Thomas, John.** The Suppliant's Prayer | 2 | — |
| 61008 | **Thompson Douglas.** Castles in the Air | 2 | 6 |
| 61009 | **Thorner, S. D.** The rainy Day | 2 | — |
| 61010 | — Stars of the Summer night | 2 | — |
| 61011 | **Tomaschek, W. J.** How oft on the mountain yonder | 2 | — |
| 61012 | **Toulmin, E. O.** Take back thy rosy Garland | 2 | 6 |
| 61013 | **Townsend, J.** Ellan Vannin | 2 | — |
| 61014 | **Townsend, W. H.** Song of the Rill | 2 | 6 |
| 61015 | **Travis, E.** Midsummer Rose | 2 | — |
| 61016 | **Trekell, J. T.** All on a dewy morning | 2 | 6 |
| 61017 | **Triton.** Oh dont you remember the time | 1 | 6 |
| 61018 | **Truhn.** Now thou art far | 2 | — |
| 61019 | **Tully, J. H.** The Boatmens Song | 2 | — |
| 61020 | **Turnbull, Miss.** A Selection of English, German & French Melodies | 10 | 6 |
| 61021 | **Turner, J. B.** In this fair and fertile Valley | 2 | — |
| 61022 | **Vaughan, B.** Come away to the Valley | 2 | 6 |
| 61023 | — Farewell to the hero of Waterloo | 2 | — |
| 61024 | **Veit, W. H.** Noon | 1 | 6 |
| 61025 | — Morning | 1 | 6 |
| 61026 | **Venzano.** Far from thee. Waltz | 2 | — |
| 61027 | — The forest fairy | 2 | — |
| 61028 | **Verdi.** Gaily thro' life wander | 2 | — |
| 61029 | — Here by this mossy Fountain | 2 | — |
| 61030 | — I dreamt I saw the Valley | 2 | — |
| 61031 | — The light of home | 2 | 6 |
| 61032 | — My lot were blest with thee | 2 | — |
| 61033 | **Vianesi, A.** The prisoner | 2 | — |
| 61034 | **Voss, C.** Angeline | 2 | — |
| 61035 | **Vrugt.** Maria's cares are o'er | 2 | 6 |
| 61036 | **Waley, S. W.** Angels' Voices | 2 | — |
| 61037 | — Oh where art thou dreaming | 2 | 6 |
| 61038 | — Sing on, sing on, ye little Birds | 2 | 6 |
| 61039 | **Walker, J. H.** The rainy Day | 2 | — |
| 61040 | — Betsy Wareing | 2 | 6 |
| 61041 | **Wallace, W. V.** The Bell Ringer | 2 | 6 |
| 61042 | — Good night & pleasant Dreams | 2 | — |
| 61043 | — Katie Strang | 2 | 6 |
| 61044 | — The last good bye | 2 | 6 |
| 61045 | — The lone star | 2 | 6 |
| 61046 | — Merrily, merrily over the Sea | 2 | 6 |
| 61047 | — Music murming in the Trees | 2 | — |
| 61048 | — Old Friends and other days | 2 | 6 |
| 61049 | — Sleeping I dreamed love | 2 | — |
| 61050 | **Wallerstein, F.** Gliding down the stream of life | 2 | — |
| 61051 | — The Spirit of the past | 2 | — |

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| NO. | | s. | d. |
|---|---|---|---|
| 61052 | **Walmisley, T. A.** When nightly my wild harp I bring | 2 | — |
| 61053 | **War** Sounds the Alarm | 2 | 6 |
| 61054 | **Waterhouse-Kaye.** A miscellaneous Collection of Music net | 12 | — |
| 61055 | **Weber.** Lonely from Precious | 2 | — |
| 61056 | — Now in Green the Hawthorn's budding | 2 | — |
| 61057 | — The Stranger Maiden | 2 | 6 |
| 61058 | **Weingand, W.** Serenade to Ida | 2 | — |
| 61059 | **Weins, W.** With a nosegay | 1 | 6 |
| 61060 | **Weiss, W. H.** Robin the Archer | 2 | — |
| 61061 | — 'Tis a Flower from the home of thy Childhood | 2 | — |
| 61062 | — We were boys together | 2 | — |
| 61063 | **Wesley, R. G.** Solitude | 2 | 6 |
| 61064 | **West, H.** Gaily do the Spirits dance | 2 | 6 |
| 61065 | **West, W.** Stars of the Summer night | 2 | — |
| 61066 | **Western Garland.** A Collection of Melodies net | 10 | — |
| 61067 | **White, C.** The Rose of Altenheim | 2 | — |
| 61068 | **Whitehouse, M. A.** Jamie's on the stormy Sea | 2 | — |
| 61069 | **Wilkinson, R.** I've thought on thee | 2 | — |
| 61070 | **Williams, L.** Adele | 2 | — |
| 61071 | — Clarine | 2 | — |
| 61072 | — Effie Sunshine | 2 | 6 |
| 61073 | — The Falconer's Son | 2 | — |
| 61074 | — For thee my Love for thee | 2 | — |
| 61075 | — The Savoyard's Return | 2 | 6 |
| 61076 | — The Treasures of Home | 2 | — |
| 61077 | — Words of Kindness | 2 | 6 |
| 61078 | **Williams, T.** The death of Wolfe | 3 | — |
| 61079 | — Not a drum was heard | 2 | — |
| 61080 | **Willoughby, H. G.** The Victory must be won | 2 | — |
| 61081 | — Alas', Poor Child of earth | 2 | — |
| 61082 | **Wilson, M.** The fairies Glen | 2 | 6 |
| 61083 | **Wilson, W.** The Brook | 2 | — |
| 61084 | — The Canzonet of the Cockle | 2 | — |
| 61085 | — The Garden Gate | 2 | 6 |
| 61086 | — 6 Christmas Carols | 2 | — |
| 61087 | — The Mothers Lullaby | 2 | — |
| 61088 | — Nancy and Jemmy | 2 | — |
| 61089 | — The Rift within the Lute | 2 | — |
| 61090 | — She came and went | 2 | — |
| 61091 | — We shall meet in heaven | 2 | — |
| 61092 | — You will find no Change in me | 2 | — |
| 61093 | **Winn, Wm.** Nothing more | 2 | — |
| 61094 | **Winterbottom, J.** Hurrah for the Gipsey's jovial life | 2 | — |
| 61095 | **Wittenberg, J.** A Sentiment of Love | 2 | — |
| 61096 | — Charms of Life | 2 | — |



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| NO. | | | s. | d. |
|---|---|---|---|---|
| 61097 | **Wittenberg, J.** | The fairy Barque | 2 | 6 |
| 61098 | **Woodman, M. C.** | The Bible | 1 | — |
| 61099 | **Woolcott, F.** | O' let me die | 1 | 6 |
| 61100 | **Wrighton, W. T.** | A Mothers last farewell | 2 | 6 |
| 61101 | — | A Psalm of Life | 2 | — |
| 61102 | — | As one by one our friends depart | 2 | — |
| 61103 | — | Days gone by | 2 | — |
| 61104 | — | Early Ties | 2 | — |
| 61105 | — | The faded Rose | 2 | — |
| 61106 | — | The heart should have some tuneful Strings | 2 | — |
| 61107 | — | Her bright Smile | 2 | 6 |
| 61108 | — | Our English Rose | 2 | 6 |
| 61109 | — | Peace, peace, peace | 2 | 6 |
| 61110 | — | Rest for the weary, Rest | 2 | 6 |
| 61111 | — | They are come the pale Preniroses | 2 | — |
| 61112 | — | St. Valentines Morning | 2 | 6 |
| 61113 | — | Sweet Home | 2 | — |
| 61114 | — | 'Tis the Moonlight sleeping | 2 | 6 |
| 61115 | — | Winters warm Fire side | 2 | — |
| 61116 | — | You may win him back by kindness | 2 | — |
| 61117 | — | You need na' come courting o' me | 2 | — |
| 61118 | **Yrigoyti, C. F. de.** | Foam, foam | 2 | 6 |
| 61119 | — | The Look of Love | 2 | — |
| 61120 | — | Sebastopol | 2 | — |
| 61120*a* | **Zeta.** | The days that are no more | 2 | — |
| 61121 | — | The Reaper and the flowers | 2 | — |
| 61122 | **Zogbaum.** | The Hemlock Seat | 1 | 6 |
| 61123 | **Zumsteeg.** | Ulrich in Exile | 2 | 6 |

# 93. Songs for one Voice w. Pfte. Accomp. German Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 23,648 *to* 25,281. — 40,681 *to* 41,139. — 49,473 *to* 49,898 *in all* 2976 *Numbers, the largest Number ever collected.*)

| | | | | |
|---|---|---|---|---|
| 61124 | **Abt, F.** | 5 Schweizerlieder f. Sopr., Op. 80 cpl. | 2 | 6 |
| 61125 | — | Hornist & Musketier f. Barit., Op. 86 | 2 | — |
| 61126-27 | — | Lebensfrühling. Lieder f. S., Op. 88. 2 Bks. ea. | 2 | 6 |
| | — | 4 Lieder f. B., Op. 109. | | |
| 61128 | — | No. 1. Leb' wohl mein Vaterland | 2 | — |
| 61129 | — | 2. Was schliessest du dein Fensterlein | 1 | 6 |
| 61130 | — | 3. Glück auf mein Deutschland | 1 | 6 |
| 61131 | — | 4. Der Frühling ist da | 1 | 6 |
| 61132 | — | 3 Lieder f. M. S. or Bar., Op. 150 | 2 | 6 |

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## 93. GERMAN SONGS FOR ONE VOICE W. PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Abt, F.**—*continued.* | | | |
| 61133 | — | 5 Lieder f. S., Op. 177 . . cpl. | 2 | 6 |
| 61134 | — | Tadolini-Walzer von Ricci, arr. f. S. (Ital. & German Words) . . . | 1 | 6 |
| 61135 | **Ahlström.** | Norwegisches Borglied . . . | 1 | 6 |
| | **André, A.** | Ausgewählte Lieder N. E. | | |
| 61136 | — | No. 2. Serenade . . . . | 1 | 6 |
| 61137 | — | 4. Wär ich ein Dichter . . | 1 | 6 |
| 61138 | — | 9. An die Entfernte . . . | 1 | 6 |
| 61139 | — | 20. Lied der Liebe . . . | 1 | 6 |
| 61140 | — | 35. Die Taubenpost . . . | 1 | 6 |
| 61141 | — | 41. Das Lied von der Ruhe . | 1 | 6 |
| 61142 | — | Darf ich zu deinem Preise, No. 10 . | 1 | — |
| 61143 | — | Durch Fichten am Hügel, No. 20 . . | 1 | 6 |
| 61144 | — | Im Arm der Liebe f. A., No. 41 . . | 1 | 6 |
| 61145 | **André, Joh.** | Die Weiber von Weinsberg, Pf. score | 2 | — |
| 61146 | **André, Jul.** | O Schweiz, wie bist du so schön . | 1 | — |
| 61147 | **d'Arien, G.** | Eine Maiennacht, f. Alt or B. . . . | 1 | — |
| 61148 | **Beethoven.** | Schlummerlied . . . . | 1 | — |
| 61149 | **Beltjens.** | 8 Gesänge, Op. 65 . . . . | 1 | — |
| 61150 | **Berens, H.** | Singe! singe! Lied, Op. 49 . . | 2 | 6 |
| 61151 | **Bethke.** | 2 Lieder. Erinnerung & In die Ferne, Op. 2 | 1 | 6 |
| 61152 | — | 2 Lieder. Vorüber & Blick in den Strom, Op. 3. . . . . | 1 | 6 |
| 61153 | **Bier.** | Das blaue Auge . . . . . | 1 | — |
| 61154 | **Böhmer.** | 4 Lieder f. Bass, Op. 64 . . . | 2 | 6 |
| 61155 | **Cebelli.** | Schlummer des Herzens, f. Alt, Op. 14 . | 1 | 6 |
| 61156 | — | Der Engel der Geduld, Op. 20 . . | 1 | 6 |
| 61157 | **Curschmann.** | Am Neujahrstage, Op. 28 No. 2 . | 1 | — |
| 61158 | **Dessoff.** | 6 Lieder f. Sopr. . . . . | 3 | 6 |
| 61159 | **Doppler's** | Meisterstück, Op. 116 . . . . | 1 | — |
| 61160 | — | Gegenüber meinem Liebchen, Op. 122 . | 1 | 6 |
| 61161 | — | Zwanzig, dreissig, vierzig, Op. 148 . | 1 | 6 |
| 61162 | — | Der Kukuk, Op. 149 . . . . | 1 | 6 |
| 61163 | — | Wachendes Träumen . . . . | 1 | — |
| 61164 | **Dürrner.** | 3 Lieder f. Alt, Op. 28 . . . | 2 | 6 |
| 61165 | **Eggers.** | 6 Lieder, Op. 2 . . . . cpl. | 2 | 6 |
| 61166 | — | 6 plattdeutsche Lieder aus dem Quickborn | 2 | 6 |
| 61167 | **Esser.** | Abschied f. T. or S. . . . . | 1 | — |
| 61168 | **Fesca.** | 6 Lieder, Op. 5 . . . . . | 3 | 6 |
| 61169 | — | 6 deutsche Lieder, Op. 24 . . . | 3 | 6 |
| 61170 | **Fink.** | 5 Lieder, Op. 3 . . . . . | 2 | 6 |
| 61171 | **Fischer.** | Das Pilgerleben f. Bass . . . | 1 | — |
| 61172 | **Flügel.** | Gute Nacht f. Alt. . . . . | 1 | 6 |
| 61173 | **Gade.** | 3 Lieder. Die Geliebte, Der Birkenbaum, Poln. Vaterlandslied . . . . | 2 | 6 |
| 61174 | **Gärtner.** | Die Thräne, Op. 1 . . . . | 1 | — |



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98. GERMAN SONGS FOR ONE VOICE W. PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 61175 | **Gärtner.** | O wären wir zwei Sterne, Op. 2 . . | 1 | 6 |
| 61176 | **Genée.** | Der Sieben- & Acht und fünfziger. Kom. Lied f. Bass, Op. 27 . . . | 2 | — |
| 61177 | — | Das Fräulein an der Himmelsthür. Kom. Lied f. Bass, Op. 36 . . . | 1 | 6 |
| 61178 | — | Andreas Hofer. Volksmelodie . . | 2 | — |
| | **Germania.** | A Collect. of favour. German Songs. | | |
| 61179 | — | No. 1. Rhine-Wine Song: Rheinweinlied, André . . . . . | 2 | — |
| 61180 | — | 2. Ah, cruel Parting: Volkslied aus Thüringen", Mendelssohn . | 2 | — |
| 61181 | — | 3. Soldier's Love: „Steh ich in finstrer Mitternacht", Volkslied . | 2 | — |
| 61182 | — | 4. The broken Ring: In einem kühlen Grunde, Silcher . . . | 2 | — |
| 61183 | — | 5. Joy lives for all: Jedem das Seine, Preyer . . . . | 2 | — |
| 61184 | — | 6. The Image of the Rose: „Das Bild der Rose", Reichardt . . | 2 | — |
| 61185 | — | 7. The three Cavaliers: Es ritten drei Reiter zum Thore hinaus, Volkslied | 2 | — |
| 61186 | — | 8. The German Minstrel boy: Der deutsche Knabe, Abt . . | 2 | — |
| 61187 | — | 9. All alone: „Mutterseelen allein", Volkslied . . . . | 2 | — |
| 61188 | — | 10. O restore my heart to me: „Ach so fromm" from Martha, Flotow | 2 | 6 |
| 61189 | — | 11. That fatal Loreley, Silcher . | 2 | — |
| 61190 | — | 12. The hobby horse: Das Steckenpferd, Kücken . . . | 2 | — |
| 61191 | — | 13. O welcome ye Shadows of Evening: „Willkommen o seliger Abend", Volkslied . . | 2 | — |
| 61192 | — | 14. The Exile and the swallow: „Nach Norden", Henkel . . | 2 | — |
| 61193 | — | 15. Serenade to Ida, Weingand . | 2 | — |
| 61194 | — | 16. My love she's gone afar: Fern, Abt | 2 | — |
| 61195 | — | 17. My Heart's in the Highlands, Schumann . . . . | 2 | — |
| 61196 | — | 18. The scarlet Sarafan: Der rothe Sarafan, Volkslied . . | 2 | — |
| 61197 | — | 19. On Wings my fancy Ranges: Auf Flügeln des Gesanges, Mendelssohn . . . . . | 2 | — |
| 61198 | — | 20. Lonely: Song from Preciosa, „Einsam bin ich nicht alleine", Weber | 2 | — |



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93. GERMAN SONGS FOR ONE VOICE W. PFTE. ACCOMP.

| NO. | | Germania.—*continued.* | s. | d. |
|---|---|---|---|---|
| 61199 | — | No. 21. The Guiding Star: „Der Wanderer", Fesca . . . . . | 2 | — |
| 61200 | — | 22. Absence, Hauptmann . . | 1 | — |
| 61201 | — | 23. Agathe: Wenn die Schwalben, in D flat, Abt | 1 | 6 |
| 61202 | — | 23*. Do. in A flat, Abt | 1 | 6 |
| 61203 | — | 24. Ahasverus: „Der ewige Jude", Bosen . . . | 3 | 6 |
| 61204 | — | 25. Away, away, swift Swallow: Flieg auf, flieg auf, Frau Schwalbe, Abt . . . . . | 2 | — |
| 61205 | — | 26. The brave Comrade, Kreutzer . | 2 | — |
| 61206 | — | 27. Cäcilia Polka, Abt . . . | 1 | 6 |
| 61207 | — | 28. Childhood, Laue . . . | 2 | 6 |
| 61208 | — | 29. Cradle Hymn: Wiegenlied, Weber | 2 | — |
| 61209 | — | 30. Cradle Song, Laue . . . | 2 | — |
| 61210 | — | 31. Commit thy ways unto the Lord, Molique . . . . . | 2 | — |
| 61211 | — | 32. The dark-brown leaf, Sponholtz | 2 | — |
| 61212 | — | 33. Devotion: „Du meine Seele", Schumann . . . . . | 1 | 6 |
| 61213 | — | 34. The Enigma: Das Räthsel, Schumann . . . . . | 2 | — |
| 61214 | — | 35. The Farewell: „Wohlauf noch getrunken", Volkslied . . | 2 | 6 |
| 61215 | — | 36. Father Noah: Comic Bass Song, Reissiger . . . . | 2 | — |
| 61216 | — | 37. The First Violet: „Das erste Veilchen", Mendelssohn . | 2 | — |
| 61217 | — | 38. The Gipsy Maiden, Fesca . | 2 | — |
| 61218 | — | 39. God is my Shield, André . | 2 | — |
| 61219 | — | 40. The Grave Digger, Kalliwoda . | 2 | — |
| 61220 | — | 41. The Greenwood: Im Wald, E. Pauer . . . . . | 2 | 6 |
| 61221 | — | 42. Hail, Planet of night, Kalliwoda | 1 | 6 |
| 61222 | — | 43. The heavenly rest, Molique . | 2 | — |
| 61223 | — | 44. Erlking, Erlkönig, Schubert . | 2 | — |
| 61224 | — | 45. Her Love was with him still, Schallehn . . . . . | 2 | — |
| 61225 | — | 46. The Huntsman: Der Reiter, E. Pauer . . . . . | 2 | 6 |
| 61226 | — | 47. Hymn from the Easter Morning, Neukomm . . . . . | 2 | — |
| 61227 | — | 48. I ask no more: „Was braucht es mehr", E. Pauer . . . | 2 | 6 |
| 61228 | — | 49. Immortelle, Kücken . . | 1 | 6 |



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93. GERMAN SONGS FOR ONE VOICE W. PFTE. ACCOMP.

| NO. | Germania.—*continued.* | | s. | d. |
|---|---|---|---|---|
| 61229 | — | No. 50. Irene: Ob ich dich liebe, Abt . | 1 | — |
| 61230 | — | 51. Leaving home: „Von meinem Bergli", Volkslied . . | 2 | — |
| 61231 | — | 52. Longing for home: Das Vaterhaus, Abt . . . . . | 1 | — |
| 61232 | — | 53. The Lotus Flower: Die Lotosblume, Schumann . . . . | 1 | — |
| 61233 | — | 54. Love's a tender flowret: Liebe ist die zarte Blüthe, from „Faust", Spohr . . . . | 2 | 6 |
| 61234 | — | 55. Maiden mine: „Herzallerliebstes Schatzerl du", Kücken . . | 2 | — |
| 61235 | — | 56. Maiden's Lament: Des Mädchens Klage, Zimmermann . . | 1 | 6 |
| 61236 | — | 57. The Minstrel's Farewell, Hackell | 2 | — |
| 61237 | — | 58. Morning, Veit . . . . | 2 | — |
| 61238 | — | 59. My Dream of Love, Spohr . | 1 | — |
| 61239 | — | 60. My Heart ever faithful, J. S. Bach | 2 | — |
| 61240 | — | 61. Noon, Veit . . . . . | 2 | — |
| 61241 | — | 62. Now thou art far, Truhn . . | 2 | — |
| 61242 | — | 63. O, haste ye birds: „O bitt euch liebe Vögelein", Gumbert . | 2 | — |
| 61243 | — | 64. O, let mine eyes, Sponholtz . | 1 | — |
| 61244 | — | 65. O, thou sublime sweet Evening Star: „O du mein holder Abendstern", R. Wagner . . | 2 | — |
| 61245 | — | 66. Peace, Beethoven . . . | 2 | — |
| 61246 | — | 67. Ply the wheel, Flotow . . | 2 | 6 |
| 61247 | — | 68. Richard coeur de Lion, Marschner | 2 | — |
| 61248 | — | 69. The Soldier's Funeral, Kalliwoda | 2 | — |
| 61249 | — | 70. Soldier's Morning Song: Morgenroth, Volkslied . . . | 2 | — |
| 61250 | — | 71. Somebody: Mein Herz ist betrübt, Schumann . . . . | 1 | 6 |
| 61251 | — | 72. The Song of Deborah, Molique . | 2 | — |
| 61252 | — | 73. The three Roses: Die drei Röslein, Suabian . . . | 2 | — |
| 61253 | — | 74. Thou art a lovely Flower: Du bist wie eine Blume, Schumann | 1 | 6 |
| 61254 | — | 75. To Scenes of Peace retiring: In diesen heilgen' Hallen, from „Zauberflöte", Mozart . . | 2 | — |
| 61255 | — | 76. Ulrich in Exile, Zumsteeg . | 2 | 6 |
| 61256 | — | 77. Visions of Home, Sponholtz . | 1 | 6 |
| 61257 | — | 78. Wandering: Das Wandern, Schubert | 2 | 6 |

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| | **Germania.**—*continued.* | | | |
| 61258 | — | No. 79. War, Beethoven | 2 | — |
| 61259 | — | 80. Whither I love to stray, Leupold | 2 | — |
| 61260 | — | 81. The Woods, R. Franz | 2 | — |
| 61261 | **Goedecke.** | 4 Lieder, Op. 4 | 2 | — |
| 61262 | — | Ein kleines Lied, Op. 4 No. 2 | 1 | — |
| 61263 | **Goltermann.** | 6 Gesänge f. M. S. or Barit., Op. 32 | 3 | 6 |
| 61264 | **Graben-Hoffmann.** | Schneiders Höllenfahrt f. Bass, Op. 41 | 1 | 6 |
| 61265 | — | Hafis f. Bass, Op. 43 | 1 | 6 |
| 61266 | — | Des Mägdleins Liederwald. Eine Auswahl bel. Arien, Lieder & Gesänge f. Sopr. net | 4 | 6 |
| | — | Volslieder-Album. | | |
| 61267 | — | No. 1. Wenn die Hoffnung nicht wär' | 1 | — |
| 61268 | — | 2. Die traute Heimath | 1 | — |
| 61269 | **Grädener.** | 4 Lieder, Op. 4 | 2 | 6 |
| 61270 | — | 4 Lieder, Op. 6 | 2 | 6 |
| 61271 | — | 6 deutsche Lieder, Op. 28 | 2 | 6 |
| 61272 | **Graun.** | Auserlesene Oden one Vol. net | 10 | — |
| 61273 | **Gruntzendorf.** | Die Heimath, Op. 6 | 1 | — |
| 61274 | **Gumbert.** | 5 Lieder f. 1 tiefe Stimme, Op. 28 | 3 | — |
| 61275 | — | Ständchen f. Alt, Op. 34 No. 5 | 1 | — |
| | — | 5 Lieder f. S., Op. 40: | | |
| 61276 | — | No. 1. Noch weisst du nicht | 1 | 6 |
| 61277 | — | 2. Weil ich nicht vergessen | 1 | — |
| 61278 | — | 3. Wanderlied | 1 | — |
| 61279 | — | 4. Nur bei dir | 1 | — |
| 61280 | — | 5. Und wenn du mich auch betrübest | 1 | — |
| 61281 | — | 5 Lieder f. A., Op. 44 cpl. | 2 | 6 |
| | | do. singly: | | |
| 61282 | — | No. 1. Ich möchte mit den Vögeln zieh'n | 1 | — |
| 61283 | — | 2. Wer in des Andern Augen liest | 1 | — |
| 61284 | — | 3. Mein Liebchen, was willst du noch mehr | 1 | — |
| 61285 | — | 4. Herzliebste, gute Nacht | 1 | — |
| 61286 | — | 5. Scheiden thut weh | 1 | — |
| 61287 | — | Die Engel, Op. 48 | 1 | 6 |
| 61288 | — | Erinnerung, Op. 49 | 1 | 6 |
| | — | 5 Lieder f. Sopr., Op. 53: | | |
| 61289 | — | No. 1. Gondoliera | 1 | — |
| 61290 | — | 2. In dieser Stunde denkt sie mein | 1 | — |
| 61291 | — | 3. Es ist der Freund der Dein gedenkt | 1 | — |
| 61292 | — | 4. Sängers Heimath | 1 | — |
| 61293 | — | 5. Die stille Rose | 1 | — |
| 61294 | — | Weisst Du noch, Op. 55 No. 4 | 1 | — |



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| NO. | | Gumbert.—*continued.* | s. | d. |
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| | — | 5 Lieder f. Alt, Op. 59: | | |
| 61295 | — | No. 1. Der letzte Gruss . . . | 1 | 6 |
| 61296 | — | 2. Ach wie ist's möglich . . | 1 | — |
| 61297 | — | 3. Wie reich ich bin . . . | 1 | 6 |
| 61298 | — | 4. Das begrabene Herz . . . | 1 | — |
| 61299 | — | 5. Notturno . . . . . | 1 | — |
| 61300 | — | 2 Lieder im Volkston f. Alt, Op. 73 . | 1 | 6 |
| 61301 | — | Walzer-Rondino. Willst du erkennen ein liebend Herz, f. Sopr., Op. 77 . | 1 | 6 |
| 61302 | — | The same f. Alt or Barit . . . | 1 | 6 |
| 61303 | — | 5 Lieder f. S., Op. 79 . . . cpl. | 3 | — |
| | | do. singly: | | |
| 61304 | — | No. 1. Um Mitternacht . . . | 1 | 6 |
| 61305 | — | 2. Liebespredigt . . . . | 1 | — |
| 61306 | — | 3. Wünsche . . . . . | 1 | — |
| 61307 | — | 4. Der Abendstern . . . | 1 | — |
| 61308 | — | 5. Lenz u. Liebe . . . . | 1 | — |
| 61309 | **Gurlitt.** | Gesänge aus dem Quickborn, Op. 18 . | 3 | — |
| 61310 | **Hahn.** | 10 Lieder für die Jugend, Op. 28 . net | 1 | — |
| 61311 | — | Wenn ich in deine Augen seh' . . | 1 | — |
| 61312 | **Hamel.** | 3 Lieder, Op. 15 . . . . | 3 | — |
| 61313 | — | Es senkt die Nacht sich leise . . | 1 | — |
| 61314 | — | Vivat hoch der Traubensaft . . . | 1 | — |
| 61315 | **Hecht.** | Jägers Liebe. 3 Lieder, Op. 4 . . | 3 | — |
| 61316 | **Heyer.** | 4 Lieder f. 1 tiefe St., Op. 1 . . | 2 | 6 |
| 61317 | **Holten.** | 3 Gesänge, Op. 3 . . . . | 3 | — |
| 61318 | **Hölzel.** | Trinklied, Op. 45 . . . . | 1 | 6 |
| 61319 | **Jungmann.** | 4 Lieder, Op. 16 . . . . | 2 | 6 |
| 61320 | **Klein.** | 5 Lieder, Op. 46 . . . . | 3 | 6 |
| 61321 | **Koch.** | Liebchens Auge f. Sopr. . . . | 1 | 6 |
| 61322 | **Krebs.** | Maurisches Ständchen f. Sopr., Op. 87 . | 2 | — |
| 61323 | **Kressner.** | Abschied f. Barit . . . . | 1 | 6 |
| 61324 | **Kreutzer, C.** | Mädchen & Blumen . . . | 1 | 6 |
| 61325 | **Krug.** | 2 Lieder, Op. 92 . . . . | 2 | — |
| 61326 | **Kücken.** | Held Friedrich, Op. 32 . . . | 1 | 6 |
| 61327 | — | Deutscher Marsch, Op. 76b . . . | 1 | 6 |
| 61328 | **Lachner.** | Die Lotosblume . . . . | 1 | 6 |
| 61329 | **Leonhardt.** | Grevenhofer-Heufest. Polka w. Words | 1 | 6 |
| 61330-32 | **Liederspende.** | Album f. Gesang. 3 Books ea. | 2 | 6 |
| 61333 | **Lindblad.** | Auf dem Berge . . . . | 1 | — |
| 61334 | — | Tanzlied aus Dalekarlien . . . | 1 | — |
| 61335 | **Löwe.** | Graf Eberstein . . . . | 1 | 6 |
| 61336 | — | Der Pilgrim vor St. Just, Op. 99 . . | 1 | 6 |
| 61337 | **Lortzing.** | Erstes kom. Quodlibet . . . | 2 | 6 |
| 61338 | — | Zweites kom. Quodlibet . . . | 2 | 6 |
| 61339 | **Lübbert.** | 3 Volkslieder, Op. 5 . . . . | 1 | 6 |

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| 61340 | **Lubomirski.** | Seelenschmerz . . . . . | 1 | 6 |
| 61341 | **Luck.** | Vier Lieder . . . . . | 3 | — |
| 61342 | **Lüdecke.** | Was will die einsame Thräne, Op. 2 . | 1 | — |
| 61343 | **Lütgen.** | 8 deutsche Lieder, Op. 14 . . . | 4 | — |
| 61344 | **Mannkopf.** | Ave Maria . . . . . | 1 | — |
| 61345 | **Mannsfeldt.** | Maria . . . . . | 1 | — |
| | **Markull.** | 2 Lieder für Bass or Barit., Op. 41: | | |
| 61346 | — | No. 1. Tief drunter . . . . . | 1 | 6 |
| 61347 | — | 2. In the Fremde . . . . . | 1 | 6 |
| 61348 | **Marschner.** | Lied nach „Reimar der Alte", Op. 92 No. 4 . . . . . | 1 | — |
| 61349 | — | Lied nach Heinrich von der Vogelweide, Op. 92 No. 5 . . . . . | 1 | — |
| 61350 | — | Juniuslieder, Op. 146 . . . cpl. | 4 | — |
| | | do. singly: | | |
| 61351 | — | No. 1. Trinklied der Alten . . . | 1 | 6 |
| 61352 | — | 2. Du mit den schwarzen Augen . | 1 | 6 |
| 61353 | — | 3. Weit, weit aus ferner Zeit . . | 1 | 6 |
| 61354 | — | 4. Unter der Loreley . . . | 1 | 6 |
| 61355 | — | 6 Lieder für eine tiefe St., Op. 162 cpl. | 4 | — |
| | | do. singly: | | |
| 61356 | — | No. 1. O du meine liebe Taube . . | 1 | — |
| 61357 | — | 2. Drei Knospen . . . . . | 1 | 6 |
| 61358 | — | 3. Das Winterveilchen . . . | 1 | 6 |
| 61359 | — | 4. Was kümmert's mich . . | 1 | 6 |
| 61360 | — | 5. Du Mädchen von der Heide . | 1 | 6 |
| 61361 | — | 6. Das schnende Herz . . . | 1 | 6 |
| 61362-63 | — | 6 Lieder, Op. 191. Bk. I. 2*s.* 6*d.* Bk. II. | 3 | 6 |
| 61364 | **Mathieux.** | Nachtlied . . . . . | 1 | — |
| 61365 | **Maurer.** | Romance v. Bürger: Der Ritter & sein Liebchen . . . . . | 1 | — |
| 61366 | **Meinardus.** | 3 Lieder, Op. 13 . . . . . | 2 | 6 |
| 61367 | **Melchert.** | O stille dies Verlangen, f. Barit., Op. 15 | 2 | — |
| 61368 | **Mendelssohn-Bartholdy.** | 6 Lieder, Op. 57 cpl. | 4 | — |
| 61369 | — | No. 1. Altdeutsches Lied . . . | 1 | — |
| 61370 | — | 2. Hirtenlied . . . . . | 1 | — |
| 61371 | — | 3. Suleika . . . . . | 1 | 6 |
| 61372 | — | 4. O Jugend, o schöne Rosenzeit . | 1 | — |
| 61373 | — | 5. Venetianisches Gondellied . | 1 | 6 |
| 61374 | — | 6. Wanderlied . . . . . | 1 | 6 |
| | — | Lieder, arr. f. 1 tiefere Stimme: | | |
| 61375 | — | No. 1. Frühlingslied: In dem Walde süsse Töne . . . . . | 1 | — |
| 61376 | — | 2. Das erste Veilchen: Als ich das erste Veilchen . . . | 1 | — |



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| | **Mendelssohn-Bartholdy.**—*continued.* | | | |
| 61377 | — | No. 3. Winterlied: Mein Sohn wo willst du hin so spät . . . | 1 | 6 |
| 61378 | — | 4. Neue Liebe: In dem Mondenschein | 1 | 6 |
| 61379 | — | 5. Gruss: Leise zieht durch mein Gemüth . . . . | 1 | — |
| 61380 | — | 6. Reiselied: Bringt des treuesten Herzens Grüsse . . . | 1 | 6 |
| 61381 | — | 7. Minnelied: Leucht't heller als die Sonne . . . . | 1 | — |
| 61382 | — | 8. Auf Flügeln des Gesanges . | 1 | 6 |
| 61383 | — | 9. Frühlingslied: Es brechen im schallenden . . . | 1 | — |
| 61384 | — | 10. Suleika: Ach um deine feuchten Schwingen . . . . | 1 | 6 |
| 61385 | — | 11. Sonntagslied: Ringsum erschallt in Flur . . . . | 1 | — |
| 61386 | — | 12. Reiselied: Der Herbstwind rüttelt die Bäume . . . . | 1 | 6 |
| 61387 | — | 13. Minnelied: Wie der Quell so lieblich . . . . | 1 | — |
| 61388 | — | 14. Morgengruss: Ueber die Berge steigt . . . . | 1 | — |
| 61389 | — | 15. Frühlingslied: Durch den Wald | 1 | 6 |
| 61390 | — | 16. Volkslied: Es ist bestimmt . | 1 | — |
| 61391 | — | 17. Der Blumenstrauss: Sie wandelt im Blumengarten . . . | 1 | 6 |
| 61392 | — | 18. Bei der Wiege: Schlummre & träume . . . . | 1 | — |
| 61393 | — | 19. Altdeutsches Lied: Es ist in dem Wald gesungen . . . | 1 | — |
| 61394 | — | 20. Hirtenlied: O Winter, schlimmer Winter . . . . | 1 | 6 |
| 61395 | — | 21. Suleika: Was bedeutet die Bewegung . . . . . | 1 | 6 |
| 61396 | — | 22. Rhein. Volksl.: O Jugend, o schöne Rosenzeit . . . . | 1 | 6 |
| 61397 | — | 23. Venet. Gondellied: Wenn durch die Piazetta . . . | 1 | 6 |
| 61398 | — | 24. Wanderlied: Laue Luft kommt blau | 1 | 6 |
| 61399 | **Messer.** | 3 Lieder, Op. 13 . . . . . | 1 | 6 |
| 61400 | **Methfessel.** | Auf Bergen, f. Sopr., Op. 145 . | 1 | — |
| 61401 | — | The same arr. f. Bass . . . | 1 | — |
| 61402 | — | Ich denke Dein f. Sopr., Op. 145 . | 1 | — |
| 61403 | — | The same arr. f. Bass . . . | 1 | — |
| 61404 | — | Wie könnt ich Dein vergessen f. Sopr., Op. 145 . . . . . | 1 | — |

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| 61405 | **Möhrenschläger.** | Das Mädchen am Herde, Op. 14 | 1 | 6 |
| 61406 | **Möhring.** | 3 Balladen, Op. 17 . . . . . | 3 | — |
| 61407 | — | 4 Lieder, Op. 22 . . . . . | 2 | 6 |
| 61408 | — | 4 Lieder, Op. 25 . . . . . | 2 | 6 |
| 61409 | **Moscheles.** | Frühlingslied . . . . . | 1 | — |
| 61410 | **Mozart.** | Abschiedslied. Lassen muss ich dich Geliebte, f. Bass . . . . . | 1 | — |
| 61411-18 | — | Lieder, No. 1—8. N. E. . . ea. | 1 | 6 |
| 61419 | **Müllen.** | Taube, Wachtel, Nachtigall . . . | 1 | 6 |
| 61420 | — | Coupl. Mäuserl still . . . . | 1 | 6 |
| | — | Wiener Volkslieder: | | |
| 61421 | — | No. 1. Deutschmeisterlied . . . | 1 | — |
| 61422 | — | 2. Servicerl . . . . . | 1 | — |
| 61423 | **Naumann.** | Schiller's Ideale . . . . | 4 | 6 |
| 61424 | **Neeb, H.** | Der Deutschen Schutz & Trutz . . | 1 | — |
| 61425 | — | Poniatowski . . . . . | 1 | 6 |
| 61426 | **Netz.** | Der Mann mit dem kleinen Hut f. Barit. . | 1 | — |
| 61427 | — | Lass mich schweigen . . . . . | 1 | — |
| 61428 | **Nicolai.** | 4 Lieder, Op. 2 . . . . . | 4 | — |
| 61429 | **Partzsch.** | 4 Lieder, Op. 3 . . . . . | 3 | — |
| 61430 | **Petersen.** | Der Knabe und das Veilchen . . | 1 | 6 |
| 61431 | **Popp.** | Der Pole und sein Kind, Op. 94 . . | 2 | 6 |
| 61432 | **Präger.** | 5 Lieder . . . . . | 2 | 6 |
| 61433 | — | 6 Lieder . . . . . | 3 | — |
| 61434 | — | 3 Lieder v. Geibel . . . . | 2 | 6 |
| 61435 | **Proch.** | Antwort, Op. 99 . . . . . | 1 | 6 |
| 61436 | — | Schlummerlied, Op. 140 . . . | 2 | 6 |
| 61437 | **Printz.** | O weine nicht! Op. 10 . . . . | 1 | — |
| 61438 | — | Der stille Gruss, f. Alt, Op. 22 . . | 1 | — |
| 61439-61441 | **Reinecke.** | 6 Lieder f. eine tiefe Stimme, Op. 53 cpl. or 2 Bks. . . . . ea. | 3 | 6 |
| | | | 2 | — |
| 61442 | — | Am Felsenborn, f. Sopr. . . . | 1 | — |
| 61443 | — | The same arr. f. Alt . . . . | 1 | — |
| 61444 | **Reissiger.** | Das treue Herz, Op. 44 . . . | 1 | — |
| 61445 | — | Das Wörtchen Du, Op. 107 . . . | 1 | — |
| 61446 | — | Die 3 Schneider, kom. Lied für B., Op. 172b. No. 1 . . . . . | 1 | 6 |
| | — | 6 Lieder f. B., Op. 203: | | |
| 61447 | — | No. 1. Des Müden Abendlied . . | 1 | — |
| 61448 | — | 2. Nun die Schatten dunkeln . . | 1 | — |
| 61449 | — | 3. Hoffnung . . . . . | 1 | — |
| 61450 | — | 4. Ob du mir nah, ob fern . . | 1 | — |
| 61451 | — | 5. Antwort . . . . . | 1 | — |
| 61452 | — | 6. Johanna . . . . . | 1 | — |
| 61453 | **Ries.** | 4 Lieder, Op. 2 . . . . . | 2 | 6 |
| 61454 | — | 4 Lieder . . . . . | 2 | 6 |



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| 61455 | **Rollfuss.** | 4 Lieder, Op. 4 | 2 | 6 |
| 61456 | **Romberg.** | Monolog der Jungfrau von Orleans, Op. 38 | 5 | — |
| 61457-58 | **Rubinstein.** | 12 Lieder, Op. 34. 2 Bks. ea. | 2 | 6 |
| 61459 | — | Gelb rollt mir zu Füssen, Op. 34 No. 9 | 1 | — |
| 61460-63 | — | 12 Lieder aus dem Russischen, Op. 36. 4 Bks. ea. | 1 | 6 |
| 61464 | **Saloman.** | 2 Lieder, Op. 31 | 2 | 6 |
| 61465 | **Sauerteig.** | Die Abendglocke | 1 | — |
| 61466 | **Schaeffer.** | 6 Gesänge, Op. 6 | 3 | — |
| 61467 | **Schaller.** | 3 Lieder, Op. 1 | 2 | — |
| 61468 | — | In die Ferne, Op. 2 | 2 | — |
| 61469 | **Schaub.** | Wenn im Frühling | 1 | — |
| 61470 | **Schletterer.** | 3 Gesänge für Barit. | 3 | — |
| 61471 | **Schlick.** | 3 Lieder, Op. 8 | 2 | 6 |
| 61472 | — | 3 Lieder, Op. 10 | 2 | 6 |
| 61473 | **Schmezer.** | 4 Lieder, Op. 16 | 2 | 6 |
| 61474 | — | 3 Lieder. Rothe Ros', Valenzia's Rose, Wenn ich dein Auge seh', f. M. S. or Barit. | 2 | — |
| 61475 | **Schmitt, A.** | Liedersammlung, Op. 28. Bk. I. | 3 | — |
| 61476 | **Schubert, Fr.** | Lied des gefangenen Jägers, Op. 52 No. 7 | 2 | — |
| 61477 | — | Lob der Thränen | 1 | 6 |
| 61478-61479 | — | Schwanengesang für eine tiefe Stimme, 2 Bks. ea. | 7 | 6 |
| | — | Immortellen-Gesänge für Contra Alt od. Bass: | | |
| 61480 | — | No. 71. Am Feier-Abend, Op. 25 No. 5 | 1 | 6 |
| 61481 | — | 72. Mein, Op. 25 No. 11 | 1 | 6 |
| 61482 | — | 73. Der Jäger, Op. 25 No. 14 | 1 | 6 |
| 61483 | — | 74. Eifersucht & Stolz, Op. 25 No. 15 | 1 | 6 |
| 61484 | — | 75. Der Müller und der Bach, Op. 25 No. 20 | 1 | 6 |
| 61485 | — | 76. Des Baches Wiegenlied, Op. 25 No. 20 | 1 | 6 |
| 61486 | — | 77. Rosamunde Romance, Op. 26 | 1 | 6 |
| 61487 | — | 78. Rastlose Liebe, Op. 5 | 1 | 6 |
| 61488 | — | 79. Die Sehnsucht, Op. 39 | 1 | 6 |
| 61489 | — | 80. Alfonso a Estrella, Op, 69 | 1 | 6 |
| 61490 | — | 81. An den Mond Op. 57 | 1 | 6 |
| 61491 | — | 82. Lachen & Weinen, Op. 59 | 1 | 6 |
| 61492 | — | 83. Lied der Anna Lyle, Op. 85 | 1 | 6 |
| 61493 | — | 84. Im Haine, Op. 56 | 1 | 6 |
| 61494 | — | 85. Ellens Gesang, Op. 52 | 1 | 6 |
| 61495 | — | 86. Emma, Op. 58 | 1 | 6 |
| 61496 | — | 87. Romanze aus Richard Löwenherz, Op. 86 | 1 | 6 |

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| | **Schubert, Fr.**—*continued.* | | | |
| 61497 | — | No. 88. So lasst mich scheinen, Op. 62 . | 1 | 6 |
| 61498 | — | 89. Des Mädchens Klage, Op. 58 . | 1 | 6 |
| 61499 | — | 90. Die Hoffnung, Op. 87 . . | 1 | 6 |
| 61500 | — | 91. Abendlied für die Entfernte, Op. 88 | 1 | 6 |
| 61501 | — | 92. Bei dir, Op. 95 . . . | 1 | 6 |
| 61502 | — | 93. An Sylvia, Op. 106 . . | 1 | 6 |
| 61503 | — | 94. An einer Quelle, Op. 109 . | 1 | 6 |
| 61504 | — | 95. Wonne der Wehmuth, Op. 115 . | 1 | 6 |
| 61505 | — | 96. Auf dem See, Op. 92 . . | 1 | 6 |
| 61506 | — | 97. Die Sterne, Op. 96 . . . | 1 | 6 |
| 61507 | — | 98. Der Jüngling am Bache, Op. 87 | 1 | 6 |
| 61508 | — | 99. Erinnerung, Op. 108 . . | 1 | 6 |
| 61509 | — | 100. An die Musik, Op. 88 . . | 1 | 6 |
| 61510 | — | Schäfers Klagelied, für Mezzo Sopr. . | 1 | 6 |
| 61511 | — | Antigone & Oedip, für Mezzo Sopr. . | 1 | 6 |
| | **Schumann, R.** | Myrthen, Op. 25: | | |
| 61512 | — | No. 1. Du meine Seele . . . | 1 | 6 |
| 61513 | — | 2. Mein Herz ist betrübt . . | 1 | 6 |
| 61514 | — | 3. Die Lotosblume . . . | 1 | — |
| 61515 | — | 4. Mein Herz ist im Hochland . | 1 | 6 |
| 61516 | — | 5. Das Räthsel . . . . | 2 | — |
| 61517 | — | 6. Du bist wie eine Blume . . | 1 | — |
| 61518 | **Sieber.** | Gute Nacht, Op. 28 No. 1 . . . | 1 | — |
| | — | 2 Lieder, Op. 29, f. Bass: | | |
| 61519 | — | No. 1. Der Flüchtling . . . . | 1 | 6 |
| 61520 | — | 2. Der Thürmer . . . . | 1 | 6 |
| | — | 4 Lieder, Op. 40: | | |
| 61521 | — | No. 1. Wunsch . . . . . | 1 | — |
| 61522 | — | 2. Der Alpengang . . . . | 1 | — |
| 61523 | — | 3. In der Ferne . . . . | 1 | — |
| 61524 | — | 4. Sehnsucht . . . . | 1 | 6 |
| 61525 | **Speyer, W.** | 3 Gedichte, Op. 14 . . . | 2 | — |
| 61526 | — | 2 Gesänge, Op. 30 . . . . | 2 | 6 |
| | — | Stimmen des Lebens, Op. 43: | | |
| 61527 | — | No. 1. Sein Bild . . . . | 1 | 6 |
| 61528 | — | 2. Die Gräber . . . . | 1 | 6 |
| 61529 | — | 3. Der Welt Lohn . . . | 1 | 6 |
| 61530 | — | Schlaf ein mein Herz in Frieden, f. Alt, Op. 54 . . . . . | 1 | 6 |
| 61531 | — | Glückliche Reise . . . . | 1 | — |
| 61532 | — | 2 Gedichte: Liebeskampf & Liebesfrieden | 1 | 6 |
| 61533 | **Spohr.** | Liebe ist die zarte Blüthe, f. Bar. & Bass . | 2 | 6 |
| 61534 | — | Rec. & Arie: Du schöner Stern, f. Bass . | 1 | 6 |
| 61535 | **Stauffer.** | 4 Schweizerlieder, Op. 2 . . . | 2 | 6 |
| 61536 | **Stern.** | Morgen marschieren wir, Op. 17 . . | 1 | 6 |
| 61537 | **Stigelli.** | Wie soll mein Lieb sein? Op. 11 . . | 1 | 6 |



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93. GERMAN SONGS FOR ONE VOICE W. PFTE. ACCOMP.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 61538 | **Storch.** | Des Jägers Haus . . . . . | 1 | 6 |
| 61539 | **Stradella.** | Du deren holdes Bild . . . | 1 | 6 |
| 61540 | **Streben.** | Das kranke Kind, Op. 20 . . . | 1 | 6 |
| 61541 | **Taubert.** | Gesänge aus Shakespeare's Werken, Op. 33 | 4 | 6 |
| 61542 | — | Klänge aus der Kinderwelt. 12 Lieder, Op. 124 . . . . . | 5 | 6 |
| 61543-48 | **Volkslieder,** | Schwedische, arr. by Ahlström. 6 Bks. ea. | 1 | — |
| 61549 | — | Deutsche Volkshymne, No. 2 . . | 1 | — |
| 61550 | — | Der Tyroler & sein Kind, No. 11 . | 1 | — |
| 61551 | — | Gondoliera. Fahr' mich hinüber, No. 12 | 1 | — |
| 61552 | — | Wer hoat denn's Bier umg'schütt', Laun. Gesang . . . . . | 1 | 6 |
| | — | deutsche: | | |
| 61553 | — | No. 1. Mädle ruck, ruck . . . | 1 | 6 |
| 61554 | — | 2. Liebesscherz: Wo a klein's Hüttle steht . . . . . | 1 | — |
| 61555 | — | 3. Vogelsang . . . . | 1 | — |
| 61556 | — | 4. Herzeleid . . . . | 1 | — |
| 61557 | — | 5. Das Sandmännchen . . | 1 | — |
| 61558 | — | 6. Gut' Nacht mein feines Lieb . | 1 | — |
| 61559 | — | 7*a*. Ach wie ist's möglich . . | 1 | — |
| 61560 | — | 7*b*. Dasselbe für Alt . . . | 1 | — |
| 61561 | — | 8. Rosenstock, Holderblüth . | 1 | — |
| 61562 | **Walter.** | 3 Lieder, Op. 3 . . . . . | 2 | 6 |
| 61563 | **Weber. C. M. von.** | Lützow's wilde Jagd . . | 1 | — |
| 61564 | — | Die Ruinen, Romanze . . . . | 1 | 6 |
| 61565 | **Weidt.** | Der flüchtige Reiter, f. B., Op. 8 . . | 1 | 6 |
| 61566 | — | Der Fischer, f. B., Op. 45 . . . | 1 | 6 |
| 61567 | **Weins.** | Mit einem Strauss, Op. 6 . . . | 1 | 6 |
| 61568 | **Wekerlin.** | Da Spitzbua, Tyrolienne . . . | 1 | — |
| 61569 | **Witt.** | Im Walde, f. M. S. oder Barit. . . . | 1 | 6 |
| 61570 | — | Dasselbe f. Alt o. Bass . . . . | 1 | 6 |
| 61571 | — | Es schlägt uns oft, f. Sopr. . . . | 1 | 6 |
| 61572 | — | Dasselbe f. Alt o. Barit. . . . . | 1 | 6 |
| 61573 | — | Abend, f. M. S. . . . . | 1 | — |
| 61574 | **Zimmermann.** | 6 Lieder f. 1 St., Op. 1 . . | 2 | 6 |
| 61575 | **Zumsteeg.** | Des Pfarrers Tochter von Taubenheim. Ballade v. Bürger . . . . | 5 | — |



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# 94. Songs for one Voice, with Pianoforte. Italian Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 25,282 *to* 25,593. — 41,140 *to* 41,311. — 49,899 *to* 49,980 *in all* 725 *Numbers, the largest Number ever collected.*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 61576 | **Alary.** | Ninetta | 1 | 6 |
| 61577 | — | Eleonora | 2 | 6 |
| 61578 | **Allan.** | Stella Mattutina, Arietta | 1 | 6 |
| 61579 | **Bellini.** | Come un Fiore, Romance | 1 | 6 |
| 61580 | — | Questa è la valle | 2 | 6 |
| 61581 | **Berger.** | 4 Canzonette, Op. 10 | 4 | — |
| 61582 | **Biletta.** | La Marinarella Stornello | 2 | — |
| 61583 | **Blumenthal.** | La Capriciosa, Arietta, Op. 39 No. 2 | 3 | — |
| 61584 | **Bonetti.** | Il Desio. Fra mille cerco | 2 | 6 |
| 61585 | **Boucheron.** | Che fai? Che pensi? Sonetto | 3 | — |
| 61586 | **Braga.** | Io t'amerò, Romanza | 1 | 6 |
| 61587 | — | S'io fossi, mio diletto, Ballata | 1 | — |
| 61588 | **Briccialdi.** | Gli occhi tuoi | 1 | — |
| 61589 | **Campana.** | L'Addio, Romanza | 1 | 6 |
| 61590 | — | Amo, Arietta | 1 | — |
| 61591 | — | Arturo e Lia, Canz. | 2 | 6 |
| 61592 | — | Elvira Mia, Romanza | 2 | 6 |
| 61593 | — | Fammi Beato! Ballata | 2 | 6 |
| 61594 | — | La Fioraja Fiorentina | 2 | — |
| 61595 | — | Gioja e dolore | 1 | 6 |
| 61596 | — | Io son con te sopita | 2 | — |
| 61597 | — | Il Lamento | 1 | — |
| 61597*a* | — | Malinconia | 1 | — |
| 61598 | — | M'appar sulla tomba | 1 | 6 |
| 61599 | — | Morir per te! | 2 | — |
| 61599*a* | — | Preghiera | 2 | 6 |
| 61600 | — | Rimprovero | 1 | 6 |
| 61601 | — | La Rosa, Arietta | 1 | 6 |
| 61602 | — | La Spaccalegna | 2 | — |
| 61603 | — | L'Ultima Speme | 1 | — |
| 61604 | — | Una Gita in Gondola | 1 | 6 |
| 61605 | — | Una Stella | 2 | — |
| 61606 | **Carafa.** | Il bianco, il rosso, il pallido | 1 | — |
| 61607 | — | Sarà piu dolce assai | 1 | 6 |
| 61608 | **Concone.** | Aprile | 1 | 6 |
| 61609 | **Cowell.** | La Fedeltà, Canz. | 1 | — |
| 61610 | **Crescentini.** | Cantata | 3 | — |



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94. ITALIAN SONGS FOR ONE VOICE, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Cunio.** | Inspirazioni Italiane: | | |
| 61611 | — | No. 1. Il Lamento dell' Orfano . . | 2 | — |
| 61612 | — | 2. La Rimembranza . . . | 2 | — |
| 61613 | — | 3. Se l'Aure d'Aprile . . . | 2 | 6 |
| 61614 | — | 4. La Locandiera . . . . | 2 | 6 |
| 61615 | — | 5. Dov'e il mio bene . . . | 2 | — |
| 61616 | — | 6. T'affretta a sorgere . . . | 2 | 6 |
| 61617 | — | 7. Deh! scaccia un istante . . | 2 | — |
| 61618-19 | **Dessauer.** | 6 Ariette. 2 Bks. . . . ea. | 2 | 6 |
| 61620 | **Döhler.** | Amore muto . . . . . | 1 | — |
| 61621 | **Donizetti.** | Bei labbri che amore, Canz. . . | 1 | — |
| 61622 | — | Piu che non ama, Romanza . . . | 2 | — |
| | — | Inspirazioni Viennesi: | | |
| 61623 | — | No. 6. Predestinazione . . . | 1 | 6 |
| 61624 | — | 7. Che vuoi di piu . . . | 1 | 6 |
| 61625 | — | Quando verrà sul colle . . . . | 1 | 6 |
| | — | 3 Romanze sentimentali: | | |
| 61626 | — | No. 1. Il Tramonto . . . . | 1 | 6 |
| 61627 | — | 2. Melancolia . . . . | 1 | — |
| 61628 | — | 3. L'Agonia dell' amore . . | 1 | 6 |
| 61629 | — | Non giova il sospirar . . . . | 1 | 6 |
| 61630 | — | La Savojarda, Melodia postuma . . | 2 | — |
| 61631 | — | Una Barchetta, Barcarola . . . | 2 | — |
| 61632 | — | Vegli ognor l'Onnipossente . . . | 1 | — |
| 61633 | — | Voi vorreste il nome . . . . | 1 | 6 |
| 61634 | — | Nuits d'été à Pausilippe. An Album: Arietta, Romanzas, Duettinos etc. for Chamber Performance. One Volume' . net | 21 | — |
| 61635 | **Ferrari.** | Variats. on the theme by **Mozart**: O dolce concento . . . . . | 1 | 6 |
| 61636 | **Gabussi.** | Bell' Amore riposati in pace . . | 2 | — |
| 61637 | — | La mano ti chiesi . . . . | 1 | 6 |
| 61638 | — | La divinatrice . . . . . | 2 | 6 |
| 61639 | **Gazzani.** | Tra la la, Serenade . . . . | 2 | — |
| 61640 | **Giosa, Di.** | Il Sogno, Stornello . . . . | 2 | — |
| 61641 | — | La Veste di Lutto, Stornello . . | 2 | — |
| 61642 | — | Sdegno d'amore do. . . . | 1 | 6 |
| 61643 | **Giuglini.** | Vieni, Nina, alla Barchetta . . | 2 | 6 |
| 61644 | **Gordigiani.** | Che ami? . . . . . | 2 | — |
| 61645 | — | Sola d'un mesto giorno . . . | 2 | — |
| 61646 | — | La Tempesta, Romanza . . . | 1 | 6 |
| 61647 | **Guglielmo.** | Ah! dove andar que' di . . . | 1 | 6 |
| 61648 | — | Amore e Speme . . . . | 2 | — |
| 61649 | — | Consiglio a Nice . . . . | 1 | 6 |
| 61650 | **Hauptmann.** | Gia la notte s'avvicina, Op. 24 . | 1 | 6 |
| 61651 | **Kreutzer.** | Vaga Rosa, Arietta da camera . . | 2 | — |



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94. ITALIAN SONGS FOR ONE VOICE, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 61652 | **Kücken.** | Variats. f. Voice, Op. 59 (German & Ital. Words) | 3 | — |
| 61653 | **Leo, L.** | Dirti, ben mio, vorrei | 1 | — |
| 61654 | **Lillo.** | La tua diletta immagine | 1 | 6 |
| 61655 | — | Mia Vezzosa | 1 | 6 |
| 61656 | — | Un' Angiolo reggeva il mio destino | 2 | — |
| 61657 | — | Un sorriso tu mi chiedi | 1 | 6 |
| 61658 | **Lindpaintner.** | Preghiera Non mi lagno di morir | 1 | 6 |
| 61659 | **Mariani.** | Una Foglia | 1 | 6 |
| 61660 | **Marliani.** | Stanca di piu combattere | 2 | 6 |
| 61661 | **Marras.** | Concetti Italiani. One Volume . net | 12 | — |
| 61662 | — | Dolce far niente. One Volume . net | 15 | — |
| 61663 | — | Ah! non mi dir, bell' Angelo | 2 | — |
| 61664 | — | Angelo mio! | 2 | — |
| 61665 | — | Bella se amar non vuoi | 2 | — |
| 61666 | — | Il Desio | 2 | — |
| 61667 | — | Infra luminosi Spiriti | 2 | 6 |
| 61668 | — | Maria oh Maria! | 1 | 6 |
| 61669 | — | Le prime Rose | 2 | — |
| 61670 | — | La Sempreviva | 2 | — |
| 61671 | — | La Stella d'Amore | 2 | — |
| 61672 | — | Un suono ha l'arpa flebile | 2 | — |
| 61673 | — | Voli voli la barchetta | 2 | — |
| 61674 | **Mercadante.** | T'amo, Romanza | 2 | — |
| 61675 | — | La Palomma, Canzone | 2 | — |
| 61676 | — | La Rosa, Canzone | 1 | — |
| 61677 | — | Vieni, bell' idol mio | 2 | 6 |
| 61678 | — | Virginia, Cantata | 4 | — |
| 61679 | — | Spari dagli occhi il pianto | 2 | 6 |
| 61680 | **Montuoro.** | La Biondina | 2 | 6 |
| 61681 | — | Orfanella | 2 | 6 |
| 61682 | **Moretti.** | Aria di Polacca: Fervido ardor | 1 | 6 |
| 61683 | **Naumann.** | La Bella Sorrentina | 1 | 6 |
| 61684 | **Nicolai.** | La Setimana d'amore | 2 | 6 |
| 61685 | **Niedermeyer.** | Ah! che il destino | 1 | — |
| 61686 | **Nostr'** | omo il mozzo. Canto popolare di Lombardia | 1 | 6 |
| 61687 | **Orlandi.** | Cantata: T'intendo si, mio cor | 2 | — |
| 61688 | **Pacini.** | In quell' ora, Romanza | 1 | 6 |
| 61689 | **Pancio.** | Corriamo Donzelle | 1 | 6 |
| 61690 | **Perelli.** | Il Pianto | 1 | 6 |
| 61691 | — | Il Sabato | 2 | — |
| 61692 | — | Ah! che assorta, Waltz | 3 | — |
| 61693 | **Pergetti.** | Quel tuo girar del ciglio | 2 | — |
| 61694 | — | Fur L'ultime lacrime | 2 | — |
| 61695 | **Pergolesi.** | Cor dolente che farai? | 1 | 6 |
| 61696 | — | Gia tre volte il prato e'l colle | 1 | 6 |



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94. ITALIAN SONGS FOR ONE VOICE, WITH PIANOFORTE.

| NO. | | | s. | d. |
|---|---|---|---|---|
| 61697 | **Pergolesi.** | Tre giorni son che Nina | 2 | 6 |
| 61698 | **Pisani.** | Il Pescator | 2 | 6 |
| 61699 | **Randegger.** | Guardo o caro, Waltz | 1 | — |
| 61700 | **Riccardi.** | Ah mi tradi quel core | 2 | 6 |
| 61701 | — | La Bella Brunettina | 2 | — |
| 61702 | — | Straniera bionda e bella | 2 | — |
| 61703 | **Ricci.** | Sè, o no? Romanza | 1 | 6 |
| 61704 | — | Tadolini-Waltz | 2 | — |
| 61705 | **Rizzo.** | Madre sai tu, Ballad | 1 | 6 |
| 61706 | **Romberg.** | Sei Canzoni | 5 | — |
| 61707 | **Rosa.** | Vado, ben spesso cangiando loco | 1 | — |
| 61708 | **Rossini.** | Al veder l'amato bene | 1 | 6 |
| 61709 | — | Arpa gentil, Romanza | 2 | 6 |
| 61710 | — | Bei Signori a cui godere | 1 | 6 |
| 61711 | — | Se il vuol la mulinara | 1 | — |
| 61712 | — | Non posso oh dio resistere | 1 | — |
| 61713 | — | Sperai trovar la pace | 2 | — |
| 61714 | — | Tarantella Napolitana | 1 | — |
| 61715 | **Rubini.** | La Preghiera | 1 | 6 |
| 61716 | **Siboni.** | 4 Ariettes ital. | 4 | — |
| 61717 | **Stigelli.** | Isolina. Arietta brill. f. Tenore, Op. 10 | 2 | — |
| 61718 | — | do. the same for Alto | 2 | — |
| 61719 | **Sul** margine d'un rio. | **Admired Air** | 1 | — |
| 61720 | **Tadolini** Vieni, la Barca e presta | | 1 | — |
| 61721 | **Teichmann.** | La richiesta | 1 | — |
| 61722 | **T'ha** dato il Gelsomin. | **Canto popolare** | 1 | 6 |
| 61723 | **Thalberg.** | Non so frenar il pianto | 1 | — |
| 61724 | **Thorner.** | Mergellina | 2 | — |
| 61725 | **Tic** e toc mio bel moretto. | **Canto popolare** | 1 | — |
| 61726 | **Traetta.** | Ombra cara Amorosa | 2 | — |
| 61727 | **Venzano.** | Gassier-Waltz for Alto | 2 | — |
| 61728 | — | La Zingarella | 3 | — |
| 61729 | **Vera.** | Perchè dormi? Serenata | 2 | — |
| 61730 | **Verdi.** | Ad una stella. Aria | 2 | — |
| 61731 | — | Lo Spazzacamino! | 2 | — |
| 61732 | — | Se lontan dal mio bene | 2 | — |
| 61733 | **Victorine.** | Non mi voglio maritar | 1 | — |
| 61734 | **Winter.** | O cara memoria | 2 | — |



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# 95. Songs for one Voice, with Pianoforte French Words.

(**NB.** *For the remainder of the music of this class see our Catalogue Numbers* 25,594 *to* 25,898. — 41,312 *to* 41,730. — 49,981 *to* 50,124 *in all* 1019 *Numbers, the largest Number ever collected*)

| NO. | | | s. | d. |
|---|---|---|---|---|
| 61735 | **Adam.** | Il me l'a dit cent fois! | 1 | — |
| 61736 | **Amat.** | Le Legende du grand Etang | 2 | — |
| 61737 | **Arnaud.** | Le doux Chant de ma Brunette | 2 | — |
| 61738 | **Auber.** | Emma, Air | 2 | 6 |
| 61739 | — | Le Timide, Air | 4 | — |
| 61740 | **Balfe.** | Pauvre Licas | 1 | 6 |
| 61741 | **Beauplan.** | L'Anglais mélomane | 1 | — |
| 61742 | **Benedict.** | Ange adoré, Romance | 2 | — |
| 61743 | **Berton fils.** | Les Rossignols | 1 | 6 |
| 61744 | **Bochkoltz.** | Rêverie du Soir | 3 | — |
| 61745 | **Boieldieu.** | L'Anneau sacré | 1 | 6 |
| 61746 | **Bordèse.** | Beppo Roi des Lagunes | 2 | 6 |
| 61747 | — | Le Roi More | 2 | 6 |
| 61748 | **Bosselet & Dejazet.** | Tribulations d'un Choriste | 1 | 6 |
| 61749 | **Boulanger.** | Un Regard en arrière | 2 | — |
| 61750 | **Dailly.** | L'Absence fait mourrir | 1 | 6 |
| 61751 | **Duchambge.** | Le couvre-feu | 1 | — |
| 61752 | **Gaultier.** | Parodie de l'Opera Dinorah | 1 | 6 |
| 61753 | **Gounod.** | La jeune Fille et la Fauvette | 2 | — |
| 61753* | — | Sérénade | 3 | — |
| 61754 | **Haas.** | La Jardinière du Roi | 1 | — |
| 61755 | **Haller, Ferd. de.** | L'Ami musical des Enfants. 100 Romances Mélodies etc. One Volume net | 6 | — |
| 61756 | **Hartog.** | Cache ton coeur | 1 | — |
| 61757 | — | Indiana | 1 | — |
| 61758 | — | Marton n'a pas peur | 1 | — |
| 61759 | — | Quant j'aurai soixante ans | 1 | 6 |
| 61760 | — | Votre fils est à moi | 1 | — |
| 61761 | **Henrion.** | La Mère aux Oiseaux | 1 | 6 |
| 61762 | — | Que je voudrais avoir vos ailes | 2 | — |
| 61763 | **Hortense.** | Duchesse de St. Leu, Romances. One Volume net | 21 | — |
| 61764 | **Jaime & Plantade.** | Le Thé | 2 | — |
| 61765 | **Ikelheimer.** | Le Chapelet bénit | 2 | — |
| 61766 | — | Enfant sais-tu? | 2 | — |
| 61767 | — | L'Etoile | 2 | — |

86, *Newgate Street, London.*



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95. SONGS FOR ONE VOICE, WITH PIANOFORTE FRENCH W.

| NO. | | | s. | d |
|---|---|---|---|---|
| | **Ikelheimer.**—*continued.* | | | |
| 61768 | — | La Fleur devineresse | 2 | – |
| 61769 | — | Lisette | 2 | – |
| 61770 | — | Loin les yeux, près le coeur | 2 | – |
| 61771 | — | Page et Princesse | 2 | – |
| 61772 | — | Le Rêve du Moissonneur | 2 | – |
| 61773 | — | Soupir!! | 4 | – |
| 61774 | **Kotchoubey.** | Oh! Dites-lui | 1 | |
| 61775 | **Lacombe.** | La Tombe et la Rose | 2 | – |
| 61776 | **Latour, A. de.** | Non Monsieur! | 1 | – |
| 61777 | — | Oui Monsieur | 1 | – |
| 61778 | **Lindsay.** | La Toilette de Constance | 2 | |
| 61779 | **Lhuiller.** | Qui donne aux Pauvres prête à Dieu | 2 | – |
| 61780 | **Lütgen.** | L'Eloge des femmes | 2 | – |
| 61781 | **Malibran.** | Rataplan | 1 | |
| 61782 | **Masini.** | Ange de la terre | 1 | – |
| 61783 | — | Dieu m'a conduit vers vous | 1 | – |
| 61784 | — | La Reine de l'Arche Marion | 1 | – |
| 61785 | — | Ta Patrie et tes Amours | 1 | – |
| 61786 | **Meyerbeer.** | Sicilienne. Fleurs qu'adore la beauté | 1 | |
| | — | Collection de mélodies: | | |
| 61787 | — | No. 1. Fantaisie | 2 | |
| 61788 | — | 2. Seul, pour voix de basse | 2 | |
| 61789 | — | 3. Marguerite du poëte | 1 | |
| 61790 | — | 4. Suleika | 2 | |
| 61791 | — | 5. Jardin du Coeur (le) | 1 | – |
| 61792 | — | 6. Guide au bord ta nacelle | 2 | |
| 61793 | — | 7. Sirocco | 2 | |
| 61794 | — | 8. Chanson de maître Floh (la) | 2 | |
| 61795 | — | 9. Chanson des moissonneurs vendéens | 2 | |
| 61796 | — | 10. De ma première amie | 1 | |
| 61797 | — | 11. Elle et moi | 1 | |
| 61798 | — | 12. Chanson de mai | 2 | |
| 61799 | — | 13. Rachel à Nephtali | 1 | |
| 61800 | — | 14. A une jeune mére | 1 | |
| 61801 | — | 15. Moine, pour voix de basse (le) | 3 | – |
| 61802 | — | 16. Barque légère (la) | 1 | |
| 61803 | — | 17. Ballade de la reine Marguerite | 1 | |
| 61804 | — | 18. Folle de Saint-Joseph (la) | 1 | |
| 61805 | — | 19. Mère grand, nocturne à deux voix | 1 | |
| 61806 | — | 20. Ranz des vaches d'Appenzell (le) | 1 | |
| 61807 | — | 21. Voeu pendant l'orage (le) | 1 | |
| 61808 | — | 22. Poëte mourant (le) | 2 | |
| 61809 | — | 23. Scènes et prières composées pour les débuts de Mario dans Robert le Diable | 3 | – |

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95. SONGS FOR ONE VOICE, WITH PIANOFORTE FRENCH W.

| NO. | | | s. | d. |
|---|---|---|---|---|
| | **Meyerbeer.**—*continued.* | | | |
| 61810 | — | 24. Fille de l'air (la) | 1 | 6 |
| 61811 | — | 25. Nella | 1 | 6 |
| 61812 | — | 26. C'est elle | 2 | — |
| 61813 | — | 27. Les feuilles de rose | 2 | — |
| 61814 | — | 28. Mina | 2 | — |
| 61815 | — | 29. Souvenirs (les) | 1 | 6 |
| 61816 | — | 30. Pénitent (le) | 1 | 6 |
| 61817 | — | 31. Sérénade | 1 | 6 |
| 61818 | — | 32. Dame invisible, pour ténor | 2 | 6 |
| 61819 | — | Le même, pour basse | 2 | 6 |
| 61820 | — | 33. Sur le balcon, pour ténor | 2 | 6 |
| 61821 | — | Le même, pour basse | 2 | 6 |
| 61822 | — | 34. Cantique du trappiste, pour basse | 2 | 6 |
| 61823 | — | 35. Prière d'enfants | 1 | 6 |
| 61824 | — | 36. Printemps caché | 1 | 6 |
| 61825 | — | 37. Chant de dimanche | 1 | 6 |
| 61826 | — | 38. Confidences | 1 | 6 |
| 61827 | — | 39. Délire | 1 | 6 |
| 61828 | — | Le même, transposée | 1 | 6 |
| 61829 | — | 40. Voyageur au tombeau de Beethoven (le) | 2 | 6 |
| 61830 | — | 41. Baptême (le) | 2 | — |
| 61831 | — | 42. Aimez | 2 | — |
| 61832 | **Monreal.** | La Lune de Miel | 1 | 6 |
| 61833 | **Musique** à | Chanter net | 20 | — |
| 61834 | **Nadaud.** | La Pluie | 2 | — |
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